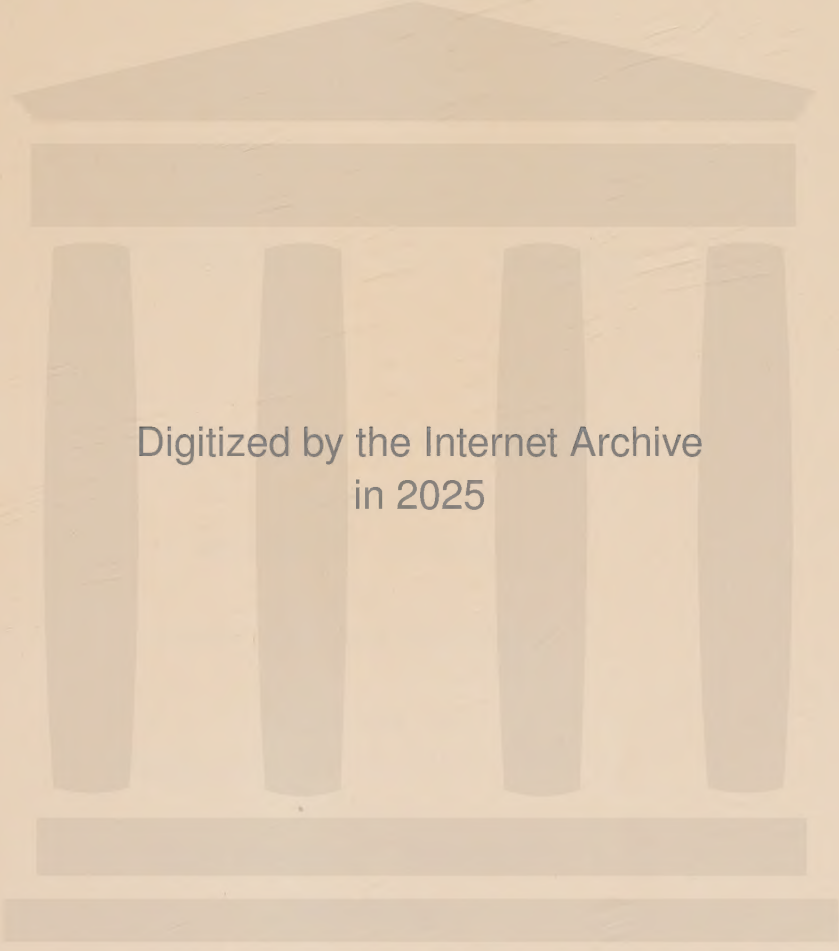
LIBRARY
OF THE
SAN FRANCISCO THEOLOGICAL
SEMINARY
SAN ANSELMO
CALIFORNIA


Digitized by the Internet Archive
in 2025

https://archive.org/details/bookreviewdigest0000marg

# THE BOOK REVIEW DIGEST

THIRTEENTH
ANNUAL CUMULATION

## REVIEWS OF 1917 BOOKS

EDITED BY
MARGARET JACKSON
AND
MARY KATHARINE REELY

Property of
Graduate Theological Union
Return to
San Francisco Theological
Seminary

THE H. W. WILSON COMPANY
NEW YORK
1918

Property of
Graduate Theological Union
Return to
San Francisco Theological
Seminary

# THE BOOK REVIEW DIGEST

Vol. XIII February, 1918 No. 12

PUBLISHED MONTHLY BY

THE H. W. WILSON COMPANY

New York City ..... 958-964 University Avenue

Entered as second class matter, November 13, 1917 at the Post Office at New York, under the act of Congress of March 3, 1879.

TERMS OF SUBSCRIPTION

| | |
|---|---|
| One year | $10.00 |
| Single numbers | 1.00 |
| Semi-annual cumulation (August) | 2.00 |
| Annual cumulated number, bound (February) | 5.00 |

TERMS OF ADVERTISING

Combined rate for Book Review Digest, Cumulative Book Index and Readers' Guide to Periodical Literature—$35 per page per month; two of these publications $30; one of these publications $25 per page per month. Smaller space and contract rates furnished upon request.

Many minds and hands have contributed to the success of the Book Review Digest in the year 1917. Descriptive notes have been written by Margaret Jackson, Corinne Bacon, Justina Leavitt Wilson and Mary Katharine Reely. Classification numbers have been assigned by Corinne Bacon. The editorship has been divided between Margaret Jackson and Mary Katharine Reely, Miss Jackson leaving at the end of October to assume new duties on the staff of the New York Public Library School. Thruout the year the tasks of assembling material, preparing copy, and meeting the exacting demands of proof and press work have been carried on by Pauline H. Rich and Alice Sterling, and, on the business side, the correspondence which keeps us in touch with advertisers, publishers and subscribers has been ably handled by Frances Sanville. Credit for the supplementary List of Documents published with each issue goes to Adelaide R. Hasse and Edna B. Gearhart of the New York Public Library. For the Quarterly List of New Technical Books, to the Applied Science Reference Department of Pratt Institute Free Library, Brooklyn.

Who reads reviews? Much thought, scholarship and wit goes to their writing. Is a corresponding measure of appreciation given to the reading?

At first thought it might be assumed that it is the business of the Digest to discourage the reading of reviews, but we should vigorously deny any such accusation. The excerpts which we carefully cull and bring together for purposes of contrast and comparison are meant to serve as guide posts only; to serve as guides to the busy persons who make books their business. But we should be sorry to think that we were in any way detracting from the enjoyment of those to whom books should be a pleasure. We should be glad to feel that even the rushed, overworked librarian to whom our publication is a "tool" might occasionally find her curiosity so piqued by our judiciously selected quotation that she would turn back to the pages of the Nation or the Dial or the New Republic or the Spectator to read the review as a whole. It has pleased us to be told this year that in two of the larger libraries of the country the Digest is kept on file in the periodical room. From the testimony of these two libraries it appears that reviews are read and that demands for them come to the librarian. "Where can I find a review of ———," and the Digest is referred to for answer. This public use of the Digest gives sanction to a new practice which we have somewhat tentatively adopted this year, that of starring (*) certain reviews. An asterisk so used means, generally speaking, Here is something worth reading. It may mean, if the book is a serious work of information, that the reviewer, also an expert on the subject of the book, throws further light on it; it may mean, in case of a work of literature, Here is an excellent piece of literary criticism, worth your reading for its own sake.

Signs of any kind are so seldom noticed that we call special attention to this one, and, even tho we know that prefaces are so seldom read, we trust that the notice will come to the attention of some one who will find this feature useful.

We should like to feel that the Digest itself, with its interesting assemblage of contrasting opinions, would be of value to the reading public if it were occasionally handed out over the desk to inquiring readers. Indeed one flattering friend has advised us to issue a special edition in larger type for sale on the news stands! But altho this course hardly seems practicable, we believe that in its present form, the Digest might be of some general interest and that if it were made more accessible it might act as an influence in the formation of critical taste. Even the inveterate reader of fiction might be helped by it, and to the more thoughtful it would serve as a guide to a course of reading in literary criticism.

# Publications from which Digests of Reviews are Made

Am. Econ. R.—American Economic Review. $5. American Economic Association, Ithaca, N. Y.
Am. Hist. R.—American Historical Review. $4. Macmillan Company, 66 Fifth Ave., New York.
Am. J. Soc.—American Journal of Sociology. $2. University of Chicago Press, Chicago, Ill.
Am. J. Theol.—American Journal of Theology. $3. University of Chicago Press, Chicago, Ill.
A. L. A. Bkl.—A. L. A. Booklist. $1. A. L. A. Publishing Board, 78 E. Washington St., Chicago, Ill.
Am. Pol. Sci. R.—American Political Science Review. $3. American Political Science Ass'n, Johns Hopkins University, Baltimore, Md.
Ann. Am. Acad.—Annals of the American Academy of Political and Social Science. $6. 36th St. and Woodland Ave., Philadelphia, Pa.
Astrophys. J.—Astrophysical Journal. $5. University of Chicago Press, Chicago, Ill.
Ath.—Athenæum. $4. Bream's Buildings, Chancery Lane, E. C., London.
Atlan.—Atlantic Monthly. $4. Atlantic Monthly Company, 3 Park St., Boston, Mass.
Bib. World.—Biblical World. $2. University of Chicago Press, Chicago, Ill.
Bookm.—Bookman. $3. Dodd, Mead & Co., 4th Ave. & 30th St., New York.
Bot. Gaz.—Botanical Gazette. $7. University of Chicago Press, Chicago, Ill.
Cath. World—Catholic World. $3. 120-122 W. 60th St., New York.
Class. J.—Classical Journal. $2.50. University of Chicago Press, Chicago, Ill.
Class. Philol.—Classical Philology. $3. University of Chicago Press, Chicago, Ill.
Dial—Dial. $3. 608 S. Dearborn St., Chicago, Ill.
Educ. R.—Educational Review. $3. Educational Review Pub. Co., Columbia Univ., N. Y.
Elec. World—Electrical World. $3. McGraw-Hill Company, Inc., 10th Ave. at 36th St., New York.
El. School J.—Elementary School Journal (continuing Elementary School Teacher). $1.50. University of Chicago Press, Chicago, Ill.
Engin. News-Rec.—Engineering News-Record. $5. McGraw-Hill Company, Inc., 10th Ave. at 36th St., New York.
Eng. Hist. R.—English Historical Review. $6. Longmans, Green & Co., 39 Paternoster Row, London, E. C.
Forum—Forum. $2.50. Forum Publishing Co., 286 Fifth Ave., New York.
Hibbert J.—Hibbert Journal. $2.50. Sherman, French & Co., 6 Beacon St., Boston, Mass.
Ind.—Independent. $4. 119 W. 40th St., New York.
Int. J. Ethics—International Journal of Ethics. $2.50. Prof. James S. Tufts, Univ. of Chicago, Chicago, Ill.
Int. Studio—International Studio. $5. John Lane Co., 116-120 West 32d St., New York.
J. Geol.—Journal of Geology. $4. University of Chicago Press, Chicago, Ill.
J. Philos.—Journal of Philosophy, Psychology and Scientific Methods. $3. Sub-Station 84, New York.
J. Pol. Econ.—Journal of Political Economy. $3. University of Chicago Press, Chicago, Ill.
Lit. D.—Literary Digest. $3. Funk & Wagnalls Co., 354-360 Fourth Ave., New York.
Nation—Nation. $4. P. O. Box 794, New York.
Nature—Nature. $7.75. Macmillan Company, 66 Fifth Ave., New York.
New Repub.—New Republic. $4. Republic Publishing Co., Inc., 421 W. 21st St., New York.
N. Y. Times—New York Times Book Review. $1. Times Square, New York.
No. Am.—North American Review. $4. North American Review Pub. Co., 171 Madison Ave., New York.
Outlook—Outlook. $4. Outlook Co., 381 4th Ave., New York.
Pol. Sci. Q.—Political Science Quarterly. $5 (including supplement). Academy of Political Science, Columbia Univ., New York.
Pub. W.—Publishers' Weekly. $5. 241 W. 37th St., New York.
R. of Rs.—American Review of Reviews. $3. Review of Reviews Co., 30 Irving Place, New York.
Sat. R.—Saturday Review. $8. 10 King St., Covent Garden, London, W. C.
School R.—School Review. $1.50. University of Chicago Press, Chicago, Ill.
Science, n. s.—Science (new series). $5. Science Press, Sub-Station 84, New York.
Spec.—Spectator. $8. 1 Wellington St., Strand, London, W. C.
Springf'd Republican—Springfield Republican. $10. The Republican, Springfield, Mass.
Survey—Survey. $3. Survey Associates, Inc., 112 E. 19th St., New York.
The Times [London] Lit. Sup.—The Times Literary Supplement. $2.10. The Times, North American office, 30 Church St., New York.
Yale R., n. s.—Yale Review (new series). $2.50. Yale Publishing Ass'n, 120 High St., New Haven, Conn.

In addition to the above list the Book Review Digest frequently quotes from Henry Turner Bailey's reviews in the School Arts Magazine; Boston Transcript; New York Call; Cleveland Open Shelf; N. Y. Best Books; N. Y. Libraries; N. Y. City Branch Library News; New York Public Library New Technical Books (a selected list, published quarterly); Pittsburgh Monthly Bulletin; Pratt Institute Quarterly Book List; St. Louis Monthly Bulletin; Wisconsin Library Bulletin (Book Selection Dept.), and the Quarterly List of New Technical and Industrial Books chosen by the Pratt Institute Library.

## OTHER ABBREVIATIONS:

**Abbreviations of publishers' names** will be found in the Publishers' Directory at the end of the Annual, 1916 number.

**An asterisk (*) before the price** indicates those books sold at a limited discount and commonly known as net books.

**The figures following publisher's name** represent the class number and Library of Congress card number.

**The descriptive note** is separated from critical notices of a book by a dash.

**The plus and minus signs** preceding the names of the magazine indicate the degrees of favor or disfavor of the entire review.

**An asterisk (*) before the plus or minus sign** indicates that the review contains useful information about the book.

**In the reference to a magazine,** the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

# Book Review Digest

## Devoted to the Valuation of Current Literature

### Reviews of 1917 Books

**ABBOTT, EDITH, and BRECKINRIDGE, SOPHONISBA PRESTON.** Truancy and non-attendance in the Chicago schools. *$2 Univ. of Chicago press 379.2 17-3577

" 'Truancy and non-attendance in the Chicago schools' carries the tale of public education—'the most important subject that we as a people can be engaged in'—through its vivid history in the second city in the United States, from the establishment of our free schools to the present day, indeed it may be said, to the last authentic news on the topic in the present day. . . . Beginning with a picturesque survey of the struggle for the 'free-school' principle (1818-55), the chronicle continues with a relation of the main events of the struggle for the compulsory principle (1855-83) 'when the first compulsory law was passed,' and closes with a record of the various activities characterizing the period, still continuing, 'of struggle for the perfection of the compulsory law.' "—Dial

---

"This book should be carefully read by every administrative officer in charge of the enforcement of school attendance or child labor laws, and also by every person who contemplates the difficult task of drafting such legislation. Practically every feature of the system recommended for Illinois is in effect in one or more other states." H. L. Sumner

\+ **Am Econ R** 7:409 Je '17 750w

Reviewed by E. L. Talbert

\+ **Am J Soc** 22:839 My '17 370w

"A clear, logical and interesting study, illustrated with the case histories of many children, of value to social workers and specially to educators. A companion volume to 'The delinquent child in the home' (Booklist 9:9 S '12)."

\+ **A L A Bkl** 13:374 Je '17

\+ **Cleveland** p108 S '17 30w

"Of especial interest for two reasons. Because it forms a striking comment on a characteristic American weakness—our failure to realize—our inability to follow up with sustained attention or even with intelligent curiosity the vital social experiments made, or perhaps one should say the vital social experiments mentioned as mandatory, by our statute-books. It is of interest also because of its description of our inability to correlate juvenile laws whose joint efficiency should guarantee a child a fair opportunity for education." Edith Wyatt

\+ **Dial** 62:310 Ap 5 '17 1650w

**Educ R** 54:94 Je '17 50w

"By far the most extensive study of the kind that has yet been made for any American city. . . . The recommendations are reasonable and conservative. . . . The book is therefore written from the social worker's sympathetic point of view rather than from the frequently more circumscribed, and usually somewhat different, point of view of the professional school man. It is a model of rigorous scientific study of the questions involved that ought to be of large suggestiveness to other cities in their making of similar studies." J. F. Bobbitt

\+ **El School J** 17:771 Je '17 550w

"It is likely that the book will result in an important improvement of the child labor law in Illinois." J. H. T.

\+ **Int J Ethics** 27:535 Jl '17 100w

"The question of how to make compulsory education laws and child labor laws jointly effective is so important that light upon it is to be welcomed from every quarter. The experience of Illinois with such legislation is that of one of the most advanced states; it is described by two experienced workers in the Chicago School of civics and philanthropy in a manner that goes well outside the field suggested by the title."

\+ **Nation** 104:438 Ap 12 '17 230w

**Pittsburgh** 22:691 O '17 90w

**Pratt** p15 O '17 40w

"A story competently told with adequate documentation, not essentially different from that which could be presented for most parts of the country during the same periods. The accomplishment of this book is to take public schooling out of its antiquated and still somewhat academic atmosphere, and out of the outworn but persistent habits and concepts of the earlier American community, to present it in the light of the social background in which it belongs today, and compel the reader to realize that the education of the children of our great cities demands consistent thinking and courageous following up of its implications and honest common sense in administration." G: H. Mead

\+ **Survey** 38:369 Jl 28 '17 1350w

**ABBOTT, ELEANOR HALLOWELL (MRS FORDYCE COBURN).** Stingy receiver. il *$1 (4c) Century 17-7926

A middle-aged woman who is tired of spending her wealth on people who receive grudgingly, a young doctor and a beautiful and radiant young girl who rejoices in the name of Solvei Kjelland, are the characters in this little story. The rich woman is ill. The young doctor is trying to cure her. The rich woman is offered one wish. This is what she wished: "That the last mail of the day may never leave me utterly letterless; and that I may always be expecting a package by express!" The story was published as a serial in the Woman's Home Companion.

---

**A L A Bkl** 13:353 My '17

"The story is possible but we cannot escape from the feeling that it is wildly improbable. The young doctor is the one real character in a world of phantoms. . . . Although it possesses a certain amount of charm in the telling it lacks conviction."

— \+ **Boston Transcript** p13 Ap 7 '17 280w

\+ **Ind** 90:594 Je 30 '17 40w

"It is a gay and sweet little story, unusual in its beginning, happy in the way it ends, entertaining and sympathetic throughout the progress of its pretty romance. It is full of laughter, and it has touches, especially in unexpected bits here and there about the older woman, of tenderness."

\+ **N Y Times** 22:99 Mr 18 '17 270w

\+ **Springf'd Republican** p19 Mr 25 '17 250w

Subject, title and pseudonym index at end of alphabet.

**ABBOTT, GEORGE FREDERICK.** Turkey, Greece and the great powers; a study in friendship and hate. maps *$3 (3c) McBride 949 17-7959

The two parts of this book are quite distinct. In part 1 chapters devoted to France and the Turks, Russia and the Turks, England and the Turks, and The Germanic powers and Turkey are followed by a discussion of Turkey's choice in the present war. "While the practical statesman must deplore the effects of that choice," says the author, "the philosophical onlooker will derive a certain cold satisfaction from its perfect logicality. The capricious hand of chance had nothing to do with it. It all came about in strict accordance with the law of causation. Each side reaped precisely what it had sown." The treatment of Greece and the powers in part 2 is similar. The historical relationship of Greece to each of the great powers at war is studied at some length in order that her position and attitude at the present time may be understood. The policy of the Allies toward Greece since the beginning of the war is characterized as stupid and blundering, producing an effect exactly opposite from that desired. Mr Abbott was a war correspondent in the Turko-Italian war and published a book on "The holy war in Tripoli." He is also author of "Turkey in transition."

---

"Very readable, it gives a better understanding of the Near East problem. Many references and a page list of source material."

\+ **A L A Bkl** 14:16 O '17

"The last chapter, 'The moral suasion of Greece,' is an excellent study of popular sentiment." C. H. P. Thurston

\+ **Bookm** 46:289 N '17 40w

"The author is more convincing in his historical statements, for which he invariably cites his authorities, than he is in his judgments of contemporary policies. The book is certainly a valuable contribution to a better understanding of the Near East problem. There are two maps; one of Turkey in Europe at its zenith, published about 1680, and the other is of the Balkans today."

\+ — **Boston Transcript** p6 My 2 '17 730w

\+ **Dial** 63:164 Ag 30 '17 420w

**N Y Br Lib News** 4:91 Je '17

**Pittsburgh** 22:824 D '17 60w

"So far as it professes to be a historical examination of the relations between Turkey and Greece and the great powers the book is defective and badly planned. . . . Mr Abbott brought to his task much familiarity with Balkan countries, an incisive style, and an evident capacity for laborious research. Yet the result is to some extent disappointing, for the book lacks balance and perspective. . . . Yet, with all its faults, some sections of it serve a very useful purpose, and it is worth reading."

— + **The Times [London] Lit Sup** p51 F 1 '17 1350w

**ABBOTT, GRACE.** Immigrant and the community. *$1.50 (2c) Century 325.7 17-13469

Our policy toward the immigrant has been one of laissez-faire. Miss Abbott's purpose in this book is to show how, as a result, both the immigrant and the community have suffered, and to point out means for his protection and better adjustment to American life. The book is based in part on lectures given before the Chicago School of civics and philanthropy and consists of chapters on: The journey of the immigrant; The problem of finding a first "job"; The special problems of the immigrant girl; Protection against exploitation; The immigrant in the courts; The immigrant and the public health; The immigrant and the poverty problem; The immigrant and industrial democracy; The education of the immigrant; The immigrant in politics; The immigrant and American internationalism; The immigrant's place in a social program. The author is a resident of Hull House and director of the Immigrants' protective league of Chicago. Judge Julian W. Mack writes an introduction for the work.

---

"No other existing book treats so fully or so well the problem of the woman immigrant. Admirable example of settlement house method and viewpoint. As a work of reference, particularly in statistics, needs to be used with caution."

\+ **A L A Bkl** 13:426 Jl '17

"Miss Abbott has been able to put her evidence into readable form, to appeal to our common humanity and yet reveal that she is not blind to the problems involved. The volume is to be highly commended to all who are interested in immigration, and particularly to those who want to know the extent of our own failure to safeguard newcomers and help in their readjustment to our life." C. K.

\+ **Ann Am Acad** 74:302 N '17 210w

"Miss Abbott's plea is for adjustment rather than assimilation. In this respect she disagrees with the textbook writers, and perhaps with most staunch Americans. She believes that the immigrant brings a contribution to America which should be preserved. One of the most interesting of her many pertinent suggestions regarding immigrant adjustment is that we organize more carefully the potentialities for the development of an international understanding through immigration into this country and return migration." L. L. Bernard

\+ **Dial** 63:205 S 13 '17 1150w

\+ **Ind** 91:186 Ag 4 '17 180w

"It is not Grace Abbott's facts, but her inferences, that will produce two opinions about her volume. . . . The entire responsibility for the stranger within our gates she places squarely upon our shoulders. Perhaps, so long as we admit him, that position is arguable. But Miss Abbott will not allow us to lighten the burden by restricting immigration. . . . Yet it might be urged that the immigrant himself would profit by a slower infiltration, which would prevent the growth of the huge foreign colonies which have hindered as well as aided his advance, and have created a special problem for a democracy already pretty well loaded up."

**Nation** 104:763 Je 28 '17 400w

"The book fails in just one point. After piling on a tremendous indictment—an indictment that every American should read and ponder—there is no great general lesson drawn. These questions press for reply: What drives these hordes here? Should they continue to come? Should we let them in? If they have a right to come, then these further questions appear to need answer." W: M. Feigenbaum

\+ — **N Y Call** p14 Jl 15 '17 500w

"Authoritative, incisive. The book cuts far below the surface alike of censure and of complacency. It offers the kind of information which, now perhaps as never before, every American needs."

\+ **N Y Times** 22:169 Ap 29 '17 600w

**Pratt** p10 O '17 30w

"Miss Abbott is director of the Immigrants' protective league of Chicago, and has worked for the Massachusetts immigration commission. Her study of the problem has included visits to some of the most important European homes of the immigrant, notably, Galicia, Croatia and the Slovak districts of Hungary and Bohemia. It is from her own experiences and knowledge of the question that she has drawn in writing a discussion that is illuminating in its choice of incidents and sound in its suggestive conclusions."

\+ **Springf'd Republican** p6 My 16 '17 600w

"The only disappointing chapter of the book is that which deals with the immigrant and the public health." B. L.

\+ — **Survey** 38:372 Jl 28 '17 1200w

\+ **Wis Lib Bul** 13:153 My '17 70w

**ABDULLAH, ACHMED.** Bucking the tiger. *$1.35 (2½c) Shores 17-15283

"Ritchie Macdonald finds himself 'dead broke.' . . . Unable to borrow any money in Spokane, he evolves an original scheme to lift from him, and from the little group of men with whom he foregathers, the common burden of dead-brokeness. 'There's just one way, and I've pointed it out to you. We chip in—all of

us—all but one—we buy a heavy life insurance for that one. He kills himself at the end of a year, and we divide the money.' The adventurers agree and gamble to decide who shall be the one sacrificed. The lot falls to Mac himself. He sees to it that it does. Another clause has meanwhile been added to the agreement, whereby the prospective suicide is to be provided by his confrères with sufficient money to make this last year of his life one long enjoyment. . . . Mac at once takes up quarters in the leading hotel of Spokane. . . . Now enters the little manicurist, Emily Steeves. And soon Mac finds that the idea of suicide is growing less and less alluring. He becomes identified with certain large life insurance interests. Makes money rapidly. A plot is formed to discredit him. But he circumvents this plot, and gets out of the fulfillment of the suicide pact exactly as Emily declares he must, 'without paying blackmail and without welshing.' "—Boston Transcript

Boston Transcript p6 Ag 22 '17 360w
N Y Br Lib News 4:86 Je '17

"A slangy, but broadly amusing tale."
Springf'd Republican p19 Je 10 '17 150w

**ABT, ISAAC ARTHUR.** Baby's food; recipes for the preparation of food for infants and children. *$1.25 Saunders 613.22 17-19828

The author, who is professor of diseases of children in the Northwestern university medical school, says in his foreword: "Young mothers, nurses, and caretakers frequently ask the physician for minute directions for the preparation of foods for infants and older children. I have attempted to collect from various sources recipes for the preparation of the most commonly employed foods. I undertook to do this primarily for my own convenience in prescribing for patients and meeting the repeated demand. I claim no originality in regard to the recipes, and acknowledge my indebtedness to various sources for information." He appends a list of authorities in English and German and refers to practical help given by various women dietitians. In addition to the recipes, which are grouped by class and indexed, the book contains tables of Mineral constituents of the food, Caloric value of various foods, Diet lists (for children up to five years), Baths and packs, Tables of measurements, etc.

"A good collection of recipes. . . . For the intelligent mother."
+ A L A Bkl 14:79 D '17

"A most useful book for mothers, and one that will save many doctor's bills."
+ R of Rs 56:555 N '17 40w

**ACADEMY OF POLITICAL SCIENCE.** Labor disputes and public service corporations; ed. by H: Raymond Mussey. (Proceedings, v. 7, no. 1) pa $1.50 Acad. of political science 331.1 17-26392

"This is a valuable survey of American, Canadian, and Australian experience in governmental mediation and arbitration, with statements of the attitude of the labor unions toward compulsory arbitration, mediation, and conciliation."—R of Rs

Am Econ R 7:411 Je '17 130w
A L A Bkl 13:375 Je '17

"The book is divided into four sections: (1) Government mediation and arbitration, (2) Trade unions and compulsory arbitration, (3) Trade unions and mediation and conciliation, (4) Recent aspects of labor disputes. The fourth section discusses arbitration of recent labor disputes and also the Adamson act, from the employees', employers' and public viewpoints."
Engin N 77:435 Mr 15 '17 90w
+ R of Rs 55:443 Ap '17 30w

**ACHARYA, ANANDA.** Brahmadarsanam; or, Intuition of the absolute. il *$1.25 (2½c) Macmillan 181 17-24840

An untechnical introduction to Hindu philosophy by Ananda Achārya. The author discusses the six systems of Hindu philosophy all of which differ from the philosophies of the rest of the world by presupposing that the soul is ultimate reality. His analysis leads up to a tabulation of the four states of our psychic life, viz. (1) waking, in which we are conscious of the outward universe; (2) dreaming, in which we are conscious of the inward universe; (3) dreamlessness, in which we are unconscious of the inward and outward universe; (4) Turiya, in which we are self-conscious in the absolute sense. The four states correspond to (1) conquest of the objective world of sense and emotion; (2) conquest of the subjective world of intellect and reason; (3) conquest of the subtile world in which the first two lie in seed form; (4) freedom in the identity of self with God, and the attainment of the absolute. His doctrine of error, expounded at some length and consisting in thinking of non-existence as existence, suggests the Christian science idea. The study is stimulating and inspirational.

"Unqualified approval can scarcely be the meed of an author who professes to be scientific yet has no notion of history and no clear sense of the value of definition. These faults vitiate the 'Brahmadarsanam.' Despite these defects, the 'general reader' will learn a good deal from the Acharya's book, and his exposition, albeit rather too flowery and poetical, of Hindu monism is, on the whole, to be approved."
+ — Nation 106:97 Ja 24 '18 300w
+ New Repub 13:132 D 1 '17 130w

"Sri Ananda Acharya is an excellent writer. He has a faculty for making the most abstract and profound subject absorbing and entertaining. His method is direct, concise, yet vivid and human."
+ N Y Times 22:498 N 25 '17 220w

"Brief and popular exposition of Hindu philosophical doctrine presented to us by a Hindu in terms which are not exposed to the suspicion of western or of Christian prejudice. His book is well worth reading. But we must repeat the caution that its teaching may mislead those who are unfamiliar with the phraseology and development of western speculation."
+ — Spec 119:357 O 6 '17 1000w

"Satisfactory to such as it satisfies. And others will take refuge in 'common sense.' Perhaps the better, or best, attitude is to welcome the book as offering an exposition of the Vedānta school of philosophy not readily to be found elsewhere in such clear and full detail."
+ — The Times [London] Lit Sup p484 O 11 '17 950w

**ACKERMAN, CARL WILLIAM.** Germany, the next republic? il *$1.50 (3c) Doran 940.91 17-17989

In his preface the author makes the following somewhat surprising statement: "I believe that the United States by two years of patience and note writing, has done more to accomplish the destruction of militarism and to encourage freedom of thought in Germany than the Allies did during nearly three years of fighting." He was in Germany as correspondent for the United press from March 1915 to the breaking off of diplomatic relations and he watched the progress of thought in Germany during that time. President Wilson's notes started the people to thinking, but as the thinking did not go far enough, a crushing military defeat is now looked to as the only hope for a democracy in Germany. Contents: Mobilization of public opinion; "Pirates sink another neutral ship"; The gulf between Kiel and Berlin; The hate campaign against America; The downfall of von Tirpitz and von Falkenhayn; The period of new orientation; The bubbling economic volcano; The peace drive of December 12th; The Bernhardi of the seas; The outlawed nation; The United States at war; President Wilson. Among the illustrations are a number of interesting German cartoons.

A L A Bkl 14:17 O '17
Reviewed by C. H. P. Thurston
+ Bookm 46:289 N '17 20w
Cleveland p102 S '17 50w

[2] This book is mentioned for the first time in this issue

**ACKERMAN, CARL WILLIAM**—*Continued*

"We knew very little of Germany before the war, and we know practically nothing of what has been going on in that country since August, 1914. Our conception of the whole war is confined to some trite phrase, such as 'democracy against autocracy.' . . . In view of this deplorable situation, it is fortunate that Mr Ackerman has written this book; it is a book that every American, and especially every American liberal, should find of the greatest value." Ward Swain

+ **Dial** 63:104 Ag 16 '17 2750w
+ **Ind** 91:473 S 22 '17 300w
+ **Lit D** 55:34 S 29 '17 600w

"When the more impartial post-bellum histories of the war are written, volumes like Mr Ackerman's will have become invaluable source-books. And this solely because of the facts presented, not because of any insight. To disagree with Mr Ackerman's interpretation of his facts does not necessarily imply that one maintains the opposed or pacifistic view. It means rather a criticism of his plausibility. So many flagrant inconsistencies appear in the book because, I believe, his viewpoint towards our entrance into the war is the result of a reasoned rather than a felt conviction. To reconcile his early statement that Wilson's two years of diplomatic patience and appeal to public opinion did more to liberalize Germany than all of England's and France's attacks in the field with his later statement that only a crushing military victory for the Allies will free Germany of her autocratic rulers—such a task would require more dialectical skill than Mr Ackerman possesses." H. S.

+ — — **New Repub** 13:129 D 1 '17 1950w

"The author, who stayed in Germany during the last two years of the war and whose dispatches to the American press betrayed a keen insight in German public affairs, offers mainly a description of the internal struggle between the Bethmann-Hollweg and the Tirpitz factions and its reaction upon American foreign policy. While in general his judgment is reliable, his description of Bethmann-Hollweg as leading the democratic forces can hardly be called well-chosen." J. Koettgen

+ **N Y Call** p14 Jl 8 '17 880w

"One of the most illuminating phases of his book is the view he gives of the discussion and division of opinion among the people and in the government itself as to submarine warfare."

+ **N Y Times** 22:306 Ag 19 '17 350w
+ **Pittsburgh** 22:679 O '17 80w

"The earlier chapters are by far the most interesting. The last two chapters—on the United States at war, and President Wilson—descend to journalese and add nothing to the book." Frank Fitt

+ — **Pub W** 92:816 S 15 '17 520w
+ **R of Rs** 56:549 N '17 100w

"Whatever may be said of the value of this evidence, the portions of Mr Ackerman's book that deal with Germany, though containing little that is new, are of interest to the American public; the chapters on America's entrance into the war, with long quotations from speeches and editorials, make the most obvious sort of padding."

+ — **Springf'd Republican** p17 Jl 1 '17 750w

"For the serious student of affairs the importance of the book lies in the large mass of information which it contains as to the struggle which was going on all the time in Germany between the two great parties, the Pan-Germans and the party of comparative moderation which centered round the Foreign office."

+ — **The Times [London] Lit Sup** p3 Ja 3 '18 1400w

**ACTON, JOHN EMERICH EDWARD DALBERG-ACTON, 1st baron.** Selections from the correspondence of the first Lord Acton; ed. with an introd. by J: Neville Figgis and Reginald Vere Laurence. 2v v 1 *$5 Longmans 17-31664

**v 1** The editors have made selections from Lord Acton's correspondence with Cardinal Newman, Lady Blennerhassett, W. E. Gladstone and others. This collection constitutes volume 1 and is to be followed by a second volume devoted to correspondence with Döllinger. The letters have been arranged in three groups: Early letters; Ecclesiastical correspondence; General correspondence. Groups 2 and 3 are then subdivided. The editors say, "Out of a large mass of letters we have chosen those which throw most light on Acton's development."

---

"A liberal Catholic, a lover of freedom, enunciator of the maxim that 'liberty depends on the division of power,' and an opponent of capital punishment, Acton was in advance of much of the opinion of his time. For this reason, if there were no others, the correspondence is worthy of attentive study."

+ **Ath** p597 N '17 180w

"The importance of these leters is due essentially to the fact that they relate to Lord Acton rather than to Lord Acton's times and contemporaries." W. S. B.

+ **Boston Transcript** p10 D 8 '17 700w

"Though he knew too many men as well as books to be dull, the lovers of personalities and gossipy biography are warned off. On the other hand, those who wish to understand something of the beginnings of continental liberalism in church and state will find so much instruction in Lord Acton's letters that they will be well repaid for the attentive reading which they demand."

+ **Sat R** 124:333 O 27 '17 1250w

"This new volume of Acton's own correspondence is welcome in so far as it throws light on his elusive personality, but it must be added that the letters are not often as interesting as we had hoped. For our part, we should have preferred a strictly chronological order for the Acton-Gladstone correspondence, which would then have illustrated clearly the long and intimate friendship existing between these two eminent men. As it is, we are carried backward and forward, from one topic to another. His editors have diligently annotated the text, and their biographical references are valuable. But the book is, like Acton's other writings, not at all easy to read."

+ — **Spec** 119:417 O 20 '17 2150w

"Apart from the notes and the index it cannot be said that the editors have done their work particularly well. Their worst sin is their method of arrangement. . . . This sounds like order, but in fact produces chaos."

+ — — **The Times [London] Lit Sup** p488 O 11 '17 1900w

**ADAMS, ARTHUR BARTO.** Marketing perishable farm products. (Columbia univ. studies in history, economics and public law) pa *$1.50 Longmans 338 16-14602

For descriptive note see Annual for 1916.

---

"In thus stating the problem it seems that the author must realize that he is dealing with a question of the distribution of wealth; that is, with the method of its apportionment among those who produce and handle farm products. But he considers marketing as entirely a part of production. In his review of the present system of marketing and in his analysis of its cost he dwells only upon activities which are mechanically necessary to put goods in the hands of the consumer. . . . Mr Adams goes farther in recommending government aid than many authorities—Mr Weld, for instance, in his work on 'The marketing of farm products'; but not so far as Mr Elwood Mead, who has the Australian and European situation in mind." W: R. Camp

**Am Econ R** 7:125 Mr '17 1350w

"The author has produced a valuable work. It is analytical, not dogmatic, keeps in view the facts, and is constructive. It overturns preconceived opinions and demolishes the positions of some writers and many agitators. The reader of the work has the sense of dealing with something substantial and trustworthy and feels that he has secured a much better founda-

tion for judging the case of the much maligned marketing or middleman system." J: M. Gillette

+ **Am J Soc** 22:559 Ja '17 650w

"The book is valuable in pointing out definite defects and discussing corrective measures. It does not contribute much that is new to the solution of the problem." N. D. H.

+ **Ann Am Acad** 70:325 Mr '17 180w

Reviewed by C. L. King
**Survey** 37:585 F 17 '17 280w

**ADAMS, FRANKLIN PIERCE.** Weights and measures. *$1 Doubleday 817 17-29489

A new book of verses, selected from the author's contributions to newspapers and magazines. Mr Adams parodies Amy Lowell, Sara Teasdale, Edgar Lee Masters, and Horace, and writes on The indignant captain of industry, The patriotic merchant prince, and other modern themes. "Don't tell me what you dreamt last night" is inspired by Freud, and "Strange cases" relates a series of tales with surprising conclusions—surprising because not unusual.

---

+ **A L A Bkl** 14:119 Ja '18

+ **Cleveland** p134 D '17 100w

"Besides his funniness, which depends as much on his assumptions of intimacy as on a gentle irony, Mr Adams is felicitous in his use of exacting metres and involved rhyme-schemes. Most choice is his use of slang in paraphrasing Latin."

+ **Dial** 63:528 N 22 '17 420w

"As any one might know by mention of 'F. P. A.' as the author, this is a delightful book. It is so full of a number of things!"

+ **N Y Times** 22:485 N 18 '17 320w

**ADAMS, JOHN DUNCAN.** Carpentry for beginners. il *$1.50 Moffat 684 17-24720

"John D. Adams has gathered together his articles on carpentry which have previously been printed in magazines, and they now appear in book form under the title 'Carpentry for beginners.' Beginning with the simplest of articles which the average small boy can make, the author proceeds to describe others, more difficult, some of which would be a credit to a cabinet maker. . . . For those who do not care to undertake the laborious task of getting out their own stock, each article has its mill bill. This enables the builder to have all material cut and planed, leaving only the putting together and finishing to be done."—Springf'd Republican

---

+ **A L A Bkl** 14:79 D '17

"The photographs, drawings and descriptions are so clear that with patience one should turn out very creditable pieces of furniture granting that one has the necessary knack."

+ **Springf'd Republican** p15 D 1 '17 130w

**ADAMS, JOSEPH QUINCY.** Shakespearean playhouses. il *$3.50 (4½c) Houghton 792 17-24678

A history of seventeen regular and five temporary English theaters which takes advantage of the findings of later scholars. The writer, who is assistant professor of English in Cornell university, has examined original sources first hand and offers his own interpretation of historical evidences. The audience sought includes college and university students of Shakespeare or of the Elizabethan drama; all persons interested in English literature; and those interested in the history of the theater. The illustrations and maps are note-worthy for their value as a pictorial history of English theaters from their beginning to the restoration. The bibliography, tho "not intended to be exhaustive, is fairly complete."

---

"A good reference book."

+ **A L A Bkl** 14:82 D '17

"Its material is drawn from a first-hand examination of original sources and from an independent examination of the historical evidences. It is to be regretted, however, that in reproducing old documents he has chosen to modernize their spelling and punctuation, and that he has thought it necessary to change dates from the old style chronology to the new." E. F. E.

+ — **Boston Transcript** p10 N 28 '17 630w

"Since the present cannot be understood without a thorough knowledge of the past, Mr Adams's scholarly account of 'Shakespearean playhouses' is an important factor in any study of contemporary development. Mr Adams's book will be welcomed by all students of the theatre, whether of its contemporary or historical phases."

+ **N Y Times** 22:578 D 30 '17 170w

**ADAMS, SAMUEL HOPKINS.** Our square and the people in it. il *$1.50 (2c) Houghton 17-29518

"Walled in by slums stands our square, a valiant green space, far on the flank of the great city," writes the author in a foreword. He has told a series of stories of the people of the square, the little sculptor, the doctor, the Scotch tailor and others. The stories deal with matters of every day life but are told from the point of view of a romanticist. Contents: Our square; The chair that whispered; MacLachan of our square; The great peacemaker; Orpheus, who made music in our square; "Tazmun"; The meanest man in our square; Paula of the housetop; The little red doctor of our square. Some of these are reprinted from magazines.

---

**A L A Bkl** 14:129 Ja '18

"It would not be altogether candid to say that their truth to life impresses one as he reads these pleasant chapters. That there is no evil under the sun which true love may not remedy might well be the motto of each essay."

+ — **Boston Transcript** p6 D 26 '17 240w

"The author's style, stimulating and capricious as it always is, sets heart-strings to vibrating and brings tears close to the surface."

+ **Lit D** 55:51 D 29 '17 180w

"They are pleasant stories, . . . and if they make one feel that they belong to some enchanted dreamland rather than in and around a New York east side park, they are, nevertheless, agreeable and entertaining."

+ — **N Y Times** 22:458 N 11 '17 900w

"The stories are luminous with a delicate humor and wholly free from the vulgarity which sometimes characterizes stories in or about the slums."

+ **Outlook** 117:510 N 28 '17 170w

**ADLER, ALFRED.** Neurotic constitution; outlines of a comparative individualistic psychology and psychotherapy; auth. English tr. by Bernard Glueck and J: E: Lind. *$3 Moffat 130 17-4718

"Dr Adler, starting as a pupil of Freud, has now been disowned by the master because of the diminished emphasis laid by Adler on the sexual element. The neuroses grow, according to Adler, from a sense of inferiority, due itself to some actual or imagined bodily infirmity. The neurotic individual, even as a child, feels himself inferior and his position and outlook insecure; this feeling, not acquiesced in, leads to a self-assertion (the 'masculine protest') that seeks fictitious and strained means of expression, while at the same time shrinking from the real tests of life."—Survey

---

"The book is not pleasant reading, and one has, all through, the impression that Adler is trying very hard to defend himself in a position, which really does not need such valiant efforts, to gain the fulfillment of his own craving for security." Wilfrid Lay

**Bookm** 45:199 Ap '17 1250w

"Furnishes many suggestions of therapeutic value. . . . Any person, whether neurotic or not, would be much interested in and benefited by a reading of Dr Adler's work."

+ **N Y Times** 22:272 Jl 22 '17 250w

" 'The neurotic constitution' prompts the observation that if all the studies of Freud and his

ADLER, ALFRED—*Continued*
method are to be translated for the American public they should at least be put into intelligible English."
Springf'd Republican p6 F 20 '17 110w
Reviewed by R. S. Woodworth
Survey 38:361 Jl 21 '17 130w

AIKEN, CONRAD POTTER. Jig of Forslin. *$1.25 Four seas co. 811 A17-1323

" 'The jig of Forslin' is a much more ambitious effort than 'Turns and movies.' . . . Its theme, as explained in the preface, is 'the process of vicarious wish fulfillment by which civilized man enriches his circumscribed life and obtains emotional balance. It is an exploration of his emotional and mental hinterland, his fairyland of impossible illusions and dreams.' Forslin, alone in his hall bedroom, dreams himself by turns a murderer, a juggler, the lover now of a woman of the street, now of a great queen, now of a lamia. He ranges through all periods, all climes. The sound of music binds his dreams together."—N Y Times

"The poem as a whole is unlike anything else. The sensibilities will be offended, the coarseness of the picturesque novel is introduced, and yet there are sections of mystical beauty and lyrical intensity. It will arouse discussion, and rightfully so, because, whatever one may say of form and method, there is little or no artifice in the substance. As a poet Mr Aiken gains immeasurably with this poem." W. S. B.
Boston Transcript p9 D 20 '16 1300w

"The author has not quite completed the dramatization of his narratives. They are poignant as stories of other men and women, as dramatic monologs, if you will, but in spite of painstaking efforts on Mr Aiken's part their vicarious significance in Forslin's life does not really emerge from the fluid mixture."
+ — Ind 89:366 F 26 '17 150w

"The author has not tempered the rashness of his colors, but, by substituting vision for reality, he has in a manner lowered the gas, and, in the restful though morbid twilight, effects are more poetical and less repulsive. Mr Aiken employs many verse-forms, including free verse. He is a born metrist." O. W. Firkins
+ Nation 105:245 S 6 '17 290w

"The evident purpose is to render man's vicarious satisfaction of the tabooed impulses. The thing will be done some day, but it will take a greater knowledge of life and man and Freud than this poet seems to possess." Clement Wood
— N Y Call p15 Ja 5 '18 130w

" 'The jig of Forslin,' no less than 'Turns and movies,' is a poem of youth, but of youth imaginative, not sensuous."
+ N Y Times 22:55 F 18 '17 350w

"To the persons who like the newer schools of verse and enjoy the study of the processes of the mind, and to all poets, one heartily commends 'The jig of Forslin,' a most extraordinary novel in verse."
+ R of Rs 55:211 F '17 120w

"With a refreshing sense of relief, the reader in search of something new comes upon the work of a new poet who deserves the term in a descriptive sense as well. Such a writer is Conrad Aiken, one of the youngest of contemporary poets, a graduate of Harvard in the class of 1911, and already the author of two volumes of verse."
+ Springf'd Republican p17 Mr 18 '17 1100w

AIKENS, CHARLOTTE ALBINA. Home nurse's handbook of practical nursing. 2d ed, thoroughly rev il *$1.50 (1½c) Saunders 610.7 17-7826

The first edition was published in 1912. Changes in the new edition consist of minor revisions and additions. "Of the additions, the most important are the notes on the care of premature babies, infantile paralysis, tuberculosis patients, aged patients, and patients afflicted with chronic diseases of the heart and kidneys, and on the prevention of mental diseases—all of which have their beginnings, and in most cases their endings, in the home."

A L A Bkl 13:361 My '17

AINGER, ARTHUR CAMPBELL. Memories of Eton sixty years ago; with contributions from Neville Gerald Lyttelton and J: Murray. il *9s Murray, London 373
(Eng ed 17-13276)

"The author finds a reason for the presentment of another book on Eton in the fact that many of the events of the years from 1850 to 1860 show the passing of the old order and the birth of the new. Not only to old Etonians, but also to the general reader, this volume of memories clinging around the ancient school, its inner life, the discipline, manners, and customs of far-off days, and the picturesque buildings, some of which are no more, will be of great interest."—Ath

"The illustrations are very attractive."
+ Ath p104 F '17 90w

"To the old English public schoolboy, these reminiscences of sixty years ago will call up many vivid recollections; to the old American schoolboy they will prove no less delightful by their contrasts between the educational systems and methods of the two countries." E. F. E.
+ Boston Transcript p6 Ja 12 '18 1250w

"He has fulfilled his task, obviously a labour of love, in a manner that calls for unstinted praise at the hands not only of those who owe to Eton the educational and moral training which has fitted them for the battle of life, but of all Englishmen who are justly proud of this, one of her greatest institutions."
+ Library World 19:271 Ap '17 430w

"Mr Ainger writes always with the urbanity which is the special charm of the Etonian. Never unkind, as is the way of some stylists more careful of effect than of the truth, he speaks out when criticism is needed."
+ Sat R 123:sup5 Mr 31 '17 950w

"It is even scrappy; but does that matter if every scrap is a pleasure? Inserted between the chapters are seventeen of his school songs and other verses, and Johnson's 'Boating song,' which, with Mr Ainger's 'Carmen' and 'Vale,' is known all the world over."
+ Spec 118:440 Ap 14 '17 720w
+ The Times [London] Lit Sup p89 F 22 '17 800w

AKSAKOV, SERGIEI, TIMOFIEEVICH. Russian gentleman; tr. from the Russian by J. D. Duff. *$2.25 (2½c) Longmans
(Eng ed 17-22678)

Serge Aksakoff was a Russian writer who lived from 1790 to 1859. He is the author of two autobiographical works, one of which "Years of childhood" was published in English last year. The other, "Recollections," is promised for future publication. The present work is pre-autobiographical. It deals with matters before the author's time and ends with the year of his birth. "Family history" is its more exact title. The translator's preface says, " 'A Russian gentleman' seems a suitable title for this book, because the whole scene, in which a multitude of characters appear, is entirely dominated and permeated by the tremendous personality of Aksakoff's grandfather, Stepan Mihailovitch. Plain and rough in his appearance and habits, but proud of his long descent; hardly able to read or write, but full of natural intelligence; capable of furious anger . . . but equally capable of steadfast and even chivalrous affection; a born leader of men and the very incarnation of truth, honour, and honesty—Stepan Mihailovitch is more like a Homeric hero than a man of modern times."

A L A Bkl 14:57 N '17
+ Ath p256 My '17 50w
+ Boston Transcript p6 Je 30 '17 420w

"The hot-tempered but strictly honorable country squire of eighty years ago is splendidly

portrayed. The picture of the times in which he lived, however, is the picture of a nightmare."

+ — **Ind** 92:56 O 6 '17 130w

"It is accepted in Russia as a faithful picture of the conditions which prevailed in the district of Orenburg under Catherine the Great."

+ **Pittsburgh** 22:649 O '17 50w

**Pratt** p47 O '17 30w

"Mr Duff, who has already given us an excellent rendering of Aksakoff's 'Years of childhood,' has added to our indebtedness by this translation of what is generally admitted to be his masterpiece, 'Family life,' under the title of 'A Russian gentleman.'"

+ **Spec** 118:565 My 19 '17 1750w

"Half-imaginary memoirs is the best description we could give of this book. As for its merit, it is simply this, that every page of it is interesting with a quiet but intense interest."

+ **The Times [London] Lit Sup** p187 Ap 19 '17 1350w

**AKSAKOV, SERGIEI TIMOFIEEVICH.** Russian schoolboy; tr. from the Russian by J. D. Duff. [2] *$2.25 (2½c) Longmans 18-1741

"A Russian gentleman," "Years of childhood," and "A Russian schoolboy" are the three volumes of Aksakov's recollections, named in chronological order. The second however, which appeared in English translation in 1916, was written later than the other two, having been published within a short time of the author's death. The book, which begins with a touching account of a little boy's homesick longings for his mother, covers the years from 1799 to 1807, and consists of four long chapters: My first term at school; A year in the country; My return to school; Life at college. An appendix contains a sketch, "Butterfly-collecting, an episode of college life," which was the author's last piece of writing.

+ **Boston Transcript** p6 Ja 2 '18 450w

"This completes Mr Duff's translation of the memoirs of one of the most striking and individual among Russian writers."

+ **The Times [London] Lit Sup** p530 N 1 '17 40w

"When we consider the rare merit of these books we can scarcely thank the translator sufficiently. Ignorant as we are of the works of Aksakoff, it would be rash to say that this autobiography is the most characteristic of them; and yet one feels certain that there was something especially congenial to him in the recollection of childhood. He is not, we think, quite so happy in the present volume because he passes a little beyond the scope of childhood. . . . Aksakoff's peculiar gift lay in his power of living back into the childish soul."

+ — **The Times [London] Lit Sup** p539 N 8 '17 1950w

**ALDEN, RAYMOND MACDONALD.** Alfred Tennyson: how to know him. il *$1.50 Bobbs 821 17-25767

The author is professor of English in Leland Stanford Jr. university. "Professor Alden adopts the method of copious quotation intermingled with commentary and exposition. He gives us the meagrest details of Tennyson's life and then only as his doings and his writings are interwoven." (Boston Transcript) He takes up "all the important briefer poems of Tennyson" with the text; gives "some account of the general character and structure of the great works which are too extensive to be represented by giving their full text"; but does not include the dramas. One chapter is given to "the relations of our age to the Victorians, as illustrated by the poetry of Tennyson."

"A sound interpretation."

+ **A L A Bkl** 14:84 D '17

"Like its predecessors in the same series, Professor Alden's 'Tennyson: how to know him,' is better than its title. And like its predecessors, it is all the better because it does not fulfill the implications of its title. . . . Professor Alden interprets the poet and his work with a sound judgment. . . . But his style is, we regret to say, frequently far from impeccable." E. F. E.

+ — **Boston Transcript** p6 S 29 '17 1400w

+ **Cleveland** p133 D '17 100w

+ **Ind** 92:64 O 6 '17 100w

"As an American interpreter of Tennyson, Professor Alden labors under the disadvantage of remoteness from the poet's environment and also from his modes of thought. This remoteness from Tennyson's world leads his interpreter into misconception. He misses the point of 'The northern farmer.' . . . On the whole, Professor Alden is on the side of the angels, and defends this Victorian archangel against the attacks of the little cliques, the faddists and the Philistines. He might, however, make fewer concessions to the enemy."

+ — **Nation** 105:603 N 29 '17 1000w

"A teacher who renounces much of Tennyson, and whose admiration of what is left is strong and contagious—such is Mr Alden." P. L.

+ — **New Repub** 13:24 N 3 '17 1250w

**ALDIS, HARRY GIDNEY.** Printed book. (Cambridge manuals of science and literature) il *45c (1c) Putnam 655 17-8491

"The scope of the present volume is limited to a brief outline of the origin and development of the printed book of the western world, printed for the most part on paper, occasionally on vellum, and more rarely on other material. In point of time the subject falls within the last five hundred years." (Introd.) Contents: The advent of printing; The spread of the art; The fifteenth-century book; The scholar-printers of the sixteenth century; English books, 1500-1800; The modern book; The construction of a book; Illustrations; Bookbinding and bookbindings; The handling and mishandling of books. The volume has several interesting illustrations, a bibliography and an index.

**A L A Bkl** 14:44 N '17

"There is an excellent chapter on modern presses."

+ **Cleveland** p112 S '17 20w

**N Y Br Lib News** 4:59 Ap '17

"Interesting little book."

+ **Pittsburgh** 22:667 O '17 20w

**Pratt** p22 Jl '17 10w

**ALDON, ADAIR.** Island of Appledore. il *$1.25 (3c) Macmillan 17-28795

Appledore island lies off the New England coast, and it is here that Billy Wentworth, who had never seen salt water before, comes to spend a summer with an aunt. He had not wanted to come at all and he has made up his mind not to like the Atlantic ocean. But that mood cannot last, and he is shortly asking old Captain Saulsby to teach him all about boats. Billy has use for his new knowledge, and some very real adventures lie before him, for this is the time of the European war and German spies are at work along the Atlantic coast. In the end Billy enlists in the navy.

**A L A Bkl** 14:100 D '17

+ **Ind** 92:448 D 1 '17 20w

"A capital story for boys."

+ **Outlook** 117:432 N 14 '17 10w

"Any one who knows Appledore as one of the Isles of Shoals will recognize in a moment that Adair Aldon has taken liberties with the scenery. The author admits it, claiming a novelist's license, and then proceeds to write a stirring tale."

+ **Springf'd Republican** p17 D 8 '17 190w

**ALDRICH, DARRAGH.** Enchanted hearts. il *$1.35 (1½c) Doubleday 17-25127

A story which is as wholesome for grown-ups as it is enchanting to younger readers. Little Comfort, the heroine, sleeping or waking, inhabits her castle of dreams where she is Fairy-godmother. "That," she says, "is what I truly am; but of course my business is peeling potatoes and things and washing dishes. I wait on

[2] This book is mentioned for the first time in this issue

**ALDRICH, DARRAGH**—*Continued*
tables, too, mostly—when I am not making beds." In the boarding house where she wields alternately her fairy wand and the paring knife is her Princess who writes stories. Fairy-godmother observes that when the fat envelope comes back, gloom prevails. Her work is to hunt up a Prince who can save the Princess. Success seems to come readily after a visit to the rooms of a rich, bored young man whom the wand transforms. But the uncertain days that follow, days during which Fairy-godmother tests and even doubts the magic of her wand, ripen her childish wisdom. She never gives up, and the end makes her dreams all come true.

"A good story of its kind."
+ **A L A Bkl** 14:94 D '17

"The Pollyannas and Little Sir Galahads have made so vivid an impression on our present day fiction that we probably shall not lose their influence for some time to come. We can forgive that influence, however, when it gives us a character as lovable as Fairy godmother in 'Enchanted hearts.' "
+ **Boston Transcript** p8 N 24 '17 300w

"There is a spirit of reality, spontaneous joy, and spiritual faith in the book which excites and maintains interest. It even disarms criticism when sane reason disapproves of excessive flights of fancy."
+ **Lit D** 55:48 D 29 '17 250w

**ALDRICH, MILDRED.** On the edge of the war zone. il *$1.25 Small 940.91 17-24668

Miss Aldrich's letters published under the title of "A hilltop on the Marne" covered the period between June 3 and September 8, 1914. The first letter in the present volume, also written from the little house near Huiry on the Marne, is dated September 16, 1914, and the last April 8, 1917. The book pictures for us both the spirit of the French nation and the happenings in one little corner of France, "from the battle of the Marne to the entrance of the Stars and Stripes." (Sub-title)

+ **A L A Bkl** 14:51 N '17

"Miss Aldrich has seen little more than the smoke of distant conflict, but she has lived in the very heart of France during all its struggle. These quiet letters, quite devoid of thrilling incident, are the essence of the home life of these memorable three years and to the reader who knows nothing of the technical art of war they are far more interesting than detailed accounts of battles." F. A. G.
+ **Boston Transcript** p7 D 8 '17 1650w

"The reader will appreciate and share the writer's evident affection for the French peasant and find especially interesting her account of supplying books to the poilus and of work with the American base hospital in the neighborhood."
+ **Cleveland** p118 N '17 70w

"Has nothing quite so thrilling to relate as the earlier book, but it lacks neither interesting incidents nor charm of style."
+ **Ind** 92:61 O 6 '17 30w

"Every one knows that Miss Aldrich can write and that she has a very human, observant eye, and a unique understanding of the French mind under the stress of the war. Her new book is packed with incidents and observations of the pathos and beauty of the French spirit."
+ **Lit D** 55:38 D 8 '17 150w

"A quiet record of one woman's experiences and reactions more illuminating than many volumes of vague generalizations." E. P. Wyckoff
+ **Pub W** 92:1387 O 20 '17 350w

"Full of vital, soul-stirring experience."
+ **R of Rs** 56:442 O '17 70w

**ALEXANDER, PHILIP FREDERICK.** Earliest voyages round the world, 1519-1617. (Cambridge travel books) il *75c Putnam 910.4

"In the century, 1519-1617, covered by this travel-book there were six voyages round the world—one Spanish, led by a Portuguese, Magellan; two English, led by Drake and Cavendish; and three Dutch, led by Van Noort, Speilbergen, and Le Maire and Schouten. Mr Alexander includes in this volume Pigafetta's account of the Magellan expedition; Francis Pretty's narratives of Drake's piratical voyage, and of Cavendish's first voyage; and an account of Le Maire and Schouten's discovery of the route round Cape Horn. There are numerous illustrations, including a sixteenth-century map of Drake's voyage corrected by the great navigator; a dozen pages of useful notes; a brief introduction to the narratives; and a table of important dates in the history of discovery."—Nature

"As a contemporary source book, which maintains the atmosphere of the great days of the early voyages, this compilation will prove extremely useful and stimulating."
+ **Nature** 98:388 Ja 18 '17 150w
**N Y Br Lib News** 4:134 S '17 30w

"As an introduction to Hakluyt and the publications of the Hakluyt society, nothing could be better. As a school text-book, nothing could be more attractive."
+ **Spec** 118:110 Ja 27 '17 110w

**ALEXINSKY, GREGOR.** Russia and Europe; tr. from the manuscript by Bernard Miall. *$3 Scribner 947 17-5551

"A previous work of the author's on modern Russia was devoted to the distinguishing facts of Russian life as contrasted with the life of western Europe. And now he discloses how Russia has 'Europeanized herself' and sums up the effects of European influences on the great Slav empire, past and present. . . . We read that it is through the foreigner's money and his novel forms of exploitation that the old state of things in Russia has been subject to a profound upheaval. Coming to the present war, the author says that all the democrats in Russia recognize in it the cause of liberty, external and internal. They see in the fraternity of Russia and the western nations a force tending to democratize and Europeanize their country. And they believe their country will achieve its own liberty when it reaches the end of the road leading to victory over the external oppressor."—Boston Transcript

**A L A Bkl** 13:344 My '17

"This writer, who has been a member of the Duma, knows his Russian intimately. . . . Interesting chapters are devoted to 'The Europeanization of the state' and 'Ideals.' The influence of western ideas upon philosophy and social movements is set forth in an attractive way. . . . Mr Alexinsky's book should help to calm the fears of those who have been led to believe that great Russia will, sooner or later, decide to throw in her lot with Germany and Austria."
+ **Boston Transcript** p8 Mr 10 '17 400w
**N Y Br Lib News** 4:77 My '17
+ **N Y Times** 22:84 Mr 11 '17 750w
+ **Outlook** 116:74 My 9 '17 80w
**Pittsburgh** 22:677 O '17 20w
**Spec** 118:342 Mr 17 '17 140w

"Mr Bernard Miall has done well in the essential matter of making the book read almost as though it were written in English; but he is open to reproach for certain defects apparently due to carelessness. The book badly needs an index, and no indication is given of what system of transliteration has been followed. He is curiously reckless with the centuries."
+ — **The Times [London] Lit Sup** p50 F 1 '17 850w

**ALEXINSKY, TATIANA.** With the Russian wounded; tr. by Gilbert Cannan; with an introd. by Gregor Alexinsky. *2s 6d Unwin, T. Fisher, London 940.91

"The author is the wife of Gregor Alexinsky, who played so revolutionary a rôle in the second Duma that he was exiled to Paris. On the outbreak of the war, Mrs Alexinsky, who shares her husband's internationalist hopes, went to Russia primarily to discover if it really was a

people's war. Several months as a nurse in a hospital train finally destroyed her early scepticism. 'All wars are not the same,' her patients would say to her, 'but ours is a just war.' Other ideas, however, received confirmation. There was a touching, dull wonder at the stupidity of a world which made wars necessary—even the most ignorant peasants expressed that. . . . If there was likewise a determination to fight this war 'to a finish,' it was only because the men believed it was the one sure way to end future conflicts."—New Repub

+ New Repub 9:307 Ja 13 '17 400w
+ N Y Times 22:140 Ap 15 '17 400w
+ The Times [London] Lit Sup p539 N 9 '16 70w

**ALFORD, LEON PRATT,** ed. Manufacture of artillery ammunition. il *$6 McGraw 623.45 17-5988

Papers reprinted from the American Machinist. "The material splits up into sections on shrapnel, high-explosive shells, cartridge cases and fuses. In each field the manufacturing methods are disclosed for a variety of sizes; production data are given for each kind and size of ammunition shown."—Engin News-Rec

+ A L A Bkl 13:431 Jl '17

"The appendix includes some timely suggestions, based on twenty-six months' experience of the allied nations, for the standardization and procurement of machine tools by the United States government."
+ Bul N Y Public Library 21:482 Jl '17 100w

"An up-to-date text on munitions manufacture has been earnestly desired by the Council of national defense and by every manufacturer who may have to turn his plant into an arsenal. The most obvious way to secure such a book was to reprint the papers that have appeared in the American Machinist since the onset of the European war. The contact with munitions manufacture is coming at so many points that this work will be needed by great numbers of industrial engineers who will not themselves bear the direct responsibility of manufacture."
+ Engin News-Rec 78:360 My 17 '17 130w

"Admirable work—complete, practical, and carefully illustrated."
+ N Y P L New Tech Bks p11 Ap '17 100w

"A very interesting and valuable book."
+ Pittsburgh 22:443 My '17 6w (Reprinted from Iron Trade Review p732 Mr 29 '17)
Pittsburgh 22:521 Je '17

"Contains 699 illustrations."
+ Pratt p18 Jl '17 30w

**ALINGTON, CYRIL ARGENTINE.** Shrewsbury fables. *75c Longmans 170

" 'Shrewsbury fables' are addresses given in the chapel of Shrewsbury school by the former headmaster, Cyril Alington, who last year succeeded Dr Lyttelton as headmaster of Eton. . . . Dr Alington's early addresses are on simple and practical questions of religion and ethics, and since the war have mainly to do with service of the country in the army. The last address, however, is a pleasant homily on the quest of glory and its transitoriness."—Springf'd Republican

N Y Br Lib News 4:93 Je '17 20w

"We confess to a certain degree of dismay that an eminent head master, among whose functions is, presumably, that of educating the taste of his pupils, should hold up so bizarre a style of composition for their imitation, for boys are essentially imitative. . . . Of the moral and religious lessons which Dr Alington desires to enforce in the garb of fable we would speak with all respect and appreciation. . . . Apart from this one lapse [concerning Milton] from good taste and wisdom, it is the form, and not the matter, of these discourses that we do not like."
+ — Sat R 123:390 Ap 28 '17 820w

"There are not a few passages which in their delivery must have provoked smiles, for Mr Alington is not afraid of humour, even of a freakish kind; but, as a set-off, there is a great deal that is profoundly serious and touching. We are reminded at times of Bunyan and again of Plato, but the touch and the illustrations are essentially modern and admirably suited to the boy audience."
+ Spec 118:236 F 24 '17 1900w
Springf'd Republican p8 Ap 20 '17 220w

"If anyone strange to the public school system of England and its ideals were to need a short cut to the understanding of them, he might do worse than begin with Mr Alington's 'Fables.' "
+ The Times [London] Lit Sup p103 Mr 1 '17 620w

**ALLEN, GEORGE HENRY; WHITEHEAD, HENRY C., and CHADWICK, FRENCH ENSOR.** Great war. 5v v 2-3 il ea $5 Barrie 940.91 (Eng ed 15-19225)

"A comprehensive popular history . . . to be sold by subscription." (Springfield Republican) "Volume 1 treats of: Causes of and motives for the war; Volume 2, The mobilization of the moral and physical forces; Volume 3, The original German plan and its culmination. There is a 'Chronological table' at the end of each volume." (Pittsburgh) Volume 1 was run in the Digest in 1915.

"The preceding volume dealt with the causes of the war. This one concerns the manner in which the conflict was begun, the last conversations of diplomats and statesmen, etc. . . . There is something finely dramatic in his account of the memorable sessions of the Reichstag and the House of commons. . . . The second part of the volume most readers will find of less interest. There is lengthy statement of the military organization of the warring powers and also of their naval strength. . . . It cannot be said that the author displays improper prejudice for the Teutonic allies, but prolonged acquaintance with the German people has brought him thoroughly under the glamour of their achievements and their greatness. The German army is the exemplar and the pattern. . . . There is lack of clear, trenchant, lucid generalization, and especially of interpretation, while the statistical comparisons might be better made in tables than by the narrative form in which they are expounded. In the third part there is a chapter on the mobilization of financial resources, interesting and especially good as regards Great Britain and Germany." E: R. Turner
+ — Am Hist R 22:864 Jl '17 1400w (Review of v 2)
Am Pol Sci R 11:594 Ag '17 50w (Review of v 2)

"The book is written in a terse and lucid style, and its logical plan, combined with its clear and judicial manner of treatment, makes it a work of much popular appeal, although the painstaking care of the authors to make it comprehensive and accurate in its use of facts gives it scholarly authoritativeness."
+ N Y Times 22:282 Jl 29 '17 220w (Review of v 2)
Pittsburgh 22:49 Ja '17 30w (Review of v 1-3)

"The publishers have done their part well by providing a volume which, if somewhat too large for comfortable reading, is handsomely printed and generously illustrated. . . . 'The great war,' so far as issued, provides a full, clear, authentic view of the beginning of the conflict, and, while the work is intended for the general reader, historical students will find it useful for reference."
+ Springf'd Republican p10 Ap 27 '17 220w (Review of v 2)

**ALLEN, H. WARNER.** Unbroken line. il *$2 Dutton 940.91 (Eng ed 17-1330)

"An illustrated survey of the French trenches from Switzerland to the North sea, by one of the British newspaper correspondents with the French armies in the field during the years 1915-16." (R of Rs) "Under Mr Allen's guidance,

[2] This book is mentioned for the first time in this issue

**ALLEN, H. WARNER**—*Continued*
we are able to take a personally conducted tour along the line and remark the idiosyncrasies of its several sections. Except in the case of the defence of Nancy and the Somme offensive, he attempts no consecutive narrative of the fighting, but contents himself with illustrating military geography with graphic anecdotes of heroism and ingenuity. . . . The book is brought up to date by a chapter describing the first ten weeks or so of the battle of the Somme—or rather of that part of the battle assigned to the French troops." (The Times [London] Lit Sup)

---

"Mr Allen had opportunities for observation accorded to perhaps no other press correspondent save Frederick Palmer. And the story he tells of his journey from Switzerland to the Channel along the 'Wall of civilization' is one of high inspiration and encouragement." F. B.

+ **Boston Transcript** p7 Ap 28 '17 700w

"Among the illustrations are many official photographs reproduced by permission of the French government."

**R of Rs** 55:551 My '17 40w

"The reader derives a clear impression of the daily life and the temper of the French soldiers."

+ **Spec** 118:105 Ja 27 '17 350w

+ **The Times [London] Lit Sup** p530 N 9 '16 650w

**ALLEN, WILLIAM HARVEY.** Self-surveys by colleges and universities; with a referendum to college and university presidents. (Educational survey ser.) il $3 World bk. co. 378 17-29342

"To make it easier for American democracy to understand, and to shape for democracy's ends, the higher education upon which it spends a half-billion dollars yearly, is one purpose of this book," says the foreword. The work consists of "first-aid tests that will help a trustee, president, professor, parent, or student act as business doctor or efficiency engineer to his own college." The author is an ardent advocate of the self-survey in preference to the survey by outside experts. He says, "The study of higher education which is most needed today is study by colleges themselves of themselves, and by each college of itself." Contents: The survey movement in higher education; Procedure for a coöperative college survey; Relation of trustees to president and faculty; Executive and business efficiency; Faculty government; Extra-curricular activities of students; Course of study; Instructional efficiency; Relation with college communities. Various "exhibits," including the faculty questionnaire of the University of Wisconsin, are given in the appendix.

---

+ **El School J** 18:393 Ja '18 600w

+ **School R** 26:64 Ja '18 420w

**ALLEN, WILLIAM HARVEY, and PEARSE, CARROLL GARDNER.** Self-surveys by teacher-training schools. (Educational survey ser.) il $2.25 World bk. co. 370.73 17-29341

In this work the authors advocate the plan of educational survey that was employed in a study of the eight normal schools of Wisconsin. This survey was carried out by the State board of public affairs, and in his introduction President Carroll G. Pearse, of the Milwaukee normal school, points out some of its advantages: "The study was neither framed nor carried on by any foundation or other private agency, nor was it conducted by a distant bureau, whose knowledge of the study and findings and whose influence on the methods of work and conclusions drawn could not be only nominal. The survey was coöperative. . . . The survey was not hurried. . . . The study was made by men who were familiar with the problems to be studied. . . . The study was not only coöperative but also immediately and continuingly constructive." Contents: Reasons for self-surveys; Pathfinding by Wisconsin's normal schools; Steps in making a self-survey; Making self-surveys build as they go; Administration problems; Course-of-study problems; Supervision problems; Classroom instruction; Training department's training; Extra-curricular activities of students; Technique of reporting surveys; General needs of teacher-training schools; Exhibits.

---

+ **El School J** 18:393 Ja '18 600w

"It cannot be doubted that this book in the hands of normal schools and college administrators will provide a powerful impetus for improvement of present methods of administering higher official work in this country."

+ **School R** 26:64 Ja '18 830w

**ALLEN, WILLIAM HARVEY.** Universal training for citizenship and public service. il $1.50 (3c) Macmillan 323 17-27906

Dr Allen who is director of the Institute for public service in New York believes that one of the great problems for all countries after the war will be how, while removing war's wreckage, to guarantee the permanence of its benefits and to direct its momentum towards rebuilding what war has torn down. The purpose of his book is to formulate for lay students of public affairs certain minimum aims and steps which are within the reach of the general public. "In addition to listing minimum essentials that are necessary in training privates for citizenship, it discusses briefly other minimum essentials of training which citizens should require for drillmasters, for entering and remaining in public and semi-public service, and for the professions. Three other chapters indicate the country's need for specialized training for parenthood, for public spirited use of special gifts and for creative imagination and devoted attention to the country's upbuilding after the war." (Publishers' note)

---

"The somewhat arid title of this book scarcely suggests to the reader its really inspiring appeal. Replete with the latest ideas as to civic work, its discussion of the problems of citizenship that confronts us now, and will confront us after the war, is terse, vigorous, and helpful to a high degree."

+ **Outlook** 118:66 Ja 9 '18 60w

**ALTSCHUL, CHARLES.** American revolution in our school text-books; with an introd. by James T. Shotwell. *$1 Doran 973.07 17-25472

"The object of this informal study is . . . to determine whether we are justified in thinking that the history text-books in use more than twenty years ago may have had a definite prejudicial influence on the minds of a considerable part of our population; and if so, to what extent the text-books in use at present promise a different result." (Preface) "Applying a rather rigid formula, Mr Altschul praises (by implication) the school books that show the political conditions in England prior to the Revolution and indicate that the action of the British government was not supported by the people at large. He condemns (by implication) those that do not dwell on British political conditions prior to the Revolution and that do not enumerate and honor the eminent Englishmen who espoused the American cause." (Springf'd Republican)

---

"Drawing his data from some ninety-three text-books, he establishes some significant results. The book is a compilation with a moral which Professor Shotwell draws in his excellent introduction." C. H. Van Tyne

+ **Am Hist R** 23:403 Ja '18 600w

**A L A Bkl** 14:87 D '17

"Should be purchased by school superintendents from Portland, Me., to Portland, Ore., and used as a guide for the elimination of antiquated rubbish and the acquisition of such rare but procurable text-books as tell the story of our struggle with England in a presentation that is fair to both countries."

+ **Boston Transcript** p7 N 10 '17 330w

"We heartily recommend this whole book to the American public for perusal and thoughtful consideration. But in pointing out the significance of such a study as this, we must by no means lose sight of Mr Altschul's fair-mindedness, his modesty, the complete absence from his book of anything that approaches the dogmatic. Nor should any mistake be permitted as to the object of his criticism; as we have said, he is not criticising American research, but American elementary school textbooks and it is not their accuracy with which he finds fault. He does not quarrel with the truth of their facts, but with their incompleteness—an incompleteness that makes for superficiality and prejudice, and that is responsible for an impression that is inaccurate, however correct the statement of narrow fact may be."

+ N Y Times 22:399 O 14 '17 1850w
R of Rs 57:104 Ja '18 90w
Spec 119:772 D 29 '17 550w

"Mr Altschul seems to favor a method of teaching history which should be deliberately friendly to the English, as the teaching of the past has been, it seems, deliberately unfriendly. But what is wanted is the truth—a critical, rather than sentimental view—and it is just a matter of common-sense pedagogy to determine at what age a child can adopt a critical view."

+ — Springf'd Republican p8 S 28 '17 600w

**ALTSHELER, JOSEPH ALEXANDER.** Rulers of the lakes. (French and Indian war ser.) il *$1.35 Appleton 17-24207

"This is a book for boys, full of Indian warfare, treachery, intrigue, skirmishes, narrow escapes, and portraying American history from the time of Braddock's defeat at Fort Duquesne to the Colonists' success at Lake George. The principal characters are young Robert Lennox and his Indian friend Tayoga, who make the journey through the wilderness, in the face of terrible danger, to warn Fort Refuge, and afterward do scout duty and hard fighting at Lake George and Lake Champlain." (Lit D) "While it is linked up with the two preceding volumes, 'The hunters of the hills' and 'The shadow of the north,' by means of a common set of characters, the story is complete in itself, and may be enjoyed and understood independently of its companion tales." (Springf'd Republican)

"Not important but readable."

+ — A L A Bkl 14:172 F '18

"Gives a picture of Iroquois life and warfare that is historically true."

+ Ind 92:449 D 1 '17 40w

"The description of life in the wilderness, of the intrigue and cunning necessary in dealing with the French and Indians, of repeated encounters where ultimate success depends on quick wit and wily cleverness, makes fascinating reading for youth."

+ Lit D 55:38 O 27 '17 160w

"Mr Altsheler draws some very vivid pictures of the struggle between the forces contending for the North American dominion; but the individual efforts of the daring trio will occasion the reader the livelier interest."

+ Springf'd Republican p15 S 23 '17 260w

**ALVORD, CLARENCE WALWORTH.** Mississippi valley in British politics. 2v *$10
Clark, A. H. 973.2 16-23066

"In an exhaustive two volume study of 'The Mississippi valley in British politics,' Clarence Walworth Alvord recounts the various attempts made by the British government to settle and develop the vast territory between the Appalachian barrier and the Mississippi which came into its hands as a result of the Treaty of Paris in 1769. In the opinion of the author the failure of the British to solve the problem of governing and settling this region was one of the leading causes of the American Revolution, and a far more important one than the riots and patriotic demonstrations in Boston and other cities on the Atlantic coast which bulk so large in our histories."—Ind

"Able as is the political narrative yet the most interesting, illuminating chapters are those which discuss the rival capitalistic enterprises of land speculation and the fur trade (the only two lines open in the West to moneyed men), and the political manoeuvring of each for the right to exploit the great interior in its own interests." A. C. Ford

+ Am Econ R 7:382 Je '17 800w

"Professor Alvord has himself published a study of the proclamation of 1763. . . . And twenty years ago Professor Coffin gave us an excellent history of the Quebec act of 1774. But hitherto no one has attempted a comprehensive study of the many problems involved in the possession of the western territory, or of the British policy of dealing with these problems during the whole period from the Peace of Paris to the opening of the Revolution. . . . The results of Professor Alvord's labor constitute an important contribution to the literature of the American Revolution." Carl Becker

* + Am Hist R 22:671 Ap '17 1600w

"Professor Alvord's volumes will prove of interest to at least four groups of persons: students of the history and problems of colonial administration; . . . persons interested in British political history; . . . persons who seek a corrective on that treatment of pre-revolutionary American history which fixes the attention upon the performances of the 'madding crowd' of New York and Boston, to the exclusion of things transmontane. . . . Finally, for students of western history the work has much illuminating interpretation." F: A. Ogg

* + Am Pol Sci R 11:349 My '17 650w

"These volumes contain a detailed, but rather dull and dryasdust narrative of the story of British misgovernment of North America in the eighteenth century. Ample bibliographies are included, as well as a good index."

+ Ath p51 Ja '17 30w

"Professor Alvord makes out an excellent case, and in the two large volumes which contain the elaboration of his theory, he has brought to light a mass of historical material of surpassing interest and value, if not absolutely convincing. . . . But apart from this question, these two volumes have a value of their own as a study of the development of the Mississippi valley which we have not found matched in any other similar compass. The historian, the economist, the student of affairs, will alike find in them material of incalculable value. The style is one to attract the reader, and the copious footnotes and citations afford opportunity to pursue the study of the subject still further." G. H. S.

+ Boston Transcript p8 D 27 '16 1850w

"A splendid bibliography and a good index complete this scholarly inquiry."

+ Cath World 106:119 O '17 1900w

"There are few readers on this side of the Atlantic who will not have much to learn from Mr Alvord's learned and thoughtful volumes. They are accompanied by some useful maps." H. E. Egerton

+ Eng Hist R 32:299 Ap '17 950w
Ind 89:232 F 5 '17 250w

"All that Professor Alvord has here written of the actual attempts to settle the western territory, of land-schemes and land-grants, of the activities of promoters, and of the migrations of restless wanderers and pioneers is of the greatest interest and value. . . . If the fact be recognized that in this work we are dealing with only one aspect of a great and difficult problem, and are not to look on what it contains as a study of causes culminating in the American revolution, then we can freely accord to it the praise that it justly deserves."

+ Nation 104:579 My 10 '17 1850w
Pittsburgh 22:323 Ap '17

"To most readers these volumes will give a wholly new conception of the attitude of Great Britain towards its American possessions during the decade preceding the Revolution. From public and private documents never before published, Professor Alvord shows that the ministry at London was far more deeply concerned than has generally been supposed with the fate of its western possessions in America."

+ R of Rs 55:107 Ja '17 140w

[2] This book is mentioned for the first time in this issue

**AMERICAN HIGHWAY ASSOCIATION.** Good roads year-book, 1917. 6th annual ed $2 Am. highway assn. 625.7 (12-14988)

"The 'Good roads year book' for 1917 of the American highway association carefully summarizes, as usual, the progress of the last year in the improvement of roads in the commonwealths, our insular possessions, and Alaska. A new departure is to be found in two hundred pages devoted to papers upon those simple and non-technical features of highway construction and maintenance which a commissioner entrusted with the expenditure of road funds should know. There has been a demand for this from local road officials who have found that most of the treatises on roads are more useful to engineers than to the uninitiated. The American highway association has entered upon this work with enthusiasm, enlisting some fifty experts in it. The result is a veritable brief reference-book upon rural road building, applicable to the whole country."—Nation

+ Nation 105:268 S 6 '17 170w

**AMERICAN INSTITUTE OF ARCHITECTS.** City planning progress in the United States, 1917. il $2 Am. inst. of architects 710 17-15450

"Valuable service has been rendered by the production of this survey of city-planning effort—and lack of effort—in 233 cities and towns of the United States. Information obtained from authentic published reports or from signed reports by responsible authorities is presented for every city and town of 25,000 or less (1916 census estimates) and for some smaller places. The review for each city and town is a readable account of local city-planning activities, whether private, semi-public or public. Maps and halftones are freely used. A 'Summary' of four pages is devoted chiefly to progress at home and abroad in various lines during 1917. This is followed by four pages of city-planning references, by Theodora Kimball, Harvard university." (Engin News-Rec) The compilation has been made by the Committee on town planning of the American institute of architects under the editorship of George B. Ford, city planner, to Newark and Jersey City, author of "Comprehensive city planning," etc., assisted by Ralph F. Warner.

"In the revised and extended edition promised early in 1919 it is to be hoped that an attempt will be made to bring out clearly for each city just what has been accomplished in the realization of the reports and plans reviewed. Where nothing has been done, it would perhaps help the cause, both locally and generally, to say so instead of leaving the reader to draw his own conclusions. The need for more definiteness may well be illustrated by the case of Hartford, Conn."

+ Engin News-Rec 78:603 Je 21 '17 380w

**AMERICAN POLITICAL SCIENCE ASSOCIATION.** Teaching of government; report by the Committee on instruction, C: Groves Haines, chairman. *$1.10 Macmillan 353 16-23033

The report of a committee appointed in 1911 to investigate this subject. "Besides a very suggestive section on 'Recent progress in the teaching of government,' there are parts devoted to a report on the teaching of civics in secondary schools, the course of study, report on the teaching of political science in colleges and universities, and an appendix containing the report of state committees on the teaching of civics in elementary and secondary schools. . . . The section on the course of study contains suggestions as to the subject-matter and methods of approach to the study of government in both the elementary and the secondary schools, and rather complete bibliographies on methods of teaching and books for both texts and references." (School R)

A L A Bkl 13:287 Ap '17

"Teachers of government have waited long and patiently for this book. In some respects the book is likely to prove of service. On the other hand, its value is greatly impaired by the lack of orderliness in arrangement, by the inclusion of much that is of neither present-day interest nor usefulness, and by the complacent contempt for accuracy in matters of detail which the volume shows all too plainly. Within the twenty-odd pages of the bibliography, in fact, one may find excellent examples of nearly everything that a good bibliographer ought not to do."

* — + Nation 104:314 Mr 15 '17 750w

"The report is of considerable value and is well worth a careful perusal by civics teachers in both junior and senior high schools."

+ School R 25:293 Ap '17 450w

**AMES, JOSEPH BUSHNELL.** Under boy scout colors. il *$1.35 (2c) Century 17-25246

Dale Tompkins, a newsboy out of school hours, has faithfully studied the boy scout handbook in the hope of some day becoming a real scout. A sudden emergency, in which a little boy's life is at stake, finds Dale with the necessary knowledge and skill at his command. At many other times in the course of the story, the value of boy scout training is put to the test and in the final chapter the team work of the entire troop is called for in a crisis. The story has appeared serially in St Nicholas, and has been "approved by the Boy scouts of America."

+ A L A Bkl 14:135 Ja '18

"A good and wholesome tale of its kind." J: Walcott

+ Bookm 46:498 D '17 190w

Lit D 55:59 D 8 '17 50w

**ANDERSON, BENJAMIN MCALESTER.** Value of money. *$2.25 Macmillan 332 17-14066

"Those economists who are thinking vitally are using money as their approach to economic theorizing. Professor Anderson is among these. This book aims to show money as a function rather than an instrument of modern business life. Because it is functional, it is dynamic, changing under the influence of complex social forces and in turn being a factor in the change of these social forces. In a word, the author applies the concept of social value which he has outlined in a former treatise to the problem of money value. This necessitates the refutation of the quantity theory of money, marginal utility and other fundamental principles of orthodox analysis." (Survey) The author is assistant professor of economics at Harvard university.

+ A L A Bkl 14:112 Ja '18

"An important and rather technical discussion."

+ Ind 92:487 D 8 '17 20w

"Seldom does a book developing such novelties show such signs of patient study. Almost too much attention has been given to details and to defense of his differences with the defenders of the orthodox ideas on these subjects."

+ — N Y Times 22:298 Ag 12 '17 1100w

"The book shows patient study and very thorough acquaintance with the literature of the subject. It will surely stimulate interest and discussion. It is a contribution to a slowly forming body of opinion which would rewrite economic theory in terms of a sounder social psychology." H. F. Grady

+ Survey 39:74 O 20 '17 250w

**ANDERSON, ISABEL (PERKINS) (MRS LARZ ANDERSON).** Odd corners. il *$2.50 (3c) Dodd 910 17-28483

Traveling in the unusual way means necessarily getting a view of things from an unaccustomed angle. House-boating, for instance, on inland waters from New York to Key West promises something new in the way of travel sensations. The writer's zig zag journeyings take her across the southern states to California, down into Mexico, across to the gulf, thence to Spain and Morocco, on to India, back to England, over the fiords of Norway into Russia, across Siberia to Japan and thence to China. The chapters on China give glimpses of court life, tell of visits to famous temples in Peking,

to mounds and tombs of the ancestors, and intimately describe sensations that natives, streets, and buildings produce upon the tourist in Hankow, Nankin and Shanghai.

A L A Bkl 14:125 Ja '18

"This last journey [to Mexico] was undertaken while Diaz still ruled and her observations are superficial and wnolly from the point of view of the private car in which she traveled."

+ — N Y Times 22:579 D 30 '17 130w

St Louis 15:430 D '17 10w

"When the wife of a member of the American diplomatic corps undertakes to tell the reading public of some of the corners of the world she has seen, there is always a promise of something out of the ordinary. And when such a writer brings to the task the enthusiasm and freshness that belong to the writings of Mrs Larz Anderson, the promise is usually more than fulfilled."

+ Springf'd Republican p10 N 16 '17 400w

**ANDERSON, ISABEL (PERKINS) (MRS LARZ ANDERSON).** Spell of the Hawaiian Islands and the Philippines. (Spell ser.) il *$2.50 Page 919.69 16-23396

"Out of her personal observations and many historic sources Mrs Anderson has gathered the material for the writing of her third book of travel. . . . She has gathered into her latest volume a vast fund of information about our Pacific possessions. She writes about the land and its people, about the historic and political conditions, and she introduces her readers to the great scenic beauty of these islands, and to the quaint customs of their inhabitants. . . . No less entertaining than her sketches of Hawaiian life are her descriptions of the Philippines, and they are all visualized by a series of excellently reproduced photographic illustrations."—Boston Transcript

"It has two good maps, one of the Hawaiian Islands, and one of the Philippines."

+ A L A Bkl 13:263 Mr '17

+ Boston Transcript p6 N 25 '16 250w

+ Dial 62:150 F 22 '17 230w

**ANDERSON, PAUL LEWIS.** Pictorial photography; its principles and practice. il *$2.50 Lippincott 770 17-21825

"That there is a school of real photography in this country is evidenced in Mr Anderson's 'Pictorial photography,' a handbook devoted almost wholly to the obtaining of beautiful, artistic effects in pictures made through the purely mechanical means of a camera and its accessories. . . . 'Pictorial photography' is divided into five parts, Apparatus, Negative modification, Printing methods, Color and Miscellaneous. Its closing chapter on motion picture photography is a sane criticism of the admirable features and the faults of that important department of modern work with the camera."—Boston Transcript

+ A L A Bkl 14:47 N '17

"The illustrations in this book are revelations. They are free from the sharp decisiveness of the photograph we have known as a type, are rich in shadow and an occasional blur of mystery that lifts the product to a plane that is in essentials artistic."

+ Boston Transcript p6 Ag 22 '17 180w

Cleveland p136 D '17 10w

"A helpful manual, broad in scope but not too technical for the comprehension of the amateur."

+ Ind 92:345 N 17 '17 120w

Pittsburgh 22:651 O '17 30w

"This volume comes with a distinct field of usefulness, and will find the welcome it deserves from all who realize the finer possibilities of lens work. . . . But with all his intimate and extraordinarily well-digested knowledge of technical possibilities, Mr Anderson persistently keeps before the mind of the reader, who is also a photographer, that there is something more needed to produce the perfect picture than merely perfection of technique and taste in composition." G. I. Colbron

+ Pub W 92:815 S 15 '17 500w

**ANDERSON, SHERWOOD.** Marching men. *$1.50 (2c) Lane 17-24209

This is not a novel of war, but of labor. "Beaut" McGregor, son of a miner, "huge, graceless of body, indolent of mind, untrained, uneducated, hating the world," saw his fellow-countrymen as "a vast, disorganized, undisciplined army, leaderless, uninspired, going in route-step along the road to they know not what end," and the idea came to him to teach these men to march rhythmically, shoulder to shoulder, until they should become "one giant body," and a brain should grow in the giant they had made. As a boy McGregor worked in his mother's bakery and afterwards in a stable in the mining town where he was brought up. Then he went to Chicago where he worked his way up in an apple warehouse, studied law, and won a reputation by defending a man wrongly accused of murder. This success gave him a chance to leave his class, but his sense of solidarity with the working-class prevailed, and he continued to struggle to "make an army out of labor by progress from the mere rhythm of marching to a rhythm of like-mindedness in society." (New Repub) Three women influenced his life—the undertaker's daughter in the mining town; Edith, the milliner who gave him her savings that he might study, and Margaret, daughter of a rich man and worker in a settlement.

Reviewed by H. W. Boynton

Bookm 46:338 N '17 140w

"Naturally all brief characterizations are unfair, but I suppose 'Marching men' might be described as a pæan to order and (quite incidentally, I hope) a naked and somewhat febrile celebration of force. It is, in fact, too insistently, too stridently and remorselessly dedicated to the main theme to make a wholly satisfactory novel. . . . Mr Anderson's is surely the last word of anti-intellectualism; for the men who follow McGregor do not know why they are marching or whither. . . . Marching satisfies a deep disposition. Very well, let them march, and trust to luck that the collectivist mind will emerge. To present a programme would be only to repeat the old intellectualist fallacy of the socialists and the organizers. . . . Mr Anderson has the skill to make you feel the thick press of life in great cities." G: B. Donlin

— + Dial 63:274 S 27 '17 1650w

Nation 105:403 O 11 '17 600w

"The sensational and spectacular scheme by which this Pennsylvania miner aspires to evoke the solidarity of labor hardly succeeds in escaping the ludicrous. But 'Marching men' is not a literal novel. It has, indeed, its large element of the caveman piffle that played such a part in the romanticizations of Jack London, but outside this puerility, this day-dream of the male egoist, there is a great deal of inspiring symbolism in 'Marching men.' . . . The chief fact about 'Marching men' is not its rhetoric, its grandiloquence. It is its apprehension of the great fictional theme of our generation, industrial America." F. H.

+ — New Repub 12:249 S 29 '17 1500w

"Back of the new volume is a big idea, a strong purpose, a white light. It is obviously propaganda, interesting because it makes you thoughtful about the struggle that is going on here in Chicago and in all the labor centers of the land. . . . Mr Anderson's novel, while it compels one to read it to the end, is weak in many places. It savors too much of a preachment, and in the handling of the final chapters falls a bit flat." J: N: Beffel

+ — N Y Call p14 N 11 '17 950w

"A disappointing book. For in the very beginning of it the descriptions of Coal Creek, the miners, and Norman McGregor's hatred alike of the place and of the people, are sufficiently well done to lead the reader to expect a novel of possibly a trifle more than average interest and average merit."

— + N Y Times 22:442 O 28 '17 260w

[2] This book is mentioned for the first time in this issue

ANDERSON, SHERWOOD—*Continued*

Pittsburgh 22:748 N '17 50w

"Mr Anderson writes with an earnestness that cannot fail to awaken respect. Tho his characters occasionally—by no means always—sound a little more than human, his appreciation of the perversities of the social order—or disorder—and his sincere seeking for 'the wherefore of the why,' gain for this comparatively new author a sympathetic response." Doris Webb

+ — Pub W 92:1372 O 20 '17 350w

ANDREÄ, JOHANN VALENTIN. Christianopolis; tr., with an historical introd., by Felix Emil Held. (Germanic literature and culture) il *$1.25 Oxford 321.07 16-14590

"Christianopolis, a translation from the Latin of Johann Valentin Andreae, portraying 'an ideal state of the seventeenth century,' is an important addition to utopian literature in the English language. Professor Held's valuable introduction connects Christianopolis with the other utopias—Plato's, More's, Campanella's City of the sun, Francis Bacon's New Atlantis, Samuel Gott's Solyma—and with seventeenth century educational reforms. The text ranges quaintly over many of the rough realities and the fine ideals with which every people is still struggling."—Survey

---

"The Latin original of this utopian sketch is very rare. It is just 270 years since Robert Boyle, in a letter to Samuel Hartlib, exprest the wish that an English version of it might be made. Such a version has now been made, and well made, by Assistant Professor Held of Miami university."

+ Educ R 53:428 Ap '17 100w

"The introduction gives a conspectus of the literature on the whole subject, and will be useful for reference. It summarizes opinions, corrects errors, and rectifies ill-founded judgments. Dr Held doubtless overestimates his author, but the things for which Andreae may be regarded as noteworthy are properly specified, and a fair degree of probability is made out for the theses here propounded."

+ Nation 104:375 Mr 29 '17 230w

"Dr Held's translation of 'Christianopolis' is not only accurate, but it reads easily." C. A. Williams

+ School R 24:710 N '16 180w

+ Survey 37:586 F 17 '17 180w

"The matter of his pages is admirable, but the manner it deserves is lacking. It is as the socialist who so long ago saw that the social question is a moral and religious one, as the promoter of educational and scientific reform, that he is important."

+ — The Times [London] Lit Sup p341 Jl 19 '17 1350w

ANDREIEFF, LEONID NIKOLAEVICH. Confessions of a little man during great days; tr. from the Russian by R. S. Townsend. *$1.35 Knopf 17-26393

"The book is just the quite shameless confession of a little clerk who gets no nearer the war than Petrograd, a futile, stupid, fussy, egoistic, but affectionate, sensitive, and somehow lovable little man of forty-five, with but one heroic quality, his honesty—at least to himself; he does not spare himself when he writes the diary that no one is to see. . . . He wins your sympathy, from a fellow-feeling, and he keeps it, even when he is worrying about himself and his miserable digestion and his neglected state while his fine wife goes nursing, even when the smallness of his life makes him most ridiculous. . . . Again when he decides to go to the front and serve with the ambulance you believe that he will go and somehow play his little part."—The Times [London] Lit Sup

---

"Registers his revolt against war, his gradual patriotic awakening and finally his desire to help. Will appeal to many Americans now entering upon similar experiences."

+ A L A Bkl 13:448 Jl '17

+ Boston Transcript p7 My 26 '17 220w

"Andreyev's genius for analysis attains an intensity at times that is fairly hypnotic. . . . But the analysis is not all. There are moments of great poetic freshness—pages of lyric beauty with accents exultant or despairing, as in the vivid pictures of springtime in Petrograd, or the moonlit city, still and mysterious and fearful, or the scene in the depot where the wounded soldiers arrive."

+ Dial 62:527 Je 14 '17 280w

Pratt p50 O '17 20w

"This diary of a non-combatant increasingly touched by war is one of the most remarkable books the war has produced."

+ Sat R 123:207 Mr 3 '17 720w

"There is no purpose or propaganda here. All Andreyeff wants is to be honest, and he leaves you to make what you like of it. . . . This honesty is what makes the book so absorbing, that and two other things; first, the extraordinary skill with which, in the simplest words, Andreyeff creates his little man and the splendid wife and the jolly children and the rest; and secondly, the fact that Ilya Petrovitch Dementev is a universal type. Even a brief, terrible description of how some women were tortured by Turks—Andreyeff's one lapse into the ghastly—cannot altogether dismay you, for even here there is more pity than horror."

+ The Times [London] Lit Sup p92 F 22 '17 950w

ANESAKI, MASAHARU. Nichiren, the Buddhist prophet. il *$1.25 Harvard univ. press 294 16-17131

"This study is a kind of foreword to the author's forthcoming work on the 'Religious and moral development of the Japanese.' The teachings and influence of Nicheren have played a large part in the present religious attitude of the Japanese nation. He has been called the 'Nietzsche of Japan.' . . . His teachings, which unified religion and ethics, rescued pure Buddhism from the contamination of spurious beliefs and restored it to the purity of its original high ideals and to the worship of one Buddha (Buddha Sakya-muni), the Lord of the universe. To the restored purity of the Buddhist faith can be traced—at least in part—the great vitality of the Japanese nation."—R of Rs

---

"This sketch, written under the inspiration of Professor Royce and his own experiences as professor of Japanese literature and life at Harvard, will help to an understanding of Japan."

+ A L A Bkl 13:196 F '17

Dial 63:411 O 25 '17 200w

+ Int J Ethics 27:403 Ap '17 70w

"Though he never converted the rulers of the land he gathered a considerable following and founded a sect which is to-day enjoying a notable revival. Nicheren, moreover, was not only a preacher, but a writer of real power, and Dr Anesaki has wisely given us many extracts from the 'prophet's' essays and letters."

+ Nation 104:24 Ja 4 '17 400w

"This brief, clear exposition of Nicheren's personality and teachings is a distinct contribution to the literature of religious psychology and a clearly cut portrait of a man western scholars will indeed be glad to know."

+ R of Rs 55:105 Ja '17 270w

"The author is professor of the science of religion at the Imperial university of Tokio."

+ St Louis 15:94 Mr '17 15w

"Undoubtedly the most complete history of the thoughts and acts of this remarkable man that has ever been published in the English language."

+ Springf'd Republican p17 Jl 8 '17 330w

ANNUAL of new poetry, 1917. *5s Constable & co., London 821.08

"Thirty pages, and more, of this volume are occupied by 'dramatic reveries' from Mr Gibson's 'Livelihood.' Seven other poets are included. Two, Mr Davies and Mr Drinkwater, furnish barely twenty pages between them.

There remain Mr Sturge Moore and Mr R. C. Trevelyan, who contribute each a single long poem, Mr Robert Frost, Mr Gordon Bottomley, and Mr Edward Eastaway."—The Times [London] Lit Sup

---

Ath p309 Je '17 80w

"Perhaps the most interesting contributions to this volume are those by Edward Eastaway [Edward Thomas], whose poetic impulse was stimulated by the example of Robert Frost . . . and who now lies dead on a French battlefield." E: Garnett

Atlan 120:373 S '17 210w

"Mr Trevelyan's drama is pretty enough but has none of the wit and brilliancy of his best work. . . . Mr Gordon Bottomley contributes several beautiful little poems, all full of the pressure of life and death and of the greatness of to-day as coming out of yesterday and travelling to to-morrow. . . . Mr Frost's poems are just little bits of fact or incident which he has observed, sometimes more or less interesting, sometimes defiantly commonplace. . . . Mr Eastaway is a real poet, with the truth in him. . . . He has no instinct of selection. Several of his pieces here are not so much poems as notes out of which poems might have been made. But he has real imagination."

+ — The Times [London] Lit Sup p151 Mr 29 '17 2000w

**APUKHTIN, ALEKSIEI NIKOLAEVICH.** From death to life; tr. from the original by R. Frank and E: Huybers. il 60c R. Frank, 15 E. 40th st., N.Y. 17-15469

"This first volume in the Gems of Russian literature series is a little book of sixty-odd pages containing a novelette by A. Apukhtin, Russian poet and novelist, who died in middle age a quarter of a century ago. The novelette might be called an essay in reincarnation, for it chronicles in the first person the thoughts and emotions of a man, a member of the Russian nobility, from the moment of his death until, on the day of his funeral, his individuality enters life again in the new-born infant of his wife's maid. This brief shadow time is filled with intimations of previous existences which waver in and out through the dead man's consciousness of what is going on around him, and it is ended by a passionate longing for life which fills him as his soul is born again into the body of the infant just entering the world." —N Y Times

---

"The extravagance of the central idea in no way detracts from one's enjoyment of the piece. The prose is simple and direct—and the images are poetic."

+ Dial 63:282 S 27 '17 150w

"Such a trifle might seem memorable if stumbled on or more humbly presented, but for the first of a number of Gems of Russian literature it is scarce more glowing than artful glass."

— + New Repub 13:192 D 15 '17 160w

"The eerie conceit is told with such simplicity and sincerity that it carries the air of absolute truth."

+ N Y Times 22:260 Jl 8 '17 300w

**ARCHER, WILLIAM,** comp. Gems (?) of German thought. *$1.25 Doubleday 940.91 17-15965

Extracts from over eighty books and pamphlets, of which the full titles and dates of publication are given in every instance, showing "the dominant characteristics of German mentality," and arranged under the headings: "Deutschland über alles"; German ambitions; War-worship; Ruthlessness; Machiavelism; England, France, and Belgium—especially England. Mr Archer states in his introduction that the great majority of the quotations are taken direct from the original sources, and adds that "it will be found by anyone who puts the matter to the test that in no case is there any unfairness in taking these brief extracts out of their context. The context is almost always an aggravating rather than an extenuating circumstance." There is an "Index of books and pamphlets from which quotations are made," and an "Index of authors," with brief notes placing the different writers in the public life of Germany.

---

A L A Bkl 14:17 O '17

Ath p411 Ag '17 70w

Reviewed by H. M. Kallen

Dial 63:264 S 27 '17 1300w

Nation 105:153 Ag 9 '17 330w

"Mr Archer has done an important service, as ingenious as it is real, to the cause of truth and of sober realization of the fundamental causes of the great world war by the compilation of this volume."

+ N Y Times 22:247 Jl 1 '17 870w

R of Rs 56:325 S '17 140w

"It is unnecessary to insist upon Mr Archer's qualifications for the task. As a literary and dramatic critic he has always been distinguished for independence, honesty, and a remarkable freedom from all insular bias. . . . And his knowledge of continental literature is based upon first-hand acquaintance with the originals. The method he has adopted in this book is what might be expected from so well equipped and conscientious a writer."

+ Spec 118:672 Je 16 '17 1700w

"They are meant to amuse us—as they do, except when we stop to reflect that a certain blindness in the German mind, which they exemplify, and which is much more a lack of humor than of humanity, has been a trait that helped to make the war possible."

Springf'd Republican p17 Jl 1 '17 520w

**ARCHER, WILLIAM.** God and Mr Wells; a critical examination of "God, the invisible king." *$1 Knopf (*1s 9d Watts & co., London) 201 17-24674

"Mr Archer is concerned about what the men of the future may think of Mr Wells, and accordingly writes what is certainly a witty and exhilarating, and the publisher calls a 'complete and crushing,' rejoinder. . . . The critic's point of view is that of the grave and respectful rationalist, who believes in the tendency of human progress towards good, but declines to be persuaded, by what he regards as 'a mere system of nomenclature,' into the belief that Mr Wells has found a new religion, a new God—in other words, the 'key to the mystery of existence.' "—Ath

---

"As a literary effort, Mr Archer's book is clearer, more humorous, and much more convincing than the book that evoked it. We say this without intending any adjudication on the issues at stake."

Ath p406 Ag '17 130w

Reviewed by W: L. Phelps

* Bookm 46:723 F '18 950w

"Not much is left of Mr Wells's glowingly imaginative creation after Mr Archer has devoted a hundred searching pages to its consideration but a large number of brightly colored shreds and tatters. Mr Archer has enjoyed himself very much in the making of them and the reader has equally enjoyed the process. But Mr Archer has not been simply destructive. As he goes along, and in a score or more of pages at the end, he modestly outlines a basis for man's attitude toward the mystery of the universe and of himself that is austere almost to grimness but is simple, manful, and reasonable."

+ N Y Times 22:368 S 30 '17 750w

Pittsburgh 22:769 N '17 80w

"In the latter part of his book Mr Archer extends his criticism from Mr Wells's theology to Christian theology, and then he strikes us as no less ineffectual, because no less ignorant, and considerably less amusing, than Mr Wells when similarly engaged."

— Spec 118:92 Jl 28 '17 550w

"Mr Archer is, it seems, an agnostic, and the destructive force of his Scottish intellect makes havoc with Mr Wells's confident and bustling attempt to discover a God in the universe."

+ Springf'd Republican p6 O 1 '17 910w

[2] This book is mentioned for the first time in this issue

**ARMSTRONG, HAMILTON FISH,** ed. Book of [2] New York verse. il *$2.50 Putnam 811.08

An anthology of New York verse, fittingly introduced and concluded with selections from Walt Whitman and celebrating both the ancient glories and the modern beauties of the city. The early poems in the collection are arranged in order of events. We have: Verrazano in New York harbour; Hudson's last voyage; Epitaph for Peter Stuyvesant; When Broadway was a country road, etc. The later poems are arranged loosely by locality: Central park; Brooklyn bridge; Washington square; Broadway. Among the modern poets represented are Sara Teasdale, Chester Firkins, Dana Burnet, Ruth Comfort Mitchell, James Oppenheim, and Edward Arlington Robinson. There are over sixty illustrations, many of them from interesting old prints.

+ — **New Repub** 13:322 Ja 12 '18 210w

"In spite of its considerable bulk, this book of New York verse is hardly ever monotonous. The whole possession of the city's past is suggested in the earlier pages, and no reader will leave them without a keen appreciation of Manhattan nomenclature."

+ **N Y Times** 23:6 Ja 6 '18 620w

**ARNDT, WALTER TALLMADGE.** Emancipation of the American city. *$1.50 (2½c) Duffield 352 17-18177

"Home rule appears to the author to be the first step toward a solution of the many problems of the modern city. Not only is the achievement of this step necessary to enable the city to direct its affairs in its own interest, but it is indispensable to the training of its citizens in moral self-direction. Concentration of business and political responsibility through commission government (or its equivalent), the short ballot, separation of local from national political issues, the substitution of independent for partisan tickets, an adequate and irreproachable civil service, the regulation and curtailment of public-utility franchises, the rationalization and standardization of the finance methods of the city within the limits at least of solvency—these are some of the most important reforms explained and urged." (Dial) There are seven appendices dealing with city charters, preferential voting, etc., and a two page bibliography.

"In not a few paragraphs the language, whether of criticism or of praise, is stronger than a dispassionate analysis of the facts would support. Nevertheless the book will make an effective appeal to those who like to drink their potions of reform propaganda with some ginger mixed in it."

+ — **Am Pol Sci R** 11:789 N '17 150w

"Careful and illuminating study of the principles underlying home rule."

+ **Boston Transcript** p9 N 3 '17 130w

"The viewpoint of the author is decidedly sane and progressive, and the book may be trusted to hold the interest of the average reader."

+ **Dial** 63:276 S 27 '17 200w

"One of the best recent studies and discussions of American municipal government in the present age of reform."

+ **Ind** 92:108 O 13 '17 100w

"It might be said that Mr Arndt has made available in the most readable way all the best thought of the intelligent business class and their unconscious academic allies on municipal government reform. . . . Here, it seems to me, lies the value of the book for us. It is a compact and handy guide to recent useful political inventions, some of which it will pay us well to appropriate for our own purpose. There is, however, abundant evidence in this work of an utter failure to understand the heaviest burdens to which our cities have fallen heir." Evans Clark

+ — **N Y Call** p15 O 14 '17 1150w

"One would have welcomed a more detailed account of the beginnings of municipal reform in this country, with some comment on the pioneers of the movement."

+ — **R of Rs** 56:327 S '17 160w

"The best field for the book is probably among those newly enfranchised women who desire a simple, straightforward account of current reform efforts as an aid in understanding public questions." R. S. Childs

+ **Survey** 39:370 D 29 '17 180w

**ARNOLD, SARAH LOUISE.** Story of the Sargent industrial school at Beacon, New York, 1891-1916. il Sarah L. Arnold, Simmons college, Boston 640.7 A17-1514

An intimate account of the founding, growth and success of the Sargent industrial school at Beacon-on-Hudson. To establish a home school for girls, without an institutional aspect, where culture and refinement abound, where housekeeping and home-making are efficiently taught, where the community spirit is nourished—this was the original hope of the founder. She began her work in 1878 and from that time to the present has trained more than ten thousand girls. The program provides courses in sewing, dressmaking, embroidery, cooking, house-keeping, laundry work, physical training, singing and drawing. The influence of the school upon the community is a valuable aspect of Mrs Sargent's success.

**ARNOLD, THOMAS JACKSON.** Early life and letters of General Thomas J. Jackson, "Stonewall" Jackson. il *$2 Revell 17-241

"From earliest childhood, Mr Arnold (who is a nephew of General Jackson) tells us, his memory is very clear as to the personal appearance of General Jackson, 'and from that time forward I knew him quite well as a boy would know a man.' . . . In later years, Mr Arnold knew intimately General Jackson's boyhood companions, and from them gathered much unpublished interesting information. In addition, he recently came into possession of more than one hundred letters from General Jackson's private correspondence. Of all this material he has made good, judicious use, producing what seems to the reader to be a new, and certainly a true portrait of the famous Confederate chieftain."—Lit D

"These evidences of Jackson's growth and inner life are both enlightening and characteristic, although it must be said that they do not materially qualify the picture we have in Dabney's 'Life and campaigns' or Henderson's remarkable portrait of more recent years. Mr Arnold has done his part of the work well and acceptably, without parade or undue hero-worship." W: E. Dodd

+ — **Am Hist R** 23:413 Ja '18 1150w

**A L A Bkl** 13:398 Je '17

**Boston Transcript** p8 Ja 31 '17 470w

"The domestic qualities of Stonewall Jackson are traced in a biography by his widow, the military qualities, in the standard biography by Henderson. Neither Mrs Jackson nor Henderson, however, was fully or accurately informed about the early life of the great soldier. Information regarding these formative years has been gathered carefully by Mr Thomas J. Arnold, Jackson's nephew, and is now published. . . . For those who would become thoroughly acquainted with either the exact details of Jackson's life, or the fulness of his character, an acquaintance with Mr Arnold's work is indispensable."

+ **Dial** 62:250 Mr 22 '17 250w

"A somewhat new and very personal view of the Confederate leader."

+ **Ind** 89:421 Mr 5 '17 160w

+ **Lit D** 54:260 F 3 '17 850w

**R of Rs** 55:216 F '17 80w

**ARONOVICI, CAROL.** Social survey. (Bu. for social research of the Seybert inst. of Philadelphia) il $1.25 (2½c) Harper press, 1012 Chancellor st., Philadelphia 309.1 16-17518

This work has been developed from a pamphlet that was published as Bulletin no. 20 of the department of social and public service of the American Unitarian association. Parts of the book have also appeared in newspapers and magazines. Its purpose is to suggest lines of inquiry for those contemplating a local survey.

Contents: The meaning of the survey; General considerations; Character of the community; The city plan; Local government; Suffrage; Industry; Health; Leisure; Education; Welfare agencies; Crime; Statistical facts and the survey; Social legislation and the survey; The facts and the people; A social program. A list of Social agencies of national scope is given in an appendix and there is a bibliography of thirty-six pages.

"The volume gives evidence of rather hasty composition. Its workmanship is distinctly inferior to the grade which the writer has maintained in special articles. Current platitudes too frequently appear as substitutes for clear thinking. . . . The book gives little or no evidence of any utilization of the numerous reports of social surveys. A noticeable deficiency is the absence of even a brief résumé of the social survey movement. The merits, rather than the deficiencies, of the book are likely to impress the majority of its readers. The section on housing is an exceptionally good piece of work. Well-selected charts provide striking illustrations. . . . The bibliography is of service not only for its representative enumeration of surveys, but also for the classified selection of books. There is, however, no acknowledgment of the author's evident indebtedness to the 'Bibliography of the social survey,' published by the Department of surveys and exhibits of the Russell Sage foundation." E. W. Burgess

Am Econ R 7:424 Je '17 420w

"Based on the author's wide experience as director of the Bureau for social research, Philadelphia, this book furnishes a good, usable text for civic clubs and classes or communities which are contemplating a survey."

+ A L A Bkl 13:243 Mr '17

"Closes with an excellent bibliography."

+ Cleveland p37 Mr '17 60w

"A useful introduction to the subject for the general reader, as well as a convenient manual of reference in regard to the important surveys already completed. The work is characterized thruout by an active appreciation of the value of facts as a guide to conduct, and of the value of vision in guiding research."

+ Ind 90:217 Ap 28 '17 120w

"It is not a handbook for social surveyors, but it is a first-rate introduction for the average citizen to the problems of his community." R. E. Park

+ — J Pol Econ 25:752 Jl '17 270w

N Y Br Lib News 4:8 Ja '17 50w

Pittsburgh 22:131 F '17 90w

St Louis 14:428 D '16

**ARTSYBASHEV, MIKHAIL PETROVICH.** Tales of the revolution; tr. by Percy Pinkerton. *$1.50 (1½c) Huebsch 17-26653

There are five stories in this book: Sheviriof; The blood-stain; Morning shadows; Pasha Tumanof; The doctor. All are stories of men and women who sacrificed themselves for the revolution. It appears a hopeless cause, in which a few helpless individuals hurl themselves in futile rebellion against an invincible power, but the stories, dark as they are, will be read with a different feeling now, when it is known that the sacrifice was not in vain.

A L A Bkl 14:25 O '17

"Characterized for the most part by a grim realism."

Ath p253 My '17 10w

"This writer never lays himself open to criticism on the ground of inconsistency or of producing horror merely for horror's sake. The emotions that he describes are justified by the situations which produce them, and these in turn by his characters, who are undoubtedly real to his experience. . . . Personally we read him with mingled feelings—a deep admiration for his power and a feeling of the futility of its expenditure." R. M.

+ Boston Transcript p6 Jl 11 '17 400w

"Artzibashef was a very young man when he wrote some of the stories in 'Tales of the revolution,' but they show little sign of immaturity. . . . We may not like the Russia he shows us, we may even profess to disbelieve in its existence, yet he himself is the best proof that it does exist. It is a Russia that we must take into account in the present crisis, and in spite of Artzibashef's black pessimism, by no means as a factor altogether evil. For it is an honest and a straightforward and an unsentimental Russia, and even in its hopelessness it keeps on striving."

+ N Y Times 22:249 Jl 1 '17 800w

**ASH, SHOLOM.** Mottke, the vagabond (Mottke ganef)[2]; tr. and ed. by Isaac Goldberg. *$1.50 (1½c) Luce, J: W. 17-30731

This novel, translated from the Yiddish, is a story of life in a Jewish village in Russian Poland and in the underworld of Warsaw. Mottke is born into an overcrowded household. His mother, who gave birth to a child each year, earned her living and that of her family by nursing other people's children, her own being left to survive or die, as it happened. Mottke, who early shows a tenacious grasp on life, survives, to grow up an unkempt, unlettered lad, the terror of his village. At fourteen he had experienced all the sensations of life—except murder. And that follows not long after. In turn Mottke is a blower in a glass factory, a member of a troupe of wandering acrobats, and keeper of a brothel. He is torn between his love for two women, is moved to reform himself for the sake of one of them, is betrayed by her, and in the face of the other's efforts to save him, gives himself up to defeat.

"The story has the usual characteristic of Russian literature, frankness, but also a certain wide humanity which makes it distinctive. In the great conflict of passions running through the book decency inevitably triumphs. The descriptions of Jewish life, told in nervous, vivid style are arresting." I. W. L.

+ Boston Transcript p7 D 22 '17 780w

"The people throughout are well drawn, and the realism with which the life of the underworld is given makes it at once more pitiful and less alluring than most authors dare to present it. It is a sordid enough story, as far as its scenes go. Thieves, vagabonds, outcasts figure in it very largely. But they are not stereotyped, and therefore they have those moving qualities which belong to life in all its confusion of beauty and misery."

+ N Y Times 22:570 D 23 '17 1000w

**ASHBEE, CHARLES ROBERT.** American league to enforce peace; with an introd. by G. Lowes Dickinson. *2s 6d Allen & Unwin, London 341.1 17-24821

"Mr Ashbee, who was one of the few Englishmen present at the inauguration of the American League to enforce peace, interprets in this book the tendencies of modern American opinion; and emphasizes the significance of that movement, which passed almost unnoticed in England until President Wilson's speech in June, 1916. Like Mr Brailsford and others, he considers the adhesion of America to a League of nations would bring this project into the sphere of practical politics; and he is alive to the value of the United States as a counterweight in the European league; for the United States, within its own borders, is solving by fusion some problems of nationality."—Int J Ethics

+ Ath p256 My '17 90w

Int J Ethics 27:539 Jl '17 100w

"If Mr Ashbee does not later prove a true prophet, he has at any rate written a stimulating and incisive analysis of recent American public opinion towards international problems."

+ New Repub 13:sup16 N 17 '17 170w

Spec 118:568 My 19 '17 80w

**ASHLEY, ROSCOE LEWIS.** New civics; a textbook for secondary schools. il *$1.20 Macmillan 353 '17-11359

"Part 1 is devoted to the topic, 'The citizen and society,' and contains chapters on citizenship, the education of the citizen, the American nation, civic organization, and the American

[2] This book is mentioned for the first time in this issue

**ASHLEY, ROSCOE LEWIS**—*Continued*
home and family. Part 2 deals with 'Government and the citizen' and is made up of a chapter on each of the following topics: suffrage and elections, other means of popular control, civil liberty and public welfare, public finance, city government, state and country government, the national constitution, and the national government. Part 3 is on the general topic, 'Some public activities.' Public health and welfare, labor and industry, commerce, other business activities, territories and public land, and foreign relations are the subjects considered. The appendix contains an outline of a course on civic problems. . . . At the end of each chapter there is a list of general references on the material considered in the chapter, a series of topics for special consideration with exact references on each, a group of studies which contain material for brief daily reports, and, finally, a number of questions based, for the most part, on the text. Besides the foregoing aids the book contains some sixty-four well-selected illustrations and eight maps and charts."—School R

---

"Equipped with excellent notes and teaching aids. The book has been recommended to teachers of citizenship for adults in the extension department of the Cleveland schools."
+ **Cleveland** p135 D '17 90w

"If books like this could be placed in every school it is no rash prediction that the electorate of the next generation would view political issues more sanely and thoughtfully than this."
+ **Ind** 91:235 Ag 11 '17 70w

"Singularly free from any partisanship. Written as a text for high schools, it may well serve as a handy reference to the general reader." A. D.
+ **St Louis** 15:322 S '17 24w

"From the standpoint of teaching aids the book has much to commend it. . . . There is also an abundance of marginal notes as well as footnotes. On the whole the book is a decided improvement over the traditional text on civics."
+ **School R** 25:532 S '17 280w

**ASHLEY, W. B.**, comp. Church advertising; its why and how; papers delivered before the Church advertising section of the twelfth annual convention of the Associated advertising clubs of the world. il *$1 (4c)
Lippincott 260 17-19521

"A series of lively discussions of church advertising and publicity methods by authorities on the subject, who presented their views at the first national conference on church advertising held in Philadelphia in June, 1916. Seemingly nothing has been omitted in the way of church advertising, from the out-of-door devices, steeples, bulletins, etc., to moving pictures and newspaper publicity."—R of Rs

---

+ **Ind** 91:293 Ag 25 '17 100w
**N Y Br Lib News** 4:125 Ag '17
+ **R of Rs** 56:331 S '17 90w

"This volume gives many useful suggestions for the church which is looking for ideas. Hesitating churches will likewise get inspiration. Tell the world about the gospel and do it in the 20th century way—advertising. That seems to be the burden of these exhortations."
+ **Springf'd Republican** p8 Ag 1 '17 250w

**ASHMUN, MARGARET ELIZA.** Heart of Isabel Carleton. il *$1.25 (2c) Macmillan 17-25745

A sequel to "Isabel Carleton's year," one of last season's popular books for girls. The early scenes of the story are laid in London in the fall of 1914. Isabel and her cousin, Mrs Everard, who have been traveling on the continent, reach England just as war is declared. The second part of the story takes her back to Jefferson. She is joyfully received by her family and enters the state university with every promise for a bright future. But there is a dark cloud in her sky, for between herself and Rodney Fox, always her best and most understanding friend, there seems to be a barrier. But this situation is adjusted and Isabel is further made happy by the opportunity to do a service in memory of her friend, Molly Ramsay, whose death had been the tragic incident of the year before.

---

"Distinguished by its wholesome simplicity and its emphasis on natural interests and companionships. Not as sentimental as its title."
+ **A L A Bkl** 14:135 Ja '18
+ **N Y Times** 22:547 D 9 '17 70w

"An agreeable story for girls."
+ **Outlook** 117:432 N 14 '17 20w
+ **Springf'd Republican** p13 D 16 '17 140w

**ASHTON, HELEN.** Marshdikes. *$1.40 Brentano's

"Marshdikes is the house on the coast of England where Michael and Celia Dittany have made their home, and where they each do their writing. In different ways each has a sincere fondness for Francis Harland and a deep desire to bring more happiness into his life, as well as to give him some real interest in existence. For this reason they invite him to Marshdikes, hoping that this intimate glimpse of their own happiness may bring him nearer to falling in love with Michael's young half-sister Letty, who imagines herself tremendously in love with Harland. Through a series of clever chapters, Francis evades their efforts, always fearful of where they may lead him and always content with his rather superficial life. The way in which Celia gains her end, only to discover at last that she has made a mistake, is cleverly managed."—Boston Transcript

---

"A certain gift of brilliant dialogue is the largest attraction of this novel by a new writer."
+ — **Boston Transcript** p6 Jl 18 '17 320w

"The story, which begins simply as a gay and sparkling tale, becomes more serious as it proceeds."
+ **N Y Times** 22:137 Ap 15 '17 250w

**ATHERTON, MRS GERTRUDE FRANKLIN (HORN).** Living present. il *$1.50 (2½c)
Stokes 940.91 17-18157

Mrs Atherton spent several months in France in 1916 studying the work of French women. She devotes the major part of her book to the work they are doing to help win the war and to the changes that the war seems to be making in French life, especially in the re-action of the French woman to life. The last five chapters, under the caption "Feminism in peace and war," discuss the present and probable future status of woman in the United States as well as in Europe.

---

**A L A Bkl** 14:17 O '17

"One gets a feeling of impressions caught at lightning speed and given out all the more personally for not having been mulled over and reasoned out." Edna Kenton
+ **Bookm** 46:343 N '17 830w

"A distinctly valuable sociological contribution as well as a vivid record of contemporary women." D. F. G.
+ **Boston Transcript** p6 Jl 11 '17 920w

"The second part of the present volume is worthless; but the first part where the author states facts, and does not attempt to philosophize, is interesting and even inspiring."
+ — **Cath World** 106:124 O '17 570w

"Strongly tinged with Mrs Atherton's personality and feministic views, the book is readable and provocative of thought."
+ **Cleveland** p118 N '17 50w

"Mrs Atherton's book, we believe, would have been more delightful, had she confined herself to portraiture and narrative, instead of undertaking, rather superficially, an abstract discussion of values."
+ — **Dial** 63:166 Ag 30 '17 400w
**Ind** 91:352 S 1 '17 60w
+ **Lit D** 55:48 D 1 '17 200w

"Her book is a curious although intriguing jumble of prejudice, keen, swift insight, merci-

less observation and a good deal of perhaps unconscious snobbery. Only Mrs Atherton could have written it without misgivings."

+ — **New Repub** 12:310 O 13 '17 450w

"She writes with frank and astonishing one-sidedness." C. W.

— **N Y Call** p14 Ag 26 '17 180w

+ **N Y Times** 22:254 Jl 8 '17 950w

"Of some of the ideas she strikes out, one can say only that they show ability, not that they are inherently sound. The notion, for example, that there is among woman an instinctive tendency toward a return to the primeval matriarchate, though none too seriously advanced, is yet advanced with more seriousness than it probably deserves. Inherently sound ideas are, however, not lacking."

+ — **No Am** 206:635 O '17 950w

+ **Outlook** 116:592 Ag 15 '17 90w

+ **Pittsburgh** 22:679 O '17 40w

"Her speculations as to the bearing of the war on the future course of feminism in France are also provocatively stimulating."

+ **The Times [London] Lit Sup** p579 N 29 '17 770w

**ATKINSON, ELEANOR (STACKHOUSE) (MRS FRANCIS BLAKE ATKINSON).** Hearts undaunted; a romance of four frontiers. il *$1.30 (2c) Harper 17-31031

This story follows the forward movement of the frontier from northern New York to Chicago. The heroine, Eleanor Lytle, spends her childhood as a captive among the Indians. As a little girl of three, she attracts the attention of Chief Cornplanter, who kidnaps her and makes her an honored member of his tribe. She is grown to young womanhood before she is returned to her sorrowing mother. To make up to her for the years of suffering, Eleanor marries the man who is her mother's choice, but later, after his death, she marries one she loves and goes westward with him, as a pioneer to the new frontier.

---

"Of limited appeal."

+ — **A L A Bkl** 14:168 F '18

"Despite its interest, and the fact that it is based on historic truth, the book does lack the element of realism. It is glossed over with sentimentality; heroism and nobility are unrelieved by any mere human failing. It is, however, much more entertaining than the average romance, and the stressed historic note gives it an added interest."

+ — **N Y Times** 22:500 N 25 '17 400w

**ATWOOD, ALBERT WILLIAM.** How to get ahead; saving money and making it work. *$1.25 (2c) Bobbs 331.84 17-6557

"The purpose of this book is to help young men and women of moderate earning capacity to save and invest money. Incidentally its aim is to show the advantages of thrift. The main purpose is the practical one of explaining actual, workable methods of saving and investment." (Introd.) The author writes on: Money—its use and abuse; Real and unreal wants; Personal finance; Family finance; Saving on small wages; Making money work; Owning a home; Different kinds of desirable investments, etc.

---

"Author is a lecturer on finance at New York university."

+ **A L A Bkl** 13:329 My '17

"There is not much in recognition of those ideals of life which are higher than money making and money saving. But there are a few reminders that many wage-earners are failing to make the most of their opportunities."

**Boston Transcript** p6 Je 27 '17 350w

+ **Ind** 90:517 Je 16 '17 40w

**N Y Br Lib News** 4:43 Mr '17

**Pittsburgh** 22:689 O '17 40w

+ **St Louis** 15:135 My '17 30w

**St Louis** 15:347 S '17

**AUMONIER, STACY.** Friends, and other stories. *$1 (2½c) Century 17-23334

"Stacy Aumonier, author of 'Olga Bardel,' is an Englishman well known in London as a landscape painter as well as a writer. This book contains three of his short stories, of which 'The friends,' which gives title to the volume, appeared in the Century Magazine. . . . The other two, 'The packet' and 'In the way of business,' are similar in theme and treatment. . . . All three deal with business men in London, salesmen and department managers of furniture or dry goods houses, and the central theme of all of them is the immense amount of alcohol these men consume by way of facilitating the conduct of their affairs. . . . One of the stories, 'In the way of business,' deals with the business career of a hard-working, upright, morally fastidious man who does not like alcoholic drinks and to whom they are physically ruinous. The story tells how, notwithstanding his struggles, he cannot make a living for his family until, little by little, he comes round to the methods of the others, and what happened to him afterward."—N Y Times

---

"The initial story is by far the best of the three. . . . There is no air of preaching about it, no attempt to draw a moral. It is just a story told with such fine realism, such artistic and impressive selection and arrangement of incidents that it becomes wholly convincing."

+ **N Y Times** 22:336 S 9 '17 470w

**AUSTIN, FRANK EUGENE.** Examples in battery engineering. il $1.25 Austin, F. E., Hanover, N.H. 621.3 17-20028

" 'Battery engineering' is quite distinct from the subject of the chemistry, or chemical reactions accompanying the operation of batteries. The latter subject is not given extensive consideration in this book; it being deemed expedient to devote the discussion to those features that are of importance in the efficient industrial operation of any and all types or kinds of cells and batteries. . . . The arrangement of the subject matter in lessons under important subject headings adapts the book for use as a textbook, while the discussion of the application of theory to practice renders the book useful to electricians, operators of submarines, and of automobiles." (Preface) The author is a professor in the Thayer school of civil engineering connected with Dartmouth college.

**AUSTIN, FRANK EUGENE.** Preliminary mathematics. $1.20 Austin, F. E., Hanover, N.H. 512 17-11117

"This book is designed by its author, a professor in the Thayer school of civil engineering connected with Dartmouth college, to serve as a connecting link between the study of arithmetic and the study of algebra. "The subject matter up to page 77 is suitable for pupils in the eighth grade and below, while the remaining portion of the text will prove of assistance to pupils in the high schools. . . . Many points are explained herein that are passed over in ordinary text books. The chief object of this book is to show how to solve problems." (Preface)

---

"Useful to one who has not had the advantages of school and wishes to take up arithmetic and algebra by himself."

+ **Pittsburgh** 22:443 My '17 100w (Reprinted from Telephony p46 Ap 7 '17)

**Railway Mechanical Engineer** p175 Ap '17

**AUSTIN, MARY (HUNTER) (MRS STAFFORD W. AUSTIN).** The ford. il *$1.50 (1c) Houghton 17-11466

California is at once the scene and the theme of this novel. Steven Brent, one of those men who have an instinctive feeling for the soil, who are meant to be its tillers, has nurtured his ranch, Las Palomitas, till it is on the point of paying, when he yields to the persuasions of his wife and the promises held out by the speculators and goes into oil. But men of his calibre are not built for speculation. Financial failure and the wife's death come together. The story thereafter is concerned with the two

[2] This book is mentioned for the first time in this issue

AUSTIN, MARY—*Continued*
Brent children, Anne and Kenneth, whose dream it is to buy back Las Palomitas. In the end it is Anne who accomplishes it, for Anne proves to have the business sense that those two lovers of the soil for its own sake, Kenneth and his father, lack. Anne is the new woman at her best.

---

"Well written and more interesting for its atmosphere and character drawing than for its plot."
+ **A L A Bkl** 13:448 Jl '17

"A story of fine feeling and (to use a wooden term) exceptional workmanship. Its four women might be taken as a microcosm of the modern world of women." H. W. Boynton
+ **Bookm** 45:412 Je '17 550w

"The great social and commercial plot behind these children is strongly handled and conveys more than any other American fiction since Frank Norris of what Mrs Austin calls the 'epic quality of the west.' " J. Macy
+ **Dial** 63:112 Ag 16 '17 380w

"The story is interesting, and yet it disappoints us in some way not easy to describe. There is a vagueness which allows the mind of the reader to wander and his interest to flag. . . . Words cloud the plot and befog the issue."
+ — **Lit D** 54:1858 Je 16 '17 180w

"In this book is a substance worthy of Mrs Austin's rich and finished style."
+ **Nation** 104:601 My 17 '17 680w

"Brooding deep beneath the ferocious animosities of capitalist and homesteader, Mary Austin has wrought in her still pastoral something of almost Biblical beauty. Some few novels of the year may offer as good construction; fewer as clear, racy diction; none a more satisfying picture than little dripping Kenneth with the drowned lamb in his arms." T. D. Mygatt
+ **N Y Call** p14 Jl 1 '17 600w
+ **N Y Times** 22:157 Ap 22 '17 650w

"Industrial conditions, business intrigue, social reactions, and the temperaments of individuals are all constantly involved among the motives of this remarkable tale, and all are treated with knowledge, with insight, and with feeling. It is one's final impression, however, that the story as a whole fails to attain a quite sufficient unity and strength. . . . The reader is roused as by an impassioned plea; he is stimulated to the point of being ready to change his whole outlook upon life and yet in the end he cannot tell whether the thing that has so impressed him is Providence or the brute forces of life or the spirit of California. . . . One must marvel at the degree of success which Mrs Austin has attained in treating a broad and complex theme both comprehensively and minutely, both psychologically and epically."
+ **No Am** 206:132 Jl '17 1050w

"The description is clear and strong in its picture of industrial conditions. There are also charm and romance in the life of the young people. The plot and development are not as closely woven as one could wish."
+ — **Outlook** 116:32 My 2 '17 50w

"Stands without a peer among recent books of fiction as a thoroughly characteristic portrayal of a typically American community of the West."
+ **R of Rs** 55:663 Je '17 470w
+ **Springf'd Republican** p15 Jl 22 '17 500w

AYDELOTTE, FRANK, ed. English and engineering. *$1.50 McGraw 620.7 17-4324

A collection of essays for the use of English classes in engineering colleges. "A quotation from the introduction is the fullest explanation of Professor Aydelotte's endeavor, and an index of the pedagogic value of his work: 'To train the student to write by first training him to think—to stimulate his thought by directing his attention to problems of his own profession and of his own education and to the illumination of them which he can find in literature: these two tasks may be performed together—better together than separately—and with that double aim in view this collection has been made.' " (Engin Rec)

---

**A L A Bkl** 13:340 My '17

"An admirable collection of essays with a breadth and keenness of selection that certifies the right of its compiler to occupy the chair of English in one of our greatest engineering schools. Also a most commendable introduction whose ideas are unassailable and remarkably illustrated. . . . In no sense can it be taken as a handbook. It needs the attrition of the class to make its somewhat hidden gold to glisten. To any except those who know writing and its methods, the collection of essays would prove a bewilderment."
+ **Engin Rec** 75:275 F 17 '17 450w

"If this book is designed for use in a course in freshman composition, it has too limited a scope, if it is to be used for the specific purpose indicated above, as a part of a broader programme, it is an admirable volume."
**Nation** 104:547 My 3 '17 400w

**N Y Br Lib News** 4:61 Ap '17

**Pittsburgh** 22:204 Mr '17

" 'Collection of selected essays, some by famous authors and some by others of lesser note. . . . A most interesting collection of good writings that any man will profit by reading, and it should find a welcome on the shelf of every technical man who aspires, as he should, to evaluate the place that his profession occupies in the affairs of the world.' " D. S. Kimball
+ **Pittsburgh** 22:332 Ap '17 60w (Reprinted from American Machinist p440 Mr 8 '17)

"The author is professor of English in the Massachusetts institute of technology."
**St Louis** 15:117 Ap '17 12w

AYDELOTTE, FRANK. Oxford stamp, and other essays. *$1.20 Oxford 378 18-390
2

"A group of essays forming the 'educational creed of an American Oxonian' is brought together in this volume whose writer is Professor Frank Aydelotte of the Massachusetts Institute of technology, and they are the fruits of his residence and study at the English university as a Rhodes scholar. 'The holder of one of these appointments,' he says, 'who on his return from Oxford engages in university teaching in this country, inevitably makes comparisons, and looks at many of our educational problems from a new point of view. Much in the work and atmosphere of an English university is strikingly different from the adaptations of German university methods which have prevailed in our higher education for half a century. In the hope that this point of view may interest students of our educational problems, these essays are put together.' Among their titles are 'The Oxford stamp,' 'Spectators and sport,' 'The religion of punch,' 'A challenge to Rhodes scholars,' 'English as humane letters,' and 'Robert Louis Stevenson darkening counsel.' "—Boston Transcript

---

"Rarely before has the complex English college system and the unique English college life been described so clearly and so briefly." E. F. E.
+ **Boston Transcript** p7 D 29 '17 950w

AYSCOUGH, JOHN, pseud. (BP. FRANCIS BROWNING DREW BICKERSTAFFE-DREW). French windows. *$1.50 Longmans 940.91 17-24699

The author of this book, the chapters of which originally appeared in the Month, an English periodical, was for the first eighteen months of the war attached to the British expeditionary force as chaplain to a field ambulance. The book does not describe military operations, but consists mainly of conversations with various French and British soldiers. Though John Ayscough is known as a writer of highly imaginative fiction, he assures us that every character and episode in these pages is taken from life, and that his first-hand impressions have not been retouched.

---

"It sounds like a contradiction of terms to speak of a charming war book; yet this is exactly what John Ayscough's new volume is—a book of the war, written in the very heat of the war and out of its turbulent heart, throbbing with its deepest feelings, and yet charming beyond words. Whatever of self-revelation the soldier himself in this war may write, we can never again quite so penetratingly see into it as John Ayscough makes us see."

+ Cath World 106:683 F '18 210w

Cleveland p85 Jl '17 60w

"The book is always sympathetic, often heart-breaking, almost always tender, and not easy to forget."

+ N Y Times 22:558 D 16 '17 430w

"Episodes and characters are drawn from reality and each conversation is a portrait and a history."

+ Pittsburgh 22:679 O '17 70w

"Some of the conversations are of so intimate a character that it almost seems indecent to have recorded them. Humour and pathos jostle one another in these fugitive pages. John Ayscough seems to realize that if things are tragic enough they are funny. Insight and understanding are in this book, and, in spite of a tendency to occasional gush and rhapsody, it has a value of its own. It reveals the simple greatness of the English soldier."

+ — Sat R 123:sup6 My 19 '17 100w

"The point of view is that of a man of fifty-six, a Roman Catholic priest singularly devoid of any sectarian bias; one who, though not French, loves every field of France as if he had been born on it, and speaks her language fluently, if not idiomatically; a lover of his kind, 'half priest and half poet'; and above all a thinker who looks at everything 'sub specie æternitatis', and even in the darkest hours remains undismayed and unshaken in his faith. . . . This is a book which differs from most war books by reason of its aim. It shows that amid all that makes for brutalization and misery and despair in modern warfare, there are exultations as well as agonies, and that man's soul remains unconquerable."

+ Spec 118:61 Jl 21 '17 1650w

"Mr Ayscough evidently inspires affection in the young soldiers with whom he lives; he betrays his natural pleasure thereat, with undeniable egotism and he records far too categorically the terms in which that affection is conveyed."

+ — The Times [London] Lit Sup p197 Ap 26 '17 320w

**AZAN, PAUL JEAN LOUIS.** War of positions; with a preface by Brigadier General Joseph E. Kuhn, U.S.A.; tr. at Harvard university. *$1.25 Harvard univ. press 355 17-22880

"The author of this little book is one of the group of officers sent over here by the French government to assist in the training of officers for our new American army. As chief of the military mission which was sent to the Officers' reserve training camp at Harvard, he worked there all spring and summer, arousing the greatest of enthusiasm among the hundreds of men who were in training under him. . . . The same principles of warfare which he expounded to his pupils there he has explained in this book. . . . In part one the author considers the present war, its general characteristics, the different forms of warfare it has developed, the fronts, attrition, principles of offensive and defensive, the rôle of a high command in an offensive, the functions of the different arms of the service. The second part deals with 'Positions,' their organization, trench duties and relief, while the third and fourth parts develop the principles of attack on a position and defense of a position."—N Y Times

A L A Bkl 14:75 D '17

"While written primarily for the instruction of American officers who are going abroad it is full of interest for the student of military history or for any intelligent reader."

+ Am Pol Sci R 11:789 N '17 170w

"The book ought to be of the greatest value to all officers and non-coms of the new American armies and of their privates as well. In his capacity as director of officers' schools in France, Colonel Azan has trained a large part of the French officers up to and including the rank of major. He has, therefore, learned how to teach."

+ N Y Times 22:453 N 4 '17 450w

St Louis 15:417 D '17 20w

The Times [London] Lit Sup p571 N 22 '17 50w

## B

**BACHELLER, IRVING ADDISON.** Light in the clearing; a tale of the north country in the time of Silas Wright. il *$1.50 (1c) Bobbs 17-11215

A story of northern New York state in the first half of the nineteenth century. Much of it is woven about the career of Silas Wright, an early governor of the state. It is told in the first person, however, by Barton Baynes, a boy who came under Wright's protection early in his career and who was inspired by the older man's encouragement and example. The early chapters, telling of Barton's boyhood, spent with stern-faced Aunt Deel and big-hearted Uncle Peabody, give a good picture of the life of the times.

+ A L A Bkl 13:401 Je '17

Reviewed by H. W. Boynton

+ Bookm 45:408 Je '17 650w

"Readers Mr Bacheller will have for his latest novel, and plenty of them, but it will not be long in passing into the dim obscurity of contemporary fiction. It is thoroughly out of date. It is not even a good example of the desirable things of the past, of those departed forms of fiction whose death we sometimes regret. It is distinctly the survival of the unfittest. Yet it is entertaining in its way." E. F. E.

— + Boston Transcript p8 Ap 14 '17 1350w

+ Cath World 105:554 Jl '17 100w

"Told with simplicity, kindly humor, and genuine understanding."

+ Dial 62:483 My 31 '17 200w

"Excellent as are Mr Bacheller's other works —'Eben Holden,' 'D'ri and I,' and the ever-popular 'Keeping up with Lizzie'—none of them equals this story of the forties, either in artistic finish or in breadth of spirit. It is a book we would like every American girl and boy to read."

+ Ind 90:380 My 26 '17 150w

"The book is amusing and certainly uplifting in its influence, but sometimes a trifle artificial."

+ Lit D 54:1856 Je 16 '17 210w

" 'The light in the clearing' takes us, yet again, upon a sentimental journey, in a very good sense of the term, into the past. . . . Mr Bacheller has the knack of making one's throat swell with simple, homefelt emotion for the golden rule and other tritenesses which, for the most part, we are ready enough to abandon to the movies, literary and other."

+ Nation 104:581 My 10 '17 560w

"Very different in method and purpose from any of his previous stories, Mr Bacheller's new novel must be accounted, at the outset, as quite the most important piece of fiction he has put forth."

+ N Y Times 22:125 Ap 8 '17 850w

" 'The light in the clearing' is an exact complement to 'Eben Holden,' as unmistakably good, less idyllic, but stronger. The two together would seem in themselves to assure their author a considerable and permanent place in American literature."

+ No Am 205:947 Je '17 1200w

"Sturdy American ideals are wholesomely offered to admiration and emulation."

+ Outlook 116:32 My 2 '17 50w

[2] This book is mentioned for the first time in this issue

**BACHELLER, IRVING ADDISON** —*Continued*

"It is a story of simple, homespun life, full of wide, out-door freedom, and the healing, balsamic breath of a cleaner, younger world." F: T. Cooper

+ **Pub W** 91:1316 Ap 21 '17 550w

"While the story is episodical, it is skilfully knit, and the reader's attention never relaxes until the final page is turned. The book will have a host of contented readers."

+ **Springf'd Republican** p19 My 13 '17 650w

"The continual exaltation of commonplace virtues makes it a wholesome but somewhat tiresome story."

+ — **Wis Lib Bul** 13:221 Jl '17 40w

**BACON, CORINNE,** comp. Children's catalog of thirty-five hundred books; a guide to the best reading for boys and girls. (Standard catalog ser.) *$6 Wilson, H. W. 028.5 17-17986

The first edition of the Children's catalog, a 1,000-title list, was noted in the Digest in 1916. The 3,500-title list includes a few books in French and German; also a few 1916 books published too late for inclusion in the 2,000-title list. 700 volumes have been analyzed. "The editor has been fortunate in securing the advice and cooperation of Miss Agnes Cowing, of the Pratt institute free library; Miss Alice I. Hazeltine, of the St Louis public library; Miss Hatch, of the Cleveland public library, and of the staff of the Carnegie library of Pittsburgh. . . . The numbers in parentheses after titles indicate approximately the grades for which the books are suitable, and have been taken for the most part from various library lists. Two of the collaborators also made suggestions as to grading." (Preface) The 1,000 list, buckram bound, sells for $2; the 2,000 list, for $4; the 3,500 list for $6. These catalogs are also issued in paper covers printed on light-weight paper for quantity use. These are for sale exclusively to those who have previously purchased at least one bound copy. They are sold in lots of ten or more at 15c, 25c, and 40c per copy.

---

**A L A Bkl** 13:272 Mr '17

"This compilation, by one whose work in other lines gives assurance of more than usual merit, is based on many selected lists, and is the result of the advice and co-operation of children's librarians and others familiar with literature for children."

**Bul of Bibliography** 9:112 Ja '17 170w

"All workers with boys and girls, and especially those who have to do with school and public libraries will be grateful to the compiler for the infinite pains she has taken to make sure of a wise selection of really good, wholesome books for young people. Parents will do well to consult the catalog in the public library which they patronize. It goes without saying that every public library will make available this unsurpassed list, without which no library can be said to be properly equipped." F. H. P.

+ **Education** 36:660 Je '17 140w

"The author and publisher of this important book has done a great service to teachers in every grade of the elementary school. As the title indicates, the list is large enough to include the best in all of the more important fields of knowledge."

+ **El School J** 18:77 S '17 350w

"A most valuable bibliography of elementary-school children's books and books about such books."

+ **English Journal (Chicago)** 6:207 Mr '17 20w

"It is needless to say the advice is trustworthy and of immense value to librarians, teachers and book purchasers."

+ **Ind** 91:297 Ag 25 '17 60w

"Every school and every home needs it in order to buy books intelligently."

+ **Journal of Education** 85:702 Je 21 '17 120w

"The catalog containing 2,000 titles and analyticals for 447 volumes has been practically tested in our children's room and found to answer most of the demands, although for large collections the 3,500 list now [April, 1917] in preparation will of course be more satisfactory. . . . The questions now asked by school children demand indexes that will lead directly to up-to-date reliable facts. How well this demand has been met may be judged by a few titles taken at random from the 2,000 catalog. . . . The profession owes a debt of gratitude to Miss Bacon for supplying so indispensable a tool that will lessen the present duplication of effort and promote greater efficiency." N. M. De Laughter

+ **Public Libraries** 22:148 Ap '17 400w

"The list will be useful to librarians for selection and for cataloging. The subject headings conform in the main to Miss Mann's 'Subject headings for use in dictionary catalogs of juvenile books.' It will be useful at the librarian's desk if checked with books in the library and used as a printed catalog. . . . Extra copies would be useful for the public, for special use of teachers, or for catalogers."

+ **Wis Lib Bul** 13:18 Ja '17 270w

**BACON, CORINNE,** comp. Prison reform. *$1.25 (1c) Wilson, H. W. 365 17-4496

This volume in the Handbook series is designed to give the reader a general knowledge of prison reform in the United States. The material of the book, a selection of the best articles from the literature on the subject, is arranged under nine headings: History of prison reform; Conditions and methods in prisons and reformatories; Sing Sing and Warden Osborne; Psychopathic clinics and classification of prisoners; Convict labor; Indeterminate sentence; Probation and parole; Jails; Centralized control of penal institutions. The bibliography, which is unusually full, follows a similar arrangement. A paper on "The prison of the future" has been written for the volume by Thomas Mott Osborne.

---

**A L A Bkl** 13:288 Ap '17

**Cath World** 105:835 S '17 140w

"There is an excellent bibliography."

+ **Cleveland** p39 Mr '17 80w

"A timely and much-needed work."

+ **Ind** 89:362 F 26 '17 20w

"It is a compilation of over 90 articles by students and experts covering almost the entire field of penology. . . . In addition to the 300 pages devoted to the various aspects of reform within the walls, there is a valuable bibliography of 24 pages, listing books, pamphlets, reports, periodicals and many articles dealing with the general subject. . . . We take pleasure in commending this book to all students and readers of penological problems."

**Journal of Prison Discipline and Philanthropy** n s 56:43 Mr '17 140w

**Springf'd Republican** p15 Jl 15 '17 180w

Reviewed by Philip Klein

**Survey** 38:46 Ap 14 '17 120w

+ **Wis Lib Bul** 13:59 F '17 60w

**BACON, GEORGE WASHINGTON.** Keeping young and well; annotated by W: T: Fernie. *$1 (3c) Clode, E: J. 613 17-24683

The author of "Health and longevity" packs these new chapters full of valuable matter which aims at a maximum of utility with a minimum of words. A long study of personal hygiene and a life-long practice of what the writer preaches give authority to his undertaking. Contents: Health hints for the home; Bodily organs and their functions; Our food, and errors in diet; The drink habit; Light, pure air and ventilation; Respiration and deep breathing; Cheerfulness and happiness; Exercise and rest; Sound sleep and its benefits; Vital energy—conserved or wasted; A long and healthy life; Fifty maxims and rules for the aged; Colds: causes, prevention, remedies; One hundred ailments—cause, prevention and home remedies; Our foods and their medicinal values; Medical glossary.

**BADLEY, JOHN HADEN.** Education after the war. *$1.25 Longmans 375
(Eng ed E17-671)

"The author has been for many years a leader in British education, especially in the Workers' educational association, but he is best known for the demonstration school which he has maintained for twenty-four years at Petersfield in Hampshire. . . . Mr J. H. Badley was trained at Rugby, at Cambridge and in Germany. He was interested with Cecil Reddie and Edward Carpenter in the opening of Abbotsholme, but turned from this work to the establishment of his old experimental school primarily because of his interest in coeducation. . . . The book contains a careful consideration of the needs of each stage of life from the nursery up. The differentiation of workers and professional groups is well thought out. The plan for training for national service gives consideration to the claims of militarism."—Springf'd Republican

---

"Mr Badley rightly says that all subjects will be equally narrowing in their influence if the value of any kind of work be judged by the direct help it will give to the earning of an income. He proposes that special work required for professional training should be begun during the last two years of the suggested longer school course, with the object of relieving the university of much of the preliminary work which now usually occupies the first year of its course. Stress is laid upon the value of research to university students."
+ **Ath** p355 Jl '17 200w

"Of especial interest to Americans are the plans for training for national service. A positive program is given in detail but possibly of equal importance is the very clear showing of what is not essential to this training." F. A. Manny
+ **Educ R** 54:191 S '17 600w

"America has much to learn from what he offers."
+ **Ind** 91:296 Ag 25 '17 100w

"Those who have followed the author's work will not be surprised to find the outline and details of this post-war program suggestive at many points for American needs."
+ **Springf'd Republican** p6 Ag 22 '17 400w

**BAGWELL, RICHARD.** Ireland under the Stuarts and during the interregnum. 3v v 3 *$5 Longmans 941.5

**v 3** 1660-1690.

"There are now six stately volumes written by Mr Bagwell, and in them he narrates the fortunes of his native land from the days of the Tudors to the fall of the Stuarts at the battle of the Boyne. . . . In the larger part of the present book he has no other historian to fear, for he is the first to describe the reign of Charles II at any length or with any proper sense of the importance of its opening years. . . . From measures to men there is an easy transition. The historian is quite at home in drawing the characters of men like Lord Robartes, Lord Berkeley, Essex, and Clarendon, who were the real governors of the country. . . . Another prominent man is Tyrconnel, and a consideration of his strange career introduces quite naturally the revolution in Ireland. . . . In the concluding chapters Mr Bagwell has a short account of the three churches and the social state of the country from the restoration to the revolution." (The Times [London] Lit Sup) For volumes 1 and 2 of this history, consult Digest annual volume for 1909.

---

"The first adequate account of Ireland during the restoration. That, in a sense, is the chief contribution of this present volume. . . . From his pages are eliminated that passion which has made most Irish history all politics, and that memory of wrongs which has made most Irish politics all history." W. C. Abbott
+ **Am Hist R** 22:645 Ap '17 1000w (Review of v 3)

"Though Irish by birth, Mr Bagwell is probably of Anglo-Irish stock. In politics he is a Unionist of the more positive type. This fact is, of course, sufficient to render his work unacceptable to a large part of the reading public in Ireland; for in spite of his almost painful effort to do justice to both sides in the controversies of Britain, it is quite clear that Mr Bagwell regards the union of Ireland with England as one that is necessary to both countries. Critics generally have, however, found much to praise in Mr Bagwell's histories. His evident fairness, his judicial attitude, his restraint in drawing conclusions and in framing statements have been remarked upon by many reviewers. For his literary style there is very little to be said: it is clear but prosy and bald." L. M. Larson
+ **Dial** 62:354 Ap 19 '17 1600w (Review of v 3)

"The first two volumes of 'Ireland under the Tudors' appeared in 1885. It was hailed in this Review as inaugurating 'a new departure in Irish historiography,' by its 'judicial tone' and its unprejudiced method of treating the political and ecclesiastical controversies of the sixteenth century. At the same time the complaint was made that 'he crowded his canvas with too many facts to enable the student to realize quite distinctly the salient features of his subject.' The present volume deserves the same praise, but is not open to similar criticism. Mr Bagwell's six volumes (including in the total the three on 'Ireland under the Tudors') are a monument of well-directed industry, and he has gained in mastery of his materials as his work proceeded." C. H. Firth
* + **Eng Hist R** 32:296 Ap '17 500w (Review of v 3)

"Ireland, more, almost, than any other land, demands the candor of impartiality in those who would narrate its history. To have achieved this with such splendid thoroughness is Mr Bagwell's peculiar triumph. The period under consideration is one of the most crucial in all Irish history. . . . To read intelligently the history of the nineteenth century in Ireland one must understand and appreciate the results of this distribution of territory in the seventeenth. . . . The book is provided with helpful notes and a useful index."
* + + **Nation** 105:128 Ag 2 '17 330w (Review of v 3)

"He does not describe the war after the Boyne, perhaps because Dr Murray has done this so thoroughly in his recent book. The chapters on social conditions and the churches are excellent but very brief. Dr Bagwell is reserved to a fault, but his history—the work of a whole generation—is the best and almost the only impartial account of Tudor and Stuart Ireland."
+ **Spec** 117:sup533 N 4 '16 130w (Review of v 3)

"Since the death of W. E. H. Lecky, Mr Richard Bagwell is the foremost Irish historian. . . . No one could adequately review a book like that lying before us, and hope to do full justice to its many-sidedness. All we can say is that we have been steadily using its two predecessors in the course of our work on the Stuart period and that the more we use them the more we admire them."
+ **The Times [London] Lit Sup** p496 O 19 '16 1700w (Review of v 3)

**BAILEY, EDGAR HENRY SUMMERFIELD.** Text-book of sanitary and applied chemistry; or, The chemistry of water, air and food. 4th ed rev *$1.60 Macmillan 660
17-13814

"Prof. E. H. S. Bailey's 'Sanitary and applied chemistry' appears this year—the eleventh since its first publication—in a fourth, revised edition. Its persistence in recurring editions is testimony to the place it has won for itself in our colleges. Designed for students who have already had a course in general chemistry, it deals with the most important applications of chemistry to the life of the household, without attempting to cover the whole field of what may be called 'chemistry in daily life.' An important feature of the book is the introduction of directions for performing many well-chosen illustrative experiments. In this latest edition, the text has been corrected and much of it rewritten and brought down to date; and chapters on Textiles and on Poison and their anti-

[2] This book is mentioned for the first time in this issue

**BAILEY, E. H: S.**—*Continued*
dotes have been added, increasing the contents by about sixty pages over the last previous edition of 1913. A good index enhances the working value of the text."—Nation

"The chapters on the Purification of water and Sewerage have been revised and brought up to date. . . . There is no bibliography in this edition."
A L A Bkl 13:455 Jl '17

"It is not only an excellent textbook, but is written in such a clear style that it should prove valuable to housewives wishing a work of general information and reference on their everyday problems."
+ Ind 91:264 Ag 18 '17 50w
+ Nation 105:275 S 6 '17 160w
St Louis 15:393 N '17 20w

"Throughout the text there are distributed 197 well selected experiments which will greatly help to fix important facts in the student's mind." W. P. Mason
+ Science n s 46:540 N 30 '17 100w

**BAILEY, HENRY CHRISTOPHER.** Highwayman. *$1.50 Dutton (Eng ed 15-19412)

"The hero of 'The highwayman' is of the type that the Baroness Orczy delights in drawing—imperturbable, expressionless, of an ironical turn of mind, and possessed of depths which a woman's charm alone can stir. In the generation of Harry Boyce these qualities cried out for adventure and romance, for it was also the generation of the 'good' Queen Anne, of the Pretender, and of the great Duke of Marlborough. With all these did our hero have dealings, but more especially was he lured by the charms of the wayward Alison, whom fate and the impulse of a moment had given him to wife."—Dial

"We should have been glad to see more of the historical characters introduced by Mr Bailey, for he succeeded in creating a fascinating illusion of their presence and speech. Praise is due to the excellent style of the novel, which is undoubtedly the work of an accomplished and conscientious draftsman."
+ Ath 1915,2:174 S 11 200w

"His wit is more after the manner of Fielding or of Wycherley than of the later and the modern historical sentimentalists. 'The highwayman' is a good brisk story for those not too squeamish."
Dial 62:403 My 3 '17 120w

"Piquancy is the chosen note, and the performer thoroughly enjoys being piquant. . . . There is great play of wit in these pages, as well as the play of swords; the author especially loves, and liberally presents, the naughtiness of polite humor in the reign of Queen Anne."
Nation 104:460 Ap 19 '17 200w
+ N Y Times 22:136 Ap 15 '17 250w

"An over-mannered and not altogether agreeable tale of Queen Anne's time."
— Outlook 115:622 Ap 4 '17 10w

"A story most spirited, as is always Mr Bailey's work, of the open road."
+ Spec 115:513 O 16 '15 20w

**BAILEY, LIBERTY HYDE.** Standard cyclopedia of horticulture. 6v v 6 il *$6 Macmillan 634 (14-6168)

v 6 "The last volume extends from S through Z. In addition there is a complete index to the six volumes, a finding list of binomials, a cultivator's guide and a supplement of additional species which have been introduced to cultivation in this country since the first volumes were prepared. The list of collaborators contains the names of the most prominent men in horticulture and allied sciences in this country."—Springf'd Republican

"It is to be expected that the nomenclature of this work will be adopted so far as possible by all nurserymen and landscape architects, so that there will be some uniformity. A finding-list is intended to accompany volume six, giving the various more important common and botanical names of plants, with a reference to the name under which the plant appears in the cyclopedia. A committee of the American society of landscape architects, the Ornamental growers association, and other bodies interested, is now working upon the subject of the standardization of the names of plants, and the finding-list will have the benefit of their labors to the date of its publication."
Landscape Architecture 7:100 Ja '17 230w
N Y Times 22:165 Ap 29 '17 80w

"The sixth volume in every way upholds the high standard set by the preceding volumes. . . . The cyclopedia is a work containing items of interest to the practical man as well as the scientist. Every group of plants is treated from both the practical side and the botanical viewpoint. . . . It is of interest to the florist, market gardener, nurseryman, botanist, landscapist and all lovers of plant life. . . . While there are many changes in nomenclature, they are such as have been recommended by the highest authorities in the country."
+ + Springf'd Republican p15 Jl 22 '17 220w

**BAILEY, TEMPLE.** Mistress Anne. il *$1.35 (2c) Penn 17-11213

"Mistress" Anne Warfield was a young Maryland school-teacher with clear ideals and a belief in the dignity of work. She was also the granddaughter of Cynthia Warfield, an aristocrat of the older South. So when the quiet of the little southern village was invaded by a popular novelist, a New York doctor and his mother (who, however, were of the South), and some brilliant society women, Anne's innate good breeding overcame her inexperience and comparative poverty and she found her place among them. The scene changes from the quiet Maryland riverside to fashionable New York and three love-stories run to a comfortable conclusion.

+ A L A Bkl 13:448 Jl '17

"It is written in the same vein as its successful predecessor, 'Contrary Mary,' but is neither so quaint nor so touching nor so piquant as the earlier book."
+ Boston Transcript p6 Je 9 '17 170w
N J Lib Bul p7 Ap '17 20w
+ N Y Times 22:250 Jl 1 '17 250w
+ Ontario Library Review 1:116 My '17 150w
+ Outlook 116:116 My 16 '17 20w

"Even more praiseworthy than the story itself is the atmosphere of the book. Avoiding the flippant optimism, which has of late been so heavily exploited, Miss Bailey employs a more sane and convincing treatment." Joseph Mosher
+ Pub W 91:1319 Ap 21 '17 420w

"While it is primarily a wholesome love story, beneath the surface is a call to service in the great army that work for public weal. Anne Warfield is one of the most delightful heroines of the year's novels."
+ R of Rs 56:102 Jl '17 70w

"The author pictures the loyalty of southern folk to their ancestral homes and their spirit of noblesse oblige."
+ Springf'd Republican p19 Je 10 '17 330w

**BAIN, FRANCIS WILLIAM.** Livery of Eve. il *$1.50 (5½c) Putnam 17-14951

Another fairy tale in imitation of the Hindu. The tale is told by the Moony-crested god to the Daughter of the Snow, and at the end of it he propounds a conundrum. The tale is of Aparájitá, whose beauty was such that the only rival she had to fear was her own reflection in the pool, and of Kámarúpa, the barber, who was unrivaled for ugliness, and of Keshawa, the king, who cared nothing for women, altho he unfailingly attracted their love. To gain her own ends, Aparájitá makes use of the spell by means of which the soul may enter another body. The soul of the handsome king takes on the ugly body of the barber, and the ugly one finds himself enshrined in the body of the king. The conundrum at the end has to do with the old problem of women's wiles.

"No other European writer gives us such a sense of being absolutely at home with the Pundits. Kipling, in comparison with the author of 'A digit of the moon' or 'A draught of the blue' or 'Ashes of a god,' seems to be a Cockney interloper."

+ **Dial** 63:163 Ag 30 '17 370w

**N Y Br Lib News** 4:123 Ag '17

"We assure those who have read 'A digit of the moon' and 'The ashes of a god' with amusement and joy, that they will find equal pleasure in 'The livery of Eve.' "

+ **R of Rs** 56:102 Jl '17 150w

"Mr Bain shows us, with all his wonted mastery of picturesque simile and phrase, that the old Hindu spirit and imagination survive, after countless generations of foreign rule. He displays a Hindu literature, subtly blended with and purified by western poetic sentiment and western ethics. . . . He has been more successful than most in creating in western minds the atmosphere of Indian romance."

+ **Spec** 118:567 My 19 '17 1250w

"While rich in local color, the book is not by a great deal so rich as 'A digit of the moon.' One looks almost in vain for the telling phrases, the subtly cultivated rhythms which in the first work brought the exotic beauty of tropic nights and days home to us."

**Springf'd Republican** p15 Jl 15 '17 250w

"We do less than justice to this book if we do not read it aloud, for each syllable has been hammered into place and is taking thrust and strain as in poetry."

+ **The Times [London] Lit Sup** p223 My 10 '17 1450w

**BAINVILLE, JACQUES.** Italy and the war; tr. by Bernard Miall. *$1 (1½c) Doran 945 (Eng ed 17-26484)

The author's purpose is "to show Italy as the war has revealed her." He says, "The Italian state is one of the most original and one of the most vigorous elements of modern Europe, and one of the richest in future promise. The war came at one of the most favourable moments of its growth and evolution. Italy was able to seize upon this moment, and to-morrow, we believe, she will count in the world for more than she counted yesterday." He writes of: Italian opinions and intentions; The adaptations of the House of Savoy; The nationalist tradition; Italy is no longer the country of the dead; The Quirinal and the Vatican; From the Triple alliance to the Quadruple entente; The historic month in Italy; The future. The author is a Frenchman who has seen long service as a correspondent in Italy.

---

**A L A Bkl** 13:442 Jl '17

"M. Bainville's work is of peculiar interest, and gives some idea of inner Italy, as well as of the motives which led to her intervention in the war."

+ **Ath** p36 Ja '17 100w

**Boston Transcript** p6 My 29 '17 300w

Reviewed by H. J. Laski

+ **Dial** 63:15 Je 28 '17 30w

+ **Lit D** 55:36 S 15 '17 450w

"For us, his book is admirably informative."

+ **N Y Times** 22:179 My 6 '17 750w

**Pratt** p44 O '17 20w

**R of Rs** 55:551 My '17 70w

**Springf'd Republican** p6 Ag 24 '17 430w

**BAIRNSFATHER, BRUCE.** Bullets and billets. il *$1.50 (3c) Putnam 940.91 17-3729

Bruce Bairnsfather is a cartoonist whose drawings picture the humor of trench life. In this book he has written of the early days of the war, illustrating the account with some of his own sketches. Modern warfare appears to be a muddy business, but the good humor of the author-artist and his pals seemed to be proof against all physical discomforts.

---

+ **A L A Bkl** 13:393 Je '17

"Among the trivial books growing out of the war, this one found its place abroad and it will amuse a certain (or uncertain) number here."

**Boston Transcript** p8 Mr 14 '17 70w

Reviewed by P. F. Bicknell

+ **Dial** 62:306 Ap 5 '17 170w

"Unfortunately for us our officer-author gets him a man servant shortly after the book begins and moves out of the picturesque mud—had he seen less of his own class and more of his men this might indeed have been a book to rival 'Kitchener's mob.' " Robert Lynd

+ **Pub W** 91:213 Ja 20 '17 200w

"This volume is not in the least literary, but it bubbles over with laughter and a very human enjoyment of rare comforts. . . . It is well illustrated, too."

+ **Sat R** 122:580 D 16 '16 450w

"The drawings of Captain Bairnsfather have become so much of an institution in the army that they scarcely need an introduction. Personally we are not convinced that some type might not have been found equally comic yet standing less questionably for all that the war means to a democracy that goes forth to fight. . . . The book before us shows how much Captain Bairnsfather has in him. His jokes are spontaneous, and, when he tries, they fit the drawings perfectly. He has, moreover, firmness and a power to charm when he pleases."

+ — **Spec** 118:239 F 24 '17 150w

+ **Springf'd Republican** p19 Mr 25 '17 300w

"Here we have an army officer who invariably depicts his men (to whom his book is dedicated) as the very type which the army is anxious to suppress. . . . It is not with Captain Bairnsfather's humour that we quarrel, for his situations are invariably amusing. It is because he standardizes—almost idealizes—a degraded type of face."

— + **The Times [London] Lit Sup** p621 D 21 '16 450w

**Wis Lib Bul** 13:123 Ap '17 80w

**BAKER, HARRY TORSEY.** Contemporary short story; a practical manual. $1.25 Heath 808.3 17-1356

"In the course of six chapters the author outlines in a lively manner the essentials of the American short story from both the editor's and the reader's point of view, drawing largely for his material upon his own personal editorial experience. . . . 'This volume,' he says, 'accordingly aims to teach promiscuous young authors, whether in or out of college, how to write stories that shall be marketable as well as artistic. It attempts to state succinctly, and as clearly as may be, some fundamental principles of short-story writing. . . . Each chapter is followed by a series of suggestive questions for beginners in fiction, and at the end of his book are printed lists of American fiction magazines, books on the short story, and titles of representative short stories by English and American writers.' "—Boston Transcript

---

"The chief criticism has been that he forgets the ideals of the masters and preaches 'popularity and financial success at all hazards.' "

**A L A Bkl** 13:301 Ap '17

"Its author's qualifications for his task are set forth after his name in these words: 'Instructor in English in the University of Illinois, formerly special reader of fiction manuscripts, International magazine company, publishers of Good Housekeeping, Harper's Bazar, etc.' . . . It is obvious again and again, as we turn the pages of Mr Baker's book, that his knowledge of what sort of short story will be profitable runs far in advance of his critical faculty." E. F. E.

— + **Boston Transcript** p6 Ja 20 '17 650w

"Mr Baker's drawback is that he has only one market in mind—the market represented by the American magazines that pay highest. 'It pays, therefore,' he writes 'to find out in advance what American editors dislike' . . . But what is required is another standard altogether, not the raising of the commercial standard. A few editors might be induced to consider what discriminating minds approve of." M. M. Colum

**Dial** 62:347 Ap 19 '17 500w

[2] This book is mentioned for the first time in this issue

**BAKER, HARRY TORSEY**—*Continued*

"Brief and 'snappy' book on manuscript salesmanship. . . . If the author had only refrained from occasional references to art and artistry his little volume would have been wholly justifiable. For there is no reason in the world why short-story writers should not ply their trade for money. . . . Only, when they do so, they should stop talking about art."

Nation 104:548 My 3 '17 420w

— New Repub 10:108 F 24 '17 1350w

"There is a really illuminating chapter on 'How magazines differ,' followed by a description of a magazine office from the inside."

+ N Y Times 22:162 Ap 22 '17 500w

"A commonsense little volume that should find an audience despite the fact that it is an addition to a long list of books whose excellence varies with their number."

+ Springf'd Republican p6 Ap 16 '17 260w

**BAKER, ORIN CLARKSON.** Travelers' aid society in America; principles and methods. il *$1 (6½c) Funk 910.2 17-14808

This little book, published under the auspices of the Travelers' aid society of New York city at the close of the thirtieth anniversary of active travelers' aid work there, deals with the "protection from danger and prevention of crime for travelers, especially young women, girls and boys traveling alone." (Sub-title) The appendix gives Instructions to agents.

**BAKER, RAY STANNARD (DAVID GRAYSON, pseud.).** Great possessions. il *$1.30 (3c) Doubleday 17-28078

A slender volume which nevertheless can lure one for a brief respite away from the strident noises of a care-troubled world into a realm where loafing with one's soul is encouraged. It is another adventure in contentment, Grayson leading the way this time to the country where he points out the well-flavored things of garden and field—the smells, sights, sounds, touches and tastes, two of which, the sense of taste and the sense of smell, having been shabbily treated, he thinks, in the amiable rivalry of the senses. Other essays in the group delve down to the wealth of love to be found in the hearts of humble men.

"Pleasant essays in the author's familiar vein."

+ A L A Bkl 14:84 D '17

Reviewed by A. M. Chase

+ Bookm 46:336 N '17 250w

+ Cleveland p132 D '17 40w

"A fitting successor to 'The friendly road' and 'Adventures in contentment.' A word should be said for Thomas Fogarty's delightful drawings, which are entirely in harmony with the text."

+ Lit D 55:43 D 8 '17 110w

"What we dislike chiefly, perhaps, is the complacency of his mellow hieratic chant, with its double appeal to those who incline to go 'back to the land,' and to those who are determined to be 'glad,' according to the current fashion (in fiction)."

— + Nation 106:118 Ja 31 '18 510w

Outlook 117:387 N 7 '17 40w

+ Pittsburgh 22:804 D '17 20w

"It is a privilege to come in contact with the type of mind here represented. He is eminently restful, and his attitude promotes a readjustment of values." F: T. Cooper

+ Pub W 92:1379 O 20 '17 450w

"It is a delightful book; rich in its wisdom, redolent of nature, and bespeaking a love for humble things and men of gentle will."

+ Springf'd Republican p17 N 18 '17 370w

**BAKSHY, ALEKSANDR.** Path of the modern Russian stage, and other essays. il *7s 6d Palmer & Hayward, London 792 (Eng ed 17-17074)

"In these essays the author is largely concerned with the problem of representational versus presentational stage performances. Should illusion be carried to its furthest limits? Should the play be represented, as at the Moscow art theatre, as 'an independent entity existing side by side with' the observing audience? Or should it be presented through the medium of the stage? Other matters dealt with are the advantages and disadvantages of ensemble-acting, and long-run plays. The concluding essay treats of 'The kinematograph as art.' "—Ath

Ath p541 N '16 70w

"Valuable is the author's essay on living space and the theatre, and his criticism of Mr Gordon Craig's theories. But abstraction seems pushed to the point where words become abstracted from meaning in the essay on a poet-philosopher of modern Russia, the whole sustained in the Nietzschean jargon of the mythic opposition between Dionysus and Apollo. In more than one sentence the old opposition of the classic and romantic spirit is all that is implied."

+ — Int Studio 61:99 Ap '17 250w

"The impression left by Mr Bakshy's very interesting book, which is full of suggestive remarks and illuminating criticism, is that there is very little future for naturalism."

+ The Times [London] Lit Sup p487 O 12 '16 1300w

**BANCROFT, GRIFFING.** Interlopers. il *$1.50 Bancroft co., 156 5th av., N.Y. 17-20421

"A study of the 'yellow peril,' as the subtle and irresistible absorption of California by the Japanese, whom the law has excluded from citizenship, but has failed to keep off the land. . . . The central figure of the story is that of a young eastern-bred doctor, who makes himself an outcast among the ranchers in Eden valley by being friendly with the Japanese. In the event, he wins his lady and reëstablishes himself in the world by discovering a serum for Asiatic cholera. But he does not solve, or even help to solve, the problem of the Californian and his Japanese rival. Not all the white man's law and gospel can dislodge the yellow man when he has once set foot in Eden valley—an interloper destined in no long time to be acknowledged as master of the premises. The Jap, in fact, is the lustier pioneer, and with a backing of oriental gold and oriental cunning more than a match for the western-born."—Nation

"Though as a novelist Mr Bancroft still has something to acquire in coördinating the scenes of a story and in making his characters appealing, the book takes on a certain reality from the author's extensive and affectionate knowledge of the country, and from his not altogether unsuccessful attempt to weave an interesting tale around his comment on the conditions introduced by the Japanese settlements. It is this last element that will make the book worth reading as evidence in a problem that is not without its possibilities as an international question." F. I.

+ — Boston Transcript p6 S 8 '17 750w

"The matter of the story is better than its manner: the characters have an air of struggling against the language the author puts into their mouths; for he makes them all talk like a book. The action is impeded by various dissertations on fruit-ranching, Japanese customs, or Asiatic cholera—very interesting in themselves."

Nation 105:247 S 6 '17 320w

"The plot is merely a thread on which the author has hung a rather interesting essay on the Japanese in California."

+ N Y Times 22:303 Ag 19 '17 350w

**BANCROFT, HUBERT HOWE.** In these latter days. $2 Blakely-Oswald co., 124 Polk st., Chicago 304 17-25254

Mr Bancroft is a historian with a long list of volumes to his credit. He has for some time made his home in California, so it is natural that many of the papers in this new book should deal with the problems of the Pacific coast, notably with questions of Asiatic immigration. "Contents: A problem in evolution; Apocalyptic; Infelicities of possession; Germany and Japan; The still small voice; Life's complex ways; The psychology of lying; China

and the United States; The autocracy of labor; Municipal rule and misrule; The declination of law; Fallacies and fantasies; The economics of education; The mysterious history of the spirit creation; Spiritual and rational development; Ab ovo; As others see us; Spirit worship of today; The new religion; The war in Europe; Crystallized civilization; Why a world industrial centre at San Francisco bay? Revival of citizenship; The initiative; Assurances for the future." (Pittsburgh)

Boston Transcript p9 O 20 '17 40)w
N Y Times 22:581 D 30 '17 60w
Pittsburgh 22:687 O '17 90w

"This work of Mr Bancroft's reveals the author's pungency and individuality of mind, but reveals also signs of age. Mr Bancroft is eighty-five. Considering this fact, it is easy to understand his overwrought denunciations of current American life."
— + Springf'd Republican p6 O 2 '17 270w

**BANG, JACOB PETER.** Hurrah and hallelujah; a documentation; from the Danish by Jessie Bröchner; with an introd. by Ralph Connor. *$1 (2c) Doran 940.91 17-10428

Dr Bang, of the University of Copenhagen, has collected excerpts from German poems, sermons, etc. His title is taken from a book of poems issued by a German pastor. His purpose is "to show, on the one hand, to what a pitch the contempt and hatred for things foreign has been carried, and, on the other hand, how widely the overestimation, not to say the worship, of things German has spread in Germany." There are chapters on German prophets, German war poetry, The war in sermons, Speeches by German professors, etc. The book was prepared for publication in 1915.

A L A Bkl 13:393 Je '17
Dial 62:256 Mr 22 '17 130w

Reviewed by H. M. Kallen
Dial 63:263 S 27 '17 1100w

"We do not know among modern books any one volume which will give to the English reader in so brief a form so clear a reflection of the militaristic spirit which seems to possess, not only the military leaders, but the teachers of every description in Germany."
Outlook 116:305 Je 20 '17 100w

"Those who have any lingering doubts as to the wisdom of the present course taken by the government will find in 'Hurrah and hallelujah,' a collection of documents edited by Dr J. P. Bang, of the University of Copenhagen, a terrific arraignment of Germany out of the mouths of her own poets, prophets, professors, and teachers."
+ R of Rs 55:552 My '17 130w

"Prof. Bang, in his chapter on 'The trend of German thought,' makes the absurd mistake—or else the translation does—of classifying Nietzsche with Treitschke and Bernhardi as prophets of German world-power. Otherwise his observations are apparently correct. . . . The numerous examples cited give the book its value."
+ Springf'd Republican p6 Ap 2 '17 950w

"Dr Bang, who is a professor of the University of Copenhagen, and himself a distinguished theologian, has done well to publish this book. . . . It is a valuable supplement to Professor Nippold's book on German Chauvinism, which appeared shortly before the war, and to the similar collections made by Mr Alexander Gray in his three pamphlets, 'The new leviathan,' 'The upright sheaf,' and 'The true pastime.'"
+ The Times [London] Lit Sup p630 D 28 '16 1200w

**BANGS, JOHN KENDRICK.** Half hours with the Idiot. *$1.25 (5c) Little 817 17-14182

"Readers of Bangs are familiar with the boarding house of Mrs Pedagog for single gentlemen, where the Idiot, the Doctor, the Poet, the Bibliomaniac, and Mr Brief, the lawyer, assemble daily for refreshments. Over the waffles each morning the Idiot discourses of some theme of timely interest, like Christmas shopping, the income tax, medical conservation, etc."—Springf'd Republican

A L A Bkl 13:439 Jl '17

"Not quite so spontaneous in their humor as the breakfast-table talks in 'Coffee and repartee.'"
+ — Cleveland p104 S '17 50w

"Mr Bangs gives no intimation in this volume that his humor is in danger of going stale or ceasing. It is in his usual style, only more so, which is good enough for most of us."
+ Springf'd Republican p17 Je 24 '17 160w

**BARBEE, LINDSEY.** Let's pretend. il 75c Denison 812 17-19694

A book of fairy plays for children, provided with notes on costume and properties, stage directions, etc. Contents: The little pink lady; The ever-ever land; When the toys awake; The forest of every day; A Christmas tree joke; "If don't-believe is changed into believe." In some of the plays the number of characters is large, making them suitable for school entertainments where many children take part.

+ Ind 92:444 D 1 '17 30w

"A book of delightful children's plays. . . . They are merry and whimsical and carry their little sermons unobtrusively."
+ R of Rs 56:444 O '17 40w

"The value of these plays is increased by practical directions for costuming, by stage directions and by other helps to production."
+ Springf'd Republican p6 D 20 '17 80w

**BARBER, CHARLES H.** Besieged in Kut and after. *5s Blackwood, London 940.91

"Major Barber records his journey from Basra up to Kut, then the return of the army from Ctesiphon, the long-drawn siege, the hopes and disappointments, the surrender, life as a prisoner in Baghdad, his exchange, and the passage down the river again to the familiar lower reaches—familiar, but already transformed by the preparations for the new advance—and then the farewell to 'the desert land where we had left only two good years of our life, measured by the standard of time, but a good ten by those of our feelings.' What those feelings were it is easy to guess, though the author wraps them all in their wonderful natural cover of the soldier's courage and hopefulness and kindness."—The Times [London] Lit Sup

+ Sat R 124:312 O 20 '17 250w
+ The Times [London] Lit Sup p371 Ag 2 '17 130w

"Major Barber's book is a little epic. . . . And it is none the less an epic for being in form an impersonal and matter-of-fact record of daily events. The sub-title might be 'Endurance.'"
+ The Times [London] Lit Sup p374 Ag 9 '17 780w

**BARBER, FREDERIC DELOS, and others.** First course in general science. il *$1.25 Holt 502 16-17507

"This book is written for the American school child. It opens with the statement that 'the primary function of first-year general science is to give, as far as possible, a rational, orderly, scientific understanding of the pupil's environment to the end that he may, to some extent, correctly interpret that environment and be master of it. It must be justified by its own intrinsic value as a training for life's work.' Setting out with this idea, the authors take the various phenomena with which the child is likely to be confronted, and deal with them in a manner calculated to arouse his interest."—Nature

"It covers somewhat the same field as Caldwell and Eikenberry (Booklist 11:299 Mr '15), but is, perhaps, more technical, fuller on physical science, heat, light, ventilation, and refrigeration, and contains less on biology and physical geography, has problems and exercises as well

**BARBER, F: D.**—*Continued*
as more illustrations. . . . A revision and enlargement of the author's 'Elements of physical science,' published in 1906."
+ **A L A Bkl** 13:379 Je '17
+ **Ind** 91:264 Ag 18 '17 120w

"Its facts in regard to physics and vital phenomena are carefully stated, and the many applications of elementary principles to human welfare are ingeniously and clearly presented."
+ **Nation** 104:560 My 3 '17 150w

"Probably the best use of the book is as a teacher's guide to give him 'copy' which he can work up and adapt to his own class."
+ **Nature** 98:348 Ja 4 '17 400w

**BARBER, HERBERT LEE.** Story of the automobile; its history and development from 1760 to 1917; with an analysis of the standing and prospects of the automobile industry. il *$1.50 (2½c) Munson 629.2 17-16907

As one reads the sub-title of this book he wonders what Franklin had to do with the automobile. Specifically, the author accords Franklin, as the discoverer of electricity, the credit for the electrical automobile, and, in a more general way, shows that in his teachings of frugality and thrift he laid the cornerstone, 150 years ago, on which the superstructure of the automobile business has been erected. The 250 pages tell a concise story of the mechanical and commercial evolution of the automobile, its popularity and its democratization by Henry Ford. What will particularly interest makers and dealers is the analysis of the industry from a financial and investment standpoint, contributed by the Business Bourse International, Inc.

**BARBUSSE, HENRI.** Under fire; the story of a squad; tr. by Fitzwater Wray. *$1.50 (1½c) Dutton 940.91 17-23984

This book was first published in France, December, 1916, under the title, "Le feu," and received the prize offered by the Académie Goncourt of Paris for the best book of the year. It has had a wide sale in France. The author is a French soldier who does not hesitate to relate the grim and sickening details of life at the front. He quotes a fellow-soldier as saying: "If you make the common soldiers talk in your book, are you going to make them talk like they *do* talk, or shall you put it all straight—into pretty talk?" And Mr Barbusse answers that he will *not* "put it all into pretty talk." He has kept his word. The book is "not a chronicle, still less a diary, but combines pictures of men in masses, and of individual types, moralisings, impressions, observations, episodes, into a sort of epic of army life from the point of view of a private soldier." (Bookm) And the soldier's point of view on the war seems to be that while war has turned him and his fellows into "incredibly pitiful wretches, and savages as well, brutes, robbers, and dirty devils," that, because they are fighting "for progress, not for a country; against error, not against a country" they must fight on until the spirit of war is slain, and, "there'll no longer be the things done in the face of heaven by thirty millions of men who don't want to do them."

+ **A L A Bkl** 14:59 N '17

"Its realism is carried to the extent that some passages are more than merely painful to the reader: they are repellent. There is so much insistence upon the dirt, the vermin, the stench, and the sordidness in the battle zones, and so wrapped in a charnel-house atmosphere are many pages, that we think the artistry of the book has suffered in consequence. However, it is, we repeat, a remarkable production; and it must be admitted that this tale of soldiering in its grimmest and grimiest aspects is well worth reading."
+ — **Ath** p470 S '17 170w

"The sub-title, the 'Life of a squad,' is somewhat misleading. There is much more than the life of a squad in this brilliant and varied narrative, which records or divines wide areas of experience." F. M. Colby
+ **Bookm** 46:90 S '17 1250w

"In contrast to his book, the others seem like documents, or pious memorial volumes, or collections of extracts from the average war articles in the magazines. Whether this difference will appear to those who read it only in the present English version it is hard to say, for the translator has come down upon it rather heavily." C. M. Francis
+ — **Bookm** 46:451 D '17 150w

"But a short time ago it would have been thought impossible that the war's abominations could be restated with such force and vividness as to make them appear almost new to us, yet this is what has been accomplished here by a master hand exercising extraordinary gifts of expression with unrestricted freedom. The book is an achievement that will endure. If it reaches the huge sales here that are recorded of it in France, much credit will be due to the translator, who has done his work extremely well."
+ **Cath World** 106:409 D '17 850w

"He is magnificently indifferent to the curious editorial taboo which results in the frigid brevity of the war dispatch and the inhuman abstractions of Mr Frank H. Simonds. To a man tremendously in earnest who wanted to make those at home see and feel the war—yes and smell it too—any squeamishness would naturally be a simple irrelevance. It would not be thought of, and M. Barbusse hasn't thought of it. The result is a book of terrific impact, a horrible and fascinating document that brings one nearer to the desolation and despair of No Man's Land than anything else I have read." G: B. Donlin
+ **Dial** 63:455 N 8 '17 1550w

"Barbusse has the essentially French ability of creating atmosphere. The action moves in vivid patches and flashes of color against a gray background of mud and drizzling rain."
+ **Ind** 92:561 D 22 '17 630w

"It is unnecessary to have been at the front to judge of M. Barbusse's veracity. It is a book that is no more to be questioned than the diary of Captain Scott or the deathless pages of Tolstoy." F. H.
+ **New Repub** 12:358 O 27 '17 1700w

" 'Under fire' is an example of genre art, crude often, as Rodin's casts are crude, as Millet's paintings are crude. . . . The greatest chapter in the book is the last called 'The dawn.' " B. H.
+ **N Y Call** p14 N 25 '17 1550w

"M. Barbusse has succeeded in giving an unforgettable impression of the war as it exists, and in offering us a new point of view from which to consider it and its fighters."
+ **N Y Times** 22:360 S 23 '17 700w
**Pittsburgh** 22:651 O '17 60w
+ **Pittsburgh** 22:748 N '17 70w

"Makes most other war books—barring perhaps Hugh's letters from the trenches in 'Mr Britling' and Donald Hankey's 'Student in arms,' first series—seem flat and soulless—merely pictorial, a kind of motion picture. We laugh with Empey in 'Over the top,' but here one doesn't read to laugh." Robert Lynd
+ **Pub W** 93:213 Ja 19 '18 600w

**BARCLAY, FLORENCE LOUISA (CHARLESWORTH) (MRS CHARLES W. BARCLAY).** White ladies of Worcester. *$1.50 (1½c) Putnam 17-29023

A novel which views such mediaeval matters as cloisters, feudal pomp and chivalry in the light of our twentieth century breadth of view. The hero possesses all the qualities of the knight of chivalry, its heroine is a cloistered maiden who humbly relinquishes her religious vows for love. But here is the modern note. The Bishop of Worcester not only brings the lovers together but in so doing voices the following sentiment: "Methinks these nunneries would serve a better purpose were they schools from which to send women forth into the world to be good wives and mothers, rather than storehouses filled with sad samples of nature's great purposes deliberately unfulfilled." The setting and atmosphere are true to the twelfth century.

**A L A Bkl** 14:123 Ja '18

"The book, which is overloaded with sentiment, does not carry conviction."
— **Ath** p679 D '17 90w

"Except for an occasional 'methinks,' and incidental allusions to palfreys and battlements, the cumbersome trappings of mediaevalism, the battles, the conclaves, the obsolete language, are absent from the book. It is rather in the substance of the story that the spirit of an earlier day is felt." Joseph Mosher
+ **Pub W** 92:1375 O 20 '17 450w

"The story has an excellent plot, and is told with commendable restraint, and without the cloying sentimentality and wearisome artificialities characterizing so many of the author's stories heretofore."
+ **Springf'd Republican** p11 Ja 27 '18 300w

"A pleasing, sentimental romance. . . . The whole is too obviously conceived in a modern spirit: we feel the medievalism is but stage scenery and the sentiments those of the twentieth century."
+ — **The Times [London] Lit Sup** p530 N 1 '17 280w

**BARKER, ERNEST.** Ireland in the last fifty years (1866-1916). pa *1s 6d Oxford 941.5
(Eng ed 17-14126)

"The author begins with a survey of the period to which his book relates, and proceeds to discuss the Irish church and education, the agrarian question, and the government of Ireland. The latter part of the book deals with Ireland to-day. Mr Barker regards the rebellion of 1916 as 'a rebellion of those extremists who have, during the last fifty years, found their enemies no less in the Home rule party of Ireland than in the British government.' "— Ath

---

**Ath** p203 Ap '17 70w

"This well-written pamphlet gives a dispassionate account of Irish affairs during the last half-century. . . . We must demur to Mr Barker's suggestion that the Unionist party has accepted Home rule. He should have explained more clearly the position of protestant Ulster, which is imperfectly appreciated by those who do not know Ireland and her history."
+ — **Spec** 118:210 F 17 '17 90w

"Nor does he stop with the Church and Land acts—he goes on to discuss in some detail the whole agrarian problem in Ireland as the long series of Land acts has left it, with a peasantry relieved of 'landlordism' and turning to a variety of boards, departments, and associations for help and guidance in the new problems that confront them. This is the really valuable part of Mr Barker's book, and it can be heartily recommended to all who wish to understand the present economic situation in Ireland."
+ — **The Times [London] Lit Sup** p44 Ja 25 '17 650w

**BARKER, GRANVILLE.** Three short plays.[2]
*$1 Little 822 17-30424

"Rococo," the first of the three plays, written in 1912, is a farce-comedy with scene laid in an English vicarage. "Vote by ballot," dated 1914, is a comedy of English politics. The third "Farewell to the theatre," written in 1916, is a conversation between two persons, a man and a woman, the second of whom is leaving the stage after a long career.

---

"These plays are tempered with the thin, keen edge of Barker's fastidious intellectualism. . . . In this trifle ['Farewell to the theatre'], hardly a play, Barker is more the poet, or the symbolist, of 'Souls on Fifth' than the dramatist."
+ **R of Rs** 57:109 Ja '18 190w

**BARKER, HARRY.** Public utility rates. *$4
McGraw 658 17-10566

"A discussion of the principles and practice underlying charges for water, gas, electricity, communication and transportation services." (Sub-title) "After eight years of collection, comparative analysis and study the author has brought to fruition his effort to present "a comprehensive discussion of (1) such corporation and municipal activities as affect service and rates, (2) the trend of public opinion and court and commission decisions, and (3) the most important engineering and economic problems involved. This he has done 'in the hope' that the mere presentation, in one volume, of the diverse phases of rate making may be of service in provoking thought—'in spite of the inherent shortcomings of the text.' " (Engin News-Rec)

---

"Perhaps the most orderly and generally comprehensive of the many engineering treatises on valuation and rate making. . . . The discussion is carefully balanced, and it offers many excellent criticisms and suggestions. The author appears public-spirited, with possibly an over-confidence that his own state of mind is that of public service corporation officials. If space permitted, many minor points might be profitably discussed or criticized." J: Bauer
+ **Am Econ R** 7:636 S '17 140w

"In its good style and thoroughly readable quality, the book reflects the author's experience as an editor of one of the most successful technical weeklies (Engineering News). Though it treats a highly technical subject, it does so in a manner to command the interest of the reader, introducing him with a brief and pertinent historic sketch to a logical presentation of the subject, adding breadth and perspective by a discriminating analysis of the essential differences in the rate-making problem of different utilities. Its chief value lies in the comparison of the differences in the nature and past solutions of the problem. . . . It should be particularly helpful to the young student."
* + **Engin News-Rec** 79:322 Ag 16 '17 1450w
**N Y Br Lib News** 4:90 Je '17

" 'What is needed to save the observer from being swamped with facts in decisions and froth in partisan theories is just such a clear and unbiased analysis as Mr Barker's work. . . . The volume is the result of painstaking editorial observation over a period of eight years. . . . Where there are two sides to a question each is given a fair statement.' "
+ **Pittsburgh** 22:444 My '17 60w (Reprinted from Municipal Journal p539 Ap 12 '17)
**Pratt** p27 O '17
**St Louis** 15:171 Je '17

**BARKER, W. H., and SINCLAIR, CECILIA,** eds. West African folk-tales. il *7s 6d Harrap & co., London 398.2

These thirty-six tales are "based upon the folk-lore of the natives of the Gold coast." (Ath) "The subject-matter has been obtained largely from native school teachers. . . . Different versions of the same story have been collated, spurious additions discovered and discarded, and the common framework isolated and established. We are told that all the material thus collected will be available eventually for the use of the student of folk-lore; but in the meantime the authors have contented themselves with trying to interest a different and wider public in the subject by retelling the original basic stories as simply and directly as possible. . . . [The book includes] the primitive version of a classic story which the negro slaves took with them across the Atlantic, and which emerged from the mouth of 'Uncle Remus' . . . as the immortal adventure of Brer Rabbit and the Tar Baby." (Spec)

---

"A curious feature of the Gold coast folk-stories is the number of Anánsi or spider tales."
+ **Ath** p463 S '17 150w

"The tales are mostly of the explanatory 'Just-So' type which Kipling popularized, and although they have none of Kipling's wonderful power of personification or triumph of linguistic invention in the telling, they are quite as ingenious and convincing in substance. . . . The illustrations are delicately and imaginatively drawn, and exactly right to convey the spirit of the letterpress and to stimulate the curiosity of a child."
+ **Spec** 119:247 S 8 '17 800w

[2] This book is mentioned for the first time in this issue

**BARKER, W. H., and SINCLAIR, C.**—*Continued*

"These West African stories do not 'grip' as some others of their kind succeed in doing. . . . They are not as dramatic as some, nor are they so surprising. . . . The human element is lacking to them also; they throw little light on the manners and customs of the story-teller and his friends. . . . A word may be said in appreciation of the illustrations. Their white outline on black ground is most effective."

— + **The Times [London] Lit Sup** p388 Ag 16 '17 900w

**BARNARD'S** Lincoln, the gift of Mr and Mrs Charles P. Taft to the city of Cincinnati. il *50c (6½c) Stewart & Kidd 17-21909

The most interesting contribution to this little volume is that of the sculptor, George Grey Barnard, who tells what the statue means to him and what he tried to make it express to others,—"Lincoln, the song of democracy written by God." In addition the book presents various documents connected with the unveiling of the statue in Cincinnati: a poem by Dr Lyman Whitney Allen, the presentation address of William Howard Taft, and the speech of acceptance by George Puchta, mayor of the city. There are five illustrations from photographs, and one from an etching by E. T. Hurley.

**Ind** 92:384 N 24 '17 400w

**N Y Times** 22:476 N 18 '17 580w

"Mr Taft's address is a broad and true appreciation of Lincoln's character."

+ **Springf'd Republican** p17 N 18 '17 650w

**BARNES, JOHN BRYSON (O. N. E., pseud.).** Elements of military sketching and map reading. 3d ed rev il *75c (5c) Van Nostrand 623.71 17-14002

"The publication of this book was undertaken with a view of providing a textbook suitable for beginners in the subject of military sketching. To the original book has been added chapters on map reading and landscape sketching." (Preface) The book is illustrated with diagrams and sketches accompanying the text and folding maps are provided in a pocket at the end.

**N Y P L New Tech Bks** p13 Jl '17

**BARNETT, GEORGE ERNEST, and MCCABE, DAVID ALOYSIUS.** Mediation, investigation, and arbitration in industrial disputes. *$1.25 (6c) Appleton 331.1 16-23810

"The book is based on a study of the activities of the American national and state agencies of mediation and arbitration. The elements of weakness in the present system are analyzed, and the necessary conditions for the successful working of such systems are set forth. After giving due consideration to the experience of other countries in dealing with the problem of industrial disputes, particularly to the Canadian experience under the law for the compulsory investigation of such disputes, the authors present a plan for the reorganization of the existing systems."—N Y Call

Reviewed by E. L. Earp

+ **Am J Soc** 23:559 Ja '18 300w

"Authoritative study. Useful for debates."

+ **A L A Bkl** 14:5 O '17

"The attitude of the authors is impartial and practical, and the treatment of the subject is scholarly. It might be wished that the results of the last three years be included in the book. The appendices contain the Newlands act and the recommendations of the Industrial commission on mediation, arbitration, etc." J. T. Y.

+ **Ann Am Acad** 71:230 My '17 200w

**Engin N** 77:108 Ja 18 '17 130w

+ **Ind** 89:508 Mr 19 '17 150w

**N Y Call** p14 D 10 '16 80w

"This volume is one of rather more than ordinary value. . . . As a historical study and book of reference, trade unionists and Socialists should find this book a valuable addition to their material on the highly important and timely subjects of which it treats." C. M. W.

+ **N Y Call** p14 Mr 18 '17 300w

"The book is timely and useful, particularly in its tendency to convince the unions that they are too successful for their own interests in some respects. Partisanship may win a battle or two, but fairness is needed to win the campaign for public sympathy and support."

+ **N Y Times** 22:270 Jl 22 '17 620w

**Pratt** p11 O '17 10w

"The authors of this book, who hold chairs, respectively, at Johns Hopkins and Princeton, submitted a report in June, 1915, to the United States Commission on industrial relations. The present volume is based on that report but illustrated material has been added and the statements have been brought down to date. In this form it is the best available discussion of the subject in English."

+ **R of Rs** 55:220 F '17 60w

**St Louis** 15:47 F '17

"The classifications in the book are admirably arranged, and its conclusions and recommendations are clearly set forth. It is somewhat unfortunate, however, that a book dealing with such an important problem does not contain more vitality. On the whole, the monograph is to be heartily recommended to everyone interested in social readjustments for its careful analysis and its timely suggestions." H. W. Laidler

+ — **Survey** 39:45 O 13 '17 740w

**BARR, MRS AMELIA EDITH (HUDDLESTON).** Christine, a Fife fisher girl. il *$1.50 (1½c) Appleton 17-22293

The scene is laid in the little fishing village of Culraine, Scotland, some seventy years ago. Christine's parents are hard-working, upright, shrewd, deeply religious fisher-folk, whose great ambition is to educate their son, Neil, as a dominie. With the help of Christine, who is intellectually the abler of the two, Neil prepares for the university, but chooses the law instead of the church, and while taking from his parents and Christine all that they can give, grows more and more forgetful and neglectful of them. The tragedy of the ungrateful son is balanced by the love story of the dutiful daughter, whose chief admirers are Angus Ballister, a gentleman, and Cluny Macpherson, a fisherman. The end of the story leaves her not only a happy wife, but a successful authoress.

**A L A Bkl** 14:129 Ja '18

"A love story of characteristic sweetness and charm." H. W. Boynton

+ **Bookm** 46:340 N '17 40w

"Age can not wither nor custom stale Mrs Barr's infinite variety. Her writing days have spanned many generations yet no more vigorous character has been given novel readers this year than her Christine."

+ **Boston Transcript** p7 O 3 '17 270w

"One carries away from this story a pleasant impression of fresh breezes, of a people strong and upright and generally goodhearted. 'Christine: a Fife fisher girl,' is a novel which will be warmly welcomed by Mrs Barr's many admirers."

+ **N Y Times** 22:333 S 9 '17 700w

"As heretofore, the story betrays a high moral tone, which makes her novels well-nigh unique among the light fiction of the present day."

+ **Springf'd Republican** p13 D 16 '17 220w

**BARR, MRS AMELIA EDITH (HUDDLESTON). Joan.** il *$1.50 Appleton 17-3151

"Mrs Barr has gone to the mining region of Yorkshire for her latest novel, and has drawn a clear and convincing picture of the mining folk and the industry. A very different affair is Yorkshire mining from mining here in America, and in a foreword Mrs Barr explains the root of this difference. It lies chiefly in the fact that the miners in England are sons of the soil, men who have grown to maturity in the neigh-

borhood in which they work, and who have followed their fathers 'down pit.' . . . There is plenty of romance in the new story by a born writer of love stories, Joan being a winsome lass, with spirit and courage and beauty. Her fate is a man some years older than herself, and there is wealth and splendor, too, and many happy occurrences. Each character is well visualized; there is a human directness in Mrs Barr's writing that becomes more pronounced as time passes."—N Y Times

---

A L A Bkl 13:401 Je '17

Boston Transcript p8 F 21 '17 500w

"Pleasing in its freshness and sincerity and especially interesting as the work of an author in her eighty-sixth year, who in this book is depicting the scenes with which she was familiar in her girlhood."

+ Cleveland p33 Mr '17 70w

+ N Y Times 22:59 F 18 '17 650w

BARRETT, SIR WILLIAM FLETCHER. On the threshold of the unseen. 2d rev ed *$2.50 Dutton (*6s 6d Kegan Paul, London) 134 17-29365

"Sir William Barrett, who was for many years professor of experimental physics in the Royal college of science for Ireland, was one of the principal founders of the Psychical research society in 1882, and his interest in and close attention to the subject has been continuous for over forty years. In 1908 he published a book (written many years previously) containing his critical investigations under the title 'On the threshold of a new world of thought.' His present publication is in the nature of a new edition of that work, including fresh evidence (obtained independently of any professional mediums) as to survival after death. The book is in six parts. It opens with general matter on psychical research and the objections of science and of religion. Part 2 discusses 'the physical phenomena'—rappings, levitations, &c. . . . Canons of evidence, mediumship, the subliminal self, &c., are then discussed. Part 4 collects particulars of apparitions, automatic writing, and other evidence of survival. Part 5 deals with clairvoyance, trance phenomena; considers difficulties; and advances various corrections and suggestions; and in Part 6 the deeper aspects of the matter are explored—the lesson of philosophy in the interpretation of nature; the mystery of personality; reincarnation; the implications of telepathy." (The Times [London] Lit Sup) Sir William Barrett is also the author of the volume on "Psychical research" in the Home university library.

---

Ath p406 Ag '17 50w

"It seems impossible for any reasonable man to dispute the case for further study, philosophic and scientific, of the evidence so far collected, and admirably presented in the volume here reviewed." T. W. Rolleston

+ Hibbert J 16:172 O '17 1700w

"The author has passed the psalmist's warning milepost of threescore and ten, but his handling of evidential matter and his discussions in this volume show that his mind is still keen and fresh and has lost none of its habitual scientific method and temper. . . . He discusses most interestingly his idea of an unseen world evolving in harmony with our own. This idea, it is apparent, is closely akin to that of a finite, evolving God which has been developed by philosophical writers from Kant down to William James and has just had forceful presentation by H. G. Wells. But Sir William nowhere intimates perception of the kinship of the two ideas."

+ N Y Times 22:281 Jl 29 '17 1150w

"What is of most immediate interest at the present moment is his account of certain very recent personal experiments conducted with well-known amateurs."

+ Spec 118:612 Je 2 '17 1150w

"The present short volume presents evidence and considerations on the spiritualist side with a welcome absence alike of credulity and of rhetoric."

+ The Times [London] Lit Sup p251 My 24 '17 300w

"The chief interest of this book, primarily a clear and temperate presentation of the case for scientific spiritualism, is its suggestion that there is such a thing as a scientific spirituality. . . . It is another matter when we can feel that the slow patient gropings of science are inspired by a spiritual aim. . . . It is this that Sir William Barrett, like Sir Oliver Lodge, does not neglect. He keeps the reader aware that psychical research is the beginning of an attempt to test an intuition of reality. This is a real meeting ground for discussion."

+ The Times [London] Lit Sup p280 Je 14 '17 950w

BARRIE, ROBERT. My log. il *$2 Franklin press 17-22077

"Robert Barrie was fortunate in having a father able to give him advantages in youth that many never attain to. When he was nearing the age of twenty-one he had his heart set on a bigger boat than those he had been sailing, and 'the governor' had the $2000 ready for it, but asked the boy to go around the world instead. He accepted on condition that his brother of seventeen should go with him, and that trip, which lasted well past a year, is the main part of 'My log,' written thirty years later for a birthday gift to 'the governor.' . . . Paris bulks large in the later chapters, the Paris of the studios."—Springf'd Republican

---

"He brings back a life, seemingly as far removed from us today as that of the moyen age. A life whose freedom from wars and rumors of wars seems now well-nigh incredible. Of those moyen days Mr Barrie is delightfully reminiscent, rambling along from one subject to another, in the friendliest of ways which renders negligible any 'barrier of limit,' and makes the reader a 'comrade of the road.' "

+ Boston Transcript p7 S 12 '17 450w

"The book has its entertaining aspects, but as a whole belongs to the class of autobiographies which are more interesting to the author's own personal friends and to himself than to the public at large."

— + Outlook 117:64 S 12 '17 40w

"Mr Barrie is a good raconteur and while his father and friends will appreciate the book more than anyone else, it has merit and style; and its make-up is such as one might expect in a gift from one maker of fine books to another."

+ — Springf'd Republican p8 O 11 '17 180w

BARRON, CLARENCE WALKER. Mexican problem. il *$1 (4c) Houghton 917.2 17-20844

Mr Barron, for ten years reporter on the Boston Transcript, is now manager of the Wall Street Journal, Boston News Bureau and Philadelphia News Bureau. He is also the author of "The audacious war" and "Twenty-eight essays on the Federal reserve act." He went to Mexico to study the oil situation and found in that situation the solution of the Mexican problem, which he had "failed to find in railroad, agricultural or mining development." The result of his observations is embodied in this book, the greater part of which "is devoted to an account of the development of the oil industry in Mexico, to its various conflicting interests, and to the influence and work of Edward Doheny, the man who 'has always stood by' and who is as much concerned with the social as with the commercial problem of Mexico." (Boston Transcript) There are a number of illustrations from photographs, and, at the end, a map showing the lands of the Mexican petroleum company. The preface is by Talcott Williams.

---

Am Econ R 7:840 D '17 30w

A L A Bkl 14:52 N '17

Am Pol Sci R 11:794 N '17 40w

+ Boston Transcript p6 Ag 15 '17 450w

Cath World 106:392 D '17 200w

Cleveland p123 N '17 40w

[2] This book is mentioned for the first time in this issue

**BARRON, CLARENCE WALKER**—*Continued*

"Granting that all the facts are so stated by Mr Barron, that he is not far out of the way in his deductions, and that his little book is worthy of attention, he but touches the surface of the Mexican problem as it exists to-day."

— + **Dial** 63:400 O 25 '17 450w

"Mr Barron writes himself down as 100 per cent plutocratic, and even Prussian in his outlook upon life. . . . Mexico is a great country. Mr Barron looks at it only as a means of getting oil for American and foreign capitalism. Mexico has been in disorder for years. He wants tranquility. And he has written this book as a means of arousing American public opinion to consent to intervention in the unhappy nation to the south." W: M. Feigenbaum

— **N Y Call** p15 S 30 '17 480w

"Mr Talcott Williams's preface is only some twenty-five pages in length, but it compacts the thought and experience of a lifetime by a man with peculiar opportunities for a just judgment upon conditions like Mexico's. . . . Both Mr Barron and Mr Williams draw an attractive picture of the Mexican people."

* **N Y Times** 22:305 Ag 19 '17 1350w

"Supplies fresh and valuable information on the petroleum industry in the Tampico-Tuxpan oil fields."

+ **Pittsburgh** 22:759 N '17 60w

"This book supplies fresh and valuable information concerning one major economic interest in Mexico—petroleum. But quite outside its purview lie four others—agriculture, mines, rubber, henequen. It surveys with some degree of intimacy five to ten thousand square miles of territory. Mexico has over 750,000. No reader of the volume can afford to forget these limitations. Within them it is an excellent piece of work. . . . Mr Barron is sympathetic in his attitude toward the Mexican people . . . but rather sharp with the Mexican government. He is also impatient with Washington." G. B. Winton

+ **Survey** 38:551 S 22 '17 410w

**BARROW, GEORGE ALEXANDER.** Validity of the religious experience. *$1.50 (2c) Sherman, French & co. 201 17-13311

As a preliminary study in the philosophy of religion, the author makes an examination of religious experience. He accepts religious experience as a fact, as something which happens. He says, "In raising the question of validity, whatever we may mean, we do not mean to question the fact of its existence of what its existence includes. We do not ask whether any given case of religion is or is not a true religious experience. We are concerned only with the form of the religious experience and the questions we ask are questions of possibility and of implication. Our analysis is therefore to be an analysis of concepts." The book consists of seven lectures delivered originally at Harvard university. Contents: The problem of a philosophy of religion; Religion real and unique; The source of religion; The test of religion; Human and superhuman; Personality; A foundation for theology.

"His work will satisfy the scholar, but it is too ponderous and heavy for the average reader. If his thesis could be set forth in half the words an in more popular style it would insure itself of wider reading." G. F.

+ — **Boston Transcript** p6 S 19 '17 470w

"The effort, unusual in these days, to determine the real by analysis of the mere form of experience, produces here, as it has so often done, abstractness of treatment and dryness of style." G: A. Coe

— + **Educ R** 54:523 D '17 400w

**N Y Br Lib News** 4:117 Ag '17

**BARRY, WILLIAM FRANCIS.** World's debate; an historical defence of the Allies. *$1.25 Doran 940.9

"The peace of Westphalia, the execution of Charles I, Washington, Napoleon, the Vatican council, not to speak of the real protagonists, Bismarck and the German emperor, the Boer war, Queen Victoria, and President Wilson all contribute to Dr Barry's picture of 'The world's debate,' which we need not say is the debate between civilization and kultur, between the Catholic Christian ideal of France and England and the heathenism of Prussia." (The Times [London] Lit Sup) The author says, " 'Autocracy in its assault on democracy was my subject; but my hope was to prove by facts and history two things: first that absolute power is doomed . . . and, in the second place, that democracy and Christianity ought to recognize each other as by origin and spirit of the same nature.' " (The Times [London] Lit Sup Ag 23 '17)

"The whole method of handling bears the stamp of originality. When the historian combines with scientific exactness the imagination of the poet and the vision of the preacher he holds a powerful weapon with which to drive home truth." A. M.

+ **Boston Transcript** p6 N 14 '17 750w

**The Times [London] Lit Sup** p407 Ag 23 '17 50w

"Dr Barry is a pleasant guide; often rambling and discursive, with no very deep display of learning, he gives us his interpretations of the moral of modern history, and from time to time illustrates his story by the personal reminiscences which make the book resemble a pleasant conversation."

+ — **The Times [London] Lit Sup** p411 Ag 30 '17 850w

**BARTLETT, FREDERICK ORIN.** Triflers. il *$1.40 (2c) Houghton 17-10201

A man and a woman, Americans, who meet by chance in Paris, decide in a most commonsense and business-like way to marry. They have known one another for ten years altho they have seen little of one another. The serious responsibilities of marriage are distasteful to both of them, but the marriage they agree upon is to have no responsibilities. Marjory, for her part, desires freedom. The working out of the experiment is the theme of the story. Their meeting with an old lover of Marjory's induces the two triflers to look at life seriously. By this time too they have fallen deeply in love with one another.

"Brightly written and entertaining in its way."

+ **A L A Bkl** 13:401 Je '17

"Having begun with an arbitrary and improbable, if not impossible, situation, the author is at some pains to motivate fully the rest of his tale. He has succeeded in tracing real character development, and has subordinated circumstances to it in a large measure." R. W.

+ — **Boston Transcript** p8 Ap 14 '17 440w

"Mr Bartlett has so much skill and charm, his style is so clear and pleasing that some day he will surely write a less trifling book."

— + **Dial** 62:528 Je 14 '17 100w

**Nation** 105:16 Jl 5 '17 130w

+ **N Y Times** 22:214 Je 3 '17 280w

"A somewhat improbable romance. . . . The book is hardly on the level with Mr Bartlett's 'Wall street girl,' which was notably original and true to life."

— + **Outlook** 115:710 Ap 18 '17 80w

"The reader is not denied a happy ending, but the suspension of interest coincides with the interjection of the false note."

— + **Springf'd Republican** p17 My 6 '17 280w

**BARTLEY, MRS NALBRO ISADORAH.** Paradise auction. il *$1.50 (1c) Small 17-23973

The influence of one gracious and beautiful woman on the lives of four young people is the central theme of this story. "Darly," so called from her son's childish name for her, had been a famous English actress in her youth, but she had given up the stage and had come to a small American city in order to give her child a simple and wholesome bringing up. His playmates from childhood, Paul and Natalie Kail and Molly Brene look up to Darly as

Jack himself does. Paul and Molly marry early but Natalie, who loves Jack, and Darly, his mother, suffer together the pain of seeing him marry a shallow, flippant little parasite who is destined to make marriage a mockery. It seems for a time that the mother's life of sacrifice has been in vain; but it has not, and not only Jack, but the others as well, find, even after her death, that their destinies are shaped by her ideals.

A L A Bkl 14:25 O '17

"We follow the separate destinies with an interest which does not wane through a long story."

+ Boston Transcript p6 Ag 18 '17 300w

"It is a rather futile and exhausted subject, handled in a manner that is skilful, though lamentably typical of modern magazine fiction."

— + Dial 64:78 Ja 17 '18 60w

+ Ind 91:188 Ag 4 '17 70w

"Though the novel is much too long, it holds the reader's interest fairly well. The people are real with a possible exception of the somewhat too remarkable and admirable Darly."

+ — N Y Times 22:222 Je 10 '17 430w

"The characters move without artificial stimulus. This is particularly true in the cases of the actress-mother and the son's parasitic wife. The dialog is spontaneous."

+ — Springf'd Republican p15 Ag 26 '17 500w

**BARTON, BRUCE.** More power to you. *$1 (2½c) Century 170 17-23552

Fifty editorials from Every Week which are really sermonettes. They are tiny doses of American idealism offered to business men who are in danger of sacrificing home life, friends, books, even dreams on the altar of business success. The writer shows that many a man has, as a by-product of his building, strengthened the character and lifted the ideals of hundreds of his associates, and helped in the regeneration of entire communities. There is some good advice concerning how to achieve that by-product.

A L A Bkl 14:38 N '17

"Mr Barton has the honest American respect for material 'progress' and business 'success.' But he is not sentimental on the one hand or materialistic on the other. . . . 'More power to you' is a stimulating, vigorous, wholesome little book."

+ N Y Times 22:347 S 16 '17 400w

St Louis 15:386 N '17 20w

"It is a little book that bids us stop for a moment and examine our rushing world. It is a book of simple aphorisms phrased so cleverly that the advice is often concealed for the moment by the sugar coating."

+ Springf'd Republican p17 N 4 '17 160w

**BARTON, GEORGE AARON.** Religions of the world. (Handbooks of ethics and religion) *$1.50 Univ. of Chicago press 209 17-20653

The author is professor of biblical literature and Semitic languages in Bryn Mawr college, Pennsylvania. The book "opens with an outline of primitive religions, and then, having stated the main elements of religion in Babylon and Egypt, goes on to deal with the religion of the ancient Hebrews, Judaism, and Mahommedanism. The next section of the book is concerned with Zoroastrianism, from which it passes to the religions of India, China, and Japan. Chapters on the religions of Greece and Rome follow, and the book closes with a section on Christianity." (The Times [London] Lit Sup) "At the close of each chapter supplementary readings are given. These are divided into two classes, one for extended work, and one for those who have but a limited time to give to the subject. At the end of the volume there are lists of books on special subjects for the teacher, topics for study, and an 'outline of a book to be written by the student.' There is a good index." (Boston Transcript)

+ A L A Bkl 14:148 F '18

"The volume is meant to be a textbook, and as such it is admirable."

+ Boston Transcript p7 Ag 15 '17 480w

"His work is colored throughout by the conviction of the Protestants that man is saved by faith alone; his book is little more than a summary of the views which various peoples have entertained in regard to God, the soul, immortality, and so on."

— Dial 64:74 Ja 17 '18 850w

Ind 91:293 Ag 25 '17 90w

"An admirable text-book for the study of comparative religions. Without being controversial it is animated throughout by the characteristic spirit which recognizes that pagan religions are the product of the soul's quest after God."

+ Outlook 117:309 O 24 '17 60w

"A terse, well-written text-book packed with the facts concerning the great religions of the world."

+ R of Rs 56:329 S '17 80w

"Valuable to all who want a concise and accurate survey of the ideals and growths of the religious systems of the world. . . . The book fills a real need in the popular religious literature of the day."

+ Springf'd Republican p6 Ag 17 '17 300w

+ The Times [London] Lit Sup p408 Ag 23 '17 180w

**BARTON, GEORGE EDWARD.** Re-education. *$1 (7c) Houghton 362 17-31277

A fearless analysis of the institutional system of the United States by a business man and for business men. The writer believes that there are some fundamental weaknesses or fallacies in our present system of dealing with education, sin, insanity and disease. He bases objections to the existing institutional system on the failure to do more than prevent, during the period of incarceration, the act of which the prisoner or patient has been guilty. He would build up a system of re-education which would make producers of inmates of institutions with an increase of efficiency. The thought underlying the inquiry and arraignment emanates from the best social theory of the day.

**BASHFORD, HENRY HOWARTH.** Songs out of school. (New poetry ser.) *75c Houghton 821

There is a note of quiet happiness in this small book of poems. Even "The vision of spring, 1916," the one piece in the book that touches on the world tragedy, speaks with the voice of hope. Other poems are, The high road, Little April, Litany in spring, Lullabies at Bethlehem, Cradle songs, River songs.

"A small collection of verses, most of which appeared in the Spectator, the Nation, the Outlook, and Country Life."

+ A L A Bkl 13:389 Je '17

+ Ath p478 O '16 30w

+ Boston Transcript p6 Mr 21 '17 140w

"There are serious and elegant poems which comport themselves becomingly, but the zest of the book lies in the pattering and twittering verses which in five or six instances overleap that elusive but difficult barrier that divides mere attractiveness from authentic charm." O. W. Firkins

+ Nation 104:710 Je 14 '17 180w

"The difference between a minor and a subminor poet is something to be felt rather than explained, yet there is a definite line between. . . . Mr Jeffers is a conventional minor poet; Mr Arensberg is an unconventional one; we catch, out of the corner of our eye, a glint of wings, spite of the manifest failures of each. Mr Bashford, on the other hand, without a failure to his credit, is distinctly a sub-minor. . . . The trouble with his verses is that they lack something vital, a distinctiveness, a tang, the scent of personality."

N Y Times 22:257 Jl 8 '17 180w

+ Outlook 115:116 Ja 17 '17 180w

[2] This book is mentioned for the first time in this issue

**BASSETT, JOHN SPENCER.** Middle group of American historians. *$2 (2½c) Macmillan 928 17-2031

The "middle period" of which the author writes is not exactly defined. Its beginning is placed at some time following the close of the War of 1812, its ending at the time when the scientific spirit gained dominance over the patriotic school of historical writing. 1884, the year of the founding of the American historical association, is suggested as the closing date of the period. The author's purpose is to treat of the men who were writing history during this time, Jared Sparks, George Bancroft, Prescott, Motley, and Peter Force. There is an introductory chapter on Early progress of history in the United States, and a concluding chapter on The historians and their publishers.

"His chapters on Sparks and Bancroft make the largest contribution of fresh material, for many unpublished passages are drawn from the Sparks manuscripts in the Harvard college library, and still more from the Bancroft manuscripts in the keeping of the Massachusetts historical society." M. A. DeW. Howe

+ **Am Hist R** 22:879 Jl '17 650w
**A L A Bkl** 13:304 Ap '17
+ **Boston Transcript** p6 F 24 '17 120w

"A distinguishing characteristic of the work is that it has to do with historians rather than with history: the author is far more interested in the men themselves and in their activities than he is in the books they wrote. . . . The book is itself a piece of careful research rather than a contribution to historical criticism or the history of ideas; and taken for what it is, it will be found, by professional historians at least, and one would think by a rather wide reading public as well, a very useful book and an extremely interesting one." Carl Becker

+ **Dial** 62:301 Ap 5 '17 1800w
**Eng Hist R** 32:460 Jl '17 70w
+ **Lit D** 54:2000 Je 30 '17 430w

"The book is eminently readable and is valuable for its appreciation, sympathetic and yet critical, of the men who made this middle period a golden age of historical writing in the United States."

+ **Nation** 104:631 My 24 '17 900w
+ **N Y Times** 22:143 Ap 15 '17 450w
**Pittsburgh** 22:209 Mr '17
**St Louis** 15:119 Ap '17 50w
+ **Spec** 118:417 Ap 7 '17 130w

"Offered as the understudy of a more elaborate work which the author hopes to produce if the future favors."

+ **Springf'd Republican** p17 Je 24 '17 720w

**BASSETT, LEE EMERSON.** Handbook of oral reading. *$1.60 Houghton 808.5 17-2347

"This book is the outgrowth of several years of classroom instruction and practice based on the theory that effective oral expression is the result of clear thinking." (Preface) The first of the three parts into which the book is divided is devoted to the problem of thought-getting and to the modulations of the voice that serve to make meaning clear to others. Part 2 is devoted to the problem of the imaginative and emotional response to thought. The technical problems of tone production are treated in part 3. The book is well supplied with illustrative material. The author is associate professor of English at Leland Stanford Junior university.

"Sensible ideas, well expressed. Everts' 'The speaking voice' (A L A Catalog 1904-1911) will be sufficient in the average library."

+ **A L A Bkl** 13:389 Je '17
**Cleveland** p122 N '17 50w

"Good selections, a clear statement of principles, and a full outline for teachers."

+ **Ind** 91:234 Ag 11 '17 30w
**St Louis** 15:183 Je '17 10w

"The high-school teacher of public speaking will be interested in this book, which sets forth very forcibly the principles of natural oral expression. . . . The book might be more attractive to the high-school student if more of the selections were from contemporary literature." E. F. Geyer and R. L. Lyman

+ — **School R** 25:608 O '17 100w
**Springf'd Republican** p8 Ap 25 '17 150w

**BASSETT, SARA WARE.** Story of sugar. il *75c (2½c) Penn 17-16751

Uniform with the stories of cotton, gold and silver, lumber, wool, iron, leather and glass. It is written for boys and girls from seven to twelve and has a thread of plot upon which hang bits of true information about the history and manufacture of sugar. A real sugaring-off in the maple woods, a visit to a sugar refinery, and another to a candy factory are narrated with emphasis on the processes that children can readily grasp. The sport and adventure intermingled are wholesome, the sort that live boys and girls have a big appetite for.

+ **Outlook** 117:574 D 5 '17 60w
+ **Springf'd Republican** p15 D 1 '17 100w

**BASSETT, SARA WARE.** Wayfarers at the Angel's. *$1.25 (3½c) Doran 17-28601

This is another Cape Cod story by the author of "The taming of Zenas Henry." A wooden angel, long ago a ship's figurehead, guards the door of the "straggling house on the bluff, half buried in vines and flowers," which is the home of three bachelors; John Bartlett, retired captain of the life-saving station; Timothy Talbot, with his Civil war relics and his seven pairs of shoes, which he wears in unvarying rotation, and David Furber, the happy-go-lucky sailor lad whom the life-savers have rescued from a foundering barque, and who after being wrecked twelve times, has now elected to stay ashore. Into this household comes Ann, who is "better'n a trained nurse, she's a born one," to nurse David through a fever, and life becomes a different thing to all three men. It also changes greatly for Ann, whom one of the three persuades to stay with him always as "angel of the grey house—a sight better one than that wooden image over the door."

"The little tale is slight, but rather pleasant. There are some amusing bits, and only one disagreeable character in the book, all the rest being virtuous to a degree."

+ **N Y Times** 22:442 O 28 '17 150w

"Sara Ware Bassett writes another buoyant 'Cape' story which nowise infringes upon the rights and prerogatives of Mr Lincoln."

+ **Springf'd Republican** p15 D 23 '17 290w

**BASSETT, WILBUR.** Wander-ships; folk-stories of the sea, with notes upon their origin. *$1.50 Open ct. 398.2 17-27992

"The book under the above title—'Wanderships'—is a small collection of some of the stories about wonderful and strange ships that have been reported as sailing the seas, from and to no port or haven. . . . To further emphasize the stories, for the benefit of the student of such literature, copious notes on the various tales are appended. . . . The volume is something of an encyclopædia on the subject of ghostly craft and vessels, the origin and voyages of which are lost in the shades of earliest tradition."—Boston Transcript

"The several tales are interesting, whether the reader is or is not familiar with such 'yarns,' and the volume is a distinct contribution to the literature of the sea."

+ **Boston Transcript** p6 Ja 5 '18 280w

"The work is a very unusual one, but will be a source of delight to those who love to dig down into fundamentals, for even if the superstitions of past ages are taken as the subject, the work is in itself essentially a scientific one." J. W.

+ **N Y Call** p14 D 29 '17 800w
**Outlook** 118:31 Ja 2 '18 70w

**BATCHELDER, ROGER.** Watching and waiting on the border. il *$1.25 (3c) Houghton 355.7 17-13927

The author writes of his experience on the Mexican border with one of the Massachusetts regiments of the National guard. His first purpose is to answer the many questions asked him since his return: "Was it hot down there?" "What are the Mexicans like?" and so on. His second is "to show, by narrating the story of the mobilization and the subsequent service of the National guard, how pitifully incompetent and unprepared it was and is, to form the reserve military force of the United States." The book has an introduction by E. Alexander Powell.

---

A L A Bkl 14:17 O '17

Cleveland p116 S '17 40w

"While Private Batchelder is frankly outspoken in discussing these questions, he writes with the good sense and judgment born of experience. As a record of personal service in what may fairly be termed a hard country physically, his book is well worth reading by every recruit as a helpful guide to his duty and conduct."

+ Ind 91:108 Jl 21 '17 300w

N Y Br Lib News 4:102 Jl '17

Pittsburgh 22:684 O '17 40w

Pratt p45 O '17 40w

"To those interested in military life with just a dash of adventure thrown in there is an especial appeal in 'Watching and waiting on the border.' "

+ Springf'd Republican p15 Ag 26 '17 130w

**BAYLEY, WILLIAM SHIRLEY.** Descriptive mineralogy. il *$3.50 Appleton 549 17-21365 [2]

This work, prepared as a textbook for students, is designed to give "a comprehensive view of modern mineralogy rather than a detailed knowledge of many minerals." The author says, "It does not pretend to furnish a complete discussion of the mineral kingdom, nor a means of determining the nature of any mineral that may be met with. The chapters devoted to the process of determinative mineralogy are brief, and the familiar 'key to the determination of species' is omitted. In place of the latter is a simple guide to the descriptions of minerals to be found in the body of the text." The three parts of the book are devoted to: General chemical mineralogy; Descriptive mineralogy, and Determinative mineralogy. Lists of minerals are given in appendixes; also a list of references. Hintze's "Handbuch der mineralogie" has been drawn on for matter in the text, and "Mineral resources of the United States" has been used as a basis for the statistics. The author is professor of geology in the University of Illinois.

---

+ Pittsburgh 22:814 D '17 80w

**BAYLISS, WILLIAM MADDOCK.** Physiology of food and economy in diet. *65c Longmans 613.2 Agr17-520

" 'The physiology of food and economy in diet' is a rather academic manual which has arisen, Professor Bayliss tells us, from a course of lectures given at University college, London, in November, 1916. . . . After a brief résumé of the problem as a whole, Professor Bayliss studies the uses of food, the classes of foodstuffs, the question of quantity, accessory factors, digestibility, alcohol, vegetarianism, exercise, the value of cooking, characteristics of certain articles of diet, and possibilities of economy. As a general summary of his directions, he concludes with the aphorism, 'Take care of the calories and the protein will take care of itself.' "—N Y Times

---

"The American reader will perhaps turn with especial interest to the study of the work of the Commission for relief in Belgium as an example of good food ministration and control."

+ N Y Times 22:395 O 14 '17 150w

Pratt p19 O '17

St Louis 15:327 S '17 10w

"In a hundred pages he presents in clear, concise and fascinating language the fundamental principles of nutrition. Bayliss, though noted for his work on the secretory glands and not recognized as an expert on nutrition, has nevertheless written with the appreciative touch characteristic of the master mind." Graham Lusk

+ Science n s 46:18 Jl 6 '17 50w

+ Spec 118:520 My 5 '17 180w

**BAYONET** training manual used by the British forces. (Van Nostrand's military manuals) il *30c Van Nostrand 355

This pocket manual is a reprint of material which appeared in the Infantry Journal for May, 1917. The copyright is held by the United States Infantry association. The preface states that the instructions are from the latest British training manual (1916), and that they are based on experience in accordance with which the forces are now being trained.

**BEACH, HARLAN PAGE.** Renaissant Latin America. il $1 (2c) Missionary educ. movement 266 16-22287

"An outline and interpretation of the Congress on Christian work in Latin America, held at Panama, February 10-19, 1916." The author has prepared a condensed account of the congress, quoting as largely as was consistent with his purpose from speeches and reports. Contents: The story of the Congress; Re-discovering Latin America; Interpretation, message, method; Latin Americans and education; Leaves for the healing of nations; The upbuilding of womanhood; The Latin evangelical churches; The home fulcrum; Unity's fraternal program; Congressional addresses; Aftermath and estimates.

---

"The volume is interesting from beginning to end and for the busy reader meets an urgent need." J. W. M.

+ Am J Theol 21:480 Jl '17 90w

"Much suggestive and stirring material is contained in this condensed review of Christian work."

+ Boston Transcript p6 Mr 3 '17 300w

"The exchange of ideas was noteworthy as delegates were present from nearly all over the world, and from these workers Dr Beach has collected a most interesting fund of facts."

+ Ind 90:257 My 5 '17 60w

"While the enthusiasm of the author for the South Americans carries him perhaps a little too far, yet the book is well worth reading."

+ Springf'd Republican p17 Ap 8 '17 140w

**BEACH, REX ELLINGWOOD.** Laughing Bill Hyde, and other stories. il *$1.35 (1c) Harper 17-30123

The title story is a tale of Alaska, so is the one following, "The north wind's malice." Among the others, several are stories of business, one is a newspaper story. Some of the titles are: His stock in trade; With bridges burned; With interest to date; The cub reporter; Out of the night; The real and the make-believe; Running Elk; The moon, the maid, and the winged shoes; Flesh. The book is printed without table of contents.

---

"He excels in one kind of fiction which is purely American: the business story."

+ Boston Transcript p7 D 22 '17 300w

"There is nothing particularly original or striking in any of these tales, but many of them will no doubt furnish amusement for an idle hour. They are written in Mr Beach's well-known and rather agreeable style."

+ — N Y Times 22:516 D 2 '17 800w

**BEALS, MRS KATHARINE (MCMILLAN).** Flower lore and legend. *$1.25 Holt 716.2 17-23777

The author has brought together a store of miscellaneous information—myth, legend, and fancy, with quotations from poetry,—connected with thirty-five of our common flowers. Chap-

[2] This book is mentioned for the first time in this issue

**BEALS, MRS KATHARINE**—*Continued*
ters are given to the snowdrop, arbutus, crocus, narcissus, dandelion, violet, pansy, mignonette, buttercup, etc.

A L A Bkl 14:75 D '17

**BEAN, C. E. W.** Letters from France. il *5s Cassell & co., London 940.91

"Mr Bean, war correspondent for the Commonwealth of Australia, has not attempted to narrate the full story of the Australian imperial force, but gives graphic accounts of the first impressions of some of the Australians in France, of their life in the trenches and in billets, of the share of the Australians in the Somme advance and in the fighting at Pozières, and of their bravery at Mouquet Farm."—Ath

Ath p420 Ag '17 110w

"The simple, easy style of these letters shows us clearly what the Australians have done in France."
+ Sat R 123:552 Je 16 '17 1050w

"It is a wonderful story, and it is told with great spirit. Mr Bean warns his readers that the Australian troops hate to be called 'Anzacs,' just as they hate being called 'Colonials.' "
+ Spec 118:675 Je 16 '17 120w

**BEARD, FREDERICA,** comp. Prayers for use in home, school and Sunday school. *60c Doran 248 17-24844

The author has assembled a number of prayers for children and young people. In those for little people she appeals to the child's natural love of rhythm and repetition. Those for older boys and girls are drawn from many sources and are characterized by a spirit of reverence. They are arranged in four groups: Prayers for little children; Prayers for boys and girls; Prayers for young people; For use on special occasions.

"A beautiful collection."
+ A L A Bkl 14:73 D '17

"Tho not many are adapted to use in public schools, in private schools, in the home and Sunday school, they would provide splendid suggestive training."
+ Ind 91:354 S 1 '17 60w
Ind 92:449 D 1 '17 30w

**BEAUFORT, J. M. DE.** Behind the German veil; a record of a journalistic war pilgrimage. il *$2 (2c) Dodd 940.91 17-14977

Before going to Germany in 1914 as the representative of a London newspaper, the author had spent three years in journalistic work in New York, and he acknowledges a debt of gratitude to his American training. He is a Hollander by birth and parentage and as a boy was sent to school in Germany. His sympathies, even before starting on his mission to Germany, were strongly pro-Ally. He says, "I started on my mission and entered Germany with as far as possible an open mind. I could not honestly say at that time that I hated the Germans; I merely had no use for them." All his experiences within the German empire intensified his feeling. The book consists of four parts: General impressions; My trip to the eastern front and visit to Hindenburg; An incognito visit to the fleet and Germany's naval harbours; Interviews.

"He relates his experiences and impressions in journalistic and entertaining fashion."
+ A L A Bkl 14:17 O '17

"The style in which the book is written is not attractive, but the matter is undeniably of interest."
+ — Ath p204 Ap '17 170w

"The material is interesting but the writer dilates rather too freely on his own shrewdness and 'nerve.' "
+ — Cleveland p101 S '17 60w

"If there is anything 'Behind the German veil' which is particularly worth disclosing, it has not been revealed by J. M. de Beaufort."
— Nation 106:70 Ja 17 '18 160w

"Offers some of the most interesting first-hand accounts that have come out of Germany. . . . Mr de Beaufort writes vivaciously, although somewhat garrulously, and his book is full of interesting matter of much importance for Americans if they would understand the German spirit. He was in Europe as the correspondent of the London Daily Telegraph."
+ N Y Times 22:215 Je 3 '17 600w
Pittsburgh 22:680 O '17 20w
+ R of Rs 56:107 Jl '17 90w

**BEAVERBROOK, WILLIAM MAXWELL AITKEN, 1st baron.** Canada in Flanders. maps *1s 3d Hodder & Stoughton, London 940.91

The second volume of the official story of the Canadian expeditionary force covers the period between September, 1915, and July, 1916. For an account of the first volume consult the Digest annual, 1916, under Aitken, Sir William Maxwell—the name of Lord Beaverbrook before he was raised to the peerage.

"The descriptions of the dash and vigour of the Canadian troops are graphic and inspiring."
+ Ath p258 My '17 70w
St Louis 15:417 D '17 20w

"Lord Beaverbrook's second volume concerning the Canadians, which is written by him as the Canadian 'Eyewitness,' contains a most readable and workmanlike account of the long and bitter struggles first at St Eloi and then at Hooge, in the Ypres Salient, which ended a fortnight before the battle of the Somme began."
+ Spec 118:675 Je 16 '17 120w

"It is difficult to conceive of anything more likely to stimulate zeal and efficiency than volumes of this kind. The general public cannot master an official dispatch, so long after the event, without considerable explanatory notes and plans. The whole scheme of the volumes at present issued is to present a coherent account of an action as a whole, and at the same time to signalize individual acts of gallantry."
+ The Times [London] Lit Sup p110 Mr 8 '17 600w

**BECHHOFER, C. E.,** ed. Russian anthology in English. *$1.50 Dutton 891.7 A17-1637

"Translated extracts in verse and prose from twenty-five authors (of whom only one, Volynsky, is new to English readers), with some ballads and folk songs."—The Times [London] Lit Sup

A L A Bkl 14:119 Ja '18

"This collection of extracts from Russian verse, drama, and prose is too fragmentary to be satisfying. In some of the examples, such as the excerpt from 'The idiot' by Dostoevsky, the absence of context makes for obscurity and a sense of incompleteness. Other examples are enjoyable, such as Gogol's idyllic 'Old-world gentle-folk,' 'The death of Ivan' by Alexis Tolstoy, Pushkin's poem 'The three sisters,' Leo Tolstoy's thoughtful criticism of Maupassant, and the slyly humorous sketch by Chekhov, 'A work of art.' Many prominent modern Russian authors are represented, though we miss the names of Gorky, Grigorovitch, Artsibashev, and Sologub."
+ — Ath p360 Jl '17 100w
+ — Boston Transcript p7 N 3 '17 230w
The Times [London] Lit Sup p214 My 5 '17 20w

**BECKLEY, ZOË, and GOLLOMB, JOSEPH,** comps. Songs for courage. *$1 Barse & Hopkins 821.08 17-15993

Courage is one of "the subjects made prominent by the war" to which librarians are officially advised to give special attention in book selection. In this collection of over 100 titles we find the old favorites, such as Henley's "Invictus," Sill's "Opportunity," Matthew Arnold's "Self-dependence," together with the work of more recent writers.

Cleveland p121 N '17 50w

"Many old favorites are here. . . . There are also many unworthy verses. The inferior verse far outranks the worthy. And it is surprising to note how many of the poems of revolutionary courage are missing." Clement Wood
+ — N Y Call p14 Je 24 '17 120w

**BEECROFT, WILLEY INGRAHAM,** comp. Who's who among the wild flowers and ferns. new and combined ed il *$1.50 Moffat 582 A17-406

"The outstanding feature of the work and the one which commends it to the ordinary student, is that a person need not be a botanist to use Mr Beecroft's guide." (Springf'd Republican) "The flowers are classified by colors, as in most volumes of the kind, and under the name of each flower ample description is detailed for identification. There are blank pages for notes." (Boston Transcript)

A L A Bkl 13:361 My '17
+ Boston Transcript p13 Ap 7 '17 150w

"The inclusiveness of 'Who's who among the wild flowers and ferns' will rightly make it a popular guide."
+ Ind 91:109 Jl 21 '17 40w

"While scientific and accurate, it is entirely untechnical."
+ Springf'd Republican p17 Ag 29 '17 130w

**BEER, GEORGE LOUIS.** English-speaking peoples; their future relations and joint international obligations. 2d ed *$1.50 (2c) Macmillan 327.73 17-17291

Mr Beer was formerly lecturer in European history at Columbia university, and is the author of "The old colonial system, 1660-1754," etc. He recalls in his preface Admiral Mahan's essay of 1894 entitled "Possibilities of an Anglo-American re-union," and goes on to say: "What in 1894 was unripe and academic, has today become urgent and practical." A series of notes is appended which furnish a running bibliography to easily accessible and non-technical literature. Some of the material in the book appeared originally in the Political Quarterly, New Republic, and elsewhere.

+ Am Econ R 7:840 D '17 60w
+ A L A Bkl 14:112 Ja '18
Ath p463 S '17 60w

"Valuable as the author's opinions are, it is no discourtesy to him to say that the facts, figures, and references appended to the book in some forty pages of 'Notes' are in some respects even more valuable; for facts on these contentious subjects are often ignored and sometimes very difficult to get at, and Mr Beer has a genius for relevant documentation."
+ Ath p505 O '17 1600w
Cleveland p138 D '17 60w

"Mr Beer's argument is logical and forceful. He has scrupulous regard for the facts of history and economics; his views are the outcome of a lifetime of study of British imperial and colonial affairs and of international politics. Many, perhaps most, of his readers will shrink from his conclusions. But no one will be justified in withholding from this book the tribute of candid and thoughtful consideration." F: A. Ogg
+ Dial 63:520 N 22 '17 1100w
Ind 92:60 O 6 '17 70w

Reviewed by Sinclair Kennedy
J Pol Econ 26:101 Ja '18 470w

"The valuable references and notes are sure to be of immediate help to every thoughtful reader interested in this absorbing and timely question."
+ Lit D 55:45 O 13 '17 300w

"The volume is easily one of the most weighty pieces of writing about the war that has yet appeared in this country, and should be widely read."
+ Nation 105:322 S 20 '17 560w
N Y Br Lib News 4:133 S '17 30w

"A factor of the first importance in the molding of public opinion in this country. . . . In three remarkably thoughtful concluding chapters Mr Beer discusses the predominant factors in the unity of English-speaking peoples, the economic possibilities in co-operation, and the community of Anglo-American policy toward China and Latin America. The chapter on the growing economic interdependence of the world is, in particular, closely reasoned."
+ N Y Times 22:356 S 23 '17 1200w

"Without necessarily giving full credence to ideas that are indeed but tentatively advanced, one may affirm that 'The English-speaking peoples' is a statesmanlike book. In its grasp of the ends to be wished for, in its perception of present realities, and in the caution of its conclusions, Mr Beer's book differs essentially and completely both from those forecasts of the future which are more or less frankly utopian and from the desperately opportunistic proposals which the present world-crisis has called forth from certain would-be practical idealists. Although his style is of the plainest (in both senses of the word), the author possesses an unusual power of extracting fundamental truths from a great mass of conflicting facts. . . . The book will prove valuable for its broad and illuminating criticisms of such general ideas as that of nationality, and of such programmes or proposals as pan-Americanism and the League to enforce peace."
+ + No Am 206:478 S '17 950w
Outlook 117:64 S 12 '17 150w

"He states his arguments cogently, but without heat, and fortifies every position he takes up with a full reference to facts and authorities. We regret only that in the effort to be at once condensed and accurate he has allowed his style to become, at times, so abstruse and technical as to prevent his volume from appealing to the widest possible public."
+ — Spec 119:sup472 N 3 '17 800w

"We are bound to demur to his too facile assumption of the abandonment of free trade by Great Britain." R: Roberts
Survey 38:549 S 22 '17 650w
The Times [London] Lit Sup p395 Ag 16 '17 50w

"It is one of the best, most original, and judicious attempts to construct out of the political anarchy of these times new organizations. . . . Mr Beer modestly describes his book as a livre de circonstance dealing with an unpredictable future. It is in reality a valuable addition to political science. . . . This book, with its earnest appeal for support to a permanent, loosely knit association between Great Britain and the United States, is to be welcomed by every one who has at heart the ideals which these two countries represent."
+ + The Times [London] Lit Sup p422 S 6 '17 620w

"The book is the work of a scholar, and it is, as scholars say, thoroughly documented. But it is not primarily addressed to scholars, and it is not a dry-as-dust performance. It is addressed to thinking people who are ready to consider seriously and with care the duty of the nation in this great crisis, and it abounds with fresh suggestions and arguments which are bound to excite interest and open new channels of thought." G. B. Adams
+ Yale R n s 7:416 Ja '18 1200w

**BEERS, HENRY AUGUSTIN.** Two twilights. *$1 Badger, R: G. 811 17-25112

"This volume includes selections from two early books of verse, long out of print; a few pieces from 'The Ways of Yale'; and a handful of poems contributed of late years to the magazines and not heretofore collected." (Preface) The author has been professor of English literature in Yale university since 1880.

**BEITH, JOHN HAY (IAN HAY, pseud.).** All in it; "K (1)" carries on. *$1.50 (2½c) Houghton 940.91 17-29361

This is the continuation of "The first hundred thousand," promised us by Captain Beith. "'The first hundred thousand' closed with the battle of Loos. The present narrative follows certain friends of ours from the scene of that costly but valuable experience, through a win-

[2] This book is mentioned for the first time in this issue

**BEITH, JOHN HAY**—*Continued*
ter campaign in the neighbourhood of Ypres and Ploegsteert, to profitable participation in the battle of the Somme." (Author's note) Captain (now major) Wagstaffe and Private (now corporal) Mucklewame reappear in this volume.

---

"Told with the same humorous turns and descriptions that made the first book so readable."
+ **A L A Bkl** 14:88 D '17

"Bit by bit Major Beith pieces together the tale of the fighter in the present war. He does not minimize its horrors, but he does not overemphasize them. Through his entire story runs an undercurrent of optimism." E. F. E.
+ **Boston Transcript** p8 N 7 '17 1500w
**Cleveland** p130 D '17 60w
**Ind** 93:128 Ja 19 '18 50w

"Ian Hay's own narrative is full of the brightest humor, not untouched with an equally bright cynicism. . . . And yet it would be a grave mistake to assume that because he writes brightly, and often humorously, Major Beith's is a 'light' book. It is far from that. . . . In 'All in it' the heroism is present always. The terrible things are not glossed over."
+ **N Y Times** 22:462 N 11 '17 750w
+ **Outlook** 117:520 N 28 '17 100w
+ **Springf'd Republican** p11 Ja 27 '18 580w

**BEITH, JOHN HAY (IAN HAY, pseud.).** Getting together. *50c (6½c) Doubleday; Houghton 940.91 17-6208

In this little book, Captain Beith, who has been lecturing in the United States, attempts to bring Briton and American to an understanding of one another. He answers some of the questions that have been put to him: How about that blockade? What are you opening our mails for? Would you welcome American intervention? etc.

---

"Appeared in the Outlook, F 7 '17."
+ **A L A Bkl** 13:345 My '17
+ **Cath World** 105:843 S '17 180w
+ **Cleveland** p102 S '17 50w

"A sincere and fine-spirited effort to explain misunderstandings between the citizens of Britain and the United States."
+ **N Y Times** 22:45 F 11 '17 800w

Reviewed by Joseph Mosher
**Pub W** 91:593 F 17 '17 350w

"His brief account of the voluntary help rendered by America to the Allies before she came into the war will surprise many people. . . . His manly and sensible little book should do good."
+ **Spec** 118:678 Je 16 '17 140w

"Ian Hay's little essay in Anglo-American propagandism will not increase his literary reputation. . . . There is no need of a presentation of the case of the Allies to intelligent Americans, and this book is not so conceived as to win over old-fashioned Yankees who entertain animosity toward Great Britain. The softness of the language defeats its own purpose."
— + **Springf'd Republican** p15 Mr 4 '17 400w
+ **The Times [London] Lit Sup** p203 Ap 26 '17 220w

**BEITH, JOHN HAY (IAN HAY, pseud.).** Oppressed English. *50c (6½c) Doubleday 941.5 17-18156

The author of "The first hundred thousand" and "Getting together," a Scotsman, has some witty and practical things to say on the world attitude toward the "English" as distinct from the "British" people. He writes: "In the war of to-day, for instance, whenever anything particularly unpleasant or unpopular has to be done—such as holding up neutral mails, or establishing a blacklist of neutral firms trading with the enemy—upon whom does the odium fall? Upon 'England'; never upon France, and only occasionally upon Great Britain. . . . On the other hand, . . . a victory gained by English boys from Devon or Yorkshire appears as a British victory, pure and simple." The fourth and fifth chapters make clear some of the answers to: "Why can't you people settle the Irish question?"—the claims of the Nationalists, the Unionists, and of the Sinn Fein being put side by side for study by outsiders.

---

"Good-natured, humorous, but very lucid explanation of the Irish question."
+ **A L A Bkl** 14:18 O '17
+ **Cleveland** p131 D '17 70w

"As is apt to be the case with a book of this kind, Mr Hay's desire to make his humorous periods leads him sometimes to sacrifice the exact truth. He exaggerates the idiosyncrasies of the Englishman to make his satire carry over. Once you have forgiven that, however, you find the little book pleasant reading."
+ — **Dial** 63:461 N 8 '17 190w

"The Irish rebellion was not made in Germany. It was made in England, and not a little part of it was made by just such dunderheads as Captain Beith, with their inaccurate talk of beneficences that were never really conferred and freedom that never existed." F. H.
— **New Repub** 13:188 D 15 '17 1400w

"As a specimen of dry Scotch humor carrying with it a large volume of matter for serious consideration, Mr Hay's little book is unrivalled in its way, though it is, perhaps, not exactly the 'sense of humour' that is likely to appeal to ardent Irish patriots. . . . The book contains much matter of considerable interest to Americans, for the author has much more than an ordinary grasp of the psychology of the peoples he deals with in this little volume." J. W.
+ **N Y Call** p14 Jl 15 '17 650w
**Pittsburgh** 22:674 O '17 70w
**Pratt** p46 O '17 20w
**St Louis** 15:379 O '17 10w

"An amusing comment on British characteristics."
+ **Springf'd Republican** p10 O 4 '17 300w

**BEITH, JOHN HAY (IAN HAY, pseud.).** "Pip"; a romance of youth. *$1.50 (2c) Houghton 17-9709

A happy story of irresponsible youth. Half the book is taken up with the schoolday adventures of the young hero. Pip is a valiant cricketer and when he leaves school he becomes something of a nation-wide figure. The death of his father sends him into the world to earn his living. He does so for a time as a chauffeur. There is a girl in the story, of course. Pip met her first as a friend of his sister's, when she was sixteen. She is older and so is he when the book closes, ending with a golf match that decides an important matter for Pip.

---

+ **A L A Bkl** 13:354 My '17

"Up to the outbreak of the war Ian Hay was known in this country as the author of six books, all of them fiction. . . . Prior to these, however, he had written another book. Its title is 'Pip' . . . Its understanding of childhood, youth and early manhood is keen, its ability to make the most of the zest of delicate comedy is complete." E. F. E.
+ **Boston Transcript** p6 Mr 17 '17 1500w
+ **Lit D** 54:1089 Ap 14 '17 200w

"Captain Beith writes with genial humor, and his account of the making of Pip into a man, and a man who is a thorough Englishman, is likely to bring many a smile to the face of his reader. Having been, in the days before the war, a schoolmaster himself he knows much about the life of British schools and the character of the men who conduct them."
+ **N Y Times** 22:93 Mr 18 '17 500w
+ **Outlook** 115:622 Ap 4 '17 60w
+ **Springf'd Republican** p17 Ap 22 '17 250w

"As a school story it is inferior to 'David Blaize,' and the detailed descriptions of cricket contests are beyond the American reader, but it is nevertheless a story of decided interest."
+ **Wis Lib Bul** 13:126 Ap '17 50w

**BELL, ARCHIE.** Trip to Lotus land. il *$2.50 (4c) Lane 915.2 17-30747

The author outlines a six-weeks' itinerary for the tourist to Japan, and states that his purpose is to convey to the reader something of the joys that such a tour holds for a traveler. He says that the book is not a guide book. "Mr Terry's 'Japanese empire' and the excellent publications of the Imperial Japanese government railways" supply that need, and his pleasant narrative account of his own travels will serve to supplement them. Yokohama, Kamakura, Miyanoshita, Tokyo, Nagoya, Kyoto, Kobe, Nagasaki and Nikko are among the points visited. There are over fifty illustrations.

---

Reviewed by A. M. Chase

\+ **Bookm** 46:335 N '17 40w

"Both instructive and entertaining."

\+ **Lit D** 56:40 Ja 12 '18 170w

\+ **N Y Times** 22:579 D 30 '17 100w

"[Fulfills its purpose] admirably both in text and illustrations."

\+ **Outlook** 117:615 D 12 '17 60w

\+ **R of Rs** 57:219 F '18 50w

**BELL, FREDERICK MCKELVEY.** First Canadians in France; the chronicle of a military hospital in the war zone. il *$1.35 (2½c) Doran 940.91 17-28775

Colonel Bell, attached, as medical director, to the first contingent of Canadian troops overseas, was detailed to found a Canadian hospital near Boulogne. He chronicles the progress of that undertaking among the heterogeneous lot of men whom "the hammer of time," with many a nasty knock, welded together. The quality that made Colonel Bell the one force that held the boys together is responsible for the grip the book gets on the reader. It is a simple recital of every day routine, without central theme or plot, told in a realistic, colloquial, normal, human fashion with an eye keen to every humorous incident that livened camp monotony.

---

"The writer confesses to a flavor of romancing in his story, but the reader will not feel like criticising this or seeking too closely the line between fact and imagination."

\+ **Boston Transcript** p9 N 10 '17 400w

"Clever characterization, and many amusing anecdotes."

\+ **Cleveland** p130 D '17 30w

\+ **Ind** 93:128 Ja 19 '18 170w

"Certainly, this excellent book should be read. It is so human."

\+ **N Y Times** 22:448 N 4 '17 700w

**Outlook** 117:387 N 7 '17 30w

**BELL, JOHN JOY.** Kiddies. *$1.50 (2½c) Stokes

A collection of seventeen stories about children by this well known Scottish humorist, author of "Wee Macgreegor." That young hero appears in several of the stories. Among the titles are: Habakkuk; Little boy; Some advantages of being an aunt; The good fairy; Mr Logie's heart; An early engagement; Silk stocking and suèdes; The ugly uncle.

---

"The stories are canny and full of dry humor and quaint pathos."

\+ **Ind** 92:604 D 29 '17 200w

**N Y Br Lib News** 4:63 Ap '17 50w

"The humorous tales are, generally speaking, the best, the serious and pathetic ones being somewhat conventional and oversentimental."

\+ — **N Y Times** 22:500 N 25 '17 240w

\+ **Outlook** 117:475 N 21 '17 20w

**BELL, JOHN JOY.** Till the clock stops. *$1.35 (2c) Duffield 17-5450

The clock, with its diamond-studded pendulum, stood in a secluded house in Scotland. It was guaranteed to go for a year and a day after the pendulum was set in motion—that being done on the death of its owner Christopher Craig. It was in some way to watch over the green box full of diamonds and the other fortune reserved for Christopher's nephew, Alan Craig, supposedly lost in the Arctic. Its enemy was Bullard, London member of a South African mining syndicate, who knew of the existence of the diamonds and its guardians were a dense green liquid with which the case was partly filled, placed over the ominous word "Dangerous," Caw, the faithful servant of the dead man, and Marjorie Handyside, the daughter of a doctor and neighbor. How these and others played their respective parts, and the surprise in store for all when the clock stopped make a thrilling tale. The writer is the author of "Wee MacGreegor."

---

**A L A Bkl** 13:401 Je '17

"The story is well planned, and full of excitement and suspense up to the last chapter."

\+ **Ath** p101 F '17 30w

\+ **N Y Times** 22:110 Mr 25 '17 250w

**Outlook** 115:668 Ap 11 '17 20w

"A melodrama full of alarms and surprises."

**Spec** 118:241 F 24 '17 7w

\+ **Springf'd Republican** p17 Ap 8 '17 210w

"Mr J. J. Bell may have had the cinematograph in mind in writing 'Till the clock stops.' Hidden diamonds form the mainspring of the story, and propel it forward mechanically through its allotted span; and one can imagine the pistol shots, explosions, and so forth which arise out of the search for them being reduced to a series of highly effective pictures."

**The Times [London] Lit Sup** p44 Ja 25 '17 200w

**BELL, JOHN KEBLE (KEBLE HOWARD, pseud.).** Gay life. *$1.30 (2c) Lane 17-6536

A happy and wholesome story of theatrical life. The author has written it to counteract some of the sensational ideas that prevail concerning the stage. Jilly Nipchin is an attractive and impudent little Cockney who determines to put her twin gifts, mimicry and an agility in turning handsprings, to use on the stage. Her family is in need, and Jilly chooses this way of helping them. The story follows her progress with a traveling company in the provinces, in the music halls, in a repertory company, and finally takes her to America. The hero, Ed Chauncey, the world's greatest equilibrist, is as worthy in his way as is Jilly.

---

\+ **Ath** p414 Ag '17 90w

"The wholesome story shows a thorough knowledge of the external life of the stage, but not very deep understanding of universal human nature. The author is a theatrical manager and producer, and the editor of the Sketch, a semi-theatrical publication."

**Cleveland** p63 My '17 70w

"The thorough knowledge of the stage and of all things stagey which the author obviously possesses apparently does not include the capacity for understanding the forces that underlie the struggles and the successes of its workers. 'The gay life' is superficial, occasionally clever, and of fleeting value."

— **Dial** 62:247 Mr 22 '17 110w

\+ **Ind** 90:84 Ap 7 '17 100w

"The novel is clever, amusing and graphic in its account of stage life, though developed in a somewhat jerky manner. The theme recalls certain of Leonard Merrick's delightful tales, and of course this story suffers from the comparison, but it is an entertaining piece of work, with an attractive, very human heroine and several interesting and well-drawn characters."

\+ **N Y Times** 22:69 F 25 '17 350w

"The book on the whole is pleasant reading."

\+ **Spec** 119:169 Ag 18 '17 30w

"Mr Howard weaves a colorless romance into the narrative, but Jilly's adventures and high spirits hold the attention without outside aid."

\+ — **Springf'd Republican** p17 D 9 '17 220w

[2] **This book is mentioned for the first time in this issue**

**BELL, JOHN KEBLE**—*Continued*

"It is a jolly tale, an amusing tale, a good-natured tale. There is general truth in portions of his book, which the tale as a whole lacks."

+ — **The Times [London] Lit Sup** p334 Jl 12 '17 500w

**BELL, JOHN KEBLE (KEBLE HOWARD, pseud.).** Smiths in war time. *$1.40 (2½c) Lane 17-30282

This story, by the author of "The Smiths of Surbiton," "The Smiths of Valley View," etc, is written in a lighter vein than most of the novels dealing with England in war-time. It tells us how Mr Smith, aged seventy-three, and his devoted wife, tried to help their country; how they rented their pleasant villa at Surbiton and attempted to live in a cottage; how they decided to dismiss Edith, one of the three maids who kept them so comfortable; how Mr Smith tried to observe a meatless day and fell into temptation; how he tried to drill for home service; and how "young George," the Smith's idolized grandson, was "reported missing" but returned in safety by aeroplane to his anxious relatives.

"The book is written with a thoroughly delightful mixture of humor and pathos; if we laugh at Mr Smith, it is very tenderly, and we are all the fonder of him for his whimsies and absurdities, just as his wise, sweet wife was. They are people we are glad to know, quiet, simple, human, 'ordinary,' and very lovable people, with something big and fine in them underneath it all."

+ **N Y Times** 22:475 N 18 '17 550w

"A charming story; an epitome of the spirit that is making the sacrifices and upholding the nation's determination that the sacrifices shall not be in vain."

+ **Springf'd Republican** p15 D 23 '17 300w

**BELL, RALPH W.** Canada in war-paint. il [2] *$1.25 Dutton 940.91 17-13337

" 'Canada in war paint' is a series of sketches, mostly of the humorous type, of the Canadian forces across the water. Its author, Capt. Ralph W. Bell, dedicates its pages to the 'officers, N. C. O.'s and men of the 1st Canadian infantry battalion, Ontario regiment,' of which he is a member. He has striven to portray types rather than individuals, or as he himself puts it in the preface to give 'vignettes of things as they struck me at the time, and later."—Springf'd Republican

"Among the brightest and most cheerful of the war stories from the men at the front is this crisp and relishing offering. Only a small portion is devoted to the rough and cruel side."

+ **Boston Transcript** p8 N 10 '17 150w

"Captain Bell writes light-heartedly, and makes the best of the everyday events of life in the war zone, in the somewhat fragmentary jottings which he calls 'Canada in war paint,' but there is pathos, too, intermingled with the humor of his book."

+ **Sat R** 123:556 Je 16 '17 310w

+ **Springf'd Republican** p6 D 28 '17 130w

**BELLAMY, FRANCIS R.** Balance. il *$1.35 (1c) Doubleday 17-4706

The author has told the true story of S. Sydney Tappan, playwright, who in the later days of his fame was made the subject of an adulatory biography. To the author, the hero is always Sammy Tappan, never S. Sydney. He was always Sammy to Carrie Schroeder too. When Sammy went to New York to win fame, Carrie remained at home in Melchester, but because she was a modern young woman, requiring a purpose in life, she went into a settlement. In the settlement Carrie came face to face with reality. She learned many things, one of them that men do not throw dynamite for the fun of it. From this background she goes to see Sammy's first play, his brilliant, shallow and suggestive "Lady in the lion skin." The shock of this play to her newly awakened social conscience and the hopelessly diverging viewpoint which it discloses leads to the break between her and Sammy. It is not bridged until Sammy, thru suffering and defeat and personal contact with the monster, Poverty, learns to see things as she does and to use his talent for better ends.

"Above and beyond the story itself, it is the fine spirit of humanity pervading the book that makes it notable. It is free from didacticism and sermonizing; it presents no programme, but it is lighted with the flame of a great conviction and charged with human sympathy and emotion." J. T. Gerould

+ **Bellman** 22:160 F 10 '17 600w

"The book is full of charm and as a whole rings true." H. W. Boynton

+ **Bookm** 45:95 Mr '17 550w

"If his first novel is any index of those to come, he is an author who bids fair to make his mark in American fiction."

+ **Boston Transcript** p8 Ja 24 '17 300w

"You will rarely find in the writers of this country such poise, and justifiable assurance, and true sense of proportion. . . . The finest thing about this exceptional novel is the masterly way in which the author has evolved his characters through the actions and incidents rendered inevitable by those characters themselves. It is this conviction of truth that remains to exhilarate, long after the story has been finished." Ruth McIntire

+ **Dial** 62:102 F 8 '17 1150w

"The story is logical and true to life."

+ **Ind** 90:256 My 5 '17 190w

+ **Nation** 104:270 Mr 8 '17 350w

"Mr Bellamy has, indeed, a decided gift for character drawing, and most of his people are clearly sketched, definitely individualized. . . . 'The balance' is a first novel, and the plot is not always well handled."

+ — **N Y Times** 22:24 Ja 21 '17 500w

"Mr Bellamy has something serious to say, and at the same time he writes a story which will probably attract a large market." Joseph Mosher

+ **Pub W** 91:207 Ja 20 '17 450w

+ **Springf'd Republican** p15 F 18 '17 500w

**BEMAN, LAMAR TANEY,** comp. Selected articles on prohibition of the liquor traffic. (Debaters' handbook ser.) 2d and rev ed *$1.25 (1c) Wilson, H. W. 178 17-12265

A second edition of the debaters' handbook on Prohibition containing new material. The first edition was published in 1915, since which time prohibition has made great gains. Among the new reprints are articles for the affirmative by Arthur Capper and William J. Bryan and articles for the negative by John Koren and Rev. J. A. Homan.

**A L A Bkl** 13:456 Jl '17

**BENAVENTE Y MARTINEZ, JACINTO.** Plays; tr. from the Spanish, with an introd., by J: Garrett Underhill; authorized ed. *$1.50 Scribner 862 17-14040

"The plays chosen are not the best known. But they are well selected to show the author's wide range. They are all recent and illustrative of Benavente's latest manner. The first, 'His widow's husband,' is a farcical depiction of social and political life in a provincial town. 'The bonds of interest' is an ingenious, modern adaptation of the old Italian comedy of masks. Crispin, Harlequin, Columbine, and Pantaloon discourse airily on important themes. . . . 'The evil doers of good' flagellates the busybodies of a small village, who, under the guise of philanthropy, work harm with their meddlesome interference in the affairs of others. . . . 'La malquerida' is not a thesis-drama like the rest, but a peasant play after the manner of Guimerá."—Nation

"Well selected to represent the author's wide range and latest manner."

+ **A L A Bkl** 14:119 Ja '18

"Mr Underhill does yeoman's service in the cause of the Spanish stage, showing us how very much we have to learn in America from dramatists already popular in Spain and South America." T: Walsh

+ **Bookm** 46:607 Ja '18 100w

"Mr Underhill's translation is fluent and generally satisfactory. Occasionally he uses 'misery' where 'poverty' seems to be the word—a common mistake in translating French and Spanish words. There are a few passages where the sense seems to be somewhat misinterpreted. . . . But for the most part one forgets that one is reading a translation." N. H. D.

+ **Boston Transcript** p6 Jl 25 '17 750w

"Had Mr Underhill presented us with only two of the four plays that are in this volume —with 'The bonds of interest' and 'La malquerida'—we should have been inclined to accept his high estimate of the dramatic power of Jacinto Benavente." Padraic Colum

+ — **Dial** 63:393 O 25 '17 750w

"His psychology is more brilliant than profound, and the great passions are beyond his power to portray. He is preëminently a satirist. . . . But tho his satire is cynically keen, it is never bitter, and never constructive. . . . The volume commends itself to a frequent reader of printed plays for one rare virtue. These are absolutely free from the ponderous mass of descriptions, suggestions, interpretations and stage directions which encumber the text of so many modern dramas. Neither characters nor settings are described at all, and no directions are given. One is not even told the heroine's age. . . . His peasants are not real peasants, but members of le grande monde masquerading in poor clothes. The roughnesses and brutalities of life are as foreign to his genius as are the great emotions."

+ + — **Ind** 91:183 Ag 4 '17 460w

"Jacinto Benavente is the central figure among contemporary Spanish dramatists, the continuator of Galdós and Echegaray. Like Galdós, he is interested in social reform, but presents his message with a delicate irony of which that ponderous declaimer is incapable. And if he is less of a stage technician, in the narrow sense, than Echegaray, he interests by his very departure from theatrical convention. In his lightness of touch he is akin rather to Bretón de los Herreros than to either of his more immediate predecessors. His range is surprisingly great. He has attempted nearly every kind of play with scarcely a failure to mark his course. . . . He is chiefly known as the satirist of modern social conditions in Spain. . . . It is exceptionally difficult to render into English an author so subtle as Benavente, one whose effects depend so much upon lightness. Imagine Shaw in German! But Mr Underhill has been more than successful. One detects no trace of foreign idiom in his English. His biography of Benavente and critical estimate of that writer's work is the best yet attempted in English."

* + + **Nation** 105:264 S 6 '17 600w

**N Y Br Lib News** 4:108 Jl '17

+ **N Y Times** 22:325 S 2 '17 260w

"Benavente is a prolific and versatile writer and it would be impossible fully to represent his accomplishment with four plays, but those selected for this volume are sufficiently varied in theme and treatment to suggest the inclusiveness of his talent."

+ **Springf'd Republican** p6 D 3 '17 380w

**BENECKE, ELSE C. M., and BUSCH, MARIE,** trs. More tales by Polish authors. *$1.50 Longmans A17-369

The first volume of "Tales by Polish authors" appeared last year. "Two of the names that appeared in the first volume are to be found in the second also—Adam Szymanski and Waclaw Sieroszewski; and Szymanski's two newly translated tales and Sieroszewski's one take us again to Siberia. In Szymanski's 'Maciej the Mazur' and 'Two prayers,' the engrossing topic is the home-sickness of the Poles in Siberia. Perhaps the ache of home-sickness has never been so ruthlessly forced home as it is in 'Two prayers.' . . . The other stories are taken from authors not included in the first volume. The longest and the most striking is 'The returning wave,' by Boleslaw Prus, whose real name seems to be Alexsander Glowacki." (The Times [London] Lit Sup)

**Cath World** 105:553 Jl '17 130w

"The short stories in 'More tales by Polish authors' grip from the first to the last page by their earnestness and the power of their different authors to portray characters quite out of the ordinary. The style is exceptionally free from the abruptness so common in Slavic translations."

+ **Ind** 90:298 My 12 '17 60w

"Unfortunately, half of the first volume is taken up by a tale of Sienkiewicz, 'Bartek the Conqueror,' which was already accessible. Chief in merit among the pieces here rendered for the first time are, perhaps, the three Siberian sketches by Szymanski. The English of the translators is excellent, with only the very smallest traces of foreign idiom."

+ **Nation** 105:93 Jl 26 '17 650w

**The Times [London] Lit Sup** p560 N 23 '16 1100w

**BENÉT, WILLIAM ROSE.** Great white wall. il *$1 Yale univ. press 811 16-24833

"Timur, the Tartar, has long been a favorite subject for literary treatment. Marlowe wrote one of his best plays about this great, barbaric nomad, and later Rowe made him a dramatic hero. In 'The great white wall' William Rose Benét seizes upon this ancient and cruel autocrat for the central figure of a singularly thoughtful narrative poem. It is the story of Timur's attack on the great wall of China, and the story is mostly a series of pageants."—Springf'd Republican

"In Mr Benét's inimitable rhythmic flare." W: S. Braithwaite

+ **Bookm** 45:435 Je '17 30w

"Elements of fantasy are happily combined with the epic story."

+ **Ind** 89:235 F 5 '17 50w

"Benét, equally with Vachel Lindsay, is restoring the chant to its proper place in modern poetry; his work is always interesting and frequently completely successful." Clement Wood

+ **N Y Call** p14 Ap 29 '17 170w

+ **St Louis** 15:183 Je '17 20w

"There is a wealth of descriptive verse here, as well as insight into moral truths."

+ **Springf'd Republican** p6 Ap 24 '17 250w

"The poet's metrical gifts have the fullest play here, and the verse must be heard to be fully appreciated. Mr Benét's powers of description were never better used than in this tale of far-off things and battles long ago. The book is original in its workmanship, full of vivid description, and interesting in the life and animation that pervades it. It is Mr Benét at his best." E: B. Reed

+ **Yale R n s** 6:862 Jl '17 120w

**BENNETT, ARNOLD.** Books and persons; being comments on a past epoch, 1908-1911. *$2 (4c) Doran 824 17-21768

"The contents of this book have been chosen [by Hugh Walpole] from a series of weekly articles which enlivened the New Age during the years 1908-1911, under the pseudonym 'Jacob Tonson.' . . . Mr Frank Swinnerton approved the selection and added to it slightly. In my turn I suggested a few more additions. The total amounts to one-third of the original matter . . . I have left the critical judgments alone, for the good reason that I stand by nearly all of them, though perhaps with a less challenging vivacity, to this day." (Prefatory note) Some of the authors included are: Wordsworth, Joseph Conrad, W. W. Jacobs, Anatole France, Swinburne, Tchehkoff, Trollope, Brieux, Henry James, and Mrs Elinor Glyn. There are also essays on such topics as "French publishers," "The book-buyer," "Middleclass," "Censorship by the libraries," etc.

[2] This book is mentioned for the first time in this issue

BENNETT, ARNOLD—*Continued*

"Librarians will be interested in the papers on censorship by the libraries."
+ A L A Bkl 14:85 D '17

"The strife about the six-shilling and the sevenpenny novel, the attempts to censor certain novelists, and the stupid animosities of the middle class, are considered from the point of view of a wholehearted disciple of the great French realists."
+ Ath p467 S '17 220w

"With entertainment as his special aim, and sportiveness as his deliberate manner, Mr Bennett rambles hither and thither among the books and writers of the three-year period during which he posed as Jacob Tonson." E. F. E.
— Boston Transcript p7 O 10 '17 600w

"I think the book is chiefly interesting as a record of the casual judgements—casual in form only—of a tremendous expert on his fellow-craftsmen." G: B. Donlin
+ Dial 63:523 N 22 '17 1500w

"The volume is always readable, it is often 'intime,' and it is nearly always baffling. . . . His judgments seem often to issue from a mind that is constitutionally fussy rather than judicial."
+ — Nation 105:671 D 13 '17 300w

"Mr Bennett knows what he is talking about in respect of Dostoievsky, as in respect of Conrad, Henri Becque, François de Curel, Tchekoff, Wilfred Whitten. But here as elsewhere he is dealing in stimulant, not criticism. He is imposing his will. . . . Only when he is writing of H. G. Wells is he sufficiently moved by his subject to lose the coolness of a shrewd and judicious informant and become a passionate critic. . . . In regard to W. W. Jacobs and Rudyard Kipling and Conrad and Henry James and Meredith there are exceedingly pertinent discriminations, but absorbed or inspired interpretation in no case outside Mr Wells." F. H.
+ — New Repub 12:332 O 20 '17 1150w
N Y Br Lib News 4:181 D '17 190w

"In the main neither sufficiently important to be worthy permanent publication in book in theme nor sufficiently careful in treatment form."
— + Outlook 117:575 D 5 '17 30w

"When Mr Arnold Bennett appears as a critic of men and books many of his judgments strike us as irrational, or partial, sometimes to the point of absurdity. His infatuation about Mr H. G. Wells may be the fruit of friendship, but it is not justifiable on literary grounds, not even on the grounds advanced by Mr Bennett. . . . Surely Mr Bennett is paradoxical when he praises Mr Henry James for clarity."
— — + Sat R 124:49 Jl 21 '17 1350w

"Of mid-Victorian novelists he has a poor opinion. 'There is not one of them that would not be tremendously improved by being cut down to about one-half'; moreover, 'they are incurably ugly and sentimental.' Some of us will wonder to find the author of 'The old wives' tale' casting this reproach in particular at Thackeray and Dickens, Charlotte Brontë and Mrs Gaskell; but it is only Mr Bennett's humor."
Spec 119:301 S 22 '17 130w

"This book of literary causeries is a collection of articles published in 1908-1911 in a socialist journal of somewhat exasperating and provocative type called the New Age. They are mostly skits. They are not literary criticisms, though they often reflect literary opinions—rather opinionated opinions, it may be said. . . . They have no importance and for American readers no interest at all. . . . The one thing that gives flavor outlasting the ephemerality of the subject is Mr Bennett's pointed journalistic style and pungent choice of epithet. Those who are engaged in the author's trade and are familiar with the journalists and critics of London may, therefore, read these records of a 'past age' with some interest. But of sound instruction or authentic inspiration they have little. To a limited extent they are diverting."
— + Springf'd Republican p19 O 14 '17 1300w

"Mr Arnold Bennett is one of the few who can catch their sayings before they are cold and enclose them all alive in very readable prose. That is why these aged reviews (some are nearly ten years old) are as vivacious and as much to the point as they were on the day of their birth. They have another claim upon our interest. They deal for the most part with writers who are still living. We do not think this is a book of first rate criticsm; but it is the book of an artist."
+ — The Times [London] Lit Sup p319 Jl 5 '17 1150w

BENNETT, HELEN MARIE. Women and work; the economic value of college training. *$1.50 (2c) Appleton 174 17-11904

A study of the place of the college-trained woman in the modern world. In the past half century the type of girl entering college has changed; rather, many types now enter where once there was but one. The standards demanded of women have also changed, and, to some extent, college curricula have been modified to meet the new demands. All these matters are taken into account by the author, who, as manager of the Chicago Collegiate bureau of occupations, writes from the vocational expert's point of view. She writes of: The inflorescence of the new education; College training and working efficiency; The problem of the college girl; The problem of the vocational adviser; The psychology of the girl as related to her occupation; The physiology of the girl as related to her occupation; The girl with the dramatic temperament; The philosophic temperament; The scientific temperament; The interdependence of occupations; The college girl—her own employer; The college girl and women.

"There is a specially good chapter on the problem of the vocational adviser."
+ A L A Bkl 13:426 Jl '17

"A suggestive book for women in and out of college, and for the college faculty as well." Edna Kenton
+ Bookm 46:345 N '17 280w

"Packed with common sense."
+ Ind 91:136 Jl 28 '17 50w

"She has made a mistake in adopting a more pretentious title for her work than the results of her efforts warrant. The book falls far short of being an adequate discussion of 'Women and work.'"
+ — J Pol Econ 25:856 O '17 200w

"Those parts of the book which deal with the specific problem of finding jobs are interesting and valuable, but when the author attempts to characterize human traits or to give the results of psychology and philosophy she shows a plentiful lack of knowledge. . . . The reader of the book is likely to be exasperated by the inexcusable irregularity of the style."
+ — Nation 104:739 Je 21 '17 400w
Pittsburgh 22:532 Je '17 70w
Pratt p16 O '17 20w

"With its sociology Miss Bennett's book has combined some helpful information for the college graduate who is intelligently trying to choose work to fit her abilities."
+ Springf'd Republican p6 Jl 10 '17 480w

"Written in entertaining style, and useful not only to the girls themselves but to any one helping to educate or 'place' them."
+ Wis Lib Bul 13:153 My '17 80w

BENNETT, HENRY EASTMAN. School efficiency; a manual of modern school management. il $1.25 (1c) Ginn 371 17-21650

The author is professor of education in the College of William and Mary, Virginia. He has had in mind, in writing this book, the average community school of medium size, and the teacher of average ability. "It is the only book that has come from the press in recent times which presents in non-technical language a discussion, both of the specific problems of instruc-

tion and of the broad questions of administration and supervision. The book is really a treatise on the principles and practice of education." (El School J) The book includes a consideration of the school plant and two chapters deal with "Community coöperation" and "School extension." "Problems" and "Readings" are appended to the various chapters.

"While the style of the book is distinctly nontechnical the author presents the content of the most recent scientific investigations in the various fields of education."

+ El School J 18:72 S '17 450w

**BENNETT, ROBERT JOSEPH.** Corporation accounting. (Ronald accounting ser.) il $3 Ronald 657 16-25224

"This is much more than a book on corporation accounting; it is more properly a treatise on organization from the legal, industrial, financial and accounting standpoints. It appears in seven parts: Part 1 describes the process of organizing a corporation, discusses the different classes of capital stock and shows the purpose of the various corporate meetings; Part 2 takes up the special books and records required by corporations, and analyzes the distinctive corporate accounts relating to capital stock, bonds, surplus, dividends and reserves; Part 3 is devoted to special descriptions and accounting entries relating to stocks, dividends and processes of incorporation; Part 4 treats bond issues, including a description of the different classes of bonds, their security, methods of issue, amortization of discounts and premiums, sinking funds and redemption; Part 5 explains and illustrates the balance sheet, income statement, and various other special reports and statements; Part 6 is devoted to consolidation, including merger, lease and holding company; Part 7 takes up receiverships, reorganizations and dissolutions. Much more space is devoted to general descriptions than to pure accounting discussion."—Ann Am Acad

"Mr Bennett has given added authority and interest to many of his observations by frequent citations from some of the best known corporations in the United States. In the preface and throughout the volume there is abundant recognition of alternatives of procedure. Mr Bennett's volume will come to take rank. . . . among the first ten or a dozen titles that should be owned by every one seriously interested in accountancy. The arrangement of the book makes it readily adaptable for general reference by corporation officers and accountants. When a new edition is prepared, it is to be hoped that more systematic and thorough attention will be given to the index." C. H. Scovell

+ Am Econ R 7:637 S '17 800w

"The book will probably serve as an excellent handbook for practical business men who wish a broad view of corporate organization, finance and accounting. The discussion is unusually clear, simple and informing. Except for incidental suggestions, the book is likely to have little value to the practicing accountant, for it is too general in treatment, or to one interested in the more scientific aspect of accounting because it is not sufficiently analytical. It may serve very well, however, as a text for college classes on account of its forms and clear descriptions." J: Bauer

+ Ann Am Acad 72:227 Jl '17 430w

"Concise yet comprehensive."

+ Pittsburgh 22:444 My '17 70w

**BENNION, MILTON.** Citizenship; an introduction to social ethics; with an introd. by D: Snedden. *$1 (3c) World bk. co. 323 17-20398

The author, dean of the school of education in the University of Utah says, "This book is the result of six years of experimentation in teaching ethics to college freshman and senior high-school students in the University of Utah. The topics have been developed in class discussion and afterwards written up by each student, who thus made his own text." Part 1 treats of the nature of society and social problems; Part 2 deals with the social obligations of the individual and the opportunities society offers each one for development thru service. The book aims to meet the needs of the senior year in high school and first year in college. At the end of each chapter are questions and exercises on the subject matter of the chapter.

"On first thought the social-science teacher might feel that the book has no interest for her. Should such be her conclusion, based on a passing notice of the book, she will change her mind upon careful reading. . . . By making free use of the questions a teacher could make the book the basis of a full semester's work in social problems."

+ School R 26:69 Ja '18 240w

**BENSON, ARTHUR CHRISTOPHER.** Life and letters of Maggie Benson. *$2.50 Longmans 17-31049

"The record of this life, largely by means of her letters, is made by her elder brother. Margaret Benson was the daughter of the distinguished Anglican clergyman who became archbishop of Canterbury in 1883, and the story of her years is necessarily to some degree the story of a family placed amid exceptional surroundings. . . . Step by step we watch the progress of Margaret Benson through life, viewing the development of her mind and the eagerness with which she thought and studied. Her letters are brief and graphic, but the essential elements of her life, her work and her character are clearly summarized by her brother."—Boston Transcript

"Such lives as the life of Margaret Benson are among those worth recording but that too infrequently give inspiration to the biographer. . . . As a contribution to the history of a remarkable family, Mr Benson's book is no less remarkable than as a contribution to the study of a notable personality." E. F. E.

+ Boston Transcript p6 O 24 '17 1750w

"Without moralizing or preaching, merely by recounting the simple story of Maggie Benson's life, he does indeed succeed in showing 'how life can be lived nobly.' "

+ Cath World 106:404 D '17 350w

"The life impresses her brother as a most useful one but he hardly succeeds in persuading the reader."

— Dial 64:30 Ja 3 '18 230w

"Mr Benson has thrown together a mass of notes and hurried communications which can have very slight interest for any except friends of the family. . . . Mr Benson's own additions in the way of narrative and characterization are pleasantly written."

— + Nation 105:543 N 15 '17 130w

"Dr Benson may rest assured that many readers, friends and strangers, will thank him for bringing out a book which will certainly elevate and strengthen and brighten them."

+ Sat R 124:444 D 1 '17 650w

+ Spec 119:651 D 1 '17 60w

"Her brother has performed his task lovingly and well. Arthur Benson's own contribution is in his fluent, modulated English; he supplies delightful descriptions of English country life as his family lived it."

+ Springf'd Republican p6 D 4 '17 950w

"It cannot be said that as far as art goes his treatment of his sister's life marks any advance. The author with facile skill sets forth the family facts which he has mostly given elsewhere; and he includes a number of letters of all shades of interest. The attraction lies rather in that Bensonian faculty for criticizing other Bensons, as well as folk in general, which Maggie possessed in a large measure."

+ — The Times [London] Lit Sup p552 N 15 '17 1000w

* This book is mentioned for the first time in this issue

**BENSON, EDWARD FREDERIC.** Freaks of Mayfair. il *$1.50 (4½c) Doran 18-1525

"In 'The freaks of Mayfair' Mr E. F. Benson pokes fun at some very paltry people. Among them are the social snobs; the woman who makes the fad of the moment into a religion; the man who will prattle to anyone who purveys nice food; the cats of both sexes who pretend to be kittens; and the automaton who is governed not by reason or impulse, but by habit." —The Times [London] Lit Sup

"Mr Benson is happier in his satire than in those long and rather didactic efforts in fiction by which we have so far known him. . . . Compared with satire qua satire, the sketches are not of much account, they are rather too obvious and laboured; but they amuse, especially 'The perpendicular,' which is decidedly the best."

+ — Ath p46 Ja '17 100w

"What makes this volume so worth while is that one feels that it is not inspired by a mere desire and delight in mocking, but that it springs rather from an honest and profound detestation of all the soft-brained and wasteful snobs and parasites that incumber a gasping world. Mr Benson, you feel, is a philosopher as austere as Emerson."

+ N Y Times 22:463 N 11 '17 900w

"Mr George Plank's intricate patterns of lines and squares trick out with much ornament things that are not worth any ornament at all. . . . When Mr Benson has finished with his freaks, the futility of what they do compared to the effort they make to do it must be apparent even to themselves. No defence is left to them; and we fear they are too invertebrate to turn and say: 'How came you, brother, when paper is so dear, to describe us in a rivulet of print, meandering thro' a meadow of margin?' "

+ — The Times [London] Lit Sup p636 D 28 '16 350w

**BENSON, EDWARD FREDERIC.** Tortoise (Eng title, Mr Teddy). *$1.50 (2c) Doran 17-17423

This novel, the scene of which is laid in Sussex, was published in England under the title, "Mr Teddy." It is a gently humorous story, with a slight plot, of youth, middle-age, and old age. Edward Heaton, or "Mr Teddy," as he is usually called, a kindly bachelor of forty, devoted to his exasperatingly selfish mother, is "the tortoise." Other characters are the two middle-aged sisters, "Miss Marion," who writes stories for the parish magazine, and "Miss Daisy," who looks after their home; Mrs Vickary, clergyman's wife and feline diplomatist, and the youthful lovers, Robin and Rosemary.

+ A L A Bkl 14:129 Ja '18

"This is a far better story than 'The Oakleyites,' in which similar material is handled with less spontaneity and freshness. Mr Benson has no idea or 'message' to convey unless it be that the humours of ourselves and our neighbours are among the best sources of refreshment the Lord has given us, and that beneath them, we may flatter ourselves, there wells many a pure fountain of kind feeling and honest purpose." H. W. Boynton

+ Bookm 46:491 D '17 350w

"In 'The tortoise,' a delightful tale of English village life, Mr E. F. Benson displays again his peculiarly feminine outlook to great advantage."

+ Dial 64:77 Ja 17 '18 80w

" 'The tortoise' is just good enough to read when there's nothing better around." Harry Salpeter

— + N Y Call p14 Ja 12 '18 320w

"It is one of those quiet, human, very interesting tales which are so rare and so difficult to write."

+ N Y Times 22:434 O 28 '17 980w

Outlook 117:475 N 21 '17 40w

+ Spec 119:169 Ag 18 '17 30w

"Mr Benson has the intuition and deftness to make trivialities take on importance."

+ Springf'd Republican p13 Ja 20 '18 500w

"Once more Mr Benson takes us into a quiet little set of 'nice' people in a provincial town, or village; and once more he studies them with a tenderness at once shrewder and blunter than Mrs Gaskell's, but not less attractive."

+ The Times [London] Lit Sup p272 Je 7 '17 370w

**BENSON, OSCAR HERMAN, and BETTS, GEORGE HERBERT.** Agriculture and the farming business. il *$3.50 Bobbs 630 17-7062

The preface says that this book attempts "what has not yet been accomplished for the farmer—the bringing together in one simple non-technical volume of a wide range of practical scientific information directly related to the every-day problems of the farm and home." The object of the authors has been to bring together in convenient form a wide variety of information that is now scattered thru reports and bulletins, etc. In addition to chapters covering the usual subjects, farm management, farm crops, live stock, etc., there are chapters devoted to: The farm home; The automobile and the farmer; Extension education and the farmer; Extension education by means of boys' and girls' club work, and other miscellaneous subjects. Mr Benson is connected with the United States Department of agriculture, and Mr Betts is author of "Better rural schools."

"An admirable general work. . . . Well illustrated."

+ Agricultural Digest 1:460 My '17 60w

"There is vast deal of material touched upon between these covers, but it is not always clear upon what principle it is organized and distributed. . . . This volume does pretty much all that can be done in 500 pages towards a manual of information, of laboratory experiment, and of field practice. Whether the feat is worth attempting, remains a question."

Nation 103:521 N 30 '16 270w

N Y Br Lib News 4:71 My '17

**BENSON, STELLA.** This is the end. *$1.35 (3c) Macmillan 17-29334

The author has a way of her own in telling a story, as one who has read "I pose" will know. Simplified, the story she now tells is of an English girl who leaves home in war-time to become a London 'bus-conductor. Hoping to find her, her family starts out on a motor car journey around the English coast, following clews thrown out in the girl's letters. Only one of them, her brother, home on leave, knows that the "house by the sea" of which she writes is fancy and make-believe. For these two, brother and sister, have always played at that game together. They have lived in a secret world, which later, comes to an end for the girl with the news of the brother's death in France.

"Cleverness of a somewhat forced type mars the effect of this volume. The author has both imagination and insight, but her sarcastic gifts are apt to run away with her."

+ — Ath p253 My '17 70w

"In 'I pose' her recklessness seemed a little too real for comfort, her modernity too desperate, her feminine nature set too defiantly against any sort of simple emotion or faith. The impression is renewed in this second novel, or fantasy." H. W. Boynton

— Bookm 45:533 Jl '17 500w

"Starts like an essay on modern philosophy, continues like a confession, goes at a bound into fiction, shifts into the manner of a Kipling fairy tale, and ends in perfect consistency with them all."

+ Dial 63:117 Ag 16 '17 550w

"Another very modern, and rebellious, and essentially sentimental affair."

Nation 104:737 Je 21 '17 230w

"In spite of its many pathetic efforts at cheerfulness, and even gayety and whimsical humor, it is this effect of utter hopelessness which remains in the mind of the reader after closing the slender volume."

N Y Times 22:238 Je 24 '17 400w

"A book so kaleidoscopic in its changes from mockery to tenderness, from realism to fantasy, defies the ordinary canons of criticism. We must not omit to note Miss Benson's gift for verse—whimsical and mystical—or her suggestive and vivid treatment of the mysteries of existence. . . . In fine, this is a book to bewilder the old, to perplex the middle-aged, and to enrapture the very modern young."
Spec 118:593 My 26 '17 930w

"Miss Benson often irritates when she means to stimulate; and if we have dwelt on this at some length it is because the irritation spoils our enjoyment of gifts of fancy and expression not often met with. There is an imaginative tenderness in what she writes about certain dead soldiers which shows her sensibility to be delicate, rare, and true."
+ — The Times [London] Lit Sup p152 Mr 29 '17 650w

**BENTON, ALEXANDER HAY.** Indian moral instruction and caste problems: solutions.
*$1.40 Longmans 17-13834

"The British government in India has, according to the author, made three mistakes in dealing with the educational problem and the book may be regarded as a study of the causes of those mistakes and of possible remedies for the evil results. . . . Mr Benton suggests that toleration should be substituted for neutrality; and toleration he explains to be 'impartial favour for all religions, with maintenance of the law.' Mr Benton's suggestion is to found a committee in each district for religious and moral instruction, empowered to draw up a religious and moral syllabus; and this syllabus would 'contain a narrative of the barest facts of Christ's life simply told, with the most important gospel precepts embodied." (Int J Ethics) "This scheme, he suggests, should be first introduced in the higher schools and colleges, 'where the plague spot is to be found,' rather than in the elementary schools." (The Times [London] Lit Sup)

---

"The treatment of the caste problem seems to us to be somewhat inadequate. . . . A similar criticism may be passed upon the treatment of the subject of religious toleration. . . . Here again the defect is chiefly due to lack of space and it may be left to the reader to fill in the gaps and to apply to present day problems the truths enunciated in the past and expounded by Mr Benton. We have nothing but praise for the masterly way in which Mr Benton with the scholarship of a statesman is not content merely with stating the problem and suggesting temporary and superficial remedies but insists on referring his readers to the fundamental principles underlying the problems set forth. But some of his remedial measures are dangerous." M. C.
+ — Int J Ethics 27:544 Jl '17 570w

"We hope that Mr Benton's thoughtful study will commend itself to the British as well as to all governments concerned with the education and welfare of Asiatic wards."
+ Nation 106:42 Ja 10 '18 1550w

"The failure of the educational system being assumed, many minds have been directed for many years to find a remedy, or, at least, a palliative. Mr Benton's book is a thoughtful contribution for this purpose. But . . . his proposals are open to serious political objections."
+ — The Times [London] Lit Sup p65 F 8 '17 780w

**BERCOVICI, KONRAD.** Crimes of charity.
*$1.50 Knopf 361 17-15181

"It is the contention of Konrad Bercovici that in being a remedy for one evil, organized charity has become itself an even greater evil to be combated. . . . His charges are not made for the common reasons that it is a futile palliative, that it works toward graft and expenses wasted in red tape, but for the more vital reason that it becomes an actual force of detriment and oppression to those it is supposed to aid."—Boston Transcript

---

"It is a very strong book whose pictures come very truly from the heart of reality." D. L. M.
+ Boston Transcript p6 Ap 21 '17 1000w

"In spite of the extreme position of condemnation taken by the author as the result of his alleged experiences as an investigator, the book is worth reading as showing the possible need of a change of method along certain lines."
+ Cleveland p93 Jl '17 50w

"Many of the charities condemned by the author of 'Crimes of charity' would certainly not be considered forms of 'organized charity' by those who are supposed to know what these words stand for. . . . But the book is chiefly devoted to the work of a large relief agency, apparently a Jewish relief society in New York, and the author finds his opportunity to observe the methods of the society by becoming what he calls a 'charity spy.' . . . Is it necessary to say that such dishonesty is not really the method of organized charity in America. The language of the author is extremely violent throughout. 'This stupid ass in charge of the poor,' 'This spiritual hog,' are typical of expressions found throughout the book. His conduct is almost equally violent. . . . Whatever the faults of organized charity may be, they are certainly not set forth in this volume of hysterical stories." Edith Abbott
— — Dial 62:478 My 31 '17 1200w

"The testimony given by the author is not melodramatic, but a revelation made by one who has studied at first hand conditions that are pathetic, thrilling, and revolting."
+ Lit D 55:37 S 22 '17 200w
Pittsburgh 22:687 O '17 90w
Pratt p11 O '17 20w

"A preposterous attack."
— Springf'd Republican p19 O 14 '17 60w

**BERENSON, BERNARD.** Study and criticism of Italian art, v. 3. il *$3.25 Macmillan 759.5 (17-14402)

"Of the six essays in this volume, five relate to Venetian painting in the fifteenth century. They have been selected because they deal with points for which there was no room in another book, published under the title of 'Venetian painting in the United States: the fifteenth century.' Two essays, however, on Carpaccio's 'Glory of St Ursula' and 'A Carpacciesque Madonna in Berlin,' stand somewhat apart, being chiefly essays in method. A paper on Leonardo da Vinci is an attempt at a revaluation."—Ath

---

Ath p197 Ap '17 80w

"It is equally hard to accept our critic's final appraisal of Leonardo, whom he would put down to Botticelli's level. And still harder is it to share his implicit tenet that the art of the Far East gives us a norm by which Leonardo's painting, and presumably all other painting, is to be measured. . . . Even if Leonardo does not seem wholly to come to his rights in this remarkable essay, the incidental criticism and the fresh point of view are boldy significant." R: Offner
+ — Dial 63:447 N 8 '17 1850w

"Offers besides the reprinted papers a novelty and a sensation in a revaluation of Leonardo da Vinci. Mr Berenson describes whimsically his gradual liberation from the spell of legend and his final view that Leonardo is barely a great artist, rather a charming draughtsman obfuscated by the discovery of counterpoise and chiaroscuro. We by no means share the individual appreciations, or depreciations, upon which Mr Berenson's view is based. . . . The whole volume is good reading whether for the amateur or for the professional student."
+ Nation 104:663 My 31 '17 430w

"Nor will the admirer of Leonardo be much troubled by the dubious studio works with which Mr Berenson tries to fortify his case. The essence of his attack is that knowledge, science, logic, and attention to technical problems are ruinous to the artist. Such a sweeping generalization does not stand the test of inquiry."
The Times [London] Lit Sup p91 F 22 '17 1200w

[2] This book is mentioned for the first time in this issue

**BERENSON, BERNARD.** Venetian painting in America: the fifteenth century. il *$4 Sherman, F: Fairchild 759.5 16-25230

"Gathered and amplified into a book, Mr Berenson's conclusions, known to us through his serial studies in Art in America, have gained in persuasion and consequence. Mr Berenson, finding an adequately representative sequence of Venetian paintings in our collections, has grouped them historically; and adopting the discursive method of his avowed master Morelli, he has made them the pretext for discussion of almost all problems incident to their study. . . . As one might expect, the central figure in the book is Giovanni Bellini, and the central problem, his chronology."—Dial

---

Ath p307 Je '17 60w

"One of the most significant works of reconstructive criticism that have appeared in recent years on the subject of Italian painting. It teems with incidental criticism, æsthetic evaluations, and valuable hints of attribution. . . . The 263 pages of text are abundantly illustrated with one hundred and ten reproductions and provided with two tables and two indexes." R: Offner

* + Dial 62:64 Ja 25 '17 2500w

"Alike for enjoyment and for minute consideration of attributions and chronology the book must be read widely. Thanks are due the publisher for making what must have been a pretty costly book accessible at a price possible for students."

* + Nation 104:316 Mr 15 '17 720w

"Whatever one may think of the author's method, the volume shows insight and enthusiasm and contains valuable information on the subject with which it principally deals."

+ Springf'd Republican p19 My 20 '17 570w

The Times [London] Lit Sup p166 Ap 5 '17 90w

"If the book fails wholly to satisfy, the scheme on which it is planned must be held in some measure responsible. The author has attempted to rewrite the history of the Venetian school in terms of the pictures representing that school in America. These are of very unequal merit, and though interest in them doubtless gave Mr Berenson the principal stimulus for his work, it is a little unfortunate for its permanent value that it was not planned on cosmopolitan lines."

+ — The Times [London] Lit Sup p195 Ap 26 '17 750w

**BERESFORD, JOHN DAVYS.** House-mates. *$1.50 (1½c) Doran 17-12391

The main interest in this story lies in the author's analysis of the character of Wilfred Hornby, a young architect, shy, awkward, conventional, brought up "to divide society into categories." "His early experiences at home, at school, and in the architect's office, his love affairs and engagement to his cousin Gladys—a poseuse to the backbone . . . are related with comparative brevity. Then comes the day when, for the first time in his life, obliged to act for himself, he takes lodgings on the ground floor of the old house in Keppel street, a house inhabited by all sorts and conditions of men—and women. Resolved though he is at first to have nothing to do with his fellow-lodgers, proud of his isolation, he is gradually, inevitably drawn into the life of the house. And presently he comes to know all these 'Housemates' of his, and one of them is the girl with whom he quickly falls honestly and deeply in love." (N Y Times) In Keppel street Wilfred learns to alter his standard of values and comes to the "simple realization of [his] essential equality with the rest of mankind."

---

"When all is said, it is by far the most vital and most appealing of all Mr Beresford's novels." E. F. E.

+ Boston Transcript p6 S 8 '17 1300w

* Nation 105:292 S 13 '17 750w

"The hand of the craftsman continues to work, though the materials are of a quality so much thinner and cruder than those he customarily uses."

+ — New Repub 13:387 Ja 26 '18 380w

"The book is written in a style somewhat easier than are the majority of Mr Beresford's novels, but it does not quite rank with his best work—not with 'A candidate for truth,' for instance—though it is, of course, well worth reading and decidedly interesting. The development of Hornby's character, which is the core of the book, is in every way excellent. The product of his narrow, middle-class, Sabbatarian surroundings, the brief spells of emotionalism for which he is unable to find a name, his hesitations and mistakes, and that honesty which lies at the root of his character—all these are portrayed with sure, firm strokes. . . . In the last pages of the story we are given a brief glimpse of the result of the war and of several weeks' service in the trenches on this especial temperament."

+ — N Y Times 22:322 S 2 '17 1050w

"Not by any means the equal of Mr Beresford's 'These Lynnekers.' The incidents are disagreeable and in one case revolting, and the young man who narrates the history of his younger days is much more interested in his own psychological development than the reader is likely to be."

— Outlook 117:100 S 19 '17 50w

"If, however, the book has no great central purpose, so that there seems to be no place where the reviewer can take hold, it brings out two big Beresford ideas—freedom from restraint, whether that restraint be stereotyped art or stereotyped thought, and democracy." Doris Webb

+ — Pub W 92:808 S 15 '17 500w

"Its purpose is to show the influence of a strange group of human beings in drawing out and molding the spirit and character of a sensitively introspective young man. It is a carefully wrought picture, and a keenly analyzed situation, differing widely from the character of work Mr Beresford has done heretofore. . . . It is not a particularly easy or entertaining story to read."

+ Springf'd Republican p15 S 23 '17 660w

The Times [London] Lit Sup p104 Mr 1 '17 480w

**BERESFORD, JOHN DAVYS.** The Wonder. *$1.40 (2c) Doran 17-8200

The story of a child prodigy. Victor Stott was the son of the most famous man of his time in England. It was the father's ambition to raise up a son who should take his place. The father was a champion cricketer; the son turned out to be a Wonder. Abnormal in appearance, his well-developed and sturdy child's body appearing frail in comparison with his massive head, Victor Stott seemed, so far as those who tried to puzzle out his case could ascertain, to possess illimitable understanding. Nothing in the universe, unless it was the mystery of his own personality, was hidden from him. He had a strange power over every one who came in contact with him. There was one being only who could defy that power. This was the idiot boy, who tried dumbly to claim a kinship with the Wonder. No-mind and absolute-mind were brought into contact in these two. As Henry Challis, the scientist, explained the Wonder, he represented finality, giving a glimpse of what a world would be without ignorance and without mystery.

---

Reviewed by H. W. Boynton

Bookm 45:315 My '17 400w

"All the elements of wizardry in this story can only be suggested. It is told consistently with all the verisimilitude of a scientific document, with an occasional footnote and a mention of actual men that can not fail to delude the reader, at least for the moment, into thinking that he is having set before him the life story of a prodigy that actually existed. As to his fate, . . . it brings the story to a logical and a sensible conclusion." E. F. E.

Boston Transcript p8 Mr 31 '17 1050w

Nation 105:456 O 25 '17 500w

"Throughout the book we feel restraint. Now and again in elusive realism possible analogies

in the life of Jesus are hinted at, analogies which are never pressed—from that pitfall the author is saved by his understanding of how only in little flashes historical analogy may appeal to the imagination. But for the familiar and barren query, 'What would happen if Jesus appeared on earth today?', Beresford plainly substitutes in effect the more stimulating query, 'What would have to happen today to produce the effect Jesus once produced?'" E. C. P.

+ — **New Repub** 13:53 N 10 '17 1900w

"Mr Beresford's new story is quite unlike any of his previous novels. It is, indeed, a peculiar book, and one is not at all certain whether the author intends it to be taken partly at least, as an allegory. . . . But one thing at least seems fairly certain—it is a book about which people will disagree."

**N Y Times** 22:113 Ap 1 '17 500w

"The workmanship of the book is notable; its intent is presumably satirical, but it is also, to us at least, unfathomable."

**Outlook** 115:710 Ap 18 '17 200w

**Pittsburgh** 22:649 O '17 20w

"In 'The wonder' Mr J. D. Beresford has satirically piloried certain methods of education and taken a fling at the sum of human knowledge."

+ **R of Rs** 56:553 N '17 210w

**BERGER, MARCEL.** Ordeal by fire; tr. by Mrs Cecil Curtis. *$1.50 (1c) Putnam 17-26261

This story of the first days of the war follows the development of a man who is transformed from a sceptic and cynic to a loyal and ardent patriot. Michel Dreher is in Switzerland when he learns that war has been declared. For a moment he entertains the idea that he need not return to his country. That he does so is due to a sense of his social position rather than to patriotism. He takes up his duties as a sergeant half-heartedly, but as the war progresses he gradually undergoes a change. Shortly before he had met a young French girl who attracted him greatly, but since love and marriage had no place in his cynical scheme of life, he had passed her by. But with his new seriousness he comes to think of her more and more often and the Epilogue, which carries the story into 1915, pictures their union. The author is a sergeant in the French army.

**A L A Bkl** 13:314 Ap '17

"It is grimly terrible, but not morbid."

+ **Bellman** 22:303 Mr 17 '17 260w

"This, evidently, is a book of deeper mood and meaning than the now famous 'Gaspard'; here are Gaspards in their natural setting and relation to the great theme as a whole—the great theme of France at war, which has here its finest interpretation in fiction thus far." H. W. Boynton

+ **Bookm** 45:93 Mr '17 550w

"A vivid translation of a story that throbs with life."

+ **Cath World** 105:543 Jl '17 160w

"The story is told in the first person with all the characteristic incident and spirited dialogue to be expected from a French writer handling such a theme." P. F. Bicknell

+ **Dial** 62:306 Ap 5 '17 180w

" 'Ordeal by fire' does for France something very much like what 'Mr Britling' and 'The vermilion box' have done for England. It shows how the war came home to France." H. W. Boynton

+ **Nation** 104:404 Ap 5 '17 180w

+ **Nation** 104:491 Ap 26 '17 950w

"Whatever M. Berger, himself a sergeant in the French army, was solely responsible for in this book has been admirably done. . . . But the work of the translator leaves much to be desired. . . . One closes the book with a strong desire to read it in French."

+ — **N Y Times** 22:26 Ja 28 '17 700w

+ **Springf'd Republican** p17 Mr 18 '17 150w

+ **Wis Lib Bul** 13:158 My '17 40w

**BERLE, LINA WRIGHT.** George Eliot and Thomas Hardy; a contrast. *$1.50 Kennerley 823 17-30753

In a preliminary chapter the writer shows that it is Eliot and not Hardy who furnished a basis upon which rational idealism may be developed,—one which, while acknowledging facts, recognizes also the relation of the spiritual elements in life to the grosser material forces. George Eliot's idealism has been in the direction which subsequent generations have found most sound. Hardy, on the other hand, is the romantic decadent. His characters never pass from a lower to a higher spirituality but are bound on the wheel of life which inexorably breaks them in its revolution. Following a statement of these fundamental principles of difference are essays that show the striking contrast in treatment of both weak and good women; that indicate how both novelists struck the same rock in the creation of men—both making the minor characters real men, their principals, men of straw; points out the differences of goal in their love stories,—Eliot attaining wisdom higher than ourselves thru suffering and pain, Hardy descending to licentious, often brutal love; finds saneness in the treatment of old age; and closes with an illuminating estimate of radical and reactionary types with the deduction that Eliot was the radical and Hardy the reactionary.

"On every page of Miss Berle's book is evidence of the futility of writing such a study." E. F. E.

— **Boston Transcript** p9 N 24 '17 780w

"As worked out by Miss Berle the thesis becomes fruitful of excellent criticism, at once ethical and æsthetic, as the best literary criticism always is. Only the last chapter gives one pause. In her use of the words 'radical' and 'conservative' Miss Berle is somewhat arbitrary, and in a manner that may lead to confusion in the minds of many readers."

+ — **Nation** 105:697 D 20 '17 200w

"The book is decidedly interesting and well phrased, but one feels that while the radicalism of George Eliot has been properly valued by the author, there are emendations that might be suitably made to the estimate of Hardy."

+ — **R of Rs** 57:217 F '18 70w

**BERTSCH, MARGUERITE.** How to write for moving pictures; a manual of instruction and information. il *$1.50 (2½c) Doran 808.2 17-17069

The author is director and editor for the Vitagraph company and the Famous players film company. "Her complete discussion of the writing and production of the photoplay is followed by warnings against hackneyed themes, which she classifies, and a presentation of unhackneyed possibilities." (Springf'd Republican) The last four chapters deal with the censorship and the educational possibilities of moving pictures. The illustrations are from photographs. There is no index.

**A L A Bkl** 14:49 N '17

"The literature of scenario-making is already bulky, but Miss Bertsch's manual is well worth a place in it."

+ **Springf'd Republican** p15 Ag 19 '17 90w

**BETTS, FRANK.** Saga plays. *$1.25 Longmans 822

There are three plays in this collection: The passing of Sinfiotli; Ingiald Evilheart, and The sword of Sigurd. Writing in 1917, the author says in his preface, "The plays were completed in April, 1914, by one who did not believe that great wars were any longer possible. Especially in 'The sword of Sigurd' he used the traditional motif of the sword to stand in his imaginations for all the adventurous and creative life of men. There is now need for the actual and physical sword as well as the Sword of the Spirit. . . . The writer finds nothing to alter on this account. . . . 'The sword of Sigurd' is not intended to be a complete play. It is a prologue to a play, as yet unfinished, dealing with the death of Sigurd."

[2] This book is mentioned for the first time in this issue

BETTS, FRANK —*Continued*

"They present tragic episodes from the 'Volsungasaga,' and the terse, grinding dialogue is strong and dramatic, and a fair imitation of that in the translated sagas. But though a prose different from that of real life is tolerable in a translation, where one unconsciously makes allowances, it gives a sense of unreality here without evoking the right poetic atmosphere."

+ — Ath p411 Ag '17 100w

"Through their likeness and unlikeness to the conditions of our own strenuous days Mr Betts's three plays come apt to the moment. Even in the days of laughter and dancing, peace and overflowing garners they would have been found exciting, exalting work. . . . The dialogue seems to thrill and quiver; and though we are always kept close to the matter in hand, the suggestions of thought on fighting, on adventure, on honour, on religion and fate, set the mind at work outside the scope of the stories here vividly and dramatically told."

+ The Times [London] Lit Sup p246 My 24 '17 900w

BETTS, GEORGE HERBERT. Class-room method and management. il *$1.25 Bobbs 371.3 17-13425

"Part 1, which is devoted to a discussion of general method, makes use of what Professor Betts calls the 'four cardinal elements which comprise method.' These to him are (1) the determination of aim, (2) the selection of material, (3) the organization of subject-matter for instruction, (4) presentation or the technique of instruction. He states the outcome of instruction in the elementary subjects as (1) fruitful knowledge, (2) right attitudes, (3) applied skills. . . . In Part 2 the author discusses method in teaching, applied specifically to reading, spelling, language, arithmetic, geography, history, civics, physiology and hygiene, agriculture, and home economics. In each case he makes use of his four cardinal elements of method and tries to summarize the conclusion from the recent scientific work in learning and teaching in each of the elementary subjects."—El School J

---

"In spite of the many excellences of the book, the reader familiar with contemporary critical thought in education finds frequent cause for disappointment. . . . Nearly all contemporary books intended as guides to teachers, while indicating orientations of aim and subject matter, fail like that of Dr Betts, to present acceptable indications as to desirable boundaries of the areas of knowledge and skill to be mastered." D: Snedden

+ — Educ R 54:203 S '17 1450w

"The title of the book is in part misleading. It is really a rather systematic treatise on the principles of education and general principles of method in teaching together with a statement of method applied specifically to each of the common branches. . . . Prof. Betts's discussion of the teaching of spelling ought to be very helpful. His treatment of reading from the standpoint of the 'quantitative movement' is quite inadequate. . . . He has not taken advantage of available scientific material in the chapter on the teaching of arithmetic. . . . This book will be of definite value to prospective teachers of elementary subjects or teachers who wish to keep abreast of current modes of thinking about school problems."

+ — El School J 17:687 My '17 520w

BEVAN, EDWYN ROBERT. Land of the two rivers. *$1 (3c) Longmans 935 (Eng ed 18-1520)

A brief historical survey that attempts to answer the question What has Mesopotamia stood for in the past? The author says: "The country which we incorrectly call Mesopotamia and the countries connected with it—Armenia, Asia Minor, Palestine, Persia—have recently become associated with living interests of the hour and immediate questions of practical politics; that may seem a reason for trying to give a fresh rapid survey of what their significance has been in former ages. . . . I have tried to seize the main points and leave out all details which did not contribute to making them apprehensible." There is one folding map.

---

"This admirable little sketch of Mesopotamia's place in history is by far the best of its kind that we have seen. Mr Bevan's very first sentence, protesting against that misleading catchword 'the unchangeable East,' stimulates curiosity, and is fully justified in the course of the book."

+ Spec 119:452 O 27 '17 210w

"To write a small book on such a subject calls for special qualities in its author, if it is not to degenerate into a mere list of names and dates. Mr Bevan has avoided that pitfall. The reader with no special knowledge of ancient history will here find a book he has long wanted."

+ The Times [London] Lit Sup p523 N 1 '17 900w

BEVAN, EDWYN ROBERT. Method in the madness. *$1.50 Longmans 940.91 17-28628

A fresh consideration of the case between Germany and ourselves. Loyal to the cause of the Allies, in no sense a pacifist, the author who is an Englishman sets aside controversy and denunciation and prepares an unimpassioned statement of what appear to him the inexactitudes in prevalent views of Germany; and looks at Germany just as it might be looked at by some one who stood outside the hurly-burly, with a desire, not to score points, but to say what he seems to see. In the quiet atmosphere of reflection he invites the reader to a consideration of truths which forward-looking men of all countries regard as basic, calling attention to these truths as the common ground upon which plans for peace may be made, the questions of territorial possessions and economic prosperity cleared up, and the matter of future warfare settled for all time.

---

"This English book on the great war has two unusual characteristics: it is written in a style of fine and deliberate quality, and its writer is almost as much as it is humanly possible to be, fair and dispassionate. . . . With regard to the attainment of peace, his chapter entitled 'Differences on the major premise' is of special worth as showing that after all the difference between the contending parties is not so much a difference of primary principles as of judgment on particular facts."

+ — Cath World 106:252 N '17 500w

Pittsburgh 22:825 D '17 100w

"Perhaps its greatest merit is that Mr Bevan, unlike too many of the patriotic men of letters who 'do their bit,' has really taken the trouble to master his material. . . . Our only criticism concerning the documentation of the book is that it has been allowed to appear without an index. That is all the more unfortunate because there is a certain lack of consecutiveness and plan. . . . His book is valuable for the light it throws on German aims and German methods."

+ — The Times [London] Lit Sup p315 Jl 5 '17 1100w

BIERSTADT, EDWARD HALE. Dunsany the dramatist. il *$1.50 (4c) Little 822 17-7565

This study of Lord Dunsany consists of four chapters: The man; His work; His philosophy; Letters. The author finds a happy characterization of Dunsany in the exclamation of Thoreau, "Who am I to complain who have not yet ceased to wonder?" He cannot be classified as a realist or romanticist, for he deals not with life but with dreams. The series of letters, taken from a correspondence between Mr Stuart Walker and Lord Dunsany during Mr Walker's production of the Dunsany plays, is particularly interesting. The illustrations show scenes from the plays.

---

A L A Bkl 13:398 Je '17

"The most interesting section of Mr Bierstadt's book is the chapter which records the recent correspondence between Lord Dunsany and Mr Stuart Walker, the proprietor of the Portmanteau theatre. . . . The simple record of this correspondence, in itself, would make the book worth reading. . . . Those of us who have seen 'The gods of the mountain' do not need to be told that it is a great play. All we really want to learn is a catalogue of further facts concerning the career of a dramatist whose life has been hidden in obscurity. On this account, it is unfortunate that Mr Bierstadt's book is weakest on the score of information." Clayton Hamilton

+ **Bookm** 45:192 Ap '17 700w

+ **Boston Transcript** p6 Ap 18 '17 950w

"While Mr Bierstadt's comments are entertaining rather than authoritative, the volume will repay perusal."

+ — **Cath World** 106:544 Ja '18 110w

"He has read everything in print on the subject. He has conned all the plays and Dunsany's other writings. Yet the result leaves one with a sense of undiscovered depths. Least fortunate of all is Mr Bierstadt in the life of Dunsany. . . . The appendix, on the contrary, dealing with productions and publication, seems precise and accurate. The sixteen illustrations in half-tone give us a notion of both the man and his plays. Altogether the book will be welcome as the first treatment of a playwright whose vogue has advanced with surprising leaps in the last year or two."

+ — **Nation** 105:18 Jl 5 '17 350w

+ **N Y Times** 22:316 Ag 26 '17 700w

"The most discriminating and valuable part of the author's survey is his treatment of Dunsany's philosophy. Like Yeats, Dunsany is more interested in ideas than in people. . . . But he has revived Wonder for us. His plays release us from an intolerable burden of photography and realism." Algernon Tassin

+ **Pub W** 91:975 Mr 17 '17 550w

**R of Rs** 55:662 Je '17 370w

**St Louis** 15:151 My '17 20w

"His criticisms are highly laudatory, but the points at which he takes issue with Dunsany are points which to the average reader will appear to have little importance."

+ — **Springf'd Republican** p17 My 6 '17 480w

**BIGELOW, FRANCIS HILL.** Historic silver of the colonies and its makers. il *$6 Macmillan 739 17-25629

A vast fund of information has been collected in this work which describes and illustrates the various forms of colonial silver of the seventeenth and eighteenth centuries made principally by the colonial silversmiths. It seeks its audience among possessors of colonial heirlooms, art lovers, art collectors, and art students. Church silver, beakers, tankards, flagons, mugs, chalices, table silverware, candlesticks, porringers, casters, tea kettles, inkstands, stew pans, bread baskets and many other objects wrought in silver are included with genealogical and historical notes concerning owners, donors and silversmiths. Over three hundred illustrations accompany the text.

---

"The 325 illustrations of pieces of colonial plate which the author has selected as typical or as particularly beautiful will arouse the wondering admiration of those who think of our forefathers only as simple and rather inartistic frontiersmen."

+ **Ind** 92:261 N 3 '17 100w

"There is a confusing mass of genealogical information and dates which would appeal principally to the collector or student, but there is, too, much that is interesting for the general reader. The anecdotes that enliven these pages are of like variety and interest."

+ — **Lit D** 55:38 D 8 '17 160w

"The art side of our pre-Revolutionary times is seldom brought home to us so graphically as in this well-illustrated book. The author writes as one who loves his subject and is an authority upon it."

+ **Outlook** 117:349 O 31 '17 40w

"The book will prove a joy to lovers of old silver and a competent guide to collectors."

+ **R of Rs** 57:103 Ja '18 220w

"He has made a book of much value in its particular place, one which collectors and connoisseurs will be very glad to possess."

+ **Springf'd Republican** p17 D 8 '17 250w

**BIGELOW, JOHN.** Breaches of Anglo-American treaties; a study in history and diplomacy. maps *$1.50 Sturgis & Walton 341.2 17-11357

In quotations from the British press the author shows that the United States has been looked upon as a treaty breaker. His purpose in this book, begun and practically finished before the war, is to examine the record of the two nations in this respect. He says, "The following study is devoted to determining the relative trustworthiness of two great nations as indicated in their conventional intercourse with each other. Beginning with the treaty of peace at the end of our War of independence, it considers all the treaties, conventions, and similar agreements negotiated between Great Britain and the United States that may be regarded as broken by either of the contracting parties, sets forth and discusses the infraction in each case, and ends with a summarising of the records on both sides and a balancing of the accounts." This summary shows that "the United States has more than a safe balance of good faith to its credit."

---

"A perusal of the work indeed fully confirms the accuracy of the statement that it 'was not written to form or influence public opinion as to any phase or feature of the present world war.' . . . An examination of the disputes arising out of the Clayton-Bulwer treaty occupies nearly two-thirds of the volume. In this way their relative importance is perhaps unduly enhanced." J. B. Moore

+ — **Am Hist R** 23:194 O '17 850w

**A L A Bkl** 14:40 N '17

"A curious, interesting, and, in some ways, a futile book. It would seem to reflect the spirit of an enquiring mind, rather than the results of profound research." P. M. Brown

— + **Am Pol Sci R** 11:577 Ag '17 530w

"The limits of this review do not permit of an analysis, or estimate of the evidence which Major Bigelow brings forward in support of his conclusions but it may be doubted whether the case he makes out against Great Britain in some of the instances which he cites is conclusive." J. W. Garner

**Ann Am Acad** 72:240 Jl '17 480w

"Marked by fairness of treatment and broad scholarly effort."

+ **Cath World** 105:553 Jl '17 120w

"We have ventured to sound a note of protest against the tone and temper of this volume, which doubtless contains much valuable matter, but we should equally regret railing accusations on behalf of British claims. One can only hope that a major, even though retired, is finding now more useful scope for his energies than in fanning the flames of wellnigh extinct controversies." H. E. Egerton

— **Eng Hist R** 32:443 Jl '17 900w

"Greatly to be commended for its research and candor. . . . After reading the author's gatherings and conclusions about the treatise named, one lays down the book feeling that he has produced a powerful argument for the world court that seems to be rapidly coming nearer."

+ **Ind** 90:436 Je 2 '17 150w

**R of Rs** 56:215 Ag '17 80w

+ **Springf'd Republican** p10 My 25 '17 1250w

**BILBRO, MATHILDE.** Middle pasture. il *$1.25 (1½c) Small 17-26262

The middle pasture divided the two Crawford farms. Neglected and unused and overgrown with brambles, it lay between the well-kept acres, dividing the two families as well. For at their father's death, each brother had claimed it, and the family quarrel that resulted had lasted thru many years. The difference didn't

[2] This book is mentioned for the first time in this issue

BILBRO, MATHILDE —*Continued*
extend to the children, however, and the pasture that separated their elders became a common meeting ground for them. Billy and Beatrice climbed the stone wall on one side to meet Mary and Carey, who came tumbling over the wall on the other. The pasture was a very paradise for play. Beatrice, a delightful mixture of earnestness and mischief and naughtiness and wisdom, tells the story, bringing into it the grown-up affairs of many of the neighbors in the pleasant little southern community.

"A mildly interesting story by a precocious child of twelve who with her brother manages the affairs of family and friends in a little southern town. . . . Of course there is a sentimental interest. A good example of its type."
A L A Bkl 13:314 Ap '17

Reviewed by H. W. Boynton
+ Bookm 45:313 My '17 250w

"Another of the type of stories to which 'Little women' and 'Rebecca of Sunnybrook farm' belong."
+ Boston Transcript p6 Je 13 '17 170w
+ Dial 62:246 Mr 22 '17 180w

"A good story about decent, lovable human beings told with directness and simplicity."
+ Ind 90:84 Ap 7 '17 140w

"We are pretty close to village melodrama. But there are characterization and true color and sincere feeling in the book." H. W. Boynton
+ Nation 104:404 Ap 5 '17 40w

"The telling is simple; but after it is all over you wonder why the book should have been written at all. It is a weak novel of the 'old South' type." C. W.
— + N Y Call p13 Ap 22 '17 120w
+ N Y Times 22:99 Mr 18 '17 350w

"The atmosphere of the story is fresh and delightful."
+ Springf'd Republican p19 My 20 '17 220w

"Very real folk and a charming setting—a little Alabama farming community—make this a pleasing story."
+ Wis Lib Bul 13:158 My '17 40w

**BILLINGS, MARIS WARRINGTON, pseud. (EDITH S. BILLINGS).** Cleomenes. *$1.40 (1½c) Lane 17-13922

"The central figure is Cleomenes, the great sculptor, who is commissioned by the emperor to make a statue symbolizing maidenhood. This piece of art is known in the present as the famous 'Medici Venus.' In his search for a beautiful, virtuous maiden to serve as model, Cleomenes chooses a young Greek slave girl, and sets to work in the atmosphere of danger and intrigue of Nero's court. The story, which involves the sculptor, the model and the emperor as its principal actors, unfolds during the progress of the work on the statue."—Springf'd Republican

"The characters, many of them historical, follow generally historical tradition. The chief exception is that of Octavia, the young wife of Nero."
Boston Transcript p6 Je 20 '17 250w

"The author deserves praise for the care with which the background of imperial Rome has been prepared and set forth."
+ N Y Times 22:250 Jl 1 '17 190w

"The tale is not distinguished either as to style or character drawing, but the author makes telling use of fact and legend to make a narrative of suspense and thrilling incident, the action of which never lags."
+ Springf'd Republican p15 S 2 '17 300w

**BINDLOSS, HAROLD.** Brandon of the engineers (Eng title, His one talent). il *$1.35 (1c) Stokes 16-24202

Altho the scene of this story is Central America, its plot is concerned with international affairs. Dick Brandon, who had been dismissed from the Royal engineers after losing valuable papers that were in his possession, is engaged in engineering work in one of the Central American states. Here he unexpectedly meets Clare Kenwardine and her father, who are associated in his mind with his disgrace, for it had been after an evening spent at their house that the loss of the papers was discovered. Kenwardine's presence in the country is not explained, but it later develops that he is, and has all the time been, a spy. This disclosure however does not permanently affect Brandon's relations with Clare.

A L A Bkl 13:266 Mr '17
+ Ath p544 N '16 60w

"The author's hand too obviously moves his puppets about; circumstances do not occur as the result of character, but at the very apparent wish of the author."
Boston Transcript p13 Ap 7 '17 190w

"Interesting but not important."
Ind 90:257 My 5 '17 50w

"Like most of Mr Bindloss's books, this one is neatly manufactured, but Brandon is less likeable than are the majority of his heroes."
N Y Times 22:40 F 4 '17 300w
The Times [London] Lit Sup p526 N 2 '16 130w

"Not better than the author's other stories, but of a different type."
Wis Lib Bul 13:158 My '17 40w

**BINDLOSS, HAROLD.** Carmen's messenger. il *$1.35 Stokes 17-13719

Carmen is the "belle" of a Canadian lumber town and her messenger is a young Englishman going home to visit the parents of his partner. Just before he leaves a man commits suicide—or is murder committed?—and a safe is robbed. At this time too he learns for the first time that his partner is subject to blackmail owing to wrongdoing in his youth. Carmen's message is a package to be personally delivered in Great Britain. The outwitting of blackmailers and evil-doers takes place both on the Scottish border and in Canada and local color is added to the interest of events.

A L A Bkl 14:59 N '17

"A well-written tale of adventure, but the complications are rather too numerous and too subtle."
+ Ath p204 Ap '17 15w

"Not a remarkable piece of work in any particular, but it is a capital story of adventure told in a forthright manner, which insures the reader's attention."
+ Boston Transcript p6 S 12 '17 280w
+ N Y Times 22:311 Ag 26 '17 500w

**BING, PHIL CARLETON.** Country weekly. [2] *$2 Appleton 070 18-291

A manual for the rural journalist and for students of the country field. "The purpose of this book is to open the whole subject of the problems and possibilities of the country field. It is written to show the journalistic neophyte that there are chances in the country field which are worth while from every point of view. It is written, too, to suggest plans and possibilities to men who are already in the field; to encourage a vigorous effort among country editors to do their utmost to make country journalism a bigger, more vital thing than it has heretofore been." (Preface) Contents: The country weekly and its problems; Local news; County correspondence; Agricultural news; The editor; The editorial page; Make-up of the country weekly; Copy-reading and headline writing; Circulation problems; Advertising in the country weekly; Cost finding for the country weekly.

"Notwithstanding Professor Bing's disclaimer that he presents this book as an authoritative, definitive guide, every editor and journalistic neophyte who absorbs the feast of good things provided under its many subjects will be in a fair way to make a success in his profession. In his chapters on the editor and the editorial page Professor Bing devotes

several pages to an elaboration of some capital suggestions which might be adopted to their ultimate profit by city editors."

+ **Boston Transcript** p6 D 29 '17 290w

**BINYON, LAURENCE.** The cause. *$1 Houghton 811 17-9484

A volume of poems on the war, with such titles as: The fourth of August, Ode for September, To women, The bereaved, To the Belgians, Louvain, Orphans of Flanders, To Goethe, At Rheims, Gallipoli, The healers, Edith Cavell, The zeppelin, Men of Verdun, etc.

"Reprints some of the poems which appeared in 'The winnowing fan.'"

+ **A L A Bkl** 13:439 Jl '17

"This spirit of exaltation, of glory in the fact that England has chosen the heroic part, is the strongest emotional utterance throughout the book. It is the book's strength and its weakness. He approaches the whole subject in the guise of the idealist, and while he admits the presence of pain and death, he counts them little beside the white heights of patriotism. This attitude is apparently instinctive, but it makes evident a certain limitation, for one must recognize the depths of human passion in the sacrifice and consecration of the soldier before that sacrifice and consecration can raise him to the loftiest heights." D. L. M.

+ **Boston Transcript** p6 My 2 '17 1150w

"Laurence Binyon's poetry once was somewhat coldly 'literary'—aloof from common human experience. But the war has given him new vigor and new humanity."

+ **Lit D** 54:1511 My 19 '17 280w

**N Y Br Lib News** 4:78 My '17

"Laurence Binyon's vigorous war poems have great spiritual strength and imaginative richness. 'Thunder on the downs' has scarcely been equaled by any poet save Masefield since 1914, and 'Fetching the wounded' fixes a picture every eye-witness of the war must remember. It is quite the best work Mr Binyon has done."

+ **R of Rs** 55:660 Je '17 50w

**BIRD, CHARLES SUMNER, jr.** Town planning for small communities. (National municipal league ser.) il *$2 (2c) Appleton 710 17-11219

A volume prepared by the chairman of the Walpole town planning committee and based on the experience of Walpole, Massachusetts. The book is divided into three parts. Part 1 consists of a general discussion of town planning with chapters on The why of town planning, Ways and means, Streets and roads and physical problems, Parks and playgrounds, Outdoor recreation, Public health, etc. Parts 2 and 3 are devoted specifically to Walpole's experience. Bibliographies are added to the chapters of part 1. Mr Clinton Rogers Woodruff, general editor of the National municipal league series, says that the book affords an admirable complement to John Nolen's volume on "City planning" published earlier in the series.

+ **A L A Bkl** 13:438 Jl '17

"The appropriateness, interest and novelty of his experiment justify the book in spite of some deficiencies in execution. These include a lack of proportion—the choice of illustrations—nearly always local and sometimes even personal; and the all pervading discussion of Walpole. These, it must be confessed, are faults natural to that town viewpoint which is the first requisite for a book of this kind." C: M. Robinson

+ — **Am Pol Sci R** 11:787 N '17 260w

"The inclusion of this practical matter renders the book all the more useful as a guide to other communities seeking to rebuild themselves in a scientific and economical manner."

+ **Dial** 64:75 Ja 17 '18 260w

**N Y Br Lib News** 4:88 Je '17 130w

**Pittsburgh** 22:812 D '17 60w

"The illustrations are effective and interesting."

+ **R of Rs** 56:327 S '17 70w

"The spirit animating the book is that of a broad, fraternal liberalism which is entitled to be regarded as progressive in the best sense. . . . The foreword is a vigorous protest against the evils of individualism, especially as found in the manufacturing classes and as embodied in the industrial village."

+ **Springf'd Republican** p15 Jl 22 '17 1100w

**Survey** 39:46 O 13 '17 220w

**BIRDSALL, RALPH.** Story of Cooperstown. il $1.50 M. F. Augur, Cooperstown, N.Y. 974.7 17-18707

Mr Birdsall is the rector of Christ church, Cooperstown, where Cooper worshipped and within whose grounds he was buried. A circumstantial account is given of Cooper's life in the village, and many pages are devoted to the subject of the originals of the most famous characters in his novels. The book also gives the history of Cooperstown and its inhabitants from Indian days to the present time.

"Contains many photographic illustrations." E. F. E.

+ **Boston Transcript** p7 Ag 1 '17 1150w

"Books about Cooperstown there have been in some numbers, one of them by Cooper himself, which he called 'Chronicles,' but this and others deal with the smaller and less generally interesting facts. Mr Birdsall's book stands quite apart from any of these. It abounds not so much in the simple annals of an old and somewhat aristocratic community, as in sketches of important men and picturesque events, that give to the book much wider value. . . . The style has distinct originality and is notable for its literary quality."

+ **Lit D** 55:33 Ag 18 '17 1300w

"The author has done his work well and has made as human and as interesting a book of that kind as any one could wish."

+ **N Y Times** 22:279 Jl 29 '17 1100w

+ **R of Rs** 57:104 Ja '18 30w

**BIZZELL, WILLIAM BENNETT.** Social teachings of the Jewish prophets; a study in Biblical sociology. *$1.25 (2c) Sherman, French & co. 224 16-23121

The author says, "This volume is the outgrowth of studies begun in the University of Chicago several years ago, and since made use of in a series of lectures delivered to college students and instructors. The approach to the study of prophetic literature from the social point of view has aroused a genuine interest, but the fact that I could find no book that exactly met the requirements made the instruction somewhat difficult." This book, based on the best works of modern scholarship, will doubtless meet the needs of others planning similar courses. The general plan is to present the life and teachings of each of the prophets against his historical background, for it is assumed that "the social message of the Jewish prophet was intended for his own times." The author is president of the Agricultural and mechanical college of Texas.

"We are almost led to doubt whether the author knows anything about either biblical or sociological science. . . . What we have here is an uncritical use of critical tools. On top of the lamentable deficiency in scientific method the book is swamped beneath a host of inexcusable errors in spelling and the like."

— **Bib World** 49:379 Je '17 250w

+ — **Dial** 63:534 N 22 '17 100w

**Pittsburgh** 22:436 My '17 20w

"For those who wish to revalue the teachings of the Judiac prophets, this book meets a real need."

+ **R of Rs** 56:554 N '17 80w

**St Louis** 15:47 F '17 12w

**BLACKMORE, SIMON AUGUSTINE.** Riddles [2] of Hamlet and the newest answers. il *$2 Stratford co. 822.3 18-2484

The only apologia a writer needs for the appearance of a new interpretation of Hamlet is that the interest inherent in the tragedy is

[2] This book is mentioned for the first time in this issue

**BLACKMORE, SIMON AUGUSTINE**—*Cont.*
perennial. Hamlet is examined in this study not only as a drama, but as an ethical treatise in which the characters and the problems in the play are shown in their relation to Shakespeare's religious and social affiliations. The first part is preliminary and deals with such questions as the invalidity of Gertrude's marriage, Hamlet's right to the crown, his feigned madness, his commonly alleged vacillation and defective power of will, his character, his religion and philosophy. The second part is the commentary proper. It takes up the drama, scene by scene, analyzing the thought and purpose and Shakespeare's pertinent allusions. An appendix contains a "Note on the doctrine of repentance and justification in relation to the conflict of the king at prayer."

+ Cath World 106:691 F '18 250w

**BLACKWOOD, ALGERNON.** Day and night stories. *$1.50 Dutton 17-21793

"These fifteen stories are of varying length, and in each of them is some phase of that form of mysticism which Mr Blackwood has made the basis of all his fiction. Their mystic quality is, however, as variable as their length. . . . Now and then they touch the mythology and the religions of bygone ages; now and then they are wholly of the immediate hour." (Boston Transcript) Contents: The tryst; The touch of Pan; The wings of Horus; Initiation; A desert episode; The other wing; The occupant of the room; Cain's atonement; An Egyptian hornet; By water; H. S. H.; A bit of wood; A victim of higher space; Transition; The tradition.

"It is probably coincidence that the title of this book has already been used for two volumes of more or less creepy stories by Mr T. R. Sullivan, published in the early nineties. Mr Blackwood's fancies are to my mind more effective in these brief sketches than in the long-drawn narratives of 'Julius Le Vallon' and 'The wave.'" H. W. Boynton

+ Bookm 46:207 O '17 310w

"Especially notable in this collection are two stories entitled, 'The occupant of the room' and 'By water.'" E. F. E.

+ Boston Transcript p6 Ag 22 '17 1750w

"The present volume is not one that can be regarded with very warm hopes for the author's permanence in literature. Certainly such a tale as 'The touch of Pan' is not worthy of a place in any volume."

— + Cath World 106:407 D '17 320w

"Mr Blackwood is undeniably a master of style—one not only rich and wonderful in itself, but also admirably adapted to his bizarre stories."

+ Dial 63:532 N 22 '17 160w

"The 'Stories' have the author's usual unusualness. No one else could write with the restrained art which always seems about to lift the curtain between man and the unseen, yet always leaves us with a sense of mystery and of Isis faintly guessed at thru many veils."

+ Ind 91:514 S 29 '17 50w

"No one of these stories equals the half dozen tales, scattered through different volumes, which represent the high-water mark of Mr Blackwood's production. . . . That reincarnation theory, which forms the cornerstone of so much of Mr Blackwood's fiction, is the main theme of 'Cain's atonement'—a story of the present war. . . . Two of the most characteristic stories in the volume are 'Initiation' and 'H. S. H.,' both tales of the mountain solitudes."

+ — N Y Times 22:310 Ag 26 '17 1100w

"We have often commented on the imaginative quality of Mr Blackwood's work. These mystical tales have that quality in a pre-eminent degree. Like his former stories, they possess distinct literary value."

+ Outlook 117:100 S 19 '17 30w

"The book is seasoned with one humorous tale."

+ — The Times [London] Lit Sup p92 F 22 '17 650w

**BLACKWOOD, ALGERNON.** The wave; an Egyptian aftermath. *$1.50 (1c) Dutton 16-24201

From childhood he had been haunted by a wave. It rose behind him, advanced, curled over from the crest, but did not fall. Sometimes it came as a waking obsession, sometimes as a dream. His father, a learned psychologist with inclinations toward Freud, tries to explain it, but the Freudian hypothesis is inadequate. Associated with the wave, is a strange perfume, identified afterwards as Egyptian. The recurring experience follows him into manhood, affecting his life and his relations to men and women. Certain persons are borne to him on the crest of the wave, as it were. These always become of significance in his life. Of them are Lettice Aylmer and his cousin Tony. Later in Egypt, these three act out a drama which seems to be a repetition of something they have experienced before. It is here that Tom Kelverdon's wave rises to its full height and breaks, but it does not overwhelm him.

"On the whole, Mr Blackwood maintains, though he does not strengthen, our good opinion of his imaginativeness and power of evoking the beautiful."

+ Ath p544 N '16 150w

"Mr Blackwood knows how to give these stories of reincarnation an effect beyond mere creepiness. But his method is so leisurely that he is often 'slow,' in the sense of dull and long-drawn-out; and his manner is formal and ponderous and unleavened by humour: common frailties of philosophical romance." H. W. Boynton

+ — Bookm 45:207 Ap '17 480w

"Never before has Mr Blackwood written a novel that comes so close to the real things of life as 'The wave.' It touches persistently upon the supernatural, but its visions are wholly subjective." E. F. E.

+ + Boston Transcript p8 F 21 '17 1400w

+ Ind 89:556 Mr 26 '17 200w

+ — Nation 104:368 Mr 29 '17 430w

"One's strongest impression on closing this book is that of beauty—beauty alike of style and of spirit. The glory of words, the grandeur that was Egypt, the splendor of a brave and loving human soul—these are the very substance of this fascinating volume."

+ + N Y Times 22:47 F 11 '17 950w

"A strange and unusual book, full of insight and imagination. It is the work of a very delicate literary craftsman, who is a past master in the art of elusive suggestion."

+ Sat R 123:40 Ja 13 '17 500w

"With the characteristic Blackwood mystery to help, the book is rich in excitement and experience."

+ The Times [London] Lit Sup p488 O 12 '16 450w

**BLAISDELL, ALBERT FRANKLIN, and BALL, FRANCIS KINGSLEY.** American history for little folks. il *75c (2c) Little 973 17-25786

This book, adapted for use in the third school grade, is intended as an introduction to "The American history story-book" and other more advanced works by the authors. The aim has been to choose some of the more dramatic and picturesque events and to relate them in a simple and easy style. A partial list of contents follows: Columbus, the sailor; The sea of darkness; The hero of Virginia; Seeking a new home; Captain Miles Standish; Dark days in New England; The Dutch in New York; William Penn, the Quaker; A famous tea party; Polly Daggett saves the flagpole; Peggy White calls on Lord Cornwallis.

Reviewed by J: Walcott
Bookm 46:496 D '17 50w

**BLANCHARD, RALPH HARRUB.** Liability and compensation insurance. il *$2 Appleton 331.82 17-24252

A textbook which presents the results of the workmen's compensation movement in the United States in terms of legislative and in-

surance practice, and explains the industrial accident problem and the development of liability and compensation principles as a background for the comprehension of present problems. The book is divided into three parts: Industrial accidents and their prevention; Employers' liability and workmen's compensation; Employers' liability and workmen's compensation insurance.

"Mr Blanchard covers the entire field in a very fair way, though it is evident that he does so in the professor's study rather than from the ground of practical experience. The insurance feature is especially well covered."
+ — **Dial** 63:534 N 22 '17 170w

"The author deals with the state compensation acts, and the stock company, mutual and state fund methods of insuring the payment of such compensation. He concludes that, because of insufficient data, a choice among these three methods cannot be made at present. The author misses the determining factor in such a choice. This is, that the most desirable method of taking care of industrial accident losses is that which does most to prevent such losses."
— **Engin News-Rec** 79:1170 D 20 '17 240w

"In the presentation of the insurance problem an important and timely contribution has been made." E. S. Gray
+ **J Pol Econ** 25:1050 D '17 250w

"It should appeal primarily to teachers and students of insurance, but it contains much information of interest to the business man and the intelligent general reader as well."
+ **Nation** 106:122 Ja 31 '18 360w

"The subject is presented both broadly and well. The point is not shirked that the subject in some aspects is controversial. In such cases both sides are presented, as the author's intention is to give information rather than judgment."
+ **N Y Times** 22:497 N 25 '17 230w

"The author has to be commended for the clearness and conciseness of statement and helpful bibliographic notes. On the other hand it must, like most text-books, be dogmatic, and one fails to get the impression from reading the book how much is still controversial in the field of compensation. . . . One is somewhat inclined to question the wisdom of the printing of the New York compensation law as an appendix to the book. The New York act is not as typical as a good many other acts." I. M. Rubinow
+ — **Survey** 39:149 N 10 '17 350w

**BLAND, JOHN OTWAY PERCY.** Li Hung-chang. (Makers of the nineteenth century)
il *$2 (2c) Holt (Eng ed 17-26886)

Mr Bland is joint author of Backhouse and Bland's "China under the Empress Dowager." The introductory chapter of the present volume reviews the conditions existing in China at the outset of Li Hung-chang's career. The author then gives a detailed account of Li's life from childhood to his death in 1901, just after the Boxer rebellion, at the age of seventy-eight. He considers him as a Chinese official, as a diplomat, a naval and military administrator, and a statesman and politician, and concludes that Li's chief claim to greatness lies in the fact that, at the time of the Taiping rebellion, he "grasped the vital significance of the impact of the West, and the necessity for reorganizing China's system of government and national defences to meet it." The biographer's task, he tells us, has been complicated by the lack of any accurate Chinese account of Li's career, and the untrustworthiness of Chinese official records. Moreover, the "Memoirs of the Viceroy Li Hung-chang," published in 1913, were a "literary fraud." The present work, therefore, is based largely upon the recorded opinions of independent and competent European observers. There is a bibliographical note of two pages, followed by a chronological table of events in Chinese history. The book is indexed.

"Mr Bland makes very clear to us the mingling elements in Li's nature, showing how sometimes patriotism and sometimes self-interest stirred him most. . . . By the time we reach Mr Bland's final summing up of the character we realize how skilful has been his handling of the material and how vividly he has made us realize his impression of the great premier." D. L. M.
+ **Boston Transcript** p8 O 17 '17 900w
+ **Lit D** 55:36 N 3 '17 950w

"His treatment of his subject recalls a time when familiarity with life at the treaty ports was enough literary capital for the ordinary authority on Chinese affairs and real acquaintance with their history and ideas was left to the missionaries. . . . No new material about Li has been unearthed, no advance has been made towards obtaining Chinese estimates of the man, no approach towards any but an Englishman's point of view is attempted. . . . On the other hand, it is fair to add that the book is easily read and that it portrays a rather splendid type of the oriental viceroy."
— + **Nation** 105:488 N 1 '17 1500w

"Excellent biography."
+ **N Y Times** 22:501 N 25 '17 1000w

"The really significant services that Li Hung Chang rendered to his race are clearly set forth in this volume by a writer who has had good opportunities to study China and the Chinese at first hand."
+ **R of Rs** 56:551 N '17 120w

"If the provision of an adequate 'setting' is one of the difficulties to be encountered in limning Li Hung-chang's career, another is the paucity of record. . . . Mr Bland is to be congratulated upon the comprehensive narrative which he has succeeded in compiling."
* + — **The Times [London] Lit Sup** p535 N 8 '17 1850w

**BLATHWAYT, RAYMOND.** Through life and round the world; being the story of my life.
il *$3.50 Dutton 17-23043

Mr Blathwayt is a British journalist who has traveled widely and has made a specialty of the art of interviewing. Before taking up journalism, he served as a curate in Trinidad, in the East End of London, and in an English village. He believes himself to be the first to adapt the American "interview" to English manners. Among those interviewed by him are William Black, Thomas Hardy, Hall Caine, Grant Allen, William Dean Howells, Thomas Bailey Aldrich, and Oliver Wendell Holmes.

"Illustrated from photographs and from drawings by Mortimer Menpes." E. F. E.
**Boston Transcript** p7 Ag 8 '17 800w

"So many aspects of English life and examples of English character are included in Mr Blathwayt's book that it forms a reminiscential commentary upon the journalistic and literary world of London during the past thirty years." E. F. E.
**Boston Transcript** p6 Ag 11 '17 900w

"The book is a veritable gold mine for the after-dinner speaker, for it is besprinkled with quotable anecdotes."
+ **Dial** 64:30 Ja 3 '18 250w

"His book abounds in what Mr Leacock calls 'aristocratic anecdotes,' platitudinous reflections, and 'fine writing.' His naïve confessions as a curate help to explain the spiritual deadness and professionalism of the Church of England; they might well be used as illustrative footnotes to 'The soul of a bishop.'"
— **Nation** 105:610 N 29 '17 190w

"It is very entertaining, as engaging a book of reminiscence as has been put before the public in many a day."
+ **N Y Times** 22:293 Ag 12 '17 1200w

"Mr Blathwayt is a born raconteur. Particularly good are his descriptions of his life as a young curate and as an almost penniless wanderer in Connecticut."
+ **Outlook** 117:26 S 5 '17 70w
**Sat R** 123:436 My 12 '17 820w

[2] This book is mentioned for the first time in this issue

BLATHWAYT, RAYMOND—*Continued*

"All his admiration of Captain Marryat and of Mrs Radcliffe has not taught him to spell their names right. He misquotes with the utmost facility. . . . Here is a writer who has made livelihood and reputation by writing, yet has never mastered the elementary rules of the art. . . . His book is frequently, though not constantly entertaining; but it would be much less entertaining than it is without the innocence of its author's self-revelation."

— + **The Times [London] Lit Sup** p198 Ap 26 '17 950w

**BLEACKLEY, HORACE WILLIAM.** Life of John Wilkes. il *$5 (3½c) Lane 17-24876

This is a scholarly account, based to a great extent on original documents of the English politician, publicist and political agitator, who, "from 1764 to 1780 was the central figure not only of London but of England." (Sat R)

"Mr Bleackley has executed his task in a scholarly and interesting manner, and his book forms an acceptable supplement to Lecky. . . . The numerous illustrations are a valuable feature of the book."

+ **Ath** p419 Ag '17 160w

"Remarkable as the career of John Wilkes confessedly was, and undeniably interesting as this biography is, in spite of Mr Bleackley's literary skill its final impression is not good. If, as we are told, none 'of his contemporaries influenced more powerfully the spirit of the age,' that spirit must have been grossly immoral to condone his immoral grossness."

— + **Lit D** 55:44 N 17 '17 240w

"Mr Bleackley has found a subject well suited to his talent in this profoundly interesting historical study."

+ **N Y Times** 22:417 O 21 '17 550w

+ **Outlook** 117:184 O 3 '17 50w

"This is one of the best biographies that have appeared for a long time. Mr Bleackley has read and rifled nearly all the memoirs, manuscripts, diaries, letters, newspapers of the period, and we have not read a more erudite and conscientious treatment of a controversial subject. . . . He treats his hero with the benevolent impartiality of the scientific historian."

* + + **Sat R** 124:sup4 Jl 7 '17 1200w

"Mr Bleackley has given us a most interesting book. . . . He has put before himself the task of proving that a man who wrought so much for liberty was himself a great man and a lover of the cause for which he fought. We allow that Wilkes had genius of a sort, but doubt whether he really cared two pins about the rights of constituencies, or the illegality of general warrants, or the liberty of the press. He fought for John Wilkes, and in fighting for him achieved results of wide constitutional importance."

* **Spec** 119:167 Ag 18 '17 1500w

"The language is journalistic. . . . As a picture of 17th-century England in its most corrupt and licentious phases the book has some historical value, though it is too often written in the language of gossip rather than history. . . . The book has its faults—particularly its emphasis upon Wilkes's mistresses—but the evidence is well documented. . . . It is to be regretted that a career so closely connected with American independence should be treated to so great an extent as the subject of a record of private vices. . . . There is much biographical and historical matter in it of genuine interest."

— + **Springf'd Republican** p15 S 23 '17 1050w

"Mr Bleackley enumerates a good many of those who have included Wilkes in their historical canvases. . . . An essay by Fraser Rae preceded Trevelyan's description in his rainbow-tinted history of Charles James Fox, and later came a biography in two volumes by Percy Fitzgerald. Praise is reiterated of the excellent monograph by J. M. Rigg in the 'Dictionary of national biography'; but so far as we see, no mention is made of by far the most judicial and philosophic account of the transactions in which Wilkes was conspicuous in Lecky's 'History of England in the eighteenth century.' . . . His style is a little arid, but his ripened power of research, his patience and diligence in sifting material, combine to furnish a truly notable portrait. . . . The historical background shows a great advance upon any of his preceding work. . . . The volume is very well finished, the references (largely to Mss.) overwhelming, the illustrations well-chosen, the errata scrupulous, the index complete."

* + **The Times [London] Lit Sup** p318 Jl 5 '17 2050w

**BLUMENTHAL, DANIEL.** Alsace-Lorraine. [2] map *75c (7c) Putnam 943.4

"A study of the relations of the two provinces to France and to Germany and a presentation of the just claims of their people." The author, an Alsatian by birth, has been deputy from Strasbourg in the Reichstag, senator from Alsace-Lorraine, and mayor of the city of Colmar. The book has an introduction by Douglas Wilson Johnson of Columbia university, who says, "The problem of Alsace-Lorraine is in a very real sense an American problem."

"There is no more moving recent plea for the restoration of Alsace-Lorraine than this little volume."

+ **Boston Transcript** p6 Ja 9 '18 200w

**BLUNDELL, MARY E. (SWEETMAN) (MRS FRANCIS BLUNDELL) (M. E. FRANCIS, pseud.).** Dark Rosaleen. *$1.35 (1c) Kenedy A17-1416

A story of modern Ireland. In a study of the relationship between two families, the author gives an epitome of the situation that exists in Ireland between Catholics and Protestants. Hector McTavish's father is a fanatical Scotch Presbyterian, but since he grows up in a Catholic community, Hector makes friends with the children of that church. Patsy Burke is his dearest playmate and Honor Burke is to him a foster mother. Fearing these influences, the father takes the boy away and, when he returns thirteen years later, it is to find Patsy an ordained priest and Patsy's little sister, Norah, grown into sweet womanhood. The love between Hector and Norah, their marriage and the birth of their child leads to tragedy. But, in the child, the author sees a symbol of hope for the new Ireland.

"The author has not written a thesis novel, but a touching tale of what she feels and loves."

+ **Cath World** 105:259 My '17 130w

"There is nothing intolerant in the spirit of this very thrilling book."

+ **N Y Times** 22:166 Ap 29 '17 550w

**BODART, GASTON, and KELLOGG, VERNON LYMAN.** Losses of life in modern wars; ed. by Harald Westergaard. *$2 Oxford 172.4 16-20885

"It is the function of the Division of economics and history of the Carnegie endowment for international peace, under the direction of Professor J. B. Clark, to promote a thorough and scientific investigation of the causes and results of war. . . . The first volume resulting from these studies contains two reports upon investigations carried on in furtherance of this plan. The first, by Mr Gaston Bodart, deals with the 'Losses of life in modern wars: Austria-Hungary, France.' The second, by Professor Vernon L. Kellogg, is a preliminary report and discussion of 'Military selection and race deterioration.' . . . Professor Kellogg marshals his facts to expose the dysgenic effects of war in military selection, which exposes the strongest and sturdiest young men to destruction and for the most part leaves the weaklings to perpetuate the race. He cites statistics to prove an actual measurable, physical deterioration in stature in France due apparently to military selection. . . . To these dysgenic aspects of militarism the author adds the appalling racial deterioration resulting from venereal diseases." —Dial

**Am Hist R** 22:702 Ap '17 450w

+ A L A Bkl 13:196 F '17

"The work is a candid and sane discussion of both sides of this very important aspect of militarism."

+ Dial 61:401 N 16 '16 390w

"It would be difficult to exaggerate the importance of this original and authoritative study into the actual facts of war."

+ Educ R 52:528 D '16 70w

**BOGARDUS, EMORY STEPHEN.** Introduction to sociology. $1.50 University of Southern California press, 3474 University av., Los Angeles, Cal. 302 17-21833

The author who is professor of sociology in the University of Southern California offers this textbook as an introduction not only to sociology in its restricted sense but to the entire field of the social sciences. He presents the political and economic factors in social progress not only from a sociological point of view but in such a way that the student will want to continue along political science or economic lines. It is the aim to stimulate and to direct social interest to law, politics and business. He discusses the population basis of social progress, the geographic, biologic and psychologic bases as well; social progress as affected by genetic, hygienic, recreative, economic, political, ethical, esthetic, intellectual, religious, and associative factors. A closing chapter surveys the scientific outlook for social progress.

"The advantage of Professor Bogardus's method is that it brings to bear in a simple, elementary way a great mass of pertinent facts."

+ Dial 63:596 D 6 '17 150w

"The author does not, perhaps, distinguish clearly enough between the sociological and the social points of view." B. L.

+ — Survey 39:202 N 24 '17 240w

**BOGEN, BORIS D.** Jewish philanthropy; an exposition of principles and methods of Jewish social service in the United States. *$2 Macmillan 360 17-15182

"The entire field of Jewish social service, both theoretic and practical, is here discussed by a man who has been engaged in it for about twenty-five years as educator, settlement head, relief agent, and now field secretary of the National conference of Jewish charities. . . . The author points out that the pre-eminent Jewish contribution to social service in this country is the 'federation idea.' By federating their charities, the Jews succeeded in uniting communities, in raising more funds to carry on work more adequately; they have prevented duplication of effort, conserved energies and eliminated waste." (Survey) The book has an eight-page bibliography.

A L A Bkl 14:40 N '17

"No one perhaps is better qualified to discuss with authority the subject of Jewish philanthropy than Dr Boris D. Bogen, of Cincinnati. Himself a Russian by birth and early training, he speaks concerning the immigrant with a thoroughness born of intimate and empiric knowledge, supplemented by years of accurate and exhaustive study." A. A. Benesch

+ Am Pol Sci R 11:785 N '17 580w

"Once in a while the author makes a sweeping statement without citing authorities. There are two serious drawbacks to the usefulness of the work. One is the constant use of Hebrew words, which are usually not translated or are mistranslated. Any future work of this character should have a glossary of such Hebrew words as part of its appendix. The other is the chapter on Standards of relief, which ought to have been the most important, received the most scant attention. But all in all, the book is a splendid piece of work." Eli Mayer

+ — Ann Am Acad 74:303 N '17 400w

Cleveland p107 S '17 10w

+ Ind 92:109 O 13 '17 110w

"The book contains a great mass of information regarding various Jewish philanthropies, although no attempt is made to present statistical matter in a formal way."

R of Rs 56:441 O '17 50w

"Dr Bogen's book is wide in scope and will be found useful as a handbook for non-Jewish as well as for Jewish social workers." Oscar Leonard

+ Survey 38:532 S 15 '17 500w

**BOIRAC, ÉMILE.** Our hidden forces ("La psychologie inconnue"); an experimental study of the psychic sciences; tr. and ed., with an introd., by W. de Kerlor. il *$2 (3c) Stokes 130 17-13485

This work, translated from the French, is based on investigations in a field to which scientists of note in the United States, with the exception of William James, have given little attention, that of psychic phenomena. In France, on the other hand, the translator assures us, such investigations, have made such progress as to gain national recognition. The book is based on experimental studies and consists of collected papers that were written during the period from 1893 to 1903. Animal magnetism in the light of new investigations, Mesmerism and suggestion, The provocation of sleep at a distance, The colors of human magnetism, The scientific study of spiritism, etc., are among the subjects.

"Professor Émile Boirac, rector of the Academy of Dijon, France, and author of this book, is an acknowledged leader of thought in matters both psychological and psychic. He has devoted many years to studying the problems pertaining to life and death, and this present book was awarded the prize in a contest to which many of the leading psychologists contributed. . . . Though a scientific book, it is not without attraction for the lay reader."

+ Boston Transcript p7 Je 13 '17 320w

Cleveland p91 Jl '17 30w

N Y Br Lib News 4:93 Je '17

+ R of Rs 56:106 Jl '17 80w

**BOLIN, JAKOB.** Gymnastic problems; with an introd. by Earl Barnes. il *$1.50 (4c) Stokes 613.7 17-12150

This book by the late Professor Bolin of the University of Utah has been prepared for publication by a group of his associates, who feel that the work is "one of the most important contributions to the subject of gymnastics which has been written in English." In the first chapter the author discusses the relation of gymnastic exercise to physical training in general. His own position is that the aim of gymnastics is hygienic in a special sense, its object being to counteract the evils of one sided activity. The remaining chapters are devoted to: The principle of gymnastic selection; The principle of gymnastic totality; The principle of gymnastic unity; The composition of the lesson; Progression; General considerations of method.

"Of value to all teachers of physical education and to those interested in healthful efficiency."

+ A L A Bkl 14:10 O '17

**BONNER, GERALDINE (HARD PAN, pseud.).** Treasure and trouble therewith. il *$1.50 (1½c) Appleton 17-21974

"After the opening scene, which pictures a hold-up and robbery of a Wells-Fargo stage coach in the California mountains, the story drops into more conventional lines of romance. The robbery, which is the act of two rough prospectors, is the prelude to the social experiences in San Francisco of a familiar type of cosmopolitan adventurer. He is little better than a tramp when he discovers the robbers' cache. He makes off with the gold and conceals it near San Francisco. Being well-born and educated, though thoroughly unscrupulous, he finds an easy entrance to San Francisco society." (Springf'd Republican) The rest of the book gives the story of his life in the city. The California earthquake of 1906 plays an important part in the story.

[2] This book is mentioned for the first time in this issue

**BONNER, GERALDINE** —*Continued*

+ **A L A Bkl** 14:59 N '17

"Geraldine Bonner has a good plot in 'Treasure and trouble therewith,' although not an especially attractive one. . . . All her pictures of California are vivid and sympathetic, but the character drawing is unskilful."

+ — **N Y Evening Post** p3 O 13 '17 80w

"Miss Bonner has endeavored, with commendable success, to combine realism with the stirring incidents and dramatic situations of the story of plot and action. Especially good are the chapters which deal with the earthquake."

+ **N Y Times** 22:311 Ag 26 '17 770w

"In spite of the complete lack of plausibility, the book affords a certain measure of diversion."

— + **Springf'd Republican** p15 S 16 '17 300w

**BOSANKO, W.** Collecting old lustre ware. (Collectors' pocket ser.) il *75c (3½c) Doran 738 A17-1002

The editor in his preface says that he believes this to be the first book on old English lustre ware ever published. He adds: "Yet there are many collectors of old lustre ware; it still abounds, there is plenty of it to hunt for, and prices are not yet excessive. By the aid of this informative book and the study of museum examples a beginner may equip himself well, and may take up this hobby hopefully, certain of finding treasures." There are over forty-five illustrations.

**A L A Bkl** 13:436 Jl '17

"Simple, practical handbook."

+ **Cleveland** p97 Jl '17 20w

**N Y Br Lib News** 5:75 My '17 20w

+ **R of Rs** 56:220 Ag '17 50w

**BOSANQUET, BERNARD.** Social and international ideals. *$2.25 Macmillan 304 (Eng ed 17-28213)

"This volume is a collection of essays, reviews, and lectures, all of which, with one exception, were published before the war, and most of which on the face of them reveal that fact. . . . Though the contents of the volume seem at first sight to be fortuitously put together, there runs through them unity of spirit, thought, purpose, and manner." (The Times [London] Lit Sup Jl 12 '17) "Most of the pages (14 out of 17 are reprinted from the Charity Organization Review) discuss the principles which should govern our handling of social problems with the view of displaying 'the organizing power which belongs to a belief in the supreme values—beauty, truth, kindness, for example—and how a conception of life which has them for its good is not unpractical.'" (The Times [London] Lit Sup Je 21 '17)

"We may single out, as of special importance in this new volume, Mr Bosanquet's idea of the growth of individuality and his idea of the structure of political society. In the chapter on 'Optimism' he points out that the mistake of its opponents is the acceptance of their momentary experience as final. . . . Criticism, confined to a few sentences, must obviously be inadequate. . . . If there are omissions in Mr Bosanquet's analysis of fact, his ideal also appears to be too simple."

+ **Ath** p398 Ag '17 950w

"It is a great privilege to listen to a wise man and a real logician, who is at once a wit and a humanitarian. Dr Bosanquet was not for nothing a fellow in moderations. The whole book is full of sound common sense."

+ **Boston Transcript** p8 Ja 19 '18 600w

**Cleveland** p135 D '17 60w

"Written in a strain of reasoned optimism." M. J.

+ **Int J Ethics** 28:291 Ja '18 200w

"Here we have the precious kernel of wisdom in the hard nut of paradox. No doubt, justice and kindness, beauty and truth are the things that matter most, and it is no small service to direct our thoughts once again to them. But how to embody and realize them in the maze and tangle of our actual world, that is a problem apparently too great for any single thinker." R. F. A. H.

+ — **New Repub** 13:353 Ja 19 '18 1850w

+ **The Times [London] Lit Sup** p299 Je 21 '17 130w

"If we are tempted to say that these pages show his aptitude for making simple things look difficult, they reveal also the meaning of life. They disclose to those living the humblest of lives that they may enter if they will—the door is ever open—to regions the highest and purest. . . . If the book contained nothing else than some of the observations in the last chapters as to true pacifism and patriotism, it would make every reader its debtor."

+ **The Times [London] Lit Sup** p326 Jl 12 '17 1800w

**BOSSCHÈRE, JEAN DE,** il. Christmas tales of Flanders. il *$3 Dodd 398

Popular Christmas tales current in Flanders and Brabant, translated by M. C. O. Morris, and spiritedly illustrated partly in color and partly in black and white by Jean de Bosschère.

"The engaging color-work of Mr de Bosschère is full of brilliancy, and makes of this Christmas book a rich gift from a country now sorely stricken."

+ **Lit D** 55:53 D 8 '17 50w

"A very charming book for young people, and so interestingly illustrated that their elders will find it almost equally attractive. All the pictures have humor, dexterity, force, and appreciation of character."

+ **N Y Times** 22:514 D 2 '17 70w

"This handsome and well-illustrated book is one of the most attractive we have seen this season. . . . Some of the drawings seem to us a little scratchy, but they will all be clear to a child. They lack the tortured straining after originality and the purposeful ugliness which modern art has occasionally thrust upon the nursery."

+ — **Sat R** 124:sup10 D 8 '17 280w

+ **Spec** 119:sup628 D 1 '17 330w

"The stories are sometimes abrupt in their inconclusiveness; homely and almost entirely unromantic. Sometimes a disagreeable hint of cynicism obtrudes itself; but this may have been left on our minds by the association with M. de Bosschère's illustrations. They are completely unsuited to their purpose."

— + **The Times [London] Lit Sup** p621 D 13 '17 200w

**BOSTWICK, ARTHUR ELMORE.** American public library. il *$1.75 (2c) Appleton 020 17-17641

This is a new edition, revised and brought up to date, of a book written by the librarian of the St Louis public library and first published seven years ago. "As a matter of mechanical necessity, no doubt, the revisions and additions have limited themselves to such changes as could be made, here and there, without requiring any considerable resetting or recasting of the pages, so that the former pagination is retained, except that two pages have been added to the index. The table of contents of the first edition has also been reprinted without change, though a few of its details do not apply to the new edition, and a few details in the new edition find no place in the reprinted table of contents. Among alterations made necessary by recent developments, several of importance arrest attention in the chapter on 'The library and the state.' A useful list of American library periodicals takes the place of the old list of library clubs." (Dial)

**A L A Bkl** 14:66 N '17

"The only comprehensive manual in its special field."

+ + — **Dial** 63:468 N 8 '17 220w

**BOTHWELL-GOSSE, A.** Civilization of the ancient Egyptians. (Through the eye ser.) il *$2 (7c) Stokes 913.32 17-1644

The motto of the series to which this book belongs is "Look and understand." A publisher's note has this to say of the purpose of the

series: "Its central idea is the treatment of subjects of general interest in a plain manner, relying to a large extent on a profusion of illustration to elucidate the text." There are over 150 illustrations in the present volume, accompanied by descriptive text, with chapters on: The Egyptians, their temperament and domestic life; Education; Professions and occupations; Amusements; Architecture—pyramids and temples; Sculpture and painting; Science—engineering skill; Medicine; Science—astronomy; Government and laws; Religion; Literature.

"Of value chiefly for its excellent illustrations."

+ **A L A Bkl** 13:349 My '17

"Special attention is given to ancient home life."

+ **Pratt** p32 Jl '17 10w

**BOTTOME, PHYLLIS.** Derelict. il *$1.35 (2c) Century 17-14180

"The derelict" is a story that has been running as a serial in the Century Magazine this year. It is a study of the situation that results from the efforts of a well-meaning young woman to rescue a girl from the underworld. Emily Dering, engaged to Geoffrey Amberley, intentionally throws her protégé in his way. It is part of her program for Fanny's reform, and when the girl suddenly turns about and goes back to her old life, she of course does not understand the nobility of purpose that lay back of the act. The story, which is only a long short story, is followed by seven others, also reprinted from the Century: The liqueur glass; "Mademoiselle l'Anglaise"; An awkward turn; The syren's isle; "Ironstone"; The pace; Brother Leo.

"Of all the stories in this excellent collection of eight, 'The liqueur glass' seems to one reader at least by far the best—not only the best of these, but outstanding among the myriad output of the year." F. A. G.

+ **Boston Transcript** p6 Je 13 '17 530w

"The things that pleased us in 'The dark tower' were its economy of utterance and its simple relation of a story whose characters made its telling worth while. In this connection the only story that is really worth the reader's attention—judged by Phyllis Bottome's own standard of work—is the title piece."

+ — **Dial** 63:73 Jl 19 '17 100w

"Miss Bottome's manner is of the well-bred school, with a family resemblance to Mrs Wharton's and Miss Sedgwick's, her work has the finish and proportion which, in fiction as elsewhere, are the reward of the artist in contrast with the improvisator."

+ **Nation** 105:370 O 4 '17 400w

"A strong and piquant flavor of personality breathes from all her pages and gives to them a unique tang—something that is always a blessed thing to find in fiction of any sort."

+ **N Y Times** 22:206 My 27 '17 720w

"With one or two exceptions they have grim and tragic plot-ideas, but the author has a sense of humor and her art is of the finest. 'The liqueur glass,' for instance, might have been written by Edmond de Goncourt."

+ **Outlook** 116:304 Je 20 '17 50w

**BOTTOME, PHYLLIS.** Second fiddle. il *$1.35 (2c) Century 17-28800

"You know, a secretary is a kind of second fiddle. . . . I like being a second fiddle." So speaks Stella Waring, secretary for seven years to Professor Paulson, the great naturalist, and later to Mr Leslie Travers, expert accountant. Stella's father was a dreamy antiquarian, and her mother a gentlewoman who "did not manage anything and when she was very unhappy said she was in tune with the infinite." So the three girls, Eurydice, the "suppressed artist," Cicely, who studied medicine, and Stella, had to fend for themselves. The story concerns itself mainly with the business life and the love affairs of Stella, more especially her affair with Sir Julian Verny, who is invalided home from the front.

+ **A L A Bkl** 14:129 Ja '18

"The tale is told with Miss Bottome's customary fluency and charm: Stella stands out as the living and original characterisation of the book." H. W. Boynton

+ **Bookm** 46:491 D '17 190w

"The chief charm of the story is in the telling—the dash, the sparkle, the ready humor, and the quick, fine understanding." R. T. P.

+ **Boston Transcript** p6 N 10 '17 1150w

"It is a pity that Phyllis Bottome should waste her efforts on intellectual cream-puffs. A great deal of the psychology in 'The second fiddle' is accurate; but where could such happy endings possibly evolve? And how could one lovely, normal girl be all but surrounded by a set of caricatures."

— **Dial** 63:463 N 8 '17 110w

"For the human development of 'The second fiddle' is based upon the sound, and often neglected, psychological fact that sympathy is not pity; that out of love and understanding—and out of nothing else in the world—do human beings raise their hurt comrades from pain and defeat to human brotherhood and sanity and triumph once more. That is the theme of 'The second fiddle.' And it is that that lifts the book from the conventionality of its incident and the mere pleasantness of its romance to a place among novels that are not only readable but worth reading."

+ **N Y Times** 22:452 N 4 '17 670w

"The great charm of the book—and its charm is not insignificant—lies in the unfolding of Stella's personality, in delicious bits of humor tucked in like little surprises, and in most human love-making!" Doris Webb

+ **Pub W** 92:1374 O 20 '17 330w

"The author supplies a certain note of pathos, offset by humor and pointed wit."

+ **Springf'd Republican** p17 D 9 '17 250w

**BOUCHIER, EDMUND SPENSER.** Sardinia in ancient times. *$1.75 (4c) Longmans 937.9 17-23952

Sardinia merits attention, the author says, "alike for the primitive civilization of which the architectural and artistic remains are numerous and varied, for the flourishing Phœnician colonies which fringed the southern and western shores during several centuries, and for the proof here given of the stimulating and consolidating effect of Roman rule even amidst unpromising surroundings." His account is carried down to the year 600, with chapters devoted to: The prehistoric age; Legendary history; The Carthaginian supremacy; Natural products and commerce; The republican province; Carales; The early empire; The chief cities of Sardinia; The later empire; Architecture and the arts; Religion.

"Mr Bouchier has essayed the difficult task of writing a technical work in a popular style. The scholar will long for more critical apparatus, the layman will be bewildered by scientific details. Still both will find much that is worth while and valuable." J. J. V.

+ — **Am Hist R** 23:208 O '17 400w

**Ath** p419 Ag '17 40w

**Cath World** 105:830 S '17 100w

"Mr Bouchier admits the insufficiency of materials, so far, for any complete history, but he does succeed in giving a fairly connected idea of the fortunes of the island and its people in rough outline."

+ — **Nation** 105:267 S 6 '17 250w

"Mr Bouchier is doing useful work in writing monographs on the Roman provinces. After dealing with Spain and Syria, he has now summarized all that is known of ancient Sardinia."

+ **Spec** 118:733 Je 30 '17 110w

+ **The Times [London] Lit Sup** p206 My 3 '17 500w

**BOULTING, WILLIAM.** Giordano Bruno; his life, thought, and martyrdom. *$3.75 Dutton 17-13237

"It is not an exaggeration to say that in the writings of Giordano Bruno, one of the most amazingly fertile of thinkers, are to be found the germs of all subsequent vital philosophic

[2] This book is mentioned for the first time in this issue

**BOULTING, WILLIAM**—*Continued*

thought. . . . [In this biography] there are chapters that deal with his birth and parentage, with his boyhood, and with his monastic life in the south; there is a satisfactory account of his early reading (in the classics, in the scholastics, in the Neo-Platonists, and in the writings of contemporary thinkers) and of his first wanderings, which were an inevitable consequence of that reading; a chapter is devoted to an analysis of the budding philosophy of his early works; the renewed wanderings are recounted; the seven books printed in London are explained; the further travels are retold: the final books are outlined; and then the trial and death of the restless and daring thinker are described."—Am Hist R

"Notable is this book, not only because of its subject, but also because unmistakably its preparation and writing have been a work of solicitude of the heart as well as solicitude of the mind. The book is admirable both in its plan and in its execution. The usefulness of the book would have been greatly increased had it been provided with a critical bibliography of the literature relating to Bruno." E: M. Hulme

\+ — **Am Hist R** 23:376 Ja '18 900w

"The volume contains a useful analysis of Bruno's principal writings."

\+ **Ath** p483 O '16 100w

**Boston Transcript** p10 O 13 '17 880w

"Though we believe that Bruno's philosophy has never before been so well interpreted, so popularized, in English as by Mr Boulting, it is the excellence of the portrait of the man himself which distinguishes this biography."

\+ — **N Y Times** 23:5 Ja 6 '18 950w

**Spec** 117:sup605 N 18 '16 1850w

"In our judgment Dr Boulting's scholarship is scarcely equal to the task he has undertaken. He is laborious, painstaking, widely read in the literature both ancient and modern which is germane to his subject, and he is inspired with a genuine though somewhat wayward enthusiasm for it; but alike in his appreciation of Bruno's thought and in his presentation of its relations to the thought of other thinkers, both before and after, he seems to us to be wanting in the 'judicium' and the restraint of the true scholar."

\+ — **The Times [London] Lit Sup** p484 O 12 '16 1700w

**BOURNE, RANDOLPH SILLIMAN.** Education and living. *$1.25 (3c) Century 370.4 17-13424

Brief papers reprinted from the New Republic. Mr Bourne is author of a work on "The Gary schools." He is also one of those disciples of John Dewey who are engaged in spreading the Dewey ideals of education thruout the land. They view education, not as a preparation for life, but as identical with living. Among the subjects under discussion are: Education and living; The self-conscious school; The wasted years; Puzzle—education; Learning out of school; Education in taste; Universal service and education; The schools from the outside; What is experimental education? Communities for children; Really public schools.

\+ **A L A Bkl** 13:427 Jl '17

**Cleveland** p108 S '17 30w

"The fairest, the most impartial, description of the numerous educational experiments now making in America. His marshalling of them is impressive; his review of them, concise, lucid, constructive. One may therefore assert that 'Education and living' is the best handbook for teachers that has thus far appeared. The only serious fault to be found with this book is that it is either too comprehensively titled or too exclusive in confining itself almost entirely to the grammar and the high schools. Furthermore, the author is too brief and cursory in his treatment of the colleges." Bayard Boyesen

\+ — **Dial** 63:156 Ag 30 '17 1000w

\+ **Ind** 91:108 Jl 21 '17 100w

**R of Rs** 56:440 O '17 40w

"Mr Bourne has made some searching analyses of our imperfect education system. But he has allowed himself to echo many innuendoes neither convincing nor entirely pertinent."

\+ — **Springf'd Republican** p6 O 22 '17 800w

**BOUTROUX, ÉMILE.** Contingency of the laws of nature; tr. by Fred Rothwell. *$1.50 Open ct. 2

"This essay was presented as a thesis for a doctor's degree to the Sorbonne by its author in 1874. Nearly fifty years have passed, and now it is brought into English with a special preface by the author. The two leading thoughts of the work may be stated in the language of its author. 'The first is that philosophy should not confine itself to going over and over again the philosophical concepts offered us by the systems of our predecessors with the object of defining and combining them in more or less novel fashion: a thing that happens too frequently in the case of German philosophers.' Philosophy, he holds, should keep itself in touch with the realities of nature and life; it should be grounded on the sciences. So he has sought to replace a philosophy essentially conceptual by one moulded upon reality. Secondly, to his mind all systems can be divided among three types, materialistic, idealistic and dualistic. He says: 'These three points of view have this in common: they force us to regard as a chain of necessity, rendering illusory all life and liberty.' "—Boston Transcript

**Boston Transcript** p6 Ag 25 '17 430w

"As long as M. Boutroux criticizes the assumption of an ultimate mechanical explanation of phenomena he is contributing to our understanding of experience. When he substitutes rather arbitrarily another ultimate he makes his argument lose most of its point." J. R. K.

\+ — **Int J Ethics** 28:294 Ja '18 310w

"This book abounds in shrewd insights and in keen criticisms of the half-baked monistic philosophy which underlies current popular science." M. R. C.

\+ — **New Repub** 13:191 D 15 '17 1200w

**BOWEN, MARJORIE, pseud. (MRS GABRIELLE MARGARET [CAMPBELL] COSTANZO).** William, by the grace of God. 2d ed *$1.50 Dutton 18-83

"A story of the rising of the Netherlands against Philip II of Spain. The siege and relief of Leyden, and the assassination of William of Nassau, are prominent episodes; and there are glimpses of the massacre of St Bartholomew and the death of Coligny."—Ath

"Tedious and lacking in 'go.' The Spanish governor of the Netherlands was Luis de Requesens, not 'Resquesens.' "

— **Ath** p479 O '16 80w

"Whatever her faults of taste, this writer shows a power of projecting character which is rare among her fellow-workmen in this field."

\+ — **Nation** 105:487 N 1 '17 300w

"One cannot quite escape the feeling that the brave William, the cunning Philip, have been taken out of archives, dusted off, and dressed up into fiction, the former in white, the latter in black. But aside from this common failing of historical novels, 'William, by the grace of God' is a book of more than average veracity and vividness."

\+ — **New Repub** 13:sup16 N 17 '17 150w

"A picture of the times and an historical narrative rather than a novel."

**N Y Times** 22:388 O 7 '17 260w

"The narrative is given frankly in the form of a romance, not a history. The author has already treated several historical personages by this method and is unusually successful in recreating the atmosphere of past times."

\+ **R of Rs** 56:550 N '17 50w

"An admirable novel."

\+ **Spec** 117:773 D 16 '16 10w

**BOWER, B. M., pseud. (BERTHA MUZZY SINCLAIR) (MRS BERTRAND WILLIAM SINCLAIR).** Lookout man. il *$1.35 (1½c) Little 17-22305

"A worse than foolish escapade in the environs of Los Angeles, and Jack Corey suddenly finds himself in danger of arrest for manslaughter. His flight to Feather River canyon in northern California follows. He secures the position of 'lookout man' on the summit of Mount Hough, and here, in the little house of glass, the 'observatory' for forest fires . . . he starts upon a new life. . . . Then fate . . . sends Marion Rose to him. Her coming to the Toll house had been almost as sudden, as had been his to the great peak towering above it. Only in her case the haste was legitimate. An unexpected opportunity to share with friends a certain mining claim, which is of course to bring wealth to them all. . . . She and Jack become 'comrades.' And indeed Marion proves herself a real one, when the 'lookout man's' identity being discovered, a peculiar complication develops."—Boston Transcript

A L A Bkl 14:62 N '17
Boston Transcript p6 Ag 22 '17 350w
Cleveland p103 S '17 50w

"A pleasant, entertaining little story."
+ N Y Times 22:318 Ag 26 '17 350w

**BOWER, B. M., pseud. (BERTHA MUZZY SINCLAIR) (MRS BERTRAND WILLIAM SINCLAIR).** Starr, of the desert. il *$1.35 (2c) Little 17-13075

It was her father who sent Helen May down into the desert to herd goats. He was worried about Helen May's health and all neglectful of his own. The doctor had ordered a change of climate and out-of-door life for the girl, and the father, buying a relinquished claim in New Mexico, made arrangements to carry out the doctor's orders. Then he died, and Helen May and her young brother, Vic, feel that his wishes must be complied with. They know nothing of desert life and less of goats, but they find a good friend in Starr. Starr is something of a mystery for a time. He is really a secret service man engaged in heading off a Mexican revolution. Circumstances make it appear to him that Helen May is involved in revolutionary plots, but this mistake, fortunately, is easily explained.

A L A Bkl 13:452 Jl '17
+ Boston Transcript p6 My 9 '17 460w

"A thrilling tale."
Ind 90:474 Je 9 '17 40w

"The machinery of the narrative creaks a bit at times, but the style is so far superior to that of the average performance in this kind that one may willingly consent to be fooled in the matter of plot."
+ — Nation 105:246 S 6 '17 350w
+ N Y Times 22:190 My 13 '17 310w

**BOWERS, EDWIN FREDERICK.** Bathing for health; a simple way to physical fitness. *$1 (4c) Clode, E: J. 613 17-8215

The bath as a preventive and as a curative agent is the subject of this book. Contents: Civilization and the bath; Bathing and morality; Why man needs the bath; The bath tub route to health; Baths as "big medicine"; Cold baths and common sense; Bathing for beauty; Smoothing ragged nerve edges; Sea and surf bathing; Fomentations, cold compresses and wet packs; "Hydrotherapy"; Sunstroke, icy tubs and heat prostration; Turkish and Russian operations, etc.

St Louis 15:173 Je '17 10w

"Neither faddish nor extreme."
+ St Louis 15:410 N '17 40w

**BOWERS, R. S.** Drawing and design for craftsmen. (Handcraft library) il *$2 McKay 740 A17-1322

The chapters of this book are so arranged as to form a series of consecutive lessons, beginning with a treatment of the simple principles of drawing and working up gradually to the application of principles in practical design for woodwork, glazing, stenciling, metalwork, etc. The illustrations, of which there are over 700, "have been prepared and selected with a view not only of elucidating elementary principles, but of providing a storehouse of motifs, suggestions, styles, and treatments of which the craftsman will be glad to avail himself."

+ A L A Bkl 14:12 O '17
+ Ath p430 S '16 70w

"His text abounds with practical hints and suggestions which should prove very helpful to the student."
+ Int Studio 60:53 N '16 160w
Pratt p30 O '17 20w

"The book would be suitable for self instruction, would also offer suggestions to teachers of drawing and design."
+ Quar List New Tech Bks Jl '17 50w

**BOWERS, R. S., and others.** Furniture making. (Handcraft library) il *$2 McKay 684 (Eng ed 16-10852)

This book gives "designs, working drawings, and complete details of 170 pieces of furniture, with practical information on their construction." It is a book for the advanced workman, as it does not concern itself with the elementary processes of woodworking. These will be treated in a later volume of the series. There are over 1,000 illustrations.

+ Quar List New Tech Bks Jl '17 50w

**BOWIE, WALTER RUSSELL.** Master of the Hill; a biography of John Meigs. il *$3 (3½c) Dodd 17-28879

The biography of a schoolmaster. John Meigs was for thirty-five years head-master of the Hill school in Pottstown, Pennsylvania. His life story is here written by one who was associated with him first as a pupil and later as one of the teachers in the school. Contents: Schoolmaster and man; John Meigs' ancestry, and his antecedents at the Hill; Boyhood and youth; The beginning of the venture; Lights and shadows; Ideals for the school; The making of men; The life within; Final achievements and a finished life; Victory.

+ A L A Bkl 14:127 Ja '18
Boston Transcript p7 N 10 '17 380w

"The author has succeeded in making us glad that a man like John Meigs lived among us, and that he lives in this book. Doubtless this is in part due to the fact that Bowie is himself an old Hill boy and former Hill master as well, and brought to his task not only the authority of personal knowledge, but the ability to write well."
+ Nation 105:667 D 13 '17 1000w

"It is enough for us to say here that this book, written by one who was first his pupil and afterwards a teacher in his school is pervaded by his spirit of absolute sincerity. It is appreciative, warmly affectionate, even at times eloquently enthusiastic, but it is not indiscriminating."
+ Outlook 118:31 Ja 2 '18 140w

**BOWMAN, ISAIAH.** Andes of southern Peru: geographical reconnaissance along the seventy-third meridian. il *$3 (3c) Pub. for the Am. geographical soc. of N.Y. by Holt 558 17-1921

This work by the director of the American geographical society, is an outgrowth of the Yale Peruvian expedition of 1911, under the direction of Hiram Bingham. The author's part in the expedition was the mapping of the country between Abancay and the Pacific, a stretch of two hundred miles. The book is divided into two parts. The first, Human geography, is devoted to native life, economic products, climate, etc.; the second to Physiography of the Peruvian Andes. There are seven topographic maps and many diagrams in addition to the noteworthy illustrations from photographs.

[2] This book is mentioned for the first time in this issue

**BOWMAN, ISAIAH**—*Continued*

+ **A L A Bkl** 13:294 Ap '17

"The originality of thought and content, the brilliancy of style, the many original maps and diagrams, the wonderfully beautiful half-tone illustrations, all combine to make this work a noteworthy contribution to geographic science and to our knowledge of Peru." G. B. Roorbach

+ **Ann Am Acad** 73:233 S '17 250w

"Mainly scientific in its plan and purpose, this study of the mid-southern section of Peru makes a considerable appeal to general interests on account of the information it gives regarding the inhabitants of that region."

+ **Boston Transcript** p8 Ja 24 '17 330w

"While a physical geographer might be better equipped to make use of the valuable information collected in this book, there are many pages interesting to the casual reader."

+ **Ind** 90:257 My 5 '17 50w

"Mr Bowman has made repeated journeys in South America, of which, unfortunately, no sufficient account is given in the volume before us, though they have deservedly brought him a gold medal from the Geographical society of Paris. His explorations have thrown much new light on the Andes, long known but never so well described as in his book. A series of contoured maps by K. Hendricksen, topographer of the expedition, are cartographic oases in an uncharted desert."

+ **Nation** 105:203 Ag 23 '17 1150w

+ **N Y Times** 22:273 Jl 22 '17 110w

**R of Rs** 55:555 My '17 130w

+ **Springf'd Republican** p17 Jl 8 '17 200w

**BOWMAN, JAMES CLOYD, ed.** Promise of country life. *$1 Heath 808 16-12269

" 'The promise of country life,' is the attractive title of a book of descriptions and narrations to be used as models in an agricultural course in English. . . . The work has been carefully planned. The author says in his preface: 'The first group of selections has to do with the type of individual who is most at home in the country. The second treats of the pleasures which may be found in solitude; the third shows how various types of men have found enjoyment in a rural environment; the fourth contrasts life in the city with life in the country; still another describes man's mastery over the crops of the fields and domestic animals.' . . . The selections have been chosen from such well-known writers as John Burroughs, Hamlin Garland, James Lane Allen, Corra Harris, Guy de Maupassant, and Lyoff N. Tolstoi."—School R

"Good for general reading and for high-school libraries that would not have many of the authors represented."

+ **A L A Bkl** 13:255 Mr '17

"A book of this sort may well exercise a real influence in opening the eyes of young people to the real opportunities and genuine charm of country life."

+ **Educ R** 54:208 S '17 50w

+ **Ind** 87:232 Ag 14 '16 40w

"In his effort to appeal to farm boys, Mr Bowman has happily broadened his appeal to American boys and girls. The selections, without being erudite, are full of the call of the woods and the by-lanes and the out-of-doors."

+ **School R** 25:68 Ja '17 350w

Reviewed by E. F. Geyer and R. L. Lyman

+ **School R** 25:610 O '17 270w

"In schools and on the country book shelf it is worthy of permanent place." H. W. F.

+ **Survey** 38:175 My 19 '17 110w

**BOWSER, THEKLA.** Britain's civilian volunteers. il *$1.50 Moffat 361 17-14033

"Some eight years ago there was started in England an organization known for short as the V. A. D. Now at the time, members of the Volunteer aid detachments who took seriously their training in hospital work and canteen service were looked on with mild amusement. But when August, 1914, came there was the nucleus of that tremendous body of workers on whom the Red cross and the medical staff have depended and without whom their work could not have been done. . . . The book is an unadorned account of the many sorts of work done in France, Belgium and Great Britain by these volunteer workers, men and women."—Ind

**A L A Bkl** 14:52 N '17

+ **Cleveland** p118 N '17 40w

"Some such methods will surely develop here, in making practical the immense and as yet not wholly regulated force of our National league for woman's service and other civilian organizations. . . . The pages have the intense interest that belongs to the story of great endeavor."

+ **Ind** 90:436 Je 2 '17 350w

**Pittsburgh** 22:68 O '17 40w

**Pratt** p38 O '17 30w

**Wis Lib Bul** 13:220 Jl '17 50w

**BOYAJIAN, ZABELLE C., comp.** Armenian legends and poems. il *$8 Dutton (*21s Dent, London) 891.54

"Miss Boyajian has gathered examples of genuine Armenian art and literature, to show the world what contributions the horribly persecuted people of that country have made for its enrichment. Lord Bryce prefaces the work with a brief encomium of their poetry and painting, which he rightly says is less known than it deserves to be. This hint at its value is supplemented by a somewhat extended chapter by Aram Raffi on the epics, folk-songs, and medieval poetry of Armenia. Miss Boyajian, the daughter of an Armenian clergyman formerly British vice consul at Diarbekir and herself an artist of fine abilities, furnishes a dozen illustrations reproduced in soft and exquisite colors."—Boston Transcript

+ **Ath** p541 N '16 100w

"Examples of folk-songs, medieval poems and lyrics by various nineteenth century authors are included, some of them from Alice Stone Blackwell's versions. . . . Most of the translations are made by Miss Boyajian, who dedicates the volume to 'The undying spirit of Armenia,' and who devotes all the profits from its sale to the cause of her countrymen. It is a worthy cause and magnificently upheld."

+ **Boston Transcript** p8 F 7 '17 650w

+ **Int Studio** 61:99 Ap '17 280w

+ **Sat R** 122:sup5 D 9 '16 530w

**Spec** 117:sup684 D 2 '16 210w

**The Times [London] Lit Sup** p148 My 29 '17 1400w

**BOYD, ERNEST AUGUSTUS.** Contemporary drama of Ireland. *$1.25 (2½c) Little 822 17-7566

This is one of the first volumes to be issued in the Contemporary drama series, edited by Richard Burton. The aim of the series is to give in separate volumes an account of the contemporary drama in various countries. In this volume, devoted to Irish drama, the dramatic movement is shown to be related not only to the literary revival in Ireland, but also to the general revival of interest in the theatre which stirred the later nineteenth century. There are chapters on: The Irish literary theatre; Edward Martyn; The beginnings of the Irish national theatre; William Butler Yeats; The impulse to folk drama: J. M. Synge and Padraic Colum; Peasant comedy: Lady Gregory and William Boyle; Later playwrights; The Ulster literary theatre; Summary and conclusion. A bibliography is given in an appendix.

"Of more use to study clubs than to the casual reader. Has a good bibliography with dates, and a full index."

+ **A L A Bkl** 13:340 My '17

"The only thing that is lacking in this little book is the element of style. To write without eloquence about such masters of the art of elo-

quence as Lord Dunsany, John M. Synge, and William Butler Yeats is to cheat the reader of the better half of criticism." Clayton Hamilton

+ — **Bookm** 45:193 Ap '17 300w

**Boston Transcript** p9 F 21 '17 700w

+ **Dial** 62:484 My 31 '17 370w

"In his review of Yeats's works Mr Boyd is eulogist and apologist rather than critic, but he writes with a keen appreciation of his indisputable poetic gifts. In a kindly but just and searching criticism of Lady Gregory's plays, Mr Boyd, while fully recognizing the value of her zeal and ability to the cause which she has championed, rightly concludes that the majority of them are not important contributions to literary drama or in harmony with the aims of a national theatre." J. R. Towse

+ **Nation** 105:546 N 15 '17 1000w

"Mr Boyd's book, for all that, makes a valuable guide to the American or English reader, whose standards and preconceptions are always voiced in the judgments of the author. One cannot help feeling that importance is being given to things really little, and that Mr Boyd planned a definitive handbook and executed it accordingly."

+ — **N Y Times** 22:225 Je 10 '17 260w

**Pratt** p36 O '17 40w

"It is to be regretted that in dealing with such a fascinating topic he cramped himself by a somewhat dry and commonplace style, but even with this handicap the work is of some value for the information it furnishes regarding a noteworthy dramatic movement. As a popular hand-book it fulfils its function satisfactorily."

+ **Springf'd Republican** p6 Mr 12 '17 450w

**BRACQ, JEAN CHARLEMAGNE.** Provocation of France. *$1.25 Oxford 944.08 16-24205

"Professor Bracq, holding the chair of French literature at Vassar college, has undertaken, in this interesting little volume, to tell in simple language the story of the provocation and aggression to which France has been subjected by the German government in the last half century, and to describe the general dignity, calmness, and good faith with which the French republic has met this course on the part of Germany. . . . Professor Bracq is himself in close sympathy with the pacifist movement in France, of which the Baron d'Estournelles has been the leader."—N Y Times

---

"By the author of 'France under the republic' (A L A Catalog 1904-1911). . . . From the French point of view, of course, but temperate and supplied with reference to sources."

+ **A L A Bkl** 13:393 Je '17

"Professor Bracq writes temperately of Germany's treatment of his country, but nevertheless with tense feeling."

+ **Boston Transcript** p8 Ja 24 '17 140w

"There is no doubt of the enthusiasm and patriotism of Dr Bracq, but it is a question whether he might not have served his end better had he observed more reticence of feeling and precision of phrasing."

+ — **Cath World** 105:696 Ag '17 150w

+ **Cleveland** p102 S '17 40w

+ **Ind** 90:382 My 26 '17 50w

"For all the facts he cites he gives careful reference to his sources, and any student can, if he wish, verify the author's statements. Professor Bracq has given in a couple of hundred pages an excellent summary of the history of the last half century."

+ **N Y Times** 22:10 Ja 14 '17 240w

"Prof. Bracq's book, though written from the French point of view, may be recommended to those who wish to know historical facts."

+ **Springf'd Republican** p8 Mr 1 '17 450w

**BRADFORD, GAMALIEL.** Naturalist of souls; studies in psychography. *$2.50 (4c) Dodd 804 17-24248

Mr Bradford gets the title for his book from Sainte-Beuve's description of himself: "I am a naturalist of souls." "He discusses in the first chapter the psychographic method in the writing of biography, endeavors to define what it is and what it is not, considers the material to be used and the manner of using it, and defines psychography briefly as 'the condensed, essential, artistic presentation of character.' It differs, he explains, from ordinary biography in that it discards the chronological method of treating its subject's life and uses the material facts as a means of illuminating the inner life." (N Y Times) Contents: Psychography; The poetry of Donne; A pessimist poet (Leopardi); Anthony Trollope; An odd sort of popular book (Burton's "Anatomy of melancholy"); Alexander Dumas; The novel two thousand years ago; A great English portrait-painter (Hyde, earl of Clarendon); Letters of a Roman gentleman (Pliny, the younger); Ovid among the Goths; Portrait of a saint (Francis of Sales). The author states that only the last three portraits "are elaborate specimens of psychography working consciously."

---

"Using the same delightful method which made his 'Portraits of women' a joy to readers of discriminating taste, Mr Bradford analyzes and reveals further personality."

+ **A L A Bkl** 14:85 D '17

**Boston Transcript** p7 S 12 '17 850w

"Delightful studies with a strong appeal to every thoughtful reader."

+ **Cath World** 106:540 Ja '18 270w

"Mr Bradford writes the sort of essay that is born of enthusiasm and affection. He is a humble and not unsuccessful follower of the great unconscious psychographers, Tacitus, Saint Simon, Sainte-Beuve, and, though he is not mentioned as such, R. L. S."

+ **Dial** 63:459 N 8 '17 350w

"As psychographic studies they are arranged with a sort of crescendo effect. . . . Mr Bradford's exposition of his developed method of writing biographical studies throws light upon and adds interest to the long series of such portraits he has published, first in the Atlantic Monthly and afterward in book form."

**N Y Times** 22:356 S 23 '17 670w

**Pittsburgh** 22:741 N '17 60w

**BRADLEE, FRANCIS B. C.** Eastern railroad. il *$2 Essex inst. 385 17-21687

"Much local history that is of more than local interest is to be found in 'The Eastern railroad: a historical account of early railroading in eastern New England' by Francis B. C. Bradlee. The author has not merely collected the details of the successive stages of financing and organization through which the Eastern railroad passed between 1836 and 1884, when it was merged with its old rival, the Boston and Maine. He gives these necessary facts both in the text and in several tables in the appendix. But he also is at pains to picture the conditions of early railroading and to show the impression, if one may call it such, that the railroad made upon the community at various periods."—Springf'd Republican

---

"The illustrations of the old-time locomotives and tickets add much to the attractiveness of the book." J. B. C.

+ **Boston Transcript** p8 N 7 '17 630w

"This volume makes no pretense at being a formal history, and may perhaps be described as a collection of interesting notes. Many amusing incidents are to be found in Mr Bradlee's pages, and these throw light on manners of the past quite as much as on railroading."

+ **Springf'd Republican** p13 Je 17 '17 800w

**BRADLEY, ALICE.** Candy cook book. il *$1 (2½c) Little 641.5 17-13104

A preliminary discussion of candy ingredients and necessary equipment is followed by recipes for home-made candies, arranged in chapters as follows: Uncooked candies; Assorted chocolates; Fudges; Fondant candies; Caramels and nougatines; Pulled candies; Hard candies; Glacés and pulled flowers; Crystallized fruits; Fruit and gelatine candies; Dried fruits and nuts; Meringues and macaroons; Popcorn candies; Decorated candies and cakes; Favors.

---

[2] This book is mentioned for the first time in this issue

**BRADLEY, ALICE**—*Continued*

"Discusses the food value of candy and gives sources of materials. Well illustrated."

+ **A L A Bkl** 13:432 Jl '17

+ **Pratt** p24 O '17 30w

"The work is compiled with the care of an expert cookery book and appears to be reliable in all respects."

+ **Springf'd Republican** p17 Ap 29 '17 170w

**BRADLEY, WILLIAM ASPENWALL.** Garlands and wayfarings. *$1.50 Mosher 811 17-25839

"William Aspenwall Bradley has composed extremely artistic verse in 'Garlands and wayfarings.' His muse carries him everywhere, from a literary consideration to Jean Moreas and appreciations of nature, to a tribute to Jane Addams and some graphic pictures of sunset on the Connecticut. The various moods mirrored in the verses, however, are all those of a lover of beauty."—Springf'd Republican

"His is at all times a courteous and gracious muse, vivid, clear and sweet. She deems it by far a more attractive appearance to be dressed in a linen suit with exquisite trimmings than in the sinuous silk of her modern sisters, suggestive and alluring in every movement. No, in 'Garlands and wayfarings' are the fruits of a ripe culture, a love of beauty and art for their own sake, an idyllic sensibility to nature and a classic sympathy with the spirit of life." W. S. B.

+ **Boston Transcript** p8 O 31 '17 1000w

"His work is always that of a poet to whom the English language has revealed its secret of rich, lyrical expressiveness."

+ — **Springf'd Republican** p13 D 16 '17 370w

**BRADLEY, WILLIAM ASPENWALL.** Old Christmas, and other Kentucky tales in verse. *$1.25 Houghton 811 17-25830

Some four years ago, Mr Bradley, a Connecticut author, contracted "mountain fever" while exploring the Kentucky Cumberlands and other parts of the southern Appalachian system, and remained there nearly six months, getting acquainted with "the life and character of the mountain people." This volume, containing seventeen poems, is the result. "The stories," says the author, "which I have attempted to tell are in no sense offered as generally representative of mountain life. . . . All I have tried to do is to invest each story with as much as possible of the peculiar color and atmosphere of mountain life." (Preface)

+ **A L A Bkl** 14:119 Ja '18

"A reading of these Kentucky tales has made me think of the nearness in his accomplishment of an indigenous Americanism, racy, humorous, pathetic, rich in local color, and characterization, more like Mark Twain than anything we have had in American verse." W. S. B.

+ **Boston Transcript** p9 O 27 '17 1700w

"It cannot be pretended that this is a poetry of a high order; but Mr Bradley, in adapting to his use the life of the Kentucky mountain-folk, has hit upon extremely interesting material; he has given us some excellent stories, told in the folk-language, with many quaintnesses of idiom, and, on the whole, with the simplicity and economy that makes for effect." Conrad Aiken

+ — **Dial** 63:454 N 8 '17 180w

"It is an interesting book, a contribution to our knowledge of our fellow citizens as well as a piece of creative writing. Mr Bradley makes his readers know the Cumberlands better than Mr Masters made them know Spoon River—and like them infinitely better."

+ **Lit D** 55:36 N 17 '17 700w

"The interest and the value of the book lie, as do that of the Russian ethnographical novel, in its folk aspect.'"

+ **N Y Times** 23:24 Ja 20 '18 870w

"They are picturesque, and full of color and atmosphere."

**R of Rs** 57:106 Ja '18 160w

"For the most part he has tried to duplicate in verse the peculiarities of speech and simile that the Kentucky mountaineers use in conversation. Following this plan, he tells their really poetical stories in a truly native vein."

+ **Springf'd Republican** p10 N 2 '17 330w

**BRADY, CYRUS TOWNSEND.** "By the world forgot"; a double romance of the East and the West. il *$1.40 (2c) McClurg 17-25243

On the morning of his wedding day, Derrick Beekman is shanghaied onto a vessel bound for the South seas. The man responsible for the deed is his best friend, George Harnash, who also loves Stephanie Maynard and is loved by her in return. But of this Beekman knows nothing when he comes to his senses in the hold of the "Susquehanna," altho later the words of a dying mate, give him a clue. The steamer is wrecked and Beekman is cast upon an isolated volcanic island, inhabited by the descendants of early Dutch explorers. One of these is Truda, a girl of wondrous beauty who promptly makes him forget the woman he was to have married. An earthquake shatters the island and a tidal wave washes the lovers out to sea, to be rescued by the yacht that the Maynards and the repentant Harnash have sent in search of the missing man.

"As usual Dr Brady's characters stand out boldly for what they are, some of them strong even in their weakness, his drawing of the two principal women actors being a particularly pleasing series of pen pictures."

+ **Boston Transcript** p9 D 5 '17 290w

"Dr Brady kept life at a respectful distance when he wrote his latest book. Thus he has given that part of the public who is avid for novels of adventure an exciting volume."

+ **N Y Times** 22:465 N 11 '17 330w

**BRADY, CYRUS TOWNSEND.** When the sun stood still. il *$1.35 Revell 17-12713

"For the period of his new story Dr Brady has chosen the time when the various tribes of Israel, under the leadership of Joshua, were busily at work conquering the lands and cities of the Canaanites. The story begins when its hero, Dodai, son of Ahoah, a prince of the tribe of Benjamin, goes with Salmon of the tribe of Judah as a spy to the city of Jericho. . . . The tale concludes with the conquest of Gibeon. The biblical narrative on which Dr Brady's novel is founded gives abundant opportunity for color and for dramatic effects."—N Y Times

+ **Dial** 63:74 Jl 19 '17 100w

"The historical setting of this new book by Dr Brady is far enough back to take on the appearance of a beautiful picture, brilliant, oriental, and engrossing. . . . Dr Brady's association with moving-pictures has accentuated his tendency to melodrama, but he is always interesting."

+ — **Lit D** 54:1857 Je 16 '17 150w

**N Y Times** 22:218 Je 3 '17 200w

**BRAILSFORD, HENRY NOEL.** League of nations. *$1.75 Macmillan 341 17-19730

"The volume discusses calmly and dispassionately pretty nearly all the problems which this war has raised. But it is primarily concerned with the scheme for a League of nations associated with Mr Taft to form a guarantee of the peace of the world. Mr Brailsford as he proceeds in the discussion is led to consider 'The problems of nationality,' 'The roads of the East,' 'Sea power,' 'Peace and change,' 'The future of alliances,' 'The economics of peace,' 'America and the League of peace'—in short, to examine pretty nearly the entire political horizon. . . . At the close of the volume are printed two schemes, 'The war settlement' and 'The League of nations,' a plan for the organization of peace."—The Times [London] Lit Sup

"This volume is well and thoughtfully written, and the author expresses himself with moderation."

+ **Ath** p95 F '17 230w

+ **Boston Transcript** p9 O 6 '17 550w

"Fully to appreciate the wisdom, insight, and dignity of Mr Brailsford's book one should contrast it with the boiling mess of polemical literature which is still being brewed on both sides of the long fighting line. Mr Brailsford insults no one, impugns no one's motives, seeks no merely nationalistic interpretation of this war, and does not attempt to assume the rôle of supreme judge between the nations." W. E. Weyl

+ **Dial** 63:198 S 13 '17 850w

"His review of world-politics is masterly. . . . His book is certainly an excellent example of sane and persuasive political propaganda. It is more readable than a treatise and less ephemeral than a 'war book.' . . . Mr Brailsford has shown in this book that the best tradition of English political thinking has not been altogether forgotten in the fog of emotionalism which the war has produced." C. D. Burns

+ **Int J Ethics** 27:525 Jl '17 950w

"It is manifestly impossible to summarize his book or to criticise in detail statements and views beside which stand queries. Time and again, however, the reviewer has found himself wondering how the author could refer to Germany with such mildness and consideration. . . . There is a great deal to think of in this volume—it is by no means negligible—when one has once forced oneself to ignore the absence of generous and righteous wrath and of a disposition not to take the hand from the plough till the furrow is done."

— + **Nation** 105:407 O 11 '17 800w

"Mr Brailsford's book stresses much more than does Mr Harris's the importance to Europe, even Europe's great need, of America's help in the organization of a league of nations. But he does not show a tithe of Mr Harris's understanding of the difficulties that lie in the way of our entering that league, nor does he show understanding of the procedure by which such a national action would have to be accomplished. His mistake is the same as that which so many publicists in Europe make over and over again—the mistake of thinking that, since the president of the United States has large powers, he must be able to do as he likes without regard to what may be the opinions and wishes of the people. . . . But that mishap at the beginning of his work does not in the least lessen the value of his very able discussion of the general subject."

+ — **N Y Times** 22:269 Jl 22 '17 470w

**Pittsburgh** 22:701 O '17 40w

+ **St Louis** 15:358 O '17 50w

"One who writes in form so reasonably earns consideration. He sees the weak points of his scheme and discusses them frankly. . . . We are not insensible to the skill and sincerity of Mr Brailsford's appeal, but we cannot see that there is any such dilemma as that on which he tries to impale us."

**Spec** 118:271 Mr 3 '17 1800w

"Futurity is dark for him, as for most candid inquirers. The value of the book is that it will enlarge the horizon of most readers and will convince them that the formation of a League of nations is not so simple a matter, its consequences are not so clear, as its advocates often assume."

**The Times [London] Lit Sup** p75 F 15 '17 1050w

**BRAINERD, ELEANOR (HOYT) (MRS CHARLES CHISHOLM BRAINERD).** How could you, Jean? il *$1.35 (1½c) Doubleday 17-28076

Jean Mackaye, when she lost her money, not only could, but did take a position to do general housework, because cooking was the thing about which she knew the most. She went to live with the Bonners, two "elderly infants," who badly needed a caretaker. Mr Bonner specialized on moths, while Mrs Bonner was oblivious to most things except the fauna, flora and folk lore of the Faroe islands. How Jean mothered the Bonners in the city and went with them to their farm on the Connecticut river, how well-to-do Teddy Burton fell in love with Jean at first sight, and in order to make her acquaintance, answered the Bonner's advertisement for a man of all work on the farm, and what came of it all is pleasantly told by Mrs Brainerd.

---

"Light, will be popular."

+ **A L A Bkl** 14:130 Ja '18

+ **Cleveland** p132 D '17 60w

"The tale moves so slowly that it seems rather the material for a short story than for a book of 337 pages. It shows, however, Mrs Brainerd's known knack for light fiction."

+ — **N Y Times** 22:500 N 25 '17 220w

Reviewed by Joseph Mosher

+ **Pub W** 92:1373 O 20 '17 550w

**BRAITHWAITE, WILLIAM STANLEY BEAUMONT,** comp. Anthology of magazine verse for 1916, and year book of American poetry. $1.50 Gomme 811.08

For descriptive note see Annual for 1916.

---

"A valuable year book for the small library."

+ **A L A Bkl** 13:256 Mr '17

**Cath World** 104:831 Mr '17 550w

"Whether through inability or unwillingness, Mr Braithwaite seems no nearer learning that there can be little excuse for an anthology which does not select. . . . This year's volume, like last year's, is for the most part filled with the jog-trot of mediocrity. One must wade through pages and pages of mawkishness, dulness, artificiality, and utter emptiness to come upon the simple dignity of Mr Fletcher's 'Lincoln' (marred by a faintly perfumed close), or the subdued, colloquial tenderness of Mr Frost's 'Homestretch,' or the sinister pattern of 'The hill-wife,' or Miss Lowell's delicately imagined 'City of falling leaves.' . . . There can be no question that had Mr Braithwaite composed his anthology from books, instead of from magazines, it could have been one thousand per cent better. . . . It very seriously misrepresents—or, rather, hardly represents at all—the true state of poetry in America to-day." Conrad Aiken

— + **Dial** 62:179 Mr 8 '17 3700w

+ **Ind** 89:362 F 26 '17 130w

"For a book of avowedly temporary interest, for which the literary horizon is quite as significant as the zenith, I think of no one who could hold the balance between age and novelty, between tradition and adventure, more impartially than Mr Braithwaite." O. W. Firkins

+ — **Nation** 105:596 N 29 '17 450w

"This is the fourth collection of American poetry which Mr Braithwaite has given us. In 1913 he found the current of what he calls 'distinctive' poetry running most strongly in the Smart Set. In 1914 the Smart Set, Bellman, and Forum marked an equal wave, while in 1915 the tide left all these high and dry and buried Poetry fathoms deep. This year we learn that 'the radical influence of Poetry . . . has waned,' and it is the Poetry Review of America to which the capricious current turns."

+ — **N Y Times** 22:117 Ap 1 '17 550w

"Decidedly the best of the series of his anthologies, or year-books, of American poetry so far published."

+ **R of Rs** 55:437 Ap '17 300w

"The tireless optimism of William Stanley Braithwaite persists as one of the disquieting literary phenomena of the times. It was the dominating note in his 'Anthology of magazine verse and year-book of American poetry' last year and the year before; it is even more rampantly dominant in the anthology for 1916. . . . Mr Braithwaite is not responsible for the material he has to work with; undoubtedly he is responsible for what he thinks of it. It is therefore not Mr Braithwaite's fault that his anthology can scarcely compare with such a work as the garnerings of 'Georgian poetry,' of which two volumes have appeared in England within the last five years."

+ — **Springf'd Republican** p15 F 25 '17 600w

[2] This book is mentioned for the first time in this issue

**BRAITHWAITE, WILLIAM STANLEY BEAUMONT.** Poetic year for 1916; a critical anthology. *$2 Small 821 17-26654

"The substance of the chapters in this book appeared in the columns of the Boston Evening Transcript, in a series of articles called 'The lutanists of midsummer,' and in the poetry reviews, which Mr Braithwaite contributed during 1916, to that paper." (Acknowledgments) The book lacks an index, but the poets considered in each chapter are named in the table of contents

"It makes a helpful supplement to the year's 'Anthology of magazine verse.' "

+ **A L A Bkl** 14:14 O '17

"For the last five years the largest part of Mr Braithwaite's work has been criticism. . . . A too excessive appreciation has been the charge oftenest brought against his estimate of poets. . . . In this book, Mr Braithwaite comes nearer than he ever has before to explaining to the public his ideals for American poetry and his personal attitude toward his work." D. L. M.

+ **Boston Transcript** p6 Ag 4 '17 1200w

"Though we must give credit to Mr Braithwaite for his labors, and even wonder at his industry, it is in the character of a collector and not that of a critic that his real value consists. A man may have sufficient taste—though Mr Braithwaite's is by no means impeccable—to make a creditable collection of poems, and yet be incompetent to talk well about them; and hence a bare presentation of his favorites is much to be preferred to this latest method, where the poems are drowned in a sea of talk. For it is talk of the most insufferable sort, namely, that of a literary tea-party—emotional, vague, diffuse, grandiloquent, pompously platitudinous."

— **Cath World** 106:125 O '17 880w

"At the very centre of his attitude toward poetry is the express belief that poetry is a sort of supernaturalism. . . . In his present book, therefore, Mr Braithwaite puts a clear emotional emphasis on work which is characteristically sentimental. . . . Consequently, such poets as are in the main realists, implicitly critical or analytical of life, or at the most neutrally receptive, are somewhat cooly entertained. . . . Clearly, such an attitude reveals in Mr Braithwaite a very decided intellectual limitation. Must poetry be all marshmallows and tears? . . . The trouble with this book is at bottom, that while it has a rather intriguing appearance of being judicial, it is really, under the mask, highly idiosyncratic." Conrad Aiken

— **Dial** 63:202 S 13 '17 1300w

"Mr Braithwaite, through himself or his proxies, says all manner of things, including some very good things. . . . We all know that Mr Braithwaite keeps his praise in a 'tank,' and his drafts on that reservoir in the present volume are of characteristic liberality. As for standard English, he seems definitely to have severed his relationship with that archaism." O. W. Firkins

+ — **Nation** 105:596 N 29 '17 400w

"If he had called it an appreciative, not a critical, anthology no one could have quarreled with him. But the idea of separation, of a division between black and white, at least, is implicit in the word 'criticism,' and of such separation there is little trace in Mr Braithwaite's purling periods."

— + **N Y Times** 22:477 N 18 '17 900w

"Among the especially pleasing chapters are 'The idol-breakers,' a discussion of free verse; 'Clotho, Lachesis, Atropos & Co.,' an appreciation of Edwin Arlington Robinson, and 'Magic casements,' which comments upon the poetry of Walter de la Mare, Lizette Woodworth Reese and Bliss Carman."

+ **R of Rs** 56:217 Ag '17 230w

**BRANDES, GEORG MORRIS COHEN.** World at war; tr. by Catherine D. Groth. *$2 (2½c) Macmillan 940.91 17-13334

A collection of essays written before and during the war. The first is Foreboding, written in 1881, just as Bismarck's state-socialistic ideas were being put into practice. "State-socialism, deprived of the fundamental principles of fraternity and self-government, is by the very nature of things a liberty-sapping doctrine," wrote Brandes. Other papers written before the war are: The death of Kaiser Friedrich—1888—the death of the real German spirit; England and Germany—1905—the probability of war between them; German patriotism—1913—the glorification of war. Among those written after the outbreak of war are: The fundamental causes of the world war—1914; Different points of view on the war—1914; The great era—1915; Will this be the last war?—1915; The praise of war—1915; Protectors of small nations—1915; Ideals or politics—1916. Mr Brandes writes thruout as a neutral, and his open letter to M. Georges Clemenceau, reprinted in the volume, is a defense of Denmark's neutrality.

**A L A Bkl** 13:442 Jl '17

"This book fails to get anywhere. It reflects the despondency of a brilliant man of the republic of letters who cannot comprehend the meaning of grave questions of the empire of the sword."

— **Boston Transcript** p6 S 8 '17 270w

**Cleveland** p118 N '17 60w

"The book is evidence that the expert had better stick to his province. In the interpretation of literature many of us are anxious to hear what Dr Brandes has to say. As a publicist, he is quite frankly third-rate. His book is a rehash of old material and new comment which has no permanent value of any kind." H. J. Laski

— **Dial** 63:15 Je 28 '17 100w

**Ind** 90:438 Je 2 '17 260w

"A more disappointing book on the war has scarcely been written. It preaches a doctrinaire pacifism."

— **Lit D** 55:39 S 15 '17 270w

"In spite of these cosmopolitan ties, or rather because of them, he does not hesitate to deal praise or blame to all of the belligerents with equal vigor, according to his idea of the dictates of justice. He lays down the law like an Old Testament prophet to German militarists as well as to M. Clemenceau and Mr William Archer."

+ **Nation** 105:374 O 4 '17 240w

"The book was completed before the United States had entered upon the contest, but we can infer what judgment would have been passed upon us by the unqualified statement that in 1898 we made war on Spain in order to secure the markets of Cuba. Of the combatant nations in this war, he credits none with any higher motive."

**N Y Times** 22:207 My 27 '17 780w

**R of Rs** 56:214 Ag '17 80w

"Dr Brandes touches with fearlessness and a burning sense of justice upon the various aspects of the war without allowing himself to be biased by any one side." B. D.

+ **St Louis** 15:313 S '17 30w

"Not all that he says will be acceptable to American readers, but in these days when it is essential for us to understand the war aims of all the belligerents, his book is at least of value in presenting opinion from a fresh point of view. . . . Much of Dr Brandes's reasoning is reversed by the revolution in Russia and the entrance of the United States into the war."

+ — **Springf'd Republican** p6 My 21 '17 800w

"He is not a builder. He analyzes—brilliantly, keenly, cuttingly, yet not unkindly; he does not construct. But it is a relief to read one book on the war which does not propose a final solution of the problem of war. Brandes comes nearest to it when he preaches the gospel of free trade. He persists in looking at the war as a Dane and a Jew naturally looks at the war —detachedly, with a bit of a sob and a bit of a sneer for both sides." L: S. Gannett

+ **Survey** 38:360 Jl 21 '17 650w

**BRANFORD, BENCHARA.** Janus and Vesta; a study of the world crisis and after. *$2 Stokes 901 (Eng ed 17-17103)

"Mr Branford is well known in the educational world as a divisional inspector of the London county council. . . . His zeal for universal vocational training is the expression of no narrow ideal of 'national efficiency,' but springs from a profound study of the conditions of development of the human spirit. It is, therefore, in complete harmony with his passionate conviction that a revival of university life (including a renaissance of the 'wandering scholar') is one of the most urgent needs of the time. . . . In this connection Mr Branford argues with much force that universities have, during the modern epoch, largely forgotten their catholic mission, and have become, in many insidious ways, organs for the cultivation of national separatism and egotism. As a remedy for this state of things he presses the suggestion of a 'world university,' neutral, as the papacy is neutral, to be the guardian of the common spiritual interests of mankind, both western and eastern."—Nature

Reviewed by F. H. Giddings
Educ R 56:167 F '18 550w

"To one at least it seems a noble book, full of a wise and strong humanity, worthy to be classed with writings to which all men pay homage. Any scientific reader who will start with the chapter on 'Science and occupation' and follow whither the clue leads will probably reach much the same opinion. . . . Though his ideas are often at first provocative, they are generally seen, on candid consideration, to be widely and solidly based. No one concerned with the problems of our State internal or external, can afford to neglect them."
+ Nature 99:142 Ap 19 '17 570w

"An impartial thinker, passionately eager to find a common understanding in every sphere of human life, not by ignoring difficulties, but by honestly attempting to reconcile them and transcend them."
+ Sat R 123:85 Ja 27 '17 1300w

"The arrangement of the book baffles patience and even curiosity."
Springf'd Republican p17 Jl 8 '17 170w

"It is only fair to the prospective reader to warn him that there are some passages in the book that seem reverberantly empty, and others whose content appears to be of the cloudiest; it will be for the reader himself to decide how far any apparent hiatus of meaning is due to failure of expression on the author's part, how far to his own lack of intuition. This warning uttered, we commend the book whole-heartedly to the consideration of thoughtful people. Besides frequent nobility of thought, it shows much of the keen practicality that always characterizes the work of the true mystic."
+ — The Times [London] Lit Sup p631 D 2[2] '16 1850w

**BRASSEY, THOMAS BRASSEY, 1st earl.** Work and wages; the reward of labour and the cost of work. *$1.25 Longmans 331 16-9980

"Lord Brassey describes this book on the title-page as 'a volume of extracts, revised and partly re-written.' They are taken partly from the original 'Work and wages,' which was published in 1872, and partly from other contributions of his to the subject, none of them later than 1879. They belong, therefore, to the past, and do not directly touch the most acute and recent labour questions of the moment."—The Times [London] Lit Sup

Pratt p11 Ja '17

"This little book should be put in our bookcases side by side with Thorold Rogers, for it adds a great many facts to the 'Six centuries of work and wages.'"
+ Sat R 122:43 Jl 8 '16 450w

"The facts recorded and opinions expressed have a historical value, and some of them throw light on problems of perennial interest."
+ The Times [London] Lit Sup p183 Ap 20 '16 450w

**BRERETON, FREDERICK SADLIER.** On the road to Bagdad. il 6s Blackie, London

"The hero of this book has accomplishments beyond those of an ordinary subaltern. During his boyhood his guardian had taken him on many adventurous journeys in Mesopotamia, the pair frequently passing as natives, so perfect was their knowledge of the language and customs of the country. When the theatre of the great war was extended to Mesopotamia, the hero, as a member of the Expeditionary force, found himself detailed for all kinds of adventurous missions."—Ath

"The story gives a graphic picture of the perils and dangers of the Expeditionary force in this land (Mesopotamia) of desert and marsh."
+ Ath p54 Ja '17 90w

"Captain Brereton is an old hand at boys' books, and he has mingled instruction and adventure well in this narrative."
+ Sat R 122:sup6 D 9 '16 120w
+ The Times [London] Lit Sup p606 D 14 '16 260w

**BRESHKOVSKY, MME CATHERINE.** Little grandmother of the Russian revolution; reminiscences and letters; ed. by Alice Stone Blackwell. il *$2 (2c) Little 17-31436

One of the first acts of Russia's provisional government, after the revolution, was to liberate Madame Catherine Breshkovsky who for fifty years was not free from police surveillance and for thirty years was an exile in Siberia. Miss Blackwell has had access to three sources of information: the account of Madame Breshkovsky's childhood and youth given to Doctor Abraham Cahan while she was in America in 1904; a description of her early prison experiences with an outline of her later life, published in the Outlook; and letters, many of them written to Miss Blackwell during the years since 1904. Miss Blackwell has put this material together chronologically, unfolding one of the most dramatic careers of all time. The work is valuable first as a human document; second, as a survey of the social problems that have sent so many missionaries of revolution among the peasants of Russia.

+ A L A Bkl 14:127 Ja '18
+ Boston Transcript p6 N 24 '17 1600w
+ Lit D 55:38 D 8 '17 150w

"Her viewpoint on the war is especially fine and valuable reading in this day; she is so deeply the lover of peace and of humanity, and so vigorous and clear-thinking an advocate of the carrying on of the war to a successful end for Russia and the Allies."
+ N Y Times 22:584 D 30 '17 380w

"The letters deserve to live, not only because of their individual charm and interest, but because taken together they give a beautiful reflection from one of the noblest souls who has lived in our time. They are cheerful, often playful, and they are full of human sympathy and human interest. There is in them not a single note of despair, of personal resentment, and rarely is there any evidence of indignation because of her own hateful and wicked treatment."
+ Outlook 117:614 D 12 '17 230w

"The skilful editing has plainly been a labor of love. Mme Breshkovsky appears in these intimate communications as a woman of unconquerable spirit, acutely sensitive to the sufferings and wrongs of the people, individually or in the mass, appreciative of the wrongs done to herself but much more concerned in acknowledging the kindnesses bestowed upon her by hosts of friends."
+ Springf'd Republican p13 D 16 '17 1650w

**BRIDGES, ROBERT SEYMOUR.** Ibant obscuri; an experiment in the classical hexameter. *$5 Oxford 873 17-14043

"In this beautiful volume, one of the fairest products of the Clarendon press, Mr Bridges reprints his paraphrase in quantitative hexameters of part of Virgil's sixth book and gives to the world for the first time a similar para-

[2] This book is mentioned for the first time in this issue

**BRIDGES, ROBERT SEYMOUR**—*Continued*

phrase of the scene between Priam and Achilles in the last book of the Iliad. His hexameters occupy the right-hand page, and in smaller type under each line is Virgil's and Homer's original, the Greek words being printed from an elegant fount in common use two centuries ago. On the left-hand page appear selections, each under its author's name and date, framed in a cartouche, from the versions of previous translators, both in prose and verse, fifty-two Virgilian and twenty-eight Homeric, distinguished and undistinguished, curiosities like Gawin Douglas and Chapman, poets like Dryden, Pope, Cowper, and Morris, public men like Derby and Bowen, professional scholars in abundance, Conington, Mackail, Leaf, Simcox. Most important of all is Mr Bridges's introduction, in which he explains clearly enough to all who can follow it the system upon which he has written these English hexameters."—The Times [London] Lit Sup

---

"An experiment of tranquil days, growing up around a friend's paper on Virgil's hexameter, lovingly and rather quaintly printed, has 'loitered on,' to appear in these tragic times. One may question whether the thing was worth doing, or worth printing when done; but hostile criticism is disarmed by the author's frank abandonment of any claim."

Nation 105:147 Ag 9 '17 1600w

"For our part, we see no special reason why any more hexameter verse, whether accentual or quantitive, should be written in the English tongue. The measure is, and remains, an exotic. In the accentual kind the most successful are the 'Evangeline' of Longfellow and the 'Bothie' of Clough; the former an exercise in romance, and the latter an experiment in fiction. One reads and enjoys them, but hardly desires successors."

Sat R 123:sup4 Mr 31 '17 1300w

* The Times [London] Lit Sup p114 Mr 8 '17 2350w

**BRIGHAM, GERTRUDE RICHARDSON.** Study and enjoyment of pictures. il *$1.25 (3c) Sully & Kleinteich 750 17-12954

This work on pictures is divided into four parts: Principles of art criticism; Schools of painting; Pictures to see in America; Pictures to see in Europe. The author says, "About fifty of the most famous names in painting have been chosen for discussion, ranging from the renaissance down to the present day, unfolding the gradual progress of art, and indicating the motives which have influenced artists as great schools have arisen in one country after another. . . . The illustrations have been selected from great artists, but of subjects not yet too well known, and hence they offer material for study." There are sixteen illustrations. A short bibliography is provided at the end and there is an index.

---

"The 'Pictures to see in America' will help as a quick survey of the chief works of art in the leading cities of the country."

\+ A L A Bkl 13:436 Jl '17

\+ Cleveland p114 S '17 60w

\+ Dial 64:81 Ja 17 '18 280w

"Gertrude Richardson Brigham is instructor in the history of art at George Washington university. Her text is sensible but not always free from commonplaces."

\+ Springf'd Republican p15 Ag 19 '17 140w

**BRITTAIN, HARRY ERNEST.** To Verdun from the Somme; an Anglo American glimpse of the great advance. *$1 (4c) Lane 940.91 17-12615

The author visited France in company with James M. Beck, who contributes a foreword to the book. They spent some time with the British forces in the valley of the Somme, visited Verdun and were taken along the battle line of the French front, spending some time with the Russian soldiers who are fighting in France. There is no table of contents, but some of the chapter titles picked out at random are: The Somme; Behind the firing line; On the Peronne road; Tommy Atkins; French airmen; Through the Argonne; To the Russian lines; Rheims.

---

\+ Ath p106 F '17 120w

"Descriptive writers are divided into two classes, those who can paint a picture and those who can take you there. The book under discussion belongs in the first group. . . . Mr Brittain leaves out most of the petty happenings. Genial, though his style is, one cannot help the feeling that he has written with his gloves on. The two accounts of his visits to Verdun and to Rheims are exceptions to this lack of generosity on the author's part."

\+ Boston Transcript p14 Ap 7 '17 420w

\+ Ind 90:298 My 12 '17 60w

Pittsburgh 22:680 O '17

Pratt p38 O '17 10w

"Mr Brittain treats his subject with a freshness and simplicity which will make a sure appeal to his readers. Possibly one of the most interesting divisions of the book is that which deals with a visit to the Russian lines, and gives a short account of a Russian 'church parade,' at which the congregation was representative of anywhere 'from Korea to the Caucasus.' "

\+ Spec 118:616 Je 2 '17 250w

"Mr Brittain adds little to our knowledge of the war save his own sketchy views of the front as he found it, which are perhaps as valuable as those of other casual observers."

Springf'd Republican p6 Ap 23 '17 80w

**BRONNER, AUGUSTA FOX.** Psychology of special abilities and disabilities. *$1.75 (2c) Little 371.9 17-11120

The author has made a special study of two classes: (1) those of normal general ability who possess some special disability; (2) those below normal in general capacities who possess some special ability. At present, she says, all persons are divided into two classes: normal and defective. Children are so divided and are taught accordingly. No provision is made for those on the border line who might be better adjusted to society if account were taken of their particular abilities and defects. Contents: The problem; Methods of diagnosis; Differential diagnosis; Some present educational tendencies; Special defects in number work; Special defects in language ability; Special defects in separate mental processes; Defects in mental control; Special abilities with general mental subnormality; General conclusions. The author is assistant director of the Juvenile psychopathic institute of Chicago.

---

Reviewed by L. S. Hollingworth

\+ Am J Soc 23:128 Jl '17 400w

A L A Bkl 14:39 N '17

"This brief but scientific account of special abilities and disabilities should be read especially by the practicing teacher and the school officer." E. B. Woods

\+ Am Pol Sci R 11:788 N '17 300w

"Apart from its title, which is altogether too general, this work may be unreservedly commended."

\+ Dial 63:411 O 25 '17 190w

Reviewed by A. T. Poffenberger

\+ Educ 55:71 Ja '18 700w

"Public-school teachers will get something of benefit from the discussions of this book as well as those engaged in the technical work of mental examination."

Pittsburgh 22:833 D '17 70w

\+ El School J 18:70 S '17 750w

Pratt p11 Jl '17 30w

St Louis 15:139 My '17 10w

"The book is very carefully worked out; the conscientious accounts of the work by others are more than mere references, and the theoretical discussion and the actual case-records go clearly hand in hand. A careful study of this book gives one the comfort that instead of the usual mass of generalities dealt out in

books on education we have at last solid ground for sensible and well directed constructive work." Adolph Meyer, M.D.

+ **Survey** 38:372 Jl 28 '17 270w

**BROOKE, HENRY BRIAN (KORONGO).** Poems; with a foreword by M. P. Willcocks. il *$1.25 Lane 821 17-24036

"Captain Brian Brooke lost his life at Mametz, leading his men with unabated courage in spite of wounds. In British East Africa he had a great name as a hunter . . . and readers of the foreword by Miss Willcocks will easily see what a splendid man he was. His life was a poem, but he did not write poetry. His verses are like those of Adam Lindsay Gordon, free-and-easy records of 'The call of the wild,' close communings with nature, tales of fine horses, lonely souls, and sinners going right at the end, and downright denunciation of some of the humbugs of civilisation."—Sat R

---

"Brian Brooke lived poetry rather than wrote it. . . . Judged by the critic's standards, the verses are not poetry at all. . . . The bulk of them first appeared in the Leader of South Africa and similar colonial papers. They are direct, sincere interpretations of pioneer life as he saw it, and they do for East Africa much what those of Robert Service have done for Alaska. Like Service's they are largely narrative." R. T. P.

+ — **Boston Transcript** p6 S 15 '17 760w

+ **Sat R** 123:412 My 5 '17 180w

" 'That ride,' a race for the border between an illicit trader and a German whom he has taken unawares, is an exciting piece of direct narrative that may rival 'How we beat the favourite'—its obvious source of inspiration. The Masai called Brooke 'Korongo' or 'The Big Man'; his friends called him 'The Boy'—a more fitting epithet, for it is long since we read any verse that was so full of the glorious vigour and recklessness of youth."

+ **Spec** 118:616 Je 2 '17 170w

"In spite of the utter lack of literary craftsmanship—perhaps because of it to some extent—his rough ballads of African life are at times curiously impressive. 'The song of the bamboos,' for example, will always be remembered by those who have ever camped by a thicket."

+ **The Times [London] Lit Sup** p208 My 3 '17 670w

**BROOKS, ALDEN.** Fighting men. *$1.35 (2c) Scribner 17-21875

The author, who has been war correspondent and American ambulance driver, and is now an officer in the French artillery, uses the knowledge he has gained of the national characteristics of the fighting countries as a background for a series of short stories. Full of the horrors of war, the first interest of these tales is yet psychological. Contents: The Parisian; The Belgian; The Odyssey of three Slavs; The man from America; The Prussian; An Englishman. Some of the series were first published in Collier's in 1916. "The man from America," which appeared in the Century Magazine for July, 1917, describes that type of American to whom liberty was dearer than neutrality. He allowed no outsider to criticize his government but before April, 1917, he had died fighting with the Foreign legion of France. The intimate touches which the author gives bring these tales home to the reader as tragedy through which he is personally passing.

---

**A L A Bkl** 14:94 D '17

"They are the work of a writer who has felt (not pursued) the continental influence, and whose master is de Maupassant rather than 'O. Henry.' But they are the work of an American, and they have the direct and personal effect of honest work done at first hand." H. W. Boynton

+ **Bookm** 46:337 N '17 490w

"The red realism of war enters into the six short stories that make up this book."

+ **Boston Transcript** p6 S 12 '17 170w

"To those who have found war too gloriously represented in fiction, to those who would like to know a few of the typical fighting men of the eastern and western fronts, shorn of their civilized demeanor and expressing in action the purely elemental impulses, we recommend 'The fighting men.' "

+ **Dial** 63:282 S 27 '17 140w

+ **Ind** 92:536 D 15 '17 140w

"As a piece of writing 'The fighting men' is an uneven book. But for the most part it is graphic. And always it is horrible. The three stories, which take up the first half of the volume, are the best. . . . 'The Prussian' is a terrible tale of war, like the others, but it seems less vivid, less real. As for 'An Englishman,' it is a morbid piece of fiction, false, maudlin, unwholesome."

+ — **N Y Times** 22:325 S 2 '17 550w

"The tale called 'The Odyssey of three Slavs' is one of the most powerful war stories we have seen."

+ **Outlook** 117:100 S 19 '17 70w

"Gradually, however, the realization sinks in that they are something more profound and significant than mere printers'-ink pictures of phases of the great war—they are psychological studies executed with amazing dexterity, comprehension and simplicity of means, embodying, for the most part, in a single character the complex personality, the dominant racial spirit of each of the warring nations." F: T. Cooper

+ **Pub W** 92:809 S 15 '17 900w

**BROOKS, CHARLES STEPHEN.** There's pippins and cheese to come. il *$2 (5c) Yale univ. press 814 17-29242

"Journeys to Bagdad," a book of reprinted papers published last year, won a place for the author in the regard of those who still cherish the essay as a form of literary diversion. There are twelve essays in the new volume, that which gives it the inviting title and the following: On buying old books; Any stick will do to beat a dog; Roads of morning; The man of Grub street comes from his garret; Now that spring is here; The friendly genii; Mr Pepys sits in the pit; To an unknown reader; A plague of all cowards; The asperities of the early British reviewers; The pursuit of fire. Some of these have appeared in the New Republic and the Yale Review.

---

"Whimsical, clever essays with a leisurely atmosphere, reminiscent of Lamb."

+ **A L A Bkl** 14:119 Ja '18

"One of those books which cannot be recommended at all to many readers, but which can be recommended very highly to some. The worst that can be said of these twelve essays, from any point of view, is that they are a waste of time and energy, and fail to stimulate; they are often as futile as Edward Lear's nonsense books, but at the same time almost as refreshing." J. F. S.

+ — **Boston Transcript** p2 D 15 '17 400w

+ **Cleveland** p133 D '17 60w

"Rarely does one find a book so loaded with quiet humor, literary charm, ease of expression and delicate fancy."

+ **Ind** 92:604 D 29 '17 80w

"He has nothing whatever that is new to communicate but his own personal gusto; and he even smacks his lips, as he employs the subjunctive mood, with an antique smack."

+ **Nation** 106:44 Ja 10 '18 200w

"By all the known laws of style and thought Mr Brooks ought to have lived 100 years ago. The peculiar appeal of what he has to say comes from the fact that he is essentially archaic. He talks about the most modern things from an 18th or early 19th century point of view. . . . Not the least entertaining feature of 'Pippins and cheese' is the skill with which Theodore Diedricksen, jr., has illustrated the pages."

+ **Springf'd Republican** p17 D 8 '17 1300w

[2] This book is mentioned for the first time in this issue

**BROOKS, EUGENE CLYDE.** Story of corn and the westward migration. il 75c (1c)
Rand 633 16-23150

The author tells the story of corn from an interesting point of view, linking it up with the history of the westward movement of population in our country and the settlement and development of the Mississippi valley. The first chapters of the book are of a more general nature, treating of The struggle for food, Mythical stories of our food-giving plants, Food a factor in civilization, etc. The work is a companion volume to "The story of cotton," and the two together, the author says, "should make a good course in elementary economic history for the last year of the grammar school or the first year of the high school." The author is professor of education in Trinity college, Durham, N.C.

**BROWER, HARRIETTE MOORE.** Piano mastery; second series. il *$1.75 (3c) Stokes
786 17-25989

A second series of talks with pianists and teachers, including conferences with Hofmann, Godowsky, Grainger, Powell, Novaes, Hutcheson and others. In all, there are twenty-four interviews, each offering from a different angle, colored by a different personality, some big truth or truths about the development of piano art. The chapters will prove stimulating, inspiring and instructive to students.

"Not less interesting and valuable to the student and music lover than the first series."
+ **A L A Bkl** 14:82 D '17
**Pittsburgh** 22:811 D '17 50w

**BROWN, ALICE.** Bromley neighborhood. il *$1.50 (1c) Macmillan 17-18592

"If a 'neighborhood' story can be said to have a heroine the outstanding, central figure of Miss Brown's new novel is not either one of its young women . . . but Mary Neale, middle-aged and mother of the two young men whose loves and ambitions, foibles and missteps furnish much of the skeleton of the story. . . . But the Neales are only one of several families that inhabit the country neighborhood of Bromley, in New England, and all the others, the Greenes, the Brocks, the Gleasons, and their neighbors are pictured in the same detailed and graphic style, with little threads of quiet humor running through and the interaction of their individualities upon one another and the reaction of each to the environment form the story."—N Y Times

+ **A L A Bkl** 14:25 O '17
Reviewed by H. W. Boynton
**Bookm** 46:95 S '17 700w

"It is a story of the spirit rather than of the flesh. . . . In a story of New England life we expect to find the sort of New Englanders we meet there. But there are practically none of these in 'Bromley neighborhood.' Its people might have existed and their happenings might have come to pass anywhere in the wide world, but least of all in New England." E. F. E.
— + **Boston Transcript** p6 Jl 18 '17 1400w

"The book is excellent in character drawing and has the plot material for several good short stories. As a long story, however, its construction breaks down."
+ — **Cleveland** p103 S '17 80w

"Perhaps the men and women of Bromley neighborhood are a little too consistent, even for New England, where consistency is said to be so common a jewel as to pass unnoticed; perhaps Miss Brown is a shade unsympathetic toward those characters in whom the spirit of New England has shrunk and crystallized into something different. But on the whole, the people of Bromley neighborhood are real people with reactions that are, on the whole, true—deadly true."
+ — **Dial** 63:280 S 27 '17 550w

"Surely one of the best American novels of the year."
+ **Ind** 92:561 D 22 '17 300w

"Miss Brown burns with a clear flame of indignation against the mood of the American government and the American people during the first year of the war. She respects only those who refused to be bound by official neutrality, who saw where our part lay and tried to do it. And she sees the war as a great purifier and solvent. . . . As for the story proper, the tangled love story of Hugh and Ben Neale and Ellen Brock and Grissie Gleason, it is, like all of Miss Brown's longer narratives, plainly a fiction. The truth is, she cannot paint a full-length portrait of a man. The women of this story are truly characterized."
+ — **Nation** 105:124 Ag 2 '17 520w

"Miss Brown's virulent pro-ally bias can be excused. She is as much entitled to her opinion as one holding the reverse to his. But the artificiality of the whole plot, the excessive limitations of her characters, are not so excusable." Clement Wood
— + **N Y Call** p14 Ag 26 '17 400w

"Miss Brown excels in this rich and glowing interpretation of New England character and temperament. Scarcely does she have her equal among writers of recent years. . . . Once in a while she falls short in her interpretation into action, or rather, allows a character so to offend against probability as to rouse the reader to indignant protest. But when she does this it is because of her need of some crucial action in her plot and it usually takes the form of allowing one of her women characters to embark upon some adventure of sex that outrages all human probability. This new novel has just such a flaw in the sudden marriage of Ellen Brock."
+ — **N Y Times** 22:255 Jl 8 '17 700w

"No novel by Alice Brown, not even 'The prisoner,' is more mature or richer in character depiction than 'Bromley neighborhood.' It would indeed be difficult to name any American novel of the year which is more thoroughly well worth reading."
+ **Outlook** 116:626 Ag 22 '17 180w
**Pittsburgh** 22:649 O '17 20w

"A very fine novel, a better sermon on the recovery of the lost values of American citizenship."
+ **R of Rs** 56:333 S '17 350w

"The work contains diverse elements—some richly truthful and others sentimentally romantic."
+ **Springf'd Republican** p15 Ag 5 '17 550w

**BROWN, ALICE.** Road to Castaly, and later poems. *$1.50 Macmillan 811 17-7033

The earliest copyright date of the poems brought together in this book is 1893. It is in part a reprint of a small volume with the same title issued a number of years ago. Later poems have been added. Among these are a short poetic drama, "The immortal witnesses," and a sonnet sequence, "The book of love."

+ **A L A Bkl** 13:340 My '17

"The volume shows no lack of craftsmanship in the handling of a variety of poetic forms. . . . It is the sincere and sometimes inspired singing of a poet. . . . Her shorter poems are without exception her best." R. T. P.
+ **Boston Transcript** p6 Mr 21 '17 1150w

"The distinction of Miss Alice Brown's poetry is its originality; Miss Brown is remarkable for her power of finding new themes and of saying new things about old themes."
+ **Lit D** 54:1999 Je 30 '17 700w

"Without classing Miss Brown among great or incisive poets, I can warmly commend 'The road to Castaly.' First of all, she has utterance, the plastic mouth. There is a perfect leafage of phrase, a sun-flecked and wind-tossed abundance, over which her fancy plays with what I can best describe as a hovering fondness. Again, her work is notable for the rarity of imperfections—itself a high rarity in current American verse of any grade." O. W. Firkins
+ **Nation** 105:400 O 11 '17 240w

+ N Y Times 22:241 Je 24 '17 280w

"Originality, daring, delicacy—these are the qualities that mark this book of verse from beginning to end. . . . Yet the mastery is not complete; a certain obscurity clouds many of the poems, and the fascinating series of sonnets called 'The book of love,' which one feels ought to be the author's best work, is for this reason unsatisfying."

+ No Am 205:809 My '17 320w

"One is accustomed to think of Alice Brown as the author of the prize play, 'Children of earth,' and as a successful short-story writer, rather than as a poet, but this book will not fail to convince her readers of her great natural gift for poetic expression. The poems in this collection are diverse of theme, thoughtful, and reverent of mood and strong with a certain dramatic propulsion."

+ R of Rs 55:439 Ap '17 100w

+ Springf'd Republican p19 My 27 '17 380w

**BROWN, CHARLES REYNOLDS.** Master's way; a study in the synoptic gospels. *$1.75 (1c) Pilgrim press 232 17-2209

A series of papers reprinted from the Congregationalist. The author says, "This is not a 'Life of Christ.' It contains a series of studies based upon the more significant actions and utterances of the Master as we find them reported in the synoptic gospels." They are designed especially for those engaged in Sunday school work or leading Bible study classes. "They were not written for the critical scholar." The author is dean of the School of religion at Yale university.

---

"Dr Brown has sufficient keenness of insight, freshness of statement, and real power of interpretation to make his collection of 'lesson helps' worth preservation in this permanent form. . . . This is the work of a teacher."

+ Bib World 50:50 Jl '17 300w

"Filled with a sympathy which finds in love's boundlessness a hope for all mankind, this collection of Doctor Brown's sermons comforts as well as inspires."

+ Boston Transcript p8 O 31 '17 210w

"Delightful and full of suggestions."

+ Ind 90:299 My 12 '17 60w

"To a remarkable degree it correlates the events and the ministry of Christ with present-day problems and needs. . . . The best modern scholarship appears throughout the book. The author is very balanced in his judgments and presents both sides of the disputed questions."

+ Springf'd Republican p8 F 8 '17 150w

**BROWN, DEMETRA (VAKA) (MRS KENNETH BROWN).** Heart of the Balkans. *$1.50 (3½c) Houghton 914.97 17-14034

In these papers, some of them reprinted from the Delineator and the Century, the author describes a journey taken thru the Balkans in company with her brother. The date of these travels is not given, but they were probably taken in one of the interims of the first or second Balkan wars. The author was most interested, as she states, in the women of these countries. Contents: Wild Albania; Romantic Albania; Through the lands of the Black-mountaineers; The eagle and the sparrow; Servia, the undaunted; The gypsies of the Balkans; The Prussia of the Balkans; The sons of the Hellenes; Saloniki, the city of histories.

---

"She gives much information, shows the contrasts between the various peoples and has many original points of view."

+ A L A Bkl 14:22 O '17

"The author is remarkably successful in grasping and presenting the diverse characteristics of these neighbor-peoples."

+ Cleveland p115 S '17 50w

"It would make a poor guidebook indeed, but it is something better. Her word pictures of the physical appearance of each land are suggestive and touched with beauty."

+ Dial 63:348 O 11 '17 190w

+ Ind 90:561 Je 23 '17 30w

+ Ind 91:78 Jl 14 '17 50w

"The author is a Greek, born in Constantinople, a woman who has studied both the political and racial characteristics of her country and who has also a style charmingly individual, picturesque, and a diction worthy of her native land."

+ Lit D 55:42 O 13 '17 290w

+ Outlook 116:305 Je 20 '17 180w

Pittsburgh 22:674 O '17 50w

Pratt p46 O '17 20w

"Particularly valuable in this fascinating book is the presentation of the characteristics of the women of the various countries. If anyone wishes to get a vivid first-hand account of these countries in brief compass that is more engaging than most fiction, this little book to him can be recommended."

+ Springf'd Republican p6 Ag 29 '17 260w

**BROWN, EDNA ADELAIDE.** Spanish chest. il *$1.35 (2c) Lothrop 17-23755

This book for boys and girls, by an author who can always be depended on for a fresh and absorbing story, describes attractively scenes in the island of Jersey. Two English girls, thrown on their own resources, decide to let rooms to tourists and are fortunate in obtaining as their first lodgers a delightful American family. Edith the younger of the two English girls, immediately makes friends with Frances, the American, and Estelle, the older, is at once attracted to Mrs Thayne. The two American boys, Win and Roger, find interests to their liking, Win in historical research and Roger in outdoor adventure and exploration. The party make friends with the residents of an old manor house, associated with the stay of Charles II on the island, and are allowed to investigate its secret passage ways. The finding of the chest, once the possession of Prince Charley, is the culminating incident.

---

+ A L A Bkl 14:100 D '17

"It is not a love tale; it is not a story of adventure; it is not a story of mystery and ghosts, and yet these features are suggested, giving a distinct charm that makes it readable for older persons, as well as the younger generation."

+ Boston Transcript p6 S 8 '17 100w

+ Ind 92:447 D 1 '17 60w

N Y Times 22:389 O 7 '17 50w

Outlook 117:100 S 19 '17 20w

"The Channel islands are unfamiliar ground to most American readers, and the peculiarities of Jersey in general, and of St Helier's in particular, are well brought out by the author, and even the little colloquialisms that she introduces are worth noting."

+ Springf'd Republican p6 D 1 '17 160w

**BROWN, GEORGE ROTHWELL.** My country; a story of today. il *$1.35 (2½c) Small 17-23648

This is said to be the first novel to come out of our war with Germany. The plot and the way in which the story is developed recall Phillips Oppenheim. The hero, Wilhelm Hartmann, known as Billy, and his twin brother, Karl, are Prussians by birth, though their father has become a loyal American citizen. After the father's death, Karl returns to Germany for his education and becomes thoroughly Prussianized, while Billy, through the influence of Prussians who hope to use him later, though he is ignorant of this at the time, is appointed to Annapolis and later promoted to a position of importance in the United States navy. The crucial point in the story comes when Billy, already obliged to pay the penalty of a dual nationality in suffering the distrust of his fellow officers, meets his twin brother, who has returned secretly by submarine as the official representative of the Kaiser and tells Billy that he is the Kaiser's man, that he owes his appointment as assistant chief-of-staff to the commander-in-chief to Prussian influence and that it is his duty to save Germany by betraying the American navy. How

[2] This book is mentioned for the first time in this issue

BROWN, GEORGE ROTHWELL—*Continued*
Billy deals with his brother and how he saves and finally wins the girl he loves is ingeniously told.

+ **Boston Transcript** p6 Je 20 '17 480w
**Cleveland** p128 N '17 70w

"The story is a thrilling one and offers a serious idea or two besides."
+ — **Dial** 63:220 S 13 '17 120w
+ **N Y Times** 22:243 Je 24 '17 330w

BROWN, HAROLD WARNER. Electrical equipment; its selection and arrangement, with special reference to factories, shops and industrial plants. il *$2 McGraw 621.3
17-5558

"The book supplements, and does not duplicate, existing recognized texts which describe electrical apparatus or present the principles of design and application or give various performance data. Its aim, in contrast, is to show how to apply principles and data elsewhere accessible."—Engin News-Rec

**A L A Bkl** 14:44 N '17
**Cleveland** p93 Jl '17 20w

"Non-electrical men who have problems in the selection and use of electrical equipment put up to them, will welcome Mr Brown's lectures."
+ **Engin News-Rec** 78:363 My 17 '17 150w
**N Y Br Lib News** 4:59 Ap '17

"Unique in that it attacks the subject from the standpoint of the mechanical engineer. To facilitate study, data references are confined mainly to the 'Standard' and the 'American' handbooks, while Alexander Gray's 'Principles and practice of electrical engineering' is depended upon for theory."
+ **N Y P L New Tech Bks** p7 Ap '17 120w

"Primarily intended to guide college students in laying out their work and to assist mechanical and electrical engineers in selecting electrical equipment, and in this capacity it should find a wide field of usefulness."
+ **Pittsburgh** 22:445 My '17 50w

"Helpful book, the first to deal definitely with this subject."
+ **Pittsburgh** 22:517 Je '17 20w

"The tables given in the chapter on Motor applications are a very important part of the work."
+ **Power** 45:400 Mr 20 '17 440w
**Pratt** p17 Jl '17 20w

"Author is connected with the engineering department of Cornell university."
+ **Quar List New Tech Bks** Ap '17 160w
**St Louis** 15:174 Je '17 10w

BROWN, IVOR. Security. *$1.25 (1½c) Doran

The way of dons, the way of men, the way of women, and the way of the world are the four divisions of this novel. John Grant, an Oxford don at the opening of the story, is just beginning to find the peace and security of the life intolerable. His father's death, which brings him a comfortable fortune, provides a way of escape. He goes to London to plunge into the world of men with a friend who is a champion of labor. But he is not built for the hazards and excitements of such an existence. He leaves it and marries, expecting to find in marriage the peace and security for which he again longs. But his wife also has married for security, and like himself she finds that it palls after a time. She tries a way of escape which, strangely enough, results in drawing the two, husband and wife, together in a mutual understanding.

"So far as the hero himself is concerned, we hope recognition of the fact will grow among readers that, like many well-intentioned capitalists, he is attempting to improve at one end the situation he is helping to create at the other. . . . Security is certainly never attained, though if the hero had any real aim in life, perhaps it was that. A better title would have been 'The slacker's progress.' "
— **Ath** p126 Mr '16 550w

" 'A thoughtful and sincere piece of work.' "
+ **Cleveland** p33 Mr '17 60w
+ **N Y Times** 22:136 Ap 15 '17 360w

"The talk of the labour men is as good as the talk of the dons. . . . Our conviction of the author's knowledge begins to wane in 'The way of women,' and it evaporates rapidly in 'The way of the world.' "
+ — **The Times [London] Lit Sup** p70 F 10 '16 600w

BROWN, KATHARINE HOLLAND. Wages of honor, and other stories. il *$1.35 (2c)
Scribner 17-24278

The stories in this book are divided into three groups, representing three geographical divisions of our continent. The four stories of the first group: The wages of honor; The master strategist; "Crabbed age and youth"; and Brewster blood have scenes laid in the east. Following these are three stories of the Mississippi country: The ragged edge of forty; Raw prose; Briarley's real woman. The third group consists of three stories of Mexico: Billy Foster and the snow queen; Millicent, maker of history; On a brief text from Isaiah. With two exceptions the stories are reprinted from Scribner's Magazine.

"Ten readable short stories. They all have a high moral tone."
+ **A L A Bkl** 14:94 D '17

"Magazine readers are already well acquainted with the clean and dignified style characteristic of the author. There is nothing to offend and much to interest and provide pleasant reading in these three hundred pages."
+ **Cath World** 106:413 D '17 80w

"Rather subtle and a little too slow for the average novel reader. The three stories of Mexico are interesting, especially the first, in letter form, and they present a new view of the Mexican peon."
+ — **Cleveland** p128 N '17 50w

"They are all stories with happy endings, irrespective of the logic of the situation."
+ — **N Y Times** 22:388 O 7 '17 160w

"A man cannot write a story of a sewing society that will convince women and a woman cannot write of violent masculine physical labor, in a way convincing to men. Thus, in 'The ragged edge of forty,' Miss Brown, though she has her technical details and a correct background, writes a story that leaves the masculine reader with the unsatisfied sense that she didn't know what she was writing about. 'Billy Foster and the snow queen' has, in many ways, the greatest appeal in the book."
+ — **Springf'd Republican** p15 Ja 13 '18 380w

BROWN, PHILIP MARSHALL. International realities. *$1.40 (3c) Scribner 341 17-3489

The author says, "Since the great war began I have been conscious, with many others, of the urgent necessity of a thorough reconstruction of the law of nations in accordance with the big facts of international life. I have set myself the task of endeavoring to ascertain the fundamental values in international relations. The method followed has been to select certain of the large problems of international relations and treat them as separate topics illustrating and elucidating some of the basic principles of international law." Some of the papers are reprinted from the North American Review. Contents: International realities; Nationalism; The rights of states; The limitations of arbitration; International administration; Ignominious neutrality; The dangers of pacifism; Pan-Americanism; Democracy and diplomacy; The substitution of law for war.

**A L A Bkl** 14:5 O '17

"Though unduly obsessed by 'realities,'—which is to say, existing phenomena—and unnecessarily patronising in tone toward the 'emotion and sentiment' of those who seek a more idealistic and visionary solution, it is nevertheless a valuable analysis of the bases of international law." Nathaniel Pfeffer
+ — **Bookm** 45:198 Ap '17 230w

"His book will serve to clear up some misunderstood points, but his personal predilections are apparent and his 'common sense' reduces all considerations to a somewhat materialistic basis. Much of this was written for magazines, and a part of it has a slight political-campaign flavor."

+ — **Cleveland** p53 Ap '17 70w

"It is no dispassionate study as proved by such headings as Ignominious neutrality and Dangers of pacificism, but in pointing out the tasks immediately practical, especially in relation to South America, it is suggestive and inspiring."

+ **Ind** 90:556 Je 23 '17 50w

"Professor Brown of Princeton, in writing of international relations and the 'law' that more or less guides and governs them, has the advantage of adding considerable experience in diplomacy to his professional study. He served as secretary of legation and as chargé in the Near East, especially at Constantinople, and as minister to Honduras."

**N Y Times** 22:87 Mr 11 '17 700w

**St Louis** 15:133 My '17 10w

**BROWN, WILLIAM ADAMS.** Is Christianity practicable? lectures delivered in Japan. *$1.25 (4c) Scribner 261 16-23974

Dr Brown is Union seminary lecturer on Christianity in the Far East and the lectures that make up this book were delivered in Japan. The question that serves as title is considered with reference to the present war. The author's answer is that Christianity has never been tried. It has been tried as an individual religion, but has never been applied to national or international problems. The responsibility for the war is laid to the fact that the leaders of all the so-called Christian nations have assumed the impracticability of Christianity. In this they have been sustained by public sentiment. The five chapters of the book are: The world crisis as challenge and as opportunity; The Christian interpretation of history; The Christian programme for humanity; The duty for to-morrow; What the church can do.

"A courageous, candid, and constructive book —courageous, because it consists of lectures in the Orient upon the most embarrassing question of Christian apologetics; candid and constructive, because without artificial or question-begging theological premises, and working only with real facts and ideals, the author has produced a clear and simple apologetic adapted to build up genuine Christian conviction." E. W. Lyman

+ **Am J Theol** 21:467 Jl '17 860w

"These lectures were delivered in Japan, and ought to have a wholesome influence in counteracting the baleful effects of jingoism both in Japan and in America."

+ **Bib World** 49:186 Mr '17 450w

**N Y Times** 22:436 O 28 '17 60w

+ **Outlook** 115:668 Ap 11 '17 200w

"The volume is a distinct contribution to the literature of social Christianity." Graham Taylor

+ **Survey** 38:574 S 29 '17 360w

**BROWN, WILLIAM ALDEN.** Portland cement industry; with notes on physical testing. il *$3 Van Nostrand 666 (Eng ed 17-17970)

"A practical treatise on the building, equipping, and economical running of a Portland cement plant." (Sub-title) A short introductory chapter and a historical sketch of the industry are followed by discussions of: Manufacture—raw materials; Design and construction of a modern Portland cement plant; The rotary kiln; Power plants; Costs and statistics, etc. The author is a member of the South Wales institute of engineers, and the book has been written to encourage the development of the Portland cement industry in Great Britain to meet the competition of Germany and the United States after the war.

"The book itself is a very good categorical description of the manufacture of portland cement, with special detailed reference to the individual parts making up the cement mill. More attention is paid to the factory itself and to raw materials than to chemical investigations, although there are six chapters on the technique of testing."

+ **Engin News-Rec** 79:325 Ag 16 '17 130w

"The book before us is eminently practical, and deserves serious consideration because the author has had important American experience, and is now managing a large modern cement works in South Wales. Some notes on physical testing constitute a valuable feature." J. A. A.

+ **Nature** 98:368 Ja 11 '17 260w

**BROWNE, BELMORE.** White blanket. il *$1.25 (2c) Putnam 17-31026

A sequel to "The quest of the golden valley." George Draper and Fred Morgan, the two boys of that story, spend a winter in Alaska with George's uncle, who is prospecting for gold. In addition to helping establish a valuable mining claim, the two boys have many adventures and brave great dangers. The author, who is an arctic explorer, is utilizing his experiences in the north in this series of books for boys. His familiarity with the country is further shown in the drawings he has made to illustrate the story.

"A first-class book with a background of reality."

+ **N Y Times** 22:565 D 16 '17 110w

**BROWNE, JOHN HUTTON BALFOUR.** Recollections; literary and political. *10s 6d Constable & co., London

Mr Browne, a Scottish lawyer, author of "Forty years at the bar" and of many other volumes, is a brother of Sir James Crichton-Browne. He shows a strong bent towards philosophy and was for several years a reviewer of philosophical books for the magazines. His "Recollections" abound in anecdotes, many of them not new.

"His thumb-nail appreciations of politicians and others are sometimes acute, occasionally amusing, and in certain instances likely to be dissented from by many readers. . . . Does not appear to have much sympathy with efforts at social reforms. . . . On pp. 113-14 there are some references to the United States which it would have been better, we think, to delete. On p. 203 'Aubernon,' in a copy of a letter from Lord Bramwell, should be Auberon."

— + **Ath** p417 Ag '17 390w

"He has no doubt about his likes and dislikes, and expresses them with a frankness that leaves little to be desired, and deals some shrewd knocks at the idols of the present generation. . . . These recollections give us a vivid picture of a shrewd, able, alert, and highly critical mind, keenly interested in many subjects outside the law."

+ **Spec** 118:88 Jl 28 '17 1600w

"These recollections are such as might have been published by that busy, canny old gentleman Polonius, but for the hasty action of Hamlet. . . . They are not legal, but political and literary—a record of unimportant elections lost; of writings that have been forgotten by the writer himself; and of sentiments that have nothing novel or striking to commend them."

— **The Times [London] Lit Sup** p353 Jl 26 '17 900w

**BROWNE, PORTER EMERSON.** Someone and somebody. il *$1.35 (2½c) Bobbs 17-14136

"The collision of a Long Island railroad train with an automobile in which his two tight-fisted uncles are riding raises the hero from the status of book agent to millionaire. Notwithstanding that he is a college man, he is singularly ignorant of the usages of good society. But he is physically attractive and soon learns the ways of the world into which fortune pitches him. Coincidentally with his leap from poverty to affluence, the heroine's position is reversed. . . . One day, however, she discovers that the hero's uncles had mulcted her father of his fortune. She marches directly to the young man and de-

[2] This book is mentioned for the first time in this issue

**BROWNE, PORTER EMERSON**—*Continued*
mands her money back. . . . He consents. But before he is able to carry out his good intention, the news is brought to him that his confidential agent has . . . absconded [with his fortune]." (Springf'd Republican) Both young people, however, contrive to outwit ill fortune, and the book ends happily.

"There is a keenness even under the froth in a story of the type of this present one, and we have the impression that under it all he is rather laughing at those who read it. . . . He deliberately puts aside the serious mood, unless it be true that his very burlesquing is serious. He gives us every kind of a fictional misfortune and then ends his story by arbitrarily bringing all right again.'

+ **Boston Transcript** p6 Je 20 '17 350w

"Perhaps Mr Browne's experience as a playwright is responsible for the manner in which the situation develops. . . . His pointed humor is very diverting, and although the romance does not always move voluntarily, there is no lack of lively interest throughout."

+ **Springf'd Republican** p17 Jl 8 '17 320w

**BROWNELL, WILLIAM CRARY.** Standards. *$1 (4½c) Scribner 801 17-13754

The author discusses standards in art and literature. The tendency of the present day is to discard standards of all kinds, and to point out the dangers of such a course is part of Mr Brownell's aim in this little book. There are seven chapters, dealing with: Measures of value; The public; Taste; The individual; The inner life; "Modern art"; The cause of art and letters.

**A L A Bkl** 14:14 O '17

"A brief monograph, admirable in its technique and apparently intended to supplement his concentrated little essay on criticism."

+ **Cleveland** p89 Jl '17 80w

"A thin volume of masterly essays with a rich and widely varied vocabulary that well serves to project intellectual and art pyrotechnics."

+ **Ind** 92:604 D 29 '17 70w

"There can never be too much of the refined and much-experienced criticism such as Mr W. C. Brownell's essay on 'Standards,' which we all read in Scribner's Magazine and are glad to have now as a book."

+ **Nation** 105:152 Ag 9 '17 100w

"His pages sparkle with wit and wisdom in happy combination. The reader feels the sway of a loyal, candid, deeply self-respecting nature and of a mind disciplined by the study not only of what literature discloses of life, but of that still richer revelation which actual living brings to the soul that can receive it."

+ **N Y Times** 22:200 My 20 '17 800w

**Pratt** p33 O '17 20w

**BRUBAKER, HOWARD.** Ranny, otherwise Randolph Harrington Dukes. il *$1.40 (2c) Harper 17-20177

"A tale of those activities which made him an important figure in his town, in his family—and in other families." (Sub-title) The sixteen chapters about the doings of this representative American small boy, during the year when he was "eight-going-on-nine" are written from the adult point of view. They appeared originally in Harper's Magazine.

+ **A L A Bkl** 14:25 O '17

**Cleveland** p128 N '17 30w

"Howard Brubaker has been a real boy, but more to the point, he has the faculty of making his readers boys again. 'Ranny' is excellent reading."

+ **Dial** 63:354 O 11 '17 40w

+ — **N Y Times** 22:282 Jl 29 '17 370w

**BRUCE, EDWIN MORRIS.** Detection of the common food adulterants. 3d ed rev and enl *$1.25 Van Nostrand 614.3 17-31161

This third edition of a little volume published in 1907 "has been revised so that it contains the latest and best tests for the common food adulterants." (Preface) Contents: Dairy products; Meat and eggs; Cereal products; Leavening materials; Canned and bottled vegetables; Fruits and fruit products; Flavoring extracts; Saccharine products; Spices; Vinegar; Fats and oils; Beverages. In addition to the general index, there is an index to authors and tests.

**BRUCE, HENRY ADDINGTON BAYLEY.** Handicaps of childhood. *$1.50 (3c) Dodd 136.7 17-29498

The author states that he has written this book "to amplify and supplement his 'Psychology and parenthood.'" "Its general aim, accordingly, is to present additional evidence in support of the doctrine, that, in view of the discoveries of modern psychology with regard to individual development, the mental and moral training of children by their parents ought to be begun earlier, and be carried on more intensively, than is the rule at present. But whereas in 'Psychology and parenthood' the emphasis was chiefly on the importance of early mental training, the chief concern of the present book is to demonstrate the importance of early training in the moral sphere." (Preface) Much of the material here presented has already appeared in the Century, Good Housekeeping, McClure's, Harper's Bazar, Every Week, and the Mother's Magazine. The book includes chapters on Stammering, The only child, and Fairy tales that handicap. This latter points out the danger to many children of fairy tales that reek of brutality and gore.

"A work of manufacture rather than of literature, but none the less rather interesting reading for an hour or two and, if liberally seasoned with the salt of skepticism, perhaps not unprofitable reading for parents. The salt is needed for the author's naïve acceptance of Freudian 'discoveries'; apart from this prepossession, his suggestions are not lacking in sanity."

+ — **Nation** 106:120 Ja 31 '18 100w

"Simple in expression and eminently readable, this discussion of child psychology is based on full knowledge and sound thinking."

+ **Outlook** 117:654 D 19 '17 60w

**BRUCE, WILLIAM CABELL.** Benjamin Franklin, self-revealed. 2v *$6 (3c) Putnam 17-29818

A biographical and critical study of Franklin based largely on his own writings. All of the aids of modern scholarship have been employed to make the work accurate and exhaustive. It is the many-sided Franklin who stands revealed in these pages. The first volume inquires into Franklin's moral standing and system, his religious beliefs, family relations, American, British and French friends, and estimates Franklin, the philanthropist and citizen; the second volume portrays his personal characteristics, looks at Franklin, the man of business, statesman, man of science and writer.

"The volumes throughout are distinguished by keen critical insight and by a deep understanding of human nature, added to which are a fine sense of proportion and a literary manner which renders the work eminently readable." E. J. C.

+ **Boston Transcript** p8 N 21 '17 730w

"Here are two volumes which, with literary finish, careful accuracy, and critical insight, consider every side of this remarkable man. They abound in citations from Franklin's writings, especially his private letters, and thus reveal his personality as no mere biographical pages could."

+ **Lit D** 55:36 D 15 '17 340w

"It is detached, impersonal, detailed, and it discusses Franklin's foibles and flaws on every side, in all their manifestations and in all their relations to his family, friends, and period."

+ **N Y Times** 23:5 Ja 6 '18 650w

"An admirable piece of work—every page sparkling with the interest that attaches to a unique character."

+ **Outlook** 117:574 D 5 '17 100w

+ R of Rs 57:100 Ja '18 110w
+ — Spec 120:61 Ja 19 '18 2050w

"The author belongs to that school of American writers on biography and history who have never taken to heart the maxim that the half is greater than the whole."

— + The Times [London] Lit Sup p16 Ja 10 '18 1000w

**BRUNNER, EDMUND DE SCHWEINITZ.** New country church building. (Library of Christian progress) il 75c Missionary education movement 17-17093

"Edmund de S. Brunner, who has been successful in community leadership and who knows churches from every angle, including that of the pulpit, . . . has packed into these 140 pages a comprehensive survey of architectural and spiritual needs. Eleven plans are submitted for country churches, incorporating in varying degree, from simple to elaborate, suggestive arrangements for Sunday-school rooms, boys' and girls' club rooms, gymnasium, etc.; and several other plans deal with parish houses or community buildings." (Springf'd Republican) The Federal council's commission on church and country life has indorsed Dr Brunner's volume.

+ Ind 91:345 S 1 '17 40w

"While the volume is meant for country churches, it has much of value for town and city parishes."

+ Springf'd Republican p6 O 8 '17 350w

"It is not a technical book, but it should be valuable to the architect, though it is written for the country minister, the country layman and the rural social worker. The sketches and plans by James Grunert are most suggestive. Particularly interesting is the section by Mrs Brunner upon the kitchen." S.

+ Survey 38:574 S 29 '17 200w

**BRYAN, WILLIAM JENNINGS.** Heart to heart appeals. il *$1 Revell 308 17-12620

"These selections from the Bryan speeches and writings are varied and all-embracing. The topics include Government, Imperialism, Equal suffrage, The liquor question, Peace, Ideals, Labor, Trusts, and many more."—Boston Transcript

"As one glances through the pages of this book it is bound to embody merely the fond and lingering memories of a man whose talents and political efforts have largely spelled failure."

— Boston Transcript p6 My 23 '17 450w

Reviewed by H. M. Kallen
Dial 63:445 N 3 '17 580w

"They afford many glimpses of history, with side-lights revealing a personality widely recognized as dominant and picturesque."

+ Lit D 55:33 S 1 '17 60w
N Y Br Lib News 4:88 Je '17 6w
Springf'd Republican p15 S 30 '17 100w

**BRYANT, MRS LORINDA (MUNSON).** American pictures and their painters. il *$3 (4c) Lane 759.1 17-16076

This work "is designed to provide a working basis for the appreciation of American art. To accomplish this I have attempted especially to trace the careers of the leaders in their respective eras—artists who even now are modern old masters. . . . Naturally it is too early as yet to judge the younger artists correctly, consequently only a limited number are here represented; those are included who indicate the trend of thought in art to-day." (Introd.) Beginning with a chapter on West, Copley, Peale and Trumbull, the author traces American painting down to the present day, closing with a chapter on Ultra-modern art. The book is illustrated with over 200 reproductions of paintings.

A L A Bkl 14:12 O '17

"The author has been responsible for a series of quite a half-dozen books embodying various phases of this subject, all of which have found readers. . . . The work is broad and comprehensive, and the many illustrations are equally so, and add greatly to the interest of the work."

+ Boston Transcript p6 Je 23 '17 420w

"The author's appreciations are characterized by both fairness and interest. The 230 illustrations are chosen with discrimination."

+ Ind 91:514 S 29 '17 60w

"The illustrations afford only a fair idea of the pictures, for it must be confest that they are somewhat flat and leave much to the imagination."

+ — Lit D 55:43 D 1 '17 300w
+ Outlook 116:488 Jl 25 '17 40w

"The text is delightfully written, with just enough chattiness to lift it out of the ruts of guide-books. One welcomes the chapter on ultra-modern art, inasmuch as upon the spirit of unrest manifest in it largely depends our artistic progress."

+ R of Rs 56:219 Ag '17 100w

"One studies the volume rather hopelessly in the search of the key to the sequence of names. The pictures are so good that they might stand as the raison d'etre of the volume with the letterpress added as commentary."

+ — Springf'd Republican p6 D 13 '17 350w

**BRYCE, MRS CHARLES.** Long spoon. *$1.40 (2c) Lane 17-23341

The title of this book is taken from the old proverb, "He must have a long spoon that must eat with the devil." The scene is laid in Wales. The heroine, Thirza, has married Sir Hugo Averill as a means of support, only to discover that he is a brute with a partially unbalanced brain. Two men fall in love with Lady Averill: George Blount, who has rented Sir Hugo's fishing, and Oswald Gerrard, Sir Hugo's land agent. The story goes on to tell how Lady Averill resorts to necromancy to solve her difficulties, and what comes of it all in the end.

"Terse and full of action and sustained interest. . . . To introduce necromancy in a novel is daring and difficult, for if the subject is not treated with great tact it so easily distorts and cheapens. Mrs Bryce has done her work cleverly."

+ N Y Times 22:343 S 16 '17 160w

**BRYCE, JAMES BRYCE, viscount.** Some historical reflections on war, past and present. *1s Oxford 172.4

These essays are portions of two presidential addresses delivered to the British academy, June, 1915 and July, 1916. "Among the topics considered are the vast range and extent of the war, its immense influence upon neutral nations, the changes in the methods of war, the cost, the moral issues raised, the effect in each nation upon the whole body of the people, . . . the shock given to the rules of international law, the chief causes of war in the past, the question whether international machinery can be contrived 'calculated to reduce the strength of the forces that make for war and to strengthen those that make for peace.' He indicates some of the difficulties to be surmounted, but believes that there is much to be hoped from the creation of . . . an international mind, and of an international public opinion." (Ath)

Ath p33 Ja '17 280w

"Lord Bryce's two presidential addresses are deliberately written in a spirit of detachment. . . . The second address contains some acute criticisms upon plans for a federation, or league of nations." M. J.

+ Int J Ethics 27:538 Jl '17 110w

**BRYCE, JAMES BRYCE, viscount.** Treatment of Armenians in the Ottoman empire, 1915-1916; documents presented to Viscount Grey. *$1 Putnam 956 17-2893

"The collection is made from a great variety of reliable sources including American consuls and missionaries, German travelers and missionaries, Danish Red Cross workers, Swiss visitors, native teachers, pastors and other re-

**BRYCE, JAMES BRYCE, viscount**—*Continued*

ligious leaders. It is a terrible mass of conclusive evidence pointing to the perpetration of the foulest crime ever committed against a defenseless people."—Ind

A L A Bkl 13:393 Je '17
Ind 90:437 Je 2 '17 200w

"If the reader is sickened by the dreadful reiteration of horrors, of torture and murder and mutilation, of outrage and burning, of the sufferings of starving women forced to march on under a blazing sun when the pains of labour were on them, let him not fail to read Mr Toynbee's admirable historical retrospect of Armenia and his review of the antecedents and procedure of the deportation policy."
Spec 118:105 Ja 27 '17 2100w

**BRYCE, JAMES BRYCE, viscount, and others.** Proposals for the prevention of future wars. *1s Allen & Unwin, London 341.1
(Eng ed 17-22062)

"This is a draft scheme for an international alliance to keep the peace. It differs from the League of nations society's programme in not asking the Allies to enforce an arbitrator's award, and from the programme of the American League to enforce peace in requiring the Allies to deal with aggression by a non-Ally as well as by one of their number."—Spec

Ath p303 Je '17 90w
Int J Ethics 28:288 Ja '18 110w
Spec 118:705 Je 23 '17 60w

"The proposals are reasonably modest and admittedly deal only with a part of the problem. They are concerned only with international disputes and with the means of preventing international wars. . . . They are sound enough so far as they go, but the motor will not move without its petrol; and it is the spirit which is difficult to obtain."
+ — The Times [London] Lit Sup p313 Jl 5 '17 2300w

**BRYCE, JAMES BRYCE, viscount, and others.** War of democracy. *$2 (2c) Doubleday 940.91 17-8205

A collection of papers on the war from the standpoint of the Allies. Lord Bryce in his introduction says: "The present war differs from all that have gone before it not only in its vast scale and in the volume of misery it has brought upon the world, but also in the fact that it is a war of principles, and a war in which the permanent interests, not merely of the belligerent powers but of all nations, are involved as such interests were never involved before. . . . This war of principles is a war not only for the vindication of international right, for the faith of treaties, for the protection of the innocent, but also for liberty." Among those who contribute to the book are: Lord Haldane, Gilbert Murray, Arthur J. Balfour, G. M. Trevelyan, Viscount Grey of Falloden (Sir Edward Grey), and M. Maurice Barrès.

"Mr Balfour's discussion of naval questions comes no nearer to our time than the summer of 1915, and this fact suggests the most obvious comment upon this whole volume. It is not keyed to the present moment. It meets no present vital need. The volume entitled 'The war and democracy,' which Messrs Seton-Watson, Wilson, Zimmern, and Greenwood published in 1915, is incomparably superior to this one." C. H. Levermore
— + Am Hist R 23:170 O '17 470w

"A notable collection of articles, addresses, interviews, and documents."
+ A L A Bkl 13:348 My '17

"Mr Fisher's discussion of the value of small states is an historical analysis of permanent importance. . . . The temper of the book is admirable in its moderation and its calm common sense. It is greatly to be hoped that this collection is only the first of a series which will winnow from the immense mass of pamphlets some, at any rate, of those which have more than a momentary importance." H. J. Laski
+ Dial 62:473 My 31 '17 170w
+ Ind 90:556 Je 23 '17 70w

"'The war of democracy' was written for American consumption and was put together with the avowed purpose of influencing American opinion. As America made up its mind definitively at the very hour of the book's publication, many of the articles, addresses, and interviews so carefully selected by the editor are rather belated. A few of the articles, however, are of permanent value."
+ — Nation 105:227 Ag 30 '17 300w
N Y Br Lib News 4:58 Ap '17

"Perhaps the article which most needs to be read by Americans is the one on 'Economic Germany,' in which Henri Hauser discusses German industry as a factor making for war. For he lays bare developments, conditions, purposes that are as much a menace to the harmony and well-being of the world as is Prussian militarism."
+ N Y Times 22:45 F 11 '17 650w

"Includes some of the great speeches of the war period."
+ Ontario Library Review 1:114 My '17 30w
+ Pittsburgh 22:427 My '17 60w
+ Pratt p43 O '17 40w
R of Rs 55:445 Ap '17 70w
St Louis 15:106 Ap '17

**BUBNOFF, I. V.** Co-operative movement in Russia; its history, significance, and character. il $1.25 M. Fainberg, 309 Broadway, N.Y. (Co-operative printing society, Manchester, England) 334 17-30589

The author shows that cooperation has gained a firm footing among the Russian peasantry, and that the European war has given a prodigious stimulus to the movement. He begins with a sketch of agriculture from the abolition of serfdom in 1861, and tells of the help furnished the peasants by the zemstvos and by agricultural societies, whose work is mainly instructional while economic functions are discharged by the artels for production, consumers' societies for distribution, and credit banks for finance. Consumers' societies, we are told, between 1905 and 1917 have multiplied from 1,000 to 20,000 and credit and loan associations from 1,434 to 16,057.

"The book evidently contains authentic matter prepared by one thoroughly familiar with the subject at first hand." Herman Kobbe
+ N Y Call p14 S 2 '17 180w
Spec 118:64 Jl 21 '17 70w

"Mr Bubnoff says nothing about the political or industrial side, but his account of the cooperative movement reveals so much capacity for organization, self-help, and practical action among the peasantry and industrial classes of Russia that current events become much more intelligible in the light of it. . . . His book is a compact statement of facts with sufficient explanatory comment to make clear the character of cooperation in Russia and its various ramifications. It is a valuable addition to the library of cooperative literature."
* + The Times [London] Lit Sup p291 Je 21 '17 950w

**BUCHAN, JOHN.** Battle of the Somme. il *$1.50 (2c) Doran (1s Nelson, London) 940.91 17-14221

The main purpose of the allied forces at the Somme, says the author, was "to exercise a steady and continued pressure on a certain section of the enemy's front." Subsidiary aims were to ease the pressure on Verdun and to prevent the transference of large bodies of German troops from the western to the eastern front. He gives a somewhat detailed account of the entire campaign, dividing it into four stages. The book is illustrated and well supplied with maps.

"Contains two appendixes: 1, Sir Douglas Haig's second dispatch; 2, General Sixt von Armin's report."
+ A L A Bkl 13:442 Jl '17

"A most lucid and instructive account with not a few fine touches; it is also marked by the admirable balance that places Mr Buchan above most war historians and chroniclers of these days."
+ Ath p600 D '16 33w

"Mr Buchan's book is a recital of the field moves of an army all told in a calm, clear way and without passion. Then at intervals it gathers up its momentum of dispassion, its inertia of facts, and in some supreme and succinct statement of fact carries the reader to a conclusion that creates emotion. It is his reticence that gives one additional confidence in the sequence of his facts."
+ Boston Transcript p6 Jl 25 '17 550w

"His style is simple narrative with the accent of true English restraint."
+ New Repub 13:224 D 22 '17 270w
+ N Y Times 22:323 S 2 '17 220w
Pratt p39 O '17 10w
+ R of Rs 56:213 Ag '17 90w

"Written with the fervour and simple straight patriotism we expect from Mr Buchan. . . . Here is the right blend of emotion and of sturdy common sense."
+ + Sat R 122:556 D 9 '16 100w

"Its main concern is to give a semitechnical account, which he succeeds admirably in doing, thanks in great measure to the ample number of maps with which the book is supplied, and which appear at sufficiently frequent intervals to make the text entirely comprehensible. . . . Mr Buchan's qualifications for his task are attested by his recent appointment as director of publicity in Great Britain."
+ Springf'd Republican p19 My 13 '17 450w

"This is a timely narrative, very well illustrated."
+ + The Times [London] Lit Sup p562 N 23 '16 20w

**BUCHAN, JOHN.** Greenmantle. *$1.35 (1c) Doran 17-20424

Richard Hannay, hero of the author's first novel, "The thirty-nine steps," is made the central figure in this war story. Hannay, who has been made a major in England's new army, is summoned to the foreign office and entrusted with an important mission. He is to investigate the sources of a "jehad" (holy war) said to be organizing in the East. With three companions he gets into Germany, and out again. He then goes to Constantinople, and there finds what he is seeking, the woman who is the chief agent in fomenting rebellion in India.

---

"An absorbing adventure story, not a series of 'movie' thrills but clean cut, sustained excitement."
+ A L A Bkl 13:314 Ap '17

"Mr Buchan has given us another novel, not only of vivid interest, but one which visualizes certain phases of the world war as only a book of its kind can." F. B.
+ Boston Transcript p7 F 24 '17 300w

"Although (or perhaps because) it is not a realistic war story, the book is a great favorite with convalescent readers at the base hospitals, and the fact that the author wrote it while in active service accounts for the vividness of some of its details."
+ Cleveland p63 My '17 90w

"There is no instruction in the book. . . . You will just be thrilled—as Cooper thrilled you with his Mohicans and Dumas with his Musketeers. You will arise refreshed from the contemplation of great exploits greatly performed. And next day's business will seem the brighter because for one short evening you have held commune with the impossible." H. J. L.
+ New Repub 11:60 My 12 '17 950w

"A story full of spirit and swing and high heroism. It is very much better than either of its author's two previous novels, successful and interesting as were both those books."
+ N Y Times 22:75 Mr 4 '17 450w

"This is the longest of the sensational romances that Mr Buchan has given us since the outbreak of the war. It is also the most exciting and in our opinion the best."
+ Spec 117:555 N 4 '16 850w
+ Springf'd Republican p15 F 18 '17 250w
+ The Times [London] Lit Sup p512 O 26 '16 500w

**BUCHAN, JOHN.** Nelson's history of the war; with preface by the Earl of Rosebery. v 14-17 maps ea *60c Nelson 940.91 (War15-86)

[2]

Volumes 1 to 13 were published in 1916. In volume 14 Mr Buchan "begins with General Townshend's surrender, writes of the war in the Levant, of the Russian front, of the battle of Jutland, of Italy's part, and ends on the second battle of Verdun." (N Y Times) Volume 15 deals with Brussilov's offensive and the intervention of Rumania. "The sixteenth volume is devoted entirely to the battle of he Somme. That great achievemnt is described in five chapters, the first of which is concerned with preliminaries. The appendixes contain Sir Douglas Haig's second dispatch, and General Sixt von Armin's report describing experiences of the 4th German corps during July, 1916." (Ath) "The two main episodes of the seventeenth instalment are the brillant opening and the disastrous sequel of Roumania's campaign, and the heroic advance of the French at Verdun." (Ath)

---

"Mr Buchan's account of the great sea-fight is a masterpiece of clear and sober narrative."
+ Ath p551 N '16 200w (Review of v 14)
+ Ath p316 Je '17 70w (Review of v 16)

"Lieut.-Col. Buchan continues, with the same mastery of detail and incisive style, to convert yesterday's news into intelligible history. It would facilitate reference if the year, as well as the month and day, of the event recorded were printed oftener in the margin."
+ — Ath p531 O '17 180w (Review of v 17)

"He handles the intricacies of the Balkans with the same quiet clearness that marks his treatment of the attacks on Verdun."
+ N Y Times 22:18 Ja 21 '17 90w (Review of v 14)

"The most striking portion of the work is the lucid account of the battle of Jutland, which is described with an exemplary grasp of essentials. There are several diagrams."
+ Springf'd Republican p6 Ja 23 '17 (Review of v 14)
The Times [London] Lit Sup p419 Ag 30 '17 100w (Review of v 17)

**BUCHAN, JOHN.** Salute to adventurers. *$1.35 (1½c) Doran 17-26974

Altho the story opens in Scotland, its scene changes shortly to Virginia. Young Andrew Garvald goes out to the colonies to engage in trade. His business takes him far away from Jamestown and the tidewater, back into the interior of the country, where he learns more of true conditions than the governor or the young gallants of his train will believe. The sudden outbreak of the Indians does not come to him without warning, and because of this he is able to rescue Elspeth Blair and win the reward of which he had dreamed ever since his first meeting with the girl in Scotland years before.

---

"Good of its type, but not as good as 'Greenmantle.'"
+ — A L A Bkl 14:130 Ja '18

"It is a colorful tale, this, with plenty of action and ingenuity and interest, but it does not rank for a moment with 'Greenmantle,' either in its characters, its setting, or its plot."
+ — N Y Times 22:468 N 11 '17 550w

"With its strong Scotch flavor and its tang of hazardous events, the book smacks strongly of Stevenson. . . . Unfortunately, Mr Buchan is open to the criticism of which most prolific writers are deserving. His historical facts and background are not accurate. . . . But, after

[2] This book is mentioned for the first time in this issue

**BUCHAN, JOHN**—*Continued*
all, the story's the thing, and inaccuracies of this sort are unimportant in so gripping and adventurous a yarn."

+ — **Springf'd Republican** p15 Ja 13 '18 600w

**BUCHANAN, FLORENCE.** Home crafts of today and yesterday. (Harper's home economics) il *$1 (2½c) Harper 640 17-16903

The author is instructor in handwork in the School of household science and arts, Pratt institute, Brooklyn. "The woman who longs to try something new but feels a bit vague about beginning will find [here] the what, the where, and the how for a variety of crafts. Emphasis is placed on the start rather than on detailing the technical processes, but enough of the latter is always given along with explanatory diagrams to guide a beginner through the piece of work." (Preface) Linen, chair-caning, basket-planning, dyeing materials for and making rugs, weaving, painting and batik dyeing are among the subjects considered.

**A L A Bkl** 14:80 D '17

"Practical book for the home keeper who wishes suggestions for many kinds of handiwork."

+ **Cleveland** p114 S '17 30w
**N Y Times** 22:521 D 2 '17 50w
**Quar List New Tech Bks** O '17 50w
**St Louis** 15:365 O '17 10w

**BUCHANAN, JOHN YOUNG.** Comptes rendus of observation and reasoning. il *$2.25 Putnam 504 (Eng ed 17-18064)

A collection of scientific papers. The author says, "As the title of this volume indicates, the book consists of 'accounts rendered' of work done at different times, in different places and on different subjects." Among the subjects with dates of first publication are: Recent Antarctic exploration (1906); On ice and brines (1887); On steam and brines (1899); The size of the ice-grains in glaciers (1901); Ice and its natural history (1909); On the use of the globe in the study of crystallography (1895); Solar radiation (1901). Some of these are republished from the Proceedings of the Royal society, others from magazines and newspapers.

"Mr Buchanan is a believer in original research in the full significance of the words, including originality in methods and point of view, as well as in the subject dealt with. Unlike his former volume of collected oceanographical papers, this collection consists of a selection on many subjects, scientific and popular, several reproduced from the pages of Nature. . . . The memoirs themselves form solid and informing reading for students; but they are rendered entertaining by the extraordinarily copious analytical table of contents, which occupies thirty pages." H. R. M.

+ **Nature** 99:142 Ap 19 '17 800w

"A prospective reader who opens this book at the beginning will find a rather dull account of Antarctic exploration as it stood in 1905, with a reprint of chemical and physical notes for the use of explorers, which, however important for their particular purpose, are likely to bore the layman. If he then turns impatiently to the end, he will find some elementary remarks on such fundamental topics as the 'power of Great Britain' or the 'House of commons,' and he may then lay the book aside. But if he has the good luck to open it in the middle, he will probably turn over a good many pages with pleasure and profit; for Mr Buchanan has some interesting and important things to say on a fascinating topic, which makes it the more aggravating that they are presented in so unnecessarily unattractive a guise."

+ — **The Times [London] Lit Sup** p173 Ap 12 '17 900w

**BUCK, ALBERT HENRY.** Growth of medicine from the earliest times to about 1800. il *$5 Yale univ. press 610.9 17-5568

"As Dr Buck has chronicled them, there are nine periods in the history of medicine. They are: Primitive medicine to be reckoned by thousands of years; the medicine of the East by which we possess only a fragmentary knowledge; the medicine of the classical period of antiquity; that of the Hippocratic writings which in Greece was the most flourishing period; the period during which the greatest intellectual activity was at Alexandria, Egypt; the medicine of Galen whose searching profoundly influenced the thought and practice of one whole civilized world of medicine up to our seventeenth century; the medicine of the middle ages; the medicine of the renaissance which brought adoption of dissection, the only effective method of studying anatomy; and modern medicine, in two periods, the first to about 1775. The second Dr Buck does not attempt to cover." (Boston Transcript) "The author is consulting aural surgeon of the New York eye and ear infirmary." (St Louis)

"Especially interesting are the chapters on Oriental medicine, The Arab renaissance, and The advance of surgery during medieval times."

+ **A L A Bkl** 13:432 Jl '17 (Reprinted from the Journal of the American Medical Association 68:1650 Je '17)
+ **Boston Transcript** p6 My 9 '17 1500w

"The book is not intended for the student of medical history, but for the physician who wishes to become acquainted with the essential phases of that earlier medicine upon which his own theory and practice had been built."

+ **Nation** 105:155 Ag 9 '17 220w
**N Y Br Lib News** 4:72 My '17

"Not overburdened with detail, but presents the important facts in an atractive manner."

+ **Pittsburgh** 22:817 D '17 10w
**St Louis** 15:142 My '17 10w

"Throughout the volume the reader is impressed by the clearness of Prof. Buck's expression and by the overwhelming mass of facts that have been interestingly assembled."

+ **Springf'd Republican** p17 Ap 15 '17 1550w

"An interesting and thought-provoking volume is this, when the material might easily have been treated as technical and specialized. The history has a social message and this not for the doctor only, but for every one who watches with interest all progress of matters medical." G. S.

+ **Survey** 39:327 D 15 '17 450w

"Dr Buck claims nothing which is not his own, and credit to authorities is honestly and fairly rendered, wherever due, without the encumbrance of footnotes. The book is printed in beautiful style." F. H. Garrison

+ **Yale R n s** 7:205 O '17 1050w

**BUCKROSE, J. E., pseud. (MRS ANNIE EDITH [FOSTER] JAMESON).** Matchmakers. *$1.35 (1½c) Doran 16-21706

Peggy, daughter of the rector of Little Pendleton, is the heroine of this story of English village life. Little Pendleton doesn't always approve of Peggy, but it has her best interests at heart and wants above all to see her make a good match. All the village stands back of the squire in his wooing, but Peggy takes the matter into her own hands, and altho the village is flouted in its aims it isn't crestfallen. It turns squarely about and takes credit to itself for the success of Peggy's marriage with young Charley Tremaine. Peggy's father, the impractical rector, is made a very lovable figure, and the whole story is told with quiet humor.

**A L A Bkl** 13:266 Mr '17

+ **Ath** p479 O '16 60w

"Our greatest quarrel with the story lies in the arbitrary way in which the author has surmounted her difficulties in the end. It quite offends our sense of good story telling that with a good situation, instead of finding a way out of it, she should so arbitrarily go around it."

+ — **Boston Transcript** p8 F 21 '17 450w
+ **N Y Times** 22:47 F 11 '17 300w
+ **Spec** 118:241 F 24 '17 30w
+ **Springf'd Republican** p17 Ap 8 '17 250w

"A genial, placid portrayal of village life which never excites, but equally never bores and never offends."
The Times [London] Lit Sup p466 S 28 '16 70w

**BULLARD, ARTHUR.** Mobilising America. *50c (2½c) Macmillan 355.7 17-10363

The author, having spent much time in France and England during the war, had begun to collect data for a book on "How democracies mobilise." Some of the main points on the subject are summarised in this small book. He says, "I am not considering the ethics of war, nor the advisability of our participation in the present struggle. I accept the fact that we have decided to fight and I try to show how the experiences of other democracies can teach us the way to do it efficiently." (Preface) Contents: America goes to war; Democracies as fighting machines; The mobilisation of public opinion; The mobilisation of industry; The mobilisation of men; A programme.

---

"His book has the endorsement of a long list of prominent editors and authors, and of the conference committee of national preparedness."
A L A Bkl 13:427 Jl '17

"This is a tiny volume, but it is worth the intelligent perusal of every American citizen. It is sane, thoughtful and constructive. It would be of particular value in any course in government given at our American colleges." D. F. G.
+ Boston Transcript p6 Ag 8 '17 370w
+ Cleveland p77 Je '17 50w
+ Ind 90:185 Ap 21 '17 30w

"One can only hope that the sanity and helpfulness of Mr Bullard's fertile suggestions will not be lost in the maze of Washington officialdom." H. S.
+ New Repub 11:166 Je 9 '17 950w
N Y Br Lib News 4:90 Je '17
+ N Y Times 22:130 Ap 8 '17 830w
+ Springf'd Republican p6 Ap 10 '17 500w

"Offers many of the practical suggestions which have since come from the visiting French and English commissions as how best to mobilize and conduct the war."
+ Wis Lib Bul 13:182 Je '17 50w

**BULLITT, MRS ERNESTA DRINKER.** Uncensored diary; from the central empires. *$1.25 (3c) Doubleday 940.91 17-10878

A diary written, the author says, for her great grandchildren, not for publication. She was in Germany with her husband, a newspaper correspondent, in the summer of 1916. A short trip to Belgium and one into Austria-Hungary are recorded in the diary, but it is concerned for the most part with her experiences in Germany. It forms one of the very small number of books which tell us anything of what is going on within the German empire. Informal interviews and conversations with important officials, among them Von Bissing and Zimmermann, are reported, but of no less interest are the accounts of what German women are doing. The book also throws some light on the methods by which Germany is attempting to conserve her child life during war.

---

+ A L A Bkl 13:394 Je '17
Boston Transcript p14 Ap 7 '17 680w
+ Dial 63:29 Je 28 '17 70w

"The book is markedly good on two counts: It is written with freshness, with cleverness and wholesomeness and real personal charm; and it has things of actual interest and importance to say."
+ N Y Times 22:159 Ap 22 '17 350w
Outlook 116:75 My 9 '17 190w
Pittsburgh 22:528 Je '17 40w
R of Rs 55:551 My '17 80w

**BULLOCK, EDNA DEAN, comp.** Selected articles on single tax; 2d ed., rev. and enl. by Julia E. Johnsen. (Debaters' handbook ser.) *$1.25 (1c) Wilson, H. W. 336.2 18-397

"Since the first publication of the Single tax handbook a fairly large bibliography on the subject has become available, references to which are included in this revised edition. The handbook is brought down to date by the inclusion of late reprints in the concluding pages, and by a revision and enlargement of the bibliography and brief." (Explanatory note) The first edition, compiled by Edna D. Bullock, was published in 1914. The second edition has been prepared by Julia E. Johnsen.

**BÜLOW, BERNHARD HEINRICH MARTIN KARL, fürst von.** Imperial Germany; tr. by Marie A. Lewenz. new and rev ed il *$2 (2c) Dodd 943 (17-5549)

This book was first published in Germany as a section in an important general work compiled to commemorate the twenty-fifth anniversary of the accession of the Emperor William II. A revised edition was separately published in Germany in 1916. The first edition in English was reviewed in the Digest for 1914. "More than one-half of the letterpress of the original volume has been re-written, . . . and the new passages are indicated by brackets. The introduction by Prince Bülow is entirely new, and so are the two chapters on Militarism and the chapter on the Social Democrats, and the latter part of the Conclusion." (Publishers' note) An illuminating foreword of twenty-eight pages is by J. W. Headlam, who speaks of the book as "largely a defence and apology of von Bülow's own action during the years he had held office (1897-1909), and an exposition of the principles by which he had been guided."

---

"One dollar cheaper than the first edition (Booklist 10:384 Je '14)."
A L A Bkl 13:456 Jl '17
Boston Transcript p6 Ag 22 '17 700w

"It is admirably translated. . . . Written as it is by one who, with the single exception of the German emperor, is more responsible than any other man for the present catastrophe, it is little less than a public duty for everyone who wishes adequately to understand the present situation to read it. . . . Prince Bülow's whole conception of international relations is based upon the terrible chimera of the balance of power, and he obviously considers concerted European action of any kind a fantastic dream. . . . Such was the attitude of Prince Bülow in 1913. The tragedy of this new edition is the fact that not even the terrible experience of the last three years has led him to modify a single conclusion." H. J. Laski
+ Dial 63:16 Je 28 '17 1050w
New Repub 12:83 Ag 18 '17 160w
Reviewed by W. C. Abbott
Yale R n s 6:892 Jl '17 200w

**BUNNER, HENRY CUYLER.** Poems of H. C. Bunner. new ed il *$2 Scribner 811 17-24881

H. C. Bunner, former editor of Puck, died in 1896. Lately there has arisen a steady demand for his writings, which resulted in the publication, about a year ago, of a new edition of his stories, now followed by his collected poems. "In the present volume are included the contents of the two books of verse he published during his lifetime, 'Airs from Arcady' in 1884, and 'Rowen' in 1892, and also a selection from the 'Ballads of the town' (which he had been contributing to Puck for half-a-dozen years), together with a few of his later lyrics and the . . . lines read before the Army of the Potomac at New London in 1895." (Introd.)

---

" 'It is perhaps as a poet,' writes Brander Matthews in his introduction to this edition, 'that the author of "Airs from Arcady" is likely longest to be remembered; it is as a poet that he would have chosen to be cherished in men's memories.' And his verse met with the same good fortune that befell his fiction; it pleased both the critical and the uncritical. . . . Bunner's

[2] This book is mentioned for the first time in this issue

**BUNNER, HENRY CUYLER**—*Continued*
name stands for the light, delicate and whimsical. His work in prose and verse is alike beloved for its charm. . . . Among the more serious poems is one, 'Bismarck soliloquizes,' which is a most fitting expression of men's thoughts today; indeed, nothing more vigorous and condemning has been written by any contemporary poet on the iniquitous system of German autocracy than this poem of Bunner's—written a quarter of a century ago." W. S. B.
+ Boston Transcript p11 O 13 '17 1450w

"Great metrical accomplisment is in these poems. There is such variety in the themes as would be expected of the poet who is also a journalist. Invention often flies on humor's wing. . . . It is a happy sign that the present hour is willing to turn back for inspiration and fine and perfect examples of the lighter lyrical art to the day before yesterday."
+ Springf'd Republican p6 O 18 '17 650w

**BUNNER, HENRY CUYLER.** Stories. 2v il ea *$1.35 (2c) Scribner v 1 17-13500; v 2 A17-392

Two volumes of the stories of H. C. Bunner were published last year. The addition of two more volumes makes complete a collection of his stories in four books of uniform make-up. The first of the new volumes contains "Short sixes" and The suburban sage; the second, More "Short sixes" and The runaway Browns.

"Good paper and binding, and wide margins."
+ A L A Bkl 13:361 My '17
+ Nation 104:346 Mr 22 '17 330w

"All these gently satirical tales and the purely humorous ones are more worth while, incidentally, as mirrors of the past, but first and foremost as good short stories." Doris Webb
+ Pub W 91:584 F 17 '17 500w

**BURBANK, EMILY.** Woman as decoration. il *$2.50 (6½c) Dodd 391 17-29164

A book on costume, illustrated with thirty-three plates. The foreword says that the book is intended as a sequel to "The art of interior decoration," by Grace Wood and Emily Burbank. "Having assisted in setting the stage for woman, the next logical step is the consideration of woman herself, as an important factor in the decorative scheme of any setting,—the vital spark to animate all interior decoration, private or public. . . . Contemporary woman's costume is considered, not as fashion, but as decorative line and colour." (Foreword) The book has been planned also to meet the demand for a handbook on costuming for fancy dress balls, etc. The scope of the illustrations ranges from studies of Greek vases to portraits of Mrs Vernon Castle.

"It expounds no philosophy of clothes—it is technical rather than philosophic—and it has no claim to being regarded as 'literature'; and yet one feels that it should be recommended. It teaches the art of using an old weapon in a new cause."
+ — Dial 63:530 N 22 '17 190w
Nation 105:612 N 29 '17 60w
N Y Br Lib News 4:182 D '17 90w

**BURGESS, GELETT.** Mrs Hope's husband. il *$1 (4c) Century 17-23049

When Mrs Hope became a well-known novelist and was sought out by many clever people, her husband, an able lawyer, ceased to interest her. He regained her love and his own self-respect by courting her a second time, through letters, under an assumed name. The story is being dramatized by a well-known playwright.

A L A Bkl 14:59 N '17
+ Cleveland p128 N '17 70w

"A delightfully humorous comedy of manners and character."
+ Dial 63:282 S 27 '17 100w

"High-class comedy, graceful, skillful, entertaining, and always clever. Its skillfulness is especially manifest in the artful legerdemain with which the author probes into the deeps of the human soul without seeming to be doing more than skimming over its surface."
+ N Y Times 22:322 S 2 '17 550w

"Mr Burgess's humor and satire are delightfully keen; but apart from this he tells a dramatic little tale that provokes a lively sympathy and interest throughout."
+ Springf'd Republican p17 O 7 '17 250w

**BURKE, EDWARD.** My wife. *$1.50 Dutton 17-23980

This book is the "autobiography of a middle-aged man. Although outsiders show a full appreciation of his wife's looks and good qualities, he imagines that he cherishes a romantic passion for a flame of his boyhood, till the lady in question reappears on the scene after twenty years, and he finds himself disillusioned concerning her."—Ath

"Clever and amusing."
+ Ath p479 O '16 80w

"Mr Burke's feeling for character is almost, if not wholly, as noteworthy as is his quality of humor in the handling of it." D. L. M.
+ Boston Transcript p6 O 10 '17 1200w
Dial 64:78 Ja 17 '18 60w

"Mr Burke has turned out a humorous little story that makes excellent reading. Despite its war atmosphere, it is done in the spirit that 'while the big things crash around us, the lives of those of us who are out of it go on much the same.' "
+ N Y Times 22:372 S 30 '17 250w

**BURKE, THOMAS.** Limehouse nights. *$1.50 (3c) McBride 17-22292

"Limehouse, that district down by the West and East India docks, is not a pleasant part of London, and there is nothing pleasant about any one of the fourteen stories in this volume, each of which has its scene laid in that region. Most of them are grim tales, tales of cruelty, bestiality, horror, and fear." (N Y Times) Contents: The Chink and the child; The father of Yoto; Gracie Goodnight; The paw; The cue; Beryl, the Croucher and the rest of England; The sign of the lamp; Tai Fu and Pansy Greers; The bird; Gina of the Chinatown; The knight-errant; The gorilla and the girl; Ding-Dong-Dell; Old Joe.

"One of the most frankly and brutally realistic books that has appeared in our tongue in a long time. . . . But such a description does not convey the whole truth. The fact is that Burke has cast a glamour over his pages that prevents his stories from being merely studies in the sordid and the morbid. He has seen things with sharp vision and he has etched them just as clearly. But somehow also he makes you feel that he has viewed life with pity and tenderness and loving comprehension." Milton Bronner
+ Bookm 46:15 S '17 1750w

"Not pour les jeunes, these heart-rending stories of London's Chinatown; but for the stalwart reader they are full of cleansing and noble pity and terror. . . . Amid erotomaniacs, satyrs and sadists—and if the full meaning of those ghastly terms escapes you, be thankful—he seizes scraps of splendid courage, beauty and pathos. The poor little gifts of those eastern pavements are the undying memory of his book. . . . If you dare to face the human heart as it really is, do not miss 'Limehouse nights.' " C. D. M.
+ Boston Transcript p6 Ag 18 '17 1150w

"Mr Burke's passing repute comes from the tales of terror which the libraries were compelled to bar from their shelves; but to those who have some respect for the English tongue and for whom Walter Pater has not lived in vain, Mr Burke will always possess an attraction because he has written well his slight sketches of London life. . . . These 'Limehouse nights' appeared in three of the most interesting periodicals of England: the English Review, Colour, and the New Witness." G. V. Seldes
* + Dial 63:65 Jl 19 '17 2500w

"He has made a new sensation in war-time England, avid of spicy diversions. Mr Bennett has praised his book, Mr Wells has lauded its 'romantic force and beauty.' . . . There is no fresh note of inspiration here; at best, there is a fresh trick."

— + **Nation** 105:317 S 20 '17 280w

"The stories are well told, and have their full share of that curious fascination which so often goes hand in hand with horror. And here and there comes a touch of beauty, a glimpse of real love, like a flower growing from a cranny in the rocks. . . . 'The paw' [is] an intensely painful tale of a tortured child—almost too painful to read. . . . Perhaps the best of all the tales in the volume, however, is 'The bird,' a powerful imaginative story, as grim and as brutal and as hideous as its fellows, but with a certain artistic quality which lifts it above them."

**N Y Times** 22:303 Ag 19 '17 500w

"Taken as a whole, it is one of the books that would better not have been written."

— + **Outlook** 117:64 S 12 '17 50w

**Pittsburgh** 22:748 N '17 60w

"The material was so unique that we quarrel with Mr Burke's misuse of it. In place of the steady, equalized light which he should have thrown on that pestiferous spot off the West India Dock-road, he has been content for the most part with flashes of limelight and fireworks. . . . 'The paw' is not a story, but a piece of brutal, horrifying, useless writing."

— **The Times [London] Lit Sup** p464 S 28 '16 750w

**BURLEIGH, LOUISE.** Community theatre in theory and practice. il *$1.50 (4½c) Little 792 17-25292

A valuable book for students of modern drama which breathes the spirit of the new democracy. The writer in her first chapter quotes a statement of J. R. Seeley's, "Three ties by which states are held together are community of race, community of religion, and community of interest." In the course of a thoughtful examination she shows that in America today we have no community of either race or religion. She concludes that "for a unifying force we must find a living expression of a great common ideal: we must depend upon a community of interest: we must find an institution in which great and small can find expression." The eleven chapters that follow enlarge upon the fitness of the community theatre to perform the desired service and the practical success so far achieved. Mr Percy MacKaye contributes a prefatory letter.

---

**A L A Bkl** 14:82 D '17

" 'The community theatre' treats the drama earnestly and endearingly, though somewhat scrappily, from the point of view of its social qualities and the emotional needs of the community." Algernon Tassin

+ — **Bookm** 46:347 N '17 130w

**Pittsburgh** 22:806 D '17 40w

**R of Rs** 57:108 Ja '18 130w

"Miss Burleigh has produced a rather dull work about an intrinsically keen subject. She fails to recognize the necessary spontaniety of the movement. But her earnestness and enthusiasm cannot fail to win the reader's own sympathy."

+ — **Springf'd Republican** p8 O 25 '17 1100w

**BURNET, JOHN.** Higher education and the war. *$1.50 Macmillan 378

(Eng ed 17-18365)

"In his 'Higher education and the war' Prof. John Burnet, now dean of the faculty of arts in the University of St Andrews, deals primarily with the conditions of education in Scotland, but his observations bear none the less on his own university, Oxford, and indeed on our American institutions, to which he makes frequent reference." (Nation) "He states that most of his criticisms were published in 1913 and 'are not, therefore, unduly influenced by the war.' That they have been somewhat influenced thereby is thus admitted; this is the chief way the war comes in, for the work is mainly an appreciative account of the German system of higher education. As such it will be useful if only to show those people who are ignorant of the fact . . . that this system is more completely based on the 'humanities' than that of any other country." (Nature)

---

"The work of a master in small compass. Written with a delightful limpidity, in a spirit at once shrewd and idealistic, it is full of real knowledge and wise comment as to the working of higher education, not only in England and Scotland, but in Germany, in France, and in the United States."

+ **Ath** p296 Je '17 1000w

"An important work for educators. . . . The first chapter, on German kultur, should be interesting to many who are not concerned with higher education."

+ **Cleveland** p108 S '17 40w

"This is a most thorough, sane, and scientific piece of work. . . . This is the best work on education we have seen for a long time." P. J.

+ **Int J Ethics** 28:289 Ja '18 100w

"Not the least valuable part of the treatise is the lucid description of the actual scheme of studies in the German higher schools and universities, and the impartial analysis of the advantages and disadvantages of the system, with reference to the systems prevailing in Scotland and England. . . . His arguments for the humanities, while neither narrow nor exaggerated, are extremely cogent."

+ **Nation** 105:98 Jl 26 '17 240w

"Like most other humanists, Prof. Burnet holds that an education based upon the acquisition of knowledge which is of no value in after life is more useful than one based on knowledge which is of permanent value. . . . Prof. Burnet's contentions are not without such discrepancies as are inseparable from the pursuit of a weak line of argument." E. A. Schäfer

— + **Nature** 99:361 Jl 5 '17 1500w

+ **Spec** 118:677 Je 16 '17 230w

"He shows a much more intimate knowledge of the details of the German system than do most writers. . . . Perhaps the most valuable part of the book is to be found in the pages in which Professor Burnet shows that, however in appearance the Prussian gymnasium and other schools still continue on the old lines, the action of the Prussian state has really completely changed and warped the whole spirit."

+ **The Times [London] Lit Sup** p207 My 3 '17 2050w

**BURNETT, FRANCES (HODGSON) (MRS STEPHEN TOWNESEND).** White people. il *$1.20 (6c) Harper 17-5128

A little story that touches delicately on the supernatural and evidence of life after death. The heroine, who spends a lonely but happy childhood, in an old feudal castle in Scotland, has a gift of seeing things denied to others. She is grown up when she first learns that her "white people" are not visible to other eyes. To her, thru this power or gift, the dead are not dead, and because of this she is able to bring comfort to others. The story was published in Harper's Magazine, December, 1916—January, 1917.

---

"Appeared in Harper's Magazine."

+ **A L A Bkl** 13:315 Ap '17

"Mrs Burnett has not hitherto done anything with so sustained a note of simplicity and sincerity; moreover, she has here employed the brevity that is the test as well as the achievement of art. By this means she has accomplished that rare result, genuine pathos. The delicate, touching beauty of the one love scene, and of the closing chapter, is not paralleled in any of her former writings and is not surpassed by anything in recent fiction."

+ **Cath World** 105:405 Je '17 250w

"Mrs Burnett's transcendentalism will probably appeal more to 'new thinkers' and the like than to those whose fancies range less

BURNETT, FRANCES—*Continued*
freely. In any case one may enjoy its consistent setting, in the purple Scotch Highlands, and the manner of the author's narration."
+ Dial 62:314 Ap 5 '17 140w
+ Ind 90:299 My 12 '17 40w
+ Lit D 54:1087 Ap 14 '17 170w

"Mrs Burnett is always a sentimentalist, but in this instance develops a difficult theme with a fair measure of restraint."
+ Nation 104:369 Mr 29 '17 200w

"A story, so simple, so natural, so humanly normal and sweet, that it must hold the reader by its sheer lovely closeness to the realities of ordinary life. Its background is exquisitely beautiful. Its theme is mystical. . . . This challenge to the fear of death is a simple story of life."
+ N Y Times 22:53 F 18 '17 500w
+ R of Rs 55:554 My '17 140w
+ Springf'd Republican p17 Mr 18 '17 220w

BURNS, CECIL DELISLE. Greek ideals; a study of social life. *$2 Macmillan (*5s G. Bell & sons, London) 938

"This book is mainly an attempt at an analysis of some Athenian ideals in the fifth century B. C. It is a brief, but lucid survey of Greek social life; of the Athenian religion; of the great festivals, such as the Anthesteria, Panathenaia, Dionysia, and Eleusinia; of the political ideals of Athens; of Greek moral standards; and of the ideals of Socrates, Plato, and Aristotle."—Ath

Ath p313 Je '17 80w

"The chapter on Athenian religion is an illuminating piece of analysis. . . . Mr Burns succeeds in making Greece live again, and this because he is alive himself. . . . He is at his best in his criticism of Greek political thought."
+ + — Ath p397 Ag '17 2000w
+ Int J Ethics 28:293 Ja '18 130w

"To one who is fairly familiar with Greek literature, and has read Mahaffy on Greek life and Frazer on ancient religions, the first part of the book offers nothing new. It has, indeed, the defect of being rather too diffuse for scholars while demanding a little too much from the reader unversed in Greek. . . . With the eighth chapter the discussion acquires a keener interest and a surer appeal; for here a certain psychological acumen with which the author is rather unusually gifted comes strongly into play. The analysis of the Athenian thinker of 'the old school' is both just and humorously acute. . . . In the main an excellent description and a somewhat penetrating analysis of Greek moral ideas, the book is occasionally marred by a certain looseness of statement."
+ — No Am 206:311 Ag '17 1250w

"A discussion of Greek ideals, designed primarily for ordinary readers. It presupposes some acquaintance with Greek history and literature, but not necessarily a knowledge of the language. . . . Mr Burns gives a lame excuse for his silence about the supreme artistic instinct of the Greeks. . . . It is also a pity that he had not more space to deal with their religious contribution to the world's inheritance. . . . Further, he shows little sympathy with or understanding of Christian ideals, and is ready calmly to beg the most colossal questions. . . . Then there are definite errors. . . . Passages suggest that Mr Burns is not primarily a scholar, but a student of politics and morals in other fields who has interested himself in Greece. But they should not blind us to the merits of his book. He has covered much ground in a small compass. He is thoroughly alive himself, and treats Greece like the living force which it is. Most of what he says is indisputably true."
+ — The Times [London] Lit Sup p292 Je 21 '17 1600w

BURNS, ROBERT. Sylvander and Clarinda; the love letters of Robert Burns and Agnes M'Lehose; ed. by Amelia J. Burr. il *$1.50 Doran 17-29797

A woman, shorn of illusions by a worthless husband, her brilliancy grown hard in the process, looks around for a lover "who will offer his passionate devotions at her shrine in the decent name of friendship which shall offend none of her benevolent friends. . . . She wants a guest who will accommodate himself to the cramped quarters of her heart and warm them with Promethean fire." Burns is the man she chooses and this volume brings together their letters extending over many years. The curious satisfaction which many readers find in the bared intimacies of literary folk shrivels before the larger privilege offered here of getting at Burns's daily life, of seeing at work the quality of genius that gave the world some of its most human poetry.

"To read these letters is to be in the midst of a highly entertaining literary achievement as well as to be witness to a lively exhibition of the greatest of human passions. It is a deep and moving affair while it lasts, but little insight is necessary to discern its transitoriness. . . . It must not be imagined that Cupid is their sole hero. In fact, they plunge more than once deeply into the labyrinths of philosophy and religion." E. F. E.
+ Boston Transcript p6 N 10 '17 1700w
Nation 105:642 D 6 '17 40w

"The publishers deserve hearty thanks. The book is edited with care, knowledge, and sympathy, and furnished with an introduction that is an admirable biographical essay in itself."
+ N Y Times 22:448 N 4 '17 800w
+ Springf'd Republican p11 Ja 27 '18 500w

BURR, AGNES RUSH. Russell H. Conwell and his work; one man's interpretation of life. auth ed il *$1.35 (1½c) Winston 17-5422

The subject of this biography is widely known as preacher, lecturer and teacher. His is one of those romantic, and essentially American stories of success won against odds. He began life on a rocky New England farm, worked his way thru college, served in the Civil war, prepared himself for the ministry and entered on a life of service that has brought a large measure of success. Dr Conwell's famous lecture, "Acres of diamonds" is reprinted in an appendix.

+ A L A Bkl 13:351 My '17
+ Boston Transcript p6 Mr 3 '17 650w

"No other man in America, perhaps, has touched individually and helpfully so many lives as has Russell H. Conwell."
+ Lit D 54:1710 Je 2 '17 170w

"The story will inspire many a seeker after education and opportunity, inspire many a servant of humanity and stir the flagging spirits of those who faint by the way. It is a mine of material for illustration, anecdote and quotation." L. A. Walker
+ N Y Call p14 Ap 15 '17 270w
+ N Y Times 22:533 D 2 '17 90w
St Louis 15:186 Je '17 10w

"As he is a sort of national institution, by virtue of his ubiquity on the lecture platform, the general public will be glad to know that an authorized biography has appeared."
+ Springf'd Republican p8 Ap 13 '17 520w

BURROUGHS, EDWARD ARTHUR. Fight for the future; with a foreword by the Archbishop of Canterbury. *1s Nisbet, London

"This is a collection of seven papers of diverse origin and for the most part spoken to audiences of various character. They do not, therefore, present a logical sequence of thought, and there are repetitions of ideas or phrases. But they have a unity of purpose, and it is rather helped than hindered by the emphasis of repetition. The purpose is partly to give some help towards understanding the religious significance of the war, and partly to urge the practical claims of a movement, influentially supported by the leaders of different religious bodies, called 'The league of spiritual warfare.' "—The Times [London] Lit Sup

Reviewed by Bishop Frodsham
+ Sat R 122:sup3 O 14 '16 600w

"An Oxford churchman and scholar has in such a crisis as the present a very definite task before him; and Mr Burroughs is one of those who have done most to show the world what that task is."

+ The Times [London] Lit Sup p140 Mr 23 '16 1000w

**BURROUGHS, EDWARD ARTHUR.** Valley of decision. *$1.60 Longmans 940.91 17-15980

"The Rev. E. A. Burroughs, a thoroughgoing British patriot, presents what he calls 'a plea for wholeness in thought and life.' The author says the British people have been convicted through the lessons of the war of fragmentary and haphazard living, and stand in need of a philosophy of life. This philosophy he sees in the religion the British 'have long professed and never yet practiced.' His view is that the war has not disturbed the claims of Christ on the world, but has illustrated and reinforced them; all that remains to be done, he argues, is to acknowledge these claims and act accordingly." N Y Times

---

N Y Times 22:88 Mr 11 '17 100w

+ Spec 118:46 Ja 13 '17 1250w

"This is a man who has devoted the enthusiasm of a well-stored mind and an evangelistic spirit to the task of helping and keeping in touch with men and officers—especially undergraduate officers—during their great ordeal at the front. . . . Mr Burroughs has a message based on independent observation, and this gives him an ample right to be heard."

+ The Times [London] Lit Sup p572 N 30 '16 470w

**BURTON, RICHARD EUGENE.** Poems of earth's meaning. *$1.25 Holt 811 17-18038

"A midsummer memory," the elegy in memory of Arthur Upson, published by Edmund D. Brooks in 1910, is reprinted as the first number in this volume. It is perhaps Dr Burton's most distinguished piece of work. Other poems, many reprinted from Harper's Magazine, the Atlantic Monthly, Bellman, and other magazines complete the book. Among them are a number that justify the title given to the volume. Such are: The earth mother, Song of the open land, Spring fantasies, Aspects of autumn, etc.

---

"There is none of the pulsing unrest of the present in these poems, nor the disquieting struggle toward complete revelation which is found so often in the poetry of today. It brings us back quietly but unerringly to a realization of the strength and beauty of that which underlies the present and is the enduring link between the present and past and future. . . . This collection of verse contains the best of Mr Burton's poetic work during the last few years." D. L. M.

+ Boston Transcript p6 Je 30 '17 1250w

Cleveland p120 N '17 140w

"Professor Burton holds his old course thru his latest volume. He is untouched by recent fantasies of verse form, neither is there here any poem born of the war. Sincere work there is with no straining for emotional or linguistic effect."

+ Ind 92:262 N 3 '17 60w

"There is no appeal for popularity in 'Poems of earth's meaning,' and no high poetic gifts, but a richness of thought foreign to most modern verse."

+ Springf'd Republican p8 S 20 '17 250w

**BURY, HERBERT.** Here and there in the war area. il *$1.40 (2c) Young ch. 940.91 17-18817

A collection of papers by the Bishop for North and Central Europe. The title is well chosen, as his duties have taken the author to many parts of the war zone. Contents: Our naval division in Holland; With the wounded; "Somewhere in France"; In the trenches and firing line; Has there been a spiritual revival? Prisoners of war; "Manfully"; How the permanent chaplains "carry on"; The way to Russia through Norway and Sweden; Russia's two capitals; With the bishops, clergy, and people of Russia; "Our gallant Russian ally."

---

"During his experiences as chaplain on and near the fighting lines in Holland and in France Bishop Bury found the good for which he sought. . . . Without asserting it directly, the good bishop impresses the reader as believing that there has really been a great spiritual revival on the war front. . . . On the German side, also, the spirit has been working, fostered by the German Student Christian federation."

+ Boston Transcript p8 Mr 14 '17 220w

Pittsburgh 22:680 O '17 60w

"He writes very pleasantly, and, if we may judge from this book, has carried everywhere a saving common-sense, unbounded energy, and a cheerful disposition."

+ Spec 118:239 F 24 '17 110w

"His general report on the treatment of prisoners on either side, which partakes of the spirit of optimism to which we have alluded, will repay study."

+ The Times [London] Lit Sup p539 N 9 '16 200w

**BUTLER, ELLIS PARKER.** Dominie Dean. il *$1.35 (2c) Revell 17-18164

"Ellis Parker Butler sympathetically recounts the large difficulties and small triumphs of Rev. David Dean in his lifelong service to a Presbyterian parish in a small Mississippi river town. It is the young minister's first and only charge. . . . Occasional dissensions within the church threaten his dismissal or enforced resignation, but he invariably triumphs in these contests. On one occasion he foregoes a call to a wider and more lucrative field in order to complete the self-imposed task of saving a young man addicted to drink. The story begins before the Civil war days, extends over several decades, and leaves the minister an old man, poor and neglected, but still possessing his childlike optimism and faith."—Springf'd Republican

---

"Appeared in the Ladies Home Journal."

+ A L A Bkl 14:25 O '17

"There is more than a touch of Mark Twain in its composition, without the spark that vitalizes Twain's narrative."

+ — Dial 63:74 Jl 19 '17 70w

+ Ind 91:108 Jl 21 '17 500w

"We feel the power of 'Our Davy' at home and in the church, and we resent the neglect and the lack of appreciation which he received, but the characters and events which go to make up the story have no vividness; they are neither real nor logically convincing."

+ — Lit D 55:42 O 27 '17 200w

"Though Mr Butler's people are by no means badly drawn, they are not sufficiently well drawn to carry a book of this type, a book which depends altogether upon characterization. Even David Dean himself, carefully as he has been studied, does not win as much as he should of the reader's affection and sympathy."

— + N Y Times 22:265 Jl 15 '17 300w

"The author makes Dean a lovable, appealing personality, and effectively brings out the injustice of leaving pastors to want in their old age after a lifetime of unselfish service to their congregations. It is a well-told and very interesting story."

+ Springf'd Republican p15 Jl 29 '17 350w

**BUTLER, NICHOLAS MURRAY.** World in ferment. *$1.25 (3c) Scribner 940.91 17-21930

These seventeen "interpretations of the war for a new world" were delivered by the president of Columbia university between September 23, 1914 and June 6, 1917. They, therefore, follow the development of his thought during the years of the great war. In his introduction Dr Butler states: that this "is a war for a new international world and a war for a new intranational world. It is to be hoped that the new world will come to an understanding with itself about peace. . . . Peace is not an ideal at all; it is a state attendant upon the achievement of an ideal. The ideal itself is hu-

[2] This book is mentioned for the first time in this issue

**BUTLER, NICHOLAS MURRAY**—*Continued*

man liberty, justice, and the honorable conduct of an orderly and humane society. Given this, a durable peace follows naturally as a matter of course." Among the addresses are: Higher preparedness; Nationality and beyond; Is America drifting? The Russian revolution; The call to service; The international mind: how to develop it; A world in ferment. The book is indexed.

A L A Bkl 14:41 N '17

Reviewed by C. H. P. Thurston

+ Bookm 46:289 N '17 30w

Boston Transcript p6 Ag 29 '17 430w

"He takes refuge in general statements, for the more general your statements the more noble they may be made to seem. His volume, therefore, is interesting not for any interpretation of our time so much as for its revelation of an anachronism—the florid oratorical mind still at work in the years 1914-17."

— Dial 64:30 Ja 3 '18 210w

Ind 91:512 S 29 '17 100w

"It is a tribute to President Butler's essential statesmanship that these papers, delivered under such varying conditions, sustain as well as they do the test of reprinting. Few collections covering a like period contain so much that has proved true and wise, or, being still in the future, is still likely to justify the author."

+ Lit D 55:39 O 13 '17 220w

"The president of Columbia has much skill in phrasing sententious platitudes, especially regarding the moral aspects of business or politics. We commend this volume of addresses to all who feel that they ought to take the world seriously, but who at the same time cannot bring themselves to think very deeply about it."

— Nation 106:69 Ja 17 '18 570w

"President Butler seems enamored of this utopianism of language, by means of which the specific difficulties of a problem are resolved in an elaborate statement of the good effects which will inevitably flow from its perfect solution. In reading President Butler one aches for a specific, quantitative recommendation as one aches at a Debussy opera for a whole tone."

— New Repub 12:251 S 29 '17 500w

"We have gone over these essays carefully, and, though we regret to return empty handed, we must sorrowfully admit that there does not seem to be anything very original or striking in any of them, though perhaps they may be regarded as good, sound, practical common sense, as that rather indefinable quantity is regarded today." Joshua Wanhope

— N Y Call p14 O 28 '17 460w

"His presentation and argument are very interesting. And his repeated warning to the American people that as they move forward in this new direction they must keep in mind their old ideals, is of the highest consequence. There are many suggestions and brief discussions of the means by which the movement of the nations toward closer and more harmonious co-operation can be encouraged and facilitated, so many, indeed, that this idea becomes, especially with reference to America's part in that movement, the dominating note of the book."

+ — N Y Times 22:301 Ag 19 '17 800w

"Without any shrinking from grim facts and without any flamboyance of emotional or self-laudatory patriotism, the author makes one see a better future for the world as something real and tangible and within reasonable expectation, and he sets forth the part that this country is to play in helping on the coming of a new and better order, with a clearness and sanity that makes national duty seem near and feasible and attractive."

+ No Am 206:799 N '17 320w

+ Spec 119:329 S 29 '17 760w

"In these days when history is being made and remade in so short spaces of time, a book such as this soon loses whatever initial starting-point it may have adopted, simply for the reason that the events with which it deals are soon left in the background, displaced by newer developments."

— + Springf'd Republican p19 O 14 '17 190w

**BUTLER, SAMUEL.** Notebooks. new ed *$2 Dutton 824

The book "gives the tang of Butler's personality, and presents in fairly compact form his comment upon man, morality, memory and design, mind and matter, pictures, books, music, cash, religion, travel, truth, translation, etc. . . . He recorded his observations; he tried their effect in conversation; he rewrote them; he drew upon his store for his published books; he collected and indexed them. After his death, his friend Henry Festing Jones sorted and rearranged and expurgated them, and brought them out in 1912. Dutton republishes the volume with a brief appreciative introduction by Francis Hackett."—Nation

A L A Bkl 14:120 Ja '18

"It used to be a boyhood stunt to stand on your hands and see the world upside down. Butler knew the trick well and did a deal of walking on his hands through our world of conventions. His books are integrated visions of the world thus viewed—'The way of all flesh,' of marriage and the family; 'Erewhon,' of the daily life of the English-speaking world; 'Life and habit' and 'Evolution, old and new,' of Darwinism; 'The fair haven,' of Christianity. . . . The 'Note-books,' is a museum of thoughts caught on the wing. . . . To thinking men and women, providing they are not too old in spirit, Butler speaks with vital directness. Not that he formulates a philosophy or solves problems or teems with information. Exactly not that. One does not accumulate: one expands. One does not become a little Butler but a larger self." M. C. Otto

+ Dial 63:106 Ag 16 '17 3100w

+ + — Nation 105:98 Jl 26 '17 400w

Pittsburgh 22:746 N '17 70w

R of Rs 56:104 Jl '17 230w

"Butler was the precursor of the critical and ironical reasoning to which religious and moral conceptions are subjected nowadays by writers of the type of Messrs Shaw and Wells. . . . As an expression of personality, and pungent, individual thinking the 'Notebooks' continue to be worth reading, though the criticism of society, and in particular of the church, is much less effective than in 'The way of all flesh.'"

+ — Springf'd Republican p19 My 27 '17 330w

**BYNE, ARTHUR, and STAPLEY, MILDRED.** Spanish architecture of the sixteenth century; general view of the Plateresque and Herrera styles. (Hispanic soc. of Am. Pub. no. 109) il *$7.50 (11c) Putnam 724

17-11801

Spanish renaissance or Plateresque architecture which forms the subject of this book is, the authors say, a distinct product from that "picturesque, semi-Moorish stucco architecture" of Andalusia which was introduced into Spanish America and which is now usually accepted as typically Spanish. The Plateresque style flourished chiefly in Castile and the purpose of this book is "to increase the appreciation of what was done in Castile, to point out its charm, and to give the student some idea of what awaits him in Spain." The book is illustrated with eighty plates and one hundred and forty other pictures in the text.

"This book is stated to be the first to appear on renaissance architecture in Spain. The change from the Plateresque to a more frigid style under the chilling influence of Philip II is well described in chaps. 13 and 14, the latter including an interesting account and an impressive view of the vast and gloomy Escorial."

+ Ath p360 Jl '17 150w

"The book is illustrated with eighty full-page plates and 140 text-illustrations and these, without the accompanying inscriptions, give an intimate notion of the richness of the churches, palaces, and houses of Spain. . . . A good many Spanish terms are used but they are all

explained and the book is filled with thrilling bits of history. It is a rare addition to the literature of architecture."
+ **Boston Transcript** p6 Je 6 '17 370w

"The book must take an honored place in every architectual library with any pretense to completeness. Not only does the volume contain more than two hundred illustrations, but many of these are carefully measured drawings, the value of which, to an architect, is greater than any photograph, however good. The text is historical as regards the style, biographical as regards its most famous practitioners, and critical in the discussion of the more famous buildings." Claude Bragdon
+ **Dial** 63:17 Je 28 '17 1200w

"The discussion is not at all popular, indeed it is almost severely technical. The unprofessional reader requires at hand a dictionary of architectural terms to gain an adequate comprehension of the volume. . . . The publishers have given us a volume worthy of their reputation, substantially bound in buckram. To own it is a pleasure; to comprehend it, a full recompense for the effort expended."
+ **Lit D** 54:2006 Je 30 '17 270w

"Their work is a welcome addition to the literature of architecture in a sadly neglected field. The architect who has Prentice's invaluable folio volume of plates and this excellent history to go with it, possesses the material for acquiring an intelligent appreciation of a most interesting phase of the history of the renaissance in western Europe."
+ **Nation** 105:70 Jl 19 '17 900w

"Its pages are refreshing in their clear revelation of personal contact with the country and race, and of the intimate connection between these and the architecture."
+ **N Y Times** 22:390 O 7 '17 500w

"A rich find for students of architecture."
+ **R of Rs** 56:218 Ag '17 130w

* + **The Times [London] Lit Sup** p295 Je 21 '17 1400w

**BYNNER, WITTER.** Grenstone poems; a sequence. *$1.35 Stokes 811 17-25234

"Many a glimpse in Mr Bynner's poems localizes the habitation of Grenstone up under the shadow of Mt. Monadnock, but the name symbolizes more than a place in the poet's singing; it is the deification of experience finding love, losing its earthly presence, and gaining above all the indestructible sustenance and faith of realities beyond the world. This is the golden thread upon which all these lyrics are hung." —Boston Transcript

---

"His love and joy and grief and faith are expressed with much delicacy and spirituality."
+ **A L A Bkl** 14:85 D '17

"The mistake has been made that poets almost universally make, of putting in much that is ephemeral and irrelevant to the real soul of the book, thus obscuring that precious and intrinsic quality—personality. It is in an epigrammatic lyric, of a peculiar pith and pungency, and often informed with a whimsical humour, that Mr Bynner seems to me to be most wholly himself." J. B. Rittenhouse
+ — **Bookm** 46:440 D '17 930w

"There is the suggestion here of a new Dante and a new Beatrice, in the poet's relation to Celia. . . . Nearly two hundred lyrics, touching upon an infinite variety of moods and subjects, more subtle and simply wrought, more instinct with genuine flashes of lyric beauty, subjective in the best traditional manner of English verse, than any collection produced since the present revival of poetry came into being." W. S. B.
+ **Boston Transcript** p11 O 6 '17 780w

"Charming and delicate as the poems are, full of whim and fancy and loveliness, they are imbued above all with Bynner's ordered passion for simplicity. It seems to me that he is sometimes almost mathematical in the development of his simplicity. He loves to strike poetic balances and make poetic classifications —almost to replace poetry by a lengthened epigram. My only wish is that he would content himself with being a very good and growing poet, instead of tending to preoccupy himself with a theory. His gift is sufficient, if he will permit it, to stand above theories." Swinburne Hale
+ — **Dial** 64:23 Ja 3 '18 1450w
**Ind** 92:63 O 6 '17 50w

"A volume overflowing with lyric beauty. Pure and strong passion, a keen sense of melody, epigrammatic deftness of phrase—these are among Mr Bynner's gifts."
+ **Lit D** 55:32 N 3 '17 360w

"One of the most effective things in the arrangement is the way it builds up to the final 'Behold the man':

Behold the man alive in me,
Behold the man in you!
If there is God—am I not he?—
Shall I myself undo?

I have been awaiting long enough
Impossible gods, goodby!
I wait no more . . . The way is rough—
But the god who climbs is I.

This last line is humanity's motto today; and its author is one of the leading interpreters of the climbing." Clement Wood
+ **N Y Call** p16 Ja 19 '18 530w

"Though he has failed in his main purpose, however, it is to be remarked that scattered here and there throughout the book are many charming lyrics quite in his usual satisfying manner. Of these, 'Mercy,' 'An old elegy,' and 'The heart of gold' are particularly fine."
— + **N Y Times** 22:436 O 28 '17 550w

"He has not, to be sure, the depth of background of Edwin Arlington Robinson and some others. But he now proves himself a genuine poet of beauty"
+ **Springf'd Republican** p17 N 18 '17 400w

**BYRNE, LAWRENCE,** pseud. American ambassador. *$1.35 (1½c) Scribner 17-13818

The publishers say that the author of this novel is an American diplomatist who prefers to write under a pseudonym. The story is told in the first person by a young man who has just been engaged as private secretary to a newly appointed ambassador to one of the European courts. He begins his duties by falling promptly in love with the ambassador's daughter. Kate Colborne, like her father, is wholesomely frank and American, but Mrs Colborne, her stepmother, is one of those Americans who crave social prestige and bow down before a title. An important cablegram from the State department at Washington is stolen from the ambassador's desk. To save her father from possible ruin, Kate engages herself to Comte de Stanlau, the man who seems to hold his fate in his hands. The mystery of the lost cablegram is explained; the ambassador wins a triumph for himself and his country, and Kate's affairs are settled happily for the young man who is telling the story. The background of the story is necessarily indefinite, as the European country concerned is not named.

---

**A L A Bkl** 14:26 O '17

"There is a love story running through the book which increases the excitement of its episodes and helps round out the plot. It is well written, and the fine picture it presents of an American diplomat should come at an opportune moment." D. L. M.
+ **Boston Transcript** p6 Je 9 '17 950w
**Cath World** 105:842 S '17 70w

" 'You rarely see an American man who looks as if he had ancestors. We usually appear to have been made in a hurry.' Thus Mr Lawrence Byrne sums up, unconsciously, the fault of his novel."
— **Dial** 62:528 Je 14 '17 80w

"Comes down to a Zenda story with realistic touches. . . . The American ambassador is the plain, blunt hustler from 'back home,' who drags at each remove a lengthening chain of ignorances and complacencies."
**Nation** 105:16 Jl 5 '17 150w

**BYRNE, LAWRENCE, pseud.**—*Continued*

"We venture to assert that the writer who signs himself 'Lawrence Byrne' is personally familiar with the ways of embassies. 'The American ambassador' is written with a seemingly inconsidered mastery of small detail that gives the book background, charmingly."

+ **N Y Times** 22:194 My 20 '17 480w

+ **Springf'd Republican** p17 Je 3 '17 350w

# C

**CABELL, JAMES BRANCH.** Cream of the jest; a comedy of evasions. *$1.35 (3c) McBride 17-24970

Mr Cabell's story will provide a new sensation for the satiated novel reader. The reader, however, must not be the matter-of-fact sort who has lost faith in human dreams. The pendulum of the story swings leisurely between the two existences of Felix Kennaston. In one, as Kennaston, with two motors and money in four banks, he lives a life that "his body is shuffling thru aimlessly." While in this atmosphere of action and the commonplace, he bores himself and others, including a rather worldly minded, otherwise estimable wife. But as Horvendile, the hero of his own book, the dreamer, "he lives among such gallant circumstances as he had always hoped his real life might provide to-morrow." As a part of his mental diversions, he abandons himself to "delicious and perilous frolics" with Etarre, the heroine of his book, who symbolizes the ageless, deathless ideal of woman. The delicacy of touch and the classic atmosphere of the dream episodes give charm and distinction to the tale.

"People who have a great respect for gas and none at all for moonshine, for whom half-shades are non-existent and dreams mere nonsense, will do well to pass it by."

+ **N Y Times** 22:380 O 7 '17 400w

"Both for its originality and literary value the book is notable."

+ **Springf'd Republican** p15 Ja 13 '18 380w

**CABLE, BOYD, pseud.** Grapes of wrath. il *$1.50 (3c) Dutton 17-13446

Altho Mr Cable's story is based on the battle of the Somme, he warns the reader that it is not to be taken as an authentic historical account. He says, "My ambition was the much lesser one of describing as well as I could what a Big Push is like from the point of view of an ordinary average infantry private. . . . I have tried to put into words merely the sort of story that might and could be told by thousands of our men to-day." Four men, fellow soldiers and close friends, are the heroes of the tale. Three of them are Englishmen, drawn from different social ranks. One is an American.

**A L A Bkl** 13:448 Jl '17

+ **Ath** p204 Ap '17 80w

"The story is told in a vigorous, straightforward way without false sentiment or pretentious effort. That no one who starts it will be likely to set it down unfinished is sufficient comment on its worth." R. W.

+ **Boston Transcript** p6 My 9 '17 430w

"As big as its theme and as moving."

+ **Cath World** 105:551 Jl '17 250w

**Dial** 63:219 S 13 '17 340w

+ **Ind** 90:556 Je 23 '17 80w

"So does the great American hymn give title and summing up to this picture of the army of one of our allies, a picture etched with steel in lines of fire and blood and heroism unsurpassed. 'Grapes of wrath' is indeed a memorable book."

+ **N Y Times** 22:158 Ap 22 '17 700w

**Pittsburgh** 22:528 Je '17 50w

**Pratt** p39 O '17 20w

+ **R of Rs** 55:669 Je '17 60w

+ **Spec** 118:341 Mr 17 '17 700w

"One who wishes to learn about war as it is fought will do well to read it, for no other among the host of war books explains this phase of it so well or even seeks to."

+ **Springf'd Republican** p8 Je 5 '17 300w

+ **The Times [London] Lit Sup** p107 Mr 1 '17 120w

**CADE, COULSON T.** Dandelions. *$1.50 (1½c) Knopf 17-19507

"'Dandelions' is a first novel. A story of heredity, its thesis seems to be that education, no matter how excellent or how careful, is of little influence when opposed to the force of inherited qualities. The two principal characters in the book are a father and son; the father, Sir Harold Carne, makes idle love to the pretty daughter of the village innkeeper. Later he marries and has a legitimate son, whom we leave as, at about eighteen, he is taking his first step along the road trodden by his father."—N Y Times

"It is a very singular story, with no trace of the characteristics of contemporary fiction. It might have been written in the days of Fielding, although fortunately it is of a reasonable length. The average reader of 'best sellers' and 'glad' books may turn from 'Dandelions' with signs of ennui. But its publisher as well as its author are to be sincerely congratulated. It has distinguished literary merit."

+ — **Boston Transcript** p6 Ag 1 '17 400w

"There is charm and to spare in the pictures of English country life that are presented in dissolving succession. But the machinery of Mr Cade's narrative rumbles and groans too audibly at too frequent intervals; the plot is superficial, even flimsy, and the characterization shallow."

— + **Dial** 63:403 O 25 '17 180w

"A story of odd and vaguely reminiscent flavor—Peacockian, if we were to give it a name. Its quaint style, its sly humor, recall the author of 'Headlong hall' and 'Gryll grange.' It is all mildly amusing, and a trifle wicked, ending on a note of what on the whole deserves to be called malice rather than irony."

**Nation** 105:149 Ag 9 '17 140w

"The descriptions of the English countryside are very much the best part of the book—far better than the dialogue, which is often 'bookish' rather than natural, or the story, which is not particularly interesting. This new writer is not without gifts, but he should learn to restrain his tendency to verbiage."

— + **N Y Times** 22:266 Jl 15 '17 400w

"The one thing lacking in Mr Cade's novel is a point of view. . . . We are offered neither a moral idea nor a wholly consistent tale. Otherwise this is a well-written and amusing book. . . . Mr Cade's work will be worth watching. He can put colour into it without letting it get loud; he likes a dash of oddity, but keeps his people human."

+ — **The Times [London] Lit Sup** p32 Ja 18 '17 600w

**CADY, MRS BERTHA LOUISE (CHAPMAN), and CADY, VERNON MOSHER.** Way life begins. (Serial pub. no. 85) il $1 Am. social hygiene assn. 570 17-4856

This introduction to sex education, intended for parents and teachers, regards nature study as the logical means of approach to the subject. Dr William Freeman Snow in his foreword, says that the book has been prepared to meet the demand for "a simple, scientifically accurate book on the subject of the way plant, animal, and human life begins, written in an interesting, non-technical way, and with adequate illustration." The arrangement of material is shown by the table of contents: The deeper meaning of nature study; The lily; The moth; The fish; The frog; The chick; The rabbit; The child; Nature study and the personal problems of life. The book is illustrated with nine plates and other figures in the text.

"The last chapter on 'Nature study and the personal problems of life' is a sane summing up of the attitude the parent or teacher ought to take toward this important subject."

+ **A L A Bkl** 13:335 My '17

+ **Ind** 89:559 Mr 26 '17 50w

Pratt p19 O '17 30w

"The tone is sweet and constructive—spiritual, in the finest sense of the word. One is pretty well justified in saying that while it is not the only useful and commendable book in its field, it is beyond any question the best." J: P. Gavit

+ Survey 38:423 Ag 11 '17 500w

**CAFFIN, CHARLES HENRY.** How to study architecture. il *$3.50 (2½c) Dodd 720.9 17-24868

This book is an attempt, by an art critic, "to trace the evolution of architecture as the product and expression of successive phases of civilisation." (Sub-title) Each chapter, or group of chapters, on the architecture of a period, is preceded by a chapter on the civilization of which it was a product. Book 1 is introductory; the remaining six books deal respectively with the pre-classic, classic, post-classic, Gothic, renaissance, and post-renaissance periods of architecture. There is a two-page bibliography, which follows the glossary and index. The book is illustrated with numerous plates.

"Each type is well illustrated."

+ A L A Bkl 14:48 N '17

"A good handbook is a valuable and welcome addition to the understanding of a given art, and Mr Caffin's work in this case is well done and has the virtue of being readable and not a bore. He is, from long practice, an essayist on this and similar themes who knows how to write and so spares us the ennui which is immemorially associated with works of reference. In his statement as to what has been done and is doing of late years in the United States, it would seem as if the treatment were a little sketchy, because it is centered in New York city." R: Burton

+ — Bookm 46:479 D '17 450w

Dial 63:527 N 22 '17 500w

"The field covered is so wide . . . that a certain congestion of statement was, perhaps, inevitable. . . . By its inclusiveness and the abundance of its modern material it fills an empty place in the literature of its subject."

+ — N Y Times 22:368 S 30 '17 190w

"To teachers and students the cohesion shown between art principles and their historical manifestations has particular value, and to readers generally the subject and its treatment provides the appeal of romance as well as instruction and an opportunity to develop critical appreciation."

+ School Arts Magazine 17:274 F '18 310w

**CAHAN, ABRAHAM.** Rise of David Levinsky. *$1.60 (1c) Harper 17-23760

In this novel, a Russian Jew who came to America in 1885, at the age of twenty, tells his own story. About eighty pages deal with ghetto life in Russia, the rest of the action passes in America.[2] Though he has been educated in a Talmudic seminary, David tries first to earn a living in New York as a peddler. Failing in this, he becomes an operator in a clothing factory, with the idea of earning enough money to put himself through the City college. An accident changes his dream and he starts out as a manufacturer in the business he has now learned. He steals designs, cheats the union and indulges in other dishonest business practices; but he makes his pile. The story of his relations with various women is given, and especially with the three he loved: Matilda, his first love; Dora, the wife of his friend, Max Margolis, and Anna Tevkin, socialist daughter of a Hebrew poet. David does not marry, and we leave him at the end of the story sensitive, sensual, desperately lonely, finding business "good sport," but confessing that there is one thing which he craves and "which money cannot buy—happiness." The story is marred by occasional vulgarities. The author is the editor-in-chief of the Jewish Daily Forward and is the author of "Yekl, a tale of the New York ghetto" and other works.

Reviewed by H. W. Boynton

Bookm 46:338 N '17 100w

"As he approaches sixty, Mr Cahan gives us this solid, mature novel, into which are compacted the reflections of a lifetime. The vanity of great riches was never set forth with more searching sincerity. . . . As a matter of biography, he is a child of Russian literature. And that is why his novel, written in faultless English, is a singular and solitary performance in American fiction." J: Macy

+ Dial 63:521 N 22 '17 1750w

Nation 105:432 O 18 '17 500w

Reviewed by H. W. Boynton

Nation 105:600 N 29 '17 150w

"One of the most impressive novels produced in America in many a day." R. B.

+ New Repub 14:31 F 2 '18 650w

"The tale of Levinsky is, incidentally, the tale of the cloak industry in this country; of the methods by which a dominating personality achieves his financial success. But its revelations in this regard are as far from mere muckraking as are Cahan's pictures of the cloak makers from mere propaganda. . . . It is written with a clarity that is French, a chaste realism that is Russo-Yiddish, and a deep human insight that render it universal." Isaac Goldberg

+ N Y Call p15 S 23 '17 700w

"No phase of modern life betrays the cheapness and shams of capitalistic culture more strikingly than does the literature of today. Happily, however, there are some few exceptions, and Cahan is one of these. His 'Rise of David Levinsky' is not a commodity, but a piece of art, full of life's unvarnished truths."

+ N Y Call p15 O 7 '17 1500w

" 'The rise of David Levinsky' is not a pleasant book, nor is David himself an especially likeable or appealing individual. His very soul is stripped bare before us; we know him intimately, but it cannot be said that to know him is to love him. Yet he often excites our pity. . . . The dominant quality in this novel is the effect it gives of being altogether real. Whether the scene be laid in the Russian ghetto or the big expensive hotel in the Catskills where rich Jews congregated, whether it is in the Division street factory or David's fine place on Fifth avenue, this sense of reality is always present. . . . In this story of 'The rise' of one individual is pictured the development of an entire class, as well as of what has become one of the great industries of the country."

N Y Times 22:341 S 16 '17 1200w

"As a story for the story's sake the novel is much less important than as a study of a people whose qualities and experiences are to be increasingly important in American life.'

+ Springf'd Republican p17 O 28 '17 550w

"Had the book been published anonymously, we might have taken it for a cruel caricature of a hated race by some anti-Semite. It will be taken by an already critical outer world as a picture of Jewish life in general. It really is not." K. H. Claghorn

— + Survey 39:260 D 1 '17 350w

**CALHOUN, ARTHUR WALLACE.** Social history of the American family from colonial times to the present. 3v v 1 $5 Clark, A. H. 392.3 17-23329

"The first volume of 'A social history of the American family' devotes a chapter to sexual codes and customs in the European countries which furnished colonists to the new world and then traces their modification and development in the thirteen English colonies down to revolutionary times." (Ind) "Three volumes are contemplated, the second bringing the history through the Civil war period; the third focussing its attention on the present generation." (Cath World)

"In addition to the value of this material as social history, all of it makes the most interesting reading, and some of it is unsurpassed as the richest kind of humor." F. W. C.

+ — Boston Transcript p11 N 28 '17 750w

"Dr Calhoun, despite his avowed intention not to exaggerate in this direction, does, we think, lay too much stress at times on the 'economic interpretation' of life. . . . But on

[2] This book is mentioned for the first time in this issue

**CALHOUN, ARTHUR WALLACE**—*Continued*

the whole, Dr Calhoun is clear-sighted and open-minded. He has, for instance, the courage to show what dire fruits the reformation and the loose moral teaching of Luther have borne to the world."

+ — **Cath World** 106:263 N '17 350w

"The volume shows evidence of great research and contains a full bibliography."

+ **Ind** 92:193 O 27 '17 60w

"The publishers have given an excellent page on attractive and substantial paper in a serviceable cover."

+ **Lit D** 55:43 N 17 '17 500w

"American history is being rewritten by the scientific historians, and this volume is a valuable addition to the rich contributions that have been made in recent years." James Oneal

+ **N Y Call** p15 N 11 '17 1100w

**CALHOUN, DOROTHY DONNELL.** Princess of Let's Pretend. il *$1.50 Dutton 16-25148

"The first story is called 'The story of the enchanted leg'; it tells how a fairy came to Gert van Vent and took charge of his wooden leg, thus bringing happiness to his daughter. 'Damon and Pythias' relates the old legend in terms of childhood. 'The merry monarch' makes a cobbler king for the day to the great amusement of the court. . . . 'The princess of Let's Pretend' contains several other stories, touching on a variety of subjects. Even a baseball story adorns the volume."—N Y Times

---

"The illustrations are novel, being photographs chosen from moving picture films; but their realism will disappoint the childish imagination, which can far more aptly picture its own fairy world."

+ — **Cath World** 105:556 Jl '17 60w

"A delightful collection of stories. They are simply told and sure of entertaining the little folk."

+ **N Y Times** 22:224 Je 10 '17 170w

"Obviously intended for children from eight to ten or twelve."

+ **Springf'd Republican** p19 My 13 '17 150w

**CALKINS, GARY NATHAN.** Biology. 2d ed rev and enl il $1.80 Holt 570 17-25304

"In the present edition, although there is no change in the method by which the subject of biology is developed, there are many changes in the text, some parts being condensed, others elaborated, in the interest of clearness. Apart from verbal improvements throughout the book, the most important alterations and additions have been made in connection with the subjects of fermentation and enzyme activities; the significance of conjugation; plants, the food of animals; photosynthesis; circulation in the earthworm; and immunity. Three figures in the first edition (numbers 6, 21, and 39) have been replaced by more instructive illustrations, and in all cases where necessary, the legends have been amplified. The glossary, which was introduced with the second printing of the first edition, is considerably enlarged, and a bibliography added." (Preface to the second edition)

---

+ **Educ R** 55:79 Ja '18 30w

**CALVERT, MRS AMELIA CATHERINE (SMITH), and CALVERT, PHILIP POWELL.** Year of Costa Rican natural history. il *$3 Macmillan 508.728 17-6345

"The primary concern of the authors in visiting Costa Rica was a study of dragon flies with reference to their seasonal distribution. The book has little to say on that subject, however, because their investigations along that line are not completed. It is devoted mainly to the little republic itself. Describing the daily life in town and country, the authors always have a quick eye for its trees, plants, and animal and insect life."—N Y Times

---

"It is abundantly illustrated and will interest tourists and students of general and commercial conditions. Bibliography (30p.)."

+ **A L A Bkl** 13:381 Je '17

"Here lies the drawback of the book; although so full of information, there are but few chapters to be enjoyed by the general reader, who, taking the detail, much of which is unavoidably technical, for granted, would relish some more comprehensive generalised descriptions as characteristic of the country."

+ — **Nature** 100:323 D 27 '17 650w

**N Y Br Lib News** 4:59 Ap '17

"The result of their observations is set forth with a skill and all-embracing perception only possible to writers who are able to catalogue definitely in their minds what has come under their notice. It is all told in an impressive volume of 577 pages."

+ **N Y Times** 22:196 My 20 '17 190w

**Pittsburgh** 22:655 O '17 30w

"The style in which this almost inexhaustible store of material has been presented renders the book readable throughout."

+ **R of Rs** 56:216 Ag '17 330w

**St Louis** 15:140 My '17

+ **Springf'd Republican** p6 Ap 2 '17 250w

**CAMBRIDGE** history of American literature. 3v v 1 *$3.50 (3c) Putnam 810.9 (17-30257)

v 1 Colonial and revolutionary literature; Early national literature: Part 1.

The Cambridge history of American literature, edited by William Peterfield Trent, of Columbia, John Erskine, of Columbia, Stuart P. Sherman, of the University of Illinois, and Carl Van Doren, headmaster of the Brearley school, will be complete in three volumes. Volume 1 covers Colonial and revolutionary literature and Early national literature, part 1, ending with a study of Emerson. The distinctive features of the work as a whole are enumerated by the editors: "(1) It is on a larger scale than any of its predecessors . . .; (2) It is the first history of American literature composed with the collaboration of a numerous body of scholars from every section of the United States and from Canada; (3) It will provide for the first time an extensive bibliography for all periods and subjects treated; (4) It will be a survey of the life of the American people as expressed in their writings rather than a history of belles-lettres alone." (Preface) As in the "Cambridge history of English literature," the bibliographies, arranged at the close, are extensive.

---

**Boston Transcript** p8 N 17 '17 1200w

+ **Boston Transcript** p9 D 8 '17 730w

"A chapter on transcendentalism by Professor Goddard, of Swarthmore college, is one of the best pieces of work in the volume. . . . Now that the foundations of the history are laid, perhaps the superstructure will exhibit a lighter and more attractive aspect. One would welcome a smaller measure of compilation and a larger manifestation of the critical and the appreciatory."

+ — **Dial** 63:646 D 20 '17 340w

"Tho the chapters on Franklin and Emerson are very well done, perhaps the most delightful chapter in the whole volume is that on Washington Irving, by Major George Haven Putnam."

+ **Lit D** 56:34 Ja 12 '18 380w

"A valuable, comprehensive, and from beginning to end a most interesting book. Emphasis must be laid upon the care and detail which the authors and editors have devoted to the early literature of our land. 'The Cambridge History of American literature' is a book of the utmost importance."

+ + — **N Y Times** 22:497 N 25 '17 1500w

+ **Outlook** 117:653 D 19 '17 90w

+ **R of Rs** 57:216 F '18 170w

"The editors have plainly worked in harmony, and, what is more, they have plainly tried to harmonize the work of their contributors. In one or two of the chapters there is excessive individualism in the interpretation; and even a few foolish statements can be found. But, in the main, the contributors have worked upon a basis of facts and have sought to study the relations between facts. It is to be regretted

where so much space is devoted to bibliographies, that they are less exhaustive than cooperative scholarship might make them."
+ — **Springf'd Republican** p19 D 2 '17 1600w

**CAMBRIDGE** history of English literature; ed. by A. W. Ward and A. R. Waller. 14v v 13-14 ea *$2.75 (1½c) Putnam 820.9 (7-40854)

**v 13-14** Nineteenth century.

The thirteenth volume continues the history of the nineteenth century, begun in volume 12. Among the studies contributed to the volume are: Carlyle, by J. G. Robertson; The Tennysons, by Herbert J. C. Grierson; Robert Browning and Elizabeth Barrett Browning, by Sir Henry Jones; The prosody of the nineteenth century, by George Saintsbury; Nineteenth-century drama, by Harold Child; Thackeray, by A. Hamilton Thompson; Dickens, by George Saintsbury; The Brontës, by A. A. Jack. Volume 14 completes the trilogy of the nineteenth century and brings the work as a whole to a close. It has chapters on: Philosophers; Historians, biographers and political orators; The growth of journalism; The literature of science; Anglo-Irish literature, etc. There is also a chapter by W. Murison on Changes in the language since Shakespeare's time.

---

"Volume 14 has especially noteworthy articles on the growth of journalism and on literature in the English colonies."
+ **A L A Bkl** 13:340 My '17 (Review of v 13 and 14)

"A grim and militant provincialism is the presiding spirit of the volumes. Only so can one explain the fact that Newman is mentioned only in scattered references and nowhere treated as the great master of prose that he was, that Meredith's 'Modern love' is slurred over as unimportant, and that the treatment of Patmore's later verse ("The toys,' 'Magna est veritas,' etc.), of Henley, and of Pater is brief and grudging." Ludwig Lewisohn
— **Dial** 62:473 My 31 '17 1700w (Review of v 13 and 14)

"Mr Robertson treats in too cursory and perfunctory a fashion the question of the historical value of Carlyle's historical works, nor does the bibliography supply this lacuna. . . . In any general survey of the progress of historical studies in England during the nineteenth century there are two facts which ought to be clearly stated and adequately emphasized, viz. the opening of the national archives to historians and the revival of the study of history in the universities. They are suggested and referred to, but not given sufficent importance. . . . Instances might be noted in which the selection of one writer rather than another seems difficult to explain, but carping criticism of details is an ungrateful task, where in the main there is agreement." L.
+ — **Eng Hist R** 32:447 Jl '17 850w (Review of v 13 and 14)

"The bibliographies in themselves form probably the most valuable book-record of the subject in print."
+ **Ind** 90:215 Ap 28 '17 500w (Review of v 1-14)

"With such names as Robertson, Grierson, Saintsbury, and Jack, it can be assumed that the present volume reaches the high level normal to this authoritative series."
+ **Lit D** 54:768 Mr 17 '17 250w (Review of v 13)
+ **Lit D** 54:1429 My 12 '17 280w (Review of v 14)

"But there is much more in the volume that will interest men of science than the single chapter which is specifically devoted to the literature of science. The whole volume is full of interest. A chapter on the changes in the language since the time of Shakespeare, by Mr W. Murison, may be commended to all those who are interested, as all of us ought to be, in the literary exposition of scientific work."
+ — **Nature** 100:141 O 25 '17 1100w (Review of v 14)
+ **N Y Times** 22:97 Mr 18 '17 950w (Review of v 13 and 14)

"The editors have chosen for their collaborators writers who know how to be scholarly without being pedantic; and they have allowed a fair modicum of personal equation to pass the editorial pencil unchallenged. Nevertheless, one feels, more in some chapters than in others, a sense of restraint, as tho the critic had checked himself on the verge of giving expression to his full thought." F: T. Cooper
+ **Pub W** 91:591 F 17 '17 750w (Review of v 13)

"It is a miscellany of both brilliant and careless workmanship, and its value will depend largely upon the individual reader's interpretation of what is meant by history."
+ — **R of Rs** 56:103 Jl '17 180w (Review of v 14)

**St Louis** 15:151 My '17 (Review of v 14)

"The chapters devoted to the literature of the Dominions from the freshness of their matter and their treatment, are among the most enthralling in the book."
+ **Sat R** 123:438 My 12 '17 1650w (Review of v 13 and 14)

"Most of the contributors have taken pains to be accurate in their statements of fact even if their criticisms often provoke dissent. The very lengthy bibliographies add much to the value of the work for purposes of reference."
+ **Spec** 118:210 F 17 '17 180w (Review of v 13 and 14)

"If the volume fails to make a unified impression, one is glad to take it for what it is—a collection of interesting and sometimes important papers by men well qualified to speak of their respective subjects. But the drawback of the method is not to be overlooked."
+ **Springf'd Republican** p15 Ja 28 '17 1100w (Review of v 13)

"A newspaper man will relish the chapter on 'The growth of journalism,' by J. S. R. Phillips, editor of the Yorkshire Post, a model of condensation and good judgment. But the public as a whole may be more interested in the well-written and well-reasoned chapter on English-Canadian literature by Pelham Edgar, professor of English literature in Victoria college, University of Toronto."
+ **Springf'd Republican** p6 Mr 19 '17 1350w (Review of v 13)

**The Times [London] Lit Sup** p10 Ja 4 '17 120w (Review of v 13 and 14)

"In conclusion we must regretfully congratulate Professor Robertson, Mr Hamilton Thompson, and Sir Adolphus Ward on being the only authors in this volume with a right sense of the historian's responsibility; they alone have completed their own bibliographies. 'G. A. B.,' who is wholly or partly responsible for the rest, cannot be said to have attained a satisfactory level in the more difficult subjects."
+ — **The Times [London] Lit Sup** p54 F 1 '17 1600w (Review of v 13)
+ **The Times [London] Lit Sup** p78 F 15 '17 1650w (Review of v 14)

**CAMMAERTS, ÉMILE.** Through the iron bars (Two years of German occupation in Belgium). il *75c (3½c) Lane (Eng ed 6d) 940.91 17-22575

"It is the plain matter-of-fact story of Belgian life under German rule. . . . The German occupation of Belgium may be roughly divided into two periods: Before the fall of Antwerp, when the German policy, in spite of its frightfulness, had not yet assumed its most ruthless and systematic character; and, after the fall of the great fortress, when the yoke of the conqueror weighed more heavily on the vanquished shoulders, and when the Belgian population, grim and resolute, began to struggle to preserve its honour and loyalty and to resist the ever increasing pressure of the enemy to bring it into complete submission and to use it as a tool against its own army and its own king. I am only concerned here with the second period. . . . My heroes risk their lives, but they are not soldiers, merely prosaic 'bourgeois' and workmen. They have no weapon, they cannot fight. . . . They can only oppose a stout heart, a loyal spirit, and an ironic smile to the

[2] This book is mentioned for the first time in this issue

**CAMMAERTS, ÉMILE**—*Continued*
persecutions to which they are subjected." (Chapter 1) Seven cartoons by Louis Raemaekers are reproduced.

+ **A L A Bkl** 14:122 Ja '18

"In these pages we have vivid, searching descriptions of and protests against the unwarrantable vandalism of the Teuton soldiery. It is a sad document, illumined by fires of devoted heroism."

+ **Boston Transcript** p9 D 1 '17 160w

"The evident restraint of passion is not its least virtue."

+ **Nation** 105:672 D 13 '17 170w

**Pittsburgh** 22:826 D '17 20w

+ **R of Rs** 56:549 N '17 110w

"M. Cammaerts describes very clearly the successive phases of Belgium's martyrdom under the rule of an enemy who has by turns attempted to cajole and to intimidate her. He says that the German pro-Flemish agitation has been a complete failure, as the Flemish-speaking Belgians saw through the enemy's intrigue."

+ **Spec** 118:616 Je 2 '17 70w

**The Times [London] Lit Sup** p203 Ap 26 '17 70w

**CAMP, CHARLES WADSWORTH.** Abandoned room. il *$1.35 (2c) Doubleday 17-29177

This story of two mysterious murders is by the author of the "House of fear." These murders take place at "The Cedars" in a bedroom where many Blackburns have died reluctantly and which has been unused for a number of years. Who murdered Silas Blackburn and the detective, Howells? Was it Katherine Perrine, who lived with her uncle? Or Bobby Blackburn, that "damned waster," his grandson? Or Carlos Paredes, Bobby's Panamanian friend, who was always harping on the supernatural? The secret is well kept, and the solution of the mystery a most unexpected one.

Reviewed by H. W. Boynton
**Bookm** 46:342 N '17 20w

"The author succeeds to an unusual degree in inducing in the reader that peculiar creepy feeling associated with deeds of darkness and the supernatural. Nevertheless, the characters are very human, present-day people and the romance of Bobby and Katherine lends a welcome touch of tenderness."

+ **Boston Transcript** p6 D 26 '17 320w

"Mr Camp's new mystery story is one of those tales which keep the reader on the alert, leading him on from one apparently inexplicable occurrence to another, and leave him in the end with a feeling of mingled disappointment and annoyance."

+ — **N Y Times** 22:491 N 25 '17 220w

"Mr Camp makes such effective use of the supernatural manifestations that the reader has frequent attacks of goose flesh. The story is rather superior to the general run of its type, but the type is not distinguished."

+ — **Springf'd Republican** p19 D 2 '17 250w

**CAMP, CHARLES WADSWORTH.** War's dark frame. il *$1.35 (2½c) Dodd 940.91 17-15964

These impressions of life in France, Flanders, and England in wartime picture the home conditions of the man at the front as well as his life in the trenches. The author is a war correspondent whose tour apparently took place during the winter of 1916-17, and who was many times under shell fire.

**A L A Bkl** 14:52 N '17

"One notices the changed attitude in this book from the journalistic flippancy that used to be encountered in the earlier war-books. The continued strain is beginning to tell not only upon officers and men, but in the literature of the war. It is a serious business, which nevertheless has its virtues and its lighter sides. All are reflected with great fairness and sincerity by this thoroughly competent correspondent and author."

+ **Boston Transcript** p6 Je 30 '17 320w

"An account of the darker side of the war told with an economy of words which makes it singularly moving."

+ **Cleveland** p101 S '17 60w

"His conversational way of mingling fact and fancy makes a decidely readable, though light, book."

+ **Nation** 105:181 Ag 16 '17 130w

"It is intimate touches that make the book unique, and which will probably cause it to become more popular than many another much more pretentious volume. The fourteen illustrations, all from photographs, have the added value of showing people as well as places."

+ **N Y Times** 22:294 Ag 12 '17 500w

**CAMPBELL, FRANCES (WEED) (MRS GEORGE CAMPBELL).** Book of home nursing. il *$1.25 Dutton 610.7 17-21895

"A practical guide for the treatment of sickness in the home. . . . While the subject matter is in the main such as would be found in any practical book dealing with the problems of sickness and nursing, there are included many original ideas in the care of patients that have been used with great success by Mrs Campbell." (N Y Call) "The author is a trained nurse who writes out of the knowledge gained in actual experiences. One very useful chapter is called: How to keep well." (R of Rs)

+ — **N Y Call** p15 O 28 '17 270w

"If you are intending to work in the war hospitals, this book will prove invaluable and serve as a solid foundation for specialized training."

+ **R of Rs** 56:555 N '17 50w

"Writing in an easily readable style with now and then a little flash of humor, Mrs Campbell has brought together simple every day facts that should be of great value to one who, unused to the profession of nursing, is suddenly forced to think and plan for the comfort of an invalid." J. E. Hitchcock

+ **Survey** 39:170 N 17 '17 230w

**CAMPBELL, JAMES MANN.** New thought Christianized. *$1 (3½c) Crowell 131 17-13828

This book discusses "the law of suggestion, fear and its antidotes, the folly of worry, repose and how to get it, health and religion, true optimism, the power of initiative, self-control versus divine control, the higher environment, etc."—R of Rs

**N Y Br Lib News** 4:111 Jl '17

"These cults lack an essential element of Christianity. They affirm man's self-sufficiency apart from God, of whom, man's indispensable source of sufficiency, they affirm little or nothing."

**Outlook** 116:451 Jl 18 '17 70w

"Dr Campbell is in agreement with Dr Dresser in fundamentals. . . . This is an excellent book for the orthodox Christian who wants to come over into the New thought camp without the loss of one jot of his Christianity."

+ **R of Rs** 56:106 Jl '17 140w

**CAMPBELL, MAURICE VIELE.** Rapid training of recruits. *$1 Stokes 355 17-29354

"A practical scheme for quick results in training the national army, based on the definite record of what has been actually accomplished in England. The aim is to give the recruit instructor in America cantonments a thoroughly tested plan for whipping his men into shape speedily. A typical day's work is minutely outlined, lectures are suggested, in fact every detail necessary to an intensive program is fully treated. The book is as useful to the recruit himself as to his instructor."—Publishers' note

+ **R of Rs** 57:102 Ja '18 50w

**CANBY, HENRY SEIDEL; PIERCE, FREDERICK ERASTUS, and DURHAM, WILLARD HIGLEY.** Facts, thought, and imagination. *$1.30 (1c) Macmillan 808
17-19155

A book on writing, prepared for the use of second year college students. It is assumed that the students have been taught "all they can absorb of unity, coherence and emphasis" and are now ready to write. Part one of the book consists of theoretical discussion and is made up of three chapters on writing: Facts, by Frederick Erastus Pierce; Thought, by Henry Seidel Canby; and Imagination in the service of thought, by Willard Higley Durham. "These essays," the authors say, "not only give instructions for writing, but also, directly or by implication, suggest an abundance of subjects." The remainder of the book is given up to selections, arranged in three groups to accompany the three chapters, and chosen from the work of modern writers. The authors are members of the department of English, of Sheffield scientific school, Yale university.

**CANNAN, GILBERT.** Mendel; a story of youth. *$1.50 (1c) Doran 16-23586

Mendel Kühler is a young Austrian Jew who grows up in the East End of London. He is the youngest child of his parents and the best loved, and his early leanings toward art are fostered, altho humble Jacob and Golda, intent only on getting on in the world, cannot understand them. The story is concerned with Mendel's progress in art, his life in London's Bohemia, his association with his artist friends and his love for Greta Morrison. He is a child of the city and he loves it, its squalor and filth and noise. As an artist he paints it, coming in time to adopt the new modern methods of treatment. Greta Morrison belongs to the country. Her delights are in deep woods and wet meadows. Their love is a conflict, but while the book leaves their story unfinished, it gives the impression that their need for one another must conquer all differences.

---

"Gilbert Cannan, in his new book, has hardly maintained the high standard that he has set for himself in some of his earlier work. There is too much of the flavor of George Moore, particularly of 'Lewis Seymour,' in it, and a good deal of Jean Christophe, and dish-water. . . . It must be said, however, that the character drawing is fearless and generally consistent."
— + **Bellman** 22:278 Mr 10 '17 250w

"There is a good deal of dinginess in the chronicle, the dinginess of egotism, of drink, and of sex." H. W. Boynton
**Bookm** 45:204 Ap '17 650w

"Mr Cannan's is so expert a hand at hard realism that we again and again regret his frequent excursions into the field of grotesque fantasy and violent eroticism. . . . It must be obvious by this time to anyone who has followed Mr Cannan's work as a novelist that he is obsessed by the idea that sex and nothing but sex should form the background of a novel. . . . His entire atmosphere reeks with eroticism. . . . And intermingled is a persistent jargon about art which gives us little knowledge of the subject and that fails to convince us of Mendel's genius." E. F. E.
— + **Boston Transcript** p6 F 17 '17 1400w

"The book is unreserved, but the naturalism is subordinated to the fine characterization of a Jew and an artist, and therein Cannan does for his genius what Theodore Dreiser fails to do for his; that is, he gets above the merely material plane and shows how lower values are transmuted into higher."
+ **Cleveland** p87 Jl '17 120w

Reviewed by John Macy
**Dial** 62:357 Ap 19 '17 350w

"In long dissertations on art between Mendel, and Logan, and other art-students, we cannot forget that they were only callow youths with more enthusiasm than brains. In his ups and downs we get quite an insight into the 'new art' of Van Gogh, Gauguin, and Cézanne. . . . The author is overstocked with material. . . . He is too diffuse."
— + **Lit D** 54:1088 Ap 14 '17 270w

"It is an exceedingly candid picture of life, and a remarkable portrayal of an interesting and significant character—the realest person that I have met in fiction for years. . . . There is something new happening in fiction; and this is it." F. D.
+ **Masses** 9:28 My '17 700w

"As usual, Mr Cannan has found plenty of spades here to be called by name, but we never suspect him of pursuing grossness for its own sake. The narrative is hardly a 'story,' it has no plot, and is most liberal of detail. It is, nevertheless, very artfully put together to an end far beyond that of naturalism in its raw phase—to the end of interpreting a human character in action upon a higher than animal plane." H. W. Boynton
**Nation** 104:403 Ap 5 '17 150w

"One likes Mendel chiefly because it expresses valorously a sense of the primitive value of the fight that there is when one's work and one's love are made to use all the forces of one's life. The book is not comfortable and acquiescent. It demands thoroughgoing and pugnacious protest. . . . But one wishes Mr Cannan would write a little better. . . . It tests one's disposition toward Mendel to have its author give so little gratification to a taste for letters as a fine art." Edith Borie
+ — **New Repub** 10:supl1 Ap 21 '17 950w

"A long step forward in fictional art has been taken by Gilbert Cannan in this new novel. He is best known to American readers as the translator of 'Jean Christophe' and as the author of 'Old Mole,' 'Young Earnest,' and 'Three sons and a mother,' as most of his long list of novels and plays have not been brought out in the United States."
+ **N Y Times** 22:54 F 18 '17 600w

"The acrid savor of the Jewish race, their mounting egotism, their strange humility and evermastering desire for God, Cannan has pictured with sympathy and deep insight."
+ **R of Rs** 56:556 N '17 200w

" 'Mendel' is a fearless piece of work. It has grip and power, shrewd observation, and clear-cut thought. Sloppiness, sentiment and gush—the three distinguishing traits of so many modern novels—are absent. The writer knows what he wants to say and knows how to say it. Mr Cannan works close to life. His book is realism, but realism of the right kind."
+ **Sat R** 122:628 D 30 '16 500w

"Besides theories on art, another preoccupation of Mr Cannan's personages is sex. There is far too much talk about it; an exasperated consciousness of it pervades the book. . . . So far we have said nothing of the honesty, the intelligence, the frequent and delightful pungency of the book. Mr Cannan has moments in which he lazily subsides into ineffective emphasis, or caricature, or cut-and-dried appreciations, and these moments are frequent enough to make 'Mendel' seem too long. But it almost continuously entertains, and we are not using the term in a trivial sense; it entertains because it provokes."
+ — **The Times [London] Lit Sup** p499 O 19 '16 600w

**CAPPEAU, MRS IDA MAY (JACK).** Voyage to South America and Buenos Aires, the city beautiful. Il $1.20 (4c) Sherman, French & co. 918 16-24332

A woman's diary of a voyage to South America. On the voyage stops were made at Bahia, Rio de Janeiro and Santos, and brief glimpses of these cities are given. Most of the author's time was spent in Buenos Aires and she writes with enthusiasm of the city and of the courtesy and kindness of its people.

---

"Only the fact that so few people find anything at all to say about South America makes Mrs Cappeau's account appear of relative interest. . . . A few of the photographs are excellent."
+ — **Boston Transcript** p8 Ja 10 '17 70w

[2] This book is mentioned for the first time in this issue

**CARBAUGH, HARVEY CLARENCE,** ed. Human welfare work in Chicago. il *$1.50 (4c) McClurg 917.731 17-9261

The purpose of this book is to bring together information pertaining to the various activities in Chicago that come under the heading human welfare. These include music, art, education, philanthropy, etc. The editor is a member of the civil service board of South park commissioners; there is an introduction by John Barton Payne, president of the South park commissioners, and chapters are contributed to the book by other men directly engaged in special lines of work, among them Henry E. Legler, librarian of the public library. Contents: Art in Chicago; Chicago as a music center; The city's public schools; The public library; Parks and boulevards; Public recreation; A summary of philanthropic work; Philanthropic work of religious organizations; Neighborhood work. There are a number of interesting illustrations.

+ A L A Bkl 13:427 Jl '17
Boston Transcript p6 My 9 '17 100w
Cleveland p108 S '17 40w

"It is not until one comes upon the full list of municipal activities, as in such a volume as the present, that the scope and significance of that future are possible of realization. . . . The volume contains much statistical information and is amply illustrated."
+ Dial 62:406 My 3 '17 190w
N Y Br Lib News 4:109 Jl '17 80w
Pittsburgh 22:675 O '17 60w

"A valuable handbook for those interested in gaining an idea of the varied activities which a modern city carries on for the benefits of its citizens."
+ Pratt p10 O '17 40w

**CARMICHAEL, MARY H.,** comp. Pioneer days. il *$1.25 (3c) Duffield 973 17-13393

The author has collected these stories of pioneer days in the Mississippi valley from early histories and from lives of frontiersmen and pioneers written by contemporaries. Contents: Josiah Hunt—the Indian fighter; Maniac defender—a story of the border; Providential interference; Tom Higgins rescuing his comrade; A romance of pioneer life; Ham Cass and his vow; Capture and escape of Alexander McConnell; Charles Hess; Captain Hubbell defending his boat; Pioneer boys; James Moore's captivity; Lewis Wetzel's scout. The illustrations are from old prints.

"A good library book for sixth grade."
+ Ind 91:228 Ag 11 '17 40w
N Y Br Lib News 4:109 Jl '17 50w

"There might have been a more careful editing of the contents; one is led to infer that scissors and pastebrush were the only utensils in use."
— + Springf'd Republican p6 Ag 31 '17 200w

**CARNOVALE, LUIGI.** Why Italy entered into the great war. il $2.50 Italian-American pub. co., 903 Michigan boulevard bldg., Chicago 940.91 17-21996

"The author, an Italian living in Chicago, writes this book to defend his country from the charges . . . that Italy had been guilty of treachery in declaring void the treaty of the Triple alliance and that she entered the war first because she had been bought by English and French gold, and secondly because she was eager to acquire territory (Trieste and Trent) 'which by hereditary divine right was the possession of the Hapsburgs.' " (The Times [London] Lit Sup) "The first part deals with recent history—with the relations between Italy and Austria for the past century. . . . The second part comprises a longer historical retrospect —one of two thousand years—and is designed to prove the essentially Italian character of the borderlands in dispute between the two countries. The third part gives an account of the diplomatic doings which immediately preceded the declaration of war—a complete and compact presentation of the actual documents. The fourth part gives the reasons which justified Italy in breaking with the Central powers and in joining France and England." (Dial) The book is printed in two languages. "The English text fills the first three hundred pages, and the whole is then presented in Italian in the second half of the book." (N Y Times)

A L A Bkl 14:52 N '17

"One feature of the book is a plate giving in facsimile the famous 'Tavola Clesiana,' a bronze tablet which was discovered at Cles, in mid-Tyrol, in 1869. This tablet contains a decree of the Emperor Claudius, A.D. 49, determining the essentially Italian character of the inhabitants of that region. . . . Mr Carnovale, who has a reputation as a journalist both in Italy and America, is one of the younger school of radical reformers. He is against not only the papacy but also the house of Savoy; and against not only the house of Savoy but also the capitalistic forces which . . . often take an undue part in originating and in furthering wars."
+ Dial 63:212 S 13 '17 430w

"Readers who wish to preserve a judicial attitude will need to be on their guard against the author's point of view. And one cannot refrain from marveling that so ardent a patriot should choose to live in a country of which he has such a low opinion as he expresses of America."
— N Y Times 22:382 O 17 '17 350w
St Louis 15:417 D '17 10w
The Times [London] Lit Sup p431 S 6 '17 150w

**CARPENTER, FORD ASHMAN.** Aviator and the Weather bureau. 2d ed il 25c; free to libraries San Diego chamber of commerce, San Diego, Cal. 629.1 17-25375

"This little booklet consists of a brief but comprehensive account of the history of aviation as it is associated with southern California and of a syllabus of lectures delivered at the War department school of aviation at San Diego on practical meteorology as applied to aviation. There is also an interesting narration of weather study from an aeroplane, including the details of the author's first ascent, and, finally, an account of the present active coöperation between aviators and the United States Weather bureau."—Nation

+ Nation 105:19 Jl 5 '17 170w

"Contains a considerable number of interesting illustrations."
+ Nature 99:263 My 31 '17 60w
Pittsburgh 22:753 N '17 20w

**CARPENTER, WILLIAM BOYD.** Further pages of my life. il *$3.50 Scribner (*10s 6d Williams & Norgate, London) 17-14124

"The ways of man and the shortcomings of clergymen, the life of the rural vicarage and the personalities of several English leaders in letters, religion and affairs, are revealed by Dr W. Boyd Carpenter in a second volume of reminiscences. It is a companion to his 'Some pages of my life,' and it is written in the same informal, companionable and entertaining manner. Neither is it in any sense a biography, for Dr Carpenter is content merely to set down a few glimpses of life and people as he has encountered them during a long career of clerical activity. After having served as bishop of Ripon from 1884 to 1911, he is now sub-dean and canon of Westminster."—Boston Transcript

Boston Transcript p7 Ap 25 '17 750w

"There are many good stories of all sorts—humorous, strange, and grim—in this variegated chronicle."
+ Spec 117:704 D 2 '16 1850w

"Few people write a sequel to an autobiography which is more interesting and important than the first book. But this is the case with 'Further pages of my life.' . . . Every clergyman should read the chapter on the bishop's experiences with the clergy of his diocese. . . . The book, as a whole, is delightful reading. . . . Bishop Boyd Carpenter is able to tell

things which have never before been revealed. This is especially true in his chapter on King Edward VII."

+ **Springf'd Republican** p6 Jl 3 '17 570w

"A fascinating volume."

+ **The Times [London] Lit Sup** p558 N 23 '16 1000w

**CARR, JOSEPH WILLIAM COMYNS.** Ideals of painting. il *$2 (2c) Macmillan 759 17-8604

The purpose of this book is "to assist those students who desire to obtain a general view of the movement of painting from the time of Giotto to the present day; and to compare and contrast the spiritual ideals that have been pursued and perfected in the work of separate schools labouring under the dominating impulse supplied by individual genius." The first two sections of the book deal with The ideals of Italy and Venice and the north. The remainder consists of chapters devoted respectively to the ideals of Flanders, Germany, Holland, Spain, France and England. There are a number of illustrations, and an index that seems to be complete.

---

"The illustrations are numerous and well chosen."

+ **A L A Bkl** 14:12 O '17

**Boston Transcript** p7 Jl 11 '17 230w

"Well arranged material."

+ **Cleveland** p97 Jl '17 40w

"There is any amount of interesting detail, comparison, analysis, and assertion; but no pattern of a theory of life, related in specific ways to the theories of life of the others, emerges for any one of these lands."

— + **Dial** 63:115 Ag 16 '17 250w

**Lit D** 55:40 N 3 '17 100w

"Nearly everything he says is interesting, and his characterization of particular painters is often admirable. Of course, there are what must appear to another critic faults of proportion and of accent. His greatest critical weakness seems to us to be a lack of complete understanding of the possibilities of light and shade. The greatest drawback of Mr Carr's book is his style. He is not master of the vivid phrase or the illuminating word. His wordiness and repetitiousness make hard reading, and it is to be feared that few readers will be sufficiently persevering to discover how much better his thought is than it sounds."

* — + **Nation** 105:126 Ag 2 '17 800w

**N Y Br Lib News** 5:75 My '17 40w

"The present book reflects to a degree the crowding of thoughts and impressions arising in the presence of so multitudinous a subject, and it lacks distinction of proportion."

— + **N Y Times** 22:334 S 9 '17 180w

"The text is set forth with the same charm as characterized the author's previously most lately issued volume, 'Coasting Bohemia.' "

+ **Outlook** 115:758 Ap 25 '17 110w

"Will give the veriest tyro in art the ability to appreciate and to criticise intelligently the paintings of the various schools."

+ **R of Rs** 56:219 Ag '17 170w

"The history of art is now so specialized that to be adequately furnished at every point is scarcely possible to a single man. How can any one student know as much as Morelli or Mr Berenson about the Italians, as much as Dr Bredius or Dr de Groot about the Dutch, and as much as a dozen other experts about the French, German, Spanish, and English painters? Mr Carr would have replied that he made no such pretension. . . . To sum up, we have found this book interesting and suggestive and based on a sound foundation of knowledge. It is a pity, however, that the proofs were not more carefully read."

* + — **The Times [London] Lit Sup** p235 My 17 '17 1150w

**CARRINGTON, FITZROY.** Engravers and etchers. il $3 Art institute of Chicago 760

"This volume, with its 133 illustrations, embodies six lectures delivered under the auspices of the Scammon foundation at the Art institute of Chicago by the curator of prints at our own [Boston] art museum. The chapter titles will give an adequate idea of the ground covered: German engraving: from the beginning to Martin Schongauer; Italian engraving: the Florentines; German engraving: the master of the Amsterdam cabinet and Albrecht Dürer; Italian engraving: Mantegna to Marcantonio Raimondi; Some masters of portraiture; Landscape etching."—Boston Transcript

---

"He scarcely touches on contemporary artists of the needle and burin, and he dwells lovingly on Dürer and Rembrandt. . . . This necessarily limits the interest of the book principally to those that know little or nothing of these arts. Neither does he go into the technicalities of the processes engaged in them. His book is to be especially recommended to young amateurs. . . . Most of the reproductions of the works of Schongauer, Mantegna, Raimondi, Nanteuil, Daubigny, Corot, Haden and other masters represented, are admirably clear and satisfactory." N. H. D.

+ **Boston Transcript** p7 Jl 25 '17 520w

"The last lecture, dealing with landscape, is perhaps the best in its directness and unity, and the tribute to Dürer's little-realized importance in this field is noted with pleasure by the reviewer. As to the illustrations, regrets concerning the havoc with lines played by the half-tone screen are of course unavoidable. And one may at least question whether the irritatingly glazed and malodorous paper used throughout the book is necessary. Mr Paff's bibliographical lists, obviously not intended to be complete, are helpful."

+ — **Nation** 105:299 S 13 '17 430w

"In its agreeable blending of technical discussion with discriminating feeling the book is an excellent aid to appreciation."

+ **Pittsburgh** 22:811 D '17 50w

"For the needs of persons to whom engravings and etchings are an unexplored region of art there is no better book. It is beautifully printed and contains 133 well-executed illustrations."

+ **R of Rs** 56:220 Ag '17 130w

**CARROLL, ROBERT SPROUL.** Mastery of nervousness based upon self reeducation. *$2 (3c) Macmillan 616 17-18704

Dr Carroll tells us that "nervous health is a mental state, not a physical condition," although "physical disturbances play a large part in the production of nervousness." For instance, food intemperance, which in America is "almost universal," is "a larger factor in producing the damage which results in defective nervous offspring, than any other single cause." The earlier chapters of the book take up various types of nervousness, discuss "eating errors" and "eating for efficiency," and point out the benefits of work and play. Later chapters deal with mental and moral self-reeducation under such headings as: Tangled thoughts; Emotional tyranny; Clear thinking; Moulding the emotions; The fulfilment of self, etc. Dr Carroll believes that nervousness is to be mastered by diet, exercise and training of the will, rather than by drugs.

---

"A most helpful popular treatise."

+ **N Y Evening Post** p6 O 13 '17 400w

"An abundance of useful information and wholesome advice is presented by Dr Carroll."

+ **N Y Times** 22:521 D 2 '17 50w

+ **Springf'd Republican** p13 Ja 20 '18 170w

**CASALIS, ALFRED EUGÈNE.** For France and the faith. il *60c (3c) Assn. press 940.91 17-24722

This book is made up of fragments of letters written to relatives and intimate friends by Alfred Eugène Casalis who was born of missionary parents in South Africa, was a student in the theological seminary of Montauban, France, when the war broke out, volunteered and fell in battle at the age of nineteen. The letters are translated by W. E. Bristol. In an introductory

**CASALIS, ALFRED EUGÈNE**—*Continued*
page John R. Mott says: "The English edition has helped many a soldier of Britain to live his life and to fight his battles on the higher levels."

A L A Bkl 14:88 D '17

**CASTLE, AGNES (SWEETMAN) (MRS EGERTON CASTLE), and CASTLE, EGERTON.** Wolf-lure. il *$1.50 Appleton 17-24204

"The strange, barbaric title of this latest adventure story by these popular authors amply suggests the wild, exotic scenes enacted about Castle Rozac of Guyenne, not long after the old French régime came to an abrupt downfall under the 'Corsician upstart.' The tale consists of the reminiscences of an elderly Englishman, who in youth wandered into this out-of-the-way part of France for the sake of historical study and research. The action, which is extravagant, though doubtless appropriate to the times and the setting, takes one into the midst of a passion-haunted castle, into the territory of a race of ruffians and counterfeiters, and even down to the subterranean caves in the back waters of the Tarne."—N Y Times

"Romantic and rather long."
+ — A L A Bkl 14:130 Ja '18
+ Ath p595 N '17 90w

"Needless to say of a work from these experienced hands, it is a vigorous and finished story of its kind." H. W. Boynton
+ Bookm 46:342 N '17 60w

"The color and romance of the story give us the Castles at their best; and the character of Louvecelle, the heroine, is touched with spirit and charm."
+ Boston Transcript p6 O 3 '17 170w

"'Wolf-lure' is the work of specialists in their field. . . . Having chosen their atmosphere, they breathe it easily; and they are seldom to be caught napping (there are a few modernisms in the dialogue of the present story) in matters of detail."
+ Nation 105:487 N 1 '17 270w

"The story is surprisingly void of really 'palpitating moments.' This is due, perhaps, to a certain loquacity on the part of the narrator that detracts from the point and force of the tale."
+ — N Y Times 22:381 O 7 '17 300w

"The story is not always quite probable, but it holds the reader's attention closely."
+ — Outlook 117:219 O 10 '17 40w

"We have no objection to fantastic invention in stories of this kind, but if they are put in an historic setting the setting should be true to history."
— Sat R 124:353 N 3 '17 90w
+ Springf'd Republican p15 Ja 13 '18 230w

"The tale has many exciting moments; but these come in the latter half of the book, and it needs some perseverance to win through to them."
+ — The Times [London] Lit Sup p507 O 18 '17 200w

**CASTLE, WILLIAM ERNEST.** Genetics and eugenics; a text-book for students of biology and a reference book for animal and plant breeders. il *$1.50 Harvard univ. press 575.6 16-25200

"The first part of Prof. W. E. Castle's 'Genetics and eugenics' is devoted to the larger subject of genetics, especially in its relation to the theory of evolution, and the smaller second part is given over to the discussion of the 'agencies under social control that may improve or impair the racial qualities of future generations, either physically or mentally.' Most emphasis is laid, of course, upon the fundamental studies of Lamarck, Darwin, Weismann, and Mendel, but the very latest researches are also considered."—Nation

"This is a welcome addition to the rapidly growing list of books which set forth the newer results and problems of biology and show their application to human life. Moreover, it is well illustrated. . . . The volume will be of great interest and value to laymen as well as biologists; indeed, we may assume that the latter know the facts now." Carl Kelsey
+ Ann Am Acad 73:244 S '17 310w

"The reader will find here a summary of the subject that will put him fairly in touch with the best of contemporary thought on such matters as the inheritance of acquired characers, biometry, the mutation theory, unit characters, sex-linked and other kinds of linked inheritance, inbreeding and crossbreeding. . . . As regards human inheritance, Professor Castle agrees neither with Pearson, who denies Mendelianism, nor with Davenport and Plate, who are enthusiastic for unit characters, but adopts a more eclectic view."
+ Nation 104:563 My 3 '17 300w

"Since the beginning of the present century, when genetic research passed from the province of the amateur to that of the professional, Prof. Castle has been recognized as one of the most active workers on these lines. A book embodying his outlook after years of teaching and research is sure of a welcome from all who are interested in these matters. . . . The amount of ground covered involves a condensed treatment of many important questions, and though this need not be a drawback to the student whose reading is supplemented by lectures, it makes it rather a difficult book for the average reader. . . . The treatment of eugenics is eminently sane."
+ Nature 99:202 My 10 '17 650w

**CASTLE, WILLIAM RICHARDS, jr.** Hawaii past and present. rev and enl ed il *$1.50 (3c) Dodd 919.69 17-5138

The first edition of this book was published in 1913. The addition of a chapter on The army and navy in Hawaii is the most noticeable change in the second edition. Other chapters have revisions, bringing them down to date.

A L A Bkl 13:362 My '17

"A descendant of the earliest white families to settle in the Hawaiian Islands, Mr Castle is well fitted by long acquaintance with the people and their life and customs to write sympathetically and intelligently concerning them."
+ Boston Transcript p6 My 29 '17 210w

"A valuable book that purports to do a great deal and accomplishes it."
+ Cath World 105:266 My '17 250w
N Y Times 22:396 O 14 '17 50w
St Louis 15:185 Je '17

**CATT, MRS CARRIE (LANE) CHAPMAN,** comp. Woman suffrage by federal constitutional amendment. (National suffrage library) $1.30 (8½c) National woman suffrage pub. co. 324.3 17-4988

This little book does not argue the question of woman suffrage. The justice, necessity and inevitability of suffrage for women are taken for granted. "The discussion is strictly confined to the reasons why an amendment to the federal constitution is the most appropriate method of dealing with the question." Contents: Why the federal amendment? by Carrie Chapman Catt; State constitutional obstructions, by Mary Sumner Boyd; Election laws and referenda, by Carrie Chapman Catt; The story of the 1916 referenda, by Carrie Chapman Catt; Federal action and states rights, by Henry Wade Rogers; Objections to the federal amendment, by Carrie Chapman Catt.

A L A Bkl 13:375 Je '17
N Y Br Lib News 4:126 Ag '17 80w

**CATT, HEINRICH ALEXANDER DE.** Frederick the Great; the memoirs of his reader (1758-1760); tr. by F. S. Flint; with an introd. by Lord Rosebery. 2v il *$7.50 Houghton (Eng ed 17-11818)

"The translation constituting the bulk of these important volumes has been made from the French text published from the manuscript in the Prussian state archives. . . . As reader and librarian to the king, with whom he was on terms of intimacy, Catt had ample op-

portunity of observing and becoming conversant with the sovereign's character, and he recorded Frederick's sayings as faithfully as Boswell noted down for posterity those of Johnson. The result is that Henri de Catt's memoirs, though almost devoid of literary merit, have preserved for us a picture which it is scarcely too much to affirm gives a better idea of the man than does even Carlyle's monumental work."—Ath

"During the bitter years 1758-1760 Catt kept a very brief diary of all the conversations and journeys with the king. Many years later he artistically amplified the diary into 'Memoirs.' . . . The former, not here translated, consists of disconnected jottings and is wholly without literary form. It is of much value, however, to the meticulous biographer of Frederick, because of its unvarnished accuracy. The 'Memoirs,' on the other hand, put together in pleasing narrative form, have doubtless much greater interest for the general reader, but are not quite so trustworthy. Admitting, however, that there is a mixture of 'dichtung und wahrheit' in the 'Memoirs,' they nevertheless give a generally veracious, favorable, and intensely human picture of a really great man." S. B. Fay

\+ — **Am Hist R** 23:146 O '17 700w

"The book is of great interest, and has appeared opportunely."

\+ **Ath** p50 Ja '17 230w

"A document of great human interest, a faithful portrait of a monarch working at concert pitch with an intensity and application truly marvelous, Catt's memoir is of even greater value as the chronicle of the sowing of a seed which only now has reached its sinister harvest. . . . The translator has done a difficult work well. The original 'abounds in solecisms and faults of style'; the translation has both character and lucidity. The work will join that company of distinguished biographies which is as exclusive as the host of ordinary biographies is numerous." R. W.

\+ **Boston Transcript** p6 Ap 21 '17 1050w

**Lit D** 54:1855 Je 16 '17 1000w

"Carlyle, in writing his life of Frederick, would have been only too delighted with these memoirs, had he been acquainted with them. They would have formed a welcome oasis in the desert of Dryasdusts against whom he loved to fulminate."

\+ **Nation** 105:295 S 13 '17 600w

"Mr Flint has given us a text in good idiomatic English. . . . One of the most interesting features in the 'Memoirs' is the light they throw on the relations of Frederick and Voltaire."

\+ **N Y Times** 22:145 Ap 15 '17 1100w

\+ **Outlook** 115:758 Ap 25 '17 200w

**R of Rs** 55:666 Je '17 70w

"This is a capital book, and an agreeable surprise. . . . Catt is the soul of sincerity and straightforwardness; but Catt soon perceives that a little of the truth goes a long way, and it is amusing to see him reflecting how far he can venture to go in the criticism of bad verses and other of Frederick's indiscretions."

\+ **Sat R** 123:16 Ja 5 '17 1500w

"As Lord Rosebery says in his introduction, this is a very human book. Frederick the Great, Prussia's only really able king, has been eulogized and criticized in hundreds of volumes, but we have never read anything giving so simple and homely a picture of him as that drawn by his admiring Swiss reader."

\+ **Spec** 118:237 F 24 '17 2250w

"The 'Memoirs,' which are now for the first time translated from the original French, present a very remarkable picture of one side of the great king. They extend over two years only, but those two years include the crisis of the Seven years war. . . . The translation, which is admirably done, is introduced by Lord Rosebery in a preface which brings out the full difficulty of the enigma which the character of Frederick presents."

\+ **The Times [London] Lit Sup** p1 Ja 4 '17 180w

"Catt's memoirs approach Boswell's 'Johnson' and Busch's 'Bismarck' in their intimate revelations, and, for those who read only English, furnish an excellent supplement to Carlyle's fervid and memorable epic." A. L. Cross

\+ **Yale R n s** 7:221 O '17 1450w

**CAULDWELL, SAMUEL MILBANK.** Chocolate cake and black sand, and two other plays. il *$1.50 Putnam 812 17-16753

The three plays in this book were written by the author for the entertainment of his own children and the amusement of his friends. The author's preface says "These plays are distinctly a domestic product intended for home consumption. The family hearthstone finds its place in the foreground of the stage setting. The living-room is transformed into the orchestra and the hall staircase answers all the purposes of the gallery. Little if any stage scenery is required, except such as can be found in the cellar or garret of any well-regulated family." Mrs Cauldwell, who has edited the plays for publication after her husband's death, says that they are offered to all who are interested in amateur performances in the home. The title play and the one following, "The undoing of Giant Hotstoff," are dream plays. The third, "The invention of the rat trap," is a "romantic historical drama."

"Very whimsical and gay."

\+ **Ind** 91:135 Jl 28 '17 50w

"They are stronger dramatically than most plays for young actors."

\+ **Springf'd Republican** p6 D 20 '17 70w

**CHAMBERS, ROBERT WILLIAM.** Barbarians. il $1.40 Appleton 17-28656

"The story is a group of episodes, each narrating the fate of one of eight men who sail for Europe together on a mule-laden steamer 'in quest of something they could not find in America—something that lay somewhere amid flaming obscurity in that hell of murder beyond the Somme—their soul's salvation, perhaps.' They are 'fed up' with America's holding aloof from participation in the struggle. Several of the men take service in the French army and Mr Chambers follows each to his dramatic end. . . . Mr Chambers displays bitterness and abhorrence of Germany's military conduct and employs strong terms in characterizing it."—Springf'd Republican

"Tales that, if not inspired, are honestly felt and written, and not merely manufactured for an audience or an effect."

\+ **Nation** 105:695 D 20 '17 270w

"Mr Chambers expresses much contempt and disapproval of the government of the United States because it did not enter the war at the beginning. Whatever may have been one's personal opinion upon this matter in former months, such piled-up objurgations in the pages of fiction at this time are in offensively bad taste, to say the least."

— \+ **N Y Times** 22:434 O 28 '17 600w

**Outlook** 117:432 N 14 '17 40w

"Too bad that the author could not resist the temptation to play up the usual suggestive moments! As a matter of fact, however, they do not particularly detract from a work of great vividness." E. P. Wyckoff

\+ — **Pub W** 92:2030 D 8 '17 370w

"The episodes are adroitly conceived and related with grim vividness and feeling."

\+ — **Springf'd Republican** p17 N 4 '17 200w

**CHAMBERS, ROBERT WILLIAM.** Dark star. il *$1.50 (1c) Appleton 17-13501

A Russian princess, a German prima-donna and the young daughter of an American missionary are characters in this war-time romance. As a child in Turkey, Rue Carew had played with the wonder box that had been the property of Herr Conrad Wilner. It held, along with the figure of a Chinese god and other treasures, a series of maps and plans. Years after when she is studying art in Paris, under the protection of her friend, the Russian princess,

**CHAMBERS, ROBERT WILLIAM**—*Continued*
Rue learns how important these old sketches are. A cable despatch to her childhood friend, Jim Neeland, in America, sends him up to her old home in the Catskills to find the box, which he is instructed to bring at once to Paris. But someone is there before him; the German singer also knows of these plans of the fortifications of the Dardanelles. This is only the beginning of the series of adventures in which he becomes involved and from which, being an American with a touch of Irish blood, he comes out victorious.

---

"Sensational, but almost without any cloying sentimentality. Appeared in the Cosmopolitan."
A L A Bkl 13:448 Jl '17

"Not since Robert Chambers's early novels has he given us so absorbing a story of adventure as that which he has woven about 'The dark star.' In it he gains back the power which made him a magician in the realm of adventure stories, but which has so often been lost sight of in his later novels." D. L. M.
+ **Boston Transcript** p6 Je 6 '17 1000w

"A lava-spouting, rambunctious, movie-play kind of an entertainment. . . . But Mr Chambers never forgets the marshmallows, and the dainty makes its appearance, as luscious as ever, at the proper time."
+ **N Y Times** 22:194 My 20 '17 670w

"This is not only a very stirring tale, but is the best-written novel Mr Chambers has produced since the outbreak of the war."
+ **Springf'd Republican** p19 My 27 '17 270w

**CHAMPION, JESSIE.** Jimmy's wife. *$1.25 (2c) Lane 17-2485

When they separated, Jimmy's wife had exacted from him a promise. He was never to recognize her should they meet in public. This much of his story Jimmy tells to Rev. and Mrs Horace Venn when he comes to live in their parish, and Mrs Venn, who tells the story, begins immediately to take an interest in Jimmy's wife. She has reason to believe that one of two women is the lady in question. But which? Circumstances point sometimes to one, sometimes to the other. At the end the war breaks in on the events of the story, as it does in so many English novels of the day. It helps to solve the problem of Jimmy and his wife without in any way curbing the sprightliness of the narrative.

---

"There are clever touches, evidently from close observation of real life. The author is smart, but not truthful, in the scenes wherein she presents the daily conversation in the rector's family life. . . . The principal blemish of the book is the writer's evident satisfaction in her own mental dash and alertness."
**Boston Transcript** p6 F 24 '17 280w
**Dial** 62:148 F 22 '17 110w

"The dominant situation resembles that of Mr Hay's very clever tale of 'The man who forgot.' The conversations are the strong point of the novel."
**N Y Times** 22:155 Ap 15 '17 300w

**CHAMPNEY, ELIZABETH (WILLIAMS) (MRS JAMES WELLS CHAMPNEY), and CHAMPNEY, FRÈRE.** Romance of old Japan. il *$3.50 Putnam 398.2 17-30304

Colorful, atmospheric, this volume which is uniform with "Romance of old Belgium" traces the legends of the flowery isles—"traces the floating bubbles of romance which reveal the deeper tide of history." There are the legends of the age of mythology, of mediæval days and of later times, legends in prose and verse with illustrations that bear out the spirit of the tales. The most tangible chapter of the book is the closing one, "Notable examples of Japanese architecture," contributed by Frère Champney who is an acknowledged authority on the subject.

---

+ **Lit D** 55:38 D 8 '17 90w

"It is not a scholarly work in any sense. The authors are careless of or indifferent to sources, and they handle their material with a romantic disregard for anything save its lurking charm. To this uncritical attitude is attached the further fault of a too unselective catholicity."
— + **N Y Times** 23:10 Ja 13 '18 180w

"Both in text and illustration this volume well carries out its authors' aim."
+ **Outlook** 117:576 D 5 '17 30w

"Lastly come the more modern romances suggestive of 'Madame Butterfly.' These tales lose something of the romantic reality and flavor of their precursors . . . partly because the materialistic present seems to render ridiculous the sweetly appropriate actions of a halo-ed past when life was poetry, before a sense of humor had been born." Ruth Stanley-Brown
+ — **Pub W** 92:2029 D 8 '17 620w
+ **Spec** 119:683 D 8 '17 40w

"The volume is a pleasant doorway into the literature of old Japan."
+ **Springf'd Republican** p17 D 9 '17 230w

"It is a pleasantly got up book, well illustrated, and by no means as lengthy as the number of its pages might imply."
+ **The Times [London] Lit Sup** p587 N 29 '17 70w

**CHAN, SHIU WONG.** Chinese cook book. il *$1.50 Stokes 641.5 17-25804

More than one hundred tested recipes of palatable Chinese dishes, explicit enough for every housewife and practicable for the restauranteur. Aside from the novelty of the dishes, the recipes are to be recommended for the success they achieve in furnishing a desirable mixed diet. One feature that recommends itself to housewives who are practicing Hoover restraint and economy is the substitution of peanut oil for butter.

---

"The directions are so explicit that a woman with little experience can follow them."
+ **Ind** 92:343 N 17 '17 300w

**CHANNING, EDWARD.** History of the United States. 8v v 4 *$2.75 Macmillan 973 (5-11649)

v 4 "This history deals with the period from 1789-1815, when Federalists and Republicans were the dominant political parties. Earlier volumes deal with the planting of a nation in the new world (1000-1660), a century of colonial history (1660-1760), and the American revolution (1761-1789). Eventually there will be eight volumes. . . . The work represents an effort to search out the truth of statements of earlier writers, to analyze anew original material and to turn fresh light upon a period that is little understood by the average American and even among specialists is a subject of dispute and much disagreement. The notes and bibliography are especially valuable."—Springf'd Republican

---

"The discriminating reader will note the success with which Professor Channing solves his problem of writing a new book which is not merely a re-statement of what he wrote in the twelfth volume of the 'American nation.' It does not seem extravagant to say that for the period with which this volume deals Professor Channing must be regarded as having set a new light in the historical heavens in the United States which none of his successors will ignore. The most important general feature of the volume is that the author irons out the New England crimps that have long been noted in the history of this period. . . . By a fresh examination of documents, with his mind divested of the ideas that he got from the older books, he composes his own narrative in which appears no sectional bias of either conscious or unconscious origin." J: S. Bassett
* + **Am Hist R** 23:189 O '17 1600w

"Special mention should be made of those chapters which deal with the organization of the new federal government, the rise of political parties, and the downfall of federalism."
+ **Am Pol Sci R** 11:793 N '17 60w
+ **Ath** p530 O '17 60w

"Professor Channing's work is a little difficult to appraise justly. It is substantial, informing, and useful; one could not well afford to leave it off one's shelves. Yet there is little, if anything, new in it. Perhaps this is as it should be in such a work. Nor are there new interpretations or evidences of very keen insight. . . . Still if this work fails to show, as one might wish, the evolution of society in America, the meaning of events, and the influences of ideas, it is a useful reference work, an ever-ready friend in time of need, which all who are interested in American history should hasten to buy." W: E. Dodd
* + **Dial** 63:60 Jl 19 '17 2100w

"Valuable as Professor Channing's work is, and indispensable as it is bound to become to the student of the history of the United States, we still think that the historian who performs his funcion rightly must deal not only with facts, but also with ideas, institutions, and the operation of historical and social forces, and must include the interpretation of evidence among his necessary attributes."
* + — **Nation** 105:692 D 20 '17 1850w

"The reader will be mistaken if he comes to the conclusion that he might as well turn back to his Hildreth and Schouler. Not so. Professor Channing does not write with the scissors and paste pot. He turns every topic over and views it in the light of the last results of historical research. . . . There are many such judgments in Mr Channing's pages, judgments that betray penetration and that long thoughtfulness which mark the true scholar off from the cheap critic and cheaper chauvinist. They betray also a mind of great natural powers, which, had it been devoted to a different type of historical construction, could have contributed still more to our understanding of the early phases of American politics." C: A. Beard
+ **New Repub** 11:282 Jl 7 '17 1250w
+ **R of Rs** 56:215 Ag '17 110w

"Of all the American historians with whom we are acquainted, he is the most supremely dispassionate and impartial."
+ **Spec** 120:16 Ja 5 '18 1800w

"The work is not easy reading, but it is not designed for popularity. Rather does it meet the needs of the student who would go into the complex currents of that day in search of a better understanding of the beginnings of this government."
+ **Springf'd Republican** p10 Je 29 '17 450w

**CHAPIN, ANNA ALICE.** Greenwich village. il *$2.50 (3½c) Dodd 974.71 17-30045

In spite of "our great streets, hemmed by stone and marble and glittering plate glass, crowded with kaleidoscopic cosmopolitan traffic, ceaselessly resonant with twentieth century activity," Father Knickerbocker still "has a sanctuary, a haven after his own heart, where he can still draw a breath of relief, among buildings small but full of age and dignity and with the look of homes about them; on restful, crooked little streets where there remain trees and grassplots; in the old-time purlieus of Washington square and Greenwich village!" Browsing among Manhattan's oldest records the writer has gleaned history, tradition and romance from the records that hold immortal the quaintest section of New York. She has also caught in her pages the magic of the village that holds Bohemia under its spell today. It is a very personal and careful handling of the personal soul of the village that has engaged the author of "Wonder tales from Wagner."

---

**A L A Bkl** 14:126 Ja '18

"Miss Chapin has diligently assembled all the points of interest in this holiday volume, to which Allan Gilbert Cram contributes sixteen full-page illustrations. They have produced a charming memorial of one of the most interesting spots in America."
+ **Lit D** 55:38 D 8 '17 120w
**Nation** 105:612 N 29 '17 90w

"An interesting and attractive book. The author has studied her subject with care and in detail, and the artist has made charming drawings of the Washington arch and Milligan place, of Jefferson market and old St John's. The book is pleasing, too, in its binding and general makeup."
+ **N Y Times** 22:493 N 25 '17 780w

**CHAPIN, CHARLES VALUE.** How to avoid infection. (Harvard health talks) *50c Harvard univ. press 614.4 17-7060

"The present essay is one of a series of lectures sent out from the Harvard medical school on subjects of general medical interest. In this booklet [of 88 pages] Dr Charles V. Chapin tells us 'How to avoid infection' in terms that all can understand and in ways that all can follow. A discussion of bacteria and bacterial diseases is followed by a clear and concise statement of the more simple means at our disposal of safeguarding our health from the more prevalent troubles, especially those connected with the public drinking cup and public towel."— Springf'd Republican

---

**A L A Bkl** 13:381 Je '17
**Pratt** p20 O '17 10w
+ **Springf'd Republican** p15 Ag 19 '17 100w

"Not often is the needed authoritative information made available in a form so compact and so interesting as that of Dr Chapin's little pocket volume. It illustrates the changed emphasis from cure to prevention." G. S.
+ **Survey** 39:171 N 17 '17 150w

"Admirably practical and concise statement of the modes of infection and how a person or community may avoid them. By the author of 'Sources and modes of infection.'"
+ **Wis Lib Bul** 13:216 Jl '17 30w

**CHAPIN, FRANCIS STUART.** Historical introduction to social economy. il *$2 (3c) Century 330.9 17-25499

A study, in the light of present progress, of contrasting types of industrial organizations at different historical periods, and of public and private efforts made to relieve the poverty of each period. Elementary in treatment, the volume meets the need of a textbook for an introductory study in the history of social economy. Problems of early Greek and Roman civilization are reviewed; likewise, the industrial development at the end of the middle ages and the great social revolutions of modern times. The transition from remedial to constructive charity and preventive philanthropy is the theme for the closing chapters.

---

Reviewed by S. A. Queen
+ — **Am J Soc** 23:549 Ja '18 220w

"As far as it goes Professor Chapin's 'Social economy,' is a stimulating and valuable book."
+ — **Boston Transcript** p6 D 29 '17 420w

"The work is important in its analysis of the recurrent agrarian problems, particularly land distribution, of the productive systems of slavery and free labor, and of the historical changes in industrial organization."
+ **Springf'd Republican** p6 Ja 24 '18 500w

"It is rather a wide subject for 300 pages, and it is necessarily a little sketchy. As a general introduction to a great subject the book is sound and valuable." I. C. Hannah
+ — **Survey** 39:150 N 10 '17 140w

**CHAPIN, HENRY DWIGHT.** Health first; the fine art of living. *$1.50 (3½c) Century 614 17-23809

An essentially common-sense book by a New York physician of long experience and high standing. He says: "In order to understand and properly manage any period, we must know the conditions that precede and are liable to follow it, so that we may make the necessary changes in our conduct of life. . . . It is be-

**CHAPIN, HENRY DWIGHT**—*Continued*
lieved that in this way life can be prolonged and made more efficient." (Preface) Dr Chapin therefore discusses, in a series of chapters, rational procedure from infancy to old age and also considers health from the outlook of nutrition, the avoidance of infection, climatic, local and moral influences. A practical book for the use of the individual reader in home or work. The publishers call it a "first aid to the well."

Cleveland p124 N '17 20w

"The book is written in an agreeable, terse, and altogether readable style. It is a volume to be welcomed, to be read and returned to with lasting profit. The author is a recognized authority, of course, on his subject, and he presents it in important detail and interesting form."

+ N Y Times 22:344 S 16 '17 980w

"The few pages devoted to infancy contain more useful information than many a volume written on the subject. The description of adolescence is necessarily incomplete. On the other hand, the chapters on nutrition and infection contain the gist of the subject. . . . There probably is no other book that covers the subject so well in so few pages." Medicus

+ N Y Call p15 S 30 '17 200w

+ Sat R 123:412 My 5 '17 180w

"A reading of the book should stimulate healthful thinking and should lead to the exercise of healthful precautions in daily life. For the application of individual details, however, it were wiser to consult a well-trained physician." L. A. Jones

+ — Survey 39:472 Ja 26 '18 250w

**CHAPLIN, ALETHEA.** Treasury of fairy tales. il *50c (1½c) Crowell

Six old fairy tales retold with sympathy and charm, with the necessary expurgation and change to warrant their having a safe bed-time effect. The stories are: Babes in the wood; Puss in boots; Hop o' my Thumb; Jack and the bean stalk; Red Riding Hood; Cinderella.

**CHAPMAN, ARTHUR.** Out where the West begins, and other western verses. *$1.25 Houghton 811 17-7485

The title poem appeared first in a Denver newspaper and it has been copied and re-copied many times. The other poems of the book have a western flavor, too, as some of the titles will show: Cow-puncher philosophy; The sheriff's report; The diamond hitch; The white man's road; The herder's reverie; Little papoose; The old-timer; Out among the big things; The pony express; The homesteader; The mother lode.

A L A Bkl 14:120 Ja '18

"Mr Chapman phrases the old facile philosophy of 'God's out-of-doors' in a manner not very novel or very attractive in itself. The title poem is merely an inept and sentimental phrasing of the braggadocio of the far West." Odell Shepard

— Dial 63:20 Je 28 '17 110w

"Mr Arthur Chapman is one of the most popular of American poets, and he counts among his readers many who are not to be classified as poetry-lovers. Yet what he writes is poetry, imaginative and beautiful, but so filled with human sympathy that it appeals even to those who ordinarily are deaf to rime and rhythm."

+ Lit D 54:1072 Ap 14 '17 370w

N Y Br Lib News 4:61 Ap '17

"Some are in cowboy language and nearly all are serious in tone."

Wis Lib Bul 13:155 My '17 40w

**CHAPMAN, CHARLES FREDERIC.** Practical motor boat handling, seamanship and piloting. il *$1 Motor boating, 119 W. 40th st., N.Y. 797 17-12272

"Twenty-one timely and concise chapters by the editor of Motor Boating upon the subjects of navigation, regulations, lights, buoys, equipment, compasses and charts, piloting, helpful publications, instruments, flags, signals, yachting etiquette, steering, and meals." (N Y P L New Tech Bks) "Especially prepared for the man who takes pride in handling his own boat and getting the greatest enjoyment out of cruising; adapted for the yachtsman interested in fitting himself to be of service to his government in time of war." (Sub-title)

A L A Bkl 13:432 Jl '17

Cleveland p110 S '17

N Y P L New Tech Bks p10 Ap '17 30w

Pittsburgh 22:662 O '17 40w

Pratt p23 O '17 30w

+ Quar List New Tech Bks O '17 30w

**CHAPMAN, JAMES CROSBY, and RUSH, GRACE PREYER.** Scientific measurement of classroom products. il $1.25 Silver 371.3 17-9714

A book which "describes quite clearly—in fact, often as to a child or a moron—the several scales that have been devised for the measurement of ability in arithmetic, handwriting, reading, spelling, English composition, completion of sentences, and drawing. The authors regard the application of scientific measurement to school products as 'the greatest contribution which has been made to education in the last ten years'; but they do not minimize the difficulties to be met with in the application of the various methods devised, and counsel caution to the over-enthusiastic convert." (Nation) There is a three-page bibliography.

+ Cleveland p123 N '17 80w

"The writer of a text on educational measurement takes upon himself the responsibility of (1) selecting the best representative scales and standard tests to put before teachers, (2) evaluating these carefully, (3) presenting them in non-technical language, (4) showing how they can be and are being used to set standards of attainment and to improve teaching in a very definite way, and (5) supplying the teacher with a completely organized and well-annotated bibliography of tests and scales that are now available. 'The scientific measurement of classroom products' is deficient on nearly every one of these counts. . . . Because of all these deficiencies, we do not commend this publication as a representative discussion in the field of educational measurement."

* — — El School J 17:765 Je '17 1150w

Nation 105:259 S 6 '17 360w

**CHAPMAN, VICTOR EMMANUEL.** Victor Chapman's letters from France. il *$1.25 Macmillan 940.91 17-14800

Victor Chapman was a young American who was killed at Verdun in June, 1916. He was in Paris studying architecture in the summer of 1914, and he enlisted at once in the Foreign legion, and became a member of the Franco-American flying corps. This book consists largely, as its title states, of his letters written from France, but there is also a memoir, written by his father John Jay Chapman, together with other tributes.

"Remarkable letters, spontaneous and without self-consciousness."

+ A L A Bkl 14:18 O '17

"His letters, more than all the short sketch which precedes them, show us the young légionnaire and aviator in his true colors—as one to whom danger was life itself, to whom pretension and heroics were as foreign as fear, who took life, so be it a life of action, as a glorious adventure, and death as the most natural and perhaps the most glorious adventure of all." R. M.

+ Boston Transcript p6 Je 27 '17 470w

"The memoir by his father is an emotionally reserved but curiously vivid sketch of the young Victor."

+ Cleveland p101 S '17 130w

"Victor's letters should endear him to readers principally for the whole-hearted enthusiasm shown for the cause for which he fought and for his boyish naïveté and buoyant youthfulness. The letters are interesting as revelations of character. They shed a strong and il-

luminating light on trench conditions and the every-day experiences of soldiers in France. It is a book of touching and pathetic as well as inspiring revelations."

+ **Lit D** 55:34 S 29 '17 200w

+ **Nation** 105:462 O 25 '17 200w

"His letters express his passion for landscape, for the French countryside he could look down on, for the clouds near which he was so much at home. He and his mother come to life again, and will live with a tragic intensity forever, in this 'Memoir,' where Mr Chapman speaks of them with a passion of candor that is lonelier than any reticence.' P. L.

+ **New Repub** 12:22 Ag 4 '17 1450w

"They are graphic letters that show imaginative feeling and unusual faculty for literary expression, and they are filled with details of his daily life and duties and reflect the keen satisfaction he was taking in his experiences."

+ **N Y Times** 22:200 My 20 '17 650w

**Pittsburgh** 22:680 O '17 100w

**Pratt** p39 O '17 20w

+ **R of Rs** 56:325 S '17 120w

**CHASE, MARY ELLEN.** Virginia of Elk Creek valley. il *$1.35 (3c) Page 17-10859

This book is a sequel to "The girl from the Big Horn country," published in 1916, which told how Virginia Hunter left her father's cattle ranch in Wyoming and went east to school. In the new volume, practically all the action takes place on or near the ranch which is Virginia's home, and to which she invites her eastern friends in the summer vacation. The only love affair in the story is that of Virginia's Aunt Nan, and that is touched on but lightly.

**CHEKHOV, ANTON PAVLOVICH.** House with the mezzanine, and other stories; tr. from the Russian by S. S. Koteliansky and Gilbert Cannan. *$1.35 (2c) Scribner 17-22089

"My life," the longest of the seven stories, takes up about half the book. The other stories are: The house with the mezzanine; Typhus; Gooseberries; In exile; The lady with the toy dog; Goussiev. "The lady with the toy dog" appears in the third volume of Chekhov's tales translated by Mrs Garnett and published by Macmillan as "The lady with the dog."

---

Reviewed by L: S. Friedland

* + **Dial** 64:27 Ja 3 '18 2350w

Reviewed by Alvin Johnson

+ **New Repub** 13:sup12 N 17 '17 320w

"Chekhov, with the subtle skill of the etcher, transforms the ordinary into the artistic. This is his miracle of creation." L: S. Friedland

+ **N Y Call** p14 Ja 12 '18 300w

"He is, above all things, a lover of beauty. If he were not, he could not hate ugliness so much. . . . In the present volume his sensitiveness becomes almost morbid. . . . Tchekoff is an artist, not a propagandist, and he holds out no panacea for the conditions he portrays. But he places a suggestion in the mouth of Misrail, the ineffectual, wasted idealist, that is very significant—i.e., that in order that man should not enslave his fellows, nor build up a prison house of greed and egotism about himself, 'it was necessary that all without exception—the strong and the weak, the rich and the poor—should share equally in the struggle for existence, every man for himself, and in that respect there was no better means of leveling than physical labor and compulsory service for all.' . . . The world is coming to see that universal service of one sort or another is a national duty. . . . William James has offered it as a substitute for war. Tchekoff offers it as a necessity of peace."

**N Y Times** 22:329 S 9 '17 1800w

"The popularity of Anton Chekhov, or at any rate, the attempt to popularize him, is evidenced from the fact that two publishers are concurrently bringing out what must eventually be his complete works. . . . There is much overlapping, and as even the most enthusiastic Russophile would not want both sets, the question comes to one of translation. Cursory comparisons fail to settle the question. Mrs Garnett has probably rendered more Russian into English than has Mr Cannan, but Mr Cannan is not unskilled, and imparts a finish to the work, which does not mean lack of fidelity to the original, that makes it read as smoothly as does Mrs Garnett's version, which is no mean praise."

+ **Springf'd Republican** p6 S 6 '17 330w

**CHEKHOV, ANTON PAVLOVICH.** Lady with the dog, and other stories; tr. from the Russian by Constance Garnett. *$1.50 (2c) Macmillan 17-15285

"This is the third volume out of the six in which Mrs Garnett's translations of Tchehov's tales are to be issued." (The Times [London] Lit Sup) "One or two of the stories have already appeared in different translations." (Boston Transcript) The longest of the nine tales, "An anonymous story," takes up about a third of the book. The other stories are: The lady with the dog; A doctor's visit; An upheaval; Ionitch; The head of the family; The black monk (a story of madness); Volodya; The husband.

---

"Any one with a turn for sampling stories by looking at the last page might well be put off by the uniform ending of these tales in suicide, disillusionment, or gross abandonment to the sensual sty, and suspect a formula of pessimism and tragedy on the author's part. But they are various enough in theme, if monotonously grim in colouring; and they belong to various periods in Chekhov's life, the most poetical of them, 'The black monk,' having appeared in English as long ago as 1903."

**Ath** p416 Ag '17 280w

"It is said that among the more modern masters of Russian fiction, Chekhov is accorded the first place by his own people. No doubt it takes a Russian fully to appreciate the significance of this, for the writings of Chekhov lack the extraordinary beauty of Sologub's, the simple charm of Kuprin's, the deep tragedy of Andreiev's and the tensity of Maxim Gorky's. But as the characteristics of all these writers are to be found in Chekhov's pages, together with a distinct individuality, perhaps he really does give a saner and more truly typical picture of his people, thus explaining the veneration in which his memory and writings are said to be held in Russia. . . . 'A doctor's visit' is the unforgettable story of the book. It seems to us to be one of the finest stories of capital and labor ever written." J. F. S.

**Boston Transcript** p6 Jl 18 '17 650w

+ **Cleveland** p103 S '17 40w

Reviewed by L: S. Friedland

* + **Dial** 64:27 Ja 3 '18 2350w

"Mr Edward Garnett has said that Chekhov is 'an unflinching realist, with a poet's sensitiveness to beauty.' 'A true realist' might better express it all, if we were to permit the phrase its higher meaning. . . . Hapless mortals, striving vainly for self-fulfilment, for happiness; frustrate in the end, but not ignoble: such are the figures with which this little world of Chekhov's is mainly peopled."

**Nation** 105:70 Jl 19 '17 400w

Reviewed by Alvin Johnson

+ **New Repub** 13:sup12 N 17 '17 320w

**N Y Br Lib News** 4:131 S '17 20w

**N Y Times** 22:274 Jl 22 '17 830w

"In one way or another, that opposition between the claims of the ego and the inevitability of 'what is going on about us' is almost as persistent in Tchehov as it is in the novels of Mr Hardy. . . . Life interested him, hurt him, puzzled him; and the more it puzzled him, it might be thought, the more urgently he felt the need of expressing its effect upon him, touching with the nicest restraint upon the significant though homely details which emphasized the puzzling interest by bringing it to the very doors of his Russian readers. An English reader who does not know Tchehov's Russia can never, perhaps, appreciate the full force of those details; but many, perhaps most of them, stand good for any civilized country of the modern world."

**The Times [London] Lit Sup** p306 Je 28 '17 1200w

[2] This book is mentioned for the first time in this issue

**CHEKHOV, ANTON PAVLOVICH**—*Continued*

"Chekhov can forgive any sin of the body or the mind except the sin against the Holy Ghost —the failure to understand the joys and sorrows of the imagination." W: L. Phelps

+ Yale R n s 7:189 O '17 500w

**CHEKHOV, ANTON PAVLOVICH.** Party, and other stories. *$1.50 (2c) Macmillan 17-23646

This is the fourth volume in the new series of Chekhov's tales translated from the Russian by Constance Garnett. Contents: The party; Terror; A woman's kingdom; A problem; The kiss; "Anna on the neck"; The teacher of literature; Not wanted; Typhus; A misfortune; A trifle from life. Another translation of "Typhus" appears in Chekhov's "House with the mezzanine, and other stories," published by Scribner.

"This volume includes eleven tales of a high level of merit. While there is considerable diversity in the subjects and methods of treatment, the general sombre atmosphere and feeling of uneasiness and dissatisfaction make it desirable that the tales should be taken singly in order to be fully appreciated."

+ Ath p597 N '17 140w

"There are eleven tales in this volume, and in none of them is life found anything better than unintelligible. The sweetness and spirituality have been carefully extracted from life, and there is left a sort of carnival of sordidness and inconsequence which is like a nightmare of the soul. It is nothing to say that these tales are not Christian. They are not even in the nobler tradition of paganism."

— Cath World 106:689 F '18 360w

Reviewed by L: S. Friedland

* + Dial 64:27 Ja 3 '18 2350w

"Chekhov, in 'The party and other stories,' shows himself again a master of the art of character drawing. With all its power, however, the book, like so much of Chekhov's work, is depressing and gloomy. Its keynote is human feebleness, human futility. There is not one instance in it of a man or woman fighting against and overcoming adverse circumstances by force of will."

+ — Ind 93:150 Ja 26 '18 150w

"If we really wish to understand Russia, we have much to learn from Chekov. Read 'The party' and you will know at least something of the life of the intelligent upper classes of the provinces. . . . Chekov is concerned mainly with middle class and aristocratic life, fundamentally in a false position among the benighted and exploited millions. Inevitably there is much that is pathological in life thus artificially limited, much that is corrupt and more that is futile. The effect is sometimes depressing, but no intelligent reader would wish it relieved. Chekov gives us nothing that we do not need to know, if we wish to understand Russia." Alvin Johnson

+ New Repub 13:sup12 N 17 '17 320w

"'The party' is a terrifying piece of realism, indicting the ordinary artificialities of life with a power which would seem as excessive as that used to break the proverbial butterfly on the wheel, if we were not at the same time made to feel that an existence made up of these artificialities is spiritually and even physically ruinous—a lingering death-in-life. Chekhov is the modern Preacher. An evil hath he seen under the sun."

+ N Y Times 22:570 D 23 '17 670w

+ Outlook 117:134 O 3 '17 20w

"'The party' is a powerful, grimly realistic tale."

+ R of Rs 56:557 N '17 70w

**CHENEY, SHELDON.** Art theatre. il *$1.50 (3c) Knopf 792 17-30697

A study of the art theatre, its ideals, its organization and its promise as a corrective for present playhouse evils. The writer believes that the art theatre must become the corrective first for the shortcomings of the little theatre. His point of view differs from that of some of the writers about little theatres, in that he considers the little theatre only a step towards something better. "In all the excitement about little theatres we are in danger of losing sight of the higher ideal—the art theatre." Next the art theatre must correct the evils of the commercialized theatre with its destructive practice of creating and exploiting "stars." The real art of the theatre, he thinks, must be established thru the development of fixed local playhouses with resident companies dedicated to repertory production of the best that dramatic art has to offer.

"As a man of experience and vision, he does not fall into the error of trying to 'uplift' the commercial theater. It can't be done, and he knows it." L: Gardy

+ N Y Call p15 Ja 12 '18 730w

"Deals to a certain extent with the same subject as Mr Dickinson's book, but views it from so different an angle and discusses it with so different an individuality that the two books admirably supplement each other and should both be read by any one who desires all the illumination of the question it is possible to have. A chapter of bibliography, with running comment upon the books mentioned, will add greatly to the book's value to the student."

+ N Y Times 22:578 D 30 '17 300w

"What these theaters mean in the process of the democratization in our national life, and in the development of a fresh and vital art impulse, Mr Sheldon Cheney tells us in a stirring and capitivating book."

+ R of Rs 57:107 Ja '18 350w

**CHÉRADAME, ANDRÉ.** Pangerman plot unmasked; Berlin's formidable peace-trap of "the drawn war"; with an introd. by Lord Cromer. il *$1.25 (2c) Scribner 327.4 17-1796

"By pan-Germanism Mr Chéradame' means 'the doctrine, of purely Prussian origin, which aims at annexing all the various regions, irrespective of race or language, of which the possession is deemed useful to the power of the Hohenzollerns.' This doctrine, the author claims, is one of steady growth and accretion, and a realization of it has already been on the verge of achievement. He holds even that acceptance of the German offer of a drawn game would make it real within a decade at the furthest."—Lit D

+ A L A Bkl 13:305 Ap '17

"To review the book adequately would be to quote it in its entirety, for every page is of significance. It is by all means the most pregnant volume on the deeper issues of the war that has come under our eyes."

+ Boston Transcript p9 Ja 31 '17 700w

Cleveland p45 Mr '17 60w

"Useful for its vigorous handling of the geographical issues involved." H. J. Laski

+ Dial 62:96 F 8 '17 30w

Ind 89:558 Mr 26 '17 110w

"Mr Chéradame has concentrated on this subject for over twenty years, in studies in the very lands now occupied or directed by the Germans."

+ Lit D 54:413 F 17 '17 350w

"The neutral nations are vitally concerned in this. . . . His book is arresting, pertinent, unforgettably challenging to serious thought."

+ N Y Times 22:18 Ja 21 '17 750w

"It is not surprising that M. Chéradame, an eager student of international politics from his youth up, and a pupil of Albert Sorel, should have derived from these sources a point of view quite different from that of the ordinary French or English official diplomatist. . . . Entirely apart from any conclusions that may be thought speculative, there are in this book of M. Chéradame's certain truths of fundamental importance which ought to be widely appreciated, especially in the United States."

+ No Am 206:477 S '17 1000w

Pittsburgh 22:685 O '17 70w

St Louis 15:73 Mr '17

"We cannot commend to our readers a better collection of facts from which to derive a wise caution at this critical turn of events than is contained in this important work. . . . Pan-Germanism, which was the source of the war, aims at creating a great military empire stretching from the North sea to the Persian gulf. . . . Even as the situation is, Germany has executed nine-tenths of the pan-German plan of 1911. . . . The substance of the whole book is a most impressive political argument, very cogent and extraordinarily opportune."

+ **Spec** 117:805 D 23 '16 2050w

"No British writer has so firm a grip as M. Chéradame upon the countless ramifications of the pan-German movement."

+ **The Times [London] Lit Sup** p618 D 21 '16 850w

**CHESTERTON, CECIL EDWARD.** Perils of peace; with an introd. by Hilaire Belloc. *2s T. W. Laurie, London 940.91

(Eng ed 16-20285)

"Mr Chesterton's book is a warning against any compromise or patched-up peace with the enemy, of which he considers there is danger. Three factors in the politics of this country he regards as mainly concerned in the problem: pacificism, with which he associates the names of Mr Macdonald, Mr Snowden, and others; financiers with cosmopolitan concerns; and our system of government by professional politicians. Mr Chesterton is severe upon the ministers in power. Alluding to their decision to fight Germany, he remarks that 'they achieved the most popular act of their largely misspent lives.' He considers that if the war proceeds to exhaustion, the Central powers will be exhausted first, and will therefore be obliged to accept the Allies' terms. A compromise would, for the Allies and especially Great Britain, be disastrous."—Ath

---

"We notice some misprints; everywhere Mr Snowden's name is spelt 'Snowdon.'"

**Ath** p438 S '16 240w

"I do not in the least disagree with Mr Cecil Chesterton in the immediate object of his book, which is, to avert a sudden laying down of our arms. But I see no danger of that: we are far more likely to go on fighting long after there is nothing more to be gained by it. For the rest the book is full of the most frightful nonsense." G. B. S.

**New Repub** 9:270 Ja 6 '17 9000w

**CHESTERTON, GILBERT KEITH.** Short history of England. *$1.50 (2½c) Lane 942

17-29757

At the start Mr Chesterton challenges the claim of so called popular histories to the word popular. "They are all, nearly without exception, written against the people; and in them the populace is either ignored or elaborately proved to have been wrong." It is his aim to produce, therefore, a history from the standpoint of the public, one that does not trample upon popular traditions. His book is a small one on a big subject; but as he strides down the centuries of England's progress he pauses at the epoch-making forces long enough to estimate their power and influence in shaping the nation's course. He dismisses the detail of transitional happenings with a sentence. He places the crisis in English history at the fall of Richard II where the king and the populace for a moment came together, instead of placing it about the period of the Stuarts. Turning to the present world struggle he sees in defeat nothing before England but the servile state; in success, freedom from a yoke of slavery which is another word for militarism.

---

**A L A Bkl** 14:122 Ja '18

"You open his pages—perhaps you distrust him and doubt him—but whether you agree with him or disagree, whether you are pleased or annoyed, you inevitably go on reading."

+ — **Ath** p659 D '17 300w

"It is a trifle that a book should be sometimes too exuberant. The main thing is that it should be alive. And Mr Chesterton's history is not only alive, but kicking. It has so much of the truth of imagination that it may be forgiven for having some of its falsehood as well."

+ — **Ath** p661 D '17 1650w

"On the whole, it is one of his best books, the tendency to verbal display and superficial antithesis being balanced by the demands of a sustained argument."

+ — **Ath** p683 D '17 200w

"This book, a pioneer in historical introspection, must kindle severe criticism for its superficial conclusions, inferentially at least, against the assertion of spirited leadership in transition eras, when the persistence of 'one good custom should corrupt the world.' . . . However, Mr Chesterton is to be welcomed in this new rôle of political philosopher for the fresh interest he brings." L. E. Robinson

+ — **Bookm** 46:270 N '17 700w

"But it is true of Chesterton's 'History of England,' as it is true of any work of art, that the sanctities which it violates are not so important as the vision which inspires it." R. K. Hack

* + **Dial** 64:65 Ja 17 '18 1450w

"Finally, Chesterton is unable to make his book wholly impartial; it is a partizan history, as bitter against the aristocracy as Macaulay was against the Stuarts and as pro-Catholic as Froude was anti-Catholic. Chesterton is at his best as a historian when he sums up for us the general 'atmosphere' of an age or an institution."

+ — **Ind** 93:128 Ja 19 '18 1100w

"Mr Chesterton's thesis is that the middle ages were the time of true democracy, and that parliamentary government is government by an anti-popular oligarchy. Upon this general theme he has written a strange and fascinating history of England."

+ **N Y Times** 22:501 N 25 '17 700w

+ **R of Rs** 57:103 Ja '18 170w

"We love Mr Chesterton—we could 'hug him, as Johnson said of a man in whom he discovered his own preference for rhyme—for his real understanding of and sympathy with the rhetoric and the aristocracy of the eighteenth century. Mr Chesterton's 'Short history' is the wittiest, most eloquent, and discerning essay on the history of England which we have ever happened to read."

+ **Sat R** 124:395 N 17 '17 1100w

"Unsuited, therefore, as Mr Chesterton's style is to history, it is still less suited to propagandism. . . . A paradoxical partisan runs very little chance of winning converts. When we want clear thinking he gives us a jingling antithesis; in the words of Bagehot's invaluable distinction, he can make a loud argument but not a fine one. . . . And yet, when we have counted all the faults of the book, we return to its great outstanding merits: its freshness, its vitality, its interest."

+ — — **Spec** 119:493 N 3 '17 1500w

"Nevertheless the book is a brilliant history of Mr Chesterton's reactions from English history."

+ — **Springf'd Republican** p6 D 18 '17 900w

**The Times [London] Lit Sup** p507 O 18 '17 140w

"It would be vain to review this book as a history of England, for it is interesting only as an expression of Mr Chesterton's mentality. The historian is well aware that he can only see the past through a glass of many colours, but he knows that the business of his science is to dispel, so far as possible, the distortions of the various media through which historical knowledge is transmitted. But to Mr Chesterton the distortion is the reality."

— **The Times [London] Lit Sup** p564 N 22 '17 1550w

**CHESTERTON, GILBERT KEITH.** Utopia of usurers, and other essays. *$1.25 (4c) Boni & Liveright 304

17-26888

The "Utopia of usurers" is an attack on modern society, with special reference to Great Britain. Mr Chesterton "is up in arms against the terror of a world which shall be ruled—in

**CHESTERTON, GILBERT KEITH**—*Continued*

politics and literature and art and all things else—by its 'captains of industry.'" (N Y Times) He is particularly concerned about "the way in which the capitalists of today use art and the press for their own purposes. His spleen, it seems, is largely directed against the liberal press." (Springf'd Republican) Some chapters such as: The amnesty for aggression, The servile state again, and The tower of Bebel, deal with the European war. Other chapters are: The mask of socialism; A workman's history of England; The French revolution and the Irish; The art of missing the point, etc. Two poems are included: A song of swords and The escape.

---

A L A Bkl 14:85 D '17

"The general scope of his latest book, 'Utopia of usurers,' is sociological, but it rambles so wildly and discursively through those regions that we doubt if anyone who is diligent enough to read it to the bitter end will have a well-formed idea of his theory of the structure and organization of modern society. . . . He gives us the impression of the orator who has a plethora of words and a dearth of ideas and who begins to talk and keeps on talking simply because a multitude of English phrases are at his command and he cannot resist the temptation to use them. . . . His wit is not so agile as it once was." E. F. E.

— + **Boston Transcript** p8 O 31 '17 1650w

"The work is an impassioned plea, unmarred by any of the demagogue's shallow eloquence, for the natural rights of men and the restoration of their earlier liberties. If there is somewhat less than usual of Mr Chesterton's wit, it is by no means wholly absent; and there is no lack of wisdom, based upon enduring truths and expressed with the clearness of a tocsin."

+ **Cath World** 106:539 Ja '18 400w

Reviewed by E: Sapir

* **Dial** 64:25 Ja 3 '18 1650w

"The average literary critic always says that Chesterton is an amusing, entertaining, attractive concocter of paradoxes but that he is not sincere and must not be taken seriously. Chesterton's latest volume is neither amusing nor attractive, it is certainly the least enjoyable book which he has ever written, but it has a savage earnestness that puts the charge of insincerity out of court completely."

+ **Ind** 92:256 N 3 '17 350w

"The 'Utopia of usurers' is distinctly among the 'negative' creations of Chesterton, and it takes high rank among those creations. Like all his iconoclastic works, the 'Utopia' is a negation only in an objective sense: it is destruction which is positive in its purpose. Chesterton's natural weapon is the hammer of Thor—in the service of Christ. And in his latest book he utilizes this ancient weapon against something very modern and vital, indeed—capitalism." E. J. Mayer

+ **N Y Call** p15 N 25 '17 1000w

"He sums up the advocacy of eugenics as 'one of the most strange, simple, and horrible ideas that have ever risen from the deep pit of original sin.' He is against the 'social reforms' of modern government with all the strength of his being. Of the view of English history which is 'current at public schools and colleges, part of the culture of all the classes that count for much in government,' he says flatly: 'There is not one word of truth in it from beginning to end.' He is the reactionary radical here as elsewhere. Some of his essays are exceedingly dogmatic. With some of his passionate convictions the reader will not agree. But every page of the book is interesting."

+ **N Y Times** 22:448 N 4 '17 1150w

"He who possesses the rhetorical power of Mr Chesterton and uses that power to falsify current history, misinterpret motives, and stir up class hatred is guilty of a crime against humanity."

— **Outlook** 117:518 N 28 '17 240w

" 'Utopia of usurers' is Chesterton a little grouchy, but Chesterton at his best or very near his best. The object of the satirist's attack is modern plutocratic society, and, if he is not always at pains to distinguish what is bad from what is good in that society he is always amusing, without being too paradoxical to be pointless."

+ — **Springf'd Republican** p17 O 28 '17 1400w

**CHEVRILLON, ANDRÉ.** England and the war (1914-1915). *$1.60 (2c) Doubleday 940.91 17-15314

M. Chevrillon, a nephew of Taine, has lived in England, has many English friends, and has visited outlying parts of the empire. Rudyard Kipling says in his preface to the volume that Chevrillon writes "with the knowledge of the psychologist and the profound sympathy of one long acquainted with our lives, our history, and the expression, formal or idiomatic, of our thoughts." The book is "a psychological study of the English mind in the first eighteen months of war." (Dial) It tells how "England awoke from a mood of self-complacency to the consciousness of being engaged in a life and death struggle; how a dead weight of cherished traditions, habits, and prejudices, all connected with much that is best in her life, was cast aside; and how her scattered and incoherent energies were welded into one collective and disciplined will." (The Times [London] Lit Sup) All this is discussed under the captions: Public opinion; The illusion of security; The appeal to conscience; The men; The need of adaptation; Adaptation; To-day and to-morrow. The papers were first published in the Revue de Paris from November, 1915, to January, 1916.

---

"His book is not history in the technical sense. But it is the raw material of history and of the greatest value. The French quickness of understanding and ability to put oneself in another's place come here to the advantage of the future historian." G. B. A.

+ **Am Hist R** 23:432 Ja '18 550w

A L A Bkl 14:18 O '17

"The best treatment of that aspect of events [national psychology] that has yet appeared, and much of it is applicable, for one reason or another to life on this side of the Atlantic." C. H. P. Thurston

+ **Bookm** 46:286 N '17 240w

+ **Cath World** 106:397 D '17 310w

**Cleveland** p118 N '17 70w

"When allowance for the human fact of conviction is made this is the best interim study of the English attitude the war has so far produced." H. J. Laski

+ — **Dial** 63:53 Jl 19 '17 1900w

"Tho M. Chevrillon's study does not surpass or, indeed, nearly equal that revelation of the English mind presented by Mr H. G. Wells, yet skilfully made is his clean cut distinction between the British sporting conception of war and the German vision of its glory."

+ — **Ind** 91:474 S 22 '17 200w

"This may be regarded as the thesis of the book, the power of religion and an inborn sense of duty to take the place of intelligent governmental control before a great and sudden emergency. As coming from a clear-eyed Frenchman, this study of a national temperament very different from his own is peculiarly valuable."

+ **Nation** 105:128 Ag 2 '17 200w

"It ought to be read by Americans as much for the light it throws on our own processes as for the sake of making us understand better our English cousins."

+ **N Y Times** 22:261 Jl 15 '17 800w

"M. Chevrillon is, of course, no such theorist as was Taine; but he has a very similar sensitiveness to national character and a like gift of selecting and developing the essential elements. In this there is something more than simple thesis-building or than unambitious description. It is a combination, so to speak, of trenchant analysis with artistic handling, of intellectual and moral honesty with the desire to please. Like Taine, too, M. Chevrillon is perhaps a little prone to exaggerate. But to exaggerate only in the interests of clearness! If M. Chevrillon's book really expresses in any degree the attitude of France toward England,

it is reasonable to expect that there will be not merely a continued alliance between these two peoples, but a true and enduring friendship."

+ **No Am** 206:637 O '17 1000w
+ **Pittsburgh** 22:761 N '17 110w

"Some of this comment has been made obsolete by later developments. But, as a study of the English mind in contrast with the German, the book is interesting and it may also prove useful as a piece of friendly criticism."

+ — **R of Rs** 56:213 Ag '17 100w

"A piece of contemporary history which has, we think, a permanent value."

+ **Spec** 119:sup630 D 1 '17 180w

"If there is any one deficiency in a narrative and in comments vivid, pointed, and studiously fair, it is a somewhat insufficient appreciation of the work of the navy in our days of limited military inactivity."

+ **The Times [London] Lit Sup** p279 Je 14 '17 1350w

**CHILDS, LESLIE.** Legal points for automobile owners. 50c (7c) Ogilvie 629.2 17-14172

"The compiler has endeavored to set out, in a few words, the general rules governing the operation of automobiles, and the liabilities for violations thereof. This is in no sense a text book, is not intended for the use of lawyers, or others learned in the law, but for the man in the street, the farmer, the business or professional man, in fact any owner of a car." (Preface) Among the points covered are: The employer's liability for acts of his chauffeur; On turning corners; Frightening horses; When required to stop; Unregistered automobile; Unlicensed chauffeur; Lending your automobile.

---

+ **Ind** 91:77 Jl 14 '17 40w
**Pittsburgh** 22:664 O '17 10w
**St Louis** 15:330 S '17

**CHILDS, W. J.** Across Asia Minor on foot. il *$4 (2½c) Dodd 915.6 (Eng ed 17-26394)

The author started from Samsûn on the Black sea and traveled, by a somewhat devious route, to Alexandretta on the Mediterranean. His experiences were pleasant ones and he writes of them entertainingly. He says, "Only in the quality of adventure did realisation fall short of what might have been expected. Brigandage and robbery, fighting between troops and deserters, murder and forcible abductions—affairs of this kind took place before and behind me, but I missed them ever, sometimes by days, sometimes only by hours, and moved always, it seemed, in the peaceful intervals between storms. For this reason no bloodshedding, no hair-breadth escapes will be found in the narrative." His journey was taken in the days before the war and he met with universal kindness, from American, German, Turk, Armenian and Greek. In his last chapter he touches on the international significance of the undeveloped resources of Asia Minor.

---

"Incidentally sheds light on the Armenian situation before the war and the German plan for a railway to Bagdad."

+ **A L A Bkl** 13:397 Je '17

"Not only lovers of travel but those readers desiring to understand as much as possible local conditions in the various fighting areas of the war will find Mr Childs' book a revelation. . . . For on the same battle-scarred terrain where Alexander and Cæsar fought for that world hegemony only the control of the travel route to India and the Far East could give the armies of the Allies are fighting today." F. B.

+ **Boston Transcript** p6 Ap 11 '17 800w

"A tale of adventure of never slackening interest from beginning to end."

+ **N Y Times** 22:196 My 20 '17 200w
**Pittsburgh** 22:677 O '17 60w

"The illustrations are attractive, but we are rather surprised that an obviously competent writer has forgotten the detail of an index."

+ **Sat R** 123:233 Mr 10 '17 830w

"Exceptionally attractive and brilliant book of travel. . . . Mr Childs does not devote much space to politics. He has too many other subjects to deal with, and, like Borrow, prefers the wind on the heath or a night in a crowded tavern among alien folk to debating high matters of state. But his shrewd estimates of the native peoples are fresh and valuable."

+ **Spec** 118:273 Mr 3 '17 1950w

"To some not the least interesting part of the book is the indication constantly given as the traveller gets farther south of the large far-seeing policy which the Germans have for the last twenty years been slowly, quietly, and consistently carrying out in the East. . . . We are grateful for a book which enables us to share the romance of one great road before the railway opens up its hidden places and destroys its guarded secrets."

+ **The Times [London] Lit Sup** p221 My 10 '17 1350w

**CHITWOOD, OLIVER PERRY.** Immediate causes of the great war. *$1.35 (3c) Crowell 940.91 17-13588

"The object of this volume is to narrate briefly the direct causes of the European war as they are given in the published documents of the belligerents. These sources are abundantly adequate for determining the immediate responsibility of each nation and apportioning the guilt for this great crime." (Preface) The author is professor of European history in West Virginia university, and he says that his experience as a teacher has shown him the need for such a work. Contents: Some indirect causes of the war; The assassination of Francis Ferdinand; The Austro-Hungarian note to Serbia; Serbia's reply to Austria-Hungary; Efforts to prevent war; Efforts to isolate the war; The war area broadens; Great Britain declares war on the Teutonic powers; The violation of the neutrality of Belgium; Japan and Turkey drawn into the conflict; Italy enters the war; The lesser belligerents.

---

+ **A L A Bkl** 14:88 D '17
+ **Ind** 90:556 Je 23 '17 50w
**N Y Br Lib News** 4:101 Jl '17

"Persons who do not have access to the various official statements of the governments at war, or do not have time to read the evidence therein presented, will find this summary convenient and useful."

+ **R of Rs** 56:214 Ag '17 100w

**CHOLMONDELEY, ALICE.** Christine. *$1.25 (2c) Macmillan 17-21644

Reviewers differ from each other as to whether these letters are fact or fiction. The publishers wrote the editor of the Digest on September 13, that "We don't know and we have no means of finding out." The letters purport to be written to a mother by a young Englishwoman with a talent for music, who goes to Germany to study the violin, and is in Berlin from May to August, 1914. Christine believes all Germans to be "simple and kindly." Her disillusionment begins in Frau Berg's middle-class boarding-house where "she becomes a target for the Anglophobe remarks of the other boarders," and is continued in the home of a family of the "junker-military-official military set," where she goes to live later because she has become engaged to a young officer in the Prussian army with a leaning towards music. The point of view of the well-to-do country folk is given when she goes for a short rest to the home of a forester and his wife at Schuppenfelde. The artistic set is represented by her violin teacher, Kloster, who seems to stand "for fearlessness, for freedom, for beauty, for all the great things," but is silenced when the government "chokes him with the Order of the Red Eagle, First class." When war comes, Christine's situation becomes impossible and she starts to join her mother in Switzerland, but contracts pneumonia on the way and dies in a hospital at Stuttgart.

---

+ **A L A Bkl** 14:94 D '17

* **This book is mentioned for the first time in this issue**

**CHOLMONDELEY, ALICE**—*Continued*

"In style and feeling 'Christine' reminds one strongly of 'Fräulein Schmidt and Mr Anstruther' and other works of the Baroness von Arnim."

+ **Ath** p526 O '17 160w

**"It is not often that a collection of letters intended for no eyes but those of a beloved mother turns out to be an amazingly accurate revelation of the real, hidden nature of a great people. . . . To the earnest men and women of the time the book is a state document, to the eager story readers an idyll, to the lover of music a perfect interlude, to any reader an hour's delight."**

+ **Boston Transcript** p6 Ag 29 '17 2400w

"Whether fact or fiction, they have the ring of truth and spontaneity."

+ **Cath World** 106:251 N '17 300w

"They tell a touching story, and give a vivid, but for artistic purposes, somewhat over-emphasized picture of a whole nation hypnotized by one man."

+ — **Cleveland** p132 D '17 80w

"The doubt as to the legitimacy of the letters comes when one reads the initial one, which, like all first letters in epistolary novels, retails to the ostensible recipient all the facts the reader needs to know. And as one reads on, the natural development of events, the study of the actions and reactions of different classes of Germans to war and then to the war, no less than the fluency of the style, seem to indicate that 'Christine' is a clever, interesting, but fabricated, narrative."

+ **Dial** 63:220 S 13 '17 550w

+ **Ind** 91:353 S 1 '17 80w

**"If the volume is indeed what it purports to be—it is a document as significant as any which the war has yet furnished. For, on this assumption, it goes far to wipe out the distinction gladly made by many between the attitude of the German people and that of the German government towards the possibility of a world war. Provided the letters are genuine, they leave little doubt that the great middle class in Germany ardently desired, even before the Sarajevo tragedy, a testing of German arms, and especially with England. If this is not a true history (and we prefer to believe that it is), then we can only deplore the wretched taste of an author who just at this time would dare to confirm our worst suspicions of Germany by an elaborate fiction parading as a document before the fact."**

**Nation** 105:202 Ag 23 '17 1000w

"Were 'Christine' genuine, it would be impressive. Were 'Christine' a 'human document,' it would confirm many sickening doubts and fears, it would fortify the indictment of a whole people. But whether those doubts and fears are to be sustained or not, 'Christine' will not confirm them or even support them because it is a book obviously composed by a skilful writer of fiction, feeding the appetite for hatred, supplying in detail and with subtle art the 'confirmation' which it is natural at this date for groveling natures to relish." F. H.

— **New Repub** 12:277 O 6 '17 1500w

**"A book which is true in essentials though it wears the garb of fiction—so real is it that one is tempted to doubt whether it is fiction at all. . . . It would be difficult to find a book in which the state of mind of the German people just before and at the very beginning of the war was pictured so clearly, with so much understanding and convincing detail, as it is in this one. The letters are admirably written, revealing an absolutely charming personality."**

+ **N Y Times** 22:285 Ag 5 '17 1200w

"Doubtless it is based on 'genuine' letters. But we can't help believing that in editing these letters 'Alice Cholmondeley's' knowledge of the needs of fiction was drawn on repeatedly. And we can't see that the book—even as a 'document'—has suffered in consequence. The fact part has not been injured by the fiction."

+ **N Y Times** 22:358 S 23 '17 930w

+ **Pittsburgh** 22:748 N '17 40w

+ **Pratt** p50 O '17 20w

"It is also odd to find a girl in real life so extraordinarily like one in Mrs Ward's novels."

— + **Sat R** 124:509 D 22 '17 560w

+ **Spec** 119:389 O 13 '17 250w

**"The chief value of the letters—assuming the correctness of the author's observations—is the vivid presentation of the German viewpoint and the analysis of the bumptious, modern-minded, all sufficient, yet fear-haunted Germany that plunged the world into a needless war."**

+ **Springf'd Republican** p15 Ag 26 '17 700w

"In one sense, however, it does not matter whether the setting is real or only made up. The matter, in either case, is full of truth. The letters, whether written by an English girl in Berlin before the war, or by a clever story-teller in England during the war, were written by someone who knew Germany and the Germans."

+ **The Times [London] Lit Sup** p450 S 20 '17 750w

**CHRISTIAN, W. E.** Rhymes of the rookies. *$1 Dodd 811 17-25969

The "sunny side of soldier service" is dedicated to Theodore Roosevelt. The rhymes have been called the barrack-room ballads of the American soldier, touching, as they do, upon the little monotonies of life in camp. Aside from the short poems there is a glossary of American and English army slang, words to the army trumpet calls and a few hints for first aid.

**A L A Bkl** 14:85 D '17

**CHURCH, ALEXANDER HAMILTON.** Manufacturing costs and accounts. diags *$5 McGraw 657 17-3317

"It is the purpose of this book to present the subject of costing in such a way as to bring together the points of view of cost men and of general accountants. . . . The book is divided into three parts, the first of which gives a general outline of manufacturing accounts. . . . Part 2 opens with a general diagram that, with proper study, makes clear the relationship of the cost records to the main books of account and explains means for unifying the general accounts and the cost system into a consistent whole. The separate features of manufacturing accounts, as outlined in part 1, are then taken up in greater detail. . . . Cost system reports and returns for the foreman, superintendent and general executive are suggested and described in part 3. The four chapters making up this part are revised from a series of articles published in the American Machinist in September, 1915."—Engin News-Rec

"Some question may be raised as to the wisdom of attempting to teach or explain the theory of double entry bookkeeping in the small amount of space allotted to this subject by the author in part one. The book is a notable addition to a library on cost accounting, and to the student who is well grounded in the basic principles of accounting it will prove of considerable value in treating of cost accounts." A. T. Cameron

+ — **Ann Am Acad** 74:294 N '17 390w

**Cleveland** p96 Jl '17 20w

"It is sufficiently elementary in treatment to be recommended as a general textbook on accounting and cost keeping for the use of engineers needing instruction in those subjects." R. R. Potter

+ **Engin News-Rec** 78:150 Ap 19 '17 450w

**N Y Br Lib News** 4:58 Ap '17

"Mature minds . . . will find in it suggestion, explanation, and direction obtainable so far as the reviewer knows, nowhere else." C: B. Going

+ **Pittsburgh** 22:447 My '17 80w (Reprinted from Journal of the American Society of Mechanical Engineers p369 Ap '17)

**Pratt** p24 Jl '17 30w

**St Louis** 15:113 Ap '17

**CHURCHILL, MRS MATILDA (FAULKNER).** Letters from my home in India; ed. and arranged by Grace M. Rogers. il *$1.35 (2½c) Doran 16-22790

The author has spent a lifetime in India. She went to that country as a missionary in 1873 immediately after her marriage. The letters cover the period from that time to the present. In the last letter, written from Nova Scotia, the author's native home, she expresses her deep joy at the prospect of returning to her labors in the mission field.

"The appeal of sincerity is universal. Hence, however divergent, anent foreign missions, may be the views of the readers of Mrs Churchill's letters, they will be unanimous in respect to the writer's unselfish and heroic service."

+ **Boston Transcript** p9 N 18 '16 250w

+ **Dial** 61:542 D 14 '16 120w

**N Y Br Lib News** 4:14 Ja '17

**CHURCHILL, WINSTON.** Dwelling-place of light. il *$1.60 (1c) Macmillan 17-25746

Mr Churchill's latest novel deals with, but makes no attempt to solve, the industrial problem. "The Massachusetts mill city of Hampton . . . appears to be Holyoke to a hair, until an industrial crisis involving the I.W.W. and a dynamite plot on the part of the manufacturers convinces us that we are in Lawrence, with its neighboring Andover." (Nation) The central figure in the story is Janet Bumpus, whose father, "a racial failure who worships the Bumpus genealogy," is gate-keeper in the Chippering mill. Janet becomes stenographer and confidential secretary to Claude Ditmar, the manager of the mill, but later joins his enemies, the I.W.W. workers who are handling the strike. Janet's personal relations with Ditmar, with Rolfe, the I.W.W. leader, and with Brooks Insall, the humanitarian author, are recounted with much detail. Lise, Janet's sister, who has the temperament of a courtesan, and is "all for easy street," forms a strong contrast to Janet.

"Though we did not close the book satisfied that we had learnt how and where the mind might be sure of being environed by wisdom, we felt that some of the ways and means of approach had been indicated."

+ — **Ath** p679 D '17 90w

"Somewhat oddly, perhaps, our author is a good deal more chary of laying down the law about industrialism than he was about religion. It almost seems indeed that, three-quarters through his narrative, he gradually withdraws from the problem he has so thoroughly stated, and takes refuge in the personal human story of the girl Janet." H. W. Boynton

+ — **Bookm** 46:339 N '17 360w

"With 'The dwelling-place of light' Mr Churchill begins what appears to be his third epoch as a novelist. It contains something of each of his earlier manners, but it also involves an archaic tale of unrequited love such as hitherto he has never attempted to tell. He combines this with an ultra-modern portrayal of the sordid conditions of life among the poor, and a tedious account of a strike whose details are very obviously drawn from the activities of a notorious labor organization in a New England manufacturing city a few years ago. . . . Doubtless the novelist has written it in a mood of conviction and sincerity, but it does not convey that impression." E. F. E.

— + **Boston Transcript** p6 O 10 '17 1450w

"Frankly, we believe that this novel merits severe condemnation. Any man who, at this stage of our national life, with a war on our hands and many internal dangers and problems to cope with, will publish such a defence of the propaganda of syndicalism and mob-rule, deserves a reprimand."

— **Cath World** 106:694 F '18 330w

"He is apparently trying to show Theodore Dreiser the high honor of imitation. He has not Dreiser's savage equipment, and lacks the ponderous sledge-hammer stroke that makes its effect by heavy iteration of details. He lacks, too, the evident sincerity of Dreiser, who, however unpleasant he may be, is always unmistakably in earnest. Mr Churchill is a sheep in wolf's clothing, and the costume suits him not at all."

— **Ind** 92:385 N 24 '17 280w

"To the reader of Mr Churchill's new novel, bewildered and curious at such long-continued philosophizing and analyzing of apparently ordinary characters, will suddenly come a conviction that, under an apparent sameness, there is something entirely new, something intensely vital."

+ **Lit D** 55:48 D 29 '17 480w

"Mr Churchill has rendered with extraordinary breadth and sympathy the New England manufacturing city, with its enterprise and its squalor, its huge industrial 'plants' driving always remorselessly for increased dividends, its polyglot hordes kept within bounds, for the most part, by the slender but steely filaments of necessity. Claude Ditmar, manager of the Chippering mill, is a striking portrait of the successful American. . . . One closes the record with the impression that, as Mr Churchill has solved Janet's knot by cutting it, he is fain to dispose of the industrial problem by retiring from it, as Janet has done, to some kindlier, mellower atmosphere."

**Nation** 105:403 O 11 '17 650w

Reviewed by H. W. Boynton

+ — **Nation** 105:600 N 29 '17 200w

"Mr Churchill will never escape from gentility. He has achieved his position as its favorite interpreter. But the vitality shown in the 'Dwelling-place of light' proves how persistent is his faith in its tenets. He can make a place for the I.W.W. in his tradition rather than give up an American mill or an American girl." F. H.

+ — **New Repub** 12:306 O 13 '17 1750w

"The picturing part of the book is an excellent performance, but the preachment of the after effects of freedom in love, and against socialistic and syndicalistic ideas, smacks of that mid-McKinleyan conservatism and prudery out of whose somber shadows America has stepped, for once and for all." Clement Wood

+ — **N Y Call** p18 D 15 '17 800w

"He has never hitherto depicted a woman character with quite so much insight, skill, and surety as he portrays Janet Bumpus. . . . It is a pleasure to bear witness to the finer, truer taste with which Mr Churchill now writes. Scarcely anywhere in the book does one find any of those occasional lapses which offended so much in his earlier work. But this does not hold true of the ending of the story. Not since the deathbed of Little Eva has there been anything more banal than the last pages of this novel."

+ — **N Y Times** 22:393 O 14 '17 1250w

"Mr Churchill is not afraid to present life as it is, and that with unsparing frankness, but also with a spirit of idealism and desire for future national and social advance."

+ **Outlook** 117:386 N 7 '17 170w

"One feels that the straight and logical working out of the plot has been distorted in order to furnish the author with vehicle for some of his own social theories. This, however, does not rob the final tragedy of its poignancy, nor detract from the merit of the masterly analysis of a certain type of feminine temperament embodied in Janet." F: T. Cooper

+ — **Pub W** 92:1371 O 20 '17 1050w

"Mr Winston Churchill has been moved to picture the rapidly changing conditions of American social and industrial life in a story of great earnestness and power."

+ **R of Rs** 56:556 N '17 400w

"It is with thanksgiving that the serious English reader hails the work of those American authors—a select few—whose mental standpoint differs little from his own. Of these writers, sprung from the old American stock, our near relations, Mr Winston Churchill is perhaps the nearest to us. His point of view is indistinguishable from that of a well-educated and large-minded Englishman, and his language is, with a few comprehensible variants, our own.

[2] This book is mentioned for the first time in this issue

**CHURCHILL, WINSTON**—*Continued*
In the course of the story we get a wonderfully clear impression of the heterogeneous mob of workers in an American manufacturing town; and of the dismay with which the old American regards these hordes of foreigners."
+ **Sat R** 124:374 N 10 '17 580w

"In his plot Mr Churchill is less successful than usual. He has evidently taken great pains with Janet's complex personality; but though every woman, and every man too, may be a bundle of inconsistencies, a heroine, to be credible and sympathetic, must have a more definite character than she seems to possess."
+ — **Spec** 119:497 N 3 '17 560w

"Recently we had the melancholy spectacle of the gifted Mr Galsworthy floundering in the miasma of sex, and now comes Winston Churchill with a story which treads dangerously near the distressing phases of the same theme. There is doubt whether Mr Churchill is marking time, or entering a new epoch in his literary life. For his own well-being, it is to be hoped that the former is the case, for, notwithstanding abundant evidences of his graceful narrative style and ability at vivid portraiture of character, the story adds little, if anything to his achievements."
— + **Springf'd Republican** p17 O 21 '17 900w

"It is a long book and closely thought out; but it is always interesting to read, because Mr Winston Churchill writes with a discernment which is based on knowledge."
+ **The Times [London] Lit Sup** p540 N 8 '17 570w

**CLADEL, JUDITH,** comp. Rodin: the man and his art; with leaves from his notebook; tr. by S. K. Star; with introd. by J. Huneker. il ***$5 Century** 17-29347

"Mr Huncker opens the book with an introduction in which he says practically all that need be said of Rodin. He tells us in a few paragraphs what is significant in his career; that he mastered the technique of his art by the sweat of his brow, working for other sculptors as an anonym, that he worked for the Sevres porcelain works, [etc]. . . . In the biographical chapters the events of Rodin's life are elaborated and a reasonable perspective is kept, bringing into relief the important moments [of his career]. . . . The pages devoted to Rodin's own notes cover a wide field of comment. Throughout he raises a hymn to work. . . . Besides these comments, written from the intense interest of the artist in the reasons and sources of what he observes, there are other notes that are casual or lyric as the spirit prompts." (N Y Times) "The text is illustrated by about forty beautiful photographs of Rodin's work." (A L A Bkl)

+ **A L A Bkl** 14:83 D '17

Reviewed by Kenyon Cox
*** Nation** 105:574 N 22 '17 2200w

"Much of the text is touched by the generous but blighting spirit of special pleading and resentment against criticism of Rodin, but biographical information is given of the kind that alone is important in the case of an artist; and the quotations from the note-books have the great value of original and direct expressions upon a subject thoroughly known and deeply felt."
+ — **N Y Times** 22:557 D 16 '17 1600w

**CLAPHAM, CHARLES BLANCHARD.** Arithmetic for engineers. (Directly-useful technical ser.) il ***$3** Dutton 620.8 17-14150

"This is a comprehensive, practical treatment of the most elementary arts of mathematics, including simple algebra, mensuration, logarithms, graphs and the slide rule. It is written for students of most limited training; in fact, in the endeavor to make all points perfectly clear to this class of readers the explanations and practical examples are given with most comprehensive care."—Engin Rec

**Engin N** 77:436 Mr 15 '17 100w

"The most important feature of the text is the use of at least one practical example to illustrate every principle or procedure described. This results in a fully illustrated volume, filled with stimulating exercises using engineering subjects, presented in a satisfactory form typographically. It should be emphaized, however, that the text is written for elementary students and is in no sense a handbook for reference."
+ **Englh Rec** 75:475 Mr 24 '17 130w

"The clear detail of the work should commend it wherever a text or home study is desired."
+ **Pittsburgh** 22:447 My '17 60w (Reprinted from Scientific American p364 Ap 7 '17)

"Author is lecturer in engineering and elementary mathematics, University of London."
+ **Quar List New Tech Bks** Ap '17 50w

**CLARK, ALEXANDER GRAHAM.** Text book on motor car engineering. 2v v 2 il ***$3** Van Nostrand 629.2

**v 2** Design.

Volume 1 dealing with Construction was published in 1912. The subject matter of the present volume is based on the author's lectures to students in the Polytechnic, London, and it is intended "for the use of engineers, designers, draughtsmen, students and others whose work entails a knowledge of design." The illustrations number over sixty and there are also numerous tables.

"We cannot praise too highly the clearness of diction and simplicity of expression which prevail throughout the work. Were it not for the illustrations, we should have been at some trouble to find any cause for criticism of the work at all. . . . A little more discrimination in regard to the scale of the drawings as reproduced, and the preparation of an entirely new set of half-tones from original photographs, would have enhanced the value of the book to a degree which would be out of all proportion to the additional expenditure involved."
+ — **Nature** 100:102 O 11 '17 1200w

**CLARK, BARRETT HARPER.** How to produce amateur plays. ***$1.50** Little 792 17-15178

"A practical handbook whose aim is to demonstrate how dramatic pieces can be produced in an inexpensive, artistic and effective manner. Discussions of the choice of play and cast are followed by three chapters on rehearsing, with detailed consideration of the stage, lighting, scenery and costumes. Selective lists of amateur plays are added. The appendices include a statement on the workings of copyright and royalty and a note on make-up embodied in an article by Miss Grace Griswold. Mr Clark is qualified to discuss his subject and does so in a lucid manner that makes his instructions clear and comprehensible."—Springf'd Republican

"Covers much the same ground as Taylor but is more direct in method, has a chapter on lighting, and is illustrated both with diagrams and photographs."
+ **A L A Bkl** 14:12 O '17

"Such a handbook as Mr Clark's has often been called for. Its teaching is practical and its doctrine admirable." Algernon Tassin
+ **Bookm** 46:347 N '17 80w
+ **Cleveland** p105 S '17 50w
+ **Ind** 91:77 Jl 14 '17 40w
+ **R of Rs** 56:444 O '17 100w
+ **Springf'd Republican** p15 S 2 '17 120w
+ **Wis Lib Bul** 13:218 Jl '17 30w

**CLARK, BARRETT HARPER,** ed. Masterpieces of modern Spanish drama; tr. from the Spanish and Catalan. ***$2** Duffield 862 17-8763

The three plays presented in this book are "The great Galeoto," by José Echegaray; "The duchess of San Quentin," by Benito Pérez-Galdós; and "Daniela," by Angel Guimerá. The first and third have appeared in English in earlier translations, the third under the title "La pecadora." A biographical sketch of the author precedes each play. In his preface Mr Clark says, "As may be seen after a cursory

reading of the three plays contained in this collection, the Spanish drama of to-day cannot easily be summed up in a few words; the attempt here made is largely with a view to showing something of the genius of a nation whose dramatic products have as yet scarcely begun to receive the attention they so well deserve."

"Good translations."
+ A L A Bkl 14:120 Ja '18

"Echegaray's 'The great Galeoto' is already known through previous translations and public readings; 'The duchess of San Quentin,' by Galdós, seems a little facile, theatrical, and old-fashioned. . . . Guimerá's 'Daniela' alone, translated from the Catalan by John Garrett Underhill, comes to us with all the force of a new sensation, and this by virtue of the profound and tragic poetry of its theme. . . . It is of the great order."
+ — Dial 62:530 Je 14 '17 250w
+ Ind 91:135 Jl 28 '17 50w
N Y Br Lib News 4:74 My '17 30w

"The splendid technique shown in the structure and dialogue of these Spanish dramas is an answer to the slovenly and ill-fitting constructors of plays in other countries. One learns that correctness and certainty of emphasis are not altogether lost arts in the theatre, and one wishes good fortune to the influence of these Spanish playwrights."
+ N Y Times 22:300 Ag 12 '17 250w
Pittsburgh 22:747 N '17 50w

"Should have a hearty welcome from the public. . . . By some slight oversight, Mr Barrett Clark, who has edited the plays and written a most agreeable introduction, states that only 'The great Galeoto' has been previously given an English translation. An excellent version of 'Daniela,' rather freely translated by Wallace Gillpatrick, was included among the publications of the Hispanic society (Putnam) in 1916."
+ R of Rs 55:662 Je '17 140w
Springf'd Republican p10 Ap 5 '17 110w

**CLARK, CHARLES EDGAR.** My fifty years in the navy. il *$2.50 (3½c) Little 17-28674

Rear-Admiral Clark was born in Vermont in 1843, graduated from the United States naval academy at Annapolis in 1863, and was retired from the navy in 1905. In this book, he tells the story of his public life up to the time of his retirement. During the Civil war, he served on board the "Ossipee" in the West Gulf blockading squadron for nearly two years, taking an active part in the battle of Mobile bay. In the Spanish-American war, he commanded the "Oregon" on her memorable trip around the Horn to play her part in the battle of Santiago, July 3, 1898. Some thirty pages of chapter twelve are devoted to a log of the "Oregon" as written by an unlettered sailor, who was one of her crew. The addenda include diagrams showing the positions of the American and Spanish ships at the battle of Santiago. There are three portraits of Rear-Admiral Clark and a number of other illustrations.

+ A L A Bkl 14:93 D '17

"The author is a prince of raconteurs. The style is simple and direct. The book is well made up; the illustrations few, but good; its index fairly complete. It should be read by all who seek to comprehend the spirit of our navy during the transition from sail to steam."
+ Nation 105:693 D 20 '17 800w

"A straightforward narrative of interest to all who love the American navy."
+ Outlook 117:350 O 31 '17 30w

Reviewed by F: T. Cooper
+ Pub W 92:2027 D 8 '17 330w

**CLARK, FRANCIS EDWARD.** In the footsteps of St Paul. il *[2] (2c) Putnam 915.69

An account of the life and labors of St Paul in the light of a personal journey to the cities visited by him. The author has gone over and identified the Apostle's routes of travel thru Tarsus, Jerusalem, Damascus, Antioch, Iconium, Ephesus, Salonica, Athens, Corinth, and a score of other cities. In reconstructing, as far as possible, the physical background and the scenery of St Paul's labors, the writer makes his activities more real and vivid. The book seeks its audience among Bible students, Sunday school teachers—all who study the Bible for public or private use.

+ Boston Transcript p10 D 19 '17 710w

"This book is a boon to many unlikely to have heard of such a masterpiece as Sir William Ramsay's 'Paul the traveller and Roman citizen.'"
+ Outlook 118:67 Ja 9 '18 110w

**CLARK, JOHN SCOTT.** Study of English and American writers. v 3 $2 Row, Peterson & co. 820 16-16560

v 3 The books that have preceded this are "A study of English prose writers" and "A study of English and American poets." In these three volumes the author has developed a "laboratory method" for use in teaching English literature. The preface to this volume says, "The method consists in determining the particular and distinctive features of the writer's style (using the term style in its widest sense), in sustaining this analysis by a consensus of critical opinion, in illustrating the particular characteristics of each writer by carefully selected extracts from his works, and in then requiring the pupil to find, in the works of the writer, parallel illustrations." About sixty-five authors are included. Professor Clark died before the book was ready for publication and his work has been completed by John Price Odell, professor of English in Occidental college, Los Angeles, California.

"Teachers who have not become familiar with the methods of these volumes have missed valuable training." G: Sherburn
+ School R 25:63 Ja '17 580w

**CLARK, JOHN SPENCER.** Life and letters of John Fiske. 2v il *$7.50 Houghton 17-27754

"This is the long-awaited official life of the most eminent and the most interesting of later American historians, the work of one of John Fiske's lifelong friends, who was associated with him in his philosophical studies, and as a member of the publishing house of James R. Osgood & Co. Mr Fiske's career was a crowded one, and Mr Clark was in touch with it at every point. He tells the story of the famous historian's New England boyhood, his early literary struggles, his close association with the famous Darwin-Huxley-Spencer group, his life as a lecturer on American history, his friendships, and his contributions to philosophy and literature."—Lit D

"Mr Clark's two-volume life shows just why such rich quality of thought and variety of knowledge filled to overflowing all that John Fiske wrote and why he was able to present his great stores to his readers with never failing clarity, simplicity, and impressiveness." F. F. Kelly
+ Bookm 46:327 N '17 450w

"The story of John Fiske's life is told by Mr Clark by means of numerous letters with connecting links of a narrative which is frequently verbosely labored and repetitious. It succeeds in giving, however, a faithful account of a notable career and remarkable intellectual achievements, although little revelation is made of the personality of the man." E. F. E.
+ — Boston Transcript p2 D 15 '17 1350w

"No book of more general interest to a thoughtful reader is likely to appear in a long time; certainly no book presenting a more engaging personality."
+ Lit D 55:39 D 8 '17 130w

"These two imposing volumes and their subject are mutually worthy of each other. If one is tempted to criticize the amount of space given to the childhood and youth of young Fiske, he soon learns that the subject is worthy of it."
+ Lit D 56:30 Ja 26 '18 980w

[2] This book is mentioned for the first time in this issue

CLARK, JOHN SPENCER—*Continued*

"A wealth of personal letters and memoranda has been skilfully utilized, and reveals in attractive light the scope of Fiske's intellectual activities and the warmth of his friendships. Rarely has the home life of a man of letters shown itself possessed of greater simplicity or sincerity than these pages display. In all these respects the work is an addition of permanent value to American biography. As a piece of constructive criticism, on the other hand, Mr Clark's work is somewhat less satisfactory."

* + — **Nation** 106:91 Ja 24 '18 2100w

"His letters to his family [from England], from which Mr Clark makes liberal quotation, afford some of the most graphic and interesting portraitures of the famous people of that day we have had from any source. . . . But, interesting as these portraits are, they should not obscure the story of Fiske's remarkable career, which Mr Clark has told with full detail and with a richness of background and vividness of color that make it one of the notable books of the year and one of the most notable of American biographies."

\+ **N Y Times** 22:569 D 23 '17 2250w

"Mr Clark has produced a faithful, comprehensive account of John Fiske's life. The reader would gladly spare one or two of the author's mannerisms. But the book, as a whole, is concrete and readable, and there is no emphasis on questions of philosophy beyond the point to which the average reader will care to go."

\+ **Springf'd Republican** p11 Ja 27 '18 2300w

CLARK, KEITH. Spell of Scotland. il *$2.50
Page 914.1 16-23814

"This is one of the interesting 'Spell' series. Like its predecessors, it unites description with reminiscences of travel and appreciation of famous sights, antiquities, and landscape beauties of the country it treats." (Outlook) "The chief attractions of Scotland are agreeably brought to our attention in the eleven chapters of the book, even the Hebrides, but apparently not the Orkney or the Shetland Islands, being included in the author's tour of the kingdom." (Dial)

---

"It is well illustrated, has a good map, and has a four-page bibliography. More expensive than Griffis but in the same 'popular' travel-book style."

\+ **A L A Bkl** 13:263 Mr '17

"Though Miss Clark succeeded admirably in 'The spell of Spain,' she could hardly have hoped to achieve there what she has in her second book. For she is Scotch of the Scotch herself, and here every page of her writing breathes an instinctive and inherent sympathy and understanding. To 'see' Scotland through such eyes is indeed to feel its spell. To the Catholic reader Miss Clark's book cannot fail to recommend itself with a very special appeal."

\+ **Cath World** 105:828 S '17 380w

"Literary allusion and quotation, with a sufficiency of history for popular liking, enrich the descriptions, which are made more vivid still by frequent illustrations from photographs and other sources and eight colored plates of much beauty."

\+ **Dial** 62:150 F 22 '17 230w

\+ **Outlook** 115:118 Ja 17 '17 40w

CLARK, VICTOR SELDEN. History of manufactures in the United States, 1607-1860; with an introd. note by H: W. Farnam. il pa $6 Carnegie inst. 330.9 16-15333

"This is the second of the contributions to American economic history which have been written under the auspices of the Carnegie institution of Washington. . . . Of the twenty chapters in the present volume that deal with the history of manufactures, nine cover the colonial period, eleven the period between 1790 and 1860. Dr Clark first describes the colonial environment, British policy, and colonial legislation affecting manufactures. . . . The spread of the factory system Dr Clark attributes quite as much to the growth of markets in the South as to the invention of new processes and machines. The effects of tariff legislation, of the development of better transportation agencies, and of a more plentiful supply of capital and labor are treated in successive chapters, as are the technical progress, the organization, and the general distribution of manufactures. Some valuable appendices conclude the volume. . . . A second volume, covering the period from 1860 to date, is promised."—Ann Am Acad

---

"To say that Mr Clark's book is the best in its field would be faint praise, for there is only one other that covers the field, and that was written nearly sixty years ago. . . . Mr Clark's book is singularly free from bias or prejudice. . . . The quantity of facts assembled in this framework is very great, for the writer's researches have been wide and laborious. But they are not always interpreted, and sometimes several pages of specific facts are given that have little apparent significance. . . . It is far from being the 'final word' on this subject, but it is the most considerable contribution to it that has ever been made." T: W. Page

* + **Am Econ R** 7:300 Je '17 1350w

"The volume under review may safely be proclaimed one of the most important and valuable contributions to the economic history of the United States which has appeared in recent years. . . . The value of the work is in no small degree to be attributed to the broad interpretation and the method of treatment adopted by the author. . . . In the main the conclusions of the author, backed up as they are by scholarly method and a broader basis of fact than has heretofore been available, will, it is believed, be accepted. Concerning a few of the more general statements the reviewer, however, would be inclined to raise a question. . . . The index is adequate and the bibliography comprehensive." C. W. Wright

\+ **Am Hist R** 22:384 Ja '17 1000w

"One is inevitably led to compare this work with that of Bishop, which covers practically the same ground and for so long has been the single authority covering the whole field. Dr Clark's book is more analytical and endeavors to explain the movements and forces of each period, and not merely to chronicle facts. It moreover takes up phases of the subject not touched upon by Bishop, such as organization. All in all it constitutes an admirable economic history of manufactures." E. L. Bogart

\+ **Ann Am Acad** 70:323 Mr '17 350w

"The chief contribution of the work is in details rather than in principles. . . . Not all of the generalizations are substantiated. . . . The allotment of space and the distribution of emphasis are open to serious criticism. . . . The history of the development of industrial organization is inadequate. . . . The section on the factory system (pp. 448-55) is incomplete. . . . Since the book was apparently written to trace the volume of growth rather than to analyze the causes for the development of new forms of industrial organization, one ends a critical reading of the volume with a feeling of uncertainty as to how much valuable evidence on the latter subject may have been overlooked." M. T. Copeland

**J Pol Econ** 25:633 Je '17 530w

CLARKE, GEORGE HERBERT, ed. Treasury of war poetry, 1914-1917. *$1.25 Houghton
821.08 17-25441

The publishers state that this collection of about 130 British and American poems of the world war "contains important poems by important authors which have not been accessible to other anthologies." They are arranged under the headings: America; England and America; England; France; Belgium; Russia and America; Italy; Australia; Canada; Liège; Verdun; Oxford; Reflections; Incidents and aspects; Poets militant; Auxiliaries; Keeping the seas; The wounded; The fallen; Women and the war. The editor's policy "has been humanly hospitable, rather than academically critical, especially in the case of some of the verses written by soldiers at the front." (Introd.) There are indexes of first lines, of titles and of authors;

Occasional notes, giving brief biographies of some of the poets; and an introduction by the editor.

A L.A Bkl 14:120 Ja '18

"On the whole Professor Clarke has been remarkably successful in sifting the grain from the chaff."

+ Ind 92:262 N 3 '17 70w

"Many of the poems have been inaccessible to other anthologists, and Professor Clarke has provided illuminating notes to the whole collection."

+ Lit D 55:39 D 8 '17 110w

"Practically all of the best and finest things the war has inspired are included in the collection, and that means at least a little of the finest verse that has been written in English for some years. The indexes are so well contrived that they deserve a word of praise."

+ N Y Times 23:12 Ja 13 '18 420w

"While there may be individual differences of opinion regarding the inclusion or omission of particular poems, no one will find fault with Prof. Clarke's general principle of selection."

+ Springf'd Republican p17 N 18 '17 360w

**CLAY, OLIVER.** Heroes of the American revolution. il *$1.25 (2c) Duffield 973.3 16-25270

The title of this book is somewhat misleading. It suggests a book of biographies. What the author has written is a series of chapters bearing on the Revolution and devoted to groups and localities rather than to individuals. Contents: The men of Massachusetts; The royal province of Virginia; The part New York played; The rally of the patriots; The writer of our Declaration of independence; The birth of the American army; Our foreign allies; The shadows of the Revolution; Daughters of liberty; Our revolutionary navy; From Lexington to Yorktown; Our commander-in-chief.

"Would appear to be fitted for use in secondary school instruction. . . . It is a good book to put into the hands of American boys, whether in or out of school."

+ Boston Transcript p8 F 7 '17 100w

+ Ind 91:228 Ag 11 '17 40w

"The author's method undoubtedly has its advantages in focusing the reader's attention on the movements of men in the mass rather than on the development of sporadic careers."

+ R of Rs 55:216 F '17 70w

"While primarily intended for young persons, grown-ups will also find much of interest in 'Heroes of the American revolution.' "

+ Springf'd Republican p15 F 18 '17 130w

**CLEGHORN, SARAH NORCLIFFE.** Portraits and protests. *$1.25 Holt 811 17-23579

The poems in this volume are arranged under the four headings: Portraits; Of country places and the simple heart; Of time and immortality; Protests.

A L A Bkl 14:86 D '17

"She belongs as thoroughly to New England as does Robert Frost himself, but she sees New England in softer, more gentle garb than he sees it. . . . Though people do not move her to the biting word and we feel in her portraits a charity of outlook, it would be doing faint justice to Miss Cleghorn not to note the way in which her lines can flay, when she is roused by injustice or cruelty." D. L. M.

+ Boston Transcript p6 D 22 '17 900w

"While the verses have all a distinct personal accent, they fail adequately to convey emotion. This is partly due to the fact that the author clings to lilting measures, intelligible for 'Margerita singing ballads,' but not for 'Jane Addams,' that she uses inversion frequently, permits her metrical feet to stumble, and has a rather tirescme fondness for flounces and roundabouts. The lack of intensity is perhaps also due to Miss Cleghorn's austere passion for New England."

— + Dial 63:525 N 22 '17 260w

"Many of her poems of protest, such as 'Comrade Jesus,' have been reprinted in all radical periodicals and anthologies. Others, such as 'Peace hath her Belgiums,' 'The incentive' and 'One hundred thousand more' deserve to be as widely known. . . . In the earlier sections of the book there are some lovely things. 'Come, Captain Age,' 'Vermont' and a few others stand out. But too often the verses seem too chiselled, too cautiously contrived, too much a product of reading rather than life, which either make the result unimportant, or incoherent." Clement Wood

+ — N Y Call p15 O 21 '17 300w

"The war intrudes itself only momentarily to elicit the 'protest' which seems to come instinctively from the 'intellectual' in an era of 'patriotism.' . . . 'The poltroon' and 'Comrade Jesus' ought to receive the chuckles of delight and the mutterings of wrath that they were doubtless expected to call forth. . . . 'Portraits and protests' gives the impression that it ought to be an anthology combining the work of George Woodberry, the Masses and Franklin P. Adams."

Springf'd Republican p6 S 18 '17 250w

**CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud.).** Mark Twain's letters; ed. by Albert Bigelow Paine. 2v *$4 (1½c) Harper 17-30756

Uniform in binding and in number of volumes with Paine's biography of Mark Twain. A brief sketch of Mr Clemens's life prefaces the first volume, while thruout both volumes is editorial comment which amplifies references in the letters and keeps the chronology clear. The letters reveal the great American humorist at his best, and as the personalities of the recipients of his letters are so different and the observations and interests of the writer so varied the reader enjoys a wide range of reactions. The first letters were written from New York and Philadelphia in 1853 when Mr Clemens left his home in Hannibal, Mo., and started out to make his fortune. Among the largest number to any one person are the letters to W. D. Howells, which are intimate and lasting testimonials of the great friendship between the two men.

Reviewed by Archibald Henderson

Bookm 46:583 Ja '18 1350w

"Few writers made their letters so thoroughly a part of themselves as did Mark Twain. They are as characteristic an expression of his individuality, of his manner, of his habit of thought and tricks of speech, as are the pages he wrote for the immediate eye of the public. His letters are an unending pleasure."

+ Boston Transcript p6 N 14 '17 2100w

"It goes without saying that he portrays himself in this work in every mood, and he had them all. One of the most significant features of the collection is the light it throws on the creation of his books."

+ Lit D 55:46 D 8 '17 140w

"The work, as done by Mr Paine, is not only a contribution to Mark Twain literature, but it is, likewise, a notable example of the way in which letters should be compiled so as to reflect the true character of the person who wrote them."

+ Lit D 55:42 D 29 '17 2050w

+ Nation 106:115 Ja 31 '18 2100w

"[Mr Paine's] running commentary [is] always modest, always unobtrusive, and always confined to the strictly necessary explanations. In other words, he has let Mark Twain, the letter writer, speak for himself. It is difficult to see how this work could have been done more discreetly or more tactfully. These letters are never composed with any thought of publication; they are never labored; they are always easy; they are sometimes even free and easy. They are the spontaneous expression of the man himself as he happened to be at the moment of taking pen in hand. They are highly individual; they abound in whim, in humorous exaggeration, in imagination, and in energy. They are delightful reading, in themselves in the first place, and in the second as revelations of the character and the characteristics of Mr

[2] This book is mentioned for the first time in this issue

**CLEMENS, SAMUEL LANGHORNE**—*Cont.*

Samuel L. Clemens, who was in some ways a different person from Mr Mark Twain known to all the world."

+ + **N Y Times** 22:473 N 18 '17 2300w

"The letters are well edited, with such historical comment as is needed to make them understandable and no more."

+ **Outlook** 118:31 Ja 2 '18 190w

"His is one of the few figures that the whole nation has learned to love, and one that has become an enduring part of our best traditions. It has been only too often the unfortunate office of intimate letters to shatter similar illusions. So what greater tribute can be paid to the present ones than to say that they serve simply to enhance the richness, the tenderness, the whimsical tolerance of the Mark Twain we have learned to know in his books." F: T. Cooper

+ **Pub W** 93:221 Ja 19 '18 1050w

"This collection of his letters is a revelation of his growth as a writer and of the mainsprings of his conduct."

+ **R of Rs** 57:99 Ja '18 170w

"Albert Bigelow Paine is the editor of these volumes and a most loving interpreter of Mark Twain he proves to be. He is a little sweeping in his judgments, but he supplies adequately the information which enables the reader to understand the occasion of any letter. . . . The feeling in the book, wherever it crops out, is as unaffected as the humor, and seemingly expressed with the same unconsciousness. The offhand nature of this writing is peculiarly American. The style is undress without being excessively colloquial, vigorous and workmanlike, and, above all, rich with meaning and savor."

+ + — **Springf'd Republican** p17 N 25 '17 2400w

**CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud.).** What is man? and other essays. il *$1.75 Harper 814 17-13964

A collection of miscellaneous essays and papers, some of them reprinted from magazines, others appearing in print for the first time. "What is man?" the longest piece in the volume, is Mark Twain's cold and cutting analysis of the human race. It is in the form of colloquy between an old man and a young man, the elder arguing that man is a machine and nothing more. This is followed by the touching memorial to Jean Clemens, who died shortly before her father. Several of the papers are sketches from the author's travels abroad. One is an appreciation of William Dean Howells. Other miscellaneous essays are: English as she is taught; A simplified alphabet; Concerning tobacco; The bee; Taming the bicycle; Is Shakespeare dead?

**A L A Bkl** 14:120 Ja '18

"Wherever in these pages he is humorous, Mark Twain is at his best; wherever he is serious and in a disputative mood he causes his readers to long for the creator of the Jumping frog, and for the traveller who made his historic journey through Europe in company with a party of merry Innocents." E. F. E.

+ — **Boston Transcript** p7 Je 2 '17 500w

"An aftermath of sixteen papers representing the intellectual byplay of a big restless mind. Nothing human is foreign to this ranging curiosity."

+ **Nation** 105:489 N 1 '17 520w

**CLEMENTS, FREDERIC EDWARD.** Plant succession. pa $5 Carnegie inst. 581.1 16-17349

"For nearly a quarter of a century the author of this large and attractive volume has been investigating numerous problems in the field of phyto-ecology and related subjects as he has found them in the great out-of-door laboratory of western United States. This area is particularly stimulating for such work since so many of the natural life phenomena have been preserved to the present in nearly their original conditions. . . . The reader must understand that this work is not in any sense a treatise on general plant ecology. It represents a careful examination of the facts and principles of plant succession, an analysis of the development of vegetation in the past as well as the present, together with a digest of the methods for investigating successional phenomena." (Science) Professor Clements has recently resigned from the faculty of the University of Minnesota to become a member of the staff of the Carnegie Institution of Washington. He is the author, with Mrs Clements, of "Rocky Mountain flowers."

**Cleveland** p40 Mr '17

"This latest work from Clements will attract the attention of botanists and biologists in general throughout the world. . . . The bibliography of nearly a thousand titles, the most of which have been abstracted or noted somewhere in the text, is still another valuable part of the book. This is probably the most nearly complete collection of titles on succession and related phenomena available. It may be said, after securing a bird's-eye view of the book as a whole, that Clements's monograph presents an invaluable summary of our knowledge of plant succession and that it must become at once the indispensable reference and guide for the student of vegetative cycles in all parts of the world." R. J. Pool

+ **Science** n s 45:339 Ap 6 '17 1650w

**CLENNELL, WALTER JAMES.** Historical development of religion in China. *$2 Dutton 299 (Eng ed 17-17530)

"This book is an expansion of an address delivered on Dec. 8 and 9, 1913, to the students of the Caermarthen Presbyterian college. The relation between religion and history in China, and the attitude of the Chinese towards religious beliefs and practices, are set before the reader, together with accounts of Confucianism, Taoism, Buddhism in China, and Lamaism, the modern transformation of China, and other matters of interest."—Ath

**A L A Bkl** 14:110 Ja '18

**Ath** p94 F '17 70w

"A sane and readable account of Chinese culture by a British consul. . . . Mr Clennell succeeds in putting comprehensive statements in a lucid way, and any one who performs the easy task of following them is already equipped with some understanding of the creeds of China."

+ **Nation** 105:125 Ag 2 '17 1000w

"Scholarly, thoughtful, suggestive, reverent, the work before us is one of the very best of its kind." I. C. Hannah

+ **Survey** 39:446 Ja 19 '18 200w

**CLIFTON-SHELTON, ALFRED.** On the road from Mons. map and diags. *$1.25 Dutton 940.91 (Eng ed A17-707)

"The work in the field of the English A. S. C. (Army service corps) is a branch of the service little known to Americans. Captain Clifton-Shelton, who was with the supply train of the Nineteenth brigade, gives, in 'On the road from Mons,' an account of the peril and the obstacles encountered by his immediate command during the historic retreat from Mons and the forward movement to the line of the Aisne."—Boston Transcript

**A L A Bkl** 14:88 D '17

"Graphic, and at times humorous, account."

+ **Boston Transcript** p6 N 14 '17 290w

+ **Ind** 92:342 N 17 '17 40w

**COAN, CLARENCE ARTHUR.** Fragrant note book; romance and legend of the flower garden and the bye-way. il *$2.50 Putnam 716 17-14230

Mr Coan tells us "how to know the flowers, intimately and lovingly, but not at all scientifically and botanically. . . . Poetry, both original and selected, profusely sprinkles the pages. . . . Delicately tinted decorations cover the printed text."—Dial

"To Mr Coan, his garden, through whose gate the Dumb Porter leads us, is a place of delight, of peace and ease of heart. And its freedom is given generously to us."

Boston Transcript p7 Ag 1 '17 280w

"In its content there is, as the author warns us, 'of horticulture not a word.' . . . The appearance of the volume is handsome, and it will doubtless figure as a gift-book."

+ Cath World 105:685 Ag '17 80w

"Delightfully original."

+ Dial 63:167 Ag 30 '17 250w

"Precisely the sort of sentimental concoction devoted to 'Romance and legend of the flower garden and the bye-way' that is irresistibly alluring to a certain part of the American public."

— + Nation 105:44 Je 12 '17 140w

**COBB, IRVIN SHREWSBURY.** "Speaking of Prussians—" il *50c (4c) Doran 940.91 17-14799

The author was in Europe as a war correspondent early in the war. At that time he was a neutral, representing a neutral nation. He now says, "I am not a neutral any more. I am an American! My country has clashed with a foreign power, and the enemy of my country is my enemy and deserving of no more consideration at my hands than he deserves at the hands of my country. Moreover, I aim to try to show, as we go along, that any consideration of mercy or charity or magnanimity which we might show him would be misinterpreted. Being what he is he would not understand it." The essay is reprinted from the Saturday Evening Post.

---

+ A L A Bkl 14:18 O '17

"He is brief, uncompromising, but he is also fair-minded. He defends the German soldier from many charges, and thereby makes his arraignment of the German government and military system the more convincing."

+ Ind 91:75 Jl 14 '17 40w

Pittsburgh 22:680 O '17 60w

Pratt p39 O '17 40w

"He was one of five experienced newspaper men who signed a statement of inability to discover good evidence of German atrocities in Belgium at that time. For such sentiments Mr Cobb was charged with being a German sympathizer when he was merely an open-minded reporter. But if any doubt exists in anybody's mind as to the real state of the author's mind, the reading of his little book will rapidly dispose of it."

+ Springf'd Republican p6 Jl 17 '17 270w

**COBB, IRVIN SHREWSBURY.** Those times and these. *$1.35 (1½c) Doran 17-16321

Ten of Irvin S. Cobb's stories are collected in the volume. In several of them he returns to his native Kentucky and to Judge Priest. The first story, "'Ex-fightin' Billy," is a tale of Judge Priest's youth, of the time at the close of the war, when, refusing to be reconstructed, he had tried to become a citizen of Mexico. One of the later stories relates an episode of the present war. Contents: Ex-fightin' Billy; And there was light; Mr Felsburg gets even; The garb of men; The cure for lonesomeness; The family tree; Hark! from the tombs; Cinnamon seed and sandy bottom; A kiss for kindness; Life among the abandoned farmers.

---

A L A Bkl 14:26 O '17

+ Boston Transcript p6 Jl 18 '17 320w

"Every story is well written, and, as Judge Priest would say, 'is as clean as a hound's tooth.' "

+ Cath World 106:109 O '17 190w

Cleveland p103 S '17 40w

"These tales belong more to the surface of things than did certain of the earlier ones; they are less dramatic and less gripping. Nevertheless, they are very well worth reading, even Mr Cobb's worst being above the best of the great majority of short-story writers. And the volume closes with a bit of satirical foolery which is thoroughly joyous and amusing."

+ N Y Times 22:230 Je 17 '17 900w

"In many respects these stories do not measure up to those going before. They are reminiscent and genial as of yore, but their insistently reminiscent qualities give them something of a superficial and not infrequently, forced tone."

+ — Springf'd Republican p15 Ag 5 '17 500w

**COBBETT, LOUIS.** Causes of tuberculosis; together with some account of the prevalence and distribution of the disease. (Cambridge public health ser.) il *$6.50 Putnam 616.2 (Eng ed SG17-322)

Dr Cobbett is lecturer in pathology at Cambridge university and an authority on the subject whereof he treats. Some of the many important problems discussed by him are: "(1) the causes of the steady decline of consumption, since 1863, in spite of the growth of cities and of industrialism; (2) the fact that most of us, without any memory or reminder of it, have at some time or other been infected; (3) the question how far this infection confers immunity against re-infection; (4) the fact, or strong probability, that the risk of infection depends on the dosage—i.e., that we can deal with small doses of the bacilli, but not with 'massive' doses." (Spec)

---

"His experience of experimental work and its pitfalls, and his acquaintance with the difficulties that face the practical sanitarian and those who are engaged in the treatment of tuberculous patients, enable him to bring to bear a keen critical faculty on the experience and experiments of other investigators, with the result that the work now before us may be looked upon as a 'classic,' and one that for years to come will, probably, remain the reference-book for those interested in tuberculosis."

+ Nature 100:301 D 20 '17 1350w

"Dr Cobbett's is one of the very best books of its kind, alike in its wealth of knowledge, in its clear, quiet style; its orderly marshalling of the legions of references, and the exact drawing of conclusions so inevitable that they seem to come of themselves. . . . And it is for everybody to read who has had a grounding in the principles of bacteriology."

+ Spec 119:118 Ag 4 '17 1200w

**COBERN, CAMDEN MCCORMACK.** New archeological discoveries. il *$3 Funk 225 17-15313

The author, who holds the chair of English Bible and philosophy of religion at Allegheny college, Pa., tells us that he is the first to attempt "to give a summary of all the discoveries in all lands, so far as these in any important way have cast light upon the New Testatment writings or the life of the primitive church"; that the mass of new information utilized by him comes from the recently unearthed Greek and Coptic papyri; that "many of the texts are here translated into English for the first time"; and that his "semi-popular summary of important results" has been written "primarily for Bible teachers and ministers." Dr Cobern shows that the papyri recently discovered in Egypt "prove conclusively that the Greek in which the New Testament was written was . . . the vernacular of the day," (Lit D) and that this "has led, not only to a rewriting of the New Testament grammars and lexicons but to a general recasting of very many phrases in the gospels and epistles, some of which were formerly obscure." (Boston Transcript) A list of Scripture texts, illustrated is given on pages 687-8. There is an introduction by Edouard Naville, professor of archeology at the University of Geneva.

---

"Dr Cobern has produced a monumental work, in which he has brought down even to the opening of the current calendar year the richest and fullest knowledge which sheds light upon hitherto dark places in the Bible story." E. J. C.

+ Boston Transcript p7 Je 27 '17 1150w

[2] This book is mentioned for the first time in this issue

**COBERN, CAMDEN MCCORMACK**—*Continued*

"The fact that Dr Naville has written the introduction is sufficient guarantee of the scholarly character of Dr Cobern's work. The present volume will prove of the greatest utility to the large number of readers who look for just such a ready reference to the scientific discoveries of modern times, and scholars, too, with large libraries at their disposal, will welcome the main facts presented in this condensed form."

+ **Cath World** 106:244 N '17 360w

"While filled with illuminating material that will be prized by scholars and Bible students, it is written in a style so popular as to make a strong appeal to every book-lover. . . . The illustrations are exceptionally fine, showing numerous portrait busts, recently excavated temples, and other buildings, frescoes, sarcophagi, etc."

+ **Lit D** 55:32 Jl 14 '17 650w

"Dr Cobern brings the life and the customs of the early Christians before us in astonishing detail."

+ **Lit D** 55:41 D 8 '17 230w
+ **N Y Times** 22:326 S 2 '17 90w
**Outlook** 117:219 O 10 '17 100w
**Pittsburgh** 22:698 O '17 50w

"It is manifestly unfair to write what purports to be a scientific study and to twist facts and give far-fetched interpretations of facts to fit a preconceived system of ideas. Camden M. Cobern has written a compendious work in which he is carried much too far by prepossessions. He at times makes astonishing statements and neglects to give the slighest authority or evidence therefor."

— + **Springf'd Republican** p15 Ja 13 '18 880w

**COCHRAN, MRS EVE OWEN.** Wilderness rose; a play in four acts especially adapted for the use of American historical societies and chapters of the D. A. R. (American dramatists ser.) *$1 Badger, R: G. 812
17-10977

A pageant-play designed for amateur production. It tells a story of colonial New England in the days of the witchcraft delusion. Naomi Dickinson, a young girl, is accused of witchcraft. She flees from her native village and finds shelter with friendly Indians. Repentance on the part of the woman who had cast suspicion upon her and the efforts of her lover to find her result in her return and a happy ending.

**COCKE, SARAH COBB (JOHNSON) (MRS LUCIAN HOWARD COCKE).** Master of the hills; a tale of the Georgia mountains. *$1.50 Dutton 17-17974

"Mrs Cocke [relates] the adventures of two generations of the old Georgian family of Warner, whose lives are curiously interwoven with those of the family of the sturdy mountaineer, 'Gray Eagle,' known to his clan as 'the Master of the hills.' The story opens just before the outbreak of the Civil war, when, after finishing their education in Europe, the son and nephew of Judge Warner have returned to the little Georgian university town. . . . With them comes the young Marquis de Layne, whose advent brings about an undreamed-of complication involving not only the Warners and their friends, but the family of the mountaineer Gray Eagle."—Boston Transcript

---

"The changed conditions in the South, after the war, are well indicated. And although they are presented from a southern point of view, they are free from those mannerisms which often make pictures of the kind valueless. The story is agreeably told, sustaining its quiet interest to the end."

+ **Boston Transcript** p6 Ag 22 '17 250w

"The book proves, if it proves anything at all, that an author may be fairly truthful in regard to history, geography, and dialect, and yet completely miss the essential characteristics of a people."

— **Dial** 63:163 Ag 30 '17 80w

"To call it unreal is to insult reality. We marvel most at its finding a publisher." Clement Wood

— — **N Y Call** p14 S 2 '17 330w

"The author's style is poor."

— **N Y Times** 22:286 Ag 5 '17 250w

"The book shows immature workmanship."

— **Springf'd Republican** p15 S 23 '17 270w

**COCROFT, SUSANNA.** Growth in silence; the undertone of life. il *$1.50 (5c) Putnam 131
17-25740

A cheerful, demonstrable theory of life underlies these helpful sermonettes. Women who owe Mrs Cocroft a debt of gratitude for demonstrating the way to fuller physical perfection will turn with confidence to what she has to say on the subject of Mental and physical poise, Happiness, Mental atmosphere, Health, Nerve control, Freedom of thought, and kindred themes. The philosophy is a philosophy of optimism which if put into practice develops the harmonies of the soul, and in turn manifest harmony in the body. A book for both men and women.

**COESTER, ALFRED LESTER.** Literary history of Spanish America. *$2.50 (2c) Macmillan 860 16-18492

For descriptive note see Annual for 1916.

---

"One pays tribute to the author's labor, and also to his scholarship. In his printing of Spanish names and quotations, he is singularly accurate, only a negligible number of trifling errors having fallen under the reviewer's eye. . . . It may be that, in the course of his long poring over South American writers, and his epitomes of their books, Dr Coester sometimes loses his sense of proportion; is betrayed into calling a poet great because his admiring fellow-countrymen did so. But as a whole he keeps his head and his poise."

+ — **Am Hist R** 23:202 O '17 550w

"Mr Coester's book fills an inestimable place as a guide and counsellor in this otherwise uncharted study." T: Walsh

+ **Bookm** 45:318 My '17 830w

"A closing chapter on the contemporary Modernista movement is especially valuable for its appreciation and criticism of the work of the brilliant Nicaraguan lyric poet, Ruben Darío, who died recently. Used in conjunction with the author's bibliography of Spanish-American literature, published in the Romanic Review, we have here the best available guide, in English, for the novitiate in this field."

+ **Ind** 89:457 Mr 12 '17 280w

"Devoting some forty pages to what he has called the 'Colonial period' of Spanish-American literature, the author exhibits with a wealth of interesting detail the origins of one of the most fascinating of literary epochs. The average reader will here find an unexplored mine of information. He will gain some idea of Spain's eminence in the field of literature."

+ **Lit D** 54:2000 Je 30 '17 470w

"Dr Coester is a young Harvard man, corresponding member of the Hispanic society of America, and author of a 'Practical Spanish grammar,' and kindred text books."

+ **N Y Times** 22:109 Mr 25 '17 770w

"Mr Coester gives a chapter to each country. The average reader is surprised to learn that there is a school of realistic novelists in Mexico, which most Americans cannot think of as a literary nation."

+ **Springf'd Republican** p17 Je 24 '17 220w

**COHEN, ISRAEL.** Ruhleben prison camp. il *$2.50 (2½c) Dodd 940.91 (Eng ed 17-18379)

Ruhleben is a race course outside Berlin that is now used as a concentration camp for British civilians. The author was interned there for nineteen months, from November 6, 1914 to June 6, 1916. He says, "In the following pages I have endeavoured to set forth as faithfully as my memory would permit the varied vicissitudes through which I passed from the outbreak of the war down to my arrival in London. I have confined myself as much as possi-

ble to a record of my own experiences and observations, supplemented only to a small extent by the information I gleaned from trustworthy fellow-prisoners." He writes of: The act of internment; Rules, regimen, and rumours; The segregation of the Jews; Administration, discipline, and punishment; Communal organization; Social amenities and characters; Intellectual activities, etc.

+ A L A Bkl 14:18 O '17

"The experiences related have naturally a good deal in common with those described by Mr Geoffrey Pyke in his book published in February, 1916, but Mr Cohen's way of meeting troubles and difficulties does not appear to us to have been so commendable."

Ath p258 My '17 43w

Ath p346 Jl '17 330w

+ Cleveland p130 D '17 80w

"The whole story is told dispassionately and with a charm of manner and power of description that make the recital one of the most vivid and fascinating chapters yet written in the history of the great war."

+ Dial 63:68 Jl 19 '17 330w

"It is owing to Mr Cohen's faculty of conveying these impressions vividly as well as to his graphic descriptions of external conditions that his book has such great human interest."

+ Nation 105:44 N 15 '17 210w

+ N Y Times 22:215 Je 3 '17 150w

Pittsburgh 22:761 N '17 60w

Pratt p39 O '17 10w

"An accomplished journalist, he has none of the higher gifts of writing which stir and thrill the heart. Rather he has written a sober and comprehensive history which will survive as a permanent document of the war when the brilliant sketches are, perhaps, forgotten. . . . The illustrations are well chosen and serve to complete a remarkably full book, so thick with detail that it is somewhat difficult to read."

+ Sat R 123:368 Ap 21 '17 1900w

+ Spec 118:676 Je 16 '17 150w

"Of all the books so far printed about Ruhleben it is the most complete, though it could not, in the nature of the case, tell all that there is to be told. It has, no doubt, the defects of its qualities. . . . One must go elsewhere for a study of the effect of too much barbed wire upon the human mind."

+ The Times [London] Lit Sup p122 Mr 15 '17 1050w

**COHEN, JULIUS HENRY.** The law; business or profession? *$2.50 Banks 340 16-23082

" 'The law: business or profession?' raises and answers the question of the ethics of law practice. Mr Cohen finds the case hopeful. He does not blink the bad reputation which lawyers as a class have gained with the common people, and he does not assert that it is unjustified by facts. But he points out a growing spirit within the bar to cleanse itself of undesirable practitioners, and to keep the law as a profession free from business entanglements and from corruption through financial interests."—Springf'd Republican

"Mr Cohen writes with earnestness and vigor. His plea for the recognition of the law as a profession and not a business will benefit every lawyer and layman who reads it."

+ Nation 105:127 Ag 2 '17 670w

"It is not to be thought that there is anything local about the book. It is even broader than the nation, many leading countries being searched for cases affording a basis for the principles which control the lawyer's professional ethics everywhere, and in all times."

+ N Y Times 22:14 Ja 14 '17 800w

"Sound doctrine for both the profession and the public."

+ Springf'd Republican p6 Je 1 '17 270w

**COIT, STANTON.** Is civilization a disease? *$1 (6c) Houghton 302 17-13984

In this essay, presented first at the University of California in the series of Barbara Weinstock lectures on the morals of trade, the author uses the term trade in a broad sense to include our whole system of socialized wealth. Civilization is defined as "the organization of man's mastery over nature on a basis of self interest," and modern trade is said to disclose civilization in its acutest form. Civilization, the author points out, is a mushroom growth. It is already beginning to crumble, and will in time be superseded by a new order which is already in process of creation. The title of the little book is suggested by Edward Carpenter's "Civilization: its cause and cure."

"These lectures bear the earmarks of shallow thinking, as well as the defacements of fulsome expression." Archibald Henderson

— Bookm 46:275 N '17 300w

Reviewed by H. M. Kallen

Dial 63:445 N 8 '17 580w

Ind 90:555 Je 23 '17 50w

"If the Barbara Weinstock lectures are to be the vehicle for such wild surmisings as those displayed in 'Is civilization a disease?' the founder's money might have been put to much better uses."

— Nation 105:350 S 27 '17 230w

R of Rs 56:327 S '17 250w

"Dr Coit is evidently one of those sociological rhetoricians who preach eugenics in season and out of season. Otherwise he might have been graciously willing to discuss the very interesting subject proposed by the foundation of lectures which he was the first to adorn."

— Springf'd Republican p17 N 18 '17 280w

"Dr Coit, in this essay, provides a stupendous idea in tabloid form." Bruno Lasker

+ Survey 39:201 N 24 '17 400w

**COLE, NORMAN BROWN, and ERNST, CLAYTON H.** First aid for boys. il *$1.25 Appleton 614.8 17-14057

"A manual for boy scouts and for others interested in prompt help for the injured and the sick." (Sub-title) Contents: A handful of signs; What to do; Shock and fainting; A little about the blood and more about bleeding; Sunstroke and heat exhaustion; Concussion, skull fracture, apoplexy, alcoholic intoxication, and epilepsy; Infection and "staphy"; Burns and frostbites; Poisoning; Bandages and carries; Fractures and dislocations; Drowning and artificial respiration; Minor emergencies. There are fifty-one illustrations from drawings by Walt Harris. The book is endorsed by James E. West, chief scout executive of the Boy scouts of America.

"Directions well given and simplified by diagrams."

+ A L A Bkl 14:64 N '17

"Dr Cole and Mr Ernst have been active workers in the scout movement, and have made their book not only sound technically but adapted psychologically to the interest of the boy reader. . . . Similarly, the drawings by Walt Harris reinforce the text accurately and ingeniously."

+ Boston Transcript p6 Je 20 '17 300w

+ Lit D 55:59 D 8 '17 60w

Pratt p20 O '17

**COLEMAN, ALGERNON, and LA MESLÉE, A. MARIN.** Le soldat américain en France. map *50c Univ. of Chicago press 448 17-22278

A French reader containing "chapters on France, transports, hotels, railroads, manners and customs, food, money, army, etc., with a vocabulary giving the article with all nouns and indicating pronunciation."—A L A Bkl

"To be used in connection with either of the University of Chicago manuals."

A L A Bkl 14:9 O '17

"For the green student, this little book would be wholly useless, unless studied with a teacher. The figured pronunciation, even with the instructions given would be an unsolvable mystery. . . . The verb is the back-bone of a language; but not a hint is given as to the in-

* This book is mentioned for the first time in this issue

COLEMAN, A., and LA MESLÉE, A. M.—*Cont.*
flections. The chapters that follow the elaborate statement of pronunciation are written in idiomatic French and are a mixture of the commonplace and the valuable."
— + **Boston Transcript** p7 S 22 '17 220w
**Pittsburgh** 22:693 O '17 20w

COLEMAN, FREDERIC ABERNETHY. With cavalry in the great war; the British trooper in the trench line. il *$1.50 Jacobs 940.91
A17-1461

"A phase of the fighting on the western front, of which we have known little, is covered by Mr Coleman in this personal narrative of the exploits of the British cavalry through the second battle of Ypres. Some of our readers may recall Mr Coleman's earlier book entitled, 'From Mons to Ypres with General French,' The present volume takes up the story where its predecessor left it—with the closing days of 1914."—R of Rs

Reviewed by C. M. Francis
— **Bookm** 46:450 D '17 300w

"Mr Coleman's book is copiously illustrated with excellent photographic views."
+ **Boston Transcript** p7 S 19 '17 430w
+ — **Dial** 63:589 D 6 '17 150w
**R of Rs** 56:549 N '17 150w

COLERIDGE, STEPHEN. Evening in my library among the English poets. *$1.25 Lane 821
17-13371

An essay on English poetry, with many quotations. The author says, "I invite the reader to spend an evening in my library, drawing down a volume here and a volume there, following no definite order either of date or subject, guided only by a desire to estimate without prejudice the quality of the verse." Among the poems selected for quotation are many that are not universally known. Among these are a few of the more exquisite of modern poems. With the radical departures in verse-making, the author has no sympathy.

+ **Boston Transcript** p7 My 5 '17 700w

"This book is rather a personal expression of likes and dislikes in the field of poetry than a work of genuine criticism, that will have an abiding value in one's own library."
+ — **Cath World** 105:687 Ag '17 280w

"The anthology on the whole is fair, and something more than that. It includes poems from little-known authors, which any reader will be glad to have brought to his notice. The book leaves an impression in harmony with its title."
+ — **Nation** 104:661 My 31 '17 300w
**N Y Br Lib News** 4:61 Ap '17

"A book which definitely assists in the development of literary taste."
+ **R of Rs** 56:104 Jl '17 70w
+ **Sat R** 122:438 N 4 '16 2200w

"A very unconventional anthology, interspersed with some candid criticism. The modern apostles of 'force' like Mr Masefield, and the late Rupert Brooke, and Francis Thompson in his highly rhetorical mood are sternly reproved. . . . For our part, we could wish that Mr Coleridge had not included second-rate modern verse like 'The rosary,' and that he had hesitated before asserting that Goldsmith's 'Deserted village' was inspired while Gray's 'Elegy' was not."
— + **Spec** 17:660 N 25 '16 110w

"Some of the poems, too, are worthy of rediscovery and deserve a popularizing of their merits. But most of them are less unfamiliar than Mr Coleridge seems to think."
+ — **Springf'd Republican** p17 Je 24 '17 350w

"What are the principles that guide Mr Coleridge in choosing selections for our improvement and delight? It is not difficult to discover them. The prize always goes to the poet of finish and scholarship, who observes the laws of prosody and elevates and refines the passions, which is Mr Coleridge observes, the 'true function of the poet.' And with this for his standard he moves his poets up and down like boys in a class. . . . Enough has been said, perhaps, to show that, though we should not allow Mr Coleridge to choose our new poets for us, he is a very vigilant guardian of the old."
**The Times [London] Lit Sup** p523 N 2 '16 850w

COLLIN, CHRISTEN CHRISTIAN DREYER. War against war, and the enforcement of peace; introd. by W: Archer. *80c Macmillan 341.1 (Eng ed 17-18476)

"Professor Collin, of Christiania, is one of the most eminent of Norwegian writers. . . . In these eleven essays he writes with much force in support of the allied cause, and deals effectively with the utterances on the other side in his own country and in Germany—his view of the future being that 'universal peace will be secured not by disarmament but by joint armament.' "—The Times [London] Lit Sup

"An excellent statement of our cause by a detached observer. . . . Perhaps the most interesting chapter in the book is the essay on Kant's 'Perpetual peace.' Prof. Collin fixes on the ironical fact that it was Kant, a German, who first promulgated the idea of the gradual federation of the free nations of the world into a world-republic."
+ **Ath** p296 Je '17 480w

"Prof. Christen Christian Collin, of the University of Christiania, is an acknowledged authority upon Greek, Norwegian, French, and English literature, and an ardent sociologist."
+ **Ath** p301 Je '17 100w

"A very sensible plea for the cause of the Entente Allies."
+ **Ind** 92:60 O 6 '17 90w
**Nation** 105:182 Ag 16 '17 100w

"Nearly all of the essays take up the idea of a league of nations as an outcome of the present war whose function it would be to lessen the danger of war in the future and perhaps even prevent its recurrence."
+ **N Y Times** 22:269 Jl 22 '17 570w
**Pratt** p39 O '17 50w
+ **Spec** 118:616 Je 2 '17 120w
+ **The Times [London] Lit Sup** p215 My 5 '17 270w

COLLINS, ARCHIE FREDERICK. Home handy book. il *$1.10 Appleton 680 17-14069

"A compendium of useful things to do around the average house and how to keep it in repair." (Sub-title) The author advises every man to learn how to do his own repair work on two counts: first, he will save money, second, he will take pride and pleasure in doing things for himself. He writes of: Tools everyone should have; Indoor mechanics; Be your own locksmith; Doing electrical jobs; The amateur plumber; The handy glazier; The furniture repairer; The home decorator; Handy helps for the house; Odds and ends.

+ **Pratt** p24 O '17 20w
**Quar List New Tech Bks** O '17 20w

"Just the thing for the man who likes to 'putter around,' or the growing boy who wishes to make himself handy."
+ **R of Rs** 56:555 N '17 40w

COLLINS, ARCHIE FREDERICK. Magic of science. il *$1.25 Revell 530 17-19383

"In 'The magic of science,' A. Frederick Collins has compiled, largely from manuals of his own writing, a book of scientific amusements which can be performed with simple apparatus. Practical glimpses are provided into the mystery of light, heat, sound, magnetism and electricity, and a successful effort is made to set the experiments in an orderly sequence that should make for the positive instruction of the youthful experimenter. Many of the processes are already familiar, but they lose none of their interest from that fact. There are numerous illustrations."—Springf'd Republican

"It will interest and spur boys' curiosity in spite of its unattractive make-up."
+ — **A L A Bkl** 14:136 Ja '18

"His latest volume deals with scientific facts, novel and delightful facts many of them, and small boys with average intelligence aged from eleven to fifteen will read it with eagerness."
+ **Boston Transcript** p7 Ag 1 '17 100w

"We are sorry for the boy who cannot own a copy of this fascinating book."
+ **Ind** 91:265 Ag 18 '17 30w

**Springf'd Republican** p15 Ag 26 '17 90w

**COLLINS, ARCHIE FREDERICK.** Money making for boys. il *$1 (2c) Dodd 658 17-31276

Practical money-making schemes for boys in the country, village or city based on the best business ethics. The value to the boy is that the instruction tends to train him to put a value on whatever is sold that is fair to both customer and to himself. The training itself forms the foundation of a business career; it brings into play all of the ingenuity of the boy and helps him direct it into profitable channels. Contents: Why every boy should make money; Ways a boy can make money; How to start an agency business; Running a messenger service; Getting and doing trade jobs; There's money in refreshments; Raising small live stock; In partnership with the earth; Fishing, hunting and trapping; Making things to sell; Working for other people; What to do with your money.

**COLLINS, ARCHIE FREDERICK, and COLLINS, VIRGIL DEWEY.** Boys' book of submarines. il *$1.35 (3c) Stokes 623.8 17-31264

A book for boys, made up of the following chapters: The first of the submarines; How to make and work a model submarine; How a real submarine is made and works; The heart of the submarine; Making and shooting the torpedo; Making the submarine deadlier; The wonderful eye of the submarine; The marvelous tongue and ears of the submarine; The crew of the submarine; How the submarine attacks; The new submarine chasers; The last word in submarines. There are illustrations from photographs and numerous figures and diagrams.

---

"A book that is a help to the understanding of war news."
+ **N Y Times** 22:591 D 23 '17 30w

"A splendid book for the boy who is interested in boats and mechanics."
+ **R of Rs** 57:215 F '18 190w

**COLLINS, CHARLES WALLACE.** National budget system. *$1.25 (4½c) Macmillan 351.73 17-20555

"This work is an attempt to show in as brief a compass as possible what the budget system is, why it is said to be needed for the United States, and what adjustments could possibly be made short of a constitutional amendment to secure its adoption. . . . The writer has attempted, even at the risk of the loss of scientific technique, to make this exposition readable. The work is not intended to be original or exhaustive. . . . In the preparation of this work the author has used portions of an article of his, 'Constitutional aspects of a national budget system' in the Yale Law Journal for March, 1916, and another, 'The coming of the budget system' in the South Atlantic Quarterly for October, 1916." (Preface) A short list of authorities is appended.

---

"The intricacies of national finance are not easily expressed in simple terms but the author of the present volume set out to do this and on the whole he has succeeded. This is not because he has evaded or glossed over the difficulties but because he first explains with sufficient detail just how each of the great countries prepares its financial program for the year and then indicates where our own short-comings are. His criticism of the American system is incisive and to the point, but not overdone."
+ **Am Pol Sci R** 11:791 N '17 120w
+ **Cath World** 106:257 N '17 450w

"On the whole the argument presented is excellent, but some of the difficulties which would be involved under our present system of federal government are passed over with slight or no consideration."
+ — **J Pol Econ** 25:1058 D '17 230w

"Mr Collins' book is a distinctly valuable contribution. It contains little original material. All the data he uses lay undigested in the forbidding tomes of committee reports, statutes and treatises on political science. But, except for Professor Ford's 'Cost of our national government,' little of this has been predigested for popular consumption. Mr Collins' book is more up to date, has a wider sweep and contains more definite proposals for change, while it avoids even more successfully the pitfalls of technical lingo and involved exposition." Evans Clark
+ **N Y Call** p14 O 21 '17 1450w
+ **N Y Times** 22:483 N 18 '17 1250w

"Public finance is generally a dry subject, but Judge Collins has managed with rare ability to make his volume interesting and comprehensive. It should appeal to the ordinary reader as well as to students. Not the least interesting part of the work is the author's description of the various budget systems of foreign governments."
+ **Springf'd Republican** p19 O 14 '17 250w

"This compact little book admirably fulfils the purpose of its author. Much stress is properly laid upon the history and budget practice of Great Britain and while all that the author says in praise of the English budget system is true, he has missed the significance of the treasury as a great independent department of administration or business management. He has likewise failed to call attention in his references to authorities and sources for further study of budget systems to the remarkable collection of literature on this subject edited and published by the New York Bureau of municipal research." S: M. Lindsay
+ — **Survey** 39:266 D 1 '17 300w

**COLLINS, FRANCIS ARNOLD.** Air man. il *$1.30 (4c) Century 629.1 17-21113

The conquests of the air man in peace and war are told by the author of "The camera man," "The wireless man," etc. The opening chapter on Learning to fly describes and compares the methods of teaching in use in America and in France, and enumerates the requisites for obtaining an American flying license. Other chapters are: The aero-sportsman, Aero-exploration and adventure; Aerial transportation; Embattled air-fleets; Air duels; American airmen under fire; The chivalry of the air. The final chapter, American air forces, tells of what has been accomplished in, and is planned for, aviation in America.

---

"A book to arouse enthusiasm and confidence in aviation."
+ **A L A Bkl** 14:44 N '17

Reviewed by C. H. P. Thurston
**Bookm** 46:286 N '17 30w

"With its interesting text and graphic illustrations from over fifty photographs, 'The air man' ranks among the extremely few books upon aviation that appeal to the average American who wants the thrill of its story free of the dry-as-dust of equations and diagrams."
+ **Boston Transcript** p9 N 24 '17 240w

"Of interest to boys and adults."
+ **Cleveland** p103 S '17 20w

**Nation** 105:349 S 27 '17 540w

"Mr Collins's book is very opportune, and the fact that it is so well done, gives so comprehensive a view of the general subject of aeronautics and of what has been already accomplished therein and is written with accuracy, although it is not too technical for the ordinary reader, will help to give it the popularity it deserves."
+ **N Y Times** 22:294 Ag 12 '17 800w

**COLUM, PADRAIC.** Mogu, the wanderer; or, The desert; a fantastic comedy in three acts. *$1 Little 822 17-8575

Padraic Colum has been closely associated with the Irish dramatic movement, but in this play he leaves his native Ireland to write a

[2] **This book is mentioned for the first time in this issue**

**COLUM, PADRAIC**—*Continued*
drama of the East. The scene is laid in Persia. Mogu the wanderer is a beggar from the desert who at one stroke of fate is elevated to the viziership, made second in power to the king. By an equally sudden chance he is restored to his former lowly position, to return to his desert a beggar.

"Full of authentic oriental color."
+ **Dial** 62:445 My 17 '17 210w

"On the stage, when properly presented in accordance with Mr Colum's directions, it would make a remarkable picture. There is, unfortunately, in the early act an element of uncertainty as to how far the imagination is to play a part in the development of the plot, as to where the audience is to be serious or not, that somewhat confuses the dramatic action."
+ — **N Y Times** 22:168 Ap 29 '17 160w

"The play is fascinating and it presents a new phase of Mr Colum's dramatic invention. The key to this phase is in his volume of poems, 'Wild earth.' "
+ **R of Rs** 55:441 Ap '17 210w
+ **Springf'd Republican** p19 My 20 '17 280w

**COLVIN, IAN D.** Unseen hand in English history. *7s 6d National review office, London (Eng ed 17-25264)

"Mr Colvin's 'Unseen hand in English history' is a continuation of his book 'The Germans in England.' " (The Times [London] Lit Sup) "He reviews the chief events of English history since the Tudors with the object of showing what the traditional English policy is." (Sat R) "The bulk of the book is a plea on not very novel grounds for a protective system, or, as he . . . prefers to call it, 'national industry.' " (The Times [London] Lit Sup)

"The book is not history: it is not even good honest fiction. It is simply a pamphlet decked out with an apparatus of learning. . . . It is, however, well worth perusing as a study of Jingo psychology. Mr Colvin, whose incisive style may be recognized in the leading columns of the Morning Post, [draws] his ideas not from Britain, but from Berlin."
— **Ath** p399 Ag '17 570w

"The book is well worth reading. A lively style, adroit selections, an instinct for contemporary sources and authorities, distinguish Mr Colvin from most of our professional historians, who fear they will lose their name for science if they cease to be dull. . . . He argues strongly for a tariff, and he chooses the best arguments for his case."
+ + — **Sat R** 124:50 Jl 21 '17 780w

"Mr Colvin is too much in the grip of Germany."
— **The Times [London] Lit Sup** p302 Je 28 '17 1050w

**COLVIN, SIR SIDNEY.** John Keats; his life and poetry, his friends, critics, and afterfame. il *$4.50 Scribner 17-30270

"Besides presenting for the first time in full and consecutive detail the history of Keats's life and poetical activity, the new book discusses with a fullness which has not hitherto been attempted his relations both to his Elizabethan masters and some of his Victorian followers, and relates the slow and gradual growth of his fame after his death. It moreover throws, with the help of various illustrations from prints, pictures, and the antique, new light on some of the sources of his inspiration; and aims at calling up the circle of his friends in their human lineaments about him, as well as at making felt the various and conflicting currents of the critical and poetical atmosphere amid which he lived."—The Times [London] Lit Sup

"A scholarly, full and connected account."
+ **A L A Bkl** 14:127 Ja '18

"Sir Sidney Colvin, in this fine reassortment of the facts of Keats's life, seems to us to be insufficiently content with Keats's actual performance. He is eager to introduce an ethical nobleness into the portrait such as certainly is not reflected in Keats's greatest poetry."
+ — **Ath** p664 D '17 1400w

"This careful, thorough, tactful, and exhaustive work renders obsolete all previous expressions of opinion upon Keats; it deserves, indeed, to be labelled with the final word, 'definitive.' If this monumental volume is, in any way, disappointing to the present commentator, it is only because Sir Sidney Colvin—actuated by his trained and careful sense of literary values—has avoided seduiously many manifest temptations to assert and to insist upon the prime importance of his hero. And, to my mind Sir Sidney says, if anything, too little in praise of Keats." Clayton Hamilton
+ — **Bookm** 46:609 Ja '18 1550w

"A biography to which the very name and chronicle of the subject could not help but add its atmosphere of charm; but it is not a 'life' of Keats, because the biographer gets too near his subject without getting inside of it. It is always in the negative qualities of Keats, both as a man and poet, that Mr Colvin is best in his biographical and critical treatment." W. S. B.
— + **Boston Transcript** p7 D 8 '17 2050w

"It is a book to read with delight; better still, it is a book that compels one to turn back and reread the poet himself." W: C. Greene
+ **Dial** 64:64 Ja 17 '18 1050w

"Until some chance discovery of fresh material antiquates it, this must remain the standard authority upon Keats, as accurate as patient scholarship can make it, and interesting to all scholarly and unscholarly lovers of poetry." P. L.
+ **New Repub** 13:219 D 22 '17 1500w

"The author's monograph on Keats in the English men of letters series, published thirty years ago, has heretofore been the chief authority upon his life, character, and achievements, but compared with the full-length portrait, complete, detailed, and authoritative, presented in this volume, the other makes of him hardly more than a sketched vignette. It is a notable and distinguished piece of biographical writing that is worthy to be classed among the great biographies of English literature."
+ **N Y Times** 22:542 D 9 '17 1950w

"Manifestly a labour of love, this admirable work, illuminated throughout with thorough knowledge and fine critical acumen, deserves to take high rank in the select company of kindred classics. But the book is not only of absorbing interest as a masterly presentment of the poet and his work; it also teems with vivid studies of the circle in which he lived."
+ **Sat R** 124:440 D 1 '17 1550w

"A special feature of the book is the remarkably full treatment of the sources of his inspiration in literature. Another strong point is the helpful interpretation of the obscurities of Keats's symbolism, with the result of enabling the reader to form a truer estimate of 'Endymion' than was before possible. And if the book has been a labour of love, it is love which is 'this side idolatry.' There is plenty of severe criticism of Keats's lapses from good taste and clear thinking—his amorous mawkishness, his lax phrasing, and infelicitous coinages. Sir Sidney Colvin is scrupulously fair in his handling of Keats's critics; if he lets himself go about Byron, the provocation is irresistible."
+ **Spec** 119:601 N 24 '17 2050w

"In a book that is itself a poem, so fine and true is its penetration, so full and sensitive its expression, Sir Sidney Colvin has assembled all the essential, one is tempted to say the quintessential, facts relative to the poet Keats."
+ **Springf'd Republican** p13 Ja 20 '18 800w
**The Times [London] Lit Sup** p425 S 6 '17 260w

"The new matter adds light and shade to the already vivid portraits of the poet and his friends, and examines his art more closely, both in itself and in its relation to the development of English poetry as a whole. In its pages the life and character of Keats stand out clear in all their subtle and tragic beauty."
+ **The Times [London] Lit Sup** p573 N 29 '17 3550w

**COMPLETE** United States infantry guide; arr. by Major J. K. Parsons. il *$6 Lippincott 356 17-21916

This volume, for officers and noncommissioned officers, is said to include all the War department publications relating to the infantry arm of the service. It is profusely illustrated with charts and diagrams.

"In this very formidable volume is all information required to make the infantry soldier efficient. His convenience will surely be served by this opportunity to learn what must be learned from one work, instead of being compelled to familiarize himself with twenty-five books."

+ Lit D 55:48 D 1 '17 150w

"This encyclopedic volume should be in every military man's library."

+ R of Rs 56:442 O '17 80w

"The material is well selected and arranged and the book contains a detailed index. The only difficulty results from the size of the publication with its 2074 pages."

+ Springf'd Republican p6 Ag 9 '17 200w

**COMSTOCK, DANIEL FROST, and TROLAND, LEONARD THOMPSON.** Nature of matter and electricity; an outline of modern views. il *$2 Van Nostrand 530.1 17-8751

"This is a book on the modern physics of matter intended for the general reader and written without mathematics. The authors have collaborated by writing different parts of the book. A large number of topics are presented to the reader in semi-popular form. The treatment is descriptive, aided by diagrams and chemical formula groupings, and technical terms have been avoided as far as possible. Part 1 is divided into eleven chapters on the following topics: Introductory, the ultimate realities, atoms and their behavior, the nature of heat and allied phenomena, the electron and its behavior, electrons, chemical action and light, electrons and magnetism, radio-activity, the structure of the atom, recent discoveries concerning atomic structure and radiation. Part 2 deals briefly in turn with fifty-six subjects and in a manner somewhat more advanced than that of part 1."—Elec World

Elec World 70:24 Jl 7 '17 170w
N Y Br Lib News 4:76 My '17
St Louis 15:326 S '17

**COMSTOCK, MRS HARRIET THERESA.** Man thou gavest. il *$1.35 (2c) Doubleday 17-11705

The story opens in the southern mountains. Here Conning Truedale has come to regain his health, and here he meets little Nella-Rose. The witch-like, mountain child fascinates him, and the marriage vows they exchange under the open sky are as sacred to him as they are to her. Then he goes away, promising to return. He keeps his promise and is stunned to learn that the girl has married her outlaw lover and gone away over the mountains. This is what he is told, and believing it, he goes back to New York and in time marries. But the mountain people had been mistaken about Nella-Rose. She had been in hiding, waiting for the man she called her husband to return and for her child to be born. This child, "Lil' Ann," later comes into the lives of Conning Truedale and his wife, Lynda.

"The fatal weakness in this story is not its artificiality of plot and excess of emotion so much as the hollow elaboration of its characters. We might have enjoyed the romance if the author had not tried to make it a vehicle of realism." H. W. Boynton

— Bookm 46:208 O '17 380w

"Southern mountain dialect as it is not spoken is amply illustrated in Miss Comstock's latest tale of involved heart interest."

— Boston Transcript p6 Je 20 '17 200w

"The primitive life and character of the mountains are forced into the office of pointing up and giving a sort of exotic relish to an essentially and even conventionally 'modern' story. Against an action artificially contrived, the figure of Nella-Rose stands out with a good deal of vigor and clarity."

+ Nation 105:317 S 20 '17 310w

"As a whole the characters, like the tale, belong to melodrama. Ingenuity is shown in the management of the incidents which separate Truedale and Nella-Rose and some of the descriptions are well done."

— + N Y Times 22:218 Je 3 '17 200w

**CONNOLLY, JAMES.** Labour in Ireland; with an introd. by Robert Lynd. *4s Maunsel & co., London (Eng ed 17-25871)

"Although James Connolly acted for many years in connection with the extreme Socialistic party in Scotland, the United States, and Belfast, it was not until the Dublin strikes of 1913 that he attracted much attention from the English public; and even then he was overshadowed in the popular judgment by the more spectacular 'Jim' Larkin. When the strikes collapsed he passed again out of general notice except in Dublin, where it was known that the nominal second-in-command of the Irish transport workers' union was the real contriving head and driving-force of the movement. . . . When the Sinn Fein rebellion broke out in Easter week of 1916, he appeared as 'Commandant-General of the Dublin division.' . . . The present volume is made up of reprints of two of his works, 'Labour in Irish history' and 'The reconquest of Ireland.' The first and more elaborate of the two is based on the thesis that the key to the secret of Irish history is the exploitation of the poor by the rich. . . . The second part of the volume depicts, in the darkest colours, the condition of the working class in Dublin and Belfast at the present day."—Spec

"Given the point of view, the book is ably and not intemperately written. The author fairly admits difficulties in his theory—such, for example, as the inefficiency of local administration in Dublin, where the machinery of government is controlled by a democratic body democratically elected. His bias appears more in his selection and suppression of facts than in his presentment of them; he thinks he does well to be angry. But if you write history remembering only the severities used to restore law and order, and forgetting or justifying the outrages which provoked them: approving of force when used against the rich, and condemning it when used against the poor; assuming as a matter of course that a man of property always and necessarily acts from the basest of interested motives—you may produce a very vivid picture, but it will not bear much relation to the events and men it professes to portray."

Spec 118:702 Je 23 '17 1000w

" 'Labour in Ireland' cannot be overlooked by any one interested in Irish problems."

+ The Times [London] Lit Sup p221 My 10 '17 800w

**CONNOLLY, JAMES BRENDAN.** Running free. il *$1.35 (2c) Scribner 17-24272

This volume includes ten stories of the sea or of seamen ashore, copyrighted 1913-17 by Charles Scribner's sons, 1912-17 by P. F. Collier & son, 1916 by the Curtis publishing company. "A bale of blankets" is a story of American naval life; "The strategists" and "Breath o' dawn" are naval romances, with the fleet in the background. Other stories are: The weeping Annie; The bull-fight; Peter stops ashore; The sea-birds; The medicine ship; One wireless night; Dan Magee: white hope.

"Ten live sea stories told with humor and pathos."

+ A L A Bkl 14:59 N '17

"In all these brief, sometimes sketchy, but always effective picturings of life, the one sure, detectable Connolly touch is the signet-ring stamp of individuality. And it is an individuality born of the sea and of a deep, passionate, unalterable love of the sea."

+ Boston Transcript p7 N 10 '17 290w

CONNOLLY, JAMES BRENDAN—*Continued*

"The wind whistles vigorously through Mr Connolly's pages; they drip with brine; and the threatening face of death frequently interrupts the grim humor of the old salts. This good, clean, virile book, like the others that preceded it, will help to keep his fame afloat."

+ Cath World 106:412 D '17 120w

"Sensationalism is absent, but there is humor, human appeal and the real salty flavor."

+ Cleveland p132 D '17 40w

"The author is unhappy in the choice of the first story to appear in this book. . . . But Mr Connolly is at home in the succeeding stories. They are strong, and the sharp tang and clean breath of the sea are beside the reader till the book is finished. Perhaps 'Seabirds' contains more real character than the others, but 'One wireless night' is the story of the book."

+ — New Repub 13:sup14 N 17 '17 100w

"'Running free' is devoid of sensationalism, free from melodrama. . . . You will find a crowd of thoroughly human and humorous, unsentimentalized men of the sea. . . . There is heroism as well as humor in these stories, but it is an unassuming, casual sort of heroism."

+ N Y Times 22:365 S 30 '17 600w

"The frequent assertion that romance disappeared from the sea with the advent of steam vessels is abundantly disproved in the ten short stories of 'Running free.' In spite of the apparent absence of artificial color, the stories are dramatic and thrilling."

+ Springf'd Republican p19 D 2 '17 490w

CONNOR, RALPH, pseud. (CHARLES WILLIAM GORDON). The major. il *$1.40 (1c) Doran 17-30122

The motif of Mr Connor's story is one whose patriotic climax and poignant cadence echo in the souls of millions of men and women the world over today. Canada furnishes the scene and the characters, but the sentiment portrayed belongs to the whole wide world at war. The hero is a fine type of manhood, the best that countries can produce. He passes thru the period of bewilderment and misery, which thousands have gone thru, when the burden of his thought is, "that great people upon whose generous ideals and liberal Christian culture he had grounded a sure hope of permanent peace, had flung to the winds all the wisdom, and all the justice, and all the humanity which the centuries had garnered for them, and following the primal instincts of the brute, had hurled forth upon the world ruthless war." Then came the succession of events chief among which were the Belgian atrocities, which kindled slowly in the hero's heart the purpose to have a part in ridding the earth of a system that could produce such horrors. Many a young man will read in these pages his own reactions to the call to the colors.

"The story-teller is successful in welding all his material into the substance of a spirited romance." H. W. Boynton

+ Bookm 46:603 Ja '18 380w

Nation 105:667 D 13 '17 410w

"While Mr Connor's new novel cannot be said to amount to much as a story, the picture of Canada in the early days of the war with which it concludes is quite interesting."

— + N Y Times 22:556 D 16 '17 300w

"The story has the directness and 'punch' of earlier Ralph Connor books. It has also a sound and deep patriotic spirit."

+ Outlook 117:614 D 12 '17 50w

"It is almost startlingly ingenuous at times, but as a whole vigorous and life like."

+ — The Times [London] Lit Sup p638 D 20 '17 140w

CONRAD, JOSEPH. Shadow line; a confession. *$1.35 (3½c) Doubleday 17-12955

The shadow line marks the boundary between youth and maturity. Its approach is heralded by extreme boredom, weariness and dissatisfaction. It is a time of rash actions—getting married suddenly or throwing up one's job without reason. The young seaman who is hero of this tale of the Malay Archipelago leaves his ship on a sudden impulse, intending to take passage for home. While idling about in an eastern seaport, opportunity comes his way and he finds himself captain of a sailing vessel whose master had but recently died. He is in command of this ship for twenty-one fever-ridden and ghost-haunted days, and at the end of his voyage he finds that the boundary line has been crossed. Youth lies behind him.

"Gives somewhat the same sense of the power of the sea and the wonder of human nature as 'Youth' and 'The typhoon.' "

+ A L A Bkl 13:402 Je '17

"The atmosphere and the portraiture are masterly, but the book seems to us more the elaboration of a short story than an actual novel."

+ Ath p253 My '17 90w

"The subtitle, 'A confession,' may lead us to surmise that the tale may be bound with special closeness to Mr Conrad's own experience." H. W. Boynton

+ Bookm 45:536 Jl '17 480w

"Nothing written by Mr Conrad during his twenty years of fame as a maker of English fiction is more characteristic than 'The shadow line.' It is an epitome of his manner and a summary of his method."

+ Boston Transcript p6 My 5 '17 1450w

"For Conrad, 'the most unliterary of writers,' is no more nor no less unliterary than Meredith or Swinburne or Shakespeare. No other writer —I do not except the poets—has a richer variety of verbal resource or uses his power with more careful command." J: Macy

+ Dial 62:442 My 17 '17 700w

+ Ind 90:437 Je 2 '17 130w

+ Lit D 55:36 O 27 '17 290w

"The tale is quite straightforward, with a sort of breathless simplicity and candor. . . . It is told by a master."

+ Nation 104:760 Je 28 '17 730w

"Indeed, it might fairly be offered as a 'first degree' for the novice seeking initiation into the Conradian mysteries. The menace and the glamour of his ocean are here, the humanly strange yet strangely human atoms with which it plays." H. W. Boynton

+ Nation 105:600 N 29 '17 100w

"Mr Conrad has given us two superb pictures of courage." Q. K.

+ New Repub 11:194 Je 16 '17 730w

"About 'The shadow line' there is an extraordinary atmosphere of beauty. . . . It is a beauty deeper than mere words go."

+ N Y Times 22:157 Ap 22 '17 1700w

"'The shadow line' is as vivid and as haunting as 'The ancient mariner.' What is more, it is thoroughly real and profoundly true."

+ No Am 205:949 Je '17 700w

+ Outlook 116:116 My 16 '17 70w

"This is a story for the present times, a gospel searching down into the hearts of men to awaken their potentialities in this period of world disaster and send them forth to fight valiantly against their ill-luck, their muddling and mistakes, and to bear with consummate courage the heavy responsibilities thrust upon them."

+ R of Rs 55:663 Je '17 250w

"For Mr Conrad the great object of love and enthusiasm is the ship which he came to know so intimately in his twenty years of seamanship. On the title-page [of the English edition] of this book is the sentence, 'Worthy of my undying regard,' and underneath stands no human name, but a ship with sails set. Here once more Mr Conrad shows that he loves a ship as a lover does his mistress, and so his latest book is an essential piece of himself, a return to earlier triumphs."

+ Sat R 123:281 Mr 24 '17 950w

"Mr Conrad's new sea story may best be described as a Conradian version of 'The ancient mariner.' . . . The volume is the first of a new 'Conrad library,' including several of his

previous novels, but we cannot share the publishers' satisfaction with the 'specially attractive binding' prepared for the series. Messrs Dent have deserved so well of the public in this respect that they must not complain if they are judged by their own high standard."

+ Spec 118:391 Mr 31 '17 720w

"It is books of this kind that earn for Conrad the epithet 'Philosophic adventurer,' and quicken one's hope that he may be the chosen artist to achieve the final synthesis of realism and romance, toward which modern fiction has so long and uncertainly evolved."

+ Springf'd Republican p19 My 27 '17 400w

"The serene assurance of the imagination which is the outcome of all the finest work of Mr Conrad's genius is here broken and uncertain. The moral over-balances the story. That deepest meaning which haunts the solemn beauty he has created, simply because, it may be, it has been pursued too consciously or too familiarly, has all but eluded him."

+ — The Times [London] Lit Sup p138 Mr 22 '17 1000w

**CONRADI, ALBERT FREDERICK, and THOMAS, WILLIAM ANDREW.** Farm spies; how the boys investigated field crop insects. il *50c Macmillan 632 16-19964

"This is a collection of brightly written, well-illustrated 'story-articles' on various common injurious insects of North America, designed to catch the attention and enlist the sympathies of 'boys and girls and those persons who know nothing about insects and how to fight them.' Among the pests described are the cotton boll-weevil and root-louse, chinch-bugs, grasshoppers, and the black corn weevil."—Nature

---

"For fifth or sixth grade."

A L A Bkl 13:130 D '16

"Points in the breeding and feeding habits that bear on farm practice are often cleverly emphasised, and some of our British students might be well occupied in compiling for the home country a somewhat similar work." G. H. C.

+ Nature 99:23 Mr 8 '17 250w

N Y Times 22:165 Ap 29 '17 50w

**CONWAY, AGNES ETHEL.** Ride through the Balkans; on classic ground with a camera; with introd. by Sir Martin Conway. il *$1.75 (3½c) Sturgis & Walton 914.96 (Eng ed 17-10195)

A novel story told in the fashion that best suited a woman traveler, who with another traveler of her own sex, in the months immediately succeeding a bloody war, wandered unescorted thru regions but recently disturbed, and met with kindness and hospitality at the hands of the people. Instead of an exhaustive treatment of objects of interest in the towns visited we find in the short chapters crisp, informing bits of history, description and comment that stand out with the definition of a photograph. The cities which occupy the leisurely tourists are Athens, Corinth, Constantinople, Salonica, Tempe, Thessaly, St Luke of Stiris, Delphi, Mistra and Sparta, Megalopolis, Bassæ, Yanina, Cettigne, Scutari and Dalmatia. The book is beautifully illustrated from photographs.

---

"An ordinary narrative of travel, with plenty of human interest. Certain of the views leave something to be desired in regard to clearness of detail."

+ — Ath p254 My '17 80w

"Miss Conway's book is very good reading, and all too brief."

+ Spec 118:441 Ap 14 '17 150w

"The work is lightly written, and archæology, which was the inspiration of the journey, is left in the background, as is explained in an excellent introduction by Sir Martin Conway; but it will appeal to the Antikajis, even amid their martial labours, as well as to the ordinary reader."

+ The Times [London] Lit Sup p 46 Mr 29 '17 470w

**CONWELL, RUSSELL HERMAN.** Observation:—every man his own university. il *$1 (3c) Harper 374 17-26979

By the author of "Acres of diamonds" this book is sent out "to induce people to look at their own eyes, to pick up the gold in their laps, to study anatomy under the tutorship of their own hearts." Observation, the writer believes, is the key to success. This key is viewed in the light of a prized possession and the reader points the way to using it intelligently. Contents: Observation—the key to success; Who the real leaders are; Mastering natural forces; Whom mankind shall love; Need of orators; Woman's influence; Every man's university; Animals and "the least things"; The bottom rung; Home reading; Thoughtfulness; Instincts and individuality; Women; Musical culture; Oratory; Self-help; Some advice to young men.

---

+ A L A Bkl 14:148 F '18

**CONWELL, RUSSELL HERMAN.** What you can do with your will power. *50c (6c) Harper 174 17-9814

The author says, "The message I would like to leave with the young men and women of America is a message I have been trying humbly to deliver from lecture platform and pulpit for more than fifty years. . . . The message is this: Your future stands before you like a block of unwrought marble. You can work it into what you will. Neither heredity, nor environment, nor any obstacles superimposed by man can keep you from marching straight through to sucess, provided you are guided by a firm, driving determination and have normal health and intelligence."

---

A L A Bkl 13:373 Je '17

Pratt p5 Jl '17 30w

+ Springf'd Republican p17 Jl 8 '17 130w

**CONYNGTON, THOMAS.** Corporate organization and management. $5 Ronald 347.1 17-24990

Mr Conyngton's two earlier books "Corporate management" and "Corporate organization," published respectively in 1903 and 1904, have been revised and combined into one volume by Miss Helen Potter of the New York bar. "All duplicated and obsolete material has been deleted, and the volume as a whole has been brought sharply up to date. While this has been done, no necessary material has been omitted, all the valuable features of both volumes being retained." (Preface) In its present form the work is made up of five parts: The corporate system; Corporate organization; Corporate management; Special corporate topics; Forms and precedents. The volume is indexed.

---

St Louis 15:341 S '17 20w

**COOK, ARTHUR LEROY.** Interior wiring and systems for electric light and power service. il *$2 Wiley 621.31 17-7827

"This book is intended as a guide to modern practice in electric lighting and power applications, and in the design and installation of the wiring for such purposes." (Preface) It has been written particularly for electrical workers but is also adapted for use in schools. The author is head of the department of applied electricity at Pratt institute. The book is made up of three parts: Electric lighting systems; Electric power systems; Interior wiring.

---

"Valuable to electric workers occupied with only interior wiring, industrial works, office buildings, or dwellings. Covers this subject more fully than Croft."

+ A L A Bkl 14:115 Ja '18

Cleveland p109 S '17 20w

"Examples illustrate each step. Of particular value to the electrical worker are the many diagrams of connections, illustrations of electrical apparatus and fixtures, curves and tables."

+ Elec World 69:1268 Je 30 '17 150w

N Y Br Lib News 5:76 My '17

[2] This book is mentioned for the first time in this issue

COOK, ARTHUR LEROY—*Continued*

"Practical and free from troublesome mathematics. A wealth of clearly expressed and definite information and instruction compressed into a volume of pocket size."

+ N Y P L New Tech Bks p8 Ap '17 120w

"'Treatment of lighting is especially good. . . . Principles of illumination are taken up in a clear and concise manner. The thirty-three pages on calculation of illumination are eminently suited for the busy architect and contractor. . . . The characteristics and advantages of various types of motors are given. Control devices are well treated. . . . The chapter on selection of motors is good. . . . Interior wiring forms the last section. . . . A very useful feature is the chapter on examples of actual wiring systems.'"

+ Pittsburgh 22:448 My '17 130w (Reprinted from Electrical Age p56 Ap '17)

Pittsburgh 22:658 O '17

+ Pratt p17 Jl '17 40w

+ Quar List New Tech Bks Ap '17 130w

St Louis 15:364 O '17 20w

COOK, CARROLL BLAINE (DIXIE CARROLL, pseud.). Lake and stream game fishing; with an introd. by James Keeley, and a foreword by Jack Lait. il $1.75 (3c) Stewart & Kidd 799 17-20655

This book, by the president of the American anglers league, conveys much practical instruction in matters of fresh-water angling. It includes "Stories of big fish as told by their captors"; "One hundred questions and answers on tackle, fish and fishing"; and "Poems of the water trails," by Albert Jay Cook. There are ten full-page illustrations.

+ A L A Bkl 14:48 N '17

"More useful than many recent books on angling in that it gives minute and specific instructions, some of them intended for the mere novice, some valuable to the experienced sportsman. A student of Walton is tempted to the cynical remark that the English is what might be expected of a man who favors self-thumbing and self-spooling reels; but this doubtless betrays a hopelessly old-fashioned taste in both tackle and literary style."

+ — Dial 63:408 O 25 '17 130w

"Doubtless the novice who wishes to learn how to catch pike or bass in Wisconsin streams and lakes will get more out of Dixie Carroll to that immediate end than he could extract in any available allowance of time from Izaak Walton. But slang is a vehicle of expression all too easily overworked."

+ — Nation 105:229 Ag 30 '17 430w

Pittsburgh 22:354 O '17

"Conceived in the spirit of Izaak Walton but actually written in the modern vernacular of the disciples of the rod and reel. A delightful book to read if you do not fish. The amusing introduction is by Jack Lait."

+ R of Rs 56:333 S '17 50w

COOK, SIR THEODORE ANDREA. Mark of the beast. il *5s Murray, London 940.91 17-13490

"The author's object in collecting and arranging the facts marshalled in this book is to drive home the lesson that an inconclusive 'peace with the German empire will be a disastrous defeat.' The three main subjects are 'German kultur,' 'German history and diplomacy,' and 'German atrocities.' The prophecies of Bernhardi, the work of Col. Frobenius, and similar pronouncements, are submitted to illuminative criticism; the tortuousness and duplicity of German diplomacy are described at length; together with the appalling events at Louvain, Aerschot, Audenne, Dinant, &c." (Ath) The illustrations are reproductions from Holbein's "Dance of death."

"As a cumulative indictment of German methods this work is impressive and of deep gravity."

Ath p106 F '17 100w

+ Sat R 123:87 Ja 27 '17 870w

"Our chief criticism of this book is that Sir Theodore Cook is not dealing quite fairly with his readers, for a very brief examination is sufficient to show that a considerable portion of it has already been republished in book form. Page after page of this work is identical with a large part of his previous book, 'Kaiser, Krupp, and kultur,' including the quotations with which each chapter is headed; and of this fact no warning is given to the reader."

The Times [London] Lit Sup p56 F 1 '17 650w

COOK, SIR THEODORE ANDREA. Twenty-five great houses of France; the story of the noblest French chateaux; with an introd. by W. H. Ward. (Country life lib.) il *$16 Scribner 728.8

"Sir Theodore Cook is an enthusiast for certain phases of French architecture, and he knows his subject. He is also an assiduous student of the romance of history, and he has given the results of his researches and wanderings in France in this handsome and attractive volume." (The Times [London] Lit Sup) "The author has described houses ranging in character from the citadel of a royal borough to the country seat of a minister of state, from a great fortified monastic establishment on its windswept cliff to a substantial burgher's residence in the heart of a great city. In date the houses described range over five centuries." (N Y Times)

"The splendid page, the open type, the broad margins, the host of full page plates and the greater host of cuts of details make this study by T. A. Cook a thoroly delightful and valuable work on the châteaux."

+ Ind 88:411 D 4 '16 110w

"To architects and students of architecture and to all who have looked upon the noble buildings that made France lovely, even before the war had revealed her heroic soul, this book has an irresistible appeal. . . . The text conveys a clear idea of the characteristic architecture of the buildings to even those readers who lack special knowledge of this subject, and the 380 illustrations are a joy to the eye."

+ N Y Times 21:512 N 26 '16 150w

Pittsburgh 22:39 Ja '17 20w

"Sir Theodore Andrea Cook is the best of guides, for he is equally interested in history and in architecture. The letterpress exactly reflects in this respect the fascination of the châteaux."

+ Spec 117:833 D 30 '16 1550w

"Sir Theodore Cook is always sympathetic, sensitive to impressions, tolerant, and eminently readable, even if he sometimes loses touch of his critical sense in his full-blooded enthusiasm for all the pageantry of the past. But his chief concern is with people, with those who owned and those who lived in these great houses, rather than with the humble artist who designed them."

+ The Times [London] Lit Sup p5 Ja 4 '17 1600w

COOKE, JOSEPH BROWN. Baby, before and after arrival; intimate talks with prospective mothers in plain, non-technical language. il *$1 Lippincott 618.2 16-23365

"This book deals chiefly with the mother, before and after the baby's arrival, and the title is therefore somewhat misleading. Recent statistics would seem to indicate that child-bearing is still quite hazardous. . . . While infant mortality has been reduced almost 50 per cent within the last generation, the death rate of child-bearing mothers has remained stationary. Dr Cooke points out that, while the medical profession is chiefly to blame for this state of affairs, the public is responsible for a good many impediments it has put in the way of the conscientious physician in the scientific performance of his duties. He details the essential facts about pregnancy and childbirth, and indicates the necessity for cooperation between physician and patient."—N Y Call

"Written in not too technical language, adapted for mothers and nurses. . . . It is blunter than Slemons and not so full as Davis."
+ A L A Bkl 13:294 Ap '17

"The entire problem is treated by the author in a practical and sensible fashion." Medicus
+ N Y Call p14 F 18 '17 200w

" 'In many ways it is an admirable presentation. . . . It is encouraging to find another straightforward, thoroughly scientific popular book on the subject of childbearing.' " D. R. Mendenhall
+ Pittsburgh 22:334 Ap '17 30w (Reprinted from Journal of Home Economics p144 Mr '17)

**COOKE, MARJORIE BENTON.** Cinderella Jane. il *$1.35 (2c) Doubleday 17-11703

By day Jane Judd cleaned studios in the Washington Square neighborhood. By night she devoted herself to the art of letters. For, unknown to the "Studio colony," Jane had not only ambition, but ability of a rare order. Jerry Paxton, for whom she had worked for six years, had never taken any notice of Jane. To him she was a quiet, undemonstrative, domestic woman—the ideal wife for a popular society painter, unhappily beset by the women who fell victim to his charm. Unexpectedly Jerry asked Jane to marry him, and she accepted. Interesting developments follow; Jane's first novel is published, and Jerry, who believes that a woman's one career should be her husband, finds himself married to a woman who is famous. Their adjustment is the substance of the latter half of the story.

---

"Will be popular. Appeared in the American Magazine."
A L A Bkl 13:449 Jl '17

"The truth is, genius apart, Jane is a rather tiresome and irritating person—to the male observer, at least." H. W. Boynton
— Bookm 45:534 Jl '17 500w

"The plot is admirably worked out, with a surprise in every chapter. . . . Jane is the super-woman type, a trifle too calm to be human. But she is an excellent girl and teems with lessons. Besides, she finally learns a few for herself."
+ Boston Transcript p6 Ap 25 '17 280w

"One is not sure about 'Cinderella Jane.' The writer is so set upon being modern, so enthusiastic about the current doctrine of marriage as a mutually free state, that she strains the point at the expense of her Jane and her husband."
Nation 104:737 Je 21 '17 380w

"The best part of the book consists of the remarks made by Jane and the author regarding women's careers and economic position, and in these there is nothing which will not prove entirely familiar to any one who has given any attention to these subjects."
N Y Times 22:166 Ap 29 '17 330w
Spec 119:741 D 22 '17 30w

"The theme is now a common one, but the qualities that made this author's 'Bambi' so pleasing to many are here in even greater measure."
+ Springf'd Republican p19 Je 10 '17 350w

"A novel of New York life, with a good deal of the unabashed emotional appeal one expects from so representative an American writer as the author of 'The girl who lived in the woods.' "
+ — The Times [London] Lit Sup p602 D 13 '17 130w

**COOLIDGE, ARCHIBALD CARY.** Origins of the Triple alliance. (Univ. of Virginia, Barbour-Page foundation) *$1.25 (3½c) Scribner 940.9 17-20014

This volume is based on three lectures given before the University of Virginia, in 1916, by Professor Coolidge of Harvard university, "pointing out the causes, personal and international, that led to the formation of the alliance. The author disclaims having made any startling discoveries or any new theories; his object is to set out the interplay of political forces, the aims of statesmen, and the aspirations of peoples in Europe after the Franco-Prussian war as an indispensable study for anyone who wishes to understand even in a superficial way the causes that have brought about the present world-conflict." (The Times [London] Lit Sup) Two appendices give the terms of the Austro-German alliance and the terms (so far as known) of the Triple alliance.

---

"Its outstanding merit is lucidity of presentation and in this respect the book, considering its small compass and the involved nature of its subject, is a model of exposition. The ordinary student would have been grateful for a list of authorities other than the few referred to in the sparse footnotes."
+ — Am Hist R 23:430 Ja '18 470w

"Short but adequate and very lucid account of the origins of the Triple alliance."
+ Ath p520 O '17 170w

"The book is of general interest just now, when especial need is felt of a readable and accurate account of the political forces at work among the central European powers following the Franco-Prussian war." L. E. Robinson
+ Bookm 46:272 N '17 350w
Cleveland p138 D '17 40w
Ind 91:475 S 22 '17 170w

"Though Professor Coolidge modestly disclaims having made any startling discoveries, his little volume is probably the clearest, sanest, and most objective brief account of the most important permanent results of European diplomacy between 1866 and 1882. Its value lies in the discriminating judgment, based on wide reading and personal acquaintance, with which he handles such elusive questions as the war scare of 1875, the personal relations between the old Kaiser and the Czar, and the devious motives of Bismarck, Gortchakov, and Andrâssy . . . Professor Coolidge has also been wise in giving an unusually full analysis of the Russian and Balkan factors in the origins of the Triple alliance. These have ordinarily been much less appreciated than the Italian and French elements."
+ Nation 105:223 Ag 30 '17 650w

"It is pleasant to recognize a book in which Bismarck as a statesman is not, if the expression may be used, melodramatized out of all lifelikeness."
+ N Y Times 22:383 O 7 '17 500w
Pittsburgh 22:678 O '17

"One of the best books to help one understand how the present way came about." P. B.
+ St Louis 15:353 O '17 30w
The Times [London] Lit Sup p395 Ag 16 '17 90w

**COOLIDGE, DANE.** Rimrock Jones. il *$1.35 Watt 17-13184

" 'Rimrock' is a young Arizona prospector, possessing all the vices and virtues of his kind—the magazine and moving-picture kind. He discovers a fabulously rich copper mine. A young woman stenographer gives him her small savings to assist in establishing his claim, in return for which he gives her a one per cent interest in the property. He interests an eastern capitalist, but past experience has taught him to be wary of surrendering his control. Eventually, a fault develops in his filing and a man jumps one of his claims. Jones kills the man and is jailed. Until he is acquitted the girl watches over his interests, but afterward he becomes infatuated with an eastern woman, follows her to New York and there pursues a round of dissipation and seriously involves himself in disastrous stock speculation. In the meanwhile, the fault in his mining claim once more crops up in Arizona. This the girl uses to advantage in bringing him to his senses."—Springf'd Republican

---

"The story is vigorously written, as beseems its subject, and will especially appeal to those acquainted with mining manipulations."
+ N Y Times 22:274 Jl 22 '17 120w

"It is a breezy story of its kind, and its rapid action creates a high degree of interest."
+ Springf'd Republican p15 Ag 19 '17 220w

[2] This book is mentioned for the first time in this issue

**COOLIDGE, LOUIS ARTHUR.** Ulysses S. Grant. il *$2 (1c) Houghton 17-4331

"No man who ever gained enduring fame was more the sport of chance than Grant," says his biographer. "No character in history has achieved supreme success in war or the supreme reward of politics who owed less to his own ambition or design. . . . He was the child of splendid opportunities which came to him unsought, for which he never seemed to care, and which he met with calm assurance of his own capacity." It is a well-written work based on trustworthy sources and it treats adequately of what the author calls Grant's two distinct careers, devoting more space than is usual to Grant's presidency.

———

"Mr Coolidge has used the best books relating to the subject, and particularly everything personally relating to Grant, except the material in the Civil war records. He has not, however, familiarized himself with recent monographic literature, or with the economic and social movements of the time, which emphatically influenced Grant's career, although they left his personality untouched. . . . He seems also not to possess a sufficient background of military knowledge to give force to his military criticism. Grant, however, both man and boy, by quotation and incident, stands out more clearly than in any previous account. . . . The study of Grant in some respects is apt to prove final." C. R. Fish

+ Am Hist R 22:885 Jl '17 1150w

"General King and Mr Edmonds devote but a small portion of their books to Grant's life after the close of the Civil war. While not an absolutely necessary biography, would be of use as viewing Grant from this angle."

+ A L A Bkl 13:351 My '17

"The more important and distinctive part of Mr Coolidge's work lies in the last third of it. . . . Scant justice is done to the character of Carl Schurz in this review of Grant's life. . . . Mr Coolidge's book fails to achieve its evident purpose to set Grant among the few great presidents; it was not needed to place him among the country's greatest soldiers." H. S. K.

Boston Transcript p8 F 7 '17 900w

"Mr Coolidge presents an informing and, on the whole, judicial account of Grant's presidency. The student of our history knows that this is no easy task. One of the best features of this excellent biography is the liberal quotation from Grant's letters and state papers, written in that simple and forceful style which proceeded from his integrity and strength of character."

+ Dial 64:76 Ja 17 '18 630w

+ Ind 91:34 Jl 7 '17 60w

"If it cannot be said that Mr Coolidge's biography altogether explains the man Grant and his career, . . . he has nevertheless narrated the events of a difficult historical period with a skill which gives to the present generation a rapid and comprehensive account of much with which it should be acquainted, while older persons familiar with the story can read it once more with renewed interest."

* + Nation 104:759 Je 28 '17 1350w

"The biography, while it embodies in quotation or paraphrase all that is most significant in Grant's narrative, has abundant freshness and vitality of its own: it is written with more than a touch of eloquence. Not merely because of its fullness and accuracy, but also through its literary qualities—its virility and incisiveness—it is not unworthy to stand beside the 'Memoirs' as a companion piece."

+ No Am 205:803 My '17 1150w

"It comes just short of 600 pages, as long as a one volume biography can afford to be, and a study of its proportions reveals good judgment on the part of the author. . . . The value of the volume is enhanced by the portraits, seven of Grant alone, one in a group of officers; all but one of these are from the collection of Frederick Hill Meserve of New York and some of them have not hitherto been published. Five of them are of the soldier, one of the president, two of the veteran."

+ Springf'd Republican p6 Jl 20 '17 430w

**COOMARASWAMY, ANANDA KENTISH.** Buddha and the gospel of Buddhism. il *$3.75 (3½c) Putnam 294 A16-1519

For descriptive note see Annual for 1916.

———

A L A Bkl 13:240 Mr '17

"There is nothing scholarly about this book; as a contribution to scientific knowledge, it is nil. Its accounts of the legendary life of Gautama and his teaching, the discussions of the contemporary religious systems of India and of the later developments of Buddhism, as well as the concluding chapters on Buddhist art, are all a hotch-potch of quotations from modern scholars. . . . If one wishes to get a general view of Buddhism, he will do better to turn to any popular manual, say the one by Mrs Rhys Davids in the Home university library, which is far better than the present work, and only costs one-seventh as much. . . . The book is confessedly a work of propaganda. As an argument for Buddhism, it is not particularly convincing."

— Dial 62:405 My 3 '17 750w

"We have many expositions of Buddhism, but few possess either the charm or the forcefulness of this."

+ Lit D 54:913 Mr 31 '17 320w

"This book, dealing, as it does, very largely with metaphysical speculations, is, of course, not very easy reading. But the author's style is admirably clear. It is illustrated with a number of fine plates, some in color, others in black and white."

+ N Y Times 22:357 S 23 '17 500w

St Louis 15:47 F '17

"The author's previous work and his peculiar fitness to write authoritatively on this subject should go far to recommend this book for serious consideration by all students of the Buddhist religion."

+ Springf'd Republican p6 Mr 12 '17 300w

**COOPER, CLAYTON SEDGWICK.** Brazilians and their country. il *$3.50 (3c) Stokes 918.1 17-29767

The writer contends that in a period when territorial barriers are being so rapidly dissolved and when national and social conditions are being so deeply stirred by the greatest human conflict of all ages, isolation and localism are no longer possible for any thoughtful person. He offers this contention as an apologia for a North American's presumption in writing about a South American people. Contents: Mental hospitality; Brazilian traits; Portugal and Brazil; The Brazilian empire; The orientalism of Brazil; Republican government; A leviathan country; Education; Brazilian home life; The triumph of the engineer; Seeing Rio de Janeiro by tramway; Electric energy transforming Brazil; The racial melting pot; In the land of the Paulistas; The awakening of southern Brazil; Trade and transportation; Outdoor sports and lotteries; Rio de Janeiro, city of enchantment; Bahia, old and bizarre; Paranagua; Pernambuco and Central Brazil; Para and the rubber workers of the Amazon; The Brazilian Indian; Languages, libraries and literature; Brazil's army and navy; The Latin American view of North Americans; The newspaper as an international medium; Brazil's tomorrow.

———

"We have as a result a history with science, observation and experience combined in a really valuable volume." T: Walsh

+ Bookm 46:606 Ja '18 110w

"The frequent comparisons between North American and South American ways of looking at life and of carrying on the business of living are always interesting and ought to prove useful to all business men, especially young men, who hope to enter into trade relations with South America."

+ N Y Times 22:579 D 30 '17 360w

"Exceptional among serious descriptive works in being readable as well as full of useful information. A business man with South Amer-

ican trade in the back of his mind might well invest in this book. It gives a striking picture of our great southern neighbor and ally."

+ **Outlook** 117:519 N 28 '17 50w

+ **R of Rs** 57:219 F '18 60w

**COOPER, ELIZABETH (MRS CLAYTON SEDGWICK COOPER).** Heart of O Sono San. il *$1.75 (3½c) Stokes 17-28073

The heart of O Sono San is not only the heart of every Japanese girl, but the heart of woman the world over. The customs, the ceremonies, the superstitions and traditions that dominate the environment in which O Sono San is reared are those which now stifle, now strangely quicken the development of Japanese women. From babyhood to motherhood we follow her. In her maturity when she gives her boy to her country, while she lives thru the uncertainties and terrors of the struggle for Japan's life, when her boy falls serving his country, she rallies from the staggering blow with the heroism that is no more Japanese than French, English, German or American. It is the old Spartan heroism of universal womanhood. The illustrations are excellent reproductions in duo tone from photographs.

+ **A L A Bkl** 14:130 Ja '18

"The author's 'The lady of the Chinese court yard' was an interesting piece of work. It was brilliant, but not so fine as 'The heart of O Sono San,' because the latter book possesses rare ethical and spiritual beauty."

+ **N Y Times** 22:578 D 30 '17 770w

"If the illustrations do not always illustrate the accompanying text, they are in themselves exquisite. The book is worth owning."

+ **Outlook** 117:510 N 28 '17 50w

**COOPER, JAMES A.** Cap'n Abe, storekeeper; a story of Cape Cod. il *$1.25 (1½c) Sully & Kleinteich 17-14190

Louise Grayling decides suddenly to spend the summer on Cape Cod with an uncle she has never seen, Cap'n Abram Silt. She finds Cap'n Abe to be a mild and peaceful old gentleman who for many years has entertained his neighbors with tales of the wild adventures of his seafaring brother, Cap'n Amazon. Louise has never heard of this brother and is amazed to learn that she has another uncle. There are others, too, who have begun to express polite doubt as to his existence. So to silence these doubters, Cap'n Abram arranges for the appearance of Cap'n Amazon. His own disappearance is coincident with the arrival of the swarthy-skinned, black-haired, red-turbaned seaman who can be no other than the legendary captain. The village accepts the stranger at his face value but is sorely puzzled to know what has become of the gentle Cap'n Abe. The reader will anticipate Louise in guessing the secret, but the curious villagers are kept in doubt for some time.

+ **A L A Bkl** 11:26 O '17

"Mr Cooper is to be credited with some ingenuity of plot and with holding concealed until almost the closing chapter a climax which can fairly claim originality. . . . There is a conventional love romance in the book."

**Boston Transcript** p6 Jl 11 '17 250w

"If your last trip to the Cape has lost any of that delicious odor of clams and seaweed that clung even to your shoelaces, you can get a new whiff of it here, with a great deal of pleasure."

+ **Dial** 63:354 O 11 '17 100w

"The sea and the seafolk give the breezy atmosphere which makes it pleasant reading for a summer's day."

+ **N Y Times** 22:258 Jl 8 '17 130w

+ **Springf'd Republican** p13 Je 17 '17 220w

**COOPER, LANE, ed.** Concordance to the works of Horace. pa $7 Carnegie inst. 874 16-20920

"With this monumental volume a great labor of love on the part of the professor of the English language and literature in Cornell university has been finished, and a new and advanced position in the progress of classical scholarship has been gained. . . . The text on which the 'Concordance' is based is that of Vollmer's 'Editio maior' of 1912. Contrary to the usual practice, Mr Cooper has maintained a purely alphabetical sequence in the arrangement of Horatian forms, as, for instance, 'sum, eram, esse, fui,' etc., rather than listing all these under the basis of 'sum' or 'esse.' The advantage of this plan is that the student can at once detect the presence or absence of any given form in Horace. The work is a concordance and not a mere index. Each word is quoted in connection with a whole line (or more if necessary) of its context, which makes it possible, not only instantly to identify the passage, but also to study the word or phrase in question without turning it up in the original text. . . . Mr Cooper has issued with the 'Concordance,' for the benefit of those engaged in a similar task, a list of instructions for preparing the slips used in the compilation of this great work."—Class J

"We, who up to date have had no index to Horace except those of the Zangemeister-Bentley type, works ill printed and out of print at that, will have constant cause for gratitude to Mr Lane and to his 'Maecenas,' the Carnegie institute of Washington, for his scholarly, handsome, and entirely usable volume. It is a royal octavo, on heavy durable paper, printed with type unusually large and clear for such a work." F. J. Miller

+ **Class J** 63:609 Je '17 530w

"To review a concordance exhaustively one must have thumbed it in long service. I have tested this one only by rapid reading of a hundred pages selected at random. I have observed no misprints and no instances of unintelligent or misleading delimitation of the excerpts. They are always so made as to indicate sufficiently the metrical, the grammatical, and the substantive context. . . . An interesting page of the preface describes the metho· by which the forty-five thousand slips were prepared by eighteen collaborators." Paul Shorey

+ **Class Philol** 12:311 Jl '17 450w

**COOPER, LANE, ed.** Greek genius and its influence. *$3.50 (2½c) Yale univ. press 913.38 17-29847

Select essays and extracts that interpret the life and genius of classic Greece. The work aims to supply "a part of the necessary background for the study of Greek and Latin masterpieces, . . . and to stimulate and rectify the comparison of ancient with modern literature." The characterizations of the Greek race which are assembled here have special interest for students of literature, and the writer hopes, for the geographer and anthropologist. A penetrating study of the traits of the Greek race, at its best, furnishes an introduction to the volume. He finds the Greek the most versatile and evenly developed of any race nature has brought forth; they were religious and intellectual; remarkable was their scientific interest in human conduct. The writer, who is professor of the English language and literature in Cornell university, offers the volume as a stimulus to the study of standard English translations of the classics.

"Certainly the reading is good reading, for the whole two hundred odd pages. Only—and one must ask it—why isn't it edited?" H. B. Alexander

+ — **Dial** 64:63 Ja 17 '18 1250w

"While this book lacks the unity that a single authorship would compel, it is none the less abundant in interest and in wisdom."

+ **Educ R** 55:78 Ja '18 80w

**COOPER, LENNA FRANCES.** How to cut food costs. il 75c Good health pub. 641 17-19175

"In this little book, the director of the Battle Creek sanitarium school of home economics gives a popular explanation of a balanced diet and provides a guide to the selection of low cost foods. It contains a large number of recipes and a list of economical menus for ten days. The seasonal factor in food economy is brought out, and the part played in cost by transporta-

[2] This book is mentioned for the first time in this issue

COOPER, LENNA FRANCES—*Continued*
tion and selling charges illustrated by telling examples. The emphasis is laid on wise buying rather than waste in the kitchen which, so far as working class households are concerned, is apt to be exaggerated by the critics."—Survey

Cleveland p131 D '17 40w
+ Ind 91:353 S 1 '17 70w

"The book closes with a complete bibliography on kindred subjects."
+ Springf'd Republican p17 O 28 '17 140w

"Though this book cannot take the place of verbal instruction and practical demonstration in the education of the less educated housewives, it may be recommended as a trustworthy manual for those already interested in the subject." B. L.
+ Survey 39:73 O 20 '17 130w

COPPING, ARTHUR E. Souls in khaki; with a foreword by General Bramwell Booth. *$1
(2c) Doran 940.91 17-17990

"Mr Copping's book presents a series of pictures of his personal investigations into spiritual experiences and sources of heroism in the English army. [With the assistance of the War office and the Salvation army] he visited the training camps in England, went to France, tarried in the hospitals, went through the trenches, was under fire, talked with numberless soldiers, whole and wounded, spent much time in the Salvation army huts, and everywhere made it his chief purpose to find out what quality it is in the British soldier that enables him to face calmly and smilingly the horrors and the perils of battle. It is his conclusion that at the front 'the spirit is supreme and the flesh subordinate,' and he bears witness to what so many other observers have noted, the reality of religious faith among the soldiers."—N Y Times

Ath p420 Ag '17 100w

"In spite of the incessant and aggravating recurrence of adjectives—'piteous' seems to appear upon every other page—the writer has achieved a very readable war book and one that ought to find a place in the libraries of our Sunday schools."
+ — Bib World 50:375 D '17 380w

"Chatty and interesting but marred by occasional sentimentality."
+ — Cleveland p118 N '17 40w

"It is a chatty and very readable little book and shows in a graphic way how spirit can rise above material conditions and make them contribute to its own good, no matter how abhorrent they may be. And that is something that ought, just now, when our own men are soon to be in the trenches, to be a consoling message to Americans."
+ N Y Times 22:261 Jl 15 '17 330w

"The book is full of stirring anecdotes of heroism and exalted Christian service. It is well put together and is free from any suspicion of special pleading. Mr Copping has done his best to get at the facts. His material is fresh and, in the main, convincing."
+ Springf'd Republican p8 Ag 1 '17 280w

CORBETT, JULIAN STAFFORD. England in the Mediterranean [1603-1713]. 2d ed 2v *$5
Longmans 942.06

"'Once to grasp the Mediterranean point of view is to be dominated by its fascination,' wrote Julian S. Corbett a dozen years ago in the preface to his admirable work on 'England in the Mediterranean, 1603-1713.' He went on to give the first satisfactory account of that important bit of English naval and political history by which England first established her sea-power within the Pillars of Hercules, occupied for a while Tangier, and finally fixed her unshakable hold on the Rock of Gibraltar."—Nation

"Today the Mediterranean is more than ever the 'Keyboard of Europe,' and the history of the seventeenth century strategists who secured it for England must always be of deep historic interest. Some of the episodes discussed in the book are 'Sir Walter Raleigh,' 'England and the Venice conspiracy,' 'The navy under James I,' 'The Spanish succession,' 'Marlborough and the navy,' and 'The congress of Utrecht.'"
+ Cath World 105:539 Jl '17 320w
+ Ind 91:187 Ag 4 '17 40w

"With unusual success he has kept the complicated politics of the period in close relation to the naval history. With their readable style and their sense of the romance of the sea in its embodiment in English sea-fighters, Mr Corbett's volumes are again welcome."
+ Lit D 54:1428 My 12 '17 280w

"The great war, which has again centered men's minds on England's sea-power and her position in the Mediterranean, has called forth a second edition of Professor Corbett's authoritative story of those small beginnings in the seventeenth century. It is reprinted in smaller format, but otherwise there is no change from the first edition."
+ Nation 104:553 My 3 '17 140w

CORBETT-SMITH, ARTHUR. Retreat from Mons. il *3s 6d Cassell & co., London 940.91
(Eng ed 16-22253)

"The book deals with Sir Horace Smith-Dorrien's corps more than with Sir Douglas Haig's, and even on its own ground does not attempt a connected narrative. It gives us specimen episodes in the fighting; but these are so well chosen that they do in effect convey to us an accurate idea of what the whole strategical issue was." (Spec) "Much of the book is anecdote: stories of heroism; stories of the irrepressible humor of the British soldier; stories of the capture and summary execution of German spies." (The Times [London] Lit Sup) On p. xi-xvi the roll of honour of the First expeditionary force is given.

"He is particularly skilful in describing individual feats and incidents."
+ Ath p486 O '16 40w

"If we were asked how to get the best idea of the early fighting by our small but immortal Expeditionary force, we would say: Read Lord Ernest Hamilton's book, 'The first seven divisions,' for the facts, and Major Corbett-Smith's book, 'The retreat from Mons,' for the spirit."
+ Spec 117:585 N 11 '16 1800w

"He gives us one of the most graphic accounts which we have read of the German mass attacks at Mons."
+ The Times [London] Lit Sup p471 O 5 '16 900w

CORBIN, THOMAS W. Marvels of scientific invention. (Marvels ser.) il *$1.25 Lippincott 608 17-4604

"Some of the 'Marvels of scientific invention' are collected in this interesting account by Thomas W. Corbin. The subjects include guns, torpedoes, the use of high explosives on farms, submarines, protection in mines, smelting, freezing, color photography, and electrical testing. These inventions and their uses are told in a pleasant fashion and their scientific aspects are described accurately in non-technical language."—Nation

+ A L A Bkl 13:336 My '17
Nation 104:346 Mr 22 '17 60w
N Y Br Lib News 3:189 D '16
St Louis 15:363 O '17 30w

"Mr Corbin's book is briefer than Mr Talbot's, and covers a smaller range. On the other hand, it has an index, and it goes more fully into the chemistry and science of the subject."
Sat R 122:sup10 D 9 '16 150w

"On the whole Mr Thomas W. Corbin achieves considerable success. But he is not entirely free from mistakes in fact."
+ — The Times [London] Lit Sup p612 D 14 '16 120w
Wis Lib Bul 13:154 My '17 30w

**CORCORAN, TIMOTHY,** comp. State policy in Irish education, A. D. 1536 to 1816; exemplified in documents collected from lectures to postgraduate classes. *$2 Longmans (Eng ed E17-153)

"The professor of education in the National university has printed a series of documents illustrating the chequered history of Irish education, hampered for centuries by racial, linguistic, and religious differences. The first of them is Henry VIII's admonition to Galway 'that every inhabitaunt within the saide towne indevor theym selfe to speke Englyshe,' and it is characteristic. . . . Dr Corcoran's historical introduction, written from the Roman Catholic standpoint, is instructive, but the documents tell their own tale."—Spec

+ **Educ R** 54:95 Je '17 70w

"It has been necessary to point out that Dr Corcoran mutilates or omits important documents—a practice which might be further illustrated from this book. But, notwithstanding this, all students of Irish history will be grateful for what he has given them. To much of it, no doubt, the criticism which has been made does not apply." E.

* + — **Eng Hist R** 32:309 Ap '17 650w

**Spec** 117:sup533 N 4 '16 140w

**CORIAT, ISADOR HENRY.** What is psychoanalysis? *75c (5½c) Moffat 131 17-10883

This little book consists of questions and answers on psychoanalysis. Such general questions as, What is psychoanalysis? Where and under what conditions did it originate? Can psychoanalysis be harmful? What is the cause of certain failures in psychoanalysis? are answered together with many more specific questions relating to definite neurotic ills. The author is first assistant visiting physician for diseases of the nervous system, Boston city hospital, and he has written other books on "Abnormal psychology," "The meaning of dreams," etc.

"A straightforward clear exposition of the general procedure of psychoanalysis and of the technical terms that have arisen in connection with it."

+ **Boston Transcript** p6 My 12 '17 470w

+ **Ind** 91:512 S 29 '17 40w

"Dr Coriat answers questions that have been in the minds of many persons. All this information is presented in simple terms quite within the understanding of persons of ordinary intelligence."

+ **N Y Times** 22.432 O 21 '17 60w

**CORKERY, DANIEL.** Munster twilight. *$1 (2c) Stokes

A collection of Irish tales possessing all of the qualities we have now come to associate with things Irish, mysticism, pathos, poetry and humor of the sort that is more grim than jovial. Six of the stories are grouped together under the title The cobbler's den. They are the stories drawn from the reminiscences of a group of cronies who come together nightly in the cobbler's shop.

**N Y Times** 22:202 My 20 '17 270w

"Whether he has been influenced by the study of Gorky and others of this violently depressing school of realists we cannot say. It may be merely an unconscious convergence, but the resemblance is sufficiently striking. . . . Mr Corkery has put nearly all his gloom in the van, a method to be deprecated on prudential grounds, for while it may impress the critic who admires strong meat, it is apt to choke off the plain and gentle reader, especially at the present time. But we recommend the reader to persevere, for he will be rewarded."

+ — **Spec** 118:109 Ja 27 '17 1200w

"Not all of these stories are violent or harshly humorous. Some are warm and tender, with a deep, queer insight into the hearts of old and gentle and afflicted people."

+ **The Times [London] Lit Sup** p19 Ja 11 '17 500w

**CORNELL ERA.** Above Cayuga's waters; comp. by the editors of the Class of 1917. il $1 Cornell era, Ithaca, N. Y. 378 16-19647

A selection of articles and poems that have appeared in the Cornell Era since its founding in 1868 to the present day. It has been the policy of the magazine to obtain for publication articles by prominent men on all phases of college life. "As a result," says the preface, "the bound copies of the Era, covering nearly fifty years, are a storehouse of articles valuable for all who may be interested in that wonderful phenomenon, the American university." With few exceptions the authors of the selections are either Cornell graduates or members of the Cornell faculty. Among those represented are Andrew D. White, Goldwin Smith, David Starr Jordan, Hugh Black, Arthur Brisbane, Norman Hapgood, Dana Burnet, Liberty Hyde Bailey, and Jacob Gould Schurman.

"This little book will have interest not only for all Cornellians, graduate as well as undergraduate, but also for many others who busy their minds much or occasionally with the problems of student life and the relations between that life and the world life."

+ **N Y Times** 21:576 D 31 '16 550w

"The book has little general appeal, but is valuable to students because of its treatment of their problems, and to Cornell men because of the memories it preserves."

**Springf'd Republican** p19 My 20 '17 200w

**COSMOS, pseud.** Basis of durable peace. *50c (1c) Scribner 940.91 17-3465

A series of articles written for the New York Times in November and December, 1916. As a starting point the author examines statements at that time recently made by the German chancellor and the British prime minister. Finding the two statements strikingly similar in outward appearance, he discusses the meaning of such expressions as "rights of small nations," "freedom of the seas," etc., from both the German and the British points of view. He discusses further the principles of the new international order that may be established after the war and the place of the United States in it. Victory for the Allies is the first essential for a durable peace. The second is the stamping out of the military ideal, not in Prussia alone, but in all the countries of the world. "The spirit and the point of view which manifest themselves in militarism, in the subordination of civil to military authority and policy, and in the setting of right below might, must be driven out of the hearts and minds of men. . . . The basis of sound international policy will be found in sound domestic policy, and in sympathy with equally sound domestic policies in other lands."

"The writer who offers his work under the title of Cosmos, and who is undoubtedly ex-President William H. Taft, has given us probably the sanest discussion of the terms of peace that the nations must agree upon at the close of the war. The articles show sound judgment and as far as the settlement of the war is concerned, great practicability."

+ **Cath World** 106:111 O '17 250w

"Much information clearly and briefly given."

+ **Ind** 89:362 F 26 '17 40w

+ **N Y Times** 22:29 Ja 28 '17 800w

**Pratt** p36 Jl '17 40w

"One of the ablest expositions of the subject that has appeared in small compass. Much less technical than Lafontaine's 'The great solution.'" L. A. Mead

+ **Survey** 38:553 S 22 '17 290w

**COULT, MARGARET,** ed. Letters from many pens. (Macmillan's pocket American and English classics) *25c Macmillan 826 17-7948

"Miss Coult has followed a plan of her own in selecting the letters, and her collection is variously lively, informing and inspiring. It is an admirable book for use in schools. . . . There is a group devoted to chat about home matters, another group of letters from young people to their elders and another of letters

[2] This book is mentioned for the first time in this issue

**COULT, MARGARET,** ed.—*Continued*
from grown people to children (including some of Phillips Brooks's and Lewis Carroll's), a group of letters addressed to strangers, a long collection of sketches from many lands, a section about tastes and a group of letters expressing emotions. A capital group is that of 'Other times, other manners,' which runs from classical times through the 18th century."—Springf'd Republican

"While the educational use of the work is perhaps most important, many persons will find it profitable and delightful for casual reading."
+ **Springf'd Republican** p10 My 18 '17 190w

**COUPERUS, LOUIS MARIE ANNE.** Twilight of the souls; tr. by Alexander Teixeira de Mattos. *$1.50 (2½c) Dodd 17-25859

This is the third of a series of four novels, "The book of the small souls." It carries on the story of the various branches of the Van Lowe family. Ernst becomes temporarily deranged, Gerrit, the "healthy brute" of a soldier, who figures largely in this volume, has a severe illness; suffering and death come also to other of the Van Lowes, and the "family group" that "Mamma" van Lowe has tried so hard to hold together, seems to be breaking up. Constance, who, in the two preceding volumes, has been passing through a period of spiritual evolution, and has reached "the happiness of accepting one's own smallness . . . and of not being angry and bitter because of all the mistakes . . . and of being grateful for what is beautiful and clear and true," has a bitter disappointment when her son, Adriaan, tells her that he cannot carry out his parents' long cherished plan and enter the diplomatic service, because he has become absolutely convinced that he should be a doctor. But the mother understands, forces down her disappointment and encourages her boy to follow his deepest conviction.

"It is a depressing chapter in the family history, yet not without its glimmer of happier light. Constance sees it as that atom, that 'grain of absolute truth and reality' which even small souls may possess, and may impart to others." H. W. Boynton
+ **Bookm** 46:488 D '17 600w

"The general tone is pessimistic but it is remarkable in its human sympathy and has touches of fine idealism."
+ **Cleveland** p2 Ja '18 150w

"In 'The twilight of the souls' Mr De Mattos translates with his accustomed skill the third of those linked 'Books of the small souls' in which the Dutch realist Couperus has embodied so searching and sympathetic an interpretation of human nature and of modern life."
+ **Nation** 105:514 N 8 '17 350w

"Among the three volumes of the series which have now appeared, this, the third, ranks second in merit, above 'The later life' and below the 'Small souls.' This because, while very much better in every way than the former, it has less variety than 'Small souls' and less of inevitability."
+ — **N Y Times** 22:446 N 4 '17 1050w

**COURVILLE, E. H.,** comp. Autograph prices current. *25s E. H. Courville, 25 Rumsey Road, Brixton, London, S. W. 017

"The records in the volume are stated to have been extracted from the catalogues of about sixty-five days' sales, and to represent a sum of more than £35,000. Among the entries we notice autograph letters of Rossetti, Swinburne, Sir Walter Scott, Samuel Johnson, R. L. Stevenson, Louis XIV, Napoleon, Washington, and others. . . . Numerous quotations from letters are embodied in the text." (Ath) The compilation is to be published annually and is "a complete alphabetical and chronological record of all autograph letters, documents, and manuscripts, sold by auction in London, with the date and place of sale, name of purchaser, and price of each lot; together with a comprehensive reference index." (Sub-title). Sales from August, 1914 to July, 1916, inclusive, are comprised in this first issue.

+ **Ath** p425 S '16 140w

"His scholarly catalogue will be welcomed by the student, the collector, and the dealer alike."
+ **Spec** 117:419 O 7 '16 190w

"On every page of this carefully edited volume there is something to arrest the attention, and we can only express the hope that it may become as hardy and as vigorous an annual as 'Book prices current.' "
+ **The Times [London] Lit Sup** p428 S 7 '16 950w

**COUSINS, FRANK, and RILEY, PHIL M.** Wood-carver of Salem; Samuel McIntire, his life and work. il *$7.50 Little 724.9 16-23955

" 'The wood-carver of Salem' is a well-deserved tribute to Samuel McIntire, of Salem, whose distinction as an architect and designer, as well as a craftsman, is preserved in many of the stately houses of the third colonial period that still adorn the ancient streets of Salem. . . . McIntire passed his whole life and did all his work in Salem, never having had an opportunity to see the productions of Wren and other contemporary English architects. Yet he attained high rank as a designer and, in the opinion of the authors of this book, he was our foremost colonial architect of domestic buildings."—R of Rs

"To anyone that loves New England and is familiar with its widespread excellence of old architecture such a book as 'The wood-carver of Salem' affords pleasant entertainment. . . . It is a book to read beside a fireplace such as those fireplaces that it pictures and describes." W. A. M.
+ **Boston Transcript** p8 D 27 '16 400w
+ **Cleveland** p80 Je '17 30w

"A plentiful index and 127 plates give added importance to a work that is replete with vital interest."
+ **Int Studio** 60:95 Ja '17 200w

"It appears as a limited edition, carefully and elaborately prepared."
+ **Lit D** 54:567 Mr 3 '17 200w
**R of Rs** 55:105 Ja '17 150w

**COX, KENYON.** Concerning painting; considerations theoretical and historical. il *$1.75 (4c) Scribner 750 17-24869

"This book is the result of such thinking as I have been able to do on my own art of painting. It divides itself into three parts: the first is an inquiry into what painting essentially is and into the nature of its appeal to humanity; the second is an attempted account of what painting was in the golden age, from the beginning of the sixteenth century to nearly the end of the seventeenth; the third deals with some aspects of the painting of the more immediate past. Part first was originally given in the form of lectures at Union college. Parts second and third were delivered at Yale, in the Trowbridge course on the history of art, and at the Metropolitan museum and other institutions. The three chapters on 'The golden age of painting' have appeared in Scribner's Magazine, and the other five in the Art World." (Preface) There are thirty-two reproductions of typical works from the older and from contemporary artists.

"The suggestions are clear and not too technical in form so that they will interest the intelligent layman as well as the student."
+ **A L A Bkl** 14:83 D '17

"I find the first division of the book, devoted to a general consideration of what painting is according to Cox, the most arresting part of the discussion: probably because it is most Cox, whereas the historical survey puts him in a vast field where the competitors are numerous." R: Burton
+ **Bookm** 46:478 D '17 550w

"Dr Cox elsewhere has not kept to himself his opinions regarding the vagaries of futurism, cubism and the other extreme manifestations of erratic individualism but he refrains from even recognizing in this book the existence of such a school or even mentioning the name of

its votaries. He waxes quite enthusiastic over John La Farge, having evidently fallen under the sway of the personality of that brilliant genius." N. H D.

+ — **Boston Transcript** p8 O 27 '17 750w

+ **Cleveland** p136 D '17 10w

"The eight essays are of unequal interest. Mr Cox has done nothing better than the two studies 'Painting as an art of imitation' and 'Painting as an art of relation.' . . . There is a cleanness and trenchancy about this work which is beyond the range of any other American critic of art. Where Mr Cox's admiration is fully aroused there is also a great sensitiveness. This quality Mr Cox keeps for his favorites. The rest get a rather schoolmasterly report."

+ — **Nation** 105:545 N 15 '17 290w

"If he wrote only of the technical side of his art he would be an absorbingly interesting author; but he is too much of an artist to stop with this. Not only the form but the meaning interests him, and he connects his comments on the detail of the workshop with observations on persons and schools and countries as catholic and sound and sincere as they are learned. . . . His arguments have lost the bitterness that once diminished the force of their effect on his readers."

+ **N Y Times** 22:417 O 21 '17 530w

+ **Outlook** 117:514 N 28 '17 50w

"In his chapters on the Italian renaissance and the Venetian school, Mr Cox is at his best. His brief, crisp summing up of the four great masters, Da Vinci, Michelangelo, Raphael and Correggio, is luminous with clear, incisive judgments. . . . It is in the third division of this work, devoted to certain aspects of 19th century painting, that we find Mr Cox somewhat disappointing. He has tried to crowd too much into inadequate space. . . . Perhaps the most disappointing of all the essays is that relating to the mural painters." F. T. Cooper

+ — **Pub W** 92:817 S 15 '17 1000w

"The book is valuable to teachers and students for several excellent reasons: It is accurately informative, intelligently analytical, and stimulating to the cultivation of æsthetic conceptions that are in harmony with our ideals concerning the newer civilization that we hope to see emerge out of the present chaos of thought."

+ **School Arts Magazine** 17:226 Ja '18 300w

**COXON, MURIEL (HINE) (MRS SIDNEY COXON). Autumn. *$1.40 (1c) Lane 17-9809**

After ten years of an unhappy marriage, Deirdre Caradoc thought that the best of life was over for her. She was midway in her thirties, she had no child, and her love for her husband was dead. She decides to separate from him, and takes a house in the country where she hopes for uninterrupted quiet. Here she makes two friends, a father and his young daughter, who become of momentous importance in her life. Between the man and herself a deep and sincere love comes to life, but the course of their future is influenced by the daughter, who, in falling in love with a married man older than herself, seems to be giving them a replica of their own situation.

---

"This work carries the evidence of some originality. But the action does not progress with the desired celerity."

**Boston Transcript** p8 Ap 14 '17 220w

"It has to do with several charming people who seem unable, either by sin or by virtue, to solve their problems practically, ethically or sentimentally. Puppets of circumstance are they, whose perfervid loves play havoc with them. One wishes that they were all set to earning their living."

— **Ind** 90:594 Je 30 '17 60w

"If the closing chapters of 'Autumn' do not quite fulfill the promise of its earlier portion, the novel is, nevertheless, one of unusual merit. . . . It has that nameless distinction which, for want of a better word, we term quality."

+ **N Y Times** 22:136 Ap 15 '17 600w

**Spec** 119:93 Jl 28 '17 20w

"What one complains of chiefly is, first, that the main events of the story do not happen inevitably, but only because the author makes them happen, and that they are, therefore, unconvincing. One's second ground of complaint is the author's constant evasion."

— **The Times [London] Lit Sup** p281 Je 14 '17 820w

**COXWELL, CHARLES FILLINGHAM. Through Russia in war-time. il *$3.50 Scribner 914.7 (Eng ed 17-18477)**

"It was on May 22, 1915 that the author, an Englishman, sailed from New York for North Cape and Archangel." (N Y Times) "He describes with full appreciation for the wonders of Russia his journey and the various cities and sections he visited. He entered at Archangel, and travelled from north to south and from east to west of Russia. Much space is given to Petrograd and Moscow. He describes Holy Kiev, Odessa with its busy life, the beauty of the Crimea, the antiquities of Kertch, the Cossack country, the wonderful Georgian military road over the Caucasus, as well as the less-known parts of Russia. At the end he passes through Finland and through the country of the Lapps."—Boston Transcript

---

**A L A Bkl** 14:56 N '17

"In spite of his limited Russian vocabulary and in spite of war-time restrictions, he nearly always manages to get into actual touch with the natives, and ultimately to persuade them to pose for him. The result is a collection of unconventional photographs which help to impress on the mind a vivid picture of all those who came within Mr Coxwell's view."

+ **Ath** p342 Jl '17 700w

"An amusing account is given of the author's difficulties at the outset with the Russian language."

+ **Ath** p364 Jl '17 80w

+ **Boston Transcript** p6 Ag 22 '17 250w

"Political Russia is of more vital interest than physical Russia; but at the moment when the fate of that nation seems to center in one city, it is not amiss to remember that Petrograd is one of the least representative cities of the new republic and that behind all its changes and its transitory emotions there lies the great mass of the Russian people, sturdy, industrious, and immovable. To consider them steadies one's sense of proportion. Mr Coxwell's book enables one so to consider them."

+ **Dial** 63:276 S 27 '17 230w

"The main impression it conveys is that the war in 1915 had hardly ruffled daily existence in the smaller Russian towns, and was little regarded in such important centres as Petrograd and Moscow."

+ **N Y Times** 22:294 Ag 12 '17 480w

"Mr Coxwell is almost a Pickwickian tourist —so simple-minded, so easily pleased, so little subjective in his observations, that he might seem to have just set out from Goswell street. But there the resemblance ends. Adventures crowded on Mr Pickwick at every turn, but not one befell Mr Coxwell. Mr Coxwell is happier, however, with his camera than with his pen."

— + **Sat R** 124:250 S 29 '17 350w

"In the main, of course, the narrative is personal, but personal narratives may be of absorbing interest when the writer is an experienced traveler. Added value is given in the liberal space devoted to details of Russian life and customs and to historic incidents."

+ **Springf'd Republican** p6 S 6 '17 230w

"No doubt students of Russian life will find nothing interesting in these pages and the book is not for those who wish to estimate political, economic, or military forces, or for those who look to Russia for spiritual guidance or inspiration. But it is for the not-too-serious tourist and those who are like the author in spirit. . . . There is a slight misconception, perhaps, in the title of the book. It has little or nothing to do with the war, and does not describe special war conditions."

+ **The Times [London] Lit Sup** p268 Je 7 '17 1050w

[2] This book is mentioned for the first time in this issue

**CRABB, GEORGE.** English synonymes. rev and enl ed *$1.25 Harper 424 17-10873

The first edition of Crabb's "English synonymes explained" was published one hundred years ago. The preface to this centennial edition says, "It is an exceptional tribute to Crabb's scholarship that during an entire century his masterful work has continued to hold the regard of the English-speaking world, and that to-day it is consulted with probably more appreciation than ever before." Of the changes and additions made for the new edition the preface says further, "Nothing has been eliminated from the master's explanations of his chosen words, and his style of presentation has been followed as closely as intervening conditions would permit. The entire body of the original words and explanations has been supplemented by a large number of words with their applications that have grown into the language within recent years, besides many that came to have a deeper significance than before because of the great European war." Another important feature of the new edition is a complete system of cross references. The work has an introduction by John H. Finley.

"Revised and brought up to date by unnamed editors whose work, one cannot help feeling, is considerably inferior to that of the original author in natural feeling for words, in comprehension of philological niceties, and in insight into derived meanings."

Springf'd Republican p8 My 31 '17 430w

**CRAGIN, LAURA ELLA.** Sunday story hour. il *$1.25 (3c) Doran 372.6 17-13402

The author has written these stories for Sunday telling, either at home or in the Sunday school. They are planned for the younger children and are grouped under the headings: Our Heavenly Father's care; Our Heavenly Father's protection; The loving care of Jesus; Prayer; The sabbath; Helpfulness; Kindness; Obedience; Easter; Thanksgiving; Christmas. Many of the stories were written for the Beginner's leaflets issued by the Presbyterian Boards. Other books by the author are "Kindergarten stories for the Sunday school" and "Kindergarten Bible stories."

"The way in which the child is led to see how God is in his world makes the book especially fitting for Sunday reading, as it is designed to be."

+ Springf'd Republican p15 Ag 26 '17 100w

**CRAIG, AUSTIN,** ed. Former Philippines thru foreign eyes. *$3 (3c) Appleton 919.14 A17-1007

This volume, edited by Professor Craig of the University of the Philippines, consists of a series of reprints of original documents and other out-of-print material bearing on the early history of the Philippines. Contents: Feodor Jagor's travels in the Philippines; The state of the Philippines in 1810, by Thomas de Comyn; Manila and Sulu in 1842, by Charles Wilkes, U.S.N.; Manila in 1819, by John White, U.S.N.; The peopling of the Philippines, by Rudolf Virchow; People and prospects of the Philippines, by an English merchant, 1778, and a consul, 1878; Filipino merchants of the early 1890s, by F. Karuth. The volume was first published by the Philippine education company of Manila.

"Taken together, these descriptions form an exceedingly valuable lot of material regarding the Philippines. Of them all, the first is the most valuable, because of the intimate touch it gives of conditions and its excellent descriptions. The translation, which was made especially for this work by a young German, one of the victims of the Japanese onslaught on Tsing Tau, is immensely improved over the defective English translation published in London in 1875. By choosing descriptions on the whole favorable to the Filipinos, Professor Craig has presented but one side of his thesis, although it must be confessed material on the other side is easily available to whoever wishes to study the question from other points of view." J. A. Robertson

+ Am Hist R 23:197 O '17 900w

"Only where there is special interest."

A L A Bkl 13:442 Jl '17

"A republication of valuable and rare documents which is intended to correct the wrong impressions in the minds of students, concerning the Filipino and his islands." M. C. T.

+ St Louis 15:185 Je '17 20w

**CRAIG, AUSTIN, and BENITEZ, CONRADO.** Philippine progress prior to 1898. $1.25 Philippine education co., Manila 991.4 17-31047

The purpose of this source book of Philippine history, prepared by two members of the faculty of the University of the Philippines, is "to supply a fairer view of Filipino participation and supplement the defective Spanish accounts." The book consists of two parts. Part 1, The old Philippines' industrial development, by Conrado Benitez, has chapters on: Agriculture and landholding at the time of the discovery and conquest; Industries at the time of discovery and conquest; Trade and commerce at the time of discovery and conquest; Trade and commerce: the period of restriction; The 19th century and economic development. Part 2, The Filipinos' part in the Philippines' past, consists of documents and reprints, edited with introduction and notes by Austin Craig.

**CRAM, MILDRED.** Old seaport towns of the South. il *$2.50 (3½c) Dodd 917.5 17-28900

The rain that falls in the first few chapters of this leisurely narrative dampens not at all the ardor of writer, illustrator and reader as they fare forth together on a journey southward from New York to Baltimore, Norfolk, Wilmington, Charleston, Savannah, St Augustine and Galveston. The writer is visiting the South of her parents for the first time—the South that had come to mean "the place of sun, chivalry, romance and Uncle Remus." With freshness of outlook, therefore, the prominent points of interest are viewed. There is a good deal of history thrown in, some illuminating generalizations about social problems, the whole being interspersed with crisp dialog, clear description and entertaining comment. Good illustrations, the work of the author's brother, accompany the text.

+ A L A Bkl 14:91 D '17

"She catches the spirit of the cities, Baltimore, Charleston, Norfolk, and others, with remarkable accuracy. . . . 'Old seaport towns of the South' is a thoroughly delightful book. The publishers have issued it in most attractive form, making a feature of the unusual and striking illustrations." A. M. Chase

+ Bookm 46:335 N '17 190w

+ Boston Transcript p8 N 3 '17 600w

"America is being discovered by its own people. The experiences and discoveries of one pair of explorers—brother and sister—are here related in sprightly detail, and the account is dressed by the publishers in the best product of the printing press. The historical facts woven into the narrative are at times somewhat mixed."

+ — Dial 63:592 D 6 '17 280w

+ Lit D 55:39 D 8 '17 120w

"She has brought together a great variety of bits of history, tradition, reminiscence, and description which make of each place that she visits a very interesting, attractive, and colorful picture."

+ N Y Times 22:482 N 18 '17 100w

**CRAM, RALPH ADAMS.** Substance of Gothic. il *$1.50 (4½c) Jones, Marshall 723.5 17-25630

"I have called these lectures, given during the winter of 1916-17 in the Lowell institute course in Boston, 'The substance of Gothic,' because in them an effort is made, though briefly and superficially, to deal with the development of Christian architecture from Charlemagne to Henry VIII, rather in relation to its substance than its accidents; to consider it as a definite and growing organism and as the exact and unescapable exponent of a system of life and thought antipodal to that of the modernism that

began its final dissolution at the beginning of August A.D. 1914, rather than in the light of its accidents of form and ornament and details of structural design." (Preface) The author devotes five pages of his preface to listing and characterizing non-technical, easily available books, written in English, for those who wish to follow the subject further.

A L A Bkl 14:83 D '17

"It is a truly eloquent book, and regarded as a piece of writing will give pleasure to the layman as a literary performance, quite aside from his interest in the theme or his agreement with the view presented." R: Burton

+ Bookm 46:477 D '17 640w

"In Mr Cram's presentation of structural details we are given at last to realize how incomplete, how downright misleading has been the method which presented the material progress, and left altogether out of account the spiritual forces which made that progress possible. . . . The importance of such critical method in this day and age is tremendous. . . . He is pointing the way to a new understanding of the middle ages upon much more solid foundations. Beneath him is the support of such exhaustively scholarly works as Henry Osborn Taylor's 'The mediaeval mind,' and of such penetrating analysis as has been made by Mr Henry Adams. . . . Mr Cram is, on the other hand much inclined to treat the faults and the blemishes of the modern age as though they were the only things visible in all the recent centuries. In this view is much error." J. E. K.

+ + — Boston Transcript p6 S 26 '17 1350w

"The volume, though evidently the work of an accomplished and enthusiastic student of architecture, is by no means a dry text-book abounding in technicalities. Its chief appeal may be to the specialist, nevertheless it will be perused with profit and pleasure by every intelligent reader."

+ Cath World 106:389 D '17 230w

"Mr Cram writes not alone from the point of view of an ardent Gothicist, but from that of an ardent churchman as well, and this contributes both to the strength and to the weakness of his book—to its strength because he has so keen and constant a realization of the nobility and vitality of the essential spirit of Catholicism; to its weakness because all those who fail or have failed of that realization are to him either heretics, heathen, or pagans, bent on establishing the kingdom of Satan on earth." Claude Bragdon

+ — Dial 63:517 N 22 '17 900w

R of Rs 57:216 F '18 170w

**CRAM, RALPH ADAMS, and others.** Six lectures on architecture. il *$2 (6c) Univ. of Chicago press 720.4 17-4209

This volume contains the Scammon lectures for 1915, the lectures delivered at the Art institute of Chicago as the eleventh series under the Scammon foundation. Contents: The beginnings of Gothic art, and The culmination of Gothic architecture, by Ralph Adams Cram; Principles of architectural composition and Modern architecture, by Thomas Hastings; Organic architecture and The language of form, by Claude Bragdon. There are forty-five illustrations.

A L A Bkl 13:387 Je '17

"Mr Bragdon's first lecture, entitled 'Organic architecture,' is an unusually clear statement of the condition of modern architecture. . . . His second lecture, on 'The language of form,' is a valuable and suggestive exposition of his views as to possible sources of new forms in art and ornament." P. B. Wight

+ Architectural Record 41:370 Ap '17 1400w

"Mr Cram's two lectures, which it is rather hard to judge fairly, as he covers an immense field in a few pages, are admirably written. Mr Hastings's two have some carelessnesses in style. . . . There is a good deal of practical advice and of suggestive information in all six. The volume would have been improved had an index been added." N. H. D.

+ Boston Transcript p8 Mr 14 '17 1050w

"Stimulating discussion of conflicting ideals in American architecture."

+ Cleveland p114 S '17 70w

"Mr Cram summarizes the evolution of the characteristic features of Gothic construction in paragraphs bristling with names, dates, and technical terms. The effect is sufficiently cryptic even on the printed page. Yet the treatment, on the whole, is stimulating and suggestive. No one in the world to-day—certainly not in this country—is, perhaps, better qualified than Mr Cram to interpret the Gothic spirit. It can hardly be said that Mr Hastings presents a very strong brief for his cause." W: A. Bradley

+ — Dial 63:110 Ag 16 '17 1050w

"Well worth reading as examples of three wholly different attitudes and methods of approach to the subject. . . . The minds of auditors who heard all six lectures must have been left at the end in a somewhat bewildered state, for the book is full of contentious and provocative suggestions. It is hardly milk for babes in architecture, but it is good reading for those who are already somewhat instructed in the subject, and may well set the mature architect to thinking."

+ Nation 104:437 Ap 12 '17 420w

N Y Br Lib News 4:75 My '17 30w

"The doctors disagree, but it is the disagreement of living thought, and from the series of lectures the public receives a lively thrust toward the act of original thinking which is the desired result in all educational work."

+ N Y Times 22:415 O 21 '17 400w

Pittsburgh 22:316 Ap '17

Pratt p29 O '17 50w

+ Spec 118:732 Je 30 '17 140w

Springf'd Republican p6 N 9 '17 290w

**CRANCH, CHRISTOPHER PEARSE.** Life and letters, [ed.] by his daughter, Leonora Cranch Scott. il *$3.50 (3c) Houghton 17-8755

Altho Christopher Pearse Cranch was born in Virginia, he was closely associated with the literary life of New England. As a young man he entered the Unitarian ministry, but left it after a time to follow an artist's career. He devoted himself to landscape painting and wrote poetry for the Atlantic Monthly, the Dial and other papers of the time. He was the friend of Emerson, James Freeman Clarke, George William Curtis and other distinguished Americans and in his travels abroad he formed friendships with men of letters in Europe, among them Thackeray, and the Brownings. In this book his daughter presents a selection from his letters, joined together by extracts from an unpublished autobiography.

+ A L A Bkl 13:399 Je '17

"Christopher Pearse Cranch finds a place in many anthologies, and his books are on the shelves of numerous libraries, public and private, that preserve the relics of bygone literary accomplishment. . . . It is regrettable that his daughter, despite the abundant material in her possession and her liberal use of it in this volume of 'Life and letters,' has thrown it together so carelessly, and has made no attempt, either in her own words or in the words of others, to tell a well-ordered and coherent story of his life. . . . As a miscellany of incidents in the inconspicuous life of an American man of letters and leisure, Mrs Scott's record of her father is valuable despite its incompleteness. . . . As material for a biography, Mrs Scott's volume will serve. It is also an excellent memorial tribute to a worthy life." E. F. E.

+ — Boston Transcript p8 Mr 24 '17 1450w

"By far the most valuable part of the book is made up of the letters he received from others. Besides early notes from James Freeman Clarke and Emerson, there are several letters in Lowell's happiest manner, several from the Brownings . . . and many from W. W. Story and George William Curtis. A few, like those of

[2] This book is mentioned for the first time in this issue

**CRANCH, CHRISTOPHER PEARSE**—*Continued*

Curtis from Berlin, are valuable for themselves; but most are of the sort that reveal the recipient as well as the author."

+ **Dial** 63:69 Jl 19 '17 430w

"His personality was well worth studying, but the greatest charm of the book lies in the intimate view we get of such friends as Curtis, James Russell Lowell, Mr and Mrs Browning, Ralph Waldo Emerson, W. W. Story, Margaret Fuller, and others famous in art, music, and literature. . . . It is a very readable biography."

+ **Lit D** 54:2007 Je 30 '17 180w

"The reader who wishes to find a picture of the pale, reflected, undisturbed, and comfortable condition of American arts and letters of the period will do no better than to turn lightly the pages of this volume. But if he is looking for the impact upon a man of varied culture of the forces that were to shake artists, composers, and writers out of their traditional ease, he will turn away as from a sago pudding."

+ — **Nation** 105:697 D 20 '17 440w

"Mr Cranch was one of the most interesting Americans of the last generation."

**Outlook** 115:668 Ap 11 '17 30w

**Pittsburgh** 22:525 Je '17 90w

**Pratt** p47 O '17 30w

"His relations with New England transcendentalism and with Emerson form an entertaining chapter of the book."

+ **R of Rs** 55:667 Je '17 50w

"If the material gathered in this volume had been thoroughly sifted and digested into a book of half the size, two objects would have been probably attained: We should have had a sufficiently detailed life of the poet, and his life would be likely to interest more readers. As it is, the volume is formidable because of its size and because of the method of presentation of its subject matter."

+ — **Springf'd Republican** p8 Je 15 '17 1600w

**CRANDALL, LEE SAUNDERS.** Pets; their history and care. il *$2 (2½c) Holt 636 17-13515

This book on pets and their care is divided into four sections: Mammals; Birds; Reptiles and batrachians; The aquarium. As this division will indicate, the term pet has been given a rather wide interpretation. The author says, "To give, in a single volume, full and efficient directions for the treatment of so many diverse creatures, means that the space devoted to each must be no greater than necessary. For this reason rare or particularly delicate members of the various groups have been excluded. . . . On the other hand, many of the birds, such as the pheasants, cranes and waterfowl, cannot be considered as pets in the sense that they may be fondled, but they are widely kept for ornamental purposes, and their proper treatment is a matter often not well known." (Preface) Theories of breeding are discussed in an appendix. There are many illustrations from photographs, a bibliography and index.

---

"It covers about the same number of animals as Comstock and is, therefore, fuller in treatment than Verrill. Has fifteen more illustrations than Comstock and a general bibliography at the end of the book instead of the references for each animal discussed in Comstock."

+ **A L A Bkl** 14:44 N '17

**Cleveland** p111 S '17 30w

**N Y Times** 22:461 N 11 '17 70w

"As an introduction to the practical knowledge of pets, Mr Crandall's book will well serve. As assistant curator of birds in the New York zoological park he speaks with the weight of an authority behind him. . . . There are nearly 100 excellent illustrations."

+ **Springf'd Republican** p19 My 27 '17 230w

**CRANE, FRANK.** Christmas and the year round. *$1 (2c) Lane 170.4 17-29490

"Christmas means the supreme fact about life, namely: that it is joyful," writes Dr Frank Crane in the first of these essays. Others in an equally optimistic vein follow. The art of quietness, Life an adventure, The man who keeps his word, Democracy, The postponement of life, The delusion of safety, are some of the titles.

---

+ **Boston Transcript** p6 Ja 9 '18 100w

"Dr Crane puts a great deal of common sense philosophy into his essays in a spirited, readable form and this newest product is packed with optimistic humanism and wisdom."

+ **Ind** 92:604 D 29 '17 130w

"He is always brisk, and the ideal of life to which he calls his readers is always democratic, independent, contented, and sturdy."

+ **N Y Times** 22:564 D 16 '17 370w

**CRANE, FRANK.** Looking glass. *$1 (2c) Lane 170.4 17-13215

A book of short essays on such subjects as: The secrecy of goodness; The art of being cheerful; The higher probabilities; Keeping young; Amusements; The fear of deciding; The new teacher; The theatre and morals; The immorality of fear; A consumer's views on salesmanship; Democracy and organization, etc.

---

+ **A L A Bkl** 13:423 Jl '17

"Dr Crane's devoted admirers will receive with joy a new contribution to his list of books. Like his other offerings, this volume is crammed with spicy essays in tabloid form."

+ **Boston Transcript** p7 Je 2 '17 190w

"Brisk, wholesome, direct, this spicily served advice is all the better for not taking itself too seriously."

+ **Ind** 90:517 Je 16 '17 40w

"His short essays express, in terse phrase, the brisk American optimism. It is not mawkish or spineless; on the contrary, it is vigorously upstanding. But it is determined to see 'good in everything.' But we cannot all agree in finding cause for happiness in the 'number of things' of which the world is full today. And there is something more than irritation—there is something ghastly—in Dr Crane's exuberant cry of all-inclusive gladness: "Thank God for now!' "

+ — **N Y Times** 22:278 Jl 29 '17 360w

**CRANE, UTLEY EDWIN.** Business law for business men. *$3.50 Winston 347 17-1500

A work on business law, "covering all the states and territories in the Union, with abstracts of commercial law in every state and territory and legal forms for many transactions." (Title-page) The author, a judge of the municipal court of Philadelphia, says, "Recognizing that the average business man has neither the opportunity nor inclination to pursue a systematic study of business law, this work has been specially prepared to meet the requirements of the busy man of affairs. Omission of any citation of authority and all legal technicalities has been for the purpose of rendering the work interesting as well as instructive." Contents: Contracts; Partnerships; Corporations; Negotiable instruments; Real estate and conveyancing; Bankruptcy; Insurance; Common carriers; Patents; Trade-marks; Copyrights; Sales; Business crimes; Domestic relations; Building and loan associations; Architects and builders; Money; Executors and administrators; Constitutional law; Banks and banking.

---

"It is a practical book for practical business. It will also be of 'handy reference' value to lawyers. It is easy to read and well arranged, so that the layman will have no difficulty in finding the information which he desires."

+ **Boston Transcript** p7 Ag 18 '17 380w

"One of the commendable features of the work is its national application. . . . As an exposition of the legal principles involved in ordinary mercantile transactions, the work can be commended as sufficiently simple and untechnical to meet the requirements of the busy man of affairs."

+ **Springf'd Republican** p17 Ap 29 '17 130w

**CRANMER-BYNG, LAUNCELOT ALFRED,** tr. Feast of lanterns; rendered with an introd. *80c Dutton 895 (Eng ed 17-6225)

"In 'The wisdom of the East series,' edited by L. Cranmer-Byng, and Dr S. A. Kapadia, there is now published a treasure for students of poetry, 'A feast of lanterns,' translations from the work of twenty Chinese poets. The introduction explains the tenets of Chinese poetic art, their reverence and love for flowers, symbolism in poetry, and the lore of the dragon, one of the four spiritually endowed creatures of China. There are also interesting comments on the epochs of Chinese poetry, and on the great storehouse of verse that remains untranslated into western tongues."—R of Rs

A L A Bkl 14:14 O '17
+ Ind 91:78 Jl 14 '17 60w

"The reader of these graceful relics of the thought of an alien race in by-gone centuries echoes the sentiment of Sir John Davis, quoted on the title-page of this volume, 'As our gardens have already been indebted to China for a few choice flowers, who knows but our poetry may some day be under a similar obligation?'"
+ Lit D 54:1862 Je 16 '17 500w
+ N Y Times 22:290 Ag 5 '17 430w
+ R of Rs 56:105 Jl '17 90w

**CRAVATH, PAUL DRENNAN.** Great Britain's part. *$1 (8c) Appleton 940.91 17-7951

These "observations of an American visitor to the British army in France at the beginning of the third year of the war," were written first for the New York Times. They are republished in the hope that they may "aid a few Americans to a better appreciation of the greatness of England's achievements in the European war." The author says, "The British people and press have so liberally exercised the Englishman's inalienable right to abuse the government that we in America often hear more of England's mistakes than of her achievements. As a result, there is, I find, real misapprehension among Americans as to England's part in the war."

+ Cleveland p82 Je '17 50w
+ Dial 63:212 S 13 '17 170w

"Hardly more than a magazine article, Paul D. Cravath's little book makes clear methods of organization and the way work is done behind the British lines."
+ Ind 90:297 My 12 '17 30w

"A thin book of not two hours' reading, which is far too sketchy and meagre to justify a defiance of the high cost of paper by adding another pebble to the mountain of war-books. But one conviction strongly and instinctively held by Mr Cravath catches our interest. The conviction is that England will win, that nothing can stop the new army. Since we have ourselves entered the war, we have been glad of any reassurance, however uncritical or dogmatic. Mr Cravath's conviction is both, yet he has the power to convey his conviction to his readers."
New Repub 10:330 Ap 14 '17 230w
Pittsburgh 22:528 Je '17 40w

"His account of the businesslike methods by which a modern battle is fought makes good reading."
+ R of Rs 55:445 Ap '17 100w

"Largely a reiteration of what we already know. But it makes an interesting reiteration because it is the result of personal, inexpert observation."
+ Springf'd Republican p10 Ap 27 '17 170w

**CREAGER, WILLIAM PITCHER.** Engineering for masonry dams. il $2.50 Wiley 627 17-17759

"A concise handbook treating first of dams in general, choice of location, preliminary and final investigations, choice of type, and forces acting on dams with tables and equations for computing them; second, of particular types with examples of each and the calculations for their construction. The three final chapters are concerned with the preparation and protection of the foundation, flood flows, details and accessories."—N Y P L New Tech Bks

"The 229 pages of the volume are full of valuable information, made easy of access by the methodical arrangement of the material. The assumptions and recommendations are consistent with good conservative practice. . . . If the reader feels any regret it is because he does not find treated one of the difficult problems of engineering of masonry dams—outlet control." F. Teichman
+ — Engin News-Rec 79:562 S 20 '17 580w
N Y P L New Tech Bks p6 Jl '17 60w

**CREELMAN, HARLAN.** Introduction to the Old Testament; with a foreword by Frank K. Sanders. *$2.75 Macmillan 221 17-12733

"After about thirty pages of discussion of questions of general introduction the outline of biblical material is given chronologically, and divided into ten periods. The materials of four of these periods are found in the Hexateuch; and they are the primitive, the patriarchal, the exodus and the conquest of western Palestine periods. Then follow successively the periods of the judges, of the united kingdom, of the divided kingdom, of the exile, of Persian rule and of Grecian rule. All of this mass of material is analyzed, dated and described. Each section, paragraph, verse and part of a verse is carefully marked, so that the student of the English Bible may test for himself the data upon which the modern view of the Old Testament rests."—Boston Transcript

"Its general point of view, of course, is that of the historical school, and the author's conclusions, in so far as they are indicated, are of the cautious type represented by such scholars as Driver and the contributors to Hastings' 'Dictionary of the Bible.' But the critical literature so abundantly cited, if used by the inquiring reader, will bring him into touch with every shade of opinion." J. M. P. Smith
+ Am J Theol 21:608 O '17 430w

"There are three indexes which will prove very helpful to the student. For those who wish to study the Old Testament as an original source this is the best volume that has been published in English."
+ Boston Transcript p6 Je 16 '17 470w

**CREEVEY, CAROLINE ALATHEA (STICKNEY) (MRS JOHN KENNEDY CREEVEY).** Daughter of the Puritans. il *$1.50 (2c) Putnam 17-6643

The author of "Recreations in botany," "Harper's guide to wild flowers," and other books, writes here of her girlhood. The years covered are those from her childhood up to her marriage in 1866 at the age of twenty-three. Of particular interest is her account of the religious training of New England children in her day and of its effect on the child mind. She herself, she says, lived two lives "one natural and childlike, the other terrified and unnatural."

+ A L A Bkl 13:351 My '17

"The childish attitude towards religion and God as it existed more than a half century ago could not be better epitomized." E. F. E.
+ Boston Transcript p6 Ja 20 '17 1600w

"Mrs Creevey is not only a botanist and a writer on botany, with several handy and useful books to her credit on our native flora and the pleasures of its study, but also an agreeable chronicler of events in the animate world of human beings. . . . Her account of her education and her school-teaching is good reading—truthful and richly human, with a spice of humor."
+ Dial 62:316 Ap 5 '17 230w
+ Ind 90:473 Je 9 '17 40w

"All except the very young will find in this autobiography their own experiences mirrored."
+ Lit D 54:1088 Ap 14 '17 180w

[2] This book is mentioned for the first time in this issue

**CREEVEY, CAROLINE ALATHEA**—*Continued*
"There are three chapters on Wheaton seminary (now college) at Norton, Mass."
R of Rs 55:667 Je '17 30w

**CREHORE, ALBERT CUSHING.** Mystery of matter and energy. il *$1 (6c) Van Nostrand 530.1 17-28773

In the first chapter of this little book the author says, "One of the purposes of the following lines will be fully accomplished if we succeed in presenting to those who have given little thought to this subject some conception of what is implied by the words 'the problem of the structure of matter.' Among scientists this problem has gradually increased in importance to such an extent that it may now be said to be the problem of problems." Discoveries of recent years have advanced the problem to a point where its solution becomes a possibility. "The improbability of its solution in the eyes of a former generation has, it may be said, been changed into a probability in the eyes of the present generation." The problem is stated, recent steps in its development traced, and the field for future effort outlined.

---

"A fascinating little volume. . . . The book is written without algebra, but it contains some beautiful geometrical drawings and atomic-model pictures. The volume is to be recommended to all educated persons possessing some general knowledge of physics who are interested in the most recent investigations within the microcosmic world."
+ Elec World 71:50 Ja 5 '18 340w

**CREIGHTON, LOUISE (VON GLEHN) (MRS MANDELL CREIGHTON).** Life and letters of Thomas Hodgkin. il *$4.50 Longmans

Thomas Hodgkin, an English banker, historian and antiquary who died in 1913, is allowed to tell his life story largely in his own words, Mrs Creighton having drawn on his extensive correspondence and his private journals and diaries. She says, "My object has been to give a portrait of a man, not an account of the various causes in which he was interested, nor even, in the first place, of the work which he actually achieved." Thomas Hodgkin was a Quaker and the record of his association with the Society of Friends is given in the words of fellow members of that faith. A bibliography, giving a list of all Dr Hodgkin's writings is included in the appendix. Mrs Creighton is also author of the "Life and letters of Mandell Creighton."

---

"The record of a life such as Dr Hodgkin's belongs among the notable biographies of men of thought and action." E. F. E.
+ Boston Transcript p6 Ja 9 '18 1350w

"The portrait she presents is serene but a trifle monotonous. There are too many birthday letters, written in a tone of affectionate retrospect, and a superabundance of religious discussions with Sir Edward Fry and other intimates."
+ — Sat R 124:485 D 15 '17 350w
+ Spec 119:679 D 8 '17 1800w
The Times [London] Lit Sup p557 N 15 '17 50w

"It is natural that to Mrs Creighton, who so admirably revealed the many-sided powers of the bishop [Bishop Creighton] who 'tried to write true history,' should be given the opportunity of preserving for posterity the lovable character of his friend. In this she has succeeded. . . . There is no criticism, no endeavour to analyse his purpose, or assign him rank among the great historians."
+ — The Times [London] Lit Sup p565 N 22 '17 1400w

**CRIME, The, by a German:** tr. by Alexander Gray. 2v v 1 *$2.50 (1½c) Doran 940.91 17-26980

A book called forth by the criticisms of the author's earlier book "J'accuse," with answers to the objections of German critics, among them Dr Karl Helfferich, Dr Theodor Schiemann, Paul Rohrbach, and Houston Stewart Chamberlain. The author's chief aim has been to bring new evidence to bear on the thesis of the first book.

---

"A far better appreciation of the present work is possible to those who have studied 'J'accuse' than to readers imperfectly acquainted with its subject-matter. 'The crime' will be widely read, and will deepen the impression made by the author's previous book."
+ Ath p684 D '17 210w

"Had his first chapter been written without epithets, declamation, and self-laudation, the whole work would have gained in dignity and force. It is unnecessary explicitly to damn opponents whom your sober arguments render so ridiculous as this author renders the Teutonic apologists. Apart from this blemish the book is unanswerable."
+ — Lit D 56:32 Ja 26 '18 580w

"The author lays no claim to be in possession of any material which is not universially accessible, but in very patient and thoroughly German fashion he has made the most of what is available. It must be admitted that his method becomes at times wearisome. Those chapters which are freshest and will be most read deal with the relations between Lord Grey of Fallodon and Count Lichnowsky, the German ambassador in London, before the actual outbreak of war, and discuss the German claim that Russia, by being in so great a hurry to mobilize, was really the European 'incendiary.'"
+ — Spec 119:sup550 N 17 '17 220w

**CROFT, TERRELL WILLIAMS.** Electrical machinery; principles, operation and management. il *$2 McGraw 621.31 17-19176

"Avoiding the use of difficult mathematics, this well known author aims to explain to the 'average' man the theoretical principles and the essential operating facts relating to alternating-current and direct-current generators as well as to motors and similar machinery, with consideration of control apparatus. Design is not discussed. There are chapters on troubles, testing, and the determination of motor drive requirements. [There are] clear cut illustrations and practical examples with solutions."—N Y P L New Tech Bks

---

A L A Bkl 14:45 N '17
N Y P L New Tech Bks p7 Jl '17 70w
Pittsburgh 22:658 O '17 10w
+ Power 46:238 Ag 14 '17 500w
+ Quar List New Tech Bks O '17 70w

**CROFT, TERRELL WILLIAMS.** Wiring for light and power. il *$2 McGraw 621.31 17-11353

"The 'National electric code' which this book explains and illustrates is a set of rules prepared by the National board of fire underwriters for the purpose of insuring safe electrical installation. The aim of the author of the present book is to make plain just how the work should be performed to meet the requirements of the 'Code.' The 'Code' itself may be had gratis from the National board of fire underwriters, 76 William st., New York city."—Quar List New Tech Bks

---

"Valuable reference manual. Covers outside and theater lighting which Cook does not, is better illustrated and a little less technical."
+ A L A Bkl 14:115 Ja '18
"Exceptionally well illustrated and indexed."
+ Bul N Y Public Library 21:482 Jl '17 120w
"Valuable reference manual."
+ Cleveland p109 S '17 10w
N Y Br Lib News 4:105 Jl '17

"Mr Croft, who has several other excellent handbooks to his credit, has in this practical

and clearly written work supplied the desirable explanations and elaborations."

+ N Y P L New Tech Bks p8 Ap '17 120w
Pittsburgh 22:517 Je '17
Pratt p21 O '17 30w
+ Quar List New Tech Bks Jl '17 90w

**CRONAU, RUDOLF.** German achievements in America. il $1 R. Cronau, 340 E. 198th st., N.Y. 325.7 16-16931

"Written as an answer to what the author terms 'unwarranted insinuations questioning the loyalty of the German-Americans toward the land of their adoption,' this book brings together brief records of German achievements in America, from the days of the Palatines to the present, and covers achievements in pioneer life, war, politics, industry and commerce, science and engineering, literature and the press, music and drama, philanthropy and women's work, including also a chapter on the National German-American alliance and its purposes, and The future mission of the German element in America."—Cleveland

Cleveland p159 D '16 90w
Pittsburgh 22:213 Mr '17
St Louis 14:386 N '16

**CROSS, HÉLÈNE (FODOR) (MRS C: E: CROSS).** Soldiers' spoken French. *60c Dutton 448 17-22899

This book is a "short-cut to the amount of French which it is necessary that our men who go to France should be able to speak." It has been "compiled from a real course of spoken lessons as given to New Zealand's soldiers." The author states: "The approximate pronunciation of each word will be found, as the sound would be spelt in English, in brackets beside it." The binding is said to be waterproof and the book will fit the pocket of a uniform.

+ A L A Bkl 14:9 O '17

"It was an oversight, however, on the part of the American publishers not to give the equivalent of the French money in American, as well as in English currency."

+ — Cath World 105:847 S '17 120w
+ N Y Call p15 Ag 19 '17 60w
R of Rs 56:325 S '17 30w
St Louis 15:361 O '17 20w
The Times [London] Lit Sup p347 Jl 19 '17 30w

**CROSWELL, JAMES GREENLEAF.** Letters and writings. il *$2 (3c) Houghton 17-13972

James Greenleaf Croswell became in 1887 head-master of the Brearley school for girls in New York city. His letters fill a little more than half of the present volume. "Many are written to relatives; some to literary and other friends; the majority, perhaps, to present and former pupils." (Nation) These are followed by about one hundred pages of the author's writings in prose and verse. Then come some seventy pages of "Recollections and appreciations" of Mr Croswell. The book is illustrated with three portraits of the author, a picture of his summer home and a facsimile of a letter to a child.

"Evidently we have to do rather with a somewhat miscellaneous collection than with a book. Yet it contains enough interesting matter to give the reader no little insight into Mr Croswell's character. Most interesting, naturally, to teachers are the letters exhibiting Croswell's views on his own profession, as shown by allusions here and there in them—rarely by more elaborate or formal statement." E. D. Perry

+ Educ R 54:419 N '17 1450w

"Even to one who had never before heard of Mr Croswell or of the Brearley school, the book would be sure to be interesting, because there is a man in it. . . . The more formal 'Writings'—a couple of addresses, a fable or two, and a few translations and poems—add little to the picture, but do nothing to injure it. In the letters especially, which fill rather more than half the volume, one meets a personality of genuine and most winning humility, of entire unselfishness and a kind of appealing wistfulness, yet not without subtlety; and this conjoined with a mind of extraordinary keenness, flexibility, and refinement. . . . It would be impossible to imagine better letters to young girls than many of these."

+ Nation 105:228 Ag 30 '17 550w
Pittsburgh 22:743 N '17 70w

**CROW, MRS MARTHA (FOOTE),** comp. Christ in the poetry of today: an anthology from American poets. $1 Woman's press 811.08 17-21868

The compiler of this volume, aroused by Dr Josiah Strong's allusion to "the return to Christ that is now taking place," decided to try out the truth of his statement in modern poetry. In fifty volumes of poetry of about 1890, she found few or no poems about Jesus; in 1895, a few; in 1900, many more; while in 1910, times had distinctly changed. In her introduction the compiler says: "Selecting, then, from the superabundant wealth of poetical material on this theme, written by the poets of the United States of America, since about 1900, and arranging them in the order of the events of his life, we have here a sort of new biography of Jesus, each chapter of which consists of a poem written by a different author, and the whole forming the poetic reaction of our time to the thought of Jesus. . . . Jew and Gentile, Protestant, Roman Catholic, Neo-Pagan, Socialist, Emersonian—all sorts and conditions of lovers and admirers of Jesus are represented in this collection."

"A most useful book for all having to do with programs for church, schools and societies."

+ Ind 91:477 S 22 '17 70w

**CROWELL, BERTHA.** Wings of the cardinal. *$1.35 (1½c) Doran 17-25289

Ferol Rankin, a beautiful red-haired, seventeen year old Texas country girl, to get money for her mother, became the mistress of Berry Ward, a rich New Yorker, with tuberculosis, who was seeking a divorce from a cheap actress whom he had married when he was drunk. Ward promised to marry Ferol when he got his divorce, and kept his word. After spending some time in Kansas City, in California and in New York, the Wards settled in San Vincente, New Mexico. Here Ward had an affair with Julia Brace, a married woman, though he was still in love with his wife. Meanwhile James Sanger, a sculptor, fell in love with Ferol and tried to make her go away with him, but although she loved Sanger, she decided that she couldn't "be a quitter" and elected to stay with her husband. Ward, however, divined the state of the case, told Sanger that he would "play to lose" and that Ferol would be free in six months. He stayed alone in a hunting camp and died of hemorrhage. The "Texas Cardinal" then cabled Sanger, who was in Algiers, that he might return in a few months.

"The novel reads very like a first book, but though it is deficient in artistry and in interest, it has some clever bits, usually descriptions of places and environments. Especially good is the sketch of San Vincente and its health colony, outwardly so light-hearted and careless, really engaged in a plucky fight against the one real enemy, tuberculosis."

N Y Times 22:326 S 2 '17 300w

**CROY, MAE SAVELL.** 1000 hints on flowers and birds. *$1.50 Putnam 716 17-17297

Uniform with "1000 hints on vegetable gardening." Treats of The art of growing flowers, Essentials in gardening, Special features of the garden, The lawn, Shrubbery and trees, Insects and sprays, Color scheme, List of common and botanical names of flowers mentioned in the text, List of flowers arranged according to the blossoming period, List of perennials, also annuals, arranged according to colors, Flowers for cutting, Flowers requiring little sunlight, Flow-

[2] This book is mentioned for the first time in this issue

**CROY, MAE SAVELL**—*Continued*
ers that thrive in damp places, Flowers for the old-fashioned garden, and a List of evergreen shrubs and trees. The last thirty pages are concerned with "A plea for the birds."

"The indexing of the helpful information is scholarly and invaluable."
+ **Lit D** 56:40 Ja 12 '18 130w

"An almost dishonestly misleading title. The impression of coördination that is conveyed is belied when it turns out that the birds receive only thirty-two pages in a volume of 359 pages, or one chapter among twenty-one. This chapter, it should also be said, is of no value to the field student, concerning, as it does, only such matters as bird houses and food. The justification of the book (it does justify itself) is in the highly condensed information on gardening and full index that renders this information quickly accessible. The author's information, though generally correct and serviceable, is more than once careless."
+ — — **Nation** 105:610 N 29 '17 180w

"An indispensable guide for the amateur gardener and home-builder, equally suited to the needs of those who have a large acreage at their disposal and for the person with the modest backyard or the narrow window-box."
+ **R of Rs** 56:221 Ag '17 70w
+ **Springf'd Republican** p17 N 25 '17 60w

**CROY, MAE SAVELL.** 1000 hints on vegetable gardening. *$1.50 (3c) Putnam 635 17-18609

Uniform with "1000 shorter ways around the house," and "1000 things a mother should know." There is a chapter whose tabulation is alphabetical which groups under each vegetable the hints for the planting, care, cooking and preservation of that vegetable. There are chapters on: Soil and fertilization; The hotbed and coldframe; Seed; Planting; Thinning and transplanting; Cultivation; Watering; Weeds; Insects and sprays; Fruit; Small fruits; Nuts; Trees; Miscellaneous hints; List of agricultural experiment stations; Plan for a family garden; Table denoting how much space should be devoted to various vegetables; Convenient lists for gardeners; Index.

**CROY, MAE SAVELL.** 1000 things a mother should know. *$1.50 (3c) Putnam 649 17-13344

The suggestions the author has brought together have reference "to tiny babies and growing children; their clothes, their care, their food, their training, and their entertainment." As in her earlier book, "1000 shorter ways around the house," she has arranged a large amount of miscellaneous material under convenient subject headings. Contents: Pregnancy; Clothing; The nursery; Health rules and medical care; Hygiene and sick-room suggestions; Food; Habits and training; Amusements; Miscellaneous.

**Cleveland** p110 S '17 30w

"A large amount of miscellaneous information conveniently arranged."
+ **Pratt** p25 O '17 20w

**CRUMP, IRVING.** Boys' book of policemen. il *$1.35 (2½c) Dodd 352 17-13226

A companion volume to "The boys' book of firemen," by the same author. It will give a new idea of the policeman's duties and of the wide variety of the opportunities offered by the calling. Contents: The call of adventure; "Pounding the pavement" with the patrolman; The six-foot guards of traffic; In action with the mounted men; Mile-a-minute motor patrol; The four-footed police of the dog patrol; The pirate fighting marine division; The sleuths of the secret service; The riot call and other police signals; Police preparedness; Policemen in the making; Your big brother—the cop.

+ **A L A Bkl** 13:453 Jl '17

"Besides all the practical information, stories are told of many adventures and thrilling incidents."
+ **Boston Transcript** p6 Je 27 '17 90w
+ **Cleveland** p127 N '17 30w
+ **Pratt** p9 O '17 20w

**CUBBERLEY, ELLWOOD PATTERSON, and others.** School organization and administration. (Educational survey ser.) il $1.50 World bk. co. 371 16-17381

The report of a school survey conducted by Dr Cubberley in Salt Lake City in 1915. "The survey concerned itself especially with the form or organization and administration under which the schools were operated, the system of supervisory control by means of which the superintendent of schools worked, the progress in the fundamental subjects being made by the children in the schools, and the problem of adequate finance. . . . The report contained, in addition, a number of features which were quite distinctive. . . . Among these should be mentioned the detailed explanation of the tests made and the results obtained, the study of the instruction of retarded pupils, the work in health control, the school building and site problem, and the peculiar financial problem, presented by this city." (Preface) The first edition published by the Board of education of Salt Lake City was early exhausted and this second edition is now printed with some revisions and additions by the author.

"A great mass of educational literature is accumulating, some of it of dubious value, which may or may not be useful hereafter as material or sources for students in educational administration and practise. A painstaking example of a work of this type is 'School organization and administration.' "
**Educ R** 53:199 F '17 70w

"Will be useful to any school officer or parent who wishes to work out an intelligent view of his own school situation."
+ **Ind** 89:196 Ja 29 '17 70w

Reviewed by B: C. Gruenberg
**N Y Call** p12 F 4 '17 430w

**CUMBERLAND, WILLIAM WILSON.** Cooperative marketing. *$1.50 Princeton univ. press 334 17-28662

"In 'Cooperative marketing: its advantages as exemplified in the California fruit growers exchange' Prof. W. W. Cumberland has written the history of the exchange since its beginnings in the early nineties, outlined its methods of work, summarized its benefits, and said a few words of its pertinence to coöperative marketing in other fields. . . . It consists, essentially, of 8,000 orchardists united into 117 local packing exchanges, each handling fruit on a cost basis; of 17 district selling exchanges, or clearing-houses; and of the central exchange, which, under president and directors, provides market facilities, issues daily bulletins of market information, advertises, owns the 'Sunkist' trademark, handles litigation, and maintains an organized selling force of 75 offices and 200 salesmen in the principal European, Canadian, and American markets."—Nation

"Comprehensive, suggestive, candid and rational. This book should give a great stimulus to the one phase of cooperation."
+ **Boston Transcript** p6 D 8 '17 150w

"Professor Cumberland tells his story lucidly and comprehensively."
+ **Nation** 105:571 N 22 '17 470w

**CUNNINGHAM, WILLIAM.** Progress of capitalism in England. *90c (3c) Putnam 330.9 (Eng ed 17-15935)

This book contains the substance of lectures delivered in the London school of economics and political science in 1915, and is "published in the hope that it may prove a useful appendix to the author's 'Growth of English industry and commerce.' " (Preface) The book is divided into three sections: Economic history and empirical economic science; The development of the body economic in England; Lessons from experience. "One-third of it is devoted to the general philosophy of the subject. . . . The development of industrial capitalism in the eighteenth and nineteenth centuries is touched upon only by a brief

discussion of 'laisser-faire.' A contribution to the economic problems of the future is offered in the final chapter on 'Lessons from experience.' " (Eng Hist R)

"Much material of great interest to students of economic history is presented in brief compass, particularly in the second part of the book which deals with 'The progress of capitalism in mediaeval cities.' "

+ Am Pol Sci R 11:597 Ag '17 80w

"The many students of Archdeacon Cunningham's 'Growth of English industry and commerce' will not find anything new in his lectures on 'The progress of capitalism in England' but those who desire a very brief summary of his views on this aspect of economic history will find this little book helpful." G. U.

+ Eng Hist R 32:316 Ag '17 170w

"Besides an instructive summary of our economic development, this little book contains an earnest plea for the study of economic history."

+ Spec 118:341 Mr 17 '17 80w

**CUNNINGHAME GRAHAM, ROBERT BONTINE.** [2] Brought forward; Charity; Faith; Hope; Progress; Success. ea *$1.35 Stokes (Eng ed 17-11795)

"Of the six volumes which are now being brought out in a uniform edition in this country, one, 'Brought forward,' is published for the first time. The other books, although they have been appearing one by one in England since the early years of the century, have never before been issued here. The present edition amounts, therefore, to an introduction, for American readers, to a large part of a well-known British writer's work. Of the fifteen stories in the new volume, three are Scotch, three English, one a story of the Arabs, one a story of Spain; the others take the reader to scenes past and present in Latin America. . . . The name of the volume 'Charity' is taken from the initial story of the book, but nearly all the tales have charity, sometimes in an odd form, as motif. . . . 'Faith' and 'Hope' form the keynotes of the volumes of those titles, though sometimes faith and hope show themselves, and play their parts in men's and women's lives, in strange and sad ways. . . . 'Progress,' a long story in the book of that name, is a horrible record of the putting down of a rebellion in Mexico. . . . His sympathies are always with the simple people, the oppressed, the misunderstood."—N Y Times

"Keen as is the sympathy that marks his pictures of simple folk in England and Scotland, his stories of Latin America are really the most interesting in the book, with a few brief sketches of Spaniards and Moors following close behind. Yet the whole book is a series of delightful portraits, both of men and of horses. The earlier volumes show the same understanding that marks 'Brought forward.' "

+ N Y Times 22:393 O 14 '17 1000w

"He has irony, pity, and wit. He is the master of the telling phrase, and can produce a convincing picture with the utmost economy of words. Our delight in this book is tempered only by the fear that it is to be, according to rumour, Mr Cunninghame Graham's last."

+ Sat R 122:417 O 28 '16 470w (Review of "Brought forward")

"We need only say that they are as attractive as ever—especially 'El tango Argentino'—and commend them to his many faithful readers, who will be grieved to learn from the preface that the author will write no more."

+ Spec 117:sup609 N 18 '16 70w (Review of "Brought forward")

The Times [London] Lit Sup p511 O 26 '16 1200w (Review of "Brought forward")

**CURLE, RICHARD.** Echo of voices. *$1.50 (2c) Knopf 17-13448

Richard Curle is author of a critical study of Joseph Conrad, and Conrad has stood sponsor for this book of short stories. "I think your taking him up is a good move," he wrote to the publisher. "He has brains; he has also a writer's temperament." The short stories that compose the book are serious studies of life and character. Most of them have a commonplace London setting. One, His kingdom, is a story of South Africa; another, Nineteen, of the South seas. The other titles are: The two dependants; Midnight; The would-be friends; General service; Monsieur Clavel; Deep down.

"The book is, it is easily apparent, not strikingly of the 'wholesome' breed. It is not likely to please those who lack a relish for the eccentric and somewhat bitter. But the tales, for all their lack of the conventionalities of structure and content, have a certain power and self-sufficiency." F. I.

Boston Transcript p6 Je 23 '17 550w

"There is perhaps more than a suggestion of Mr Conrad's own method, and more than a trace of the influence of the great Russians, especially Dostoevsky. But what then? These are no bad models for a young writer with a temperament, and Mr Curle has had the strength to put his individual stamp on all but one of these tales."

+ — Dial 63:353 O 11 '17 530w

**CURRAN, WILLIAM TEES, and CALKINS, HAROLD A.** In Canada's wonderful northland. il *$2.50 (2c) Putnam 917.1 17-5856

A book devoted to the northern part of the province of Quebec, a country now being opened to settlement by the construction of a railroad to Hudson bay. It is an account of eight months of travel by canoe, motorboat and dog-team. The authors were continuing studies made earlier by Mr Curran and summed up in "Glimpses of northern Canada, a land of hidden treasure," a work issued by the Canadian government. The book is well illustrated and supplied with maps.

"An unassuming and interestingly written record of a trip taken by the authors in 1912."

+ A L A Bkl 13:349 My '17

"The book prefigures, in all likelihood, a remarkable expansion northward in the near future."

+ Dial 62:531 Je 14 '17 270w

+ Nation 105:323 S 20 '17 350w

"From the intimate manner in which the narrative is set forth, the reader seems to live in the region through which he passes. The sixty illustrations and maps are illuminating and well chosen."

+ N Y Times 22:196 My 20 '17 170w

"It is not as well written as it might have been; the illustrations are exceptionally good and, on the whole, the book is one of the best volumes of Canadian travel in some time."

+ — Ontario Library Review 1:112 My '17 50w

R of Rs 55:555 My '17 50w

+ Spec 119:sup630 D 1 '17 80w

"Those who wish a true and vivid picture of the vast region known as northern Canada cannot do better than read 'In Canada's wonderful northland.' "

+ Springf'd Republican p8 My 29 '17 270w

"This being a book for the general reader, Mr Curran does not give details about his technical work. It contains an appendix giving new and valuable information about the harbours discovered."

+ The Times [London] Lit Sup p398 Ag 23 '17 600w

"Covers some of the ground of Leith's 'Summer and winter on Hudson bay.' "

Wis Lib Bul 13:183 Je '17 80w

**CURRIE, BARTON WOOD.** Tractor and its influence upon the agricultural implement industry. il *$1 (2c) Curtis pub. co., Independence square, Philadelphia 631 16-15374

A series of papers on the development and use of farm implements, with particular reference to the tractor, reprinted from the Country Gentleman. Part 1 consists of a miscellaneous collection in which the author deplores the "senseless diversification" of farm machinery and argues for standardization. Part 2 is devoted to the tractor and its place in agriculture.

R of Rs 54:459 O '16 50w

[2] This book is mentioned for the first time in this issue

**CURRIE, JOHN ALLISTER.** Red watch; with the first Canadian division in Flanders. il *$1.50 Dutton 940.91 (Eng ed A17-370)

"Colonel Currie's book deals concretely with but one regiment of the many that have gone out from Canada. But in its careful and representative detail it offers us much information about the part played in the war by Canada as a whole." (N Y Times) "The 'Red watch' is the term applied to the 48th Highlanders. After the battle of Langemarck only 212 out of the 1034 members of this regiment responded to the muster call." (R of Rs)

+ A L A Bkl 13:394 Je '17
Cleveland p102 S '17 50w

"The men under his command were certainly a band of heroes, and the story of their heroism stirs the blood. The pictorial feature is prominent." P. F. Bicknell
+ Dial 62:306 Ap 5 '17 130w

"Colonel Currie is particularly emphatic in praising the temperance and careful living of his men, and denying reports that British, French, or Canadian soldiers are given rum or drugs 'to keep up their courage.' . . . There is much that is thrilling in this clean-cut soldier's chronicle, much that is inspiriting and fine. It is a soldier's record, through and through."
+ N Y Times 22:57 F 18 '17 330w
R of Rs 55:445 Ap '17 40w

**CURTIN, DANIEL THOMAS.** Land of deepening shadow; Germany-at-war. il *$1.50 (2c) Doran 940.91 17-13672

The author is a young American war correspondent who went to Germany late in 1915. His purpose in the book is to give a general picture of conditions in that country under the stress of war. In the early chapters he aims to show how all Germans were "made to think as one man," in other words, "how the German government creates unity." It is done by utilizing all the forces that mold public opinion, schools, pulpit, theatre, and press. In the later chapters he describes "the forces tending to disintegrate that wonderful unity." Among the chapters are: A Land of substitutes; The gagging of Liebknecht; Spies and semi-spies; The iron hand in Alsace-Lorraine; The war slaves of Essen; Germany's human resources; In the deepening shadow.

"Evidently authentic, it gives many informing and probably unique experiences."
+ A L A Bkl 13:443 Jl '17

"Some books dealing with the internal condition of Germany convey an impression that the colours are too liberally spread upon the palette. The supply of horrifying and sensational facts occasionally forces on the reader the suspicion that the authors have kept the probable demand rather too prominently in view. Mr Curtin's book is free from that sort of thing."
+ Ath p258 My '17 280w
Ath p346 Jl '17 320w

"Mr Curtin is one of Lord Northcliffe's young men; and he has his patron's faculty of making our flesh creep with quite exceptional hideousness. The book he has written will tell any reader what Mr Curtin says he saw inside the German empire; but I think that he will conclude that his author has still to learn the value of historic and psychological light and shade." H. J. Laski
Dial 63:15 Je 28 '17 60w
Ind 90:470 Je 9 '17 280w
Lit D 55:42 O 13 '17 300w

"A frank, well-informed, and brightly written, though egotistical, book by a Germanophobe Irish newspaper reporter for the Northcliffe press."
+ Nation 105:204 Ag 23 '17 500w

"Under the disguise of a seemingly frank and dispassionate analysis of conditions, the facts are carefully selected and presented with true journalistic cunning in contrast and climax. One hesitates to term this technique dishonest even in a minor sense, for the chances are that it results more from an unconscious bias than from any deliberate attempt to deceive. . . . The whole force of Mr Curtin's book comes from making vivid the truth of the chancellor's utterance in the Reichstag when he said, apropos of the complete blockade of Great Britain by submarines, 'We are staking all on this throw.' "
+ — New Repub 12:54 Ag 11 '17 650w

"It is a depressing or inspiring picture, just as the inclinations of the reader are 'pro-Ally' or 'pro-German.' But it is well written, and seems to be the work of a trained observer, even if his impartiality be questioned." J. W.
+ — N Y Call p14 S 16 '17 750w

"Since thorough knowledge of an enemy is the first essential of efficient warfare, the intimate, first-hand view which he offers ought to have wide reading."
+ N Y Times 22:215 Je 3 '17 800w

"The reader will find the information collected and classified; he will find the facts reported in an impartial and historical spirit; and he will find the reports characterized by a degree of reality and authority not always, perhaps not often, to be found in newspaper correspondence. The author reports, not what he was given every facility to see, but what was often carefully hidden from him."
+ Outlook 117:102 S 19 '17 340w
Pratt p39 O '17 10w

"Of special interest are his chapters on educational and publicity methods employed by the government."
+ R of Rs 55:668 Je '17 120w

"It gives the most complete account at present procurable of the internal conditions of [Germany]. . . . The fact that the author's country was not involved in the conflict enabled him not only to see more than an Englishman would have been allowed to see, but also to take a more objective view of the phenomena which he observed."
+ The Times [London] Lit Sup p134 Mr 22 '17 900w

**CURTIS, LIONEL,** ed. Commonwealth of nations. pt 1 *$2.50 (1c) Macmillan 325.3 (17-1660)

For descriptive note see Annual for 1916.

"The lay-reader, despite the clearness of style, the auxliary plans, and the handsome appearance of the book will hardly be attracted to the seven hundred pages of solid matter. Nor will the scholar be apt to find it of great use. It is essentially an edition of reports, lengthy but marked by serious omissions, made by industrious and intelligent laymen, and drawn from familiar secondary material. The purpose of the work is warmly to be commended but its value to historical scholars is at least questionable." C: Seymour
Am Hist R 22:644 Ap '17 700w

"There is great ability in his statement, and a very wide knowledge is implied in his treatment of imperial history. Given the limitations he has himself imposed, the development of the present situation is truly rendered; and the volume is one which no intelligent British citizen can afford to neglect. . . . The fundamental fault of Mr Curtis is provincialism. . . . His geography would have to be revised for an American edition of his book; and perhaps even his history is tainted with the same provincialism of outlook. . . . The sum of our criticism is this: there is ability in the marshalling of facts and the urging of a political programme, but the moral attitude implied is ingenuously primitive." C. D. Burns
+ — Hibbert J 15:344 Ja '17 1650w

"The real significance of the present study is that it is to be regarded as a counterblast to such writers as Jebb and others who believe in Britannic alliance and conceive the future of Britain to be an alliance between the mother-country and the self-governing dominions. . . . Indeed, the completeness with which it collates such material and the convenient form in which it presents it make the volume a handy treatise on the failure of contract or

treaty to insure permanency of political relationships. At this time, too, the subject is of wider interest than its immediate problem; the volume might be read as a sufficient antidote to a good bit of the literature put forth by the League to enforce peace. On the other hand, the study suffers from a failure to look at the history and evolution of the self-governing dominions. The American colonies, Ireland, Scotland, and the United States are treated, but the history of Canada and Australia is almost completely ignored. . . . In the background of these ideas is Treitschke rather than T. H. Green. They go with a temper rather out of style at present—too little in sympathy with the common people." D. A. MacGibbon

J Pol Econ 25:512 My '17 1150w

"The chapters on the American revolution (from the British point of view) and the relations between England and Ireland are specially interesting. The book is weighty, and may be recommended to students of history and imperial politics. It is liberally supplied with elaborate maps and diagrams."

+ Springf'd Republican p17 Ap 1 '17 170w

**CUSHMAN, ROBERT EUGENE.** Excess condemnation. *$2 (2½c) Appleton 336.1
17-21830

Mr Cushman, who is instructor in political science in the University of Illinois, treats his subject from the standpoint of the American city, the experience of European cities being introduced merely for illustrative and comparative purposes. He defines excess condemnation as, " 'the policy, on the part of the state or city, of taking by right of eminent domain more property than is actually necessary for the creation of a public improvement, and of subsequently selling or leasing this surplus.' " (Engin News-Rec) He discusses the three main objects of excess condemnation: "(1) to solve the vexing problems of remnants of land; (2) for the protection of improvements against the prejudicial use of adjacent land; (3) to take for the benefit of the city the increase in values of land adjacent to public improvements, due to the improvements themselves, and thus pay or help pay for the cost of the improvements. . . . He then takes up 'gains and risks' administration, and the constitutionality of excess condemnation. A few bibliographical references and a list of cases cited are given." (Engin News-Rec) The editor of the National municipal league series, in which this is the third volume, states in his introduction that this is the first work in the English language on the subject.

"It presents ample data on the many perplexing phases of the subject and discusses in a judicial spirit the evidence on both sides of controverted questions. . . . The book deserves the careful attention of engineers and other city officials concerned in planning, financing and protecting municipal improvements, broad-minded real estate men and all who are interested in helping on the orderly and economical growth of municipal improvements."

+ Engin News-Rec 79:751 O 18 '17 500w

+ — Nation 106:69 Ja 17 '18 210w

"With its historical and illustrative material and general citation of cases the book will prove helpful to all students of the subject. . . . The slow movement of our cities towards fundamental improvements is primarily because of the expense involved. The volume will by many be considered lacking in its handling of this." E: T. Hartman

+ — Survey 39:202 N 24 '17 400w

**CUTLER, FREDERICK MORSE.** Old First Massachusetts coast artillery in war and peace. il *$1 (2c) Pilgrim press 353.9
17-12948

Lieutenant Cutler gives the history of the "Old First" from its origin in 1784 to January, 1917. There are many pictures showing the changes in uniform and in artillery with the passing generations. The first appendix gives the Genealogy of the coast artillery; the second a bibliography.

"No Massachusetts militia unit has enjoyed a more interesting history, or has been more actively engaged in the country's defence, than the Old First."

Boston Transcript p6 Jl 18 '17 250w

"It will be news to many to find that in 1784 the general apathy toward military affairs in the United States was so marked that the total regular army was comprized within a single company, now Battery F of the field artillery."

Ind 91:34 Jl 7 '17 100w

"Lieut. Cutler, who, by the way, is pastor of the Congregational church of Wenham, has told his story with a wealth of anecdote and in a style that will commend the volume beyond its particular clientele."

+ Springf'd Republican p6 Ag 27 '17 200w

**CUTLER, ROBERT.** Louisburg square. il *$1.50 (2c) Macmillan 17-10857

First of all this novel is a picture of Boston society. Old Boston names, Cabot, Quincy, and Copley, appear in its pages. Secondarily, it is a story. Rosalind Copley, the heroine, is a beautiful and popular young girl who interests herself in charities, acting as a volunteer worker in a settlement house. She has entered into a tentative engagement with Ben Cary, a promising young lawyer, when she meets Eric Rolland. Love between the two springs up quickly, but Rosalind feels that Ben has claims on her. Circumstances solve her problem.

"Mr Cutler knows whereof he writes. But the value of his novel does not rest on a knowledge of Beacon street and Commonwealth avenue. . . . 'Louisburg square' starts where many of its unsuccessful competitors stop. Its universal elements bring it to the goal they miss." R. W.

+ Boston Transcript p6 Ap 11 '17 770w

"The author makes some attempt at characterization, but the result is not very convincing. The whole with its irritating self-immolation is somewhat too suggestive of an 'Elsie' book to be pleasant."

— + Dial 62:483 My 31 '17 120w

+ — Ind 81:188 Ag 4 '17 70w

"All the old ingredients are here; there is a certain vigor about the telling, but why waste it on this trivial skeleton of an unreality?" C. W.

— + N Y Call p13 Ap 22 '17 120w

"A first novel and the product of an author so young that he was graduated from Harvard only last year, 'Louisburg square' shows a great deal of promise and a quite commendable present achievement."

+ N Y Times 22:125 Ap 8 '17 570w

+ Outlook 116:32 My 2 '17 50w

"There is quite enough in 'Louisburg square' of the quiet insight into and keen appreciation of that Boston culture which Mr Cutler understands well to make us hope for his early return from soldiering to writing—for him, evidently a field of promise."

+ Springf'd Republican p15 Jl 29 '17 700w

# D

**DALE, ROBERT BURDETTE.** Drawing for builders. (Wiley technical ser. for vocational and industrial schools) il *$1.50 Wiley 692 16-20746

"This book is intended to serve as a basis for a problem course in elementary architectural drawing, and to be especially useful to the practical builder and to the ambitious young man who wishes to become an architect's draftsman. . . . Its aim is not only to teach the student to make drawings, but to instruct him to read and use them. It is written for use in home-study instruction, either with or without assistance, and it is hoped that it may find a place in high schools, vocational schools, night schools and industrial classes." (Preface) Contents: Introduction; Drawing instruments and materials; How to make a drawing; Architectural

[2] This book is mentioned for the first time in this issue

**DALE, ROBERT BURDETTE**—*Continued*
free-hand lettering; Straight-line projection; The problems. These problems take up about one-half of the book. The author is assistant professor in charge of vocational courses in engineering at Iowa state college.

"The same author's 'Arithmetic for carpenters and builders' is an excellent book for the same type of reader."
+ **Quar List New Tech Bks** Ap '17 50w

**DALRYMPLE, LEONA.** Kenny. il *$1.35 (2c)
Reilly & B. 17-21645

This story is by the author of the $10,000 prize novel, "Diane of the green van." "Kennicott O'Neill is [the hero's] full name, and he is a famous painter and as richly endowed with temperament as he is entitled to be by his double birthright of Celt and artist. Nevertheless, every one calls him 'Kenny,' even to his 23-year-old son, Brian. . . . It all begins because Kenny, being more impecunious than usual, has taken Brian's shotgun out and sold it, and Brian, being much annoyed, has thrown his paint brush across the studio and smashed a statuette." (N Y Times) The two quarrel and Brian leaves his father "to tramp off into God's green world of spring." Kenny, homesick for the boy, follows him later, and they both find Joan, the girl in gold brocade, and her young brother, Don. Many things happen, and "finally Kenny realizes that the time has come for him to be 44 years old and for Brian, at last, to be 23 years young." (N Y Times)

"Entertaining, sentimental, and in parts delightfully humorous."
+ **A L A Bkl** 14:59 N '17

"If, not being too particular about facts, one likes occasionally a bit of Irish blarney and a bit of a romance with fairies lurking around the corner, then one should most certainly read about Kenny, artist, lover, and father to his son."
+ **Boston Transcript** p6 S 26 '17 200w
+ **Cleveland** p132 D '17 100w

"Leona Dalyrmple has written an American E. Temple Thurston novel; and although the comparison between the two may not be wholly in her favor, it is not meant to be derogatory. For nothing is so difficult—for an American writer, so relentlessly difficult—as the expression of charm in personality. Mr Merwin has given us his interpretation of New York's bohemia; Miss Dalyrmple now gives us hers, and, to tell the truth, it pleases us more."
+ **Dial** 63:281 S 27 '17 140w

"A slight, wind-woven, gay story, with a touch of pathos toward the end."
+ **N Y Times** 22:302 Ag 19 '17 600w

"Miss Dalrymple tells her very light story with zest, and there are pleasant bits of outdoor description. As a picture of Irish character it is highly conventional."
+ — **Springf'd Republican** p15 D 23 '17 250w

**D'ALTON, J. F.** Horace and his age. *$2 (3c)
Longmans 874

A study in historical background intended to encourage consideration of the character of the age in which Horace lived and wrote. The writer says, "I have tried to view him in the light of the various movements of his time, to recapture, as it were, the atmosphere in which he moved, to estimate a portion at least of the influences under which many of his thoughts were bodied forth." Contents: Horace and Roman politics; The Augustan revival; Horace in religion and philosophy; The period of the Epistles; Horace and social problems; Horace and popular beliefs; Literary criticism.

"Prof. D'Alton, with a careful endeavour to steer clear of Procrusteanism, and from evidence mainly derived from the poet's writings, has in considerable measure succeeded in placing before us, not indeed a new Horace, but one whose mentality is perhaps a little easier to understand than was previously the case."
+ **Ath** p594 N '17 130w

"It is a particular pleasure to call attention to a genuinely distinguished contribution to the understanding of Horace."
+ **Educ R** 55:77 Ja '18 140w

"To a certain extent he is successful, for he has great knowledge and great love of his subject, he writes admirably, and throws light on many particular points; but the total effect is that he presents the reader rather with an excellent book of reference than with an effective portrait."
+ — **Spec** 119:647 D 1 '17 1650w

"It displays industry, accuracy, and temperate judgment. It does not go wandering after paradoxes like that which ensnared so brilliant a scholar and so keen a critic as Verrall. And by its seriousness it is a good corrective to the superficial view of Horace as an elegant trifler, a preacher of pleasure, one whose ideals of life were low. The defect of these qualities . . . is that the book is rather useful than stimulating, and leaves no clear total impression."
+ — **The Times [London] Lit Sup** p484 O 11 '17 2000w

**DALY, JOSEPH FRANCIS.** Life of Augustin Daly. il *$4 (2½c) Macmillan 17-25827

The brother of Augustin Daly has written this intimate biography which is not only a full record of the life and work of America's greatest theatrical manager but is an important contribution to the history of the American stage. During his early years, Mr Daly was dramatic critic for several of the New York papers. In this field he developed taste and genius not only for theater management but for play writing. In 1869 he entered the theatrical business when he leased the Fifth avenue theater for a term of two years and advertised to produce "whatever is novel, original, entertaining and unobjectionable," and to revive "whatever is rare and worthy in the legitimate drama." Mr Daly's sincere, unflagging devotion to the cause of establishing the theater on a successful basis of high excellence furnishes the theme of the larger part of the work which cannot fail to find a large audience among producers, managers, playwrights, actors and, as well, the general public.

"Augustin Daly did a great service for the American stage, a service made all the more important by the influence of his own sterling character and single-eyed purpose, and this account of it deserves to have a place among the interesting records of American achievements." F. F. Kelly
+ **Bookm** 46:328 N '17 270w

"A sympathetic appreciation by a brother. The reader is therefore offered a mass of interesting personalia, in lieu of any profound critical estimate of Augustin Daly's influence on the American theater."
+ **Lit D** 55:39 N 17 '17 350w

"The author has succeeded in rearing a notable monument of fraternal affection. But, though a respected and capable judge, he had little skill in bookmaking. The legal habit of his mind is betrayed in the accumulation of the smallest details, rather than in orderly and discriminating use of them. His relation, especially in some of the earlier chapters, is often exceedingly confused and rambling." J. R. Towse
+ — **Nation** 106:71 Ja 17 '18 1300w

"So broad, indeed, is the book's scope that it becomes almost a history of the New York stage through the middle and later decades of the nineteenth century. And there are numbers of photographs of the stars of the seventies, eighties, and nineties, pictures which will arouse a flood of recollections in the breasts of middle-aged theatregoers."
+ **N Y Times** 23:13 Ja 13 '18 1150w

"An admirable biography. The author has used his ample material with tact and taste."
+ **Outlook** 117:432 N 14 '17 50w
**Pittsburgh** 22:803 D '17 90w

"The book singularly and regrettably fails to give the intimate view we expect in biography. . . . He has made a ship-shape lucid

biography with the personal equation of both brothers left out. To this end he seems to have deliberately foregone the abundant anecdotal charm of theatrical books. But he has made a valuable statistical contribution to the history of the American stage." Algernon Tassin

+ — Pub W 92:1383 O 20 '17 720w

DAMPIERRE, LÉON MICHEL MARIE JACQUES DE, marquis. German imperialism and international law; based upon German authorities and the archives of the French government. il *$3.50 Scribner 940.91 (Eng ed 17-15316)

"In the first chapters M. de Dampierre devotes himself to an investigation of the theories which have gone to build up the principles of German imperialism, contrasting them with the opposed doctrines which have found their expression in the attempts to build up a system of international law.' . . . He then proceeds to show how all that has happened in this war. . . . is the logical and inevitable consequence of the teaching of German writers before the war. . . . He has read widely and . . . his illustrations from the works of German writers are always supported by full references. . . . The two last chapters, 'The German war and spoliation' and 'German terrorism,' are almost entirely occupied with a discussion of the diaries of German soldiers, which afford irrefutable evidence regarding what took place during the months of August and September, 1914."—The Times [London] Lit Sup

A L A Bkl 14:52 N '17
Dial 63:214 S 13 '17 330w
+ — Educ R 54:422 N '17 40w
Pratt p13 O '17 20w
R of Rs 56:214 Ag '17 100w

"M. de Dampierre proves quite conclusively that the annexation of Belgium was the direct objective of the war."

+ Sat R 123:601 Je 30 '17 1000w

"Ably and temperately written book, fortified throughout by the evidence of enemy literature and documents."

+ Spec 118:392 Mr 31 '17 130w

"He writes as one who brings to the study of contemporary history the habits formed in the great school which has grown up round the study of the French archives, and his work is as scientific, as documenté, as that of any German. . . . It is much to be regretted that there is no index to the book."

+ The Times [London] Lit Sup p99 Mr 1 '17 1250w

DANA, MARVIN. Perfect memory. *$1 (7c) Clode, E: J. 154 17-24845

How to have and keep a perfect memory is the thesis of Dr Dana's hundred forty pages of practical instruction. He believes that whether a memory is good or bad anyone can improve it one thousand per cent. or more, by following the methods set forth in these pages. The scheme of mental control upon which he bases his instruction stresses concentration, visualization, necessity for the concrete, association of ideas and avoidance of the abstract. He points out the best results, and way to secure them, from memorizing lists, dates, names and faces. He says that the right kind of memory "means a mind in the plenitude of its vigor, growing, serene, energized, competent to every task; a mind that compels the respect of others, and, what is of deeper worth, maintains to the full one's own self-respect, which is the foundation-stone whereon content is builded."

DANE, CLEMENCE. Regiment of women. *$1.50 (1c) Macmillan 17-3574

This book by a new writer recalls Hugh Walpole's early novel "The gods and Mr. Perrin." It is a study of the unwholesome conditions that may exist in a large school where pupils and teachers are so isolated from the active life of the world that emotional reactions are intensified to a dangerous degree. In this case it is a girls' school and the teachers are women. Clare Hartill, a brilliant, selfish woman, who attracts girls to her, accepts their devotion for a time and then casts them off, is the central figure. One of the younger teachers, Alwynne Durand, becomes attached to her in much the same way that the sentimental schoolgirls do. The unnatural friendship is fortunately brought to an end by the intrusion of a more healthful outside influence. In an unobtrusive way the story offers an argument for co-education.

"A detailed, well written study. . . . Interesting, shows a real danger and suggests a remedy."

+ A L A Bkl 13:266 Mr '17

"The unsound morale of girls' schools is caught powerfully. The morbid, unhealthy association of women among themselves, the strong affections, the intrigue, the jealousies, and the influence of the mistresses on the immature pupils, are admirably suggested. The atmosphere is heady. The reader longs for a man."

Boston Transcript p8 F 7 '17 350w

"The book's striking merit lies in the extraordinary fidelity of its picture. It does for the English girls' school much what Mr Walpole's 'The gods and Mr Perrin' did for the English boys' school. The theme in both instances is the life of the teachers, rather than of the pupils."

+ Nation 104:432 Ap 12 '17 650w

"In a larger way, the book interprets the ingrowing emotionalism and moral sterility to which any community lacking the leaven of the opposite sex is prone." H. W. Boynton

+ Nation 105:601 N 29 '17 90w

"Miss Dane does not make manifest to the American reader sufficient reason for the fascination which her Miss Hartill is able to exercise over her associates in the school. Otherwise, it is a noteworthy picture of a scheming, clever, selfish, vain woman who has become, temperately, more or less abnormal. . . . The book takes its title, in which 'regiment' is used in its old English sense of 'rule,' from John Knox's 'First blast of the trumpet against the monstrous regiment of women.' "

+ — N Y Times 22:33 F 4 '17 400w
+ R of Rs 55:555 My '17 80w

"It is hard to believe that 'Regiment of women' is the first novel that its author, Clemence Dane, has written. . . . This power of 'creating' and expressing character is usually the reward of nothing but long labour. . . . The chief impression is one of wisdom: a shrewd penetration into human minds and the circumstances that mould or fix them, combined with an admirable 'all-roundness' of outlook upon human life."

+ The Times [London] Lit Sup p44 Ja 25 '17 550w

DANILEVSKII, GRIGOVII PETROVICH. Moscow in flames; tr. from the Russian by Dr A. S. Rappoport. *$1.40 Brentano's 17-31035 [2]

"This is not, as the translator states, the first novel by this author to appear in English. Danilevsky (1829-90), already known in English by a novel dealing with Pougachev's rebellion, called 'The Princess Tarakanova,' here presents the French invasion from the Russian point of view. The story covers the period 1812-53, and follows the fortunes of a young nobleman and his betrothed, a society beauty."—Ath

"It is vivid, full of historical detail, and a good specimen of its class, and is, of course, crammed with historic names."

+ Ath p471 S '17 90w

"The characters in 'Moscow in flames' are drawn with the flatness and remoteness of fresco; its incidents are strikingly unoriginal. But his comments on Russian life and character are not without shrewdness and piquancy."

+ — N Y Times 22:570 D 23 '17 450w

"Allowing for the difficulties of translation, the author's style is a little crude, judging by severe standards, and his character sketches weak. On the whole, however, the book is interesting, typifying, as it does, a popular Russian novel."

+ — Springf'd Republican p15 Ja 13 '18 160w

[2] This book is mentioned for the first time in this issue

**DARBISHIRE, ARTHUR DUKINFIELD.** Introduction to a biology, and other papers. il *$2.50 Funk 17-15695

"The late Mr Darbishire, an accomplished young Oxford biologist, died of illness contracted in camp before he could complete his book. He had written a lively criticism of the materialistic theory of life, and just as he came to face the constructive side of his essay—'Is the soul a mere aggregate symptom of a mechanism—the body? Or is the body not rather the instrument of the soul?'—he had to lay his pen aside. The scattered papers which have been collected by his sister, with a brief memoir, hint at the answer which he would have given. He was strongly influenced by Samuel Butler and by M. Bergson, but he was an original and fearless thinker and inquirer whom English science could ill spare."—Spec

Boston Transcript p7 Ap 11 '17 550w

"Unhappily the work is but a fragment. . . . The essay, however unconvincing, is brightly written, for the author had a style of candid freshness and a gift of investing even trivial things with humorous interest. The charm of his personality is well brought out in the brief biographical sketch by his sister."

+ — Nature 99:304 Je 14 '17 320w

+ Spec 118:441 Ap 14 '17 120w

+ The Times [London] Lit Sup p65 F 8 '17 1600w

**DARÍO, RUBÉN.** Eleven poems; tr. by T: Walsh and Salomón de la Selva; introd. by Pedro Henríquez Ureña. (Pub. of Hispanic soc. of Am.) pa *75c Putnam 861 16-22622

Rubén Darío was born near León in the republic of Nicaragua in 1867, and died in that city in 1916. The introduction to this small book of poems says, "With the death of Rubén Darío, the Spanish language loses its greatest poet of to-day,—the greatest because of the æsthetic value and the historical significance of his work." He visited the United States twice, and in 1915 was awarded the honorary medal of the Hispanic society of America. In this volume of poems the original Spanish text and the English translation are given on alternate pages.

"They have that downpour of imagery, that cascade of beauties, of which the northern temper is slightly distrustful. Eleven poems, however, cannot embrace or test a man, particularly when the reader hesitates between the rushlight of his own imperfect Spanish and the charity of English renderings which are sometimes of real worth, sometimes bad beyond credence or pardon." O. W. Firkins

+ — Nation 105:176 Ag 16 '17 170w

Reviewed by Clement Wood

+ N Y Call p14 Mr 4 '17 150w

Pittsburgh 22:408 My '17

**DARK, SIDNEY.** Afraid. *$1.35 (1½c) Lane 17-2344

"Courage is so common a quality," says the author in one of the early chapters of this story, "that experience justifies us in believing that every one possesses it." The story is a study of a boy who seemed born without it. From childhood Jasper Sedley had been afraid. Moral courage and intellectual honesty were his to a high degree, but the thought of physical suffering made him weak and helpless. His life at home and at school was made miserable. He made no friends and at a critical moment lost the woman he loved because he failed to go to her aid. One is made to feel that sympathetic treatment in childhood might have overcome the obsession, but it is left for the war to call out the latent courage in the boy's soul.

A L A Bkl 13:315 Ap '17

"Real as may be his idea, I feel a lack of reality in the way he presents it. His people are too much the characters needed to enforce his idea, too little actual personalities with whom Jasper Sedley chanced to come in contact. . . . More important than all this, the final event seems suggested by sentiment rather than a knowledge of what life actually is." E: E. Hale

Dial 62:145 F 22 '17 550w

+ N Y Times 22:31 Ja 28 '17 350w

"We doubt if Mr Dark has solved his own problem, for his coward turns out to be no coward. The question really is whether it is a right instinct which leads society to ostracize the coward without considering his character as a whole."

The Times [London] Lit Sup p560 N 23 '16 350w

**DASENT, SIR GEORGE WEBBE.** East o' the sun and west o' the moon, and other Norse fairy tales. il *$1.25 (1½c) Putnam 17-11576

Thirty and more Norse fairy tales are brought together in this book. Gnomes and trolls and other figures of northern fancy appear in the tales. Some of them are new, others are variations of the familiar themes, among them the story of Snow-white and Rose-red.

"These quaint tales will prove of interest to older readers as well as to the children for whom they were written. For some of them are reminiscent of 'fairy stories' of other lands, and prove again the common origin of the folklore of the European nations."

+ Boston Transcript p6 Ap 4 '17 420w

"Altogether charming."

+ N Y Times 22:233 Je 17 '17 220w

"Short, easily memorized fairy tales that will prove treasures to persons who have a knack of telling stories to children."

+ R of Rs 55:664 Je '17 40w

+ Springf'd Republican p17 Ap 15 '17 180w

"The tales themselves are delightfully old world in flavor and of appealing quaintness. This characteristic is occasionally marred by colloquialisms in which the translator indulges in order to make his meaning clear to young readers. The striking feature of the book consists of the bizarre illustrations by Kay Nielsen, a Danish artist, who, by going back to the original source of the stories, the Norske Folkeeventyr of Asbjornsen and Moe, has been able to get the utmost significance of the original rendering."

+ Springf'd Republican p8 D 21 '17 350w

**DAVIES, GEORGE REGINALD.** Social environment. (National social science ser.) *50c (2c) McClurg 301 17-10388

"How far does the accumulated knowledge and experience of the world modify the individual and give him control over biological factors?" is the question considered by the author of this book. He feels that the biological factor, with its emphasis on struggle and the survival of the fittest, has been too strongly stressed in reading the story of human development. His purpose is to set forth the importance of the spiritual factors, using the term spiritual to cover "the intellectual, artistic, and moral achievements of civilization." Contents: The biological point of view; The evolution of the theory of evolution; The nature of society; Social environment and eugenics; The outlook for social organization. The author is assistant professor of history and sociology in the University of North Dakota and the book is published in a series of which Frank L. McVey, president of the University, is general editor.

Reviewed by U. G. Weatherly

Am J Soc 23:558 Ja '18 280w

A L A Bkl 14:5 O '17

"Professor Davies has hardly been fair to biology, while his emphasis on the 'spiritual' forces of society contributes nothing essentially new." R. T. B.

+ — Ann Am Acad 73:245 S '17 130w

"Hitherto there has been a dearth of literature emphasizing environmental forces in society. This little book should be welcome for its contribution to that neglected field."

+ Dial 63:72 Jl 19 '17 180w

R of Rs 56:440 O '17 70w

St Louis 15:169 Je '17

Springf'd Republican p8 Ap 20 '17 90w

**DAVIES, GERALD STANLEY.** Renascence [2] tombs of Rome. il *$6 Dutton 718

"An unusual field, indeed one never before explored, is covered by this sumptuous volume, written by the master of Charterhouse school and published originally in England [in 1910]." (Boston Transcript) The volume is divided into two parts, of which the first is given to discussion and criticism of the tombs and the artists who worked on them, with vivid biographical and historical comment, and the second to alphabetical and chronological lists of the churches and tombs; brief histories of the men in whose honor the monuments were designed, and the special and general indexes. The illustrations are half-tone reproductions from photographs, sufficient in number and, of course, indispensable as reference." (N Y Times)

"The beautiful illustrations add much to the descriptive nature of the text. Mr Davies writes with enthusiasm and with rare critical perception of values in this decidedly unusual field of examination." E. J. C.

+ **Boston Transcript** p8 Mr 31 '17 880w

"Mr Davies has broken what is practically new ground with his valuable book, which, in addition to cautiously authenticated information, contains art criticism of the most brilliant and original character."

+ **N Y Times** 22:357 S 23 '17 420w

**R of Rs** 56:219 Ag '17 110w

**DAVIES, WILLIAM HENRY.** Autobiography of a super-tramp; with a pref. by Bernard Shaw. *$2.50 Knopf 17-13447

"The simple and quiet chronicle of a young man who tramped and begged—and now and then worked for a few weeks at a time—in America and England for many years. . . . He tells us how tramps live, how they talk, what their ideals and their habits are. He has pictures of American 'living conditions'—as the somewhat sententious phrase goes—that are nothing short of astonishing. He has had adventures, to boot. He has much to tell of cattlemen, of berry-pickers, of longshore labor camps on the Mississippi, of tramping and working and begging in city and country and summer resort through most of the eastern half of the United States and on into Canada, of remarkable beggars and expert thieves. Strange characters live in his pages. And his own life story is itself most strange."—N Y Times

**A L A Bkl** 13:399 Je '17

"A human document in the best sense of that much abused phrase. Not a phrase of it is overdone, not a word in it is egotistical, not a letter in it but spells the truthful story of a life that the world wants to know about." E. F. E.

+ **Boston Transcript** p6 Ap 18 '17 1100w

"A rather colorless narrative of unimpeachable verbal propriety relating the day-by-day experiences of the Welshman, who seems to have been an ordinary tramp until he began at thirty-four to write in really exquisite verse. The preface by Bernard Shaw, while it reveals still further the genial tolerance of that author, is not a particularly illuminating commentary on Mr Davies' work or psychology."

**Cleveland** p83 Je '17 70w

"Mr Davies is now an established poet, who no longer has to hawk his verses from door to door. His reputation, indeed, is considerable, and it may seem unfair to consider his first book of prose quite apart from his poetry. But if 'The autobiography of a super-tramp' has special interest, it is precisely because it shows how completely an unfamiliar medium may refract and distort the image of himself which a writer would convey. It is another lesson in sticking to one's last." G: B. Donlin

— **Dial** 62:398 My 3 '17 1200w

"His account is so casual that you would think he was living a regular, conventional life instead of that of a hobo. The book is unique."

+ **Lit D** 56:42 Ja 12 '18 240w

"He never grew into much of a Socialist; he has too much of the pure poet, yet reading his strong and simple picture of the incredible life of the poor, we become reconfirmed in our faith that the world must be set free, and society made friendly to the life of the tenderest and most innocent temperaments." Irwin Granich

+ **Masses** 9:29 O '17 1650w

"Mr Davies's simplicity stands out delightfully with Bernard Shaw as sponsor. . . . He will be read, and reread, for the sheer charm of his style. Yet, withal, he has so much to say that is of absorbing interest."

+ **N Y Times** 22:159 Ap 22 '17 650w

"His experiences are told realistically, but would be better for judicious condensation."

+ — **Outlook** 116:32 My 2 '17 40w

**Pittsburgh** 22:670 O '17 80w

**St Louis** 15:153 My '17 20w

" 'All I have to say by way of recommendation of this book,' says Mr Shaw (and his conclusion shall be mine), 'is that I have read it from beginning to end, and would have read more of it had there been more to read.' " L: Untermeyer

+ **Yale R n s** 7:199 O '17 750w

**DAVIES, WILLIAM HENRY.** Collected poems. il *$1.25 Knopf 811 16-23556

"This is not a complete edition of the poems of Mr Davies, as many people would gather from its title. It is what is probably a better thing: a book of poems selected by the poet from all the volumes he has published. He tells us in the prefatory note that it contains 'what I believe to be my best pieces.' A poet is not always the best judge of what is finest in his own work. But no one can know so well as he what best represents his own mind and mood, what gave him at the time of writing, and gives him still, the greatest pleasure, what is, if not his best, at least his most characteristic, poetry. That is what we get here from Mr Davies."—The Times [London] Lit Sup

+ **A L A Bkl** 13:256 Mr '17

"Mr Davies has learnt much from Herrick, and uses his learning well—not in the least in the sense of plagiarizing, but by his clever choice and treatment of his subjects. The book is well worthy of a place in the library of any lover of poetry."

+ **Ath** p592 D '16 50w

"Mr Davies's 'Collected poems' has the same magical expression as Mr de la Mare's art, but with a firmer background in experience. . . . The best critical opinion admits that the poems of William H. Davies are as likely to live as those of any English poet of his day." W: S. Braithwaite

+ **Bookm** 45:436 Je '17 190w

"The 'Collected poems' of William H. Davies will give pleasure to lovers of the lyric. Mr Davies, who tramped over most of this country and Canada as hungry and thriftless as other tramps, established confidential relations with birds and beasts, with flowers and trees on 'the open road.' Perhaps this is why his lyrics celebrate the minute, beautiful things of the ancient out of doors with effervescent joy."

+ **Ind** 89:556 Mr 26 '17 150w

+ **Lit D** 54:134 Ja 20 '17 400w

"Some of his little songs catch the charm of Herrick and Lovelace. . . . His 'The sleepers,' 'The little ones,' 'Whom I know,' and other poems, show a deep sympathy with suffering humanity; but the intellectual understanding is not here. Davies is a delight; but the stuff is slight and echoey." Clement Wood

+ — **N Y Call** p12 F 4 '17 400w

+ **R of Rs** 55:438 Ap '17 250w

"This truly lyrical poet has everywhere a definite utterance. It is rarely complex, but it is always beautiful. . . . Mr Davies, by the way, who is not so well known in this country as he deserves to be, will soon have an opportunity to broaden his acquaintance when a contemplated trip to America becomes a reality."

+ **Springf'd Republican** p6 F 5 '17 300w

"A book of the most companionable poetry that any living man has given us. Mr Davies has not the energy, the eloquence, or the passion of Mr Masefield; he has not the scholarly

[2] This book is mentioned for the first time in this issue

**DAVIES, WILLIAM HENRY**—*Continued*

workmanship which half adorns and half conceals the true imagination of Mr Binyon; he has not that magical charm, as of some singularly gifted and beautiful child, which is the special secret of Mr de la Mare. But none of these, nor anyone else, perhaps, manages to convert so much of ordinary life into poetry as Mr Davies. And that is the essence of poetic companionship."

+ The Times [London] Lit Sup p7 Ja 4 '17 1500w

"Here is one of the most truly lyric voices in the world to-day. Lacking the sudden magic or the individuality of either Walter de la Mare or Ralph Hodgson, he shares with them an unstudied and always singing beauty." L: Untermeyer

+ Yale R n s 7:201 O '17 480w

**DAVIESS, MARIA THOMPSON.** Heart's kingdom. il *$1.35 (1½c) Reilly & B. 17-25432

Charlotte Powers, a beautiful agnostic with a gift for leadership, returned from a winter in New York to her home in Harpeth Valley to find that a Methodist minister, Rev. Gregory Goodloe, who "resembled one of the big gold-colored lions that lived in the wilds of the Harpeth mountains," had brought her circle of friends under his spell, so that they had taken to attending prayer meetings instead of dances, and had started to reform her father, for twenty years a drunkard. The book gives the story of her attempted marriage to Nickols Powers, his death, her conversion, and her conquest by the "Harpeth jaguar" (as she called the Rev. Gregory) with the "jeweled eyes" to whom she "gave back a betrothal kiss that was as complete as a great red flower."

---

Reviewed by H. W. Boynton

Bookm 46:340 N '17 30w

"A doubtful mixture of poor theology and insipid romance."

— Boston Transcript p6 O 24 '17 190w

"The best thing in the book is the sketch of the youthful Charlotte, the heroine's 'name-daughter,' and her child companions."

— + N Y Times 22:373 S 30 '17 260w

Reviewed by Doris Webb

Pub W 92:806 S 15 '17 250w

**DAVIESS, MARIA THOMPSON.** Out of a clear sky. il *$1 (3c) Harper 17-13185

With a beautiful Belgian countess lost in the Tennessee forests, a very good looking young Tennessee farmer ready at hand to act as rescuer, and a search party, with authority from the Kaiser, in pursuit, you have the material for a modern romance. Céleste, countess of Berseck and Krymn, had fled to America after the fall of Louvain. The young prince, Louis Augustus, whom she had seemed fated to marry, was not at all a bad sort, but he was a German, and the marriage had been arranged by the hated Kaiser who had robbed her of all she loved. So the Countess fled—with a wicked uncle and other enemies following after. To evade them she drops off the train into an unknown world, which happens to be Tennessee, and there she finds Mr Bob Lawrence, his horse and his dog, all equally willing to serve her.

---

"A charming little tale, bearing little apparent relation to the everyday affairs of reality, but full of tenderness and romance, and told with a very pretty naïve quality in its careful foreign English."

+ N Y Times 22:218 Je 3 '17 230w

"A romantic, improbable, modern fairy tale."

+ Pratt p50 O '17 6w

**DAVIS, ARTHUR POWELL.** Irrigation works constructed by the United States government. il *$4.50 Wiley 626.8 17-14071

"Within less than fifteen years after the date of the first enabling legislation, the U.S. reclamation service expended about $100,000,000 on the construction of numerous irrigation systems scattered over our vast western domain. . . . Arthur P. Davis, chief engineer of the U.S. reclamation service, has described twenty-one of the twenty-five projects in the volume under consideration. . . . Except for a brief introduction and a short final chapter summing up the achievements of the Reclamation service in terms of ultimate aim—'Settlement and cultivation'—the entire book is devoted to descriptions of the various projects. The plan followed is to give the history and a general description of each project in a few sentences, and then to describe the works in their natural order, from dam and storage reservoir to water delivery to each farm unit. Besides the descriptions of structural works, the volume contains information on a variety of special topics."—Engin News-Rec

---

"Besides its value as an account of governmental enterprise in the reclamation of land, the book is a welcome addition to the literature of irrigation, and of dams, canals, pipe lines, and other structures common to hydraulic works."

+ Engin News-Rec 79:939 N 15 '17 500w

Pittsburgh 22:662 O '17 20w

**DAVIS, CALVIN OLIN.** Public secondary education. $1 Rand 379.774 17-11119

"The correct title of this book is 'Public secondary education in Michigan.' After devoting three chapters to the colonial Latin school, the middle period, and the early Northwest, the author begins his discussion with a chapter on early Michigan. Five chapters follow this one, the three most significant being one each on the academy movement, the union schools, and the high schools. It is in these chapters that one finds the explanation of current practices in secondary education in Michigan and to a certain extent in the nation at large." (School R) "There is no attempt to bring the story down to date, contemporary tendencies being left to another book to be published later." (El School J)

---

"The first two chapters contain a short statement largely abstracted from Brown's 'The making of our middle schools.' One is impressed with the fact that, in order to get a background for the detailed story of secondary education in Michigan, Professor Davis has felt obliged to condense an already available and almost classic discussion of the development of our secondary schools. The hurried reader, however, will find in these preliminary chapters a clear, fairly concise, and interestingly written background story which will orient him in his consideration of the problem of secondary education in Michigan."

+ El School J 17:690 My '17 400w

+ School R 25:462 Je '17 200w

**DAVIS, CHARLES BELMONT.** Her own sort, and others. il *$1.35 (2c) Scribner 17-7925

Ten stories reprinted from Scribner's, Collier's and other magazines. The first is the story of a society girl who, deciding to earn her own living, becomes a moving picture actress. She is quite happy in her work till chance throws her in with her old associates. The old lure of the idle life calls her and she goes back to her own sort. Many of the others are stories of society, or at least of city life. Contents: Her own sort; The octopus; God's material; The joy of dying; When Johnny came marching home; The professor; The twenty-first reason; Sidetracked; The men who would "die" for her; Her man.

---

"Mr Davis has the gift of seeing the humorous situations in every day life."

Boston Transcript p6 Ap 11 '17 400w

"The make-up is always there; the puppets never become quite human. In the light of the author's imagination 'The octopus' and 'The professor' may seem real, but to the rest of us they are stagy and do not arrive; they merely grimace and gesticulate.' Exception may be made to 'The joy of dying.' It is a pathetic and gruesome little tragedy."

— Dial 62:484 My 31 '17 150w

N Y Br Lib News 5:73 My '17 30w

"They are human and interesting stories, for all the cynicism in their picture of 'the pleasure world.'"

+ — N Y Times 22:93 Mr 18 '17 320w

"Short stories worth reading."

+ Outlook 115:622 Ap 4 '17 4w

**DAVIS, GEORGE BRECKENRIDGE.** Elements of international law with an account of its origin, sources, and historical development. 4th ed *$3 Harper 341 16-16751

The fourth edition of this work has been prepared for publication by Gordon E. Sherman, formerly assistant professor of comparative and international law at Yale. Changes in the text have been slight. New matter added to the book is contained in appendixes. The extradition treaty between the United States and the Dominican republic, and the text of the Declaration of London are among the documents included. A supplementary bibliography is also added.

"Professor Sherman found it necessary to rewrite important parts of the first two chapters. This he has done with discrimination and good judgment. In printing the Declaration of London he has added notes, referring to the bearing of its dispositions on the present war, as wrought out in practice. One could wish that his annotations of this nature had been more numerous, if not more extended."

+ — Am Hist R 23:128 O '17 650w

A L A Bkl 13:188 Ja '17

"The most valuable additions are those in the appendix." D. G. M.

+ Ann Am Acad 71:236 My '17 200w

+ Educ R 52:529 D '16 30w

"The treatise of the late judge advocate general of the United States, and its representative abroad upon several occasions, is an authoritative and systematic statement of the best international practice of nations during both war and peace."

+ N Y Times 21:406 O 8 '16 300w

**DAVIS, J. MERLE.** Davis, soldier missionary. il *$1.50 (1½c) Pilgrim press 16-24706

Jerome D. Davis, the subject of this biography was a lieutenant-colonel of volunteers in the Civil war and for thirty-nine years a missionary in Japan. This story of his life is written by his son, who is secretary of the International committee of Young men's Christian associations in Tokio. In Japan Dr Davis was one of the founders of Doshisha university and the book gives a full account of the development and achievements of this institution.

+ Bib World 49:187 Mr '17 300w

"Mr Davis has succeeded admirably. His father becomes to the reader a living person, the soldier who had the missionary spirit, the missionary who never lacked a soldier's valor, a true man, of heroic temper shown in great deeds."

+ Boston Transcript p12 Ap 7 '17 480w

"A substantial volume of 350 pages, well illustrated and of compelling interest. . . . Incidentally one gets in these chapters a history of the famous Doshisha controversy."

+ Springf'd Republican p6 Ja 4 '17 400w

**DAVIS, JOSEPH STANCLIFFE.** Essays in the earlier history of American corporations. 2v ea *$2.50 Harvard univ. press 338.8 17-12885

"This group of studies is presented as a modest contribution to the economic and social history of the United States before 1800, especially for the last decade or two of the eighteenth century." (Preface) Volume 1 contains three studies: Corporations in the American colonies; William Duer, entrepreneur, 1747-99; The "S. U. M.": the first New Jersey business corporation. Volume 2 is devoted to Eighteenth century business corporations in the United States. The author is instructor in economics in Harvard university and the work is published as volume 16 of the Harvard economic studies.

"The work bears evidence of large and minute investigations of original sources. It is not taken for granted that standard authors are always accurate in their statements or conclusions. Errors in the dates assigned in complications of high authority to some important papers are fearlessly corrected." S. E. Baldwin

+ — Am Hist R 23:185 O '17 1150w

"In each volume there are appendices of useful illustrative material, and the second volume has an extensive bibliography. The work as a whole represents a comprehensive, if not an exhaustive, treatment of the topics considered; and should form an authoritative source of information." J. A. F.

+ Am Pol Sci R 11:589 Ag '17 420w

"The author has done his work well. These volumes make a distinct and welcome contribution to American economic history." F. R. J.

+ Ann Am Acad 74:299 N '17 150w

+ Boston Transcript p6 My 29 '17 700w

Cleveland p107 S '17 30w

"Mr Davis's treatment of these subjects is such as to merit the gratitude of students both of economics and of history. Of the four essays of which the work is composed, the second and third, though not the most valuable, are certainly the most interesting. In these two essays we are brought face to face with many of the leading characters of the period. They are as valuable for the sidelights which they cast upon the politics of the day as for the economic information which they impart."

+ Nation 105:511 N 8 '17 1550w

"Two very interesting volumes which are based on statute books, letters, financial records, newspapers, reports, etc. The work is, indeed, an important contribution to the industrial and social history of the United States before 1800, and it should have a lasting and well-deserved reputation. . . . There is a complete bibliography at the end of the second volume."

+ Springf'd Republican p6 Je 11 '17 220w

**DAVIS, KARY CADMUS.** Productive plant husbandry. (Farm life text ser.) il *$1.75 Lippincott 630 17-19170

A text-book for high schools into more than 4,600 of whose curricula have been introduced courses in agriculture. The first six chapters are devoted to plant life and growth, and methods of improving plants; the next four, to soils and their improvement and maintenance; the body of the text deals with the various farm crops including fruits, vegetables, field crops and forestry; then follow three chapters on the enemies of crops—weeds, insects and diseases. In conclusion the writer discusses the business of farming and the rural community.

Pittsburgh 22:664 O '17 30w

"From the standpoint of its pedagogical merits the book is rather superior. . . . The illustrations are numerous and clear and really illustrate the text. Teachers interested in texts in agriculture providing material for a one-year course will do well to examine Professor Davis' book with some care before they select a text for their course."

+ School R 25:612 O '17 220w

**DAVIS, RICHARD HARDING.** Adventures and letters of Richard Harding Davis; ed. by C. B. Davis. il *$2.50 Scribner 17-30256

"Richard Harding Davis was almost a legendary figure from his boyhood, and certainly no American has ever known how to extract so much adventure from life. As newspaper man, war-correspondent, soldier of fortune, and storyteller he had an unfailing knack of being on the spot where the greatest possible interest and excitement were going forward. But few of his readers, perhaps, knew that he was also an inveterate and a capital letter-writer. His brother, Charles Belmont Davis, has now collected his correspondence and woven it about the personal narrative of the author's life. The book is copiously illustrated with portraits and photographs, many of them taken in various parts of the world by Davis himself."—Lit D

[2] This book is mentioned for the first time in this issue

DAVIS, RICHARD HARDING—*Continued*

"They form a very interesting biography."
+ A L A Bkl 14:127 Ja '18
Boston Transcript p10 N 28 '17 1700w
Lit D 55:41 D 8 '17 130w

"His letters present an array of delightful, amusing, exciting adventures. The book is excellently edited, with a running narrative that is altogether readable and informative, and the photographs are really vivid illustrations of the matter of the book. We know few books more interesting."
+ N Y Times 22:495 N 25 '17 1100w

"Unconventional, lively letters."
+ Outlook 117:614 D 12 '17 110w

"Readers will lay down the book with the feeling that they have become personally acquainted with an interesting man. The explanation of this feeling of intimacy with the subject of the book is that his letters, a large portion of them written to his mother, reveal him as a likable man who loved human companionship, who made friends easily and who possessed many of the attractive and worth-while qualities which have made the heroes of fiction so deservedly popular."
+ Springf'd Republican p6 D 17 '17 1000w

DAVIS, RICHARD HARDING. Boy scout, and other stories for boys. il *$1.25 (2½c) Scribner 17-24696

Five stories that "go with especial directness to a boy's heart and sympathies" have been chosen for inclusion in this book. They are: The boy scout; The boy who cried wolf; Gallegher; Blood will tell; and The bar sinister. "Gallegher" is an old favorite. "The bar sinister" has also had a number of years of popularity. The other stories are of later date.

A L A Bkl 14:135 Ja '18

"They are for readers of any age, boys included." J: Walcott
+ Bookm 46:498 D '17 140w

"One cannot be too enthusiastic in recommending the story-telling power of Mr Davis. His dog story, 'The bar sinister,' is an ideal tale for boys who love a good and spirited account of animal nature."
+ Lit D 55:54 D 8 '17 70w
Outlook 117:219 O 10 '17 20w

DAVISON, THOMAS RAFFLES. Port Sunlight. il *$2 Scribner 710 17-14401

"Port Sunlight is a model village established in England in 1888. As students of sociology are already familiar with its great practical and economic success, it is the purpose of this book 'to emphasize the artistic and picturesque qualities of the village.' To this end the book includes a little descriptive matter and a great many illustrations, photographs, sketches and plans. These show most conclusively the charming old English type of village which has been attained, a pleasure to the eye, an uplift to the spirit, without decreasing, but rather enhancing the practical value of the town."—Boston Transcript

A L A Bkl 14:48 N '17

"We are extremely sorry that the author limited himself to a record of the artistic and pictorial aspect of Port Sunlight, a subject so closely associated with the economic aspect of the place as to leave the reader unsatisfied if this also is not described."
+ — Boston Transcript p6 Ap 18 '17 180w
+ Int Studio 61:145 My '17 200w

DAVRAY, HENRY D. Lord Kitchener: his work and his prestige; with a prefatory letter by Paul Cambon. 2s 6d T. Fisher Unwin, London (Eng ed 17-20979)

"The well-known French littérateur gives us a graphic and effective portrayal of Kitchener's work—a hastening, in some half dozen pages, over his earlier military career, and getting on page 29 to the outbreak of the European war and appointment of Kitchener to the war office. . . . Appendices reproduce speeches by Lord Kitchener, memorial speeches in the House of commons, etc."—Ontario Library Review

"H. G. Croser's 'Lord Kitchener' contains more biographical facts of his earlier career; Harold Begbie's 'Kitchener, organizer of victory,' is more popular, but, like this, only a sketch."
+ Cleveland p126 N '17 60w
+ Ind 91:293 Ag 25 '17 110w

"M. Davray followed events in England closely and on the spot; he has a keen eye and a gift of making the most of what he sees, and he applies these gifts successfully to Kitchener's achievement in organizing the British military force."
+ Ontario Library Review 1:115 My '17 100w
+ R of Rs 57:221 F '18 30w

"It is probable that one object of this life of Kitchener was to reassure the people of France in regard to Britain's part in the war and Lord Kitchener's ability and devotion at a time when the war minister was being violently assailed by Lord Northcliffe's press."
+ Springf'd Republican p17 My 6 '17 400w

DAWSON, ALEC JOHN. For France ("C'est pour la France"); some English impressions of the French front. il *$2 (6c) Doran 940.91

"No other claim is made for the pictures, drawn and written, which are presented than that they record a few of the entirely independent and unbiassed impressions formed by two English officers who were very kindly permitted by the French authorities to see something of the French army in the field." (Preface) Captain Bairnsfather's sketches of the "poilu" deal with him "often with a slight touch of caricature and always with humor and tenderness." (N Y Times) The spirit of the French army is well brought out as is also the spirit of what Capt. Dawson calls "the reserved fighting line that is so finely held by the women of France." One chapter, "The joyous ones" describes a battalion "recruited entirely as regards its rank and file, from the ranks of convicted criminals." Some other chapters are: Paul Dupont, grocer; Paris; Dogs of war; One trench and another, and Verdun.

+ Ind 91:474 S 22 '17 150w
+ Lit D 55:48 O 13 '17 260w
+ N Y Times 22:261 Jl 15 '17 170w
+ Pittsburgh 22:680 O '17 50w
St Louis 15:385 N '17 30w

"The chapter on the war dogs is capital, as might be expected, since the author is an expert in that line. . . . Captain Bairnsfather has made an effort to restrain his gift for comic types of a special English kind, and his best pictures are better, we think, than his English caricatures."
+ Sat R 123:504 Je 2 '17 330w

"While in the preface both disclaim any pretention at more than a cursory glimpse of a 'few aspects of France in war time, as seen through uninformed English eyes,' yet the reader will feel that much of the real spirit of the land and her people has been caught by these sympathetic visitors."
+ Springf'd Republican p8 O 26 '17 600w

DAWSON, CONINGSBY (WILLIAM). Carry on; letters in war-time; with an introd. and notes by his father, W. J. Dawson. il *$1 (4c) Lane 940.91 17-15170

The author is a graduate of Oxford university who, after one year at Union theological seminary, New York, decided to be novelist rather than a preacher, a decision which resulted in the publication in 1913 of his "Garden without walls." But in 1916 after the publication of "Slaves of freedom," he left his home in Taunton, Mass., for the trenches, accepting a commission in the Canadian field artillery. The letters, which are most intimate and personal, were written to his fam-

ily from dugouts on the Somme battlefront in the intervals of artillery fire. Their general point of view is well expressed by the Canadian slogan "Carry on" which the novelist's father, W. J. Dawson, has used as the title of the book. "We've got to win," writes Lieutenant Dawson, "so that men may never again be tortured by the ingenious inquisition of modern warfare."

+ **A L A Bkl** 14:18 O '17
+ — **Cleveland** p130 D '17 140w

"He is particularly effectual in putting himself on paper, and his book affords a clear view into the theological soul. The best part of it is that his letters are so full of incident that unless you are particularly interested, you need not bother with the theological interpretation at all."

+ — **Dial** 64:31 Ja 3 '18 650w
— **New Repub** 11:340 Jl 21 '17 600w

"From a literary point of view these intimate letters, written in dugouts by the light of a single candle and without thought of publication, are far and away the best work that Mr Dawson has ever done."

+ **N Y Times** 22:257 Jl 8 '17 500w

"They are characterized by vividness of impression, reality, sympathetic insight, and literary grace, and breathe the spirit of heroism, and are a challenge to heroism in others."

+ **Ontario Library Review** 1:114 My '17 40w
+ **Outlook** 116:376 Jl 4 '17 40w
**Pittsburgh** 22:681 O '17 30w
**Pratt** p39 O '17 10w
+ **R of Rs** 56:325 S '17 40w
+ **St Louis** 15:314 S '17 30w

"His letters are those of a serious, full-hearted young man, devoted to his own family, and endowed with a natural gift for writing."

+ **The Times [London] Lit Sup** p479 O 4 '17 90w

**DAWSON, CONINGSBY (WILLIAM).** Pincher Martin, O. D.; a story of the inner life of the Royal navy. il *$1.50 Houghton (Eng ed 17-22561)

"The cryptic—at least, to an American—letters after Pincher Martin's name are English navy slang for ordinary seamen, and this book, by the author who prefers to be known as 'Taffrail,' is an entertaining account of navy life in peace and war, as experienced by an ordinary bluejacket. The story opens about a year or two before the outbreak of the war, and we meet Martin at the moment when he joins his first ship, the predreadnought battleship Belligerent. He remains on her until she is torpedoed and sunk, then serves on board a torpedo boat destroyer, the Mariner. As one of the Mariner's crew he takes part in the Jutland fight, but before that occurs he has quite a number of adventures."—N Y Times

"There is, however, more comedy than tragedy in this tale of Pincher Martin, and some of it is very amusing."

+ **N Y Times** 22:166 Ap 29 '17 330w

"The book is a welcome tribute to our navy, and bears everywhere the signs of intimate knowledge."

+ **Sat R** 122:sup6 D 9 '16 350w
+ **Spec** 117:809 D 23 '16 850w

"Makes good its claim to be 'a story of the inner life of the Royal navy.'"

+ **The Times [London] Lit Sup** p572 N 30 '16 450w

**DAWSON, CONINGSBY (WILLIAM).** Seventh Christmas. il *50c (8c) Holt 17-29180

This is the story of the seventh birthday of Jesus. His mother Mary tells him the story of his birth, and the golden caskets given him by the Three wise men of the East are opened.

— **N Y Call** p18 D 15 '17 180w

"Coningsby Dawson's 'The seventh Christmas' is so sweet a little legend that it has a value beyond the celebration of any particular feast."

+ **N Y Times** 22:563 D 16 '17 410w

"The delicate style of Coningsby Dawson, compact of feeling and fancy, would seem to have a congenial field in a legend about the boyhood of Jesus, but 'The seventh Christmas,' while it presents a pathetic picture of Joseph's poverty-stricken home, does not rise to that imaginative 'saturation' essential to the undertaking.'

— + **Springf'd Republican** p17 D 9 '17 140w

**DAWSON, WILLIAM HARBUTT,** ed. After-war problems. *$2.50 Macmillan 304 17-24513

"The four main sections of this important volume—'Empire and citizenship,' 'National efficiency,' 'Social reform,' and 'National finance and taxation'—are headed, respectively, by chapters on 'Imperial federation,' by the late Lord Cromer; 'National education,' by Lord Haldane; 'The rehabilitation of rural life,' by the Bishop of Exeter; and 'National taxation after the war,' by Prof. Alfred Marshall. The remaining fifteen chapters, which deal with a variety of topics, are by recognized authorities on the several subjects. Thus the two chapters treating of the relations between capital and labour are contributed by Mr G. H. Roberts, who writes from the standpoint of labour, and by Sir Benjamin C. Browne, who states the capitalist's view; Mrs Fawcett writes on the position of women in economic life, Miss Margaret McMillan on the care of child life, Lord Meath on the cultivation of patriotism, Mr W. Joynson-Hicks on the land question; and so on. The introduction is contributed by the editor."—Ath

"The general impression left on the mind is that the essayists are satisfied with the 'status quo ante' in its main outlines, but seek for improvements in it. There is no deep analysis of the social and industrial system, and no questioning of its fundamentals. The book is, however, much more comprehensive in its scope than any that has previously appeared, and many of its chapters are worth careful reading."

— + **Ath** p341 Jl '17 1400w

"These essays are weighty pronouncements, and the volume in its entirety demands careful study."

+ **Ath** p355 Jl '17 180w

"One receives from the reading of these candid, revelatory documents a feeling of pride in England's willingness to learn, to adopt new methods, to look to the future with undaunted courage." S. A.

+ **Boston Transcript** p8 O 27 '17 500w

"While the book presents a constructive national policy for England, it seems addressed to Englishmen not vitally interested in securing a vision of the needs of the British empire as a whole, or really concerned with international welfare. The spirit is, a world safe for England. But one raises the question, if each nation at the conclusion of war deliberately embarks upon a policy of national efficiency prompted solely by the desire to acquire foreign markets and to attain self-sufficiency at home, what will become of the fruits of the war to end wars, and will such a world be safe for anybody?" V. T. Thayer

— + **Dial** 63:391 O 25 '17 1800w

"Of particular interest is the study of imperial federation by the late Earl of Cromer, altho it comes to no particular conclusion."

+ — **Ind** 92:58 O 6 '17 130w

"We can do no more than commend the book to all who would understand the momentous social changes with which England is confronted, and what is being thought and planned regarding them. A survey on similar lines of our own after-the-war problems would be a task well worth undertaking."

+ **Nation** 106:67 Ja 17 '18 750w

"A certain lack of definiteness can be charged against some of the contributors; indeed, the book as a whole does not attain high importance. But changes are coming, and those who will be responsible for these changes will profit by the spirit of some chapters of the book, even if they are not always illuminated by the proposals. . . . Among the most valuable

[2] This book is mentioned for the first time in this issue

**DAWSON, WILLIAM HARBUTT, ed.**—*Cont.*

chapters in the book because the most concrete is that of Viscount Haldane, whose subject is 'National education.' "

* + — **Springf'd Republican** p15 S 16 '17 1550w

"All of them are full of suggestions, most of them directed towards immediate practical ends. Perhaps that is regrettable; for it gives to the program as a whole too conservative a tone. National progress may be sustained for a time by various elements in the nation uniting upon the eradication of old and obvious evils; but a more sweeping flight of the imagination is required, a more prophetic vision of the future, if the magnificent mutual loyalty of the people shown during the war is to be translated into deeds for lasting human betterment. Margaret McMillan, for so many years ridiculed as a dreamer, until she proved by her work that vision and practical achievement go together, alone 'unveils new horizons.' " Bruno Lasker

+ — **Survey** 39:255 D 1 '17 720w

"Of the many publications dealing with after-war problems this volume is the fullest and most comprehensive that has yet appeared. Its scope is, of course, limited. . . . The most serious omission is the absence of any reference to the development and utilization of the resources of the Empire. . . . In the first group Lord Cromer's examination of the relations between the United Kingdom and the other component parts of the Empire has the most actual value and interest. No man was better qualified to form a sound judgment on the subject."

* + **The Times [London] Lit Sup** p266 Je 7 '17 1850w

**DAWSON, WILLIAM JAMES.** Robert Shenstone. *$1.50 (1c) Lane 17-24210

"In the midst of horrors, I have written this tale of joyous and adventurous youth." The author is the father of Coningsby Dawson, now at the front, who wrote "Carry on." Robert Shenstone, son of a country school-master, destined by his father for a clergyman, but preferring to be a poet, tells his own story. At sixteen, he is master in a boy's school on the outskirts of London; later, he becomes secretary to a Mr Heron, an eccentric and a recluse, with a fine taste in literature and art. Shenstone perseveres with his own writing and finally has a play accepted by Henry Irving. Other characters are Robert's father, who never realizes his own ambitions; his mother, who believes that "the life that gives is so much more than the life that gets"; his widowed aunt, Mrs Tabitha Shanley, to whom "the great thing in life is never to lose the spirit of adventure"; the other masters in the school; Edith Hopper, "lineal descendant of Lilith and Cleopatra," who tries her wiles on them all; and Lucille Overberg, the beautiful girl, who tempted to renounce life thru fear, because of her mother's expiation of a crime, finally decides "to accept thankfully the joy of the common day."

---

A L A Bkl 14:94 D '17

" 'Robert Shenstone' is good. It is good—item one—as the pleasant and leisurely tale of a man's young life. And it is good—item two—because, in addition to that, it is a mystery story of unusual plot."

+ **N Y Times** 22:412 O 21 '17 1250w

**DAY, HOLMAN FRANCIS.** Where your treasure is; being the personal narrative of Ross Sidney, diver. il *$1.50 (2c) Harper 17-17284

A story of adventure by land and sea. It opens in the small eastern village where Ross Sidney spends his boyhood. He is a poor boy with little prospect in life, and he gives all his youthful adoration to Celene Kingsley, the daughter of the one wealthy man of the community. Circumstances drive him from home and he joins a wrecking crew along the Atlantic coast. When he returns to his home town it is to find Judge Kingsley in a difficulty from which he helps to extricate him. A misunderstanding with Celene, which her father might have explained away, again sends him on his wanderings. This time he goes to the Pacific coast where he ships as a deep sea diver. Here he meets another girl, who proves to be his real treasure, and he sees that his feeling for Celene was only a boyish fancy.

---

**Boston Transcript** p6 Ag 11 '17 380w

+ **Cleveland** p103 S '17 50w

"The masculine sort of nonsense, the 'rattling' sort. As usual, Mr Day makes spirited work with his men, and tame and perfunctory work with his women. It is a long yarn, somewhat too long to rattle freely from start to finish. . . . What one has to complain of is that so much of the fantastic tale is set ashore; for Mr Day's illusion, his glamour at least, is soaked in salt water."

+ **Nation** 105:149 Ag 9 '17 200w

"It is a full-blooded, hot-headed story, told with all the naïve zest of youth, filled with the slang and the expletives and the picturesque similes of many kinds of hustling life, both honest and dishonest. There are graphic accounts of the diver's work."

+ **N Y Times** 22:245 Jl 1 '17 570w

"The vigorous language of his sea faring folk is always amusing and in depicting their pursuits, whether ashore or afloat, he is faithfully realistic."

+ **Springf'd Republican** p15 Jl 15 '17 420w

**DEAN, RUTH.** Livable house—its garden. (Livable house ser.) il *$2.50 Moffat 716 17-16081

"A companion work to Aymar Embury's 'Livable house' is provided by Ruth Dean in 'The livable house, its garden.' In sympathy with the spirit of efficiency, the author aims to combat indifference or ignorance in the development of grounds about the home. A secondary purpose is to aid the amateur landscape architect in avoiding the mistakes into which his ignorance of plant life and values are likely to lead him. . . . One hundred photogravures effectively illustrate the results for which the author gives the fullest directions. The book is divided into five sections: The garden as a whole; General planting; The flower garden: Times and seasons, and Garden architecture."—Springf'd Republican

---

+ **Cleveland** p113 S '17 20w

"Miss Dean is a landscape architect of experience, and her suggestions are invariably practical."

+ **N Y Times** 22:331 S 9 '17 270w

**Pittsburgh** 22:651 O '17 20w

+ **Springf'd Republican** p17 Je 3 '17 500w

**DEANE, RICHARD BURTON.** Mounted police life in Canada. il *$1.50 Funk 971.2 17-1608

"From an experience of thirty-one years in the mounted police service, the author gives an account of pioneer days in the great Canadian Northwest and of the feats of daring which invested the force with the glamor of romance." (A L A Bkl) "A long account is given of the trial of Louis Riel for treason." (Ath)

---

"A vigorous, manly style makes the book very readable."

+ **A L A Bkl** 13:394 Je '17

+ **Ath** p483 O '16 20w

**Pratt** p44 O '17 30w

+ **Spec** 117:480 O 21 '16 160w

"A document which will be invaluable to the historian that is to come of the Last West. It is full of episodes and thronged with personalities, introduced in a soldier style with an occasional touch of the parade rasp, which would help a modern variant of Francis Parkman to many a stirring, significant passage."

+ **The Times [London] Lit Sup** p463 S 28 '16 600w

**DEEPING, WARWICK.** Martin Valliant. *$1.40 (1½c) McBride 17-10202

A historical romance of the time of Richard III. Martin Valliant is a monk. The son of a notorious old fighter, young and full of life and

strong of arm, Martin spends his days in a priory, telling his beads and mortifying the flesh to save the soul. His monkish companions, holy men in name only, have laid a plot to try Martin's virtue. He puts temptation away from him. Then Mellis Dale comes his way. She is a girl, tho a brave one, and alone and beset by enemies, and in taking her part, Martin comes out of his cell and throws off his monk's robe to become a man.

"Lovers of realism and of nothing but realism will not be pleased with this story. It is not for them. But to those who have the zest of adventure in their souls, to those who believe in the brave old school of fiction that leads man and woman onward through the old world of imminent dangers, it will make an intimate appeal. It is a story without a problem and with no mission but to entertain. And what better mission could it have?" E. F. E.

+ Boston Transcript p8 Mr 28 '17 1100w

"With 'Unrest' labelled for America 'Bridge of desire,' Mr Warwick Deeping recently made a not very happy attempt to pin us down to our own world. There he deliberately threw over the romantic code to which, in his tales of old time, he had dutifully clung. . . . He has returned to his machine. . . . But the whole thing is a contrivance, rather cynically rigged up by an expert."

— Nation 104:459 Ap 19 '17 400w

"Never, unless memory be at fault, has he given us a romance in which, with no abating of swift movement or of the number of thrilling episodes, the characters were at once so human and so likable as are the hero and heroine in this tale."

+ N Y Times 22:94 Mr 18 '17 500w

**DEFENDERS** of democracy; ed. by the Gift book committee of the Militia of mercy. President's ed il *$2.50 Lane 940.91 17-27863

This anthology of miscellaneous contributions has commendatory forewords by Woodrow Wilson, Lord Northcliffe, Theodore Roosevelt and others. Many countries besides our own are represented in the table of contents, among them Belgium, China, France, Great Britain, Greece, Italy, Japan, and Latin America. Among the American contributors are Charles W. Eliot, Mary Austin, Robert W. Chambers, Louis Untermeyer, Fannie Hurst, Amy Lowell, Myron T. Herrick and Amélie Rives. A frontispiece in color by Childe Hassam is one of the pictorial features. The proceeds from the sale of the book go to the aid of needy families of the men of the naval militia.

"Contains much of valuable information, many a stirring paragraph of description, appreciation, or narrative, and, not least surely, more than one challenge to thought."

+ N Y Times 22:540 D 9 '17 950w

"There is something here to entertain every one, even if he opens the book with a prejudice against such collections."

+ Outlook 118:32 Ja 2 '18 60w

**DE GROOT, CORNELIA.** When I was a girl in Holland. (Children of other lands books) il *75c (2½c) Lothrop 914.92 17-24724

The author of this book for American boys and girls was born in Deersum, a village in the province of Friesland, and there are a number of photographic illustrations showing scenes from this childhood home. She writes of: Our house; How we dressed; Our village school; Some of our games; Our holidays; Farm life; The kermis; Our canal-boats; On skates, etc. When she was twenty-one the author came to America and she now makes her home in California.

"A matter-of-fact account. It is none the less interesting and will give children about eleven or twelve some idea of actualities beyond picturesque wooden shoes and windmills."

+ A L A Bkl 14:136 Ja '18

"The book bears the mark of genuine experience and faithful observation."

+ Boston Transcript p8 N 10 '17 30w

"Altogether delightful. The illustrations from photographs are well chosen."

+ Ind 92:448 D 1 '17 40w

"Her chapters descriptive of Holland are full of color and information, and her literary style is simple and direct."

+ Lit D 55:54 D 8 '17 90w

N Y Times 22:389 O 7 '17 50w

"What a child saw and heard in Holland makes a particularly interesting narrative, and the book will be read by children and older people alike with pleasure."

+ Outlook 117:100 S 19 '17 50w

+ Springf'd Republican p6 D 1 '17 110w

**DEJEANS, ELIZABETH (JANES) (MRS SIDNEY BUDGETT).** Tiger's coat. il *$1.50 (1½c) Bobbs 17-7810

A Nebraska city gives this story its setting but the woman of mystery who is its central character has a background that includes Mexico, Paris and Belgium in the early days of the war. Driven out of the war-ridden countries she comes to Laclasse, presenting herself to Alexander MacAllister as his kinswoman and showing letters that support her story. But one doesn't know how much of the story is to be believed, and one doesn't know whether to like or dislike Marie. This is the interest that holds the story together, but it has other points deserving of notice, one of them its excellent character portrayal, another the author's fairness in her attitude toward the German-Americans of the Middle West.

"A rather lifeless affair of good promise and of weak fulfilment. . . . The story may be described as a series of anticlimaxes."

— Dial 62:403 My 3 '17 110w

N Y Times 22:258 Jl 8 '17 180w

"The romance is well built up, and, on the whole, well written, though a trifle feverish in parts."

+ — Outlook 115:668 Ap 11 '17 50w

"While the plot is of the stuff from which melodramas are made, the generally good character drawing gives the book substantiality." R. D. Moore

Pub W 91:584 F 17 '17 400w

"The story, though not without vigor, is more romantic and less restrained than this author's previous novel."

+ — Springf'd Republican p17 Ap 1 '17 400w

**DE KOVEN, ANNA (FARWELL) (MRS REGINALD DE KOVEN).** Counts of Gruyère. il *$2 (6c) Duffield 949.4 17-93

The author has written the history of Gruyère, a town in the canton of Fribourg, Switzerland. In a prologue the "little castled city" is described. Then come the following chapters: Origin of the people; Influence of the church; Sovereignty of the House of Savoy; Foreign wars; The Burgundian wars (Count François I); The Burgundian wars (Count Louis); Struggle for succession; Religious reform; The fall of the House of Gruyère; Gruyère without its counts. There is a bibliography of three pages. The book is beautifully illustrated, with a frontispiece in color.

"Mrs de Koven has the instinct for historical narrative, together with a comprehension of the human side of the matter. She shows us how character and historical fact inter-act; she helps us to live in the times of which she writes." R. M.

+ Boston Transcript p7 F 10 '17 450w

+ Ind 89:273 F 12 '17 60w

+ Lit D 54:770 Mr 17 '17 140w

"Mrs de Koven, who, in addition to her other literary work, established herself a few years ago as a biographical authority upon the life of John Paul Jones, gives fresh proof in this charming volume of her marked gifts as a historian."

+ N Y Times 22:6 Ja 7 '17 450w

[2] This book is mentioned for the first time in this issue

DE KOVEN, ANNA—*Continued*

"The story of the long reign of the Counts of Gruyère is most picturesque. In no other way do we get so clear a picture of feudalism in Switzerland or so graphic an interpretation of its spirit."

+ R of Rs 55:217 F '17 110w

DELAFIELD, E. M. Zella sees herself. *$1.50 (2c) Knopf (Eng ed 17-24709)

Zella de Kervoyou, child of a French father and English mother, educated in a convent school, "from the time she is seven years old . . . is constantly shifting her standards to conform to those of the particular environment in which she happens to find herself. The book is practically the story of the lies, the evasions, the hypocrisies, the heartaches which spring from Zella's desire to be always charming, agreeable, superior." (N Y Times)

"It has none of that shallow brilliancy, that self-conscious cleverness, that clap-trap humour, which marks in every age the work of the tribe of gentlemen (and ladies) who write with ease. It turns a clear, warm, smiling gaze on life and interprets it to us in the very act of making us, too, smile at it. That was Jane Austen's white magic." H. W. Boynton

+ Bookm 46:489 D '17 550w

"It is a comedy of youth, in the sense in which Jane Austen's stories may be so called. It has a certain analogy to what was probably also Miss Austen's first effort, 'Northanger abbey,' and in its quiet precision of characterization and dialogue as well as in its well-nigh unerring satirical touch, it measurably suggests the great mistress of British fiction."

+ Nation 105:515 N 8 '17 360w

Reviewed by H. W. Boynton

+ Nation 105:601 N 29 '17 90w

"This unusual and complex study of character is told with a lightness and mastery of touch and a delightful, pervasive humor not often met in the ordinary run of novels."

+ N Y Times 22:380 O 7 '17 550w

"Miss Delafield has drawn her heroine with sympathetic understanding."

+ Sat R 123:sup4 My 19 '17 230w

DE LA MARE, WALTER JOHN. Peacock pie. il *$2 Holt 821 (Eng ed 16-21123)

A book of rhymes for children, with illustrations by W. Heath Robinson. There are nonsense verses, romantic tales, and lovely lyrics. Up and down, Boys and girls, Three queer tales, Places and people, Beasts, Witches and fairies, Earth and air, and Songs, are the divisions of the book.

A L A Bkl 13:439 Jl '17

+ Ath p54 Ja '17 40w

"Yet even in his poems for children he is more than a poet for children. Each year-laden reader who can look through the magic casement of Mr de la Mare's verses will see among the shadowy figures that flit about the moon-silvered lanes a tiny ghost that was once himself." M. M. Frank

+ Bookm 46:89 S '17 950w

"Mr de la Mare is not an innovator, and his scope is not great; but within his scope he has no superior." Conrad Aiken

+ Dial 63:150 Ag 30 '17 160w

"Mostly they are nothing more than the pleasing little fancies which Mr de la Mare can so well conjure out of faery, fashioned with that lyric felicity which is not the least notable attribute of all the Georgians whose names are worth recounting and of Mr de la Mare in special." J. T. W.

+ New Repub 12:279 O 6 '17 450w

"Peacock pie was once a royal dish; this book is a royal dish." Clement Wood

+ N Y Call p14 Je 24 '17 200w

"One might exhaust lists of adjectives and yet fail to bring the reader the flavor, the awe, the delight, the haunting terror of this collection of verse, 'Peacock pie.'"

+ R of Rs 56:217 Ag '17 220w

"From cover to cover, the most captious critic may hardly find a poem that is not a joy to meet and to keep."

+ Sat R 123:232 Mr 10 '17 950w

"In the years that have passed since Stevenson brought out his 'Child's garden of verses' we have not seen a prettier book of rhymes for children than this. . . . The poet, in this new edition, is fortunate in his sympathetic illustrator, Mr W. Heath Robinson, whose charming designs reflect by turns the gaiety and sentiment of the verses."

+ Spec 118:21 Ja 6 '17 200w

"The poetry in these two little volumes is, perhaps, the purest poetry for children that has ever been made; Blake and Stevenson not forgotten."

+ The Times [London] Lit Sup p604 D 14 '16 850w

DELAND, LORIN FULLER. At the sign of the dollar, and other essays. *$1.25 (3c) Harper 304 17-8762

The title essay, a discussion of advertising and an appeal for more attention to human nature on the part of those engaged in business, is reprinted from Harper's Magazine for March, 1917. Some of the other papers have appeared in the Atlantic Monthly. The complete table of contents reads: At the sign of the dollar; Football at Harvard and at Yale as seen in 1910; Some have greatness thrust upon them; A plea for the theatrical manager; The Lawrence strike: a study; Concerning X107.

A L A Bkl 14:14 O '17

St Louis 15:183 Je '17

"Mr Deland's study of the Harvard-Yale football situation is one of the most interesting things he has to offer, but it must have been written before Harvard's string of successes in the last five years. Mr Deland makes it plain that he considers Walter Camp the genius of American football."

+ Springf'd Republican p6 Je 25 '17 420w

DELANO, MRS EDITH (BARNARD). Tomorrow morning. il *$1.35 (2½c) Houghton 17-25434

This, "a chronicle of the new Eve and the same old Adam," is the story of the married life of a young couple in the thirties, which, in spite of complications that threaten to make trouble between them, ends happily. Martha, the "new Eve," devoted both to her children and to social work, discovers that although it is already in the affairs of men and women "tomorrow morning," "the millenium is a long way off," and so to keep the love of the "same old Adam," she models her conduct for a time upon that of the "old Eve."

A L A Bkl 14:130 Ja '18

"Martha is an attractive heroine, and little Cecily, whose passion for telling the truth made her a most disconcerting person to have about, a real and amusing child. The life of the little western city in which the action takes place is well portrayed, and the busy life of the modern woman neatly and sanely sketched."

+ N Y Times 22:469 N 11 '17 370w

"A domestic comedy written with charm and humor."

+ Outlook 117:510 N 28 '17 8w

"Quite aside from the message that it carries, Mrs Delano's book is interesting for the skill with which she has managed her characters. The study of Bob Ramsey with his blundering, masculine ways, is particularly well done, Martha Ramsey, with her brilliant intellect, her self-control and her uncanny shrewdness, is a little overdrawn."

+ — Springf'd Republican p17 N 11 '17 340w

DELL, ETHEL MAY. Hundredth chance. il *$1.50 (1c) Putnam 17-10669

The hero of Miss Dell's latest story is a horse trainer and accustomed to work to win even if he sees only the "hundredth chance" of success. This is all that is his when he loves Maud Brian, the beautiful but penniless daugh-

ter of Sir Bernard Brian. But the marriage of her mother to a scoundrel and the dependence of her lame brother cause the girl to accept marriage with him on terms of her own choosing. An added obstacle to the trainer's hopes is the appearance of Lord Saltash, his employer and the former fiancé of his wife. In spite of the heavy odds against him, his patience and devotion at last break down social differences and win him the deep affection of his wife.

"Readers of popular fiction will no doubt revel in the rough-diamond hero and the plausible villain, the atmosphere of the racing stable, etc.; but the whole has been much better done many times already, and if this sort of book did not continue to appear, classics might receive more attention."

— **Ath** p311 Je '17 100w

"Once the major premise of her story is accepted there is nothing forced or unnatural in the situations themselves."

+ **Boston Transcript** p6 S 26 '17 330w

"Her method proves that Victorianism is by no means played out, may indeed be rendered freshly effective by a slight tincture of modern 'frankness' in the treatment of sex. Her present heroine is the chill, snobbish little prude whom our fathers admired—at least in fiction."

— **Nation** 105:16 Jl 5 '17 250w

"The chief criticism of the book lies, not in its conventional situation and artificial character treatment—for neither of these detract seriously from the simple enjoyment of it as an entertaining story—but in the undeniable and glaring fact that none of its people seem to know the most fundamental standards of behavior or of speech. They irritate and alienate where they should hold the novel reader's sympathy."

+ — **N Y Times** 22:202 My 20 '17 280w

"A strong and interesting story, developed with skill and good taste, and is by all odds the best the author has ever written."

+ **Springf'd Republican** p17 Jl 8 '17 400w

"It is all a wonderfully exciting length of distressing misunderstandings, but we are upborne throughout by the confident anticipation that Miss Dell will never balk us of a happy ending. . . . There is equal certainty, too, that though often dealing with the most delicate and difficult situations Miss Dell will skim over the thin places without ever offending our taste."

**The Times [London] Lit Sup** p236 My 17 '17 400w

**DELL, ETHEL MAY.** Safety curtain, and other stories. il *$1.50 (1½c) Putnam 17-29862

The title story of the five in this volume introduces as the principals a man and woman quite out of the ordinary. He is a major in the Indian army—home on leave. She is an elf-like dancer. The safety-curtain that dropped behind her at a moment when the stage is aflame is symbolized by the act of the man whose rescuing of her marks the beginning of a new sensation—that of protection. How, in India whither she goes as a bride, her odd little nature expands in the warmth of the new influence; how ghosts of the past try to rob her of her happiness; and how the strength of the man overcame them is all told in spirited fashion. The other stories are: The experiment; Those who wait; The eleventh hour; The place of honour.

+ **Ath** p679 D '17 80w

**The Times [London] Lit Sup** p542 N 8 '17 150w

**DELLENBAUGH, FREDERICK SAMUEL.** George Armstrong Custer. (True stories of great Americans) il *50c (1c) Macmillan 17-1602

Elizabeth B. Custer, herself the author of one of the best known accounts of her husband's campaigns, has written a preface to this book, commending it for its accuracy and fairness. The story of General Custer's boyhood is told briefly and this is followed by a very full account of his services in the Civil war and on the plains.

"Written chiefly for young people by a man who knew the West of Custer's day and was an early explorer of the Grand Canyon."

+ **Cleveland** p83 Je '17 40w

+ **Cleveland** p127 N '17 30w

+ **N Y Times** 22:181 My 6 '17 60w

+ **R of Rs** 55:442 Ap '17 140w

"Gen. Custer's biographer is a man who knew the West in Custer's day and who had even less sympathy than honest Custer for the abuses of the Indian agencies where Indians and government were alike robbed by the most flagrant of grafters. . . . It is a chapter of national dishonor that Mr Dellenbaugh relates. But the picture of Custer is always that of a hero."

+ **Springf'd Republican** p6 Mr 6 '17 300w

**DEL MAR, ALGERNON.** Tube milling; a treatise on the practical application of the tube mill to metallurgical problems. il *$2 McGraw 622.7 17-13102

"The author states that in the preparation of ores for concentration, cyanidation, and flotation, intermediate grinding by conical and cylindrical tube mills will eventually supersede the work now largely done by stamps, rolls, and chilian mills. General principles are discussed and the construction and operation of the different types explained. Chapter 5 deals with the adaptability of wrought iron and alloy steels as materials of construction."—N Y P L New Tech Bks

**Cleveland** p110 S '17 20w

"Mr Del Mar's book is worth placing in every millman's library, where it will serve as a ready reference for the tube-mill operator."

+ **Engineering and Mining Journal** 103: 1083 Je 16 '17 100w

**N Y P L New Tech Bks** p18 Jl '17 70w

**Pittsburgh** 22:662 O '17 10w

**DENCH, ERNEST ALFRED.** Advertising by motion pictures. *$1.50 Standard pub. co. 659 16-25184

"The use of motion pictures as an advertising medium is not confined to any one business or profession. It is adapted to wholesale as well as to retail business. Moreover, it possesses unique 'business-pulling' properties. It has, however, like all methods, limitations. These as well as its far greater number of advantages, Mr Dench sets forth with admirable brevity and candor."—Boston Transcript

**A L A Bkl** 13:295 Ap '17

"Extremely up-to-date book."

+ **Boston Transcript** p8 Mr 31 '17 250w

"Despite a curious belief in the value of slang as a medium for imparting information and ideas, the subject is comprehensively and authoritatively treated."

+ **Ind** 90:556 Je 23 '17 60w

**N Y Br Lib News** 4:59 Ap '17

**DEPORTATION** of women and girls from Lille. *50c Doran 940.91 A17-371

A volume containing a translation of "the note addressed by the French government to the governments of neutral powers on the conduct of the German authorities toward the population of the French departments in the occupation of the enemy," together with "extracts from other documents, annexed to the note, relating to German breaches of international law during 1914, 1915, 1916." (Title-page) Both French and German documents are presented; also private letters. The title is inexact since the deportations included men and boys as well as women and girls.

**A L A Bkl** 13:395 Je '17

"The chief value of this collection lies in the fact that it presents original data with little or no comment. Unlike the many books which

**DEPORTATION** of women and girls from Lille —*Continued*

have been published on this phase of the war, it is not sensational but aims to be a plain statement of fact."

+ **Am Pol Sci R** 11:363 My '17 150w

**Cleveland** p58 Ap '17 40w

"In the letters it is more than once stated that German officers and soldiers refused to carry out the deportation order and were confined for disobedience within the fortress of Lille."

**Ind** 90:298 My 12 '17 50w

"The entire compilation comprises one of the most striking illustrations of the horrors of war that has yet been published." J. W.

**N Y Call** p14 Mr 11 '17 330w

**DE SÉLINCOURT, HUGH.** Soldier of life. *$1.50 (1½c) Macmillan 17-2025

Outwardly this is a pathological study of a crippled soldier's mental state, but, more deeply, it cuts down into human nature to reveal the eternal conflict between the great constructive force, love, and the destructive forces that find their final and supreme expression in war. This revelation comes to James Wood thru Corinna Combe, and it comes only after he has struggled against the menace of depression and threatened insanity, after he has failed to find consolation in a common-sense view of life, which urged marriage with a cheerful, trivial, common-sense sort of girl, or comfort in religion. War has been to him a horror and a desecration, and his sanity is saved only when, thru Corinna, he comes to understand its basic origin.

+ **A L A Bkl** 13:402 Je '17

Reviewed by H. W. Boynton

+ — **Bookm** 45:96 Mr '17 400w

"It can scarcely hope to find a universal appeal, but will undoubtedly be of interest to those who enjoy the abnormal." R. W.

+ — **Boston Transcript** p6 F 24 '17 300w

+ **Ind** 90:257 My 5 '17 70w

"Whatever weakness the book may have as a story, however, it throws raw light, in its picture of the moral and spiritual disintegration which war may bring to the unhappy warrior, upon a common horror which the belligerent world, waving its flags and chorusing its mottoes, chooses to leave in darkness."

+ — **Nation** 104:369 Mr 29 '17 350w

Reviewed by H. W. Boynton

**Nation** 104:404 Ap 5 '17 140w

"It will not be strange if Mr de Sélincourt's book turns out to have been one of the most significant of all that come out of the war. . . . It is the quintessence of war literature. . . . It traces the delicate spiritual effects as no other book has yet succeeded in doing. . . . You have only to compare it with Mr Britling to get the contrast of its fineness with Wells's blowsiness of spirit, that utterly pedestrian and easy way in which the re-discoverer of God dresses up again the rumpled soul of middle-class Britain and sets her decently on parade again. . . . Mr de Sélincourt, perhaps unconsciously, has done in the novel what Bertrand Russell is saying impersonally." Randolph Bourne

+ **New Repub** 11:85 My 19 '17 1200w

"One cannot read it without being stirred to deeper thought and higher feeling."

+ **N Y Times** 22:33 F 4 '17 500w

"From the very first, its dramatic and analytical power hold the reader's attention and carry him thru the hero's struggles with an interest seldom roused by such a subject. It is more plain human than abnormal. . . . This is as deeply thoughtful a book as any the war has inspired, and one, besides, of beautiful texture and style." E. P. Wyckoff

+ **Pub W** 91:587 F 17 '17 350w

"'A soldier of life' is a thoughtful—almost spiritual—study of the effect of war, and affords food for thought."

+ **Springf'd Republican** p19 Mr 25 '17 460w

"Perhaps its differentia and its most notable merit are its success in expressing high and difficult matters in terms of a mere man and his human affairs, linked by a carefully forged chain of thought and incident to the complete 'normality' of the opening chapters."

+ **The Times [London] Lit Sup** p560 N 23 '16 560w

+ **Wis Lib Bul** 13:127 Ap '17 90w

**DESSON, GEORGES.** Hostage in Germany; auth. tr. by Lee Holt. il *$1.50 Dutton 940.91 (Eng ed War17-84)

"A graphic account, by a distinguished French engineer, of his detention as a hostage in Germany for eleven months, with a number of his compatriots. The hardships and sufferings endured by the party were exceedingly severe. The pretext for the imprisonment was that some German subjects were alleged to have been ill-treated in Morocco. The illustrations show some of the places of confinement."—Ath

"He records the suffering and misery of his experiences with the relieving brightness and humor that characterized him and his nine companions in their otherwise unendurable imprisonment."

+ **A L A Bkl** 14:88 D '17

+ **Ath** p258 My '17 80w

**Outlook** 117:144 S 26 '17 40w

**Pittsburgh** 22:761 N '17 60w

**DESTRÉE, JULES.** Britain in arms (French title, L'effort britannique). *$1.50 (3c) Lane 940.91 17-25445

"M. Destrée—a Belgian writer who, during a stay of some months in Italy, came to the conclusion that England's efforts in the war were not sufficiently realized by our Italian allies, and was thus led to lay the facts before them—has written a French version of 'Cio che hanno fatto gli Inglesi.' The translation, by Mr J. Lewis May, is now before us. How England, though anxious for peace, found herself involved in the war; her naval, military, financial, and industrial efforts; the union of kingdom and empire; and the reasons why our Allies should have confidence in England, are some of the topics to which M. Destrée addresses himself." (Ath) The preface is by Georges Clemenceau.

**A L A Bkl** 14:88 D '17

+ **Ath** p475 S '17 100w

"If an Englishman had written this book we would regard it as a piece of self-satisfied laudation. Coming from a Frenchman, who has given the widespread patrol work of the British fleet and the astonishing development of the British army careful investigation, the book falls short of overpraise, but is singularly just."

+ **Boston Transcript** p8 O 27 '17 280w

"The book, by the author's confession, was hurriedly written; it is propagandist; but its laudable object is to fortify international confidence as 'a preparation for the better days to come'; and it makes inspiring reading."

+ **Dial** 63:594 D 6 '17 420w

**R of Rs** 56:549 N '17 30w

"M. Jules Destrée discovered a suspicion in Italy that England was not 'pulling her weight' in the war. It is a suspicion at which we have no right to be angry, for very similar suspicions of Italian slackness have sometimes been entertained in ill-informed circles in England; and this suspicion, in both cases, has been due to misapprehensions arising out of an excusable ignorance. . . . He could have got a preface from no more appropriate author than M. Clemenceau, who has frequently insisted, in L'Homme Enchainé, that an estimate of our contribution to the war must take cognizance of work done in the factories as well as in the field."

+ **The Times [London] Lit Sup** p302 Je 28 '17 750w

**DEWEY, JOHN, and others.** Creative intelligence. *$2 (1½c) Holt 104 17-6640

Eight modern thinkers contribute papers to this volume. The subtitle "Essays in the pragmatic attitude," indicates that the unity of the

work is one of attitude rather than of conclusions. The first essay, by John Dewey, on The need for a recovery of philosophy, serves to introduce those that follow. It is a statement of the pragmatic purpose, to emancipate philosophy from its attachment to traditional problems. "What serious-minded men not engaged in the professional business of philosophy most want to know," Professor Dewey says, "is what modifications and abandonments of intellectual inheritance are required by the newer industrial, political, and scientific movements." The remaining essays are concerned with some of the specific applications of philosophy to present-day problems. They are: Reformation of logic, by Addison W. Moore; Intelligence and mathematics, by Harold Chapman Brown; Scientific method and individual thinker, by George H. Mead; Consciousness and psychology, by Boyd H. Bode; The phases of the economic interest, by Henry Waldgrave Stuart; The moral life and the construction of values and standards, by James Hayden Tufts; Value and existence in philosophy, art, and religion, by Horace M. Kallen.

"Some of the essays have appeared in the various philosophical journals."
A L A Bkl 13:423 Jl '17

"To the general reader, perhaps the papers on ethics, by Professor Tufts, and economics, by Professor Stuart, will make the widest appeal, though all will enjoy the concluding paper by Dr Kallen." R. C. Lodge
+ — **Bellman** 22:300 Mr 17 '17 470w

"The book is specially noteworthy for its importance as a contribution to American philosophic thought." F. F. Kelly
+ — **Bookm** 45:181 Ap '17 580w
— **Cath World** 105:393 Je '17 480w
**Cleveland** p75 Je '17 40w
Reviewed by M. C. Otto
* **Dial** 62:348 Ap 19 '17 2450w
Reviewed by R. B. Perry
* **Int J Ethics** 28:115 O '17 3400w
**N Y Times** 22:141 Ap 15 '17 450w
**Pittsburgh** 22:328 Ap '17
**Pratt** p6 O '17 20w
**Springf'd Republican** p8 F 3 '17 30w

"There is not an abundance of good philosophy or good writing in this volume. The contributions of Profs. Dewey and Moore are not without interest as statements of method."
— + **Springf'd Republican** p15 Ag 19 '17 200w

" 'Creative intelligence,' in spite of its attractive title, is not a treatise for beginners in humanistic philosophy. Yet there are some who like to begin, as it were, at the top of the pyramid and work down—who like the intellectual tussle of difficult beginnings. To these, and to anyone familiar with the concepts of humanism, 'Creative intelligence' is to be recommended. . . . In spite of these appreciative remarks, one cannot help sighing for that exposition at once vivid as lightning and picturesque as romance, which William James was always able to provide for anything he had to say." J: Collier
+ — **Survey** 39:326 D 15 '17 600w

**DE WINDT, HARRY.** Russia as I know it. il *$3 Lippincott 914.7 18-1412

"The author was previously employed by the Russian government to investigate (for the benefit of English-speaking people) the Siberian exile system and reported not unfavorably on it. His findings caused controversy in the London press. His book deals mainly with European Russia, although there are separate and interesting chapters on Siberia, Darker Siberia, Frozen Asia, the Crimea, Finland, and last but not least, the Russian army. Mr De Windt also describes the characteristics and life of the Russian people."—Springf'd Republican

"If Mr De Windt had made the most of his opportunities what splendid material he had ready to his hand! Instead, we are given a superficial account of men and manners, well flavoured with anecdotes of social life and morals, and strongly redolent of the countless excellent restaurants and menus the author was lucky enough to meet with."
— + **Ath** p342 Jl '17 800w
+ **Ath** p364 Jl '17 50w

"Interesting as it is, the material shows every evidence of having been collated with less thought of homogeneity than of producing a book that would sell."
— + **Dial** 63:526 N 22 '17 500w
+ **N Y Times** 22:579 D 30 '17 150w

"In telling what he has learned of the Russian character by long-continued observation Mr De Windt helps his readers to a clearer understanding of the problems and perplexities which the new Russia is facing at this moment."
+ **R of Rs** 56:552 N '17 80w

"His book is no globe-trotter's journal, but a considered view of the various facets of Russian life."
+ **Sat R** 124:250 S 29 '17 320w

"We could wish that there had been less about Russia as a playground and more about her political, artistic, and intellectual qualities, but only one who knows Russia as a man of the world could have written this book, and it can therefore be safely recommended as valuable of its kind."
+ — **Spec** 119:12 Jl 7 '17 1500w

"Although the author may be congratulated on having produced a readable work, one questions whether it has its permanent historical value."
+ — **Springf'd Republican** p15 D 1 '17 230w

"He can tell as readable a story as anybody could wish to read."
+ **The Times [London] Lit Sup** p266 Je 7 '17 400w

**DIBBLEE, GEORGE BINNEY.** Germany's economic position and England's commercial and industrial policy after the war. *ls Heinemann, London

"This is one of the publications of the Central committee for national patriotic organizations. . . . His analysis (to which the first four chapters are devoted) in headed paragraphs, of German industrial expansion, of the influence of the German government and character on industry, and the dangers of German aggression, is impartial and instructive. Mr Dibblee deals with our economic policy after the war in a cautious spirit. He foresees a tariff, but a strictly moderate one, and a moderate duty on corn. . . . Among 'internal measures of defence' he urges the establishment of a foreign trade office and a system of licenses for employment, transfer of land, company promotion, export of raw material, &c."—The Times [London] Lit Sup

"This very shrewd and able little book deserves attention."
+ **Spec** 118:209 F 17 '17 380w
**The Times [London] Lit Sup** p638 D 28 '16 160w

**DICK, JOHN HARRISON,** ed. Garden guide; the amateur gardener's handbook. il 75c; pa 50c De La Mare 710 17-11482

The publishers claim for this book a larger aim than that indicated by the title. They hope "through its medium to win thousands from crowded city homes to the free air of the open country." Among the contributors are F. F. Rockwell, A. J. Loveless, and Charles Livingston Bull. The subjects taken up include: Planning the home grounds; Lawns and grass plots; Hedges and fences; Trees and shrubs; The rose garden; Among the hardy flowers; Annuals and biennials; Garden furniture; Fruit for the small garden; Vegetable garden; Pruning, etc. There are numerous illustrations, diagrams and tables.

"Its twenty-four chapters deal in a way easily understood with the many perplexing problems which confront the beginner and often the professional as well. A calendar of operations contains much useful information, while the chap-

[2] This book is mentioned for the first time in this issue

**DICK, JOHN HARRISON, ed.**—*Continued*
ters on garden furniture and accessories will be eagerly absorbed by the reader who is mechanically inclined."

+ **Boston Transcript** p6 Ag 1 '17 140w

**DICKINSON, ASA DON, and DICKINSON, HELEN WINSLOW, eds.** Children's book of patriotic stories; the spirit of '76. il *$1.25 (3c) Doubleday 17-25380

Among the stories selected for this volume are: Jabez Rockwell's powderhorn, by Ralph D. Paine; Old Esther Dudley, by Nathaniel Hawthorne; The battle of Bunker's Hill, by Washington Irving; The little fifer, by Helen M. Winslow; Paul Revere's ride, by Henry Wadsworth Longfellow; A venture in 1777, by S. Weir Mitchell; The little minute-man, by H. G. Paine; Washington and the spy, by James Fenimore Cooper. For each story there is a brief introductory note and the table of contents indicates the stories suitable for older and for younger children.

"Good reference material for any children's library."

+ **A L A Bkl** 14:172 F '18

"A book confessedly more patriotic than historical, since the seeker of sober truth does not interpret the year '76 quite in the spirit of '76." J: Walcott

— **Bookm** 46:496 D '17 60w

"These are good stories for the children of 1917 to read, both because they are good stories and because, later, the spirit of '76 and the spirit of '17 will have much in common."

+ **Boston Transcript** p8 N 10 '17 30w

"The work of selection has been well done, and the book may be recommended for juvenile libraries, public or private."

+ **Cath World** 106:551 Ja '18 100w

**DICKINSON, GOLDSWORTHY LOWES.** Choice before us. *$2 Dodd (*6s Allen & Unwin, London) 172.4 17-29207

"The author's purpose is to describe briefly the prospect before the world if the armed international anarchy is to continue, and to be extended and exasperated, after the war. The origin of the war, and our participation in it, are not discussed; though the author is of opinion that we could do 'no other.' He seeks to analyse and discuss the presuppositions which underlie militarism, and arguing both that international war as it will be conducted in the future implies the ruin of civilisation, and that it is not 'inevitable,' he sketches the kind of reorganization that is both possible and essential if war is not to destroy mankind." (Ath) "Mr Dickinson nurses the belief, not very strongly it seems to us, that wars may be prevented by a system of international leagues and international councils of conciliation. . . . He is quite clear that internationalism can effect nothing unless all the great powers are members of the league. He says plainly that if Germany and Austria are to be left out of this league the thing is hopeless, and there is a vista of wars before us. He also argues with much force that if the Entente powers persist in waging an economic war against the Central European powers, then the economic must be followed by a military war." (Sat R)

**A L A Bkl** 14:111 Ja '18

**Ath** p355 Jl '17 110w

Reviewed by H. W. Boynton

+ **Bookm** 46:286 N '17 150w

+ **Cleveland** p131 D '17 60w

"With regard to militarism in England, Mr Lowes Dickinson lays undue stress on an entirely uninfluential and forgotten book by Captain Ross in his attempt to find evidences of militarism in countries other than Germany. The value of the book lies in its appeal to realities; its criticism of unreal standards and ideals." M. J.

+ — **Int J Ethics** 28:287 Ja '18 330w

"On the whole, Mr Dickinson presents a strong case against the militarists. A valuable service performed by the author is his collection of scattered statements made by prominent representatives of the allied nations into a formidable body of militaristic doctrine. It is a dangerous plant in whatever soil it may be rooted."

+ **Nation** 106:19 Ja 3 '18 520w

"All who respect clear thinking, large-hearted zeal, and generous common sense must respect his expression of his views

+ **N Y Times** 22:579 D 30 '17 1200w

"Every thinking man and woman should read Mr Dickinson's book, which is a series of powerful arguments, written by a most accomplished disputant, in favour of a combined endeavour by the civilised world to put an end to war. There is, however, one indispensable condition to the success of Mr Dickinson's ideas—international leagues must be in the hands of responsible statesmen, and not under the control of the secret societies or led by cosmopolitan anarchists."

**Sat R** 124:129 Ag 18 '17 1050w

"We find these books exceedingly exasperating. . . . Their theory of joint responsibility, with Germany as the worst sinner because the most completely militarized, ignores the whole history of Prussia as a predatory Power. . . . Books like these should be read—for even in the worst of them there is much good sense—though their tone and the attitude of the writers towards the mass of their countrymen make the reading rather repulsive."

**Spec** 119:189 Ag 25 '17 1200w

"The case against militarism—obvious militarism, and the militarism which stalks under the guise of imperialistic policy—has seldom been thought out with keener analysis and closer logic."

+ **Springf'd Republican** p6 D 25 '17 1150w

"His purpose is so manifestly good, his temper is so reasonable, he is so desirous to see things as they are that even those who differ from some of his conclusions, and the many others who miss in his volume a sense of true proportion, will listen attentively to his argument and agree with much of it. There are many pages in this volume which express admirably the opinions of calm, clear-thinking men as to the outlook and our duties as a nation. . . . But the reader who lays down the volume with the sense that he has learned much from it, and who agrees that 'there are in all countries traditions, interests, prejudices, and illusions making for war,' may very likely think that there is a want of perspective in the treatment of the subject, and that certain facts, fit to be noted in season, are pushed into undue prominence."

+ — **The Times [London] Lit Sup** p303 Je 28 '17 1800w

**DICKINSON, THOMAS HERBERT.** Contemporary drama of England. (Contemporary drama ser.) *$1.25 (2c) Little 822 17-7563

Beginning with a chapter on The early Victorian theatre, the author covers the whole field from the beginning of the second quarter of the nineteenth century to the present. The chapters following the first are: The decline of the romantic tradition; Adaptation and experiment; Toward a new English theatre; Dramatists of transition; Henry Arthur Jones; Arthur Wing Pinero; The busy nineties; New organization; George Bernard Shaw; Dramatists of the free theatre; The challenge of the future. There is a bibliographical appendix. The author is professor of English in the University of Wisconsin and author of "The case of American drama."

**A L A Bkl** 14:14 O '17

"A book of quite extraordinary merit." Clayton Hamilton

* + **Bookm** 45:538 Jl '17 470w

"In a comprehensive bibliographical appendix is given an index of English plays of the past eighty years, arranged alphabetically by authors, and a list of books and magazine articles on the drama."

+ **Boston Transcript** p7 F 17 '17 750w

**Pittsburgh** 22:312 Ap '17

"The eleventh chapter, on the 'Free theater,' and the twelfth, which estimates the dramatic labors of Galsworthy, Hankin, Barrie, Craig,

and Barker, will assist both the average theater-patron and the dramatic student in discerning the trend of modern plays and give them a better idea of the aims of modern stage producers."

+ R of Rs 55:662 Je '17 100w

St Louis 15:182 Je '17

"Its historical information is interestingly presented, and it is much more meaty and detailed than many works of the kind. There are a few surprising mistakes. . . . In interpretation and criticism Mr Dickinson, while sometimes shrewd and apt, is less satisfactory. He is frequently too abstract, and finespun in his characterizations. . . . This is Mr Dickinson at his vaguest, and it would be unfair to judge the book by such instances of strained and pointless criticism. Yet one fears that these sentences are typical of the instruction which Drama league audiences and literary clubs are getting in this country."

+ — Springf'd Republican p6 F 26 '17 400w

**DICKINSON, THOMAS HERBERT.** Insurgent theatre. *$1.25 (2½c) Huebsch 792 17-30696

A concise, comprehensive discussion of the artistic and practical sides of the non-commercial theatre. At the outset the point of agreement taken for granted is the conviction on the part of workers that the things of the old theatre must be destroyed and a new theatre be built up in its stead. Without censure against the older order, the writer confines himself to the struggle for the new theatre,—the purposes of those who have started out in revolt; its problems of financial support including experiments in subsidy; the responsibility of audiences to support a theatre intelligently; early experiments showing that the machinery was not ready to carry out the new enterprises; the little theatre; laws that affect management of theatres, for instance, laws against Sunday performances and child-labor; dramatic laboratories; the children's theatre; some of the pioneers of the insurgent theatre, and a closing chapter on the "Art and outlook of the insurgent theatre."

Reviewed by Algernon Tassin

Bookm 46:347 N '17 250w

"It is interesting to compare the attitudes of Professor Dickinson and Cheney. The two volumes make an admirable combination for the theaterlover. . . . The question of subsidy, direct and through subscription audiences, is ably handled by Professor Dickinson, as is the relationship of the college to dramatics in the matter of experimentation." L: Gardy

+ N Y Call p15 Ja 12 '18 250w

"The book is, perhaps, the most comprehensive exposition that has yet been made of what is generally known as the 'modern movement.' "

+ N Y Times 22:578 D 30 '17 160w

+ R of Rs 57:108 Ja '18 110w

"Mr Dickinson is so familiar not only with the subject of the community theater, but also with the ordinary commercial enterprise and the lore and philosophy of the drama, that he has a background for understanding what he is talking about. No wild beliefs in the efficacy of new amateur theaters to build up a new social stratum in America tinge his views."

+ Springf'd Republican p6 D 6 '17 950w

"But this is more than a chronicle of the pioneers and their ventures; it is a clear, balanced and broadminded critique, helpful alike to the play-lover, the actor, the playwright and the producer. The responsibility of the audience is well-defined, the artistic devotion of those who are working out little theaters in town and country is keenly appreciated, and an encouraging outlook for the future is entertained." M. H. B. Mussey

+ Survey 39:447 Ja 19 '18 310w

**DICKSON, HARRIS.** Unpopular history of the United States by Uncle Sam himself; as recorded in Uncle Sam's own words. il *75c (3c) Stokes 355 17-25097

The manuscript of Upton's "Military policy of the United States," based on Civil war experience, lay filed and forgotten amongst millions of documents in the archives of the War department for twenty-five years. Then it saw the light. It was published by Mr Dickson. He says, "Every word that I have spoken here you will find in there; it has my official endorsement, printed on my presses, franked thru my mails, and sent free to my people. It's true gospel, but folks say it doesn't taste good." Uncle Sam does the talking and he spares no forcible language to take the brag and bluster out of Americans who complaisantly think our war system is equal to the emergency of today. It is an arraignment of the volunteer service idea underlying military policy and a plea for universal, compulsory military service for both war and peace.

A L A Bkl 14:75 D '17

Cleveland p131 D '17 30w

"It is poorly written; the writer, making Uncle Sam the speaker, rips out regular goshding stuff. But the facts are interesting. For one who thrills at military victories, and is ashamed of military defeats, this book is a bit of a tonic. But for one whose interest is in the welfare of the people of the nation, rather than their Prussian prowess, this work is but an interesting sidelight into national psychology." W: M. Feigenbaum

+ — N Y Call p14 O 14 '17 500w

"The general effect of having these facts known to the people should be wholesome and in every way stimulating to patriotism and efficiency."

+ R of Rs 57:104 Ja '18 70w

**DIDEROT, DENIS.** Early philosophical works; tr. and ed. by Margaret Jourdain. (Open court ser. of classics of science and philosophy) il *$1.25 (2½c) Open ct. 194

This little volume includes the "Philosophic thoughts," the "Letter on the blind," together with its "Addition," and the "Letter on the deaf and dumb," published with notes and an appendix. In the "Philosophic thoughts" Diderot "still figures as a deist." The "Letter on the blind" treats both of the theory of vision and of the argument from design, while the "Letter on the deaf and dumb" deals largely with esthetics. The introduction of twenty-five pages is by the translator and editor.

"Diderot's range is extraordinary, as within this small volume he breaks ground in ethics and aesthetics, in the criticism of religion and of art. . . . The 'Letter on the deaf and dumb' is full of interesting speculations upon aesthetics, which Lessing afterwards turned to account, and the 'Philosophic thoughts,' burnt by the Parliament of Paris in 1746, has still its interest as a breviary of philosophic sceptism."

+ Int J Ethics 27:538 Jl '17 220w

"The main philosophical point treated in the volume is the relation between mental development and sensuous endowment, a point on which some diversity of opinion is still maintained. His conclusion is that 'the state of our organs and our senses has a great influence upon our metaphysics and our morality.' . . . To most modern psychologists Diderot's principle will seem so manifestly true as scarcely to admit of discussion. Nevertheless, the principle has been called into question recently by the new realists, who argue that the human mind is in immediate contact with objective truth. For the confutation of such views Diderot's acute observations upon a blind man and a deaf-mute of his acquaintance are not without value at the present time."

Nature 99:343 Je 28 '17 230w

"This collection of Diderot's 'Early works' is worthy to be studied in connection with Morley's book on 'Diderot and the Encyclopedists,' but it will be found interesting for its religious and esthetic speculations by all readers of intellectual tastes."

+ Springf'd Republican p6 Ag 23 '17 170w

The Times [London] Lit Sup p136 Mr 22 '17 1250w

[2] This book is mentioned for the first time in this issue

**DILNOT, FRANK.** Lloyd George: the man and his story. il *$1 (2c) Harper 17-10671

The author has written of the career of the man who now rules England "with an absoluteness granted to no man, king or statesman, since the British became a nation," as he himself has watched it. Among the chapters are: The village cobbler who helped the British empire; How Lloyd George became famous at twenty-five; Fighting the lone hand; The daredevil statesman; The first great task; How Lloyd George broke the House of lords; At home and in Downing Street; A champion of war; The alliance with Northcliffe; At high pressure; His inconsistencies; How he became prime minister; The future of Lloyd George. Lloyd George's Lincoln day message is reprinted in an appendix.

A L A Bkl 14:23 O '17

"The book will well repay perusal."

+ Ath p473 S '17 50w

"Mr Dilnot has given us, not a critical estimate of the great English leader, for that is, at a time when men feel rather than think, impossible, but a clear, journalistic, if you will, and sympathetic account of the man as he appears to a newspaper writer who has had an unusual opportunity for following his career and a capacity for its interpretation. He is frankly an enthusiastic believer in the man and his policies." J. T. Gerould

Bellman 22:438 Ap 21 '17 700w

"Our thanks are due to Mr Dilnot for the most plausible picture yet given us of the most extraordinary man of the epoch." G. I. Colbron

+ Bookm 45:415 Je '17 1900w

"Mr Dilnot has had first-hand acquaintance with British politics and political leaders for two or three decades, and he has written a substantial book on the dramatic contest over the Lloyd George budget of 1909. The present biography is a simple chronicle, highly laudatory, yet hardly more than the subject seems to demand."

+ Dial 62:529 Je 14 '17 300w

"The Prime minister of the British empire has had a career so meteoric and possesses a personality so unusual that biographers are likely to swarm about his story for many a day. Mr Dilnot's, which is one of the best thus far, is brief, less than 200 pages, but graphic, and aims less to give a conventional account of his life than to present a picture of him that will make understandable his character and career."

+ N Y Times 22:140 Ap 15 '17 1100w

"Lloyd George will be chiefly known, we believe, as the friend of the poor, and this is the thread which runs through the volume, especially accentuated as to labor influence."

+ Outlook 116:32 My 2 '17 220w

Pittsburgh 22:526 Je '17 50w

+ R of Rs 55:666 Je '17 50w

St Louis 15:186 Je '17

"He writes as a candid friend, and devotes a whole chapter to Mr Lloyd George's 'inconsistencies,' but for all that he contrives to suggest that the history of England for the last ten years has centred in his hero. The future historian will, we think, take a different view."

— + Spec 119:192 Ag 25 '17 120w

Springf'd Republican p17 My 6 '17 550w

**DITCHFIELD, PETER HAMPSON.** England of Shakespeare. il *$2 Dutton (*6s Methuen & co., London) 822.3 (Eng ed 17-17653)

"Mr Ditchfield has provided here a series of pen-sketches depicting in a popular and readable way the England that was Shakespeare's, its religion, the court, the capital, the poet's home, travelling, the great country-houses, the navy and army, agriculture and trade, dress, literature, and the drama, the people's games and sports, the prevalent roguery, vagabondage, and punishments, and the current superstitions, such as beliefs in necromancy, astrology, and witchcraft. The book includes twelve illustrations."—Ath

Ath p201 Ap '17 80w

+ Boston Transcript p7 Jl 7 '17 550w

"Every student of Shakespeare, and, indeed, every student of Elizabethan literature, should read this book. It contains much rare and curious information helpful for the interpretation of the literature of the time. We hope that the author, in a second edition, will expurge the offensive expression 'papists' which constantly disfigures the pages of his book, and substitute the true appellation 'Catholic' instead."

+ — Cath World 106:396 D '17 410w

"The kindly country clergyman shows his real quality when he describes what he calls the country of 'leafy Warwickshire,' as typical of the rest of rural England in Shakespeare's time. 'The England of Shakespeare' is a book that no lover of Shakespeare can afford not to read."

+ N Y Times 22:318 Ag 26 '17 550w

"Making all due allowances for the exigencies of war time, we must still consider Mr Ditchfield curiously careless in small details. Any Latin scholar could make obvious emendations in the lines on p. 200, and there are several misquotations of passages and names that should be familiar as household words. His selections from representative views of the period are the strong point of his book."

+ — Sat R 123:257 Mr 17 '17 1250w

"All the main facts are well known already. But Mr Ditchfield retells them with such enthusiasm and in a setting of such pleasant anecdote and quotation that they must make an appeal of freshness even to the mind saturated in seventeenth-century history."

+ Spec 118:415 Ap 7 '17 1900w

"Especially graphic are the pen pictures which the author gives of the famous queen herself."

+ Springf'd Republican p17 Jl 8 '17 250w

+ The Times [London] Lit Sup p83 F 15 '17 100w

**DIVER, MRS KATHERINE HELEN MAUD (MARSHALL).** Unconquered; a romance. il *$1.50 (1½c) Putnam 17-23756

Mrs Diver has written in "Unconquered" a war novel of conventional type. It tells the story of Sir Mark Forsyth's infatuation for Bel Alison, a selfish young beauty, his return from the war with an injured spine, the exit of the beauty from the scene and the entrance of Sheila Melrose, the sweet young girl who has always loved Sir Mark and who is his mother's choice for him.

A L A Bkl 14:130 Ja '18

"As a love-story the book, despite its wordiness, should prove of interest to those who like their war literature flavoured with romance. As an indictment of democratic government it has too much the air of being wise after the event."

— + Ath p596 N '17 90w

"Mrs Diver has done this part of her story especially well, for it requires skill to make so vivid and yet so restrained a drawing of those early war days." D. L. M.

+ Boston Transcript p7 Ja 16 '18 1450w

Nation 106:95 Ja 24 '18 170w

"The novel is too long, and the latter part of its drags more than a little, but it is written with sincerity."

+ N Y Times 22:468 N 11 '17 500w

"In spite of the thin motif, the book has merits. . . . Moreover, in an age overgiven to revolt against anything which makes for a standard or for discipline, it is refreshing to find an advocate of 'the brave old wisdom of acceptance' as a philosophy of life."

+ — Sat R 124:311 O 20 '17 280w

"As we read the book we live through once again those summer and autumn months of 1914. It is a true picture of the early phases of public opinion in regard to the war, as well as a good love-story."

+ Spec 119:451 O 27 '17 750w

"The only touch of individuality anywhere is Bel's pacifism. The other characters are just puppets trained to make a continual call upon

the admiration of the reader. What is still more unfortunate is that Mrs Diver has bespattered her pages with serious discussion in the manner of the most commonplace leading articles of three years ago. . . . We are treated by these solemn talkers to all the old truths which have now become truisms, and the old clichés which have become banalities."

— The Times [London] Lit Sup p494 O 11 '17 250w

**DIXON, ROYAL.** Human side of birds. il *$1.60 (3½c) Stokes 598.2 17-29555

An original study of birds which characterizes them according to their activities. Some are artists, cliff-dwellers and mound-builders, policemen, dancers, athletes and musicians; while others are scavengers and street cleaners, aviators, fishermen, mimics, ventriloquists and actors. The bird court of justice and the bird beauty parlor also come in for a share of novel treatment. Mr Dixon says, "It should be remembered that birds have a life, a point of view, and a destiny of their own, and that our failure to comprehend them in no way justifies us in concluding that they are in every sense below us in the scale of existence. . . . There are birds of as many shades of character and disposition as there are types of people. There are the gay, the sad; the sociable, the reserved; the trustful, the shy; the frank, the deceitful; the honest, the dishonest; the gentle, the violent; the peaceful, the quarrelsome; and so on. However, it should be emphasized that the prevailing note of birddom is one of happiness and good cheer."

"Mr Dixon has a fertile imagination, but he also has a wide knowledge of nature and he is very enthusiastic." N. H. D.

+ — Boston Transcript p3 D 15 '17 950w

"It contains much curious information, scientific and historic, and some that is neither, in a strict sense, but is none the less readable."

+ Dial 63:537 N 22 '17 180w

"Colored plates and many photographs add to the attractiveness of the pleasantly chatty and at times quaintly imaginative papers."

+ Ind 91:189 Ag 4 '17 30w

"It is a very interesting book and one which ought to open the eyes and sharpen the perceptions of most people to whom a tree is just a tree. The last chapter, on 'Trees and civilization,' is full of facts, eloquently presented, to show how great is the necessity that the human world and the tree world should co-operate for the good of civilization."

+ N Y Times 22:289 Ag 5 '17 450w

"The book has a unique interest. The pictures are excellent."

+ Outlook 117:577 D 5 '17 50w

+ Pratt p19 O '17 20w

**DIXON, ROYAL, and FITCH, FRANKLYN EVERETT.** Human side of trees; wonders of the tree world. il *$1.60 (4c) Stokes 582 17-10453

"Man is the highest form of animal life and the trees are the highest form of vegetable life. They have much in common," say the authors of this book. It is a companion volume to "The human side of plants" and its purpose is "to present the trees as living, lovable personalities—working and playing in a world quite as real and vital as our own; and possessing many habits and attributes which we often imagine are exclusively human." Among the chapters are: Trees that build cities; Trees with a personality; Tree physiology; Trees that are fashionable; Trees with a college education; Trees and their business methods. There are over thirty illustrations, some of them in color.

"The illustrations are good and facts are authentic, but scientists may take exception to the method of presentation."

A L A Bkl 13:381 Je '17

+ Boston Transcript p6 Jl 3 '17 380w

N Y Br Lib News 5:76 My '17

+ Outlook 115:761 Ap 25 '17 30w

+ R of Rs 55:665 Je '17 230w

"The book is, of course, rather entertaining than scientific, but the devices which it employs are legitimate apart from their object in interesting the student in a further pursuit of the science of dendrology."

+ Springf'd Republican p8 My 4 '17 130w

**DIXON, WILLIAM MACNEILE.** British navy at war. il *75c (3c) Houghton 940.91 18-1524

The professor of English language and literature in the University of Glasgow has given a graphic account of the work of the British navy during the war. He considers The war at sea—New problems—German tactics; tells of The ocean battles—Coronel and the Falkland Isles; of the North sea battles—the Dogger Bank and Jutland; of the work of the Submarines; of Blockade and bombardment; pays a tribute to the Grand fleet and ends with a summary of What the British navy has done for the world. The author acknowledges his indebtedness to the correspondence columns of the Times and to the Cornhill and other magazines for a number of descriptive quotations.

"Before the United States entered the great war we heard now and then that question of unpardonable ignorance: 'What is the British fleet doing?' . . . The author has with remarkable brevity and brilliancy told the real story of the British navy in the recent war. It thrills the reader, and it is as authentic as it is inspiring."

+ Boston Transcript p6 Ag 15 '17 700w

"Every word of it makes interesting reading; and not a small part of the pleasure the book imparts, is due to the author's clear and flowing style."

+ Cath World 106:265 N '17 250w

+ Ind 92:301 N 10 '17 70w

"As a chronology of events it is of considerable value." J. W.

+ N Y Call p14 S 9 '17 170w

N Y Call p14 S 16 '17 300w

+ Pittsburgh 22:681 O '17 20w

R of Rs 56:325 S '17 40w

"This is a handy little book for the general reader who finds it hard to keep in mind a connected account of British naval operations simply from reading the papers. But if one is looking for a critical analysis of these operations, one must turn elsewhere. As history it is simply a hymn of praise." W: O. Stevens

— + Yale R n s 7:418 Ja '18 950w

**DOBBS, ELLA VICTORIA.** Illustrative handwork for elementary school subjects. il *$1.10 Macmillan 371.3 17-13974

This desk manual discusses "the use of sand tables, pictures, and construction work in developing a clear understanding of history, geography and literature." (Ind) "There are about twenty selected projects in detail besides lists of projects carried out by fifth, sixth and seventh grades." (School Arts Magazine)

+ Ind 91:294 Ag 25 '17 70w

N Y Br Lib News 4:103 Jl '17

"Every classroom teacher should have this manual on her desk."

+ School Arts Magazine 17:44 S '17 120w

**DODGE, HENRY IRVING.** Skinner's baby. *$1.25 (3c) Houghton 17-25433

The Skinners had distinctly "arrived" since the first dress-suit was bought but husband and wife are still dividing "fifty-fifty." How would it be over the baby? Would he be Skinner's or Honey's? He was to be a "regular boy." So much was agreed. And a "regular boy" must have "a clean mind, a stout heart, and a strong body." Could they make him one by working together or must each do a separate part? It took some adjusting but in the end it was "fifty-fifty" still. For his mother taught him to pray while his father showed him the way to the old swimming-

[2] This book is mentioned for the first time in this issue

**DODGE, HENRY IRVING**—*Continued*
pool and to the use of the boxing-gloves. And together husband and wife solved the puzzles that will fall to the share of, if not every reader, at least to every reader's neighbor.

A L A Bkl 14:131 Ja '18

"The little tale is amusing, and the account of Skinner's dreams before the baby came at once funny and pathetic. Baby Skinner himself is no supernaturally virtuous cherub, but a sturdy youngster, energetic, inquisitive, and possessed of that appalling logic which some children wield, to the utter dismay of those who endeavor to cope with them."

\+ N Y Times 22:500 N 25 '17 210w

**DODGE, LOUIS.** Children of the desert. *$1.35 (2½c) Scribner 17-7927

This is the story of Harboro and Sylvia. Harboro was forty when he met Sylvia. He had led the adventurous life of a railroad man in the Southwest and in Mexico. He was solid and substantial, a very rock of firmness and integrity. Sylvia was—there is no other word for her—a light woman. Harboro married her, knowing nothing of her past, and the men who did know and the woman who suspected kept silent out of respect for Harboro. Out of such a situation tragedy must inevitably come. The amazing thing about the story is the appealing sweetness of Sylvia. As the author draws her character, it is impossible wholly to condemn her. The action is played out in two towns that face one another across the Rio Grande.

"Mr Dodge makes both the woman and the man wholly plausible, and it is obvious that he seeks to present them as the victims of an inexorable fate." E. F. E.

\+ Boston Transcript p6 Mr 21 '17 350w

"A work of intense concentration and elimination. . . . The author has shown in this latest novel an underlying strength and determination that ought to carry him a long way, and that should also lead him to overcome the looseness of writing that is such a blot upon his careful structure."

\+ — Dial 62:402 My 3 '17 330w

"The author of 'Bonnie May' has written another book. And a greater difference can scarcely be imagined than that which exists between Louis Dodge's first published novel and this second book which has just appeared. 'Children of the desert' is a study of character and of a problem which has been studied before and which will probably be studied for many a long year to come; it is set in the crudity and the wildness of Mexican border life; it is profoundly simple; and it is sheer tragedy."

\+ N Y Times 22:83 Mr 11 '17 700w

"While it is remarkably restrained in tone, free from gunfire and all traces of flashiness, some of its vital features belong to melodrama, and its dénouement, tho tragic in Hardy's second best manner, is brought about by a potently melodramatic device. On the one hand the book inspires serious comparisons; and on the other it makes one wonder whether it is justified beyond the furnishing of an evening's excitement." Joseph Mosher

Pub W 91:972 Mr 17 '17 500w

"Louis Dodge's purpose in portraying the type of woman whose behavior is the central thread of 'Children of the desert' is not clear. Her portrayal proves nothing more valuable than it is possible for a human being to be without moral sense. Mr Dodge handles his theme with considerable skill, but his instinct to drown the novelist in the essayist will not down."

— + Springf'd Republican p15 S 30 '17 220w

**DOMESTIC** service, by an old servant; with a preface by Mrs George Wemyss. il *$1 (4½c) Houghton 647 17-24417

"This is not a manual of domestic service, but recollections, reflections, and advice to young servants by an old servant who has been in nineteen situations—nine in Scotland, and ten in England—covering a period of fifty-two years." (Ath) "It gives a realistic picture of life as it is lived and thought about by the typical well-behaved, well-treated servant of the old school, rather prosily contented in the lot whereto God has called her, happy to be remembered in the blessings of a considerate master or mistress." (Springf'd Republican)

"The 'old servant's' account, which is carefully edited, is a pleasing record of good feeling on the side both of employers and employed."

Ath p411 Ag '17 60w

"It is a delight to read this simple, moving record. There is emphasis in each chapter on the enduring value of loyalty in every walk of life."

\+ R of Rs 56:555 N '17 40w

"With all proper respect for the virtue of contentment there is genuine pathos in the sheeplike quality of the nameless author's devotion to duty. The editor of the book has shown doubtful wisdom or kindness in leaving the author's English at its original loose ends."

Springf'd Republican p15 Jl 29 '17 160w

**DOMINIAN, LEON.** Frontiers of language and nationality in Europe. il *$3 Holt 940 17-15963

"This book is submitted as a study in applied geography. Its preparation grew out of a desire to trace the connection existing between linguistic areas in Europe and the subdivision of the continent into nations. The endeavor has been made to show that language exerts a strong formative influence on nationality because words express thoughts and ideals. But underlying the currents of national feeling, or of speech, is found the persistent action of the land, or geography. . . . Upon these foundations, linguistic frontiers deserve recognition as the symbol of the divide between distinct sets of economic and social conditions." (Preface) The author is a graduate of Robert college, Constantinople, and he has given particular attention to the Turkish situation because of its importance in the whole European entanglement. The book is an outgrowth of a series of articles written for the Bulletin of the American Geographical Society. The several colored maps of the book have been prepared under the direction of the American geographical society, and Dr Madison Grant, its president, has written the introduction.

"Seems qualified to become a standard source of information on the topics in the field it covers." C. D.

\+ Am Econ R 7:841 D '17 60w

"A full linguistic atlas of Europe is a desideratum, and the author has come so near to supplying it that one regrets he did not go further and include many more of the available but scattered linguistic maps of different sections. In matters touching the character, history, and relationship of languages, there are not a few remarks which savor of uncritical popular philology, some merely naïve in expression, some positively erroneous. But these do not seriously affect the main purpose and value of the book." C. D. Buck

\+ — Am Hist R 23:171 O '17 900w

\+ A L A Bkl 14:19 O '17

"When the author leaves the task of analysis to outline the application of what racial and linguistic conditions he considers the proper bases for boundary-making and their application to present-day political problems, his discussion becomes less convincing." C. L. Jones

\+ — Ann Am Acad 73:238 S '17 450w

Reviewed by Albert Schinz

\+ Bookm 46:293 N '17 550w

"Excellent maps, showing in colors the distribution of peoples, and also showing languages having political significance, greatly aid in presenting the results of the author's study. . . . In size, type, illustrations and mechanical work the book is excellent." H. S. K.

\+ Boston Transcript p6 Je 6 '17 450w

\+ Cleveland p115 S '17 30w

"The author is decidedly at his best in treating of the racial situation in Turkey."

\+ Ind 91:265 Ag 18 '17 120w

"The material here gathered is of great value to the student of history, diplomacy, and language, and this service does not depend upon the author's theories and solutions."
+ **Lit D** 55:43 O 13 '17 370w

"Mr Dominian is well-fitted to perform his task because of his familiarity with European languages, geography, and politics; and his work is a valuable contribution to that large mass of data, literary and otherwise, which undoubtedly will play an important part in the readjustment of national boundaries in Europe at the termination of the war."
+ **Nation** 105:637 D 6 '17 850w

"Supplies a pressing need. In any circumstances the appearance of this book would have been an event of importance to scholars since it is by far the most competent work on the subject available in English. Just now its practical value is so great that it ought not to become a scholar's monopoly." A. J.
+ **New Repub** 11:337 Jl 21 '17 1050w

"The author deserves a special word of commendation for the impartial attitude of mind with which he has faced his facts and endeavored to give to each one its full significance."
+ **N Y Times** 22:256 Jl 8 '17 430w
+ **Outlook** 116:451 Jl 18 '17 150w
**Pittsburgh** 22:760 N '17 50w
+ **Springf'd Republican** p15 Jl 15 '17 700w

"Anyone who thinks it will be quite easy to adjust boundaries after this war so as to insure stable equilibrium through any simple formula like 'respect for the rights of small nationalities' should read this careful and scholarly study." K. H. Claghorn
+ **Survey** 38:553 S 22 '17 500w
+ **The Times [London] Lit Sup** p599 D 6 '17 130w

"The book is full of learning interestingly expressed, cleverly arranged, and adequately illustrated with typical photographs and careful maps, in one of which he is at pains to leave uncoloured the uninhabited areas, a lesson in accuracy to be learned by many ethnographical cartographers. East of the Aegean, however, Mr Dominian's work is more open to criticism than when he deals with Europe."
+ — **The Times [London] Lit Sup** p611 D 13 '17 2000w

**DONHAM, S. AGNES.** Marketing and housework manual. il *$1.50 Little 640 17-31012

Here is offered the benefit of twenty years of study and experiment in scientific household management. The instruction covers the following phases of home activity: General rules for marketing; Marketing charts; Menu making; Menu and order sheets; How to select foods—what the body needs; Food inventory; The cellar and laundry; The kitchen and kitchen pantry; The dinning room, pantry and dish washing; The dining room and table service; The living room; The chambers and bed making; The bathroom and storage closets; General cleaning—sweeping, dusting; To open and close a house; House inspections; Small repairs, plumbing troubles; The reading of gas and electric meters; Program of work; Household pests.

**DORLAND, WILLIAM ALEXANDER NEWMAN.** Sum of feminine achievement. *$1.50 Stratford co. 396 17-24822

A critical and analytical study of woman's contribution to the intellectual progress of the world. This is "the century of the women," the writer avers, "The course of development of the education of women has been by cycles, and at the present time there appears to have been reached an unusual wave, sweeping on the movement with unusual force and energy." The chapter headings suggest the scope of the volume: Genius and femininity; A galaxy of talent; The mentality of famous men and women compared; The achievements of women in youth and old age; The sum of feminine achievement; Woman's contribution to science; The feminine side of art; Woman in literature; The intellectual correlation of the sexes. An alphabetical table is appended of the famous women of modern times.

**Pittsburgh** 22:765 N '17 80w

**DORR, MRS RHETA (CHILDE).** Inside the Russian revolution. il *$1.50 (2c) Macmillan 947 17-31172

A clearly written, popular, first hand account of the dramatic happenings in Russia, during the past few months of revolution and upheaval. Liberal, democratic inclinations furnish the writer standards of measurement and criticism. She points out the underlying aims of the Bolsheviki or Maximalists and comments upon their unfitness for leadership. Among the events which she reviews are the July revolution, the striking activities of Mareea Botchkareva, the modern Joan d'Arc who commanded the Battalion of death, the treachery of Rasputin and his tragic death, the part that Anna Virubova played in the revolutionary drama, the passing of the Romanoffs and the leadership of Kerensky. The closing chapters consider Russia's greatest needs—leadership, education, wholesome popular amusements, soda fountains—and venture a conjecture or two concerning what could happen in Russia next. At the moment when the Bolsheviki are attracting favorable notice many of Mrs Dorr's statements and prophecies seem obsolete.

"Does not reflect the changed conditions."
— + **Boston Transcript** p7 D 26 '17 240w

"An important book of the Russian situation and events leading to it."
+ **Ind** 93:151 Ja 26 '18 30w

"It furnishes most excellent reading for the host of half-baked reformers who imagine that the world can be created anew overnight, and deserves a wide circulation both among these and among readers who take a saner point of view."
+ **Outlook** 118:68 Ja 9 '18 100w
**R of Rs** 57:214 F '18 100w

"Vivid and most instructive narrative. Mrs Dorr's book is an excellent piece of reporting."
+ **Springf'd Republican** p6 Ja 4 '18 730w

**DORSEY, GEORGE AMOS.** Young Low. *$1.50 (1c) Doran 17-18356

It is for the most part the life of an average young American under average conditions that the author describes. Young Low spends his boyhood and youth in a small town in Ohio. His home is the commonplace, middle-class home, his parents are not without understanding of boy nature, and his childhood is on the whole happy. Yet in two matters, religion and sex, the handicap of his early training remains with him for many years, if not for life. Much of the latter half of the story has to do with the agencies that were helpful in overcoming the effects of his narrow training in religion and his utter lack of training in regard to sex. The person who helped clarify his ideas on this question was Alexandra Lanfiere. This woman, who stood in a relation to him that his early standards would have condemned, is represented as the best and finest influence that had come into his life.

"The publishers announce that 'you have never read a book like this. You have never read so frank a revelation of a young man's life—a boyhood and youth intensely American, both in ancestry and surroundings.' This exaggerates matters a little, since we may recall a number of stories of recent years which approach this one in realism of setting and 'frankness,' not to say grossness, of detail. Part 1 of this book gives an uncommonly vivid picture of certain aspects of childhood and boyhood in a small Ohio community. We have already had such a picture, frank without grossness, in Mr Howells's 'A boy's town,' and the two pictures might well be compared as illustrating the difference between protestant and catholic methods of literary art." H. W. Boynton
— **Bookm** 45:646 Ag '17 450w

[2] This book is mentioned for the first time in this issue

**DORSEY, GEORGE AMOS**—*Continued*

"There is nothing more remarkable in the story than the way in which the author gets under the mental attitude of Young Low and makes us see its naturalness and its inevitability." D. L. M.

\+ **Boston Transcript** p6 S 22 '17 850w

"It is unfortunate that the really excellent presentation of matter should be marred by a vast amount of modern Freudian dogma, which has not yet worked down to reasonable proportions."

\+ — **Dial** 63:163 Ag 30 '17 200w

"Here, for a recent American example, is the 'Young Low' of a 'new' writer who essays to be extremely American in the continental manner—or, it is more just to say, in the continental mood. It refreshingly lacks the Russo-Gallic accent which our bold young 'realists' so frequently affect. It has an excellent autobiographical style, free from bookishness on the one hand and from the conventionalized vernacular of the magazines on the other."

— + **Nation** 105:177 Ag 16 '17 600w

"The story has the faults that are inherent in its method. . . . Nevertheless, it is an interesting tale, written with vigor and sincerity and a wide and varied knowledge of American life. . . . The author's sense of character is stronger than his ability in its portrayal. . . . He writes with plainness of language upon the sexual impulses, inhibitions, experiences, and knowledge of the boy, the adolescent, and the young man, but there is in all his pages no taint of the lascivious. . . . Artistically the finest feature of the book is the sense of the urge of dynamic forces in American life, in both society in general and in the individual."

\+ **N Y Times** 22:230 Je 17 '17 750w

**DOSTOEVSKII, FEDOR MIKHAILOVICH.** Eternal husband, and other stories. (Novels of Fyodor Dostoevsky, v. 8) *$1.50 (1c) Macmillan 17-17080

Three stories newly translated from the Russian by Constance Garnett are included in this volume: The eternal husband; The double; A gentle spirit. In the first story a woman is characterized as "one of those women who are born to be unfaithful wives." The woman herself is dead at the opening of the story, which thereafter has to do chiefly with a man who had once been her lover and his relations with her husband. The husband is he who is characterized in the title, a man who all his life is a husband and nothing more. He is the complementary type to the woman referred to.

---

"Confused, occasionally incoherent in style."

— **Cleveland** p103 S '17 30w

"All of Dostoevsky's qualities are in this latest volume, 'The eternal husband.' But so concentrated are they that the Dostoevsky novice would better begin with that poignant, but less extravagant, story, 'The insulted and injured,' or that epic of frustrated aspiration, 'The brothers Karamazov.' . . . Such stories as in 'The eternal husband', however fantastic the problems of the soul, get deeply into us. We cannot ignore them, we cannot take them irresponsibly. We cannot read them for amusement, or even in detachment, as we can our classics. We forget our categories, our standards, our notions of human nature. All we feel is that we are tracing the current of life itself. . . . If we are strong enough to hear him, this is the decisive force we need on our American creative outlook." Randolph Bourne

\+ **Dial** 63:24 Je 28 '17 1500w

" 'The eternal husband' and 'The double' are over long, and loosely constructed. They are both excellent studies of the abnormal, as is usual Dostoevsky; but they possess one quality which is not at all usual with him, or indeed with any other Russian novelist—the quality of humor. An ironic and rather sneering humor, to be sure, but still undoubtedly humor."

\+ — **Ind** 93:150 Ja 26 '18 150w

\+ **R of Rs** 56:102 Jl '17 150w

"The three long short-stories that make up this volume hardly rank with the best of Dostoevsky's work—although they belong to the greatest period of his genius—but they are interesting as illustrating his methods. . . . 'The eternal husband' is a powerful psychological study of a man of unpleasant type. . . . The second story in the volume. 'The double,' is the least successful, but the last, 'The gentle spirit,' which deals with a man's sensations after his wife's death, is unforgettable."

\+ **Sat R** 123:343 Ap 14 '17 600w

**The Times [London] Lit Sup** p91 F 22 '17 1750w

" 'The double,' was published the same year as 'Poor folk,' but not even Mrs Garnett and Dostoievski together can make it worth reading. 'The eternal husband' is a later work, and the exceedingly powerful close atones for much indifferent matter in the course of the story." W: L. Phelps

— + **Yale R n s** 7:188 O '17 190w

**DOSTOEVSKII, FEDOR MIKHAILOVICH.** Gambler, and other stories; from the Russian by Constance Garnett. *$1.50 (1c) Macmillan

The ninth volume of Mrs Garnett's translation of the works of Dostoevsky. It contains three stories, "The gambler," "Poor people," and "The landlady." The title story follows the fortunes of a poor Russian tutor at a German resort where the roulette table furnished the main diversion—nay more, obsession. The best of him is his love of Polina. Under his eye she debases herself. Disillusionment leaves him easy prey for the fitful caprice of the roulette board. He is drawn into the vortex when the reader leaves him. "Poor people" portrays the struggles of folk of humble life. The story is told in a series of letters between an elderly clerk and a young girl who turns from him to marry a prosperous tradesman. The third tale, "The landlady," tells the symbolic story of a luckless student who was baffled in liberating the girl he loved from the prison house that bound her.

---

\+ **Ind** 93:151 Ja 26 '18 220w

"Had Dostoevsky never written anything else these stories would suffice to give him rank among the great writers. They are not 'pleasant' tales, they are tales of the kind described by the quotation which heads 'Poor people,' tales that 'unearth all sorts of unpleasant things,' and therefore the lovers of sugary fiction will do well to avoid them. But those who care for human nature and for the art of writing will find them distinctly fascinating."

\+ **N Y Times** 22:516 D 2 '17 1300w

"The first story in particular seems to us to have a sharpness and clearness of outline which is sometimes lacking in the author's more elaborate works."

\+ **Outlook** 117:614 D 12 '17 80w

"Mrs Garnett is one of the two best translators from the Russian that live to-day, but even she cannot make 'The gambler, and other stories' anything but dull. It is at least pleasant to have in our hands a trustworthy and complete translation of the tales."

— + **Sat R** 124:311 O 20 '17 70w

" 'The gambler' is evidently based on a French model, and the humor is forced and metallic, as if the author were not really interested in his theme. The best story in the book is Dostoevsky's first work, 'Poor people.' "

— + **Spec** 119:359 O 6 '17 920w

" 'The gambler' will throw a good deal of light upon the processes of the mind whose powers seem almost beyond analysis in such works as 'The idiot' and 'The brothers Karamazov.' If we call it second rate compared with these, we mean chiefly that it impresses us as a sketch flung off at tremendous and almost inarticulate speed by a writer of such abundant power that even into this trifle, this scribbled and dashed-off fragment, the fire of genius has been breathed."

\+ **The Times [London] Lit Sup** p489 O 11 '17 1100w

**DOSTOEVSKII, FEDOR MIKHAILOVICH.** Pages from the journal of an author; tr. by S. Koteliansky and J. Middleton Murry. (Modern Russian library) *$1.25 (5c) Luce, J: W. 891.7 (Eng ed 17-20968)

This book contains two selections. Of the first, "The dream of a queer fellow," Mr Murry in his introduction says, "It is an epitome of the problems which tormented him." With this dream allegory is included the speech on Pushkin, delivered on June 8, 1880 at the meeting of the Society of lovers of Russian literature, with additional notes.

---

Cleveland p64 My '17 70w

"The little story or essay of sombre intensity is a key to Dostoevsky's works." Nellie Poorman

Dial 62:481 My 31 '17 800w

"In the beatific vision described with such felicitous simplicity in 'The dream of a queer fellow,' the quintessence of Dostoevsky's questionings, desolation, strivings and mental sufferings is revealed. One gets the strange feeling that he is telling truths beyond which there are no others." D: Rosenstein

\+ N Y Call p14 Jl 29 '17 2300w

**DOTY, ALVAH HUNT.** Good health; how to get it and how to keep it. il *$1.50 (2c) Appleton 613 17-19827

This book by the former health officer of the port of New York tells the layman, in simple terms, how to get well and how to keep well. "It has been the aim of the author to include in this book the essential and salient points in the construction of the body and function of its various parts; also to discuss public health problems, the maintenance of individual physical well-being, the means by which infectious diseases are transmitted and how they may be prevented, the importance of pure air, good water and nourishing food, as well as other matters connected with the subject of hygiene." (Preface) The last chapter deals with "Prompt aid to the injured."

---

"No better or more authoritative book of this sort has appeared. It is thorough in its treatment of the subject, accurate in its statements and considers with much detail every phase of the question. Dr Doty takes nothing for granted as to how much his readers may know already."

\+ N Y Times 22:541 D 9 '17 470w

R of Rs 56:555 N '17 50w

**DOTY, MADELEINE ZABRISKIE.** Short rations; an American woman in Germany, 1915-1916. il *$1.50 (3c) Century 940.91 17-8352

An account of two visits to the warring countries. "It is the story of what happens at home when men go to war," says the author. She adds a significant paragraph in explanation of her title: "While the men at the front slaughter one another, at home the mothers and children, the sick, the aged, the prisoners, are starved spiritually, intellectually, and physically. Life becomes a fight for existence, a struggle for one's self and not for humanity." The first visit was made at the time of the Woman's peace conference at The Hague. The second was made in 1916. Of particular interest is the account of the second visit to Germany.

---

"A popular and moving appeal for a speedy cessation of war."

A L A Bkl 13:345 My '17

Ath p368 Jl '17 200w

Boston Transcript p7 Ap 4 '17 550w

"An emotional book, obviously overdrawn, but moving in the extreme."

Cleveland p82 Je '17 70w

"By means of a very feminine degree of intuition, a journalistic sense of observation, a telegraphic style, and a purely American sense of humor, Miss Doty has achieved one of the most suggestive reports of conditions inside the German empire that it has been our fortune to see."

\+ Dial 62:484 My 31 '17 370w

"If Miss Doty had entered Germany less prejudiced against the government and the people and with some knowledge of the German language—she was entirely dependent upon interpreters—her book would have gained much in authority. At the same time her experiences are interesting, often exciting, and they are told with eagerness and zest."

\+ — Nation 105:129 Ag 2 '17 200w

"In spite of the false vividness and foreshortening of reality that is at a premium in American newspaper offices, in spite of occasional 'worked up' sentimentalism and a rather cheap-jewelry style, in spite of trivialities fused with basic interpretations in a common amalgam, 'Short rations' is a moving book. Miss Doty has a real passion for life, the woman's horror at wasted flesh and broken bodies."

\+ — — New Repub 10:sup3 Ap 21 '17 400w

"It is, so far as we know, the best account yet written by any woman on the subjects dealt with." Joshua Wanhope

\+ N Y Call p15 Ap 15 '17 350w

\+ N Y Times 22:98 Mr 18 '17 380w

— + Spec 119:390 O 13 '17 80w

"Her views are not official. Therein lies their value. But the danger is that, moving largely among the people who have suffered most acutely from the war, she has given a one-sided picture. . . . Miss Doty's treatment of details is so incisive and vivid that the reader seems to share her experiences. Possibly in the long run her tone may strike one as slightly high-pitched."

\+ — Springf'd Republican p6 Mr 27 '17 1000w

"The present volume belongs to that category of books whose chief raison d'être is the reluctance of many educated persons to throw away notes made during travel and copies of letters written home. . . . Not knowing the German language well, Miss Doty got a good many false impressions, and hands on some hearsay of doubtful authenticity." B. L.

— Survey 38:174 My 19 '17 280w

"She writes vivaciously, and observes shrewdly where minor matters are concerned; but her vision of the larger issues is sadly blurred by sentimental tears."

— + The Times [London] Lit Sup p308 Je 28 '17 670w

**DOUBLEDAY, NELTJE BLANCHAN (DE GRAFF) (MRS FRANK NELSON DOUBLEDAY) (NELTJE BLANCHAN, pseud.).** Birds worth knowing. (Little nature lib.; Worth knowing ser.) il *$1.60 (2½c) Doubleday 598.2 17-13205

The author has made selections from four of her previous books, "Bird neighbors," "Birds that hunt and are hunted," "How to attract the birds," and "Birds every child should know." Her aim has been to include in this single volume the "birds most worth knowing." There are forty-eight illustrations in color, provided by the National association of Audubon societies.

---

"The descriptive tables make the book more useful for bird study than 'Birds every child should know,' although, because the birds are grouped under families rather than colors, it has more worth as general interesting information than as an aid to identification. Illustrations are colored but are not as good as those of the other books. Color key and index."

\+ A L A Bkl 13:457 Jl '17

\+ Ind 91:109 Jl 21 '17 60w

"There is a very interesting and informing introductory chapter on 'What birds do for us,'

**DOUBLEDAY, NELTJE BLANCHAN**—*Cont.*
that tells concisely their many activities in insect destruction and their consequent commercial value to man."
+ N Y Times 22:254 Jl 8 '17 140w

"Compact, but not skeletonized, condensation of a book that has already won its place."
+ Springf'd Republican p6 Je 8 '17 110w

**DOUBLEDAY, NELTJE BLANCHAN (DE GRAFF) (MRS FRANK NELSON DOUBLEDAY) (NELTJE BLANCHAN, pseud.).** Wild flowers worth knowing. (Little nature lib.; Worth knowing ser.) il *$1.60 (2½c) Doubleday 580 17-13204

This volume of the Little nature library has been adapted from the author's "Nature's garden" by Asa Don Dickinson. The flowers are arranged in families, the nomenclature and classification of Gray's "New manual of botany" as revised by Professors Robinson and Fernald, being used. There are over forty illustrations in color.

A L A Bkl 13:457 Jl '17

"Well printed, well illustrated, and admirably adapted for home and school use."
+ Outlook 116:116 My 16 '17 30w
+ Springf'd Republican p6 Je 8 '17 110w

**DOUBLEDAY, ROMAN.** Green Tree mystery. il *$1.40 Appleton 17-24164

"Upon the body of a man found dead by the roadside is a notebook in which is written a confession that he has killed the deservedly unpopular rich man of the village. The search for an adequate motive opens up so many possibilities that the daughter of the murdered man employs a detective to discover the truth. The solution will come as a surprise to most readers."—Cleveland

"The interest is well sustained."
+ A L A Bkl 14:94 D '17

"A conventional detective story, following its tangled clues with indifference to anything but the pursuit in hand, and making a very pretty chase of it." H. W. Boynton
+ Bookm 46:342 N '17 30w
+ Cleveland p128 N '17 70w

"Its interest is largely due to the skill with which the author keeps the reader guessing as to the outcome."
+ Dial 64:78 Ja 17 '18 30w

"The little tale is entertaining and sufficiently baffling."
+ N Y Times 22:413 O 21 '17 250w
+ Springf'd Republican p13 D 30 '17 160w

**DOVER, ALFRED T.** Electric traction; a treatise on the application of electric power to tramways and railways. il *$5.50 Macmillan 621.3 17-19497

"The author of this book is a lecturer on electric traction at the Battersea Polytechnic, London, and the text is about what one would expect to find in a comprehensive course of lectures on electric traction. The style is appropriate to such a lecture course. In preparing the material for a wider audience Mr Dover had in mind that the book would be useful to engineers as well as to advanced students. A considerable number of illustrations of present practice are naturally drawn from that of Great Britain and the Continent, but American railways have by no means been neglected. The fundamental principles are, of course, applicable everywhere. The author has treated the main subject with the following topics as subdivisions: Mechanics of train movement; motors; control; auxiliary apparatus; rolling stock; detailed study of train movement; track and overhead construction, and distributing systems and substations. He has not tried to cover generating stations and transmission lines. . . . The book is profusely illustrated with pictures and diagrams, covers direct-current and alternating-current railways, contains a great deal of comment as well as descriptive matter, and should prove a valuable reference work."—Elec World

"Noteworthy are the line drawings especially those showing the details of electric locomotives."
Bul N Y Pub Library 21:483 Jl '17 80w
Cleveland p93 Jl '17 60w
+ Elec World 70:216 Ag 4 '17 480w

"We congratulate the author on having succeeded in writing a treatise which engineers and advanced students will find most useful. He is evidently well read in the literature of the subject, most of which is published in the Proceedings of various engineering societies and technical journals, both in this country and abroad, and is therefore inaccessible to many. . . . We have satisfactorily checked some of the calculations, and the book is laudably free from misprints. . . . The numerous references form a useful feature of the book." A. Russell
+ Nature 99:341 Je 28 '17 1200w
N Y Br Lib News 4:105 Jl '17

"Noteworthy are the line drawings, especially those showing the details of electric locomotives."
+ N Y P L New Tech Bks p9 Ap '17 100w
Pittsburgh 22:658 O '17 20w

**DOWD, EMMA C.** Polly and the princess. il [2] *$1.35 (1½c) Houghton 17-29865

The June Holiday home is a sort of glorified old ladies' home. Little Polly is a young philanthropist who, because she is Dr Dudley's daughter, is a privileged visitor at the home. She interests herself in the group of women, singling out for special attention, Juanita Sterling, a sweet, neurotic woman of forty-one, whose youth and charm were still with her in spite of the loveless loneliness that had tried to rob her of both. Polly must have been born with the reformer's spirit and more than average tact. She was too young to have developed them. She puts to shame many an institution manager and makes a substantial contribution to desirable constructive methods on the human side of institution management. And what of her Miss Nita? Polly caps the program of happiness which she puts into action in the home by a real romance. She sees a prince overcome the dragon superintendent of the home and carry off the princess. What better ending could her lively imagination picture?

**DOWDEN, EDWARD; GARNETT, RICHARD, and ROSSETTI, WILLIAM MICHAEL.** Letters about Shelley; interchanged by three friends; ed., with an introd., by R. S. Garnett. *$2 (3c) Doran (Eng ed 17-30909)

"The three friends were brought together by their common interest in Shelley, an interest not merely in his poetry, but in every detail of his life. Mr Rossetti and Professor Dowden both wrote lives of Shelley. Dr Garnett meant to write one, and was always collecting materials for it; but he was too busy in the British museum ever to do so. Still, to the other two he was the great authority on Shelley, always ready to help them with his knowledge." (The Times [London] Lit Sup) The letters, the first of which is dated 1869 and the last 1906, have been brought together by the cooperation of Mr W. M. Rossetti, Mrs Dowden, and the editor, the eldest son of third correspondent. The introduction, by R. S. and M. Garnett, gives brief biographies of the three letter-writers.

"Although in recent years we have had many books about Shelley, it is doubtful if we have had any at all comparable to the compilation of letters made from the correspondence of these three Shelley workers and enthusiasts. . . . In its way, their book is a revelation of the art of biography making." E. F. E.
+ Boston Transcript p8 O 17 '17 1500w
Cleveland p133 D '17 70w

"It comprises the greater part of the correspondence of three notable authorities on the poet, and reflects the broad-minded interest of each in literature and life in general. The most important general fact to be elicited from them

is that of Dowden's independence of the poet's family. These letters show clearly that he followed his own opinion in essentials."
+ Dial 63:645 D 20 '17 400w

"The letters interchanged by Dowden, Garnett and Rossetti communicate something that a biography can hardly communicate; they tell something of the spirit in which such work ought to be done; they make the reader collaborate in imagination with the biographer—make him an apprentice to a master."
+ No Am 206:956 D '17 670w

"They contain some interesting matter in regard to Shelley, as well as speculations on the meaning of Shakespeare's 'Sonnets' and other literary problems."
+ Spec 119:145 Ag 11 '17 90w

"An interest which produces relations so charming must be good in itself; and the record of it puts one in love with human nature, even though it may sometimes set one smiling at the minute labours of the scholar and his mysterious, incorporeal passions."
+ The Times [London] Lit Sup p331 Jl 12 '17 980w

**DOWNER, EARL BISHOP.** Highway of death. il *$1.50 Davis 940.91 16-21959

"When the last battle of the war is fought and the casualties are figured up it is not likely that the doctors, nurses and hospital assistants who have sacrificed their lives will be forgotten. . . . Dr Downer gives many enlightening facts about them. Among other things he describes the makeshift accommodations where, with inadequate help, the doctors have been forced to undertake almost impossible tasks. . . . Dr Downer had unusual facilities of studying this momentous conflict. During a nine-months' stay in Belgrade he saw the varied changes of occupation of that embattled city."—Springf'd Republican

Cleveland p159 D '16 40w

St Louis 15:3 Ja '17

"The book, which is unusually interesting as a record of real experiences, is illustrated with many photographs taken by the author himself."
+ Springf'd Republican p6 Ja 25 '17 200w

**DOYLE, SIR ARTHUR CONAN.** His last bow; a reminiscence of Sherlock Holmes. *$1.35 (2c) Doran 17-28603

The inventor of Mr Sherlock Holmes and of Dr Watson has again given us a series of sketches relating their detective experiences. Seven of the eight sketches have, however, as Dr Watson states in his preface, lain long in his portfolio. The incidents narrated date back to 1892. The last adventure, from which the book takes its title, occurred on August 2, 1914. In it Sherlock Holmes has placed his genius at the service of his country for the undoing of the agents of the Kaiser. Contents: The adventure of Wisteria Lodge; The adventure of the cardboard box; The adventure of the red circle; The adventure of the Bruce-Partington plans; The adventure of the dying detective; The disappearance of Lady Frances Carfax; The adventure of the devil's foot; His last bow.

+ A L A Bkl 14:95 D '17

"Every story is told with the author's admirable mastery of the narrative art; but it cannot be said that all the riddles worked out by the great detective are, intellectually, worthy of his immense reputation."
+ — Ath p680 D '17 180w

" 'The disappearance of Lady Frances Carfax' and 'The adventure of the devil's foot' reveal Sir Arthur at his best, although this cannot be said of the opening stories in the collection. But the detective story writer must have his ups and downs, and the creator of Sherlock Holmes can easily stand ahead of any of his rivals or imitators."
+ — Boston Transcript p8 O 27 '17 1550w

Cleveland p132 D '17 30w

+ Dial 64:78 Ja 17 '18 70w

+ Ind 92:385 N 24 '17 100w

"It is a good curtain for our hero, and we are not sure that Sir Conan would not be wise to leave him 'at that.' "
+ Nation 105:694 D 20 '17 200w

"These new stories are written with as much vigor and spontaneity as if they had been composed in the first flush of the author's delight in his creation of that notable character. The formula in accordance with which the tales are written, of course, varies little, but the tales themselves are as interesting, as full of ingenuity and unexpected developments, as were the earliest of the adventures in which Dr Watson assisted Mr Sherlock Holmes."
+ N Y Times 22:433 O 28 '17 1050w

"The story of the European war that gives the volume its title is quite the weakest and most obviously forced of the whole lot. . . . The sheer horror and yet convincing explanation of the apparently inexplicable in 'The adventure of the devil's foot' has not been matched by Doyle since 'The adventure of the speckled band.' " Fremont Rider
+ Pub W 92:2026 D 8 '17 270w

"As for the stories, their impressiveness is somewhat impaired by the frequency with which they end in a confession. The best of them, to our way of thinking, is the tale of the abstraction and recovery of some important documents from the admiralty."
+ — Spec 119:718 D 15 '17 600w

"Notwithstanding that the episodes comprising the volume have something of a common atmosphere and a predetermined course of development, the situations are sufficiently diverse to give a keen edge to the reader's anticipation. The author shows wisdom in not placing the action in the present and giving Holmes a hand in ferreting out war plots."
+ — Springf'd Republican p17 N 11 '17 260w

+ The Times [London] Lit Sup p516 O 25 '17 500w

**DOYLE, SIR ARTHUR CONAN.** History of the great war. v 2 *$2 (3c) Doran 940.91 17-21928

v 2 The British campaign in France and Flanders, 1915.

"This second volume of Sir Arthur Conan Doyle's history of the war relates exclusively to the campaign of 1915. The author roughly divides the three years of war into 'the year of defence, the year of equilibrium, and the year of attack'; and the events of the second were naturally less dramatic than those which more nearly followed the outbreak of war. Nevertheless the present volume comprises narratives of the engagements at Neuve Chapelle and Hill 60; the second battle of Ypres; the conflicts at Richebourg, Festubert, and in the trenches of Hooge; and the long-drawn-out fighting at Loos. The occasions are described when the Germans first used poison gas and the flame of burning petrol, and there is incidental reference to the torpedoing of the Lusitania. From beginning to end the volume is an unadorned but impressive record of gallantry and 'grit' on the part of the troops engaged."—Ath

A L A Bkl 14:53 N '17

+ Ath p420 Ag '17 150w

"This is an important book. It bears evidence of much research and has an authoritative tone. So far as is possible at this stage, it is real history. Such a work will be read with more interest in England than in America. The evolutions of the Durham light infantry and the First royal Irish will naturally appeal more to those who know them than to us who do not. But the book as a whole leaves a powerful impression hardly to be obtained from any other work thus far published."
+ Dial 63:592 D 6 '17 300w

Ind 92:60 O 6 '17 150w

"While the events of the year 1915, in view of all that has happened since, seem nowadays rather like ancient history, it is only by the careful reading in cold blood of such pains-

* This book is mentioned for the first time in this issue

DOYLE, SIR ARTHUR CONAN—*Continued*

takingly written accounts of what actually took place that we can arrive at a correct estimate of the great struggle in its earlier stages."

+ Lit D 55:46 D 29 '17 370w

"It is somewhat of a pity that more illuminating maps have not been provided for an otherwise important and notable historical volume."

+ — New Repub 13:sup18 N 17 '17 180w

+ R of Rs 57:214 F '18 50w

"In his first volume the author described the doings of the British Army in France and Flanders during 1914, and he is able to say in the preface to his second volume which is before us that no serious correction has been made of any of the facts in the first volume. That is a proud statement for any writer to be able to make in the circumstances. We can premise that Sir A. Conan Doyle will be able to say the same thing of his second volume, and be able to say it in an even higher degree, because when an author has established his reputation for correctness, and for a safe and just handling of his material, information flows into him. That is his proper reward. We imagine that Sir A. Conan Doyle has been freely given official information, and certainly we have read nothing about the second battle of Ypres and Loos which can compare for completeness with the narratives in the second volume."

+ Spec 118:88 Jl 28 '17 1350w

"The narrative reduces itself to a catalogue of the doings of battalions, of the names of the individuals who principally distinguished themselves, and of the casualties of different units. Probably Sir Arthur, knowing the limitations of his material, attempted no more than this; and we may say at once that he has been successful in weaving his scanty matter into a lively and spirited story."

+ — The Times [London] Lit Sup p338 Jl 19 '17 1600w

DRESSER, HORATIO WILLIS. Handbook of the new thought. *$1.25 (3c) Putnam 131 17-13214

In his exposition of new thought, which forms the first chapter, the author differentiates it from Christian science, the Emmanuel movement, etc. The author says, "The 'old' thought against which the 'new' reacts is any form of authority, whether medical or ecclesiastical, in so far as physicians and churches keep people in subjection to creeds." The second chapter gives a historical sketch of the movement. This is followed by chapters on: The silent method; Estimate; The mental theory of disease; Reconstruction; Practical suggestions.

A L A Bkl 13:423 Jl '17

"Will, no doubt, be helpful to many readers but it is a baffling attempt to show that theories do not matter, so long as one has the right 'point of view.' Its logic is distressingly confusing to one who has been contaminated by materialist science; but there must be something in it, since Mr Dresser's books—more than a dozen of them—are widely read by all sorts and conditions of men and women."

— + Ind 91:512 S 29 '17 80w

"Is to be especially commended to those who desire a brief but comprehensive view of the nature, history, and aims of the movement. No one is better qualified than Dr Dresser to present an authoritative account of the new thought, both because of his long association with it and also because of his very reasonable and even empirical way of looking at the whole subject."

+ Nation 105:698 D 20 '17 400w

"Does away with misunderstanding."

+ R of Rs 56:106 Jl '17 100w

The Times [London] Lit Sup p432 S 6 '17 80w

DRESSER, HORATIO WILLIS, ed. Spirit of the new thought. *$1.25 (2½c) Crowell 131 17-14165

Twenty-two messages from original leaders of new thought. The editor contributes an introduction which traces the movement from its beginning, showing that the term was first used in 1895 as the name of a little periodical issued in Melrose, Mass., and later by the adherents who practiced mental healing. The influence of Quinby upon the movement is traced and the essential difference between new thought and Christian science is pointed out. Some of the essays are: The gospel of healing; Can disease be entirely destroyed? The disease of apprehensiveness; Concentration; Is mental science enough? Criticisms of the new thought; The metaphysical movement; The new thought today; The laws of divine healing.

Nation 105:698 D 20 '17 230w

"This greatly needed volume should dispel a widely prevalent misunderstanding and neglect of the revival of primitive Christianity now advancing under the banner of new thought."

+ Outlook 117:144 S 26 '17 150w

"Nearly all of the essays have a bearing on the life of everyday and are vivified by a spirit of helpfulness and optimism."

+ R of Rs 56:106 Jl '17 60w

DRESSER, HORATIO WILLIS. Victorious faith; moral ideals in war time. *$1 (2c) Harper 172.4 17-24116

A helpful analysis of the modification of duties which the changing order of the things in the world today makes imperative. Some old philosophies must be scrapped according to the Shavian method and created new; while others must be readjusted to meet new conditions. We need a new method of thought to face new conditions with efficient hope. The mind must be alert to seek amidst present confusion new signs of the eternal values. The discussion offers constructive suggestions for meeting the new problems of the day which demand poise as a basis for service and an inner life that will be efficient. Contents: The sources of faith; Tendencies of the age; The psychology of war; The higher resistance; The moral values; The new idea of God; Christianity in war-time; The pathway of faith; Spiritual democracy.

"The author offers a constructive faith which may help the world work its way to a final spiritual democracy."

+ A L A Bkl 14:73 D '17

Bookm 46:290 N '17 20w

"The viewpoints of the essays are finely optimistic. Strength-giving to those whose faith in Christianity needs strengthening. Splendidly vivifying to those Americans who 'creditably or discreditably' felt they had no share in the world war, before April, 1917."

+ Boston Transcript p9 N 3 '17 340w

+ Outlook 117:184 O 3 '17 150w

DROWN, EDWARD STAPLES. Apostles' creed to-day. (Church principles for lay people) *$1 (4c) Macmillan 238 17-3743

In his first chapter the author asks the question: Is a creed a restraint on religious liberty? His consideration of the nature of freedom leads him to the conclusion that "Freedom exists in proportion as the community has come to a true realisation of itself, and has expressed itself in true laws. Freedom consists in right relation to law." He finds the Apostles' creed a true expression of man's relation to God and therefore a guarantee to religious freedom. The five chapters of the book are: Creeds and liberty; The origin and character of the Apostles' creed; The creed and the Bible; The interpretation of the Apostles' creed to-day; The value and use of the creed to-day.

"The author summarizes Dr McGiffert's theory of the origin of the creed; and then seeks to reinterpret its clauses in terms of modern thought."

Ind 90:474 Je 9 '17 50w

"The book is an earnest contribution from the Episcopal church to conservative theological thought."

+ Springf'd Republican p6 Mr 16 '17 520w

**DRUMMOND, HAMILTON.** Greater than the greatest. *$1.50 Dutton A17-1641

"A tale of the thirteenth century struggle between emperor and pope. It is not a story of men and women whose lives merely touched the great events of the time, but of those great events themselves and of the people who actually played the leading parts therein. Across the stage of Mr Drummond's book go pope and emperor, cardinal and warrior of mediaeval Rome. . . . The heroine of the novel is Bianca Pandone, a beautiful girl of the Marches, whose uncle, risen to eminence as a cardinal, forgets her and her poverty until he needs a tool for his ambitious schemes."—N Y Times

+ Boston Transcript p12 Ap 7 '17 200w

"A harmless romance. . . . It lacks imaginative power, and so makes no deep impression."

Ind 90:594 Je 30 '17 50w

+ Nation 104:460 Ap 19 '17 200w

"The story has the prime characteristic of a good historical novel; it presents an atmosphere. And it has a quality, besides, that is not always found in stories of adventures—its characters are exceedingly well-drawn."

+ N Y Times 22:178 My 6 '17 350w

"A workmanlike historical tale."

+ Outlook 115:622 Ap 4 '17 10w

**DRYDEN, JAMES.** Poultry breeding and management. il *$1.60 (1½c) Judd 636.5 16-23156

The author teaches poultry husbandry in the Oregon agricultural college. The book is planned for the student and for the practical poultry farmer. Contents: Historical aspect; Evolution of modern fowl; Modern development of industry; Classification of breeds; Origin and description of breeds; Principles of poultry breeding; Problem of higher fecundity; Systems of poultry farming; Housing of poultry; Kind of house to build; Fundamentals of feeding; Common poultry foods; Methods of feeding; Methods of hatching chickens; Artificial brooding; Marketing eggs and poultry; Diseases and parasites of fowls. The book is fully illustrated.

"A reliable, popular yet scientific treatment."

+ A L A Bkl 13:295 Ap '17

**DUBNOV, SEMEN MARKOVICH.** History of the Jews in Russia and Poland, from the earliest times until the present day; tr. from the Russian by I. Friedlaender. 2v v 1 $1.50 (1c) Jewish pub. 296 (16-16352)

v 1 This is the first of two volumes covering the history of the Jews in Russia and Poland. The Russian work of which it is a translation was prepared, Mr Friedlaender says, especially for the Jewish publication society of America. The author had treated the subject earlier in a general history of the Jewish people in three volumes, and that work has been drawn on in preparing the present work. Volume one carries the history down to the death of Alexander I in 1825 with chapters on: The Jewish Diaspora in eastern Europe; The Jewish colonies in Poland and Lithuania; The autonomous center in Poland at its zenith (1501-1648); The inner life of Polish Jewry at its zenith; The autonomous center in Poland during its decline (1648-1772); The inner life of Polish Jewry during the period of decline; The Russian quarantine against the Jews (till 1772); Polish Jewry during the period of the partitions; The beginnings of the Russian régime; The "enlightened absolutism" of Alexander I; The inner life of Russian Jewry during the period of 'enlightened absolutism"; The last years of Alexander I.

"It is surprising and disappointing that in a work of this kind there is no attempt made to discuss in an impartial and in an intelligent manner the Jewish problem, which is neither simple nor one-sided. . . . Although authorities are not always quoted there is no reason to question the author's accuracy and honesty and one may accept his statements of fact. The work is valuable so far as it goes; but the reader cannot help wishing that the author had gone deeper and had given something more than mere information. The translator seems to have done his work well, and it is probably not his fault that the book does not read more easily."

+ — Am Hist R 22:626 Ap '17 500w

"A full account, by the best authority on the subject, of the political conditions under which the Jews have lived. . . . It is much more detailed than Friedlaender's 'Jews of Russia and Poland' and is valuable to anyone interested in the subject."

+ A L A Bkl 13:329 My '17

+ Ind 90:517 Je 16 '17 60w

N Y Br Lib News 3:167 N '16

Pittsburgh 21:516 N '16

+ R of Rs 54:458 O '16 100w

**DUBOIS, JAMES T., AND MATHEWS, GERTRUDE SINGLETON.** Galusha A. Grow, father of the homestead law. il *$1.75 Houghton 17-11003

"Galusha A. Grow, while never occupying a place in the front rank of American statesmen, was yet a prominent man during the Civil war—he was speaker of the national House of representatives in 1861 and 1862—and the years immediately preceding it. . . . Before the passage of Mr Grow's 'Homestead act,' the public lands had been sold by the government to speculators, who disposed of them, sometimes at extortionate profits, to the needy settlers. . . . After years of setbacks and disappointments, Mr Grow's measure finally passed in 1861. Before that time, however, it had become inextricably mixed up with the Kansas-Nebraska and slavery questions. In the opinion of President Lincoln, the 'Homestead' act was the most beneficent legislation ever passed by a law-making body."—Springf'd Republican

"As a life of Grow this book will hardly justify itself, for its basis is too slight; but as a sketch of a portion of the history of the public domain it will have a use." F: L. Paxson

— + Am Hist R 23:221 O '17 500w

+ Lit D 54:1423 My 12 '17 700w

Pittsburgh 22:525 Je '17 40w

"An important contribution to American biography, and a highly readable book as well. . . . Not the least interesting part of this readable volume is that relating to the services of Mr Grow as speaker in Congress during the troublous days of the Civil war."

+ Springf'd Republican p6 My 21 '17 400w

**DUFF, JAMES DUFF,** ed. Russian realities and problems. *$1.50 (3c) Putnam 914.7 (Eng ed 17-13746)

"This very able and illuminating little book contains six lectures delivered at the last Cambridge summer meeting by Paul Milyoukov, New Russia's foreign minister; Peter Struve, the economist; Roman Dmowski, the Polish leader; Lappo-Danilevsky, the historian; and Dr Harold Williams, the Daily Chronicle's correspondent, whose knowledge of Russian languages and manners is unsurpassed by any native. . . . Mr Struve's parallel between Russia and America as two vast and but partly developed countries in the colonial stage is extremely suggestive."—Spec

"We have never read anything half so good, on 'The nationalities of Russia,' as Dr Williams's clear and impartial statement of a stupendous problem, of which the Finnish and Polish questions are but fragments. . . . Every one who wants to understand Russia should make a point of reading this remarkable book."

+ Spec 118:493 Ap 28 '17 320w

+ The Times [London] Lit Sup p171 Ap 12 '17 1000w

**DUFFERIN AND AVA, HARIOT GEORGINA (HAMILTON) HAMILTON-TEMPLE-BLACKWOOD, dowager marchioness of.** My Russian and Turkish journals. il *$3.75 Scribner (*10s 6d Murray, London) 17-2676

"The author's letters to her mother, written in the years 1879-84, are the material of which this book is composed. The late Lord Duf-

[2] This book is mentioned for the first time in this issue

DUFFERIN AND AVA, H. G.—*Continued*

ferin during the period in question was at first ambassador to Russia, and later at Constantinople; but the letters relate only to the social life in the embassies and to the writer's personal experiences in the countries visited. Germany was one of these; and accounts are given of visits to the Emperor William I and the late Prince Bismarck. Lord and Lady Dufferin were in Petrograd at the time of the assassination of the Emperor Alexander II, whose funeral obsequies are described."—Ath

---

"Lady Dufferin would feel either amused or horrified to think that these journals were to be submitted to critical review; or that they were to be estimated for anything other than what they really are: a casual record of the trivial commonplaces of an ambassador's household. . . . We are quite disposed to take this book in the spirit in which it is offered, as a somewhat unusual memento for a war subscription." C. E. Fryer

Am Hist R 22:901 Jl '17 330w

"The letters are quite pleasant reading, and many celebrities figure in the volume: among them, Sir Richard Francis (then Mr) Burton, George Augustus Sala, Sir Archibald Alison, Baker Pasha, and Madame Schliemann, wife of the archæologist and explorer."

+ Ath p49 Ja '17 220w

"The portions of the journals visualizing Turkish life give a succession of pictures seldom presented; visits to various harems, Turkish dinner parties, weddings, etc., which few foreigners see." F. B.

+ Boston Transcript p7 My 9 '17 800w

"Pleasant accounts of personal experiences and social life."

+ Cleveland p116 S '17 40w

"It is difficult to convey an adequate idea of the delicately archaic flavor of these letters from a period presenting such a sharp contrast to the present one in Russia and Turkey. Their chief interest, however, is in the brightly reflected personality of a gracious lady."

+ N Y Times 22:378 O 7 '17 570w

"Particularly valuable for its detailed but interesting information concerning the customs and ceremonies of 'high life' in these countries."

+ Pittsburgh 22:670 O '17 30w

Pratt p46 O '17 20w

+ Spec 118:241 F 24 '17 130w

"Lady Dufferin has deliberately confined herself to the externals of ambassadorial life."

The Times [London] Lit Sup p570 N 30 '16 1600w

"Her journals, though entirely without intellectual distinction, are filled with agreeable gossip, and portraits of world-figures; her detailed account of dining with Bismarck is well worth reading." W: L. Phelps

+ Yale R n s 7:187 O '17 120w

DUGARD, HENRY. Battle of Verdun; tr. by F. Appleby Holt. il *$1.50 (3c) Dodd 940.91
(Eng ed 17-8208)

The time covered in this account of the battle of Verdun is from February 21 to May 7. As an introduction to the battle proper there are two brief chapters on Verdun and its past and Verdun during the war. These are followed by The Crown prince's battle; The choice of ground; The battlefield; The French positions; The assaulting army; Before the battle; The first shock; etc. The closing chapter, The German attitude, gives a poll of the German press. There is a folding map as frontispiece.

---

A L A Bkl 14:53 N '17

"A complete and on the whole dispassionate history of the battle."

+ Cleveland p86 Jl '17 40w

+ N Y Times 22:323 S 2 '17 140w

Pittsburgh 22:681 O '17 10w

St Louis 15:314 S '17 10w

+ Spec 118:105 Ja 27 '17 50w

DUNBAR, CHARLES FRANKLIN. Theory and history of banking *$1.50 (2c) Putnam 332
[2] 17-31428

A third edition, revised and enlarged by Oliver M. W. Sprague. It contains three new chapters, those on Foreign exchange, Central banks and The Federal reserve banking system. Two chapters of the former edition have been dropped, the one on Combined reserves and that on the Bank of Amsterdam. The chapter on Daily redemption has been merged with the chapter on Bank-notes. The writer states that emphasis on the interdependence of all the banks of a country in the regular conduct of business of banking is the most fundamental difference between this and the earlier editions.

DUNCAN, FRANCES (MRS JOHN LEROY MANNING). Joyous art of gardening. il *$1.75 (3½c) Scribner 716 17-12144

"This little book is designed to serve as first aid to the beginning gardener. It is arranged to be of use especially to the owner of the small place who plans and makes his own garden, and whose means and time are not unlimited. . . . Therefore, only those plants which are surest to grow are properly within the compass of this book." (Preface) Parts of the book are reprinted from the Century Magazine, Ladies' Home Journal, Country Life in America, and other periodicals. Among the chapters are: In praise of gardening; Suburban gardening; Fitting the garden to the house; The garden in town; The back-yard fence; The use and abuse of the pergola; Why gardens go wrong; The old-fashioned garden. The author is a member of the council of the Woman's national farm and garden association.

---

"It will be particularly useful to the owner of a small place whose means and time are not unlimited."

+ Agricultural Digest 2:505 Je '17 200w

"Besides good advice on operation and cultivation, it gives information on pergolas, lattices, and trellises, cold frames, hotbeds and garden seats and their arrangement."

+ A L A Bkl 14:48 N '17

"Clear and reliable working directions for the beginning amateur whose ground, means, and time are alike limited."

+ Cleveland p113 S '17 50w

+ Dial 63:68 Jl 19 '17 300w

"The feature of the book is its treatment of details often overlooked or mistreated, and its emphasis on the unpretentious, restful qualities that lie within the compass of any plot, be it small or large."

+ Ind 90:554 Je 23 '17 130w

"Frankly a handbook. . . . It is practical, it does not presuppose a great amount of knowledge on the part of the gardener; it assumes only the love of plants and the desire for them. It is detailed; it gives actual concrete directions, outlines a garden calendar, takes up the fine points of many a specific inquiry. It is admirably inclusive. . . . It is a most excellent book."

+ + N Y Times 22:187 My 13 '17 350w

Pratt p29 O '17 10w

"It has a literary quality that puts it rather outside the class of ordinary gardening manuals or handbooks. Miss Duncan has adopted a certain informality of treatment that makes her book doubly interesting to the amateur for whom it was written."

+ R of Rs 55:664 Je '17 130w

St Louis 15:176 Je '17

"A book of first-aid to the amateur. . . . While it is but one of many such volumes it is sure to be one of the most popular."

+ Springf'd Republican p17 Je 3 '17 250w

DUNCAN-JONES, ARTHUR STUART. Ordered liberty; or, An Englishman's belief in his church. *$1.25 (4c) Longmans 283
A17-1509

Based upon the Hulsean lectures delivered before the University of Cambridge, 1916-1917. It is a forward looking justification of the church

and Christianity in which the writer reviews the true character of the Anglican communion. He considers the question under various aspects: as sharing in the Divine foundation and continuous life of the people of God; as part of that great priesthood of humanity which is the Catholic church; as emerging from the Roman government of western Christendom and making a bold national experiment in the way of religion; as adhering to its ideals of faith; and as developing, in the face of difficulties, out of the origins of the past, a permanent stronghold of truth and righteousness for the union and triumph of the people of God. A very modern note is struck in the author's linking socialism in its broadly spiritual aspect with Christianity as the two great "driving powers which can turn the ideal for which the world longs into faith."

---

"A timely little book. It is interesting, clear and thoughtful. The temperate tone and the evident desire to understand differences and contribute a constructive program give it a message that many will read with profit."

+ **Springf'd Republican** p15 S 16 '17 550w

**DUNHAM, MELBOURNE KEITH.** Automobile welding with the oxy-acetylene flame. il $1 (3c) Henley 682 16-22111

"A practical treatise, covering the repairing of automobiles by welding, with a non-technical explanation of the principles to be guided by in the successful welding of the various metals." (Title-page) The preface says further, "The workman who can sucessfully weld all automobile parts is capable of welding anything, since in the construction of the automobile practically every commercial metal is used. The principles of automobile welding are applicable to all kinds of welding." Contents: Apparatus knowledge; Shop equipment and initial procedure; Cast iron; Aluminum; Steel; Malleable iron, copper, brass, bronze; Carbon burning and other uses of oxygen and acetylene; How to figure cost of welding.

---

+ **N Y P L New Tech Bks** p11 Jl '17 50w

"Practical, simply written work, of wider application than to automobile welding."

+ **Pittsburgh** 22:321 Ap '17 30w

**DUNN, BYRON ARCHIBALD.** Boy scouts of the Shenandoah. (Young Virginians ser.) il *$1.10 McClurg 16-20109

" 'The Boy scouts of the Shenandoah' is the first of a new series of Civil war stories for boys. . . . The volume follows the adventures of Robert Hunter, who represents the Virginian aristocracy and Jim Kidder, a young mountaineer. The two boys are independent scouts with the Union army, and their adventures are many and thrilling."—Springf'd Republican

---

"This is the type of book that contains much information, and evidently the author's desire has been to verify his historical statements, for there are many foot-notes throughout the book."

+ **Lit D** 53:1561 D 9 '16 110w

**R of Rs** 55:108 Ja '17 20w

**Springf'd Republican** p15 F 11 '17 80w

**DUNN, WALDO HILARY.** English biography. (Channels of English literature) *$1.50 Dutton 920 17-4579

"Prof. Dunn considers his subject both chronologically and analytically. His conclusion regarding 'true biography' is that its aims 'include a record of facts combined with some portrayal of character.' Biography, he says, 'may be said to develop in proportion to the degree of accuracy attained in the presentation of mere facts; the measure of its detachment from panegyric, or other didactic intention, and the extent to which it recognizes truth of character portrayal as its first duty.' . . . Prof. Dunn wisely takes a broad view of his subject matter, even if he is somewhat rigid in his definitions. He notes that the diaries of Pepys and Evelyn must be reckoned as biographical, as, of course, must the journals of Wesley, Fox and Scott. Fiction's debt to biography is considered."—Springf'd Republican

---

+ **A L A Bkl** 13:399 Je '17

"In general, Professor Dunn's survey of the entire course of English biography is thorough and unprejudiced." E. F. E.

+ **Boston Transcript** p9 Mr 24 '17 630w

"The treatment is not only historical, but includes some valuable definitions of the function and place of biography in letters, and its relation to other subjects, notably fiction and also some excellent critical material on specific biographies. The unattractive make-up and fine print of the book will affect its popularity."

+ — **Cleveland** p104 S '17 100w

"It does for English biography what another pioneer work of a few years ago did for autobiography; we mean Mrs Burr's treatise on that theme. . . . In its appended matter and its index the book maintains the scholarly system with which it begins. It is a useful manual."

+ **Dial** 62:532 Je 14 '17 200w

"It is no mere chronicle of names, but rather a thoughtful and interesting analysis of the true function of biography as a literary art. . . . It is a book which has much matter for reflection both for the critic and for the composer of biography, fiction, and history."

+ **Nation** 104:554 My 3 '17 100w

"Professor Dunn is to be congratulated for his able work, done with no previously written volumes to serve as standards. Indeed, with his skillful scholarship, interesting writing, and careful organization of his material, he may well be said to have established such a standard. 'English biography' stands the test of comparison with the best scholarly work yet done by American or foreign writers."

+ **N Y Times** 22:191 My 13 '17 550w

"Prof. Dunn's book affords proof of the richness and large extent of English biographical works, and should encourage the public to enlarge its reading in an entertaining and highly profitable department of letters."

**Springf'd Republican** p17 Ap 1 '17 780w

**DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron.** Plays of gods and men. *$1.50 Luce, J: W. 822 17-13749

Four of Lord Dunsany's plays are included in this volume: The tents of the Arabs; The laughter of the gods; The queen's enemies; and A night at an inn. The first of these, Edward Bierstadt in his recent study of Lord Dunsany says, is the only one of his plays that contains anything nearly approaching a love story. It appeared in the Smart Set for March, 1915 and was produced at the Arts and crafts theater in Detroit in 1916. "A night at an inn" was published by The Sun-Wise Turn, inc., in 1916 and has been played, as has "The queen's enemies," by the Neighborhood Players of New York city.

---

+ **A L A Bkl** 14:49 N '17

" 'A night at an inn' is the only one that does not seem too poetical to be in prose. The ideality which is the basis demands, at least in part, a metrical form for the others. Prose belongs to realism."

+ — **Ath** p412 Ag '17 250w

" 'A night at an inn' is the climax of terror in the collection, but for sheer beauty there is none of these plays to compare with the poetic charm of 'The tents of the Arabs,' which is one of the most beautiful things which Lord Dunsany has ever written." D. L. M.

+ **Boston Transcript** p6 Ag 18 '17 1250w

"Reading these plays, one marvels at the simplicity of their action and wonders if Lord Dunsany will be able much longer to follow the vein that has proved so golden, with results so large and, it may be said, so monotonous."

+ — **N Y Times** 22:286 Ag 5 '17 160w

" 'The laughter of the gods' is written with the delicate satire characteristic of the author, and the subtle horror in 'A night at an inn'

**DUNSANY, E: J: M. D. P., 18th baron**—*Cont.*

will, we think, make it difficult for the reader to put it aside until the last word has been read."

+ Spec 119:222 S 1 '17 80w

"We do not know that 'A night at an inn' has ever been acted in England, and we hardly like to say that we wish it could be, because to see it would inevitably mean a sleepless night to follow. Nothing since 'The ghost stories of an antiquary' has frightened us quite so uncannily. 'The queen's enemies' is not among his best plays. The scene might be effective on the stage: in the book all seems too carefully arranged."

+ — The Times [London] Lit Sup p343 Jl 19 '17 1450w

**DU PLESSIS, JOHANNES.** Thrice through the Dark continent. il *$4.50 (3c) Longmans 916 17-27663

The author is a professor in the theological seminary of the Dutch Reformed church in Stellenbosch, South Africa. This "record of journeyings across Africa during the years 1913-1916" is largely an account of his travels between mission stations and of the work among the natives carried on by the various societies and institutions. Two journeys across Central Africa form the basis of the narrative. Among the chapters are: Kumasi and its heroes; Along the Gold coast; Ten days in South Kamerun; Travels in the two Nigerias; In the French sphere of influence; From the Shari to the Ubangi; In north Congoland; The Nile and its reservoirs; Through British East Africa; To the Mountains of the Moon. The book is fully illustrated and there is a folding map.

---

"The author says little of politics or the war, but describes the country and the natives in a fresh and interesting way."

+ Spec 119:529 N 10 '17 200w

"He has, indeed, gathered into one volume a mass of information about very many missions which cannot be got elsewhere. He may be credited with a fair degree of impartiality, quite as much as any man of strong theological convictions can be expected to exercise. . . . For the rest, he presents many details of African travel in wild regions which, if the type is not novel, are always full of variety and incident. In spite of a stilted pomposity of style which he is never able to abandon, Mr du Plessis reveals himself most engagingly in his pages as a 'voortrekker' of the real old sturdy Dutch stock."

+ — The Times [London] Lit Sup p449 S 20 '17 1500w

**DURAND, WILLIAM FREDERICK.** Practical marine engineering for marine engineers and students; with aids for applicants for marine engineers' licenses; 4th ed., rev. and enl., by C: W. Dyson. il $6 Van Nostrand; for sale by Marine engineering, 461 8th av., N.Y. 621.12

"The first edition of this book was written by Prof. W. F. Durand. . . . A second and then a third part were subsequently added. In the present edition Captain Dyson has combined the three independent parts into a consecutive whole, besides adding new material. The book is devoted mostly to marine engines and their many auxiliaries for driving ships and making them habitable. There are also chapters on engineering materials, fuels and computations for engineers."—Engin News-Rec

---

+ Engin News-Rec 78:153 Ap 19 '17 90w

N Y Br Lib News 4:106 Jl '17

+ Pittsburgh 22:450 My '17 40w (Reprinted from International Marine Engineering p190 Ap '17)

"Excellent book for the engineer or novice who may be preparing for examination for a marine engineer's license. The treatment is as plain and non-mathematical as possible. The greatly increased interest in marine engineering renders this new edition of the best American practical book on the subject particularly timely."

+ Quar List New Tech Bks Ja '18 70w

**DURANT, WILLIAM JAMES.** Philosophy and the social problem. *$1.50 (2½c) Macmillan 301 17-24304

The author is an instructor in philosophy connected with Columbia university. "The purpose of this essay is to show: first, that the social problem has been the basic concern of many of the greater philosophers; second, that an approach to the social problem through philosophy is the first condition of even a moderately successful treatment of this problem; and third, that an approach to philosophy through the social problem is indispensable to the revitalization of philosophy. By 'philosophy' we shall understand a study of experience as a whole, or of a portion of experience in relation to the whole. By the 'social problem' we shall understand, simply and very broadly, the problem of reducing human misery by modifying social institutions." (Introd.) In Part 1, "Historical approach," Mr Durant considers Socrates, Plato, Bacon, Spinoza and Nietzsche in order to see what there is in their views on the social problem "that can help us to understand our own situation today." Part 2 is entitled "Suggestions," but the author states that he is "proposing no solutions."

---

Reviewed by C. E. Ayres

Am J Soc 23:544 Ja '18 470w

A L A Bkl 14:112 Ja '18

"Accurate, concise and very disappointing book. The author writes with a crisp, effective style; he seems to possess a gift for summary. . . . In this somewhat futile Socratic discussion the pros too accurately balance the cons; there is little left to go on with." Archibald Henderson

— + Bookm 46:277 N '17 230w

"The author says things that need repeating, and he says them eloquently and earnestly. . . . I fear, however, that his plan of campaign, if followed, would only get philosophy the reputation of being a gadding busy-body, meddling in everybody's business, having none of her own." M. C. Otto

— + Dial 63:449 N 8 '17 1800w

"Dr Durant has an earnestness of manner, a flowing vigor of expression and a skill in summary which makes his book readable even for the man who has never turned his attention to problems of philosophy."

+ Ind 92:262 N 3 '17 100w

"Dr Will Durant, though an instructor in philosophy, holds philosophy in very low esteem indeed—this being, in fact, one of the amusing phenomena that have sprung from the Deweyesque brand of pragmatism."

— Nation 105:490 N 1 '17 500w

"Part 1 of Dr Durant's volume is so well done that there cannot be but regret for its brevity. For a little space he has shown these masterly thinkers as kin to us, and, had he pursued this part of the work farther, he would have given us a most significant volume."

+ N Y Call p14 N 11 '17 450w

"The chief value of the book lies in its call to rescue philosophy from the calm death of social ineffectiveness. It is to be feared, however, that in order to make out his case, Mr Durant has in some instances made his philosophers a bit too modern. It is rather a strained interpretation, for example, to read into the Socratic 'virtue of wisdom' an endorsement of psychoanalysis." H: Neumann

+ — Survey 39:445 Ja 19 '18 300w

**DURELL, A. J. V.** Principles and practice of the system of control over parliamentary grants. *21s John Hogg, London 351.72

"This work, by the chief paymaster at the War office, with a foreword by Sir Charles Harris, assistant financial secretary, War office, deals authoritatively with the important subject of the control of public expenditure.

The main divisions of the book are concerned with the House of commons, the parliamentary standing committees, the comptroller and auditor-general, the treasury, and the accounting department. . . . There are copious references throughout the book to parliamentary papers containing reports of the public accounts committee and estimates committee, and to authorities dealing with public finance and kindred matters."—Ath

"The author has presented the facts in such a manner that the volume is likely to become a standard work of reference upon the expenditure of public money."

+ Ath p464 S '17 120w

"The book opens with its only weak section —a sketch of the constitutional aspect of the financial system, derived from secondary authorities that are somewhat out of date. When Colonel Durell turns to review the present financial system he is clearly in his own element. With the detailed analysis in the last two chapters of the control exercised by the treasury and the function of the accounting department, nothing comparable has yet appeared publicly in print."

+ — Sat R 124:209 S 15 '17 1500w

"Colonel Durell sets out in detail the steps taken during the nineteenth century to secure effective machinery for parliamentary control."

* + Spec 119:219 S 1 '17 930w

**DURET, THEODORE.** Whistler. il *$3.75 Lippincott 17-12506

"Theodore Duret's book on Whistler, which appeared a number of years ago in the original French edition, has been translated by Frank Rutter, and makes a welcome addition to the mass of literature that has been forming for the last thirty years about the salient figure of the American master. Duret knew Whistler well, and adds to his natural carefulness in statement the lively note of personal adventure. . . . Duret brought to his task, however, more than the mere data of a conscientious reporter or the pleasant gossip of an acquaintance; he is initiated in the craftsmanship of which he writes, and is an appreciative critic of the painter's achievement."—N Y Times

A L A Bkl 13:436 Jl '17

"The great merit of this biographical study is its terse and orderly presentation of the essentials and the omission of all those superfluities which so often obscure the really important features of a biography. . . . The translation is accompanied by [32] capital reproductions of many of Whistler's most important works."

+ Int Studio 61:99 Ap '17 150w

+ N Y Times 22:95 Mr 18 '17 230w

"Naturally M. Duret writes somewhat in the vein of a second at a duel. Whistler's career was so much a progress of deliberate pugnacity that any record of it is inevitably one of blows, given and courted. As these encounters so often centred upon the artist's work there is a certain piquancy in the opportunity of refreshing our individual judgments upon this, furnished by the many and wholly admirable reproductions with which the volume is illustrated."

+ Pittsburgh 22:366 My '17 170w (Reprinted from English Review '17)

+ Pittsburgh 22:512 Je '17 50w

"M. Duret, who was a lifelong friend, steers a mid-course between those who, like Mr Menpes, record with gusto every incident of mud-slinging and vanity, and the large and detailed volumes of Mr Pennell, in which everything is recorded and the hero can do no wrong."

Spec 118:391 Mr 31 '17 400w

"As a sketch of Whistler's chequered history, with its struggles, attacks, financial hardships, and final success, this book is fairly adequate, and certainly makes interesting reading. . . . But those who wish to follow and understand Whistler's technique in painting and etching, and to realize the amount of hard honest labour that underlay those performances of his that seem so slight and easy, will do well, when they read M. Duret, to turn back to the more precise volume of Mr and Mrs Pennell."

+ The Times [London] Lit Sup p77 F 15 '17 700w

**DURHAM, HARRY WILLIAM.** Saws: their care and treatment. il *$2.50 (4c) Van Nostrand 621.93 A17-1554

The object of this work is "to provide a reliable book of reference for those who are learning the art of saw fitting, or who may be interested in the proper methods of sharpening and keeping saws in order." (Preface) The author states that he has found no modern work in English treating of the subject with the exception of certain trade publications. He has attempted to select the best methods from among the many he has observed in practice, but has been careful not to lay down hard and fast rules. Among the topics covered are: Particulars of reciprocating saws; Particulars of circular saws; Sharpening saws by hand filing; Saw-sharpening machines; Setting the teeth of saws; The saw-sharpening room.

**DWIGHT, HARRY GRISWOLD.** Persian miniatures. il *$3 (3c) Doubleday 915.5 17-26877

A travel book by the author of "Stamboul nights" which touches lightly and whimsically the things of Persia that draw the traveler thither,—its cities, its structures, its scenery, its peoples and its indefinable oriental magic. "About rug books" is an interesting and encouraging chapter for those who think despairingly that the Persian rug is passing. The writer believes that there is no more danger of the Persian rug becoming a thing of the past than the oil painting. He says that under mud roofs, not available for the department store buyer, there are being woven carpets quite as good as came from the looms of Abbas the Great. "Social life in Hamadan, descriptions of home apparatus, humorous appreciation of personality, of every kindred, every tribe, sly Pepys-like analysis of high local and imported dignitaries, merry, human, homey stories of everyday life of foreigners in Persia, incidents of adventure and misadventure, make up most of this volume." (Boston Transcript)

+ A L A Bkl 14:91 D '17

"An amazingly modern book of travel. No roses and nightingales, no bulbuls nor tropical scents and sounds, no humbug of any kind does Mr Dwight deceive us with in his descriptions of Iran. He does impart the beauty of the treeless land, he does make real and recognizable even for an unimaginative reader, the joy to be found in strange appearances of life, and in the different and admirable in architecture. The quality of the book cries in the market place to be imparted, to be shared, to be read aloud with a mutual enjoyer, even its last learned chapter on Avicenna." M. C. S.

+ Boston Transcript p6 N 14 '17 720w

"The present volume has all the atmosphere of charm and oriental coloring that its title would lead one to expect. The intimate description of the author's sojourn in a Persian town will go far toward making us familiar with an ancient and engaging people."

+ Lit D 55:41 D 8 '17 130w

"It would be a grave belittling, however, of a book that has in it much of valuable information, the fruit of careful research, to emphasize only its charm of style and its vividness of description. . . . The author is blest with the ability to offer a great deal of information, nay more, to correct mistakes in less well-informed writings, without a trace of pedantry."

+ N Y Times 23:20 Ja 20 '18 850w

"Mr Dwight brings to his new work the ability to be graphic, whimsical, and always readable."

+ Outlook 117:519 N 28 '17 40w

[2] This book is mentioned for the first time in this issue

**DYER, WALTER ALDEN.** Creators of decorative styles. il *$3 (8½c) Doubleday 749 17-28460

A survey of the decorative periods in England from 1600 to 1800. It is the plan of the writer to consider the lives and personalities of the leaders of artistic thought in England, tracing, at the same time, the contemporary development of styles in the cognate arts. These leaders are: Inigo Jones; Daniel Marot; Sir Christopher Wren; Grinling Gibbons; Jean Tijou; Thomas Chippendale; Sir William Chambers; Robert Adam; Josiah Wedgwood; George Hepplewhite; and Thomas Sheraton. Illustrations reproduce many original pieces of furniture to be found in the Metropolitan museum of art.

"The trouble with the book before us, so far as trouble exists, is that Mr Dyer has not succeeded altogether in a vital synthesis of his critical and biographical material. It is only fair to say that the data available on the personal side seems prevailingly very scant. Especially worth while are the chapters on Tijou, the little-known French master of ironwork, a domesticated English worker, and Wedgwood, the famed creator of designs in pottery." R: Burton

+ — **Bookm** 46:479 D '17 320w

"Mr Dyer, who has of late made a specialty of writing upon this attractive subject and who has undoubtedly done much in the formation of a revived taste for the beautiful has produced here a work of superior excellence. A large number of well executed illustrations adds to the value of the work."

+ **Boston Transcript** p9 N 21 '17 500w

"A thoro knowledge of just such facts as this book presents will go a long way towards giving to your house that 'indefinable air' of charm and culture and a still more desirable quality—restfulness." Ruth Stanley-Brown

+ **Pub W** 92:1389 O 20 '17 330w

**DYER, WALTER ALDEN.** Five Babbitts at Bonnyacres. il *$1.30 (2c) Holt 17-25085

A very up-to-date country-life story in which Farmers' bulletins play an important part. It is written for young folks, but older people who are interested in farming and in rural problems will also enjoy it. The Babbitts are a city family who go back-to-the-land. The story carries them thru two years of their experiment on a Massachusetts farm, and leaves them satisfied and happy, and well started on the road to success. There are four Babbitts to begin with; the fifth member, who is added to the family later, is a young boy who comes to them as a state ward. His development under a more fortunate environment than he has before known is an interesting study.

"The Babbitts never accomplish superhuman deeds on the soil; their crops are not abnormal. The story goes through two seasons, and there is a steady increase in results, due to the pluck and splendid spirit of the family."

+ **Lit D** 55:54 D 8 '17 160w

"Mr Dyer evidently means his story to be a practical handbook of how such a farm should be treated in order to make it a moderately paying investment. . . . The fictional interest with which he has invested it by means of the Babbitt family makes it an entertaining yarn, for Mr Dyer writes always with charm and humor and sanity."

+ **N Y Times** 22:401 O 14 '17 250w

**DYSON, G.** Grenade fighting. il *50c Doran 355 17-29564

A small manual on the training and tactics of grenadiers. The author is late brigade grenadier officer of the British expeditionary force. Part 1 of the book gives Preliminary notes; Part 2, Notes on training and organisation. There are seven diagrams by way of illustration.

# E

**EARLE, RALPH.** Life at the U.S. naval academy; the making of the American naval officer. il *$2 (4c) Putnam 355.07 17-10208

The purpose of this book is "to explain the methods adopted at the United States naval academy at Annapolis, Maryland, to give the midshipmen of our navy a thorough theoretical and practical grounding in the knowledge of the many subjects that the naval profession demands." (Preface) Contents: Historical sketch; The candidate; The new midshipman; Organization; Academic work; Examinations; Practical instruction and drills; Religion, discipline, morale; Physical training and medical care; Athletics; Recreation; The practice cruises; The postgraduate; Grounds and buildings; The ensign. Courses of study, etc. are outlined in appendixes. The author is head of the Department of ordnance and gunnery in the Naval academy, and the book has an introduction by Franklin D. Roosevelt, assistant secretary of the navy.

+ **A L A Bkl** 13:375 Je '17

"An interesting, graphic, and well-illustrated account."

+ **Ath** p464 S '17 100w

"Clear and accurate, but not calculated to arouse in boys an enthusiasm for this arm of the service."

+ — **Cleveland** p102 S '17 30w

"The parent or guardian will be particularly impressed by Chapter 8, Religion—discipline—morals."

+ **Nation** 105:294 S 13 '17 950w

+ **New Repub** 10:385 Ap 28 '17 150w

"The prospective candidate for admission to the academy will find the volume of especial value."

+ **R of Rs** 55:668 Je '17 100w

**St Louis** 15:139 My '17

"The book describes the midshipman's training in all its aspects and its value is hightened by appendices of special value to the prospective candidate for admission and an ample index."

+ **Springf'd Republican** p6 Je 13 '17 300w

"Particularly attractive are the author's descriptions of the athletic life and recreations of the midshipmen, their games and sporting contests with other bodies. Another chapter which will be widely appreciated is that in which an outline is given of the midshipmen's activities during the practice cruises which the upper classmen in the academy make annually."

+ **The Times [London] Lit Sup** p377 Ag 9 '17 500w

**EASSIE, R. M.** Odes to trifles, and other rhymes. *$1.25 Lane 811.08 17-30067

A member of the Canadian expeditionary force makes some humorous observations among the grim happenings of war. He immortalizes the ration biscuit, satirizes the kultur that could so evilly betray its birthright by the "lachrymatory shell," and eulogizes a pair of sheets but briefly enjoyed on short leave. There are nursery rhymes which parody Mother Goose and there are limericks. The book should not fail to be found in the camp libraries.

"Let me say at once that these 'Odes to trifles,' are the very finest things of the sort this war has produced. This Mr Eassie of the Canadian expeditionary force is a humorist of the highest order, is an absolute artist in touching upon the inconsequentials of a grim and agonizing piece of business—war." W. S. B.

+ **Boston Transcript** p9 D 5 '17 280w

+ **R of Rs** 57:105 Ja '18 30w

"Every stanza gets well home, written with a refreshing air of conviction and a real wit which scintillates the more sharply because not a word of it could be spared."

+ **The Times [London] Lit Sup** p371 Ag 2 '17 150w

**EAST, ANNA MERRITT.** Kitchenette cookery. il *$1 (7c) Little 641.5 17-14966

Cooking in small quarters is the subject of this book. The first chapter considers the utilization of space and the planning of work in a small kitchen. Other problems of apartment house living—getting meals in a limited time, etc., are given attention. Recipes accompany many of the chapters. Contents: Fitting shelves to space and service; The pots, pans, and containers; The first bill of groceries; Counting costs; Breakfast on a time limit; Lunches at home and by box; Dinners for self and friends; High-pressure dinners; Experiments tried on friends; A bite to eat at bedtime; Half-a-can recipes.

+ A L A Bkl 13:432 Jl '17
Cleveland p111 S '17 60w
Nation 105:347 S 27 '17 40w
Pratt p25 O '17 10w

"Business women who are loth to give up the privileges of housekeeping will find much helpful planning in this intensive study."

+ R of Rs 56:554 N '17 40w

"The volume is made the more fascinating by its attractive pictures of the two-room and kitchenette apartment, whose story it is telling."

+ Springf'd Republican p6 Ag 14 '17 160w

**EASTMAN, MAX.** Journalism versus art. il *$1 Knopf 814 17-26314

"Four provocative essays republished from the Masses, Vanity Fair, the New Republic and the North American Review, respectively. The initial essay 'Magazine art' 'reflects the feeling and in some places even the thought and language of the artists of the Masses in criticizing the art of the popular commercial magazine.' Speaking thus for his associates Mr Eastman finds that the monotony of magazine illustration, and its subjection to the ideals of the business office combine to keep this work out of the realm of true art."—Cleveland

+ A L A Bkl 13:341 My '17
Cleveland p34 Mr '17 220w

"Mr Eastman, as an editor, would never think of giving the public what it wants, and he sets himself here to show how journalism, which is only a very democratic and shaggy kind of literature, is corrupting our taste in letters and art."
Dial 62:108 F 8 '17 450w

"The papers on magazine writing and lazy verse are but witty remark and schoolboyish platitude and superstition. The others, on magazine art and English spelling, over-expressive of radical opinion, under-expressive of what those opinions clearly mean and marred by a quite shameless preciosity of style and half-way philosophizing, are still healthily stimulating."

— + Ind 90:87 Ap 7 '17 50w

"The only thing wrong with this new book by the editor of the Masses is the title. Magazine writing and illustrating is not popularly called journalism, and that is what a great part of the book is about. . . . And, by the way, the book is liberally illustrated with some real pictures, most of them from the Masses." C. M. W.

+ N Y Call p14 F 4 '17 700w
Pittsburgh 22:193 Mr '17
+ Pratt p6 O '17 30w

"In his new book Mr Eastman plays the rôles of radical and conservative, or, as he calls them, 'red' and 'white,' with equal facility. The fact that he uses radical language to enforce conservative truths need not concern us overmuch, for every writer must be allowed some consideration for his normal or abnormal 'squint' at life. At all events, Mr Eastman is conservative in most of the theories he advances, or restates in this book."
Springf'd Republican p6 F 6 '17 750w

**EASTMAN, REBECCA LANE (HOOPER) (MRS WILLIAM FRANKLIN EASTMAN).** Big little person. il *$1.40 (1½c) Harper 17-24397

Arathea Manning, beautiful but deaf, once rich but when the story opens comparatively poor, is a little woman with a big heart and an undaunted spirit, who lives with her mother in the artists' colony, just off Third avenue, New York. There is a mystery about Marion Beemis, the friend who saves Arathea's life on Fifth avenue, and who has plenty of money, but refuses to tell what her occupation is. Two mysterious men also figure in the story; the "Kantwearout man," who writes newspaper advertisements for a living and letters to Arathea, whom he refuses to meet, for the joy of it; and Gerald Staples, "a dynamo for energy," with "extraordinary eyes" of a "warm brown," and hair that "looked as if splendid clean winds had always been blowing through it." Staples is an inventor who cares nothing for money and does not know who his parents were. He loves Arathea, and so does Arthur Endicott, whose parents have "brought him up in the smartest society and given him more money than is good for anybody." The story solves all the mysteries and leaves everybody happy in the end.

"Fanciful, idealistic fairy-tale sort of a story with a very charming girl as heroine."

+ A L A Bkl 14:95 D '17

Reviewed by H. W. Boynton
Bookm 46:340 N '17 40w

"The author has a sprightly manner of writing which carries us through many situations which told less attractively would immediately proclaim their unreality."

+ Boston Transcript p7 D 22 '17 300w

"She is a brave and sweet-tempered heroine, while nearly all the other characters in the book are pleasant people, though, like the plot, they belong to fairy tales rather than to real life."

+ N Y Times 22:388 O 7 '17 230w

"The sentiment, if of a stereotyped order, is always appealing and is employed with restraint and in good taste."

+ Springf'd Republican p17 D 9 '17 210w

**EATON, WALTER PRICHARD.** Green trails and upland pastures. il *$1.60 (2c) Doubleday 917.4 17-29641

"To my mother whose hand first led me out among the flowers and whose plea was the first I heard in defense of the wild folk of the woods." This is the dedication of a book that in turn leads the reader out among the flowers and into the haunts of wilderness inhabitants. Sympathy with nature's every mood and the language to reproduce it delicately or grandly but always atmospherically—this is the secret of the alluring quality of the book. The illustrations are noteworthy, particularly those that catch and hold the spirit of King Frost.

+ A L A Bkl 14:120 Ja '18

"For those who love hills and fields and wood paths and all the delights of nature's green trails, the book is a treasury of exquisite landscapes painted with words in place of the brush." A. M. Chase

+ Bookm 46:336 N '17 350w

"A nature-lover's record of 'Glacier park wild flowers,' 'Neighbors of the winter night,' 'Trees,' 'Bridges,' 'Old boats,' etc., described in a way to make one see a series of pictures rather than share the author's moods."

+ Cleveland p133 D '17 60w

"Walter Pritchard Eaton has written of the world out of doors with all the pictorial charm of a Thoreau."

+ R of Rs 57:217 F '18 160w

"The sympathetic tone of the book is well maintained in the colored illustrations of Walter King Stone."

+ Springf'd Republican p8 N 8 '17 530w

**EBENTHAL, HILDEGARDE.** Tragedy of a throne. il *$3.50 (4c) Funk 17-24316

The author states in her foreword that she had written this life of Ludwig II of Bavaria "largely with the help of letters and manuscripts the authenticity of which is indisputable," but she gives no list of authorities used, and there are no references in foot-notes. She tells us that "Ludwig's association with Wagner will be

**EBENTHAL, HILDEGARDE**—*Continued*
related in these pages in its true light for perhaps the first time, as will many other episodes"; also that had Ludwig been allowed to do what he wished, "it is more than probable that Europe would have been spared the colossal disasters due to the ambition of that Prussia which he hated throughout his life, and whose victim he became." There are photogravure portraits of Ludwig II, Richard Wagner, Empress Elizabeth of Austria and Prince Luitpold, regent of Bavaria.

"The writer, who appears to be well conversant with the enigmatical reign of Ludwig II of Bavaria, is evidently a person of strong prejudices, one of which is directed against Wagner, and another favorably toward the King. . . . That he was more unfortunate than blameworthy she makes quite apparent. . . . But we do strongly suspect her judgment of Wagner. Her invective is too vehement to be quite impartial. He is pictured as a demon of almost unbelievable evil. . . . Her book is written somewhat too sensationally for serious history. The result of her research and her speculations is interesting." R. M.

— + **Boston Transcript** p6 Jl 25 '17 980w

"Supreme value to the student of history. If the details revealed in this book be true, which it seems highly probable that they are, we are furnished with another proof of the thoroughness and the all-embracing character of the Prussian plans for world-dominion and of the menace that they held toward all forms of democracy, for that Ludwig, unbalanced and autocratic as all his tendencies were, represented the real feeling of his countrymen better than did the alien group that brought about his ruin seems fairly certain."

+ **Lit D** 55:36 S 29 '17 490w

**ECKLES, CLARENCE HENRY, and WARREN, GEORGE FREDERICK.** Dairy farming. (Farm ser.) il *$1.10 Macmillan 637 16-25254

This book discusses breeds of cattle, their selection, management, feeding and ailments; the dairy barn; milk and its products; systems of farming on dairy farms; methods of renting; cost of production; methods of marketing; etc. Mr Eckles is professor of dairy husbandry in the University of Missouri, and Mr Warren, professor of farm management in the New York State college of agriculture, Cornell university.

"Good general, popular treatment from the economic point of view, and the only work to cover this particular field."

+ **A L A Bkl** 13:381 Je '17

"The modern farmer will find much that will interest him in this book, particularly in view of the changing conditions in our country at the present time. It is, however, chiefly as an aid to the teacher that this book is to be strongly recommended."

+ **Nature** 99:383 Jl 12 '17 270w

"A good text for high schools, written by authorities."

+ **Wis Lib Bul** 13:154 My '17 9w

**EDDY, SHERWOOD.** With our soldiers in France. il *$1 Assn. press 940.91 17-26978

"This volume is the first book by an American dealing with the American army on the other side. Sherwood Eddy, its author, has just returned from France, where he made a survey of the battle front and ate, slept, worked, played, and marched with General Pershing's troops in camp, on the road, and in the trenches. And he has written this work, fresh from his actual observations, to set before American readers the plain facts about what the conditions and surroundings of our army in France are and will be, what are the physical and moral dangers our men will have to face, and what is being done and planned to help them pass through the dangers, trials, and strains of the conflict with credit to themselves and to their country. Mr Eddy is connected in an important position with the field work of the Young men's Christian association and before the war had made an extended tour for work among students in the Balkans, Russia, Turkey, and Germany."—N Y Times

"'With our soldiers in France' preaches a manly religion."

+ **Ind** 93:72 Ja 12 '18 230w

"Mr Eddy's book is deeply interesting, for it bears the glowing touch of the actual and its message comes straight from trench and camp to home. It ought to have telling effect in bettering American support of the Young men's Christian association."

+ **N Y Times** 22:541 D 9 '17 580w

"This is the best kind of book to give to the man who will soon be fighting. It will show him what he ought to avoid and it will offer him a welcome at the sign of the red triangle." Frank Fitt

+ **Pub W** 93:222 Ja 19 '18 330w

**EDER, MONTAGUE DAVID.** War-shock; the psycho-neuroses in war psychology and treatment. *$1.75 Blakiston 615.8 (Eng ed SG17-242)

"Dr Eder has earned for himself the right to speak with authority in connection with war shock. For some time he was an officer in the Royal army medical corps, and was medical officer in charge of the psycho-neurological department at Malta. The material for this book is the first 100 consecutive cases of psycho-neurosis encountered."—The Times [London] Lit Sup

**Ath** p306 Je '17 120w

+ **The Times [London] Lit Sup** p239 My 17 '17 170w

**EDITH** Cavell nurse from Massachusetts. il 60c (5c) Butterfield 940.91 17-14687

As a result of a memorial meeting held in Boston, December 11, 1915, a fund was raised for the purpose of sending an "Edith Cavell nurse from Massachusetts" to serve with the British expeditionary force in France. The nurse sent, Miss Alice L. F. Fitzgerald, gives an account of her first year of service in the form of extracts from diary and letters. The remainder of the little book, about one half, is given up to an account of the imprisonment, trial, and death of Miss Cavell.

"Will interest most readers, we fancy, less for Miss Fitzgerald's record, interesting as it is, than for the vivid account of the imprisonment and the events following the imprisonment of Miss Cavell. There is a crisp brevity in this relation which reflects the ominous rapidity with which things moved from the moment when the English nurse was put to trial."

+ **Nation** 105:610 N 29 '17 270w

**Pittsburgh** 22:681 O '17 30w

**Pratt** p40 O '17 30w

**R of Rs** 55:669 Je '17 70w

**St Louis** 15:314 S '17 10w

**EDWARDS, GEORGE WHARTON.** Vanished halls and cathedrals of France. il *$6 (8c) Penn 914.4 17-30884

"This American artist and tourist long familiar with the ravaged regions of northern France . . . describes and pictures the now vanished glories of Reims, Noyon, Arras, Léon, Verdun, St Quentin, and many other towns and villages of which we have been hearing so much, and in so tragic a way, of late. The great tower of Senlis, old St Pierre of Noyon, Gerbeviller's historic hall, and the keep of Coucy-le-Château are among the vanished splendors that live again under Mr Edwards's pen and pencil. The volume is printed on specially made paper and richly bound."—Lit D

**Boston Transcript** p8 D 5 '17 630w

+ **Lit D** 55:41 D 8 '17 120w

+ **Nation** 105:612 N 29 '17 60w

"This is a gift book to bring delight to the eyes—and an ache to the heart."

+ **N Y Times** 23:2 Ja 6 '18 350w

"We may well be thankful that an artist of Mr Edwards's skill has preserved in this book the memories of happier days. Both for pictures and text the volume will prove a most welcome holiday gift to any lover of France."

+ Outlook 117:520 N 28 '17 100w

+ R of Rs 57:219 F '18 70w

**EEKHOUD, GEORGES.** New Carthage (La nouvelle Carthage). *$1.50 (1½c) Duffield 17-17971

The "New Carthage" is Antwerp; Georges Eekhoud is a Flemish novelist, and this novel of his has been crowned by the Belgian Academy. The translation from the French is by Lloyd R. Morris, who also writes an introduction dealing with Eekhoud and his writings, and who says of him: "Like that other great Belgian artist, Constantin Meunier, he celebrates the modern beauty of labor and of the crowd." "The novel is essentially a record of the life of the whole city. Its protagonist is Antwerp itself, or, more definitely, the proletariat of Antwerp as its life is experienced by Laurent Paridael. The novel is largely autobiographical; Laurent, like Eekhoud himself, is left an orphan at the age of eleven and committed to the care of a wealthy uncle, who, like Eekhoud's uncle, is a manufacturer of candles." (Introd.) "Here in this factory, Laurent saw the ugly side of 'that prosperous industrialism' of which his exquisite cousin Gina both knew and embodied only 'the radiant and brilliant aspect.' It was what he saw in this factory that placed Laurent forever on the side of the laborer. . . . This sympathy with the proletariat and his passion for his cousin Gina were the two determining yet to a great extent contradictory factors in his career, uniting absolutely only at the very last, when they joined to bring about the vengeance and the tragedy with which the book ends." (N Y Times)

"Despite its formlessness and exaggeration it is largely redeemed by its tropically splendid word-pictures and its expression of the social philosophy of a section of the working class which before Eekhoud had been without a spokesman."

+ — Cleveland p132 D '17 90w

"He has a great theme, and he knows his city through all its turbulent layers. But he does not fuse the life really into artistic form. One thinks of 'Germinal,' and one misses the power and deep reference and social orientation of Zola. One thinks of 'Pillars of society' and one misses the cold, cutting subtlety of Ibsen in his exposure of that greed of the capitalist which sweeps away all human consideration. And one thinks of 'Pelle' and misses the palpitating mass-life with its hunger, and its pathetic struggle against its masters and the elements." Randolph Bourne

— + Dial 63:343 O 11 '17 700w

"The personal side of the story is told with a robust emotionalism that staid persons will find a bit intense and overpowering."

+ — Ind 93:128 Ja 19 '18 280w

"If the civilization it depicts was as represented, it is a blessing that it has ceased. Perhaps out of the holocaust of war will come a decenter existence. Nevertheless, we must wonder at the smug Anglo-Saxon prudishness of the translator, who has deleted certain passages because of their frankness. Perhaps the book as a whole should have been deleted." Clement Wood

— N Y Call p15 D 29 '17 400w

"In this very capable translation we are given a novel of exceptional interest, the work of the man who stands at the very head and front of Belgian novelists. . . . There is a certain robust quality, a certain careless and splendid prodigality, about this novel which reminds one just a little of Dickens and of the authors of that Elizabethan age of which M. Eekhoud has made an especial study. . . . It is not, on the whole, a flattering picture which the author has drawn of his native city. Yet beneath all this turbulent life, beneath all the rioting and scheming and money-grabbing and ruthlessness and sensuality, one sees here and there something finer, something akin to the heroism and the loyalty we have learned to associate with the name of Belgium."

+ N Y Times 22:285 Ag 5 '17 1550w

**EELLS, ELSIE SPICER (MRS B. G. EELLS).** Fairy tales from Brazil. il *$1.25 (6c) Dodd 17-25892

A publishers' note says, "As wife of the superintendent of schools in Bahia, the author made a collection of Brazilian folk-lore tales as told by the children themselves during the story-hour at her boarding-school, and by the servants of her household. Many of these stories originated with the Indians of Brazil. A few are the Brazilian versions of stories from the Portuguese. Many others are African in descent and are much after the style of Uncle Remus." The titles—How night came; How the rabbit lost his tail; How the tiger got his stripes; Why the lamb is meek, etc.,—show that we have here a familiar type of folk tale, but the point to the story in most cases is new and fresh. Some of them have appeared in Little Folks, Kindergarten-Primary Magazine and other papers, and they are well adapted to story telling purposes.

+ A L A Bkl 14:172 F '18

**EGERTON, HUGH EDWARD.** British foreign [2] policy in Europe to the end of the 19th century; a rough outline. *$2 Macmillan 327.4 17-30066

"The object of the book is to show the motives and purposes which have guided British foreign policy and to do so as nearly as possible in the words of the men who have had most influence in shaping the policy. It contains therefore numerous extracts, especially from the speeches and letters of statesmen and diplomats in which they have urged or defended their ideas. . . . It is a chronological index to the sources where will be found the best and most authoritative statements of intention and motive made by the men who determined events in this field. . . . In the second place the object of the book is frankly a defense of British foreign policy. Professor Egerton is marshalling the evidence which shows 'that the policy of the country on the whole has been singularly honest and straightforward.' "—Am Hist R

+ Am Hist R 23:429 Ja '18 580w

"There are indications of haste in the compilation of the work, and the reader may sometimes desiderate a clearer discussion of the principles and issues at stake; but the book is useful for the proper understanding of the historical problem now in process of solution."

+ — Ath p520 O '17 140w

"The author has produced a readable, interesting, and useful work, but it is not likely to add to his fame as a historian. The book is to a large extent a compilation and gives evidence of somewhat hurried preparation, as is true of so many of the 'timely' books that have been published since 1914."

+ — Dial 64:71 Ja 17 '18 600w

"The method which he has adopted has gone far to spoil the interest in his story. He splits up his subject into sections, and constantly harks back chronologically."

+ — Spec 119:270 S 15 '17 550w

"Mr Egerton's sketch of British policy derives a special value from his plan of using, as far as possible, the 'ipsissima verba' of statesmen, which gives it an authority it might otherwise seem to lack. The system of extensive quotation has its inevitable drawbacks; there are times when we feel that the uninstructed reader will not see the wood for the trees; and our general impression is that it will be found most useful and instructive by those who already have a fair knowledge of the outlines of European history. It fulfils its purpose, however, excellently well; its tone is impartial, moderate, and wise, and in our opinion it deserves a very wide public."

+ — The Times [London] Lit Sup p483 O 11 '17 1700w

[2] This book is mentioned for the first time in this issue

**ELBIQUET, pseud.** Supplementary magic. il *$1.25 Dutton 133

"A handbook intended to follow the author's 'Textbook of magic,' and postulating a familiarity with the rudiments of the art as explained in the earlier book. The 'true secrets' comprise five principal devices: Repetition, inspection, explanation, intentional errors and abstraction of the attention. . . . The early pages are devoted to an explanation of the science of conjuring, and there follows a presentation of new or improved methods of performing sleights. Part 3 is an entertaining discussion of Indian conjuring with a short study of the native conjurer's methods and a selection from his favorite tricks. 'A few tricks for all occasions' are explained at the end. The book is amply illustrated."—Springf'd Republican

"Well written and fully illustrated. The most interesting chapters are devoted to the Indian conjurer."

+ Spec 118:341 Mr 17 '17 120w

Springf'd Republican p19 My 27 '17 170w

**ELLIOT, HUGH SAMUEL ROGER.** Herbert Spencer. il *$2 (3c) Holt (Eng ed 17-26315)

This volume in the Makers of the nineteenth century series is a biography of Spencer and a critique of his philosophy. "Whatever may be thought to-day of the value of Spencer's writings, no one who wishes to understand the thought of the nineteenth century can neglect him," says the general editor. The author treats his subject in the following chapters: Life; Character; Philosophy; Introduction to Spencer's social writings; General summary of "The principles of sociology"; General summary of "The principles of ethics"; Metaphysics and religion; Evolution; Biology; Psychology; Education; Conclusion.

"A sympathetic introduction, with indication of the main positions in the system, and with a plot of the traps that guard those positions, is the most serviceable addition that could be made to Spencerian literature. Mr Elliot has admirably satisfied these requirements." A. W. Small

+ Am Hist R 23:157 O '17 1150w

+ A L A Bkl 13:352 My '17

Ath p203 Ap '17 90w

"To obtain a clear idea of the Spencerian philosophy is not difficult for the reader who follows its course in the series of epitomes given by Mr Elliot. He has prepared a notable contribution to the history of English philosophy." E. F. E.

+ Boston Transcript p6 F 10 '17 1350w

+ Cleveland p83 Je '17 40w

"Mr Hugh Elliot has produced a notable work, notable as a biography, notable in its current appeal, notable in the perspective it establishes for viewing a remarkable intellectual career." Joseph Jastrow

* + Dial 63:146 Ag 30 '17 2050w

"There is included a helpful bibliography, a chronological table and an index. The frontispiece is from the Burgess portrait."

Ind 91:32 Jl 7 '17 200w

Lit D 54:1076 Ap 14 '17 350w

"The chapters on Spencer's philosophy and works are as distinctly mediocre as the earlier chapters are extraordinary. The last mentioned are fit to rank high among the best efforts at the portrayal of personality, while the former are no more than a faithful résumé disfigured by incompetent and futile criticism."

+ — Nation 104:578 My 10 '17 1200w

"A vigorous and discriminating account of Herbert Spencer's contributions to modern intellectual development."

+ Nature 99:163 Ap 26 '17 320w

"It is in the perspective of the nineteenth century that Mr Elliott has endeavored to set him. . . . But he has not mastered the task that a book of this kind must attempt. All that he has to say of Spencer's life and character he says with admirable vigor. . . . It has, indeed, every claim to be considered the best account of its kind as yet in existence. But when Mr Elliott leaves the narrative and comes to a critical statement of doctrine, the volume is of a different calibre. . . . His epitome of Spencer's teaching is not full enough to be useful and too full to be brief. His criticisms rarely go to the root of the matter he discusses. . . . One has the conviction that Mr Elliott grew tired of his subject in the second half of his book and simply wrote to finish a work to which he was pledged. . . . And I should guess that when Mr Elliott drew up his bibliography he just cast a glance at his shelves and wrote down the titles that he saw there." H. J. L.

* — + New Repub 11:224 Je 23 '17 1600w

"Mr Elliot prefaces his examination of the details of Spencer's scientific and sociological work with a brief and interesting study of the English thinker's life and character. . . . His book is thoroughly interesting as well as valuable, a study of importance from beginning to end."

+ N Y Times 22:119 Ap 1 '17 1100w

Pratt p48 O '17 20w

R of Rs 55:667 Je '17 130w

"The volume is a welcome and worthy addition to the extremely useful series 'Makers of the nineteenth century,' which is being published under the general editorship of Mr Basil Williams. Our readers will remember the earlier volumes: Sir E. Cook's 'Delane' and Lord Charnwood's 'Abraham Lincoln.'"

+ Spec 118:614 Je 2 '17 1600w

"This account of Spencer's life and writings, while sound in judgment, is a vivid, unhackneyed study, so lucid and genially readable, that even the person who knows little about Spencer and cares less about his philosophy will find himself interested in both Spencer's life and thought."

+ Springf'd Republican p17 Mr 11 '17 1350w

"What Mr Elliot admires, and with justice—what his valuable study impressively reveals—is the heroic element in this independent lonely thinker, his steadfast adherence to the search of truth, his courage and faith, his love of liberty, his emancipation from all forms of authority."

+ — The Times [London] Lit Sup p109 Mr 8 '17 1450w

**ELLIOTT, CHARLES BURKE.** Philippines; with prefatory note by Elihu Root. 2v il *$9 Bobbs 991.4 v 1 17-25734 v 2 17-23950

"The author of these two stout volumes . . . was well fitted for his task. From a seat upon the Supreme bench of Minnesota he was transferred to that of the Philippines. Later he became a member of the governing body of the archipelago, the Philippine commission, and still later was secretary of commerce and police in the government of the islands. . . . The two volumes discuss the two important phases of Philippine history. The first brings this history down through the military régime, and includes the record of the operations of the American fleet under Dewey and the capture of the archipelago and the occupation of the city of Manila by the American forces. The second volume takes up the narrative at the close of the military régime and continues to the end of the commission government."—Boston Transcript

Reviewed by C: H. Cunningham

+ — Am Pol Sci R 12:129 F '18 1650w

"Judge Elliott attempts no fine writing, he draws no thrilling picture of that early morning battle in Manila bay. Plain, unadorned facts are recorded, without ornamentation, or attempt at picture writing. He has drawn the material for his narrative, quite evidently, from official records and not from the popular accounts of the battle published in the newspapers of the day." E. J. C.

+ Boston Transcript p9 N 21 '17 1100w

"The extent of the field covered in these two volumes is remarkable. The author's statements of fact and estimates of character are measured and definite. Dr Elliott is fair to all parties. It is well that this definitive history

has become available at the time when it may exercise a real influence upon the shaping of policy."

+ No Am 206:954 D '17 950w

"Judge Elliott's work is a permanent contribution to the history of the United States."

+ R of Rs 56:637 D '17 750w

**ELLIOTT, F. HAWS.** Trench fighting. il *$1.50 (7c) Houghton 355 17-31265

The author, a captain of the British expeditionary force, covers his subject in the following chapters: History and preliminary entrenching; Styles of trenches and strong posts; Wire entanglements and obstructions; Organization of trench system for defence; Attack in trench warfare; Trench raids; Poison gas and liquid fire; Trench routine: standing orders for the trenches; Trench hygiene; Billeting and training of troops in rear of line; Syllabus of training; Morale. The diagrams are grouped at the end, and an appendix gives a list of officers' equipment advised for France.

+ R of Rs 57:102 Ja '18 50w

**ELLIOTT, FRANCIS PERRY.** Lend me your name! il *$1.25 (3½c) Reilly & B. 17-16728

"The hero is a young Englishman of title temporarily resident in New York. He is bored with his position and his manner of living; moreover, he harbors a wholesome fear of his strong-minded wife, who holds a tight rein over him however far he wanders from her. During an unsought visit to his bedroom by a famous burglar, the Englishman suggests a change of positions with the yeggman." (Springf'd Republican) The rest of the book deals with the various amusing complications consequent upon the change.

"If one is willing to abandon consideration of probability and improbability much enjoyment may be found in following these adventures of a noble gentleman in the guise of a burglar. . . . The author has a knack of characterization and a very pleasant feeling for summer romance in the open."

+ Dial 63:74 Jl 19 '17 100w

"An amusing, if not exactly probable, little farce."

+ N Y Times 22:258 Jl 8 '17 280w

"All the characters, the situation, and its path of development are decidedly 'stagey.' . . . The burglar is slangy and unconsciously humorous, the girl delightful, and the Englishman, while molded according to the stage type Britisher, is naive and likable."

+ — Springf'd Republican p15 S 2 '17 280w

**ELLIOTT, LILIAN ELWYN.** Brazil today and tomorrow. il *$2.25 (2½c) Macmillan 918.1 17-10576

The author is literary editor of the Pan-American Magazine. This book, she says, "is the fruit of seven years' travel in and study of Latin America, and two years' special work on and in Brazil, where seventeen out of the twenty states were visited." A survey of the history of Brazil is followed by a chapter of immense interest to the United States on Colonization in Brazil, dealing with the systematic method of inducing and regulating immigration and with the mixture of races. Other chapters take up Social conditions, Transportation, Industries, Currency, The world's horticultural and medicinal debt to Brazil, Brazil's exterior commerce. There are a number of illustrations, several maps, a glossary of Brazilian terms and an index.

"Not a travel book, but one which will interest men about to establish or promote business in South America."

+ A L A Bkl 13:397 Je '17

"As a general account of the country—its geography, its history, its people, its industries, its commerce—it has much to commend it, but it very plainly has the common fault of over praise. The book is written to please." G. B. Roorbach

+ — Ann Am Acad 73:233 S '17 100w

Reviewed by T: Walsh

+ Bookm 45:319 My '17 250w

"Its arrangement of material is admirable and a great deal of patient study and research is evident in its pages. There is also an ample consideration of the arts and letters of Brazil that will satisfy the student of these particulars." T: Walsh

+ Bookm 46:607 Ja '18 130w

Boston Transcript p6 My 12 '17 650w

"The book is remarkable for its fairness and kindly tone."

+ Cath World 105:824 S '17 200w

"The author's analysis of the results of colonization is particularly illuminating in view of the present crisis in the provinces of the south, where Teutonic influences predominate."

+ Dial 63:278 S 27 '17 350w

"The Brazilian point of view is given by much reference to native papers. Maps and excellent illustrations complete a valuable book."

+ Ind 92:261 N 3 '17 70w

"Miss Elliott has a notable faculty for presenting closely condensed material in modest space and at the same time making it interesting. . . . Miss Elliott's book will increase the growing interest in South America. It is copiously illustrated from photographs."

+ N Y Times 22:101 Mr 25 '17 700w

+ Outlook 116:161 My 23 '17 120w

+ Springf'd Republican p6 Je 1 '17 330w

+ Wis Lib Bul 13:184 Je '17 70w

**ELLIS, HAVELOCK.** Essays in war-time. *$1.50 (2½c) Houghton 575 (Eng ed 17-13565)

Mr Ellis calls these essays "further studies in the task of social hygiene." Many of the subjects treated are those on which he has already written much and with which his name is chiefly associated, among them, War and eugenics; War and the birth-rate; Feminism and masculinism; The mental differences of men and women; The conquest of venereal disease; Eugenics and genius; Marriage and divorce; The meaning of the birth-rate; Civilisation and the birth-rate. In many but not all of these, the question of the effects of the war enters into the discussion.

"Readers not familiar with Havelock Ellis' writings, especially his 'Task of social hygiene,' will find this a stimulating, although a somewhat choppy volume. To others the book will neither add to nor detract from Mr Ellis' reputation as a keen and constructive critic of modern social problems. . . . The essay on Birth control is eminently sane and well considered, and is, together with the proposal for the nationalization of medical service, the real contribution of the book." A. B. Wolfe

+ Am Econ R 7:426 Je '17 130w

A L A Bkl 13:433 Jl '17

Reviewed by F. F. Kelly

+ Bookm 45:183 Ap '17 360w

"The sheaf of essays is bound by a continuity of interest and a consistency of point of view which may be described as a scientific radicalism, challenging the established beliefs when these rest upon tradition rather than upon cogent argument and experience."

+ Dial 62:191 Mr 8 '17 230w

"The immediate urgency, as well as the profound intrinsic importance of the subjects of these 'Essays' should ensure them attention and discussion; and the writing is delightful in its subtlety and distinction, its wealth of suggestion and implication, and deep quiet humour. The three concluding articles on Birth-control and the close-packed little essay on 'Marriage and divorce' are particularly fine, in their characteristically unflinching and beautiful treatment of sexual subjects. . . . The essays dealing with the war, though admirable in tone, are less clear and sure in touch than the rest." F. W. S. Browne

+ Int J Ethics 27:406 Ap '17 200w

+ N Y Call p14 Mr 18 '17 300w

N Y Times 22:46 F 11 '17 700w

[2] This book is mentioned for the first time in this issue

ELLIS, HAVELOCK—*Continued*

"German theories that war is a 'biological necessity' have been demolished before now and what Mr Ellis has to say on this subject is neither original nor fresh. It has, however, the much greater merit of being sound and may be read with profit in this country. . . . On various questions of eugenics and sexual morality Mr Ellis has much to say. . . . While his views are often debatable, his purpose is ethical and not unduly individualistic."

+ Springf'd Republican p6 F 9 '17 600w

Reviewed by Bruno Lasker

+ Survey 38:288 Je 30 '17 850w

"'War and the birth-rate' is a disappointing study. . . . The essay throws no clear light upon the momentous question of fact. . . . In the essays on 'Civilisation,' 'The birth-rate' and 'Birth control,' Mr Havelock Ellis expounds his militant Malthusianism. We will only say of them that they dwell too much on a few aspects of a many-sided subject."

— + The Times [London] Lit Sup p578 D 7 '16 850w

ELLIS, OLIN O., and GAREY, ENOCH BARTON. Plattsburg manual. il *$2 Century 355 17-10212

A work designed as a handbook for federal training camps. The authors are two officers in the United States army who acted as instructors in the Plattsburg training camp in 1916. Contents: General advice; Physical exercise; School of the soldier; School of the squad; School of the company; Fire superiority; The service of security; Attack and defense; General principles of target practice; Practice march or "hike"; Officers' reserve corps. In addition there is a supplement with six chapters for "advance work." The book is fully illustrated and is indexed.

"Simple directions, well illustrated."

+ A L A Bkl 13:375 Je '17

"For officers and men, and for all citizens who would see just what learning to be a soldier means."

Ind 90:127 Ap 14 '17 20w

"Preparatory manuals are more or less alike, in this if in no other respect, that they all have as their aim one and the same result. The road to this result is shortened by the employment in this book of illustrations showing not only the right, but also the wrong, way of doing certain things. Many of the diagrams, too, will prove helpful, and the text is clear, direct, and simple."

+ Nation 104:636 My 24 '17 300w

+ N Y Br Lib News 4:67 My '17 110w

+ N Y P L New Tech Bks p14 Ap '17 160w

+ N Y Times 22:130 Ap 8 '17 190w

Pittsburgh 22:276 Ap '17

"One of the most timely publications of the spring. . . . It is the most elementary and at the same time the most readable guide thru the intricate earlier stages of soldiering that we have seen. The 155 illustrations, mostly from photographs, are an important feature." R. L.

+ Pub W 91:1326 Ap 21 '17 150w

St Louis 15:189 Je '17 20w

"The work was written primarily as a textbook for army training camps, but its usefulness has increased manifold since it was written."

+ Springf'd Republican p6 O 16 '17 180w

ELLMS, JOSEPH WILTON. Water purification. il *$5 McGraw 628.1 17-13569

"The book begins very logically with water in its relation to public health and comfort. Next, the various means of purification are discussed, and progress in filter construction—particularly, rapid sand filters—is described. The methods of storing and applying chemicals are treated, and there is a chapter on power-plant and miscellaneous equipment. The work also contains chapters relating to the cost of construction and operation of rapid sand filters, etc. . . . In the appendix are twelve tables useful to operators of water-purification plants. . . . A large part of the work is the result of the author's own experience. The remainder consists of quotations from published articles, for which there are references, mostly American, at the end of each chapter. Much of the material is new, and the illustrations are modern. . . . The use of the book would be greatly facilitated if the index were amplified." —Engin News-Rec

"The author's twenty-five years' experience, beginning in the laboratory of the Massachusetts State board of health and extending through many years at the Louisville and Cincinnati water-works and elsewhere, has qualified him for his well-performed task of writing a treatise on water purification. . . . As a whole, the book impresses one with sincerity of purpose and reliability of data. It will be of invaluable assistance to the designer and operator of water-purification plants."

* + Engin News-Rec 79:129 Jl 19 '17 500w

"The arrangement of the descriptive matter in logical order, so that a clear idea may be had of each process as a whole as well as in its details, has been carried out very successfully, and the descriptions are full and clear without being profuse."

+ Municipal Journal 42:805 Je 14 '17 380w

"The reading references at the chapter endings are especially noteworthy."

+ N Y P L New Tech Bks p8 Jl '17 60w

ELLWOOD, CHARLES ABRAM. Introduction to social psychology. *$2 (2c) Appleton 301 17-11579

Society is defined by Professor Ellwood as "that form of collective life which is carried on by means of mental interaction." It follows from this definition that the psychological element is fundamental in any study of social life. It is from this point of view that he approaches his subject in this book. Contents: Social psychology, its relations and methods; Organic evolution and social evolution; Human nature and human society; The nature of social unity [two chapters]; The nature of social continuity; Social change under normal conditions; Social change under abnormal conditions; Instinct and intelligence in the social life; Imitation and suggestion in the social life; Sympathy and consciousness of kind in the social life; Social order; Social progress; The nature of society.

"There is a catholicity about the author's thinking that will be a wholesome corrective for one-sidedness in teacher or students; there is not only a willingness to see strength as well as weakness in divergent opinions but also a desire to gain the strength of each in some inclusive conception. The real limitation of the book for teaching purposes is its abstractness." W. H. Heck

+ — Am Econ R 7:839 D '17 400w

"These chapters [chapters 4-8] are easily the best part of the volume and furnish an excellent presentation of social psychology proper. The third division, the remaining chapters, seem more like appendixes explaining and amplifying certain topics of the volume, but in themselves they form no unity and do not carry forward to a conclusion the main argument of the work." J. Q. Dealey

+ — Am J Soc 23:255 S '17 450w

A L A Bkl 14:5 O '17

"In a study of the forces which unite society, Professor Ellwood has not overlooked consciousness of kind, or imitation, or sympathy, or any of the factors which have been put forward by certain writers as alone able to account for the cohesion of social groups. In his system he has made a niche into which each one of these forces finds its place. It is this broad-minded treatment of the subject which makes this volume so well fitted for the needs of the student in the social sciences who wishes a broad outlook upon this field." W. B. Bailey

+ Am Pol Sci R 11:770 N '17 270w

"Throughout the author sanely holds that the intellect is the supreme instrument of adapta-

tion in the social life; and as instruments the intellect and its ideas are the means by which social progress can be rationally planned." Archibald Henderson

+ **Bookm** 46:276 N '17 250w

"Thoroughly adequate when judged by classroom standards, the volume can hardly be said to be notable. Yet it is generally unfair to criticize textbooks by the standards of notable contributions."

+ **Dial** 63:167 Ag 30 '17 250w

"A simplification of Professor Ellwood's 'Sociology in its psychological aspects.' "

**Ind** 91:108 Jl 21 '17 60w

"We can recall no other contemporary sociological work of the psychological order which makes a saner and clearer presentation of its case. The criticism here to be passed does not concern form or detail: it has to do with the general matter of leaning so heavily upon psychology. . . . The pretensions of psychology, as here set forth or implied, make one think of the historian who claimed for history everything man had ever done on earth—astronomy, bacteriology, and all the rest."

* + — **Nation** 106:68 Ja 17 '18 1200w

"A competent and scientific, but rather dull book."

+ — **New Repub** 13:sup20 N 17 '17 140w

"It is written in a sedate, leisurely style, and luckily the author has not succumbed to the manner that has invaded even psychology of playing for the snappy phrase, the thrill of paradox." F. M.

+ **N Y Call** p15 N 11 '17 280w

**R of Rs** 56:440 O '17 100w

**St Louis** 15:320 S '17 10w

"The book will repay careful reading. It is exact and careful of statement, and is in all ways a suggestive and constructive study of social psychology."

+ **Springf'd Republican** p8 My 31 '17 320w

"Professor Ellwood's book, however, will remain rather for the special student of psychology and sociology than for the general reader." M. M. Davis, jr.

+ — **Survey** 39:272 D 1 '17 400w

**ELMER, MANUEL CONRAD.** Technique of social surveys. *$1 World co., Lawrence, Kan. 309.1 17-18991

"This book devotes itself to two main questions: the kind of facts to be gathered in social surveys and the use to be made of them, the greater and more valuable part of the publication being devoted to the former. This includes discussions and questionnaires relating to a rather wide range of topics having to do with social welfare, the more important among them being population and vital statistics, educational agencies, recreation and amusement, industry and labor conditions, disease and health measures, housing, public utilities, transportation and storage, distribution of wealth, political organization, taxes, charities, courts, child-care, defectives, juvenile and adult crime, and religious activities."—Survey

---

"The author has made his book thoroughly practical and it will be of distinct usefulness to those for whom it was written."

+ **Am Pol Sci R** 11:792 N '17 90w

"While the book has the weakness of many others on the same subject, namely, its dwelling too briefly upon the purpose in and reasons for collecting the mass of facts called for, and of instructing too little in the interpretation and methods of using the facts, it nevertheless has suggestions for the surveyor and will be of use to individuals, clubs and other groups of citizens who wish, perhaps, not so much to make a survey as to become intelligent upon social conditions in their own community." S. M. Harrison

+ — **Survey** 39:271 D 1 '17 320w

**ELY, RICHARD THEODORE, and others.** [2] Foundations of national prosperity. *$2 Macmillan 338 17-30136

Four college professors, three of political economy, and one of geology, have collaborated in this work whose sub-title is "studies in the conservation of permanent national resources." Part 1, by Professor Ely, deals with the more general aspects of the subject, bringing it particularly into relation to economic theory, and terminating with a consideration of conservation policies. In part 2 Prof. Ralph H. Hess discusses the relation of conservation to economic evolution and shows that each stage in economic evolution must have its own conservation policies. Part 3, by Prof. Charles K. Leith, deals with minerals which present peculiar problems in conservation. Part 4, contributed by Prof. Thomas Nixon Carver, deals with the human resources, for which natural resources exist.

---

"In part 4, Professor Carver approaches the subject from several new and unexpected angles."

+ **R of Rs** 57:220 F '18 170w

"Prof. Carver has produced a clean and vigorous chapter, as has Prof. Leith. Their hard facts are balanced by the progressive theorizing of Prof. Ely and Prof. Hess. One cannot but feel that it would be more valuable as a treatise had its scope been confined to conservation in the directly material sense in which we use the term when we speak of conservation of natural resources."

+ — **Springf'd Republican** p6 Ja 28 '18 530w

**ELY, RICHARD THEODORE, and others.** Outlines of economics. 3d rev ed *$2.10 Macmillan 330 16-19484

"The third edition of Professor Ely's much used text is now available. The past eight years have been fruitful of changes in economic thought and in economic activity. It was to take account of these that the present revision was undertaken. This has involved the rewriting of many parts of the work. The discussion of underlying principles has been expanded; two chapters—on Business organization and on Economic activities of municipalities—have been omitted as such; one on Labor legislation has been added, and the sequence of others has been altered. All of these changes make for greater unity of treatment in a work that already showed distinctively serviceable qualities."—Ann Am Acad

---

"The meager index of the second edition is very much enlarged and correspondingly more helpful. The 'references' appended to chapters have been revised and account taken of recent literature. But the lists of questions are often unchanged or are shortened. . . . Final conclusions from reviewing this book are that the text while maintaining its identity has yet grown not in size only but in character and maturity; that it has been successful in including a vast amount of new material, in taking account of recent developments, and in thoroughly revising all sections. If not up to date today, it is as near being so as we can expect in these days of rapid development. Criticisms are due to the inclusion of controversial matter; to the attempt to be all inclusive; to a strain of revolutionary philosophy; and to the fact that the text is written from the standpoint of the subject and of scholarship rather than with an eye single to the student and the class-room." C: E. Persons

* + **Am Econ R** 7:98 Mr '17 2050w

+ **A L A Bkl** 13:273 Mr '17

+ **Ann Am Acad** 70:326 Mr '17 90w

+ **Nation** 104:556 My 3 '17 270w

"It differs from the older editions in that its scope is much wider, and it includes, in addition to the theoretical considerations, a great deal of what goes under the name of applied economics. In this it resembles Professor Taussig's work on the same subject published a few years ago. Both books mark the departure from the old college textbooks in economics, which dealt exclusively with theoretical considerations of the problems of production, distribution and exchange. . . . The volume is well arranged for teaching purposes." A. L. Trachtenberg

+ **N Y Call** p14 Mr 4 '17 600w

[2] This book is mentioned for the first time in this issue

**ELY, RICHARD THEODORE, and others**—*Cont.*

"It is a sign of the times when such a standard and authoritative book as this requires such revision for its third edition that it was not possible to use the old type."

+ N Y Times 21:488 N 12 '16 130w

+ Springf'd Republican p6 Ag 7 '17 160w

**EMBURY, AYMAR.** Livable house—its plan and design il *$2.50 Moffat 728.6 17-14400

"The book contains 100 photographs of different types of houses, together with many detail drawings of interior plans of the same, which demonstrate, as they are intended to do, that a high standard of architectural merit is possible in a small house when good taste and good judgment prevail."—Springf'd Republican

"An interesting and suggestive 'first book.' "

+ Cleveland p97 Jl '17 50w

"The book is both attractive and suggestive."

+ Outlook 116:412 Jl 11 '17 80w

"Since the cost of building material and labor have advanced by leaps during the past year and a half, Mr Embury's statements of cost prices require revision."

+ Springf'd Republican p19 My 27 '17 350w

**EMERSON, EDWARD WALDO.** Henry Thoreau as remembered by a young friend. il *$1.25 (6½c) Houghton 17-19701

The author is a son of Ralph Waldo Emerson. Thoreau had the run of the Emerson house, and was to the children "the best kind of an older brother." Twenty-seven years ago, Dr Emerson tells us, he was moved to write a lecture on Thoreau, because of "the want of knowledge and understanding, not only of his character, but of the events of his life," and of "the false impressions given by accredited writers who really knew him hardly at all." Lowell's essay on Thoreau is mentioned as "having unhappily prejudiced many persons." This book is the outgrowth of that early lecture, and is based, not only on Dr Emerson's own youthful recollections, but on the recollections of the Concord people whom he, as a physician, has had the opportunity to know.

A L A Bkl 14:57 N '17

"Of Thoreau's experience as a teacher, of his work in the pencil-making industry founded by his father, of his life in Concord and acquaintance with its people of greater and less celebrity and of no celebrity at all, we learn much in Dr Emerson's few and unpretentious pages. . . . They solve many puzzles about his life, his doings and his character." E. F. E.

+ Boston Transcript p6 Ag 1 '17 1350w

"These illuminating glimpses of a strongly marked and splendidly independent but too often misunderstood personality are a welcome addition to the rather meagre literary product called forth by the Thoreau centennial. In this little book Thoreau the idealist stands justified for his refusal to devote the best years of his life to pencil-making and money-getting."

+ Dial 63:401 O 25 '17 200w

"In these few pages we see the author of 'Walden' at his best and, we feel convinced, as he really was."

+ Ind 91:476 S 22 '17 100w

"It is a long way from the stoical Thoreau of Emerson's 'Memoir' to the 'simple, gentle, friendly, and amusing' Thoreau of his son's 'Henry Thoreau as remembered by a young friend.' . . . If the point of view is slightly distorted, at least there is compensation in the really winning personality that rises into life as we read these pages."

+ — Nation 105:205 Ag 23 '17 300w

"A rather muddled sketch of Thoreau's life, with a wealth of significant incidents that throw a more human halo about that rich personality." Max Lustig

+ — N Y Call p14 Ag 26 '17 320w

+ Outlook 116:626 Ag 22 '17 80w

"Dr Emerson succeeds in demolishing common misconceptions of Thoreau as an idler, misanthropist, and rather inconsistent fanatic . . . and demonstrates that he deserved the pretty general love and respect of the Old Concord with which this little book credits him."

+ Springf'd Republican p6 Ag 16 '17 430w

**EMERTON, EPHRAIM.** Beginnings of modern Europe (1250-1450). maps $1.80 (1c) Ginn 940.4 17-25735

The period which is the subject of study in this volume is the transition period between the time when Europe was committed to feudalism and the Roman church, and that of the modern Europe of independent national states and religious toleration. The thread of the narrative aims to be the working out, consciously in literature and unconsciously thru social and political conflict, of the idea that individuals or bodies of men voluntarily united in a common interest might, if they pleased, speak and act for themselves. Slight emphasis is put upon theological aspects, political, social and intellectual movements being the main consideration. Contents: The principle of the modern state; The new empire; The new papacy; The rise of a middle class; The Italian republics to 1300; The Hundred years' war; The age of the councils; The age of the despots in Italy; The renaissance in Italy; The northern renaissance.

Boston Transcript p8 N 21 '17 210w

"Nothing but praise can be said of this most admirable treatment of European history. Professor Emerton avoids the bizarre which is so tempting to some of the popular writers on medieval history and institutions, and he will be found a safe and sound guide thru a fascinating field."

+ Educ R 54:529 D '17 70w

"If one is looking for a masterly treatment of the transition from mediaeval to modern times, such will be found in this book. His method involves a certain amount of repetition, which, by the way, is beneficial rather than detrimental in this case by showing the close interrelation of the historical movements considered. The book contains a number of valuable colored maps."

+ School R 26:69 Ja '18 380w

**EMPEY, ARTHUR GUY.** "Over the top." il *$1.50 (2c) Putnam 940.91 17-15575

An account of trench warfare "somewhere in France" by an American who served for a year and a half in the Britsh army as bomber, machine gunner, etc., until he fell wounded and after four months in the American women's war hospital in England, was discharged as physically unfit for further war service. Empey says: "I have tried to tell my experiences in the language of Tommy sitting on the fire step of a front-line trench on the Western Front—just as he would tell his mate next him what was happening at a different part of the line." "Tommy's dictionary of the trenches" (unofficial) fills the last thirty-five pages.

+ A L A Bkl 14:19 O '17

"Through it all there breathes the spirit of buoyancy and optimism that is characteristically American. It is all an unconscious piece of quite wonderful writing."

+ Cath World 106:258 N '17 330w

+ Cleveland p101 S '17 70w

"For once the publisher's urgent description does not exaggerate; for in this unpretentious volume is caught at last the soul of Tommy Atkins."

+ Dial 63:114 Ag 16 '17 480w

"One of the very best soldier books of the war."

+ Ind 91:184 Ag 4 '17 400w

+ Lit D 55:41 D 8 '17 190w

"There have been several such books, but this is different from them all and one feels that for the average fighting man, it is truer than the others. . . . In no other book that has come from the front has there been so much of soldier humor. . . . Prospective soldiers can learn here pretty nearly just what is awaiting them, in both incident and sensation."

+ N Y Times 22:239 Je 24 '17 100w

"Many of our readers must have heard Captain Empey tell his war experiences from the platform. He writes exactly as he talks—clearly, incisively, in the language of the trenches."

+ **Outlook** 116:489 Jl 25 '17 150w

**Pittsburgh** 22:681 O '17 10w

**Pratt** p39 O '17 10w

"Few personal records of service have given us so much genuine pleasure as this one—whether for the overflowing cheeriness and the simple intimacy and the keen humour of its style, or for the real feeling which beats all through it."

+ **The Times [London] Lit Sup** p639 D 20 '17 270w

**EMPIRE** and the future. *75c Macmillan 325.3 17-15171

"A slim volume containing a series of lectures delivered in the University of London, King's college. Mr Steel-Maitland contributes an introduction. Dr M. E. Sadler deals with 'The universities and the war.' Sir Charles Lucas treats of 'Empire and democracy.' The Master of Balliol discourses on 'The people and the duties of empire.' 'Imperial administration' is in the capable hands of Dr H. A. L. Fisher. Mr Philip Kerr is on his own ground, dealing with 'Commonwealth and empire.' The volume is fittingly closed by Mr G. R. Parkin's address on 'The duty of the empire to the world.' "—Ath

---

"There is no single work we would more strongly recommend to those interested in the future of the British commonwealth than this little volume. Indeed, we regard it as an excellent introduction to the study of the problems of imperial reconstruction. It contains no cut-and-dried schemes; its value lies rather in providing a background for schemes of reconstruction."

+ **Ath** p88 F '17 700w

**N Y Br Lib News** 4:39 Mr '17

**St Louis** 15:314 S '17 10w

"From one important standpoint it is a book to be welcomed: it comes from men who are profoundly in earnest, and who wish to grow into the needs of a most difficult new time. Their desire is to educate themselves, as well as to help those who know less than they do. On the other hand, they do not yet know how to coax great subjects through the prejudices of uneducated middle-age. . . . It is a book for political clubs and for university students. The subjects chosen are too widespread to be generally useful at the present moment."

+ — **Sat R** 122:509 N 25 '16 1350w

Reviewed by the Earl of Cromer

+ **Spec** 117:656 N 25 '16 1600w

"These lectures are anything but academic. Throughout they are the live words of men who speak of great things to listeners as keenly interested as themselves."

+ **The Times [London] Lit Sup** p543 N 16 '16 1000w

**EMPTY** house. il *$1.40 (2½c) Macmillan 17-17515

"The theme of this novel is the need of sex-fulfilment for the American wife, through motherhood. The wife in evidence, who is her own witness and judge, has grown up, under the example of her own mother's fate, in the fear of maternity. She dreads marriage for what it threatens, and will not marry until it is understood that she is to have no children. Between herself and her young husband exists a possible basis of friendship as well as that passionate relation which is to go through the inevitable phases. 'The need of a world of men' asserts itself for the husband; the wife is left to her own resources, her clothes, her bridge, her idle-restless occupations of the servanted and childless city-woman. Her husband remains her preoccupation, while his work more and more absorbs him. In her will to possess him, she begins to prey upon him; in the end, by her exactions and by her secret and disastrous interference with his career, she brings about his ruin and his death. And it is all traceable to that 'over-sexed' condition of the American woman which, according to the German scientist of the story, condemns her, in default of motherhood, to destroy her mate."—Nation

---

"These people have the breath of life in them, are real as the action is real, however slightly both may be outlined." H. W. Boynton

+ **Bookm** 46:96 S '17 540w

"With her abstract theories of married life the writer of 'The empty house' gives us all food for discussion. But like many novels with a purpose it is totally one-sided. . . . Were we to surmise concerning the writer of this novel we might say that she is herself unmarried. The days of her childhood are described convincingly, but the post-matrimonial discussions lack conviction and sincerity." D. F. G.

— + **Boston Transcript** p6 Ag 1 '17 490w

"It is a vivacious story with an air of determination to speak out and tell the truth. What it tells is interesting. But after all it does not tell very much. The manner is sometimes irritating, if the reader is over-sensitive to literary manner. In trying to sound human and natural the author makes an unnecessary sacrifice of sentence-construction." J: Macy

+ — **Dial** 63:113 Ag 16 '17 120w

"A special plea, if you like, but vigorously embodied in a tale well told."

+ **Nation** 105:247 S 6 '17 310w

"We are almost tempted to say that it is many years since we have read anything so trivial published by a reputable house. . . . The style is scrappy and lacking entirely in any literary qualities." M. G. S.

— **N Y Call** p14 S 2 '17 250w

"Notwithstanding the irritating style and the wearying repetitions, the author contrives to put a good deal of emotional suspense and some dramatic situations into the story. But it really wasn't necessary, for the convincingness of the tale, to make the teller of it seem quite such an uncurbed fool."

— **N Y Times** 22:265 Jl 15 '17 730w

"An incisive yet moving study of feminine tendencies—some limited and morbid, others general and human. There is bitterness in the exposition of one type of American women, described by a foreign scientific observer."

**Outlook** 116:556 Ag 8 '17 70w

**ENDELL, FRITZ AUGUST GOTTFRIED.** Old tavern signs; an excursion in the history of hospitality. il *$5 Houghton 394 16-24700

"Mr Endell confesses in his 'Old tavern signs' that his love of the subject is his only apology for his bold undertaking of writing about it. First it was the filigree quality and the beauty of the delicate tracery of the wrought-iron signs in the picturesque villages of southern Germany that attracted his attention; then their deep, symbolic significance exerted its influence more and more over his mind, and tempted him at last to follow their history back until he could discover its multifarious relations to the thought and feeling of earlier generations. . . . Poetical and political signs are treated at length, and the English sign and its peculiarities are fully described. Not the least interesting part of the book are the pictures, some of them copies of old prints. The author has added a bibliography and index to make his work complete."—Boston Transcript

---

+ **Boston Transcript** p8 D 27 '16 700w

"A notable book of a rather unusual kind, . . . which the author himself lavishly illustrated with drawings of much quaintness and charm. . . . The edition is limited to 550 copies."

+ **Dial** 61:544 D 14 '16 130w

"If it were not for the date in the imprint and a few scattered allusions, one would almost swear that this book had been composed in the eighteenth century. It seems to be pervaded by the kindly, unworldly sentiment of the vanished Germany of little states, such as Thackeray hardly caricatured in Pumpernickel, and Stevenson made the scene of Prince Otto's adven-

[2] This book is mentioned for the first time in this issue

ENDELL, F. A. G.—*Continued*
tures. Over all is the atmosphere one feels in the illustrations to Hans Andersen. Nowhere is the modern, scientific spirit."
+ Nation 104:372 Mr 29 '17 550w
N Y Br Lib News 4:15 Ja '17

"A book at once erudite and whimsical, entertaining in its style and illuminating in its account of the social life of former times."
+ Pittsburgh 22:131 F '17 30w

ERASMUS, DESIDERIUS. Complaint of peace. *50c (2½c) Open ct. 172.4 17-14169

"This translation of the 'Querela pacis' of Erasmus is reprinted from a rare old English version. It is probably the 1802 reprint of the translation made by T. Paynell but published anonymously." (Publishers' preface) Erasmus, even in the sixteenth century, pictures Peace as seeking a refuge in vain with the common people, with kings, with scholars and with the religious. He dwells upon the incompatibility of war with Christianity, and argues that "there is scarcely any peace so unjust, but it is preferable, upon the whole, to the justest war," but states that he is to be understood as speaking of the unjustifiable wars that Christians wage with Christians, and not of the purely defensive wars necessary to repel the violence of invaders.

"The essay is noteworthy as an appealing presentation of the arguments for peace."
+ Ath p589 N '17 200w

"Every argument that has been advanced by the lovers of peace against militarism and its attendant horrors is cogently stated in this quaint document."
+ R of Rs 56:331 S '17 100w

"This translation is welcome for other things than its abstract wisdom. It is welcome for its gentle irony and for the modulated richness of the English. The book would be admirable for reading in the schools."
+ Springf'd Republican p6 Ag 6 '17 1100w

"What Erasmus has to say is still not only readable, but worth reading. War is the most disastrous of human crimes and follies, and anything that helps us to understand that is good and useful. Provided that we also understand—what Erasmus only shows for one moment a glimpse of understanding—that it may be the most urgent of human duties."
+ — The Times [London] Lit Sup p448 S 20 '17 1550w

ERICHSEN, ERICH. Forced to fight; the tale of a Schleswig Dane. *$1.25 (3c) McBride 940.91 (Eng ed 17-15580)

The author tells this story as it was told him by a young soldier returned from the war. "He told me," says the author, "sometimes calmly and sometimes with excitement, about all those experiences that had whitened his hair and worn out his body, and made him an old man, though he had not yet completed his twenty-seventh year. I am telling his story as he told it to me. The words are mine but all that gives life to them, the moods and thoughts, the hopes and sufferings, the abasement of the soul and the horror of the mind—all these are his." It is the terrible story of one who endured all of the horrors of war without any of the sustainment of a conviction of right. After the invasion of Belgium, in which he took part, the narrator was transferred to East Prussia, a region similarly devasted. The book is translated from the Danish by Ingeborg Lund.

+ A L A Bkl 14:19 O '17
Pratt p40 O '17 40w

ERVINE, ST JOHN GREER. Changing winds. *$1.60 (1c) Macmillan 17-9813

The mettle of the young men who are giving their lives in this war and the irretrievable loss suffered by any nation that goes to war are brought home by this novel. It is the story of four boys, friends from schooldays. It is a story filled with the joy and eagerness and tragic seriousness of youth, with its big ambitions and easy achievements and its plans for the reformation of the world. War does not enter into these plans. The war is something that happens; but it cuts across every other claim and takes the four, one after the other. The war is a calamity that breaks suddenly, but the Irish revolution which also enters into the story, gives warnings of its approach. There is hardly a phase of the complicated Irish problem that is not touched on in the course of the novel. Henry Quinn, one of the four, is Irish and it is to him that events are most closely related, but the most vital personality in the group is Gilbert Farlow, killed in Gallipoli. The book is dedicated to the memory of Rupert Brooke.

"One of the women and the sex interest she arouses will be disapproved of by some readers, though few such would read the book."
A L A Bkl 13:449 Jl '17

"The character-drawing throughout is of a high standard, but the chief interest of the book lies in the discussions between the quartet of young men, which range over nearly all the questions of the day. . . . the position of labour, the war, Irish affairs, including the rebellion, etc. . . . The book will appeal mostly to the unsophisticated."
+ — Ath p253 My '17 210w

"A story of uncommon range and power." H. W. Boynton
+ Bookm 45:411 Je '17 670w

"Despite Mr Ervine's chaotic methods, despite his annoying habit of playing havoc with the passing of time, despite his rapid shifting backward and forward through the years and his consequent chronological disorder, despite the wordiness and trivial episodes in a story that for its full effect should be brisk and compact, he has written in 'Changing winds' a novel that demands attention and that is certain to arouse discussion. We do not regret its length and we do not hasten towards its end. . . . Anyone who has read 'Mr Britling sees it through' will be eager for another view of the English attitude as reflected in Mr Ervine's agile mind." E. F. E.
+ — Boston Transcript p6 Ap 11 '17 1400w

"A monument of industry rather than talent. . . . 'Changing winds' suggests the book of a writer who has attempted to immerse himself in his subject, but has not absorbed its implications. It is the work of a man who does not quite feel the life he portrays."
— Dial 62:443 My 17 '17 180w
+ Ind 91:183 Ag 4 '17 200w

"An interpretation full of insight, and rich in human sympathy."
+ Nation 104:601 My 17 '17 570w

Reviewed by H. W. Boynton
+ Nation 105:600 N 29 '17 130w

"So far, then, as Mr Ervine has allowed his discipleship to H. G. Wells to lead him into discussing universal military service, factory organization, machine industry, etc., he has been badly bamboozled. You have to be a Meredith or at any rate a Wells to overflow into these creative fictional discussions, and where Mr Ervine has attempted this he is tin painted to look like steel. . . . The utilization of contemporary personages and contemporary events gives 'Changing winds' an excitingness that has a sort of suggestion of genius. There are certain tricks about the book, however, that impair this impression. . . . Though not written in the first person, 'Changing winds' is hot from first-hand experience, an empiric version of reality." F. H.
* + — New Repub 10:326 Ap 14 '17 2100w

"Mr Ervine's new book is by all odds the biggest piece of work he has done."
+ N Y Times 22:113 Ap 1 '17 550w

"The author has one pervading purpose, namely, to make his readers see Ireland and Irishmen as they are. . . . The picture of the recent Irish revolution included in the story is admirably done, and is both touching and dramatic."
+ Outlook 115:710 Ap 18 '17 140w

"The title was taken from the sonnet, 'The dead,' by Rupert Brooke, to whom the author has dedicated the story." M. A. S.

St Louis 15:184 Je '17 20w

" 'Changing winds' may perhaps be not unfairly described as a set of variations on the theme of Mr St John Ervine's book, 'Sir Edward Carson and the Ulster movement,' in which there was very little about Sir Edward Carson but a great deal about Ulstermen, young and old. . . . The pictures of life in London are enlivened by some caustic portraits, under thin disguises, of well-known figures in the world of letters."

+ Spec 118:567 My 19 '17 530w

"The most interesting modern Irish novel that we can remember. . . . The Londoner and the Dubliner, particularly the former, will have no difficulty in recognizing numerous real people in the thinnest disguises, many of them hit off with amusing malice. . . . The book is all youth and enthusiasm, and it is written by a man who obviously loves Ireland and loves England too. That is what makes it so good a presentation of the issue between the two countries."

+ The Times [London] Lit Sup p187 Ap 19 '17 600w

**ESENWEIN, JOSEPH BERG.** Writing for the magazines. *$1.50 Home correspondence school 808 16-26010

"The Writer's library already contains books on short story writing, photo play writing, writing for vaudeville, verse writing and play writing. Its manifest object is the compiling of a series of helpful and practical textbooks which shall answer the numerous questions which writers want to ask and which no one has time to answer for them. Four things Mr Esenwein considers essential to success in writing—having something to say, knowing how different editors wish it said, knowing how to shape material and knowing the markets."—Boston Transcript

---

A L A Bkl 13:161 Ja '17

+ Boston Transcript p8 F 28 '17 200w

" 'How to do it' books are always slightly amusing, but in 'Writing for the magazines' J. B. Esenwein gives intelligent practical advice as to what the editor wants."

+ Ind 90:517 Je 16 '17 30w

+ Lit D 54:569 Mr 3 '17 50w

Pittsburgh 22:56 Ja '17

**ESENWEIN, JOSEPH BERG, and STOCKARD, MARIETTA.** Children's stories, and how to tell them. (Writer's library) *$1.50 (2½c) Home correspondence school 372.6 18-781

Professor Esenwein is head of the literary faculty of the Home correspondence school, Springfield, Mass., and Miss Stockard is connected with the Wilson normal school, Washington, D.C. The authors attempt to give "a clear statement of the various methods used successfully by story-tellers," and, from these methods, to deduce certain simple foundation-principles "so as to help the student of the art to understand the material he has to work with, the forms in which it may be cast, various successful methods of presentation, the limitations of his hearers, and the ends he is justified in seeking to gain." (Foreword) All this is covered in the eleven chapters of part 1, each chapter being followed by "Suggestions for study and discussion." Part 2 consists of "Fifty stories to tell to children." These include among others animal, Bible, patriot, Thanksgiving, Christmas, and hero stories. Part 3 gives eight suggestive "Reading and reference lists," such as "Source-books for the story-teller," "Books on literary study and its value," etc. A list of publishers' addresses is given.

---

"Now, the important and joyous thing about this excellent new book is that it indicates a reiterated faith on the part of the authors and publishers that story telling is an important factor in life."

+ Ind 92:444 D 1 '17 30w

St Louis 15:422 D '17 30w

**ESSEN, LÉON VAN DER.** Invasion and the war in Belgium; with a sketch of the diplomatic negotiations preceding the conflict. il *15s T. Fisher Unwin, London 940.91 (Eng ed 17-17104)

" 'Our aim,' writes Professor van der Essen, 'has been to give for the first time a connected account and a complete survey of all the events of the German invasion and of the war in Belgium from the attack on Liège till after the battle of the Yser. . . . We have always referred to our sources to enable the reader to control our evidence.' . . . The account of the military operations is drawn chiefly from three sources—the official report of the Belgium general staff; a compilation by a Belgian officer entitled 'Les pages de gloire de l'armée Belge'; and reprinted articles from the newspaper Le XXme. Siècle." (The Times [London] Lit Sup) The author was professor of history at the University of Louvain.

---

"The fullest and best account of the invasion of Belgium that we have yet seen. . . . This book shows in detail what the Belgians did. . . . The author gives a clear and dispassionate account of the siege and fall of Antwerp."

+ Spec 118:675 Je 16 '17 270w

"The translation falls below the ordinary standard of translations from the French. It is about upon a level with them; but that level is not high. . . . We must confess to some disappointment with the critical methods of the author. We cannot always share his confidence in his authorities. . . . Professor van der Essen is also very loose in his reckoning of casualties. . . . From a military point of view, therefore, we cannot regard this book as of any great value; and yet we welcome it and commend it heartily to the English reader."

+ — The Times [London] Lit Sup p242 My 24 '17 1200w

**EVANS, CARADOC.** My people. 4th ed *$1.35 Duffield (Eng ed 16-20112)

"Mr Caradoc Evans's tales have a comparatively novel setting as an addition to their many purely literary merits. . . . The peasants of West Wales are the characters and the neighborhood centring around Capel Sion the scene of all these stories. . . . Many of the tales in this volume are sketches, perhaps, rather than stories, but they are every one of them interesting. The quaint dialect is fascinating, the whole point of view of these people redolent of the soil of which they are practically a part." (N Y Times) The first English edition appeared in 1915.

---

N Y Br Lib News 5:74 My '17

"This is not in any way what can be called a pleasant book. It is realism, grim and stark. Realism of that type one usually associates with Russian fiction. . . . Yet because he is a genuine and not a pseudo realist, every here and there appears some individual through whose character there runs a thread of pure gold. . . . The tales are not without touches of comedy."

+ N Y Times 22:222 Je 10 '17 620w

Pittsburgh 21:483 N '16

**EVERSLEY, GEORGE JOHN SHAW-LEFEVRE, 1st baron.** Turkish empire: its growth and decay. il *$3 (2c) Dodd 949.6 (Eng ed 17-29198)

"In the course of his long life Lord Eversley has witnessed the greater part of the events which have resulted in the expulsion of the Turks. So far back as in 1855 and 1857, he spent some time at Constantinople, and travelled in Bulgaria and Greece, and later, in 1890 and 1895, he revisited these countries and was able to compare their condition with what he recollected from his former visits. In a single volume, in a compact and popular form, he has given not a complete history of the Turkish empire, but a description of the processes by which it was aggregated, under the first ten great sultans, and has since been in great part dismembered under their twenty-six degenerate successors.

[2] This book is mentioned for the first time in this issue

**EVERSLEY, G: J: S., 1st baron**—*Continued*
In the latter part of his volume, Lord Eversley has drawn from his own experience, and puts on record his conversations with Lord Stratford de Redcliffe and the Ex-Sultan Abdul Hamid." (Publishers' note) The book is divided into two parts: The growth of empire, and The decay of empire. There are three maps.

"Lord Eversley knows Turkey well, and is therefore able to write informatively upon the causes which led to the rise of that once great and flourishing nation, and to its subsequent decline and dismemberment. This is a book which should be widely read, especially at the present period."
+ **Ath** p530 O '17 90w

"This very readable and interesting book was written to meet the need of a clear-cut historical interpretation of the forces of disintegration in Turkey. Intentionally of secular rather than academic appeal, it is not the result of independent research, but is based mainly on the great work of von Hammer, the German historian, although many other authorities have been drawn upon for new historical evidence."
+ **N Y Times** 22:576 D 23 '17 550w

"Lord Eversley's intention to be fair is evident on every page; but, knowing nothing personally of the Asiatic side of Turkey, he has given too much faith to English writers with a grudge against it, who in their turn have given too much faith to eastern Christian writers of a bygone age. Lord Eversley is fairer in his judgment of the Turks, it may be said at once, than any other British author of his standpoint."
+ — **Sat R** 124:309 O 20 '17 1100w
+ **Spec** 119:716 D 15 '17 1100w
**The Times [London] Lit Sup** p467 S 27 '17 70w

"The Turk has been a failure, and Lord Eversley's book enables the reader to review with comparative brevity the career of this idle apprentice among the nations. It is interesting and useful to have the main points of Ottoman history with some garnishment of picturesque or arresting detail set forth so handily as in the present volume, but the reader could wish that more attention had been given to the spelling of names and the identification of persons; nor should the capture of Athens and the subsequent strangling of Franco degli Acciajuoli, the last reigning Duke of Athens and Lord of Thebes, be represented as the destruction of the last spark of Greek independence."
+ — **The Times [London] Lit Sup** p471 O 4 '17 1900w

**EWERS, HANNS HEINZ.** Edgar Allan Poe; tr. by Adèle Lewisohn. *60c (7c) Huebsch 17-2710

This essay on Poe is translated from the German. Its author was born in Düsseldorf in 1871 and he has, the translator tells us, lived in almost all the countries of the world. He spent some time in India, finding himself deeply in sympathy with its mysticism. The translator says, "At a time when Poe was comparatively little understood Ewers was his most sympathetic German interpreter. He is able to mirror the soul of Poe because they are intellectual kinsmen."

Reviewed by H: B. Fuller
**Dial** 62:433 My 17 '17 1200w

"The swift, delicate, precise sentences give no sense of translation. . . . Ewers's enthusiastic study, rather his pean in praise of Poe, is a distinct contribution to our growing critical literature on the poet."
+ **Ind** 89:115 Ja 15 '17 100w
— **Nation** 104:410 Ap 5 '17 220w
**St Louis** 15:119 Ap '17

"Only a German could allow a criticism of Poe to degenerate into a vitriolic attack upon everything English. This is just what happened to Hanns Heinz Ewer's essay on Poe."
— **Springf'd Republican** p15 Ag 5 '17 400w

# F

**FABRE, JEAN HENRI CASIMIR.** Insect adventures; selections from Alexander Teixeira de Mattos' translation of Fabre's "Souvenirs entomologiques," retold for young people by Louise Seymour Hasbrouck. il *$2 (3c) Dodd 595.7 17-31000

Fabre was a French school-teacher of whom an English critic said: "He is the wisest man, and the best read in the book of nature, of whom the centuries have left us any record." Chapter seventeen of the volume gives an interesting sketch of his early years and incidentally shows what problems the French pedagogue had to meet back in the last century. The book makes a big appeal to the young imagination in such expressions as the caddis-worm "pirates," the "insect submarines," and the "spider's telegraph wires." His life stories of familiar insects will prove fascinating because he touches into life the human quality; because instead of ripping up an animal and turning it into an object of horror and pity in the dissecting room he studies it alive "under the blue sky to the song of the cicadas."

"After reading what he has to say about the mysteries of the spider, we feel as we did after reading Maeterlinck's incomparable 'Life of the bee.' His books should be received with the appreciation they deserve. They are written by a great lover of nature who happened to be a great scientist as well."
+ **Lit D** 55:54 D 8 '17 140w

"Will give young people a new interest in the natural life around them."
+ **N Y Times** 22:571 D 23 '17 50w

"The great virtue of Fabre as an author for children is that he teaches the habit of patient and precise observation. There should, then, be a welcome for 'Insect adventures.'"
+ **Springf'd Republican** p15 D 1 '17 80w

**FABRE, JEAN HENRI CASIMIR.** Life of the grasshopper; tr. by Alexander Teixeira de Mattos. *$1.50 (1½c) Dodd 595.7 17-9824

The translator says, "I have ventured in the present volume to gather together, under the somewhat loose and inaccurate title of 'The life of the grasshopper,' the essays scattered over the 'Souvenirs entomologiques' that treat of grasshoppers, crickets, locusts and such insects as the cicada, or cigale, the mantis and the cuckoo-spit, or, to adopt the author's happier and more euphonious term, the foamy cicadella. They exhaust the number of the orthopterous and homopterous insects discussed by Henri Fabre." Some of the chapters have appeared in a translation by Bernard Miall, published with the title "Social life in the insect world."

+ **A L A Bkl** 13:336 My '17
+ **Dial** 63:214 S 13 '17 290w

"This volume attests his delicacy of observation, his humor of description, his unequaled and astonishing patience."
+ **Lit D** 56:40 Ja 12 '18 90w

"It goes without saying that we have here, once more, all the sincerity, sagacity, keen sight and insight, and the ripe 'human' flavor that have already made a half-dozen volumes of Fabre popular in translation."
+ **Nation** 105:155 Ag 9 '17 100w

"In this book, as always, Fabre's interest centers in instinct; but here as elsewhere, in spite of the accumulation of accurately determined data, he makes no contribution to the solution of the problem of the essential nature of instinct. One loves Fabre for his inveterate aversion to the intricate panoply of modern scientific research, but one sees him as the last of his race." E. S. S.
+ **New Repub** 12:165 S 8 '17 950w
+ **Springf'd Republican** p10 Ap 27 '17 220w

**FABRE, JEAN HENRI CASIMIR.** Story-book of science. il *$2 (2c) Century 504 17-25300

This volume, translated from the nineteenth French edition by Florence Constable Bicknell, is one of a series of elementary science works written by the eminent French naturalist in the belief that the truths of nature could be made more interesting than fiction to young people. The translator says, "The identity of the 'Uncle Paul,' who . . . plays the story-teller's part, is not hard to guess; and the young people who gather about him to listen to his true stories . . . are, without doubt, the author's own children, in whose companionship he delighted and whose education he conducted with wise solicitude." The stories are not limited to the insect life which engrossed so much of the author's attention. The wonders of the rocks, the planets, the flowers and fruits and of the sea are disclosed to the children's eager minds.

"Delightful for reading aloud as they will interest grown folk as well as some of the older boys and girls."

+ A L A Bkl 14:100 D '17

Reviewed by J: Walcott

+ Bookm 46:497 D '17 110w

"The author's wide grasp of scientific facts has been no barrier in making a book for young readers that endows these facts with the witchery of fairy lore."

+ Boston Transcript p8 N 10 '17 30w

"It should prove an invaluable book for growing children: a book of reference in answering intelligently numerous and constant queries of childhood."

+ Lit D 56:39 Ja 26 '18 190w

"Curiosity and the love of story are here blended in just proportions. Miss Bicknell has furnished a competent English translation and the Century company has done its share by publishing it on good paper in admirably clear type."

+ New Repub 13:104 N 24 '17 170w

"We owe a debt of thanks to translator and publisher who have put into our hands in English words Fabre's stories of sciences for children. For to his well-known charm of style and his knowledge, Fabre adds an understanding of the child's mind." Maud Thompson

+ N Y Call p15 N 11 '17 550w

**FABRE D'OLIVET, ANTOINE,** tr. Golden verses of Pythagoras; done into English by Nayán Louise Redfield. il *$3 (3½c) Putnam 182 17-9234

Fabre d'Olivet, an eighteenth century philosopher, translated the "Golden verses of Pythagoras" into French, with "a discourse upon the essence and form of poetry among the principal peoples of the earth" as a preface. He also wrote a more extended "Examination of the golden verses," which was first published in 1813. For the present volume Miss Redfield has translated both these discourses, and she presents also, in addition to the Greek and French versions, an English translation of the "Golden verses."

"In the 'Golden verses of Pythagoras' Fabre d'Olivet illustrates at the same time a philosophical insight which amounts to genius, and a self-centred frenzy of purpose which touches genius on the one hand and insanity on the other. The general effect of self-hypnosis is furthered by a fluency and warmth of style in the original which Miss Redfield admirably succeeds in retaining in her translation." R. W.

Boston Transcript p9 Mr 31 '17 450w

"Fabre d'Olivet died in 1825. At no time have orthodox scholars taken him and his attempts to recover what is called the ancient wisdom seriously. His theories, however, have been popularized by M. Édouard Schurer in his cinematic survey of religions, 'Les grands initiés,' and have had considerable success."

Dial 62:406 My 3 '17 340w

+ Lit D 55:38 N 3 '17 300w

— Nation 104:765 Je 28 '17 600w

N Y Br Lib News 4:78 My '17

"The translator has preserved a capable, selective vision and sympathetic understanding of the high content and beauty of the Pythagorean teachings."

+ N Y Times 22:323 S 2 '17 450w

+ — Springf'd Republican p17 O 28 '17 350w

The Times [London] Lit Sup p570 N 22 '17 70w

**FAIRBANKS, DOUGLAS.** Laugh and live. il *$1 (3c) Britton pub. 174 17-13235

These nineteen essays in the vein of Pollyanna are by a popular star of the "movies," who chats cheerfully on such topics as: Building up a personality; Cleanliness of body and mind; Physical and mental preparedness, etc.

+ Lit D 55:33 S 1 '17 50w

"Mr Fairbanks talks his honest heart out in this book. He takes you into his confidence, talks to you as man to man, quite like Billy Sunday chatting with God. . . . Success is his god, a sleek, smiling fetish. He voices and radiates the desire of America. . . . His is the quintessential creed of a society that perhaps nothing short of war and calamity can galvanize into a realization of the swollen hollowness of its egotism."

— New Repub 12:113 Ag 25 '17 650w

"As for success, he sums it up: 'We find that a sound body, a good mind, an honest purpose, and a lack of fear are the essential elements of success.' That is a large order, certainly! But just as certainly it is sane and wholesome. That is where the merit of Mr Fairbanks's book lies for his readers; he puts a tremendous amount of breeziness into excellent platitudes."

+ N Y Times 22:382 O 7 '17 700w

**FAIRCHILD, HENRY PRATT.** Outline of ap-[2] plied sociology. *$1.75 (2c) Macmillan 302 17-50

For descriptive note see Annual for 1916.

"The larger contribution of Professor Fairchild's book to the textbook literature of sociology is in its clear presentation of the relationships between wages, working conditions, efficiency, housing, and the more specific aspects of the problem of living standards and social welfare. No other general textbook goes so fully into these matters, and yet they are not here discussed from a merely descriptive or analytical standpoint. Conclusions and implications are most carefully drawn from the data presented." L. L. Bernard

+ Am Econ R 7:601 S '17 460w

"As to weaknesses, the reviewer finds only those which naturally might be expected to follow from the tremendous size of the task which the author has undertaken. It is a contribution to a comprehensive consideration of social life and progress on the part of the person who is beginning a scientific study of society." E. S. Bogardus

+ Am J Soc 23:269 S '17 500w

"A fresh and independent treatment, developed in a scholarly yet popular way, and suggestive to students in connection with other books on the subject, though the theoretical background, to some critics, seems quite inadequate."

+ — A L A Bkl 13:288 Ap '17

"The esthetic life is scantily treated. To the intellectual life are allotted barely two pages on education, while science, the most powerful intellectual force, is entirely ignored. Religion, by which the author seems to mean Christianity, is treated from the conventional, up-to-date Christian point of view. Much emphasis [is put] upon the abnormal and pathological aspects of social life. The principal defect of this book is that it utterly ignores biology and psychology." Maurice Parmelee

— + Ann Am Acad 72:243 Jl '17 400w

+ Ind 91:137 Jl 28 '17 70w

"An excellent text for the college classroom. The student will find in it unevasive information or controverted questions, and a commonsense guidance at every turn. It is a book, nevertheless, that will make intellectual trouble.

[2] This book is mentioned for the first time in this issue

**FAIRCHILD, HENRY PRATT**—*Continued*
Every teacher that uses it will ask, and in his own way will answer, the question, whether the subject-matter here presented is in any proper sense sociology, either pure or applied."
+ — **Nation** 105:272 S 6 '17 620w

"The style is simple, clear, and thoroughly readable."
+ **N Y Times** 22:58 F 18 '17 250w

"His treatment of specific topics may be regarded as more summary than that of other writers in this field, but there is a compensating advantage in the emphasis placed upon the analysis and classification of social facts, each in its relation to a comprehensive whole."
+ — **R of Rs** 55:443 Ap '17 160w
+ **Springf'd Republican** p6 Mr 16 '17 320w

"In ignoring the separate treatment of cross sections of human experience and action, and in compassing the sphere of man's whole human environment, this text-book is distinctive. The book is noteworthy for its inclusion and very direct dealing with so many pressing phases of present social development. Its references and supplementary readings, together with a good index, add to its value." Graham Taylor
+ **Survey** 38:573 S 29 '17 310w

**FALES, JANE.** Dressmaking; a manual for schools and colleges. il *$1.50 Scribner. 646 17-1600

"Part 1 presents the development of costume from the standpoint of history and design. Part 2 considers the materials which are used in dressmaking, and discusses the economic value of various fibers and fabrics. Part 3 treats design and technique in pattern-making and dressmaking."—School R

+ **A L A Bkl** 13:336 My '17 (Reprinted from Open Shelf, Cleveland)

"Contains more material on costume and on textile manufacture than Baldt's 'Clothing for women,' and less instruction on the more elementary details of garment construction. Both books have much material on pattern drafting and the use of commercial paper patterns. An unusually complete bibliography and index add to the usefulness of the book."
+ **Cleveland** p41 Mr '17 70w

"Will be valuable to home dressmakers as well as to class students."
+ **Ind** 91:267 Ag 18 '17 60w
**Pittsburgh** 22:666 O '17 10w
**Pratt** p25 O '17 20w

"The author is director of the department of textiles and clothing in Teachers college, Columbia university."
**St Louis** 15:113 Ap '17 16w
+ **School Arts Magazine** 16:356 Ap '17 100w

"The text is a distinct acquisition to the literature of home economics."
+ **School R** 25:302 Ap '17 50w

**FALL, DELOS.** Science for beginners. (New-world science ser.) il $1.20 (1c) World bk. co. 502

A first book in general science intended for intermediate schools and junior high schools. It is based on the principle that, to gain the best results, the pupil must collect his own material and learn to draw his own conclusions. "The teacher is asked to keep in mind that the chief purpose of this book is not to give the pupils a large amount of information, but rather to introduce them to a method through the use of which they will acquire the habit of gaining information for themselves." (Preface) The first chapter discusses Science and the scientific method; the second, What the young scientist must learn to do. These are followed by chapters on: Matter and its forms; Some properties of matter; Changes in matter; Oxygen: the active element; Hydrogen and its compounds; A study of water, etc. The author, now professor of chemistry in Albion college, was formerly state superintendent of public instruction in Michigan.

"The first half of this volume treats of elementary chemistry, the latter part of elementary physics. There is a smattering of biological material treated from the standpoint of chemistry. Chapter nineteen, on 'The potato,' is the only one with a title suggestive of living things. The book has many good features. It attempts drill in the scientific method of thinking, and some of the exercises are in problem form, though most of them are demonstrations of facts stated in the text and afford little opportunity for reflective thinking. The book impresses one as an attempt on the part of an enthusiastic chemist to pre-empt some time in the first year science for his favorite subject."
+ — — **School R** 26:67 Ja '18 550w

**FALL** of the Romanoffs. il *$5 Dutton 947 2 (Eng ed 18-540)

"This new volume, by the anonymous author of the remarkably opportune 'Russian court memoirs, 1914-16,' published last March on the morrow of the revolution, purports to show how the ex-Empress and Rasputin between them were responsible for the downfall of the autocracy." (The Times [London] Lit Sup) "Believing that the weakness of the Czar and the evil influence of the Czarina made the downfall of the royal family inevitable, the writer still holds that a greater effort should have been made to avoid actual abdication, and that even if the Romanoffs themselves were banished a reformed monarchy would be the proper and wise form of government for Russia. . . . The writer deplores the fall of Milukoff and laments the rise of the Social Democrats with Kerensky—although expressing admiration of that leader himself." (N Y Times)

"Written frankly from the monarchist's point of view, the book offers none the less most interesting information, and no little food for thought. The book devotes a good deal of space to the recital of superstitions, and it is impossible to avoid suspicion that the anonymous author is markedly prejudiced. No one could call the volume authoritative. But it is exceedingly interesting from beginning to end."
+ — **N Y Times** 23:2 Ja 6 '18 1300w
**The Times [London] Lit Sup** p557 N 15 '17 130w

**FALLON, JOHN TIERNAN,** ed. How to make 2 concrete garden furniture and accessories. il *$1.50 (5c) McBride 693 17-17213

The preface traces the history of concrete as a building material, showing that its use dates from early antiquity. The seven chapters of the book are devoted to: The selection and testing of material; How to proportion and mix the materials; Making forms and placing the concrete; How to make garden walks, steps and other simple utilities; How to make sundials, benches and swimming pools; Bird baths, lanterns, pottery and water gardens; Making concrete garden frames and garden rollers. There are nineteen half-tone plates and numerous illustrations in the text.

"Deals in general with more elaborate construction than most other books on the subject."
+ **Pittsburgh** 22:755 N '17 40w

**FALLS, DE WITT CLINTON.** Army and navy information. il *$1 Dutton 355 17-29353

The author, an officer of the New York national guard, has brought together information relating to the uniforms, organization, arms and equipment of the warring powers. The book is illustrated with six colored plates and thirty line cuts by the author.

+ **A L A Bkl** 14:112 Ja '18

"This timely and useful little reference book is something no one can afford to do without today."
+ **Cath World** 106:555 Ja '18 40w

"As a handy reference, this book will be found serviceable to civilians as well as soldiers, and all those who write about the war."
+ **Ind** 92:343 N 17 '17 50w
+ **Quar List New Tech Bks** Ja '18 50w
+ **R of Rs** 56:550 N '17 60w

**FANNING, CLARA ELIZABETH,** comp. Selected articles on capital punishment. (Debaters' handbook ser.) 3d and rev ed *$1.25 (1c) Wilson, H. W. 016.343 17-12266

This is the third edition of a debaters' handbook published first in 1909. The second edition was issued in 1913. The explanatory note says, "The third edition varies from the second in two parts. The bibliography has had references inserted in all its divisions to bring it up to date. New pages have been added at the end of the book with selected articles grouped as general, affirmative and negative. Since the arguments have undergone no material change in three years, the chief service of this section is in making accessible several magazine articles and pamphlets not found in the average library."

A L A Bkl 13:457 Jl '17
+ R of Rs 56:109 Jl '17 180w
+ Survey 38:361 Jl 21 '17 50w

**FARIS, JOHN THOMSON.** Old roads out of Philadelphia. il *$4 Lippincott 917.48 17-28890

"It would be hard to find anywhere in America roads richer in historical interest than those that lead out from Philadelphia, and John T. Faris in his book has told the story of them well. He takes his readers along the King's highway to Wilmington, over the Baltimore turnpike, the Gulph road, the turnpikes to Westchester and Lancaster, the old Germantown road, the road to Bethlehem, the Ridge road to Perkiomen, the old York road, and that to Bristol and Trenton. On each one he tells about the famous historical events that happened along its way, the important men and women who have traversed it, points out the features of local interest both now and during former times, and mentions its beauties of landscape." (N Y Times) "A photographer went with him on many of his journeys of exploration, providing the illustrations, one hundred and seventeen in number, which accompany the text." (Lit D)

"So far as relates to the eleven roads and their surroundings, Mr Faris has done his work well. The writer of this review has lived in part of this territory since his boyhood and can testify to the substantial accuracy and, in general, the judiciousness of the selection of material for his descriptions." I: Sharpless
+ Am Hist R 23:439 Ja '18 430w
A L A Bkl 14:91 D '17
+ Boston Transcript p8 N 7 '17 350w

"With much curious lore has the subject been enriched, showing diligence and no little original research in the treatment."
+ Dial 63:528 N 22 '17 160w

"The book will add immensely to the pleasure and interest of Philadelphians who motor and walk in the neighborhood of their city, and it will have its appeal also for lovers of the historical and the picturesque everywhere."
+ Lit D 55:41 D 8 '17 160w
+ N Y Times 22:482 N 18 '17 200w
+ Outlook 117:576 D 5 '17 40w
Pittsburgh 22:824 D '17 30w

"A good companion volume to Mr Lippincott's book ['Early Philadelphia']."
+ R of Rs 57:103 Ja '18 90w

"There are many pleasant discoveries for the traveler along these roads out of Philadelphia with Mr Faris as guide."
+ Springf'd Republican p17 O 7 '17 700w

**FARMER, FRANK MALCOLM.** Electrical measurements in practice. il *$4 McGraw 537.7 17-17201

"The author is the head of one of the best-known commercial testing staffs in the country, and throughout the book the topics are presented from the practical standpoint of the tester. Descriptions of instruments and methods of employment alternate." (Engin News-Rec) "The book is divided into sixteen chapters dealing with the following subjects: Introductory, galvanometers, continuous emf. measurements, continuous-current measurements, alternating emf. measurements, alternating-current measurements, resistance reactance and impedance measurements, power measurements, energy measurements, maximum-demand instruments, inductance, measurements, capacitance measurements, frequency and slip measurements, wave-form determinations, magnetic measurements, curve-drawing instruments." (Elec World) The book has 230 illustrations and diagrams.

"Mr Farmer's descriptions are concise and clear, but he does not compare the several methods of making any one of the numerous electrical measurements as fully as might be desired. The book will, however, be useful to anyone who has electrical testing to do, in furnishing him with several practical plans for making any desired measurement."
+ — Electric Railway Journal 50:44 Jl 7 '17 140w

"This is an excellent and timely text and reference book on electrical measurements from the industrial viewpoint. There are various excellent treatises available on the principles and physical relations of electrical measurements, but there are very few which deal with electrical measurements as they have to be made in electrical engineering laboratories for the purposes of the industry. . . . The treatment is clear, thorough, practical and up to date. The chapter on maximum demand instruments is particularly timely."
+ Elec World 70:312 Ag 18 '17 140w

"The particular audience addressed by Mr Farmer is of course largely composed of electrical engineers. But his book is of considerable use in the libraries of a larger group of engineers, particularly those dealing with hydro-electric work, because ultimately the performance of their generating and transmission installations have to be tested by well-tried instruments and practices of the electrical test laboratory, more or less modified to suit field conditions. . . . The sections on power and energy measurements and on maximum-demand and curve-drawing instruments are of conspicuous merit."
+ Engin News-Rec 79:128 Jl 19 '17 130w
+ N Y P L New Tech Bks p7 Jl '17 60w
Pittsburgh 22:658 O '17
Pratt p22 O '17 40w

**FARNOL, JEFFERY.** Definite object; a romance of New York. il *$1.50 (1½c) Little 17-15972

Geoffrey Ravenslee was suffering from the boredom of too much money. Life offered him a variety of diversions but no definite object. A young amateur burglar, attempting to break into his house, brings the needed change. Geoffrey decides that instead of turning young Spike over to the authorities, he will accompany him to his home in lower New York and see something of life from another angle. He finds all that he has been looking for,—adventure, of course, and with it romance; for Spike, the would-be burglar, proves to be the adored younger brother of a very lovely sister.

A L A Bkl 14:26 O '17
+ — Ath p527 O '17 130w

"Nothing could be more unreal in the midst of realities than Mr Farnol's latest novel. Although its scene is New York, although its characters are New Yorkers, although its time is the present, its atmosphere is the atmosphere of 'The broad highway,' 'The amateur gentleman' and 'Beltane the smith.' . . . It need not, however, be imagined for an instant that 'The definite object' is any the less diverting because we cannot believe a word of it. . . . But readers will not be disappointed, for they will find in it a romantic world of the same element and variety that have made the appealing charm of all his other novels." E. F. E.
+ Boston Transcript p6 Je 9 '17 1250w

"Some of the character drawing—the pompous butler Brimberly, the loquacious Old 'Un, and the shrewish Mrs Ann Angelina Trapes—is as good as Dickens at his best."
+ Cath World 105:837 S '17 160w

[2] This book is mentioned for the first time in this issue

**FARNOL, JEFFERY**—*Continued*
Ind 91:35 Jl 7 '17 40w

"Mr Farnol, his publishers inform us, knew the New York slum life at first hand, during the time of his obscure activities as a scene-painter, ere fame found him. One may say enough of this book, perhaps, in saying that it shows the sort of fidelity to detail and falsity of color and perspective which are still to be found upon the flies and backdrops of melodrama."

— Nation 105:15 Jl 5 '17 330w

"The book is romance, not realism, and very delightful and entertaining romance, too, with plenty of incident, any amount of ardent love-making, more than one hairbreadth escape, and several fist fights of the most energetic, not to say violent character."

+ N Y Times 22:213 Je 3 '17 750w

"Mr Farnol's knowledge of New York slang is astonishingly accurate and up to date. Frankly, his characters would be more agreeable if they were not so voluble—one cannot see the story for the words. But Mr Farnol has a large following of readers, and they will find fun and action in this romance, despite this criticism."

Outlook 116:198 My 30 '17 60w

Sat R 124:373 N 10 '17 400w

Springf'd Republican p13 Je 17 '17 400w

The Times [London] Lit Sup p430 S 6 '17 400w

**FARRAR, GILBERT POWDERLY.** Typography of advertisements that pay. il *$2.25 Appleton 659 17-18351

This book "discusses type and combinations of type, blank spaces in which cuts and text appear as islands or peninsulas, the various kinds of effective illustrations, serious and comic, and it reproduces dozens of more or less effective examples, . . . distributed according to a general classification as the Forceful educational, the Passive educational, the Hand-lettered, the Poster, the Character and the Comic, the Small space, the Mail order and the Department store."—Boston Transcript

---

"Takes up the mechanical side of advertising and goes into more detail than Sherbow's 'Making type work' in that it discusses the picture and engraving side, hand lettering and borders. Has many more examples than Sherbow."

+ A L A Bkl 14:45 N '17

"Mr Farrar's book is admirably adapted to classroom work because of its good arrangement, well-chosen illustrations, and its simple manner of presenting technical material. A peculiar virtue of the book is that the type faces are placed in close relationship to the advertisements that employ them. An excellent chapter is that entitled Putting the advertisement together. The chapter on Making the message quick and sure is a most excellent treatment of the employment of types for the essential purpose of making clear what you have to say." J. W. Piercy

+ Ann Am Acad 74:295 N '17 250w

"Full of excellent suggestions, wise advice, and practical help."

+ Boston Transcript p6 Ag 8 '17 250w

Cleveland p112 S '17 10w

"There are few firms that could not improve their advertising—and their sales—by observing some of the principles of lettering and type set forth in this useful book."

+ Ind 91:441 S 15 '17 120w

"This useful volume supplies a very definite need among advertising men and printers." P. B.

+ St Louis 15:366 O '17 30w

**FARRER, JAMES ANSON.** Monarchy in politics. *$3 (3c) Dodd 942.07 (Eng ed 18-388)

"An impartial inquiry into the actual practical working of constitutional monarchy in England during the reigns of George III, George IV, William IV, and Queen Victoria, as illustrated by the evidence of the letters, memoirs, diaries, and speeches of contemporary statesmen, and especially of the letters of those sovereigns themselves to their ministers, or others, in respect of the chief foreign and domestic problems of their reigns. The writer's endeavour has been to glean from as wide a field as possible of the best contemporary sources the chief evidence that bears on the position of the crown in our system of government." (Publishers' note) A three-page bibliography of the chief works consulted is included in the front of the volume, following the table of contents.

---

+ A L A Bkl 14:113 Ja '18

+ Ath p671 D '17 360w

"Mr Farrer has demonstrated to foreign students of British government a fact which they are too prone to disregard, namely, that while the legal powers of the monarch may have dwindled down to almost nothing, the personal influence of a strong-willed sovereign may still prove to be a factor of great consequence. No student of modern European history or of English government can afford to overlook this volume."

+ — Nation 106:93 Ja 24 '18 800w

"There are one or two inaccuracies of names and dates; but we can recommend the book to serious readers, who wish to examine historically the exercise of kingly power by the house of Hanover. The part of Mr Farrer's book to which most readers will turn with greatest attention is his account of the intervention in politics of Queen Victoria and Prince Albert."

+ Sat R 124:483 D 15 '17 1550w

"Mr Farrer has chosen the method of telling an almost consecutive story out of the letters and memoirs of the chief actors, and done it with no little skill, for his book contains a quantity of information which, though not new, was well worth bringing together, while it is at the same time quite entertaining."

+ The Times [London] Lit Sup p548 N 15 '17 850w

**FARRÈRE, CLAUDE, pseud. (CHARLES BARGONE).** Man who killed; tr. by Magdalen C. Schuyler. *$1.50 Brentano's 17-29736

"Pera, where the Orient apes European streets and shops and manners, . . . and across the Golden Horn, Stamboul, its minarets and domes rising like white bubbles over the grass-grown Turkish cemeteries. In this curious setting is enacted the little drama, whose principal characters are a French military attaché, an English 'Director of the Ottoman debt,' his wife, his Scotch mistress, and a secretary of the Russian embassy. . . . M. Farrère has written his narrative as though it were a group of notes from the journal of the attaché, the chief protagonist. . . . His journal presents both his fascinating personal adventure and his reaction to the apparently placid and actually fermenting life about him."—N Y Times

---

"M. Farrère has what so many of our contemporary writers lack—intellectual sophistication and good taste. Dramatic reserve, intelligent characterization, and an exotic background, painted with beauty and understanding, make a strange tale plausible and worth the reading."

+ Dial 63:597 D 6 '17 180w

"The impressiveness of the story is created not so much by the plausibility of the situation as by a style which even translation does not destroy. The title alone seems unfortunate, for it might be the caption for any cheap thriller, but the novel is the work of a clever technician and a well-informed teller of tales."

+ N Y Times 22:452 N 4 '17 350w

**FAULKNER, HAROLD UNDERWOOD.** Chartism and the churches; a study in democracy. (Columbia univ. studies in history, economics and public law) pa *$1.25 Longmans 16-25225

This work "is a study of the attitude of the churches to Chartism, and of the attitude of the Chartists toward the churches, particularly toward the Established Church of England,

which in the early days of the Chartist movement was, as a national institution intended primarily for the service of the people, at its lowest ebb. . . . Mr Faulkner's book is a venture into a field that hitherto had been quite unexplored either by English or American writers."—Ind

---

"The work reveals most extensive use of the voluminous literature of the subject, is interesting and free from bias. The indexing is inadequate. The chief defect of this study is in its failure to make connection with anti-ecclesiastic and anti-clerical influences which in the period preceding Chartism had come to be widespread through Owenism." H. E. Mills

+ — Am Econ R 7:607 S '17 250w

"A book of which the full value is not stated when it has been said that it is an excellent, almost indispensable companion volume to those of Messrs Rosenblatt and Slosson. It is a distinct contribution also to the history of the Established church, the Roman Catholic church, and the Nonconformist or free churches of England and Scotland in the first ten or fifteen years of Queen Victoria's reign. It deals with an aspect of organized Christianity in Great Britain which has been generally ignored by church historians, and scarcely mentioned by the general historians of the nineteenth century." E: Porritt

+ Am Hist R 22:651 Ap '17 250w

"There can be no complete understanding of the unbroken success of the trade union movement, the coöperative movement, and the friendly societies movement in England, or even a full realization of the causes which have combined to give England the most politically independent and the best politically educated working-class of any country in the world, without some knowledge of the Chartist movement, of the type of men who were its leaders, and of the influences—political, social and industrial—that were bred of the long working-class agitation of the middle years of the nineteenth century." E: Porritt

+ Am Pol Sci R 11:340 My '17 650w

"A book that is more than a contribution to political history. It is a book that has its value and its obvious lesson for organized Christianity in the United States and Canada as well as in England." E: Porritt

+ Ind 89:232 F 5 '17 120w

J Pol Econ 25:635 Je '17 190w

"Gives a lively picture of the give-and-take of the free-thinking Chartists and the ultra-conservative middle-class churchmen. How the 'Christian socialists'—Frederick Denison Maurice, Charles Kingsley, Archdeacon Hare, Thomas Hughes and their associates—put a sort of bridge over the chasm by encouraging popular education and practical philanthropy is interestingly told."

+ Springf'd Republican p6 Jl 18 '17 220w

"It may confidently be asserted that no serious student of the social and economic history of Great Britain during the nineteenth century can afford to miss any one of these three books [on Chartism]." I. C. Hannah

+ Survey 38:288 Je 30 '17 200w

FAULKNER, HERBERT WALDRON. Mysteries of the flowers. il *$2 (4½c) Stokes 581 17-12041

In simple, untechnical language the author explains blossom structure, using the wild flowers of the eastern United States as his examples. The adaptation of structure to cross fertilization by means of insects is his central theme. There are chapters on: Pistillate flowers and staminate flowers; Perfect flowers; Floral mechanisms; Orchids; The wind and the flowers; Self-fertilised flowers; Effort and accomplishment; Seed sowing. The illustrations are from drawings and paintings by the author. A number of them are in color.

---

+ A L A Bkl 14:10 O '17

"His study is, however, deeper than merely botanical and presents the flowers as being living, breathing personalities, striving as do human beings to attain what is to each the ultimate of life. Through his sympathetic study and rare insight, we also see their 'intimate daily life.'" F. B.

+ Boston Transcript p8 My 19 '17 600w

+ Ind 90:381 My 26 '17 130w

"It is the intimate relation between author and subject that attracts the reader in this vivified botany, which is as good for the lay reader as for the student and interesting to both."

+ Lit D 56:42 Ja 12 '18 150w

"The 'study' is made so attractive, and the book is so thoroughly readable, that both children and grown folk will delight in the pages that have in them so much, not only of botanical lore, but of the actual vitality of the plants' being."

+ N Y Times 22:191 My 13 '17 80w

+ R of Rs 55:664 Je '17 90w

FAXON, FREDERICK WINTHROP, ed. Annual magazine subject-index, 1916; including as pt. 2, The dramatic index, 1916. *$8.50 Boston bk. 050

"This, the tenth volume of the Magazine subject-index, follows the same plan as the previous annuals, and furnishes a subject-index to the less common American and English periodicals." (Preface) New periodicals added are: American-Irish Historical Society Journal; International Review of Missions; Trail and Timberline, and Biblical Review. The magazine index constitutes part 1 of the volume. Part 2 contains the Dramatic index for 1916, to which is added an appendix giving a list of Dramatic books and plays (in English) published during 1916.

FEDERAL COUNCIL OF THE CHURCHES OF CHRIST IN AMERICA. Library of Christian cooperation. 6v *$5; ea *$1 Missionary education movement 206 17-10987

The reports of the third quadrennial meeting of the Federal council of the churches of Christ in America, held in St Louis in December, 1916, are presented in these six volumes. Volume 1, The churches of Christ in council, prepared by Charles S. Macfarland, general secretary, is a general report, giving the official record of the proceedings of the Council. Volumes 2 and 3, prepared by Mr Macfarland and Sidney L. Gulick are devoted to The church and international relations, presenting the report of the Commission on peace and arbitration. The activities of the Commission on peace and arbitration, the independent peace activities of the constituent bodies and other religious groups, and the activities of the Church peace union and other cooperating bodies are covered, and volume 3 closes with discussions of The duty of the churches of America in the light of national and of world conditions. The subject of international problems is continued in volume 4, with the report of the Commission on relations with Japan. Volume 5 is devoted to Christian cooperation and world redemption and consists of the reports of several special committees. Volume 6, prepared by Henry H. Meyer, deals with Cooperation in Christian education.

---

"As a record of proceedings the volumes are cumbered with much matter which is of little interest to the ordinary reader, or even to the student of social and ecclesiastical movements. Volume 5 carries the largest measure of value to the ordinary Christian worker and the church." A. W. Anthony

+ — Am J Theol 21:623 O '17 500w

A L A Bkl 13:423 Jl '17

"Any comparison of the relative importance of the books would be unfair, for each has its own remarkable value. As unique and significant as any is the report on Christian education. The set makes a permanent contribution to the history of American Christianity."

+ Bib World 50:125 Ag '17 200w

"The fourth volume [on Japan] is a very able and frank discussion of a delicate question."

+ Boston Transcript p6 Jl 3 '17 330w

[2] This book is mentioned for the first time in this issue

**FEDERAL COUNCIL OF THE CHURCHES OF CHRIST IN AMERICA**—*Continued*

"The second, third and fourth volumes contain a splendid summary of the peculiar problems facing the American church because of the war in Europe, and are a thrilling call to the proclamation of the gospel of peace."

\+ Ind 91:513 S 29 '17 240w

**FENOLLOSA, ERNEST FRANCISCO, and POUND, EZRA LOOMIS.** Noh; or, Accomplishment; a study of the classical stage of Japan. *$2.75 Knopf 895

This volume includes translations of fifteen examples of the "Noh" or classical drama of Japan, which arose in the fifteenth century of our era, came near to perishing at the revolution of 1868, and is now "the pride and pleasure of the cultivated element of Japan." "In a prefatory note the English author states that the 'vision and the plan' are the late Ernest Fenollosa's, that in the prose portion of the book he (Mr Ezra Pound) has 'had but the part of literary executor,' and that in the plays his work has been 'that of translator who has found all the heavy work done for him, and who has had but the pleasure of arranging beauty into the words.'" (Ath) Mr Fenollosa, who served as Imperial commissioner of arts in Japan and was in close touch with Mr Umèwaka Minoru, the official hereditary master of Noh ceremonies in the Shogun's household, contributes a concise essay on the origins and development of the Noh drama. "In the appendixes and elsewhere are numerous details concerning the care and selection of costumes, the masks used, and the like; and at the end of the book is an attempt to record some of the music of one of the plays." (Ath)

Ath p100 F '17 250w

"Mr Pound, in his notes and comments, writes with his usual unceremonious directness. . . . And as the volume is made by the Clarks, of Edinburgh, a 'serious' house, one notes, with gratification, an almost complete suppression of Mr Pound's tendency toward typographical wilfulnesses and eccentricities." H: B. Fuller

Dial 63:209 S 13 '17 900w

N Y Br Lib News 4:135 S '17 50w

"When we have read 'Noh; or, Accomplishment,' our first feeling is that of gratitude to Ernest Fenollosa and Ezra Pound for bringing this remote but serious and beautiful art so close to us. On Fenollosa's part it meant the devoted labor of more than twenty years. Ezra Pound has given a shorter term of labor, but he is one with Fenollosa in his loyalty to the spirit of 'Noh.'"

\+ N Y Times 22:576 D 23 '17 850w

Pittsburgh 22:747 N '17 100w

"A curious thing about the plays is their diction. We know not if it be because Mr Pound is steeped in the works of Maeterlinck, the school of Synge, and the poetry of Mr Yeats, but certain it is that in phraseology and dialogue they continually remind one of these authors. . . . We in the West are not in a position, with the data available, to arrive at a full appreciation of 'Noh.' . . . But we may gain some perception at least of the delicacy, the lofty idealism, and the noble hopefulness which are among the essential qualities of an art that, in Fenollosa's words, 'has been a purification of the Japanese soul for 400 years.'"

* Sat R 123:527 Je 9 '17 1350w

"Mr Pound describes the Japanese classical drama as in form approaching most nearly to the Greek plays. But it is, we think, a very slight resemblance, and certainly in spirit and expression it is peculiarly individual. There is about it a simplicity such as is to be found in a Hans Andersen fairy-tale, a wealth of imagery reminding us of the Celtic drama, and again a dignity of imagination which is like nothing so much as some of the work of the Hebrew poets. . . . Mr Pound's translation is admirable in most respects, but we wish that he did not show a tendency to be influenced by the vocabulary of the Celtic drama."

\+ — Spec 118:543 My 12 '17 750w

"The uninitiated foreigner is enabled by Mr Pound's mastery of beautiful diction to appreciate the alternately wistful and proud appeal of these ghostly masterpieces. . . . Two points of cardinal interest are emphasized and driven home by this vivacious rendering of archaic compositions—their intense humanity and their indifference to realism."

* + The Times [London] Lit Sup p41 Ja 25 '17 1550w

**FERBER, EDNA.** Fanny herself. il *$1.40 (1½c) Stokes 17-25431

Fanny Brandeis, like Miss Ferber's Emma McChesney, was a successful business woman. Her mother, Molly Brandeis, who, after her husband's death, ran Brandeis' Bazaar in the little middle western town of Winnebago, was also a good business woman, but she died of pneumonia, brought on by overwork, when Fanny was twenty-four. Then Fanny, swayed by "a bitter sorrow, and ambition, and resentment" made up her mind to crush out sympathy and unselfishness and the artistic impulse in herself, and to mold herself into "a hard, keen-eyed resolute woman, whose godhead was to be success, and to whom success would mean money and position." She went to work in the Haynes-Cooper mail order house, where she made good, and in a few years was earning her $10,000. Then she had to choose between a still greater business success with Michael Fenger, former manager of the Haynes-Cooper concern, and a chance to develop her talent as a cartoonist and to marry Clarence Heyl, who had loved her for years, and who did not see the real values of life in terms of cash. Other characters are Father Fitzpatrick, the Catholic priest in Winnebago; Elia Monahan, buyer for the glove department of Haynes-Cooper; and Fanny's brother, Theodore, the young violinist, to secure whose musical education Mrs Brandeis and her daughter had made such sacrifices. Emma McChesney also plays a very slight part in the story.

\+ A L A Bkl 14:95 D '17

Reviewed by H. W. Boynton

Bookm 46:341 N '17 70w

"An element in the story which we are seldom allowed to forget is the racial one. With all the recent emphasis upon the Jew in literature, it is hard to call to mind a story which so fully developed those distinctly higher attributes of the Jew. . . . Fanny Brandeis becomes, as we read the story, something more than an individual character. She becomes typical of that slaying of the ideal for the material which is going on day after day in thousands of Fanny Brandeises all over the United States." D. L. M.

\+ Boston Transcript p7 N 17 '17 1000w

Cleveland p128 N '17 50w

"The most serious, extended and dignified of Miss Ferber's books. Its first half, in particular, is quite the best work that the creator of Emma McChesney has done."

\+ Dial 63:463 N 8 '17 260w

Nation 105:431 O 18 '17 400w

"It is Molly Brandeis who, with the little town of Winnebago, Wis., makes this story of 'Fanny herself' worth while."

\+ — N Y Times 22:380 O 7 '17 800w

"A notable advance in the author's previous fiction work."

\+ Outlook 117:386 N 7 '17 70w

"Yet there were here and there discerning readers who failed to find in them [the Emma McChesney stories] a fulfilment of the promise offered in 'Dawn O'Hara.' For this reason there should be much rejoicing over Miss Ferber's new volume and second novel. And the fact that she has produced her effects out of practically the same well-worn, almost shabby stage properties of her earlier stories, is perhaps the most conclusive evidence that she has this time arisen from mere talent to something containing a lurking spark of what, for lack of a better word one may call genius." F: T. Cooper

\+ Pub W 93:208 Ja 19 '18 360w

"Fanny's mother is a striking creation, and her personality goes a long way toward lifting the story above the commonplace."

+ — Springf'd Republican p17 N 4 '17 450w

**FERGUSON, JOHN DE LANCEY.** American literature in Spain. (Columbia univ. studies in English and comparative literature) *$1.50 (2c) Columbia univ. press 810 17-263

"Systematc study of the European reputations of American authors is a thing of recent date," says the author. His purpose in this book is to make such a study with respect to Spain. The chief source of knowledge of American literature in Spain, he finds, has been France. There have been a few exceptions in which communication between the literatures of the two countries has been direct, notable among them the case of Irving, whose relations with Spain were personal. Another way of entry has been thru Spanish America. Chapters of the book are devoted to Washington Irving, James Fenimore Cooper, Edgar Allan Poe, Nathaniel Hawthorne, Henry Wadsworth Longfellow, Prescott, Emerson, Whitman The bibliography is pronounced by the author the most important part of the work.

---

+ Cath World 105:107 Ap '17 350w

"Regarding his work as a dissertation for the doctorate, one is disposed to be severe upon this contribution to scholarship: it deals chiefly with the exuberant and bombastic opinions of men whose words are without value; it is devoid of philosophical conclusions; further, we do not recall reading a dissertation whose body was so compactly made up of quotation."

— Nation 104:552 My 3 '17 400w

Springf'd Republican p6 Ap 18 '17 450w

**FERNALD, ROBERT HEYWOOD, and ORROK, GEORGE ALEXANDER.** Engineering of power plants. il *$4 McGraw 621 16-24435

"To the worthy treatises on power-plant engineering of Gebhardt, Hutton, Hubbard and others, these eminent authors have added an equally worthy volume. The new book is of great interest to industrial-plant owners and engineers, as the treatment is both by description and discussion and introduces specific data at every turn. All kinds of power are touched on, though steam and internal-combustion plants are naturally given the most space." (Engin News-Rec) Of the two authors, the first is professor of dynamical engineering in the University of Pennsylvania, the second is a consulting engineer in New York city.

---

"Useful in connection with Gebhardt (4th ed. Booklist 10:80 O '13) but will not replace that standard work."

+ A L A Bkl 13:204 F '17

+ Englh News-Rec 78:363 My 17 '17 70w

"Is a happy medium of practice and theory that has been greatly lacking in books of this nature. . . . Does not cover details of design or operation of the different parts of power plant equipment . . . but considers the power plant as a whole from the standpoint of economical power production."

+ Pittsburgh 22:451 My '17 50w (Reprinted from National Engineer p149 Ap '17)

**FERNAU, HERMANN.** Coming democracy. *$2 (2c) Dutton 940.91 17-24321

Herr Fernau, a German democrat and pacifist and author of "Because I' am a German," published the original German version of his present book in Berne, Switzerland, under the title "Durch! . . . zur demokratie," before the Russian revolution and the entry of the United States into the war. "The whole of this new book is devoted to the thesis that war now, as always, springs from a false and perverted form of internal government—a form of government to which he gives the name of a 'dynasty'; the form under which the whole welfare of the people is subordinated to a small ruling caste or family; external war has always been and will always remain the chief weapon by which the dynasty maintains authority over its own people, and the only means by which it can be overthrown is defeat in war." (The Times [London] Lit Sup) Herr Fernau preaches "Germany for the Germans," and hopes for a defeat of the German arms as the best way of realizing this. "For what would happen if we Germans emerged victorious from this war? Our victory would only mean a strengthening of the dynastic principle of arbitrary power all along the line. Those of us who bewail the political backwardness of our Fatherland must realize that a 'German' victory would prolong this backward condition for centuries. And not only Germany but the whole of Europe would have to suffer the consequences."

---

A L A Bkl 14:123 Ja '18

"He writes rather in anger than in sorrow; and, since he is a German, he would be more conciliating and convincing if he were less vehement and intemperate in his language."

— + Ath p517 O '17 250w

Reviewed by C. H. P. Thurston

Bookm 46:286 N '17 30w

"The author clearly shows what indeed only a native German could show, the very strong differences and opposition between the German people and their rulers."

+ Cath World 106:389 D '17 400w

"He sincerely believes, in common with many Americans, that wars will cease with the disappearance of dynasties. If his book will enforce this illusion, its present value is questionable." V. T. Thayer

— Dial 63:515 N 22 '17 1050w

+ Ind 91:512 S 29 '17 130w

"There is little that is new, in these bitter and even cynical pages, for the reader who has kept moderately well abreast of the anti-German literature of the war. Moreover, destructive criticism, especially when forged in great heat, may easily go too far. Indeed, a reading of the book suggests the extremely useful service that would be rendered if some one who knows Germany and its people as well as Mr Fernau does would point out just what the Germans could do, under their existing constitution, to bring about the régime of popular government which President Wilson, for example, believes to be a prerequisite to peace."

— + Nation 105:516 N 8 '17 330w

"Herr Fernau has given us a most remarkable work, a most powerful and convincing analysis of past German history." J. W.

+ N Y Call p14 S 23 '17 700w

"'The coming democracy' is an astounding book, so unexpected is it to find such clear, keen insight into German conditions, such fearless presentation of facts, such merciless, sardonic, biting humor in statements coming from a German source."

+ N Y Times 22:396 O 14 '17 1050w

+ R of Rs 56:550 N '17 90w

"For the most part, Fernau's logic is inexorable, but here and there he is guilty of a curious fallacy, as when, for instance, he holds dynasties exclusively responsible for the horrors of war, and also declares that the ideal of fighting for a fatherland perished with the Greeks."

+ — Sat R 124:229 S 22 '17 1050w

"Hermann Fernau is a true patriot, a passionate lover of the German people and of the old German fatherland. . . . A considerable part of his book is given up to showing, as only a German brought up under the system can appreciate and show, how a small ambitious group of men may, by means of it, control absolutely the souls, minds, and bodies of a great nation. . . . His analysis of the German constitution should be studied by those who still believe that the German people have any active share in the government of their country."

+ Spec 119:217 S 1 '17 1850w

"The book is one of the most important contributions to the literature of the war. The subject and matter, is, indeed, not new, but it is put in a new light. . . . The translation is excellent."

+ The Times [London] Lit Sup p398 Ag 23 '17 2050w

[2] This book is mentioned for the first time in this issue

**FERRI, ENRICO.** Criminal sociology. (Modern-criminal science ser.) *$5 Little 364 17-13931

This book by "the first of living criminal sociologists," is divided into four parts: Data of criminal anthropology; Data of criminal statistics; Positive theory of penal responsibility; Practical reforms. "Signor Ferri, who belongs to the so-called positive school of criminology, is a scientific socialist; moreover, he utterly demolishes the orthodox theory of freedom of the will. He regards all crime as a social disease which must be treated as every other disease is treated: clinically. Mild forms need only a change of diet or environment with very little if any medicine of the law; the contagious cases must be isolated as we isolate smallpox and diphtheria until there is a perfect cure or until it is proved that there is no cure possible. He recognizes that many criminals are insane, hopelessly insane. His own belief is that the penalty of death is advisable in the instances where an insane criminal is dangerous to society; but that is immaterial. Protection of the community in which criminals are found is the one vital thing." (Boston Transcript) The book, first published in Italian in 1880, is translated by Joseph I. Kelly and John Lisle; edited by William W. Smithers; and has introductions by Charles A. Ellwood and Quincy A. Myers.

"An important book for college and special reference libraries."
+ A L A Bkl 14:75 D '17

"This volume gives one of the best pictures of the changes through which criminal sociology has past in the last half century." W: B. Bailey
+ — Am Pol Sci R 11:772 N '17 240w

"No one today can make a pretense of familiarity with the modern sciences of criminology who has not read this work. If criticisms are to be made of the Italian school, they should be made on the basis of the ideas here set forth. The American institute has rendered a great service to English civilization by the translation of this book." J. P. Lichtenberger
+ Ann Am Acad 74:303 N '17 380w

"It may be that the author of this volume is (as certainly he makes it abundantly evident that he thinks he is) the greatest living authority on criminology, but he is so rambunctiously controversial that he overloads his treatise with a vast mass of perfectly unnecessary arguments directed against every person who has ever dared to enter this great field. . . . It is much to be desired that a greatly shortened summary of Signor Ferri's constructive philosophy of crime might be extricated from his bulky volume, eliminating entirely the controversial portions and leaving only the pure gold of his admirable doctrine, based on his actual observations." N. H. D.
+ -- Boston Transcript p6 Ag 8 '17 1150w

"Enrico Ferri, is a positivist of the Italian school, who holds that crime is a biologic and social abnormality, produced in part at least by extra-social forces. . . . His hatred of religion breathes on every page. . . . We regret very much that the American institute cannot find American scholars to write on these topics objectively, instead of translating works nearly forty years old of anti-Christian bigots."
— Cath World 105:548 Jl '17 300w

"This book still remains the most distinguished general contribution to the subject of criminology, though much of its data and some of its conclusions are now out of date." L. L. Bernard
+ Dial 63:338 O 11 '17 1000w
+ Lit D 55:45 O 13 '17 500w
R of Rs 56:440 O '17 70w

"One of the most valuable volumes in a useful series. Ferri's classification of criminals appears to us now somewhat overlapping and difficult to establish in given cases by practicable tests." K. H. Claghorn
+ — Survey 39:47 O 13 '17 350w

**FETTER, FRANK ALBERT.** Economics. 2v v 2 *$1.75 Century 330

v 2 Modern economic problems.

"A year ago there appeared a book by Professor Fetter dealing with the broader economic principles of value and distribution. This is now followed by a volume entirely devoted to the treatment of practical problems which furnish concrete illustrations and applications of the principles developed in the earlier volume. These are grouped under the following heads: Resources and economic organization; Money and prices; Banking and insurance; Tariff and taxation; Problems of the wage system, and Problems of industrial organization. The two books are intended to cover a complete course in economics, but they are so arranged that they may be used separately."—R of Rs

"The sentiment of the book is thoroughly modern and progressive, but the policies advocated are based upon scientific principles throughout rather than upon the popular reform policies of the hour. The wisdom of confining references to other works, and bibliographical material in general, to a separate manual, may be questioned. Many readers of the text will, presumably, never see the 'Manual' but still will need guidance to further study of those problems in which they are particularly interested." W. I. K.
+ Ann Am Acad 71:234 My '17 230w

"The reviewer knows of no other economic text book where the application of principles to practical problems is more successfully made. The result is that much merely confusing descriptive material is eliminated, and what remains is solid and stimulating. From this point of view, the book will probably make a strong appeal to the teacher, to the student and to the general reader." E. E. Agger
+ Educ R 54:90 Je '17 780w

"This work is, in a sense, a sequel to a book published by the same author a year ago. . . . It will repay careful study because it dispels a number of popular fallacies and because, as has been said, it offers an excellent introduction to the more modern method of dealing with economic phenomena."
+ Ind 89:507 Mr 19 '17 180w

"Professor Fetter's discussion is clear and well-informed, and his conclusions are temperate and suggestive."
+ Nation 104:557 My 3 '17 100w
R of Rs 55:220 F '17 100w

**FICKE, ARTHUR DAVISON.** April elegy. *$1.25 Kennerley 811 17-12484

"An April elegy," the poem that fills the first half of this book, is a verse narrative, telling the story of two lovers who fail ever to recapture the passionate beauty of their first meeting. The remainder of the book is taken up with three groups of poems: Seven Japanese paintings; Lyrics; Café sketches. Some of the poems have appeared in the Little Review, Poetry, Century, Midland, and other magazines.

+ A L A Bkl 13:439 Jl '17

"Unlike some of his fellow poets of the new school, however, Mr Ficke has a genuine gift of poetic expression; he has, too, a disciplined metrical skill that shows to advantage in his handling both of the ordered verse forms and of free verse; finally, he always has something to say and says it intelligibly. . . . In all his work it is when Mr Ficke is most purely lyrical that he is most delightful." R. T. T.
+ — Boston Transcript p6 Ap 18 '17 1000w

"The poems mingle bald realism and free verse with imaginative and lyric beauty. In intellectual content, they are subtle and at times difficult of interpretation. Mr Ficke is best known from his 'Sonnets of a portrait painter' and as an interpreter of Japanese art."
Cleveland p74 Je '17 80w

"The whole-hearted sentimentalism of 'An April elegy' will certainly recommend it to many, though scarcely to those readers whom Mr Ficke's real powers and previous performance fit him to address." Odell Shepard
— + Dial 63:341 O 11 '17 380w

"In eight sonnets of his new volume the proud and sombre note of Mr Ficke's 'Sonnets of a portrait-painter' is audible in renewed vigor and beauty. Next in merit to these poems, I should place, I think, 'Seven Japanese paintings.' 'An April elegy' is equally unworthy of its associates and its parentage." O. W. Firkins

+ — — **Nation** 105:245 S 6 '17 300w

**N Y Br Lib News** 4:78 My '17 60w

"Full of impassioned beauty, rich restraint, and romantic appeal."

+ **N Y Times** 22:168 Ap 29 '17 300w

+ **R of Rs** 56:105 Jl '17 80w

"Verily, this is a book for a diverse public or for a single reader with very catholic taste. Mr Ficke at times reaches the Pyrian hights of the old school, and at times approaches the gutter depths of much of the new."

+ — **Springf'd Republican** p17 N 4 '17 450w

**FIELD, CLIFTON COUTARD.** Retail buying. (Harper's retail business ser.) *$1.25 (2½c) Harper 658 17-21788

The author, recently instructor in merchandizing in the University of Wisconsin, has also held positions with Marshall Field & Co., of Chicago, and James McCreery & Co., of New York. His book aims to give "a simple and readable explanation of what is best to-day in buying principles and practice." (Editor's introd.) Contents: The merchant as a buyer; Merchandise; Buying practice; Stock systems.

"A book list of descriptive material issued by manufacturers will be suggestive to librarians who wish to build up a working trade collection."

+ **A L A Bkl** 14:45 N '17

**Cleveland** p112 S '17 20w

"Gives many convenient hints as to kinds and qualities of commodities, especially in the clothing trades."

+ **Ind** 91:441 S 15 '17 60w

"The style is matter of fact, almost laconic. There is an element of stiffness and bluntness in it that appears to arise from lack of practice in writing. The discussion, however, is clear and usually simple. The real contribution in this book is to be found in part 3, entitled 'Buying practice.' It is just here that an undeveloped field was entered." C. S. Duncan

+ — **J Pol Econ** 25:1053 D '17 1200w

**Pittsburgh** 22:758 N '17 40w

"Instructive reading for any one connected with retail buying or selling."

+ **Quar List New Tech Bks** O '17 90w

**FIELD, LOUISE MAUNSELL.** Little gods laugh. il *$1.40 (2c) Little 17-23975

In this story of New York society Miss Field has given us a picture of the development of a high-minded young woman of good family, who, bred to position and ease, finds herself obliged to make her own way in the world. The refreshing side of the story is in its normality. Nita Wynne, through the interest of friends, uses and develops her natural abilities and though she, of course, loses leisure, she does not in any way lose her proper position. But her experiences do teach her to view life whole rather than from the narrow angle of her girlhood.

"The story is told with dignity and charm."

+ **Boston Transcript** p9 O 31 '17 150w

**Cleveland** p128 N '17 70w

"There is some clever characterization, but that is not a sufficient excuse for the addition of one more novel to the already overlong list of American mediocrities."

— + **Dial** 63:354 O 11 '17 50w

"It is a real achievement of the author that Nita is never a prig. In her most intolerant moments there is something likeable, and very human, about her. The characters and incidents of the book are interesting and its theme is thoroughly wholesome and sane."

+ **N Y Times** 22:333 S 9 '17 450w

**FIFES** and drums; a collection of poems of America at war. (Vigilantes books) *$1 Doran 811.08 17-18155

"The Vigilantes' headquarters are in New York, its members are authors, artists and other professional workers, and its purposes are thus described: 'To arouse the country to a realization of the importance of the problems confronting the American people. To awaken and cultivate in the youth of the country a sense of public service and an intelligent interest in citizenship and national problems. To work vigorously for preparedness, mental, moral, and physical.'" (Boston Transcript) "These poems, written under the immediate stress of great events by the Vigilantes, furnish a striking record of the emotional reactions of the American people during the fortnight preceding and the six weeks following the declaration of war." (Foreword) Some of the contributors are Amelia Josephine Burr, Don Marquis, Clinton Scollard, Wallace Irwin, Edith M. Thomas, George E. Woodberry, Cale Young Rice, Theodosia Garrison, Percy MacKaye and Hermann Hagedorn.

"Their literary excellence is very high. It would be easy to forgive much under the circumstances, but there is nothing to forgive. . . . To single out a single poem in any collection as superlatively the best is usually futile and an invitation to violent argument, but we have no reluctance to place Miss Garrison's 'April 2nd' at the head." E. F. E.

+ **Boston Transcript** p6 Je 27 '17 1000w

"The whole anthology carries a glowing atmosphere of enthusiasm, every page breathing the wide range of high human emotion which is brought into being during the stress of wartime."

+ **N Y Times** 22:287 Ag 5 '17 260w

**Springf'd Republican** p15 Ag 26 '17 180w

**FIGGIS, JOHN NEVILLE.** Some defects in English religion, and other sermons. (Handbooks of Catholic faith and practice) *$1 (3½c) Young ch. 252

The defects in English religion to which the author devotes the first four sermons in this book are Sentimentalism, Legalism, Cowardice, and Complacency. This series of sermons was preached in Grosvenor chapel, Mayfair, in August, 1916. Among the other sermons in the volume is a group on The mysteries of love, preached as a Lenten series.

"A master of the philosophic ideas of history, and equally at home with Bernard Shaw or Nietzsche and the significant movements of today in letters, Dr Figgis is a preacher of an unusual sort."

+ **Sat R** 123:260 Mr 17 '17 370w

**FIGGIS, JOHN NEVILLE.** Will to freedom; or, The gospel of Nietzsche and the gospel of Christ. *$1.25 Scribner 193 17-15172

"Dr Figgis, who is a member of the Community of the Resurrection, a religious order of the Church of England, was invited to deliver the Gov. Bross lectures at Lake Forest university in Illinois in 1915, and made the German philosopher his subject." (Springf'd Republican) "In the lectures he aims at correcting some prevalent misconceptions as to Nietzsche and his influence in Germany. The six lectures deal in turn with 'Nietzsche the man,' 'The gospel of Nietzsche,' 'Nietzsche and Christianity,' 'Nietzsche's originality,' 'The charm of Nietzsche,' and 'The danger and the significance of Nietzsche.' In particular Dr Figgis insists that, unlike Stirner, Nietzsche did not teach egotism, but rather a religion of valour involving the sacrifice of immediate desire to an ideal of nobility; egotism being, indeed, in direct opposition to some of Nitezsche's most important principles, such as natural asceticism, the sacrifice of ages in order to speed the superman, the raising of the type of man. But while endeavouring to set before us a reconsideration of much of Nietzsche's position in a more favourable light than the controversialists of recent years generally allow, Dr Figgis protests equally against those who argue that be-

[2] This book is mentioned for the first time in this issue

FIGGIS, JOHN NEVILLE—*Continued*

cause Nietzsche in his later years held and loudly expressed anti-Russian views therefore modern Germany was not deeply influenced by him." (The Times [London] Lit Sup)

Reviewed by W. C. A. Wallar
Am J Theol 22:150 Ja '18 650w
A L A Bkl 14:39 N '17
+ Ath p462 S '17 180w

"There may be, however, some doubt whether many who call themselves Christian would accept Dr Figgis's statement that they 'assert the will to freedom.' That is the weakness of the book; for it is only too easy to make out that anything that is true or good is Christian."
+ — Ath p508 O '17 550w

"For the reader who has not time for the writings of Nietzsche but who would like to know what it is all about, this is the book."
+ Bib World 50:254 O '17 700w

Reviewed by C. H. P. Thurston
+ Bookm 46:290 N '17 30w
+ Cleveland p105 S '17 50w

"The discussion is pitched in a key so much lower than Neitzsche's own writing, and is conducted in such obvious and pedestrian terms that the many quotations blaze across the page with a heat that seems almost to shrivel the unfortunate commentator. What Dr Figgis has done here is to make the common mistake of confusing a diagnosis with an ethics. The common mind seems unable to keep from confounding Nietzsche's analysis of what is with his ideal of what ought to be. . . . The book must be credited, however, with what is perhaps the best short sketch of Nietzsche's life to be found in English." Randolph Bourne
— + Dial 63:389 O 25 '17 1200w

"A book of real weight and of philosophic power."
+ Educ R 54:528 D '17 100w

"The relation of Nietzsche to contemporary thought and particularly to Christianity, as well as to the prevailing ideals in Germany, is well brought out in Dr Figgis' book."
+ Ind 92:109 O 13 '17 380w

"His study of Neitzsche is able, fresh and sympathetic. Perhaps because he is under Nietzsche's charm, he does not quite come to grips with his subject." M. J.
+ — Int J Ethics 28:287 Ja '18 280w

"We can not praise too highly this exposition. It is unbiased, fair, and square. No debatable characterization of the subject lacks chapter and verse from Nietzsche's writings."
+ Lit D 55:39 S 15 '17 430w

"The title gives a sufficient intimation of Dr Figgis's purpose, but one could wish that he had followed this purpose a little more tenaciously. As a matter of fact, the best part of the book is the exposition of Nietzsche's philosophy before the author enters upon his critical comparison."
+ Nation 105:323 S 20 '17 350w

"It would be difficult for any Christian reviewer to excel Dr Figgis in combining just criticism of an iconoclastic atheist with so impartial an appreciation of his merits."
+ Outlook 117:260 O 17 '17 160w
Pittsburgh 22:699 O '17 20w
Pratt p6 O '17

"Dr Figgis's books have an unusual circulation, which they deserve. Christianity has few apologists of equal power, for he is not only learned in divinity, he is also an historian and a philosopher who keeps in touch with the spirit of his time. He knows the latest book of Mr Bernard Shaw as well as of the Modernists. . . . Nietzsche is much more talked about than read, and Dr Figgis does well in adding to his lectures typical specimens of his writings and the views of the best critics on them."
+ Sat R 124:188 S 8 '17 1300w

"The analysis Dr Figgis offers in these lectures is at once the most painstaking and the most convincing we have seen."
+ Spec 119:270 S 15 '17 1450w

"Dr Figgis approaches his subject fairly and judiciously, though hardly with the freedom from preoccupation which is essential to a complete comprehension of Nietzsche. . . . He devotes much space to the progress of Nietzchian ideas in modern German."
+ Springf'd Republican p15 Ag 26 '17 650w
+ The Times [London] Lit Sup p383 Ag 9 '17 170w
+ The Times [London] Lit Sup p388 Ag 16 '17 1450w

FILLEBROWN, CHARLES BOWDOIN. Principles of natural taxation; showing the origin and progress of plans for the payment of all public expenses from economic rent. il $1.50 McClurg 336.2 17-5160

Of part 1 of this book Mr Fillebrown is compiler; of part 2, author. Part 1 is a compilation, the object of which is "to trace the metamorphosis of the land question into the rent question; of the equal right to land into the joint right to the rent of land, etc." The authors represented in this progression are, Adam Smith, John Stuart Mill, Patrick Edward Dove, Edwin Burgess, Sir John Macdonell, Henry George, Rev Edward McGlynn and Thomas G. Shearman. For each of these a biographical sketch with an estimate of the man's importance to the single tax movement is provided. Part 2 has chapters on: A burdenless tax; Land; Taxation and housing, etc. The preface says, "While this volume is a revision and enlargement of 'A single tax handbook for 1913,' which it was thought might reappear at intervals, it is issued with the idea of permanence, as representing the best authorities, early and late, upon the development of the idea."

"The book will prove a very useful single-tax document, and Mr Fillebrown has performed a real service to economists in calling attention to the need for a redistribution of emphasis in discussing certain aspects of the single tax. As is perhaps to be expected, where the material has been gathered from scattered sources, an occasional slip in statement has crept in." R. M. Haig
+ — Am Econ R 7:894 D '17 350w
+ A L A Bkl 14:41 N '17
Ann Am Acad 73:236 S '17 240w

"For a full exposition of the subject, we have seen few books equal to Mr Fillebrown's latest effort." Alexander MacKendrick
+ Masses 9:32 S '17 1050w

"The second part of Mr Fillebrown's book contains the kind of polemic for the single tax with which readers of his former publications, and of single-tax propaganda generally, are familiar. There is much in it that is plausible, much even that is sound; but there is also a great admixture of shallow assumption as well as an ignoring of vital difficulties."
+ — Nation 104:656 My 31 '17 1000w
N Y Br Lib News 4:58 Ap '17
St Louis 15:169 Je '17 30w

"Particularly interesting chapters are 'The professors and the single tax,' disclosing incidentally how much the professors are like the man in the street in missing the essential point of the doctrine, and 'A catechism of natural taxation,' carefully revised by the best authorities to meet the inquirer's questions with the best possible answers."
+ Springf'd Republican p11 Ja 27 '18 380w

FILSINGER, ERNST B. Exporting to Latin America; with a foreword by Leo S. Rowe. *$3 Appleton 382 16-17440

For descriptive note see Annual for 1916.

"Two qualities in Mr Filsinger's book stand out as noteworthy: it is specific and it is comprehensive. When to this statement I add that it is distinctly a business man's book, written by a business man who still has the student's knack of covering a subject fully and expressing himself clearly, it may easily be understood that this is one of the best publications on Latin America that has been placed on the American market. . . . Among the many writers on

Latin American trade Mr Filsinger seems to be almost the discoverer of the effective work being done by the Bureau of foreign and domestic commerce, to which he devotes considerable, but by no means excessive, space. . . . It would certainly pay every prospective exporter to have a copy not in his library but on his desk for constant reference and study." E. E. Pratt

* + Am Econ R 7:122 Mr '17 1050w

"An especially interesting chapter is that on Export commission houses and agents. . . . Mr Filsinger's outline of the function of the export commission house is followed with the chapter on Traveling salesmen, general and local agents, which is of particular interest to manufacturers desiring to market their product by direct representation overseas. This includes suggestions as to obtaining foreign agents by correspondence. . . . This book is a valuable addition to a quite substantial bibliography developed by the painstaking work of Hough, Aughinbaugh and other students of Latin-American trade problems." R. H. Patchin

+ Ann Am Acad 71:227 My '17 650w

"Of unusual practical value is the appendix. This contains, besides other important information, a detailed description of each of the Latin American countries, including language, newspapers, currency, with American equivalents, weights and measures, postage, location, area, and physical characteristics, population, purchasing power, railways and transportation, resources, industries, mines, principal cities, best methods of canvassing the country and the articles most needed. In another part of the appendix he gives the typical advertising rates in Latin American export journals, the principal directories of the Latin American republics, and the principal banks of the large cities."

+ Nation 104:369 Mr 29 '17 1350w

"Manufacturers and merchants anxious to discover and improve foreign trade opportunities will find of particular interest the chapters on Latin-American correspondence, Banking documents, Credits, Catalogues and quotations, Parcel post and mail order business, but the subjects covered extend to practically all the questions that business men are compelled to ask in advertising new lines."

+ New Repub 11:167 Je 9 '17 400w

"The work of a man who is president of the Filsinger-Boette shoe company and consul of Costa Rica and Ecuador in St Louis, and who was formerly president and commissioner to Latin-America of the Latin-American foreign trade association. Incidentally Mr Filsinger is the husband of Sara Teasdale, the poet. . . . The book is plainly the most valuable of its kind that has yet been published."

+ Springf'd Republican p6 F 23 '17 200w

**FINCK, HENRY THEOPHILUS.** Richard Strauss; the man and his works. il *$2.50 (3c) Little 17-26876

A carefully prepared life of the first great realist in music who "has done for programme music what Wagner did for the opera." Besides the story of Strauss's life and a number of reliable anecdotes, there is an estimate of his place in the history of music, and a full description, with critical comments, of his more important compositions including all the tone poems and operas which have been launched with so much interest and success. A sympathetic appreciation of "Richard Strauss: seer and idealist" is contributed by Percy Grainger who sees the inborn effortless greatness of a man who is a genius of the purely inspirational order.

---

"Stimulating to musicians who do understand Strauss; and, for mere bewildered music lovers who do not, it will serve to foster at least an 'intelligent ignorance.' "

+ A L A Bkl 14:83 D '17

"This is a useful survey of the external facts touching the life and musical compositions of Richard Strauss. But it does not, on the whole, suggest that it has been a labor of love. Mr Finck makes it abundantly clear that his reason for writing the book was rather the fact that Strauss is considered one of the greatest, if not the greatest, of living composers than that he himself considers him to be such. And the general tone of Mr Finck's book is blasé, sometimes yawningly so." E: Sapir

+ — — Dial 63:584 D 6 '17 1900w

"Not only the biggest but also the most interesting and the most valuable work on this composer yet produced in English. If the book contained only this sort of intensely personal dislike, paraded as an attempt to determine Strauss's place in the history of music, it would be of small worth. But it contains a deal of more profitable matter."

+ — Ind 92:385 N 24 '17 350w

+ Lit D 55:42 D 8 '17 240w

"It is a big book in more senses than one. . . . To be sure, all the thrice-familiar Finckian critical stigmata are present; his Wagner worship and the clamorous praise of Rubinstein, Grieg, Paderewski, Liszt, MacDowell, and Percy Grainger. . . . Mr Finck's musical enthusiams are always exhilarating, and while his study of Strauss is not as significant as his 'Life of Wagner'—the best biography in English—we must remember the difference in the career of the two men. Wagner's life, like his music, was dramatic. The life thus far of Strauss has been almost commonplace." J. G. Huneker

+ — Nation 105:462 O 25 '17 1550w

"This biography of Strauss the composer has the quality of sprightliness to an exceptional degree—partly, no doubt, because of its subject."

+ R of Rs 56:551 N '17 150w

**FINDLATER, MARY, and FINDLATER, JANE HELEN.** Seen and heard before and after 1914. *$1.50 Dutton 17-26479

"There are six stories in this book—the stories of Scottish life that the Misses Findlater know so well how to tell—and the coming of the war divides them square in half. This in itself gives the book added value as a picture of the conflict's far reactions. For the war came to the Scotch villages of the Highlands and changed the face of life for the village folk. And the things that were 'seen and heard' after Aug. 1, 1914, were very different from the Highland happenings of the hills and villages in the months before. . . . The first story is of the wandering tinkers of the Highlands, and of the claim of their gypsy life upon all the tinker 'clan.' . . . The second story is a strange bit of Highland pathos. 'When Johnny comes marching home' is a human little tale of a village ne'er-do-well, who lost his chance of manhood, but the second war story is full of whimsical humor and sweetness. Jane Findlater has written all the tales but one—the last, 'Real estate,' longer than most of the others, and rich in human understanding and charm."—N Y Times

---

+ A L A Bkl 13:449 Jl '17

"The stories are written with the same feeling for words and situations which has previously distinguished the work of these two authors. They show life within a very narrow radius, but the stamp of truth is on all they write." D. L. M.

+ Boston Transcript p6 Je 2 '17 1250w

+ Dial 62:527 Je 14 '17 150w

+ Ind 91:353 S 1 '17 60w

"Jane Findlater's writing has the charm of an older time. . . . What we really get in 'The little tinker' is more like the scene of a Dutch master, incident and atmosphere and character projected upon a tiny canvas, with sympathy but without sentimentalism. The stories written after the war are less happy."

+ Nation 104:632 My 24 '17 180w

N Y Br Lib News 4:74 My '17 30w

"A lovable, human book."

+ N Y Times 22:186 My 13 '17 300w

+ Spec 118:175 F 10 '17 1600w

"As always with these writers, it is not the story in itself but the shrewd and intuitive handling of its elements which gives marked individuality to the work."

+ The Times [London] Lit Sup p572 N 30 '16 570w

[2] This book is mentioned for the first time in this issue

**FIRTH, JOHN BENJAMIN.** Highways and byways in Nottinghamshire. (Highways and byways ser.) il *$2 Macmillan 914.2
(Eng ed 17-7460)

"To an excellent series this is a most readable addition. Mr Firth writes well and has accumulated a mass of curious information. The chapters on Nottingham and Newark and the parts they played on opposite sides in the civil war, the account of Southwell and its ancient minster, the elaborate description of the dukeries—Welbeck, Clumber, and Thoresby, all set in the remains of Sherwood Forest—are the chief features. Robin Hood is cautiously handled. Byron in poverty at Southwell and in transient splendour at Newstead is another picturesque figure."—Spec

"Gives fewer descriptions of scenery than other books in this series."
+ A L A Bkl 13:397 Je '17

+ Dial 62:531 Je 14 '17 130w

"The book is crammed with information, yet it is written with an ease and grace that any novelist might envy."
+ Nation 104:373 Mr 29 '17 190w

"The book is profusely and beautifully illustrated, and the large-scale maps will be invaluable to the explorer of the byways of Nottinghamshire."
+ Nature 99:4 Mr 1 '17 300w

"Especially interesting in its relation to several of the best-known families of England."
+ R of Rs 55:556 My '17 40w

"There has scarcely been a better book in the series, and one can often dip into his 'Nottinghamshire' with pleasure and relief. It is a book to enjoy, and the hours given to it will not be wasted. Mr Griggs's illustrations are often delightful too. Some of his drawings of domestic architecture—notably of old houses in the city of Nottingham—are very nearly as good as Prout, and we much like his Southwell minster, west front."
+ Sat R 123:sup10 Mr 31 '17 150w

Spec 118:141 F 3 '17 140w

"For Americans no other town of Nottinghamshire can have so great appeal as Scrooby. For Scrooby was the home of William Brewster, the Pilgrim father, and the little band of Brownists met usually at Brewster's house. . . . Mr Firth's spirited pen traces the features of Nottinghamshire towns, and revives much entertaining local history."
+ Springf'd Republican p15 F 25 '17 1350w

"A book like this brings strongly home to the reader the tides of change which have helped to mould the most placid English landscapes."
+ The Times [London] Lit Sup p53 F 1 '17 1300w

**FISH, ADA Z.** American Red cross text-book on home dietetics. il *$1 Blakiston 641.5
17-6350

"The author of 'Home dietetics' has emphasized the means of avoiding illness rather than the ways of catering to it. She has suggested very concisely the important principles involved in the cooking of food, and so far as possible has illustrated these principles by directions for the preparation of common articles of diet."—Survey

A L A Bkl 13:336 My '17

"A unique and valuable feature of the book is the emphasis placed on the importance of hygiene which should be observed in the handling of food to prevent the spread of disease." L. H. G.
+ Survey 38:75 Ap 21 '17 120w

**FISHER, BENJAMIN FRANKLIN.** Francis Thompson; essays. il $1 (15c) Franklin pub. co., Canton, O. 821 17-17070

A short sketch of the life and an appreciation of the poetry of a rare spirit whose genius is the nacre covering the grains of hardship as a pearl was produced for poetry. While after years were kinder to him than the early period of cruel hardship, he was broken in health and died at the age of forty-eight. The late Benjamin Fisher was a sympathetic student of Thompson's poetry and hoped thru his essays to interest many in the clear quality of Thompson's poetical gifts.

"Students of Francis Thompson's poetry will find interest in this attractively bound little book."
+ Dial 63:409 O 25 '17 170w

"Of flowery and figurative language, this tiny book possesses real critical grasp, and has itself real beauties of phrase that make us curious to see that earlier work, 'Life harmonies,' praised of Alice Meynell."
+ Ind 91:514 S 29 '17 50w

**FISHER, DOROTHEA FRANCES (CANFIELD) (MRS JOHN REDWOOD FISHER).** Understood Betsy. il *$1.30 (3c) Holt 17-23050

"Betsy has been brought up from infancy by her Aunt Frances, a maiden lady past her first youth who has deluged the child with love and anxiety and determination to 'understand' her. And so at the age of nine she has been 'understood' into an anaemic, morbid, neurotic, egotistic condition that saps her rightful enjoyment of childhood and undermines the promise of useful womanhood. . . . A sudden upheaval in Aunt Frances's family makes it necessary for Betsy to be sent along to relatives who live on a farm in Vermont. And there life takes on a very different complexion. Nobody tries to 'understand' her, nobody pays attention to any of the things that caused Aunt Frances to cuddle and care for her as if she were an infant. Instead, they put responsibilities upon her for herself and others, expect her to amuse herself and in general to be an upstanding, self-reliant little girl."—N Y Times

"Published in St Nicholas."
+ A L A Bkl 14:26 O '17

"The one girls' story of the season which seems to have the qualities that make for permanence—Miss Alcott's qualities, say, of warm feeling, golden common sense, and ease and simplicity of style." J: Walcott
+ Bookm 46:499 D '17 120w

"Betsy is the concrete example of so much that Mrs Fisher has written on child training, that we are obliged once again to remark the skill with which a true story teller can reveal her morals while she is telling a thoroughly interesting story." D. L. M.
+ Boston Transcript p6 S 12 '17 1250w

"The book is intended primarily for children, but Mrs Fisher with her usual insight has touched upon a modern tendency in education with an irony that will be appreciated by their elders."
+ Dial 63:403 O 25 '17 100w

+ Ind 91:514 S 29 '17 70w

"It is a story for a child—or for the child-lover with many suggestions in child-development and training quite suited to a teacher."
+ Lit D 55:48 D 29 '17 210w

"Dorothy Canfield is always extraordinarily likable, even if she has grown troublingly wistful, and doubtful about cities. . . . Her wistfulness for pioneer conditions saps a necessary confidence in cities in a way her Montessori mother did not. But is it, after all, a book for children? Would it not be, of itself, just a little bit of an Aunt Frances?"
+ New Repub 12:166 S 8 '17 300w

"It has ostensibly been written for children, but we should be sorry for any adult who could not enjoy it. . . . As a gift to a little nine or ten year old girl who reads easily, we cannot recommend anything more charming and worth while than 'Understood Betsy.'" M. G. S.
+ + N Y Call p15 S 30 '17 340w

"This story about a little girl will be read with pleasure by people who are small and young, while people who are larger and older also will read it with pleasure combined, if they have humor and sense, with profit. . . . The scene is that section of New England where Mrs Fisher has made her home for a number of years, and the people are the same sturdy Vermonters whom she has put into her

short stories about 'Hillsboro people.' She interprets the New England character with truth and verve."
+ N Y Times 22:294 Ag 12 '17 800w

"A charming and entertaining little story."
+ Outlook 117:26 S 5 '17 170w

"As a story pure and simple, it is delightful, a mine of fun, wisdom and common sense."
+ R of Rs 56:557 N '17 150w

"A most delightful narrative. The reader feels an impulsive affection for Aunt Abigail, Uncle Henry and Cousin Ann."
+ Springf'd Republican p17 D 9 '17 230w

**FISHER, GEORGE JOHN, and BERRY, ELMER.** Physical effects of smoking; preliminary experimental studies. *$1 Assn. press 613 17-12837

Dr Fisher is connected with the International committee of the Y.M.C.A., and Professor Berry is professor of physiology in the International Y. M. C. A. college at Springfield, Mass. Professor Berry states that "the material here brought together represents an effort to secure definite experimental data regarding the effects of smoking," that the work, covering researches conducted 1914-16, has been done as graduation theses under his direction, and that it is presented as "entirely preliminary and tentative." The subjects were "normal, healthy, athletic fellows between the ages of twenty-one and twenty-five." The experimenters returned results remarkable for their uniformity and general consistency, showing that smoking raises the heart rate and blood pressure, that it markedly delays the return of the heart rate to normal after exercise, and that it impairs the neuro-muscular control as indicated by delicate finger exercises and gross muscular coordinations. There is a bibliography of eight pages.

A L A Bkl 13:433 Jl '17

"With rare good judgment the authors refrain from conclusions, and rest their case upon a simple statement of recorded facts, not claiming infallibility but presenting their results so that the reader arrives at his own conclusions. The book is an excellent short story to put into the hands of school teachers and high-school boys." Haven Emerson, M.D.
+ Survey 39:370 D 29 '17 400w

**FISHER, MARY.** The Treloars. *$1.35 (1c) Crowell 17-13953

"The scene is California. The Treloars, who live in the country near Berkeley, are a family of high cultivation and of warm humanity. The father is a brilliant man who has ceased to be a parson because he can no longer conform to the creed of the church. . . . Hard by lives his friend, who is also a detached philosopher—of another school. Their chief recreation is in controversy. Treloar has three grown children. One of the daughters, Catherine, has brains enough only for the hard and selfish part of the modern feminist practice. Margaret, the other, is a woman of intellect and character. Her brother Dick holds the centre of her stage, and responds to her devotion. We meet her at the moment when Dick is about to try his fledgling wings at journalism. In the city he presently meets an enchantress, an actress of none too savoury past. The wrecking of his sister's happiness and a luckless marriage are the result. He is released before the total crippling of his life, and after an illuminating experience [at] the war-front, achieves a real union with the girl he should have married in the first place; to Margaret also the chances of war have brought a fitting mate."—Bookm

"A book of scope and power by a hand fresh at story-making. Readers who like swift action may find the conduct of the narrative too leisurely. By others, the digressions and discussions which fill so many of these pages may be regarded as the cream of the book." H. W. Boynton
+ Bookm 46:209 O '17 370w

"What a godsend the war has been to lazy or unimaginative novelists! With it they can cut every Gordian knot."
— Dial 63:463 N 8 '17 140w

"The book's fault is talk, tho much of it is interesting enough and clever. But there is too much of it."
+ — Lit D 55:39 O 27 '17 240w

"A book of uncommon flavor: to begin with, its style instead of falling in with modern fashions of briskness or nonchalance, takes its own time and goes its own way, with a faint suggestiveness, perhaps, of George Eliot rather than any later writer. It is the medium of an intelligence both sympathetic and scholarly, interpreting character in the light of present conditions."
+ Nation 105:371 O 4 '17 350w

" 'The Treloars' belongs to a class of novels written not because the author has a story to tell, but because he has views to ventilate, theories to expound, a fund of information of which to disburden himself. . . . Although well written, showing wide reading, and expressing forcible opinions upon nearly all the subjects now agitating the public mind, 'The Treloars' does not take hold of the reader. The characters seem to have been created to hold long conversations upon every conceivable topic, . . . while certain of the situations are almost amusing in their improbability."
— + N Y Times 22:266 Jl 15 '17 200w

**FISK, EUGENE LYMAN.** Alcohol. *$1 Funk 178 17-20843

"A non-scientific discussion for the general reader of the deleterious effect of alcohol. Divided into three parts, it discusses its relation to life insurance, to physiology, and human efficiency. Supplementary notes give views of Great Britain, Russia and France and the attitude of the American medical profession." (A L A Bkl) The contents appeared first in the form of articles in the Atlantic Monthly.

A L A Bkl 14:73 D '17

"Modest and yet most important volume. It would be a good thing for America and the world if his pages could be carried in the knapsack of every soldier, at home and abroad, and studied by every citizen of our country."
+ Lit D 55:46 D 1 '17 280w

"It is too slight, too dogmatic, and too evidently written to maintain a theory."
— Outlook 117:285 O 24 '17 60w

**FISKE, MINNIE MADDERN (MRS HARRISON GREY FISKE).** Mrs Fiske; her views on actors, acting, and the problems of production; recorded by Alexander Woolcott. il *$2 (6c) Century 792 17-29247

Witty, spontaneous, unconventional bits of theatre wisdom dropped over the tea cups by one of the foremost producers, directors and actresses of the present day and recorded out of the long memory of the dramatic critic of the New York Times. The seven chapters set forth Mrs Fiske's theory of the theatre,—a theory which has been evolving thru years of honest, sincere progress towards the goal which the world has seen her brilliantly achieve. Deductions are interpolated with interesting comment on the portrayal of certain of her well known rôles. The book is full of inspiration and food for thought and study for young actors, while for the theatre goer who never misses a Fiske play it will serve as a review of her successes.

"Expensive for its value to the average library."
+ — A L A Bkl 14:118 Ja '18

"Mr Woolcott is an adept prompter; he usually sets the scene piquantly; fills the pauses neatly; gives Mrs Fiske her head, as it were, while his memory sits elastic in the saddle; and generally conducts himself as a beaming Boswell, save for a tendency to the simpering and airy phrases of literary and artistic youth at tea in the college across the Charles. As for Mrs Fiske herself, she courses through the conversations like Delilah in Milton's chorus, 'bedecked, ornate, and gay.' "
+ — Boston Transcript p12 O 24 '17 2800w

"No one could doubt the authenticity of these repeated conversations, for they are so consistent with her life and seem so possessed of her

**FISKE, MINNIE MADDERN**—*Continued*

personality as to make one see the lift of her head, the whimsical light in her eye, and visualize the touch and gesture of her personality."

+ **Lit D** 55:50 D 1 '17 170w

"Woolcott expresses the hope that some day Mrs Fiske will write her own book. It is here seconded, for it must be admitted that there is a feeling, especially in the opening chapters, that just when the actress is about to say something really vital, the writer interrupts her train of thought." L: Gardy

+ — **N Y Call** p15 D 29 '17 580w

"The book is full of interesting exposition, nuggets of wisdom, conclusions clearly thought out and forcibly presented. No one who is in the least interested in the theatre can fail to find the book fascinating and stimulating."

+ **N Y Times** 22:578 D 30 '17 360w

+ **R of Rs** 57:108 Ja '18 110w

"The public needs not be told that Mrs Fiske is no ordinary theatrical celebrity, and there will be general expectation that a book of her views, if authentically reproduced, will be an individual and entertaining book. It is."

+ **Springf'd Republican** p17 N 25 '17 550w

**FITCH, GEORGE.** Twenty-four; where I took them and what they did to me. Il *$1.25 (5c) Little 17-1930

George Fitch once went to Europe with twenty-four girls, winners in a newspaper circulation contest, in his charge. As he puts it, "Some reporters go to war, some have to jump out of balloons in patent parachutes, and some have to take parties of young and beautiful girls to Europe. It's all in the game." In this book he has given his own humorous version of the expedition.

"Appeared in Ladies' Home Journal."

**A L A Bkl** 13:315 Ap '17

"As a 'cheer-up' story to amuse girls of sixteen, we recommend the book heartily. For older readers it is a little too thin, and the situation is a bit overworked. . . . The end drags."

+ — **Boston Transcript** p8 Mr 28 '17 120w

**N Y Br Lib News** 4:24 F '17

"Very amusing."

+ **N Y Times** 22:13 Ja 14 '17 300w

"The story emphasizes the loss sustained in the death of the kindly humorist."

+ **Springf'd Republican** p15 F 25 '17 200w

**FITZMAURICE, GEORGE.** Five plays. *$1.25 Little 822 (Eng ed 15-5685)

"'Five plays,' by George Fitzmaurice, the Irish folk-dramatist, carry one into the midst of life in the Irish countryside. They are 'The pie-dish,' the story of an old Irishman who worked twenty years molding a fine pie dish and died cursing God because he wouldn't let him live long enough to finish it; 'The country dressmaker,' 'The magic glasses,' 'The dandy dolls,' and a strong play, 'The moonlighter,' which pictures the peculiar conditions that nurture violence and revolutions in Ireland. The scene is the period of the agrarian revolt. Peter Guerin, the leading character, is a splendid type of an old Fenian." (R of Rs) The book was first published by Maunsel (London and Dublin) in 1914.

**A L A Bkl** 14:49 N '17

"Mr Fitzmaurice is a connecting link between the earlier and the later writers of the Irish dramatic movement. In his technique, he is a contemporary Irish dramatist; in his simpler point of view and freer imagination, he is a true son of the pioneers. His vivid dialogue and character-drawing surpass most contemporary work. For sheer beauty, either of thought or expression, he does not equal his predecessors. As a realist, he writes in the modern vein; as a fantast, in the spirit of the earlier men. . . . These 'Five plays' justify the hope that, if only the Abbey theatre will cease trying to be a Hibernian branch of Drury Lane, it can still produce real Irish dramatists." Williams Haynes

+ — **Dial** 63:208 S 13 '17 820w

+ **Ind** 91:189 Ag 4 '17 50w

**N Y Br Lib News** 4:86 Je '17

"Fitzmaurice's dialect has a richness of idiom that surpasses the familiar and monotonous Kiltartan, a gusty blowing freshness that is typically Irish, yet unlike that of Synge, or Colum, or the work of any other Irish folk-dramatist."

+ **R of Rs** 55:662 Je '17 140w

**FLANDRAU, GRACE HODGSON.** Cousin Julia. *$1.40 (1½c) Appleton 17-22295

This is the story of a family in a middle western town. "Cousin Julia," wife of a successful business man, is a social climber with two beautiful daughters, Virginia and Louise. Virginia, the finer and cleverer of the two, is, though she herself is ignorant of the fact for many years, an adopted daughter. Other characters are Félix de Lorme, a French marquis, who marries Louise, but falls in love with Virginia; Tom Collingsworth, a rich and rather commonplace young business man, who is Virginia's other lover; Frau von Ernst, Virginia's elderly friend; and Bob Tillinghurst, in the United States diplomatic service, and his wife Violet.

+ **A L A Bkl** 14:95 D '17

"A painstaking care for details of characterization distinguishes 'Cousin Julia.'"

+ **Boston Transcript** p9 N 21 '17 700w

"Yet the book is more than readable; its charming pictures of the Middle West and its sardonic understanding of the Cinderella background of 'les nouveaux' help to point a shrewd moral."

+ — **Dial** 63:353 O 11 '17 150w

"Written with sincerity. . . . Interesting, principally because of the well-drawn figure of Julia. The Frenchman, Félix de Lorme, 'an amateur of everything, of letters, of science, of love' is also well done, and so is the small-natured and commonplace Louise. . . . The picture of middle western society is amusingly presented."

+ **N Y Times** 22:343 S 16 '17 320w

**FLEAGLE, FRED K.** Social problems in Porto Rico. $1 (3c) Heath 917.29 17-17543

A collection of data on the social problems of Porto Rico which the author brought together in the course of his work in rural sociology in the University of Porto Rico. Contents: Population; The jíbaro; Overpopulation; The family; Rural housing conditions; Woman and child labor; Industries; The land problem and unemployment; Poverty; Sickness and disease; Crime; Intemperance; Juvenile delinquents; Rural schools; The school and the community; Relation of the teacher to the community; Present-day rural school movements; Physical development and longevity.

**Ind** 92:487 D 8 '17 40w

"This book is a specific and not a general picture, and by no means an attractive one. But it satisfies a thirst for information that has been growing with those who hear constantly of the great poverty in Porto Rico. . . . It may also assist some in a position to do so to set their shoulders to the task of amelioration—a task that needs more American shoulders."

+ **Nation** 105:430 O 18 '17 1300w

+ **R of Rs** 57:221 F '18 140w

"'Social problems in Porto Rico' is short and to the point, almost to the extent of being dogmatic. It is well worth reading." S. B. Grubbs

+ **Survey** 39:202 N 24 '17 400w

**FLECKER, JAMES ELROY.** Collected poems. Il *$2 Doubleday 821 17-26316

James Elroy Flecker was a young English poet who died in 1915. J. C. Squire, who was with him at Oxford has edited his poems, contributing a biographical introduction to the volume. He had published four books of verse:

"The bridge of fire," 1907; "Forty-two poems," 1911; "The golden journey to Samarkand," 1913; "The old ships," 1915. It is from these volumes that the present collection is reprinted, with twenty new poems added. The poems are arranged in two groups, Juvenilia, and Later poems, and they follow roughly a chronological order.

---

+ A L A Bkl 13:341 My '17

"It has been the fate, and perhaps the happy fate, of many English poets to die young. . . . Great as was the promise of Middleton and Brooke, it is the death of Flecker that is perhaps our most grievous loss."

+ Ath p527 N '16 1300w

Boston Transcript p7 F 24 '17 300w

"Poems of a young Englishman who died in 1915 at the age of thirty, and who belonged to the so-called Parnassian school—a group of seekers after perfection of form and the objective interpretation of beauty, represented in France by de Heredia and Leconte de Lisle."

+ Cleveland p65 My '17 210w

"His achievement in verse is consistently high, but no single poem stands out as specially memorable." Odell Shepard

+ Dial 63:19 Je 28 '17 180w

"He is almost the only upholder of art for art's sake who can justify his practice to the unbeliever." O. W. Firkins

+ Nation 106:90 Ja 24 '18 450w

"His family was Austrian, and perhaps it was because of such affiliation that he was attracted to eastern romance. . . . He did a thing more difficult than the bringing back of an eastern glamour—(the glamour is there in The ballad of Iskander, and The golden journey to Samarkand)—he brought into contemporary poetry metres that suggest and may actually be derived from oriental verse. . . . Except James Clarence Mangan no other poet has been able to weave English into such exotic patterns." Padraic Colum

* + New Repub 10:sup12 Ap 21 '17 1250w

N Y Br Lib News 4:62 Ap '17

"There are a hundred interesting aspects of the man and his work which space forbids us to attempt. Like Rupert Brooke, he greatened to the last."

+ N Y Times 22:77 Mr 4 '17 850w

+ Sat R 122:485 N 18 '16 1400w

+ Springf'd Republican p17 Ap 22 '17 800w

"His achievement is unlikely to occupy the industrious commentator, or to become the esoteric nucleus of a learned society. If it live, it will be because beauty created in words cannot easily die."

+ The Times [London] Lit Sup p457 S 28 '16 3600w

FLEMING, GUY. Diplomat. *$1.50 Longmans

"A picture of early 19th-century social and political life as seen in the family of a Yorkshire squire rich in sons who follow various careers, and a daughter who becomes a countess. But Guy Fleming, a novelist of considerable gifts, concentrates mainly on the career of the fourth son, which culminates in a long residence in a foreign capital. Upon his journals the story is supposed to be based."—The Times [London] Lit Sup

---

"Written in the leisurely Trollope manner."

+ Dial 62:482 My 31 '17 120w

Ind 91:353 S 1 '17 40w

"There are sundry crimes, all vividly depicted, but leaving the reader disposed to wonder why it was worth while to write—and to write so well—a novel containing no character enlisting much sympathy and with but one scene that really touches the heart; a novel which, with all its merits, leaves the reader cold."

— + N Y Times 22:131 Ap 8 '17 250w

The Times [London] Lit Sup p626 D 21 '16 70w

"Mr Fleming is so interesting that it is a pity his unweeded rhythmless style should make him so difficult to read."

+ — The Times [London] Lit Sup p5 Ja 4 '17 580w

FLEMING, GUY. Off with the old love; a war story. *$1.50 (2c) Longmans 17-21972

"Though toward the end the scene of the story is shifted to France, to the trenches, and the hospitals, it is at Ravenscroft [in England] that most of the action takes place, and very many of the numerous characters live. . . . The plot is an intricate one, with a lost daughter, a murder, an elopement, and no less than three love stories, not to mention several past romances, to increase its complications."—N Y Times

---

"There are touches of comedy and two or three amusing characters in the book . . . while the author's intermittent comments are usually clever, often pungent, sometimes satiric, and always entertaining. The quiet restrained style has a good deal of charm. . . . There is too much of the pleasantness and placidity in the book; at the end, one feels that persons such as the author has drawn, placed in situations such as those in which he has chosen to place them, would have been a good deal less comfortable than his various characters finally were."

— + N Y Times 22:303 Ag 19 '17 580w

"Mr Fleming makes all the people in his new book subject to a great variety of coincidences, and when it is all over one feels that they and their surroundings have been a good deal wrenched to make them fit his little stage. . . . The war does little to influence the course of the plays except that it provides a fanciful background for a series of coincidences and a target at which Mr Fleming aims a number of rather inapposite and bitter sayings."

— + The Times [London] Lit Sup p316 Jl 5 '17 450w

FLETCHER, ALFRED CHARLES BENSON. From job to job around the world. il *$2 (3c) Dodd 910 17-25257

Mr Fletcher, a graduate of the University of California, tells in this book how he started with his fare paid from San Francisco to Honolulu and a five dollar gold piece in his pocket, and worked his way around the world in three years. He visited Hawaii, Japan, Korea, China, the Philippines, Ceylon, India, Egypt, Palestine, Turkey, Europe, England, Norway, Spitzbergen, Sweden, and finally crossed the Atlantic to America. Mr Ralph J. Richardson, who was equally short of funds, was the author's traveling companion on part of the trip, and took the photographs from which the book is illustrated. The narrative was originally published in the Wide World Magazine.

---

"A buoyant, high-spirited account of personal adventure, with graphic pictures of places and people. Illustrated with good photographs."

+ A L A Bkl 14:92 D '17

"A very entertaining story he spins, not only about the world, or such considerable portions as he visited, but also about the calm assurance and readiness of American boys to make themselves at home in strange places and under remarkable conditions." A. M. Chase

+ Bookm 46:334 N '17 90w

"His account of his adventures comes, in vivacity and shrewd observation and humorous description, a close second to Mark Twain's 'Innocents abroad.'" N. H. D.

+ Boston Transcript p6 Ja 12 '18 520w

"Boyishly light-hearted but rather crude narrative."

+ — Cleveland p138 D '17 70w

N Y Evening Post pl O 13 '17 1800w

"Most of the traveling was done third class or steerage, a fact that affords interesting reading because so few American travelers choose to go in this fashion."

+ N Y Times 22:574 D 23 '17 300w

St Louis 15:430 D '17 10w

[2] This book is mentioned for the first time in this issue

**FLETCHER, CHARLES BRUNSDON.** New Pacific; British policy and German aims; with a preface by Viscount Bryce, and a foreword by the Right Hon. W. M. Hughes. *$3 Macmillan 325.3

"'The new Pacific' is an Australian's review of British and German dealings in the Pacific ocean, a lucid exposure of German methods and German designs, a statement of Pacific problems present and future, and an account of some representative Britons who have shaped history in those southern seas. The author, Mr Brunsdon Fletcher, is a leading journalist in Australia, associate editor of the Sydney Morning Herald."—The Times [London] Lit Sup

---

"In this volume, to which Lord Bryce and the Prime minister of Australia have contributed some introductory pages, the author gives a clear and interesting exposition of German policy and aims in the Pacific, and of the long-growing misgivings on the part of Australians respecting the aggressive tendencies of their German neighbours."

+ **Ath** p247 My '17 80w

**Cleveland** p99 Jl '17 70w

"His indictment of German aims amounts to very little. . . . None the less, the book deserves the attention of American students of the whole political situation. The United States has large interests in the Pacific."

+ — **Nation** 105:42 Jl 12 '17 750w

**N Y Br Lib News** 4:109 Jl '17

"We advise every one who wants to understand what Australia looks for in the terms of peace to read this book."

+ **Spec** 118:590 My 26 '17 1300w

"Mr Brundson Fletcher has had access to first-hand information, written and oral, from the best sources; he has presented and arranged his facts with practised skill, grouping them round well-known characters; and the result is a book of singular interest and substantial value. . . . If 'The new Pacific' had no other recommendation, it would be valuable as illustrating very forcibly and with much picturesqueness the great and much underrated influence which missionaries have had upon the onward movement of the British empire."

+ **The Times [London] Lit Sup** p147 Mr 29 '17 2100w

**FLOURNOY, THÉODORE.** Philosophy of William James; auth. tr. by Edwin B. Holt and W: James, jr. il *$1.30 (3c) Holt 191 17-6639

The author of this interpretation of William James's philosophy is a professor in the faculty of sciences at the University of Geneva. The book itself is based on lectures which, delivered in 1910, were intended, in a way, as a memorial. In his first chapter the author makes some interesting observations on the importance of James's artistic temperament. "He was a born psychologist and a psychologist of genius precisely because of this artistic insight, which in him, by a rare exception, was combined with the exact scientific spirit." The chapters that follow take up in turn: Early environment; Rejection of monism; Pragmatism; Radical empiricism; Pluralism; Tychism; Meliorism and moralism; Theism; The will to believe; Summary and conclusion. A review of "The varieties of religious experience," from the Revue Philosophique, is reprinted in an appendix.

---

+ **A L A Bkl** 13:373 Je '17

"This study of the philosophy of James is admitted by many to be the best that has been written upon the philosopher and is now translated into English by two men who personally and professionally are especially well fitted to be just both to James and to Professor Flournoy. . . . It reminds us of the work of James himself in its very readable character."

+ **Boston Transcript** p8 Mr 28 '17 350w

"It is clearly and simply written and furnishes an admirable introduction to the study of William James—quite the best that we have seen. And it is, moreover, a book that will be read with equal pleasure and profit by those already familiar with his work."

+ **Nation** 104:462 Ap 19 '17 1000w

"Written in so simple a style that even those unversed in philosophical technology need not feel doubtful concerning it."

+ **N Y Times** 22:141 Ap 15 '17 270w

**St Louis** 15:135 My '17 14w

+ **Springf'd Republican** p15 Ag 19 '17 290w

* + **The Times [London] Lit Sup** p376 Ag 9 '17 1750w

**FLOWERS, MONTAVILLE.** Japanese conquest of American opinion. *$1.50 (2c) Doran 325.7 17-3170

The author believes that the Japanese are carrying on a systematic campaign to win over American public opinion. The objects to be gained are: "The removal of restrictions on immigration; the rights of naturalisation, American citizenship, and of intermarriage with the white race; the overthrow of all anti-Asiatic land legislation in western states; the rapid acquisition of those lands; and all that follows." The book is issued as a warning to America and as an offset to the writings of Sidney Gulick, H. A. Millis and others, deemed by the author vicious. The book consists of three parts: The Japanese problem; Forces and methods of the Japanese conquest; Bases of opinion, old and new.

---

"Will be useful in debate work."

**Cleveland** p53 Ap '17 30w

"The temper of Mr Flowers is not altogether admirable. He is sometimes narrow and often vituperative; but he is, as we have noted, sincere and his contribution to the discussion of the 'Japanese problem' is worthy the careful attention of those who differ most widely from him."

**N Y Times** 22:36 F 4 '17 650w

"His discussion is valuable solely as a presentation of an extreme point of view held by a number which, it may be supposed, increases geometrically as the Pacific coast draws nearer."

**Springf'd Republican** p17 Ap 8 '17 130w

"We have heard much of Mr Flowers and his diatribes against the Japanese and his dreadful arraignment of such men as Sidney L. Gulick, Hamilton Holt, the late H. W. Mabie, the present reviewer and others. . . The pith of Mr Flowers' argument is in an outcry against amalgamation. His peculiar ideas as to philosophy, history and ethnology are largely his own. . . . He should have furnished an index for students of his closely printed and rather bulky work, so rich in fallacies." W: E. Griffis

— **Survey** 37:699 Mr 17 '17 200w

**FOERSTER, NORMAN, and PIERSON, WILLIAM WHATLEY,** eds. American ideals. *$1.25 Houghton 815 17-25284

Under the heads of Liberty and union, State and nation, American democracy, American foreign policy, and Foreign opinion of the United States, are brought together certain essays, addresses and state papers that express ideals of statesmen and of men of letters from Thomas Jefferson to Woodrow Wilson, from Alexis de Tocqueville to Alfred J. Balfour. The authors refer to the collection as "expressions of our national and international conscience" on ideals, policies and political tendencies of our country.

---

**A L A Bkl** 14:121 Ja '18

"Ushered in by Mr Woodbury's splendid sonnet, 'Our first century,' these selections challenge as well as inspire."

+ **Boston Transcript** p8 O 17 '17 270w

"The purpose of the volume is evident and praiseworthy. It might well be adopted as a school reader. But for the public at large, outside the schools, it is valuable, for it brings together the finest utterances on a theme of vital importance, many of them not easily accessible." J. B. Landfield

+ **Educ R** 55:75 Ja '18 600w

"The selections are judiciously made and we believe that the book should prove useful in the inculcation of a thoughtful and intelligent patriotism among the rising generation."
+ Ind 92:193 O 27 '17 70w
R of Rs 56:549 N '17 60w

**FOGARTY, KATE HAMMOND.** Story of Montana. il *$1 (1½c) Barnes 978.6 16-16737

This story of Montana was written "to meet the demand for a suitable textbook for schools, and also for the many lovers of Montana who wish to become familiar with the main facts of its early as well as present-day history without having to consult many separate volumes." (Preface) The book is made up of ten chapters: Early explorers in Montana; The Indians; The fur trade; Visitors to the posts; The missionaries to the Indians; The first settlers; The soldiers in Montana; Development of the state; Transformation of the Indians; National problems in Montana. The national problems treated in this last chapter are Irrigation, Dryland farming and Forestry.

+ Boston Transcript p8 Ja 31 '17 110w

"Intended as a text-book for the public schools, 'The story of Montana' also makes its appeal to the adult reader."
+ R of Rs 54:683 D '16 50w

**FOOTE, JOHN TAINTOR.** Dumb-Bell of Brookfield. il *$1.35 Appleton 17-6535

"One need not be an enthusiast about hunting dogs or dogs in general to appreciate and thoroughly enjoy half a dozen stories, all related, that are grouped in this volume. Dumb-Bell appears first as a runt of a puppy, the son of the late champion setter, but so insignificant as to be 'a stone despised by the builders, that is made the head of the corner.' His anonymous triumph puts him instantly on the throne of his father, as told in the first story. Later chapters have to do partly with his own career and partly with his owners and other people and dogs at Brookfield."—Springf'd Republican

"Full of pathos and humor, they show a complete understanding of dogs without making them in the least human. Good for reading aloud."
+ A L A Bkl 13:315 Ap '17
+ N Y Times 22:136 Ap 15 '17 200w
+ Springf'd Republican p17 Ap 29 '17 150w

"Somewhat out of the ordinary. Appeared in American Magazine."
+ Wis Lib Bul 13:158 My '17 20w

**FOOTE, MRS MARY (HALLOCK).** Edith Bonham. *$1.50 (2c) Houghton 17-8582

The friendship between two women is the foundation of this story. One of them marries and goes out into the unknown West. (The time of the story is fully a generation ago.) Here the other, Edith Bonham, follows her some years later, intending to make her home there and to help in caring for her friend's children. She arrives just in time to learn of Anne's death. For the sake of the children, she remains, resolved to make up as best she can for their loss. She at first wholly misunderstands her friend's husband, a quiet man of deep feeling and few words. But in time a sympathetic understanding breaks down the barriers and they are drawn together.

"Distinctly a woman's book, one of the few which interpret the best American types."
+ A L A Bkl 13:402 Je '17

"The reader may find himself (if not herself) in a rather impatient mood before all the misapprehensions and mystifications of a fairly simple situation are permitted to be cleared up. Mrs Foote's style, as always, with its quiet clarity, offers grateful refreshment to ears which may be a trifle weary of the din and 'punch' of the current literary mode." H. W. Boynton
+ — Bookm 45:648 Ag '17 350w

"Will probably be considered her most appealing novel. Mrs Foote writes with the method of the great novelists of an earlier generation. There is nothing of sketchiness in her literary product. Her characters are limned with delightful attention to details." H. S. K.
+ Boston Transcript p6 Ap 21 '17 550w

"A detailed leisurely story with a few excellent characterizations but with what seems to be a wilful and superfluous piling up of barriers between the two chief characters."
+ — Cleveland p63 My '17 50w

"Mrs Foote is one of our veteran novelists and she knows her business. I ask, however, with due respect whether the book should not end on page 321, whether the postcript is not superfluous." J: Macy
+ — Dial 63:113 Ag 16 '17 100w

"So much for the crude substance of the book: its merit lies elsewhere, in the quiet and sure rendering of that substance by a delicate womanly hand."
+ Nation 105:40 Jl 12 '17 500w

"The story has the human appeal and sure touch in dealing with life found always in Mrs Foote's work."
+ Wis Lib Bul 13:158 My '17 50w

**FOR** France; ed. by C: Hanson Towne. il *$2.50 Doubleday 940.91 17-29466

Tributes to France in story, poem and song, from the hearts of a notable group of America's authors, painters, musicians, sculptors and actors. The offerings are all short, with a note of deep loyalty and affection for the people who from '76-'83 sent us their money and their men under the leadership of their Lafayette and Rochambeau. The chapters, full of sympathy, and of the sense of debt we owe, have a heartening message for the heroic, dry-eyed patriots who have been shaken to the depths with sorrow; while for Americans they serve as a new spur to fight the harder for justice, humanity, liberty, democracy.

Reviewed by Albert Schinz
+ Bookm 46:292 N '17 150w

"While there is much repetition of sentiment in it, and while some of the writers are so emotional and temperamentally strung that they are unable to give vision to their words, there are, nevertheless, a number of notable and significant contributions. Such, for example, is Mr Owen Wister's address in French. But from the standpoint of literary permanence the volume is sorely lacking."
+ — Ind 92:561 D 22 '17 140w

"It is amazing simply as a collection of names, if nothing more. The volume strikes a lofty note as a work of art—art with a purpose, certainly. A peculiarly rich and beautiful tribute to France."
+ N Y Times 22:476 N 18 '17 850w

"It appears to us that the theme has appealed to the writers and artists and that there is little or nothing in the volume that is not inspired by very genuine feeling."
+ Outlook 117:521 N 28 '17 90w
+ Springf'd Republican p8 N 23 '17 410w

**FOR** the right; essays and addresses by members of the "Fight for right movement." *$1.50 Putnam (*5s T. Fisher Unwin, London) 940.91 (Eng ed 17-3139)

"A series of addresses, which were delivered at King's college, London, to explain the principles for which the Allies are fighting and to show how they may be established in the life of nations when the peace settlement has been made. The aim of the Fight for right movement is to keep these ideals before the nation, and prevent it from being diverted by 'minor questions of trade and territory and retaliation.' The authors of the papers included in the present volume are Lord Bryce, Sir Henry Newbolt, Mr Maurice Hewlett, Mr Wilfrid Ward, Dr Robert Bridges, Dr L. P. Jacks, Prof. Gilbert Murray, Prof. Ramsay Muir, Sir Frederick Pollock, Mr Philip Kerr, Mr A. F. Whyte, Mr H. Wickham Steed, the Rev. W. Temple, Evelyn Underhill, Mr Arthur Boutwood, and M.

FOR the right—*Continued*
Painlevé." (Ath) There is a three-page bibliography for Mr A. F. Whyte's lecture, "The outlook of a good European."

Ath p584 D '16 130w

"We, too, have learned, ever since the second of April last, how much harder is the task, how much greater is the sacrifice we have undertaken than we at first supposed. So it comes about that the words of this book, which were meant for England, seem made for us."

+ Nation 105:228 Ag 30 '17 380w

"'For the right' would make uncomfortable reading for the German Chancellor; it would cause him to search his conscience. Our publicists, now busy with the stale and futile 'barbarian' whipper-up of public feeling, might learn from this even-tempered volume how to put democratic driving-force behind the complex realities of a liberal peace."

+ New Repub 10:303 Ap 7 '17 400w

Pittsburgh 22:681 O '17 130w

FORBES, JOHN MAXWELL. Doubloons—and the girl. il *$1.25 (1½c) Sully & Kleinteich 17-10668

A tale of treasure hunting. The discovery of an old Spanish pirate's chart has the usual effect on the imagination of the finders. No one who has a pirate's chart in his possession can rest easy until he is aboard ship and on his way after the treasure. In this case the search party consists of two old men, one of them the captain, two young men, and one girl, the captain's daughter. The mate, a one-eyed seaman who has discovered the purpose of the expedition, is the villain who all but destroys the success of the expedition. The island on which the treasure is buried is volcanic, and eruptions and earthquakes are added to mutiny to give color to the tale.

Boston Transcript p6 My 2 '17 200w

"The tale is related with some spirit, and is not unentertaining."

+ N Y Times 22:138 Ap 15 '17 200w

"A lively, though conventional tale."

+ Springf'd Republican p19 My 20 '17 200w

FORBES, NEVILL. Russian grammar. 2d ed rev and enl *$2 Oxford 491.7 17-13555

"Dr Forbes's 'Russian grammar' is timely. . . . Dr Forbes seems to have made a point of omitting those rules which, although accepted in standard grammars, are nevertheless subject to numerous exceptions. Russian grammar can safely undergo this process of simplification to a considerable extent. . . . Perhaps the greatest difficulty presented by the Russian language lies in the aspects of the verb. . . . The author's treatment of this part of the subject is particularly thorough."—Ath

"The book is intended for the use of students working with a teacher or those who, working alone, wish to learn to read. It seems to us admirably suited for its purpose. . . . We believe that those who have already an elementary knowledge of the subject will find the 'Grammar' excellent."

+ Ath 1915,1:161 F 20 480w

"The interest in Russia that has grown up during the present war has produced a large number of grammars and handbooks to the Russian language. The fullest and most scientific of these books is Mr Nevill Forbes's."

+ St Louis 15:140 My '17 40w (Reprinted from Modern Language Review)

FORBES, NEVILL, ed. Third Russian book. *$1 Oxford 491.7 (Eng ed 18-383)

A reader of selections, supplementing the language teaching of the "First Russian book" and the "Second Russian book." "Four notable men of letters are represented in Mr Forbes's 'Third Russian book': Aksakov, aristocrat, naturalist, sportsman, and author; Grigorovitch, painter, novelist, and art-critic; Herzen, philosopher, historian, reformer, and exile; and Saltykov, satirist. The text is clear, and plentifully provided with foot-notes." (Ath)

Ath p305 Je '17 40w

"The notes are good, though somewhat needlessly full on the simpler passages and scanty on those more difficult; the vocabulary is adequate and carefully prepared. The weak point of the volume is in the choice of material. . . . No one of the authors represented is of the very first rank, and of the five selections two are the opening chapters of novels. It is a model of neat, careful printing."

— + Nation 105:266 S 6 '17 150w

FORBES, WALDO EMERSON. Cycles of personal belief. *$1.25 (3c) Houghton 121 17-10884

The cycle of personal belief which the author traces comprises a process of illusion, disillusion, and reillusion. Disillusion cannot be permanent because of the soul's craving for positive elements. "Thought, phoenix-like, begins perpetually to create new beliefs, to build, to affirm, and to renew the world." But belief, after all, plays little practical part in our lives, for we discover that a perception of truth does not guarantee an obedience to truth. There is another cycle, growing out of experience, that follows the cycle of belief. The stages of this the author terms generation, degeneration and regeneration. But he does not imply that, even with regeneration, a permanent goal is reached: "Our moments of peace are given for the reception of new visions, and these, however gently the hint at first is given, are each and all incentive to action. Human life embosomed in paradise at one pole plunges into turmoil at the other. The struggle is not over, the problems are not solved."

"Mr Waldo Emerson Forbes has succeeded in cultivating something of the style both of thought and of expression which one finds in the writings of the great essayist, his grandfather, whom his name brings to mind."

+ Nation 105:152 Ag 9 '17 230w

N Y Br Lib News 4:94 Je '17

Pratt p6 O '17 10w

+ St Louis 15:167 Je '17 10w

FORD, SEWELL. Wilt thou, Torchy. il *$1.35 (2c) Clode, E: J. 17-5451

Sewell Ford's clever stories, told in the latest up-to-the-minute vernacular, seem to lose none of their popularity and Torchy is a hero who rivals Shorty McCabe in public favor. This book contains seventeen new stories, reprinted from Every Week. Torchy relates his own adventures, telling of his progress upward in the Corrugated trust company, and of his mishaps and final success in courtship under the keen and not encouraging eye of "Auntie."

"Will be popular."

A L A Bkl 13:353 My '17

"Torchy is still the unique creation of Mr Ford's brain and it is to be hoped that the advancing years will not materially change him, it being taken for granted that more of his delightfully humorous tales will soon be forthcoming to give pleasure to young and old."

+ Boston Transcript p8 Mr 28 '17 230w

+ N Y Times 22:80 Mr 4 '17 150w

Reviewed by E. P. Wyckoff

+ Pub W 91:968 Mr 17 '17 450w

FORDYCE, CLAUDE POWELL. Touring afoot. (Outing handbooks) il *80c (3c) Outing pub. 796 17-4213

A three mile walk daily in the interests of health is the author's advice, given in the first chapter. The man who has kept himself in trim thru this daily exercise will be ready for the longer tramps discussed in the remainder of the book. The author writes of: Hitting the trail; Going in "light"; Woods walking with a pack; Map reading; Packs and packing; Footwear; Efficient cruising shelters; Camp making; The outdoor bed question; Choosing the light weight mess kit; The ration list; Health hints for hikers; Winter travel afoot.

+ Wis Lib Bul 13:218 Jl '17 50w

**FORNARO, CARLO DE.** Modern purgatory. [2] *$1.25 (4c) Kennerley 365 17-31926

"This book is a record of the prison experiences of Carlo de Fornaro, artist, writer, editor, revolutionary. It is a record of experiences in the famous Tombs prison, in New York city, and in the New York city penitentiary on Blackwell's Island." (Introd.) The offense against the laws of the state of New York on which the author was convicted was criminal libel against Diaz, then president of Mexico. If the reader does not see the relation between facts and consequences as set forth in the introduction, he must accept the situation as another evidence of the strange and wonderful ways of justice in our land. The book itself is a narrative of daily prison life told without bitterness and with only unspoken condemnation of a heartless and futile system.

"Mr Fornaro's is not what the Puritan calls a pleasant book. But it possesses the rare degree of truth that one finds more often in Russian than in American writing. His is the most vivid, concrete description of the mediaeval survival in the heart of our modern cities, and the most realistic illustration of the need for such reform as Mr Osborne has instituted that has yet appeared."

+ **Boston Transcript** p4 D 15 '17 380w

"The book is interesting, but neither subtle nor detailed enough to rank as literature. He paints at all times with the artist's love of a picture, never with the scientist's love of accurate statement." W. D. Lane

+ — **Survey** 39:469 Ja 26 '18 450w

**FORSTNER, GEORG GÜNTHER, freiherr von.** Journal of submarine commander von Forstner; tr. by Mrs Russell Codman. il *$1 (5½c) Houghton 940.91 18-8

This translation of the journal of a German submarine commander appears in book form with an introduction by John Hays Hammond, jr., who writes of "The challenge to naval supremacy." In her foreword the translator says, "The following pages form an abridged translation of a book published in 1916 by freiherr von Forstner, commander of the first German U-boat. . . . Many repetitions and trivial incidents have been omitted in this translation; but, in order to express the personality of the author, the rendering has been as literal as possible, and it shows the strange mixture of sentimentality and ferocity peculiar to the psychology of the Germans." In part the work is a personal account, in part a technical description of the activities of a submarine. There are seven illustrations from photographs.

"Gives American readers a good opportunity to get the German conception of the deadly efficiency of their favorite sea weapon."

+ **R of Rs** 57:101 Ja '18 70w

**FORSYTH, PETER TAYLOR.** Justification of God. (Studies in theology) *90c (1c) Scribner 231 17-9816

"Lectures for war-time on a Christian theodicy" is the sub-title of this book, and the unfamiliar word is defined as "the attempt to adjust the ways of God to conscience." Contents: Overture and outline; The expectations of popular religion and their fate; The problems: revelation and teleology; Metaphysic and redemption; What is redemption? Salvation theological but not systematic; The failure of the church as an international authority; Teleology acute in a theodicy; Philosophical theodicy; The eternal cruciality of the cross for destiny; Saving judgment; History and judgment; The conquest of time by eternity; Bibliography.

"It is a pity the book could not have been written in simpler style. To understand it will be far beyond the average layman, and parts of it will puzzle the theologian. Taken as a whole, however, the purpose of the author is clear and his reasoning conclusive."

+ — **Boston Transcript** p6 S 12 '17 180w

**N Y Times** 22:500 N 25 '17 50w

**FORTESCUE, GRANVILLE ROLAND.** France [2] bears the burden. il *$1.25 (3c) Macmillan 940.91 17-30748

This book devoted to France and her part in the war consists of chapters on: The glory of France; Monsieur Poilu of Paris; Verdun, the battle epic; In the Argonne; In the stream of the Somme fighting; The business of war; The flying fighters; Thoughts on shrapnel and tanks; Who pays for the war? The burden France has borne. In a letter, reprinted as a foreword, M. André Tardieu says to the author: "That which, in my opinion, gives special value to your book on France in war time, is that you have not been content only to gather therein the excellent articles sent by you from Paris and the front to the Washington Post, but you also, from your observations and experiences, develop a picture of the whole subject. Yours is the work of the historian." Major Fortescue is author of "At the front with three armies," and other works.

"Full appreciation of France is revealed on every page of Mr Fortescue's book. One might almost complain that his praise of France and her brave men implies a discrimination against the British and American troops."

+ — **Boston Transcript** p6 Ja 2 '18 200w

"Much above the average level of the descriptive war books now appearing." Joshua Wanhope

+ **N Y Call** p14 D 29 '17 320w

+ **Outlook** 118:32 Ja 2 '18 50w

**FOSDICK, HARRY EMERSON.** Challenge of the present crisis. *50c (3c) Assn. press 172.4 17-28192

A message for all who are asking these questions: In what mood shall a Christian, or for that matter an idealist of any kind, face the catastrophe? With what considerations and insights can he support his faith and hope? How can he harmonize his ideals with his necessities of action in a time of war? His answer gives reasons for accepting the present crisis as a challenge and concludes with: "The present war is an appalling commentary upon our failure to fulfil or even to acknowledge our obligations. We have seen our duty in too little terms; we have but dimly understood what the Master wanted of us. We are challenged to understand it now; the call is written in lines of fire on the map of the world; and we shall be renegade, indeed, if we do not now accept before it is too late the opportunity for international service which this war reveals."

"A sane and thoughtful consideration of the relations of war and Christianity."

+ **A L A Bkl** 14:74 D '17

**FOSTER, MAXIMILIAN.** Shoestrings. il *$1.40 Appleton 17-6533

"It is concerned primarily with the ambitions and the adventures of J. Lester Tams, who began his career as a bundle boy in a San Francisco department store and after many years of struggle had achieved eminence as a floorwalker. . . . Mr Tams's purpose in life was to become a gentleman. To that end he toiled, to that end he studied—books of etiquette were the subjects of his mental effort, and to that end he had in sixteen years succeeded in saving the sum of $1,700. Then came a lucky plunge—a splashing bucket shop plunge, it was—in war stocks; and Mr Tams and every one else in Mrs Tams's boarding house got rich."—N Y Times

"Full of funny character sketches, and good for reading aloud. Appeared in the Saturday Evening Post."

+ **A L A Bkl** 13:315 Ap '17

**Boston Transcript** p6 Ag 1 '17 120w

"Emphatically a tale to amuse an idle hour. And a most amusing tale it is."

+ **N Y Times** 22:155 Ap 15 '17 200w

[2] This book is mentioned for the first time in this issue

**FOSTER, ROBERT FREDERICK.** Foster's pirate bridge; the latest development of auction bridge, with the full code of the official laws. il *$1.50 (3½c) Dutton 795 17-4824

The aim of this book is "to set before the reader a complete description and exposition of the latest candidate for public favor in the realm of cards, without assuming on the reader's part any previous knowledge of similar games, although it is naturally expected that the largest appeal will be to those who are already familiar with auction bridge. The author has endeavored to explain the logic of the bidding as clearly as possible, illustrating the more interesting situations by hands from actual play." (Preface) The author is an authority who has issued a number of other works on bridge.

---

"The first book to describe this latest development of auction bridge."

A L A Bkl 13:339 My '17

"In addition to a clear setting-forth of this new development in auction and its laws, Mr Foster has included in 'Pirate bridge' many chapters of great use to all auction players, his skill at play and his ability to teach being equally well-established in the card-loving world."

+ Boston Transcript p6 My 16 '17 390w

N Y Br Lib News 4:75 My '17

R of Rs 56:332 S '17 60w

St Louis 15:150 My '17 14w

Springf'd Republican p6 Jl 31 '17 130w

"Written with all the skill and thoroughness and lucidity of style which we should expect from one of the 'old masters.' . . . Mr Foster, in his chapters on tactics, proves, we think, that the game contains some interesting new opportunities for cleverness alike in the declarations, the acceptances, and the play of the hand; but at the same time we also think that, in proportion to their offering themselves to the clever player only, they spoil the game, and make it distinctly inferior to auction for nine people out of ten."

+ — The Times [London] Lit Sup p504 O 18 '17 1650w

**FOSTER, ROBERT FREDERICK,** ed. Hoyle up-to-date; the official rules of card games. *$1 (1c) Sully & Kleinteich 795 A17-393

This work was first copyrighted in 1897 and it has run thru many editions. The whist rules are by Walter H. Barney; the poker rules by David A. Curtis.

---

"Formerly published in paper binding at 25c, by the United States playing card company. While the paper is poor and the type small, it is useful as containing the official rules of all card games, revised to date."

A L A Bkl 13:363 My '17

N Y Br Lib News 4:75 My '17

St Louis 15:181 Je '17 10w

"While the new edition in the main is singularly complete, one fails to note in the discussion of stud poker the generally accepted rule that four-flush beats a pair, although otherwise the poker section presents an admirable survey of the American game."

+ Springf'd Republican p17 Ap 15 '17 60w

**FOSTER, WILLIAM TRUFANT.** Argumentation and debating. rev ed *$1.40 Houghton 808.5 17-23795

A revised edition whose changes have been based upon suggestions from more than a hundred college teachers who have used the book as a textbook. "The aim of the revised edition is to present the essentials of argumentation and debating as simply as possible, following the order in which the difficulties arise in actual practice. The order is psychological rather than logical. The point of view is that of the student rather than that of the instructor." (Preface)

---

A L A Bkl 14:66 N '17

"Fresh and timely illustrations bring the book down to date. Moreover, the Houghton Mifflin Co. has produced a book well-nigh mechanically perfect in form and appearance." E. F. Guyer and R. L. Lyman

+ School R 25:611 O '17 50w

**FOSTER, WILLIAM TRUFANT.** Should students study? *50c (3c) Harper 378 17-9712

The president of Reed college questions the time-old assertion that it is the "college life" that counts. Is there any relation between a high grade of scholarship in college and success in after-life? He brings forward some interesting statistics that bear on the question. Contents: College life; Differences—east and west; College life and college studies; Promise and performance; Success in studies and in life; Genius as a substitute for study; Thinking by proxy; Should specialists specialize? Ultimately practical studies.

---

+ A L A Bkl 13:376 Je '17

"It would be interesting to hear what so skilful a pleader as Mr Foster might say on the subject of adapting colleges more closely than now to the manifold needs of the time. But it would be unfair to imply that this book is not a stimulating one. It carries its points with force, and it is written in a style that is pungent and at times brilliant."

+ Dial 63:69 Jl 19 '17 280w

"A telling little review, excellent to put in the hands of careless freshmen and indifferent parents."

+ Ind 90:518 Je 16 '17 40w

St Louis 15:140 My '17 9w

+ Springf'd Republican p6 Ap 24 '17 500w

**FOWLER, HENRY THATCHER.** Origin and growth of the Hebrew religion. (Handbooks of ethics and religion) *$1 Univ. of Chicago press 296 16-25219

"A book written for the general student. The author says: 'The present volume is designed to offer a guide for study rather than simply a new essay or treatise upon the history of Israel's religion.' The principal source book for this field of investigation is the Old Testament. He gives a very brief chronological outline of Hebrew history; and a similar outline of the Hebrew literature from the beginnings 'before 1040 B. C.' to the Mishnah, about 200 A. D. Preceding the text of each chapter are given the references to the biblical materials, and at the close of each chapter are given the names of books for supplementary reading."—Boston Transcript

---

"The main themes of the book are allowed to stand out clearly so that they can be grasped without difficulty, and the summary at the close gathers up the results of the previous studies succinctly and forcibly. A definite impression is thus left upon the reader's mind, and this is most desirable. This impression will enable him to proceed farther into biblical studies with a correct sense of direction." Kemper Fullerton

+ Am J Theol 21:610 O '17 680w

"The present writer belongs to the progressive group, and has a vital sympathy for religious ideals and struggles of the true prophets of the Hebrews. . . . For a clear and concise exposition and guide for the general student of Israel's religion this is one of the best works published."

+ Boston Transcript p9 Mr 28 '17 450w

"One of the best hand books on the subject for college classes or other groups of advanced Bible students. It is especially to be commended for its readableness and clear presentation of the various stages thru which the Old Testament religion advanced to its final expression in Judaism."

+ Ind 90:517 Je 16 '17 60w

"His discrimination between the higher and lower sides of Old Testament ideas enables him to express distinctly his sympathy with the better thought of the prophets and psalmists, and

so to guide the student into an intelligent view of the development of the Israelitish conscience."

+ **Nation** 105:725 D 27 '17 130w

"While Prof. Fowler applies the results of higher criticism and research he does it so wisely and unobtrusively that the story is enriched, instead of erased."

+ **Springf'd Republican** p6 Ag 9 '17 270w

**FOWLER, NATHANIEL CLARK, jr.** Grasping opportunity. *75c (2c) Sully & Kleinteich 174 17-10888

"Mr Fowler has had considerable experience in training young people for positions in the business world, and in the course of his experience has analyzed the major reasons for success or failure. These he gives in his book, which is largely written in conversational form."—Springf'd Republican

"Of value to inexperienced young people."

+ **Cleveland** p76 Je '17 50w

"Admirable, straight-from-the-shoulder advice to young people who are, or are about to be associated with the business world."

+ **Springf'd Republican** p17 Jl 8 '17 150w

**FOWLER, WILLIAM WARDE.** Essays in brief for war-time. *90c Longmans 824 (Eng ed 17-13920)

"Papers, 'nearly all written during the early stress of the battle at Verdun,' dealing with topics as diverse as 'Birds at the front in France,' 'An old-fashioned recreation,' 'Civis Germanus sum,' and 'Two ideal schoolmasters.' "—Ath

+ **Ath** p43 Ja '17 80w

**Pratt** p37 O '17 20w

"They are just what one wants for an odd half-hour. The first essay recalls old Fuller's 'Good thoughts in bad times,' which he wrote to soothe his troubled spirit during the civil war; it ought to be reprinted now."

+ **Spec** 117:589 N 11 '16 170w

"The essayist, with his mellow wisdom and kindly humor, is a master of his art."

+ **The Times [London] Lit Sup** p475 O 5 '16 1050w

**FOX, EDWARD LYELL.** New Gethsemane. il *60c (9c) McBride 17-25121

This is the story of Anhalt, the cobbler of Oberammergau and the Christus of the Passion play, who, believing it wrong to kill, refused to answer the call to the colors, and was shot. The episode is pure fiction. The story was first published in 1916 in the Woman's World.

"An excellent little story for Christians who happen to be pacifists. It is fiction, of course, but exceedingly well used to point a moral and adorn a tale." Joshua Wanhope

+ **N Y Call** p14 O 28 '17 320w

"It is regrettable that the author should deal so largely with Anhalt's conduct, with the obvious action rather than with the complexities of Anhalt's dreadful struggle with himself. It is a simple tale, told with the simplicity due rather to omission than to careful pruning."

**N Y Times** 22:414 O 21 '17 110w

**FOX, EDWARD LYELL.** Wilhelm Hohenzollern & co. il *$1.50 (2½c) McBride 940.91 17-15168

Mr Fox is an American newspaper correspondent and author of "Behind the scenes in warring Germany." He has made three trips to Germany during the war and seems to have been afforded opportunity for gathering a good deal of information. He gives a gossipy account of the Kaiser, the Crown prince, and the men who surround them, followed by a chapter entitled "Inside the iron ring," which deals with the supply of food and of materials needed in war industries, and a final chapter entitled "Why we are fighting Germany." The chapter on "The Kaiser and the Big Three," (Bethmann-Hollweg, Hindenburg, and Ludendorff) is of special interest at present.

"His book gains value more from the fact that his opportunity was unique than that his writing is good. It is not good: it is sensational, imaginative (to speak mildly), but amazingly interesting. . . . In spite of his flights of fancy, his judgment of people is fairly correct. Much of what he says is a repetition of previous surmises and rumors and commonplace observations, but his outlook is in the main fresh and original."

+ — **Boston Transcript** p6 Je 30 '17 520w

"Character sketches, somewhat in Sunday supplement style. The author's estimate of the Kaiser will seem to many to err on the side of leniency."

+ — **Cleveland** p101 S '17 50w

"All the way he is, or tries to be, the cool, calm, impartial investigator. And he is rewarded for this admirable attitude by having produced an admirable book." J. W.

+ **N Y Call** p15 Ag 19 '17 500w

**Pittsburgh** 22:672 O '17 50w

**FOX, JOHN (WILLIAM).** In Happy Valley il *$1.35 (5c) Scribner 17-25585

Ten short stories of the Kentucky mountaineers, six of which appeared in Scribner's Magazine in 1917. Contents: The courtship of Ajlaphair; The compact of Christopher; The Lord's own level; The Marquise of Queensberry; His last Christmas gift; The angel from Viper; The pope of the Big Sandy; The goddess of Happy Valley; The battle-prayer of Parson Small; The Christmas tree on Pigeon.

**A L A Bkl** 14:95 D '17

"These are good stories and affecting stories, with the advantage of a quaint setting and atmosphere; they are, I suppose, less true to 'life' than to that wistful dream of life which is called sentiment." H. W. Boynton

+ **Bookm** 46:341 N '17 120w

"In these stories we have Mr Fox at his best." D. L. M.

+ **Boston Transcript** p9 N 21 '17 510w

"The best story in the collection is 'His last Christmas gift,' a grim little masterpiece softened by a touch that almost brings tears. The other tales lack somewhat in compactness and unity, but there is enough interesting material, warmly and humanly presented, to make them all very good reading."

+ — **Cath World** 106:694 F '18 100w

"The inspiration that he seemed to draw from those earlier days at the Gap, when the mountains were really what one imagines the mountains to be, is somewhat dimmed. But the point is that he sees below the surface into the real lives of his people, and that he enriches mere incident with the warmth that comes from an appreciation of the values from which it springs."

+ — **Dial** 63:464 N 8 '17 280w

"Mr Fox knows how to capture the sometimes primitive instinct and passions of the hard-working, impoverished lives of the people of Happy Valley. Mr Fox has made these people lovable in this happy addition to his work."

+ **New Repub** 13:56 N 10 '17 110w

+ **N Y Times** 22:366 S 30 '17 400w

"It is his first book for some years and, altho collected from the magazines, a re-reading is merely like greeting old friends, not like being bored by tiresome acquaintances. You get much the same pleasure out of re-reading the story of the fight between Ham Cage and King Camp, refereed by the little school teacher according to what she could remember of the Marquis of Queensbury's rules, that you do from re-reading a favorite bit of Thackeray." E. P. Wyckoff

+ **Pub W** 92:1376 O 20 '17 330w

"But whatever its tone, each story graphically pictures some phase of life, habit or scene in this well-nigh alien colony in the backwater of American life."

+ **Springf'd Republican** p17 D 9 '17 220w

[2] This book is mentioned for the first time in this issue

**FRANCE, ANATOLE, pseud. (JACQUES ANATOLE THIBAULT).** Human tragedy; a tr. by Alfred Allinson. il *$3 (11½c) Lane 17-29339

A holiday edition of the translation of a story contained in the series "Le puits de Sainte-Claire." The translation was previously published in Chapman's English edition of the works of Anatole France, 1909. It is the story of Fra Giovanni, who, inspired by the example of St Francis, took the vows of poverty and lived "humble and despised, his soul a garden of flowers fenced about with walls." As did Adam of old he eats of the fruit of the knowledge of good and evil offered to him by the adversary. The evil spirit subtly appears in many guises, drawing his net tight about his victim until Giovanni cries out: "Thru you it is I suffer, and I love you. I love you because you are my misery and my pride, my joy and my sorrow, the splendour and the cruelty of things created, because you are desire and speculation, and because you have made me like unto yourself." The story becomes a parable of the universal human tragedy of thought.

"The illustrations are extremely original and well suited to M. France's deeply satirical imitation of a saint's chronicle. It is a delectable book."

+ **Boston Transcript** p6 Ja 9 '18 400w

"Will probably be welcomed chiefly for the excellent English into which it has been rendered and for the interesting full-color illustrations by the Russian artist Michel Sevier, whose style suggests Bakst and the Moscow art theatre."

+ **Dial** 63:531 N 22 '17 190w

"Besides the involved picturesque, and highly poetic thought and expression of Mr France, we have the unusual colored illustrations of Sevier, which are also mystical. They add much to the book's attractiveness."

+ **Lit D** 55:42 D 8 '17 160w

**N Y Br Lib News** 4:74 My '17

"This well-translated fanciful tale, superbly illustrated, shows Anatole France in a characteristic mood."

+ **Outlook** 117:510 N 28 '17 10w

"The volume may appeal to people of artistic temperament; both text and paintings are bizarre."

+ — **Springf'd Republican** p15 D 1 '17 110w

**FRANCK, HARRY ALVERSON.** Vagabonding down the Andes. il *$4 (1½c) Century 918 17-25452

The author of "A vagabond journey around the world," etc., spent four years traveling in Mexico, Central and South America. A considerable portion of this journey was made on foot. The present book deals with the author's tramp down the ridge of the Andes to Buenos Aires. He tells us that his purpose "was primarily to study the ways of the common people," that too many of the books on Latin America have whitewashed everything and that he is interested "only in giving as faithful a picture as possible." He warns us that he has "taken for granted in the reader a certain basic knowledge of South America," and also that "this is no tale of adventures." The numerous illustrations are from photographs by the author and there is a map showing the route.

"Not so gay as his former books, but contains an immense amount of useful information."

+ **A L A Bkl** 14:92 D '17

"Although the author refers to his journey as vagabonding and to himself as a vagabond, his book reveals him as a keen-eyed, observant traveller with a fund of dry Yankee humour and common sense. The volume therefore is not only a rare record of endurance and adventure in out-of-the-way places, but in addition is a valuable contribution to our knowledge of the Andes and the Andeans." A. M. Chase

+ **Bookm** 46:334 N '17 450w

"Not a tale of adventure but unwhitewashed pictures of the fantastic everyday life of Latin Americans."

+ **Cleveland** p138 D '17 70w

+ **Lit D** 55:42 D 8 '17 190w

"Franck's books justify the day-to-day diary form; he is a master of detail, of local vignettes, of discriminate minutiæ. The photographs taken by this literary vagabond are excellent and appropriate to the text. The omission of an index is quite inexcusable, and reduces the value of the book to that derived from a mere casual reading."

+ — **Nation** 106:20 Ja 3 '18 290w

"The book makes a fine antidote to the top-hat, frock-coat style of grandiloquence about South America, favored by chambers of commerce and explorers who keep within a five minutes' radius of the best hotels in Buenos Aires, Valparaiso and Rio de Janeiro."

+ **New Repub** 13:sup18 N 17 '17 220w

"There are two particulars in which the volume might easily be improved; one is the addition of an index, the other is the omission of the illustrations, or most of them. They add little except bulk. Those who delight in real adventure will find it here in plenty. Those who want social information of a kind studiously omitted from most volumes will find much of it scattered through more than 600 pages." F. M.

+ — **N Y Call** p15 D 2 '17 550w

"Mr Franck has written a book of immense value. The reader soon comes to trust his report of conditions, so far as he saw them. . . . His reports of chance conversations alone are worth reading the book for."

+ **N Y Sun** p6 O 6 '17 1350w

"A brilliant, colorful, enthralling story of adventure this volume is beyond doubt the most entertaining work on South America that has yet appeared in the English language—or in any other, for that matter."

+ **N Y Times** 22:460 N 11 '17 1850w

"He tells, as charitably as possible, how he found the Latin American, and if in the telling many praiseworthy things are overshadowed by the less laudable, his impressions at least have the virtue of frankness."

+ **Pittsburgh** 22:759 N '17 100w

"The present reviewer would not have missed this book for a whole week's salary and he's going to turn right around and read it again." Robert Lynd

+ **Pub W** 92:810 S 15 '17 500w

+ **R of Rs** 56:551 N '17 150w

"A most entertaining book, full of color, adventure and incident." P. B.

+ **St Louis** 15:431 D '17 20w

"He has made a book full of interest, one filled with vivid pictures of life and scenery for which we are indebted to both his pen and his camera. Text and picture supplement each other admirably."

+ **Springf'd Republican** p17 D 8 '17 1450w

**FRANK, WALDO DAVID.** Unwelcome man. *$1.50 (1½c) Little 17-2340

He was an unwelcome child. Born the fifth son in a family of eight, he was wanted by nobody. His father openly disliked him. His brothers and sisters never made a place for him. His mother, tho she loved him with a fierce maternal tenderness that tried to atone for her lack of joy at his birth, never understood him. He was a sensitive child, always conscious of his anomalous position in the family life. The story is a study of his childhood and youth. In college as in his home, he is out of place. He leaves before the end of his senior year to go into business, where he loses himself in the stream of mediocrity.

"The style of 'The unwelcome man', like its philosophy, is a thing to be consciously accepted or surmounted if one is to read the book at all. It is pretentious, formal, often inflated, sometimes turgid. . . . The book with all its realism of scene and episode is less a story than a parable; and it is a parable based upon despair." H. W. Boynton

— + **Bookm** 45:205 Ap '17 470w

"The story naturally is not a happy one. Indeed, its situation of selfish introspection comes perilously near being wearisome if not actually depressing at times. But technically, as an analysis of character, it is distinctly admirable." F. B.

+ Boston Transcript p7 Ja 13 '17 550w

"The vitality of Mr Frank's conception is shown by the fact that it provides a concrete touchstone for most of the problems of our contemporary civilization. . . . Is it a successful work of art? Rather an extremely interesting than a successful one." Van Wyck Brooks

+ — Dial 62:244 Mr 22 '17 1000w

"Philosophizing pessimism."

Nation 104:269 Mr 8 '17 450w

N Y Br Lib News 4:24 F '17

"The book contains a good many ideas, is somewhat out of the ordinary, and has evidently been written for its own sake."

+ — N Y Times 22:89 Mr 11 '17 410w

"An unusually able first novel by an author whom America should note carefully. American to the core, it challenges comparison with the work of such men as Theodore Dreiser and Ernest Poole. In fact, from its relentless realism, one easily guesses that Mr Frank is a close student of Dreiser—tho he has not copied that writer's sexual obsession." Robert Lynd

+ Pub W 91:204 Ja 20 '17 550w

+ Springf'd Republican p17 Mr 18 '17 330w

FRANKLIN, WILLIAM SUDDARDS, and MACNUTT, BARRY. General physics; an elementary treatise on natural philosophy. il *$2.75 McGraw 530 17-7555

"The subtitle of this book is the key to the contents. It is intentionally a somewhat dilute philosophical discussion of those natural phenomena whose study we commonly include under 'physics.' . . . The book runs the whole gamut of classical physics, covering mechanics, dynamics, hydraulics, heat, electricity, magnetism, light and sound. There is nothing particularly strange encountered, except in the discussion on thermodynamics, where great attention is paid to entropy." (Engin N) "Little space is given to the atomic theory. There are excellent bibliographies and an explanatory chapter on mathematics." (Ind)

"The authors endeavor to show that entropy is a measurable property of a substance and that the different values of such measured property, before and after a thermodynamic degeneration, measure the sweeping process. The authors' approach is very acceptable indeed to people who have a considerable knowledge of physics and an inherent and sustained interest in the science, but it will be an extremely difficult, if not an impossible, task to try to make young students absorb this line of reasoning."

+ Engin N 77:435 Mr 15 '17 350w

"An unusually good elementary textbook for colleges and technical schools. The authors have the power of clear, concise statement."

+ Ind 90:382 My 26 '17 50w

Pittsburgh 22:335 Ap '17 40w

FRANKS, THETTA (QUAY) (MRS ROBERT A. FRANKS). Household organization for war service. *$1 (8c) Putnam 640 17-14701

The author has written books on "Efficiency in the household," "The reward of thrift," etc. This small book offers a general discussion of the need for better household organization rather than specific suggestions or plans. A list of helpful books for the household is given at the close.

A L A Bkl 14:45 N '17

"An excellent and timely little book."

+ Cleveland p87 Jl '17 50w

"American housewives are so used to advice introduced by genial assurances of their ignorance, stupidity and selfishness that the laying of most national defects on their kitchen door stones will not in the least affect their appreciation of these very practical and suggestive pages."

+ Ind 91:136 Jl 28 '17 60w

+ N Y Times 22:246 Jl 1 '17 380w

"Many of these suggestions are as sensible and helpful in peace times as in war."

+ R of Rs 56:214 Ag '17 30w

St Louis 15:331 S '17 20w

FRANKS, THETTA (QUAY) (MRS ROBERT A. FRANKS). Margin of happiness; the reward of thrift. il *$1.50 (3½c) Putnam 640 17-18488

"This book is the outcome of a series of informal talks which Mrs Franks gave before a large class of women in the Oranges, N. J., organized to study business methods of administering a household, intelligent and economic buying of food, its proper cooking, and the value to health of a balanced ration. [It aims] to set forth woman's work in the household as a profession which ought to be prepared for as zealously as a man prepares for the profession which is to be his lifework and its duties discharged with as much satisfaction in the ability to do so efficiently and successfully. . . . An appendix contains an account of the plan on which the classes mentioned above were carried on, an alphabetical 'grocery list' which gives concise information and advice as to each article, and a list of 'helpful books.' "—N Y Times

Am Econ R 7:902 D '17 60w

+ Ind 91:353 S 1 '17 80w

"It is, in effect, a complete manual or guidebook for students on household subjects and written in a style adapted to students of all ages. To be the ideal housewife here described will make necessary cooperation on the part of husbands, for it involves a separate bank-account and a real business partnership."

+ Lit D 55:53 D 1 '17 180w

"Mrs Franks writes with eloquence and with that knowledge of her theme that comes from much study, much thought, and much experience."

+ N Y Times 22:246 Jl 1 '17 350w

"Of great use to all housekeepers and to every one who believes in thrift and in conserving the food supply of the nation."

R of Rs 56:331 S '17 130w

"Similar in purpose to Frederick's 'The new housekeeping,' but less definite in its information and covering a little different field."

+ Wis Lib Bul 14:29 Ja '18 80w

FREEMAN, JOHN. Moderns; essays in literary criticism. *$1.75 Crowell 820.4 (Eng ed 17-26878)

Contents: George Bernard Shaw; H. G. Wells; Thomas Hardy; Maurice Maeterlinck; Henry James; Joseph Conrad; Coventry Patmore and Francis Thompson; Robert Bridges.

"Discerning and readable, the usefulness of the compact discussions of the authors' works is somewhat lessened because there is no index."

+ A L A Bkl 14:86 D '17

"The author's survey is acute and well-balanced, showing a sound general knowledge of his material and a well-defined individual standard of taste. His own style inclines to the parenthetical, enlivened with many well-turned phrases."

Ath p43 Ja '17 80w

+ — Ath p85 F '17 350w

Boston Transcript p7 Jl 25 '17 1150w

+ Dial 63:164 Ag 30 '17 300w

"In matters of form and style he is less acute than elsewhere—he speaks, for example, with undue contempt of Mr Shaw's prose as prose and with extravagant admiration of Mr Hardy's verse as verse; and he finds poetical felicities in Patmore and Robert Bridges which few will share with him. He is strong in his applications of common-sense and the emotions at-

[2] This book is mentioned for the first time in this issue

**FREEMAN, JOHN**—*Continued*
tendant upon it to the paradox, the bombast, and the sentimental flummery of our fashionable contemporaries. . . . Mr Freeman is at his best and happiest in his recognitions of spiritual values."
+ — **Nation** 105:296 S 13 '17 410w
R of Rs 56:553 N '17 30w

**FREEMAN, MRS MARY ELEANOR (WILKINS), and KINGSLEY, MRS FLORENCE (MORSE).** Alabaster box. il *$1.50 Appleton 17-9348

"The people of Brookville, a characteristic little New England village, did not recognize how beautiful was the alabaster box when one came bearing it among them and wished to pour all its contents at their feet. . . . Miss Lydia Orr is an appealing heroine whose unusual character is realized in a strong and vital but delicate portraiture. All the years of her girlhood she has fed her inner self upon the dream of going back to Brookville with plenty of money wherewith to repay to the villagers in one way or another the money they had once lost through her father. And at last it becomes possible. But she finds his memory so hated and all the villagers still dwelling so angrily upon the wrong he had done them that she has difficulty in carrying out her scheme."—N Y Times

+ **A L A Bkl** 13:403 Je '17

"It is a pity that Mrs Freeman should lend her name and her left hand to work so shallow and perfunctory as this." H. W. Boynton
+ **Bookm** 46:93 S '17 380w

"Miss Wilkins needs to reëstablish her reputation after this. 'An alabaster box' will satisfy only those who do not know her past work. Except for those bits in it that signify a familiar skill that lingers in the memory, it is unworthy of the name it bears on its titlepage. Certainly Miss Wilkins should henceforth get along without a collaborator." E. F. E.
— + **Boston Transcript** p12 Ap 7 '17 1200w
+ **Dial** 62:527 Je 14 '17 120w

"Two love stories add to the real interest we feel in very real fictional personalities. A healthy American story."
+ **Ind** 90:471 Je 9 '17 110w

"Mrs Freeman's delicate touch in the limning of character is often in evidence, especially in the portrayal of the heroine, but the general effect of the story is more suggestive of Mrs Kingsley's work than of Mrs Freeman's."
+ **N Y Times** 22:114 Ap 1 '17 420w
Reviewed by Frank O'Neil
+ **Pub W** 91:970 Mr 17 '17 520w

"The story is highly interesting, and the several characters are delightfully portrayed."
+ **Springf'd Republican** p17 Ap 22 '17 330w

"The moral is made palatable by the cleverly drawn village life and characters, and two stories of young love."
**Wis Lib Bul** 13:158 My '17 50w

**FREESE, JOHN HENRY,** comp. New pocket dictionary of the English and Russian languages; English-Russian. *$2 Dutton 491.7

"The dictionary is preceded by an introduction explaining the use of the prepositional prefixes and giving valuable lists of the nominal and adjectival suffixes; also by notes on the phonetic laws, the aspects and pronunciation, with a large-type picture of the alphabet."—The Times [London] Lit Sup

"When a book represents a distinct advance over any previous work of similar character, it is not altogether pleasant to point out its weaker sides. This is emphatically true of 'A new pocket dictionary of the English and Russian languages.'"
+ — — **Nation** 105:265 S 6 '17 370w

"Cheap, well-printed, and compendious."
+ **Spec** 117:269 S 2 '16 120w

"Admirable in every respect. The dictionary is very full, and no important words seem to have been omitted; moreover, all parts of verbs which are at all different from the infinitive and all parts of nouns which are different from the nominative singular are given, an innovation for which novices will be extremely grateful."
+ **The Times [London] Lit Sup** p329 Jl 13 '16 280w

**FRENCH, ALLEN.** At Plattsburg. *$1.35 (2c) Scribner 17-13200

The daily life of a Plattsburg recruit is described in a series of letters. The preface states that the letters are based on personal experience and that the author's purpose in writing them was to give a "general picture of the fun and work at a training camp." But while based on fact the narrative is thrown into fiction form, with a bit of love interest added for good measure.

"Written with patriotic fervor and with a slight story and a vein of romance."
+ **A L A Bkl** 13:376 Je '17

"The writer's style is lively and entertaining."
+ **Boston Transcript** p8 My 19 '17 130w

"It is a play-time Plattsburg which Mr French has described so agreeably,—a Plattsburg already past,—a stepping-stone toward the universal American army, which in turn will do away with all such effervescences. That old Plattsburg was unique, and a unique success."
+ **Dial** 62:528 Je 14 '17 450w
+ **Ind** 90:473 Je 9 '17 100w

"It is what the 'rookie' does at Plattsburg, and perhaps even more, it is what Plattsburg does in the life and thought of the rookie, that gives the book not only its value but its charm. . . . But perhaps its chief value lies in the specific following of the Plattsburg program from the camp's assembly to its break up at the end of the famous hike. . . . A book which many Americans will want to read just now."
+ **N Y Times** 22:178 My 6 '17 730w

"Mr French puts into Private Godwin's letters enough of the philosophy of preparedness as it unfolds to Plattsburg students to make the book as valuable from such an angle as it is interesting as a story."
+ **Springf'd Republican** p6 Ag 10 '17 500w

**FRENCH, ALLEN.** Golden Eagle. il *$1.25 (3c) Century 17-24399

A book that will be popular with boys and girls who understand sail boats. The "Golden Eagle" is a trophy that goes to the winner of a boat race. Three young people, Howard Winslow, his sister Ruth, and Fred Barnes are tied for first place and a third race, which is to decide the matter, is pending when the trophy disappears. The search for it and its recovery, a rescue from a wrecked boat, and the great race itself are the main incidents of the story.

+ **A L A Bkl** 14:100 D '17

"It has a good ethical tone. The illustrations are appropriate."
+ **Ind** 92:447 D 1 '17 30w

"Allen French has proved himself ere this a popular writer of breezy stories for young folks, and 'The Golden Eagle' will increase his popularity."
+ **Springf'd Republican** p17 N 11 '17 140w

**FRENCH, ALLEN.** Hiding-places. *$1.35 (1½c) Scribner 17-8201

Great wealth of treasure lay hidden somewhere on the two farms. An old buccaneer ancestor, seventy years earlier, had taken this method of leaving his wealth to his descendants. In the form of precious gems, he had concealed it in various hiding places. His will gave faint clues and stated clearly that finders were to be keepers. In order that the finders should always be members of the family, it became imperative that trespassing should be forbidden, that hired labor should be dispensed with and that guests should be chosen with care. At the time of this story the farms are in the possession of two cousins. Not for forty years has there been any discovery of treasure. Then Binney Hartwell, son of one of the cousins, finds

one of the hidden boxes. Unhappiness, ill-luck and family dissension follow, but the disclosure of the final hiding place restores harmony.

A L A Bkl 13:353 My '17

"A kind of romance which would be contemptible if it were done cheaply; but it is done very well indeed, with, for good measure, some touches of genuine characterisation—a thing which cannot fairly be demanded of the pure romancer." H. W. Boynton

+ Bookm 45:313 My '17 350w

+ Boston Transcript p6 My 29 '17 300w

"To say that the tale is exciting is to pay slight tribute to a novel containing so clever a plot and such excellent characterizations as those of the hero, his mother, and his cousin. Mr French has set out to write a story, but in accomplishing his end he has shown respect for his public and himself."

+ Dial 62:314 Ap 5 '17 200w

"A good story, well contrived and well told, and it shows that its author, whose first novel it is, has the story-teller's instinct."

+ N Y Times 22:94 Mr 18 '17 450w

"A tale worth reading."

+ Outlook 115:622 Ap 4 '17 40w

+ Springf'd Republican p19 My 13 '17 450w

+ Wis Lib Bul 13:158 My '17 60w

**FRENCH, GEORGE.** How to advertise; a guide to designing, laying out, and composing advertisements; pub. for the Associated advertising clubs of the world. il *$2 (4c) Doubleday 659 17-6656

"The object of this book is to suggest how advertising may be made more effective by making it more attractive—giving it more 'attention value.' " (Preface) Contents: What the advertisement must do; The personal equation; The human interest appeal; Advertising display; The appeal of the display; "What has art got to do with advertising?" What is art? The all-type advertisement; Type; The illustrated advertisement; Illustrations; The decorative advertisement; Decorations; Optics and the advertisement; The form of the advertisement; Getting the copy ready; Assembling the units; In conclusion. The book is well illustrated, with twenty-six halftone plates and numerous line drawings.

A L A Bkl 14:45 N '17

"Its general spirit is to develop the critical factor of the advertiser himself. The book will have a worthy place in every business man's library." H. W. H.

+ Ann Am Acad 73:231 S '17 160w

"What he says of advertising as a business force is both authoritative and helpful. The citation of concrete examples, good and bad, increases the book's value."

+ Ind 90:556 Je 23 '17 70w

N Y Br Lib News 4:59 Ap '17

Pittsburgh 22:523 Je '17

"The author is editor of the Advertising News."

St Louis 15:144 My '17 30w

"The book is meant for a particular class of readers rather than the public, but in its own field it is bound to rank high."

+ Springf'd Republican p15 S 2 '17 250w

**FREUND, ERNST.** Standards of American legislation; an estimate of restrictive and constructive factors. *$1.50 Univ. of Chicago press 342.7 17-10698

"On its concrete side, the present work may be said to be a continuation of the standard treatise, 'Police power,' by the same author. It is an expansion of a series of lectures delivered at Johns Hopkins university. . . . The object sought 'is to suggest the possibility of supplementing the established doctrine of constitutional law which enforces legislative norms through ex post facto review and negation, by a system of positive principles that should guide and control the making of statutes, and give a more definite meaning and content to the concept of due process of law.' " (Int J Ethics) The table of contents is followed by a summary of the contents. The introduction cites a number of cases that illustrate the changed attitude of the courts toward social legislation, and touches on the movement for judicial recall. The chapters then take up: Historic changes of policy and the modern concept of social legislation; The common law and public policy; The tasks and hazards of legislation; Constitutional provisions; Judicial doctrines; The meaning of principle in legislation; Constructive factors. The author is professor of jurisprudence and public law in the University of Chicago.

Reviewed by A. B. Hall

+ Am J Soc 23:540 Ja '18 1150w

"Professor Freund's purpose is to estimate the factors by the aid of which a system of constructive principles of legislation may be built up. This purpose distinguishes his book at once from such an excellent treatise as Jethro Brown's 'The underlying principles of modern legislation,' which deals, not with principles of legislation as Professor Freund defines the term, but with policy, and from Chester Lloyd Jones's valuable 'Statute law making in the United States,' which deals exclusively with legislative practice." A. N. Holcombe

+ Am Pol Sci R 11:580 Ag '17 620w

"A book which, in a lucid and uninvolved manner traces the development of the policies of modern legislation in the exercise of what must be recognized as 'a political and not strictly judicial function.' "

+ Boston Transcript p6 My 23 '17 210w

"The field occupied by Professor Freund is a new one in nearly all its avenues of approach; and it is extremely fortunate that a writer of his wide professorial experience, and interest, in the subject, has undertaken to publish the results of his research and reflection. . . . From the adverse side, we believe the title does not accurately represent the matters treated, and yet we would have great difficulty in suggesting another. The index is not altogether satisfactory. . . . This defect is in part relieved by a chapter summary." Albert Kocourek

* + — Int J Ethics 28:123 O '17 1600w

Reviewed by H. W. Ballantine

+ J Pol Econ 25:1050 D '17 1000w

Pittsburgh 22:765 N '17 60w

+ Springf'd Republican p8 Je 28 '17 550w

"It stimulates thought and suggests further studies. It is a work which jurists and constitutional lawyers will read with profit; however, it will also interest the layman who appreciates the increasing importance of statute law." E. E. Witte

+ Survey 39:45 O 13 '17 330w

**FREYTAG, GUSTAV.** Doctor Luther; tr. by G. C. L. Riemer. il *$1 (3c) Lutheran pub. soc. 16-16678

Freytag's work on Martin Luther is one of his "Pictures of the German past," five historical volumes written and published between 1859 and 1867. The work consists of four chapters: At the beginning of the 16th century; Struggles in the soul of a young man and his entrance into the monastery; Out of monastic confinement into battle; Doctor Luther. These are followed by biographic and geographic notes and a table of dates. A brief sketch of the author is included by way of preface.

+ Ind 89:274 F 12 '17 40w

**FROM** Dartmouth to the Dardanelles. (Soldiers' tales of the great war) *60c (2c) Dutton 940.91 (Eng ed 17-3142)

The Dartmouth of the title is the British naval training college of that name. The young cadet whose story is told here was a boy of barely sixteen. His narrative was written while at home on sick leave in December, 1915, and has been edited for publication by his mother, who has made the necessary alterations in names of officers, ships, etc., leaving the boy's

[2] This book is mentioned for the first time in this issue

**FROM** Dartmouth to the Dardanelles—*Cont.*
story as nearly as possible as he wrote it. His experiences included rescue from death after his ship had been sunk.

+ **Cath World** 105:697 Ag '17 230w
+ **Ind** 90:297 My 12 '17 50w

"Full of interest, simply but vividly told."
+ **Nation** 104:412 Ap 5 '17 260w

"The reader cannot fail to note in the book the strange gradual maturity that came in that year to this child of fifteen. 'From Dartmouth to the Dardenelles' is one of the unique personal records from this war."
+ **N Y Times** 22:78 Mr 4 '17 550w
**Pratt** p42 Ap '17 10w
**R of Rs** 55:445 Ap '17 40w

"Make-up and binding very poor."
**Wis Lib Bul** 13:123 Ap '17 50w

**FROTHINGHAM, EUGENIA BROOKS.** Way of the wind. *$1.40 (3c) Houghton 17-6326

An unusual love story, the theme of which is the attachment between an older woman and a man who is little more than a boy. Janet Eversly is past thirty when she first meets Edgar Chilworth, a boy in the early twenties. She is the guest of his sister in the New Hampshire hills, and it is Fanny Chilworth's harshness in her treatment of the wayward, reckless youth that first draws Janet toward him. He is touched by Janet's pity, and before they are aware, tenderness on the one side and gratitude on the other have merged into love. The situation is worked out slowly, with many failures on Edgar's part and sorely-tried faith on Janet's.

"Not necessary, seems to be founded on false psychology."
— **A L A Bkl** 13:403 Je '17

"The author has accomplished something very much worth while when she has drawn this portrait of Edgar Chilworth. . . . On account of this character study the story is exceptionally praiseworthy as well as being psychologically interesting." D. L. M.
+ **Boston Transcript** p8 Mr 10 '17 950w
— **New Repub** 10:sup22 Ap 21 '17 300w
+ **N Y Times** 22:138 Ap 15 '17 340w

**FROTHINGHAM, PAUL REVERE.** Confusion of tongues. *$1.25 Houghton 170 17-10441

"A volume of essay-sermons that deal not directly with the great war, but that touch various aspects of life affected by it. None of the discourses would be the same except for the colossal tragedy across the sea. They represent an attempt to ease a little the present mental strain, to restore the confidence of people, and to lead the mind back to the everlasting verities of life and duty. The title of the book is intended to symbolize the far-reaching effect of the European camps along the battlefront." (Boston Transcript) "Contents: A confusion of tongues; The conduct of life; A motto; The little book; Making the best of things; How to choose; The "if" and "though" of faith; Extra pennies; The departure into Egypt; Unshaken things." (N Y Br Lib News) The author has been the minister of the Arlington Street church (Unitarian), Boston, since 1900.

+ **Boston Transcript** p6 My 23 '17 170w
+ **Dial** 63:535 N 22 '17 150w

"There is something a little out of the ordinary in the quiet sanity of Paul Revere Frothingham's volume of essay-sermons."
+ **Nation** 105:72 Jl 19 '17 280w
**N Y Br Lib News** 4:94 Je '17
+ **R of Rs** 56:330 S '17 80w

"Wholesome and helpful as these brief essays are in encouraging the cultivation of personal rectitude and hopefulness, they fall far short of measuring the shock which faith has suffered under the heel of war in Christendom." G. T.
— + **Survey** 38:574 S 29 '17 140w

**FRYER, EUGÉNIE MARY.** Hill-towns of France. il *$2.50 Dutton 914.4 17-30063

"This book is a story of wanderings among the picturesque hill-towns of France in times of peace. These hill-towns, the traveller-author tells us, are of four distinct types: first, the large town, commanded and protected by the turrets and massive towers of its walls and citadel; second, the feudal castle, the residence of some great lord about whose walls a straggling town has grown up; third, the fortified town, communal in character, which, governed by no over-lord and possessed of no castle, yet protects itself from invasion by fortifying its houses and its churches also; and fourth, the monastic hill-town, its defences built primarily to defend a shrine. . . . In tracing the history of these four types of hill towns in France, the writer has traced the welding of these divergent strands into a united whole, which comprises the French nation of today."—Boston Transcript

"A pleasant book, with fine illustrations of some of the most picturesque spots of France, such illustrations as would almost provide an excuse for dispensing with reading the text." Albert Schinz
+ **Bookm** 46:292 N '17 230w

"The descriptive style of the narrative is picturesque and vigorous."
+ **Boston Transcript** p7 D 1 '17 320w

"Most of the articles are reprints of papers from former publications, but the collection makes a handy reference volume."
+ **Lit D** 56:39 Ja 12 '18 150w

"Her book furnishes a new viewpoint from which to approach France and French life and history."
+ **N Y Times** 22:579 D 30 '17 200w
+ **Outlook** 117:654 D 19 '17 70w
+ **R of Rs** 57:219 F '18 40w
+ **Springf'd Republican** p17 D 8 '17 100w

**FRYER, MRS JANE (EAYRE).** Mary Frances first aid book. (Mary Frances story instruction handbook ser.) il *$1 Winston 614 16-24933

" 'The Mary Frances first aid book,' is a combination of story with information. . . . It is printed in colors with fifty colored illustrations and has a ready reference list of ordinary accidents and illnesses, with approved home remedies, alphabetically arranged. . . . The children who are the chief characters are entrusted with a group of doll patients on whom they practice what they learn about bandages and liniments, and the cure for burns and other injuries."—Springf'd Republican

"Of use to smaller Camp fire girls."
+ **A L A Bkl** 13:407 Je '17

"It is to be regretted that the author, a member of the New Jersey Women's division, National preparedness association, has by much of her context infused the pages with the spirit of militarism and 'flag waving.' Otherwise the book has many valuable points and may be commended, especially for its illustrations and generally fine make-up." M. G. S.
+ — **N Y Call** p14 Ap 15 '17 120w

"At the present moment a practical first-aid book like this should be very popular."
+ **Springf'd Republican** p17 Ap 15 '17 120w

**FUESS, CLAUDE MOORE.** Old New England school. il *$4 (3c) Houghton 373 17-13971

A history of Phillips academy, Andover, founded in 1778. Among the chapters are: A Puritan family; The founders; The founding of a school; An eighteenth-century pedagogue; The founding of Andover theological seminary; The School and the Hill in the mid-century; Student societies and enterprises; Some baseball stories; Football and its heroes; Phillips academy in the twentieth century. The volume is well illustrated.

"More feasible for libraries if it had been condensed and sold at half the price."
+ — **A L A Bkl** 14:75 D '17

"The mere fact that Oliver Wendell Holmes was there fitted for college, as we know from his own pen, is enough to make the academy and its history objects of unfailing interest."

+ **Dial** 63:408 O 25 '17 200w

+ **Ind** 91:296 Ag 25 '17 70w

"For those not directly interested in the academy it affords a glimpse into those pioneer days of American institutions of learning that were over full of history 'in the making.'"

+ **Lit D** 55:33 S 1 '17 600w

"The institution stands today as about the best known and perhaps without exception the most effectively equipped secondary school of America. . . . We cannot avoid the feeling that Mr Fuess falls somewhat short of the proper degree of sympathy and understanding in dealing with the earlier history of the school, and especially with such a character as that of Principal Samuel H. Taylor. . . . Aside from reservations which some may feel inclined to make on the point just mentioned, the author has done his work well and has written a chapter in the history of American education which should have a wide reading."

+ **Nation** 105:68 Jl 19 '17 1250w

+ **N Y Times** 22:582 D 30 '17 340w

**Pittsburgh** 22:692 O '17

"Much of what he has brought to light is of significance not merely as the record of a school but as New England social history."

+ **Springf'd Republican** p8 Je 14 '17 1100w

**FULLER, SIR BAMPFYLDE.** Man as he is; essays in a new psychology. *$2.50 Stokes 150 (Eng ed 17-13409)

"Retired from a distinguished career in India, Sir Bampfylde Fuller has devoted himself to psychological studies and has already published (in addition to two books on India) a work of value called 'Life and human nature.' He now gives us what may be called a contribution to the study of human impulses; for in these developing into rational choice and based on memory—the excellences of memory being the chief mark of man's predominance over other animals—he finds the key to the human mind and conduct."—The Times [London] Lit Sup

+ **Ath** p473 O '16 80w

"The first chapter, however, is too brief a statement of principles to form a really adequate introduction to the ambitiously planned inquiry."

+ — **N Y Times** 22:402 O 14 '17 500w

"His treatment of man in these essays is wholly as 'the paragon of animals.' Nothing turns on any specific difference, any spiritual element which distinguishes man from animal. But there is no tone of brutality in the book, no cynicism, no Nietzsche nonsense, and we mark frequently with a certain amusement the conventional and even commonplace morality which pervades its rigid realistic and positive analysis of man purely as a terrestrial creature."

**Sat R** 123:322 Ap 7 '17 500w

"The book contains much acute analysis based not only on reflection, but on a singularly wide acquaintance with men and affairs."

+ **The Times [London] Lit Sup** p491 O 12 '16 110w

**The Times [London] Lit Sup** p555 N 23 '16 1050w

**FULLER, HENRY BLAKE.** Lines long and short. *$1.25 Houghton [3]11 17-4572

**A volume of "biographical sketches in various rhythms." Mr Fuller has told twenty stories in free verse, analyzing motives and exposing shams with something of the keen satire of the "Spoon River anthology" but with less of its sordidness. Some of the poems are reprinted from Poetry, the Chicago Tribune and the New Republic.**

"Without Edgar Lee Masters's power to burn to the quick with the caustic of satire, he has yet the trained, clear-seeing eyes of the psychologist, the sense of human values of the novelist, and his people are real and unforgettable. The man who put off living until life would have none of him, stands out in particular relief." J. B. Rittenhouse

+ — **Bookm** 46:439 D '17 110w

"Mr Fuller is more rhythmical than Mr Masters. But though he has a spice of cynicism, his work is tempered with wit, and while he makes fun not only of his subjects and of himself, he has something worth telling and not one of his 'little stories' lacks zest. They are well worth reading." N. H. D.

+ **Boston Transcript** p9 Mr 7 '17 550w

+ **Cleveland** p65 My '17 60w

Reviewed by R. M. Lovett
**Dial** 62:300 Ap 5 '17 1200w
**N Y Br Lib News** 4:62 Ap '17

**FULTON, MAURICE GARLAND,** ed. Southern life in southern literature. il 80c Ginn 810.8 17-6667

Selections from southern literature, arranged in three parts: The old South in literature; Poetry of the Civil war; The new South in literature. The editor says, "My attempt has been not merely to show the value of literary effort in the South as absolute achievement but also to emphasize its importance as a record of southern life and character." Essayists, poets, story writers and humorists are included. In selecting from recent novelists and story writers the author has limited himself, with one exception, "to the five pioneers in the new development of fiction in the eighties." These are George W. Cable, Joel Chandler Harris, Mary N. Murfree, Thomas Nelson Page and James Lane Allen. The exception is O. Henry.

+ **School R** 25:302 Ap '17 30w

"Should be an acceptable book for supplementary reading in any high school, but particularly in the South, where its historical element would naturally make the greatest appeal and would serve as an excellent approach to the book. As a whole, the book is well organized, satisfactory in the point of notes, both explanatory and biographical, and commendable for the selection of subject-matter." E. F. Geyer and R. L. Lyman

+ **School R** 25:609 O '17 90w

**FURNISS, HENRY SANDERSON,** ed. Industrial outlook. *3s 6d Chatto & Windus, London (Eng ed 17-4219)

"A collection of nine essays, edited by the principal of Ruskin college, who speaks of 'the control of industry' as the keynote of the book, so far as it has one. . . . The contributors are G. W. Daniels, lecturer on economics in the University of Manchester; H. Clay; J. R. Taylor, lecturer in the University of Leeds; W. Piercy and T. E. Gregory, both lecturers at the London school of economics; A. W. Ashby, assistant in the Institute for research in agricultural economics at Oxford; and W. H. Pringle. Assistance has been received in the preparation of the book from Professor E. Cannan and Mr A. E. Zimmern."—The Times [London] Lit Sup

"The writers have not a common point of view or a common terminology or a common way of approach. . . . A book such as this cannot be judged as a book—each essay must be taken separately and judged for what it is in itself without reference to the rest. There are at least two essays which are really admirable; that of Mr Henry Clay on 'The war and the status of the wage-earner,' and that of Mr J. R. Taylor on 'Labour organization.' . . . These two chapters should be read by everybody who really desires to understand the labour movement and the point of view of the trade unionist of to-day. Mr Ashby's chapter on 'The rural problem' is also excellent, . . . and should be an excellent tonic for all those who still have sentimental aspirations after the small holding or the peasant proprietor."

+ — **Ath** p347 Jl '17 780w

"Mr Taylor's account of the new tendencies in trade unionism and the rise of the great

[3] This book is mentioned for the first time in this issue

FURNISS, HENRY SANDERSON, ed.—*Cont.*
industrial union, like the National union of railwaymen, as contrasted with the older craft unions, is especially interesting and valuable."
+ Spec 119:193 Ag 25 '17 150w

The Times [London] Lit Sup p34 Ja 18 '17 170w

# G

GADE, JOHN ALLYNE. Charles the Twelfth, king of Sweden. il *$3 (2½c) Houghton 16-22250

For descriptive note see Annual for 1916.

"Hitherto Voltaire's 'Charles XII,' of unstaled literary charm, and the late R. Nisbet Bain's useful sketch in the Heroes of the nations series have been the only attempts to write, in a non-Scandinavian tongue, the story career of one of the most picturesque and striking figures in modern history. Now comes Mr Gade, . . . who has assumed the role of translator of the contemporaneous manuscripts of one Carl Gustafson Klingspor, devoted follower and companion in arms of the king. While the 'translator' provides an index and a very considerable bibliography, abounding in Scandinavian titles, his manner of writing, his soaring enthusiasm, and his penchant for dramatic effect suggest the historical novelist rather than the orthodox historical biographer. . . . Those who, in spite of the grim realities of the present conflict, still yearn for a true tale of military adventure, in the main well told, will welcome this book; but it still leaves the way open for an exhaustive critical biography. The volume is handsomely bound and printed, while of errors there are comparatively few, though 1588 should be 1688 (p. 22)." A. L. C.
Am Hist R 22:705 Ap '17 400w

"Charles XII of Sweden has ever furnished an inspiring theme to writers of the most different stamp—from the keen contemporary Voltaire to the manly and tender Verner V. Heidenstam in our own days. Mr John A. Gade has hit upon the device of writing a book purporting to be a translation of the manuscript of one Colonel Klingspor. . . . In most other respects Mr Gade is credible enough, fortified and enlivened as his account is with the contemporary observations and anecdotes now accessible in a number of published journals of the Carolines. The recently published five volumes of memoirs of soldiers under Charles, edited by Quennerstadäd, seem to have been especially drawn upon. . . . In but one respect does there appear to be uncertainty of planning. For whom in particular was this eloquent account written? For youths to be fired with a noble emulation of a great character, so one would judge from the general tone of the book, which lays the greatest stress on the Spartan virtues. But if so, why the salacious anecdotes, e.g., about August the Strong, told in contrast though they be? . . . The book is well illustrated with portraits and plates. There is one altogether unserviceable map."
Nation 104:495 Ap 26 '17 420w

Springf'd Republican p8 Ap 26 '17 400w

GAGER, CHARLES STUART. Fundamentals of botany. il *$1.50 Blakiston 581 16-19673

"Gager's text is evidently intended as a guide for an introductory, cultural course for college students, which shall at the same time serve as a foundational one for students who are to pursue the subject further. . . . Part 1 (Introduction) deals with the organs of the cormophyte and the structure of the cell. Part 2 (The vegetative functions of plants) includes chapters on the loss of water, absorption of water, the path of liquids in the plant, nutrition, fermentation, respiration, growth, and adjustment to surroundings. . . . The 26 chapters of part 3 (Structure and life histories) include discussions of the life histories of a considerable number of types, especially of the mosses, ferns, and flowering plants."—Bot Gaz

"The book is abundantly illustrated with 434 figures, a good share of which are original drawings or halftones. While the appearance, for example, of such illustrations as figs. 127, 198, 263, and 286 is to be welcomed, the same cannot justly be said of some others."
+ Bot Gaz 63:324 Ap '17 400w

"Excellent text-book by director of the Brooklyn botanic garden. Presents some original ideas in the teaching of botany. Very fully illustrated."
+ Pittsburgh 22:41 Ja '17 20w

"It will be noted that although a physiologist in outlook, he has properly emphasized the historical and structural point of view so often and so deplorably neglected by the cultivators of disembodied plant physiology. The author obviously considers that living matter is to be studied 'in vita' rather than 'in vitro' (whether in glass models or merely in chemical glassware)." F. C. Jeffrey
+ Science n s 46:617 D 21 '17 750w

GAINES, RUTH LOUISE, and READ, GEORGIA WILLIS. Village shield. il *$1.50 (3½c) Dutton 17-13622

Florence Converse, editor of the "Little schoolmates" series, writes an introductory "Letter to the one who reads this book" in which she says that this present day story of Porfiria and Ramon is a story of "real Mexicans; not the fierce and noisy men who are fighting and quarreling among themselves and sometimes with us . . . but the Indians of pure blood, descendants or successors of the Aztec people." Translations and explanations of terms used in the text are not given in footnotes but in eight pages of "Notes" at the end of the story.

"Well illustrated with historic pictures taken from old books of travel. Will interest older children."
+ A L A Bkl 14:29 O '17

"It is rich in local color and rather too rich in Spanish phrases inserted to enhance that color."
+ — Ind 92:260 N 3 '17 40w

"It is a weaker and feminine story of the type popular in the Rover series, the Boy scout books, and the like. The illustrations, too, taken outright from Mexican books of travel of the early forties and fifties, are quite untrue to Mexican life today. And yet it is harmless enough, and might be absorbing to a child." C. W.
N Y Call p15 Je 24 '17 180w

"The story is told with skill. . . . The illustrations, of which four are colored plates, deserve a word of mention because of their historic and artistic interest. The twelve full-page pictures are from famous books of travel in Mexico of more than half a century ago, while more than a score of tailpieces and medallions have been redrawn from the picture-writings of the Mexican Indians, some of them antedating the Spanish conquest."
+ N Y Times 22:249 Jl 1 '17 800w

"While written for children, has interest for the older reader."
+ Springf'd Republican p17 D 9 '17 290w

GAIRDNER, WILLIAM HENRY TEMPLE. Egyptian colloquial Arabic; a conversation grammar and reader. il *12s 6d Heffer, Cambridge, England 492.7

"Mr Gairdner, of the Church missionary society, who is the superintendent of Arabic studies at the Cairo study centre, has done a great service . . . by preparing this practical conversation grammar and reader of the spoken language of the people. He discards the Arabic symbols for a modified Roman alphabet." (Spec) "He has endeavoured to apply to Egyptian Arabic some of the modern methods used in teaching languages. Disconnected sentences, verb conjugations and paradigms, and grammatical rules preceding each exercise, have been omitted. For the last-named Mr Gairdner has substituted leading questions, which will enable students themselves to deduce the grammar illustrated by the subject-matter of each section.

An advocate of direct methods, Mr Gairdner from the outset uses Arabic as the medium of instruction; and he gives good reasons for the particular system of Romic symbols adopted. The book contains tables of Egyptian-Arabic sounds, and of the consonants, vowels, and diphthongs; exercises in sound-drill and practice in reading; and a vocabulary of the chief words occurring in the reader." (Ath) Mr Gairdner has been assisted by Sheikh Kurayyim Sallam.

+ Ath p409 Ag '17 130w

"The book is, in its way, almost as epoch-making as that of Spitta; it shows, for all its modernity, very careful scholarship and it may be thoroughly recommended. The home-staying Arabist will probably get good results by combining it with Spitta's 'Contes Arabes.'"

+ Nation 105:491 N 1 '17 350w

+ Spec 118:94 Jl 28 '17 90w

**GALBRAITH, ANNA MARY.** Personal hygiene and physical training for women. 2d ed rev il *$2.25 (2c) Saunders 613 17-2511

For this second edition the chapter on Digestion and nutrition has been rewritten to bring it into conformity with present day knowledge of the nutritive value of foods, etc. Chapter 1 on The wisdom of physical efficiency has been revised to include the results of statistical studies made by the author. A section on dancing, with plates and description of simple steps, has been added.

A L A Bkl 13:273 Mr '17

**GALE, ZONA.** Daughter of the morning. il *$1.40 (2½c) Bobbs 17-28848

"Cosma Wakely was a village girl of twenty years, in speech, manner, and environment the antipodes of everything that culture stands for. Her story, told by herself, begins as ungrammatically and crudely as the character demands. But during a morning's walk she meets a stranger whose talk with her changes at once all her personal ideals and her entire outlook upon life. Obeying the hint he has given her in regard to seeking wider horizons, she breaks her engagement with a country lover, and, taking with her the wife and child of a drunken brute, seeks employment in the city. There her great beauty subjects her to the usual peril from predacious man, but, saving herself by her quick wits, she soon enters a career of triumph, and is sent to school. . . . She becomes secretary to the very man who first planted within her the seeds of ambition; and of course, of course—we easily guess the rest."—N Y Times

A L A Bkl 14:131 Ja '18

"'A daughter of the morning' must be set down as a 'fact story,' good enough for those that like their sociology, as well as their advertising, in tract form, but not to be considered from the viewpoint of fiction."

— + Dial 63:531 N 22 '17 170w

+ Ind 92:604 D 29 '17 50w

"The superficial philosophy and the weak love interest may appeal to the sentimental high school girl. But the note of protest against the sterility and lack of promise that country life offers to a girl redeems the book from many of its faults."

— + New Repub 13:158 D 8 '17 100w

"All the details of this impossible story are as far removed from things as they are as is the history of its heroine. Miss Gale scores, in that, despite the unrealities of her tale, and its being somewhat overloaded with her theories, she has made it interesting."

— + N Y Times 22:517 D 2 '17 460w

"With the gentle simplicity and sincerity so characteristic of Miss Gale's work, she has said here many fundamental truths. She has clothed them with a gently appealing human touch that will carry the lesson far." G. I. Colbron

+ Pub W 92:1375 O 20 '17 460w

"As a novel the book holds its reader closely; as a novel with a purpose it is to be classed among the worth-while books of 1917."

+ Springf'd Republican p19 D 2 '17 300w

**GALLATIN, ALBERT EUGENE.** Paul Manship; a critical essay on his sculpture and an iconography. il *$5 Lane 735 17-12503

"The future of sculpture [in America] at present lies in the hands of some half dozen acknowledged artists and many others who are gradually winning a reputation. One of the few who has gone 'over the top' although quite a young man, is Paul Manship. . . . In clear, concise terms, the author has summed up the art of Manship and placed him where he belongs. That is an art in itself. Further than this the dainty little volume contains a very complete iconography, accompanied by eight full-page illustrations, thoroughly representative pieces of sculpture having been selected for the purpose." (Int Studio) The book, which is of a few pages only other than the illustrations, was printed at the Merrymount press, Boston, in an edition of one hundred and fifty copies.

"The author is a past master in iconography, and employs a terse epigrammatic phraseology which clothes well his very individual views upon the artists of his choice."

+ Int Studio 62:65 S '17 230w

Pittsburgh 22:512 Je '17

**GALLICHAN, CATHERINE GASQUOINE (HARTLEY) (MRS WALTER M. GALLICHAN).** Motherhood and the relationships of the sexes. *$2.50 (2½c) Dodd 176 17-14556

This book, which the author had had in mind for some time, has been written and published during the war, because she believes that it has a vital bearing on present conditions in England. On the one hand, she sees the need of building up the population of a decimated country, on the other, she sees women crowding into occupations that are inimical to motherhood. She says, "The object of my book is two-fold. First, to put forward a fresh plea for assigning that high value to motherhood in practice which at present it receives only in words. . . . In the second place, I wish to set forth what seem to be the chief causes that hitherto have hindered motherhood and bound my sex from the full enjoyment of life: and to suggest that the reason . . . is due to women's own actions, to their absurdly wrong education and entire misunderstanding of the sexual life." The four parts of the book following the Introduction, which treats of the effects of the war, are: The maternal instinct in the making; The primitive family; Motherhood and the relationships of the sexes; Sexual education. There is a bibliography of several pages at the close.

A L A Bkl 14:41 N '17

"The whole book is an impassioned plea for enlightened motherhood, a reverence for and conservation of human life by women such as men and governments have never given it. It is a terrific indictment, not of the individual mother, but of the evils of civilisation." Edna Kenton

+ Bookm 46:345 N '17 600w

Cleveland p124 N '17 70w

"She represents the older, motherly feminism with its rather self-conscious responsibility and its weakness in referring to criteria of biological science where only an artistic sense of personal relations should rule. Much unity and sanctity, the psychologists are discovering, could pass from the family without hurting it. Mrs Gallichan's book moves too much in the realm of conventionalized emotions." Randolph Bourne

+ — Dial 63:103 Ag 16 '17 450w

"In this new book she brings her very thorough equipment as a scholar and a thinker to bear upon the conditions which the world must face as the result of the effects of the great war upon the race. Her work, therefore, is very timely and, although it is written with reference only to the British Isles, almost all that she says is quite as applicable to the United States."

+ N Y Times 22:262 Jl 15 '17 550w

Pittsburgh 22:700 O '17 20w

[2] This book is mentioned for the first time in this issue

GALLICHAN, C. G.—*Continued*

"Child welfare workers who believe that 'the welfare of the child is the one consideration that matters,' will find much to interest them in this volume, especially the discussion of infant mortality, its relation to the employment of mothers and other prenatal conditions." B. F. Johnson, M.D.

+ Survey 38:371 Jl 28 '17 370w

"Readers of it will find that on a good many sides of the question she has something cogent to say; but they will get a little impatient with the large amount of space devoted to the sex life of animals and of primitive man. The lessons of war are at the moment much more interesting than any theories drawn from biology or anthropology."

+ — The Times [London] Lit Sup p300 Je 21 '17 550w

GALLISHAW, JOHN, and LYNCH, WILLIAM. Man in the ranks. *$1 (8c) Houghton 355 17-24714

This book of advice for new recruits is written by a soldier who was at Gallipoli in 1915 and a sergeant instructor of the Plattsburg training camp. The advice is given under the headings: Getting started right; The first days in camp; Marksmanship; Keeping fit; A successful soldier; A talk on personal conduct; Tips from the trenches. There is a list of "Things to remember not to forget." A number of pages at the end are left blank to be used as a diary, and a place is provided for addresses.

GALSWORTHY, JOHN. Beyond. *$1.50 (1½c) Scribner 17-22092

When "Gyp" Winton was flowering into womanhood she overheard it said that Major Winton, her straight-thinking, straight-riding guardian was indeed her father. That knowledge influenced her attitude toward the world of society she was about to enter. He had answered her question about it simply and directly: "Yes, Gyp; your mother and I loved each other." To Gyp, then, honesty, her music, and love were the three things needful. Against her father's wishes she married Fiorsen, the gifted, moody, intemperate, wholly selfish Swedish violinist, only to discover later that their union was founded on passion on his side and a mistaken infatuation on hers. With all her strength she tried to keep the bargain she had made, but when he broke his marriage vow and in a fit of ungovernable temper maltreated their child, she left him and went back to her father and that simpler outdoor life to which she had been bred. Dreading the English divorce court, she did not legally free herself, and, when later, Bryan Summerhay came into her life and won her passionate affection she gave herself to him, believing that to her had come such undying love as she had seen her father hold for the mother who had died at her child's birth. The weight of the past and oncoming tragedy in the book is relieved only by Gyp's love for her daughter and Major Winton's unquestioned, unflinching devotion to them both.

---

"Mr Galsworthy's latest novel is quite readable—and disappointing, because we expected something which we could strongly praise or severely criticize."

— + Ath p527 O '17 60w

"Half concealed by his cold and reserved manner lurks, to put it frankly, the sex obsession of the sceptical bachelor." H. W. Boynton

— Bookm 46:339 N '17 180w

"Although problems of sex have been utilized by Mr Galsworthy in the making of his novels, never before has he been so obsessed by them as in 'Beyond.' But for the graces of its style, 'Beyond' would be utterly negligible." E. F. E.

— + Boston Transcript p6 Ag 25 '17 1600w

"Those who see in the story only a sensational appeal to our sexual emotions miss the theme. It is the gospel according to Browning. Stake everything and pocket your losses without whimpering. Stoicism is an old philosophy, often enough repeated in abstract terms. The novelist here has shown real people, dominated by passion, terribly hurt by it, then dominant over their sorrow, and not so small as to indulge in regrets. It is a superb piece of work." J: Macy

+ Dial 63:272 S 27 '17 1600w

"It is an inconclusive book, and for that reason lacks the greatness that compels the reader's sympathy for the actors in the tragedy."

+ — Ind 91:473 S 22 '17 160w

"Mr Galsworthy is not a treader in the gross and miry ways of sex; if he were, 'The dark flower' would have seemed to some of us a book less damnable. He is that more insidious influence, an eloquent and honest pleader from false premises."

— Nation 105:292 S 13 '17 700w

" 'Beyond' shows his usual firmness of structure and grace of style, but it adds nothing to his interpretation of life, does nothing to broaden or sweeten it." H. W. Boynton

— + Nation 105:600 N 29 '17 110w

"As a Galsworthy performance, a novel out of the man who wrote 'The island Pharisees' and 'Fraternity' and 'Strife' and 'Justice' and 'The mob' and 'A commentary' and 'The silver box,' it is one of the most extraordinary bits of degeneracy, literary degeneracy, that was ever exposed. It is more facile than his other stories. It is quick and neat and fluent. It is dramatic. But its texture shows a complacency and flabbiness so amazing that one who sees the dedication to Thomas Hardy is inclined to look the other way." F. H.

— New Repub 12:194 S 15 '17 1750w

"Poor fare from the author of 'Justice' and the 'Man of property.' One leaves the book with a feeling of futility." F. J. K.

— N Y Call p15 N 18 '17 950w

"The story carries the reader on by the tense interest of its conflict of souls, their struggles to harmonize themselves with one another, and the breaking out from the self-imposed bonds now of one and now of another."

+ N Y Times 22:310 Ag 26 '17 1300w

"Of the essential indecency of Gyp's course, its human and spiritual malfeasance, its blend of sentimentality and obtuseness, Mr Galsworthy reveals no consciousness. One has small affection for Fiorsen. But even the unlovable may justifiably resent betrayal; and it is our main quarrel with Mr Galsworthy that he seems to have no perception of the case that might be made out—that must be made out—for Fiorsen. Mr Galsworthy used to have a shrewd and vibrant sense of humor. It would not formerly have been easy to impeach him for artless banalities, for economy of thought, for undistinguished writing." Lawrence Gilman

— No Am 206:628 O '17 1700w

"In quality and literary texture and in the apparently easy but really artful way in which the interest is sustained this novel has not been excelled by anything Mr Galsworthy has done. It is hard, however, to see what social conclusion is suggested or intended."

+ — Outlook 117:64 S 12 '17 150w

"The book is inferior to the author's best work."

— Pittsburgh 22:749 N '17 40w

"We confess to having been perfectly bored by Mr John Galsworthy's last novel."

— Sat R 124:208 S 15 '17 650w

"We wish that he would widen his view of life in his fiction as he has done in his plays, but we gladly recognize the high literary merit, the skilful construction, the play of humour and fancy, the adroit management of the chief situations in this new novel, which is in some respects the best that he has produced."

+ — Spec 119:272 S 15 '17 520w

"In Mr Galsworthy's new novel the people fill us with alarm, because they appear all more or less under the influence of the great narcotic and therefore not quite responsible for their actions. They have been out hunting all day for so many generations that they are now perpetually in this evening condition of physical well-being and spiritual simplicity. This of

course, is an exaggeration, but some theory of the kind must be fabricated to explain this rather queer book, 'Beyond.' "
— The Times [London] Lit Sup p415 Ag 30 '17 1450w

GAMEWELL, MRS MARY NINDE (PORTER). Gateway to China; pictures of Shanghai. il *$1.50 Revell 915.1 17-206

" 'The gateway to China' is a descriptive work on Shanghai. The idea of a gateway comes from the investment of the city by France and Great Britain and the cosmopolitan character of its population. Each feature of the city's history, from the time that Great Britain opened it as a port by treaty in 1842 to the present, passes in review. Police department, shops, schools, rickshas, streets, houses, hospitals, sanitation, press, factories, customs, present and ancient, are described from the standpoint of a resident rather than a visitor." —Springf'd Republican

"An uncommonly vivid piece of descriptive writing."
+ Ind 88:410 D 4 '16 70w
Springf'd Republican p6 F 6 '17 130w

"The book is decidedly interesting and entertaining." Gertrude Seymour
+ Survey 37:614 F 24 '17 250w

GANONG, WILLIAM FRANCIS. Textbook of botany for colleges. il *$2.50 Macmillan 580 17-22350

"The course outlined in this book is specifically designed as 'an introductory course in botany,' as 'a part of a general education, and not as a preparation for a professional botanical career.' . . . Professor Ganong has not felt responsible for telling all known botanical facts about each topic discussed, since he has attempted rather to present major truths with enough morphological details to give a clear setting to the major truth."—School R

+ A L A Bkl 13:295 Ap '17
+ Bot Gaz 63:323 Ap '17 300w

"Prof. Ganong's treatment is somewhat unconventional. The text makes easy reading, and is facilitated by a large number of good figures; but there is sometimes a suggestion of scrappiness."
+ Nature 99:261 My 31 '17 550w

"The book is an excellent contribution to our rapidly growing list of available texts for college botany and is the outcome of years of successful experience in teaching botany in a college [Smith] whose general courses in that science have become well known because of their effectiveness and attractiveness." O. W. Caldwell
+ School R 24:778 D '16 600w

GARDINER, ALFRED G. (ALPHA OF THE PLOUGH, pseud.). Pebbles on the shore. (Wayfarer's library) *50c Dutton 824

A series of essays first published in England. "Contents: On choosing a name; On letter-writing; On reading in bed; On cats and dogs; On seeing visions; On black sheep; The village and the war; On umbrella morals; On talking to one's self; On Boswell and his miracle; On seeing ourselves; On the English spirit; On falling in love; On living again; On points of view; On the guinea stamp; On the dislike of lawyers; On the cheerfulness of the blind; On thoughts at fifty; On the philosophy of hats; On seeing London; On the intelligent golf ball; On a prisoner of war; On the world we live in; In praise of walking, etc." (N Y Br Lib News)

+ A L A Bkl 14:121 Ja '18
Ath p675 D '17 30w
Boston Transcript p7 Je 30 '17 750w
+ Ind 91:189 Ag 4 '17 90w
N Y Br Lib News 4:123 Ag '17
+ Spec 119:sup549 N 17 '17 30w

"He has a knack of being genially discursive without being trivial and of bringing a certain elevation of mind to bear upon his subject that shows his similarity to E. V. Lucas. The charm, the gentle modulated style is there. . . . There is something to give pleasure on every page."
+ Springf'd Republican p10 Je 21 '17 1050w
+ Springf'd Republican p6 Ag 20 '17 950w

"Papers by a writer who has to the full the gift of 'causerie.' . . . Mr Brock's excellent pen and ink and head and tail pieces are a great addition."
+ The Times [London] Lit Sup p519 O 25 '17 40w

GARDNER, LUCY, ed. Hope for society; essays on social reconstruction after the war. *3s G. Bell & sons, London 330.4 (Eng ed 17-18995)

"These twelve essays were delivered as lectures at the Interdenominational summer school held at Swanwick, Derbyshire, from June 24 to July 3, 1916. The Bishop of Oxford contributes an essay on 'The hope for society.'; and there are papers by Mr J. St G. Heath ('The new social conscience as to use of income'), Mr J. A. Hobson ('Industrial and financial conditions after the war'), Mr C. Roden Buxton ('The land question after the war'), Sir Hugh Bell ('Trade-union regulations: the employer's point of view'), Mrs Pethick Lawrence ('The new outlook of the woman's movement'), Miss Margaret Bondfield ('The position of women in industry'), and others."—Ath

+ Ath p95 F '17 130w

"Mr Christopher Turnor's paper on the development of English life is especially valuable. On the social side, the papers contain many suggestions which deserve consideration in the reconstruction period." M. J.
+ Int J Ethics 27:539 Jl '17 100w
+ Spec 118:276 Mr 3 '17 200w

"The real educational value of these lectures is that they do not deal solely with collective measures of amelioration. . . . Mr Clutton Brock, in his denunciation of the trash of civilization passed off as art—'hankering after Bondstreet' he calls it—goes to the heart of the matter when, with silence as to big legislative measures, he says, 'If you want to make anybody good, make yourself.' "
+ The Times [London] Lit Sup p278 Je 14 '17 1350w

GAREY, ENOCH BARTON, and ELLIS, OLIN O. Junior Plattsburg manual. il *$1.50 Century 355 17-26655

The authors of the "Plattsburg manual," captains in the United States infantry who were instructors in the Plattsburg training camp in 1916, have prepared this textbook on physical and military training for the use of the preparatory, public, and high schools of the United States. "Its further purpose is to assist in developing all young men of this country into good, efficient and patriotic citizens." (Preface) Major-general John F. O'Ryan, chairman of the military training commission of the State of New York, draws attention in a foreword to the military and physical drill now legally required in the New York state schools and especially commends the clear style of the authors in setting forth the schools of the soldier, squads, and company, and the arrangement of the 250 illustrations by which it is shown how to do and how not to do the essential things. The chapter on Physical development can be of use to all. The chapters on Marching and camping and First aid to the injured with their practical directions will be widely read. The large type and clear printing are to be especially commended.

"Well illustrated."
+ A L A Bkl 14:5 O '17

"Many excellent illustrations and diagrams make the directions in the text easy to follow."
+ Cleveland p119 N '17 20w
Lit D 55:54 D 8 '17 110w
N Y P L New Tech Bks p14 Jl '17 20w
+ N Y Times 22:379 O 7 '17 170w
Pittsburgh 22:695 O '17 50w
Quar List New Tech Bks O '17 30w

[2] This book is mentioned for the first time in this issue

**GARIS, HOWARD ROGER.** Venture boys afloat; or, The wreck of the Fausta. il *$1.25 (2c) Harper 17-28657

Tom Ware, Dick Parker and Harry Nolan, three boys who live in a Hudson river town, are saving money to buy a motor boat. Their plan is to cruise up and down the river. But an invitation from Tom's uncle, a seaman, takes them on a much more ambitious voyage, down the Atlantic coast. This trip is taken for pleasure, but in Tom's heart is the hope that they may overtake his father's wrecked schooner, the "Fausta," now derelict somewhere in southern waters, and his hope is rewarded after an exciting race with a government derelict destroyer. Incidentally the boys learn something of American history. The book is the first of a series.

Reviewed by J: Walcott
Bookm 46:498 D '17 80w
N Y Times 22:466 N 11 '17 150w

**GARLAND, HAMLIN.** Son of the middle border. il *$1.60 Macmillan 17-22272

"'A son of the middle border' is Mr Garland's view of himself and of the life he encountered along a vista that has seen one era after another of American progress give place to its successor. It is, moreover, a story of the advance of an American boy which is none the less miraculous because it has been repeated so often in our history. . . . He was born in 1860 and his infancy and early childhood coincided with the most critical period in American history. His father, who had come to Wisconsin from Maine, after three years of work in Boston, enlisted in the Union army in 1863, and among the boy's earliest recollections is the memory of his return. . . . Scene after scene of his chidhood, face after face out of a past rich in recollections, Mr Garland brings before us, as his father restlessly moved westward from Wisconsin to Minnesota, from Minnesota to Iowa, and from Iowa to Dakota. . . . With his brother Franklin he went on his adventure into the east. . . . This was in 1883, when Mr Garland was twenty-three years of age. His real invasion of Boston came a little later. . . . For nearly ten years he was a Bostonian, winning his way against obstacles that would have daunted many a less ambitious young man. . . . Finally he became a professional man of letters."—Boston Transcript

+ A L A Bkl 14:57 N '17

"So understanding and skilful a portrayal of characteristic spiritual values gives the book added importance, makes it a contribution to our social history that is well worth while. As autobiography, it is an original and distinctive piece of work and illustrates the possibilities of varied and unique treatment to be found in the writing of American biography." F. F. Kelly

+ Bookm 46:327 N '17 430w

"'A son of the middle border' has all the charm of the novels and short stories by Mr Garland and other writers which have depicted the valiant struggles of the ambitious boy who is able to look beyond the border of the world of his upbringing. . . . Valuable and encouraging is his story, but it is more than that. It is a contribution to American autobiographical literature." E. F. E.

+ Boston Transcript p6 Ag 29 '17 1750w

"Mr Garland is unusually successful in his portraits of his father and mother. A notable memorial of a bygone phase of American life."

+ Cleveland p126 N '17 90w

"A biography must necessarily be a life seen thru a temperament and experiences that would have been a matter of course or even interesting to a 'born farmer,' or a biologist revolted the bookish lad whose tastes were cultural and never agricultural. And the man with a real love for the farm does not write books about it. With this reservation 'A son of the middle border' seems to us a great and a true book; a contribution to our annals of the settlement of our country."

+ Ind 92:256 N 3 '17 830w

"There are hardly enough life and inspiration in the narrative to warrant its being so long, but its directness and honest purpose deserve a reading, altho it is a life much like many other lives."

+ — Lit D 55:42 O 27 '17 120w
+ Lit D 56:36 Ja 26 '18 140w

"The autobiographer is a rarer bird than the novelist; and we believe that this record may take its place among the handful of American classics of its kind."

+ — Nation 105:719 D 27 '17 1650w

"Mr Garland's best work, like 'Main-travelled roads,' was built directly out of the stones of his autobiographical quarry. But how much more vivid and alluring is the quarry than the constructed short stories and novels. The inventive writer, after long struggling with stiff fictional forms, suddenly discovers himself as his own best artistic form and material and bursts out into the freshest of self-revelations, without self-consciousness and yet with an insight that makes silly the legend that the American has no talent for introspection and resents its expression." R. B.

+ New Repub 12:333 O 20 '17 2900w

"In all the region of autobiography, so far as I know it, I do not know quite the like of Mr Garland's story of his life, and I should rank it with the very greatest of that kind in literature. . . . As you read it you realize it the memorial of a generation, of a whole order of American experience; as you review it you perceive it an epic of such mood and make as has not been imagined before." W: D. Howells

+ N Y Times 22:309 Ag 26 '17 3200w

"Nothing could be more American than the mingling of practicality and idealism that is felt everywhere in the story. Nothing could be more wholesome in these times than the lesson of intellectual honesty and large sympathy which is implicit in it."

+ No Am 206:796 N '17 480w

"An autobiography with the fascination of romance, and in a measure the form of fiction. . . . It is a book well worth reading and rereading."

+ Outlook 117:100 S 19 '17 50w
+ Pittsburgh 22:743 N '17 60w

"Those who lived in rural Wisconsin, Iowa, and the Dakotas during those days will remark the striking fidelity of the picture. There were so many Garland families in the border movement of the '60's, '70's, and '80's of the last century!"

+ R of Rs 56:439 O '17 140w

"Mr Garland has written a book deserving of a wide reading, and likely to get it by virtue of the style in which it is written. The narrative flows easily—a little diffusely, in fact—with a great fund of incidents, keen observations and incisive, albeit idealized portraits of character. Perhaps the best work in the last of those categories is the picture of his mother. She represents a memorable type of American womanhood—tender mother, brave, uncomplaining pioneer woman and splendid wife."

+ Springf'd Republican p15 S 23 '17 3600w

**GARRISON, MRS THEODOSIA (PICKERING).** Dreamers, and other poems. *$1.25 Doran 811 17-28183

This is a collection of lyrical poems previously printed in seventeen different periodicals. Seven Irish poems are given at the end of the book, under the title "Songs of himself."

"The verse of Theodosia Garrison is restful; it is a retreat, a haven from the tumult of today's singing. She invites you to partake of her quiet dreams and unpretentious fancies, much as a friend invites you to the hearthside to pass a tranquil evening. If one is not thrilled, one is at least soothed by her hospitality. Little by little you become aware of something in the experience that has a fineness and distinction of its own." W. S. B.

+ Boston Transcript p8 N 7 '17 630w

Reviewed by Conrad Aiken
— Dial 63:513 N 22 '17 400w

"In her 'Dreamers, and other poems' Theodosia Garrison has given us some of her best work."

+ Lit D 56:34 Ja 5 '18 200w

**GARVIN, JOHN WILLIAM, ed.** Canadian poets and poetry. il *$3 Stokes 811.08 17-10982

An anthology of Canadian verse with brief biographical sketches of the fifty-one authors represented. The editor says of these authors: "Many of their poems are indigenous to the soil,—vitally, healthfully Canadian; others are tinged with the legendary and mythical lore of older lands; but all are of Canada, inasmuch as the writers have lived in this country, and have been influenced by its history and atmosphere at a formative period of their lives." Among those whose names are somewhat widely known outside their own country are: Charles G. D. Roberts, Bliss Carman, William Henry Drummond, Isabel Ecclestone Mackay, Marjorie L. C. Pickthall, Arthur Stringer and Robert W. Service.

"About twenty of these poets are not included in the 'Oxford book of Canadian verse' (Booklist 10:385 Je '14), which includes the work of one hundred poets from earliest colonial days down to the present. Libraries having the 'Oxford book' will not need this unless there is special interest."

A L A Bkl 13:390 Je '17

N Y Br Lib News 4:62 Ap '17 140w

+ N Y Times 22:124 Ap 1 '17 350w

**GATES, ELEANOR (MRS FREDERICK FERDINAND MOORE).** Apron-strings. *$1.35 (2c) Sully & Kleinteich 17-29731

The two central figures in this story are Mrs Milo and her daughter Sue. Mrs Milo is the type of mother described by the author in a prefatory note: "The kind that does not plan for, or want, a child, but, having borne one, invariably takes the high air of martyrdom feeling that she has rendered the supreme service, and that, henceforth, nothing is too good for her." Her demands on her daughter have kept the girl from marriage, and as a woman of forty-five, Sue is finding what satisfaction she can in mothering an orphanage. In the end she finds a more intimate happiness in adopting one of the children for her own.

"As a character study, built around the leading character, the book presents reasonable claim to favorable notice. Mrs Milo, the managing and domineering mother, is a real literary creation."

+ Boston Transcript p6 Ja 2 '18 260w

"Miss Gates's theme is an interesting one, but she treats it sentimentally and thereby fails to give it the effectiveness which is its due."

— + N Y Times 22:490 N 25 '17 470w

**GATES, HERBERT WRIGHT.** Recreation and [2] the church. (Principles and methods of religious education) il *$1 (3c) Univ. of Chicago press 261 17-15665

There has been started a strong movement in the direction of making churches social centers. The experiments enlarged upon in this volume show the value of the wider use of churches. The writer who is director of religious education in the Brick church institute, Rochester, N.Y., contends that there is no more potent influence or favorable approach to the inner life of childhood and youth than is found in recreational interests and activities. He shows the religious educational value of play, shows how to go about studying the recreational needs of a community, offers a constructive recreational program, gives some typical church programs and devotes a chapter to equipment and organization.

A L A Bkl 14:156 F '18

"A bibliography of play and recreation enhances the value of this very useful handbook, which cannot fail to increase the efficiency of educational and recreational workers in the church and elsewhere." G. T.

+ Survey 39:327 D 15 '17 240w

**GAUTIER, JUDITH.** Memoirs of a white elephant; tr. from the French by S. A. B. Harvey. il *$1.50 (3½c) Duffield 16-23442

Judith Gautier, who was joint author with Pierre Loti of "The daughter of heaven," is an authority on oriental lore. She has written this book for children, allowing "Iravata," the white elephant, to tell his own story.

"Well told and unaffected."

+ A L A Bkl 13:269 Mr '17

+ Lit D 53:1562 D 9 '16 100w

"The excellent illustrations are the work of L. H. Smith and S. B. Kite."

+ R of Rs 55:102 Ja '17 60w

+ Springf'd Republican p15 D 2 '16 160w

**GAYLEY, CHARLES MILLS.** Shakespeare and [2] the founders of liberty in America. *$1.50 (2c) Macmillan 822.3 18-3

The writer says: "In this period of conflict, the sternest that the world has known, when we have joined heart and hand with Great Britain, it may profit Americans to recall how essentially at one with Englishmen we have always been in everything that counts. That the speech, the poetry, of the race are ours and theirs in common, we know—they are Shakespeare. But that the institutions, the law and the liberty, the democracy administered by the fittest, are not only theirs and ours in common, but are derived from Shakespeare's England, and are Shakespeare, too, we do not generally know or, if we have known, we do not always remember." The chapter headings suggest how the writer has pursued his novel idea: The foundations of liberty in America; Shakespeare and the liberals of the Virginia company; The tempest and an unpublished letter from Virginia; The leader of the liberal movement—Sir Edwin Sandys; Richard Hooker and the principles of American liberty; Shakespeare's views of the individual in relation to the state; Shakespeare and Hooker; The heritage in common: England, America, France; The meaning for us today.

"His association of Shakspeare with these ideas [suggested by chapter headings] of course takes it for granted that whenever any of his characters speak in the plays, there speak also the inmost thoughts and beliefs of the dramatist. This is a supposition too often made to prove that a dramatist or a poet is first of all a propagandist or a preacher when as a matter of fact he is neither. It overlooks the first principles of imaginative writing—that a poem, a play or a novel is a work written to present a certain phase of life in artistic form and not to promulgate a theory. If Shakspeare was preaching democracy in his plays then so much the less Shakspeare he. Despite the undoubted ingenuity and historical interest of Professor Gayley's arguments there are many of us who will remain perfectly willing to look upon Shakspeare as a man who wrote his plays with no other thought than to have them receive the approval and applause of the Elizabethan public." E. F. E.

— + Boston Transcript p11 D 12 '17 830w

R of Rs 57:216 F '18 90w

**GEARY, BLANCHE.** Handbook of the association cafeteria. il pa 50c Y.W.C.A. 642 17-20661

This handbook gives the purpose of a Y. W.C.A. cafeteria and outlines its organization, including committees, selection of premises, general equipment, staff and employees, menu, service and cleaning. It treats of business administration and under the heading Points in policy advises on such subjects as Emergency fund, Eight hour day, Outside business, etc. The book is compiled by those who know the needs of the workers whom the cafeteria is to serve and can detail clearly methods for meeting them.

**GEHRS, JOHN HENRY.** Productive agriculture. il *$1 Macmillan 630 17-14154

"The purpose of this book is to meet the need and the demand for a text that will standardize seventh- and eighth-grade agricul-

[2] This book is mentioned for the first time in this issue

GEHRS, JOHN HENRY—*Continued*
ture. . . . Topics relating to productive agriculture and not topics about agriculture are given chief consideration. . . . The book contains a section of from four to eight chapters in length on each of the following big topics: 'Farm crops,' 'Animal husbandry,' 'Soils,' 'Horticulture,' and 'Farm management.' There is also a brief bibliography of material relating to each of these large topics. The laboratory exercises at the end of each chapter . . . can be done with a minimum amount of schoolroom equipment, the farm itself furnishing the requisite laboratory." (School R) The author is associate professor of agriculture of the Warrensburg State normal school, Warrensburg, Mo.

+ Ind 91:265 Ag 16 '17 40w
St Louis 15:330 S '17

"Anyone interested in texts in agriculture adapted to grades seven and eight or to the junior high school will be well paid for the time and effort required to give this book a careful consideration."
+ School R 25:532 S '17 180w

GEIKIE, SIR ARCHIBALD. Birds of Shakespeare. il *$1.25 Macmillan 822.3
(Eng ed 17-13372)

"In this charming essay the veteran geologist collects Shakespeare's references to birds, of which he names at least fifty species, and shows once more how intimate a knowledge of wild nature he had acquired in the woods and lanes of leafy Warwickshire."—Spec

Ath p432 S '16 90w

"It is all that it claims to be, and will fill a vacant place on the shelves of those who do not possess Mr J. E. Harting's standard work."
+ Nature 98:147 O 28 '16 480w
N Y Br Lib News 4:40 Mr '17
Sat R 123:sup10 Mr 31 '17 120w

"Twenty excellent woodcuts from Saunders's 'Manual of British birds' illustrate the book."
+ Spec 117:419 O 7 '16 70w

"This little book is enticing; one to be read by all who love either birds or Shakespeare or both."
+ The Times [London] Lit Sup p426 S 7 '16 1300w

GEIL, WILLIAM EDGAR. Adventures in the African jungle hunting pigmies. il *$1.35 (2c)
Doubleday 17-8202

This book for boys is one of the volumes of "The true adventure series." The author is an explorer of note and the story is based on first-hand acquaintance with Africa. Billy Benson, a boy of about sixteen, accompanies his uncle on an exploring expedition into the heart of Africa. Their object is to discover a band of pigmies, supposed to inhabit a part of the jungle. Lions, leopards, elephants and other natives of the African forest play a part in their adventures. The young hero is refreshingly boyish. No feats of impossible prowess are attributed to him, and never does he outdo his uncle, the noted explorer, in sagacity or achievement.

GENEVOIX, MAURICE. 'Neath Verdun; tr. by H. Grahame Richards. *$1.60 (2½c) Stokes
940.91 (Eng ed 17-26253)

The author of this book was a second-year student at the École normale, Paris, in 1914. His book is a day-by-day account of the first months of the war, from August to October, 1914. Ernest Lavisse says in his introduction: "He supplies us with an invaluable picture of the war. In the first place, the writer is endowed with astonishing powers of observation; he sees all in a glance, he hears everything. The intense power of concentration he possesses enables him instantly to seize upon all essentials of a particular incident or scene, and so to harmonize them as to produce a picture true to life."

+ A L A Bkl 13:306 Ap '17
+ Boston Transcript p8 F 14 '17 250w

"His book is one of the real contributions of the war's writing. For here, for us to read and learn from, is something of the war itself."
+ N Y Times 22:34 F 4 '17 600w

"Perhaps it is well that the ghastly side of the war should not be tucked away as though it did not exist. Horror is treated here with a French power of rhetoric and insistence."
+ Spec 118:105 Ja 27 '17 150w

GEORGE, HEREFORD BROOKE. Genealogical tables illustrative of modern history. 5th ed, rev and enl *$2.50 Oxford 929.7 16-22139

"The 'Genealogical tables illustrative of modern history' first published by the late Rev. Hereford B. George more than forty years ago have long acquired and deserved an established position as a work of reference. They now appear in a fifth edition, revised and enlarged by Mr J. R. H. Weaver. The enlargement consists mainly in the continuation of the reigning houses down to their last changes and the insertion of their younger members; there is also added a list of the presidents of the United States of America."—Eng Hist R

"The size of the print and the general openness of the tables make them easy to consult and the book should enter upon a further career of usefulness."
+ Am Hist R 22:435 Ja '17 200w

"The work of correction has been carefully done: we have looked for facts omitted in the earlier editions and have found them duly inserted. . . . In the first three editions the tables were folded and mounted on guards, and the book was easy to handle; now that the tables are bound up flat and the book requires 2 ft. 8 in. of space to open out, it cannot be described as convenient for practical use." R. L. P.
* + Eng Hist R 31:660 O '16 450w

GEPHART, WILLIAM FRANKLIN. Principles of insurance. 2v ea *$1.50 (1½c) Macmillan 368 17-2500

"A discussion of life and fire insurance offered for classroom use in schools and colleges. . . . The author has had experience in the insurance business and in association with insurance organizations, as well as in teaching." (R of Rs) "There are two volumes, devoted, respectively, to Life insurance and Fire insurance, the former replacing the author's well-known earlier work, devoted mainly to life insurance, which has now been thoroughly revised, amplified, and brought down to date. The volume on fire insurance contains twelve chapters in which are treated such pertinent topics as the economics and business organization of fire insurance, hazards, rates and rating problems, the nature of the contract, adjustment of losses, fire protection, and the relation of the state to insurance." (Nation)

"Mr Gephart has well met the problem. His book is simple and readable and yet broad, and adequate to give not only an understanding of the fundamental principles but a great deal of the practical business side. The book avoids a difficulty which sometimes occurs when those outside of the business attempt to write about it: namely, the difficulty of supporting theories which, for practical reasons, are unworkable. The arrangement is a little unfortunate." W. M. Strong
+ — Am Econ R 7:670 S '17 1100w (Review of v 1)

"It would be too much to claim that the author has entirely mastered a subject of which the depths have by no means been sounded by those who spend their lives in the work or that all of his statements would pass without challenge from underwriters, but it is certain that he has written a clear, interesting, and admirably balanced study of the principles of fire insurance." W. E. Mallalieu
+ — Am Econ R 7:672 S '17 900w (Review of v 2)
+ A L A Bkl 13:376 Je '17

"The volume on life insurance is on the whole a contribution to the subject, the various topics being carefully arranged and the exposition

clear. One may seriously object, however, to the issuance of a revised edition which does not follow the progress in the business in certain directions. The volume on fire insurance appears to possess certain serious defects as well as commendable features. The strongest criticism which can be advanced, viewing it in the light of a text, is its seeming lack of plan and arrangement of chapters. Prior to his work no adequate description of some of the more recent developments of the business was available. He has therefore rendered a service in producing a relatively up-to-date textbook. Secondly, he has incorporated to a greater degree than any other writer a discussion of fire insurance from the social viewpoint." Robert Riegel

+ — Ann Am Acad 74:296 N '17 400w

"Though adapted to the purposes of the general reader, the business man, and the student, the volumes will, in all probability, find their chief use as textbooks, for which they seem excellently adapted. At the close of the various chapters are lists of references covering the main topics treated, and each volume contains a carefully selected general bibliography, including the standard works on both life and fire insurance."

+ Nation 104:245 Mr 1 '17 230w

"Those seeking and those selling insurance would profit by this conservative statement of principles which fit the reader for his individual decision of moot points, which are frankly indicated and argued fairly."

+ N Y Times 22:174 Ap 29 '17 180w

"Heretofore it has been difficult to obtain material on this subject in convenient form for educational purposes. Most of it has been confined to government documents, official reports of insurance companies, published addresses, and pamphlets."

+ R of Rs 55:443 Ap '17 70w

"The author is professor of economics in Washington university."

St Louis 15:139 My '17 9w

"There are interesting chapters on the economics, business organization and, last but not least, the immense historic development of the insurance business."

+ Springf'd Republican p6 Ag 30 '17 110w

GÉRALDY, PAUL. The war, Madame . . . ; tr. by Barton Blake. *75c (5c) Scribner 17-8886

This little story is merely an account of one day in the life of a French soldier who, after thirteen months of service, returns to Paris. His sensations on again finding himself in his loved city are described, and in conversations with two of his women friends scenes from the front are pictured.

"A lively, graceful, quite irresponsible and unreflecting narrative of a young soldier's last day of leave in Paris before returning to the front to be killed." C. M. Francis

+ Bookm 46:451 D '17 140w

"As we read his pages, we understand more clearly than ever before how it is possible for men to go through the ghastly struggle and not come out thoroughly embittered. . . . This account seems to approach nearer to the probable mean of reality than any of the many war books that have already been written."

+ Boston Transcript p6 Ap 4 '17 770w

"So different is it from the France and the Paris of which correspondents and returning war-workers of one sort or another have told us that, since it is written by a Frenchman, one marvels and wonders whether he is a better observer and a truer reporter than they."

N Y Times 22:172 Ap 29 '17 300w

St Louis 15:314 S 17 30w

GERARD, JAMES WATSON. My four years in Germany. il *$2 (2c) Doran 940.91 17-25143

The late ambassador to the German imperial court has written this account of his four years experience to prove to America that "we are in this war because we were forced into it," and that "unless Germany is beaten the whole world will be compelled to turn itself into an armed camp, until the German autocracy either brings every nation under its dominion or is forever wiped out as a form of government." (Foreword) Mr Gerard tells us about the political system in Germany, German militarism, German commerce, the Kaiser, the Crown prince, and various high officials of the government, and about his own diplomatic work, though he is necessarily silent on many things connected with this work. Some of the chapters are: Psychology and causes which prepared the nation for war; At Kiel just before the war; Prisoners of war; War charities; and The German people in war. There are a number of illustrations and several facsimile reproductions of documents, among them one of the much discussed telegram which the Kaiser gave Ambassador Gerard for transmission to President Wilson. The material of the book has appeared in the Philadelphia Ledger and the New York American.

"One must remember that the author has written for a large audience. From this point of view, Mr Gerard's light treatment is quite justified, as are also the journalistic, popular style, the frequent use of the personal pronoun, and perhaps even the reproductions of court invitations. For such a presentation will appeal to millions who would ignore a more formidable treatise. Unfortunately the mechanics of the book are poorly handled." B. E. Schmitt

+ — Am Hist R 23:398 Ja '18 1650w

A L A Bkl 14:56 N '17

"His book is a candid, unadorned, and convincing account of what has been going on in Germany during the war. His record is welcome in this permanent form."

+ Ath p683 D '17 190w

Reviewed by C. H. P. Thurston

Bookm 46:286 N '17 50w

+ — Cleveland p130 D '17 140w

+ Dial 63:460 N 8 '17 230w

"From a literary point of view the book is a queer mixture, much of it the sort of thing that ordinary tourists turn out by the volume, part of diplomatic secrets of the highest importance which nobody else could have known. The book is poorly composed and carelessly revised, but that does not detract from its importance as a historical document of the first order."

+ — Ind 92:486 D 8 '17 1250w

"It is in every respect an important historical document, despite the chatty and easy style in which it is written, and throws an illuminating light upon many dark places in European diplomacy and modes of thought. His book will furnish convincing proof, if any American still feels the need of proof, of the sinister intentions of the ruling powers in Germany, and of their utter disregard of all recognized conventions, ethical or political, in an effort to attain their ambitions."

+ Lit D 55:34 O 27 '17 1800w

+ Lit D 55:43 D 8 '17 250w

"We think the telling of this story was a service to the American people; and at a time when there is so much to be read that this is distinctly one of the books to be chosen. The description of German government and institutions is excellent; it would be difficult for the ordinary reader to find anywhere a better popular account. The most important chapters relate to diplomatic affairs, and to the attitude of Germany towards the American people."

+ Nation 105:484 N 1 '17 1750w

"In Mr Gerard's remarkable book there is an enlightening chapter which reveals, to some extent, how organised capital in Germany, aided by the state, is still seeking to dominate the world." T. E. Thorpe

+ Nature 100:361 Ja 10 '18 1900w

"All this variety gives the book, inevitably, a certain scrappiness of effect, but vastly increases its interest and value as a report upon another nation. Its report, by necessity, is one

GERARD, JAMES WATSON—*Continued*
of superficial observation. Mr Gerard nowhere makes pretense of profound study of the German people or their affairs."

+ N Y Times 22:378 O 7 '17 1000w

Pittsburgh 22:762 N '17 50w

"Considering its source and timeliness, such a book would in any event have real significance, but there is a danger that the general reading public will seek that significance in the wrong place. The real value of what Mr Gerard has to tell us lies entirely aside from the personal equation. . . . Spicy as this book is, it leaves a somewhat tantalizing impression that the author has reserved a good deal of his most piquant matter for publication some time in the dim future." F: T. Cooper

+ Pub W 92:1383 O 20 '17 600w

"The volume carries with it its own justification. . . . There is a straightforward sincerity about this book that must impress all readers. While it condemns Germany, it does not appeal to the spirit of hatred." A. S.

+ R of Rs 56:528 N '17 800w

+ Spec 119:572 N 17 '17 170w

"The book is of more value from a historical viewpoint than as mere literature. The author has something to tell that the public wants to know and in such case substance takes precedence of form."

+ Springf'd Republican p17 N 4 '17 800w

"To English readers the most interesting pages in the book will probably be those in which the ambassador relates his efforts to alleviate the lot of British prisoners."

+ The Times [London] Lit Sup p547 N 15 '17 950w

GERMAN deserter's war experience; tr. by J. Koettgen. *$1 (1½c) Huebsch 940.91 17-13674

The author is a German Socialist and anti-militarist, who after fourteen months of fighting in Belgium and France escaped into Holland and came to America. His story was first published in the New Yorker Volkszeitung. He describes the entry into Belgium, the advance and retreat at the Marne, the beginning of trench warfare, the famous Christmas truce, etc. The translator says, "The chief value of this soldier's narrative lies in his destructive, annihilating criticism of the romance and fabled virtues of war." The author, in concluding, says, "Today I have recovered sufficiently to take up again in the ranks of the American Socialists the fight against capitalism. . . . A relentless struggle to the bitter end is necessary to show the ruling war-provoking caste who is the stronger, so that it no longer may be in the power of that class to provoke such a murderous war as that in which the working-class of Europe is now bleeding to death."

---

"Written with a strong anti-militarist and socialist bias."

A L A Bkl 13:443 Jl '17

"The writer's deep hatred of war and all its works, not only the actual bloodshed and cruelty, but also the unnatural and humiliating relations of men to officers in the German army itself, speaks in every page. The whole story is told with the vividness that comes of recent deep and indelible impressions of soul-stirring experiences."

+ Dial 63:401 O 25 '17 160w

"He accuses his officers of both deliberate cruelty and cowardice, giving instances in the advance on the Marne, and flight from it, to sustain his charges. This part of his book is an astounding revelation. He asserts on several occasions the men refused to obey orders to shoot wounded enemy soldiers and helpless civilians, and were more tortured than punished for such insubordination."

+ Ind 90:472 Je 9 '17 200w

"It will rekindle our determination not to become swamped in the war to the point where we forget our chief purpose—not defeat of Germany so much as defeat of war as an institution. . . . 'A German deserter's war experience,' with its directness and almost clumsy sincerity, is a chastening and thrilling book for all of us, but it is as a symbol of revolt that one will not wish to forget it." H. S.

+ New Repub 11:193 Je 16 '17 1050w

"The volume is the output of a very keen observer, a man who kept his wits about him in every possible situation and was able to recount what he saw afterwards. . . . The volume is one of the best descriptive works that we have yet seen on this subject. . . . Much praise is due the translator, Comrade J. Koettgen, for a careful and yet spirited account of war as seen through the eyes of a Socialist participant." J. W.

+ N Y Call p14 My 20 '17 1050w

N Y Times 22:306 Ag 19 '17 120w

Pittsburgh 22:681 O '17 50w

Pratt p40 O '17 40w

"The writer is a man of the people, a foreman miner, and tells his story straightforwardly, intelligently and without conscious art. . . . Of widest interest are the detailed descriptions of the advance thru Belgium, the battle of the Marne and the retreat. There have been numerous accounts of these events by French witnesses and by newspaper men who have repeated the tales of participants, but, except for the official German account, this book is the first to come from that side."

+ Pub W 91:210 Ja 20 '17 150w

R of Rs 55:668 Je '17 80w

"Whether true or not—and the balance swings in favor of the affirmative, it is an absorbing story."

+ Springf'd Republican p6 Je 13 '17 280w

The Times [London] Lit Sup p596 D 6 '17 650w

GEROULD, GORDON HALL. Peter Sanders, retired. *$1.50 (1½c) Scribner 17-11709

When his gambling house in New York was closed down, Peter Sanders became a wanderer. He was a gentleman of quiet tastes, and a lover of books, with a leaning toward the classics. He meets adventures in various parts of Europe, but his inclinations call him back to America, even tho his return means the hiding of his identity under a false name. Accompanied by his faithful servant, Henry, he becomes familiar with corners of his native land before unknown to him. He makes new friends too and comes to think better of his fellow men than he had in the old days when he saw them only thru a gambler's eyes. Finally when he is reinstated in New York, it is to find that he has become a new man and that the old ways no longer hold any charm for him.

---

"A leisurely tale 'gay without vapidity and adventurous without sensationalism.'"

+ A L A Bkl 14:60 N '17

"What we assist at is a gradual change in point of view and emphasis rather than a radical change of character." H. W. Boynton

+ Bookm 45:410 Je '17 650w

"This Mr Silcox is a very credible old gentleman. . . . The thing that is not quite believable is Peter Sanders. . . . We feel sure that, although many a novelist has done worse, Mr Gerould could have done far better."

+ — Boston Transcript p6 Je 13 '17 300w

"Thoroughly to enjoy it, one should know that Mr Gerould is a college professor; his interest in ex-gamblers gains piquancy from this fact."

+ Dial 63:73 Jl 19 '17 330w

"The story (which is not, we suspect, without its foundation in fact) is in its way a romance, and long before we are done with him we have formed a proper romantic affection for its stout and aging hero."

+ Nation 104:580 My 10 '17 350w

"The novel is written with a sense of irony which gives it a certain pungency."

+ N Y Times 22:163 Ap 22 '17 300w

"The story is well written and gently humorous. The resemblance of Mr Sanders to a noted New York gambler lately deceased is striking."

+ Outlook 116:32 My 2 '17 60w

+ Springf'd Republican p8 My 8 '17 400w

**GEROULD, KATHARINE (FULLERTON) (MRS GORDON HALL GEROULD).** Change of air. il *$1.25 Scribner 17-25861

"The book opens with a scene in the drawing rooms of Miss Cordelia Wheaton. Miss Wheaton, a rich woman, had a very large number of poor friends, and she had sent for them all to come to her house on a certain day. There they sit at the beginning of the first chapter; 'and they waited, unprotesting; for they were all poor.' At last, when the rooms are full, Miss Wheaton appears and makes the surprising announcement that she has decided to divide the greater part of her fortune among them at once, instead of doing it in her will. Each is to receive a certain sum —how much no one of the others will ever know. She carries out her plan, and the effect of this 'windfall' upon the lives and characters of some few of her beneficiaries, and ultimately upon Miss Wheaton herself, form the theme—or perhaps it would be better to say the themes—of the book."—N Y Times

---

A L A Bkl 14:131 Ja '18

"To Walter Leaven we owe the story's rescue from bitter comedy to a finale of exquisite romance. It is his figure, treading devotedly towards its goal of self-realisation through self-devotion, that makes a story out of what might otherwise have been a mere group of satirical episodes." H. W. Boynton

+ Bookm 46:691 F '18 590w

+ Nation 105:695 D 20 '17 220w

"Though there are frequent fine penetrations in her account of people, and a sharp wit to clinch the penetration, she has a constant tendency to substitute the values of polite society for the values that a genuine artist would discern. Her bristling smartness, her complaisance, her snobbishness, are difficult traits to tolerate in a novelist of manners."

+ — New Repub 13:223 D 22 '17 650w

"The book is very short, very clever, very cynical."

+ — N Y Times 22:394 O 14 '17 800w

"A good story idea only moderately well carried out."

+ — Outlook 117:386 N 7 '17 50w

+ Pittsburgh 22:749 N '17 30w

Reviewed by Doris Webb

+ Pub W 92:2028 D 8 '17 280w

"It is all very brilliant, but one shudders to see life chiseled with such delicate scalpels and with so sure and unashamed a pagan touch."

— + Springf'd Republican p17 N 18 '17 480w

**GERRISH, FREDERIC HENRY.** Sex-hygiene; a talk to college boys. (Present day problems ser.) *60c (8c) Badger, R: G. 612.6 17-13326

"In 1911 there was given to Bowdoin college a fund the income of which was to be devoted to the instruction of the students in the proper relations of the sexes. As a part of this instruction the following lecture has been given to the freshman class of each succeeding year. It has been given, also, in a number of other institutions for the education of young men and boys." (Preface) The lecturer is professor emeritus of surgery at Bowdoin college, and author of several standard medical books.

---

Cleveland p91 Jl '17 50w

"One of the most useful books of its kind. . . . It is plain and direct and is without an excess of detail. . . . Bowdoin college has announced that it is going to give a copy to every member of each freshman class from now on."

+ Springf'd Republican p15 Ag 26 '17 130w

**GERSTENBERG, CHARLES W., and JOHNSON, WALTER SEELY.** Organization and control. (Modern business, v. 3) il Alexander Hamilton inst. 658 17-1816

" 'Organization and control' deals not with the internal management and control of business units, but rather with the external organization and ownership of industrial enterprises and the control of their business policies. In other words, this is not a work on business management, but on the structure of the business unit. . . . The book approaches the subject largely from the legal standpoint, although there is nothing of a technical legal nature in the content. . . . The closing chapters deal with the questions growing out of concentration and combination in business. In them the author examines the causes that have led up to the present high degree of centralized control, traces the evolution of the 'trust' through the various forms which it has taken and outlines the advantages resulting from industrial consolidation. Illegal combinations are discussed and the book closes with a history of the law of monopolies and an analysis of recent legislation on the trust question."—Am Econ R

---

"It presents the subject in a remarkably clear and readable manner, illuminates the material with a number of well-selected business forms, and arouses interest by suggestive questions on hypothetical corporate problems." F. E. Armstrong

+ Am Econ R 7:648 S '17 380w

Pratt p23 Jl '17

**GERSTER, ARPAD GEYZA CHARLES.** Recollections of a New York surgeon.[2] il $3.50 Hoeber 17-29633

"Born in Hungary in 1848, Dr Gerster came to this country in 1873 and settled for practice in New York city. His family origin was Swiss and his forebears were sturdy peasants or burghers, who did not fail to do their part in freeing Europe from the feudal subjection to the Hapsburg and Burgundian overlords. . . . He writes of the public service of his ancestors—of John Gerster of Kaufbeuren who held various offices in the Basel city government prior to 1532, when he was pensioned, of Ottmar Gerster, who commanded the peasant army in the war waged against Abbot Ulrich VIII of Sankt Gallen to gain liberation from the overlordship of the monastery. . . . In 1866 Gerster entered the University of Vienna as a medical student. There he remained seven years and went through all the experiences of student life, including the duel requirements. . . . His surgical practice in New York began in a very humble way, and for some years was confined to work among the very poor. Later he won renown and wealth. The closing section of his book is devoted to 'diversions.' "—Boston Transcript

---

"And he writes delightfully of music, sketching, wood-carving and etching." H. S. K.

+ Boston Transcript p6 N 14 '17 650w

"Throughout the book there is evident a genial, eager personality whose keen interest in the world and all its people, in nature and all her manifestations, has filled the days of his life with enjoyment. Particularly wholesome reading will the book be for young medical students and practitioners."

+ N Y Times 22:573 D 23 '17 480w

**GIBBONS, MRS HELEN DAVENPORT (BROWN).** Red rugs of Tarsus. *$1.25 (3c) Century 956 17-10364

An account of the Armenian massacre of 1909. The author, with her husband, Herbert Adams Gibbons, was spending the year 1909 in Tarsus and teaching in a mission school. Since then she has tried to put the experience of that year out of her mind. "But," she says, "recent events in Armenia brought it all back again. My indignation, and a sense of duty and of pity, transcended all personal feelings. I lived again that night in Tarsus, when we—seven defenseless women, our one foreign man . . . and 4,800 Armenians waited our turn at the

[2] This book is mentioned for the first time in this issue

**GIBBONS, MRS H. D.**—*Continued*
hands of the Kurds." The story is told from the letters written at that time to her mother in America.

---

+ **A L A Bkl** 14:22 O '17

"She gives bright and humorous descriptions of her new experiences, which, however, soon cease to be merely amusing. The horror of an Armenian massacre converts the airy narrative into a grim recital of terrible deeds."

+ **Dial** 62:447 My 17 '17 200w

"Unfortunately many of these letters to Mrs Gibbons' mother contain information which must have interested her mother greatly, but which will seem irrelevant to the public, or trivial, when thought of in relation to such great happenings."

**Ind** 91:78 Jl 14 '17 70w

+ **Lit D** 54:2006 Je 30 '17 150w

"A fine and significant book. . . . Of the moments of her own peril Mrs Gibbons has written with a simplicity, almost an unconsciousness, that is magnificently fine and dramatic to read, now that it is all over, and she and her husband were saved. But the record as a whole, including those terrible hours with the rest, is one of stark, close, immediate realities, known and faced. The book will give the American reader food for more than one kind of thought."

+ **N Y Times** 22:201 My 20 '17 500w

"A very vital, realistic, graphic portrayal of one of the terrible tragedies of modern history."

+ **Outlook** 116:627 Ag 22 '17 60w

**Pittsburgh** 22:527 Je '17 50w

**St Louis** 15:186 Je '17

"The deposition of Abdul Hamid and the triumph of the Young Turks occurred while the family was at Mersina, and the popular impression that the new régime was more tolerant is contradicted by what Mrs Gibbons writes of the early days of its intolerance."

+ **Springf'd Republican** p17 Je 24 '17 450w

**GIBBONS, HERBERT ADAMS.** Reconstruction of Poland and the Near East; problems of peace. *$1 (3c) Century 940.91 17-21742

"These chapters were written as a series of articles for the Century Magazine. At the time of the Russian revolution and the intervention of the United States, the chapters on Poland and Constantinople had already been published and the others were in print." (Foreword) Mr Gibbons treats some events in outline only, and makes references that assume the reader's knowledge of modern European history. His chapters all deal with the wrongs of small nations, whom he shows to have been ill-treated by the Entente allies as well as by Germany, and with the way the small nations should be treated to secure a durable peace. Despite his "horrors and detestation of what Jews and Poles and Armenians and Belgians and Serbians are being made to suffer," he does not think that the punishment of and a change in the political status of Russia, Turkey, Germany, and Austria-Hungary would prevent the renewal in the very near future of wrongs inflicted upon small and weak nations, but believes the formula for the readjustment of the world to be "government by the consent of the governed." He therefore argues that the reconstituted Polish state must not be subject in any way to either Germany or Russia and that its boundaries must be determined by ethnological, economic and political, rather than historical, considerations; that Constantinople must be considered "in the light of principle and not as a pawn"; that the peace conference must prove the intention of Europe to put "local Mohammedan interests ahead of European interest in Mohammedan countries"; and that the Entente powers must "guarantee the Balkan peninsula to the Balkan peoples," as otherwise "Germany will keep the hegemony in the Balkans that she has already won."

---

**A L A Bkl** 14:19 O '17

"The book interprets for us the passionate racial desires for freedom and the inalienable right to enjoy that freedom, of all the minor weaker states now in the whirlpool of war." S. A.

**Boston Transcript** p6 S 12 '17 410w

+ **Cleveland** p138 D '17 60w

"The author writes from long and intimate knowledge of eastern European politics, and his suggestions are worthy of the earnest attention of statesmen and diplomats." F: A. Ogg

+ **Dial** 63:583 D 6 '17 520w

**Ind** 91:475 S 22 '17 250w

+ **Lit D** 55:46 D 29 '17 370w

"The attitude of the writer is rather that of a thoughtful observer than an incisive critic. He has no definite solution to offer for any of the problems which are sure to plague mankind after peace negotiations shall have begun."

+ — **Nation** 105:609 N 29 '17 500w

"Mr Gibbons is the author of two recent and very valuable works, 'The new map of Africa' and 'The new map of Europe.' In the present work he departs from his special forte of describing what has happened in the way of territorial changes to suggest changes that may happen in the future. . . . The value of the work consists far more in the information given regarding the past status of these countries than in what he suggests for the future. . . . In his past work he was on sure ground, in this it is unavoidably different." J. W.

+ — **N Y Call** p15 S 2 '17 400w

"Mr Gibbons gives a lucid and vigorous presentation of the issues at stake in Poland and the Near East, pointing out that if the war is to continue in the character of a struggle for democracy against autocracy, the issues must be defined to meet the requirements of democracy. . . . In his point of view he is accurately representative of American nationalism."

+ **N Y Times** 22:306 Ag 19 '17 540w

"A useful work of historical reference and suggestion. It should have an index."

+ — **Outlook** 117:26 S 5 '17 360w

**Pittsburgh** 22:825 D '17 90w

"An important contribution to the literature on American foreign relations emphasizes that the principles of American policy concerning the Near East are fundamentally and necessarily different from those of our allies. . . . The author sets right misled public opinion in this country concerning the nature of Panislamism and the Islam conception of the state." Bruno Lasker

+ **Survey** 38:550 S 22 '17 720w

**GIBBONS, JAMES, cardinal.** Retrospect of fifty years. 2v *$2 (1½c) Murphy, J: 282 17-88

These two volumes contain a selection from the essays and sermons of Cardinal Gibbons. His introduction expresses the belief that they may be of historical importance as a record of the times in which he has lived. He says "I have lived a long time, and I have lived through a very critical time. Not only have I held office many years, but I have held office during a time of transition, when the old order was changed." A large part of the first volume is devoted to the Vatican council (1869-1870), of which Cardinal Gibbons is the last surviving member. Other miscellaneous papers of general interest included in the two volumes are: The Knights of labor; The church and the republic; Irish immigration to the United States; Patriotism and politics; Will the American republic endure?

---

"The reader will not find in this book any aids to an exact knowledge of historic facts, nor will the non-Catholic find any arguments to persuade him to join the church, but he will feel that the country has been very fortunate to have had a man of broad sympathies, of generous temper, of great patience and Christian charity at the head of the Catholic church in America during the last fifty years." H: D. Sedgwick

**Am Hist R** 22:887 Jl '17 1050w

"Of interest to both Catholics and Protestants alike."

+ **A L A Bkl** 13:285 Ap '17

"He was already a priest during the Civil war, followed Abraham Lincoln's body in procession when it was brought to Baltimore, and has been personally acquainted with most of the American presidents since Lincoln's death."
+ Ath p255 My '17 120w

"The essay on the Knights of labour is one of the most important, as the part played by Cardinal Gibbons in their behalf is one of his noblest achievements. . . . In every essay, the character of the man is unconsciously made clear. And one arises from such reading with the conviction that this man is greater than any of his writings or deeds, and that such a man is one of the greatest assets of a nation or a church." F. P. Lyons, C. S. P.
+ Bookm 45:193 Ap '17 1000w

"Many of the papers and addresses embraced in the 'Retrospect' deal with civic affairs. . . . In these we get an ineffaceable impression of the distinguished author as the type of the militant citizen who rebukes the wrong and defends the right, and yet through all retains an unshakable faith in his country and its institutions which glows like a torch to guide all who call themselves Americans."
+ Cath World 104:689 F '17 800w
+ Lit D 54:911 Mr 31 '17 950w
R of Rs 55:667 Je '17 80w

GIBBS, GEORGE FORT. Secret witness. il *$1.50 Appleton 17-22296

"The author, in an explanatory final chapter, seems to claim that some evidence exists of the truth of the incidents described in the novel as preceding the assassination of the Austrian archduke at Sarajevo. According to this theory, the German Kaiser and the Archduke had formed a secret alliance in which, after the death of Emperor Francis Joseph, they were to divide between them Austria, Serbia, Poland, and other territory, the Archduke to hold the eastern section and to found a dynasty through his children, whose right to succeed him was denied by Austria. The story gives an Austrian origin to the plot and assassination. The secret interview between the Kaiser and Archduke is overheard by a young Austrian countess and a young English diplomat who are in love with each other and who conceive it to be their duty to report the matter—one to the Austrian emperor, the other to the English ambassador. Out of this naturally come plots and counterplots and adventures of startling character."—Outlook

---

A L A Bkl 14:95 D '17
+ Boston Transcript p11 O 6 '17 300w

"Not so skillfully written as Buchan's 'Greenmantle,' but of similar interest."
+ — Cleveland p128 N '17 70w
Dial 64:78 Ja 17 '18 60w

"A technically adroit, plausible and attractively written story."
+ New Repub 12:226 S 22 '17 200w

"There is plenty of variety in the scenes which are laid in many and very different places, including a Turkish harem and an ancient, supposedly abandoned castle high up in the Tatra range of the Carpathians. . . . A swift-moving, entertaining story with an ingenious plot."
+ N Y Times 22:343 S 16 '17 320w
Outlook 117:142 S 26 '17 160w
Pratt p51 O '17 10w

"A second 'Prisoner of Zenda' in its headlong pace, picturesque situations, adventure and love interest."
+ R of Rs 56:556 N '17 200w

GIBBS, PHILIP. Battles of the Somme. *$2 (2c) Doran 940.91 17-3464

This is Mr Gibbs's second war book. "The soul of the war" was written while he was a free-lance journalist in France and Belgium. He is now an officially accredited correspondent with the British armies in the field. In this book he has brought together articles written in the three months following July 1, 1916. He is one of the most brilliant men writing from the front. He kept close to the fighting forces, and makes the daily life of the men in action very vivid. There are two folding maps.

---

+ A L A Bkl 13:345 My '17

"Mr Gibbs's book is the war. . . . The reader sees and senses the horror and the nastiness and the incredible folly of it all; but, shining through the sombreness, the glory of those golden lads who, knowing the war and hating it like the hell it is, went steadfastly forward into the flames with smiling eyes and a jest on their lips." A. R. Dodd
+ Bookm 45:196 Ap '17 600w

"No man who writes from the front writes more sensitively than does Philip Gibbs. . . . His best pictures are of men." W. A. M.
+ Boston Transcript p6 My 29 '17 950w
+ Ind 90:472 Je 9 '17 140w
+ Lit D 54:1708 Je 2 '17 550w
+ New Repub 10:sup16 Ap 21 '17 550w

"If Mr Gibbs can see the saving humors in the warring days, he can see the hideousness, too, and the fineness, and the tenderness that so often goes hand in hand with the heroism. It is because he can see all of these things—and makes us see them—that his book is so good."
+ N Y Times 22:57 F 18 '17 500w
+ Outlook 116:75 My 9 '17 50w
Pratt p40 O '17 20w
+ Spec 118:239 F 24 '17 600w

"The two excellent maps appended to the book, while they fulfil the purpose of their insertion by recording the progress made in the early weeks of the battle, are of no use in following the present movement. The Germans have been backed clean off them."
+ Springf'd Republican p6 Mr 13 '17 550w

"His record appeared from day to day, in either the Daily Telegraph or the Daily Chronicle. . . . On the tanks Mr Gibbs speaks with a certain guarded enthusiasm. . . . 'If we had enough of them—and it would be a big number—trench warfare would go for ever and machine-gun redoubts would lose their terror.'"
+ The Times [London] Lit Sup p38 Ja 25 '17 700w

GIBBS, WINIFRED STUART. Minimum cost of living. *$1 Macmillan 331.83 17-10221

"This work is based on a methodical study of the food habits, as compared with the scientifically-estimated food requirements, of a number of New York families cared for by the Association for improving the condition of the poor; this study seems to have succeeded in multiplying the effectiveness of the money spent in relieving want, and as an unintentional byproduct food economies are suggested which are undoubtedly feasible on a larger scale. The contribution of the book to present needs lies in these statistics of food use and food needs."—Springf'd Republican

---

"An accurate laboratory contribution to family budget literature, of use to every student of social conditions. Further, it demonstrates the practicability of using the family budget as a lever to raise the living standards both of dependent and of independent families, and will, therefore, be of service to every social worker." W. E. Clark
+ Am Econ R 7:665 S '17 500w
Reviewed by Florence Nesbitt
Am J Soc 23:277 S '17 60w
A L A Bkl 14:6 O '17

"It must be kept in mind, however, in reading this book that the budgets given are not to be set up as standards for the cost of living. The clothing estimate is admittedly inadequate even when eked out by gifts of clothing from relations." N. D. H.
+ Ann Am Acad 72:237 Jl '17 90w

"While primarily a book for charity visitors and district nurses, it should interest all social workers for it records with modesty a fine piece

[2] This book is mentioned for the first time in this issue

GIBBS, WINIFRED STUART—*Continued*
of constructive work to help families left without an adult male wage-earner, to spend their incomes wisely."

+ Cleveland p77 Je '17 60w
Dial 63:351 O 11 '17 120w
J Pol Econ 25:1059 D '17 60w

"Of peculiar interest, now that the war has given prominence to the question of food-economy."

+ Nation 105:272 S 6 '17 360w
N Y Br Lib News 4:90 Je '17 50w
Pittsburgh 22:689 O '17 40w
Pratt p25 O '17 20w

Reviewed by Graham Lusk
+ Science n s 46:18 Jl 6 '17 230w

"The explanatory text is rather incoherently assembled, but there are enough figures in handy form to give the amateur economist a good working basis."

+ Springf'd Republican p8 My 3 '17 440w

"It gives concrete evidence for the philanthropist, the law-maker, and the employer regarding the now undeniable interrelation between human progress and the minimum wage." L. B. Mendel

+ Survey 38:531 S 15 '17 200w

GIBSON, CHARLES R. War inventions and how they were invented. il *$1 Lippincott 355 (Eng ed 17-1948)

"An attractive book which answers a good many of the questions—about guns and shells and range-finding, for instance—which the layman is always asking himself or others equally ignorant." (Spec) "Contents: How guns were invented; How guns were made to shoot straight; Guns that fire 1,000 shots per minute; Giant guns; What is an explosive? How shells were invented; How we came to make iron ships; Ships that go under the sea; Some questions about submarines; About the deadly torpedo; How torpedoes and mines are exploded; A very dangerous occupation; The eye of the submarine; Measuring the distance to the enemy; Ships that go up in the air; War in the air." (Pittsburgh)

+ Pittsburgh 22:434 My '17 80w

"Mr Gibson is not afraid to begin at the begining and explain the very elements of gunnery and torpedo-work, and he has a clear and pleasant style."

+ Spec 117:sup685 D 2 '16 60w

GIBSON, HUGH. Journal from our legation in Belgium. il *$2.50 (2½c) Doubleday 940.91 17-29362

This volume is the private journal of the first secretary to the American legation in Brussels "jotted down hastily from day to day in odd moments, when more pressing duties would permit." (Introd.) It runs from July 4 to December 31, 1914. Appended to it as a final chapter is an article on the case of Miss Cavell, which has appeared in the World's Work. "Much material has been eliminated as of little interest. Other material of interest has been left out because it cannot be published at this time." (Introd.) Most of the matter about the early history of the Commisison for relief in Belgium has been eliminated, because Mr Gibson felt that his record of it was inadequate and knew that Dr Vernon Kellogg was to publish an authoritative account of the Commission's work. There are numerous illustrations from photographs. Among these are portraits of Edith Cavell, Herbert C. Hoover and Cardinal Mercier. There is no index.

+ A L A Bkl 14:89 D '17
+ Cleveland p130 D '17 100w

"This is one of the best books which the war has given us. The writing is not beautiful or fine, but the story is so surpassingly good that it never is tiresome or dull."

+ Nation 105:665 D 13 '17 2350w

"What one gleans from this book, even more than the sensations of Belguim invaded—amplified as they are by numerous photographs and proclamations—is a pronounced impression of the Germany that invaded her, the Germans that went to make up that formidable force which Mr Gibson observes so sensibly, with such disintegrating critical gaze." F. H.

+ New Repub 13:101 N 24 '17 1750w

"In this long and absorbing record of early war days there is much to clear up perplexities and to give us new facts and new light on old knowledge. . . . Simple, vivid, concrete, informative, it is to repeat, a book that every American ought to read."

+ N Y Times 22:439 O 28 '17 1500w

"His knowledge of the mind and spirit of the invaded, coupled with his power to portray the Germans, renders his narrative unusually absorbing and convincing."

+ Pittsburgh 22:826 D '17 80w

"This is one of those exceptionally privileged volumes which make the great mass of current war literature seem tame and commonplace." F: T. Cooper

+ Pub W 92:2025 D 8 '17 450w

"It forms a vivid and convincing story of what went on in Belgium during the first year of the war. It should be read by all who have any remaining doubts as to the spirit and intent of the German administration in Belgium."

+ R of Rs 57:101 Ja '18 170w

"The poignant merit of this book consists, not in the novelty of the facts, which are but too familiar, but in the authority of the writer."

+ Sat R 124:506 D 22 '17 1300w

GIBSON, WILFRID WILSON. Livelihood; dramatic reveries. *$1.25 Macmillan 821 17-1621

Mr Gibson has brought together twenty of his recent poems. They are narratives of humble life, stories of men and women who, "in spite of everything," have learned "to take their luck through life and find it good." They bring out some of those imperishable qualities in human nature which neither hardship nor poverty nor war has power wholly to destroy.

+ A L A Bkl 13:391 Je '17
+ Ath p200 Ap '17 270w

"He is truly a poet of the people. . . . To be a poet of the people, the people must understand you; they must do more, they must know you understand them." W. S. B.

+ Boston Transcript p7 Ja 20 '17 1600w

"The muse of Mr Gibson drowses in 'Livelihood.' . . . Equally unfortunate is the lapse of that faculty of enlargement which gave compass and vista to those low-life themes which cramp the unsympathetic or unimaginative mind. Comparatively speaking, the persons in 'Livelihood' are passive, and their sorrows oppress rather than excite us. Exceptions occur, or the volume would hardly be Mr Gibson's. 'The news' is an affecting though dilated story, and 'The old nail shop' illustrates the resurgence of vigor." O. W. Firkins

— + Nation 105:66 Jl 19 '17 350w

"Not that Gibson is faultless; he has at times a distressing tendency to take the phrase or word that comes first into his head; he does not always labor until he has secured the inevitable and creative phrase, as, for instance, Robert Frost usually does. But this does not detract from the beauty he often achieves, or his significance as a poet of labor." Clement Wood

+ N Y Call p14 Ap 29 '17 660w

"Very tender and gentle is Mr Gibson's touch upon life in these poems, wherein he sees only the solemn glory in each humble soul and has no eyes for its baseness."

+ N Y Times 22:14 Ja 14 '17 900w
+ R of Rs 55:211 F '17 50w

"Though these tales in verse are not poetry in the fullest and highest sense, though they are too merely individual and too photographic for that, yet they are what every one may well be grateful for. . . . There is not a dull page

in them; the book is a compound of constant cleverness, much sympathy, some imagination, scarcely any music of speech."

+ The Times [London] Lit Sup p79 F 15 '17 1300w

"The chief defect in the book is a want of the joy of life; there is a sombreness over it all; there is resignation rather than happiness. The chief delight of his men and women is in the remembering of past days. It may be that 'Between the lines' gives a clue to this: the shadow of the war has not yet fallen upon us." E: B. Reed

+ Yale R n s 6:862 Jl '17 150w

**GIBSON, WILFRID WILSON.** Poems (1904-1917). il *$2.25 Macmillan 821 17-24679

The publishers state that "here is brought together in one volume all of Mr Gibson's writings which he wishes to preserve." Contents: Akra the slave; Stonefolds; Daily bread; Womenkind; Fires; Thoroughfares; Borderlands; Battle; Friends; Livelihood.

A L A Bkl 14:66 N '17

"His work is simple, rough-hewn and frequently unbeautiful, but his sympathies penetrate to the innermost heart of humble life."

+ Cleveland p121 N '17 60w

"It is, of course, too early to attempt a placing of Mr Gibson. For the present it is enough to say that he has developed a style peculiarly effective, and valuable too for its influence on contemporary poetry. Mr Gibson has clearly proved that poetry can deal with the commonplaces of daily life,—with the bitter and trivial and powerful and universal commonplaces of human consciousness,—and do it with force and beauty." Conrad Aiken

+ Dial 63:453 N 8 '17 700w

"Such sketches of the individual soldier in the trenches as make up the section 'Battle' are so brief, so compact, so single in their purpose that every lyric suggests the flight of a bullet. And, like bullets, these war poems either hit altogether or not at all. They are all perfect; tho three or four of them are perfect failures. . . . In war and peace alike, Gibson selects by preference the themes that are commonplace or even disagreeable and makes them splendid by revealing the heroism and kindliness which lie deep in the hearts of common folk."

+ — Ind 92:62 O 6 '17 250w

Lit D 55:32 N 3 '17 120w

"He has diction, but hardly phrase; he has passion, but hardly drama; he has humanity, but hardly character. He is concise, but is prodigal of concision. A master of point when he wills, he keeps that mastery in habitual abeyance. Yet so abounding, so dominating, are his diction, his passion, his humanity, that the negations, in the hour of contact, are scarcely credible or visible." O. W. Firkins

+ — Nation 106:89 Ja 24 '18 730w

"Wilfrid Wilson Gibson gets into these idylls the kindliness of the English folk. Through his work we see England, not as a great imperial system, but as a not too prosperous nationality where a laborious, poorly rewarded folk love their soil and love their kind." Padraic Colum

+ New Repub 13:supl1 N 17 '17 1000w

"What he has done, here grouped together, makes him one of labor's strongest voices; we are justly proud of him." Clement Wood

+ N Y Call p16 Ja 19 '18 650w

"Like Wordsworth, Mr Gibson has a plain, severe way of writing which degenerates only too often into aridity and baldness; . . . . like Wordsworth, too, he is almost exclusively interested in the lives of the simple and the poor. There, unfortunately, the resemblance stops."

— N Y Times 22:383 O 7 '17 450w

**GIDDINGS, HOWARD ANDREW,** comp. Handbook of military signaling.[2] il *60c Appleton 623.7 17-28811

A revised edition of a handbook published in 1896 with the title "Instructions in military signaling." The preface says, "The changes in codes and signaling systems have been so extensive that the handbook is in effect a new one. The signal codes, conventional signals, letter codes, emergency signals, etc., are taken from the Signal book, U.S. army, 1916."

"Useful, compact little volume."

+ Nation 106:120 Ja 31 '18 40w

N Y Br Lib News 4:187 D '17 10w

R of Rs 57:102 Ja '18 20w

**GILBERT, ARTHUR WITTER, and others.** Potato. (Rural science ser.) il *$1.50 Macmillan 635 17-10445

"The author states in his preface that the book is intended to give brief and practical suggestions on the growing, breeding and marketing of potatoes." (Science) "Mr Dean is a grower of potatoes on a large scale and has studied the business of potato growing in all parts of the United States. His chapters in the book deal with the practical work of planting and cultivating, Dr Barrus's with the diseases of the potato and how to treat them, and Dr Gilbert's with the different varieties and what each needs in the way of soil and care." (N Y Times)

"Unquestionably one of the most important agricultural books of the year."

+ Agricultural Digest 2:504 Je '17 60w

+ A L A Bkl 13:433 Jl '17

Cleveland p95 Jl '17 30w

"Has the usual solid merits of the volumes in Professor Bailey's Rural science series. Of timely value is the chapter on the problems of marketing and storage."

+ Nation 105:154 Ag 9 '17 550w

+ N Y Times 22:165 Ap 29 '17 130w

Pratt p21 Jl '17 20w

St Louis 15:174 Je '17

"This publication, in addition to being up-to-date in its cultural directions, devotes considerably more attention to the subject of potato breeding than any of our preceding American treatises on the potato. . . . The discussion of potato diseases and their control is clear and convincing and should prove very helpful to both the farmer and the student. A chapter on 'Markets, marketing and storage' is both suggestive and helpful, as is also that on the cost of growing potatoes." W: Stuart

+ Science n s 45:462 My 11 '17 300w

**GILBERT, GEORGE HOLLEY.** Jesus for the men of today; when science aids religion. *$1 Doran 232 17-17183

"'Jesus: for the men of today,' by Prof. George H. Gilbert, is a life of Christ in story form. The main facts of the gospel narrative are made to live again amid the homely human surroundings of Galilee and Judea."—Ind

"It reveals the human and lovely character of Jesus with the power of a poet's interpretation; it discloses the soul of the writer as well, and the vision is most beautiful. The book must have been written originally more or less in blank verse or else the writer unconsciously opens prose that admits scanning."

+ — Bib World 50:315 N '17 210w

"The ample historical and archeological knowledge of the author guarantee the accuracy of the picture, and the characters are sketched with the modern touches of realism."

+ Ind 91:354 S 1 '17 70w

**GILBERTSON, HENRY STIMSON.** County—the "dark continent" of American politics. $2 National short ballot organization 352 17-12496

"Since 1910, when the American political science association gave the county a place on the program of its annual meeting, a number of valuable studies of the county have been made. . . . The work under review by H. S. Gilbertson, secretary of the New York short ballot organization, is the first attempt to set forth within the covers of a single book 'the outlines of a very real and important "county problem."' The purpose of the work, as stated

[2] This book is mentioned for the first time in this issue

GILBERTSON, HENRY STIMSON—*Continued*
in the preface, is to stimulate a 'much wider and more thorough research into the subject than has yet been attempted' and 'to throw a new light upon the "democratic experiment" in America.' Within the first 119 pages the author presents his 'indictment of the county.' This is followed (86 pages) by a constructive program of county reform. An, appendix of 77 pages contains a number of valuable constitutional and legislative documents relating to county government. . . . A comprehensive bibliography and an adequate index enhance the value of the book."—Am Pol Sci R

A L A Bkl 14:6 O '17

Reviewed by O. C. Hormell
+ Am Pol Sci R 11:587 Ag '17 650w
+ Cleveland p107 S '17 20w

"The political student and worker will find this book truly useful, the more so if he keep in mind how easy it is whenever a bad spot is found in officialdom to assault the governmental system."
+ Ind 90:555 Je 23 '17 80w
Pratt p9 O '17 40w

"Since Mr Gilbertson began the inquiry, something has been done here and there towards untangling the county knot, for example, the work of the Public efficiency society of Cook county, Ill., the Westchester research bureau of New York, and the Tax association of Alameda county in California—and the results of his work justify a degree of optimism for the future."
+ R of Rs 56:326 S '17 210w
St Louis 15:170 Je '17

GILMAN, STEPHEN. Principles of accounting. $3 LaSalle extension univ. 657 16-15136

" 'Principles of accounting,' for trained bookkeepers, is a complete discussion, made clearer by careful illustration, of the forms and values of accurate accounting in its modern meaning where the aim of the business man is not merely a balancing of accounts, but such a comparison of facts and values as will give him the truest estimate of his business transactions."—Ind

"On the whole, it may be said that the book does not undertake to advance new theories but to present clearly the principles underlying the best accounting practice. The point of view is modern, the treatment comprehensive and usually adequate, and the style simple and clear. Effective use is made of charts, examples, problems, and summaries. . . . The author's acquaintance with accounting theory, however, is evidently not equalled by his knowledge of economic theory, else why say: 'In a natural state, water may be obtained without effort; hence it has no utility?' " C. C. Huntington
+ Am Econ R 7:133 Mr '17 1500w
+ Ann Am Acad 72:228 Jl '17 100w
+ Ind 87:242 Ag 14 '16 60w

GIRAULT, ARTHUR. Colonial tariff policy of France; ed. by C: Gide. *$2.50 Oxford 337 (Eng ed 16-23596)

"This is one of the two initial publications issued by the Division of economics and history of the Carnegie endowment for international peace; the other being Grunzel's 'Economic protectionism.' . . . The book gives a narrative and critical account of the colonial policy of France. A first part, comprising about half the contents, gives a historical sketch of that policy. The second and concluding part takes up the present colonies one by one—the small colonies, Indo-China, Madagascar and dependencies, West Africa, Equatorial Africa, Algeria, Tunis, and Morocco—and describes and discusses their present relations with the mother country."—Am Econ R

"In style and arrangement it is a typical and creditable example of French scholarly work. It is fluently and clearly written, well arranged, supplied with convenient introductions and summaries; and there is a good index. The passages that involve criticism and reasoning are sensible, but cannot be said to show a thorough grasp of general economic theory or of the principles of international trade." F. W. Taussig
+ Am Econ R 7:155 Mr '17 900w

"Professor Girault is at his best in the historical and descriptive parts of the work. A certain looseness and inconsistency characterizes his generalizations and his deductions as well as his reasoning as to the policy which France of to-day should pursue towards some of her colonies. . . . The real merit of this work lies in the analysis of the causes of the colonial tariff policies under the changing governments of France and in a careful presentation of the effect of these policies upon the economic status of each colony; as such it forms an important contribution to the study of the subject." Simon Litman
+ — Am Hist R 22:904 Jl '17 600w

Reviewed by R. S. MacElwee
Ann Am Acad 71:234 My '17 470w
St Louis 15:357 O '17 60w

"The severity and lucidity of the main argument, the incontrovertibility of the historical facts built into the exposition, and the wealth of the statistical evidence certainly establish its title to be a work of reference for historians, economists, and the public; but it would require more than one expert thoroughly to sift the premises and test the conclusions stated with moderation but with an impressive conviction by the author. Professor Girault is handling a subject the general principles of which he had worked out in his 'Principles de colonisation et de legislation coloniale'; and he is careful to correlate the specific analysis of the French system with the wider principles of colonial policy in general. . . . Professor Girault has provided the French delegates at the future conference with an indispensable dossier."
+ The Times [London] Lit Sup p59 Ja 25 '17 1900w

GLADSTONE, WILLIAM EWART. Speeches; descriptive index and bibliography; with a preface by Viscount Bryce. *12s 6d Methuen & co., London 308 (Eng ed 17-14978)

"Mr Bassett has compiled an invaluable supplement to Lord Morley's 'Life of Gladstone,' comprising an index to his speeches from June 3rd, 1833, to May 4th, 1897, and a bibliography of his writings. . . . The index is briefly annotated and gives the length of each speech. Fourteen of the most notable orations are reprinted in full, with useful introductions by Mr Herbert Paul. They include his attack on Palmerston's foreign policy (1850), his denunciation of the treaty of Berlin (1878), and his famous opening speech in the Midlothian campaign of 1879, expressing a detestation of the Turk. His first Budget speech and his speech introducing the first Home rule bill are of much historic interest."—Spec

N Y Br Lib News 4:88 Je '17 80w
+ Spec 118:417 Ap 7 '17 250w
+ The Times [London] Lit Sup p569 N 30 '16 650w

GLAENZER, RICHARD BUTLER. Beggar and king. *$1 Yale univ. press 811 17-29491

Contains among its best pieces "Masters of earth," "Sure, it's fun!" "The golden plover," "Measure for measure," and "April's fool." A handful among the sheaf are steeped in orientalism. Others sing loud and exultantly, drowning "sneers of humankind." Some are war songs. One of the latter, "The new beatitude," with a few strokes sets ruined Picardy and Poland before the eye, where "rasps through the reek this whisper raucous and low, Blessed are they which died a year ago!"

"Mr Glaenzer's volume is somewhat of a disappointment. With a few exceptions the works he has chosen to include are of ordinary significance. It is his workmanship rather than theme or conception that does him the greater credit. 'Sure, it's fun!' one of the recent flashing bits of verse brought forth by the war shows how

well Mr Glaenzer can succeed in being poetical; and the charming poem 'To a vireo' . . . proves that when he abandons himself to light moods he can sing effectively and graciously. It is when he strives to be more ambitious, to sound the vague and complex depths of human experience that he fails to satisfy and merely irritates the reader by producing clever workmanship." W. S. B.

— + **Boston Transcript** p6 D 22 '17 250w

"The workmanship is thorough, but the volume seems somewhat to lack the freshness that makes much of today's poetry interesting."

— + **N Y Times** 23:33 Ja 27 '18 140w

"He is thoroughly original in everything he writes, with the possible exception of lyrics which only in notable cases differ radically in the year 1917. Mr Glaenzer delights in cynicism. His lyrics are tinged and also tarnished by this trait. Try as he may to climb to the subjective hights of lyrists, there is always some repelling incident to make him slip. For this reason he never effervesces nor thrills with emotional ecstasy. The coquette amuses him. There is always some regret or failing in his theme to dull the brilliance of the glittering peak."

+ — **Springf'd Republican** p15 Ja 13 '18 650w

**GLEASON, ARTHUR HUNTINGTON.** Inside the British Isles. *$2 (2c) Century 942.08 17-14222

A series of papers on Great Britain in wartime, arranged in four groups: Labor; Women; Ireland; Social studies, followed by a study of Lloyd-George and a conclusion. In concluding the author says, "I have sought to show the passing of England,—Little England, Old England,—the crumbling of its caste system, and the emergence of the England of John Bull and Cromwell's soldiers from inarticulateness into power. And a yet greater thing has come—the advent of the new British commonwealth." He adds further, "I am convinced that our own future is bound up with that of England, that together with England and France we can face the world with security, and gradually and painfully make the democratic principle prevail."

---

**A L A Bkl** 14:19 O '17

+ **Boston Transcript** p6 Je 9 '17 280w

"The impression he creates is of a mind previously made up, and using only those facts which will support his thesis. . . . In other words, Mr Gleason is a special pleader rather than a philosophic investigator, and it is only a philosophic investigator who could convincingly treat such a subject as that of the present book."

— **Cath World** 106:261 N '17 510w

**Cleveland** p99 Jl '17 70w

"Everyone is there—Mr Lansbury, Mr Zimmern, Mr Lionel Curtis, Mr Webb. Labels of identification are attached to them all. An ordinary Englishman like myself may again and again have real difficulty in recognizing some of the portraits. Mr Gleason works rapidly, and he is a little naïve. But his book has a real interim value as a cinematograph and it is extraordinarily pleasant reading." H. J. Laski

**Dial** 63:15 Je 28 '17 80w

"Contains uncommonly keen analyses of certain aspects of the national characteristics. Thus, his grasp on the Irish problem in relation to the gulf of feeling and sentiment separating the Irish from the English people goes true to the very bone of the difficulty."

+ **Ind** 90:553 Je 23 '17 300w

"Mr Gleason writes with a rush and a whirl. He offers a minimum of specific data and a maximum of generalization. Yet we feel sure that no one will put down Mr Gleason's book without a clear impression that England is today in revolution. His account is, beyond question, the most comprehensive and the most stimulating that has thus far appeared."

+ — **Nation** 105:246 S 6 '17 1100w

"Mr Gleason is to be complimented in his piecing together of all the fragmentary information, heretofore available only from time to time in the hurriedly read columns of the press, and furnishing a fairly synthetic picture of all that has taken place. . . . He is careful to tell us that 'Marxian socialism' is 'obsolete.' And this is the only thing in the volume that he doesn't apparently know anything about." J. W.

+ **N Y Call** p14 Je 3 '17 570w

"Sometimes one wonders if perhaps Mr Gleason in his enthusiasm exaggerates the importance of the changes he observes going on, thinks them significant of deeper forces than they represent, mistakes the temporary adjustment to suit temporary conditions for permanent evolution. . . . Nevertheless, whether one agrees or not, the book has peculiar interest and high importance. . . . But the volume contains a half dozen or more pages on 'The new Americanism' which might very well have been omitted because they are utterly irrelevant to the subject of the book and because they amazingly misunderstand and misinterpret facts and conditions in this country."

+ **N Y Times** 22:231 Je 17 '17 800w

**Pittsburgh** 22:674 O '17 30w

+ **Pratt** p46 O '17 30w

"The advantage possessed by Arthur Gleason as an interpreter of English life for Americans is that he has a fresh and active mind and knows what aspects of England American readers would like to hear about. The disadvantage is that his familiarity with British affairs—if familiarity is the proper word—is apparently a very recent growth. . . . Having a keen and alert eye and a facile habit of deduction, he seldom fails to be interesting, though he frequently does fail to be significant."

+ — **Springf'd Republican** p17 Jl 8 '17 1100w

"The primary value of this book to the student of contemporary events is its description of tendencies, accompanied in nearly all cases by sufficient evidence to allow the reader to judge for himself what amount of intended or unconscious exaggeration there may be in the predictions made." Bruno Lasker

+ **Survey** 38:548 S 22 '17 850w

**GLEASON, ARTHUR HUNTINGTON.** Our part in the great war. il *$1.35 (2c) Stokes 940.91 17-13604

This book is made up of four sections. Section 1, Americans who helped, consists of accounts of relief work in France, based on the author's experience with an ambulance corps. Section 2, Why some Americans are neutral, has chapters on: Neutrality: an interpretation of the Middle West; Social workers and the war; Forgetting the American tradition, etc. Section 3, The Germans that rose from the dead, is based largely on gleanings from German war diaries. Section 4, The peasants, is a series of sketches, drawn from the author's experience in Belgium and France. In addition there are two letters in an appendix addressed To the reader and To neutral critics.

---

**A L A Bkl** 13:443 Jl '17

**Cleveland** p86 Jl '17 90w

+ **Dial** 63:349 O 11 '17 200w

"So rapidly have events moved that Mr Gleason's book has become, in ways, somewhat out of date even by the day of its publication. And that is a pity, for it contains so much valuable contribution to our knowledge of the war and is written in a spirit so earnest and, in the best sense, so patriotic that the reading of it ought still to have a tonic effect."

+ **N Y Times** 22:270 Jl 22 '17 550w

+ **R of Rs** 56:213 Ag '17 130w

**GLOVER, TERROT REAVELEY.** Jesus of history; with a foreword by the Archbishop of Canterbury. *$1 (1c) Assn. press 232 17-9479

This work was prepared for the British Student Christian movement and published in Great Britain by that organization. It is based, however, on lectures given in India in the winter of 1915-16 by the author, who is fellow of St John's college, Cambridge, and university lecturer in ancient history. The aim of the book, the author says "is, after all, not to achieve a final presentment of the historical Jesus, but to suggest lines of study that will deepen our interest in him and our love of him."

[2] This book is mentioned for the first time in this issue

**GLOVER, TERROT REAVELEY**—*Continued*
Contents: The study of the gospels; Childhood and youth; The man and his mind; The teacher and the disciples; The teaching of Jesus upon God; Jesus and man; Jesus' teaching upon sin; The choice of the cross; The Christian church in the Roman empire; Jesus in Christian thought.

A L A Bkl 13:424 Jl '17
+ Bib World 50:254 O '17 220w

"Will appeal to those who find experience and life a guide to the understanding of the gospels rather than technical theology." James Moffatt
+ Hibbert J 15:679 Jl '17 100w

"The prolix and involved presentation, however, make the argument difficult to follow; and one lays down the work with a sigh of disappointment, at the little this eminent scholar has contributed to our knowledge or understanding of Jesus."
— + Ind 91:137 Jl 28 '17 80w
+ Outlook 116:116 My 16 '17 190w

Reviewed by M. K. Reely
Pub W 91:1323 Ap 21 '17 350w

"In the foreword which the Archbishop of Canterbury contributes to this book he speaks of its author's 'rare power of reverently handling familiar truths or facts in such manner as to make them seem to be almost new.' In saying that he expresses what every one will feel to be the chief distinction of the book."
+ Spec 119:143 Ag 11 '17 620w

"Dr Glover's gifts of vivid description and graphic exposition have enabled him to provide a study of the central figure of the synoptic gospels which must evoke and retain the interest of even the least sympathetic readers. . . . It is certainly unconventional and sometimes daring in its interpretations, but it is always reverent and full of the force of a man who has a strong personal grasp of what he believes to be 'the fact of Christ.'"
The Times [London] Lit Sup p80 F 15 '17 500w

**GODFREY, THOMAS.** Prince of Parthia. il *$2.50 Little 812 17-14983

This book is a reprint of "the first tragedy ever composed by a native American and produced on the professional stage in the United States." (R of Rs) It has heretofore been available only in the original edition of 1765, and "is now published in commemoration of the one hundred and fiftieth anniversary of its production [in Philadelphia], without variation from the original, and accompanied by a biography and historical and critical introduction by Archibald Henderson." (R of Rs) Only 550 copies were printed for sale.

Reviewed by Algernon Tassin
Bookm 46:346 N '17 350w

"Godfrey was in no sense a great poet, not even a poet of great promise; but he was remarkable for the number and the variety of the English masters whom he was able, at the age of twenty-three, to echo in a way that showed appreciation if not originality. . . . Many known facts go to show that his real importance in the history of eighteenth-century American literature has not been adequately recognized."
Dial 63:215 S 13 '17 500w
N Y Br Lib News 4:108 Jl '17

"The tragedy has many passages of great beauty. . . . This is the first adequate account of Thomas Godfrey, and one that presents a picture drawn from historical data, of the literary and cultural conditions of American society in Philadelphia and Wilmington 1750-67."
R of Rs 56:443 O '17 250w

**GOGOL, NIKOLAI VASILIEVITCH.** Inspector-general; a comedy in five acts; tr. from the Russian by T: Seltzer. (Borzoi plays) *$1 Knopf 891.7 17-78

"In this satire (written in the third decade of the last century) Gogol takes you to a little town of provincial Russia and introduces you to conditions there. Great excitement prevails in the town; for news of the coming of a government inspector has reached the town officials, and they tremble at the prospect of an investigation. . . . In their panic fear they take the first man who arrives in town for the dreaded 'Revizor.' He happens to be a penniless adventurer from Petrograd, and to him each of the local officials, from the governor down, comes to reveal the venality of the others. . . . The play is an unsparing castigation of 'official' incompetence, dishonesty and baseness."—N Y Call

"It is theatrical, it is obvious. . . . But it is irresistible fun." O. M. Sayler
+ Dial 62:142 F 22 '17 120w

Reviewed by L. S. Friedland
N Y Call p15 F 25 '17 350w

"A Russian critic writes: 'Russia possesses only one comedy, "The inspector general."' This volume is a new and complete version of Gogol's four-act play written in 1835, which, by holding up to ridicule the officials of a typical municipality, struck a definite blow at the tyrannous bureaucracy of the Russian government."
+ R of Rs 55:440 Ap '17 50w

"Means very much more to the Russian than even 'The school for scandal' or 'She stoops to conquer' does to the English-speaking world. . . . Also known by its more literal title of 'The revizor.'"
+ Springf'd Republican p6 F 22 '17 70w

**GOLDMAN, MAYER C.** Public defender; a necessary factor in the administration of justice. *$1 (7c) Putnam 343 17-7209

The author bases his plea for the establishment of the office of public defender on two principles: "(1) That it is as much the function of the state to shield the innocent as to convict the guilty; (2) That the 'presumption of innocence' requires the state to defend as well as to prosecute accused persons." He discusses the subject in eight chapters: The public defender idea; The injustice of the "assigned counsel" system; Public prosecution and prosecutors; Analysis of the public defender; The ancient conception of crime; Specific objections considered; Other remedies inadequate; The march of the movement. The author is a member of the New York bar and the book has a foreword by Justice Wesley O. Howard of the Appellate division, New York Supreme court.

"'The author has approached the subject from many angles and we believe has presented an exceptionally able brief in support of his premise and has answered in full, all criticisms and objections which have been raised.'"
+ Cleveland p92 Jl '17 110w (Reprinted from American Law Review)

"A valuable feature of the book is an appendix giving the chronology of the movement in this country and setting forth the most important facts regarding its present employment."
+ Dial 63:30 Je 28 '17 330w
New Repub 11:142 Je 2 '17 160w

"The author is an attorney who drew both the bills for a public defender which were introduced into the New York legislature in 1915."
N Y Br Lib News 4:59 Ap '17 60w
+ N Y Call p14 Mr 18 '17 200w
N Y Times 22:386 O 7 '17 60w
Pittsburgh 22:769 N '17 80w
R of Rs 55:444 Ap '17 80w

"The public defender idea has met opposition from bar associations, judges, newspapers and others who have believed that accused persons are sufficiently protected in our courts under existing safeguards. Meanwhile, it has won increasing attention from the public generally." W. D. Lane
Survey 38:361 Jl 21 '17 520w

**GOLDSMITH, ROBERT.** League to enforce peace; with a special introduction by A. Lawrence Lowell. *$1.50 (2c) Macmillan
341.1 17-6558

The "League to enforce peace," organized in June, 1915, with ex-President Taft, A. Lawrence Lowell, and others as its promoters, is one of the associations that are trying to work out a practical program for the insurance of peace. A discussion of this program is the substance of the present work. It is divided into three parts. In part 1, the author considers The forces that failed, examining some of the agencies that broke down in 1914. Part 2 is devoted to an exposition of the principles and platform of the League to enforce peace. Part 3 is an examination of The creed of militarism, with a refutation of the militarist arguments. Endorsements of the League, etc., are given in an appendix. There is a bibliography and an index.

A L A Bkl 13:330 My '17

Ann Am Acad 74:301 N '17 260w

"The author of this comprehensive discussion of the subject is a working member of the League and his book has had the examination and approval of several of its officials." F. F. Kelly

+ Bookm 45:183 Ap '17 400w

"An unusually thin mess of intellectual porridge. . . . The book slides along from easy platitude to easy platitude, without any genuine criticism or even analysis of the idea it professes to expound." Randolph Bourne

— Dial 62:387 My 3 '17 1050w

"The book, tho rather diffuse in thought and arrangement, is nevertheless sound in principle, comprehensive, and well written. It should do much, especially in schools and colleges, to spread the idea that the coöperation of nations and not the competition of nations will alone insure eternal peace when the war ends."

+ Ind 90:380 My 26 '17 120w

"An excellent bibliography of books on the war and reconstruction is appended to a volume which does its admirable 'bit' towards making an old idea fresh and alive."

+ New Repub 10:sup20 Ap 21 '17 250w

— N Y Call p15 Ap 15 '17 500w

"Throughout the book, both in his exposition of the league's proposals and in his discussion of conditions out of which it has grown and of opinions concerning those conditions, Mr Goldsmith never loses sight either of the ideal that is aimed at nor of the practical steps by which it can be attained."

+ N Y Times 22:64 F 25 '17 800w

+ Outlook 116:304 Je 20 '17 90w

Pittsburgh 22:701 O '17 10w

"A 'League to enforce peace' ought to do much toward keeping us in intellectual equilibrium, not so much perhaps because of the startling or unusual in its pages as for the simplicity with which oft-expressed ideas are set forth."

+ Springf'd Republican p10 Ap 6 '17 480w

**GOLTZ, HORST VON DER.** My adventures as a German secret agent. il *$1.50 (2½c) McBride 940.91 17-29598

Chance slipped the young von der Goltz into the hands of the Prussian intelligence bureau and after years of shaping he was turned out a finished secret diplomatic agent. His adventures as secret agent in Russia, France, Spain, Switzerland, Mexico, the United States and England came to an abrupt end when England caught him and put him in prison. In this autobiographical volume he betrays Germany and divulges the entire structure and workings of her efficient spy system as it has been operative among the Allies. Of the United States he says: "Let me repeat again that Germany has installed in this country thousands of men, whose nationality and habits are such as to protect them from suspicion, who work silently and alone, because they know that their very lives depend upon their silence, and who are in communication with no central spy organization, for the very simple reason that no such organization exists. . . . Eternal vigilance, here as elsewhere, is the price of security."

"He makes an exciting tale, though it may be hard to believe everything he says, and most of the intrigues have already been exposed in the papers."

+ — A L A Bkl 14:123 Ja '18

"Interesting as is Baron von der Goltz's exposure of German character, it yet fails in the appeal to our sympathies that its author evidently intended. Like every German he supposes that the average human mind works as the German mind works. He builds the whole structure of his book about his ridiculous slander against the late Empress Frederick. The American is accordingly prepared to believe nothing. Nevertheless, the rest of the narrative rings true."

+ — Boston Transcript p8 D 8 '17 430w

Dial 64:36 Ja 3 '18 90w

"The volume is interesting, however the reader may regard it. If it is considered as fiction, it has its merits; and equally so if it is considered as fact." Joshua Wanhope

+ N Y Call p14 O 28 '17 700w

N Y Times 22:435 O 28 '17 880w

St Louis 15:419 D '17 30w

**GOODMAN, PAUL, and LEWIS, ARTHUR D., eds.** Zionism; problems and views. *$1.50 Bloch 296 17-4978

"This book consists of twenty-three papers by as many Anglo-Jewish contributors, with an introduction by Dr Max Nordau, the present leader of the movement of Zionism. . . . What the capacities of the Jews are for national life, what they have done in Palestine already, may be read in this book. It is a study of the Jews, full of information little known to the Gentile, which appeals at least to intellectual curiosity, and very considerably to the sympathies of all educated readers."—Sat R

N Y Br Lib News 4:13 Ja '17 70w

Pittsburgh 22:53 Ja '17 5w

+ Sat R 122:137 Ag 5 '16 1200w

**GORDON, GEORGE ANGIER.** Appeal of the nation. *75c (4½c) Pilgrim press 172 17-13744

Five patriotic addresses by the minister of Old South church, Boston. Contents: American freedom; The foreign-born American citizen; Christian and citizen; American loyalty; The nation and humanity.

"These lecture-sermons are as Christian as they are patriotic."

+ Boston Transcript p6 S 19 '17 300w

"Of the five stirring addresses that make Dr George A. Gordon's 'Appeal of the nation,' all are worth reading, but that on our foreign-born citizens preaches an understanding sympathy that it were well if all native Americans could feel."

+ Ind 90:555 Je 23 '17 40w

**GORDON, JAN.** Balkan freebooter. il *$3 Dutton (Eng ed 17-9486)

" 'A Balkan freebooter' is a picturesque account, for whose truth the author vouches, of a Servian outlaw and comitaj whose career, still unfinished, is a compound of those of Robin Hood and Raffles. His name is Petko Moritch, and his biographer has had his story from Petko's own lips, altering only the names of the principals, including Petko's."—Springf'd Republican

"The story of his eventful life rings with the romance that only truth, that strangest thing in the universe, is able to supply. It shows the fighting character of the modern Serb, who, like Petko, has tramped the plain of Kossovo, fleeing mountainwards, and by some miracle of survival, by some quality of superhuman strength, is winning his way back into freedom. Mr Gordon's narrative is particularly timely and interesting." R. M.

+ Boston Transcript p8 F 14 '17 600w

[2] This book is mentioned for the first time in this issue

GORDON, JAN—*Continued*

"A fascinating book."

+ N Y Times 22:88 Mr 11 '17 700w

+ Springf'd Republican p17 Mr 11 '17 250w

GORDON, KATE. Educational psychology. il *$1.35 (2c) Holt 370.1 17-25490

"The course of study which this book presents is designed for students of pedagogy in colleges and normal schools. It presupposes an elementary knowledge of psychology. In the earlier chapters . . . a certain amount of child psychology has been included. . . . In later chapters, as on memory and reasoning, the procedure of certain class experiments has been reported in some detail. . . . The last three chapters take up some of the concrete questions of teaching in three quite dissimilar school subjects. They are intended to illustrate the way in which psychological applications can be made." (Preface) The three subjects referred to are Language teaching, Drawing and Arithmetic. An eight-page list of references and an index complete the work. The author is assistant professor of psychology in the Carnegie institute of technology.

"While the book does present a rather useful collection of experimental facts with reference to certain phases of psychology as related to education, it is defective as a text in educational psychology because of its too great emphasis upon the psychological aspect of the subject, because of its style, which is unsuited to relatively immature students, and because of its uneven emphasis upon different topics." F. N. Freeman

— + El School J 18:236 N '17 800w

Pittsburgh 22:839 D '17 50w

GORELL, RONALD GORELL BARNES, 3d baron. In the night. *$1.25 (3c) Longmans 17-29538

This detective story was planned by Lord Gorell in a base-hospital in France, and written during recovery at home. The author who has been irritated by writers of detective stories that do not take the reader into their confidence, states that in his tale, "every essential fact is related as it is discovered and readers are, as far as possible, given the eyes of the investigators and equal opportunities with them of arriving at the truth." Sir Roger Penterton is found by his secretary, in the middle of the night, lying dead in the hall of his country home. The house is occupied by the dead man's wife, their daughter, another young woman, the daughter's most intimate friend, Sir Roger's secretary, and the servants. Miss Temple, the friend, working on lines of her own, is able to give some assistance to Inspector Humblethorne. Various theories are developed to account for the crime, all of which prove wrong in the end when the mystery is finally solved.

"The author has worked out his theme ingeniously, developing various theories to account for the crime and find the guilty person, and finally, when he nears the end, providing a double climax of surprises before the mystery is finally solved."

+ N Y Times 22:279 Jl 29 '17 330w

+ Spec 118:732 Je 30 '17 30w

"It is an exciting tale. It seems to be straightening itself out, and all of a sudden it is in a tangle again. During the short hour or two that the reading of it takes, the size of a shoe becomes of more importance than the Hindenburg line. We come back, blinking, to a world which we are grateful to the author for helping us to forget."

+ The Times [London] Lit Sup p236 My 17 '17 300w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVITCH PYESHKOFF). In the world. *$2 (1½c) Century 17-21677

"A year after 'My childhood' comes 'In the world,' a record of Gorky's experiences whose closing pages find him still a boy. It purports to relate the true story of his early life, and it does narrate with an extraordinary particularity the scenes he saw, the people he encountered and the events of which he was a part during a few of his boyhood years. He drifts hither and thither through Russia, inevitably returning again and again to the wonderful old grandmother with whom he first made us acquainted in 'My childhood.' He is a veritable jack-at-all-trades, becoming at intervals a shoe-store boy, an assistant in an ikon shop, an architect's helper and a cook's assistant on a Volga steamboat. And during the greater part of this period he read many books, and began to make attempts at the writing of prose and verse." (Boston Transcript) The translation is by Mrs Gertrude M. Foakes.

A L A Bkl 14:23 O '17

"The book contains many sayings embodying a deep-rooted philosophy of common life."

+ Ath p675 D '17 160w

"He wrote fiction as if it were autobiography; he writes autobiography as if it were fiction. . . . The result is essentially a novel, with himself as its hero." E. F. E.

* + Boston Transcript p6 Ag 8 '17 1400w

"Everywhere in this, the second, volume of his life, one finds the shining virtues of brevity, concreteness, vigor—always unfailing vigor. That there is also a moving sincerity goes without saying, since Gorky is in the great Russian tradition. . . . The volume gives us two or three years only of his life in the world. . . . Thus it is still almost a child's world in which we are moving—a world seen with that fascinating mixture of sophistication and simplicity which his genius made possible." G: B. Donlin

* + Dial 63:154 Ag 30 '17 1800w

+ Ind 92:68 O 6 '17 340w

"It is difficult to understand wherein lies any fascination in these pages, which chronicle cruelty, brutality, and a life of coarse and often loathsome surroundings, but fascinating they are, grippingly interesting, brutally frank, and full of a faith in the Russian race."

+ Lit D 55:40 N 17 '17 290w

"Out of the rubble of human existence his genius is building up one of the great life-stories in literature." R. B.

+ New Repub 13:26 N 3 '17 1200w

"There is much in the book that is terrible; there is no little beauty, too; and there is a vast amount of fascinating portraiture. Gorky's grandmother is here again, with her strength, her idealism, her superstitions, her sympathy. . . . The book is crowded with people, each sharply individualized, hauntingly alive, fascinating."

+ N Y Times 22:297 Ag 12 '17 1450w

+ Outlook 116:626 Ag 22 '17 50w

Pittsburgh 22:743 N '17 70w

+ Springf'd Republican p6 S 10 '17 440w

"It is a wonderfully penetrating piece of self-analysis. It displays every great literary quality except charm. But charm is lacking. One feels very sorry for the ugly duckling of the steppes whose mental fumblings are so elaborately portrayed; but one is never drawn to like him, and one never gets away from the painful impression of a world full of people whom it would be very unpleasant to associate with."

+ — The Times [London] Lit Sup p514 O 25 '17 1050w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVITCH PYESHKOFF); ANDREIEFF, LEONID NIKOLAEVICH; and SOLOGUB, FEODOR, pseud. (FEDOR KUZMICH TETERNIKOV), eds. The shield; with a foreword by W: English Walling; tr. from the Russian by A. Yarmolinsky. *$1.25 (4c) Knopf .296 17-14798

The original work from which the selections translated for this volume are taken was published last year in Petrograd. It consists of studies, essays, stories and poems bearing on the Jewish problem in Russia. The editor of the English edition says, "In making a selection for the present volume, I have thought it advisable to give decided preference to the publicistic

articles of the original collection. [It] contains practically all the various important studies and essays of the Russian 'Shield,' while most of the stories have been omitted, without great detriment to the book." Among the contributors are Maxim Gorky, writing of Russia and the Jews; Leonid Andreyev, The first step; Paul Milyukov, The Jewish question in Russia; M. Bernatzky, The Jews and Russian economic life; Prince Paul Dolgorukov, The war and the status of the Jew; Fyodor Sologub, The fatherland for all. William English Walling in commending the book says that the rebirth in Russia cannot be understood apart from the Jewish problem.

"A truly remarkable revelation of the spirit and purpose of the best elements of that New Russia which is now in the making." Abraham Yarmolinsky

+ **Bookm** 46:484 D '17 160w

**Ind** 91:30 Jl 7 '17 80w

"The work is not a defense of the Jews,—praise be! 'The shield' has the historic interest of a great and noble document, not only because of the prominence of the contributors to the volume, but also because it is a voluntary and free recognition of human rights, a sort of Magna charta to all those who are downtrodden and humiliated." L: S. Friedland

+ **N Y Call** p14 S 9 '17 600w

"The viewpoint of the Russian educated class is nowhere so clearly presented as in 'The shield,' a volume published in Russia by the Society for the study of Jewish life (in which no Jews are allowed membership) and now offered in an English translation. 'The shield' is significant in that fifteen men of letters, publicists, and scientists unite in demanding the abrogation of Jewish disabilities in Russia."

+ **R of Rs** 56:101 Jl '17 100w

**St Louis** 15:419 D '17 40w

+ **Springf'd Republican** p15 Jl 15 '17 1150w

**The Times [London] Lit Sup** p600 D 6 '17 80w

"Apart from the foreword, the book deserves recognition as a striking indication of the fact that before the revolution the leading Russian writers were overwhelmingly in favour of the total abolition of the shocking disabilities to which the Jews had long been subject in Russia. Unfortunately neither Mr Walling nor any one of the distinguished Russian editors has thought of informing us when the various articles that make up this little book were written. The book gives us no word as to the actual position today."

+ — **The Times [London] Lit Sup** p606 D 13 '17 970w

**GOSSE, EDMUND WILLIAM.** Life of Algernon Charles Swinburne. il *$3.50 Macmillan 17-12487

The only memoir of Swinburne that had been published before the appearance of this volume was the sketch contributed by Mr Gosse to the "Dictionary of national biography" in 1912. This sketch has been used as the basis for this more complete work. Much new material has come to the author's hands however, and he says, "My narrative is therefore not merely much fuller than it would have been in 1912, but in various respects more accurate." Contents: Childhood—Eton (1837-1853); Oxford (1853-1859); Early life in London (1859-1865); "Atalanta in Calydon," "Chastelard"; "Poems and ballads" (1866); Songs of the republic (1867-1870); The middle years (1870-1879); Putney (1879-1909); Personal characteristics. Additional letters are given in appendixes. The illustrations are worthy of special note.

+ **A L A Bkl** 14:57 N '17

"Mr Gosse has written a discriminating and worthy biography of a great poet, and has created a strikingly vivid picture of one who might truthfully be described, without irreverence, as an illustrious oddity. . . . The book is biography, not criticism; but we are given particulars relating to 'Atalanta in Calydon,' 'Chastelard,' 'Poems and ballads,' 'Songs before sunrise,' 'Tristram of Lyonesse,' and much of Swinburne's other work, which will be read with interest by every admirer of the poet."

+ **Ath** p256 My '17 170w

"Excellent as is his very careful and most interesting account of Swinburne's life and character and work, there are in it here and there such evidences of personal bias and even of bitterness as are, at least, surprising. This is the more deplorable since there was no one so well equipped as Mr Gosse for the writing of a full and authoritative biography of Swinburne." G. I. Colbron

+ — **Bookm** 45:290 My '17 450w

"The reader will receive from Mr Gosse's biography a clear series of impressions of both Swinburne and his work. But it leaves so much unsaid, it refers so vaguely to so many significant episodes in Swinburne's career, that the real and complete biography of him remains to be written." E. F. E.

+ **Boston Transcript** p6 My 23 '17 2250w

"Will probably remain the standard life of Swinburne."

+ **Cath World** 106:259 N '17 600w

"An extraordinarily vivid and many-sided characterization, with some tantalizing reticences and many features of unique interest, such as the chapters on Swinburne as a parodist and as a poet of children."

+ **Cleveland** p115 S '17 80w

"Mr Gosse's volume is chronological and anecdotal, there is hardly a page that is not enriched by some delightful incident or jest concerning Swinburne's time and associates. . . . The work speaks from the atmosphere of intimacy, and in that position one can sympathetically understand the instinctive 'reticence, tact and diplomacy' for which the English reviewers are so heartily praising him, But as an 'authentication' of the sacred legend the volume is not wholly successful. For, in spite of biographer and reviewers, Swinburne wrote and was unashamed of that unique volume, the first series of 'Poems and ballads.'" B. I. Kinne

**Dial** 63:21 Je 28 '17 1800w

**Ind** 92:65 O 6 '17 300w

"The biographer has succeeded in presenting a substantially truthful as well as a vivid picture. He succeeds in conveying the right impression, that is to say, the impression which seems to have been formed by nearly every one who knew Swinburne intimately, that he was a sort of 'lusus naturæ.' . . . The record of his life which has now been given to us does not seem likely to be superseded."

+ **Nation** 105:201 Ag 23 '17 2050w

"One of the most interesting volumes of biography to come from the presses in a long time. . . . Mr Gosse's attitude toward Theodore Watts-Dunton, with whom Swinburne spent the last thirty years of his life, seems unfair, at the very least."

+ — **N Y Times** 22:181 My 6 '17 1700w

+ **Pittsburgh** 22:745 N '17 50w

**Pratt** p48 O '17 30w

+ **R of Rs** 56:103 Jl '17 320w

"Mr Gosse's 'Life of Swinburne' is a brilliant affair in which the results of long and careful study come out as easily as if he had been at no pains to delve here and there to clear up the difficulties which usually attend the careers of men of letters, and to put casual misconceptions straight. . . . He has not found room to supply an estimate of Swinburne's comparative place in literature, and particularly in the history of poetry, but his comments on the various poems as they pass under review are usually sound and always neat. The volume includes some excellent portraits."

+ **Sat R** 124:sup3 Jl 7 '17 1350w

"As a friend of thirty years' standing, a poet, and an accomplished critic and man of letters, Mr Edmund Gosse comes to his difficult task with an equipment which raises high expectations, largely fulfilled by the result. He has given us an extremely interesting and skilful memoir of an extraordinary man, and though the limitations necessarily imposed on him prevent it from being a complete picture, it is not

[2] This book is mentioned for the first time in this issue

GOSSE, EDMUND WILLIAM—*Continued*
likely to be superseded for a good many years to come. These limitations are due to a regard for the living as well as the dead."
* + Spec 118:462 Ap 21 '17 1800w
* + Spec 118:490 Ap 28 '17 1900w

"A concrete, well-balanced portrait, the more entertaining for the judiciously selected anecdotes and incidents, and the more valuable for the authentic glimpses of contacts with other very interesting people."
+ Springf'd Republican p6 Je 4 '17 1200w

"You cannot glance at this book without reading it through; and having read it you will wish to read the poems again. . . . There is in his book that real reverence which does not fear to tell the affectionate truth."
+ The Times [London] Lit Sup p169 Ap 12 '17 1500w

"Mr Gosse has condensed the last thirty years of the poet's life into a single chapter, and has devoted the bulk of his volume to the years before 1879. He has made his hero a vital if not a very admirable figure. He has given us clear sight, though not always full sympathy. This vitality of portraiture is likely to be the abiding value of Mr Gosse's book. Faults it has: it is quite too fragmentary to be a definite biography; it leaves too much unsaid; there are many passages in the life of the poet which are obviously glossed over." C. B. Tinker
+ — Yale R n s 7:195 O '17 900w

GOUDGE, HENRY LEIGHTON, and others. Place of women in the church. (Handbooks of Catholic faith and practice) *$1.15 Young ch. 396 A17-1510

The American edition of a volume which was brought out in England and to which eight men and women have contributed chapters strongly opposing the right of women to exercise any official ministry in the churches. Contents: The teaching of St Paul as to the position of women; Ministrations of women in church; The ministry of women and the tradition of the church; The claim of the priesthood for women; The ordination of women; The medical ministry of women; The religious life for women; Younger women and the church.

"The longest and most important is from the pen of Canon Goudge, who deals with 'The teaching of St Paul on the position of women.' It is an instructive exposition of the Apostle's teaching, but it scarcely does justice to the plea of those who urge that the Apostle's arguments and directions deal with circumstances altogether different from those of the twentieth century. This volume will be welcomed by those who desire to know how it is proposed to meet the arguments of Canon Streeter and Miss Picton-Turberville and Mr Allworthy in which they plead for some extension, under proper safeguards, of the ministry of women in the church."
+ The Times [London] Lit Sup p329 Jl 12 '17 540w

GOUDIE, WILLIAM JOHN. Steam turbines. il *$4 Longmans 621.1 17-14113

"A text-book for engineering students [which] describes clearly the various types of land and marine types now on the market (including the Ljungström); expounds the theory underlying design and action; gives calculations on consumption, efficiency, and the various sources of loss; and the design of typical turbines of the various classes, including a set of marine turbines of 18,000 shaft horse-power. The allied subjects of condensers and condensing plants, however, are not included. Clearly illustrated, also well supplied with mathematical and steam tables."—N Y P L New Tech Bks

A L A Bkl 14:80 D '17
Cleveland p110 S '17 30w

" 'Altogether this is an excellent treatise, well gotten up, and published at a very reasonable price, and although it is described as a text-book for engineering students, it should prove of great value to the marine engineer, to whom a knowledge of the steam turbine is becoming of increasing importance. We can recommend it with the utmost confidence.' "
+ N Y P L New Tech Bks p12 Ap '17 130w (Reprinted from Shipbuilding and Shipping Record F 22 '17)
Pittsburgh 22:662 O '17 10w
St Louis 15:174 Je '17

GOUGH, GEORGE W. Yeoman adventurer. il *$1.40 (1c) Putnam 17-26322

A tale of adventure in the days of Bonnie Prince Charlie. Master Oliver Wheatman is a young Staffordshire farmer who, in spite of bookish tastes, yearns for a life of action. The fate that keeps him tied down to his ancestral acres, while his chum Jack Dobson goes off to fight for the king, seems most unkindly. Then the adventure for which he longs is brought into his life most unexpectedly with the advent of Mistress Margaret Waynflete, and he finds himself enlisted in the Jacobite cause. Exciting incidents follow thick and fast and Master Oliver, the yeoman turned soldier, has no longer cause to complain of inactivity, and when at the end, he returns to his home, he does not come alone.

A L A Bkl 13:353 My '17

"The characters are all delightfully modern, both in speech and in action; consequently they are thoroughly lifelike, the bad as well as the good, instead of being mere puppets dressed in the costumes of 1745."
+ Ath p195 Ap '16 80w

"The author has been unusually fortunate in the way in which he has succeeded in making the period real to his readers."
+ Boston Transcript p6 My 9 '17 250w

"Told with an unflagging zest."
+ Boston Transcript p6 Je 30 '17 320w

"A rather commonplace tale in which youth and beauty play the leading parts. . . . As a narrative it is neither better nor worse than most of its sort."
Dial 62:313 Ap 5 '17 90w

"A costume story, if you like, an affair of pleasant superficial illusion, but of illusion which, one feels, the author himself cheerfully and spontaneously shares."
+ Nation 104:460 Ap 19 '17 150w
+ N Y Times 22:136 Ap 15 '17 250w

"An unusually good specimen of the old-fashioned semi-historical romance."
+ Outlook 115:668 Ap 11 '17 30w

"As this is a first novel and is of remarkable promise, we may perhaps be allowed to advise the author to avoid making use of 'types' in his characters, and to describe rather 'hungering, thirsting men.' "
+ — Spec 116:555 Ap 29 '16 150w
+ Springf'd Republican p17 Ap 8 '17 120w

"Mr Gough is so intent on his tale that he has little time to spare for much artistry, but he keeps Oliver's view-point steadily before him and merits a big share of the praise due to his hero's robust and tireless efforts."
+ The Times [London] Lit Sup p164 Ap 6 '16 350w

GOURVITCH, PAUL PENSAC. How Germany does business. *$1 (4½c) Huebsch 382 17-31429

An exposition of Germany's methods of export and finance, with chapters on: Politics and economics; Banking facilities; Credits; Germany's merchant marine; Export articles; Reducing the buyer's effort to the minimum; Germany's economic expansion as a beneficial factor in international development; The export of men; Imitation and counterfeiting; The cost of labor; etc. The author writes with particular reference to the business relations of Germany and Russia. The book has a preface by Dr B. E. Shatsky, of Petrograd.

"It is written with a manifest prejudice against Germany, and hence cannot be taken as an entirely reliable survey of German busi-

ness methods in foreign trade. . . . This book should be of interest to American exporters. However much we may disagree with Germany's motives in trade development and with certain of her export practices we acknowledge that she built up a remarkable foreign trade and we may profit by the adoption of many of the principles here briefly set forth." H. T. Collings

+ — J Pol Econ 26:102 Ja '18 710w

+ New Repub 13:258 D 29 '17 450w

"Outside of trifles which we dare say will be corrected in future editions, the work is on the whole well written, and both interesting and instructive." J. W.

+ — N Y Call p14 Ja 5 '18 540w

"The author of 'How Germany does business' appears sometimes to be disingenuous—or, at least, if he is not that, he is either lacking in information (which seems improbable) or takes the complaisant view that whatever succeeds is right. . . . Especially blind, ethically, is the opening chapter on the general question of Germany's commercial expansion in recent years."

— N Y Times 22:574 D 23 '17 650w

R of Rs 57:101 Ja '18 70w

GRABO, CARL HENRY. Amateur philosopher. *$1.50 (2c) Scribner 204 17-7480

"As introduction to his book the author says: 'Because I believe the construction of a philosophy to be the chief end of man, I have made bold to write the following pages.' . . . 'The amateur philosopher' is the personal record of one man's search for a philosophy of life in this present complex day. Dr Grabo was born and brought up in a middle western town, conservative, comfortable, orthodox. He was educated at an American college. He is now a professor in an American university. It is highly probable that thousands of Americans, reading his book, will chuckle or sigh over moments of what amounts to pure reminiscence from their own lives. . . . The writer is old enough, too, to possess both perspective and tolerance, while he is essentially young in the sense of being, not an eager youth who thinks the world can be set right by the wish for upheaval, but an active, forward-thinking worker, 'in the prime of life,' in the world of today."—N Y Times

---

"It has been criticized as being 'destructive in tone, without the substitution of anything better.' "

A L A Bkl 13:391 Je '17

"Most of the deep emotional experiences of life were unknown to him. And so the value of the book is in the author's account of the way he found a place for the spiritual realities in his scheme of things."

Boston Transcript p7 My 19 '17 600w

+ Cleveland p66 My '17 80w

"His critique of the college is forceful and true. . . . In these first chapters full of charm, Mr Grabo details his universal experience. Then suddenly, as if stung with modesty, he slips into an impersonal outline of his matured philosophy. The result is not happy." R. B.

+ — New Repub 10:383 Ap 28 '17 450w

"It is in response to the average American's need that his book is unique and valuable. . . . In all the fourteen chapters of 'The amateur philosopher' there is not a word of dogmatism, intolerance, arrogance of thought or faith. The book is written with a freshness, a sanity, a sympathetic understanding of human need that give it a well-night universal quality."

+ N Y Times 22:67 F 25 '17 900w

Pratt p37 O '17 10w

Reviewed by Robert Lynd

+ Pub W 91:592 F 17 '17 600w

"Mr Grabo is a trifle disappointing in that he fails to live up to his interesting title. Still for one unfamiliar with the terminology of philosophers, Mr Grabo's book will be very welcome. His style is simple and clear."

+ Springf'd Republican p17 D 8 '17 210w

GRAHAM, JOHN WILLIAM. William Penn. il *$2.50 Stokes

"The present work, by the principal of Dalton Hall, Manchester, is adapted for the English reader; and no 'Life' in the usual sense has, so Mr Graham states, ever been written by an English Friend." (The Times [London] Lit Sup) "The book comprises extracts from Penn's voluminous writings, controversial and other; an interesting description of the trial of Penn and Mead at the Old Bailey, where the accused gloriously defended and asserted the liberties of Englishmen; an account of the foundation of Pennsylvania; a sketch of the enlightened system of government established in the province, and of Penn's delightfully humane relations with the Indians; and many details of the anxieties, trials, and misfortunes which beset the founder in his later years." (Ath) "It is not a book which represents original research, but it is a well-written, sympathetic biography, and one of moderate scope; with bibliography and many illustrations, notes about which are given in an appendix." (The Times [London] Lit Sup)

---

+ Ath p365 Jl '17 290w

"Having access to all available material and possessing a strong biographical sense, the author has presented interestingly and concisely one of the best stories of the Quaker colonizer extant." F. P. H.

+ Boston Transcript p11 D 5 '17 780w

"In style the book is a trifle disconcerting, but it offers an ample reward to the reader that approaches it with an open mind."

+ — N Y Times 23:3 Ja 6 '18 500w

"Mr Graham's style is fluent and unpretentious. He arranges his narrative clearly and tells it vividly. He lets his hero speak for himself where possible, and where he has to summarize or assign motives, we have no doubt he correctly interprets Penn's attitude."

+ Spec 118:91 Jl 28 '17 1400w

+ The Times [London] Lit Sup p250 My 24 '17 140w

"The writer, indeed, is at home with his reader and addresses to him many asides bearing upon the interests of the present hour, as for example upon the Society for psychical research and the maxims of George Bernard Shaw. But the interest of the book will centre for most readers in the account of the 'Holy experiment' in Pennsylvania, where an attempt was made to order a society on the generous and humane principles which Penn laid down."

+ The Times [London] Lit Sup p269 Je 7 '17 1500w

GRAHAM, STEPHEN. Priest of the ideal. *$1.60 (1½c) Macmillan 17-25855

A piece of fiction that has drawn largely upon the imagination of the writer rather than upon the world of facts. It represents the clash between modern material greed and early church mysticism. An American, representing a syndicate with some billions of dollars to spend, approaches the English in this state of mind: "As a result of the expense of war you English are now much poorer, we Americans are rich. You must be ready to sell certain things to raise money." His hope is to buy out of England's superfluity of castles, abbeys, monuments, historical buildings, etc., enough to serve as a much needed background for the new American race. In company with a wandering priest the American visits objects of his quest, learning meantime from the lips of this idealist that "there is nothing in England which has been outlived and which, therefore, could be sold or given away; that it was futile to covet the spiritual background of England, the only way to acquire material things that symbolize ideals is to fight for the ideals."

---

"We hardly think the author has hit upon the literary form appropriate to his idea or his own capacities."

— Ath p596 N '17 80w

"In a sense, Mr Graham's 'priest of the ideal' is merely another of those pseudo-Christs whom every modern novelist seems to feel free to

[2] This book is mentioned for the first time in this issue

**GRAHAM, STEPHEN**—*Continued*
create in his own image; and the action in which he is concerned is very tenuous and impalpable indeed." H. W. Boynton
— **Bookm** 46:600 Ja '18 700w

"In Mr Graham, there is a voice as fearless if not as exceptional as Tolstoy's. His book is, in fact, a review of England through Russian eyes, in Russian terms."
+ **Dial** 64:115 Ja 31 '18 470w

"Some of the descriptions are well done, but the book as a whole is tiresome, and its religious mysticism is more than slightly touched with hysteria. There is not a single character in it who is real for an instant, and while there are a few interesting bits of comment, they are not numerous."
— + **N Y Times** 22:442 O 28 '17 370w

"The romance repays perusal if only for the exquisite delicacy of style and the high level of its spiritual perception."
+ **Outlook** 117:475 N 21 '17 60w

"The strength of the book lies, not in the actuality of its characters or in any exciting stir of incident, but in its handling of the vital problem which is ever present and never completely solved—the conduct of our daily lives. We have one very minor and incidental point to urge against Mr Graham before we finish: he owes it to himself to pay more attention to the rhythm of his style. Some of his most impressive passages are spoiled by the suggested lilt of a verse metre."
+ — **Spec** 119:sup623 D 1 '17 1500w

"In its sluggish, eventless speculativeness, it is a Russian kind of a book. Only a Russian would have done it far better. It is Mr Graham's first novel—if, indeed, it can be classified as a novel—and, one believes, his first complete failure."
— **Springf'd Republican** p17 N 11 '17 700w

"A book into which the author has poured his thoughts and feelings as they came to him, with more care for their immediate expression than for the form of the whole. Yet the reader may fairly ask himself how much of his dissatisfaction—his sense of having looked up and not been fed, but swollen with wind and mist—may be due to some lack of time and opportunity which compelled Mr Graham to be careless of the whole. . . . If it is inconsistent, self-contradictory, vague, and here and there (doubtless owing to that lack of time and opportunity at which we have hinted) nothing else than flabby, it is bright with beautiful thoughts and warm with a passion for beautiful living."
+ — — **The Times [London] Lit Sup** p503 O 18 '17 820w

**GRAHAM, STEPHEN.** Russia in 1916. il *$1.25 (4½c) Macmillan 914.7 17-6752

The author believes that the people of the two allied countries, Great Britain and Russia, should keep in touch with one another, and publishes this little book of impressions in the interests of a better understanding. He writes of: A journey to Ekaterina; The dark haven; The new Archangel; The cost of living; Life in the country; A Russian countess; Russian literature in 1916: Without vodka, beer, or wine, etc.

---

+ **A L A Bkl** 13:349 My '17

"There is neither insight nor foresight in this 'little book of the hour.'" Abraham Yarmolinsky
— **Bookm** 46:482 D '17 160w

"A slender volume of less than two hundred pages, but it reveals, as always in everything Mr Graham writes, the ability to understand Russia and a skill at making her understood by the people of other nations." E. F. E.
+ **Boston Transcript** p8 Mr 7 '17 1350w

"The information contained is of precisely the sort that the average reader is most eager for."
+ **Cath World** 105:536 Jl '17 470w

Reviewed by L: S. Friedland
**Dial** 63:265 S 27 '17 500w

"Slight, but based on three seasons' personal observations."
+ **Ind** 90:269 My 12 '17 30w

"There is nevertheless much here which the practical reader will find of uncommon interest. The descriptions of Ekaterina and Archangel are admirable. The world has been waiting for just the kind of knowledge regarding Russia's new Arctic port that Mr Graham gives us."
+ **Nation** 104:430 Ap 12 '17 1550w

"Discount the politics and the war prophecies, and much that is genuinely revelatory and illuminating does emerge. . . . His picture of the mood in which Russia accepts the war will endure. Even at the risk of displeasing the western political radicals Mr Graham should not be frightened from his attempts to convey to us the religious background of Russia. He can bring out the shadows and spiritual chiaroscuro of the thrilling panorama of revolution." H. S.
+ — **New Repub** 11:165 Je 9 '17 950w

"When Stephen Graham splutters: 'The Russia which Gorky attacks is just that which is spiritually interesting to us in England—the mystical and impractical Russia,' he reveals himself a downright dilettante, an epicurean, an 'intellectual' gourmand." D: Rosenstein
— **N Y Call** p15 Ag 12 '17 1450w
+ **N Y Times** 22:108 Mr 25 '17 850w

"An entertaining record of his experiences, although naturally it is hardly a work of permanent value."
+ **Outlook** 116:116 My 16 '17 40w
**Pratt** p46 O '17 30w
+ **R of Rs** 55:552 My '17 130w
**St Louis** 15:374 O '17 30w
+ **Spec** 118:392 Mr 31 '17 110w

"He belongs to that class of English writers who took it upon themselves to whitewash the Russian autocracy and so misrepresent all those who had fought against it for more than half a century. I do not believe that anybody cares to know now anything about the devotion of the Russian people to Czar Nicholas II, or about his angelic disposition and his artistic soul." H.
— **Survey** 38:76 Ap 21 '17 70w
+ **The Times [London] Lit Sup** p99 Mr 1 '17 420w

"Mr Graham's style, often slipshod and careless, occasionally, under the inspiration of deep feeling, rises to a height of real beauty." W: L. Phelps
+ — **Yale R n s** 7:187 O '17 200w

**GRAHAME-WHITE, CLAUDE, and HARPER, HARRY.** Air power; naval, military, commercial. il *$3 Stokes 623.7 (Eng ed War17-85)

"The authors regard the greatest lesson of the war as being that in the future a nation which dominates the aerial highways will dominate also those of the land and sea, and that a dominion of the air must mean, ultimately, the dominion of the world. They illustrate this view in a series of chapters dealing with the war in the air, problems in construction, afterwar policy, factors of safety (the phrase is used in more than the engineering sense), popularizing travel by air, laws of the air, and the commercial era of flight. They draw an alluring picture of the time when a man will be able to dine one evening in New York and the next in London, and when aerial excursions will be possible at rates which will put them within the reach of all."—The Times [London] Lit Sup

---

**A L A Bkl** 14:80 D '17

"The programme outlined is scarcely ever outside the bounds of possibility, but views on aviation will have changed greatly long before the programme is completed."
+ — **Nature** 99:481 Ag 16 '17 670w
**N Y P L New Tech Bks** p3 Jl '17 60w
**The Times [London] Lit Sup** p192 Ap 19 '17 130w

**GRANT, ARTHUR.** On the wings of the morning. [2] *$2 Dutton 828

"Echoes of George Borrow, of Gilbert White, of Richard Jefferies sound forth from the pages of Mr Grant's book of essays. As he journeys 'On the wings of the morning' into the heart of historic Britain he sees there the glory of her past and the beauty of her present. . . . Every corner of the island whence has arisen a mighty empire contains its historic scenes, and in every hill and valley is to be found something quaint, something picturesque and something of alluring grandeur. Much of all this Mr Grant has witnessed and much of it he records in his book. And through it all runs an undercurrent of thought that reflects the spirit of the day in which it is written, that reveals how constantly in all our minds is the present fighting of Britain and her many Allies 'for God and the right, for a world-peace that can only come through sacrifice.' "—Boston Transcript

"His book should be received with appreciation by those familiar with the places named and their literary associations, and attract many others to enjoy them."
+ **Ath** p524 O '17 90w

"The linking of people with places, and of places with people, gives to Mr Grant's essays one of their principal charms." E. F. E.
+ **Boston Transcript** p6 D 29 '17 1200w

**GRANT, MADISON.** Passing of the great race; or, The racial basis of European history, maps *$2 (4c) Scribner 572 16-22372

For descriptive note see Annual for 1916.

"The book contains much solid scientific and historical truth set forth with dignity and clearness, although often with a lack of coherence. It affords evidence of minute and careful study, even though the author never cites his authority for particular statements and supplies but a limited bibliography in the appendix. . . . But the 'Passing of the great race' is not so much an objective scientific treatise as a carefully reasoned argument in support of preconceived convictions. . . . The argument of the book must stand for what it is worth. To the present reviewer it is unconvincing, partly because it rests on debatable assumptions, partly because the method of the argument seems itself unsound. . . . His determinations often rest on the most questionable evidence. . . . Mr Grant's book can hardly be regarded as an important contribution to historical science. Its dogmatic assurance and its partizanship impair its value to learning. Its main thesis is not established, and, in the present state of scholarship, is not capable of establishment. For guidance in matters relating to European race problems American students of history will continue to depend, as they have done for nearly twenty years, on Ripley's solid and discriminating 'Races of Europe.' " A. B. S.
— + **Am Hist R** 22:842 Jl '17 850w

"Brevity often forces a more dogmatic opinion than the author probably holds, but so many extreme statements are made that the reader often wonders what evidence there is. Little mention is made of other writers, and even in the bibliography the names of Ammon, Lapouge, Reibmayr, Schallmaier, who have advocated similar claims, and opponents like Finot and Novicow, are omitted. In spite of many defects the position of the author has much to commend it. The volume should be studied by all who are interested in the future of our own country and in democracy at large." C. K.
+ — **Ann Am Acad** 70:330 Mr '17 180w

"The migrations of the three races during different periods are illustrated by a series of striking maps."
**Ath** p250 My '17 190w

"We had thought that this species of race ecstasy, this enthusiasm for laying stress on the racial basis of European history, with which the name of Houston Stewart Chamberlain is associated, was going out of fashion, even in Germany. But that a writer in democratic America should give currency to these doctrines is passing strange."
— **Ath** p347 Jl '17 650w

"Mr Madison Grant echoes the absurdities of Mr Houston Chamberlain." H. M. Kallen
— **Dial** 62:432 My 17 '17 920w

"Mr Grant's account of the distribution of the different races is interesting and no doubt as accurate as such speculations can be made, but the superstructure of theory and policy which he builds thereon must be judged by each reader for himself."
— + **Ind** 89:362 F 26 '17 180w

+ — **Int J Ethics** 28:295 Ja '18 160w

"We do not recall any other single work which presents, within the limited space of one volume, so comprehensive a survey of heredity, eugenics, racial characteristics, ruling dynasties, and the steady elimination of the unfit."
+ **Lit D** 54:2000 Je 30 '17 450w

"Three brief chapters present a résumé of our knowledge of prehistoric man in the stone and bronze ages. It is interesting to note that the detailed treatment begins where Professor Osborn's recent monumental work on 'Men of the old stone age' leaves off, and in certain ways may be regarded as directly supplemental. . . . Slight reference is made to the European war, but the application of all the data which Mr Grant has assembled to the causes, psychology, and ultimate results of this conflict is plainly evident. This and the intelligent attention which is directed to the unparalleled mixing of races in our own country are the two most potent memories of a perusal of this volume. . . . A bibliography and thorough index round out a volume of marked originality and considerable interest."
+ **Nation** 104:466 Ap 19 '17 770w

**Nature** 99:502 Ag 23 '17 620w

"For our part, we should like to have the facts examined with much more care than Mr Grant has paid them before accepting his doleful predictions as true, or even probable."
— **Spec** 119:385 O 13 '17 1550w

Reviewed by E. G. Balch
— **Survey** 39:262 D 1 '17 550w

"All that can be said of some of the statements brought forward by Mr Grant as scientific evidence of his thesis is that they are incorrect."
— **The Times [London] Lit Sup** p209 My 3 '17 1450w

"Many readers will question Grant's conclusions, and some will resent them. . . . Yet his statement of the problem demands serious consideration, and his sketch of the development and expansion of the Nordic races is an excellent historical résumé. . . . The whole lesson of biology is that America is seriously endangering her future by making fetishes of equality, democracy, and universal education. They are of great value, but only when they have good hereditary material upon which to work. The books of Morgan, Conklin, and Grant all show that we must drastically revise our immigration policy and must strive even more diligently to perpetuate the rapidly diminishing type of strong-willed idealists who have been the country's chief leaders." Ellsworth Huntington
+ **Yale R n s** 6:670 Ap '17 400w

**GRAY, VIOLET GORDON.** Margery Morris. il [2] *$1.25 (1½c) Penn 17-29733

Margery Morris, the young heroine of this story for girls, comes from California to spend a summer with her grandfather in a small Quaker village in New Jersey. An unknown boy cousin meets her at the train and tells her that her grandfather is away. Margery, who is something of a little snob, finds it necessary to adapt herself to the simple living of a plain old-fashioned farm house. She learns to like the two boys who call themselves her cousins; makes friends with two jolly girls, and only later learns that thru confusion of names she has come to visit in the wrong house. Other books in the series are promised.

**N Y Times** 22:547 D 9 '17 70w

[2] This book is mentioned for the first time in this issue

**GREEN, JOHN RICHARD.** Short history of the English people; rev. and enl., with epilogue by Alice S. Green. maps *$2 Am. bk. 942 16-18300

"The present one-volume edition now given to the public contains all the material except the illustrations in the four-volume edition of 1887 and, in addition, some modifications in the history of Ireland which Mrs Green believes her husband would have incorporated had he been living. They are due to new material discovered in the last thirty-five years since the 'Short history' was published."—Outlook

---

"The 'Epilogue' is a summary written with a fervid eloquence which makes it in its own way singularly attractive. But the fervour sometimes leaves the facts obscure; for instance, no one who did not know the sequence of events could extract the truth from the summary of the Crimean war; whilst an account of the mutiny which does not mention John Lawrence and has but a bare reference to his brother can only be described as a curiosity. The 'Epilogue' is not indeed a 'history,' and as a review it is written with a definite outlook, which if stimulating and suggestive, makes it hardly suitable for instruction to those who are not already fairly familiar with the facts." A.

Eng Hist R 32:149 Ja '17 250w

\+ Outlook 115:208 Ja 31 '17 200w

"In the latest reprint Mrs J. R. Green has added an epilogue of one hundred and seventy-two pages covering the century from 1815 to 1914. A spirited sketch of the social changes and of the imperial and foreign problems which have confronted us, it is as dogmatic, as biassed, and almost as entertaining as J. R. Green's own work, though he might not have given so much prominence to the so-called Celtic influence in British politics. He would certainly have described the causes of the war more clearly and more accurately, instead of veiling Germany's direct responsibility for the conflict. An historian of the English people ought, we think, to be perfectly definite about this important matter. Mrs Green handles it gingerly, as if she doubted our good faith and our intense desire to keep the peace."

Spec 117:348 S 23 '16 140w

"The keenest-eyed literary critic would find it difficult to determine from internal evidence where J. R. Green laid down the pen and Mrs Green has taken it up. There is the same picturesque style, the same gift of epigrammatic expression and faculty for seizing the essential detail, the same command of apt quotation, the same imaginative intuition, broad outlook on human affairs, and sympathy with national and democratic movements."

\+ The Times [London] Lit Sup p365 Ag 3 '16 600w

**GREEN, LILIAN (BAYLISS) (MRS ALBERT RANDOLPH GREEN).** Effective small home. il *$1.50 McBride 640 17-8603

The author was formerly editor of the Little house department of the Ladies' Home Journal. To help those who live on small incomes and in small quarters is her aim in this book. Part 1 is personal. In it she writes of her own varied experiences in housekeeping. Part 2 is amplified from material prepared for the Ladies' Home Journal, and has chapters on: Suggestions for furnishing, Lighting fixtures, The hanging of curtains, Floor coverings, etc. In addition there are appendixes giving suggestions for cleaning, recipes, etc. There is a short bibliography and an index.

---

"The book is full of personality, has some charm and many suggestive ideas. It makes a contribution in regard to the treatment of apartments and very small rooms. It contains no principles or standards by which to decorate, and is a record of ingenuity and taste rather than of principles and artistic standards."

\+ A L A Bkl 13:387 Je '17

"A practical book for young housekeepers of moderate means."

\+ Cleveland p114 S '17 60w

"A pleasantly personal tone pervades Mrs Green's contribution."

\+ Nation 105:608 N 29 '17 250w

N Y Br Lib News 4:75 My '17 80w

\+ N Y Times 22:201 My 20 '17 30w

Pittsburgh 22:666 O '17 50w

Pratt p25 O '17 10w

"The work points out many short cuts for women who are anxiously striving for beauty in the home."

\+ Springf'd Republican p8 N 27 '17 110w

**GREEN, MARY, pseud. (MRS MARIETTA [MCPHERSON] GREENOUGH).** Better meals for less money. *$1.25 Holt 641.5 17-13798

"It is the plan of this book," says the author, "to include a variety of (1) recipes which require only a small amount of meat; (2) recipes for vegetable dishes which can take the place of meat; (3) recipes for the economical use of cereals, dairy products, and other common inexpensive foods; (4) recipes for breads, cakes, and desserts requiring only a small amount of butter and eggs; and (5) recipes for a few relishes, condiments, and other accessories which lend variety and interest." The first chapter is devoted to General suggestions for economy.

---

"The general suggestions for economy are useful but the title is rather misleading as no meals are planned and the book is just another good cook book of selected recipes, well indexed with an appendix which gives tables of weights and measures, temperature, caloric values, time tables for cooking and a list (2p.) of government publications on foods and cooking."

\+ A L A Bkl 13:434 Jl '17

\+ Cath World 105:412 Je '17 110w

Cleveland p87 Jl '17 90w

"Not intended as a complete guide to cookery, this new book, so admirable in form and contents, presupposes an elementary knowledge of the care and preparation of food, and imparts much knowledge that is not elementary."

\+ Lit D 55:40 N 3 '17 120w

"Altogether this little book is indispensable for owners of small kitchens."

\+ Nation 105:347 S 27 '17 330w

"We have personally tested many of the recipes for salads and puddings and found them excellent. The author preaches a sort of sensible economy which the housewife can practice with much profit." M. G. S.

\+ N Y Call p14 My 20 '17 120w

\+ N Y Times 22:173 Ap 29 '17 80w

Pratt p26 O '17 40w

"The preface gives general suggestions for economy—the kind a sensible housewife can really practise."

\+ R of Rs 56:554 N '17 90w

"Another good point about the book is the binding, which is of the practical kind that may be handled without soiling."

\+ Springf'd Republican p6 Ag 14 '17 250w

**GREENE, CARLETON.** Wharves and piers; their design, construction and equipment. il *$3 McGraw 627 17-9604

"The book is frankly a catalog of standard designs. There appears little attempt to expand theory, but as a catalog, using that word in its best sense, there is little to be wished for. The main section is devoted to the structure of the piers and wharves themselves. The following and less exhaustive part takes up the design of sheds for wharves and piers and a final and still less ambitious section is devoted to cargo-handling machinery. Finally, a number of detail costs afford some general information on that important subject."—Engin News-Rec

---

Cleveland p111 S '17 20w

"In no branch of engineering have there been so many strides forward in the past decade as in the design and construction of wharves and piers for harbors. . . . In spite of this great advance, or perhaps because of it, the literature

on the subject is most meager. Practically everything that can be found on recent wharf and pier construction must be sought in the files of technical magazines and society publications. Mr Greene has, therefore, done a considerable service for the profession in collecting the many types which appear in his new book."

+ Engin News-Rec 79:325 Ag 16 '17 300w

N Y Br Lib News 4:76 My '17

"The drawings, most of them dimensioned, are clearly executed."

+ N Y P L New Tech Bks p6 Ap '17 70w

" 'The subject of pile-driving has not been treated at length in this book.' "

Pittsburgh 22:453 My '17 50w (Reprinted from Journal of the Western Society of Engineers p122 F '17)

Pratt p19 Jl '17 40w

GREENE, FREDERICK STUART, ed. Grim thirteen. *$1.50 (1½c) Dodd 17-23978

Edward J. O'Brien, editor of "The best short stories of 1916," in his introduction, tells us that six people, four writers, two critics and a publisher, talking over the short story became convinced that "a grim story, no matter whether it was a literary masterpiece or not, was hoodooed." They then decided to select and publish in book form thirteen good stories that had been repeatedly rejected by American magazines. All of these stories were praised by editors who rejected them. Contents: The day of Daheimus, by Vance Thompson; Rain, by Dana Burnet; Old fags, by Stacy Aumonier; The head of his house, by Conrad Richter; The Abigail Sheriff memorial, by Vincent O'Sullivan; Easy, by Ethel Watts Mumford; The draw-keeper, by Wadsworth Camp; The razor of Pedro Dutel, by Richard Matthews Hallet; Knute Ericson's celebration, by Robert Alexander Wason; The parcel, by Mrs Belloc Lowndes; Back o' the yards, by Will Levington Comfort and H. A. Sturtzel; The end of the game, by William Ashley Anderson; The black pool, by Frederick Stuart Greene.

"They form a protest against the commercial standards which have shown these writers that 'some of their finest imaginative work could not achieve magazine publication without sensible modification.' Not written for immature minds."

+ A L A Bkl 14:60 N '17

"Capt. Greene has proved all he has undertaken to prove and suggested very potent reasons for the freeing of our creative literature from the shackles at present imposed upon it." D. L. M.

+ Boston Transcript p6 Ja 26 '18 1000w

"There is not one story in the volume that is mechanical, mediocre, or of the merely competent order that suffices for our monthly fiction. And what is similarly surprising is the distinguished style, the poetic perception, the high literary quality revealed in most of the rejected thirteen." L: Untermeyer

+ — Dial 64:70 Ja 17 '18 1150w

"There is not a story with the indubitable touch of genius to lift it from the 'grim' to the tragic. Half of them are written in the same style, the American Magazine or, let us say, Saturday Evening Post style, and might have been written by the same brisk, ingenious hand."

— Nation 105:694 D 20 '17 370w

"The circumstances under which the book is spun out at the public over the heads of the rejecting editors are an indictment of the magazine editors of the whole country. . . . And it is a mighty good thing that somebody has had the spirit and the confidence in the American public to make such a test of its intelligence. . . . Some of the thirteen stories reach a much higher level of literary quality than do others. For it is easy to see, with some of them, that gruesome theme or unhappy ending was not the sole reason for their untoward fate in magazine offices. But some of them are so true in their picturing of life, so fine in their artistry, and so high in their literary quality that one marvels at their continued rejection."

+ N Y Times 22:329 S 9 '17 1800w

"In tone and atmosphere the stories must be classified with that grimly imaginative school of which Poe was the master. Still each plot is distinctly original. Each one is vivid, thrilling and direct, and many of them display a keen intuition and a sense of psychological values."

+ Springf'd Republican p17 N 4 '17 360w

GREENE, HARRY PLUNKET. Pilot, and other stories. il *$2 (5c) Macmillan 16-22978

"Pilot," the longest of the six stories in this book, is the story of a dog. Pilot is an English dog with a fondness for poaching, and his adventures are many and amusing. The remaining stories are about children and animals; among them there is one story for fishermen. Eight of the illustrations are in color.

+ N Y Times 22:41 F 4 '17 80w

"Our notice must not end without a few words of praise for the admirable illustrations of Mr H. J. Ford, so long and honourably associated with the fairy books of the late Andrew Lang. Here, however, he shows a range and versatility for which we were hardly prepared, and has collaborated with the author with most delightful results, whether his aim has been realistic, grotesque, or fantastic."

+ Spec 117:706 D 2 '16 700w

"The story of his doings is so entertainingly and humorously told that the book should prove interesting to readers of all ages."

+ Springf'd Republican p15 D 2 '16 70w

+ The Times [London] Lit Sup p603 D 14 '16 350w

GREENE, HOMER. Flag. il *$1.25 (2c) Jacobs 17-22701

In a school-boy snowball battle, one of the two leaders wraps himself in the American flag as a means of protection in an assault, but his opponent, Penfield Butler, tears it from him and it is trampled and torn under their feet. Made to feel that his act was unpardonable, called "Benedict Arnold" by his companions, Penfield is forced to leave school. Thereafter he goes branded, is refused admission to the national guard, but finally takes part in the European war and thereby regains his good name.

"Marred by sentimentality."

+ — A L A Bkl 14:173 F '18

Ind 92:448 D 1 '17 30w

Pittsburgh 22:840 D '17 50w

"A wholesome story of military patriotism for boys told in a manly, straightforward style."

+ Springf'd Republican p15 S 23 '17 80w

GREENE, KATHLEEN CONYNGHAM. Little boy out of the wood, and other dream plays. *75c Lane 822 16-23242

A collection of fanciful little plays for reading. The titles are: The little boy out of the wood; Night watch; The poppy seller; The first Christmas eve; The vision splendid; The princess on the road; The two bad fairies. A note says, "Of the plays that form this book only one—'The two bad fairies'—was written for a stage. The other six are dreams."

"Recalling in the delicate allegory Olive Schreiner's 'Dreams' comes 'The little boy out of the wood.' These are 'dream plays,' tragic and comic, and exquisite in workmanship."

+ Ind 89:274 F 12 '17 30w

N Y Br Lib News 4:21 F '17 30w

"Arranged for reading aloud."

R of Rs 55:441 Ap '17 70w

GREENOUGH, CHESTER NOYES, and HERSEY, FRANK WILSON CHENEY. English composition. il *$1.40 Macmillan 808 17-15557

"Professor Greenough and Mr Hersey have prepared a most interesting text-book on 'English composition.' What they term 'mechanics,' that is troublesome points of grammar, punctuation, spelling are touched in short final chapters.

[2] This book is mentioned for the first time in this issue

**GREENOUGH, C. N., and HERSEY, F. W. C.** —*Continued*

The main chapters are on exposition, argument, description, narration, structure, with clear and suggestive discussion of the topics, and fine examples. The first chapter on gathering and weighing of material is especially to be noted, for it gives the pupil all sorts of practical, helpful hints that students must usually work out for themselves slowly at great waste of time or never work out at all." (Ind) Dr Greenough is professor of English at Harvard university.

"Occasionally a volume appears which from its preface onward towers above the jumble of its competitors. Such a volume is this 'English composition.' The arrangement of the contents is unexceptionable. Better even than the arrangement, however, is the excellence of the presentation."

+ Dial 63:410 O 25 '17 120w

+ Ind 91:235 Ag 11 '17 100w

"If a criticism were to be made it would be that the authors treat composition as chiefly an exhibition of cleverness. They send a chiel out into the world notebook in hand and eye alert chiefly for the technical tricks of the trade. . . . Beyond such technical matters a book on composition is perhaps not bound to go: within this field it would be difficult to find one that functions more efficiently; it makes one cast about at once for a sharp pencil. An interesting concession to the present interest in the spoken word, the book contains a rather prim little chapter on pronunciation."

+ Nation 105:260 S 6 '17 220w

N Y Br Lib News 4:124 Ag '17

"The first work of its kind to bring the student ample descriptive extracts from famous writers illustrated with photographs of the actual scenes described by them."

+ R of Rs 56:216 Ag '17 290w

**GREGOR, ELMER RUSSELL.** White Otter. il *$1.35 (2c) Appleton 17-8586

A sequel to "The red arrow." White Otter is the young Sioux who was the hero of that tale. In this story he is again pitted against his tribal enemies, the Pawnees. In a great battle his grandfather, the Sioux chieftain, is taken prisoner and White Otter, following on the enemy's trail, sets him free. It is a story of Indian life before the coming of the white man.

A L A Bkl 13:453 Jl '17

N Y Times 22:314 Ag 26 '17 50w

St Louis 15:401 N '17 20w

**GREGOROVITSH, DIMITRY.** Fishermen. *$1.50 (1½c) McBride

Dimitry Gregorovitsh was a contemporary of Tourgeniev. Angelo S. Rappoport, in the introduction to this novel, says that he is rightly considered one of the best exponents of the life of the Russian working people. The present story, here translated into English for the first time, centers about the family of Glyeb Savinitsh, a fisherman. Vania, Glyeb's youngest son, and Grishka, an adopted child, are boys of the same age who grow up together, sharing alike in the family fortunes. Indeed, in spite of his shortcomings, Grishka seems to hold first place in the affections of the father. Knowing that Dounia, the girl both young men come to love, has given herself to Grishka, Vania takes his foster brother's place as conscript in the army. Grishka, left free, marries Dounia and wrecks her happiness as he does that of the family that has sheltered him. An evil influence in the story is that of Zakhar, a product of the factory system, which, at the time that the book was written, was only beginning to invade the rural villages of Russia.

+ Cleveland p132 D '17 60w

"Grigorovich lacked deep psychological insight; he was more of a careful landscapist and an ethnographic observer than a vivisector of the human soul. Only in exceptional cases did he succeed in depicting a boldly outstanding character, as, for instance, in the old fisherman Glyeb."

+ — Nation 106:20 Ja 3 '18 330w

"Though 'The fishermen' has a slightly old-fashioned air about it, it is an air of sentiment rather than of sentimentality, and gives to realism the balance necessary to save it from becoming naturalism. 'The fishermen' reminds one of George Sand's pastoral tales; it possesses a charm which is not glamour and a truth which is not all ugliness."

+ N Y Times 22:570 D 23 '17 600w

Pratt p51 O '17 10w

"The author stands only in the second or third rank of Russian literature, has no life-message as Dostoevsky and Tolstoy have, and the picture which he gives of Russian life is not distinctive. . . . . The patriarchal life of Glyeb's family ought to be interesting, but one never gets into the midst of it, and evidently the author himself is an outsider, having only a partial sympathy. . . . The translation is without charm, and if the author is prolix the translator emphasizes the defect."

— + The Times [London] Lit Sup p42 Ja 25 '17 850w

**GREGORY, JACKSON.** Wolf breed. il *$1.40 (2c) Dodd 17-25854

The North woods provide the setting of a tale of avarice, jealousy and passion among men who, for greed of gold or refuge from the law, collect there in strange ill-assortment. Among the habitués of a frontier settlement house is No Luck Drennen who had grown hard, cynical, and evil-minded thru loss of faith in men he had trusted. He knows where to find gold; others know that he knows. Drennen becomes suspicious that every body is trying to pry into his secret and wrest from him his prospects. He includes in his suspicions a southern girl who mysteriously appears at the settlement. Woman hater tho he be and sharp of tongue he finds a match in Ygerne Bellaire whose clever fencing wins the admiration and love of the "lone wolf." Treachery and misunderstanding make their romance a difficult one but they find a way out to happiness.

Boston Transcript p6 Ja 2 '18 190w

"It may be summed up as a tale of red blood pumped up by machine."

— Nation 105:667 D 13 '17 90w

"The tale of these fights and entanglements, the thrill and the zest of it, is well told. It is like nothing so much as the novelization of one of the famous ballads of Robert W. Service."

+ N Y Times 22:469 N 11 '17 250w

"It is a lively and quite impossible tale."

+ Springf'd Republican p17 O 21 '17 320w

**GREGORY, RICHARD ARMAN.** Discovery; or, The spirit and service of science. il *$1.75 Macmillan 504 (Eng ed A16-1381)

"The spirit in which men of science devote themselves to the investigation and understanding of nature, the results of their discoveries in the increase of man's power—these are the themes of the book." (Sat R) "In his references to the life and work of men like Galileo, Newton, Faraday, Darwin, Huxley, Kelvin, and Pasteur, the author illustrates the spirit of the discoverer—his fanaticism for the sanctity of truth, his disinterestedness and impersonal detachment, his delight in his work, and his cautious yet alert recognition of the possibility of error. . . . Much of the book is an eloquent commentary on the text: 'The future of our civilisation depends upon the widening spread and deepening hold of the scientific habit of mind.'" (Nature)

"The essays, twelve in number, are readable, concrete in their treatment, and meant for the layman."

+ A L A Bkl 13:382 Je '17

+ Cleveland p149 D '16 40w

Reviewed by J. A. Thomson

+ Nature 97:438 Jl 27 '16 950w

N Y Br Lib News 3:154 O '16

Pittsburgh 22:239 Mr '17

Pratt p15 Ap '17 20w

+ Sat R 122:89 Jl 22 '16 1000w

"The appearance of this book could not well have been more timely." T. B. Robertson
+ Science n s 45:143 F 9 '17 300w

**GREW, EDWIN SHARPE, and others.** Field-Marshal Lord Kitchener; his life and work for the empire. 3v il *25s 6d Gresham pub. co., London

A life of Lord Kitchener complete in three volumes. "The first volume deals with Kitchener's early years, his work in Palestine, and the Egyptian campaign. The second volume begins with the Fashoda incident, and then deals with the Boer war." (Ath) "The third volume treats of the present war, of Lord Kitchener's magnificent work in raising the new armies, and of his death in the 'Hampshire' on June 5th last." (Spec)

---

"A useful and careful piece of work. . . . At the same time we should welcome a little more biography and a little less history."
+ Ath p599 D '16 70w (Review of v 1 and 2)

"Carefully written and contains a good deal of new matter."
+ Spec 117:448 O 14 '16 80w (Review of v 1)
+ Spec 118:368 Mr 24 '17 70w (Review of v 2 and 3)
The Times [London] Lit Sup p454 S 21 '16 80w (Review of v 1)

"Cooperative biography is not an ideal arrangement, but in this case the chapters blend suprisingly well, and the whole narrative flows with an ease which makes it a pleasure to read throughout."
+ The Times [London] Lit Sup p612 D 14 '16 450w (Review of v 1 and 2)

**GREY, ZANE.** Wildfire. il *$1.35 (1½c) Harper 17-2028

Wildfire, an untamed red stallion, is the hero of this story. Lucy Bostil, the pride of her father's heart and a girl who doesn't know the meaning of fear, is its heroine. Lin Slone, who tracks Wildfire up from Utah and captures him, is the horse's nominal owner, but Lucy is the real owner, for it is to her the beautiful wild horse gives his heart. Lucy rides him once in a race against her father's favorite, Sage King. She rides him again in a race for life against prairie fire. It is an exciting story of the days when Colorado was less settled and civilized than it is today.

---

"More sensational than some of his other stories."
A L A Bkl 13:315 Ap '17

"The story would make an excellent foundation for a moving-picture scenario. But still, 'Wildfire' possesses certain virtues of its own—the virtue of being straight, clean, and exciting, and the virtue of lacking the psychological sickliness and the maunderings of much of our third-rate fiction."
+ Boston Transcript p7 Mr 17 '17 230w

"After one has followed the story even with intensity, it fades a little in the mind in the days that come after, while one still remembers the atmosphere of the book or the characters." E: E. Hale
+ Dial 62:105 F 8 '17 500w

"Will add nothing to the author's reputation. It lacks the atmosphere of his early novels and falls short of their restrained power. It is a shallow and sensational story."
— Ind 90:87 Ap 7 '17 50w
+ N Y Times 22:21 Ja 21 '17 350w

"It is not like other books. It's a horse story and—actually—unique." M. A. Hopkins
+ Pub W 91:210 Ja 20 '17 350w

"Compares favorably with Mr Grey's best stories."
+ Springf'd Republican p17 Mr 11 '17 200w

**GRIBBLE, FRANCIS HENRY.** Women in war. *$2.75 Dutton 920.7 (Eng ed 16-23097)

"This book, so eminently topical, was yet written, Mr Gribble tells us, before the world-war was talked of. It is an interesting account of individual women or groups of women noted for deeds of bravery, adventurous exploits, or for some special association with war from the time of Boadicea to that of Florence Nightingale. In an epilogue, in which Mr Gribble endeavours to bring the record somewhat up to date, he tells us that he was interned in Germany, and has something to say of German women in war time. . . . The epilogue also records the experiences of some of the women who have served in the Russian and Austro-Hungarian armies—'no fewer than twenty of them in the Voluntary Ukraine legion alone'—and of the women doctors and nurses who went through the Serbian compaign."—Spec

---

"Mr Gribble writes of Jeanne d'Arc in detail, and with an open mind attempts to give her a proper place in history, conceding neither to M. Anatole France that she was merely the tool of the clergy, nor to Andrew Lang that she was the great military leader he thought her. His searching desire for fairness toward Jeanne d'Arc gives one confidence in the author's estimate of other women warriors with whose reputation the reviewer is less familiar."
+ Dial 63:166 Ag 30 '17 230w

"It sketches in a light superficial manner the heroic or eccentric doings of a motley group of thirty or forty women, ranging in point of time from Countess Matilda of Tuscany to Miss Edith Cavell. The only nexus among them all is that each was in some way connected with war, either leading it like Jeanne D'Arc, or in supposedly causing it like the Empress Eugénie, or in suffering from it like Lady Sale, or in some other more or less remote fashion."
Nation 105:204 Ag 23 '17 350w

"Mr Gribble has made for himself more or less of a reputation as an entertaining but superficial writer on some of the intimate phases of history, especially those connected, and too often scandalously, with women. In this book he has collected with great industry an immense amount of information about what specific women have done in war and in the influencing of countries or individuals in times of war and as companions of warriors."
N Y Times 22:348 S 16 '17 140w

"Reading Mr Gribble's pages, one can hardly realize that they record historical facts. The stories that he relates have all the fascination of fiction."
+ R of Rs 56:215 Ag '17 120w
+ Spec 117:632 N 18 '16 210w
Reviewed by L. A. Mead
Survey 38:553 S 22 '17 230w
+ The Times [London] Lit Sup p532 N 9 '16 1000w

**GRIERSON, RONALD.** Some modern methods of ventilation. il *$3 Van Nostrand 697 17-12836

"The author's expressed purpose is to present, in as simple and concise a form as possible, the general principles and practice of design of a modern ventilating plant. This is accomplished as fully as could be expected in a book of less than 200 pages. . . . Although based upon English practice, it presents American practices more fully and correctly than any other British book on this subject known to the reviewer. Many of its 40 tables are from American authorities, and all are in accordance with the most modern practice. A similar statement would apply to the illustrations."—Engin News-Rec

---

Cleveland p113 S '17 30w

"Although the book will scarcely meet the needs of the student beginner in this subject, nor completely satisfy the needs of the well-informed engineer, yet it may well interest both and it is a desirable addition to any library on the subject of ventilation. The descriptions and definitions are models of conciseness and clearness. . . . As a whole, the book appears to be the product of one who is thoroughly versed in the theory and practice of modern ventilating work." D. D. Kimball
+ Engin News-Rec 78:602 Je 21 '17 350w

[2] This book is mentioned for the first time in this issue

GRIERSON, RONALD—*Continued*
N Y Br Lib News 4:106 Jl '17

" 'The author of this contribution to a literature which is admittedly scanty has not attempted an exhaustive theoretical treatise. He he has sifted with a good deal of skill bred of intimate knowledge of the practical side of his subject. Moreover the plant, instruments and methods of which he treats are up-to-date and fairly comprehensive, so that the result is a satisfactory and useful statement of things as they are.' "

+ Pittsburgh 22:453 My '17 70w (Reprinted from Ironmonger p186 Mr 24 '17)

Pittsburgh 22:518 Je '17

GRIFFITH, IRA SAMUEL. Carpentry. il $1
Manual arts press 694 17-1599

"This is really the complete story of the building of a modern house, from surveying and staking out to hanging the windows and doors."—School Arts Magazine

---

"A textbook for use by trade apprentices, students in vocational and trade schools and students of manual arts. It is a clear treatise on the every-day problems of the carpenter and house builder. As a textbook on carpentry, it meets every requirement of the student. No other publication has ever undertaken to cover the essentials of house building in a manner adapted for school use as this book on 'Carpentry.' "

+ Pittsburgh 22:453 My '17 100w (Reprinted from Furniture Manufacturer and Artisan p139 Mr '17)

"Author is an experienced carpenter and is chairman of the Manual arts department, University of Missouri. He has written several excellent elementary books on woodworking, which are recommended."

+ Quar List New Tech Bks Ap '17 70w

"There are more than 150 illustrations. It is a book for apprentices, trade school students, and anybody who wants to know how houses are built."

+ School Arts Magazine 16:356 Ap '17 60w

"One of the best textbooks for students beginning a study of this subject." F. M. Leavitt and Margaret Taylor

+ School R 26:63 Ja '18 120w

GRIFFITH, WILLIAM. Loves and losses of Pierrot. il *$1 Shores 811 16-22429

"In his 'Loves and losses of Pierrot,' William Griffith again proves the validity of his poet-gifts and the great charm of a suggestive sketch-book manner of using the old meters. . . . Aside from the origins of the Pierrot legend, there are many suggestions that Mr Griffith has gone deep into the study of eighteenth-century France."—N Y Times

---

+ Dial 61:543 D 14 '16 90w

"A slender book of delicately alluring lyrics finely and gracefully wrought."

+ Ind 89:235 F 5 '17 40w

+ Lit D 54:209 Ja 27 '17 130w

" 'Spring life and spring sadness,' is Mr Le Gallienne's deft characterization of these songs, and little more is to be said."

+ N Y Times 22:55 F 18 '17 150w

GRIMM, MINERVA E., comp. Translations of foreign novels; a selected list. (Useful reference ser.) *$1 Boston bk. 016.8

This bibliography aims to bring together in convenient form some of the translations of foreign fiction. The general arrangement is by language. French and German first, these being the largest divisions. Then follow in alphabetical order: Belgian; Chinese; Danish; Dutch; Egyptian; Flemish; Greek; Hungarian; Italian; Norwegian; Polish; Roumanian; Russian; Spanish; Swedish; Yiddish. Under each language there is an alphabetical arrangement by author. The title index is arranged alphabetically according to title, with the language designated after each author and with cross references from other titles for the same book. The list was originally compiled as a bibliography presented for graduation in the New York library school in 1914, and was brought up-to-date before publication. "Each book in the list was examined at the time of compilation. It was available either in the reference department, the circulation department, or in the Library school of the New York public library. Some of the earlier publications are probably out of print, but entries were made for every book in fair condition, with a reasonable length of life before it." (Preface)

GRISAR, HARTMANN. Luther; authorized tr. from the German, by E. M. Lamond; ed. by Luigi Cappadelta. v 6 *$3.25 Herder
15-12670

The final volume of Father Grisar's study of Luther comes from the press in the year of the 400th anniversary of the reformation. In conclusion the author says that his constant endeavor has been "to get as close as possible to the real Luther and not to present a painted or fictitious one." The volume contains the index for the entire work.

---

"The sixth volume of Prof. Grisar's biography of the reformer displays, equally with the previous volumes, the author's scholarship, industry, and endeavour to write with impartiality."

+ Ath p418 Ag '17 50w

"The readers of these six volumes of Father Grisar must indeed recognize that he has written the most objective, the most thorough and most unprejudiced life of Luther."

+ Cath World 106:247 N '17 600w

"As a Jesuit, the author has no sympathy for Luther, but he has spared no pains to state the facts about the reformer, and his general estimate of Luther's character, especially in its mystical and its intolerant phases, is well worth reading."

+ Spec 119:16 Jl 7 '17 100w

"Perhaps it is in the nature of the case impossible that a man who is so identified with the Roman system as an earnest and able Jesuit must needs be should be able to appreciate the motive force of its most deadly opponent. He is so absorbed in his psychological theories, and in minute points of historical accuracy, that he fails to grasp and to describe the great currents of Luther's thought and action. Professor Grisar does not give a living history, but an elaborate and critical commentary on the history."

* — + The Times [London] Lit Sup p521 N 1 '17 3750w

GRONER, AUGUSTA. Joe Muller, detective; tr. by Grace Isabel Colbron. *$1.25 Duffield

"A little, mild-looking, meek-mannered, gentle-voiced man—and the best, most famous detective attached to the Secret service of the Austrian police; such is Joe Muller, the hero and principal figure in the five ingenious tales which make up this little book. The first and longest, a novelette, in fact, rather than a short story, is the one entitled 'The lamp that went out.' One of those murder cases which seem so simple and obvious, and are really so very complicated, is this tale of the man whose dead body was found in a lonely road." (N Y Times) The other titles are: The case of the registered letter; The case of the pocket diary found in the snow; The case of the pool of blood in the pastor's study; The case of the golden bullet.

---

N Y Br Lib News 4:131 S '17 30w

+ N Y Times 22:276 Jl 22 '17 230w

GROSVENOR, JOHNSTON. Strange stories of the great valley. il *$1 (2½c) Harper
17-12138

A story of the Ohio valley one hundred years ago. The young hero, Obadiah Holman, a New England boy, floats down the Ohio river, with his parents, to find a new home in Indiana. He meets and makes friends with many of the great men of the time and with one boy who was to become a great man, Abraham Lincoln. Of the

incidents of the book, the author says, "They are almost true. . . . In substance they are a faithful picture of the sort of adventures that helped pioneer lads of the great valley to grow into the full measure of men."

"A really good, human book for children."
+ N Y Times 22:314 Ag 26 '17 70w

"Each story is complete in itself, but they fit together and are all the better for it; and Mr Grosvenor is a capital story teller."
+ Springf'd Republican p15 Ag 26 '17 190w

**GROTIUS, HUGO.** Freedom of the seas; or, The right which belongs to the Dutch to take part in the East Indian trade. *$1 Oxford 341 16-10705

"A translation of Grotius's famous treatise, one of the foundations and sources of international law. The book contains the Latin text of 1633, revised and an English translation by Ralph Van Deman Magoffin, associate in Greek and Roman history, and Roman archaeology in the Johns Hopkins university. There is an introductory note by James Brown Scott, director of the division of international law of Carnegie endowment. Grotius's treatise was naturally not altogether popular in England in the 17th century because he denied to any nation the right to claim large tracts of the open sea for its own particular use. The work was not, however, directed against England. It was written to make good the right of the Dutch to continue trading with the East Indies."—Springf'd Republican

Springf'd Republican p6 O 15 '17 200w

"The work is singularly unsuggestive as to present or probable future controversies."
— + The Times [London] Lit Sup p86 F 22 '17 1250w

**GRUMBACH, S.** Germany's annexationist aims; [3] tr., abbreviated and introduced by J. Ellis Barker. *$1.50 Dutton 327.43 17-29849

"Mr Barker is familiar with the politics, language, and literature of Germany, and held international rank as an authority in regard thereto before war began. In his introduction to this book he says that 'Germany's war-aims are not sufficiently known in this country'; and he proceeds to speak of 'Herr S. Grumbach's monumental volume. "Das annexionistische Deutschland," published by Payot & Co., at Lausanne, in 1917,' as affording the information not hitherto accessible here. To render it so has been his wish, as translator and abbreviator. It is his conviction, well based, as his numerous quotations and excerpts prove, that 'German annexationists, belonging to all classes of society, have formed almost boundless plans of conquest in Europe and on the continents beyond.' "—Lit D

Ath p671 D '17 110w
Lit D 56:39 Ja 12 '18 250w
+ Spec 119:sup474 N 3 '17 100w

"On some points his book shows the result of haste in its compilation, but none the less it is a very useful piece of work, which should be widely known."
+ — The Times [London] Lit Sup p522 N 1 '17 850w

**GRUNSKY, CARL EWALD, and GRUNSKY, CARL EWALD, Jr.** Valuation, depreciation and the rate-base. diags *$4 Wiley 338 17-1339

"This volume is a notable addition to the small number of books that treat at all fully the subject of valuation and related problems. It contains an introductory discussion; carefully written definitions of many of the terms used; a statement of fundamental principles; a full discussion of the various matters that effect valuation and rate making; chapters relating to the value of real estate, water rights and reservoir and watershed lands; a special chapter by Carl Ewald Grunsky, Jr., on the valuation of mines and oil properties . . . tables giving the probable useful life of various articles and expectancy of life and remaining value upon a given theoretical basis; and a series of tables relating to compound interest, present worth, annuities, amortization and depreciation."—Engin N

"Less a comprehensive and systematic discussion of valuation and rate making in accordance with present procedure than the presentation of particular views based on personal experience and study. There is commendable omission of numerous elementary commonplaces, but unfortunately particular points are uselessly repeated over and over and, in general, material, much of it irrelevant, is presented in a very disorganized fashion." J: Bauer
+ — Am Econ R 7:634 S '17 1000w
+ American Gas Engineering Journal p302 Mr 24 '17
Cleveland p107 S '17 10w

"While, as indicated above, the book in some of its main features seems not to make recommendations along practical and progressive lines, it is the result of personal contact, long experience and much study of the valuation problem, has been written with much care and contains many valuable ideas, so that it should have a place in the library of all those interested in valuation." F: P. Stearns
+ Engin N 77:434 Mr 15 '17 1100w

"Chapter 12, on the accounting system, is not up to date. . . . The reviewer commends the book to the libraries of valuation men, not because it is a model of clearness, nor even because he thinks the depreciation problem is as desperately complex as the authors make it, but because the authors have painstakingly expounded a fair-minded theory about which valuation men should know something, and because they have presented some remarkably complete tables." C. W. Stark
+ Engin Rec 75:475 Mr 24 '17 850w

"This work on the valuation of utilities and mines contains little new material for most students of the subject. It is primarily an exposition of established practices in valuation without much critical appraisal of their soundness. Students beginning the study of valuation, however, will find the work a clear and helpful presentation of the subject."
+ — J Pol Econ 25:757 Jl '17 370w

"The book is not suited for popular reading, but has value for technicians. Its preparation marks a decided step in the regulation of utilities. We hear so much about it that it might be thought an old art. In fact, it is so new that it has hardly developed its science."
+ N Y Times 22:174 Ap 29 '17 220w
+ Pittsburgh 22:336 Ap '17 50w

"The engineer or utility official . . . will probably find the mathematical and tabular information of considerable value."
+ Pittsburgh 22:453 My '17 170w (Reprinted from Electric Railway Journal p674 Ap 7 '17)
+ Pittsburgh 22:822 D '17 20w
+ Railway Review p539 Ap 14 '17

**GRUNZEL, JOSEF.** Economic protectionism; ed. by Eugen von Philippovich. *$2.90 Oxford 337 (Eng ed 16-23811)

"This volume is the first published by the Division of economics and history of the Carnegie endowment for international peace. . . . The book covers a much wider range of topics than is ordinarily covered in books on the protective question. Not duties upon imports alone are considered, but also the regulation and manipulation of railway rates for the purpose of affording protection, and administrative measures which, though nominally for hygienic and sanitary purposes, in reality are designed to impede importation. Export duties naturally receive attention; and further, the import and export of capital, and immigration and emigration."—Nation

Reviewed by A. L. Bishop
Am Econ R 7:659 S '17 600w

[3] This book is mentioned for the first time in this issue

GRUNZEL, JOSEF—*Continued*

"The volume will be chiefly valuable as a general presentation of a subject, too much neglected by American writers, which is bound to attract greater attention in the immediate future. More particularly the second part will be useful, for few people realize the wide extent of the measures already adopted by various countries in carrying out this policy. But as a theoretical discussion of the economic soundness and political wisdom of the policy as a whole it is inadequate." C. W. Wright

+ — Am Hist R 22:851 Jl '17 700w

"It has been strongly criticized for its protectionist bias."

A L A Bkl 13:376 Je '17

"Its purpose is to survey the problem of protectionist policy as a whole, and summarize the results of the past research. The committee wisely committed this task to a scholar who believed in protection. The result is a most useful volume, although it throws little light on the problem of the causation of war."

+ — Ath p22 Ja '17 1450w

"Professor Grunzel's chief field of activity seems to be in the Austrian ministry of commerce, as adviser and administrator; and this accounts for the fulness of his information upon such concrete matters as were just referred to. No doubt it serves also to account for the general character of the present performance. The book is not such as would come from a scholar or from any one having capacity for intellectual discrimination. It is frankly, almost naïvely protectionist; indeed, exhibits protectionism in its vulgar form. The verdict, alas, must be that it is full of superficialities, question-begging phrases, muddy reasoning. . . . As an intellectual performance, it is negligible. But as an indication of the ways, and purposes of the economic politician, it is of sad and portentous significance."

— Nation 104:239 Mr 1 '17 1400w

GUÉRARD, ALBERT LÉON. Five masters of French romance. *$1.50 Scribner 843 17-26178

"The present volume is, in the main, independent of politics, though we do not overlook the introductory and concluding chapters—'The twilight of a world,' 'Geniuses as cannon-fodder and survival of the unfittest,' 'Regeneration,' and so on. The writers studied are Anatole France, primate of French literature; Pierre Loti, exotic representative of French Protestantism, 'and on the surface the least Protestant of all'; Paul Bourget, 'the most skilful technician'; Maurice Barrès, 'defender of tradition'; and Romain Rolland, author of 'one of the world's classics.' "—Dial

+ A L A Bkl 13:257 Mr '17

"The criticism is sane, the argument popular, the substance interesting and the tone serious, while the style sparkles with a true French vivacity which has not had to suffer by translation. . . . While it would be impossible to subscribe to everyone of M. Guérard's appreciations, he would be himself the first to disavow any such necessity."

+ Cath World 104:694 F '17 350w

"Professor Guérard is a well-read man and he has written a useful book of a secondary sort. His book is, as his college lectures doubtless are, highly instructive to those who are not already well informed in the field traversed. His exposition of French novels and French culture is discreet and balanced, and his knowledge of American life, its standards and limitations, adds to his conservatism in the present work. There is no heat or passion here, either for men or works or ideas, and the level style and equal temper of the essays make them all the more judicious and all the less inspiring."

+ — Dial 62:113 F 8 '17 350w

+ Ind 91:351 S 1 '17 130w

+ N Y Times 22:187 My 13 '17 920w

Outlook 115:116 Ja 17 '17 100w

"Peculiarly circumstanced for interpreting to Americans the personal and literary characteristics of modern French authors is Albert Leon Guérard, a Frenchman born and bred, but now an American of more than ten years' standing who is professor of French in the Rice institute, at Houston, Tex."

+ Springf'd Republican p10 My 10 '17 350w

"He wants to be on the side of the heavy angel, sociology, yet he is by inclination a connoisseur of literature. . . . He is so anxious to convince Texas that French yellow-backs are worthy of serious attention that he is a little unscrupulous as to the kind of attention he secures for them. Secretly convinced that they are to be judged as literature, he has not the courage of his conviction, and serves them up as documents of social history. Unsteadiness of aim makes a bad book, and Mr Guérard's is not a good one. And yet it might have been had not the American conscience so much perturbed the French taste."

— The Times [London] Lit Sup p622 D 21 '16 700w

"Useful for readers who wish short-cuts to a knowledge of these French writers and their novels, but are hardly equal to Miss Stephens' 'French novelists of today.' "

+ Wis Lib Bul 13:156 My '17 70w

GUEST, EDGAR ALBERT. Heap o' livin'. *$1.25 Reilly & B. 811 16-21963

"Mr Guest chooses the old familiar themes of domestic joys and sorrows, the ups and downs of life, the high hopes and the grievous disappointments common to our lot. . . . This is by no means his first appearance in print, and to his old friends he needs no introduction. Let those who still have before them the pleasure of making his acquaintance try his quality in such poems of the present collection as 'My creed,' 'Spring in the trenches,' 'The other fellow,' 'Father,' and 'Mother.' "—Dial

"Those who like Will Carleton and James Whitcomb Riley will not dislike Mr Guest."

+ Dial 61:355 N 2 '16 200w

"Homespun poetry, full of health and vigor."

+ Lit D 53:1727 D 30 '16 360w

"Inspiration may or may not lie between its covers; but love and good solid, spiritual fellowship for the common man are there."

+ Springf'd Republican p6 My 1 '17 250w

GUEST, FLORA (BIGELOW) (MRS LIONEL GEORGE WILLIAM GUEST). Cow and milk book. il *75c (3c) Lane 636 17-12845

A series of short, practical chapters on dairying by a woman who writes from personal experience in Canada. Emphasis is placed on cleanliness, careful inspection, etc. Among the subjects taken up are: Beef versus milk, The care of milk, The price of milk, Housing the cattle, Housing calves, To start a herd on economical lines, Advanced registry of cattle, How to choose a dairy cow, Stall-fed cows, Bedding, Watering the cattle.

"Will be found as helpful as the more scientific guides, most of which have the herd owner in mind."

+ Ind 90:516 Je 16 '17 40w

"Mrs Lionel Guest was the daughter of the late John Bigelow. . . . She has a successful dairy farm near Montreal which she superintends, and this little book offers the results of her own experience. It is thoroughly practical and deals with all the phases of the subject."

+ N Y Times 22:167 Ap 29 '17 150w

GUIMERÁ, ANGEL. La pecadora (Daniela); a play in three acts; tr. by Wallace Gillpatrick. (Pub. of Hispanic soc. of Am.) pa *$1.25 Putnam 862 16-22623

For the English version of this play by the author of "Marta of the Lowlands," we are indebted to Mexico City. The translator saw its first performance there in 1902 and, impressed with its merits, obtained permission from the author to translate it into English. The scene is in a little Spanish village. A great singer, after fifteen years of absence, has just returned to her childhood home. She is broken in health and her hopes of renewing her strength among well-loved scenes are frustrated

by the suspicions of her old friends, and especially by the jealousy of the wife of her one-time sweetheart.

"Wallace Gillpatrick has translated 'La pecadora' and has brought over into English most if not all of the hot and fluid passion of the original. . . . For acting purposes, at least with us, some of the scenes, notably the first half of the first act, would have to be condensed, but it makes easier reading as it stands, affording the opportunity to come slowly and surely under the spell of the emotions and the sensibilities of another race." O. M. Sayler

+ Dial 62:142 F 22 '17 120w

"For sheer dramatic intensity the second act has been equalled by few plays in the past half century. . . . Guimerá's play should be accessible in the theater. It probably will not be. There is too much of the primitive and the true in it, and nothing whatever of the veiled sex appeal. . . . As a reading play it is fascinating, and we fortunately have it in an admirable translation." Frank Macdonald

+ N Y Call p14 Mr 11 '17 850w

Pratt p36 O '17 10w

+ R of Rs 55:441 Ap '17 160w

GULICK, LUTHER HALSEY. Dynamic of manhood. *75c (3c) Assn. press; *$1 (4c) Doran 170 17-21790

Dr Gulick says that human desires, or hungers, may be divided into two classes: (1) those that seek some benefit for one's self; and (2) those that seek some benefit for others. The first are stomach-hungers—or Hunger; the second are heart-hungers—or Love. It is with these "heart-hungers" that his book is concerned. Contents: The two major motives; Hunger for a friend; Hunger for woman; Hunger for children; Hunger for God. The two editions are printed from the same plates, altho that issued by the Association Press is in smaller form.

+ A L A Bkl 14:149 F '18

"His conclusions coincide with and add weight to the best thought of the day, from the viewpoint of religion as well as from that of science."

+ Boston Transcript p6 D 22 '17 100w

"The opening chapter on unsexed persons gives the book an excessively physiological keynote, and does not establish the author's thesis. Dr Gulick has, however, an excellent chapter on the dangers of talking sexual subjects so as to arouse pruriency in children and his presentation of the ideal of romantic marriage is sincere and high-principled."

+ — Springf'd Republican p17 N 18 '17 150w

GULLIVER, JULIA HENRIETTA. Studies in democracy. *$1 (6c) Putnam 321.8 17-6232

Three addresses by the president of Rockford college for women. In the first, The essence of democracy, delivered as a baccalaureate address in 1915, the author expresses the belief that "the impulse toward expansion, which underlies the present world-upheaval, is the impulse toward the democratizing of Europe." The second, The twentieth-century search for the Holy Grail, delivered before the State federation of women's clubs in Rockford, Ill., in 1915, is a study of the work of American women along economic, civic and legislative lines. The third, The efficiency of democracy, a baccalaureate address of 1916, is given to a comparison of the methods of a democracy and an autocracy, as represented by the United States and Germany, with suggestions as to what each can learn from the other.

"While it contains nothing that is novel or striking, the book is interesting, cogent in its expression of ideas and possesses more literary merit than most brief discussions of its kind."

+ Am Pol Sci R 11:366 My '17 80w

Boston Transcript p6 My 29 '17 280w

N Y Br Lib News 4:43 Mr '17 10w

R of Rs 55:444 Ap '17 20w

"The fact that two of them are baccalaureate sermons may explain their limitations, for nothing seems to stultify original thought like the necessity of imparting it to June graduates."

— + Springf'd Republican p15 Jl 29 '17 200w

GUTHRIE, WILLIAM DAMERON. Magna carta, and other addresses. *$1.50 (2c) Columbia univ. press 342.7 16-17474

The address on Magna carta which opens this volume was delivered before the Constitutional convention of the State of New York in 1915. The other addresses, also prepared for special occasions, are: The Mayflower compact; Constitutional morality; The eleventh amendment; Criticism of the courts; Graduated or progressive taxation; The duty of citizenship; Nominating conventions; Catholic parochial schools; The France-America committee of New York.

"Mr Guthrie's addresses add very little to the discussion of the problems which they are concerned with, but they have their value as a statement of the conservative view by a learned and clear-thinking student and teacher of the law. The essay on 'Magna carta' is perhaps the least valuable of the entire collection. In this paper the author presents the older view of the content and purpose of this document, a view that has long since lost credit among English historians."

Dial 62:112 F 8 '17 250w

"On every page there is to be found cogent argument, happy illustration and sound setting forth of vitally important legal and constitutional principles."

+ Educ R 52:529 D '16 90w

"Mr Guthrie's predilection for quasi-historical arguments prevents him from dealing with any issue on its merits. However, in the essay on the income tax, he shows his moral insight and social wisdom in his condemnation of a graduated income tax." M. R. Cohen

— + New Repub 9:sup18 N 18 '16 800w

+ — Springf'd Republican p6 Ja 12 '17 450w

GWATKIN, HENRY MELVILL. Church and [2] state in England to the death of Queen Anne; with a preface by the Rev E. W. Watson. *$5 (3c) Longmans 274.2 17-27958

Dr Gwatkin did not live to revise his manuscript, and it is offered with some imperfections which the editors deemed presumptuous to tamper with. It is not a textbook for beginners but for "informed and intelligent students" who wish a survey of England's secular and ecclesiastical development, in due coordination and proportion. A good index is provided.

"If, in consequence of the lamented author's death, some portions of the book are not quite abreast of the most recent knowledge there is compensation in the broadminded and comprehensive treatment of the weighty theme to which Prof. Gwatkin wholeheartedly addressed himself."

+ Ath p590 N '17 190w

"As a scamper through English history this posthumous work, edited by Dr E. W. Watson, is clever. Here and there we find shrewd remarks and phrases. But, whereas the modern historian strives painfully to be coldly neutral. Gwatkin's bias was so vehement that he seldom troubles to argue, or even to be accurate."

— + Sat R 124:465 D 8 '17 1500w

+ The Times [London] Lit Sup p507 O 18 '17 70w

"No references are given, but they are hardly to be expected in a compendium of facts which derives its interest from the personality of the author and the independence of his views. There is no lack of learning, and the book is wonderfully compressed. The character sketches are always interesting, and some of the generalizations on collateral subjects, like the remarks on English foreign policy on page 237, would do credit to a specialized monograph. No

[2] This book is mentioned for the first time in this issue

GWATKIN, HENRY MELVILL—*Continued*
ecclesiastical historian has written with a broader outlook on the human side of English history."

+ The Times [London] Lit Sup p633 D 20 '17 1300w

GWYNN, STEPHEN LUCIUS. Mrs Humphry Ward. (Writers of the day) *60c (3c)
Holt 823 (Eng ed 18-1392)

This study of Mrs Humphry Ward is added to a series which already includes books on Anatole France, Arnold Bennett, H. G. Wells, Joseph Conrad, Henry James, and others. It is Mrs Ward's great and long continued popularity that draws critical attention to her work. As Mr Gwynne says, "Such a success as she has achieved and consolidated does not dictate to critical opinion, but it compels appraisement to be made." Following the introduction, are chapters devoted to: "Robert Elsmere"; Novels of the general world: "Helbeck of Bannisdale" and "Eleanor"; Novels with a historical basis: "The case of Richard Meynell"; Later novels and general appreciation.

"Mr Gwynn takes the candid and reasonable view that the popularity of Mrs Humphry Ward justifies a critical attention which her books hardly deserve on mere literary grounds."

+ Ath p594 N '17 130w

"While he has apparently read Mrs Ward's novels thoroughly, he has little understanding of their purpose. A serious mistake was made by the editor of the series in inviting him to contribute the study of Mrs Humphry Ward." E. F. E.

— Boston Transcript p8 N 10 '17 650w

"At times his criticism is most caustic, more than is usually found in sketches of this character." D. F. K.

+ N Y Call p14 Ja 5 '18 160w

"It is with unmixed joy that we greet this critical estimate of Mrs Humphry Ward, not because it is vital to have an estimate of Mrs Ward, but because in itself this little study is of unusual value. This critique is excellent from a critical point of view, and well worth reading for its own sake."

+ N Y Times 22:579 D 30 '17 440w

"It is a remarkably spirited and readable appreciation, even though one may not fully agree with the conclusions."

+ — R of Rs 57:217 F '18 80w

"Mr Gwynn shows himself at once a sympathetic and a severe critic."

+ Spec 119:529 N 10 '17 140w

"Mr Gwynn has not a few shrewd things to say as to Mrs Ward's mental attitude. His opening pages seem to be imbued with the highly unintelligent view that there must be something suspicious about a large circulation. This leads him to impose upon the reader at the outset what seems to us a wholly unfair view of his subject, and one which he does not prove himself able to substantiate."

— + The Times [London] Lit Sup p519 O 25 '17 470w

GWYNN, STEPHEN LUCIUS, and TUCKWELL, GERTRUDE M. Life of the Rt Hon Sir Charles W. Dilke. 2v il *$10.50
Macmillan (Eng ed 17-29369)

"It may be expected that this 'Life of Sir Charles Dilke' will at once take its place among standard works of reference, for much of it records in his own words, from notes made day by day, the important events in British and European history of the second half of the nineteenth century in which he took a prominent part. . . . Sir Charles Dilke's activities were many-sided, and his biographers have tried to present a picture of the complete man. Sections are allotted to his lifelong efforts to improve the conditions of the working classes, his care for the rights of native races, and his literary work and interests; and Mr Spenser Wilkinson contributes the chapters describing the active part taken by Sir Charles Dilke in impressing upon the nation the necessity of preparations for imperial defence. In all the activities of the second half of his life Sir Charles had a devoted co-worker in Lady Dilke, and Miss Tuckwell has provided a delightful picture of happy home life."—Ath

"The two volumes are a notable addition to the socio-political history of the last generation. For in the realm of social politics Dilke established a new tradition. In the sphere of foreign policy or imperial policy, on questions relating to the army and navy, he undoubtedly possessed an almost unrivalled knowledge; but these matters were, in a sense, the stock-in-trade of all politicians. In the field of social politics, however, he stood alone—a pioneer."

+ Ath p504 O '17 1900w

"The reader feels that he is a privileged spectator in the actual making of history, and is enabled to realize the personalities of the chief characters who directed the course of events."

+ Ath p530 O '17 480w

"His biographers appear to have magnified his strong and engaging qualities and minimized his failings, which is not an uncommon practice with biographers who are also loving friends. It is unfortunately to be noted that the publishers of this work found it necessary or desirable to give the book a fragile and mechanically poor binding." H. S. K.

+ — Boston Transcript p8 O 17 '17 900w

"There has been no English political biography so valuable as this since Lord Morley summarized an epoch in his life of Gladstone. . . . From whatever angle this life is regarded it is a valuable supplement to what we already possess." H. J. L.

+ New Repub 13:320 Ja 12 '18 2450w

+ N Y Times 22:532 D 2 '17 600w

"It is impossible to praise too highly the industry and tact with which Miss Tuckwell has discharged her task of compiling what will certainly rank as a great political biography. . . . Miss Tuckwell's comments are sparing and relevant; and while she obviously writes as a loving disciple, there is no indiscriminate or emotional eulogy."

+ Sat R 124:sup3 S 29 '17 1200w

"We cannot think of Sir Charles Dilke as a possible prime minister. . . . Miss Tuckwell, however, has unquestionably shown that Sir Charles Dilke was a greater force in Liberal politics before 1885 than many people supposed."

+ — Spec 119:327 S 29 '17 2050w

"It is for their spiritual quite as much as for their historical value that these volumes will take their place in English literature. . . . We find, with some disappointment, in the passages dealing with labour questions a lack of that intimacy, that private estimation of personalities and tendencies, which is so fascinating in other chapters of the book."

+ — The Times [London] Lit Sup p451 S 20 '17 1950w

GWYNNE, WALKER. Primitive worship and prayer book; rationale, history, and doctrine of the English, Irish, Scottish, and American books. *$2.50 Longmans 264
17-15175

A study made timely by the work of revision of the prayer book in England, the United States and Canada. The writer traces the origin and development of Christian worship to the present form for English-speaking people. The second part of his work is devoted to a clear explanation of what the church teaches by means of the prayer book—by means of the formularies, traditional customs and interpretative scripture embodied in the prayer book. The book seeks an audience among students, general readers, teachers and candidates for Holy orders.

Pittsburgh 22:698 O '17

"The chapters contain the result of considerable reading in the modern literature on the subject, and show that the writer has the gift of interesting exposition."

+ The Times [London] Lit Sup p519 O 25 '17 210w

# H

**HAGEDORN, HERMANN.** You are the hope of the world! *50c (5½c) Macmillan 172
17-23664

Mr Hagedorn appeals to the boys and girls of America, especially to those between the ages of ten and seventeen, to realize the responsibility laid upon their shoulders by the great war. He asks them to think squarely about their country, to realize that "democracy isn't a success—yet," that we are wasteful, materialistic, improvident and indifferent, and then to "create a tradition of alert citizenship, a tradition of public service." "Your elder brothers will have to fight with guns. . . . To you is given a work every bit as grand as dying for your country; and that is, living for the highest interests of your country! Those interests are the interests of democracy. If, therefore, you live for the highest interests of America, you live at the same time for the highest interests of the world. You are the hope of the world!"

A L A Bkl 14:136 Ja '18

"Such a book as this cannot be reviewed. It must be read if its mission is to be understood. And all should read it, all Americans who know, who fear to know, or who are anxious to know what America stands for in this war." E. F. E.

+ Boston Transcript p6 Je 27 '17 270w

+ Cleveland p119 N '17 50w

"Mr Hagedorn has compiled all the patriotic persuasion that he can cram into 100 pages or so, and from a literary point of view, his appeal is well worth reading. It is curious to note how he traverses what 'teacher' told the boys and girls in school about the faultless democracy of Uncle Sam . . . and how we have always been morally, ethically and spiritually right, and those who opposed us wrong." J. W.

N Y Call p15 Ag 5 '17 400w

"This appeal to patriotism is praiseworthy in its musical simplicity of style, and the wholesome tenor of his arguments. . . . If Mr Hagedorn can make this war teach the lesson of obligation and responsibility to our over-fed and under-worked youth, that will be one consolation left us."

+ Springf'd Republican p15 S 16 '17 320w

**HAGGARD, SIR HENRY RIDER.** Finished. il *$1.40 Longmans 17-24205

"That mighty African hunter and adventurer, Allan Quatermain, who has so often filled the roles of hero and narrator of H. Rider Haggard's romances, is once more pressed into service in 'Finished.' . . . While this story is complete in itself, it forms the concluding unit of a trilogy, of which 'Marie' and 'Child of storm' are the preceding numbers. . . . The story embodies the last episode in the wizard Zikali's mysterious career; but to give it a proper setting, Mr Haggard recounts the events preceding the Zulu-British war of 1879, together with events in the early stages of the strife. Historical facts are, of course, suitably cloaked in romance, and arranged to the needs of the plot."—Springf'd Republican

A L A Bkl 14:96 D '17

"Our old friend, Allan Quatermain tells this story. And he tells it well, even if some of the old glamour seems to be missing."

+ — Ath p527 O '17 60w

"Thirty years have passed since we first heard of Allan Quatermain and he is as much alive today as ever. . . . He is and will remain one of the dominant characters of English romantic fiction." E. F. E.

+ Boston Transcript p6 S 15 '17 1150w

"The council at the 'Valley of bones' is the most thrilling and picturesque part of a lively, exciting and readable narrative."

+ Lit D 55:42 O 27 '17 200w

+ Nation 105:694 D 20 '17 150w

"A fascinating mixture of fact and fiction."

+ N Y Times 22:353 S 23 '17 880w

"This latest volume, with its ominous title, 'Finished,' shows us two things clearly: One is that this particular type of romance of adventure, . . . with its long-winded periods and utter lack of characterization in dialog needed a rich imagination that provided thrills in plenty and all the action required to sweep the reader along in a fascination that forgot the cumbersome writing; and the second thing is that Rider Haggard's once so enviably rich and fertile imagination is, if not exactly finished, at least slowing down to an extent that necessitates a change of style to make his books acceptable." G. I. Colbron

+ — Pub W 92:804 S 15 '17 570w

R of Rs 56:557 N '17 100w

"The author re-creates, as no other novelist can, the mysterious, legendary Africa of exploration days, and his stories, which are the outgrowth of a personal knowledge of African pioneering, convey a thrill and interest shared by few adventure tales of the present."

+ Springf'd Republican p17 O 7 '17 320w

+ — The Times [London] Lit Sup p428 S 6 '17 570w

**HALASI, ÖDÖN.** Belgium under the German heel. *$1.50 Funk 940.91 17-21999

"M. Halasi, a well-known Hungarian writer, 'succeeded in gaining the confidence of the German authorities and was allowed in 1916 to spend a few months in Belgium, being given unusual facilities for travelling and seeing everything within the occupied territory.' The record of his experiences has been given to the anonymous translator, who has supplemented it by information conveyed by another Magyar, M. Ernö Lovass, who spent eighteen months in Belgium during the war."—The Times [London] Lit Sup

"It is evident that Mr Halasi's sympathies are with the Belgium people. . . . He sketches the present condition of Antwerp, Louvain, Namur, Dinant, Liège, and Malines, in the order named, and tells to what extent they have suffered or escaped the horrors of war. He closes his book with a picture of Cardinal Mercier and his efforts on behalf of his fellow-countrymen."

+ Ath p368 Jl '17 350w

Lit D 55:43 D 8 '17 160w

"The description offers nothing sensational. The author apparently left Belgium before the time of the deportations; we have here nothing of the nature of the harrowing scenes described in M. Passelecq's book."

The Times [London] Lit Sup p279 Je 14 '17 400w

**HALDANE, JOHN SCOTT.** Organism and environment as illustrated by the physiology of breathing. (Mrs Hepsa Ely Silliman memorial lectures) *$1.25 Yale univ. press 612
17-9380

"Four lectures dealing respectively with the regulation of breathing; the readjustment of regulation in acclimatization and disease; the regulation of the environment, internal and external; organic regulation as the essence of life —inadequacy of mechanistic and vitalistic conceptions."—Cleveland

"Of interest to biologists, physiologists, philosophers, and physicians."

+ Cleveland p94 Jl '17 50w

"Four addresses of dynamic interest, but from two very distinct points of view. The first three are predominantly physiological and technical rather than popular. . . . The fourth lecture is of superlative interest, and is a masterly application of the facts of physiology to the modern theories of life."

+ Nation 104:764 Je 28 '17 600w

"The special value of the book to students lies in the fact that the function of respiration is treated simply as one aspect of the activities of the organism as a whole, as a chapter in the unending series of adaptations, internal and external, which make up the life of an individual." F. H. S.

+ Nature 100:241 N 29 '17 1050w

Pratt p20 O '17 50w

[2] This book is mentioned for the first time in this issue

**HALDANE, JOHN SCOTT**—*Continued*

"From its detailed study of the processes connected with breathing under so many diverse conditions, the book will be of interest to physicians and physiologists. From its consideration of the conflicting theories of life from the standpoint primarily of breathing, it deserves a place on the shelf of the biologist and natural philosopher."

+ **Springf'd Republican** p6 O 29 '17 700w

"Dr Haldane was invited by Yale university to give the Silliman lectures in 1915. At that time there were expectations about the duration of the war which made it natural that postponement of one year should be asked and granted. In 1916 it was determined to wait no longer, and the events of 1917 have fully justified the judgment. The lectures (on the 'Physiology of breathing') were delivered and are to appear in book form before long. But since they contained much that is technical, Dr Haldane gave also four public lectures on 'points of more general interest,' which are printed in the present volume. There is still enough of technicality left to make it hardish reading for the layman in places, but the reading is well worth while."

+ **The Times [London] Lit Sup** p364 Ag 2 '17 1750w

**HALE, EDWARD EVERETT, Jr.** Life and letters of Edward Everett Hale. 2v il ²ea *$5 (2c) Little 17-31921

Not a criticism, neither an estimate of the life of Edward Everett Hale, but a portrayal of his personal character and achievements. Making use of a vast amount of material including letters, diaries, day books, sermons, lectures and various contributions to literature the son of Dr Hale has followed the progress of his father's career thru its nearly ninety years. After graduation from Harvard he spent a few years making up his mind what he would do; then turned to the ministry. Middle age found him a leading clergyman; a leader and organizer in and out of his especial denomination, full of ideas for public service; a man of letters who had ahead of him long, useful years before the American public. The spirit of the great American has been immortalized in the story that won him continuous fame, "A man without a country."

---

"Books of this kind are as rare and as universal in their interest as the characters with which they deal."

+ **Lit D** 55:44 D 8 '17 140w

"A word of praise should go to Mr Hale not only for the painstaking care, fine discrimination and judicial mind with which he has done this work, but also for the excellent spirit of literary craftsmanship in which the whole work has been conceived and carried out. For it is what one might call, for lack of a better term, creative biography. He has used his materials as a sculptor would use clay, and out of them has made a clear and luminous figure which stands out from the pages, a real and authentic portrait of the man as he was. He has not even allowed his filial love to obscure or to gild or to make deceptively roseate what he felt to be the true lineaments of his subject or the true estimate of his character, his work, and his influence."

+ + **N Y Times** 22:553 D 16 '17 1600w

"We have had to wait eight years for this story of his life. It was worth waiting for. His son has written, or rather we should say edited, this life with reverencing candor—a combination rare in biographers." Lyman Abbott

+ **Outlook** 118:146 Ja 23 '18 2800w

"It is good to have this biography of vivid and vivifying life. It will bring closer to the man thousands of readers who have known his books and who may well wish to come, thru this biography, into more direct touch with his personality. The illustrations help toward this end." R. R. Bowker

+ **Pub W** 93:216 Ja 19 '18 850w

+ **R of Rs** 57:99 Ja '18 210w

**HALL, BOLTON.** Thrift. *$1 (1½c) Huebsch 304 17-2049

Education, the cooperative movement, intensive cultivation of the land and natural taxation are some of the subjects discussed in this book. The author does not write of thrift in the vein of Samuel Smiles. It is not a system of saving pennies that he advocates, but rather an organization of all one's resources to the end that life may be enriched. He advocates efficiency, too, but it is not the machine-made efficiency of the experts.

---

**A L A Bkl** 13:330 My '17 (Reprinted from Survey)

"Evidence of the up-to-date business promoter sticks out on almost every page. His is the clever, incisive, staccato style." H. S. K.

**Boston Transcript** p8 F 21 '17 330w

**Cleveland** p38 Mr '17 150w

"It would not be just to imply that there aren't some good things in this book. These good things might have been condensed into a pamphlet. There is chapter 13, for example, on 'Institutional garden thrift.' There is an interesting discussion of coöperatives; and another of taxation of land values. Mr Hall's dissertation on prohibition appears to the reviewer to be partially misleading. Loose thinking characterizes it." D: Rosenstein

— + **N Y Call** p15 Je 10 '17 770w

**Pittsburgh** 22:325 Ap '17 20w

"The best chapter preaches 'thrift in happiness,' and points the way to love without possession and to joy that is not dependent upon material success."

**R of Rs** 55:444 Ap '17 110w

"Addressed to wage earners. A sensible discussion of personal efficiency, waste and extravagance, investments and practical success." P. B.

+ **St Louis** 15:107 Ap '17 20w

"It is full of bright turns, but it is more than bright,—it is sensible and practical. . . . The argument [about temperance], as far as it goes, is sound, but it doesn't get far into the merits of the question. It is the shallowest part of the book."

+ **Springf'd Republican** p6 Mr 9 '17 330w

"How to become prosperous without petrifying in the process really is Mr Hall's theme; and, though we may not agree with him in every detail of his plan, no one can read this little book without getting benefit from his warm human counsel." B. L.

+ **Survey** 37:585 F 17 '17 180w

**HALL, GERTRUDE.** Aurora the magnificent. il *$1.40 (1c) Century 17-10200

Mrs Aurora Hawthorne and her friend Miss Estelle Madison drop on the little Anglo-American colony in Florence, determined to see and to spend and to enjoy. They, in particular Aurora, possess all the failings of the "typical" American abroad, but the Anglo-American colony, led by the American consul and his family, accept Aurora and Estelle without question. The reader can do no less, for there is something about them, particularly Aurora, that is compelling. The Fosses, the American consul's family, are delightful, and worthy of a book all of themselves, but this story as it develops becomes more and more the story of Aurora and Gerald Fane, poor, over-wrought, artistic Gerald alternately moved by a desire to shake Aurora and an impulse to rest his tired head on her generous shoulder.

---

"Published in the Century."

+ **A L A Bkl** 13:353 My '17

Reviewed by H. W. Boynton

+ **Bookm** 45:413 Je '17 550w

"The story is simple and comprehensible, the mystery untangling itself bit by bit, as mysteries really do. It is natural and not melodramatic; amusing and thoroughly readable."

+ **Boston Transcript** p6 Ap 11 '17 330w

+ **Cath World** 105:555 Jl '17 80w

"People who fankly enjoy love-mazes will like this story; it is written with grace and simplicity, and an honest insight into the thoughts and experiences with which most folk most of the time are engrossed. Those who yearn for light on the vaster perplexities of the human struggle en masse, might as well pass it by."
Dial 62:401 My 3 '17 230w

"Aurora is that rare thing in popular fiction, an individual, a new personality."
+ Ind 90:471 Je 9 '17 130w

"The main thing, and the overwhelming thing, is our faith in Aurora's greatness as a woman, in her adequacy for life, upon whatever terms it may challenge her. . . . Our Aurora's triumph over us and her Gerald is that we exult in her as she is."
+ Nation 104:581 My 10 '17 470w

"The story is a very fine and generous comedy of Americanism abroad. There is no denying Aurora, or the wholesome elemental womanhood, the ripeness of character, that underlies her outrageous bloom." H. W. Boynton
+ Nation 105:601 N 29 '17 90w

"The novel is clever and written with a good deal of charm, but the author has spread her slight plot over far too many pages."
+ — N Y Times 22:114 Ap 1 '17 330w

"Reading 'Aurora the magnificent' is like taking a railway journey thru pleasant enough but rather uneventful country and all at once getting somewhere." Doris Webb
+ Pub W 91:973 Mr 17 '17 550w
+ Wis Lib Bul 13:158 My '17 60w

HALL, GRANVILLE STANLEY. Jesus, the Christ, in the light of psychology. 2v *$7.50 (2c) Doubleday 232 17-8497

A psychological study of Jesus is regarded by the author as the logical next step following the historical and critical research of recent years. The introduction says, "It is this step that the author attempts to take in this volume. . . . He regards himself as a pioneer in a new domain in which he is certain to be followed by many others, and is convinced that the psychological Jesus Christ is the true and living Christ of the present and of the future. He is the spiritual Christ of the resurrection whom alone Paul knew and proclaimed, although he is here described in modern terms, and it is this that now chiefly matters rather than what an historical person was or did in Palestine, two thousand years ago." It is Dr Hall's hope that such a study may go far toward the reinterpretation of Christianity which is necessary if it is to remain a vital religion for the modern world. Volume 1 consists of chapters on: Jesus' physical personality; Jesus in literature; Jesus' character, negative views; The nativity; Beginnings of the supreme pedagogy. Volume 2 has chapters on: Messianity, sonship, and the kingdom; Jesus' eschatology, his inner character, purpose, and work; Jesus' ethics and prayer; The parables of Jesus; The miracles; Death and resurrection of Jesus.

---

"The title is likely to mislead the general reader; the work is not a contribution to the study of Jesus, but to the study of genetic psychology. Librarians need to note this in cataloguing it. The student who wishes to know what Jesus said and did, or to understand the gospels, will find only incidental benefit here; it is not the psychology of Jesus which is treated, but the psychology of those who have reflected on Jesus. How the human mind has reacted upon this name; above all, how a modern encyclopedic mind, superlatively trained in psychological analysis, reacts upon it, is exhaustively and illuminatingly presented." C. R. Bowen
* + — Am J Theol 21:612 O '17 3200w

"A book for scholars and serious students."
+ A L A Bkl 14:39 N '17

"That the work will prove valuable will hardly be questioned. . . . Dr Hall will not expect all to agree with his conclusions. We think very few will. But hardly any will fail to appreciate the fine spirit of the author; the great mass of material, gathered by the toil of many years; and his introducing them to a method which is sure to throw much light upon him whom the author calls 'the best of all beings.' " F. W. C.
+ — Boston Transcript p7 My 19 '17 1700w
— Cath World 105:245 My '17 1400w
+ Cleveland p91 Jl '17 60w
Dial 63:70 Jl 19 '17 530w

"A notable contribution to the understanding of Jesus. Probably no other man possesses either the equipment or the sympathy necessary to write this book."
+ Educ R 56:173 F '18 60w

"In his first chapters Dr Hall treats with notable comprehensiveness the conceptions of Christ's physical appearance and character that have been set forth in art and literature from earliest times down to the immediate present, discussing and weighing each with care and thoroughness and judicial temper. Among the very recent books thus considered in which Christ or Christian teachings are the theme are, to mention only a very few of the large and diverse list, Kennedy's 'The servant in the house,' Jerome's 'Passing of the third floor back,' Maxwell's 'The ragged messenger,' Moore's 'The Brook Kerith,' Selma Lagerlöf's 'Miracles of Anti-Christ,' Zangwill's 'The next religion,' while discussion at some length is given to the cult of the superman, which Dr Hall calls 'The chief and most extraordinary literary phenomenon of our time.' "
+ N Y Times 22:246 Jl 1 '17 800w

"Whether God, Jesus Christ, and Christianity are anything more than psychic phenomena according to Dr Hall's philosophy he does not make clear; but he makes it quite clear that he thinks this a question not important to answer."
— + Outlook 117:65 S 12 '17 330w
Pittsburgh 22:437 My '17 40w
St Louis 15:136 My '17 7w

"It is unfortunate that a work containing so much learning and so authentic vision should be expressed in such heavy and difficult English. The style often obscures the ideas it seeks to express. Otherwise, the book is a valuable contribution from one of America's leading psychologists to the pressing religious problems of the time."
+ — Springf'd Republican p6 My 22 '17 600w

"The mind of President Hall is singularly unfit for his undertaking. He not only is destitute of historical judgment; he does not even realize that his task requires it." B. W. Bacon
— Yale R n s 7:211 O '17 1850w

HALL, JENNIE. Our ancestors in Europe; ed. by J: Montgomery Gambrill and Lida Lee Tall. il *76c Silver 940 16-14054

"Jennie Hall's book is made up of three main parts, viz.: The ancient world. The newer nations, and Beginnings of our own times. The titles of these parts suggest their contents. One hundred and forty pages are devoted to part 1, one hundred and four to part 2, and eighty-two to part 3. The list of illustrations is a very long one. There is also a considerable number of maps and plans scattered throughout the book. At the end of each chapter one finds a long list of questions. Following the last chapter is a list of important dates." (School R) "The book is designed to furnish pupils in the sixth grade with a background for their imminent study of American history." (Nation)

---

"The author, Miss Jennie Hall, of the Parker school of Chicago, has shown considerable skill both in selecting the incidents and figures on which to dwell and in making the narrative simple without making it dull or childish."
+ Nation 105:268 S 6 '17 90w

"Generally speaking the make-up of the text is attractive, and the contents deal with concrete material well in the range of the understanding of the pupils for whom the book was written." R M Tryon
+ — School R 25:684 N '17 180w

[2] This book is mentioned for the first time in this issue

**HALL, JOHN LESSLIE.** English usage; studies in the history and uses of English words and phrases. *$1.50 Scott 420.4 17-14826

"A reference book for high school pupils or for teachers. Unlike similar books, it aims to give authorities on both sides, leaving the choice to the reader. It is a protest against the rigid rules of the purists in grammatical form."—Ind

Ind 91:234 Ag 11 '17 80w

"As a history of opinion on the chief disputed points of usage the book is valuable. Its value would have been increased if instead of statistical lists we had more often before us the passages in their context."

— + Nation 105:261 S 6 '17 330w

"In reading the book, one feels less confident than before as to what 'good usage' really is, and also recognizes the danger of concluding that a wrong use of words by a good author makes good usage."

+ Outlook 116:593 Ag 15 '17 120w

Reviewed by E. F. Geyer and R. L. Lyman

+ School R 25:607 O '17 120w

**HALL, MAY EMERY.** Roger Williams. il *$1.25 (3c) Pilgrim press 17-24423

The story of Roger Williams forms a chapter in the history of the struggle for personal liberty in America, and the author has told it in a popular style that will be attractive to young people. She has based her account on recognized sources. There are several illustrations to add interest to the book.

+ A L A Bkl 14:173 F '18

"Very brightly is the story written, delightfully fascinating and especially attractive in the naïve manner in which she rushes into the forum as a special pleader in behalf of her client. For Mrs Hall is confessedly an ardent and enthusiastic admirer of the character of Williams, so ardent and so enthusiastic that she fails to discern his undoubted failings." E. J. C.

+ — Boston Transcript p9 O 20 '17 850w

"His story is always worth retelling, and Mrs Hall's volume is, in its way, a public educator. Issued at smaller cost, as one believes it might be, it would be an excellent work for reading in the schools."

+ Springf'd Republican p17 N 4 '17 400w

**HALLER, WILLIAM.** Early life of Robert Southey, 1774-1803. (Columbia univ. studies in English and comparative literature) *$1.50 (1½c) Columbia univ. press 17-25840

The first portion of the life of a poet who has no adequate detailed biography. It covers the first twenty-nine years of Southey's life: his boyhood at school and university; his reactions to literary and political movements in his youth; his early associations with Coleridge, Lamb, Wordsworth, and others; his share in attempting to establish a communistic society in America; his characteristics as a young man, poet, and man of letters; his connection with the "lake school" of poetry; and his settling down in what became his permanent home in Keswick.

Boston Transcript p6 N 17 '17 1000w

"Southey played so prominent a part in the intellectual and literary generation that sprang from the French revolution that a competent study of him has long been needed. That need is now being supplied. The mere bulk of his writings has frightened scholars. Yet the story of this man is not only worth the telling; it is rich in interest besides."

+ Dial 64:73 Ja 17 '18 470w

The Times [London] Lit Sup p638 D 20 '17 130w

**HALSEY, FRANCIS WHITING, ed.** Balfour, Viviani and Joffre; their speeches and other public utterances in America. *$1.50 (1½c) Funk 940.91 17-24227

Mr Halsey has collected and arranged, with descriptive matter, as compiled from contemporary accounts, the speeches and other public utterances in America of Mr Balfour, M. Viviani and Marshal Joffre, together with those of Italian, Belgian and Russian commissioners during the great war. To these he has added an account of the arrival of the United States warships and soldiers in England and France under Admiral Sims and General Pershing. The period covered is April 21 to July 4, 1917. The material used was first published in the Congressional Record and Canadian parliamentary reports, the great American and Canadian dailies, the London Times and Morning Post, the Paris Temps and La Victoire, the Literary Digest, etc. The book has no index.

"Newspaper 'clippings,' it would seem, should hardly be given unedited to posterity. They could not include, in this case, much that was of importance concerning these visits; hence the record is neither complete nor accurate." A. I. A.

— Am Hist R 23:433 Ja '18 350w

A L A Bkl 14:53 N '17

"Mr Halsey's collection of the speeches of the commissioners is a useful work of reference rather than a readable book, for one must grant that the average of eloquence, despite the frequent 'lift' in M. Viviani's addresses, is low, while the passages that are insignificant and that duplicate one another are very numerous indeed."

+ — Dial 63:594 D 6 '17 200w

+ Ind 91:512 S 29 '17 100w

"Even a hasty reading of the book, however, creates two impressions which one ventures to believe will not later be unjustified by the results of complete investigation. The first is that Mr Balfour is a master of the shrewd, weighed phrase, a genius at resolving dangerous difficulties and at allaying any nascent suspicions. M. Viviani, on the other hand, is easily the most eloquent orator that we have heard in America for a generation."

+ New Repub 13:355 Ja 19 '18 200w

R of Rs 57:214 F '18 40w

+ Spec 119:sup474 N 3 '17 130w

**HAMILTON, CLAYTON MEEKER.** Problems of the playwright. *$1.60 (2c) Holt 792 17-29336

A companion volume to "The theory of the theatre and studies in stage-craft" which the writer calls "a sort of suffix" to the earlier work. "In this book, the kaleidoscopic field of the contemporary drama is considered from various points of view,—that of the critic, the dramatist, the stage-director, the scenic artist, the manager, and the theatre-going public." Among the chapters, a good many of which have had magazine publication, are: Contrast in the drama; Surprise in the drama; The troublesome last act; Strategy and tactics; Harmony in presentation; High comedy in America; The George M. Cohan school of playwrights; Yvette Guilbert; The magic of Mr Chesterton; Criticism and creation in the drama; A kiss for Cinderella; Dramatic talent and theatrical talent; Stevenson on the stage; The plays of Lord Dunsany; The mood of Maeterlinck; Euripides in New York; Romance and realism in the drama; The new stagecraft; The non-commercial drama; A democratic insurrection in the theatre; What is wrong with the American drama?

A L A Bkl 14:84 D '17

"Mr Hamilton's dominant characteristic as a dramatic critic is his desire always to go behind the specific example, often possessing only a fleeting interest, to the law which controlled it. . . . His enthusiasm is cautiously controlled; and it is set free only when his head is convinced and his heart is touched. He does not allow his judgment to be unduly influenced by the vagaries of public opinion; and the ardent admirers of Mr Galsworthy's plays and the uncritical worshippers at the shrine of Mr Shaw will probably be rudely shocked by the chilly analysis of the merits and demerits of these two favourites of the moment. . . . Mr

Hamilton's criticism is consistently interesting because it has the support of knowledge and the savour of individuality." Brander Matthews
+ Bookm 46:355 N '17 1300w
+ Cleveland p135 D '17 20w

"He isn't a radical in matters dramatic, and he isn't a reactionary. He doesn't champion the newer movements, nor does he evade condemning the older schools. The indecision is largely due to Mr Hamilton's indefinite opinions, and also to his apparent refusal to trace a theme to his logical end. It is a good book with which to interest those who are not interested at all, but it will not appeal to students who have made some progress." L: Gardy
— + N Y Call p16 Ja 19 '18 340w

"The title of Clayton Hamilton's 'Problems of the playwright' is as unfortunate as it is alliterative, for the idea it suggests of the technical side of writing plays is much too narrow to cover the many and varied and suggestive discussions of the contemporary drama."
+ N Y Times 22:578 D 30 '17 220w

"For sheer power to entertain no other writer on stagecraft excels Clayton Hamilton."
+ R of Rs 57:108 Ja '18 110w

"The book deals in general observations, but they are observations that are pertinent because they are fortified by knowledge, earnestness and critical sense. They are not, however, co-ordinated into a study. Mr Hamilton's book has little unity of purpose, though a unity of spirit does pervade it."
+ — Springf'd Republican p17 N 11 '17 1100w

"Of interest to satisfy the reader's curiosity as to the author's opinion of certain plays or playwrights, rather than of value as dramatic criticism."
+ — Wis Lib Bul 14:30 Ja '18 50w

HAMILTON, COSMO. Joan and the babies and I; being certain chapters from the autobiography of John Mainwaring, the novelist. il *$1 (6c) Little (Eng ed 16-15133)

A story which can be summed up in a few words. An Englishman, suffering from nerves and over-indulgence in self analysis, spends a summer on the Massachusetts coast. He makes friends on the beach with two small children, meets their mother, falls in love with her and marries her. It may be that the reason for existence of the book is explained in this sentence, "Being male I intended to follow the law of nature and be the dominating factor—a law which if adopted by American husbands would save many thoughtless women, over-burdened with freedom, from making epic fools of themselves."

---

"There is a certain sentimental intimacy that some authors affect in relation to their characters that is more repulsive than the most outspoken language of your Fieldings or your Smolletts. . . . Condemned by his own confession, he stands as an exemplar of that lack of reticence—or lack of frankness, it is hard to say which—that is the besetting sin of American literature."
— Dial 62:403 My 3 '17 170w

"In spite of the domestic title of Mr Hamilton's story, and the two delightfully natural children who usher in the first chapter, the little book is decidedly upsetting to a normally constituted mind. . . . It contains some true sentiment and wise conclusions, but, great as are the faults of the present social system, it is more coherent, and certainly, less offensive to good taste than would be a society made up of Johns and Joans."
— + N Y Times 22:155 Ap 15 '17 270w

HAMILTON, COSMO. Scandal. il *$1.50 (1½c) Little 17-23982

"Beatrix Vanderdyke was extraordinarily rich, extraordinarily beautiful, extraordinarily charming, and extraordinarily foolish. . . . Her habit of making night time visits to the studio of a rather vulgar portrait painter . . . resulted in scandal. Beatrix's family threatened her with banishment to a cottage in Maine, and to save herself from losing a New York season she declared that she had been secretly married to one of her acquaintances. This gentleman, being a good sport, accepted the challenge and determined to tame the willful Beatrix for the good of her soul. Follows the course of events to be expected in a novel beginning with this kind of a situation, including the usual bedroom scene and ending with the happy conclusion which the reader has long known was sure to come. In the meanwhile there is plenty of sparring between the hero and the more or less unclad heroine, a lady of doubtful antecedents endeavors to intervene, and an obliging fog undertakes the rôle of deus ex machina."—N Y Times

---

"There is none of the preaching here which was to be found in 'The blindness of virtue' and which the title suggests we may be going to find. It is wholly an entertaining story with those touches of the unconventional with which Mr Hamilton knows so well how to deal." D. L. M.
+ Boston Transcript p6 S 26 '17 550w

"Need be taken no more seriously than the fashion-plates in a popular magazine. . . . Those having a taste for the sort of stories usually told over the cigars, after the women have left the room, will enjoy this bit of journalese."
— Dial 63:354 O 11 '17 140w

"The novel has one character, Beatrix's English companion, who is really quite like a human being."
— N Y Times 22:349 S 16 '17 270w

"Mr Hamilton fails to make his American characters convincing, but in the case of his heroine's English duenna from Clapham he is more successful."
— + Springf'd Republican p15 D 23 '17 270w

HAMILTON, LORD ERNEST WILLIAM. Soul of Ulster. *$1.25 Dutton 941.5 17-14524

"This volume by the author of 'The first seven divisions' is a concise history of Ulster as it affects the Irish question. Lord Ernest Hamilton shows what, in his opinion, is at the back of the demand for Home rule, and what would happen if it were granted." (Ath) "The book falls into three parts—an historical retrospect, a survey of the situation at the present day, and a forecast of the future possibilities inherent in the Sinn Fein movement. The Ulster question treated historically is, in his view, bound up with the general ethics of colonization. . . . Lord Ernest Hamilton writes as the advocate and champion of the Ulster Protestant colonist and the British garrison, and one may search his pages in vain for any indication of the emergence of the type of Young Ulsterman sketched in Mr St John Ervine's book." (Spec)

---

A L A Bkl 14:53 N '17
Ath p257 My '17 50w

"Lord Ernest possesses the pen of a ready writer, and is able to retain the reader's interest from cover to cover. . . . He writes from the point of view of the Ulster Unionist, and of his sincerity there can be no doubt. But his judgment and better feelings appear to have been warped by fear, so much so that his conception of Irish character is too black to be credited. . . . 'The soul of Ulster' deserves to be read as a strong presentation of the Unionist case. Before difficulties can be overcome, they must be clearly seen. Lord Ernest Hamilton's book skilfully indicates the difficulties of the Ulster problem."
+ — Ath p344 Jl '17 750w

"Of that Irish and Catholic half of Ulster, Mr Hamilton knows nothing—or at best, only the worst! Prejudice and bigotry speak from his every page."
— Cath World 105:826 S '17 600w

"Of course 'The Soul of Ulster' is no more dispassionate than any Sinn Feiner argument. But it is well for us interested onlookers to see the other side of the perennial Irish question."
+ Ind 92:260 N 3 '17 60w

[2] This book is mentioned for the first time in this issue

HAMILTON, LORD ERNEST WILLIAM—*Cont.*

"They do give to the reader who has time to go through them vivid understanding of the difficulties to be encountered by those who would settle Irish affairs. . . . It may be also that perusal of such books will do further good in this country. . . . It has been to small purpose that some informed neither by Tories abroad nor from newspapers of immigrants in New York have pointed out that England has changed, that whatever the sins of the past she is anxious now to do honorable justice, that of late she has made much amends, and is prevented from settling the whole question partly because of circumstances pertaining to Irishmen and beyond her control. The slight and transient and narrow writings which are appearing more frequently as two Irish parties set forth their cause will make it, no doubt, much easier for people to comprehend what these difficulties are."

* Nation 105:149 Ag 9 '17 750w

"It is quite likely that a good many people who do not know nearly as much about Ulster as Lord Ernest Hamilton evidently does will suspect him of prejudice. At any rate, his convictions are very definite and downright and they are expressed with simplicity and force."

N Y Times 22:246 Jl 1 '17 650w

"The great surprise of the book is the anticipation that the development of Sinn Feinism, of the origin and organization of which Lord Ernest Hamilton gives a very inadequate and perfunctory account, may provide a solution of the Irish question by its refusal to recognize a standardized religion, and by the consequent fusion of the races by intermarriage. . . . His curious book is not conceived or executed in a judicial spirit, though it contains many wholesome truths and much sane criticism."

Spec 118:541 My 12 '17 1450w

"Ordinarily we in the United States hear only one side of the Irish question. The other side of the picture is vividly, yet fairly, presented by Ernest W. Hamilton."

\+ Springf'd Republican p6 Ag 30 '17 350w

"Considering the vastness of the literature on Ireland, there is a remarkable dearth of books interpreting the viewpoint of Ulster. Captain Hamilton though he does not perform this service in any scientific spirit and does not assume a judicial attitude which could not be genuine, yet gives us valuable insight into the philosophy of his former constituents by rewriting Irish history as they see it." Bruno Lasker

\+ — Survey 38:548 S 22 '17 500w

"His book should be read by those who wish to get at a true comprehension of the uncompromising Ulsterman. Lord Ernest Hamilton, who was for some years M. P. for North Tyrone, is also the author of 'The first seven divisions,' and he writes lucidly and forcibly."

The Times [London] Lit Sup p167 Ap 5 '17 420w

HAMILTON, LORD GEORGE FRANCIS. Parliamentary reminiscences and reflections, 1868 to 1885. *$4 Dutton (Eng ed 17-12869)

"Lord George Hamilton was of the House of commons from 1868 to 1906. As son of the Duke of Abercorn, at one time lord-lieutenant of Ireland, he was of the governing class, a fact which accounts for the early age at which a place was found for him in the Disraeli administration of 1874-1880. He was then appointed under-secretary for India, with Salisbury as his chief. In 1878-1880 he was vice-president of the committee of council, practically minister for education. In the short-lived Conservative administration of 1885-1886 he was first lord of the admiralty. He resumed this office when the Unionist administration was formed in 1886, and held it until the Liberals came into power in 1892. From 1895 to 1903, when he retired from the cabinet, he was secretary for India. Only the years from 1868 to 1885 are covered by these reminiscences."—Am Hist R

"For half a dozen reasons they are likely to be of service to students of British politics of the two decades that preceded the realignment of parties after 1886, when Gladstone had committed the Liberal party to Home rule for Ireland. . . . Hamilton went to the India office in 1874, and in detailing his work there as under-secretary, he has written one of the best descriptions of the work of the office, and of its organization, that has ever been embodied in English political memoirs. One other value in these reminiscences has yet to be mentioned. There is more than once in these pages the most sweeping and strongly-worded indictment that has been written or uttered of the Manchester school of politics by any man in the front rank of English political life." E: Porritt

\+ Am Hist R 22:855 Jl '17 800w

"The author's attitude is in strong opposition to the 'pacificist or Manchester school of politicians'; and conscientious objectors to military service receive small mercy at Lord George Hamilton's hands. Indeed, there is a good deal of hard hitting in the book."

Ath p50 Ja '17 130w

"Lord George is of the type of English public men who are dogged hard workers, and, no doubt, useful servants of the state, but who are little gifted with the pen, which they hold in a heavy hand. And these notes of events during twenty years of parliamentary experience contain little that is novel or exhilarating. . . . Many personal characterizations occur in his pages, but few of them are penetrating or enlivening."

— Nation 105:44 Jl 12 '17 370w

"One feature of these pages that calls for comment is that Disraeli appears throughout in a softened and unusually advantageous light, an accessible and kindly figure."

\+ N Y Times 22:368 S 30 '17 600w

R of Rs 56:328 S '17 50w

"This book is disappointing. . . . The historical chapters are a languid rechauffé of events which are, perhaps, too near for historical treatment, but which need not be (as they are) dull. . . . Of personal anecdotes or intimate descriptions of Lord George Hamilton's colleagues—Disraeli, Northcote, Hardy, Beach, Salisbury, Churchill—there are none. . . . The really valuable chapter in the book is the last but one, in which Lord George Hamilton tells us of his doings at the Admiralty as first lord."

— + Sat R 122:601 D 23 '16 850w

"The book is just what such a book should be; it is full of a simple and mellow wisdom; there is not an idea in it that is not practical and rational; and the political ideas are reinforced or illustrated by a flow of anecdotes which are in themselves a delightful entertainment."

\+ Spec 118:136 F 3 '17 1950w

\+ — The Times [London] Lit Sup p597 D 14 '16 2000w

HAMILTON, JOSEPH GRÉGOIRE DE ROULHAC, and HAMILTON, MARY THOMPSON (MRS J. G. DE R. HAMILTON). Life of Robert E. Lee; for boys and girls. il *$1.25 (2½c) Houghton 17-28464

"This book is written with the hope that through it the life and character of Lee may become more real to the generation of young Americans growing up." (Preface) The authors express the further hope that the book may, by making clearer the purity of motive of Lee and those he represented, hasten the day when all sectional bitterness shall have disappeared. Among the books on which the authors have drawn as sources are: Jones's "Life and letters of General Robert E. Lee"; "Recollections and letters of General Lee," by R. E. Lee, jr.; and Bradford's "Lee, the American." There are four illustrations and an index.

"A wholesome book for reading by northern children." J: Walcott

\+ Bookm 46:496 D '17 50w

\+ Cath World 106:694 F '18 150w

"Full of Civil war incidents told from an unbiased standpoint. The character and outlook of the Confederate leader as presented here will appeal to young people."

\+ Ind 92:448 D 1 '17 40w

"Gen. Lee now belongs to the nation at large, not simply to the South, and the authors have written an enthusiastic as well as historically

sound life of their hero. The book should be welcomed by young people all over the country, but it will be quite as interesting to many 'grown-ups' as well."

+ Springf'd Republican p15 D 1 '17 150w

**HAMILTON, ROBERT W.** Belinda of the Red cross. il *$1.25 (2c) Sully & Kleinteich 17-24969

"The heroine, born in America, is the granddaughter on one side of French and on the other of German ancestors. . . . At the beginning of the story she is taking a nurse's training in a big New York hospital in which one of the surgeons is a famous German, resident for ten years in this country. As she nears the end of her course of training a young aviator who has had a fall and smashed one shoulder is brought in. . . . He is Belinda's last patient, and they find each other mutually interesting. After graduation she decides to join the Red cross service in France, and the young aviator, although neither knows the other's purpose, goes over to offer his services to the French army. . . . Belinda works in the field hospitals and the aviator crosses the battle lines and finally they are both caught by the enemy. . . . The two German cousins of Belinda play an important part in the action."—N Y Times

---

"A thrilling war story."

+ N Y Times 22:372 S 30 '17 280w

"The incidents are highly improbable. The narrative may be found entertaining if the reader is not in a critical mood."

Springf'd Republican p17 O 7 '17 180w

**HAMMER, SIMON CHRISTIAN.** William the Second. *$1.50 Houghton 17-26781

"The present volume is an English attempt at a calm, clear-cut analysis of the imperial psychology as disclosed by numerous speeches and contemporary German writings."—R of Rs

---

"Author is an Englishman and his remarks are tinged with prejudice."

+ — A L A Bkl 14:53 N '17

"Mr Hammer's picture of the Kaiser will never win him a German decoration, but it bears more of the earmarks of truth than those we are accustomed to." C. H. P. Thurston

+ Bookm 46:290 N '17 40w

+ Boston Transcript p9 N 24 '17 280w

Outlook 117:142 S 26 '17 90w

Pittsburgh 22:745 N '17 70w

R of Rs 56:439 O '17 100w

**HAMMOND, JOHN LAWRENCE LE BRETON, and HAMMOND, BARBARA (BRADBY) (MRS JOHN LAWRENCE LE BRETON HAMMOND).** Town labourer, 1760-1832; the new civilisation. *$3.50 (3c) Longmans 330.9 17-22687

This volume is the first part of a study of the industrial revolution. It attempts to describe the general features of the new civilization, to picture the effect of the great social change which took place between 1780 and 1832 on the lives of the English working-class, and which turned them, according to the authors, into the "cannon-fodder of industry." About half of the chapters deal with the material surroundings of "the new civilisation"—the "new town," the conditions in mill, mine, and workshop, the administration of justice, the war on trade unions, the employment of children, etc., and the remainder "with the psychological conditions that resulted from them." A table of dates and a list of chief authorities are appended. A second volume is to follow which "will give in detail the history of the work-people in various industries, with a full account of the disturbances known as the Luddite rising, and of those connected with the adventures of Oliver, the famous 'agent provocateur.'" (Preface)

---

A L A Bkl 14:75 D '17

"An arresting and appalling picture."

+ Ath p407 Ag '17 520w

"In their feeling for class attitudes, for the rationalizations that accompany the economic war, for the sinister manipulation of government by capital, the Hammonds have an intellectual tool which should be in the hands of every one who tries to write of this modern industrial era." Randolph Bourne

+ Dial 63:642 D 20 '17 630w

"It is a book to be read by all who are concerned with present labour problems, and conditions of industrial life; for a full understanding of the purgatorial experiences of the working class in the critical years of this great social change is a key to its attitude to-day. The working class, like an oppressed nationality, has its memories." M. J.

+ Int J Ethics 28:281 Ja '18 550w

"This book is valuable as an indisputable record of facts, unpleasant enough to our national self-satisfaction—our besetting sin, as Matthew Arnold declared. It would have been more valuable but for the obvious political bias of its authors, who skilfully heap the blame on the back of the Tory party. In truth, the aristocratic Whigs and the Nonconformist manufacturers and tradesmen were just as much to blame as the Tory government for the state of labour in the pre-reform era. . . . This is not a mere squalid story of slum misery: it is not a sensational 'film,' striking the eyes and 'gingering' the emotion, but leaving the intellect unstirred. This tale of trouble sets one on inquiries innumerable, psychological, spiritual, moral, economic, political."

* + + Sat R 124:169 S 1 '17 2250w

"The book is pleasant to read because of its literary art and mastery; the subject-matter is extremely gloomy. The misery admits of no denial, but we are not persuaded that Mr and Mrs Hammond have given the right values to the various causes when they enter upon explanations. There is something in the temper in which they write which strikes us as mistaken. . . . But we must not express our partial agreement with their spirit at the expense of saying too little about the admirable skill and clearness with which they have presented their facts. They have written the best description of the conditions of the time that we have ever read."

+ — Spec 119:60 Jl 21 '17 1550w

"Though the writing of social and industrial history in England has in recent years been carried to a very high point of literary accomplishment combined with careful use of original sources and sound interpretation by such writers as Gilbert Slater, the Webbs, and others, there has been no similar publication so vividly describing this vital period of change. . . . In almost every chapter of Mr and Mrs Hammond's work are lessons of our time. The attitude towards 'the poor,' for instance, was in many respects similar to that yet taken in this country towards the negro. The procedure in the case of strikes often seems to have resembled that now frequently in vogue to meet the real or imagined danger of the I. W. W." Bruno Lasker

+ Survey 39:200 N 24 '17 1250w

"A companion volume to the imnortant work which the authors published in 1911 on the 'Village labourer' during the same period."

The Times [London] Lit Sup p324 Jl 5 '17 50w

"A book that should be read by all who are concerned, however indirectly, with what is called 'the labour problem.' The story of the Industrial revolution has been told before, but the story of the Social revolution which accompanied it, has never yet received adequate treatment. . . . The authors have helped towards a better understanding not only of the early nineteenth century but of some of the most obstinate problems of today."

+ The Times [London] Lit Sup p339 Jl 19 '17 1900w

**HAMMOND, MELVIN ORMOND.** Canadian confederation and its leaders. il *$2.50 (3½c) Doran 971 18-2512

Canadian confederation was perfected in 1867 and has now known a half century of history. It has seemed a fitting time therefore "to ex-

[2] This book is mentioned for the first time in this issue

HAMMOND, MELVIN ORMOND—*Continued*
amine the part played by the leaders of that great day in the various provinces in bringing about the union." This has been the object of the author, who has brought together studies of seventeen men, among them Sir John A. Macdonald, Sir Oliver Mowat, William McDougall, Sir Alexander T. Galt, Sir George E. Cartier, Thomas D'Arcy McGee, Sir Charles Tupper, and others. The choice has been not wholly limited to those who worked for federation. Leaders of the opposition have been included. The book has an introductory chapter, Before confederation, and a closing chapter, Rounding out confederation, and ends with bibliography and index.

---

"Our author gives a close and searching analysis of the character and personality of each of his subjects." H. S. K.

+ **Boston Transcript** p9 N 3 '17 750w
**Ind** 92:256 N 3 '17 40w
+ **R of Rs** 57:104 Ja '18 60w

HANCOCK, HARRIE IRVING. Physical training for business men; basic rules and simple exercises for gaining assured control of the physical self. il *$1.75 (5½c) Putnam 613.7 17-25762

The man who sits at his desk all day and feels stale at night will find in these pages concise instructions for livening up. The exercises outlined are an antidote for physical slovenliness and mental dulness. They are simple leg, arm, trunk and head movements designed to produce in a short space of time poise, alertness, power. Illustrations of the model performances are from photographs which represent the nearest approach possible to a moving picture on a single plate and are, in consequence, easily followed.

---

"The plain, common-sense general advice and comment is of great value to any man or woman, and would add to efficiency."

+ **Dial** 63:466 N 8 '17 100w

"Books on physical training are either manuals which most people will open only on doctor's orders, or they are made more readable with the help of a good deal of matter not strictly relevant. The present volume is of the latter variety; it may be added that its 'padding' is interesting and contains many shrewd observations. A. B. Phelan's synthetic photographs may be clever, but on the whole the diagrammatic illustrations of the old handbooks were easier to understand." B. L.

+ — **Survey** 39:447 Ja 19 '18 330w

HANDY, AMY LITTLEFIELD. War food. il *75c (14c) Houghton 664 17-21110

Miss Handy describes practical and economical methods of keeping vegetables, fruits and meats, and urges the importance of preserving and storing perishable food. There is a chapter on "Canning without sugar." The author hopes that the recipes will prove helpful to those who are trying to carry out Mr Hoover's instructions.

---

"Miss Handy is explicit in her directions, which cover, we believe, a very wide field of possibilities in canning."

+ **Boston Transcript** p6 Ag 29 '17 110w

"A good little book to own."

+ **Cleveland** p131 D '17 30w
**N Y P L New Tech Bks** p8 Jl '17 20w

"And it is a most valuable book. In the tersest and most practical fashion it sets forth the methods of drying, evaporating, canning, salting, and picking various articles, with special directions for each. And these methods are inexpensive."

+ **N Y Times** 22:395 O 14 '17 480w
**Pittsburgh** 22:668 O '17
**Pratt** p26 O '17 10w
**Springf'd Republican** p17 O 28 '17 90w
+ **R of Rs** 56:325 S '17 60w

HANKEY, DONALD WILLIAM ALERS (STUDENT IN ARMS, pseud.). Student in arms. *$1.50 (4c) Dutton 940.91 E17-249

A series of articles written at the front and first printed in the Spectator and the Westminster Gazette. They differ from many other accounts written on the firing line in that they are thoughtful and speculative rather than anecdotal and descriptive. The author writes of: "Kitchener's army"; An experiment in democracy; Discipline and leadership; The religion of the inarticulate; The army and the universities: a study of educational values, etc. There is an introduction by J. St. Loe Strachey, editor of the Spectator.

---

"The author was killed in action in October, 1916."

+ **A L A Bkl** 13:345 My '17
+ **Boston Transcript** p6 Mr 3 '17 750w

"His interpretation limited to some slight degree by its immaturity, is so sweet with the highest spiritual idealism that the reader pauses and marvels."

+ **Cath World** 105:544 Jl '17 220w

"The author treats the subject in a matter-of-fact way, which, by its very rarity, becomes effective."

+ **Dial** 62:532 Je 14 '17 130w
+ **Ind** 90:381 My 26 '17 40w

"Desperately sincere, openly the product of brave and unsophisticated youth. It is with a sort of reverence that one finishes a book so thoroughly imbued with the most promising of human tendencies, the wish to be justified on a constructive instead of on a destructive basis." S. K. Toksvig

**New Repub** 10:sup18 Ap 21 '17 850w
**N Y Br Lib News** 3:155 O '16
+ **N Y Times** 22:78 Mr 4 '17 350w

"Where his book is novel is in its sincere and always thoughtful exposition of the philosophy and religion of the trenches, and the changes needed for effective Christianity at home."

+ **Sat R** 121:sup2 Je 24 '16 300w
+ **Spec** 116:722 Je 10 '16 1200w

"A book of high spiritual idealism as well as a vivid picture of life in the trenches of Flanders."

+ **Springf'd Republican** p6 Ap 16 '17 200w

"The war has given us no other book like this. It is worthy to stand beside Rupert Brooke's sonnets as an expression of the spiritual attitude of England's educated and gifted young men."

+ **Wis Lib Bul** 13:123 Ap '17 60w

HANKEY, DONALD WILLIAM ALERS (STUDENT IN ARMS, pseud.). Student in arms: second series; with an introd. by J. St Loe Strachey. il *$1.50 (5½c) Dutton 17-17623

This collection of sketches, conversations and essays suggested by the war, written, with three exceptions, in France in 1916, were for the most part first printed in the Spectator. "The potentate," written for the original volume of "A student in arms," but not published on account of its likeness in subject to Barrie's "Der tag," is included here, as is also the essay entitled "Don't worry." In addition to these, the new volume contains a good deal of biographical matter: a sketch by Miss Hankey, the author's sister, entitled "Something about 'A student in arms' "; a fragment of autobiography entitled "My home and school," and some notes on the autobiography.

---

**A L A Bkl** 14:20 O '17

"Like the first series, these sketches are the expression of a forthright idealism and give a version of the hopes, fears and beliefs of the men in the trenches, evidently not heightened for literary or humorous effect."

+ **Cleveland** p101 S '17 80w
+ **Dial** 63:213 S 13 '17 270w

"The various papers, are not, it must be confessed, of permanent value as literature, but the total impression of this output by a young

man of thirty-two, who died leading a charge which gained a few yards of trenches, is of the immense and irretrievable waste of war."

+ — **Nation** 105:375 O 4 '17 260w

"We can't measure, even approximately, how much 'good' these works will do, but we unhesitatingly affirm that they are exceedingly well worth reading." J. W.

+ **N Y Call** p14 Ag 19 '17 650w

"The general level of the book is not so high as was that of the first, but, nevertheless, it contains some very good things that are well worth reading. Moreover, in the first volume and also in this Donald Hankey revealed himself a personality so interesting and so lovable that the opportunity this 'Second series' gives to make acquaintance with the man behind the book will be welcomed."

+ **N Y Times** 22:295 Ag 12 '17 450w

**Pittsburgh** 22:762 N '17 50w

"Here we shall prefer to dwell upon the fragments of biography and autobiography. The first thing we have to say is that, though they are so slight, they paint the true 'Student in arms,' and show how his life enforced the lessons of his writing. . . . No one was ever less of a prig."

+ **Spec** 118:589 My 26 '17 1750w

+ **Springf'd Republican** p8 S 20 '17 200w

"From Rugby he went to Woolwich; spent six years in the artillery; and retired with a view to entering the church after passing through Oxford. He never actually took orders, but shared the lives of the poor by making his home in Bermondsey, travelling steerage, and enlisting as a private when the war broke out. Thus he came to know the men in the ranks from within, without being so closely identified with them as not to recognize their idiosyncrasies as such. This may be one reason why his weary 'Tommies' are not in the least like the epigrammatic comedians of the picturesque writers."

+ **The Times [London] Lit Sup** p236 My 17 '17 880w

**HANNAY, DAVID.** Diaz. il *$2 (2c) Holt (Eng ed 17-26317)

Two opinions exist regarding Porfirio Diaz: He was a great man and a beneficent ruler; he was an unmitigated tyrant and a curse to the country he ruled. The fact that he is included among the "Makers of the nineteenth century" indicates the attitude taken toward him in this book. The general editor, Basil Williams, says in his preface: "He is worthy of note by the student of the nineteenth century, since he brought his country to a more respectable prominence and to greater prosperity than it had enjoyed since its original conquest by the Spaniards." The author says in conclusion: "He showed the world what was the utmost that his country was capable of doing in order to qualify itself to take its place among civilised and progressive states." Mr Hannay is an English journalist and author of "The navy and sea-power."

---

"Mr Hannay appears to be a man of talents, candor, and good sense, and his book, in addition to being readable, is worth reading; but it can hardly be described as well-proportioned, scholarly, or sound. . . . As might be inferred, the author's 'bibliography' is meagre and his index inadequate." J. H. Smith

— + **Am Hist R** 22:890 Jl '17 670w

"An authoritative, popular account."

+ **A L A Bkl** 13:352 My '17

"Mr Hannay's narrative is animated, and well worth reading."

+ **Ath** p418 Ag '17 130w

**Boston Transcript** p8 F 14 '17 700w

"It is somewhat tedious and involved; the subject with its fascinating material, could have been made more interesting reading by one whose writing had more of the true charm of a real biographer."

+ — **Cath World** 105:265 My '17 450w

+ **Dial** 63:279 S 27 '17 400w

"No dry and superficial statement of facts, but a most readable and enlightening story of Mexico and its people from 1854."

+ **Ind** 90:257 My 5 '17 30w

**Lit D** 54:1080 Ap 14 '17 400w

"Mr Hannay has treated his interesting hero with a suitably light touch. He neither eulogizes nor condemns him. He presents facts of population and political development with the insight and sympathy of one who is thoroughly familiar with the winning as well as the repellent side of Spanish-America. Thus he frames Diaz in a Mexican frame, and not, as too many authors are inclined to do, in an American or European frame."

+ **Nation** 105:461 O 25 '17 780w

"Commendable book which might be called 'A political history of Mexico in the time of Diaz.' "

+ **Outlook** 115:711 Ap 18 '17 100w

+ **R of Rs** 55:442 Ap '17 90w

**St Louis** 15:153 My '17

"How was it that Diaz, alone of all Mexican presidents, contrived to retain power for so long? This is the most interesting question raised by his career, and Mr Hannay answers it somewhat fully."

+ **Spec** 119:190 Ag 25 '17 1600w

"A most scholarly and interesting book."

+ **Springf'd Republican** p15 Mr 4 '17 600w

"But the interest of this volume at the present time is by no means confined to the light it throws on Mexican conditions from the narrow point of view of anxious investors. This brings us to the main lesson of the history of Mexico and of the career of Diaz for the present generation. It should prove a wholesome corrective to those who believe that the world-war is going to be followed by the millennium and that in that blessed word democracy there has been discovered a universal formula for the perfecting of the world's order."

+ **The Times [London] Lit Sup** p327 Jl 12 '17 1900w

**HANSCOM, ELIZABETH DEERING,** ed. Heart of the Puritan. il *$1.50 (2½c) Macmillan 974 17-29768

The writer takes exception with Mr George Edward Woodberry who has written "The heart of the Puritan is a closed book." Miss Hanscom, professor of English at Smith college, has delved into many dusty tomes for material that refutes Mr Woodberry's contention. She has brought together here excerpts from the letters and journals of Puritans and grouped them under the headings; Of the coming of godly men to these parts; Of Boston; Of affairs domestic and personal; Of matrimony; Of education; Of Indians; Of trade; Of travel; Of holidays; Of episcopacy; Of churches; Of prophecies and warnings; Of witchcraft, and Cor cordium. A valuable aid to the study of history and literature as well as to a study of religious temper in colonial times.

---

**A L A Bkl** 14:121 Ja '18

"Miss Hanscom herself is something of a wit, as is shown by her 'Praefatio' and headings; we wish she had been pedant enough to have given the exact provenance of all her extracts. Such an appendix would not have marred her book, but would have added to its interest. Apart from that blemish, the book is excellent. It would be well if some of our smart youths who speak so patronizingly of the Puritans would read this volume of letters, and mark and inwardly digest."

+ — **Nation** 105:697 D 20 '17 160w

"With loving care and a scholar's sense of accuracy and fitness, Miss Hanscom has preserved the spellings of an age that scorned the arts of spelling, and the abbreviations with which that age larded its written discourse. She has supplied chapter and page headings that pique the reader's curiosity. Her preface is delightfully self-effacing and appreciative; in fact, the editor's touch throughout the volume is gracious and good-humoredly keen. The book is meant for reading (in spite of the difficult spellings) and very good reading it makes. Much of Miss Hanscom's book is in light vein,

[2] This book is mentioned for the first time in this issue

**HANSCOM, ELIZABETH DEERING, ed.**—*Cont.*
but it all tends to inculcate that tolerant and respectful view of our New England past of which we are much in need."

+ **Springf'd Republican** p6 N 19 '17 990w

**HANSHEW, THOMAS W. (CHARLOTTE MAY KINGSLEY, pseud.).** Cleek's government cases. il *$1.35 (1½c) Doubleday 17-5982

"Cleek of Scotland Yard," "The riddle of the night," and "Cleek, the man of the forty faces" are stories that have preceded this. Like the others, this one is made up of distinct episodes in which Cleek, the one time crook, now a detective, displays his skill, but there is a thread of narrative binding the whole together. In the first chapter Cleek finds that his old enemies, the Apaches, are still on his track. He is kidnapped, and after his rescue by his friend, Narkom of Scotland Yard, says, "This is but the first throw of the dice, old friend. . . . This is but the beginning; the end, who shall say?"

"Mr Hanshew never lets the plot grow stale, and he does not leave his readers for even a few moments without excitement."

+ **Boston Transcript** p6 Jl 28 '17 150w

"Lovers of detective stories will find a good deal of entertainment in this new volume which tells of 'Cleek's government cases.'"

+ **N Y Times** 22:115 Ap 1 '17 330w

"The book compares unfavorably with the Cleek stories published heretofore."

— **Springf'd Republican** p19 Mr 25 '17 130w

**HARBEN, WILLIAM NATHANIEL (WILL N., pseud.).** Triumph. il *$1.40 (1c) Harper 17-22297

"Two brothers form the central pivot of 'The triumph,' and one of them has made himself despised by his neighbors because he does not hold the conventional southern view of slavery. Andrew Merlin lives in the little town of Delbridge; his brother Thomas has a plantation some ten miles away and owns many slaves. Because of their opposing opinions, the brothers drift apart, and into Andrew's immediate family trouble comes, for his wife and son feel keenly the ostracism to which they are subjected, while his daughter Anne is wholly on her father's side. The war comes, Georgia is up in arms, Thomas Merlin enlists and becomes a Confederate brigadier general, but Andrew, because of his Union sympathies, and especially because he dares to free a slave who has been forced into his hand to pay a debt, is beset on all sides. He is forced to flee for his life, is overtaken by a band of Confederate bushwhackers, and succeeds in saving his life by a ruse. Enlisting in the Union army, he returns home before the end of the war, and by his injudicious behavior only succeeds in making himself more despised than ever."—Boston Transcript

"It cannot be said that Mr Harben's aristocrats are as 'convincing' as his commonalty; Anne Merlin and Arthur Preston are a singularly wooden pair of leading juveniles." H. W. Boynton

+ — **Bookm** 46:207 O '17 420w

"Mr Harben's pages contain more accurate knowledge of Georgia men and women, of the Georgia ways of living, of the Georgia passions, than could be revealed in a thousand formal historical narratives. . . . In 'The triumph' Mr Harben goes back to the Civil war period. Many novels have been written about that era, but few of them have the strong equipoise that dominates its plot and its characters. It is a plea for neither side, it contains nothing of the polemic, it merely seeks to present life as Mr Harben found it in his native state during some five years of the strongest social, moral and political upheaval that could overwhelm a stricken people. . . . Something of these Georgians is wholly of Georgia, but something is purely American, and something in them is akin to the peasant character of any country. They are spiritually of the same stuff as the denizens of Hardy's Wessex, of Phillpotts' Dartmoor or of Miss Jewett's New England." E. F. E.

+ **Boston Transcript** p6 S 5 '17 1550w

"He really has a good point to make, and he makes it in spite of the commonplace melodrama to which his plot lends itself."

+ — **Dial** 63:402 O 25 '17 150w

"In withdrawing to the Civil war period, Mr Harben has abandoned that main asset of his and Mr Howells's sort of realism, the thing seen and known at first hand. In consequence, he has not worked freely or spontaneously, and his product is too plainly a made affair. . . . The 'love-interest' is of the most perfunctory sort."

— **Nation** 105:316 S 20 '17 460w

"Mr Harben's new novel contains many of the elements that make for real greatness."

+ **N Y Times** 22:326 S 2 '17 580w

**HARDING, ALICE (MRS EDWARD HARDING).** Book of the peony. il *$6 (18c) Lippincott 716 17-13093

This is said to be the first book published on peony culture. It is made up of chapters on: An appreciation of the peony; The mythology, ancient and modern history of the peony; Best varieties and their characteristics; Extending the period of bloom; Purchasing; Where to plant and how to prepare the soil; Planting and cultivation; Propagation; The tree peony—description and history; Tree peonies: cultivation, propagation and best varieties; Various species of the peony. A valuable feature of the book is the "main list" of 125 varieties recommended for garden culture, with supplementary lists based on color. Twenty of the illustrations are in color and there are a number of good half-tone plates in addition.

"The format of this, the first book ever devoted to peonies alone, demands appreciation. Covers and typing are distinctive. While the many illustrations in color and in black-and-white, from photographs of peonies in various noted private gardens of the United States, are of a rare beauty vision alone can adequately disclose." F. B.

+ **Boston Transcript** p6 Ap 18 '17 500w

**Cleveland** p113 S '17 60w

"Although a large bibliography on the peony is given, no other volume yet published appears to be so complete as this one. . . . The two chapters on tree peonies present material new to many gardeners, and Professor H. H. Whetzel's discussion of 'Diseases of the peony' represents the latest research."

+ **Dial** 62:486 My 31 '17 180w

"Should help all flower-lovers to use it for landscape as well as floral value."

+ **Lit D** 55:37 S 22 '17 160w

+ **N Y Times** 22:191 My 13 '17 130w

+ **Outlook** 115:711 Ap 18 '17 30w

"There is much sound advice for the amateur in the chapter on Purchasing. . . . All of the practical chapters of the book are valuable because drawn from the personal experience of the author. It is a beautiful book and a distinct addition to gardening literature." M. K. Reely

+ **Pub W** 91:1325 Ap 21 '17 350w

+ **R of Rs** 55:664 Je '17 170w

**Springf'd Republican** p6 Ag 27 '17 500w

**HARDING, LOUIS ALLEN, and WILLARD, ARTHUR CUTTS.** Mechanical equipment of buildings; a reference book for engineers and architects. 3v v 2 il *$5 Wiley 690

v 2 Power plants and refrigeration.

"The first volume of this important series was published a few months ago and dealt with the subject of heating and ventilation. The second volume, dealing exhaustively with steam plants and ice and refrigeration machinery, contains a large amount of theoretical and commercial data and discussions of their practical applications." (N Y P L New Tech Bks) "In order to make the volume more complete, several of the chapters appearing in volume 1 have been reprinted, including the chapters on Heat; Water, steam and air; and Fuels and combustion." (Heating and Ventilating Magazine)

"As a reference book and a textbook for students it should be most valuable. The free use of manufacturers' data adds much to the usefulness of this volume. . . . There are several forms of boilers largely used by heating engineers not referred to in this volume or the preceding one." D. D. Kimball

+ — Engin News-Rec 79:130 Jl 19 '17 220w

"Special mention should be made of the chapter on 'Chimneys for power boilers' which is remarkably complete, and also the chapter on 'Power plant piping.' "

+ Heating and Ventilating Magazine 14: 51 Jl '17 350w

"Unusually well illustrated with line drawings and charts. Many practical problems are solved step by step."

+ N Y P L New Tech Bks p12 Jl '17 70w

"The authors will probably find that in the next printing it would be well to elaborate more upon the index. The excellent character of the book warrants doing so."

+ — Power 46:238 Ag 14 '17 770w

HARDING, MRS RUTH GUTHRIE. Lark went singing, and other poems; with an introd. by R: Burton. *$1 E. D. Brooks, Minneapolis, Minn. 811 16-24958

"This exquisite little volume of lyrics we owe to the gardening sympathies of Richard Burton. Anyone who noted, some years ago, the little slips of song by Ruth Guthrie Harding, rooted here and there in a magazine page, and had the power of discernment, knew they sprung from the seeds of poetry. There they might have withered and died; but this gardener came along and cultivated an indisputable gift of beauty and joy."—Boston Transcript

---

"The quality is wistful, almost evanescent in the embodiment of simple moods and themes." W: S. Braithwaite

+ Bookm 45:433 Je '17 210w

"Here is the whole poetic temperament in this poet, transmitting all that it touches. Every first and last dream, impression, mood, makes you aware of loveliness and nothing but loveliness. This does not mean that experience does not come into the poet's recognition of life and reality, but coming naked she sends it forth clothed with fabrics of spiritual weaving. And this is recognized all the more deeply because of the intense lyrical note which is one of Mrs Harding's most distinctive gifts as a poet."

+ Boston Transcript p6 D 23 '16 850w

"A poet of true promise." O. W. Firkins

+ Nation 104:523 My 3 '17 240w

HARDING, SIDNEY TWITCHELL. Operation [2] and maintenance of irrigation systems. il *$2.50 McGraw 631 17-22587

"This book is a compilation of the fundamental principles and representative methods of the operation and maintenance of irrigation systems in the United States. . . . In the first chapter the subject of general maintenance is treated extensively. . . . In the second chapter the relative serviceability, length of life and needful precautionary measures in the maintenance of wooden, steel and concrete structures are discussed. . . . The third chapter is given to the problem of organization, outlining and suggesting appropriate plans for systems of varying sizes and conditions based upon experiences so far available. The methods of delivering irrigation water are treated fully in the fourth chapter. . . . The measurement of irrigation water is treated exhaustively in the fifth chapter. . . . A chapter of fourteen pages is devoted to rules and regulations. . . . The proper apportionment of construction and operation charges receives thorough study and analysis, and the results are summarized in a concluding article. . . . The eighth chapter is devoted to a brief discussion of miscellaneous phases of irrigation operations. . . . At the close a short chapter is given to the subject of accounts."—Engin News-Rec

---

"This book is timely and useful. It presents in concentrated form a large range of information not elsewhere compiled and of special value to the student of irrigation engineering. It covers much of great value to the engineer or manager charged with construction, as well as operation and betterment, of irrigation works." Andrew Weiss

+ Engin News-Rec 79:938 N 15 '17 780w

"Practical rather than theoretical."

+ Pittsburgh 22:756 N '17 30w

HARDY, ARTHUR SHERBURNE. No. 13, rue du Bon Diable. il *$1.35 (3½c) Houghton 17-28186

Mr Hardy has written a new kind of detective story, which begins by telling us just how M. Janvier was murdered, and keeps us intensely interested in the efforts of the detectives to arrive at a solution. M. Janvier is an old bachelor, devoted to his niece Corinne, for whom he has bought a pearl necklace as a birthday present, drawing 30,000 francs from the bank to pay for it. His murderer is finally discovered by M. Joly, the detective who figured in "Diane and her friends."

---

"Very well written though not as absorbing as others by this author."

+ — A L A Bkl 14:131 Ja '18

"Mr Hardy's detective story is unusual in many ways. There are actually human characters in it, and a swiftly woven texture of motives, and charming bits of color, local and otherwise. . . . In the make-up of the volume there is displayed a feeling for the quality of the text that is seldom found in any but the more expensive books."

+ Dial 63:597 D 6 '17 290w

"Mr Hardy's style has the old distinction: his people are clear-cut as cameos; his psychology is never at fault."

+ — Ind 92:385 N 24 '17 100w

"Mr Hardy's new book differs from the general run of detective stories in that he makes no attempt to mystify or to mislead the reader, but takes him into his confidence at once. The idea is a good one and has some novelty, but one feels that it could have been developed more cleverly and greater ingenuity been shown in the complications."

+ — N Y Times 22:500 N 25 '17 250w

+ Outlook 117:432 N 14 '17 20w

"The reader enjoys the skill with which the author creates the proper atmosphere for the affair and analyzes the psychology of the participants."

+ Springf'd Republican p17 N 11 '17 250w

HARDY, OSWALD HENRY. In Greek seas, and other poems of travel. il *$1.25 Lane 821 17-23683

Things of the spirit cannot be stifled even by the war, the author of this handful of verse asserts. The poems have been written during busy years and they have served as "a refuge from the engrossing calls of official life, and have served to keep alive memories of inspiring travel and of the earlier days when the great ages of Greece and Rome supplied a constant background of dream and happy thought." There are two war poems in the group.

---

"Fluent and pleasing, several of the shorter pieces, such as 'A mountain pansy' and 'The mountain pine,' merit attention; and some of the lines in the poem which gives its title to the volume, as well as in the verses upon 'The tomb of Columbus in Seville cathedral,' are noteworthy and impressive."

+ Ath p469 S '17 120w

"In the sense that the author who has travelled much records in verse the scenes he has visited and the impressions made upon him, the poems are inspired, but the inspiration is not transformed by an essentially poetic spirit. The results would have been much better recorded in prose, for they strike no emotional register."

— Boston Transcript p6 O 10 '17 300w

[2] This book is mentioned for the first time in this issue

**HARE, CHRISTOPHER, pseud. (MRS MARIAN ANDREWS).** Great emperor: Charles V, 1519-1558. il *$3.50 Scribner 17-18588

"This latest biographer of the emperor whose abdication of the throne of Spain was forced in the middle sixteenth century has little except good to write of his subject. The devotion to pious ends and aims, the grief of his devoted family and friends, his benefactions to the church, are all set forth in admiration, while his military glories are fully recounted."—Boston Transcript

Boston Transcript p7 My 12 '17 250w
N Y Br Lib News 4:91 Je '17

"The story of Charles V., . . . has long been recognized as full of fascination and wonder. Christopher Hare tells it with much historic detail, yet with a keen sense of its picturesque personal qualities, its romantic appeal. . . . The book is readable and valuable for the 'general public' and for the student."
+ N Y Times 22:197 My 20 '17 1450w

"Whatever his bias, our author has succeeded in seeing his subject clearly and seeing it whole; he marshals his facts with certainty and skill, and his narrative runs smoothly from the first page to the last. In all its main features the book is a meritorious piece of work, the result of study and sane enthusiasm; there are excellent chapters on the conquest of Mexico and Peru, and the two sketch maps at the beginning and end of the volume are helpful. Indeed, our only real ground of complaint is to be found in the fact that, with all his accumulated knowledge, Mr Hare does not appreciate the value of accuracy in minor matters."
+ — The Times [London] Lit Sup p125 Mr 15 '17 950w

**HARE, WALTER BEN.** White Christmas, and other merry Christmas plays. il 75c Denison 812 17-24880

"The white Christmas" is a morality play in one act. One of the other plays in the collection is a dramatization of Dickens' "Christmas carol." The author says, "In these little plays I have tried to bring before the public the two dominant characteristics of the ideal Christmas season, kindness, expressed by 'good will toward men,' and the inward joy wrought by kind acts. . . . Some of the plays are filled with the spirit of fun and jollity that is always associated with Christmas merrymaking; in others I have tried to emphasize the spiritual blessings brought to the children of men on that first white Christmas night." Both children and adults take part in the plays. They are meant to be acted and the necessary stage directions are provided.

"Mr Hare's new volume of plays contains some amusement, but no superlative wit."
+ — Boston Transcript p6 D 22 '17 270w

"They are 'merry plays' and the instructions for producing them are very complete."
+ Ind 92:444 D 1 '17 30w

**HARGRAVE, JOHN.** At Suvla Bay. il *$1.50 Houghton 940.91 (Eng ed 17-1486)

"For the most part Mr Hargrave writes of the Dardanelles campaign. He enlisted as a private at the beginning of the war, going from an outdoor life spent mainly in sketching and writing, to the hardships of camp life. No one reading these notes could doubt that he has seen and experienced all of which he writes. . . . The volume is liberally enlivened with the author's delightful sketches of men and scenes."—Boston Transcript

"Journalistic and conversational, told with a vivid sense of the picturesque, whether enjoying various types on the way or experiencing the horrors of the campaign itself."
+ A L A Bkl 14:20 O '17

"Mr Hargrave is the author of 'Lonecraft' and is a well known scout master, and his work as a scout has made it impossible that he should come to campaigning with the lack of adaptability to conditions which hindered so many of the enlisted men. For this reason, his first chapters describing the hard conditions endured by the soldiers at the beginning of the war have unusual weight."
+ Boston Transcript p6 Je 6 '17 320w
N Y Br Lib News 4:57 Ap '17
Pittsburgh 22:426 My '17
St Louis 15:314 S '17

**HARKER, MRS LIZZIE ALLEN.** Jan and her job. il *$1.50 (3c) Scribner 17-10199

Janet Ross goes out to India at the call of her younger sister, Fay. Broken in health and deserted by a husband who has proved faithless to a trust, Fay, with two little children dependent on her, calls for Jan. Her death leaves the children in Jan's charge. She takes them back to England and with the help of a young friend, who insists on acting as nursemaid in cap and apron, brings them up. In India Jan has met Peter Ledgard, and shortly after her departure, Peter finds that he needs a vacation and asks for six months' leave. The captivating little nursemaid has a love affair too. The story comes to an end with August, 1914.

"Appeared in the Delineator as 'Jan her work and love.' "
+ A L A Bkl 13:354 My '17

"This capital story has vivacity, freshness, and humour."
+ Ath p204 Ap '17 60w
+ Ind 90:594 Je 30 '17 60w

"A pleasant, conventional little story, easily and simply told."
+ N Y Times 22:131 Ap 8 '17 220w
+ Spec 118:464 Ap 21 '17 430w

"The story does not depend on its plot. Its attractiveness lies in the portrayal of people who do their best to make the world a pleasanter place to live in. As little as possible is said about the disagreeable characters; the others are saved from insipidity by their foibles."
+ The Times [London] Lit Sup p128 Mr 15 '17 420w
+ Wis Lib Bul 13:158 My '17 30w

**HARRIS, GARRARD.** Treasure of the land; how Alice won her way. il *$1.25 (1½c) Harper 17-22298

This story, by the author of "Joe, the book farmer," tells how Alice Warren, a girl of seventeen, and her brother Henry, encouraged and helped by Miss Allen, the new district school teacher, transform the untidy farmhouse in which they live, learn to apply intelligence to the cultivation of the soil, and finally take prizes for their tomatoes and corn. Miss Allen sees that mere book study is almost valueless in such a farming community as that in which she is teaching, that the people "need first to be taught to live, to lighten the burdens upon themselves, and to give the women a chance." She therefore interests the leading men in raising money for prizes, and gets government experts to organize the boy's corn-club work and the tomato-club and canning work among the girls.

"An interesting, able novel, whose author shows unusual charm in telling a story and pointing an extremely delicate moral while so doing. He evidently knows life on dreary American farm lands and exactly how meagre is the outlook a girl has, who is brought up amid their desolation. Then too, Mr Harris writes excellent dialogue. It does stagger our intellect somewhat to read that the heroine has grown on one tenth of an acre, canned and sold as well, two thousand, one hundred and twenty-five tomatoes, in two pound cans, realizing eight cents per can."
+ — Boston Transcript p7 O 10 '17 350w

"Conveys a lesson of encouragement to the country girl who can see no prospect before her but a lifetime of drudgery, by showing what a scientific efficiency may accomplish when backed by earnest purpose."
+ Ind 92:110 O 13 '17 50w

"Mr Harris's practical story about what a few people were able to achieve in one small region in the Middle West ought to be a very great help to all earnest men and women and baffled young people who are trying to improve conditions in country districts."
N Y Times 22:349 S 16 '17 250w

HARRIS, H. WILSON. President Wilson; his problems and his policy. il *$1.75 Stokes
18-3535

This book "has been written by [an Englishman] to interpret President Wilson and his measures to English readers. It was published in England just before our declaration of a state of war with Germany, but the recent American edition includes the author's account of the circumstances leading to the rupture. The book is semi-biographic. The main facts of the President's nativity and education, of his professional and literary life, are outlined by way of prelude to the larger purpose of exhibiting his acts and motives as a statesman. . . . At the conclusion of his book Mr Harris reproduces the President's address to the Senate on January 21, 1917, and his second inaugural."—Bookm

---

A L A Bkl 14:24 O '17

"Clear and well-written."
+ Ath p233 My '17 230w

+ Ath p257 My '17 120w

"A very compact, well-balanced book. . . . The impersonal temper in which with expert brevity the author has aligned and appraised the acts and objects of the President's domestic policy will be gratifying to his readers on this side. From his ability to look at both sides of a question with admirable disinterestedness, Mr Harris has approached a more complete standard of interpreting the President than Professor Ford [in his volume on Woodrow Wilson] has succeded in doing." L. E. Robinson
+ Bookm 46:201 O '17 2400w

"This volume is by an Englishman who says: 'I cannot pretend to be entirely free from a certain pro-American bias, though I hope I have not allowed it to color what I have written.' And it is true that the author is not so pro-American that he is blind to some of the blunders of his hero. American readers will find the book exceedingly interesting."
+ Boston Transcript p6 Ag 15 '17 550w

"What may appeal to most Americans as a fundamental error is his assumption that Mr Wilson is primarily an initiating leader. . . . To interpret the public will seems to be his chosen ideal for a leader of democracy. To write successfully the life of such a man requires an intimate knowledge of the politics and politicians of his time. This knowledge Mr Harris admittedly lacks. . . . Upon international questions Mr Wilson spoke for the people, and his purposes rather than those of our people may be read in those utterances. Mr Harris's exposition of Wilson as president of humanity—to use the phrase of a hostile critic—is therefore more accurate and illuminating than his well-intentioned but inadequate presentation of Wilson as president of the United States." D. R. Richberg
+ — Dial 63:342 O 11 '17 970w

"He does understand and appreciate the importance of those parts of the country that are not on the Atlantic seaboard in the creation and molding of national life. He is one of the very few European writers upon this country who have sensed that fact. . . . The book will interest Americans primarily because it gives so clear and well-defined a view, from an English standpoint, of President Wilson and of his political policies and leadership. But they may well find it worth reading also because of its unprejudiced and accurate presentation of American history for the last five years and its résumé of Mr Wilson's life. For the author has aimed at neither eulogy nor interpretation. He has been satisfied to present his facts as they are, and to allow his readers to form their own judgment. And that is something that, perhaps, no American writer could do at this time."
+ N Y Times 22:269 Jl 22 '17 1000w

Spec 118:517 My 5 '17 1800w

"An excellent short-order biography of Woodrow Wilson. But it is a book which any American of Mr Harris's gifts and sympathies could have written. For the deeper illumination of ourselves, it is still necessary to go to Bryce."
+ — Springf'd Republican p15 Ag 26 '17 700w

+ The Times [London] Lit Sup p176 Ap 12 '17 780w

HARRIS, WALTER STEWART. Christian science and the ordinary man. *$1.50 Putnam
615.8 17-7038

The title-page describes this work as "a discussion of some of the teachings of Mary Baker Eddy." In his foreword the author adds, "This book, in addition to being a discussion of Christian science, is in part an attempt to set forth the essential true elements existing in some other beliefs, to the end that a starting point may be found for greater brotherhood among all churches and beliefs, a basis in Christ for the brotherhood of man." Contents: A few preliminary thoughts; "Is God all?" Contradictions: Does matter have reality? Does evil have reality? Christ Jesus and the meaning of life; To church members.

---

"A sincere attempt to view Christian science from an impartial point of view."
+ Cleveland p53 Ap '17 13w

St Louis 15:107 Ap '17

"The writer is a Presbyterian and has never been a member of any Christian science organization, but he finds that much of what he has written is so far in agreement with the views of Mrs Eddy that he would fail in his obligation of acknowledgment were he to speak of the views he expresses as his own. This accounts for the title of the book, which presents a modification of Christian science set out with an earnestness which does not destroy the author's sense of humour."
+ The Times [London] Lit Sup p432 S 6 '17 80w

HART, EVANSTON IVES. Virgil C. Hart: missionary statesman. il *$1.50 (2c) Doran
17-13400

The subject of this biography was founder of the American and Canadian missions in central and west China. The foreword says, "Two great missions in China, of which Dr V. C. Hart was the founder, testify to the comprehensive insight he had of China's needs, his recognition of her potential powers, and his appreciation of the forces which would free her from her age-long stagnation and lift her into new life and influence." This story of his life is written by his son.

---

"This career was not only rich in achievement, but highly picturesque. The biographer, his son, has been able to portray it vividly."
+ Bib World 50:375 D '17 90w

"A straightforward narrative of an unusually picturesque career."
+ R of Rs 55:667 Je '17 30w

HARTMAN, LOUIS O. Popular aspects of oriental religions. il *$1.35 Abingdon press
290 17-13234

"[This book] combines brief surveys of eastern faiths with brief descriptions of the countries where they have their strongholds. . . . Mr Hartman makes no pretense at thoroughness, but he supplies a lively and informing account of the principal features of oriental religions and describes the scenes with which they are connected, including some of their sacred spots. He gives the results of his own observation and his reading in authoritative treatises. . . . Mr Hartman has words of cordial admiration for the great world-religion of Buddha, and he also does full justice to the aggressive character of Mohammedanism."—Springf'd Republican

---

"Remembering the method and purpose, it should be said that the book is written in an attractive literary style and is splendidly illus-

[2] This book is mentioned for the first time in this issue

HARTMAN, LOUIS O.—*Continued*
trated. It should inspire the beginner to delve deeper into the lore of the history of religions." A. S. W.

+ **Am J Theol** 22:158 Ja '18 160w

"One of the very best chapters in the book is that on Zoroastrianism. . . . The author is sympathetic but critical, nowhere condemning any of these religions in toto, but finding them inadequate in a progressive civilization. It is an excellent book for the busy person who wishes to know the teachings of these religions, and how these teachings work in practice."

+ **Boston Transcript** p6 My 23 '17 550w

"Numerous well chosen illustrations add to the interest of the narrative."

+ **Ind** 90:439 Je 2 '17 50w

"An admirable, brief, popular statement of oriental religions. . . . The author writes from the Christian point of view, but his spirit is not that of a partisan but of a lover of truth wherever it exists. It will be found especially valuable for those endeavoring to promote in our churches an intelligent interest in foreign missions."

+ **Outlook** 116:232 Je 6 '17 80w

"Mr Hartman conducts his inquiry in the proper spirit of appreciation of the notable ethical and spiritual characteristics of eastern religions, but with an eye also to their defects. He takes a commen-sense view of the problems of missionaries."

+ **Springf'd Republican** p8 Ap 13 '17 470w

**HARVEY, ALEXANDER.** William Dean Howells; a study of the achievement of a literary artist. *$1.50 (3½c) Huebsch 17-26889

Mr Harvey, who has held editorial positions on the New York Herald, the Literary Digest, and other papers, has been associate editor of Current Literature since 1905, and is the author of several other books, tells us in this volume some of his thoughts on Mr Howells and a great many of his thoughts on other subjects. This is not a life of Howells, whom Mr Harvey calls "the greatest living artist in the field of fiction who uses the English language," but a "study of his achievements." The author believes that the lack of appreciation of Howells in this country is due to the fact that American literary judgments are made in England, and that England has always underestimated Howells. Altho Mr Harvey ranks Howells so high, he tells us that "Howells is at the head of the sissy school of American literature" which is responsible for the "renascence of insipidity in Anglo-Saxon literature," that his influence upon the short story has been "especially mischievous," that he is "inadequate to the male factor in human experience," and that were it not for his "intimacy with the soul and the circumstance of woman he could not have written his masterpieces." To Howells' women, therefore, a good deal of space is given. The chapter on "The Howells masterpiece" deals with "The rise of Silas Lapham." The type of the page headlines in the book is pronouncedly unusual.

---

A L A **Bkl** 14:86 D '17

"Nothing could be more preposterous than the attitude of Alexander Harvey towards literature in this volume. Nothing pleases him. He attacks everything. He begins with a hatred of the English, and this hatred is reiterated almost to his very last page. Although his theme is ostensibly Howells, he tells us very little about that writer. . . . Another of Mr Harvey's absurd objects of attack is the American book review. He declares that 'a book review in an American newspaper is either a display of impertinence to an author or of ill-breeding to the public.'" E. F. E.

— — **Boston Transcript** p7 S 5 '17 860w

"An entertaining and keen, if rather pert study. The index is an alphabetical epitome of the author's own philosophy rather than a key to the book."

+ — **Cleveland** p120 N '17 90w

"The author's text is not so much a book as a tirade, not so much a tirade as a miscellany, and not so much a miscellany as the preface to an index. . . . Mr Harvey diverts even while he irritates; and often he is unsurpassably acute. We ask for bread and are given—by no means a stone, but, let us say, a cocktail." H. T. Follett

— — + **Dial** 63:331 O 11 '17 1350w

+ — **Ind** 92:58 O 6 '17 70w

"Mr Harvey selects important aspects of Mr Howells's work for lively and assertive advocacy, but it is abundantly clear from the start that Mr Howells is his point of departure rather than his goal. . . . An arduous task confronted Mr Harvey. . . . It must be said that in being loosely oracular and discursive, instead of attentive, he has missed his hour." Francis Hackett

— — + **New Repub** 10:sup3 Ap 21 '17 2500w

"Such sheer insanity of prejudice is rarely expressed more bluntly. . . . To deny the eminence of British achievements is the giddiest height of fatuity. . . . There is a unique critical index at the end of the book which exhausts the reader and presumably the subject." Max Lustig

— **N Y Call** p15 S 23 '17 1000w

"Occasionally you meet with an experience or a thing for which some particular word is the one fit and perfect definition. So with this book. For it the word egregious seems to have been exquisitely invented."

— **N Y Times** 22:561 D 16 '17 880w

"People who admire Mr Howells's art and intelligence will have little patience with this farrago of impertinences and irrelevancies."

— **Springf'd Republican** p6 S 10 '17 420w

**HASLETT, HARRIET HOLMES.** Dolores of the Sierra, and other one act plays. *$1.25 Elder 812 17-20676

A half dozen one-act plays, "bits of drama," the author calls them, "fragments of the human life about you." Some of them, "A modern menage" and "When love is blind" commend themselves for acting in the little-theater. The plays are: Dolores of the Sierra; The scoop; Undercurrents; A modern menage; The inventor; When love is blind.

---

"The promise in the plays of Harriet Holmes Haslett is not so clearly spoken. Her people are types rather than individuals; her plots are more commonplace; her action is too often switched by mere chance; her thought is less mature. She has, however, dexterity in dialogue and has learned to manipulate stage business." Williams Haynes

— + **Dial** 63:587 D 6 '17 220w

**HASTINGS, FRANK SEYMOUR.** Navigation. *75c Appleton 527 17-25796

The purpose of this book is to provide a short course explaining the principal problems met with in ordinary, everyday work at sea. The author is instructor in navigation on the U.S.S. "Granite State." Contents: Chart sailing; Mean and apparent time; Compass error; Dead reckoning; Soundings; Corrected altitude; Latitude; Latitude by sun on meridian short rule; Longitude; Latitude by sun, ex-meridian; Chronometer reading; Stars and planets; General remarks.

---

**R of Rs** 57:102 Ja '18 60w

**HASTINGS, JAMES, and others,** eds. Encyclopædia of religion and ethics. v 9 Mundas-Phrygians. *$7 Scribner 203 (8-35833)

For descriptive note see Annual for 1909; for reviews of v 8 see Annual for 1916.

---

+ **Ath** p519 O '17 70w

"The work holds its place as one of the greatest and most useful reference works ever published. It has no competitor, as it has made a field for itself which is unique; and it is indispensable to the student of the mental and social sciences, as well as to him who is interested in philosophy and theology." F. W. C.

+ **Boston Transcript** p7 Ja 2 '18 1100w

+ **Lit D** 56:39 Ja 12 '18 360w

+ **Outlook** 118:67 Ja 9 '18 80w

"This new volume maintains the standard of its predecessors."
+ The Times [London] Lit Sup p383 Ag 9 '17 230w

"Specially attractive contributions are grouped under the titles of 'Ordeal' and 'Nature,' while the less important subjects, whose number shows the wide field covered by the work, have been entrusted to experts, who inspire the confidence which is half the charm which the ordinary reader feels as he consults a work of this character."
+ — The Times [London] Lit Sup p554 N 15 '17 1150w

**HAUSER, HENRI.** Germany's commercial grip on the world; her business methods explained; tr. by Manfred Emanuel. *$1.65 Scribner 382 17-14560

"The aim of this work is essentially practical. It is an objective study of facts, not a scientific discussion of economic principles; and its purpose is to promote the future prosperity of France in two ways, a negative and a positive. The first is to avoid the German grip, and the second to apply the lessons to be learnt from German success. . . . The most important lesson of all is that German success has in the main been earned by solid work. . . . As for those who urge 'war on Germany's trade' with the weapons of passion and force, they are merely talking nonsense. Professor Hauser brings out this lesson better than most writers on the same subject."—The Times [London] Lit Sup

---

A L A Bkl 14:41 N '17
Ath p96 F '17 60w

"Of interest to thoughtful business men, legislators and students of economic and current history."
+ Cleveland p92 Jl '17 60w
+ N Y Times 22:262 Jl 15 '17 950w
St Louis 15:320 S '17

"Professor Hauser's book was written for Frenchmen, but it well deserves translation and the widest circulation. It is a penetrating and comprehensive analysis of the economic development of Germany, full of detailed information, acute deductions, and sound conclusions. . . . Professor Hauser's treatment is much more thorough than any hitherto attempted in English, and his conclusions are better informed and better balanced than the hasty and somewhat excited counsels pressed upon us here from various quarters."
+ The Times [London] Lit Sup p3 Ja 4 '17 900w

**HAWKES, CLARENCE.** Wood and water friends. il *$1.25 (1½c) Crowell 590 18-2698

A selection from the author's nature writings. Some of them are sketches from a childhood spent in a happy out-of-door environment, where the foundations were laid for the studies that have been continued even after the loss of eye-sight. The pictures are by Charles Copeland. The selections are arranged miscellaneously without table of contents or index.

---

"Though physically blind, Mr Hawkes has a wonderful way of making others see. The world is far richer for his book."
+ Boston Transcript p6 Ja 5 '18 140w

"The stories are varied and will interest children and young people of different ages—some of them speak especially to younger folk, while others have a wider field of interest. There is much to commend in the book as an introduction to nature lore."
+ N Y Times 22:501 N 25 '17 300w

"He has developed the happy faculty of telling nature stories that are sometimes true and always interesting. Even the fiction is based on truth."
+ Springf'd Republican p17 D 8 '17 150w

**HAWORTH, PAUL LELAND.** On the headwaters of Peace river. il *$4 Scribner 917.11 17-28894

"The journey which Paul Leland Haworth took 'On the headwaters of Peace river,' a thousand-mile canoe trip in the northern wilderness of the Canadian Rockies, is not one that would be practicable for the ordinary traveler. . . . Outfitting at Edmonton, and making his start, with one man, from Hansard, on the Fraser river, he followed the Crooked and the Parsnip rivers to the junction of the latter with the Finlay to make the mighty Peace river, and then went on up the Finlay and well into the country of the Quadicha river, where the author thinks they were the first white men to penetrate. The many beautiful and interesting pictures are from photographs taken by the author."—N Y Times

---

+ A L A Bkl 14:92 D '17

"Mr Haworth's story of his trip is peculiarly delightful because of his own zest in every experience and in every inspiring sight of mountain, glacier, forest, or noble river, and because of his faculty for having interesting experiences and meeting people who had had strange and varied contacts with life and nature and were willing to talk about them."
+ N Y Times 22:482 N 18 '17 200w

"Will appeal to men who love rifle and canoe."
+ Outlook 117:387 N 7 '17 40w

**HAWTHORNE, HILDEGARDE.** Rambles in old college towns. il *$2.50 (3c) Dodd 378 17-29340

Graduates of the following colleges will take keen pleasure in a ramble with Miss Hawthorne to the brightest spot of bygone days: Jefferson's college, William and Mary, Annapolis, Princeton, Yale, Brown university, Harvard, Wellesley, Bowdoin, Dartmouth, Amherst, Smith, Williams, Vassar, West Point and Cornell. It is of the buildings, the campus, the spirit and traditions of these time honored old places of learning that she writes. Of Cornell she quotes: "I don't see but that, by and large, Cornell doesn't pretty well express the whole of this country of ours, male and female, rich and poor, in most of its countless activities and interests. A great democratic university, wonderfully beautiful, magnificently situated, thoroughly alive. It's tremendous!"

---

A L A Bkl 14:76 D '17

"Life past and present, scenes as they strike the eye and as they bring memories of bygone days, both of the colleges themselves and of their historic surroundings, appeal directly to Miss Hawthorne, and are made memorable to the reader. . . . Miss Hawthorne's description of Harvard is much too casual and perfunctory." E. F. E.
+ — Boston Transcript p9 O 31 '17 650w

"The descriptions of buildings and of elms grow a trifle monotonous, if one reads the book in course, and will doubtless be the most enjoyable to the students and alumni of the institutions portrayed. There is more variety in the historical anecdotes."
+ — Dial 63:534 N 22 '17 250w
+ Lit D 55:44 D 8 '17 110w

"It is the sort of thing for which Miss Hawthorne has a particularly happy faculty. Her mood responds sensitively to every appeal of landscape, tradition, human sentiment, the ever-lasting joyousness of youth, beauty of building or of setting. Her sense of humor is always keen and its expression genial and sunny."
+ N Y Times 22:482 N 18 '17 350w

**HAY, JOHN.** Complete poetical works. il *$1.50 Houghton 811

The poems are grouped under the headings: The Pike county ballads; Wanderlieder; New and old; Translations; Uncollected pieces. There is an index of titles and one of first lines. The introduction is by the author's son, Clarence Leonard Hay. The frontispiece is a portrait of the author.

---

[2] This book is mentioned for the first time in this issue

HAY, JOHN—*Continued*

+ **Boston Transcript** p8 N 7 '17 320w

"John Hay cannot be ranked among the greatest poets. . . . But there have been few poets whose work maintained a more consistent average of excellence. He was always the competent master of his craft, alike in the delightful 'Pike county ballads' and in historical verse of classic dignity."

+ **Ind** 92:63 O 6 '17 120w

"Judged by exacting standards, Mr Hay's poems are in the main more notable for rich thought and balanced human feeling than for the lyrical quality which creates the emotion of beauty. But their place in American letters is secure. Their importance, too, in American life is established because they reveal the true character of one who in the eyes of men was chiefly the statesman and diplomat."

+ **Springf'd Republican** p6 O 18 '17 290w

**HAY, MARLEY FOTHERINGHAM.** Secrets of the submarine. il *$1.25 (3c) Dodd 623.8 17-24865

Mr Hay has for seventeen years devoted his time exclusively to the design and construction of submarines. "Touching but lightly on historical development or the technique of hull and engine design (subjects already treated by Burgoyne, Stirling, Hoar, and others), he discusses in clear and simple language the armament of the submarine and the functions of its various mechanisms. . . . He describes the way in which these craft are maintained, operated, and fought; the special dangers to which they and their crews are exposed, and the devices by which it is sought to counteract those dangers. He indicates many of the problems connected with them which remain to be solved and he analyzes Germany's building facilities." (Nation)

+ **A L A Bkl** 14:80 D '17

"Just the book for the man who is looking for a vade mecum on the subject. It answers practically every possible question."

+ **Boston Transcript** p7 D 26 '17 300w

+ **Cleveland** p131 D '17 30w

"Besides giving America credit for the original invention by Holland, the author might also have mentioned Sperry's gyroscopic compass, without which submarines could not navigate under water; Admiral Howell's first employment of the gyroscope to make the torpedo run straight; and the heating of the air in the Whitehead torpedo to gain speed and distance, due to the late Walter N. Hill. The chapter on Submarine antidotes is not encouraging; that on the Sphere of the submarine is conservative, valuable, thoughtful."

+ + — **Nation** 105:407 O 11 '17 300w

**N Y Times** 22:551 D 9 '17 70w

"Authentic, up-to-date information."

+ **Quar List New Tech Bks** O '17 50w

**HAYES, CARLTON (JOSEPH HUNTLEY).** Political and social history of modern Europe. 2v v 1 *$2; v 2 $2.25 Macmillan 940.5 16-16141

For descriptive note see Annual for 1916.

"In the second volume interest centres in chapters 21-25, which set forth the 'Social factors in recent European history, 1871-1914,' and explain the special form these factors took in England, France, Germany, Russia, and the minor states during that time. . . . In the sections on France in the eighteenth century, especially during the revolution, are statements which need revision." H. E. Bourne

+ **Am Hist R** 22:638 Ap '17 920w

+ **A L A Bkl** 13:346 My '17

"The first volume offers an excellent summary of three centuries (1500-1815) in a volume of 597 pages; while the entire second volume of 767 pages is devoted to the period since 1815. The theory of the economic interpretation of history is, of course, accepted, but it is used with moderation. . . . Interesting features are the very full discussion of the eastern question and the expansion of Europe into Asia, Africa, and America. . . . Each volume has its own index and may be used separately." W. R. Smith

+ **Am Pol Sci R** 11:355 My '17 270w

+ **Ath** p52 Ja '17 120w

"It is obvious that much which seems almost sacrosanct to the historical specialist must be omitted, but Mr Hayes has been singularly successful in providing a comprehensive, clear, and well-balanced sketch of the development of European politics and society during the last four centuries. There are of course slips, particularly in the sphere of domestic history. Mr Hayes's maps are distinctly good, except that the map of the religious divisions of Europe in 1600 anticipates the plantation of Ulster and gives an Anglican hue to the lands of Tyrone and Tyrconnell. His genealogical and other tables are elaborate and careful, and his bibliographies almost too detailed; but he gives the impression, not too common, of having really read the books he recommends." A. F. P.

+ — **Eng Hist R** 32:620 O '17 420w

+ **Ind** 89:270 F 12 '17 250w

"The bibliographies are excellent, so that the student has at once a manual and a guide to fuller reading." J. W. T.

+ **J Pol Econ** 25:520 My '17 330w

"The central theme is the rise and evolution of the powerful middle class in society—the bourgeoisie—which has done more than all the other social classes put together to create the life and thought of the modern world. There are accordingly such excellent chapters as those on the Commercial revolution of the sixteenth century, Society in the eighteenth century, The industrial revolution, and Social factors, 1870-1914. . . . It is an admirable book to 'grind' for knowledge."

+ **Nation** 104:554 My 3 '17 300w

**Pittsburgh** 22:425 My '17 50w

"Makes an excellent preparation for a study of the causes and origin of the war."

+ **Pratt** p41 Ap '17 20w

"Particular efforts are made to explain the various economic systems with respect to their merits and defects. Thus we have a description of humanism in the 16th century, the influence of socialism in the 20th; the colonization of the 17th century, contrasted with the partitions of Africa and the expansion in the Far East of more recent times."

+ **Springf'd Republican** p6 Mr 9 '17 450w

**HAYES, DOREMUS ALMY.** John and his writings. (Biblical introduction ser.) *$1.75 Meth. bk. 226 17-6228

"An interpretation of the gospel, the letters, and the apocalypse of John the 'beloved disciple,' founded on the assumption that the John who wrote the five Johannine books was the Apostle John. Over against the tremendous logical structure of the Pauline gospel, Dr Hayes places the gospel according to John, as the doctrine of the church of the future, since it is founded and consummated in love. He regards the first epistle of John as better than any of the epistles of Paul. 'John was a prophet; Paul an advocate. . . . Paul's epistles are treatises. . . . John makes confident assertion of the truth.' "—R of Rs

"His style is clear and full of human touches that are fascinating in their suggestiveness. . . . The discussion of the authorship of the fourth gospel is fair; the various views and their advocates are well and honorably represented. . . . The bibliography is excellent, not being overloaded with technical works in foreign languages."

+ **Bib World** 50:49 Jl '17 320w

"As an introduction to the Apostle John and his writings this volume is not only the latest, but the best with which we are acquainted. The bold and broad scholarship of the author is reënforced by a keen insight into human nature. . . . Seldom can it be said of a work of introduction to a book of the Bible that it has not a dry or dull page in it; but just that can be said of this work." F. W. C.

+ **Boston Transcript** p8 Mr 24 '17 750w

"The book moves with persuasive eloquence and ample historical perspective and will prove a great satisfaction to Bible students if one excepts the chapters on the Apocalypse. Dr Hayes admits this book to be the most baffling in the Bible and contents himself with presenting a mass of learned opinion on the subject, clinging to certain literalisms that can be easily explained."

+ R of Rs 55:553 My '17 180w

HAYNES, WILLIAMS, and HARRISON, JOSEPH LEROY, comps. Camp-fire verse. *$1.25 Duffield $11.08 17-25233

In his introduction to this anthology Stewart Edward White points out the change that came over out-door poetry in the period following the nineties, reflecting a change in our attitude to out-door life. In that early verse, he says, "you are apt to have been wearing 'Lincoln green' and a feather in your cap at that. But with Kipling's 'Feet of the young men' as a sort of dividing line, later verse takes an entirely new attitude and you don your khaki." In selecting poems for the volume the compilers have applied a double test: "We have tried to exclude all poems not conceived in the true spirit of the sportsman and to include no poems devoid of literary merit." (Preface)

A L A Bkl 14:86 D '17

"This collection is unique and interesting, and is one which any lover of camp life may be glad to have on his shelves. Most of the pieces are by authors who are, to the present reviewer at least, unknown, and many of them are of the undistinguished sort that serve as space-fillers in the better sporting magazines."

+ — Dial 63:529 N 22 '17 280w

"An amazingly good collection. An excellent index, both of first lines and of titles, with a table of contents listed according to the authors, makes any of the verses easy to find."

+ N Y Times 23:33 Ja 27 '18 390w

+ Springf'd Republican p13 Ja 20 '18 260w

HAYWARD, FRANK HERBERT. Professionalism and originality; with an appendix of suggestions bearing on professional, administrative, and educational topics. *$1.75 (3½c) Open ct. 174 17-17528

Dr Hayward is a school inspector. "His book is a polemic against professionalism. The first part is a catalogue of the vices to which the professional spirit is heir; the second—in intention a study of the characteristics of the living man, i.e., of the original mind—is mainly concerned with the reception which such a mind finds in the world of professionals." (Int J Ethics)

"There are many shrewd and thoughtful comments upon the existing order of things."

+ Ath p245 My '17 70w

"Dr Hayward handles all professions with a fine impartiality. . . . The book is important for its trenchant discussion of many questions which are sadly in need of airing." H. J. W. H.

+ + — Int J Ethics 27:541 Jl '17 260w

"Dr Hayward obviously knows nothing at first hand of the legal profession, nor, we should suppose, of the clerical and medical professions. He takes all his accusations of the legal profession from a book 'The lawyer: our old man of the sea,' by Mr Durran."

— Sat R 123:580 Je 23 '17 870w

"A highstrung and loosely co-ordinated attack on all kinds of what we in America call 'stand-pattism.' . . . He undertakes no philosophical discussion of that law of life which demands of men that they continually make the effort to strike a balance between the old and the new."

— Springf'd Republican p15 Ag 12 '17 1450w

HAYWARD, WILLIAM RICHART. Money: what it is and how to use it. *80c (3c) Houghton 332 17-11581

The author is principal of the Curtis evening high school in New York city, and this work is a result of both teaching and business experience. Contents: What money is; Barter and primitive money; Development and use of metal money; The relation of money to progress; How money grows; How money is obtained; Keeping account of money; Substitutes for money; Banking; Stocks and bonds; Speculation; Exchange; Money for women; Travel; Buying; Receiving; Paying; Selling; Delivering; Collecting.

"It would make a most desirable textbook for junior high-school commercial courses. The author has been head of the commercial department of a large city high school, has had business experience of several years, has conducted a private business school, and has been editor of the Efficiency Society Journal. He has written into this book the practical outcome of his experience in contact with these different kinds of groups."

+ El School J 17:691 My '17 350w

Ind 91:267 Ag 18 '17 70w

+ N Y Times 22:242 Je 24 '17 270w

Pittsburgh 22:689 O '17 50w

+ Pratt p12 O '17 20w

St Louis 15:358 O '17 20w

"Matters connected with the use and handling of money that the average person would need to know are briefly, simply and very clearly told."

+ Springf'd Republican p19 Je 10 '17 130w

HAZARD, CAROLINE. Yosemite, and other verse. *$1.25 Houghton 811 17-11824

This book of poems by the ex-president of Wellesley college is made up of three parts. Part 1, California verse, contains the title piece and other poems of the far West, among them a sonnet sequence, "The Court of the ages," written in San Francisco in 1915. The second part consists of miscellaneous poems, including a group of Hymns and anthems sung at Wellesley college. Part 3 is made up of five Studies in blank verse.

+ A L A Bkl 13:439 Jl '17

"The religious note, the deep undertone of faith which makes explainable all the sadder, darker sides of life, is always present. It is, we think, more characteristic than any other one element of the spiritual aspects of Miss Hazard's achievement." D. L. M.

+ Boston Transcript p6 My 16 '17 1050w

HAZELTINE, ALICE ISABEL, ed. Library work with children. *$1.50 (1½c) Wilson, H. W. 028.5 17-26973

Miss Hazeltine, compiler of this second volume in the series of "Classics of American librarianship," is supervisor of children's work in the St Louis public library. "The volume is an attempt to bring together in accessible form papers representing the growth and tendencies of forty years of library work with children. . . . The papers chosen are primarily of historic rather than of present-day value, although many of them embody principles which govern the practice of today. . . . Several different phases of children's work are represented, although no attempt has been made to make the collection comprehensive. . . . Book-selection for children has not been included except incidentally, since it is expected that this subject will be treated in another volume as part of the general subject of book-selection. In the same way, material on training for library work with children has been reserved for a volume on library training." (Preface)

A L A Bkl 14:110 Ja '18

"Parents who wish to know what the public service is doing for the good of every child will find this book inspiring. And librarians will find much useful matter in the suggestions."

+ Lit D 55:52 D 8 '17 130w

HAZEN, CHARLES DOWNER. Alsace-Lorraine under German rule. *$1.25 (2½c) Holt 943.44 17-30886

A brief, dependable account of the fate of Alsace-Lorraine since its annexation by the Germans at the end of the Franco-Prussian

**HAZEN, CHARLES DOWNER**—*Continued*

war. A preliminary chapter traces the history of mediaeval Alsace and Lorraine, thru later acquisition by France, the character of French rule for over two hundred years and the part the provinces took in the French revolution, the Napoleonic wars and the war which wrenched them from France. In the main body of the book are treated the German agitation for the conquest of Alsace-Lorraine, arguments for annexation in 1871, the remonstrance of the two provinces against it, the spirit and methods of German rule since annexation, and the resistance to the persistent attempts at Germanization. The writer is professor of history in Columbia university.

---

"An authoritative and readable study."

\+ **A L A Bkl** 14:123 Ja '18

"By far the best short, yet actually sufficient, presentment of a question that is at the very heart of the present struggle for liberty. In it is to be found an unanswerable brief for France and a stern indictment of Berlin; for Berlin is now Germany." S. A.

\+ **Boston Transcript** p10 D 5 '17 470w

"This book can be depended upon as a complete popular discussion of one of the most important problems of the war."

\+ **Lit D** 55:44 D 8 '17 140w

\+ **Lit D** 55:46 D 29 '17 280w

"Professor Hazen's new book offers the most complete and, basically, the most trustworthy treatment of the theme that has yet appeared in English. It is, however, not difficult to find many flaws in the new book. Historical, in the highest sense, the book is not, as it shows little of the fine balance and breadth of view which the reader expects from the author of 'Europe since 1815.' Rather does it bear frequent evidence of the heat which forged it, of haste, and even of confusion."

\+ — — **Nation** 106:19 Ja 3 '18 450w

"The volume has been written with the intention of encouraging Americans and others to continue the strife until the liberation of Alsace-Lorraine is achieved, though, naturally, the author simply assumes that result as a certainty. But while this part is doubtful, the historical portion of the volume has a definite value." Joshua Wanhope

— \+ **N Y Call** p15 N 18 '17 780w

"An excellent example of point of view and purpose in the presentation of historical facts. The book is not, properly speaking, a history; it is a footnote to history and a plea for the vindication of a principle. . . . Professor Hazen writes simply and vigorously. He has not the timidity that seeks refuge in qualification and academic jargon. . . . The book is inspiriting and informing, and leaves the reader with a forcible impression of the finality of the issue."

\+ **N Y Times** 22:558 D 16 '17 550w

**HAZEN, CHARLES DOWNER.** French revolution and Napoleon. maps *$2.50 (3½c) Holt 944.04 17-8744

The author has brought together in this volume the chapters from his "Modern European history" that deal with the French revolution and Napoleon. He has done this for the convenience of those who wish to review that period of history, as a means to a better understanding of our present crisis. The author says, "Between that period and our own not only are there points of interesting and suggestive comparison but there is also a distinct line of causation connecting the two."

---

"A book outwardly attractive and charmingly written; it will probably be a popular text-book and, compared with other volumes of the same size, it will deserve to be popular. Tested by the ideal standard of what such a volume might be, it is more open to criticism. As to the incorrect statements of facts, while there are fewer than in the majority of school-texts dealing with this same period, there are still more than necessary, more than should be allowed to stand in a revised edition of the work. The connection between these periods and the present war is not made especially clear; it is treated very incidentally. Perhaps it could not be made clear in a work that ends with the Congress of Vienna; it might have been shown in two chapters on the great world development that has led to a world war." F. M. Fling

\+ — **Am Hist R** 23:149 O '17 750w

**Boston Transcript** p6 Ap 11 '17 250w

\+ **Dial** 63:30 Je 28 '17 570w

\+ **Educ R** 54:96 Je '17 40w

"His 'French revolution' should really be read in conjunction with Carlyle's. It is exactly the sort of clear, logical, accurate, historical background which these brilliant, literary pictures demand."

\+ **Ind** 90:516 Je 16 '17 240w

**Lit D** 54:1266 Ap 28 '17 680w

"The work of Professor Hazen is admirably done. He has a rare talent for the clear and compact statement of complex facts. His sense of historic perspective is just and his power of connected narrative is highly developed. His style is animated, simple and happily colored. His volume is generously illustrated with maps, mostly in color."

\+ **N Y Times** 22:127 Ap 8 '17 450w

**Pittsburgh** 22:322 Ap '17 20w

**Pratt** p43 O '17 10w

\+ **R of Rs** 56:215 Ag '17 100w

"The author is professor of European history in Columbia university."

**St Louis** 15:154 My '17 10w

"Fundamentally a text-book. . . . Prof Hazen leaves nothing to your background of information. . . . But the book is splendidly and readably, one might almost say, ingratiatingly, thorough. . . . On almost every one of its 350-odd pages Prof Hazen has displayed his truly remarkable gift for packing an immense amount of information—even dry information sometimes—into charming and spirited paragraphs."

\+ **Springf'd Republican** p6 Jl 6 '17 800w

**HAZEN, CHARLES DOWNER.** Modern European history. (American historical ser.) il $1.75 (1c) Holt 940.9 17-6333

A history of Europe from the French revolution to the European war. The central theme of the book is the struggle for liberty. Two chapters on The old régime in Europe and The old régime in France furnish a background for the story that follows. The one chapter at the end devoted to the European war deals only with causes and the course of events up to the actual outbreak of the conflict. The author is professor of history in Columbia university and author of "Europe since 1815," published in 1910. This work has been drawn on in writing the present book.

---

"Essentially a textbook, exceptionally well written, authoritative, and superior to others of its class."

\+ **A L A Bkl** 13:395 Je '17

"The book is invaluable to one who would follow the important events now occurring in Europe, in the light of the story of the past." E. J. C.

\+ **Boston Transcript** p6 Mr 17 '17 460w

"As a textbook it will probably find its place in good high schools and in freshman courses in college rather than with more mature college classes. The first two hundred and fifty pages have been published separately in a library edition, without the illustrations, under the title, 'French revolution and Napoleon.'"

\+ **Nation** 104:554 My 3 '17 300w

**Pittsburgh** 22:678 O '17 100w

"Clear maps set into the chapters which they represent. Profusely illustrated."

\+ **School R** 25:302 Ap '17 20w

"For a course in European history since the French revolution there is probably no better text than Hazen's 'Modern European history.'" R. N. Tryon

\+ **School R** 25:686 N '17 170w

**HAZEN, CHARLES DOWNER, and others.** Three peace congresses of the nineteenth century. *75c (4c) Harvard univ. press 341.1 17-13066

The papers on the Peace congresses of Vienna, Paris, and Berlin contained in this volume were written for the meeting of the American historical association held in Cincinnati in 1916. The congress of Vienna is treated by Charles Downer Hazen; The congress of Paris, by William Roscoe Thayer; The congress of Berlin, by Robert Howard Lord. In addition there is a paper on Claimants to Constantinople, by Archibald Cary Coolidge. The problem of Constantinople is pronounced by Henry Eldridge Bourne in his introduction "the most important single question to which the war must furnish an answer."

"All the papers are interesting and suggestive. Mr Thayer's alone is rather shabbily dressed so far as literary form is concerned and not exactly punctilious in its impartiality. Mr Coolidge's article on 'Claimants to Constantinople' is a clear, well-balanced, and fair-minded, though appropriately brief, account of the most difficult question in the international relations of modern times. It deals mainly with the political aspects of the problem, and only incidentally with the economic." C. J. H. Hayes

\+ — Am Hist R 23:155 O '17 1150w

"Deals rather with the social side than with the political results of the negotiations, the personality of the plenipotentiaries than with their achievements. For those who wish to study the history of the questions involved in them, a useful bibliography is provided." E.

\+ Eng Hist R 32:626 O '17 90w

N Y Br Lib News 4:88 Je '17 30w

Pratt p13 O '17

"The basis of Russia's claims apropos of current discussion about the fate of Constantinople is clearly stated."

\+ R of Rs 56:108 Jl '17 30w

**HEADLAM, JAMES WYCLIFFE.** German chancellor and the outbreak of war. *3s 6d T. Fisher Unwin, London 940.91

"This is, in effect, a supplement to the valuable analysis of the diplomatic negotiations immediately preceding the entry of Great Britain into the war which Mr Headlam issued in 1915 under the title 'The history of twelve days.' It includes additional evidence—from Germany—which has since become available, and is concerned mainly with events which intervened between the afternoon of Wednesday, July 29, and midnight on July 30. It challenges the view elaborated for the German public by the Chancellor that the act which made war inevitable was the Russian mobilization, and that for this mobilization Great Britain was really responsible. The five chapters are reprinted (with alterations and additions) from the Westminster Gazette."—The Times [London] Lit Sup

Ath p316 Je '17 170w

"In 1915 Mr Headlam completed his book, 'The history of twelve days,' which is still the best thing about the immediate causes of the war. Now, in this brief, clearly written volume, he has contributed one of the best supplementary things relating to the subject. It is marred in some places by small errors or too positive statement of that which should be conjecture, but in no essential part is the reasoning thereby affected."

\+ Nation 105:369 O 4 '17 1250w

The Times [London] Lit Sup p191 Ap 19 '17 110w

**HEADLAM, JAMES WYCLIFFE.** The issue. *$1 (3c) Houghton 940.91 17-4974

Four of the papers in this volume are reprinted from the Nineteeth Century and After and one from the Westminster Gazette. They are discussions of the various suggestions for peace that have come from Germany. The author says there are three issues involved in this war, the Atlantic, the Eastern, and the European. It is with the third, the predominance of Germany in Europe, that he is concerned. This is the great issue with which the war began and with which it will close. Contents: Two manifestoes: The party leaders; The German chancellor and peace; Prince Bülow on peace; Central Europe. Mr Headlam is author of a life of Bismarck.

"The appendixes contain translations of the manifestoes of the six industrial associations and of the German professors to the chancellor."

A L A Bkl 13:425 Jl '17

\+ Am Pol Sci R 11:362 My '17 90w

"The evidence of German policy adduced would perhaps have had even more weight with some if it had been allowed to speak for itself than accompanied as it is by the expression of Mr Headlam's strong feeling."

Ath p96 F '17 50w

Cleveland p83 Je '17 50w

"Certainly he is thoroughly sane."

\+ Dial 62:529 Je 14 '17 400w

"Of special value to American readers because it states clearly and concisely precisely what the aims of the Allies are in the great war."

\+ Ind 90:380 My 26 '17 200w

J Pol Econ 25:1059 D '17 280w

Reviewed by Alvin Johnson

\+ New Repub 10:301 Ap 7 '17 1250w

N Y Br Lib News 4:57 Ap '17 20w

Pittsburgh 22:528 Je '17 80w

"Mr J. W. Headlam is one of the sanest and best-informed of our critics of German policy."

\+ The Times [London] Lit Sup p619 D 21 '16 750w

**HEALY, WILLIAM.** Mental conflicts and misconduct. *$2.50 (3c) Little 136.7 17-9835

Mr Healy is director of the Psychopathic institute, in connection with the Juvenile court of Chicago, and author of "The individual delinquent." This work on the part mental conflict plays in delinquency is an outgrowth of his experience. In general the conclusions arrived at conform to those of Freud, but the author is not a Freudian disciple. Acknowledgment is made to the psycho-analytic school for enlightenment, but the author's studies have been followed independently, with no intention of proving any particular theory. The first four chapters are of a general nature, discussing principles, methods, etc. The main body of the book is given up to description and analysis of cases, arranged under such headings as: Conflicts accompanied by obsessive imagery; Conflicts causing impelling ideas; Criminal careers developed from conflicts; Conflict arising from sex experiences; Conflicts arising from secret sex knowledge; Conflicts concerning parentage, etc.

"His exposition of the methods of getting at the mental conflicts, as well as the method itself, is so simple that it obviates much of the occultism of some psycho-analists. His reliance primarily upon the presentation of the facts of the clinic and the procedure therein makes it a work which must be made a starting-point by any future worker in the same field. It would seem that the cases could have been more carefully classified and presented more systematically. . . . The genius of the author as shown in the application of this method of treatment to a class of juvenile offenders cannot be too highly commended." T: H. Haines, M.D.

\+ Am J Soc 23:259 S '17 560w

"Valuable to the eugenist, intelligent parent, teacher or physician. Too pathological for the general reader."

\+ A L A Bkl 14:39 N '17

"No writer in the field of criminological literature has done so much as has the author of this volume to analyze the causation underlying criminality. He has established psychological research as one of the most valuable approaches to the real understanding of the problem. This is the first rational explanation of that class of cases where the criminal confesses to impulses which he cannot explain.

[2] This book is mentioned for the first time in this issue

HEALY, WILLIAM—*Continued*
Dr Healy establishes the value of psycho-analysis as a genuine scientific procedure. The work is thoroughly scientific and of absorbing interest to all who are handling misconduct problems, especially those of adolescent children." J. P. L.
+ Ann Am Acad 73:245 S '17 200w

"Forms a notable contribution to the group of writings, mostly of American origin, distinctive of the applied psychology of crime."
+ Dial 63:219 S 13 '17 270w

"To one outside the Freudian fold this theory is unconvincing. The idea of mental conflict is ill-defined, and in the use made of the notion of repression lurk many doubtful assumptions. The sound suggestions given by the author for the treatment of these cases are in no way bound up with the theory of the mental mechanisms with which he connects them."
— + Nation 105:571 N 22 '17 420w
Pittsburgh 22:687 O '17 30w
St Louis 15:171 Je '17 14w

"Psychologically, the author's case-material is of great interest, and the interpretation given, in terms of mental conflict, is likewise of considerable interest, though it does not appear to fit all the cases equally well." R. S. Woodworth
+ — Science n s 46:461 N 9 '17 740w

"A work that must prove of absorbing interest to professional people, pastors, judges, court and institution officers, as well as parents and guardians of children. Dr Healy's findings interpret much that has been hitherto misunderstood by those engaged in close study of delinquency."
+ Social Service Review 5:25 Ap '17 100w

"The forty cases are very simply and attractively described and give a picture of an almost uniform pattern bringing home the havoc played in the child's mind by the lottery of naïveté and partial information on sex topics to which the child is exposed. In contrast to the very direct and perhaps over-simple account of records, the general discussion goes at length into a fairly orthodox though somewhat simplified rendering of the Freudian system of interpretations, general principles, applications and methods, with many interesting and helpful discussions, with much evidence of sound experience." Adolph Meyer
+ — Survey 38:421 Ag 11 '17 1700w

HEARN, LAFCADIO. Life and literature. *$3.50
Dodd 804 17-31448

Professor John Erskine of Columbia university, editor of Hearn's "Interpretations of literature" and "Appreciations of poetry," is editor also of this third volume. The material which has been secured thru Hearn's Japanese students is in substance the lectures delivered at the University of Tokyo between 1896 and 1902. The volume contains critical comment which confirms Hearn lovers in their impression of his "noble and continuous discrimination, a sustained sympathy, day after day, year after year, towards good books of all sorts, whether contemporary or long published." Some of the chapters are: On reading in relation to literature; On the relation of life and character to literature; On composition; Literary genius (a fragment); On modern English criticism, and the contemporary relations of English to French literature; The poetry of George Meredith; Note upon Rossetti's prose; Note on some French romantics; Note upon an ugly subject; Tolstoi's theory of art; Note upon Tolstoi's "Resurrection"; Some fairy literature; The most beautiful romance of the middle ages.

"Hearn has rendered a service alike to the West by his interpretations of the Japanese mind and to the East by his suggestive study of western literature, and he is certain that by their extraordinary quality they add something of great value to the body of English literary criticism, and that they stand among the best examples of this form of writing. Their remarkable feature is that they appeal to and contain much of value not merely to beginners in the study of English literature, but also to those who are anxious to amplify their knowledge of it." E. F. E.
+ Boston Transcript p8 D 1 '17 1200w

"But it all serves admirably for the high-school or university student in our own country, as well as for the older reader who enjoys being freshened up by a series of capable résumés. For matured Anglo-Saxons the most interesting of Hearn's chapters are the first three, which deal with general opinions and which state his views on the reading and writing of literature—particularly the one in which he gives his ideas of composition." H: B. Fuller
+ Dial 64:68 Ja 17 '18 900w

"This third volume is a bit more personal than its predecessors, personal in the sense of bespeaking more clearly the adventure of the critic's taste. And it is of the utmost significance in the extraordinary quality of its interpretation, its literary criticism, not after the manner of the academic or journalistic schools of judgment, but from the point of view of the creative artist."
+ N Y Times 22:531 D 2 '17 900w

HEATH, ARTHUR GEORGE. Letters. *$1.25
Longmans 940.91 17-29759

"Arthur George Heath, fellow of New college, Oxford, and lieutenant in the Royal West Kent regiment, fell on the eighth of October, 1915, his twenty-eighth birthday. . . . He applied for a commission a few days after the declaration of war, and threw himself whole-heartedly into the necessarily abhorrent task, to carry it through or to die at his post. Gentleness and humor, forgetfulness of self and thoughtfulness for those at home, with a scholar's studiousness and earnestness, mark these letters from the field, mostly to the writer's mother, now collected and prefaced with a warmly appreciative memoir by Professor Gilbert Murray, fellow Oxonian and fellow collegian of Heath's."—Dial

"The book takes its place beside similar memorials of Dixon Scott and Rupert Brooke and scores of others, as a sad reminder of high possibilities of achievement sacrificed without a murmur, and also of high actualities of achievement in a great cause."
+ Dial 63:218 S 13 '17 220w

"There is something in the young Oxford don's way of facing the facts of his life honestly, with no illusion of the imagination, yet with a steady and at times humorous desire to make the best of them, something in his sense of routine obligation, in the very absence of a transforming imagination, which makes one feel as if standing on the bedrock of truth."
+ Nation 105:153 Ag 9 '17 230w

HEATH, CARL. Pacific settlement of international disputes. pa *1s Headley bros., London 341 (Eng ed 17-10174)

"This little book by a leading pacifist of advanced views is not a general dissertation but a collection of material; first giving in a concise form for reference the facts as to what has been done in the past by The Hague conventions, the Pacific convention, and International peace commissions; and then considering in order the new propositions for the prevention of war. The recommendations are on international lines. . . . At the end of each chapter are references to a few modern books in which its subject is dealt with at greater length."—The Times [London] Lit Sup

Ath p96 F '17 80w
Int J Ethics 27:539 Jl '17 70w
The Times [London] Lit Sup p71 F 8 '17 150w

HEINE, HEINRICH. Poems. il *$2 Holt 831 17-10874

Louis Untermeyer has selected and translated three hundred and twenty-five of the poems of Heinrich Heine. These include not only the well-known "lieder," but selections from "Die Nord see" and some of the poems from "Die Harz reise" series as well. The translator

says, "I have endeavored, by the selections chosen, to show Heine's lyrical power not only at its best but at its most characteristic. For this reason I have included many poems usually glossed over by his translators; poems that are trivial enough in themselves, but necessary to the series that contains them, and necessary also to a complete appreciation of Heine's development." The introduction is important as a piece of criticism, and in his translations Mr Untermeyer has endeavored to retain a quality too often lost in the English versions, the bitter flavor that is so characteristically Heine.

"The poems are translated into vivid English verse."

+ A L A Bkl 14:50 N '17

"Mr Untermeyer approaches Heine from three standpoints—that of the man, of the poet and of the paradox. He clears away at the very beginning much of the rubbish which has collected about the Heine tradition. His translation as a whole is not only satisfactory but deserves the highest praise for its faithfulness to both spirit and text and for the keenness with which he has made more clear the complex genius of Heine." D. L. M.

+ Boston Transcript p6 Ag 1 '17 1050w

"Heine's simplicity is a trap for the unwary. That simplicity is the art that conceals art and can be reproduced only by one who is a poet in his own right, responsive to the same medium and claiming the same racial background. It took a Jewish poet to translate the Jewish poet. . . . Comment on the volume would be inadequate without reference to Mr Untermeyer's scholarly (not academic) preface which, except for its failure to praise the translator, constitutes the best possible review of the work." B: W. Huebsch

+ Dial 62:399 My 3 '17 930w

"The book will give to those who do not read German a real knowledge of a great poet; it will please those who do read German because it is a true and faithful rendering; and it will take its place as something more than a translation, because, thanks to the introduction and the choice and arrangement of the poems it is an interpretative and critical essay."

+ Ind 90:554 Je 23 '17 270w

"The result of Mr Untermeyer's labor is not merely passing good, it is surpassingly excellent. His knowledge of German—as is evident from the beginning and becomes more so as one studies his translations—is intimate and fundamentally sound. His greatest attainment is that he has caught the spirit of Heine."

+ Lit D 55:36 S 22 '17 550w

"Mr Untermeyer has unquestionably brought the reader who has no German closer to the source. If he has not quite succeeded in translating Heine the poet, he has succeeded very often in translating Heine the wit. . . . Nevertheless, Mr Untermeyer's volume is a little of a disappointment. One expected something more than a 'libretto' from a poet who takes his calling so seriously. It was really Heine the artist that we wanted." Paul Rosenfeld

+ — New Repub 11:225 Je 23 '17 1000w

N Y Br Lib News 4:78 My '17 30w

Reviewed by Clement Wood

+ N Y Call p12 Ap 22 '17 230w

"His preface is especially illuminating. . . . The defects of the book are small indeed, compared with its qualities. For the first time the English reader is furnished with a genuinely representative selection from Heine's poems, so translated as to give not the apparent or superficial meaning, but their real significance."

+ N Y Times 22:223 Je 10 '17 680w

"It is too much to say that these translations keep Heine's music. They do, however, fairly—at times brilliantly—present his poetic work and are a valuable addition to any library. The preface is unusually good, well worth publishing alone as a critical and interpretative essay on the great German Jew, whose words are immortal."

+ R of Rs 55:660 Je '17 80w

St Louis 15:183 Je '17

"Except for its irony, it gives but little hope for any great revival of interest in Heine's poetry. Heine was above all things musical, but this translation, while ingenious and true to the meaning of the original, does not make him remarkably sweet to the ear or appealing to one's sense of rhythm in words."

— + Springf'd Republican p17 My 6 '17 950w

**HELEN of Four Gates.** *$1.50 (2c) Dutton 17-16318

An anonymous story of the north country moors, by an Englishwoman said to have worked in a cotton mill for nearly the whole of the twenty years since she was eleven. Her grip upon the elemental in men and women, her uncanny imagination, her power of picturing cruelty and horror, and love unashamed, remind the reader of Eden Phillpotts, of Emily Brontë and of Edgar Allan Poe. An old and well-to-do farmer, Abel Mason, has never forgiven the sweetheart of his youth for casting him aside because of insanity in his family. After she and her husband have died, Abel adopts their daughter, Helen, whom he passes off as his own child in order to sate his longing for revenge upon her. When Helen falls in love with Martin, a lad working on the farm, Abel tells him that Helen carries the taint of insanity in her blood. Martin refuses either to marry Helen or to leave her, and for years the old man watches their sufferings with delight and invents new tortures until, by cunning schemes, he drives Martin from the farm and forces Helen into marriage with a tramp. The happy ending, though unexpected, is convincing, and does not leave the reader with a sense of anti-climax.

— + Ath p362 Jl '17 110w

Reviewed by H. W. Boynton

Bookm 46:94 S '17 450w

" 'Helen of Four Gates' is an unusual novel. Its atmosphere is dark and morbid and its characters are nearly all abnormal. Nevertheless, the author has created in it a very real atmosphere of terror, and to some extent also of pity. The best work of the novelist is done in the creation of this terrifying monster, [Abel Mason]. For sheer stark horror his character finds few equals in recent fiction."

+ Boston Transcript p10 N 24 '17 490w

"It is plain that in theme and treatment she has been, probably unconsciously, influenced by the writings of Mr Thomas Hardy and Mr Phillpotts: thus the very considerable powers of expression with which she pictures the rich loveliness of an English countryside in springtime throw into ironical and shocking relief the sins and miseries of the human element. The author has somewhat overshot the mark. The material seems at times to get out of hand, the characters are not always intelligible, and there are unnecessary uglinesses."

— + Cath World 105:837 S '17 220w

"It is something more than a merely human struggle that the author has represented, consciously or not. It is the eternal struggle of all elemental, living things to maintain their birthright to freedom of expression in living terms. This is the truth that the 'ex-mill-girl' makes you feel. The dénouement is distinctly disappointing, below the level of the rest." Ruth McIntire

+ — Dial 63:211 S 13 '17 900w

Reviewed by Clement Wood

— + N Y Call p14 Ag 26 '17 480w

"It is all written with an imagination that shrinks from no horror, but is always able with sombre power to depict whatever height or depth of passion or suffering the characters rise or sink to. . . . One closes the book with the conviction that 'An ex-mill girl' has brought a new note to current English fiction, a note that excels in sheer emotional power, in beauty of tone, in imagination, any voice that is now telling stories to the English-speaking peoples."

+ N Y Times 22:265 Jl 15 '17 870w

"It is crude, but it has a certain power and vigour which make it worth reading."

— + Spec 119:192 Ag 25 '17 30w

* This book is mentioned for the first time in this issue

HELEN of Four Gates—*Continued*

"In places the story is well nigh revolting, but in its dramatic tensity and insight into primitive human passions it attains a high degree of power."

+ — **Springf'd Republican** p15 Ag 26 '17 430w

"There is an intensity of emotion in 'Helen of Four Gates' a wild, desperate passion that excites while it oppresses the reader. You experience the same kind of sensation—though in a much stronger degree—that you have when you hold a wild bird in your hand."

+ **The Times [London] Lit Sup** p262 My 31 '17 530w

**HEMENWAY, HETTY.** Four days; the story of a war marriage. il *50c (4½c) Little 17-24973

This is a simply told story of a war marriage —the oft-enacted tale of the young Englishman who comes back from the horrors of the front to his quietly appointed English home with its circle of adoring relatives and his waiting girl bride. It is English in its quiet courage, pathetic in its telling of the stepping aside of the parents that those two might be all in all to each other during the short four days' leave. It is real in its recording of the simple details and the last goodbye at the station where the two smiled back into each other's eyes while a voice sounded behind them: "The average life of an officer in the Dardanelles is eleven days," and above the singing of "Rule Britannia" shrilled the voice of a hunchback "I came that they might have Life."

"Beautifully told, it holds in its small compass the essence of the tragedy of the war for all young lovers."

+ **A L A Bkl** 14:96 D '17

"A moving and unusually well written short story."

+ **Cleveland** p128 N '17 40w

"The author is a young Boston woman, a protégée of Mrs Deland. It is a profoundly moving little story, told with an appreciation of the virtue of restraint that is noteworthy in a first book."

+ **N Y Times** 22:343 S 16 '17 250w

"One of the best bits of work that we have had in this country since the war started." E. P. Wyckoff

+ **Pub W** 92:808 S 15 '17 250w

**HENDERSON, LAWRENCE JOSEPH.** Order of nature; an essay. *$1.50 Harvard univ. press 575 17-3165

"Evolution is studied from a new standpoint in 'The order of nature.' . . . The author almost commits himself to the opinion that life is a necessary consequence of the earth's physical and chemical constitution, an opinion which points to a hitherto unrecognized order existing among the properties of matter. As a setting for the problem the teleological principles of Aristotle and of the philosophers of the seventeenth and eighteenth centuries are sketched, and then the biological and evolutionary doctrines are briefly reviewed. . . . The last chapters are given to a discussion of the unique properties of the three elements, hydrogen, carbon, and oxygen. And it is on the examination of the properties and activities of these elements that the author hopes to show the teleological order of the universe. A proof is not pretended."—Nation

"Valuable and stimulating to readers with a knowledge of chemistry, physics, mathematics, and the researches of J. Willard Gibbs. For the large reference library."

+ **A L A Bkl** 14:39 N '17

**Ath** p250 My '17 90w

**Dial** 63:528 N 22 '17 480w

"The adaptation of organic life to its environment has been a favorite theme. As a rule, the physical and chemical aspects of the problem have been neglected, and Professor Henderson, by calling attention to them, has started an investigation which will certainly be continued."

+ **Nation** 104:739 Je 21 '17 250w

"It has come to be assumed that the reason why the physical and chemical environment appears to be specially fitted for life is simply that life has, by natural selection, been so moulded as to fit its environment. Against this conclusion the main chapters of the book are directed; and the argument is the more remarkable and original since the author accepts without question the theory of natural selection. His discussion of Spencer's conception of evolution is perhaps specially luminous." J. S. H.

+ **Nature** 100:262 D 6 '17 1000w

+ **N Y Times** 22:143 Ap 15 '17 60w

**St Louis** 15:327 S '17 10w

**HENDERSON, W. E. B.** Behind the thicket. *$1.50 Dutton

"This is a novel with a somewhat unusual theme, placed in a setting which is not unusual at all. The little English village of Wokeborough, near London, is not in the least unlike any number of small English towns. . . . Michael is the leading character, a boy of six when the story begins, a young man when it closes. And it is the strange influence upon him of the woods which is the dominant theme of the novel, an influence which shows itself during his childhood and becomes stronger and stronger as the story progresses, ending at last in nymph-love and a tragedy understood only by the old Greek scholar who had been so fond of him always. . . . Side by side with it, however, runs an interesting, realistic account of the relations of a mother and daughter, the conflict of two generations which failed to understand each other."—N Y Times

Reviewed by H. W. Boynton

**Bookm** 46:206 O '17 330w

"Less delicately it treads the ground which Mr Forrest Reid touched recently in 'The spring song.' "

+ — **Nation** 105:247 S 6 '17 270w

"The book is very well written, despite its author's too great fondness for quotations, and some of the descriptions have in them more than a touch of poetry. If the difficulties inherent in the blending of the mystic, nature-worship theme with that of everyday life are not always entirely surmounted, the attempt is nevertheless a very interesting one."

+ **N Y Times** 22:250 Jl 1 '17 500w

**HENDRYX, JAMES B.** Gun-brand. il *$1.50 (2c) Putnam 17-13183

Perhaps it was a little inconsistent that a girl who "felt the irresistible call of the raw," who languished in a civilized atmosphere should be obsessed with the idea of carrying the blessings of civilization to the Indian. Nevertheless the school that she is to establish gives the needed pretext for getting Chloe Elliston into the north, and that is all that matters. Once there her interest is divided between two men. Pierre Lapierre and Bob, called Brute, MacNair. Both are free traders and there is rivalry to the death between them. One is a dastard and knave, one an honest man, and, under his crude exterior, a gentleman. But Chloe makes the mistake of misjudging each and confusing the characters of the two. Blood flows freely before the tale is ended and the "raw" for which Chloe had yearned is hers in good measure.

**A L A Bkl** 13:449 Jl '17

"Mr Hendryx is a past master in the art of serving up fiction à la northwest. The subtler seasoning of plausibility and characterization are lacking in his handiwork, but the lover of such fiction will find it sufficiently wholesome and stimulating to be worth a hasty reading."

+ — **Boston Transcript** p6 Ag 1 '17 200w

"The plot, which of course is the important matter in a book of this type, is sufficiently ingenious. . . . Occasionally the author forgets to be grandiloquent, which is fortunate for the book. The story moves swiftly, and will probably please the kind of reader for whom it is written."

**N Y Times** 22:258 Jl 8 '17 260w

Reviewed by Joseph Mosher
+ — Pub W 91:1317 Ap 21 '17 300w

"The reader's pleasure in 'The gun brand' will be in ratio to his credulity. The story is characteristic, but less spontaneous than Mr Hendryx's earlier tales."
+ — Springf'd Republican p15 S 2 '17 320w

HENNEBOIS, CHARLES. In German hands: the diary of a severely wounded prisoner; with a preface by Ernest Daudet. (Soldiers' tales of the great war) *$1.50 Dutton 940.91 (Eng ed 16-24983)

"Charles Hennebois was a volunteer in the French army, a poet-acquaintance of Daudet, and fell severely wounded on October 12, 1914, before Saint Michiel after only a few weeks of service. He was left lying uncared for between the lines until the 16th, when the Germans gathered him up, sent him to Metz, and amputated his leg—an operation which another German surgeon later told him was unnecessary. Moved from Metz to Montigny and later to Offenburg in Baden, M. Hennebois was the victim and witness of many German brutalities, and the book is practically the diary he kept during those months. . . . Incapacitated for further service, this Frenchman was fortunate enough to be exchanged, and in July, 1915, he was once more back in his home in Toulouse." —Springf'd Republican

A L A Bkl 14:123 Ja '18

"A striking exposition of German cruelty and oppression."
+ Sat R 122:420 O 28 '16 210w

"Something different from the usual 'war book.'"
+ Springf'd Republican p6 D 28 '17 370w

"He is a man of letters by profession, not a writer for this occasion only, and knows how to tell his story instead of merely blurting it out. His tone is scrupulously fair."
+ The Times [London] Lit Sup p518 N 2 '16 530w

HENRY, FRANCIS AUGUSTUS. Jesus and the Christian religion. *$3 (2c) Putnam 230 16-22324

In this day of religious questioning, thinks the author, "we cannot do better than to turn from disputation and go back to the fountain-head of Christianity, the life and teaching of Him we call our Lord and Master; to try to enter into His mind and gain an insight of the religion He believed in and lived by. The following pages are an attempt to bring before the reader some of the leading principles of that religion with the purpose and the hope of inducing him to make a thorough study of a subject until recently too much neglected—'the truth as it is in Jesus,' and not as it is in the churches or in the Letter-writers of the New Testament." The trend of the author's discussion all goes to show that the history of the Christian church has been one of deviation from the teachings of its founder. In this he finds the explanation of the weakness of the church in modern life. He quotes Lessing's words, "After eighteen centuries of Christianity it is high time to go back to Christ."

N Y Br Lib News 3:188 D '16

"The argument is conducted on an extensive scale and with ability."
+ The Times [London] Lit Sup p131 Mr 15 '17 180w

HERFORD, OLIVER (PETER SIMPLE, pseud.). Confessions of a caricaturist. il *$1 Scribner 817 17-24407

This little volume consists of thirty-two caricatures, accompanied by Mr Herford's verses, of Napoleon, Roosevelt, Pierpont Morgan, Arnold Bennett, Peter Dunne, St Paul, John D. Rockefeller, "F. W. Hohenzollern," and others.

"Clever caricatures of famous men with an equally clever short rhyme for each picture."
+ A L A Bkl 14:50 N '17

"Here is an American humorist who can write and draw out of an abounding sense of fun, whose brain is fertile in conceits, and who is never insipid when his object is merely to provoke a smile. Best of all, when his purpose is satiric, his genial mood does not depart from him."
+ Springf'd Republican p19 O 14 '17 750w

HERGESHEIMER, JOSEPH. Three black Pennys. *$1.50 Knopf 17-25287

"The story depicts characteristics in the Penny family. The first is the survival of a strain, appearing in widely separated generations, which had given the possessor the distinguishing title of 'Black' Penny; and the second—also an attribute of the strain—a black, scornful mood, an impatience at restraint and an egoistic, antisocial attitude toward life. The story is divided into three distinct parts, in each of which a 'Black' Penny moves upon the stage and contributes his share to the drama begun centuries earlier by the first embodiment of the foreign strain."—Springf'd Republican

"Uncommon as this book ['Secret bread,' by F. T. Jesse] is in mood and quality, as well as in fitness of style, we have two American novels of the season that may fairly be matched with it. One is Ernest Poole's 'His family,' on which I have already said my enthusiastic say. The second is 'The three black Pennys.'" H. W. Boynton
+ Bookm 46:487 D '17 900w

"Mr Hergesheimer is a master in his portrayal of the mind of man and the blind, not-understood, forces which urge him to what he does." D. L. M.
+ Boston Transcript p10 D 12 '17 1650w

"Contributing also to the ultimate failure of the work as a novel is a smaller flaw. The characters move in the setting as though it were a mere stage back-drop. The moods, the thoughts, the spirits of the various characters are in no way changed by those minute influences which make up so large a part of the mosaic of life. Memories of the exquisite blending of man and nature by such men as Meredith, Maupassant, and Flaubert flood into the reviewer's mind. The virtue of the book is its psychology." B. I. Kinne
+ — — Dial 63:643 D 20 '17 1250w

"We do not suggest the quality of the tale; how, in the artist's hands, this material, which in outline will seem merely clever or sensational, assumes dignity and a kind of beauty such as, if we were to search for an analogue, might lead us to Hawthorne rather than elsewhere."
+ Nation 105:432 O 18 '17 400w

"In spite of the sting of its fine artistry, its adroit blend of high literary models, only fitfully and uncertainly does it touch creative height." H. S.
+ — New Repub 12:334 O 20 '17 1050w

"Joseph Hergesheimer in this book has shown an exquisite mastery of prose form. The description of the modern iron furnace, for instance, is one of the finest word-paintings in recent fiction." Clement Wood
+ N Y Call p18 D 15 '17 640w

"He has here fashioned a novel out of distinctively American life on an original pattern, caught the very air and flavor of three widely separated epochs of our history."
+ N Y Times 22:342 S 16 '17 1200w

"The chief weakness of the present volume is that while the connection between the several parts is plausible, you feel that there is no inexorable connection between cause and effect. In fact, his work would have lost nothing essential if he had given it to us in the form of three unrelated short stories." Grant Hosmer
+ — Pub W 92:1378 O 20 '17 1000w

"He adopts an ambitious plan for a writer who has been before the reading public for so short a time, but he develops his theme with skill and notable success."
+ Springf'd Republican p19 O 14 '17 480w

[2] This book is mentioned for the first time in this issue

**HERING, CARL, and GETMAN, FREDERICK HUTTON.** Standard table of electrochemical equivalents and their derivatives. il *$2 (7c) Van Nostrand 541.37 17-20864

"The chief purpose of this publication is to serve as a reference book on account of the tables and other data given in it, and not as a treatise on electrochemistry in general; sufficient explanatory text has however been added to enable the data to be used for most purposes without the need of a further treatise on the subject." (Preface) The table of electrochemical equivalents is based on one worked out by Mr Hering in 1903, but it has been entirely recalculated from the latest and best internationally adopted values, including the atomic weights for 1917. Glossary and index are provided at the end.

**HERRICK, FRANCIS HOBART.** Audubon, the naturalist; a history of his life and time. 2v il *$7.50 (3½c) Appleton 17-29872

The discovery in France of a collection of fresh material bearing on Audubon's ancestry and early life has enabled the author to write what may be called the first complete biography of the naturalist. Heretofore all that has been written on Audubon's life has been based almost wholly on a brief sketch which he himself put together hastily in 1835, characterizing it as "a very imperfect account of my early life." The new material supplements this fragmentary sketch and corrects it in many of its statements of fact. The two volume work, which is very fully illustrated, follows Audubon's adventurous career in detail. The appendixes contain valuable matter, including the complete text of the French documents, some in the original, others in translation, and a bibliography, containing a fully annotated list of Audubon's writings, biographies, criticism, and Audubboniana. Volume 2 contains the index for the complete work.

---

A L A Bkl 14:127 Ja '18

"One closes Mr Herrick's notable book with a feeling of keen satisfaction over the pleasure it has afforded and of gratitude to the author for having written it. . . . The scores of beautiful and most interesting illustrations also deserve mention." F. F. Kelly

+ Bookm 46:329 N '17 250w

"Combines scholarliness with a popular style and is enhanced by many fine illustrations."

+ Cleveland p12 Ja '18 70w

"This work by the professor of biology in Western Reserve university, himself a well-known ornithologist, is the first thorough and authoritative biography of the great naturalist whose life was one of the most romantic in American history."

+ Lit D 55:44 D 8 '17 140w

"The volumes are beautifully printed and magnificently illustrated, many of the plates being reproductions in color of Audubon's drawings. For the reader whose interest in Audubon is scientific the book is invaluable; the more general reader will find it a fascinating story of tremendous struggle and great achievement."

+ N Y Times 22:478 N 18 '17 1400w

+ Outlook 118:31 Ja 2 '18 80w

"The present work gives from start to finish a sustained impression of a pioneer work. Even in the chapters that are necessarily based upon old, well-worked material, there is absolute freshness of treatment and point of view. . . . As a crowning merit the work is equipped with an admirable bibliography." Calvin Winter

+ Pub W 92:1388 O 20 '17 670w

+ R of Rs 57:99 Ja '18 130w

**HERRON, GEORGE DAVIS.** Menace of peace. *$1 (6c) Kennerley 940.91 (Eng ed 17-13835)

This little book is directed against the "clamour for a peace that shall leave the causes of the war unknown, the embattled questions unanswered," and argues that "a peace based upon a drawn battle between the Germanic powers and the Allies is nothing else than the capitulation of the world to Prussian might and mastery," whereas the victory of the Allies "will lead to the banishment of war from our planet." Mr Herron believes that peace without victory would be to the interest of the munition-makers, because Europe would then continue to arm for war, and to the interest of the Vatican because, if autocracy should perish in Germany, it would perish elsewhere, and "the Catholic power depends upon the subjection of the peoples."

---

Reviewed by C. H. P. Thurston

— Bookm 46:289 N '17 10w

"An eloquent appeal to the Allies to endure to the end and win a complete victory for the sake of the spiritual values of humanity."

+ Ind 92:60 O 6 '17 30w

"The burden of Dr Herron's adjuration is 'Germania est delenda!' He doesn't put it in exactly these terms; calls it necessary chastisement, justice and things of that kind. . . . It is written with all the powerful and graceful diction of which Dr Herron is an undoubted master. But we cannot in common honesty say that we are greatly impressed with it." J. W.

+ — — N Y Call p14 Jl 8 '17 700w

"Few writers upon the subject have stated the case with such comprehensive understanding of its factors, implications, and possible consequences, such compactness of presentation, such sturdy basing of argument upon the democracy that is at stake and such noble utterance."

+ N Y Times 22:344 S 16 '17 450w

"Written in the fiery eloquence of style and elegance of diction which have always characterized Dr Herron's polemic writings. It has incidental interest as another vigorous expression of a well-known American socialist in direct opposition to the Socialist party's policy of pacifism."

+ Springf'd Republican p15 Jl 15 '17 270w

**HERRON, GEORGE DAVIS.** Woodrow Wilson and the world's peace. il *$1.25 (5c) Kennerley 940.91 17-25519

The author of "The menace of peace," a Socialist, has collected in this volume six papers in defense of President Wilson's policy and against a premature peace. All except the first, which was originally printed in the New Age of London, and afterwards in Die Freie Zeitung of Bern, were written for continental European readers, and published from Dec. 31, 1916, to July 1, 1917. The papers have been "somewhat developed," but stand substantially as written. "Each paper has had two or more translations into other languages, other countries, than that in which it was originally published." (Explanations and dedication) The frontispiece pictures the bust of President Wilson modeled in 1916 by Jo Davidson. Contents: Woodrow Wilson and the world's peace; The man and the president; His initial effort; The pro-German morality of the pacifist; Pro-America; Appendix: an apologia.

---

A L A Bkl 14:89 D '17

— Nation 106:96 Ja 24 '18 300w

"It is exceedingly difficult to adequately review a work of this kind, when one has not the viewpoint of the author, and especially when that viewpoint shifts." J. W.

— N Y Call p14 O 21 '17 590w

"Americans ought to be thankful that so sturdy and understanding a fellow-countryman as Mr Herron lives in Europe and endeavors to interpret the mind of America to Europeans. Indeed, a good many Americans who have never been out of their own country will do well to read Mr Herron's book and gain thereby a less superficial understanding of the policy of this government toward the world war during its first two years and upon other matters."

+ N Y Times 22:359 S 23 '17 900w

**HERSEY, HAROLD.** Do's and dont's in the army for officers and privates; an introd. to military science. *50c (2½c) Britton pub. 355 17-24260

This small book, made to fit the pocket, has chapters on: The duties and deportment of officers; The duties and deportment of enlisted men; The officer's equipment; An enlisted man's equipment; Hygiene; Miscellaneous information; Discipline and morale. The author says that he has "merely endeavored to help the beginner find his way through the tortuous mass of detailed knowledge he must acquire—as well as furnish ready reference for the more experienced."

**HESLER, LEXEMUEL RAY, and WHETZEL, HERBERT HICE.** Manual of fruit diseases. (Rural manuals) il *$2 Macmillan 632 17-9694

"Fruits are arranged alphabetically from apple to strawberry and under each the known diseases are grouped in order of importance. Symptoms of each disease are given, the cause described, and the best remedy suggested. Descriptions are popular; technical terms are all explained in a glossary. The final chapter is devoted to the preparation and application of fungicides. Short bibliographies given after each disease." (A L A Bkl) The authors of this manual are the professor and the assistant professor of plant pathology in the New York State college of agriculture, Cornell university.

---

"This book with Slingerland's 'Manual of fruit insects' (Booklist 11:205 Ja '15) forms a very practical guide for the doctoring of fruit trees."

\+ **A L A Bkl** 13:434 Jl '17

"Discusses the subject from an essentially New England viewpoint, omitting from all consideration fruits and diseases that are of major interest in many states and nearly all that are of interest in our tropical possessions. The discussion of such diseases as are treated is in many instances from a local viewpoint rather than of a general nature. This is especially obvious in the treatment of such diseases as apple rust and pear blight. The illustrations are poor. . . . Assuming a central New York viewpoint and interest, the book may be said to give a very complete presentation of what is known of fruit diseases, with valuable lists of references to original sources of information. It is, as the authors announce, the first American text to deal wholly with diseases of fruits, and here for the first time are brought together with comprehensive discussion many obscure and little-known diseases. The facts presented are well selected, and the book constitutes a valuable addition to the literature of plant diseases." F. L. Stevens

\+ — **Bot Gaz** 64:254 S '17 240w

**Cleveland** p95 Jl '17 30w

\+ **Ind** 91:297 Ag 25 '17 50w

**St Louis** 15:174 Je '17

**HEUSSER, ALBERT HENRY.** Land of the prophets. il *$2.50 (3½c) Crowell 915.69 16-23378

The author's advice to those who wish to visit Palestine is to "see Egypt first." Our own home land, he says, is so attractive that Palestine suffers by comparison, but "after the burning yellow sands of the Sudan, Syria and Judea will seem to you, as to the Israelites of old, a 'goodly land, beautiful for situation, the joy of the whole earth.'" The author is a lecturer for the Department of education of New York city, and his chapters have much of the informality of the spoken lecture. Contents: Port Said to Beyrout; Damascus; Galilee; Nazareth and Samaria; Ancient Jerusalem; Round about Jerusalem; Jericho and Petra; Bethlehem and Jaffa. There are many illustrations from photographs and a map.

**HEWES, AMY.** Women as munition makers, and Munition workers in England and France, by Henriette R. Walter. *75c Russell Sage foundation 331.4 17-28208

The first ninety-two pages of this book are given to a study, by Amy Hewes, professor of economics in Mt. Holyoke college and former secretary of the Massachusetts minimum wage commission, of conditions under which women were making munitions, in 1916, in Bridgeport, Connecticut. "Two articles giving the main results of the inquiry have already been published in advance of this report. . . . The second of these articles, that dealing with the munition industry, was submitted in manuscript, in advance of publication, to officials of the Remington arms-union metallic cartridge company for their criticism. This procedure, customary in industrial investigations made by the Russell Sage foundation, was the more necessary in this case, because of the previous refusal of the company to give the Foundation the desired information. In the conferences which followed the reading of the manuscript, some statements were challenged, others verified, and additional material was obtained, especially regarding changes made after the field work of the investigation was completed. In response to the suggestion of the company that no study could be accurate which was not based on data obtained in the plant itself, the Foundation offered to make such a supplementary inquiry before publishing the report. This offer was refused." (Introd.) The second section of the book (sixty-three pages) is by Henriette R. Walter, investigator for the Division of industrial studies of the Russell Sage foundation, who, under the caption "Munition workers in France and England," summarizes reports issued by the British ministry of munitions. There is a bibliography of three pages.

---

Reviewed by Edith Abbott

**Am J Soc** 23:531 Ja '18 370w

**A L A Bkl** 14:76 D '17

"Although Miss Hewes's study is confined to the subject of women as munition-makers, its social and economic findings apply generally." H. M. Kallen

* **Dial** 63:336 O 11 '17 1400w

**Ind** 92:193 O 27 '17 80w

**HEWLETT, MAURICE HENRY.** Thorgils. *$1.35 (3½c) Dodd 17-5127

Like "A lover's tale" and "Frey and his wife" this is a Norse romance. It is the story of Thorgils of Iceland who sailed with Eric the Red and voyaged to Greenland, where he endured unnumbered hardships. Thorgils lacks the dash of some of Mr Hewlett's other Norse heroes, notably that Gunnar who married the wife of Frey, but he is a man of might who wields great power by the force of his character.

---

**A L A Bkl** 13:354 My '17

"Mr Hewlett seems to tell his tale without effort or self-consciousness, with a bare vigour which fits his theme; with hardly a trace of verbal archaism." H. W. Boynton

\+ **Bookm** 45:209 Ap '17 430w

\+ **Boston Transcript** p8 F 14 '17 1350w

"An effect of virility and massive simplicity is produced with the art that is his own; yet the result is not all that we could ask from an author so gifted. It is at once too detached, and too harmonious with the stormy note of today. We feel we have almost a right to demand from Mr Hewlett that he either beguile our troubled eyes with a lovelier vision, or give us substance of hope and inspiration for the present."

\+ — **Cath World** 105:403 Je '17 220w

"There are no descriptions, or conversations, or character studies. That is certainly a very different sort of writing from 'Richard Yea and Nay,' or 'The queen's quair,' and people nowadays will not like it so well. Yet, like it or not, the result is much the same; out of the book there emerges a pretty definite figure." E: E. Hale

\+ **Dial** 62:189 Mr 8 '17 650w

"We seem to visualize the Norse people, their customs and picturesque life."

\+ **Lit D** 54:1087 Ap 14 '17 180w

\+ **Nation** 104:368 Mr 29 '17 380w

* This book is mentioned for the first time in this issue

**HEWLETT, MAURICE HENRY**—*Continued*

"A little saga of the northland, very perfect in its reticence and simplicity and human appeal." H. W. Boynton

+ **Nation** 104:404 Ap 5 '17 110w

"Those who like stories of adventure that deal with simple, hardy, brave men and women will find 'Thorgils' an entertaining tale."

+ **N Y Times** 22:51 F 11 '17 350w

+ **R of Rs** 55:664 Je '17 50w

"With its lovemaking and fighting, its shipbuilding and sea sailing, the story makes a capital book for boys, who, unconscious of being instructed, might well be prepared by reading it for the reading of the saga stories."

+ **The Times [London] Lit Sup** p212 My 3 '17 370w

**HICHENS, ROBERT SMYTHE.** In the wilderness. il *$1.50 (1½c) Stokes 17-5984

Dion and Rosamund Leith spend the first months of their married life in Greece and when they return to England they bring with them something of the Greek spirit. In Rosamund, however, there is a touch of the ascetic. She had once contemplated a religious life, and after the birth of her son she bestows on him all the fervor and devotion of her nature. The tragedy of their life together comes after the death of this child. She holds the father responsible and turns from him. Another woman who has always loved Dion steps in at this crisis, but the danger of losing her husband awakens Rosamund. The later scenes of the story are laid in Constantinople.

---

+ **Ath** p102 F '17 50w

"It runs to nearly six hundred black pages, perhaps four hundred of them frankly through the mire. Mr Hichens is a master of the portentous style. All of his virtuous parts are done in it and are, to tell the truth, pretty dull going: the first book of the present story, before we get comfortably into the mud, is deadly." H. W. Boynton

— **Bookm** 45:205 Ap '17 470w

"If 'In the wilderness,' were shorter, it would unquestionably be more forcible. Its nearly six hundred closely printed pages have a lifelike story to tell and an important problem to solve, but their sum and substance could easily be compressed within a third of that space with no loss to either the story or the problem." E. F. E.

+ **Boston Transcript** p8 F 28 '17 1400w

"Now and again one has a sense of surfeit. The relentless analysis confuses and fatigues. . . . Such, however, is the artfulness of Mr Hichens that one reads his book to the end and lays it down satisfied to have witnessed an achievement fine of its kind." Alice Bishop

+ — **Dial** 62:313 Ap 5 '17 670w

"It is a pitiful hero who is so absolutely at the mercy of any woman, bad or good. The novel, however, is worth reading for its marvelous descriptions of Athens, Olympia, Constantinople and a little cathedral town in England."

+ **Ind** 90:254 My 5 '17 200w

"It exerts a definite and compelling fascination. The hours pass along as one reads, and time seems not to be. . . . It is three years since Mr Hichens last gave a novel to the reading public; the present work has no note of hurry in it; it is ripe work, carefully finished and thoroughly felt."

+ **N Y Times** 22:53 F 18 '17 1500w

+ **Outlook** 115:622 Ap 4 '17 50w

"The most satisfying love story Robert Hichens has written."

+ **R of Rs** 55:555 My '17 80w

"Written with all Mr Hichens's usual subtlety and dexterity."

**Spec** 118:568 My 19 '17 90w

"The story commands the reader's closest attention. Except for the 'scarlet' nature of Mrs Clarke, it is largely free from those hectic qualities which have marked several of Mr Hichens's recent novels."

+ **Springf'd Republican** p17 Mr 18 '17 380w

"The theme that Mr Robert Hichens has chosen is the egoism of the religious mystic, and he has developed it in a way to bring out his own talent for describing the East and for suggesting the occult."

+ **The Times [London] Lit Sup** p68 F 8 '17 850w

**HIGGINS, SYDNEY HERBERT.** Dyeing in Germany and America; with notes on colour production. 2d ed *$1.75 Longmans 667.2 Agr17-505

"About thirty pages larger than the first edition which appeared in 1907 as 'a report to the electors of the Gartside scholarship of the University of Manchester on the results of a tour in the United States of America and Germany in 1905-1906.' Intended to give a general survey of dyeing and its allied industries in the two countries. The text has been changed slightly and three chapters have been added, German and English flannelettes, Instruction in dyeing, and a continuation of the chapter on Colour production."—A L A Bkl

---

**A L A Bkl** 13:459 Jl '17

"The author has been for nine years demonstrator in the dyehouse of the Manchester school of technology and in addition works as chemist and manager."

+ **Boston Transcript** p6 Jl 25 '17 130w

"The author has gained much practical experience in dye and bleach works, the results of which are embodied in the new volume. This has added considerably to its value, particularly in the sections dealing with mercerisation and bleaching. . . . The new edition of the book has been largely rewritten throughout, with great advantage. The concluding section deals with the future prospects of the dye-manufacturing industries in Britain, France, and the United States." W. M. G.

+ **Nature** 99:303 Je 14 '17 530w

**HIGGINSON, MRS ELLA (RHOADS).** Alaska, the great country. new ed il *$2.50 Macmillan 917.98 17-12395

"Mrs Higginson's notable book on 'Alaska,' first published nine years ago, has been revised, new material has been added, and the story of 'the great country' has been brought down to date. The body of the book, which deals with the scenic beauties, early history, native customs, resources, and the charm of the country, the author has not changed. But in a supplementary chapter she tells what has happened during the past ten years, and what is the present condition in railroad development, in commerce, mining, in the fishing and agricultural industries. . . . The work has a map and half a hundred illustrations from photographs."—N Y Times

---

"Anyone who has visited Alaska will appreciate the enthusiasm which colors every page of this delightful volume."

+ **Cath World** 106:545 Ja '18 130w

"Mrs Higginson's descriptions and her photographs of fir-tipped points, of swirling rapids, Eskimos in their parkas, and dog teams harnessed for their run across the frozen spaces, all make one long poignantly for bracing northern air and life among hardy, simple people."

+ **Dial** 63:350 O 11 '17 260w

+ **N Y Times** 22:229 Je 17 '17 180w

"Although the material presented is rather unsystematically put together and the style of presentation rather disjointed and unliterary, the book contains such a vast amount of information that it has met with considerable favor, necessitating a number of reprintings. Unfortunately this 'new edition with new matter' is produced in the easier and less expensive way of reprinting from the old plates the body of the book and adding a chapter at the end. In this latter is thrown together in an even more formless manner than is employed in the body of the book and, in a way of presentation that is, from the literary point of

view, decidedly crude, the necessary information about the development of the last ten years. The original index is reprinted, and thus the new material is not indexed."

— + Springf'd Republican p6 Ag 29 '17 250w

**HILL, DAVID JAYNE.** Rebuilding of Europe. *$1.50 (3c) Century 327.4 17-28774

Dr Hill, former university professor, has been minister to Switzerland and to the Netherlands, and ambassador to the German empire. In this book, based on lectures delivered at Johns Hopkins university, he argues that "the great war is a revolution against the alleged rights of arbitrary force, rendered necessary by the failure to reach the goal of a secure international organization by an evolutionary process"; that the war was caused by "economic imperialism"; that its main issue is "the right of people to dispose of themselves," that no permanent peace can coexist with the old European idea of state sovereignty. Dr Hill tries to show that the real enemy to be destroyed is not "any particular form of mere state organization," but this "dogma that the state is a licensed brigand." Various forms of international organization are discussed, and the author concludes that while "a general international government" is neither possible nor desirable, we may reasonably expect the formation of "a strong, but limited, group of powers, each willing to sacrifice something of its own sovereignty for the purpose of insuring peace and equity." The last chapter deals with "America's interest in the new Europe." Five chapters were in part printed in the Century Magazine for 1917.

Bookm 46:286 N '17 50w

"An illuminating and forceful presentation of the war, regarded as a revolution against economic imperialism."

+ Cleveland p2 Ja '18 50w

"A very helpful exposition of the forces and conditions that have been prevailing in Europe and which must be taken into account when a definite plan for the reconstruction of civilization is undertaken after the war. The story is simple and direct, and the presentation is that of the trained scholar and publicist. The book deserves wide reading."

+ Educ R 54:531 D '17 90w

"No man in America was probably better equipped than Dr Hill to treat the momentous topic discust in this volume. . . . He understood the German people and the German mind. He could analyze feelings and facts with rare intelligence and sure skill. He speaks, therefore, as one having authority."

+ Lit D 55:42 D 1 '17 600w

"To the socialist reader the treatment of the subject will necessarily appear vague." Joshua Wanhope

— N Y Call p19 D 15 '17 900w

**HILL, JANET (MCKENZIE) (MRS BENJAMIN M. HILL).** Cakes, pastry and dessert dishes. il *$1.50 Little 641.5 17-24721

The editor of the Boston Cooking School Magazine has added another to her already substantial list of cook-books. The publishers have given large, clear type and over sixty enticing illustrations reproduced from photographs. The index carries over 500 entries which include the old favorite cakes and desserts as well as many less-known ones.

"A tantalizing collection of recipes to be published in war times. However, it contains bran cookies as well as a twelve-egg torte. There are brief general directions at the head of each chapter which are useful and the recipes are easy to follow."

+ A L A Bkl 14:80 D '17

"A boon indeed to young and old planners of meals. Carefully indexed, attractively illustrated and admirably printed and bound, a most satisfactory production in every particular."

+ Boston Transcript p9 O 13 '17 110w

R of Rs 56:554 N '17 50w

"Since desserts are now reckoned among the luxuries of life in many households, the possessor of this book will be obliged to wait some time perhaps before she will feel that all the recipes may be added to her list of available favorites. This does not mean that all the recipes are unduly extravagant, for there are many of moderate cost."

+ Springf'd Republican p17 O 28 '17 170w

**HILL, JOHN ARTHUR.** Psychical investigations; some personally-observed proofs of survival. *$2 (2½c) Doran 134 17-13827

Mr Hill has written other books on psychical research. He tells us: "at the beginning of my investigations, my prejudices and wishes were opposed to the conclusions which the facts gradually forced upon me. If I am now biased in favour of the belief in personal life after death, it is objective fact, not subjective preference, that has brought it about. And my judgments have not been hasty. I have worked at the subject for over eleven years." (Preface) About one-half of the book is given up to verbatim reports of sittings with three different mediums, A. Wilkinson, Tom Tyrrell, and A. V. Peters. At one of the meetings with Mr Peters, occurred some of the incidents related by Sir Oliver Lodge in "Raymond." Several chapters deal with the methods employed in psychical research. Other chapters deal with: Immortality; Home mediumship; Telepathy and survival; Psychical phenomena in earlier times; Pre-existence and the nature of the after-life; Psychical research and religion.

N Y Times 22:281 Jl 29 '17 580w

"The special interest of this volume is to be found in the fact that it deals, not with alleged messages from important or well-known people, but with communications, or what profess to be communications, from very ordinary and very often rather dull types of deceased humanity. It is not a book from which any spicy or sensational quotations are to be drawn. Nevertheless, open-minded investigators will find it worth perusal."

+ Spec 118:613 Je 2 '17 350w

"An investigator as careful and open-minded as Mr Hill is entitled to the opinion based upon his experience, and is justified in his endeavour to show that the conclusion to which his experience leads him, a decision in favour of the reality of spirit communications, is not incompatible with philosophy or religion."

+ The Times [London] Lit Sup p150 Mr 29 '17 1000w

**HILL, MARION (HILL) (MRS CHARLES R. HILL).** McAllister's grove. il *$1.40 Appleton 17-13950

"This new novel is a delightfully written little story of a girl, a man, and an orange grove. Laurie McAllister—full name, Annie Laurie—had saved a little bit of money; her aristocratic old grandfather and only living relative suffered greatly from the cold of New York winters, and the advertisements about Florida were most alluring. . . . To Florida they went, she and her grandfather, who in Scotland was 'The McAllister,' and there she discovered that the grove was in an utterly forlorn and neglected condition, the trees having been starved for years. . . . Though she soon learned that the number of ills to which flesh is heir are as nothing compared with those which are the natural inheritance of an orange grove, she struggled along, and while she would certainly have been beaten had it not been for Charles Roycroft and his chivalrous sacrifice, she won out at the end."—N Y Times

A L A Bkl 13:450 Jl '17

"A story both cleverly conceived and cleverly told, with a refreshing spontaneity and sincerity."

+ Boston Transcript p9 Jl 14 '17 420w

Cleveland p103 S '17 60w

"An unusually well-written story which does not put too heavy a strain upon the reader's credulity and which has a vivid charm by way of local color and much genuine humor."

+ Dial 63:74 Jl 19 '17 120w

[2] This book is mentioned for the first time in this issue

**HILL, MARION**—*Continued*

"The book contains an interesting account of the growing and packing of oranges."

+ N Y Times 22:211 My 27 '17 400w

**HILL, WILLIAM ELY.** Among us mortals; pictures and legends by W: E. Hill; text by Franklin P. Adams. *$1 Houghton 817 17-30263

Mr Hill's profession, so Franklin P. Adams says, is helping make the world safe from hypocrisy. The collection of drawings offered in this volume shows some of his best efforts in that direction. Mr Adams says in his "Preface to a preface," "Hill is popular, by which I mean universal, because you think his pictures look like somebody you know, like Eddie, or Marjorie, or Aunt Em. But they don't; they look like you. Or, if you prefer, like me." When the reader finds himself, somewhere in the group, surely the great disillusioning comes. Perhaps one may be the lady laughing at a Ford joke, or one of the two faculty wives having the time of their lives pulling Mrs Prexy to pieces; or perhaps one may be the young man who makes an unfortunate break, or the artist who discovers that the only one of his pictures sold has been hung upside down. It is the sort of glass Cassius would be to Brutus —one that "reveals that of yourself which you yet know not of."

"Unmistakably American."

+ A L A Bkl 14:157 F '18

"These drawings have attracted much attention in the New York Tribune, striking a new and very penetrating note in American caricature."

+ Dial 64:36 Ja 3 '18 60w

"Solving the problem of Yuletide—what to give for Christmas—is a difficult matter. . . . 'Among us mortals' is the kind of book which can be sent to anybody with perfect safety. The wisest will laugh at Hill's pictures and F. P. A.'s nonsense, and the foolish will take it seriously." L. G.

+ N Y Call p14 Ja 5 '18 230w

**HILLS, RALPH WINCHESTER.** Machine drawing. (Industrial education ser.) il *$1 McGraw 744 17-19718

" 'Machine drawing' is the title of a new book on this subject prepared in the extension division of the University of Wisconsin, by Ralph W. Hills, instructor in mechanical drawing. 'The material in this volume is the first half of the instruction papers as developed and used by the extension division. . . . The second volume will be devoted to the more specialized lines of work.' The author avoids needless technicalities and begins at once with 'real drawings.' "—School Arts Magazine

N Y P L New Tech Bks p12 Jl '17 50w

Pittsburgh 22:651 O '17

"He pays no attention to perspective effects when sketching freehand, and but little to pleasing arrangement of sheet. It is a reliable guide to *mechanical* drawing."

+ — School Arts Magazine 17:94 O '17 160w

" 'The text and problems have been carefully prepared and arranged so as to develop speed, accuracy, neatness, and a knowledge of the best drafting room practices.' The above quotation from the preface is thoroughly justified. Supplementing the chapters on principles and those on detail and assembly drawing there is one on Technical sketching that should prove valuable."

+ School Arts Magazine 17:228 Ja '18 130w

**HINDU** mind training; by an Anglo-Saxon mother; with an introd. by S. M. Mitra. *$3.50 Longmans 371.4 E17-302

"The author, dissatisfied with various western systems of mind training . . . turned her attention to the ancient Hindu system of mind training, into which she was initiated by the writer of the introduction to her book. The system largely depends upon unconscious or preconscious cerebration. . . . By a series of psychological questions and answers on subject-matter previously narrated, the pupil's mind is prepared, the author states, to receive facts, to interpret them correctly, to distinguish facts from opinions, to reason accurately, to differentiate between the logic of words and the logic of facts, and to make practical use of the information so gained. Character is in this way developed. The book contains many examples of this method of training receptive minds." (Ath) "Mr Mitra is an Indian writer and teacher of much ability, whose works are well known to those who study Indian thought and politics. . . . In an introduction he explains the advantage of the procedure, and also devotes some pages to a comparison between Hindu and Western philosophic thought while he appends, at the close of the book, an essay instituting a comparison between the analytic psychology in ancient Sanskrit literature with that to be found in La Rochefoucauld, under the title 'Franco-Hindu psychological affinity.' " (The Times [London] Lit Sup)

Ath p96 F '17 150w

N Y Br Lib News 4:103 Jl '17

Pittsburgh 22:692 O '17 40w

"A careful perusal of the Hindu stories impressed upon the young in the course of an Anglo-Saxon Mother's many trials will produce in most minds trained in philosophic thought a profound conviction that neither Hindu philosophy nor Hindu morality is suitable for inculcation in this country. The logical deductions are too divergent from our whole social and moral system. . . . This book, if it cannot be regarded as an educational gospel, will do something to provoke interest in Indian moralities."

Sat R 123:sup6 My 19 '17 420w

+ The Times [London] Lit Sup p58 F 1 '17 220w

**HINES, JOHN CHESTERFIELD (JACK HINES).** Blue streak. il *$1.35 (3c) Doran 17-25860

Ten stories for young and old of ice bound Alaskan trails whose central figures are fearless, heroic, obedient wolf dogs. These malamutes have a sympathetic champion in the writer who tells of the kind of dog devotion that can lavish the love of a life time upon a supreme effort to save a master; or that can starve and die if need be, in the traces of duty. It is this sort of creature that hears his master exclaim, "What dog words are there that I can bark or howl long enough to proclaim what you are!" The half wild, half domesticated friend and servant of the lonely trapper and miner is well-nigh immortalized in these chapters that proclaim the blue streak in dog nature.

"All of them are vigorous human tales of the Yukon, and they are written obviously by a genuine lover of dogs. Boys will enjoy the adventurous aspect of these stories; and yet the best one of them all does not deal with adventures, but with a trial."

+ Boston Transcript p6 Ja 2 '18 230w

"The stories are convincingly written because they are not well written. If done in a facile style they would probably be accepted as merely entertaining. But the very faults of redundancy and sentimentalism and occasional failure of action are faults natural to a story-teller who is engaged rather in showing the bravery, beauty, and cleverness of his beloved thoroughbreds than in producing a finished tale."

+ — N Y Times 22:414 O 21 '17 180w

"Mr Hines reveals himself a delightful storyteller. He does not waste words, but drives straight at the point he intends to illustrate."

+ Springf'd Republican p17 N 4 '17 230w

**HINKSON, KATHARINE (TYNAN) (MRS HENRY ALBERT HINKSON).** Middle years. *$3.50 Houghton (*10s 6d Constable & co., London) (Eng ed 17-11336)

" 'Katharine Tynan's' earlier volume of reminiscences agreeably whetted the appetite of her readers for further memories, and this record of what she calls 'the middle years' eclipses its

predecessor in the interest and variety of its contents. In it she describes the close of her girlhood in Dublin and some twenty years of married life spent in England before her return to Ireland shortly before the war. In a sense it is the story of an exile from Erin, because she was never Anglicized, Ireland remained the true home of her heart, and her most intimate friends were Irish or people with Irish affiliations. But though Irish to the core, a devout Roman Catholic, and an intense admirer of Parnell, she does not harbour any anti-English animosity."—Spec

+ A L A Bkl 13:399 Je '17

+ Boston Transcript p7 Ap 4 '17 670w

"The real centres of interest are about the Meynells, Francis Thompson, and Lionel Johnson. . . . And those to whom these names already mean much as the names of leaders in modern letters, will find that their affection deepens in proportion to their more intimate, familiar acquaintance with the objects of that affection."

+ Cath World 105:535 Jl '17 600w

"Her record conveys the impression that she has been delightfully busy, tirelessly interested, and exuberantly happy. Her prime gifts, which richly flavor the volume, are her Celtic blood, her quick warm sympathies, her affection for almost all kinds of men and women and all kinds of flowers and pets."

+ Nation 105:459 O 25 '17 680w

"Those who read 'Twenty-five years: reminiscences' were persuaded that Miss Tynan lives a most enviable life; those who read 'The middle years' will be convinced of it. It is a charmingly intimate talk with the author about all her friends, and unconsciously she conveys to us a very lovable portrait of her own cheery self."

+ N Y Times 22:139 Ap 15 '17 1400w

"It is really as a novel, veraciously and graciously picturing life, that one reads 'The middle years.' The story is a true one, of course, but its spirit is more important than its facts. Even in the fuller portraits, what one thinks of is friendship and character, rather than the details of the picture."

+ No Am 206:131 Jl '17 830w

R of Rs 55:667 Je '17 70w

"These chapters abound in generous and affectionate tributes to those who were near and dear to her, who shared her ideals, encouraged her in her work, and applauded her successes. Her early days in London brought her in contact with many remarkable people in the literary world, and the letters from Mr W. B. Yeats, from 'Æ' (Mr George Russell), from Francis Thompson, and from Mr George Wyndham would alone make the book cheap at double the price."

+ Spec 118:272 Mr 3 '17 1900w

"Against Katharine Tynan herself the accusation of having substituted literature for life cannot be brought. One learns enough of the woman and the mother to see that her life has been full and very human. There is a mellowness about the last chapters that leaves one warmed."

+ The Times [London] Lit Sup p579 D 7 '16 1100w

**HIRSCH, MRS CHARLOTTE (TELLER).** Diary of an expectant mother. il $1.25 (2½c) McClurg 618.2 17-12627

This is the story of a woman who wanted children but feared the months of waiting before the birth of her first child, and who did not know how to live hygienically under such conditions. In addition to much advice as to her personal life, the nursery, the baby's outfit, etc., are considered. The book is exceedingly popular in style.

"As a volume for the perusal of other expectant mothers we can heartily recommend this work. It is not loaded with technicalities, and is in no sense a treatise on obstetrics and maternity generally, but rather a sane and excellent preventive against needless worry, while at the same time emphasizing the natural character of the episode of motherhood and recommending the simple, sensible course that should be pursued during the period." J. W.

+ N Y Call p14 S 9 '17 370w

**HITCHCOCK, ALFRED MARSHALL.** Over Japan way.[2] il *$2 (3c) Holt 915.2 17-31433

An informing, entertaining book about Japan, handsomely illustrated, which is made up of the impressions of an American tourist with eyes wide open. After six days of "monotonous blue" he lands and claims the reader for companion while he runs the gamut of first sensations, which he remarks, "are cause for grayer hair about the temples." The rikisha, the tram, the bewildering sights thru "wide streets, narrow streets, narrower street, alleys barely wide enough for a wheelbarrow, dark places and still darker suggest treachery, ambush." He tells about the inns and hotels, he visits schools from the kindergarten to the university, goes shopping, attends a play, beards a volcano, visits shrines and sacred places and touches the high spots of Japanese scenery. He records lightly his experiences and their play upon his emotions.

"The author writes in an intimate, conversational style. Everything is given with a running fire of humorous side remarks that entertain as well as instruct."

+ Lit D 56:40 Ja 12 '18 160w

"The quaint, genial, shrewdly humorous observations of Mr Hitchcock serve to make this an unusual book of travel. No attempt is made to pass over the submerged side of life as seen in the segregated parts of the large cities and in the daily grind of industry."

+ N Y Call p14 Ja 26 '18 450w

"Despite obvious drawbacks, the author conveys a distinct and convincing impression of the Japanese scene. He is frankly an outsider and gives his views with some humor, appreciating that his sincerity is not to be confounded with the profundity of the research student."

+ N Y Times 23:10 Ja 13 '18 200w

"In text and illustration this latest book on Japan seems in some respects the best of the short accounts."

+ Outlook 117:654 D 19 '17 30w

"Entertaining travel sketches embellished by a series of beautifully reproduced photographs."

+ R of Rs 57:219 F '18 20w

"He has not added much to the substance of our knowledge about Japan, but he has written a book of travel sketches, in which impressions are expressed gracefully and ingratiatingly. There is a graphic touch in his words, and the reader is able to share the images and ideas in the author's mind."

+ Springf'd Republican p13 F 3 '18 370w

**HITSCHMANN, EDUARD.** Freud's theories of the neuroses; auth. tr. by Dr C. R. Payne, with an introd. by Ernest Jones. *$2 Moffat 130 17-4719

"What may be called the orthodox or strict Freudian conception of neurotic conditions, briefly set forth by Hitschmann, holds that the neuroses originate in the sex life of the individual, the form of the nervous disturbance differing in accordance with the strain that the sex life has undergone. There are 'true neurasthenia' types resulting [from four causes]. . . . . Freud's 'psychoanalytic' method of treating these conditions is explained and a chapter is devoted to his views regarding prophylaxis." (Survey) "At the end of the book there is a useful chronological review of Freud's works from 1893 to 1910, as well as a catalogue of Freudian literature in English." (N Y Times)

"Hitschmann's book is aimed primarily at physicians, although it is by far the most readable, and most clearly expressed of the three. [The other two referred to are Adler's 'Neurotic constitution,' and Pfister's 'Psychoanalytic method'].'' Wilfrid Lay

+ Bookm 45:199 Ap '17 50w

"The translation, like all of Dr Payne's translations, is accurate, lucid, and in excellent style."

+ N Y Times 22:331 S 9 '17 320w

[2] This book is mentioned for the first time in this issue

**HITSCHMANN, EDUARD**—*Continued*

"An interpretation of Freud which adds little, either in reasoning or examples, to Freud's own statement of his theories."

Springf'd Republican p6 F 20 '17 150w

Reviewed by R. S. Woodworth

Survey 38:361 Jl 21 '17 200w

**HOAR, ROGER SHERMAN.** Constitutional conventions. *$2 Little 342.7 17-16733

A collection of all of the available law and precedent relating to the nature, powers and limitations of constitutional conventions. The book has been prepared by a former state senator of Massachusetts who was a member of the commission to compile information and data for the use of the Massachusetts convention now in session. With authority and thoroughness the writer answers questions of this character: What gives validity to this method, so frequently used to amend our state constitutions? Is the convention, once launched, subject to either legislative, executive, judicial or even popular control? Is the convention bound by law, or even by the constitution? Can it control the other branches of the government? Can it create a new constitution, without submitting it to the people for ratification? All of these questions, and many more like them, are answered in this book, the only modern and up-to-date text-book on the subject.

---

"A reliable textbook on a subject which has seldom been treated at any length."

+ A L A Bkl 14:113 Ja '18

Reviewed by J. Q. Dealey

+ Am Pol Sci R 12:143 F '18 440w

Ind 92:487 D 8 '17 30w

"For the statesman, the lawyer, and the student of public affairs, even for the courts, indeed, there is a wealth of useful information within the covers of this book. He has not been altogether successful in keeping to the rôle of non-partisan. Between the lines it is easy to detect, in many instances, Mr Hoar's own political leanings. His progressivism refuses to stay in the background. Yet this is, after all, a small blemish."

+ — Nation 106:117 Ja 31 '18 400w

"Mr Hoar's careful analysis of the various problems arising whenever a revision of a state's fundamental law is undertaken, is applicable in every state, and will, no doubt, be the standard treatise for many years to come."

+ R of Rs 56:326 S '17 220w

"The index is of special value. The author's opportunity to produce such a work reliably has been a public advantage."

+ Springf'd Republican p17 N 4 '17 330w

**HOBHOUSE, LEONARD TRELAWNY.** Questions of war and peace. *3s 6d T. Fisher Unwin, London 940.91 (Eng ed 16-16727)

"There is, as might be expected from a thinker so able as Dr Hobhouse, much that is suggestive in these three papers, two of which—'The soul of civilization' (reprinted from the Contemporary Review) and 'The hope of the world'—are in the form of dialogues. In the first the writer shows how he has come to regard the war as an inevitable clash between two separate civilizations, with two religions, and expresses his belief that there will result from it a more genuine feeling both about nationality and about public right. The second covers much ground—views of the war and its problems, of the conflict between freedom and state control, &c. . . . The third paper gives the substance of an address at the National liberal club on January 18 [1916], of which the chief feature is the author's plea that the existing alliance may form the basis of a much wider one, may point to 'the ultimate ideal of internationalism at two or three removes.' "—The Times [London] Lit Sup

---

" 'The hope of the world' is especially interesting. . . . One will go far to find a better brief of discussion of the militarist state, the prospects of democracy, the 'laws' of human society, and, in general, the 'hope of the world.' "

+ Nation 104:48 Ja 11 '17 300w

Nation 105:297 S 13 '17 450w

N Y Br Lib News 3:187 D '16

"In these brilliant Platonic dialogues on current questions Professor L. T. Hobhouse, the Martin-White professor of sociology in the University of London, has provided us with a delightful entertainment. This can be safely said without committing ourselves to Mr Hobhouse's conclusions. He handsomely admits that he was wrong in the past about Germany and that he misjudged Lord Grey of Fallodon's policy."

+ Spec 118:17 Ja 6 '17 1350w

The Times [London] Lit Sup p311 Je 29 '16 190w

**HOBSON, JOHN ATKINSON.** Evolution of modern capitalism. il *$1.75 Scribner 331 17-13332

"In this revised edition of his well-known work the author has included a long supplementary chapter, the first part of which deals with industrial and commercial movements during the decade preceding the war. Some of the new economic facts and forces revealed by the experiences of the war, the problems they contain, and the tendencies they exhibit are then set forth, as a contribution towards a speculative forecast of capitalism in the early future."—Ath

---

Ath p96 F '17 70w

Dial 63:457 N 8 '17 330w

+ N Y Times 23:3 Ja 6 '18 930w

**HODGE, HAROLD.** In the wake of the war, parliament or imperial government? *$1.50 Lane 328 17-21846

"The late editor of the Saturday Review makes the same allegations about the impotence of the House of commons, the nullity of the rank and file of M.P.'s, etc., as raised such a storm of contradiction when they were made by Messrs Belloc and Chesterton in 'The party system' and 'The servile state.' He is concerned, however, less with the affairs of the United Kingdom than with the future of the empire; and he proposes to take imperial matters out of the hands of what is mistakenly called the Imperial Parliament, and put them under a separate and independent body. After considering various plans he concludes that, party government being a failure, the best solution would be for the crown . . . to appoint a council of ten, five citizens of the Dominions, and five citizens of the United Kingdom. . . . In order that it should reflect the will of the citizens of the empire, it should consult them by means of referenda."—Ath

---

Ath p408 Ag '17 270w

Boston Transcript p9 D 8 '17 580w

" 'In the wake of the war,' is well written in point of style. . . . Mr Hodge is sick of parties and believes they have had their day. . . . We go gaily along the path of criticism with Mr Hodge. It is when he arrives at the unmapped region of reconstruction that we reluctantly part company. He proposes to strip Parliament of the powers and duties which make it interesting and respectable and to hand these over to an Imperial council of ten, nominated by the king, and armed with the referendum. To this scheme we object: (1) That Parliament will not allow itself to be stripped. (2) That the king cannot appoint anybody of his own motion. (3) That the referendum in Australia and in the United States (v. the Oregonian constitution) has been a failure. . . . We think our author is mistaken in supposing that the Colonies would agree to the common management of imperial affairs."

+ — Sat R 124:29 Jl 14 '17 950w

"Whatever scheme may be adopted for imperial government, it will certainly not be Mr Hodge's."

— Spec 119:121 Ag 4 '17 170w

**HODGES, GEORGE.** Religion in a world at war. *$1 (5½c) Macmillan 252 17-14691

Eight short sermons or essays on the relation of Christianity to war, and, more especially, to the present war, by the dean of the Episcopal theological school at Cambridge, Mass.

A L A Bkl 14:74 D '17
+ Bib World 50:375 D '17 80w
Cleveland p102 S '17 40w

"From the standpoint of practical homiletics, as a source of comfort or encouragement, or as a stimulus to action, Dean Hodge's sermons on the war are rather unimpressive. As the reflection of a point of view they are significant. . . . It is evident that Dean Hodges finds the whole subject of the war embarrassing and difficult. The effect of facing his difficulties frankly is, however, to give us a sane and courageous expression of what, it seems, must needs be the attitude of a Christian minister towards the war."
+ — Nation 105:431 O 18 '17 550w

"The book really demands no review—it is little more than a collection of drab and conventional biblical paraphrases justifying America's participation in the war." Bertram Benedict
— N Y Call p14 Ag 19 '17 1350w

"This is a book for the nation. It clarifies and confirms our national confession, 'In God we trust.'"
+ Outlook 116:412 Jl 11 '17 60w

"A most stimulating book that can be read to mental, moral, and spiritual profit."
+ R of Rs 56:329 S '17 150w

**HODGSON, RALPH.** Poems. *75c Macmillan 821 17-14542

This collection of twenty-five poems is a reprint of the verses which, before the war, used to appear at intervals in England in tiny booklets with mustard-colored paper covers and decorations, plain or colored, by Mr Lovat Fraser. The writer was recently awarded the Edward de Polignac prize.

A L A Bkl 14:86 D '17

"There is in his verse a vein of blunt and unsophisticated enthusiasm for ideals."
+ Ath p401 Ag '17 1100w

"Mr Hodgson has a place of his own among the minor poets of to-day. None writes more naturally; none has such an objective, simple, and direct style, or aims less at mere literary effects. His is the poetry, not of ideas, but of sights, sensations, raptures. In forms that appear artless because they are such excellent art, it is the spontaneous expression of the lyric ecstasy of life and action, and of the natural faith of one who joys in his being as a particle in a glorious universe, untroubled by the mystery of existence."
+ Ath p413 Ag '17 200w

"What gives Mr Hodgson his distinction is his subtle fancy which may be seen at the finest in 'The song of honor,' 'The bull' (which is a rather wonderful piece of realism) and 'Babylon,' as well as in some of the brief lyric catches where a single idea is caught like a bee in a flower. In the whole volume there are only twenty-five titles and in spite of the abovementioned faults they will be prized by all lovers of poetry."
+ — Boston Transcript p7 Jl 11 '17 350w
+ Cleveland p121 N '17 170w

"Mr Hodgson is that rarity in these times, a poet of very small production, and of production on a uniformly high level. . . . His chief value lies in what he has to say. There are two arts in poetry: the art of precisely saying what one has in mind; and, even more important (though less regarded), the art of excluding from one's conception all that is not of pure value. It is particularly in this latter respect that Mr Hodgson excels. The most arresting feature of his work, however, is the fact that though he is essentially a lyric poet he is none the less essentially objective,—never, or seldom, speaking in his own voice, or developing, psychologically, any personal or dramatic viewpoint." Conrad Aiken
+ + — Dial 63:150 Ag 30 '17 1700w

"There is not a page in this book that is not beautiful; to come upon a volume of this sort is a real pleasure to the critic wearied with much technically excellent, but commonplace perfunctory, verse. . . . Most readers will agree with the London Nation in calling 'Eve' 'the most fascinating poem of our time.'"
+ Lit D 55:32 Ag 11 '17 1400w

"Mr Hodgson is something of a blend of Davies' naïveté and de la Mare's melodic magic; he is less distinctive than either. 'Eve' has some undoubted elements of greatness; 'The bull,' the short 'The mystery,' 'After,' and other poems possess great beauty or some striking quality." Clement Wood
+ N Y Call p15 Jl 22 '17 200w
+ R of Rs 56:217 Ag '17 170w

"That the original queer and charming booklets—original in every sense of the word—will always be treasured and preferred by those who possess them we take to be certain. But in the new volume the poems stand the test of collective and separate presentment well, and promise, it seems to us, to endure as long as anything of our time whether as a rounded achievement on a small scale or as earnest of larger things to come. . . . It is the unfailing suggestion of vastness and the beyond, coupled with the insistently vivid realization of the present and the immediate, which gives Mr Hodgson's work perhaps its most characteristic distinction."
+ The Times [London] Lit Sup p283 Je 14 '17 1450w

**HOHENZOLLERNS** through German eyes. 1s Hutchinson, London 741

"The book consists of a series of cartoons, all dealing with the Kaiser and the Prussian royal family, selected from the well-known Munich comic paper Simplicissimus, from November, 1903 [March, 1906?] to May, 1914. The paper made it its main business to attack the imperial government, German militarist ideals, and clerical sycophancy."—The Times [London] Lit Sup

"To readers unfamiliar with the latitude in respect to criticism of the German emperor and his family permitted, at all events prior to the war, in some of the German satirical journals, this collection of cartoons will be a revelation."
Ath p360 Jl '17 80w

"The paper [is] universally known for the excellence of its draughtsmen, amongst whom O. Gulbransson is perhaps the cleverest of all. . . . It is rather surprising that material which gives such striking corroboration from the German side to much in our representation of the Kaiser and his entourage, should not have been brought before the British public till now. From the outbreak of the war Simplicissimus has been as strongly nationalist as before it was rebellious."
+ The Times [London] Lit Sup p269 Je 7 '17 500w

**HOLCOMBE, ARTHUR NORMAN.** State government in the United States. *$2.25 (1c) Macmillan 353.9 17-51

For descriptive note see Annual for 1916.

"This will be useful as a reference work or text for advanced students."
+ A L A Bkl 13:428 Jl '17

"The work shows a careful study of the great mass of material and a systematic organization of the data, forming the most important single contribution thus far made to the whole subject." J: A. Fairlie
+ — Am Pol Sci R 11:344 My '17 650w

"An excellent survey of the whole field of state government, its history, tendencies and needs. There is less detail on the administrative side than in Mathews' 'Principles of American state administration,' but the discussion of political reforms is much fuller."
+ Cleveland p68 My '17 50w

* This book is mentioned for the first time in this issue

HOLCOMBE, ARTHUR NORMAN—*Continued*

+ Educ R 54:97 Je '17 60w

+ Englh News-Rec 78:151 Ap 19 '17 180w

+ Ind 90:252 My 5 '17 130w

"The tendency of modern reformers is to concentrate attention upon a single measure and to ignore its effect upon the general system of which it forms a part. Works such as this serve, with those who will attend to them, to check this tendency, and therein lies their special merit."

+ N Y Times 22:127 Ap 8 '17 120w

+ R of Rs 55:444 Ap '17 50w

+ Springf'd Republican p6 Ja 14 '18 850w

"Very interesting, and by no means without instruction for ourselves, is Mr Holcombe's account of the working of the party system and of the efforts made by the sovereign people to escape from the tyranny of the 'machine.' Of special value is the light which Mr Holcombe throws on the working of the most recent experiments in the initiative, referendum, and recall. The book is not light reading, though of absorbing interest."

+ The Times [London] Lit Sup p158 Ap 5 '17 1800w

HOLDICH, SIR THOMAS HUNGERFORD. Political frontiers and boundary making. *$3.25 Macmillan 320.1 16-23414

"It has been the lot of Sir Thomas Holdich to give practical consideration in many parts of the world to problems of boundary settlement. . . . His present aim is governed by the fact that among the few writers who treat of this important subject he can find no authoritative opinion based on practical experience, no elementary work in which the stern needs of political discretion are shown to be at variance with the sentiments cherished by idealists. . . . The sovereign purpose of a national frontier is to promote friendly relations between neighbour states by putting a definite edge to the territorial and political horizon of both; then trespass cannot be easy in a time of excitement, and secret planned aggression has natural difficulties to overcome before it can do harm to a peaceable country. Sir Thomas Holdrich considers these conditions in boundary-making, and shows how they may be made real—or as real as human nature will permit them to be—in a statesmanly choice of a frontier."—Sat R

"It is with the major premise that most readers of the volume will be tempted to quarrel. . . . Apart from the particular theory upon which the volume rests there is much that is of value in the author's description of the geographic features of boundary lines, and the chapters upon the delimitation of frontiers in Asia, Africa and South America will be read with particular interest." C. G. Fenwick

+ — Am Pol Sci R 11:354 My '17 450w

Reviewed by C. L. Jones

+ Ann Am Acad 71:237 My '17 320w

"Sir Thomas Holdich has known these frontiers from their first formation in the seventies of last century, and is probably better qualified to write of them than any other man alive. The descriptions in his book will be of permanent importance, but the book ranges far from the Pamirs and Andes over broad fields of political theory and the European war, and here it will not go unchallenged."

+ Ath p23 Ja '17 1600w

"The author, who served on the Afghan, Asmar, and Argentine-Chile Boundary commissions and was superintendent of frontier surveys of India, here speaks with authority on a theme of timely interest."

+ Cleveland p147 D '16 30w

"His book is easily the best discussion of its subject that exists in the English language. I can only hope that in a second edition it will be given the illustrative maps it so badly needs." H. J. Laski

+ Dial 62:96 F 8 '17 70w

"The great blemish in his book is the conspicuous absence of index and maps."

+ — Nation 104:405 Ap 5 '17 1400w

N Y Br Lib News 3:187 D '16 40w

St Louis 15:8 Ja '17

+ Sat R 122:350 O 7 '16 1300w

"A brave, a breezy, a timely, and a suitably optimistic book. . . . His conclusions are extremely interesting, they are expressed in admirably clear and striking phrases, they are enlivened by vivid and captivating pictures of the wild hill tracts."

+ Spec 117:sup529 N 4 '16 1000w

"He invariably approaches the subject of which he is a master without any marked political prepossessions. Sir Thomas Holdich is a geographer, and not a politician. Yet no frontier-maker can be indifferent to political considerations; and so he tells us that in dealing with problems of boundary settlement his object has been 'to ensure peace and good will between contiguous peoples by putting a definite edge to the national political horizon, so as to limit unauthorized expansion and trespass.' "

The Times [London] Lit Sup p483 O 12 '16 1500w

HOLDSWORTH, JOHN THOM. Money and banking. *$2.25 (1½c) Appleton 332[2] 17-24253

The first edition of this work was published in 1914. Of the changes in the new edition, the author says, "the most significant, perhaps, are those involving clearings and collections, Federal reserve currency and foreign finance. . . . The discussion of these changes and developments has been introduced with the least possible disturbance to the textual arrangement, but on nearly every page some revisions have been made; many sections have been rewritten, entire new sections have been added; and the last chapter, on the Federal reserve system, has been rewritten in the light of its development to date." (Preface)

"The revision is well designed to render the book even more acceptable as a text than was the first edition three years ago." C. A. P.

+ Am Econ R 7:882 D '17 170w

R of Rs 57:220 F '18 50w

HOLLAND, RUPERT SARGENT. Blue heron's feather. il *$1.25 (1½c) Lippincott 17-28759

A story of old New Netherland. Nicholas Tappan, silk merchant of Amsterdam, decides to send his son Peter to the new world in company with Derek Keeft, who is to act as superintendent of the vast estate recently acquired along the Hudson. Peter looks forward to new adventures and is not disappointed, for very shortly after his arrival, he is taken captive by Indians. Fortunately he had earlier won the friendship of Manawok, a young brave, who now intercedes for him. Peter learns Indian ways, and after his return to his own people takes a stand for justice and friendly relations toward the red men which results in an unbroken peace between the Dutch and the Mohawks.

Reviewed by J: Walcott

+ Bookm 46:496 D '17 70w

"One of the most excellent stories of Indian days in the Colonies is that of 'The blue heron's feather.' "

+ N Y Times 22:466 N 11 '17 100w

HOLLEY, HORACE. Divinations and Creation. *$1.25 Kennerley 811 17-9237

Mr Holley's small volume of post-impressionist poems called "Creation" was published in 1915. This group of poems is included as part 2 of this new book. Part 1 consists of an entirely new group, altho some of its individual poems have appeared in Poetry, the Smart Set, the Forum, the Masses and other magazines.

"Between vain sublimities Mr Horace Holley now and then achieves a quiet success. 'The orchard' is a specimen." O. W. Firkins

— + Nation 105:245 S 6 '17 100w

"His first little book was passionately arresting. And now we find the same extraordinary individuality revealing itself in 'Divinations,'

which, though it may lack much of the author's earlier impassioned beauty shows a more constrained power and flexibility."
+ N Y Times 22:201 My 20 '17 450w

"Miss Harriet Monroe has selected three of these poems for her anthology of 'new poetry,' and W. S. Braithwaite has included 'Cross patch' and a sonnet, 'The orchard,' in his anthology for 1916."
+ R of Rs 55:439 Ap '17 180w

**HOLLINGWORTH, HARRY LEVI, and POFFENBERGER, ALBERT THEODOR.** Applied psychology. *$2.25 (3½c) Appleton 150 17-28082

Untechnical in treatment this volume, by two Columbia university men, offers to men and women of every walk of life assistance towards a dignified and prosperous existence. It is an efficient instrument in producing success in life. The discussions all aiming to assist in systematizing a field hitherto vague and unorganized, include the following chapters: Efficiency and applied psychology; Influence of heredity upon achievement; Family inheritance; Efficiency and learning; Influence of sex and age on efficiency; Environmental conditions [two chapters]; Work, rest, fatigue and sleep; Drugs and stimulants; Methods of applying psychology in special fields; Psychology and the executive; Psychology in the workshop; Psychology and the market; Psychology and the law; Psychology for the social worker; Psychology and medicine; Psychology and education; The future of applied psychology.

Cleveland p7 Ja '18 20w

"There is little evidence that Messrs Hollingworth and Poffenberger value highly any other kind than business success. We are rarely offered a more naïve revelation of psychological science serving as the handmaid of commercial exploitation."
— New Repub 13:323 Ja 12 '18 620w

"For the social worker, teacher or parent the book should be valuable in presenting the latest scientific word on many modern problems. It is written very simply and is free from many technical terms."
+ Springf'd Republican p17 N 25 '17 160w

"This new book is the best that has yet appeared in bringing the results of many experiments and excursions in this field within two covers." F. A. Manny
+ Survey 39:267 D 1 '17 310w

**HOLLINGWORTH, HARRY LEVI, and POFFENBERGER, ALBERT THEODOR.** Sense of taste. il *$1.25 Moffat 152 17-14044

" 'The sense of taste' is a book of two hundred pages by two members of the faculty of Columbia university. It is one of a series in preparation by Moffat, Yard & Co., with the title 'Our senses and what they mean to us.' It is edited by G. Van N. Dearborn, who contributes an introduction to this volume, which is, as he truly says, 'at once interesting and scientific up to the hour.' "—Nation

+ Dial 63:409 O 25 '17 200w

"While it does not purport to solve any of the riddles still presented by this sense, it gives an excellent summary of present knowledge, the writers who have done most to elucidate the subject being, with one exception, duly cited. The authors are more careful than their predecessors in not claiming for the sense of taste what belongs to the allied sense of smell."
+ Nation 105:347 S 27 '17 400w

"This first volume in the new series presages an interesting and well-coordinated attempt to synthetize an exposition of the sensory apparatus and its psychologic reflexes."
+ Springf'd Republican p6 S 5 '17 300w

**HOLME, CHARLES,** ed. Art of the British empire overseas. (International studio. Special winter no., 1916-17) il *$3; pa *$2.50 Lane 759 17-15451

"Mr Holme has gathered reproductions of twenty-three pictures by eighteen Canadian artists (one being in color), forty by twenty Australian artists (three in color), twenty-nine by New Zealand painters (five in color), and twenty-three by South African painters. Each section has a brief account of the development of the artistic expression in these four quarters of the world and the outlook for the future. Mr Eric Brown, director of the National gallery of Canada; Mr James Ashton, a prominent painter of Australia; Mr E. A. S. Killick, secretary of the New Zealand academy of fine arts, and Mr Edward Roworth of Cape Town, speak with authority of their respective countries and give many interesting biographical details of the artists represented, besides pointing out the difficulties under which they labor."—Boston Transcript

+ Boston Transcript p6 Je 9 '17 410w
Cleveland p113 S '17 20w
Ind 92:488 D 8 '17 50w
Pittsburgh 22:651 O '17 20w
Pratt p29 O '17 30w
+ Springf'd Republican p15 Jl 22 '17 750w

**HOLME, CHARLES,** ed. Arts and crafts. (International Studio, Special number) il *$3; pa *$2.50 (6½c) Lane 740 17-6662

A review of the work executed by students in the leading art schools of Great Britain and Ireland. The London and the provincial schools of art are treated separately, the first by W. T. Whitley, the second by the head master or some other person connected with each school. The illustrations have been chosen to show many lines of work.

A L A Bkl 13:300 Ap '17
+ Boston Transcript p8 My 19 '17 260w

"Especially useful to American supervisors and teachers. The pictures, to be sure, of work done by the students demonstrate no marked superiority over the output of American schools of similar scope; they show, indeed, a few things which a rigorous censor might have left out."
+ — Nation 105:608 N 29 '17 140w

"The text is highly illuminating, enabling the reader to gain a clear idea of the activities of the schools and also the underlying intention governing these activities which is to develop home talent to a degree that will make unnecessary foreign importations of design. The chapters on the provincial schools are even more interesting than those given to the schools of London."
+ N Y Times 22:85 Mr 11 '17 350w

"Of intense interest both to students and teachers in this country for purposes of comparison and the stimulation of effort."
+ R of Rs 55:557 My '17 110w
+ Springf'd Republican p15 F 4 '17 420w

"There is any amount of talent evident in the works illustrated in this book and a good deal of skill: but both seem aimless. The objects are produced rather for competitions between students than for human beings to use. They do not express the real tastes, the real values, of anyone in particular. Therefore, they are likely to fail economically no less than artistically."
The Times [London] Lit Sup p635 D 28 '16 650w

**HOLMES, JOHN HAYNES.** Life and letters [2] of Robert Collyer, 1823-1912. 2v il *$5 Dodd 17-30357

A full and well-rounded story so told that the great Unitarian divine "speaks for himself and thus reveals the fibre of his soul." Rev. John Haynes Holmes, one of the foremost leaders of liberal thought of today, has found his task a thoroughly congenial one. Associated in the ministry with Dr Collyer, Mr Holmes says, "He was my colleague, my friend, my brother, my father in the spirit." The materials used in the preparation of the biography include Dr Collyer's autobiography; his own writings; autobiographical lectures; his letters; three scrap-books of newspaper and magazine clippings; pamphlets, programs, leaflets and newspapers and magazines covering

[2] This book is mentioned for the first time in this issue

HOLMES, JOHN HAYNES—*Continued*
periods of Dr Collyer's career. The man whom Mr Holmes holds up to view is Robert Collyer "the blacksmith, preacher, lecturer, author, public leader, but always radiant of spirit, full of grace and truth, touched with the potency of love."

"Dr Holmes, whose pages, although written in a more sentimental manner, also make, as do Mr Hale's, a graphic portrayal of his subject and cause the very man himself to stand forth a vital, radiant being, discusses very interestingly Dr Collyer's relation to his time and the reasons for his wide and potent influence."

+ N Y Times 22:553 D 16 '17 500w

"It is hardly to be wondered at if the biographer, in the lawful enthusiasm of his task, may sometimes seem open to the charge of hero worship. At the same time one discovers, briefly, in the summary, that this idol had toes, if not feet of clay, which were usually well shod and covered from general gaze."

+ Springf'd Republican p6 D 31 '17 650w

HOLMES, JOHN HAYNES. Religion for to-day; various interpretations of the thought and practise of the new religion of our time. *$1.50 (1c) Dodd 252 17-5458

Thirteen addresses, delivered first as sermons in the Church of the Messiah, New York city, and elsewhere, make up this volume. Each has been selected, the author says, "because of its own especial character as a representative expression of radical thought on religious questions of the day." In the first essay the essential characteristics of the religion of the future are summed up: it will be a scientific religion, doing away with the old antagonism between science and religion; it will be based on ethical values rather than on theological beliefs; it will stress social rather than individual morality. The last three sermons were preached shortly after the outbreak of the war and reflect the author's uncompromising attitude on the subject of force.

A L A Bkl 13:373 Je '17
Boston Transcript p8 F 28 '17 480w
Cleveland p67 My '17 40w

"Every reader who is possessed of the social passion and who has seen the social vision will sit up at night to read this book and will go around lending it to his acquaintances. It is the real thing." L: A. Walker

+ N Y Call p14 Ap 15 '17 480w

"Trenchantly, yet constructively critical in his attitude throughout, Dr Holmes strives to give enough of the other side which he criticizes to present it fairly if not fully. Especially incisive and conclusive are his social applications of religion to the conditions of life and labor which demand both its destructive and reconstructive power. Dr Holmes is an absolutist in his uncompromising stand for the ultimate ideal of peace as applicable to a world at war, but he fails to show how it could have been, or could be, applied by the peoples facing a war-rampant nation on a rapid march for world conquest." G. T.

+ — Survey 39:264 D 1 '17 470w

HOLT, ANDREW HALL. Manual of field astronomy. il *$1.25 Wiley 522 17-866

"This textbook for use in civil engineering courses bases it principal claim upon conciseness, and yet completeness, in its treatment of fundamentals. On the whole, the object of the author has been obtained, and practising engineers who only occasionally have to make astronomical observations will find it especially helpful. The treatment of the ofttimes confusing conceptions of the measurement of time is given particular attention, with many illustrative problems solved in excellent form. . . . The main text occupies about 76 pages, the appendices on spherical trigonometry and solar attachments for transits about 14 pages, tables about 12 pages, and the sample field notes 20 pages." (Engin Rec) The author is instructor in civil engineering in the University of Iowa.

"Clearly and concisely written and much more complete than the usual college-student manual."

+ Engin N 77:436 Mr 15 '17 90w

"The illustrations and diagrams are clear and well-conceived, the method of presenting the successive operations is logical and the sample field notes show just how best to avoid confusion and error in the important matter of records."

+ Engin Rec 75:276 F 17 '17 220w
N Y Br Lib News 4:27 F '17
N Y P L New Tech Bks p8 Ja '17 60w
Pittsburgh 22:656 O '17 20w
St Louis 15:141 My '17

HOLT, LUCIUS HUDSON, and CHILTON, ALEXANDER WHEELER. History of Europe, from 1862 to 1914. *$2.60 (1½c) Macmillan 940.9 17-31435

A narrative of the chief events of European history from the beginning of Bismarck's chancellorship to the outbreak of the great war in 1914. Thruout the narrative "emphasis has been laid upon those events which have affected international relations. The narrative of the domestic politics of the separate states has been curtailed, except where such politics had a distinct bearing upon the part which a state played in international affairs. The alliances and the conflict of interests which have brought about the present great war have been discussed in detail. The characters and methods of those statesmen who have had the greatest influence in international issues have been developed at length. It has been our plan thus to give the reader a conception of a true history of Europe rather than to present an aggregation of histories of the separate European states." (Preface)

HOLTZ, MATHILDE EDITH, and BEMIS, KATHARINE ISABEL. Glacier national park; its trails and treasures. il *$2 (4c) Doran 978.6 17-14959

One may travel thru Glacier park on foot, on horseback, by automobile, or, to some extent, by motor boat. The authors of this guide chose the horseback way, but there is plenty of information in their book for those who prefer one of the other means of travel. The chapters are: Nature's great play-ground; Hoteis and chalets; On the Mount Henry trail; Trails and roads; The old Travois trail; Piegan pass—the flower pass; The flower fields of Glacier national park; Some mountain lakes; On glaciers; Types of tourists; A day with the Blackfeet; Some Blackfeet legends and Indian names; Blackfeet historical pictographs. The photographic illustrations are exceptionally good. There are end maps and an index.

"Personal, readable descriptions. Well illustrated and has a United States geological survey map."

+ A L A Bkl 14:56 N '17
+ Cleveland p113 S '17 30w
+ Cleveland p138 D '17 30w
+ N Y Times 22:229 Je 17 '17 230w

"Taken all in all, the book and the park are bound to add to the emphasis of the slogan, so timely just now, 'See America first.'"

+ Springf'd Republican p6 Ag 28 '17 350w

HOPKINS, TIGHE. Romance of escapes; studies of some historic flights, with a personal commentary. il *$3 (3c) Houghton 940 (Eng ed 17-12964)

In an introductory chapter (Part 1), "On the art and mystery of escape," the author reviews briefly many notable escapes. In Part 2, he selects some noteworthy escapes for description in detail, namely: the escapes of Casanova from the Inquisition; the Polish exile Pietrowski's journey out of Siberia; the Irish midshipman O'Brien's three exciting efforts to get out of a French prison in the days of Napoleon; the

escape of Morgan of the Rough-riders in the Civil war; Haldane's flight from Pretoria in the Boer war; Louis Napoleon's flight from the fortress of Ham; the adventures of James Choyce "prisoner of war in two worlds"; Louvet's 165 days run for life from the vengeance of Robespierre; the escape of the Empress Eugénie from Paris; the hazards of John Mitchell, Irish 'forty-eighter, between Tasmania and San Francisco; and the adventures of De Buquoit, who claimed to be "the first man who broke the Bastille in 1709."

"In Casanova's and Buquoit's accounts of their exploits the author considers that much may be regarded as apocryphal. The want of an index is a serious defect in a book of this kind."

Ath p485 O '16 180w

"Mr Hopkins's retelling of some famous episodes will interest young readers and old alike."

Spec 117:sup685 D 2 '16 150w

HOPKINS, WILLIAM JOHN. Clammer and [2] the submarine. *$1.25 (2½c) Houghton 17-25435

Adam and Eve, the clammers, are already well known to readers of the author's other leisurely stories of the Massachusetts coast. They appear again in this story, which is complicated somewhat by the love affairs of their friends and by the approach of war. In the end Adam enlists in the navy.

"Not as spontaneous as the earlier works."

+ — A L A Bkl 14:131 Ja '18

"Its author comes perilously near being a professional purveyor of sentiment. His Adam and Eve of the clam-beds become a trifle cloying. In the end Adam rouses himself from his amiable long-shore loitering and maundering, to enroll himself in the navy. But that act, also, he sentimentalizes."

— Nation 105:540 N 15 '17 250w

"Mr Hopkins's original 'clammers,' Adam and Eve, are always pleasant to meet, and always a sense of humor and a spirit of refinement are in his stories. Adam's awakening to patriotism and war service is true and fine."

+ Outlook 117:432 N 14 '17 30w

"Mr Hopkins deserves a high place as a sentimental writer, using that term in its best sense. The present volume worthily sustains the author's reputation and provokes a call for more."

+ Springf'd Republican p19 D 2 '17 250w

HORNBECK, STANLEY KUHL. Contempor- [2] ary politics in the Far East. *$3 (2½c) Appleton 950 16-18764

For descriptive note see Annual for 1916.

"Professor Stanley K. Hornbeck has given us a really valuable study in the field of Far Eastern politics. He has rarely permitted his feelings to affect his judgment. For the period it covers, his book will win a place as a sound and useful work of reference." P. J. Treat

* + Am Hist R 22:654 Ap '17 800w

+ J Pol Econ 25:958 N '17 600w

"He understands what so few writers on the Far East understand about Japan, that the greater half by far of her so-called aggression and imperialism is self-defence and exaggerated caution. . . . Regarding China, particularly with respect to her domestic conditions, he is not so far-seeing. . . . His book, in the best tradition of American liberalism, vigorous, realistic, hopeful, broadly planned, and trenchantly written, is the most serviceable contribution in recent years towards America's proper understanding of her responsibilities in the Far East."

+ Nation 104:681 Je 7 '17 650w

"There have been hundreds of books about the Far East in which a few grains of fact have been blown on hot air blasts of personal opinion. Beside them Mr Hornbeck's wealth of information and judicial, temperate attitude make a volume for which American readers should be grateful."

+ N Y Times 22:169 Ap 29 '17 760w

"Dr Hornbeck has lived long enough in China to interpret her views to the West; he has not become so immersed in the current of politics as to forget his academic training or miss the sources of this current in the past." F. W. Williams

+ Yale R n s 6:661 Ap '17 870w

HORNE, HERMAN HARRELL. Teacher as artist; an essay in education as an æsthetic process. (Riverside educational monographs) *70c (7c) Houghton 371.1 17-5150

"In the following pages the first essay raises the question whether the art of teaching may in a measure become one of the fine arts, and answers in the affirmative, under certain conditions. What these conditions are the second essay attempts to set forth." (Preface) Teaching is first tested by Professor Tufts' definition of art: "Any activity or production involving intelligence and skill." Next it is subjected to the test of fine art: "An activity or product of activity which has æsthetic value or (in the broadest sense of the term) is beautiful."

A L A Bkl 14:42 N '17

"Two thoughtful, thought stimulating essays."

+ El School J 17:533 Mr '17 20w

Ind 91:295 Ag 25 '17 60w

"The teacher can find in this book some fine inspiration, and the lay-reader can learn how much and how little, in his private moods, the teacher can think of himself and why."

+ Nation 104:544 My 3 '17 330w

Pratt p11 '17 30w

"The chapter entitled 'Shriving the inartistic teacher' offers considerable food for thought."

School R 25:302 Ap '17 12w

HORNER, WARREN MURDOCK. Training for a life insurance agent. (Lippincott's training ser.) il *$1.25 (7c) Lippincott 368 17-13557

"This book is written, primarily, for those directly interested in the life insurance business, but in a non-technical manner so that it may be of value to laymen, especially those interested in salesmanship." (Introd.) The book is published in a series the aim of which is to help those "who want to find themselves," and it sets forth the necessary qualifications and training for life insurance as a business, with a special chapter on The woman in life insurance. The author is general agent for the Provident life and trust company of Philadelphia in Minnesota, Iowa and the Dakotas.

"Brief and vigorous suggestions for making a success of life insurance."

+ A L A Bkl 14:6 O '17

+ Cath World 105:408 Je '17 100w

+ Cleveland p112 S '17 10w

Ind 90:352 My 19 '17 40w

"The training of a life insurance agent is not the principal topic of the book in spite of its title. The early chapters explain the qualifications and personal characteristics necessary to success as an agent, but the remainder discuss methods of selling insurance and agency organization."

N Y Br Lib News 4:105 Jl '17 50w

HORSCH, JOHN. Menno Simons; his life, labors, and teachings. $1.25 John Horsch, Scottdale, Pa. 16-6143

A biography of Menno Simons, the 16th century religious leader from whom the Mennonite movement took its name. "That Mr Horsch had almost virgin soil to break is probably due to the fact that the material for a real biography of Menno is so slight. . . . He has been compelled to devote most of his space to an account of Menno's opinions and extracts from his writings. To this he has added refutations of many things falsely charged against Menno, most of them quite convincing; and dis-

[2] This book is mentioned for the first time in this issue

**HORSCH, JOHN**—*Continued*
cussions of the relation of Menno to other radical leaders of the time, like Melchior Hofmann and John of Leyden."—Am Hist R

"This is a welcome addition to religious literature, since there is no other life of Menno available in any language. . . . The historical value of the book is very considerable, the author's diligence is exemplary, and a quantity of material has been brought together from various sources that has never before been printed in English. . . . The author's diligence and good sense are more in evidence than his literary skill. The book is unnecessarily jejune and dry, because of the great preponderance, in parts, of quotations from documents, the interest of which to a reader is in inverse ratio to their value to a student of history. It is to be feared that this quality will limit the numbers of readers unduly." H: C. Vedder

\+ — **Am Hist R** 22:699 Ap '17 400w

"The author is to be commended for the dispassion with which he sets forth events and issues which have been storm centers of controversy. As much may be said for the dignified manner in which he represses all hero-worship. One could wish that such a fine-spirited, well-balanced, and informing biography had found expression in style a little more polished and animated." P. G. M.

\+ — **Am J Theol** 22:150 Ja '18 460w

**HOTBLACK, KATE.** Chatham's colonial policy. *$2.50 Dutton 616 17-8079

"Miss Hotblack's thesis is a study of how Pitt attempted to make commerce flourish by war. . . . The plan of the book has enabled her to give a very clear outline of Pitt's policy. He is followed successively through the affairs of the African colonies, Canada, the West Indies, and so on, and the commercial side of his work as secretary for the Southern department is well brought out in four very interesting chapters. Similar treatment of the Northern department, over which Pitt's control seems to have been as complete as over the Southern, and an important chapter on the Stamp act, complete a valuable piece of research. An appendix contains some hitherto unpublished letters." —Ath

Reviewed by C. E. Fryer
**Am Pol Sci R** 12:133 F '18 400w

"Miss Hotblack has enabled the reader to form a much better judgment on the value of Pitt's work than was possible before."

* \+ — **Ath** p234 My '17 2000w

**Boston Transcript** p9 O 17 '17 600w

"Her book will be useful to all who want to know more of the motives and principles of the creator of British imperialism."

\+ **Spec** 118:729 Je 30 '17 1450w

**HOUGH, EMERSON.** Broken gate. il *$1.50 (2c) Appleton 17-21973

"Aurora Lane has been for twenty years the milliner and dressmaker of the village. . . . Years before, unwed, she had borne a child; she had sent it away and had said that the infant had died. Pursuing her way quietly and modestly, and earning her scanty living by hard work, she had ever since lived in the village, generally ignored, but secretly respected and outwardly scorned by most of its people. But the child had not died, and when the story opens he has grown to a fine, vigorous young manhood and comes to the village to see his mother. She and her one friend, a crippled woman, have together saved and scrimped and educated the boy, while he has believed himself to be an orphan. He strikes a man on the street who insults his mother, soon after learns from her all the bitter truth, is arrested for assault, and for the next three days the town is in a ferment of excitement and unprecedented happenings. They reach their climax when a man is mysteriously killed, the boy is arrested for the murder, and a mob, seeking to lynch him, is foiled of its purpose and rushes to ravage his mother's home."—N Y Times

"It is modern and American enough in scene and detail, but begins with a fantastically improbable situation, and carries the reader's credulity and sensibility from strain to strain." H. W. Boynton

— + **Bookm** 46:341 N '17 70w

"It is a fine opportunity for pathos, and the author may be counted on to make the most of it."

— **Dial** 63:647 D 20 '17 90w

"It is realistic, small-town melodrama, swift and sharp in its movement, but, notwithstanding its many events crowding close upon one another's heels, its interest is chiefly emotional. . . . Although there is much in the story that the author has failed to make convincing, it has qualities of invention and construction that hold the interest."

— + **N Y Times** 22:302 Ag 19 '17 670w

"In 'The broken gate' Emerson Hough is no longer on the solid ground of historical fact. Consequently he flounders between melodrama and tragedy. . . . The story hardly attains the standard set in Mr Hough's preceding romances."

— **Springf'd Republican** p15 S 16 '17 320w

**HOUGH, EMERSON.** Man next door. il *$1.50 Appleton 17-4711

"Pyramus and Thisbe in the terms of Chicago's North Side and the twentieth century, with the regrettable omission of the lion, is the theme of Mr Emerson Hough's new novel. . . . Curly, the ex-foreman of the Circle Arrow ranch, tells the story of Old Man Wright's removal to Chicago, of the breaking-in of the fair Bonnie Bell Wright to millionaire row, of the building of the wall, and of the man on the other side thereof."—Dial

"Told in cowboy dialect."
**A L A Bkl** 13:354 My '17

"Except for the fact that the story is told in an entertaining way, there is very little in the plot of Bonnie Bell's attempt to make a place for herself in the best circles of Chicago which would attract the attention. . . . The excitement lies really in the almost fatal attempts at diplomacy which Curly makes and the calamity which is barely averted."

**Boston Transcript** p8 My 19 '17 400w

"Untrue, insignificant, and generally uninteresting are the terms we must reluctantly attach to Mr Hough's latest excursion in the realms of fiction."

— **Dial** 62:247 Mr 22 '17 140w

**N Y Times** 22:63 F 25 '17 430w

Reviewed by F. M. Holly
**Pub W** 91:206 Ja 20 '17 320w

**HOUGHTON, BEATRICE YORK.** Shelleys of Georgia. il *$1.35 (1½c) Lothrop 17-23649

"Captain Gabriel Shelley, his lovely young second wife Madge, and his beautiful daughter and only child Rose are 'The Shelleys of Georgia' of the title. The story is principally concerned with the love affairs of Rose, and with the innocent and successful plot by means of which she redeemed the man she had once loved, brought happiness to a much injured woman, and secured the future of a baby which but for her might have been a very unfortunate child indeed. The date of the tale is the time of the Spanish-American war."—N Y Times

"The novel is entertaining if not very plausible, and presents a rather interesting scheme for the care of those children who for one reason or another become the especial wards of the state."

\+ — **N Y Times** 22:336 S 9 '17 220w

**HOWARD, KATHARINE.** Two plays, and a rhapsody. pa 60c Katharine Howard, Lee apartments, B and 9th st., San Diego, Cal. 812 17-65

The two plays are allegorical. In the first, The house of future, a series of thirteen brief scenes, the life of a woman who lives on in the lives of her children is pictured. In the

house of life, two persons, a man and a woman, move thru the rooms of the house, tasting the experiences it offers and in the end coming out on the roof to find peace and quiet under the stars. The rhapsody describes the vision of a poet who has sought eternal youth.

---

"Mrs Howard's inspirational works, 'Eve' and 'The book of the serpent,' are well known both in this country and in England, and a collection of poems of childhood, 'The little god,' has had generous appreciation. The two plays of her last volume in literary style are similar to her moyen-age play, 'Candle flame.' Over all of them there is a glamor, a rhythmic beauty peculiar to her poetic prose."

+ R of Rs 55:441 Ap '17 150w

**HOWARD, MARGARET WILLET.** Practical cookbook. 72c (2c) Ginn 641.5 17-11592

"This book presents a rather large collection of tested and economical recipes, in such a manner as to show their relation to one another and to the whole question of balanced meals. . . . The book has grown out of many years of classroom work, and the arrangement is designed, by omitting all unnecessary directions, to force the student to reason out the recipes for herself. But it is a cookbook, not a textbook, and laboratory directions and explanatory text are purposely omitted." (Preface) The chapter headings will show the general arrangement: Water; Mineral salts; Starch; Sugar; Proteids; Fats and oils; Frozen desserts; Canning and preserving; Food for invalids; Unclassified recipes; Selection of food.

**HOWARD, WILLIAM LEE.** How to rest. *$1 (3c) Clode, E: J. 613.7 17-11348

This little book on "food for tired nerves and weary bodies" aims "to aid in the prevention of brain fatigue, body weariness and nervous exhaustion." (Foreword) Dr Howard does not "deal with or refer to real diseases of the brain and nerves—organic troubles, [but tries] to point out the many little symptoms showing the necessity of brain rest and nerve nourishment." (Foreword) There is a chapter on "How to prevent nervousness in children."

**HOWE, FREDERIC CLEMSON.** High cost of living. *$1.50 Scribner 338.5 17-29210

"Early in the book, the reader is introduced to the outstanding facts bearing on the present problem—the rapid increase in the price of food, its stationary or decreasing gross production, the discouragement of farmers, the rural exodus, and the alarming relative increase in tenant-farming under conditions making for exhaustion of the soil, under-production and class division of society. . . . The present emergency turns out to be no more than an accentuation under the stress of war of conditions brought about by causes which have long been operative in peace times. . . . Some of Mr Howe's recommendations are for organized collection and storage of farm produce under the control of state departments of markets and collective marketing; terminal markets owned by state or city, with adequate cold storage and refrigerator provision and public auctioneering under state control; local public abattoirs, municipalization of milk distribution or public milk-receiving stations delivering to local depots for retail sale over the counter, etc. . . . All this is in addition to more fundamental changes which he advocates to free the access to land, such as land taxation, direction of immigrants, opening up of new farming areas, suppression of trading in futures and extension of rural credits."—Survey

---

"Most valuable and timely work." Archibald Henderson

* + Bookm 46:468 D '17 2800w

"Mr Howe has made one of the most important contributions to the subject ever offered. With his usual comprehensiveness he discusses with clearness and force every important phase of the situation."

+ Boston Transcript p10 D 8 '17 210w

"The student and serious reader will find this book a mine of valuable information representing progressive legislation."

+ Ind 92:344 N 17 '17 300w

+ Outlook 117:433 N 14 '17 50w

"Goes to the very root causes of the food crises. One does not need to be a student of economics to understand Mr Howe's book."

+ Pittsburgh 22:832 D '17 50w

+ — Survey 39:297 D 8 '17 580w

**HOWE, LUCIEN.** Universal military education and service; the Swiss system for the United States. 2d ed il *$1.25 (5c) Putnam 355.07

The first edition, issued in 1916, had chapters on: Why any preparation? What preparation is adequate? How shall we prepare? The Swiss and Australian systems; Military education already begun; Supposed disadvantages of universal military education; Advantages of universal military education to the nation; Advantages of universal military education to the individual; Military education—not training—of advantage to girls; But what if—? Conclusion. In the second edition brought out in 1917, there are no changes in the text. An appendix is added, bringing the book up to date.

---

A L A Bkl 13:244 Mr '17

"Whether one agrees with his opinions or not there is no gainsaying the fact that Mr Howe has expressed them with brevity, clearness and vigor."

+ Am Pol Sci R 11:594 Ag '17 100w

Cleveland p148 D '16 30w

"Dr Lucien Howe has some definite notions on preparedness and expresses them with emphasis and directness."

Educ R 52:530 D '16 20w

N Y Br Lib News 3:168 N '16

Pittsburgh 22:219 Mr '17 20w

St Louis 15:139 My '17 10w

**HOWE, MRS SONIA ELIZABETH,** ed. False Dmitri; a Russian romance and tragedy, described by British eyewitnesses, 1604-1612. il *$2.25 947 A17-978

"An extremely interesting collection of reprints from contemporary reports bearing on the social and political revolution which convulsed Russia from 1598 to 1613, i.e. from the extinction of the old dynasty founded by Ivan Kalitá (1328-1341) till the election of that of the Románovs. In this period Dmitri or Demetrius, who claimed to be the son of Ivan the Terrible by his fifth wife, and actually reigned as tsar from 1605 to 1606 and was a most enlightened ruler, played a principal part. The book really forms a sort of appendix to the authoress's 'A thousand years of Russian history.'"—Eng Hist R

---

"It is largely from narratives written by British residents in Moscow in the early years of the seventeenth century that her material is derived. These narratives are reproduced. While their archaic forms and methods of literary construction are somewhat taxing upon the patience of the modern reader, they do not fail to hold attention or to stir the reader's emotions." H. S. K.

+ Boston Transcript p9 N 18 '16 200w

"The collection has been ably arranged and edited, and contains some interesting contemporary portraits (incidentally, those of Boris Godunóv and Vasíli Shúiski are known to be purely fictitious) and illustrations, and forms a valuable addition to the growing number of books on Russian history." N. F.

+ Eng Hist R 32:152 Ja '17 200w

N Y Br Lib News 4:15 Ja '17

"Absorbingly interesting, a valuable book for the student."

+ N Y Times 22:67 F 25 '17 600w

Spec 117:242 Ag 26 '16 170w

The Times [London] Lit Sup p340 Jl 20 '16 1550w

[2] This book is mentioned for the first time in this issue

**HOWE, MRS SONIA ELIZABETH.** Some Russian heroes, saints and sinners; legendary and historical. il *$2.50 Lippincott 947
17-15658

"'Some Russian heroes, saints, and sinners' supplies an interim study between legend and history. It would find its place between Mr Wilson's song cycles and Mrs Howe's earlier and more prosaic volume 'A thousand years of Russian history.' In our own life and literature the stories of Arthur and the Graal and Lancelot and Merlin, so little known to Russian readers, are of a legendary kind similar to the stories of Ilya Muromets and Sviatogor, which we are now beginning to know. . . . Thus Mrs Howe gives Dmitri Donskoi, Alexander Nevski, Oleg the Wise, and other famous Russian characters and stories."—The Times [London] Lit Sup

---

"Bibliography (6p.)."
A L A Bkl 13:443 Jl '17

"The illustrations are rarely interesting. The quaint initial and tail pieces are from ancient Russian MSS. The plates are copies of famous historical paintings."
+ Boston Transcript p6 Je 6 '17 300w

"Mrs Howe's easy style makes her history eminently readable, while detracting naught from the scholarship evident in every sketch. A lover of Russia's past, she makes no attempt to condone the evils and excesses of Russia's sinners, nor to exaggerate the saintliness of her spiritual leaders. This balance of scholarship and restraint makes the book a genuine contribution to the growing mass of books on Russia. She is especially happy in her studies of Ivan the Terrible, the Boyaryinia Morozov and the False Dimitri."
+ Cath World 105:834 S '17 460w

"She has the gift of painting her characters with vividness, almost as if she had known them face to face."
+ Dial 62:529 Je 14 '17 280w

"Mrs Howe, a Russian woman married to an Englishman and resident now in England, has already given us two valuable books about her native land. 'Some Russian heroes, saints and sinners' is a study of permanent types in Russian character. The pictures of heroes, sinners, and saints are chronologically arranged."
+ N Y Times 22:337 S 9 '17 650w

"Very readable book."
+ Spec 118:276 Mr 3 '17 100w

The Times [London] Lit Sup p562 N 23 '16 60w

"The illustrative work being Russian is full of the Russian spirit, and helps immensely."
+ The Times [London] Lit Sup p607 D 14 '16 400w

**HOXIE, ROBERT FRANKLIN.** Trade unionism in the United States; with an introd. by E. H. Downey. *$2.50 (3½c) Appleton
331.87 17-29740

A book on trade unions that "fills a gap long since recognized in the treatment of labor problems. It does for America what Webb's 'Industrial democracy' does for England, and more, for it excels all treatises in its masterly analysis of the psychology of wage-earners, as seen in the policies and methods of unions. Furthermore, Hoxie's classification of unions for the first time brings out scientifically the great difference in unions, permits one to see the very complex character of the labor problems and warns against those sweeping generalizations that pretend to offer simple solutions. This leads the author to build up a truly constructive method of dealing with all labor problems according to the actual conditions." (J: R. Commons)

---

"As the first student of trade unionism who perceived that, besides varying in type as to organization or structure, labor groups have functional differences through which a clearer understanding of the phenomenon might be secured, the late Prof. Hoxie occupies a unique position in his particular 'guild.' A close study of the application of the theory inevitably clears thinking and results in a saner attitude toward the problem."
+ Engin News-Rec 80:132 Ja 17 '18 330w

"It seems clear that Professor Hoxie had not yet found time to think out trade-union method in terms of his leading principle. It remains to be seen whether the conception will bear fruit in other hands. Apart from this novel fundamental idea, the book is interesting and suggestive. The glimpses of Professor Hoxie's method as a teacher are peculiarly attractive and will deepen the sense of loss suffered through his early death."
+ — Nation 105:696 D 20 '17 340w

"It will be long before we have a better book to supersede it. For the qualities that distinguish Hoxie's work are exceedingly rare in scholarship. Where other scholars strive earnestly to deal in certitudes, it was Hoxie's zeal to preserve an open mind. His devotion to openmindedness is infectious." Alvin Johnson
+ New Repub 13:319 Ja 12 '18 1650w

"The value of a sympathetic attitude on the part of the investigator of an institution is seldom seen to greater advantage than in this important work, which will be indispensable to the student of labor conditions in America."
+ Outlook 117:516 N 28 '17 80w

"Even though he did not live to see his studies brought out in book form, the work unquestionably stands out as one of the most complete treatises on trade unionism in this country."
+ Springf'd Republican p8 Ja 18 '18 470w

**HUARD, FRANCES (WILSON) (MME CHARLES HUARD).** My home in the field of mercy. il *$1.35 (2½c) Doran 940.91
17-29627

Mme Huard here continues the story told in "My home on the field of honour" by describing the transformation of the Château de Villiers into "Annex No. 7," a hospital for French wounded. After "ten days of shoveling out and burying the filth" that had been her "most cherished possessions," she was cheered by the arrival of Mme Guix, the nurse, the sergeant-infirmier and his four assistants. Then the sick and wounded began to come in. We are told "how they were taken care of, healed, amused, humored, and set to work according to their capacity"; (N Y Times) how the number of beds was increased from 45 to 120, and typhoid patients, some in the worst stages of the disease, were taken in, and how Mme Huard made the trip to Soissons, then under fire, to get tobacco for her patients from Mme Macherez, who risked her life for Soissons when the Germans entered it. The episode of ten-year-old Elvire, "mad with a terrible remembered experience and shrieking at the sight of a man in uniform," stands out unforgettably, as does also the picture of Mme Huard, driving off to Paris to have her appendix removed, cheered on by her helpers "all standing on the steps waving a fond adieu, and for want of something more appropriate shrieking 'Vive la France!' "

---

+ A L A Bkl 14:123 Ja '18

"The book is rather carelessly written but interesting and dramatic."
+ — Cleveland p130 D '17 60w

"Her book is a wonderful record."
+ Lit D 55:44 D 8 '17 130w

"A book that is breathlessly interesting, full of fun in spite of all the danger and the tragedy, lightened with the most delicious pen pictures of the French poilu in all sorts of situations. . . . It is a book worth having written and deeply worth the reading. The illustrations by Charles Huard are exquisite drawings, vignettes of battle scenes, characters in the story, visions of France as she looks today."
+ N Y Times 22:492 N 25 '17 1100w
Outlook 117:521 N 28 '17 40w
Pittsburgh 22:826 D '17 50w
R of Rs 57:101 Ja '18 90w

"Mme Huard does not dwell on unpleasant details. With an American sense of humor—for she is the daughter of Francis Wilson, the

comedian—and with also a touch of dramatic sense, she lightens her book with the quaint sayings and doings of the people around her."
+ Springf'd Republican p17 D 9 '17 550w

HUBBARD, GILBERT ERNEST. From the gulf to Ararat; an expedition through Mesopotamia and Kurdistan. il *$3.50 Dutton 915 (Eng ed 17-9114)

For descriptive note see Annual for 1916.

"The author has incidentally furnished us with a careful description of those regions in Mesopotamia and Persia that have been fought over by the British, Russian, Turkish, and German armies." W. G. Tinckom-Fernandez
+ Dial 63:394 Oct 25 '17 1150w
+ N Y Times 22:539 D 9 '17 80w

HUDSON, CHARLES BENJAMIN. Royal outlaw. *$1.50 (1½c) Dutton 17-17619

This is the story of the early life of David, beginning with his flight from Saul, who tries to take David's life, picturing his career as an outlaw, and ending with his coronation as king of Israel. The author has filled out the biblical outlines with incidents of his own imagination. "David is portrayed as a young man of quick temper and lightning decision, and as an extremely resourceful military commander." (Springf'd Republican)

"Delightfully human book . . . portrays an interesting period in Hebrew history with accuracy and sympathy. It is a nice combination of Bible facts and the author's fancy, a spirited tale of adventure and romance charmingly written."
+ + Boston Transcript p6 Ag 15 '17 200w

"Unfortunately, the author appears to have felt that to accomplish his purpose he must eliminate from the incomparable romance its inner significance. The hand with which he has removed the veil of symbolism was curiously maladroit and lacking in ordinary veneration for a literary masterpiece.
— Cath World 106:693 F '18 220w
+ — Ind 91:189 Ag 4 '17 50w

"A perfectly corking story, without a single moral or sign of a moral about it. It is human, and not only credible, but almost convincing. David is a hero after the heart of men and women. . . . It will make a thrilling film." L: A. Walker
+ + N Y Call p15 Jl 8 '17 340w

"As for adventures and perils and hairbreadth escapes and all manner of fighting, it would be hard to find more of them in any single novel that has been written in many a day. . . . Humor enlivens the pages."
+ N Y Times 22:265 Jl 15 '17 620w

"A very interesting tale told with spirit and in close adherence to biblical facts. But the principal service it performs is to present David as a man with human passions as well as a writer of poetry."
+ Springf'd Republican p15 Ag 19 '17 350w

HUDSON, WILLIAM HENRY. Crystal age; with an introd. by Clifford Smyth. *$1.50 Dutton A17-174

"The crystal age" was published in the eighties. An edition was brought out in America in 1907 and was reviewed in the Digest at that time. The present revival of interest in W. H. Hudson has called for a reprint. "In 'A crystal age,' the author visits and describes for us a no man's land. It may be England, it may be South America, it may be any other country on the face of the globe. Its people and incidents may be of the past, the present or the future. As he himself describes his story, he has written in it 'a dream and picture of the human race in its forest period.' . . . Although the country and the people of 'A crystal age' are obviously of mythical origin, they are visualized none the less vividly by Mr Hudson. We see them as they are, and their manners and customs are explicitly described. Over and around them all, however, is thrown a romantic glamour that is wholly Mr Hudson's own." (Boston Transcript)

A L A Bkl 13:274 Mr '17

"After reading one of Hudson's books one feels toward him a personal debt so great that one can discharge some small part of it only by handing on to others the news of what he is and does." F. F. Kelly
+ Bookm 45:84 Mr '17 850w

"It is of course easily discernible whence Mr Hudson drew his scheme for the social order of this strange gathering of men and women. A student of nature, he saw in the life of the bee a theme for the creation of a human community after their fashion, and he has therefore made 'A crystal age' a perfect analogy between the two. If we read it with that knowledge in view, we have a perfect scientific study; if we read it simply as a story, we have a narrative complete in substance and beautiful in form." E. F. E.
+ Boston Transcript p8 F 3 '17 1400w

"Hudson gives us 'literary opium' in its most delightful form, in words so musical that at times one almost forgets the sense."
+ Ind 89:506 Mr 19 '17 150w

"In the majority of Mr Hudson's books—always excepting 'Green mansions'—the naturalist seems more to the fore than the artist. Here the latter controls the former's abundant wealth. Nature certainly serves as a well-known and well-loved background. . . . Yet the striking thing is rather the artistic and dramatic unity of the volume: the unity of the story, which moves on, picking up anticipations, opening new vistas, down to its poignant close; and the consistency of the character development as seen in the invading Englishman, who quietly acquires a soul as the action progresses."
+ Nation 104:340 Mr 22 '17 600w

"W. H. Hudson is one of the very great writers of English."
+ N Y Times 21:575 D 31 '16 800w
Pittsburgh 22:649 O '17 90w
+ R of Rs 55:554 My '17 140w

"Has too little story, and is too leisurely and too visionary for most novel readers, but both the subject and the fine style of its writing will endear it to some, especially those who liked 'Green mansions.'"
+ Wis Lib Bul 13:158 My '17 80w

HUDSON, WILLIAM HENRY. Idle days in Patagonia. il *$1.50 (2½c) Dutton 918.2 A17-394

The author went out to Patagonia to make a study of its bird life. An accident shortly after his arrival rendered him quite helpless for a time and limited the field of his researches. But out of the idle days which resulted from his change of plans grew these sketches, perhaps more intimate because of their narrower range. He writes of Life in Patagonia; Snow, and the quality of whiteness; Bird music in South America; Sight in savages, etc. The book was published some years ago by D. Appleton and company, but has been out of print.

+ A L A Bkl 13:364 My '17

"Its charm, as in everything Mr Hudson writes, is varied, and it appeals to the reader through his understanding of nature, through his reflections upon the lives of men and beasts as he encounters them, through his many interpolated anecdotes, through his visualization of everything he sees, and through the grace of a remarkable and unpretentious English style. Its manner is no less attractive than its substance." E. F. E.
+ Boston Transcript p8 Mr 14 '17 1000w
+ Cath World 105:404 Je '17 140w
+ Ind 91:33 Jl 7 '17 140w
+ Nation 104:526 My 3 '17 1000w

Reviewed by Clement Wood
+ N Y Call p15 My 20 '17 220w

[2] This book is mentioned for the first time in this issue

**HUDSON, WILLIAM HENRY**—*Continued*

"Full of exquisite prose-poetry, of careful observation, of keen, live interest in all the life of those 'idle' days."

+ N Y Times 22:95 Mr 18 '17 770w

+ R of Rs 55:555 My '17 80w

"The total effect of the book is something the same as if John Burroughs and Joseph Conrad had collaborated—and in a field almost of Conrad's choice."

+ Springf'd Republican p6 My 14 '17 900w

"The chapter which especially caught my attention in the 'Idle days in Patagonia,' as it probably has that of most readers of the book, was the thirteenth." Arthur Colton

+ Yale R n s 6:856 Jl '17 1350w

**HUESTON, ETHEL.** Sunny slopes. il *$1.40 (2½c) Bobbs 17-22006

Excepting Connie, the daughters of the parsonage are now all married, and in this volume Connie finds her way through her literary ventures to a cowboy husband. Connie was always the "different" one of the family. But Connie's affairs are only incidental to the main thread of the story which is concerned with gay little Carol, now the wife of a Presbyterian minister and his mainstay while he fights tuberculosis in New Mexico and Colorado. "It is in New Mexico that they see the 'sunny slopes' of the mesas and learn to fight the battle for cheerfulness, to keep in the sunshine and avoid the shadows." (N Y Times)

---

"Simple, a trifle sentimental and will be popular."

+ A L A Bkl 14:26 O '17

+ N Y Times 22:326 S 2 '17 280w

"In spite of the story's sad trend, it is the reverse of gloomy."

+ Springf'd Republican p19 D 2 '17 290w

**HUGHES, JAMES LAUGHLIN.** Training the children. *60c Barnes 173 17-10692

Seven brief chapters on the training of children thru self activity. Thruout, the author contrasts this new idea of training with the old idea of coercion and repression. He writes of: The child's achieving tendencies; Training through doing; Negative and positive training; Coercion; The child's need of freedom; The "bad" boy; Some common mistakes of the old training. The author was for many years chief inspector of schools in Toronto. He is author also of "Mistakes in teaching," "Teaching to read," etc.

---

"Here in a tiny volume, entirely within the means of any one, so far as cash or time value to be expended is concerned, we find just such a clear exposition of the eternal principles of education and the relative values of free activity and development contrasted with 'the negative and coercive ideal' of old times, as we long to inject into the consciousness of that great majority of adults who, as Dr Hughes aptly says, no longer defend harsh methods of disciplining children, but still retain their faith in the old ideal." J. L. Hunt

+ Survey 38:575 S 29 '17 480w

**HUGHES, RUPERT.** In a little town. il *$1.35 (1c) Harper 17-8348

The author's earlier books have been novels of city life. This is a book of small town stories. The author, however, staunchly protests against the idea that there is any essential difference between a big town and a small one. "A village is simply a quiet street in the big city of the world. Quaint, sweet happenings take place in the avenues most thronged, and desperate events come about in sleepy lanes. People are people, chance is chance." The scene of the stories is close to the Mississippi. The titles are: Don't you care! Pop; Baby talk; The mouth of the gift horse; The old folks at home; And this is marriage; The man that might have been; The happiest man in Ioway; Prayers; Pain; The beauty and the fool; The ghostly counselors; Daughters of Shiloh; "A" as in "father."

---

"Clever, often amusing, and often keen."

+ A L A Bkl 13:403 Je '17

"It is only that Mr Hughes is at times banal and even cheap in his style, and he is surely inexcusably flippant; it is that we must resent the lack of distinction in writing where the matter cries aloud for sincerity and dignity. The collection is much too good not to be very much better. As it stands, it is always thoroughly readable, and often extremely diverting."

— + Boston Transcript p6 My 2 '17 370w

"The promise is not fulfilled. The stories contain excellent material, hastily handled. These cheerful, ordinary, humanly vulgar folk fail to arouse interest because their creator writes of them but not for them. They are crude snapshots rather than artistic photographs. 'And this is marriage' strikes the highest note."

— + Dial 62:402 My 3 '17 120w

+ Ind 90:471 Je 9 '17 120w

"The effect is of artifice, of 'well-made' plots and character in the sense of the stage rather than of the art which interprets. In short, they are of the magazine formula, and of little account on other grounds."

— Nation 104:633 My 24 '17 280w

"Mr Hughes's collection of fourteen short stories all have their scenes laid in imaginary small towns in the region round about the city of Keokuk, Iowa, a region familiar to his youth."

+ N Y Times 22:93 Mr 18 '17 380w

"Almost without exception the stories are diverting in high degree."

+ Springf'd Republican p17 Je 3 '17 430w

"Not very cheerful on the whole, but well done."

Wis Lib Bul 13:158 My '17 30w

**HUGHES, RUPERT.** We can't have everything. il *$1.50 (1c) Harper 17-22299

Kedzie Thropp came from a little Missouri town to visit New York with her parents. She ran away from them and began her career by getting a job in a candy-store. Later, she tried Greek dancing and the movies. Her first marriage venture was with Tommie Gilfoyle, an advertising man, her second with Jim Dyckman, one of the richest men in New York society, and her third with the Marquess of Strathdene. Kedzie, the social climber, greedy for all the material good that life can give, is contrasted with Charity Coe Cheever, a woman of assured position in society, who was also divorced and re-married.

---

"Kedzie is the one person in the story in whom we more or less believe. As for the others, the more strokes the artist puts into their portraits, the less clearly we see them. . . . The truth is, Mr Hughes has again, in the thin disguise of a story-teller, taken the floor to have his say about something. . . . The book is an argument in favour of tolerably easy divorce, with a laboriously arranged exhibit of what decent people may suffer under the present laws of New York state. If the believer could only have embodied his belief in his story! Unluckily, it is only too clear that his idea and not his people interests him." H. W. Boynton

— Bookm 46:210 O '17 960w

Reviewed by H. W. Boynton

+ — Bookm 46:339 N '17 50w

"In the end the reader isn't sure just who is married. The whole, in its sly sex-suggestiveness and apparent frankness about ostensibly vital problems, is quite characteristic of Rupert Hughes."

— Dial 63:463 N 8 '17 110w

"The book has a story to tell, but the narrator appears to be in at least two minds as to what it is all about. Under these conditions there can be no story pure and simple. At best it is a piece of satirical comedy in an elaborate New York setting; we recognize the scene, we marvel at the effectiveness of the lighting and authenticity of the costumes. Un-

luckily, we also recognize the plot and personæ, less as 'from the life' than as from the stockroom of recent fiction."
— + **Nation** 105:370 O 4 '17 470w

"Kedzie is a Rupert Hughes version of a vampire, very beautiful, very modern, very resourceful and capable in adapting herself to surroundings and blooming out afresh with each new possibility of progress. The story comes down to the present and takes in the recent welcome of New York to the French mission."
**N Y Times** 22:311 Ag 26 '17 660w

"Rupert Hughes requires 637 closely printed pages to find the way to happiness for Jim Dyckman and Charity Coe. It could have been found by a shorter route and without sacrificing a single essential of the story. . . . The author's flow of satirical, and often flippant, humor, is more diverting than his exposé of odoriferous social morals, though, needless to say, this is done with Mr Hughes's grasp of character and sense of atmosphere."
+ — **Springf'd Republican** p15 S 16 '17 300w

**HUGINS, ROLAND.** Possible peace; a forecast of world politics after the great war. *$1.25 (3½c) Century 327 16-23057

For descriptive note see Annual for 1916.

**A L A Bkl** 13:306 Ap '17

"A judicial and admirably dispassionate survey of the unfolding of recent European history, culminating in the war, with discussion of its significance for us and its possible influence upon our future." F. F. Kelly
+ **Bookm** 45:182 Ap '17 450w
**Ind** 89:320 F 19 '17 160w

"The author develops his theses with candor and intelligence. The book is not exactly inspiriting, but it is wholesome reading in an epoch in which partisan interpretations and pragmatic conclusions make up the bulk of the literature on international affairs."
+ **New Repub** 10:52 F 10 '17 350w

"His volume is one of the sanest that the war has produced and deserves to rank for its calm, judicial temper, its loyalty to truth, and its illuminative thought with G. Lowes Dickinson's 'European anarchy' and Fried's 'Restoration of Europe,' while not even Romain Rolland's 'Above the battle,' although more passionate in its longing and more inspired in its utterance, is more earnestly and single-heartedly desirous of the ending of the war and the establishment of a more enlightened understanding of one another among the peoples of the earth. So clear and fair and free from all prejudice is Mr Hugins's marshaling of the facts of recent history and so strictly just his interpretation that his book, along with that by Mr Dickinson—for the two admirably supplement each other—ought to be put on the supplementary reading courses of modern history classics in universities and colleges."
+ **N Y Times** 22:34 F 4 '17 530w

**HULL, ARTHUR EAGLEFIELD.** Great Russian [2] tone-poet, Scriabin. (Library of music and musicians.) il *$1.25 Dutton 17-11131

"Dr Eaglefield Hull devotes his book chiefly to an analysis of Scriabin's works, both for the pianoforte and for orchestra. The pianoforte works comprise preludes, études, nocturnes, etc., a concerto and ten sonatas; the orchestral three symphonies, the 'Poem of ecstasy' and 'Prometheus.' There is a brief biography, preceded by the inevitable exposition of the musical awakening in Russia. . . . The mystery of Scriabin's new scales and new chords is expounded. . . . In appendices are lists of his works, each with a brief descriptive paragraph. There is a list of Russian and other names."—N Y Times

+ **A L A Bkl** 14:84 D '17

"The author's style is often confused, and troublesome to the reader. The thought in a book is the test; and this volume comes off well in that respect."
+ — **Ath** p588 D '16 320w

"Whether one reads to damn or praise, the value of Dr Hull's commentary must be recognized." Russell Ramsey
+ **Dial** 64:21 Ja 3 '18 1500w

"Dr Hull's comments are intelligent, granting the point of view; and his book should be valuable to the followers of the new and to any who wish to know the new."
+ — **N Y Times** 22:479 N 18 '17 410w

"We are more grateful for the matter than for the manner of this book."
— + **The Times [London] Lit Sup** p571 N 30 '16 970w

**HUMPHREY, SETH KING.** Mankind. *$1.50 (4c) Scribner 575.6 17-24251

A treatise on racial values and the racial prospect. It presents the subject untechnically in its broad social aspect with a view to awakening in the lay reader an appreciation of the fundamental part played in human affairs by inborn racial quality. He examines racial tendencies as factors in human progress, views the race values of the countries at war, shows the necessity of a eugenic system at work in the world that shall effectively cut off the increase of downright human unfitness and forecasts an era when hereditary defects among enlightened peoples are wiped out as a preparatory period to one that shall legitimately insure adequate perpetuation of only superior inheritances.

"An interesting study, vigorous in expression and noteworthy for the laudable independence of the thinking." Archibald Henderson
+ **Bookm** 46:275 N '17 650w

"This book overlooks entirely the economic interpretation of history, the influence of social heredity in calling out the potentialities which for all we know may lie dormant in every individual. The writer's opinion of woman is influenced by his conception of her value as a means of transmitting a valuable trait down the family line. Other chapters on The nations at war, The immigration problem and The negro all show themselves tinged by dogmatism and the same narrow point of view." A. E. Watson
— **Survey** 39:445 Ja 19 '18 510w

**HUMPHREY, ZEPHINE (MRS WALLACE WEIR FAHNESTOCK).** Grail fire. *$1.50 (2c) Dutton 17-8347

The story of a young man's search for religious peace of mind. Francis Merwin is the son of a man who is an agnostic and a woman who is a strict Puritan. His mother's narrow Protestanism seems to him barren and meaningless, and yet he demands something that his father, beauty-loving pagan that he is, cannot give him. In Eleanor Ramsey he finds a companion who sympathizes with him. Together they study the doctrines of the Roman Catholic church, finding themselves repelled by its hard and fast dogmas, altho emotionally it seems to offer what they seek. Finally they discover the Catholic branch of the Episcopal church and in it find the answer to all their doubts and questions. Francis, altho his mother and father are both hurt by his choice, studies for the ministry. Eleanor remains true to him, even tho it seems for a time that his priestly ideals will demand the renunciation of personal happiness.

" 'Grail fire' barely convinces. . . . Those with tendencies towards mysticism will find the novel attractive. The average reader will be somewhat repelled because of its lack of vitality. Without question it is both carefully written and sincere in feeling."
+ — **Boston Transcript** p6 Ap 25 '17 190w

"The author must be totally devoid of all sense of humor, for her description of Father Merwin's first mass with his sweetheart acolyte, and his motley congregation of Jews, Italians and Irish is ludicrous in the extreme."
— **Cath World** 105:263 My '17 200w

"A very charming, if somewhat illogical book. . . . Although 'Grail fire' may be a bit too

[2] This book is mentioned for the first time in this issue

HUMPHREY, ZEPHINE—*Continued*
idealistic for the average mortal, we predict that all the sixteen-year-olds in the land will find it absolutely true to life."
+ — Dial 62:402 My 3 '17 170w

"Despite its theological thesis she has written a novel of vital human interest, which even a casual reader will hardly lay aside until the end is reached."
+ N Y Times 22:125 Ap 8 '17 380w

HUMPHREYS, ELIZA M. J. (GOLLAN) (MRS W. DESMOND HUMPHREYS) (RITA, pseud.). Rubbish heap. *$1.40 (1c) Putnam 17-13182

A half French nephew who comes to disturb the Victorian propriety and solitude of two maiden aunts, and a little Irish waif brought home by a sea captain to be a companion to his wife, are characters in this story. Christopher, whose artistic tastes and temperament are so puzzling to Miss Augusta and Miss Jane, discovers little Mara and paints her against the background of the curio shop that is her home. The attic of this shop, with its heaped up treasure, proves the means of solving the mystery of the little girl, and shows that between her and Christopher there exists a strange relationship.

"A fairly pretty story tho not very convincing."
— + Lit D 55:34 Ag 18 '17 170w
Nation 105:40 Jl 12 '17 200w

"An ingenious little story and well written, although the coincidences are too numerous to be altogether credible."
+ N Y Times 22:202 My 20 '17 280w

HUMPHREYS, FRANCIS LANDON. Life and times of David Humphreys, 1752-1818. 2v il *$7.50 Putnam 17-8099

A biography that takes us back to the American revolution. David Humphreys, soldier, statesman, poet and manufacturer, was termed by one of his contemporaries the "belov'd of Washington." "It may safely be said," says the author, "that as it is impossible to write the life of Humphreys without including a large part of the life of Washington, so it is almost as impossible to write fully of the career of Washington without presenting, in large measure at least, the life of Humphreys." The biography is based in part on the Humphreys and Washington correspondence, now in the manuscript department of the Library of Congress. As a manufacturer Humphreys has a present-day interest as founder of the woolen industry in this country.

"An extremely detailed biography; not a brilliant book, but a work which will be useful for reference. The illustrations and the index deserve a word of commendation."
+ Ath p365 Jl '17 120w

"A casual reader with endless time will find in them much of miscellaneous interest, and the scholar may make use of them by means of the excellent index. Except for one or two slips that may be chargeable to the printer the work seems accurate and scholarly."
+ — Dial 63:462 N 8 '17 550w

"There is, in this varied and useful career, much that is typical of the lives men led in our heroic age. Perhaps for that reason the biographer has yielded to the temptation to be at times, out of the wealth of his material, a little superfluous in his account of well-known events. In spite of the attempt of the biographer to make him out a hero, Humphreys is most interesting as a representative man who deserved either a shorter or a more vivid biography than has fallen to his lot."
+ — Nation 105:455 O 25 '17 1350w

"Although he has made considerable use of Colonel Humphreys's correspondence with Washington which is preserved in the Library of Congress, the author has been somewhat sparing in direct quotation therefrom. Whenever he has done so it is very readable, especially the long reports to President Washington from Spain and Portugal."
+ N Y Times 22:200 My 20 '17 750w
+ Outlook 115:622 Ap 4 '17 150w
R of Rs 55:667 Je '17 60w

"This biography is singularly opportune, and should find many readers on this side of the Atlantic."
* + Spec 118:62 Jl 21 '17 1100w

"The book is well produced and illustrated, and is a useful contribution to American history, particularly that of the period from the close of the Revolution to the adoption of the present constitution. It is, however, too long; its contents could easily and better have been compressed into a single volume. Some of the text is much the same as can be found in an ordinary book of history, and many of Col. Humphreys's letters have but faint interest for the reading public of to-day."
+ — Springf'd Republican p6 My 28 '17 650w

"A biography so constructed inevitably falls between the two stools of biography proper and what the French call 'Mémoires pour servir.' 'It is to be noted,' says the biographer, 'that very little of Humphreys's correspondence is published in these two volumes.' And yet there is too much. His private correspondence is excellent—full of shrewd observation, terse description, and keen political insight. But his public correspondence belongs to a different category, that of history, not of biography."
+ — The Times [London] Lit Sup p280 Je 14 '17 2050w

"Here is a subject for a valuable and interesting biography, and in its preparation there is evidence of persistent scholarship. The records are closely read. The background of historical events, doubtless, is drawn with fidelity to fact. And yet this biography is not interesting." C: S. Brooks
— + Yale R n s 7:437 Ja '18 1000w

HUNEKER, JAMES GIBBONS. Unicorns. *$1.75 (2c) Scribner 814 17-25117

These thirty essays, copyrighted from 1906 to 1917, deal with Edward MacDowell, Remy de Gourmont, Artzibashef, Henry James, George Sand, Cézanne, Brahms, Huysmans, W. H. Mallock, James Joyce, Oscar Wilde, Chopin, George Moore, and Richard Wagner; also with such subjects as Style and rhythm in English prose; A synthesis of the seven arts; Pillow-land; Cross-currents in modern French literature; Violinists now and yesteryear; Prayers for the living, etc. The title essay, In praise of unicorns, takes the unicorn as "the symbol of fantasy and intellectual freedom."

+ A L A Bkl 14:86 D '17
Boston Transcript p7 O 24 '17 750w
Cleveland p133 D '17 50w

"It is all in the same manner, obligingly informative and genially casual. It has the compactness of pemmican. It is guaranteed by the authority of great names, and shows an agile intellect dovetailing epigrams. Mr Huneker has never escaped from the blight of cleverness that characterized the nineties. . . . His great merit is that he has banished solemnity and cant; he talks about books because he loves them, and there isn't an ounce of pedantry in his whole nature." G: B. Donlin
+ — Dial 63:344 O 11 '17 1400w

"Would it be unkind to intimate that he is writing, or at least publishing, in 1917 and not in 1897, and that the world has grown, for terrible reasons, rather weary of trifling with morality?"
— + Nation 105:402 O 11 '17 980w

"After all that he has done for us, it seems a little ungrateful to be bored with 'Unicorns.' Mr Huneker remains a brilliant journalist, instead of developing into an American critic who would respond to the large currents and counter-currents with an individual competence of appreciation." R. B.
— + New Repub 13:130 D 1 '17 830w

"Mr Huneker is always brilliant. He is always worth reading. But this collection of essays is more personal than anything else that he has done, and we are not sure that it is not more charming."
+ N Y Times 22:416 O 21 '17 820w

"Mr Huneker is amiable, effervescent, always companionable, and in his disdainful talk about 'conventional morality' and the like shows none of the hauteur of the modern intellectual egoist who usually uses such phrases. For a time he was our most implacable 'modern,' but that distinction, no longer undivided, has passed to a less worthy and less likeable crew."

+ — Springf'd Republican p10 O 19 '17 780w

**HUNGERFORD, EDWARD.** Railroad problem. il $1.50 (2c) McClurg 385 17-10892

The railroad is characterized by the author as "the great sick man of the American business family." He says, "Just at this time, owing to the extraordinary and abnormal prosperity that has come to the United States, largely because of the great war in Europe, he [the railroad] has rallied temporarily. But his illness continues, far too deep-seated to be thrown off in a moment. And the recent extraordinary legislation passed by Congress has done nothing to alleviate the condition of the sufferer. On the contrary, it has been a great aggravation." In the author's opinion great opportunities for development lie before the railroad system of the United States, and his purpose, after discussing the present situation and its causes, is to point out the course that it must follow if it is to continue as a privately owned institution. The problems of labor are given five chapters. Other chapters discuss: The railroad and national defense; The necessity of the railroad; Regulation. In part the material of the book has appeared in Collier's, Every Week and the Saturday Evening Post.

A L A Bkl 14:6 O '17

Cleveland p96 Jl '17 30w

"The good red blood of human life runs all through the book. Even the serious student of the railroad problem may profit by its perusal, for it helps to humanize the whole situation."

+ Dial 63:398 O 25 '17 200w

Pittsburgh 22:758 N '17 30w

Wis Lib Bul 13:215 Jl '17 40w

**HURGRONJE, CHRISTIAAN SNOUCK.** Revolt in Arabia. *75c (2c) Putnam 953 17-7479

A translation of articles that appeared in a Dutch newspaper in July, 1916. Announcement had just come of a revolt in Arabia against Turkish rule. Professor Hurgronje's purpose was to supply the historical background for an understanding of such an event. The book has a foreword by Richard J. H. Gottheil of Columbia university, and a translation of the proclamation of the Shereef of Mecca is added as an appendix.

"This brief account of the revolt and of the general situation is admirably lucid, and so is the chapter explaining the impropriety, according to Mohammedan law, of the assumption of the title of Caliph by the Sultan of Turkey. It will help western readers to understand questions that are to most of them obscure."

+ Ath p530 O '17 100w

"Though we must agree with Prof. Snouck Hurgronje that the Sherifate of Mecca, acting alone, is a negligible quantity in the great war, Arabia, considered as a whole, can undoubtedly become an important factor in its course and its consequential bearing on Near Eastern problems."

+ Nation 104:711 Je 14 '17 1600w

N Y Times 22:174 Ap 29 '17 200w

St Louis 15:186 Je '17 20w

"A most instructive little book. The author condemns the attempt of the Young Turks, under German influence, to revive the Caliphate, 'playing with the fire of religious hate.' He regards the Shereef's revolt as 'a master stroke,' in reply to this pernicious scheme, which has happily failed in the great Mohammedan countries and is now rejected in Mecca itself."

+ Spec 119:247 S 8 '17 1350w

"The author is professor of Arabic in the University of Leiden, Holland. As he also dwelt for some time in Mecca he has been able to get a good insight into the hopes and aspirations of the followers of the prophet. The little work is of value for the light it throws on one of the side issues of the war."

+ Springf'd Republican p17 Ap 1 '17 90w

* + The Times [London] Lit Sup p377 Ag 9 '17 1350w

**HURLEY, EDWARD NASH.** Awakening of business.[2] *$2 (4c) Doubleday 380 16-24342

For descriptive note see Annual for 1916.

+ A L A Bkl 13:297 Ap '17

"In popular, almost journalistic form, the newer point of view as to the relation between government and business is set forth. A valuable chapter on the work of the trade commission shows how the commission prevents law suits. The author is optimistic and singularly devoid of that fear of calamity from either foreign competition or government oppression which permeates the writings and addresses of the older school. His attention is taken up less with 'grave perils' than with means of strengthening and expanding business prosperity." J. T. Y.

+ Ann Am Acad 72:236 Jl '17 250w

"This book by the former chairman of the Federal trade commission, exhibits those ideas which have given him nation-wide fame. But the careful thinker will not be able to avoid the inference that with all his apparent clearness of thought he has some of those heresies that have made Frank A. Vanderlip term us 'a nation of economic illiterates.' The author discusses the Sherman law in a sane way and explains the attitude of the Federal trade commission. At the close of the book the act under which the commission was formed and a part of the Clayton act are published. The book is interesting from cover to cover. Hurley's meaning is always clear and his ideas always clever."

+ — Coal Age 11:641 Ap 7 '17 1250w

**HURST, ARTHUR F.** Medical diseases of the war. *$1.75 Longmans 616

"Dr Hurst discusses certain common diseases in the war, such as trench fever, dysentery and paratyphoid, and shows how infections received at this time may linger and revive through many years in other forms." (Survey) "The first chapter is devoted to the functional nervous disorders of which so many varieties have been met with during the war. Among these are classed cases of shell shock, neurasthenia, hysteria, and psychasthenia." (The Times [London] Lit Sup)

Reviewed by Gertrude Seymour

Survey 39:170 N 17 '17 80w

"It is a valuable addition to the medical literature of the war."

+ The Times [London] Lit Sup p4 Ja 4 '17 400w

**HUSBAND, JOSEPH.** Story of the Pullman car. il *$1.50 (6½c) McClurg 656 17-15079

The story of the Pullman car is told in the following chapters: The birth of railroad transportation; The evolution of the sleeping car; The rise of a great industry; The Pullman car in Europe; The survival of the fittest; The town of Pullman; Inventions and improvements; How the cars are made; The operation of the Pullman car. One aspect of the subject is not touched on, the labor disturbances that have attended the development of the industry. The illustrations, which include reproductions of cartoons made in the early days of the sleeping car, are interesting.

A L A Bkl 14:46 N '17

"The majority of people know in a vague way about the town of Pullman and the immense size of this industry, and these exact details of the various inventions and improvements which bring about the comfort and luxury of present day travel make an interesting and instructive book."

+ Boston Transcript p9 D 12 '17 130w

Cleveland p112 S '17 30w

Pittsburgh 22:819 D '17 20w

[2] This book is mentioned for the first time in this issue

**HUSIK, ISAAC.** History of mediaeval Jewish philosophy. *$3 (2c) Macmillan 181 16-21233

At the suggestion of the Jewish publication society the author has undertaken to write a "history of mediaeval Jewish rationalistic philosophy in one volume—a history that will appeal alike to the scholar and the intelligent non-technical reader." He points out that no such work exists in any language, and that in English, Jewish philosophy in general is barely touched. This work then seems to fill a gap in the history of philosophy. A general introduction is followed by chapters devoted to eighteen mediaeval philosophers. Bibliography, notes, list of Biblical and rabbinic passages, and index complete the book. The author is assistant professor of philosophy in the University of Pennsylvania.

"The author shows his ability to do pioneer work of this type by the skill with which he handles the obscure and intricate subtleties of his theme. He deals exhaustively with mediæval Jewish rationalism but omits all reference to mysticism or the Kabbaka."
+ Ind 91:136 Jl 28 '17 60w

"Those familiar with the scattered, obscure, and unintelligible material with which Dr Husik had to cope, can best appreciate the value of his excellent work. He has transformed a literary chaos into a systematic presentation, accessible to the modern reader. His study of the texts is deep and thorough; and his clear, simple, and concise style stands in contrast with the obscure interpretations in German." N. H. Adlerblum
+ — J Philos 15:22 Ja 3 '18 1600w
N Y Br Lib News 3:188 D '16

"Most scholarly and illuminating work."
+ R of Rs 56:554 N '17 160w

"Dr Husik deliberately restricts his scope to the medieval Jewish rationalism. Within these limits Dr Husik has written a good book. . . . He has the two qualifications necessary for his main task. He has a real control of the technique of metaphysics and an independent knowledge of the Greek, Hebrew, and Arabic materials. The skilful exercise of these qualifications has resulted in a notable addition to the history of philosophy."
The Times [London] Lit Sup p32 Ja 18 '17 1150w

**HUTCHINGS, MRS EMILY GRANT.** Jap Herron; a novel written from the ouija board; with an introd. The coming of Jap Herron. il *$1.50 (3c) Kennerley 17-28757

The sponsors of this story, Emily Grant Hutchings and Lola V. Hays, seem to be convinced that Mark Twain spelled out the tale to them on the ouija board. "Emily Grant Hutchings, who writes the introductory account of how it all happened, is from Hannibal, Mo., the home of Mark Twain's boyhood, and in her the alleged spirit of the author seems to have put much confidence." (N Y Times) "Jap Herron is the son of the local drunkard of a village somewhere in Missouri. After his father's death and his mother's remarriage 'to another bum,' Jap runs away and strays into Bloomtown and the printing office of the Herald. The editor, Ellis Hinton, has already worked and starved himself to the verge of consumption. . . . Jap appoints himself assistant, which means chiefly the sharing of Hinton's thankless toil and pitiful fare. The two become devoted to each other; a good third is added them in the son of the village skinflint, and, later, a fourth in the angelic middle-aged Flossy, who marries Hinton and mothers them all. It is Hinton's dream that Jap shall grow up to be what he himself has wished to be, a power for righteousness in the community. Jap does: we leave him secure in the esteem and leadership of a rejuvenated Bloomtown." (Bookm)

Reviewed by H. W. Boynton
— Bookm 46:208 O '17 520w
Cleveland p128 N '17 90w
Dial 63:597 D 6 '17 200w

"A good deal of the detail does 'sound like Mark'—as an echo sounds like a voice. The 'lay-out' of the tale is natural enough, too, its setting in a little Missouri town, with the village printing office as its closer scene. But that is all. It is a tale of voluptuous domestic sentiment and pathos, with morbid emphasis (strange as coming from a freed spirit!) upon the pathos of death. . . . It is a woman's story of a notably 'slushy' type. Its roughness, its Twainish flavor, are external and occasional. Its people are unreal; when they do not remember to talk like Mark Twain, they talk like a best-seller."
— Nation 105:223 Ag 30 '17 550w

"The story is short and snappy. . . . There are spots of undoubted brilliance. The pathos is much in evidence, and there is a lot of slapstick comedy. . . . At its worst, it could be called a decent parody of Mark Twain." Clement Wood
— + N Y Call p14 S 2 '17 230w
— + N Y Times 22:336 S 9 '17 500w

**HUTCHINSON, ROBERT H.** Socialism of New Zealand. *$1 New review pub. 335 16-14591

"Like Mr Walling, the author would apply the term 'state capitalism' to the social experiments of New Zealand; and says, with much truth, that they are designed largely for the benefit of the small farmers and shopkeepers, and that the result has been to entrench capitalism more strongly than ever in the affections of the middle class. The 'Lib-Lab' alliance, which controlled New Zealand politics for so many years under Ballance, Seddon, and Ward, has reached the limit of its power, and now the small farmers and capitalists, under the leadership of Massey and the so-called 'Reform party,' show reactionary tendencies, while the labor leaders and socialists are breaking away from the old entanglements to take a new and more radical path, where true progress lies. . . . The experience of New Zealand, as Mr Hutchinson says, indicates the lines of development which the United States is likely to take in the near future."—Am Econ R

"While this little book gives few unfamiliar facts about New Zealand, it is important in that it shows the point of view of a socialist who has spent a year or more in that country and who wishes to 'dispel the prevalent idea that her progressive institutions have in any way solved the problems of capital and labor.' . . . Mr Hutchinson's book is very readable, and shows an intimate knowledge of the subject. Here and there one might cavil at his argument." J. E. LeRossignol
+ Am Econ R 7:176 Mr '17 370w

"The book is not a technical treatise, but a brief simple work for the general reader, and is both readable and instructive." G. S. Dow
+ Am J Soc 22:414 N '16 430w
Pittsburgh 22:689 O '17 60w
Springf'd Republican p5 Jl 18 '16 170w
Survey 37:673 Mr 10 '17 70w

**HUTTEN ZUM STOLZENBERG, BETTINA (RIDDLE) freifrau von.** Mag Pye. *$1.50 Appleton 17-4712

"This new story by the Baroness von Hutten is, first and foremost, a tale of mystery. There is the mystery of Mag's mother, and the even greater mystery of Bettany's disappearance, and several minor secrets connected more or less closely with these two principal ones. Victor Quest, the briefless, or almost briefless, barrister, learned about them all after a while, and it is Victor Quest who tells the story. . . . Although the tale ends in the year 1916, the war is but lightly touched upon, with just a glimpse or two of the opinions of various persons as to the relations of England and Germany before August, 1914."—N Y Times

"Told in a quiet, reflective manner with good characterizations."
+ A L A Bkl 13:316 Ap '17

"The novel is pleasing and wholesome."
+ Ath p102 F '17 60w

"A story of graceful humour and unforced sentiment, at its weakest where it bothers with plot." H. W. Boynton

+ Bookm 45:314 My '17 300w

"The novel stands in that host of good, but uninspired, middle-class English fiction."

+ Dial 62:314 Ap 5 '17 100w

+ Lit D 54:1855 Je 16 '17 280w

"As with De Morgan the apparently careless and haphazard manner of its telling veils an adroit and intricate method. . . . It is a very graceful and skilful story."

+ Nation 104:432 Ap 12 '17 340w

+ N Y Times 22:74 Mr 4 '17 350w

"Not by any means the author's best work. The plot is improbable and mechanical. Mag herself is a natural and charming girl."

— + Outlook 115:622 Ap 4 '17 20w

Springf'd Republican p17 Je 24 '17 280w

"The Baroness von Hutten is far too well trained a writer to drop into futility, but she is capable of unreality and of dullness. . . . The story may satisfy the sentimental, but it is unconscionably long."

+ — The Times [London] Lit Sup p82 F 15 '17 80w

**HYAMSON, ALBERT MONTEFIORE.** Palestine, the rebirth of an ancient people. il *$1.50 Knopf 915.69 17-23768

"A detailed presentation of the social, economic, and agricultural conditions in modern Palestine, accompanied by a brief survey of the history of the country since the time of Roman occupation. Palestine has long appeared to be a desert. . . . The colonies established under the care of the Zionist movement have proved that Palestine is one of the richest agricultural and fruit-producing countries on the face of the globe. . . . What Palestine needs, Mr Hyamson states, is, first, a new vitalized western population, secondly, roads, railways and harbors, and above all a wise, just and stable government. Since the sorry events of Turkish misrule following the war, the Jews of Palestine hope for local autonomy under the protection of a Protestant power that will see fair play between the different elements of the population."—R of Rs

---

+ A L A Bkl 14:124 Ja '18

Boston Transcript p6 N 24 '17 400w

"Mr Hyamson has done his task thoroughly. His book contains all the information necessary on the subject, handled with a nice sense of relative values in a style that is somewhat heavy."

+ N Y Times 22:462 N 11 '17 530w

R of Rs 56:553 N '17 180w

"The unique interest of his work lies in the part concerned with modern Zionism and the actual work of colonisation and education which it has so far achieved."

+ Sat R 124:151 Ag 25 '17 1500w

+ Springf'd Republican p6 Ja 8 '18 310w

The Times [London] Lit Sup p387 Ag 16 '17 2250w

**HYDE, WILLIAM DE WITT.** Best man I know. *50c Macmillan 170 17-14119

President Hyde of Bowdoin college died on June 29, 1917. In this, his last book, he has condensed into ninety-five pages some forty-five treatises. "The best man Dr Hyde knows finds the roots of his being in 'that will for the good of all which is the will of God,' and from these roots various practical fruits are borne." (Nation)

---

"It seems almost mystically appropriate that President Hyde's last publication should be a message to the world describing 'The best man I know,' an ideal which many of the author's friends and former pupils will think he not only depicted but exemplified. . . . Dr Hyde had something very definite to say on each of his topics, and what he has written will make excellent food for reflection for men and women of every age."

+ Nation 105:377 O 4 '17 270w

Springf'd Republican p17 Jl 8 '17 90w

# I

**INFORMATION** annual 1916; a continuous cyclopedia and digest of current events. *$4 Cumulative digest corporation 031 (16-9777)

The second annual cumulation of the monthly numbers of Information. The Foreword says, "With the issue for January, 1917, Information passed into new ownership, tho remaining under the same editorial direction as heretofore. This change of ownership brought an enlarged size and a changed format—which will affect materially the bulk of the new annual volume. The present volume is, however, but slightly larger than that for 1915. The European war, as before, overshadows all other subjects." The volume is a cyclopedia for the year 1916, bringing the latest cyclopedias up to date. Fremont Rider is general editor, and the work of compilation has been done by Elizabeth Webb.

---

"Unique in that it follows the news as given in the daily papers upon a great variety of topics with only so much of editorial digestion as is required by brevity and the exclusion of extraneous and repetitious matter. A much larger number of topics are treated than in the excellent 'American year book' or 'New international year book'; the annual has the nature of an edition of the index of the New York Times with brief text under each entry instead of reference to the newspaper files, though it is not so inclusive. Its defects are many and evident. It contains no information except that which appears in the news columns of the press, it is not well written, and it suffers much from incoherence."

+ — Nation 105:100 Jl 26 '17 250w

**INGPEN, ROGER.** Shelley in England; new facts and letters from the Shelley-Whitton papers. 2v il *$5 Houghton 17-9463

"Mr Ingpen is known already as the author of 'The letters of Percy Bysshe Shelley,' first published about eight years ago. . . . Its first-hand offering of the real Shelley as limned by himself in his letters complemented Professor Dowden's monumental biography and the two together gave what has been thought to be the definite depiction of the poet, his life, career, and character. But new material has been found which adds much of interest to the facts already known. . . . Several interesting new facts are revealed, and some portions of Mary Shelley's life in England are cleared up. Two letters written by Lord Byron and a number by Shelley and his relatives are printed for the first time. Legal documents recently unearthed establishing Shelley's marriage to Harriet Westbrook in Edinburgh and others concerning her suicide are here first published."—N Y Times

---

"Not necessary in the average public library."

+ — A L A Bkl 14:127 Ja '18

Reviewed by G. I. Colbron

+ Bookm 45:289 My '17 1000w

"His story is well known as one of the most romantic in all literary biography. It is told by Mr Ingpen in all its variety with little skill and with a straightforward marshalling of facts old and new. The two volumes contain many valuable additions to authentic Shelleyana, and in an appendix of almost one hundred pages are reprinted a series of documentary texts, and facsimile pages of Shelley's note-books rescued from the boat that carried him to his death." E. F. E.

+ Boston Transcript p6 F 24 '17 1450w

[2] This book is mentioned for the first time in this issue

INGPEN, ROGER—*Continued*

"His work is too bulky for a supplement to Dowden's and too scant for a successor. He deserves much credit, however, for assembling a variety of information which has been accumulated since Dowden's time. He deserves still more credit for original contributions to our knowledge of Shelley." Garland Greever

+ — **Dial** 62:521 Je 14 '17 1800w

+ **Lit D** 54:1425 My 12 '17 430w

"The object is frankly to complement the standard biographies (particularly Dowden's). Manifestly the work must be judged on its own basis. Taken alone, it is incomplete and has the misfortune, so far as mere interest is concerned, of dealing largely with controversial and subordinate issues. But it is a scholarly and, for its own end, well-constructed narrative. By all odds the most important new matter presented by Mr Ingpen is a considerable series of letters that passed between William Whitton (Timothy Shelley's solicitor) and the various members of the Shelley family."

+ **Nation** 105:123 Ag 2 '17 950w

+ **N Y Times** 22:61 F 25 '17 1750w

**Pittsburgh** 22:672 O '17 100w

"The new material, of which Mr Ingpen makes a very workmanlike use, was discovered by the lawyers who succeeded to the business of Whitton, the solicitor of Timothy Shelley, the poet's father."

+ **Spec** 118:338 Mr 17 '17 1750w

"Here is a book which, on acount of the scarcity of paper, has grown to the dimensions of a college dictionary. The publishers were forced to divide the sheets into two sizable volumes, which are now issued in uncut paper label style, and which, notwithstanding their weight, will be found very much worth while if you are a lover of Shelley and of the England of his day."

+ **Springf'd Republican** p8 F 24 '17 130w

**The Times [London] Lit Sup** p95 F 22 '17 100w

+ **The Times [London] Lit Sup** p115 Mr 8 '17 750w

"The book will be indispensable to the real student of Shelley, but it does not aim to be a self-sufficient biography for the general reader. The author has so rigorously 'refrained from moralizing, or attempting any detailed criticism of Shelley's literary work,' that his narrative is at times colorless." C. M. Lewis

+ — **Yale R n s** 7:433 Ja '18 760w

INGRAM, ELEANOR MARIE. Twice American. il *$1.35 (2c) Lippincott 17-28801

David Noel was called the "Twice-American" because Brazil, on account of services rendered the state, allowed him to become a Brazilian citizen without surrendering his United States citizenship. When David was a lonely, poverty-stricken boy of eleven, a little five-year-old girl gave him her white shoes to sell so that he could replace his own worn out ones. The money received for her shoes gave him his start in life. He followed the sea for years, then settled in Brazil where he became rich and honored, a general and a statesman. The palace where he lived was known as the "House of the little shoes." The latter part of the story deals with "Dom David's" search for and courtship of his "lady of the little shoes," about whom hangs a mystery; and with the treachery of Jacinto Meyer, his pro-German enemy. "Dom David's" secretary, Nilo Valdez, and Corey Bruce, an American engineer, released from prison on parole, play prominent parts in the story.

---

**A L A Bkl** 14:132 Ja '18

**Nation** 105:667 D 13 '17 80w

"This novel is described as a romance, and if the word is another term for incredible narrative it has been given an apt name."

— **N Y Times** 22:518 D 2 '17 260w

Reviewed by R. D. Moore

+ **Pub W** 92:2031 D 8 '17 340w

**Springf'd Republican** p13 F 3 '18 220w

INNESS, GEORGE, jr. Life, art, and letters of George Inness; with an introd. by Elliott Daingerfield. il *$4 (7½c) Century 17-26890

America's greatest landscape artist receives intimate and sympathetic treatment from the son who was his comrade and pupil. To write into these chapters the dynamic energy of his father's studio hours and the quiet absorption of his out-of-door preparation has been a congenial task for the son. "He has given us a picture of his father, the man and his habits, and with this has told to us incident and story, many of them new, all reflecting most clearly the ingenuous nature of the man." He attributes Inness's great success to his honesty and simplicity. The volume is fully illustrated, there being many reproductions of Inness's paintings.

---

"An interesting and very appealing picture of a great man. Reading his life cannot fail to give the Inness lover new reverence for his work and it must introduce many who may not know it."

+ **A L A Bkl** 14:93 D '17

"The book comes most opportunely at the present stage of our artistic development, and it ought to serve, in some measure, as a corrective for some of the fantastic, distorted, barren ideas concerning art that have sprung up and spread offensively during recent years." F. F. Kelly

+ **Bookm** 46:329 N '17 300w

"There is an interesting selection from Inness's letters, throwing light on his religious opinions and on his own art and that of his contemporaries."

+ **Lit D** 55:44 D 8 '17 130w

+ **R of Rs** 57:99 Ja '18 120w

"The reader does not need to be a student or even a great lover of art in order to enjoy this vivid and intimate picture of the greatest of our landscape painters. The son who tells the story was his father's pupil as well as congenial companion, and yet he is able to look at the artist's work in a detached, impartial manner, and to describe it in a way to make the book very valuable to students."

+ **Wis Lib Bul** 14:30 Ja '18 100w

INTERNATIONAL military digest annual, 1916. *$4 Cumulative digest corporation 355 (17-14742)

" 'The international military digest' summarizes the contents of eighty-odd periodicals on military science in fourteen languages. It is published monthly as a magazine and in this annual volume the material of the twelve separate issues is rearranged and re-grouped under common heads so as to make a complete, accessible record of the progress in each branch of military science during the year."—Pub W

---

+ **Ind** 90:556 Je 23 '17 30w

"There isn't six inches of superfluous matter in the six hundred and thirty pages of double column contents of this book. The type is clear and easy to read. Whether a man be in the regular army, a member of the Officers' reserve corps, or merely one who is trying to follow the events of the war intelligently it is hard to see how he can afford to overlook this work." A. B. Guernsey

+ **Pub W** 91:1322 Ap 21 '17 600w

IRWIN, FLORENCE. Mask. il *$1.40 (2c) Little 17-24816

The mask referred to in the title is the one which the author assumes that we all wear to hide our thought and feelings. Elsa, Alison and Gertrude Terry are the daughters of a father who is a clergyman and a mother who is "a dodger of real issues." The girls lead a sheltered life in the town of Coningsboro, and grow up innocent and inexperienced. Alison inherits money from an aunt, marries a temperamental young author, Phil Howland, and goes with him to New York. Her husband proves to be selfish, lazy, a gambler, and neglectful of his wife. The way in which Alison bears everything, even the loss through Phil's

carelessness of her baby, how she succeeds as an author, how she remakes her husband, body and soul, form the main theme of this story of married life. The handling of one episode in the book between Alison and a friend of Phil's recalls the descriptive powers of Mr Theodore Dreiser.

Cleveland p132 D '17 40w
N Y Times 22:401 O 14 '17 200w

IRWIN, GRACE. Brown-eyed Susan. il *75c Little book pub. 17-9254

Susan Yorke was a pretty little girl whose mother's original ideas as to clothing her caused the child much suffering. The story carries Susan "through childhood to girlhood, through the normal school to her first position as teacher." (Boston Transcript)

" 'Brown-eyed Susan' is a pretty little story of everyday humanity. It will not have a reader who will not long to put it in the hands of at least one person of her acquaintance that some sensitive child may thereby be spared the ordeal of being conspicuously unlike her mates."

+ Boston Transcript p6 S 5 '17 200w

"The little volume, which is the first book of a young author, should be welcomed as enjoyable in itself, and as a pleasing promise of future work."

+ N Y Times 22:190 My 13 '17 200w
Springf'd Republican p6 F 17 '17 160w

IRWIN, INEZ (HAYNES) (MRS WILLIAM HENRY IRWIN). Lady of kingdoms. *$1.50 (1½c) Doran 17-25510

A village on Cape Cod is the scene of the early part of this story and two young women who have grown up in its repressive atmosphere are joint heroines. Both in the words of Matt Hallowell, the village philosopher, are "waste women." Southward Drake is a beautiful, flashing girl who early exhausts the opportunities Shayneford offers. Her friend Hester Crowell is colorless and uninteresting, her latent qualities remaining undeveloped. A party of New Yorkers who spend a summer in camp in the neighborhood bring contact with the outer world. The two girls visit New York and are introduced to its many sidedness. Southward ultimately marries, and Hester, breaking through the barriers of reserve that have held her, deliberately chooses the difficult way of unmarried motherhood as the solution for her problem.

N Y Times 22:367 S 30 '17 400w

IRWIN, M. E. F. Out of the house. *$1.35 (1½c) Doran (Eng ed 17-15549)

The time of this story is the nineteenth century, but little Carolin Pomfret, who is its heroine, is brought up in an atmosphere that belongs to the century preceding. Left an orphan at five, she comes to live with her relatives Great-aunt Catherine, who had been a belle of the Regency, Great-aunt Lucilla, and her elderly daughter Lavinia, and elderly Cousin James. She is brought up on family history, given family memoirs to read, and because the Pomfrets hold that no Pomfret should marry outside the family if it can be helped, she is all but married to one of them, her weak-willed cousin Antony. But fortunately a big man from Ireland apears in time to take her away, out of the house of Pomfret, to a new life, which altho it does not offer safety and security, yet promises something of freedom and joy.

"The tale as it is told is convincing and very charming."

+ Boston Transcript p7 Ap 14 '17 720w

"The book has finish and a certain dainty and deliberate artificiality, but the same things are described, the same ground gone over so often, that it presently becomes more than a little tedious, losing much of the charm it might otherwise have had."

+ — N Y Times 22:31 Ja 28 '17 350w

"The book has a quaint old-world flavour. The characters would have figured appropriately had the date been a hundred years ago."

+ Spec 118:241 F 24 '17 30w

IRWIN, WALLACE ADMAH. Pilgrims into folly: romantic excursions. *$1.35 (1½c) Doran 17-16317

The author of the "Letters of a Japanese schoolboy" here gives us seven short stories, mainly serious in character. "You can't get away from your grandfather," "What became of Deegan Folk?" and "He shot the bird of paradise" were published in McClure's Magazine for April, 1914, February and September, 1915, respectively. Other copyrights are held by the Short Story press corporation and P. F. Collier & Son.

A L A Bkl 14:96 D '17

"Perhaps one can best recommend Mr Irwin's first collection of short stories by saying that it is likely to give equal pleasure to the casual and to the analytical reader."

+ Boston Transcript p6 Jl 11 '17 350w

"One story, 'He shot the bird of paradise,' stands out from the rest. It has subtlety and suspense, and is marred only by a touch of amateurishness—a criticism that applies to the entire volume. Mr Irwin is still a little uncertain of his powers, but the present book has definite promise."

+ — Dial 63:403 O 25 '17 110w

"Mr Irwin's versatility is nothing less than astonishing. . . . The writer of 'Random rhymes,' etc., whose name is suggestive of smiles, presents in his new volume seven short stories, of which pathos, sometimes deepening into tragedy, is the most striking characteristic. They are told with exquisite art, and with a sincerity which makes even impossibilities, as in 'The highest,' credible."

+ N Y Times 22:250 Jl 1 '17 110w

"The final tale, 'The ideal gentleman,' may be voted the best of the group. It is a pathetic story of a waiter's efforts to make of his son a 'gentleman' in the English sense of the term."

+ Springf'd Republican p15 Ag 19 '17 350w

IRWIN, WILLIAM HENRY (WILL IRWIN). Latin at war. *$1.75 Appleton 940.91 17-26656

"Mr Irwin's book on 'The Latin at war' makes a connecting link between the French and the Italian soldiers and nations. The first chapter, 'The city of unshed tears,' deals with Paris, then the next four take the reader to the Italian front on the Isonzo and up among the fighting men in the high Italian Alps. Afterward he returns to France and carries the reader with him along the French front, where he describes the work of the American ambulance service, and tells of his observations and experiences in the war-swept zone. In the last chapter there is perhaps the most comprehensive and accurate account of the French army, how it is formed, why it is democratic, what are its peculiar qualities, and whence they are derived that has been offered to American readers. The chapters dealing with the work of the Italian army are graphic and full of human interest."—N Y Times

"A vivid, very readable account of the author's experiences on the French and Italian fronts in 1916. Some have appeared in the Saturday Evening Post."

+ A L A Bkl 14:20 O '17
Ath p420 Ag '17 60w
Cleveland p102 S '17 60w
+ Cleveland p130 D '17 70w

"The present book should be cut down to half its size. The author is a good observer, he has had excellent opportunities to see the French and Italian armies, and he paints some graphic scenes; but his pages are cluttered up with long descriptions of things that do not count."

+ — Dial 63:348 O 11 '17 200w
+ Ind 91:474 S 22 '17 500w

[2] This book is mentioned for the first time in this issue

IRWIN, WILLIAM HENRY—*Continued*

"No correspondent 'at the front,' during this war, has found more of human interest in his experiences than has Mr Irwin. He knows how to find it, and how to record it. His style is terse and graphic. He makes you visualize while you read, because he visualized while he wrote."

+ Lit D 55:40 S 15 '17 280w

"His pages may lack the charm of the first-hand narrative of poilu or ambulance driver, but they contain a good deal of intelligent reflection, and there is no bluff and not too much rhetoric."

Nation 105:154 Ag 9 '17 220w

"Mr Irwin has remained fundamentally American and naïve and curious to know what the whole thing means in human values to everyday men and women. He is not the professional war correspondent. His human values have remained steady—although convinced of the basic justice of the cause of the Allies, he has not maligned the enemy."

+ New Repub 12:225 S 22 '17 650w
+ N Y Times 22:266 Jl 15 '17 150w

Pittsburgh 22:682 O '17 60w

+ Spec 118:675 Je 16 '17 280w

**IZOR, ESTELLE PEEL.** Costume design and home planning. il 90c Atkinson, Mentzer & co. 646 16-17166

"The purpose of this volume is to help establish in the minds of girls 'a sane sensible well-balanced attitude toward dress,' and towards the home as 'the vital center of all life's activities.' . . . The book is the result of experience in teaching."—School Arts Magazine

"Elementary enough for children to read."

+ A L A Bkl 13:249 Mr '17

"The best book so far available on elementary costume design and home planning."

+ Cleveland p155 D '16 60w

St Louis 15:144 My '17

"Well written, captivatingly illustrated. . . . It is without doubt the best single volume for teachers who are required to teach costume design to junior high school pupils. It will prove helpful, however, to upper grammar and high school teachers everywhere who have to help young people to think seriously about their own personal relation to clothing and shelter."

+ School Arts Magazine 16:89 O '16 150w

# J

**JABOTINSKY, VLADIMIR.** Turkey and the war. 6s T. Fisher Unwin, London

"The author begins by attempting to define the objective as distinguished from the subjective aims of the present war, the aims inherent in the situation. . . . The destruction and partition of Turkey may be considered the real aim of the conflict because its accomplishment is essential to a durable peace. . . . Discussing the various controversial points of the scheme of partitioning the empire, Mr Jabotinsky points out that the present Germano-Turkish alliance would imply the presumably independent Sultanate of Anatolia as the natural field for German commercial expansion, and that the policy of excluding Germany from any such natural expansion must inevitably lead to another war, especially if the proposed plan of an annexation of German markets in allied countries is carried through. He concludes by emphasizing the importance, for its psychological effect, of an allied conquest and military occupation of the great market represented by Asiatic Turkey."—N Y Times

"M. Jabotinsky pins no faith on a self-controlled, self-directed or stable Ottoman kingdom. In his lucid and somewhat cynical book, brilliant in its exposition, he discloses the salient defect of Turkish rule, or rather of the Young Turks' rule. . . . It comes from a false theory of nationality." H. S.

+ New Repub 12:24 Ag 4 '17 1250w

"This essay by the military correspondent of the Moscow Russkia Vedomosti represents some original thinking on the Eastern question. Briefly, it is a more than usually straightforward application of the 'est delenda' to the Ottoman empire, supported by a convincing series of facts and arguments."

+ N Y Times 22:323 S 2 '17 520w

**JACKS, LAWRENCE PEARSALL.** Life and letters of Stopford Brooke. 2v il *$4.75 Scribner 17-27957

"The facts of Brooke's life are probably well known. Born in 1832, the son of a poor but well-born Irish clergyman, he was ordained in 1857, was curate at Kensington from 1859 to 1863, took the lease of St James's chapel in 1865, and left the Church of England in 1880." (The Times [London] Lit Sup) "From the moment of his leaving the church Brooke became formally what he had temperamentally been for many years, an independent. . . . He was a preacher and a teacher, a poet and a lecturer, and he was interested in science and art, painting being among the joys and recreations of his later years. He wrote many books in addition to the little volume by which he is best known ["A primer of English literature"]. . . . Dr Jack's biography is throughout a near view of the man in all his aspects. The biographer married Brooke's daughter and he draws freely upon the letters which in themselves represent clearly the progress of the great preacher's intellectual life." (Boston Transcript)

+ Ath p32 Ja '18 1750w

"To give us a self-revelation of Stopford Brooke is what Dr Jacks strives to do and succeeds in doing. Although he knew his subject so intimately, he practices self-effacement except where the personal recollections and the personal touch are necessary to color and emphasize his story." E. F. E.

+ Boston Transcript p8 D 12 '17 1500w

"Well worth reading because of its faithful depiction of a sweet, wholesome and beautiful nature expressing itself in manifold activities through a long and busy life."

+ N Y Times 23:20 Ja 20 '18 780w

"An adequate and appreciative account."

+ Outlook 118:66 Ja 9 '18 30w

"Fascinating volumes."

+ Sat R 124:464 D 8 '17 1650w

"This biography has one quality at least which makes it very unlike the usual biography. It has the quality of growth. It is the record of the things that change rather than of the things that happen. The result is a book not of revelations or confessions in the usual sense, but of spiritual development which carries the art of biography a step further in the most interesting direction now open to it—that of psychology."

+ The Times [London] Lit Sup p581 N 29 '17 2050w

**JACKSON, GABRIELLE EMILIE (SNOW).** Silverheels. il *$1 (4½c) Doran 17-30276

Silverheels is a gray horse. His young master, Bob Hughes, is a waif who has run away from the brutal farmer who has mistreated him, taking Silverheels, his one possession, with him. Silverheels is a wonderfully intelligent horse, and it is he who helps Bob find a home with kind people who turn out to be the boy's own relatives. The story was published in St Nicholas in 1916.

Lit D 55:59 D 8 '17 60w

"A nice human story of a horse who is much better than some humans and a first-class hero for a story."

+ N Y Times 22:384 O 7 '17 30w

"Although this book is not written for the very youngest readers, they will enjoy it as well as those a little older."

+ Springf'd Republican p6 D 20 '17 100w

**JACKSON, J. WILFRID.** Shells as evidence of the migrations of early culture. (Manchester univ. Ethnological ser.) il *$2 Longmans 572

This book consists of a report of the preliminary survey in the field of research suggested by the title. It is made up of a reprint of four papers, first published in the Proceedings of the Manchester literary and philosophical society. The first of the four on The geographical distribution of the shell-purple industry, is concerned with the utilization of shells in the manufacture of the famous dye, "Tyrian purple." Subsequent chapters take up Shell-trumpets and their distribution in the old and new world; The geographical distribution of the use of pearls and pearl-shell; The use of cowry-shells for the purposes of currency, amulets and charms. Additional data that has come to light since the first printing of the papers is given in appendixes. In his introduction G. Elliot Smith, dean of the faculty of medicine in Manchester university, discusses the magic properties attributed to shells. The book is provided with index, maps and other illustrations.

"Professor Elliot Smith and his colleagues, Mr Jackson and Mr Perry, cannot be praised too highly for their method. Admiration for Professor Elliot Smith's ingenuity must not blind us to the extremely hazardous character of his theoretical affiliations."

\+ — **Sat R** 124:530 D 29 '17 1400w

"Professor Elliot Smith agrees with the author in thinking that so laborious an industry as the preparation of this purple from shell-fish could not have been invented in more than one district, and that its occurrence in eastern Asia and America points to a migration from the Mediterranean. It is a plausible theory, but it is not proved."

\+ — **Spec** 119:301 S 22 '17 120w

**The Times [London] Lit Sup** p454 S 20 '17 140w

"If there is some lack of arrangement, if the trees, not to mention the shrubs, do obscure the view of the wood, if the index whenever appealed to affords no clue, still we cannot but admire the diligence and wide reading of the author."

\+ — — **The Times [London] Lit Sup** p501 O 18 '17 1650w

**JACKSON, MARGARET TALBOT.** Museum: a manual of the housing and care of art collections. il *$1.75 (3c) Longmans 708 17-14148

"The object of this little book is to put before those interested in the administration of collections the result of several years of study of the museums of Europe and America. It cannot claim the distinction of bringing new ideas to a field where so many men of genius have long been working; it can only hope to call attention to the results of the constant experiments being made by those already in the field." (Preface) The list of museums visited, given in an appendix, shows how extensive have been the author's studies. Contents: The situation of the museum building; The architectural plan; Preparation for the collections; The formation of collections; The preparation of objects for exhibition; Official questions. The seven illustrations have been chosen to fit the text. The volume is without an index.

**A L A Bkl** 14:48 N '17

"As a pioneer in its field this study of the museum is a noteworthy book."

\+ **Dial** 64:74 Ja 17 '18 280w

"Nothing would more make for the education of those public-spirited laymen who are our museum trustees than a careful perusal of this volume."

\+ **Nation** 105:44 Jl 12 '17 100w

**N Y Br Lib News** 4:110 Jl '17 20w

**Pittsburgh** 22:512 Je '17 30w

"Save for its unforgivable crime of having no index, her book is extraordinarily good."

\+ — **The Times [London] Lit Sup** p579 N 29 '17 420w

**JACKSON, ORTON PORTER, and EVANS, FRANK EDGAR.** Marvel book of American ships. il *$2.50 Stokes 359 17-31922

An informing revelation of the secrets of big ship building. The reader is taken to the ship yards and gets an inside idea of how undersea fighters, superdreadnoughts, all around battle ships, destroyers, sea liners, and all sorts of lesser craft are built. There are accounts of dramatic sea happenings such as sea battles, gun firing and signaling, deep-sea diving and certain tragedies of the seas. Notable features of the book are its more than 400 illustrations from photographs, the chart of the flags used, the signal code and the chart of funnel types and company flags by which ships can be recognized at a distance.

\+ **N Y Times** 23:25 Ja 20 '18 110w

"A reliable informational book."

\+ **R of Rs** 57:215 F '18 140w

**JACKSON, SIR THOMAS GRAHAM, 1st bart.** Holiday in Umbria. il *$3 (7c) Holt 914.5 (Eng ed 17-21517)

Sir Thomas Graham Jackson, who is architecturally responsible for the restoration and addition of so many of the beautiful buildings of the great English universities and public schools, has here given us a second book of travel. It is "a book of historical, architectural, and literary interest, originating in two visits, in 1881 and 1888, to a part of Italy comparatively unfamiliar to British travellers. Ancona, Rimini, Gubbio, Urbino, Pesaro, and other places are described; there is a particularly detailed account of the ducal palace at Urbino; and many pages are devoted to extracts from 'Il cortegiano' ('The courtier'), by Count Baldassare Castiglione, ambassador from Duke Guidobaldo I to King Henry VII. These excerpts present a pleasing picture of life at the ducal court." (Ath)

"The book is very readable, and the illustrations are good."

\+ **Ath** p104 F '17 100w

"The author's contribution to the literature of travel is a valuable one."

\+ **Dial** 64:82 Ja 17 '18 120w

"One of the chief sources of information concerning this history is Castiglione's 'Il cortegiano,' and an abstract of this forms the longest and not the least interesting chapter in Sir Thomas's book, which is made additionally attractive by reproductions of some of his own sketches and a few photographs."

\+ **Int Studio** 61:145 My '17 190w

"The book is beautifully produced and illustrated."

\+ **Library World** 19:273 Ap '17 130w

\+ **Lit D** 55:46 D 8 '17 110w

\+ **N Y Times** 22:579 D 30 '17 230w

"Books of travel appeal to two classes of people—those who have seen, and those who plan to see. This one will interest especially the first class."

\+ **Outlook** 117:350 O 31 '17 50w

"Distinction and insight are the leading characteristics of Sir Thomas Jackson's contributions to the literature of his art, and they are not lacking in this volume. . . . In describing the humours of the road he selects exactly the right sort of experience to lay before his readers; but in the historical scaffolding he raises around the cities and structures he went to see he is less happy."

\+ — **The Times [London] Lit Sup** p79 F 15 '17 1050w

**JACKSON, WILLIAM WALROND.** Ingram Bywater. *$3 Oxford 17-28095

This memoir of the Oxford scholar, Ingram Bywater—the undergraduate with Walter Pater at Queen's, the fellow of Exeter, the college tutor and reader in Greek, and finally the successor to the chair of regius professor of Greek left vacant by the death of Professor Jowett—is written by an intimate friend and fellow Oxonian, the former rector of Exeter

[2] This book is mentioned for the first time in this issue

JACKSON, WILLIAM WALROND—*Continued*

college. "Incidentally Dr Jackson tells us all that needs to be told about Bywater's personal circumstances and surroundings. But essentially the book is a well-balanced appreciation of Bywater's aims and achievements as a Hellenist of the best and most catholic type." (The Times [London] Lit Sup)

---

"A biography which will be read with attentive interest by all who have at heart the intrinsic value of the scholar's life. . . . There is something sound and stimulating in the fellowship of one who seems never to have suffered from the disease so rife to-day among university men—the feeling of despondency over the value of scholarship in and for itself and over the intrinsic dignity of the scholar's life."

+ Nation 105:98 Jl 26 '17 250w

"Those who do read the book can be assured, for two hours, at least, of a perfect haven of rest. It is a happily short book. It has the kind of virtues one associates with a good common-room at Oxford, half-a-dozen flashing epigrams, some good anecdotes about the incomparable Mark Pattison, and the heavy mellowness of old college port above it all." H. J. L.

+ New Repub 12:278 O 6 '17 1550w

"Dr Jackson's memoir is written in choice, good English, but seems a little formal. Here it may be characteristic of his subject."

+ Sat R 123:482 My 26 '17 1000w

"Dr Jackson's memoir reveals Professor Bywater as an attractive human being and illustrates the permanent value of his scholarship."

+ Spec 118:678 Je 16 '17 140w

"An admirable little monograph on one of the most learned and brilliant Hellenists that modern Oxford has produced. . . . We cannot doubt that all who have known Oxford and its academical life during the later decades of the last century and the first decade of this will heartily welcome the book and read it with keen appreciation. Dr Jackson is singularly well qualified for the task he has undertaken. He has produced a masterpiece of its kind."

* + + The Times [London] Lit Sup p175 Ap 12 '17 1850w

JACOBS, WILLIAM WYMARK. Castaways. *$1.35 (2c) Scribner 17-2478

Mr Jacobs's new story takes place half on land and half on sea. He has adopted one of the seven, or is it eleven? original plots as a starting point. A modest and unpretentious bank clerk of quiet tastes inherits a fortune. The diversion from type is furnished by Mr Jack Knight, an irresponsible and audacious young person who is not averse to using Mr Carstairs's good fortune to further his own ends. His ends happen to concern the niece of Lady Penrose. Mr Carstairs is induced to buy a country house in Lady Penrose's neighborhood where Mr Knight can be a frequent guest. Later Mr Carstairs is induced to charter a yacht and take the whole party, including Lady Penrose and her niece, Mr Knight and his friends, for a cruise. A prearranged mutiny which takes an amusing and unexpected turn brings on the climax.

---

+ A L A Bkl 13:267 Mr '17

"His fun turns invariably either on practical joking or its verbal counterpart of repartee. Perhaps that is why he is, as I believe, almost exclusively a man's author. . . . It is all good fun for the reader who likes the Jacobs kind of thing." H. W. Boynton

+ Bookm 45:98 Mr '17 400w

+ N Y Times 22:26 Ja 28 '17 350w

Reviewed by Doris Webb

+ Pub W 91:205 Ja 20 '17 350w

+ Springf'd Republican p15 F 25 '17 250w

+ The Times [London] Lit Sup p587 D 7 '16 450w

JACOBY, HAROLD. Navigation. il *$2.25 Macmillan 527 17-28810

The author has aimed to make this a book complete in itself, "so that it should be possible to navigate a ship in any ocean not very near the north or south pole without other books or tabular works, excepting only the nautical almanac for the year in which the voyage is made." No formal mathematical and astronomical knowledge has been assumed on the part of the reader. The author is professor of astronomy in Columbia university. Contents: The fundamental problem of navigation; Dead reckoning without logarithms; Dead reckoning with logarithms; The compass; Coastwise navigation; The sextant; The nautical almanac; Older navigation methods; Newer navigation methods; A navigator's day at sea.

---

"Useful for those who must study without a teacher and convenient for the advanced student."

+ A L A Bkl 14:155 F '18

"Nothing more in the way of books is required by young navigators, who, doubtless, will welcome it as warmly as it deserves."

+ Nation 105:670 D 13 '17 250w

+ Quar List New Tech Bks Ja '18 40w

R of Rs 57:102 Ja '18 50w

JAFFRAY, JULIA KIPPEN, ed. Prison and the prisoner. il *$2.50 (6c) Little 365 17-31780

This symposium, to which fourteen specialists contribute, is edited by the secretary of the National committee on prisons and prison labor. In the discussions the point of view of the lawyer, the doctor, the psychiatrist, the social worker, the educator and the prison official is expressed, each contributing something to the new ideals of prison reform. Contents: The prisoner and the courts, by William H. Wadhams; The prisoner himself, by Bernard H. Glueck and Thomas W. Salmon; The prisoner—ward or slave? by Karl W. Kirchwey; The control over the prisoner, by George Gordon Battle and E. Stagg Whitin; Self-government by the prisoner, by Thomas Mott Osborne and E. Kent Hubbard; The prison officer, by Frederick A. Dorner; Industrial training for the prisoner, by Arthur D. Dean; The prisoner in the road camp, by Charles Henry Davis; The union man and the prisoner, by Collis Lovely; The man who comes out of prison, by R. J. Caldwell; The community center and the delinquent, by John Collier.

---

"The joint authors of the book place the emphasis rightly 'not on the place from which the man has come but on that to which he is going.'" R M.

+ Boston Transcript p9 D 12 '17 670w

"A valuable and inspiring, if somewhat formless, work by a dozen authors with more or less expert knowledge as to our prisons."

+ — Outlook 117:653 D 19 '17 70w

"A more satisfactory book would have been produced if fewer writers had collaborated, those being left out who either have little to say or who haven't stuck to their text."

+ — Springf'd Republican p6 Ja 10 '18 470w

"The book obviously aims to meet with specific suggestions, in some instances with programs even, some of the pressing tasks set society by the man in prison. With a few striking successes it scores several dismal failures." W. D. Lane

— + Survey 39:369 D 29 '17 800w

JAMES, GEORGE WHARTON. Arizona, the wonderland. (See America first ser.) il *$3.50 Page 979.1 17-29202

"The scope of the present work is set forth on the title page as follows: 'The history of its ancient cliff and cave dwellings, ruined pueblos, conquest by the Spaniards, Jesuit and Franciscan missions, trail makers and Indians; a survey of its climate, scenic marvels, topography, deserts, mountains, rivers and valleys; a review of its industries; an account of its influence on art, literature and science; and some reference to what it offers of delight to the automobilist,

sportsman, pleasure and health seeker.' Fortunately the pages are large, so the above subtitle leaves also space for the announcement of a map and sixty plates of which twelve are in color."—Springf'd Republican

+ A L A Bkl 14:164 F '18

"A volume valuable as a record, as well as attractive to those in search of timely gift-books." A. A. R.

+ Boston Transcript p6 N 17 '17 800w

"Too bulky for a guide book, too discursive for quick reference, the work nevertheless, makes pleasant and often informative reading."

+ Dial 63:644 D 20 '17 350w

+ Lit D 55:46 D 8 '17 170w

+ Outlook 117:518 N 28 '17 50w

"His style is so easy that the uninitiated will imagine that the book could almost write itself. But there is a vast amount of research behind this orderly parade of friars and cowboys, Indians and explorers and politicians."

+ Springf'd Republican p6 D 11 '17 520w

**JAMES, GEORGE WHARTON.** Reclaiming the arid West. il *$3.50 (3½c) Dodd 631 17-31554

The author has written of the work of the United States reclamation service from the standpoint of the layman and homeseeker. In the early chapters he describes the work of the "army of peace," which within the past twenty-five years has been carrying out the great plans conceived by Major John Wesley Powell. In the chapters that follow he takes up the projects, one at a time, tells something of the difficulties encountered, the engineering skill that surmounted them, and of the resulting opportunities offered to settlers. The story of the text is supplemented by very excellent photographic illustrations.

+ A L A Bkl 14:155 F '18

**JAMES, HENRY.** Ivory tower. *$1.50 (2c) Scribner 17-29022

Had it been finished, this work would have added one more to the author's list of international novels. Graham Fielder is brought fresh from a European background to Newport, to be made the inheritor of his uncle's millions. The story as it progressed was to have concerned itself with the young man's reactions to the situation and to his new American environment. As it now stands the fragment has a claim to completeness in its unforgettable picture of the two old men, Mr Gaw and Mr Betterman, business rivals and enemies, each waiting for the death of the other. Appended to the three completed parts of the novel are the notes in which the author had amplified the idea of the book as it first took possession of him.

Ath p527 O '17 300w

Reviewed by H. W. Boynton
Bookm 46:690 F '18 430w

"The texture of this story gives me the impression of a firmer and more precious weaving than in any of the novels of the master. The book is a fragment as it stands, but a glorious fragment." W: S. Braithwaite

+ Boston Transcript p4 O 31 '17 1300w

"Artistically, the book reaches the high water mark of James' genius."

+ Cleveland p132 D '17 90w

" 'The ivory tower,' if a great thing, is great in the smallest ways associable with its author. The story probes shrewdly into some aspects of our American social scene. But it belongs among such late and relatively little things as 'The outcry' and 'The sacred fount,' without the beguiling farce of the one or the uniquely confessional purpose of the other." Wilson Follett

— + Dial 63:579 D 6 '17 1000w

"Not since 1909, when Ibsen's preliminary studies made their appearance, has any book thrown such interesting light on the literary process." Q. K.

+ New Repub 13:119 D 1 '17 1500w

"In the vast world tragedy this story must have seemed to its author trivial; and trivial it is, whether it seemed so to him or not. The style is full of unusual difficulties, even when compared with most of its author's later works. Real characters there are, too—I have never seen a better presentation of that modern figure, known only too well in modern affluent homes, the trained nurse; but, on the whole, the failure to finish this story cannot be regarded as a literary disaster." W: L. Phelps

— + N Y Times 22:537 D 9 '17 650w

"Yet it is worth while to persevere with Henry James's tortuous sentences, clinched so often with a touch of slang as if the literary language had in the end failed him, for they build up, little by little, strange modern characters such as one does not find elsewhere in fiction."

+ — Spec 119:299 S 22 '17 600w

"Impressive and interesting as are these posthumous fragments, their interest is immensely enhanced by the plans or schemes for their completion. They are things quite unique in literature, intimate glimpses into what Henry James has elsewhere called 'the closed chamber of an artist's meditations.' "

+ The Times [London] Lit Sup p427 S 6 '17 1000w

**JAMES, HENRY.** Middle years. *$1.25 Scribner 17-31066

"With this small volume, which brings us down to about the year 1870, the memories of Henry James break off. It is more fitting to say that they break off than that they come to an end, for although we are aware that we shall hear his voice no more, there is no hint of exhaustion or of leave-taking. . . . We recognize, if not directly then by hearsay, the old world of London life which he brings out of the shades and sets tenderly and solidly before us as if his last gift were the most perfect and precious of the treasures hoarded in 'the scented chest of our savings.' " (The Times [London] Lit Sup) The volume is the third of Henry James's reminiscences, following "A small boy and others," 1913, and "Notes of a son and brother," 1914.

"Unfortunately a mere fragment. Comprised in its pages, however, are some interesting recollections of George Eliot, G. H. Lewes, and a few others, as well as memory-impressions of the London of mid-Victorian days."

+ Ath p682 '17 50w

"I am glad it has been published, there are things in it one would on no account have missed, portraits in different scales of Swinburne, Renan, Browning, Lewes, George Eliot, Tennyson, Mrs Greville, Lady Waterford. But it makes me feel that Henry James took with him to England, as a young man of twenty-five, a state of mind which would have been forgivable if it had been temporary, and which lasted forever after." P. L.

— + New Repub 13:254 D 29 '17 1400w

"Henry James is not at his best in the fragment called 'The middle years.' These few chapters were dictated in the autumn of 1914, when he was thinking of something else—the war. We ought to remember that they were never revised by the author, and that he dictated without notes. The book is a model of the publishers' art, in its clear type, its dull paper, and its exquisite lightness." W: L. Phelps

+ — N Y Times 22:537 D 9 '17 650w

Outlook 117:652 D 19 '17 70w

"A series of impressions or memories, which must have been a torture to write, as they seem to be dug out of the novelist's memory by exquisite toil. . . . We are far from saying that these impressions of a distinguished novelist are not worth giving to the world. But we think that they might have been conveyed in a simpler, more vivacious, and shorter form."

— + Sat R 124:396 N 17 '17 210w

"It contains little or none of the personal gossip ordinarily to be found in books of reminiscences, but there are, instead, some unforgettable impressions of mid-Victorian worthies. . . . Our only complaint against this ultimate

[2] This book is mentioned for the first time in this issue

**JAMES, HENRY**—*Continued*
fragment of his work is a complaint against the inevitabilities—that he did not live long enough to complete it."

+ **Spec** 119:sup548 N 17 '17 880w

"He comes to his task with an indescribable air of one so charged and laden with precious stuff that he hardly knows how to divest himself of it all—where to find space to set down this and that, how to resist altogether the claims of some other gleaming object in the background; appearing so busy, so unwieldy with ponderous treasure that his dexterity in disposing of it, his consummate knowledge of how best to place each fragment, afford us the greatest delight that literature has had to offer for many a year. And this book of memories sounds to us like a superb act of thanksgiving."

+ **The Times [London] Lit Sup** p497 O 18 '17 3700w

**JAMES, HENRY.** Pictures and other passages from Henry James; comp. by Ruth Head. *$1 Stokes 813

"Henry James himself set the seal of his approval on Miss Head's proposed plan of making an anthology from his writings, but did not live to see the completed work. It is divided into five chapters with sections under the headings: The seasons, Nationality, America, France and Paris, Switzerland, Italy, London, Country England, Country houses, Gardens and parks, The world of art, Interiors; Men, women, and their rooms, Passions; Portraits of women, character, feminine; Portraits of men, character, male; Moralities and aphorisms, Similes and metaphors."—Boston Transcript

---

"The style of Henry James, building up complex impressions by minute sensitive touches, is more pictorial and more epigrammatic than one realizes until one has his portraits and pictures separated and individualized in such an anthology as this. . . . The editor might with advantage have arranged his extracts chronologically, at least within the subsections."

+ — **Ath** p542 N '16 100w

+ **Boston Transcript** p8 N 1 '17 140w

**Pratt** p34 O '17

"Those who want to appreciate Henry James should read his books—there is no other way of appreciating an artist."

— + **Sat R** 122:304 S 23 '16 310w

"This method of extracting representative passages and grouping them under headings enables the reader to appreciate at once the range and the limitations of Henry James's genius. He is least happy when dealing with the primitive—the seasons, the passions, the countryside—and is seen at his best when writing of men and women, and the civilization they have made."

+ **Spec** 117:554 N 4 '16 600w

**JAMES, HENRY.** Sense of the past. *$1.50 (1½c) Scribner 17-28794

One of two novels that remained incomplete at the death of the writer. The other is "The ivory tower." The central character is a young American who, from the English branch of the family, inherits an old London house. He goes to England, seeks out his new possession, and shuts himself away from the world for a night while he wanders from room to room, yielding to the spell of the past that is cast about him. He sees himself in an old portrait of 1820. A compelling sense of the past slips him out of the year 1910 back into 1820. Comfortably at first, and then uneasily he reacts to the people and conditions of the world into which he is projected. He experiences the thrills and embarrassments of two successive love affairs. The story breaks off at the end of the first. But some seventy pages of notes reveal the plan of the writer, his deft scheme for extricating his hero and bringing him back to 1910 and to Aurora Coyne who sent this lover of hers from her for the sake of his development; who grows impatient at the time it takes and hurries to London to find out the cause.

---

**Ath** p527 O '17 130w

Reviewed by H. W. Boynton

**Bookm** 46:690 F '18 190w

"One inevitably thinks of 'Peter Ibbetson,' and the dream life there so exquisitely portrayed, in reading 'The sense of the past.' In a sense, too, the story of Ralph Pendrel's experience is a dream one, though Henry James has touched it with innumerable hints and suggestions of forces deeper and more measurable scientifically though more elusive." W: S. Braithwaite

+ **Boston Transcript** p4 O 31 '17 1500w

"An exquisite fragment of a novel in James' most matured style."

+ **Cleveland** p132 D '17 70w

"It alters the shape, pushes out the bounds, of the whole Henry James world, adds a substantial figure to the sum of imaginings, achievements, beauties, perfections. 'The sense of the past' promised all the rich, full orchestral resonance of novels such as 'The ambassadors' and 'The wings of the dove'; yet, in its entire dissimilarity from anything else that even James could have written, it is as isolated and self-sufficing as 'The great good place' or 'The Madonna of the future' or 'The turn of the screw.' " Wilson Follett

+ + **Dial** 63:579 D 6 '17 1000w

" 'The sense of the past' is undoubtedly a work of genius; the old inspiration came back abundantly for the swan song. The English style of 'The sense of the past' is a glory in itself, like a mediaeval bit of architecture; the result of quiet, leisurely, devoted, loving industry, founded on genius. Fragment though it be, it is an imperishable addition to the work of one of the great masters of English fiction." W: L. Phelps

+ + **N Y Times** 22:537 D 9 '17 650w

**Sat R** 124:sup5 S 29 '17 1650w

"We can gather from the notes how Henry James wanted to complete it, but as the transition from 1910 to 1820 is not very satisfactorily contrived, we question whether the bringing back of the hero to his own time could have been an artistic success."

+ — **Spec** 119:299 S 22 '17 600w

"How this passion is adumbrated and suggested, how it grows and glows to a brightness of almost insane intensity, is sufficiently given to us in this fragment to make us sadly aware of our loss of a complete masterpiece. It would surely have been, we feel, the greatest of ghost stories."

+ **The Times [London] Lit Sup** p427 S 6 '17 1000w

**JAMES, HERMAN GERLACH.** Municipal functions. (National municipal league ser.) *$2 (2c) Appleton 352 17-10893

"Municipal advance in a democracy can be achieved in only one way, namely, by the realization on the part of the citizenship of what should be the ideal of municipal government," says the author. His book is addressed, not to city administrators, but to citizens. His purpose is to give "a simple but comprehensive survey of the whole field of municipal endeavor." This is done in chapters on: The growth of municipal functions; Public safety; Public health; Public education; Public morals; Social welfare; City planning; Public works: Public utilities; Municipal ownership; Municipal finances—revenues; Municipal finances—debts budget and accounting. The author is associate professor of government and director of the Bureau of municipal research at the University of Texas.

---

**A L A Bkl** 14:6 O '17

"It is popular in style, practical in aim but scientific in method, and will give the general reader an excellent perspective of the modern problems of city government. Among the most important chapters are two entitled 'Public morals' and 'Social welfare.' As regards the saloon and liquor problem, he comes to the rather regrettable conclusion that this issue should be decided locally."

+ **Dial** 63:276 S 27 '17 230w

"In one respect this work differs from most books of its class. The author approaches the discussion from the standpoint of the smaller community rather than the metropolis."

+ **R of Rs** 56:327 S '17 70w

**St Louis** 15:322 S '17 10w

"Though perhaps not directly intended as a text-book, it has the special values of being fundamental and clear, so much required and so seldom found in text-books. For the beginner who would acquire the point of view of the municipal statesman there is probably nothing better. There is one disappointment in the book. The reader is left with the impression that the housing problem cannot be solved." E: T. Hartman

+ — **Survey** 39:46 O 13 '17 270w

**JAMES, WILLIAM.** On vital reserves. *50c (4c) Holt 131

A little volume containing two of the essays of William James, one reprinted from "Memories and studies," one from "Talks to teachers on psychology." The first, "The energies of men," is a study of "the phenomena of second wind." The second, "The gospel of relaxation," is based on the Lange-James theory of the emotions, which sometimes expresses itself popularly in the statement that we are afraid because we run. We are a tense, nervous and over-strained people, argued Professor James, because by habit we assume attitudes of tensity. Our mental state is the result of our habit of life, not vice versa.

---

"The practical side of the Professor James' books has always given them a wider public than is usually supposed to belong to the philosophical or psychological writer. In the two essays of this book he sums up the best ways in which young men and women—all men and women in fact—may realize their powers."

+ **Boston Transcript** p6 Je 27 '17 230w

"Both statements are models of expression. They deserve the wider circulation which, in this form, they promise to attain."

+ **Dial** 62:406 My 3 '17 110w

+ **Ind** 90:353 My 19 '17 30w

**Pittsburgh** 22:771 N '17 40w

"The gift of making psychology read like an adventure story came to William James as to few, if any others. His gingery essays 'On vital reserves' are therefore well worth the while of the Henry Holt company in re-publishing."

+ **Springf'd Republican** p6 F 27 '17 200w

**JAMISON, EVELYN MARY, and others.** Italy, mediaeval and modern; a history. (Histories of the belligerents ser.) *$2.90 (2c) Oxford 945 17-19811

The present volume, covering the period from the barbarian invasions to 1915, has been written to supply the need for a general sketch of Italian history which should serve as an introduction to more detailed studies. The authors "have devoted considerable space to political and ecclesiastical history . . . have called attention to the more remarkable achievements of the Italian spirit in the fields of art and philosophy and science, and the historical conditions which made these achievements possible, [and] finally, have traced, so far as it is possible to do so in a textbook, the working of those instincts . . . which from age to age promoted or retarded the cause of national unity." (Preface) Appended are an eight-page bibliography, tables of genealogies, and a list of the popes.

---

"The appended lists of books, and other subsidiary matter, will be of great service to students; and the volume is well provided with maps. The index might with advantage have been fuller."

+ — **Ath** p366 Jl '17 80w

"Of the quartet of authors to whom we are indebted for this rather uninspired but extremely learned, sound, and valuable history of Italy, the last-named, Professor Terry of Aberdeen university, is the best known. . . . There should certainly have been a chapter or a section to deal with literature since Goldoni, with music since Palestrina, with sculpture since Canova, with the novel since Boccaccio. . . . The book answers the question, Why Italy entered the war. The authors are true philosophers of motives." N. H. D.

+ — **Boston Transcript** p6 Ag 29 '17 820w

"In Italy, more perhaps than in any other European country, the national history is interwoven with that of the church, and cannot be fairly presented unless church history receives its meed of studious attention and just judgment. These the authors of the present work have not seen fit to give it. Hence, while the work may have its partial uses as a reference book, it cannot be recommended as accurate, authoritative or comprehensive."

— + **Cath World** 106:267 N '17 160w

"It may be doubted, however, whether they are correct in the reasons which they tentatively assign for the Libyan war; their bibliography of this period is not up to date; and no adequate attempt is made to fill the greatest blank in Italian history—that since 1870." W. M.

+ — **Eng Hist R** 32:616 O '17 140w

**The Times [London] Lit Sup** p238 My 17 '17 50w

"A clear outline of the subject. . . . Each period has been treated by its author with full knowledge, and with a sympathy that secures the interest of the reader. . . . The story of the foundation of the kingdom apparently written by Professor Sanford Terry, is a brilliant piece of work."

* + + **The Times [London] Lit Sup** p255 My 31 '17 1600w

**JARINTZOV, NADINE.** Russian poets and poems. 2v v 1 *$3.50 Longmans 891.7 17-27782

This volume, to which Dr Jane Harrison of Newnham college contributes the preface, is by the author of "The Russians and their language." "Madame Jarintzov first discusses the subject of Russian versification; and she compares the poverty of what she calls the 'small squirrel's wheel' of English rhymes with the wealth of rhyming words in Russian. Many convincing examples are given in the introduction. For the most part biographically, but to some extent critically, the author then deals with the Russian poets I. A. Krylov, V. A. Jukovsky, A. S. Pushkin, A. V. Koltzov, M. Y. Lermontov, F. L. Tutchev, Alexei Tolstoy, N. Nekrasov, and A. A. Fet. Of their works Madame Jarintzov furnishes numerous examples, translated by herself; and in her renderings she, as a Russian, has endeavoured to carry over into English the Russian spirit, and, as far as possible, the Russian manner." (Ath) "In a second volume it is intended to treat the modern poets in the same manner." (The Times [London] Lit Sup)

---

+ **Ath** p413 Ag '17 140w

"A fairly good biographical and critical essay on Nekrassov will be found in Mme N. Jarintzov's 'Russian poets and poems.' In spite of her theory, which we cannot take seriously, Mme Jarintzov succeeds in producing some good translations. Nevertheless, her experiment in rendering Russian poetry, 'along new lines' can hardly be considered successful." Abraham Yarmolinsky

— + **Bookm** 46:485 D '17 320w

"These poets, Pushkin and Lermontov excepted, are almost unknown to the average English reader. . . . Upon the difficulty of rendering the spirit and the rhythm of Russian verse in English Madame Jarintsov writes with feeling and eloquence as one who has herself attempted the impossible. Yet in a high degree she has attained to it. . . . Her work forms a valuable link between two great literatures."

* + — **Sat R** 124:88 Ag 4 '17 1800w

"We can bear witness to the accuracy of such of the versions as we have compared with the originals, and the Russian metres are reproduced with really astonishing success. Unfor-

JARINTZOV, NADINE—*Continued*
tunately we must add that the English reader knowing no Russian will too often be impressed by the queer un-English turns of phrase rather than by the poetic merit of the selected pieces."
+ — Spec 119:331 S 29 '17 170w

The Times [London] Lit Sup p347 Jl 19 '17 380w

"These poets use the same metres as we do, with some remarkable and pervading differences. To many Russians, even when they know our language well, English poetry does not seem to be poetry at all, because they miss the double rhymes. . . . A second difference is the Russian avoidance of equivalent feet. . . . Mme Jarintsov thinks it of capital importance to reproduce these peculiarities of her originals—the double rhymes and the exact syllabic correspondence. . . . But she goes much farther than this; she attacks the established theory of translation."
— The Times [London] Lit Sup p367 Ag 2 '17 1850w

JARINTZOV, NADINE. Russians and their language; with a preface by Nevill Forbes. *$2.50 (6c) Kennerley 491.7
(Eng ed 17-10234)

The author is a Russian woman who has lived in England and who writes in English. It is her belief that much of the bewilderment experienced by the English reader on first attempting to read Russian literature in translation is due to differences in language. In her introduction she discusses some of the problems of pronunciation and transliteration. The remainder of the work represents an attempt "to show the national character of the Russians as reflected in their language."

"Every time Madame Zharintsova publishes a book, she has a new way of spelling her own name. . . . For the student of Russian there is much that is suggestive in this book. All the words used are given in an appendix in Russian with the proper accent. For those that love Russia there is much that is interpretive in her dispositions on slang and diminutive and word-play." N. H. D.
+ Boston Transcript p7 My 5 '17 800w

"A good deal in this book will doubtless mean little to one who knows nothing of the language; however, anyone interested in Russia may glean therein much of interest on its life, literature and psychology."
+ — Cleveland p122 N '17 110w

"Books by amateurs in any subject are not likely to be marked by accuracy, proportion, or solid judgment, but they often express points of view and shrewd comments on details for which specialists may be grateful. All this is true of 'The Russians and their language.' The writer has no knowledge of phonetics, so that her chatter about Russian pronunciation and transliteration is of the sort that darkens counsel."
— + Nation 105:265 S 6 '17 310w

N Y Br Lib News 4:71 My '17

"One very interesting feature of this little study is the interpretation of Russian literature from an accurately balanced Russian standpoint. Readers who have taken the younger authors overseriously as typically Russian will be surprised to learn that an average Russian after speaking about them feels inclined to take a deep breath of fresh air."
+ N Y Times 22:330 S 9 '17 550w

+ Pittsburgh 22:536 Je '17 60w

"The intelligent student of Russian will be fascinated by this clever book—the work of a Russian lady who knows English extremely well, and is therefore able to interpret with quite exceptional fidelity the character of the Russian language. . . . Mme Jarintzov's comments on the great authors are most illuminating, though all too brief, and her hints on pronunciation are invaluable."
+ Spec 117:479 O 21 '16 160w

"There is a section on pronunciation and transliteration, but we do not think (and here Mr Nevill Forbes, who supplies a preface, seems to agree with us) that much light is thrown on either of these dark regions. Russian sounds can be learnt only from the living voice. . . . The merits of the book, which are great, lie elsewhere. . . . The author takes a large number of linguistic facts, and shows from them that the Russian language is a true reflection of the Russian character."
+ The Times [London] Lit Sup p414 Ag 31 '16 900w

JASPER, MME. Flemish system of poultry rearing. il *$1.50 Scribner 636.5

"The Belgian poultry-rearing industry has attained great dimensions; and in this volume Mme Jasper (who possessed at Tongres a large establishment for the breeding and management of poultry for table use) describes wherein Flemish methods excel those customary in England. The distinctive feature of the Flemish system is that the birds are sheltered from cold and damp, provided with plenty of air without any draught, kept in a mild and carefully regulated temperature, and put to sleep in a clean and spacious brooder."—Ath

+ Ath p429 S '16 200w

St Louis 15:113 Ap '17 30w

+ Spec 117:417 O 7 '16 400w

+ The Times [London] Lit Sup p613 D 14 '16 900w

JASTROW, MORRIS. War and the Bagdad railway. il *$1.50 (4c) Lippincott 940.91
18-1122

A timely presentation of one of the most important single factors contributing to the present war. Because the full import of the railroad venture is made clear in the light of the history of Asia Minor, the author traces that history and its relation to the civilization of antiquity thru the period of Greek, Roman, Parthian and Arabic control down to the conquest by the Ottoman Turks. Then he proceeds with the story of the railroad thru which he follows the growth of hostile rivalry among European nations terminating in the great war. Step by step the writer follows the change in the project from a commercial scheme to a political one in which Germany ambitiously aims to get the mastery of the East. The solution offered is to throw open the road to the East but urges that its control be neither German nor British but international.

"Of all the books that have come to our notice, works dealing primarily with the problem of Bagdad. Professor Morris Jastrow's 'The war and the Bagdad railway' with its illustrative map, is unquestionably the best." S. A.
+ Boston Transcript p6 Ja 5 '18 930w
+ Lit D 56:36 F 9 '18 1350w

"Professor Jastrow is hard to match for brevity and clearness, although he adds little that is new to the discussion of the present problem." A. J.
+ — New Repub 13:257 D 29 '17 1000w

"Not from the patriots with their hands over their ears, nor from the pacifists with their hands over their eyes, but from such accurate thinkers as Dr Jastrow do we make the first patient beginnings in the unsnarling of the war problem. It is not easy these days to write as a student of history and not as a partisan, but it would be difficult to doubt the justice of Dr Jastrow's claim to this position." Doris Webb
+ Pub W 93:215 Ja 19 '18 550w

"Professor Jastrow is a high authority in the field of Semitic languages. . . . His studies of the ancient peoples of Asia Minor and Mesopotamia have been extended to an accurate knowledge of the present peoples and conditions. He has thus been able to give us a remarkable valuable account of the recent rivalries of the great European powers in Asiatic Turkey, and in his newest book he tells the story of the Bagdad railway more instructively for American readers than any other writer has yet done."
+ R of Rs 57:214 F '18 170w

**JATAKAS.** Jataka tales; selected and ed., with introd. and notes, by H: T: Francis and E: J. Thomas. il *$2.50 (1½c) Putnam 398.3 (Eng ed 17-18045)

"Jataka tales" are Hindu folktales. They are commonly referred to as "Buddhist birth-stories," but Mr Thomas in the introduction points out that their origin is prebuddhistic. This introduction considers also the relation of the tales of those of Aesop. The aim of the editors has been to bring together the stories "of most interest, both intrinsically, and also from the point of view of the folklorist." The translations are taken from the complete edition translated under the editorship of Prof. E. B. Cowell, Cambridge, 1895-1907.

---

"The Jataka stories included in the present collection exhibit many features of interest to the student of folk-lore; and at the same time the English renderings run so smoothly that readers who seek merely entertainment will find plenty of it here."

+ Ath p95 F '17 150w

"From one point of view their work is of an encyclopædic character, from another it is thoroughly human composition. They have retold stories of the world's childhood in such vigorous prose that the children upon whom the ends of the world are come will read with avidity what they have written." Bishop Frodsham

+ Sat R 123:sup5 My 19 '17 520w

"Type and page are of excellent size, the editing is entirely trustworthy, and the illustrations are taken from the representations of the Jataka tales carved on the Stupa of Bharhut, discovered by Sir A. Cunningham in 1873 and dating from 250-200 B.C. . . . To this day there is no book so beloved by humble eastern folk as this book. There is a mighty, enthusiastic audience for the recital of it at this very present in Ceylon. For us of the West it gives us glimpses of the permanent life of the people such as is seldom afforded us in other Indian literature."

+ The Times [London] Lit Sup p138 Mr 22 '17 1900w

**JEFFERSON, CHARLES EDWARD.** Land of enough; a Christmas story. *50c (9c) Crowell 17-24813

The moral lesson of this little book is effective because it is presented with a saving touch of humor that removes it from the "Sunday-school" type of story. Max and Madge never had enough of anything. Max always wanted more time to play, more time to sleep, more of something to eat. Madge wanted more clothes and more of a dozen other things that girls of seventeen do want. And it was quite in vain that her mother compared Madge's wardrobe with her own when she was a girl, for, as the author says, "there are comparisons which are odious, and this is one of them." And then suddenly the "Land of enough" is really achieved, and is found to be a quite barren country.

---

"An effective sermon on the Christmas spirit."

+ Cath World 106:412 D '17 170w

+ Ind 92:446 D 1 '17 20w

**JEKYLL, GERTRUDE.** Annuals and biennials; with cultural notes by E. H. Jenkins. il *$3 Scribner 716 17-15076

"This addition to Miss Jekyll's garden books, always acceptable to the aesthetic gardener, consists on pp. 57-156 of an alphabetical list, with description of culture, of the best annuals and biennials; following introductory chapters on various sides of the subject, including one by Mr Jenkins on 'Raising annuals in green-house or frame.' At the end is a chart of colour and height and a list of selections for various purposes and aspects. The book is fully illustrated by full-page photographs and some coloured plates."—The Times [London] Lit Sup

N Y Times 22:297 Ag 12 '17 70w

+ Spec 118:49 Ja 13 '17 70w

+ The Times [London] Lit Sup p615 D 14 '16 90w

**JENKINS, BURRIS ATKINS.** Man in the street and religion. *$1.25 Revell 17-11447

"A stimulating and virile book by the chaplain of a regiment in the Missouri militia, who is also pastor of a church of 2000 members in Kansas City, and a keen sportsman. He believes everybody of all conditions and classes is religious, and he makes a series of appeals to this unconscious faith."—Springf'd Republican

---

"An exceptionally readable and suggestive demonstration of the proposition that everyone is religious at heart, coupled with a delineation of the kind of Christianity which will appeal to the average man."

+ Ind 91:137 Jl 28 '17 70w

"The book is brightly written, and abounds in anecdote and quotation."

+ Springf'd Republican p10 My 18 '17 130w

**JENKINS, HERBERT GEORGE.** Bindle; the story of a cheerful soul. *$1.35 (2c) Stokes 16-22980

Joseph Bindle is a furniture-mover by profession, a calling which is "fraught with many vicissitudes and hardships." Of Bindle himself, we are told: "Two things in life he loved above all others, beer and humor (or, as he called it, his 'little joke'); yet he permitted neither to interfere with the day's work, save under very exceptional circumstances." Of Mrs Bindle, her husband says, "She thinks too much o' soap an' 'er soul to make an 'owlin' success o' marriage." The story consists of a series of episodes from the life of Bindle. Herbert Jenkins, the author, is the British publisher of that name.

---

+ — A L A Bkl 14:60 N '17

+ Ath p480 O '16 120w

"Those who like Charlie Chaplin—and his popularity must have a very genuine foundation—will thoroughly appreciate Bindle. There is nothing illusive, nothing subtle, about his style of humor. It is as general in its appeal as was the earlier work of Mark Twain, and it possesses something of the same quality of humanness."

Bellman 22:441 Ap 21 '17 230w

"The humor of the book is slap-stick comedy and sometimes it is too obviously planned, but parts of it are entertaining."

Ind 90:299 My 12 '17 50w

+ N Y Times 22:40 F 4 '17 350w

Sat R 122:395 O 21 '16 150w

"For the most part very good fun."

+ The Times [London] Lit Sup p452 S 21 '16 300w

**JENKINS, HERBERT GEORGE.** Night club.[2] *5s Herbert Jenkins, London

"Bindle, 'J. B.' to his friends, was responsible for dignifying as The night club the weekly gatherings of several totally unlike men who had formed a habit of meeting in the flat of one of their number for a smoke, a drink and a yarn. . . . A story being the principal business of the evenings, the author has ingeniously woven those that were told into a humorous account of several adventures of the members, their families and friends. . . . The actors include principally, first and foremost Bindle; his wife and her brother, both afflicted with a peculiar sort of religion; Angell Herald, the publicity agent who dreamed that he had been asked by the prime minister to be minister of publicity; 'The boy,' who had won his D.S.O. early in the war, but who didn't like to hear about it; Gimp, the actor, whose story was surprisingly better than he or his acting; the old general who considered it a privilege to talk to the men of the new army;

[2] This book is mentioned for the first time in this issue

**JENKINS, HERBERT GEORGE**—*Continued*
and Miss Sallie, who did what the whole German navy had failed to do—tricked the British navy."—Boston Transcript

---

"Bindle is the central figure, though he does not give his name to the book, and his genial shrewdness and candour win our appreciation as they did that of the very varied membership of the club."

+ **Ath** p680 D '17 70w

"The present volume is happily conceived in that it may be taken up and enjoyed in spare moments or read through at one sitting; in either case the reader will be filled with a sense of the warmth of its geniality and wit."

+ **Boston Transcript** p7 Ja 5 '18 450w

"A large percentage of readers will close this volume with a sincere wish that they, too, might become members of 'The night club.'"

+ **N Y Times** 22:565 D 16 '17 500w

"The stories should amuse a larger circle; for they are unfailingly lively and show much fertility of idea."

+ **The Times [London] Lit Sup** p547 N 8 '17 100w

**JENKS, JEREMIAH WHIPPLE.** Trust problem; 4th ed., enl. and completely rev., with the collaboration of Walter E. Clark. diags
*$2 (1c) Doubleday 338.8 17-28340

This so-called "Bible on industrial combinations," by the director of the division of public affairs, New York university, becomes practically a new book in its fourth edition. "Some new chapters have been added. Chapter 1 on the Evolution of business, the very large additions made to Chapter 9 on Prices, Chapter 10 on Trusts and the working man, with the new facts that they contain, aid materially in the discussion of the economic principles involved. Chapter 12 on Industrial combinations in Europe gives us a basis of wide experience. The new chapters on State and federal trust legislation in the United States, and the one on Trusts and the federal court, showing the development of legislation during the last few years, likewise serve to strengthen the economic foundation of the discussions, since the course of legislation has, to a considerable degree, clearly been based upon the principles brought out in the theoretical discussions." (Preface to fourth edition)

---

"In our judgment, no other single volume on the subject of industrial combinations, their development, structure, and problems, equals this one for compact information, breadth of view, and the variety of facts presented. The book bears evidence of careful planning and patient work, and is suggestive of the systematic and exhaustive work with which German scholars are credited." James Oneal

+ **N Y Call** p16 Ja 19 '18 260w
+ **R of Rs** 57:220 F '18 70w

**JEROME, JEROME KLAPKA.** Street of the blank wall, and other stories (Eng title, Malvina of Brittany). *$1.35 (2c) Dodd 16-23590

The first story in this collection of six is a tale of mystery in which the real truth about a murder is brought to light fifteen years after its commitment. The second story "Malvina of Brittany," the longest story in the book is also the lightest. Malvina is a fay or pixie transported from the pages of old English romance to modern Britain. Each of the four that follow, His evening out, The lesson, Sylvia of the letters, The fawn gloves, represents a different type of short story.

---

+ **A L A Bkl** 13:267 Mr '17

"Altogether, it is not a particularly rewarding volume." F. I.

— + **Boston Transcript** p8 Ap 14 '17 480w

"Mr Jerome writes with sincerity, with feeling for reality, with some insight into the deeper possibilities of life, with a feeling for what is lovely as well as of good report. And that sort of thing is in itself good, better, I should say, than a striving for virility." E: E. Hale

+ **Dial** 62:190 Mr 8 '17 250w
+ **N Y Times** 22:40 F 4 '17 550w

"The stories doubtless have been written at wide intervals and add little to Mr Jerome's reputation."

**Springf'd Republican** p15 Mr 4 '17 100w

"Most of these stories are written at greater length than is necessary, and part of what is superfluous is also irrelevant; we should infer, indeed, that Mr Jerome is too preoccupied with edification to take much thought for form. No such criticism, however, is applicable to 'The fawn gloves.'"

+ — **The Times [London] Lit Sup** p476 O 5 '16 450w

**JESSE, FRYNIWYD TENNYSON.** Secret bread. *$1.50 (1c) Doran 17-20670

"The story tells how a bastard was elevated above his legitimate brethren, and surmounted his difficulties by the help of a fine-minded pastor; and in addition we have most graphic and intimate studies of [English] farming and the improvements that a progressive landowner introduces."—Ath

---

+ **Ath** p363 Jl '17 100w

"The abiding impression left by the book as a whole is of a large and sympathetic interpretation of human experience, though set in a minor key." H. W. Boynton

+ **Bookm** 46:486 D '17 600w

" 'Secret bread' is a narrative at heart starkly chill. As a whole, it is undubitably powerful, with many pages of prose of the first rank."

+ — **Boston Transcript** p9 D 19 '17 330w

"It gratefully lacks the famous brilliancy of the 'younger British school' of novelists. It has solidity, not only in its portraiture, but in its embodiment of a truth, or, if you will, a moral, as contrasted with the expression of an 'idea' in the Wellsian sense. This is a book of rich texture, both in form and in substance."

+ **Nation** 105:515 N 8 '17 580w

"The story is written with a wealth of detail and a great number and variety of characters. All the people in it, notwithstanding their strongly marked differences of social position and mental endowment are delineated with subtility and truth."

+ **N Y Times** 22:413 O 21 '17 550w

"The author shows great sympathy for the very young and the old. . . . A little reserve of force would have been more telling than the almost camera-like detail in which she prefers to indulge—detail that is sometimes wearying, and often coarse and offensive."

+ — **Sat R** 124:50 Jl 21 '17 300w

"The book is very generously planned, like the English novels of an earlier day. And now and then we find Miss Jesse straying a little too widely from her main theme."

+ — **The Times [London] Lit Sup** p272 Je 7 '17 670w

**JOHNS, CECIL STARR.** With gold and steel. *$1.25 (1½c) Lane 17-28765

A romance of France in the time of Henry of Navarre. The hero is François Le Pouldu who comes to Henry with a tale of treasure that he is ready to devote to the king's service. On a lonely coast he has come upon a wrecked Spanish galleon, loaded with gold, silver and arms. The king furnishes the outfit necessary for salvaging the cargo and François starts on his adventures. Denise de Marmont, sister of one of Henry's enemies, early enters the tale to give it the required feminine element.

---

"We congratulate Mr Johns on his ability to get out of the beaten track of the average novel of sword and cloak into the field of fresh plot."

+ **Boston Transcript** p7 N 14 '17 210w

"Those who like stirring, old-fashioned historical romance, served with something of the dignity and leisurely manner of the Stanley Weyman novels, will enjoy this story by Mr

Johns. . . . The characters all do a great deal of talking, but it is conversation that helps to carry on the story, which it does with brightness, vivacity, and humor."
+ N Y Times 22:571 D 23 '17 330w

**JOHNS, ORRICK G.** Asphalt, and other poems. *$1.25 Knopf 811 17-13553

Mr Johns's poem "Second avenue," which was awarded a prize in a poetry contest a few years ago, is included in this collection of poems. The book takes its title from the group of street ballads with which it opens. The remaining groups that compose its contents are: Country rhymes; The city; Old youth; Three women; Ebb sand and stars.

"Nothing could afford a better illustration of the fact that poetry which addresses itself to current issues or social conditions will grow passé, like a last year's garment, than the lack of interest which one feels now in a poem like 'Second avenue.' The same criticism applies to the opening section of 'Asphalt,' to the street ballads, in gutter dialect, through which Mr Johns hits off social conditions. 'Country rhymes,' whose title must not mislead one into thinking they are rustic verses, take one captive from the start. They are full of charm and whimsicality, but something much deeper is in them, too. 'Asphalt' demonstrates the fact that Mr Johns has versatility and a poetic gift of no common order." J. B. Rittenhouse
+ — Bookm 46:578 Ja '18 750w

"One could wish that he had omitted the dialect poems at the beginning of his book, but in reading many of the lyrics which compose the rest one experiences little but delight. Not only has Mr Johns a very seductive gift of melody, but at times he has what is rare among contemporary American poets, charm,—which is only one degree removed from magic." Conrad Aiken
+ Dial 62:476 My 31 '17 320w
N Y Br Lib News 4:85 Je '17

"On the whole, 'Country rhymes,' and the section called 'Old youth,' contain the best poetry of the book, the other portions seeming to us not so much absolute achievement as clever experiment or good promise."
N Y Times 22:207 My 27 '17 150w

"Has melodic freshness and contains much essential poesy."
+ R of Rs 55:661 Je '17 80w

"Orrick Johns reveals himself as a young poet of considerable individuality but little poetry."
Springf'd Republican p17 Jl 1 '17 270w

**JOHNSON, BURGES.** Well of English and the bucket. *$1.25 (5½c) Little 808 17-26881

A collection of essays on the writing of English. The author is assistant professor of English at Vassar college and he writes from the point of view of one who has tried to break away from the stilted academic traditions in English teaching. Some of the essays are reprinted from Harper's and the Century. Contents: The well of English and the bucket; Grammar, the bane of boyhood; Impression and expression; Essaying an essay; The right not to laugh; The everyday profanity of our best people; Ethics of the pen.

"Seven essays, written clearly, convincingly and with a touch of humor."
+ A L A Bkl 14:79 D '17

"This writer is interesting; he puts old views freshly, he urges new ones with effect."
+ Boston Transcript p7 D 26 '17 280w

"The author is able not only to teach the students in his English classes how to write but he can give them good models from his own light, lucid and vigorous pen."
+ Ind 92:536 D 15 '17 380w
Outlook 117:350 O 31 '17 70w

" 'The well of English and the bucket' is a thoughtful piece of work with a very clever title. Its author has pondered much upon the educational and practical problems of writing without missing their difficulties, and, at the same time, without representing the situation as altogether hopeless."
+ Springf'd Republican p10 N 16 '17 250w

**JOHNSON, CLIFTON.** New England; a human interest geographical reader. il *$1 Macmillan 917.4 17-8898

"The aim of the author is to furnish interesting and valuable supplementary reading material for the upper elementary grades. The facts are drawn from geology, nature, history, industry, biography, literature, legend, and humor, and are selected with the idea of entertaining and instructing the reader. The general plan of treatment is first to devote a few chapters to New England as a whole and then to treat each of the six states separately. In dealing with each state the plan is to devote a chapter or two to historical beginnings and the remainder to industries, natural scenery, and famous people and places. There are about two hundred well-selected illustrations."—El School J

"Beautifully illustrated geographical reader. . . . The author betrays his prejudice by absolute silence regarding all things Catholic."
+ — Cath World 105:693 Ag '17 60w
Cleveland p127 N '17 20w
Educ 56:174 F '18 40w

"Outside of New England the book will be of little practical value as a supplementary reader. If such material is used in school, it should treat of the community in which it is studied. The great value of Mr Johnson's book to communities outside of New England is to indicate the types of local material which can be utilized in a study of one's near or immediate locality."
El School J 17:773 Je '17 220w

"Thru all the descriptions runs a personal touch that appeals to children. The pictures are most helpful."
+ Ind 91:229 Ag 11 '17 50w

"His methods are somewhat unique, and include a combination of the historical and the descriptive."
+ N Y Times 22:229 Je 17 '17 380w

**JOHNSON, DOUGLAS WILSON.** Peril of Prussianism. *75c (1c) Putnam 940.91 17-22576

This is "the substance of an address delivered by the associate professor of physiography in Columbia university before the annual convention of the Iowa Bankers association at Des Moines on June 14, 1917." (Foreword) His argument is that the American ideal and the Prussian ideal of government "are mutually antagonistic, and cannot long exist in the world side by side," because the "very existence of the Prussian ideal depends upon an aggressive militarism."

Reviewed by C. H. P. Thurston
— Bookm 46:289 N '17 20w

"One of the most interesting features of the book is a series of historical maps showing the area controlled by the Hohenzollern dynasty in succeeding centuries, from the origin of the Brandenburg monarchy to the present day."
+ Ind 91:352 S 1 '17 80w
R of Rs 56:549 N '17 50w

"A vigorous indictment of Prussian methods."
+ The Times [London] Lit Sup p395 Ag 16 '17 60w

**JOHNSON, DOUGLAS WILSON.** Topography and strategy in the war.[2] il *$1.75 (3c) Holt 940.91 17-27768

An analysis of the topography of each of the most important theaters of war, together with a summary of the principal campaigns, pointing out how military operations have been influenced by the surface features of the country. One object is to emphasize the relationship between inanimate nature and the science of war. Another is to place before the reader such a picture of each theater of war as shall enable him to follow with greater ease and livelier

[2] This book is mentioned for the first time in this issue

JOHNSON, DOUGLAS WILSON—*Continued*
interest the movements of our own and our allied troops. Good maps, diagrams and illustrations generously supplement the text.

"A remarkably suggestive book with few technical terms, which will need to be consulted by future historians of the war."
+ Cleveland p1 Ja '18 80w
Outlook 117:654 D 19 '17 40w

"An excellent beginning has been made in the treatment of this rather difficult subject and additional chapters will be demanded as new campaigns bring other regions within the area of active warfare."
+ R of Rs 57:101 Ja '18 120w

JOHNSON, JOSEPH ESREY, Jr. Blast-furnace construction in America. il *$4 McGraw 669.8 17-9602

"The author of 'Blast furnace construction' has been a student of the blast furnace on both the theoretical and the practical side for a number of years, and has given to the furnace-man many valuable and instructive papers bearing on the operation and control of this most complex of all metallurgical processes. The present volume deals fully with the construction of the furnace proper, from an early date up to the present time, and considers in detail all the adjuncts that play an important part in the production of pig iron."—Nation

A L A Bkl 14:46 N '17

"This comprehensive work, based partly upon investigations by the author, fills a long felt want in metallurgical literature. . . . Of especial note is the chapter on the dry blast."
Bul N Y Public Library 21:483 Jl '17 100w
+ Cleveland p96 Jl '17 50w

"The chapter on distribution of stock in the furnace proper is well worth the price of the book, as probably more troubles in blast-furnace operation are traceable to poor distribution than to all others combined. The chapter on washing and cleaning gas could well have been enlarged in scope. . . . The intention to amplify this work by another on blast-furnace operation will be awaited with interest by the producers of pig iron and allied products." C: E. Lehr
+ Engin News-Rec 79:129 Jl 19 '17 300w

"There seems to be nothing of importance upon which Mr Johnson has not touched from the laying of the foundation to the last detail in the completion of a modern blast furnace. His book will be indispensable as a work of reference in every metallurgical establishment in the country."
+ Nation 104:766 Je 28 '17 230w
N Y Br Lib News 4:59 Ap '17

"Very useful work on arrangement and construction, and to some extent on mechanical features of operation. Not concerned with metallurgical problems. For this subject see Robert Forsythe's 'Blast furnace and the manufacture of pig iron,' 1909."
+ Pittsburgh 22:423 My '17 30w

" 'The series of articles on blast construction and operation which appeared in several numbers of Metallurgical and Chemical Engineering. Is a thorough covering of the subject in the compass allowed by the 405 pages utilized.' "
+ Pittsburgh 22:456 My '17 40w (Reprinted from Blast Furnace and Steel Plant p190 Ap '17)

"Authoritative treatise."
+ Pratt p20 Jl '17 30w
St Louis 15:175 Je '17

JOHNSON, LIONEL PIGOT. Religious poems. *$1 Macmillan 821

"This selection from the most directly religious poems of the late Lionel Johnson has been made by Mr George F. Engelbach, and Mr Meynell contributes an appreciative and sympathetic preface to a volume which will be welcomed by many admirers of the poet."—Ath

" 'Friends,' 'Winchester close,' and 'A dream of youth' are specially appealing and sympathetic."
+ Ath p44 Ja '17 60w

"Johnson's poems, written after his admission into the Catholic church, are resonant with faith and tender with devotion. Nevertheless, there is not in them that ring of anguish, of personal need, of mystical rapture that arrests us in the poetry of Francis Thompson."
+ Cleveland p75 Je '17 100w (Reprinted from the Dial)

Reviewed by O. W. Firkins
+ — Nation 105:597 N 29 '17 30w
N Y Br Lib News 4:62 Ap '17
St Louis 15:136 My '17

"It is, perhaps, a question whether these selected poems have not the effect of rendering somewhat too definitely a ruling temperament. . . . Many might prefer to meet this singer's most directly religious poems amid the lighter environment out of which they have been taken. Of the attractive quality of their nobility, fervour, and sincerity there can be no doubt. Only—they present the austere outlook on gifts of earthly joy."
+ Sat R 123:577 Je 23 '17 900w

"A series of poems of personal aspiration, and a series devoted to the celebration of friendship both reveal a striking kinship of spirit with the religious verse of Digby Markworth Dolben, recently edited by Mr Bridges, and in both cases constitute the poet's main contribution to the not very large body of English sacred poetry of a high order."
+ The Times [London] Lit Sup p66 F 8 '17 1050w

JOHNSON, ROSSITER. Fight for the Republic. il *$2.50 (2½c) Putnam 973.7 17-5857

The subtitle calls this "a narrative of the more noteworthy events in the War of secession, presenting the great contest in its dramatic aspects." It does not aim to be a complete history of the Civil war. As the author defines his purpose, it is "to set forth clearly such of the greater events as either constituted turning-points or distinctly advanced or retarded the general movement toward the end." There are a number of folding maps, and several portraits.

"In 1910 the author published 'A history of the war of secession,' the military chapters of which are now reprinted under a separate title. The present volume excludes practically everything except military history, and on this side presents little that is not found in the former volume. Students of the war period will find nothing new in 'The fight for the Republic,' while for those who are taking up the subject for the first time the book is not to be recommended because it is too one-sided."
— Am Hist R 23:222 O '17 250w

"Facts are well backed up by figures. . . . A valuable feature of the work is found in the illustrations. There are sketch maps of all the principal battlefields."
+ Boston Transcript p14 Ap 7 '17 380w
+ Cath World 105:409 Je '17 170w

"The limitations of the work are considerable. . . . It is hardly possible to write, in this day, a valuable history of the Civil war without devoting some attention to the non-military aspects of the period, but for Mr Johnson these matters evidently have little interest. For one who wishes to get a brief description of a battle or a campaign as seen from the Union side, this work will serve well; but he who wishes to read understandingly of the fight for the Union must go elsewhere—for example, to Mr Rhodes—for a more comprehensive account."
+ — Dial 62:318 Ap 5 '17 300w
+ Educ R 54:97 Je '17 30w

"It cannot be recommended to students familiar with the work of Burgess, Rhodes, Ropes, Wood and Edmunds and Formby, but will be useful to any one making a beginning in the field."
Ind 91:34 Jl 7 '17 100w

"Rossiter Johnson has long been recognized as a historian who builds dramatically on a foundation of well-verified facts. This—his third important book on the Civil war in America—seems to leave little more to be said on a subject not easily exhausted."

+ N Y Times 22:116 Ap 1 '17 1500w

+ Spec 119:sup630 D 1 '17 100w

"The facts concerning the nation's great struggle can always be portrayed in a new way, and that is what Rossiter Johnson has done."

+ Springf'd Republican p8 Ap 12 '17 220w

**JOHNSON, WILLIS FLETCHER.** America and the great war for humanity and freedom. il *$1.50 (2c) Winston 940.91 17-17290

"Eight chapters of this book review the antecedents of the war, and the stories of the different states which entered the war in 1914. The six following chapters describe the war as fought in the different countries and upon the sea and in the air. Three chapters give the story of America's relations with Germany while she tried to be neutral. Then follow some chapters which describe the resources, actual and potential, of the United States, discuss how modern wars are waged, etc. Among these are brief chapters on women and war work, universal military service, the Monroe doctrine, and the flag. The book is illustrated with photographs and maps." (Boston Transcript) The author is honorary professor of the history of American foreign relations in New York university.

---

"The author has been for many years a student of American history, especially in its foreign relations, and he has carefully followed the progress of the war from the beginning. The results of his study have appeared in the Transcript and other papers, and now he has gathered them together in this volume which is one of the most enlightening which have appeared up to the present time." F. W. C.

+ Boston Transcript p6 Jl 18 '17 550w

"For those who like to have a popular 'vade mecum' of narrative, argument, and statistics, opening with the 'Battle hymn of the Republic' and closing with the 'Star-spangled banner,' the volume should prove serviceable. The hundred and more maps and illustrations are, as a rule, well executed."

+ — Nation 105:322 S 20 '17 150w

"One of the important works of reference on the war. Of great timeliness to the student of current events."

+ Outlook 116:592 Ag 15 '17 110w

**JOHNSON, WILLIS FLETCHER.** America's foreign relations. 2v il *$6 (2c) Century 327.73 16-9786

For descriptive note see Annual for 1916.

---

"Although rarely brilliant, the style is at all times clear, while some chapters, notably those on Hawaii, Samoa, and Far Eastern relations possess a fascination to be found only in really fine historical writing. . . . The index is adequate; the book has neither footnotes nor bibliography. . . . Most of the errors made by the author are of minor importance in themselves, but taken together perhaps show an uneven grasp upon all parts of the subject, and at times an inadequate background of political and constitutional history. . . . Despite these and numerous other inaccuracies, and the limitations, from the scholarly viewpoint, imposed by its 'popular' character, Mr Johnson's book is the most complete, most readable, and altogether the best account that has been given of America's foreign relations." Ralston Hayden

* + Am Pol Sci R 11:156 F '17 1400w

"The book is readable, and at the same time weighty, and, on the whole, remarkably accurate and impartial. . . . The determining factors of American foreign policy are presented to us, correctly, as governed not by theoretical but by practical considerations. It is this which will give it its peculiar value in educating American opinion. . . . At the present time when it is of capital importance that the British public should realize what are the really determining motives of American policy, this book should be read by every one who is capable of understanding it. Mr Johnson's account of America's attitude from the beginning towards the question of 'the freedom of the seas' is, alone, of great educative value."

+ The Times [London] Lit Sup p62 F 8 '17 1550w

**JOHNSTON, MARY.** The wanderers. *$1.75 (1½c) Houghton 17-24277

From the woman of the tree-folk who discovered fire and the uses of the long stick, down thru the ages, Miss Johnston traces the progress, now forward, now back, of women. The cave woman who taught the wanderer man that it is good for two to be together, Gata of the long house, who disclosed the mystery of paternity, Vana who gave away the mother-right and established inheritance thru the male line, Lindane the Amazon, Myrina the courtesan, Valeria the Roman wife, and Alleda, the Goth who brought Christianity to her people, are some of the figures who stand out in the narrative, which, loosely constructed as it intentionally is, is held together by the thread that follows the gradual strengthening, refining and sweetening of the love tie that binds man and woman. The story approaches modern times only so far as the French revolution.

---

A L A Bkl 14:96 D '17

"An impressive departure from the author's usual field." H. W. Boynton

+ Bookm 46:342 N '17 50w

"It is due to the really fine art of the author that she makes the reader become wholly interested in each of her nineteen sets of characters, though only the space of a single chapter is allotted to any one set of characters. Remembering that each one of these chapters has to be built up about some phase of the same subject, we gain some realization of the breadth and difficulty of the task. . . . The book is unusual and only an author of the deep insight and the dramatic intensity of Miss Johnston could have made it so revealing." D. L. M.

+ Boston Transcript p6 O 3 '17 1250w

"The book voices in fictional form feminine unrest, without a sufficient disguise for its purpose to be successful. In other words, the artist in Miss Johnston has been pretty thoroughly stifled here by the feminist."

— Cath World 106:400 D '17 280w

Cleveland p132 D '17 50w

"Miss Johnston's new book shows the same primary weakness that we have found in all her work. This is the weakness of the long face. We suspect that Miss Johnston's later work has bored a good many people who have approached it with the best intentions. It has no light and shade; it is all done with the down stroke. 'The wanderers' is uncommonly hard reading."

— Nation 105:487 N 1 '17 450w

"It is a grindstone for the feminist axe. . . . The love stories are in themselves typical and appealing, though on the whole monotonous and unvaried by any insight of the depths and chasms between lovers. This does not mean that there are no tragedies, but only that the attitude between lovers is that of lovers in a book—when they are happy it is as protagonists, and unhappy, as tragic exemplars. They exult in terms of uncritical idealism, and they die as badly." J. L.

— + New Repub 13:289 Ja 5 '18 430w

"The idea is an interesting and a very ambitious one, and though the book as a whole would be more effective were it not so extremely long, many of the tales are interesting in themselves, containing color and a good deal of drama."

+ — N Y Times 22:365 S 30 '17 550w

Outlook 117:386 N 7 '17 30w

"They preserve to an extraordinary degree the atmosphere and probable perspective of life of the periods they represent."

+ R of Rs 56:557 N '17 90w

JOHNSTON, MARY—*Continued*

"The book is a fine piece of imaginative writing—a landmark in the season's fiction—and enhances Miss Johnston's already conspicuous position in American letters. . . . It is a book for the discriminating."

+ Springf'd Republican p17 O 7 '17 430w

JOHNSTON, WILLIAM ANDREW. "Limpy," the boy who felt neglected. il *$1.35 (2c) Little 17-7454

He had a good home, a kind father, a sympathetic mother and two brothers who did their best to be thoughtful, but he wasn't happy. His nickname, "Limpy," explained why, for he wore an ugly iron brace and couldn't run or fight or play games like other boys. Then he made friends with an old Civil war soldier who had only one leg. Their common bond drew them together, and reassured by this new friend, Limpy found courage to go on bravely till the time came when a surgical operation cured his lameness and made him like other boys.

— + A L A Bkl 13:316 Ap '17

"Mr Johnston has achieved a task as delicate as difficult. He has disclosed the heart of a boy with a tenderness which has no trace of sentimentality."

+ Boston Transcript p9 Mr 24 '17 280w

"Huck Finn and Penrod have, between them, made all the other boys of fiction seem a little tame. Were it not for them, 'Limpy' would be a capital boy story. As it is, it runs a close second in places, although its hero exhibits something of the lamentable 'glad' mania that has recently affected all the little girls of fiction."

+ Dial 62:147 F 22 '17 120w

+ N Y Times 22:75 Mr 4 '17 200w

Reviewed by R. D. Moore

+ Pub W 91:586 F 17 '17 450w

"Unfortunately, the book lacks the humor that one associates with stories about boys; but its naturalness, both as to speech and action, goes far to compensate for this deficiency."

+ — Springf'd Republican p15 S 2 '17 300w

JOIRE, PAUL MARTIAL JOSEPH. Psychical and supernormal phenomena, their observation and experimentation. il *$3 (1½c) Stokes 134 (Eng ed 17-9817)

Dr Joire is a professor at the Psycho-physiological institute of France and president of the Société universelle d'études psychiques. "This book deals with such subjects as multiple personality, 'motricity,' haunted houses, telepathy, crystal-gazing, levitation, materialization, automatic writing, and the like. It is claimed that psychical phenomena have not, for the most part, been subjected to sufficiently serious observation and scientific analysis; and that their verification, though extremely difficult, is not impossible." (Ath) The book is translated by Dudley Wright.

Ath p473 O '16 50w

"To the student of psychology this work should prove of some value. The subject, in its most elementary as well as advanced form, is here dealt with in a broad and comprehensive spirit, and the usual adverse criticisms of psychical phenomena, criticisms which in many cases, to the lay mind at least, seem only too well founded, are tackled by Dr Joire in an able and impartial manner."

+ The Times [London] Lit Sup p583 D 7 '16 630w

JONES, DANIEL. English pronouncing dictionary (on strictly phonetic principles). (Dent's modern language ser.) *$3 Dutton 423 A17-1345

"The object of this dictionary—it gives no definitions—is to record with as much accuracy as is necessary for practical linguistic purposes the pronunciation used in ordinary conversation by cultivated southern English people. . . . The system used for representing pronunciation is that of the International phonetic association, which, in the opinion of the author, is the best as well as being the most widely used of the existing phonetic alphabets. . . . Special features of this dictionary are the inclusion of proper names, all plurals of nouns, comparatives and superlatives of adjectives, and the inflected forms of verbs. . . . The pronunciation is recorded of 49,690 words, exclusive of inflected forms." (Springf'd Republican) The author is reader in phonetics in the University of London.

"Here is material for much warm-weather discussion, and to such disputants, of whom this topic counts its millions, there could be recommended no better guide than Mr Jones both for industry and accuracy in collecting his facts and for open-mindness in the presentation of them. For, apart from a few striking dialectical peculiarities, such as the glide before r in hero and the like, the language which Mr Jones describes would pass as good and by no means peculiar English wherever educated people meet together."

+ Nation 105:71 Jl 19 '17 620w

N Y Times 22:201 My 20 '17 40w

+ R of Rs 56:109 Jl '17 80w

Reviewed by W. H. Chesson

+ Sat R 123:551 Je 16 '17 1400w

"The book will be of much service to Americans as informing them of what is probably the best English usage as to the pronunciation of ordinary words and will be very illuminating to them on the pronunciation of English place names and on the English usage as to other proper names."

+ Springf'd Republican p10 My 10 '17 450w

JONES, EDGAR DEWITT. Fairhope; the annals of a country church. il *$1.25 (3c) Macmillan 17-16185

"Some of the names in this story of Kentucky country life may be disguised, but the annals are, evidently, history, not fiction. They cluster around a 'meeting house' of the denomination known as Disciples of Christ." (N Y Times) "The protracted meetings, the student preachers, the wooing of one of them, the changing of the old order from the doctrinal champions to the modern minister expert in rural sociology, these and other phases of the parish annals are set forth." (Springf'd Republican)

"Lifelike and wholly pleasant sketches."

+ Ind 91:188 Ag 4 '17 50w

"Mr Jones has given more than a mere picture of Fairhope church and its people from 'The days of controversy and debate' half a century ago to the present time of broad toleration; he has lifted bodily for our behoof the very soil itself, with its characters, genuine and quaint, and the church which was their centre and soul."

+ N Y Times 22:258 Jl 8 '17 350w

"Just what Ian Maclaren did to put 'Drumtochty' on the map of Scotland, that has 'David Westbrooke' done for Fairhope. . . . Half a century ago there were public doctrinal debates exciting almost as much interest as the Lincoln-Douglas debates in the political field. Some of these, one in particular, are described here."

+ Springf'd Republican p15 Jl 22 '17 400w

JONES, EDWARD DAVID. Administration of industrial enterprises; with special reference to factory practice. il *$2 Longmans 658.7 16-24712

"In this volume the author first outlines the problem of equipment and then proceeds to discuss the formation of an administrative organization, the adjustment of the relations of labor and capital, and, finally, the process of mercantile distribution. The aim of the book is two-fold—to trace the application of the scientific method in industry and to point out the efficiency of an economic policy based upon welfare and service."—R of Rs

"The proportions of the work are not perfect. Too much space is devoted to the highly technical subject of 'layout of a manufacturing plant' and not enough to modern aids to an enlightened administration. The treatment of cost accounting is far too meager and there is nothing at all on managerial statistics and the graphical presentation of facts. Nevertheless, the ground in general is covered with judgment and as thoroughly as a work of moderate size addressed to the general reader would permit. At the end of each chapter is a well-selected bibliography. Where the author most falls into error is in handling some of the technical features of scientific management." C: W Mixter

+ — **Am Econ R** 7:630 S '17 530w

"A valuable, short, compact statement. Not as inspiring as Lewis' 'Getting the most out of business' nor as analytical as Shaw's 'Approach to business problems.' "

+ **A L A Bkl** 14:116 Ja '18

"Dr Jones has given us a well organized work. It is a straightfoward, connected story. As a textbook, it ought to be well received, and as a part of a business man's library, it should prove an asset." Malcolm Keir

+ **Ann Am Acad** 71:229 My '17 250w

**Boston Transcript** p7 My 19 '17 480w

"Although the preface does not indicate it, this volume is better suited for use as a textbook than as a guide to executives of industrial plants. It covers too wide a range to touch more than lightly on the vital things that make for successful management. The man with executive problems to solve will need fuller treatment."

**Engin News-Rec** 78:154 Ap 19 '17 90w

"Here are no abstract theories of business organization, but facts in profusion stated so professor alike may easily understand. . . . Perhaps, in his enthusiasm for the subject, Professor Jones overemphasizes the results which will come from scientific management. After all, the human element must always remain as a large factor in business success."

+ **Ind** 89:508 Mr 19 '17 150w

"The necessary result of this enlargement of scope is, however, that the treatment of all the topics is very brief. Indeed, in some cases, the discussion is so slight as to make it a question whether much benefit can be derived by the student."

**Nation** 104:557 My 3 '17 150w

**N Y Br Lib News** 4:8 Ja '17 70w

**Pratt** p28 O '17 30w

**R of Rs** 55:220 F '17 70w

"Professor Jones has attacked this somewhat formidable task with considerable success." E. B. Gowin

+ **Survey** 38:441 Ag 18 '17 150w

**JONES, FRANCIS P.** History of the Sinn Fein movement and the Irish rebellion of 1916; with an introd. by J: W. Goff. il *$2 Kenedy 941.5 17-14796

"Mr Jones analyzes the English influences that have been at work in Ireland for many years. He shows the pernicious attempts to strengthen Ireland commercially and politically. In contrast to these influences he explains the Sinn Fein ideals, and traces out the gradual unification of discontent that culminated in the revolt of 1916. Of that unfortunate insurrection and its leaders, he gives a most intimate account, having gathered his material from personal contact with Pearce, Connolly, MacDonald and the other Sinn Fein leaders."—Cath World

---

**A L A Bkl** 14:53 N '17

"His presentation of the Irish problem is the most conclusive written in recent years, and contains a complete review of a period in Irish history that will grow in importance with the passing of time. No one who would know Ireland's present position can afford to miss reading this scholarly work. In writting it Mr Jones has done a great service for Ireland and her people."

+ **Cath World** 105:549 Jl '17 250w

**Ind** 90:469 Je 9 '17 30w

**N Y Br Lib News** 4:77 My '17

"The story of the Sinn Fein movement is dramatically told, and there is a running account of the various armed movements that accompanied it. All this is well done. There is not, however, sufficient notice taken of the Irish trade union movement, or the part it has played in reforming and extending the economic ideas of the Irish people." Frank MacDonald

+ — **N Y Call** p15 Ap 29 '17 900w

**St Louis** 15:187 Je '17 20w

**JONES, JENKIN LLOYD.** Love for the battle-torn peoples. 75c Unity pub. 172.4 17-26179

"A series of popular sermon-studies, sketching rapidly the contributions made by each of the warring countries to civilization, which entitle them to the love of the American people. A new statement of the author's well known faith in human brotherhood and internationalism."—A L A Bkl

---

**A L A Bkl** 13:241 Mr '17

"A charming little volume."

+ **Educ R** 54:208 S '17 40w

"The author has a wide knowledge of literature and a profound feeling for the great values of history and human life. He has also the gift of expression."

+ **Int J Ethics** 27:267 Ja '17 60w

"No one will read Mr Jones's book without feeling that some things have been included that he cannot and does not want to love and that even more has been omitted that one has learned to love. And yet it is fair to say that Mr Jones has more nearly succeeded in reaching an average possessing universal appeal than could have been thought possible before the idea was given a trial."

+ **Springf'd Republican** p15 F 11 '17 300w

**JONES, JOHN PRICE.** America entangled (Eng title, German spy in America). pa *50c Agnes C. Laut, 286 5th av., N.Y. 940.91 17-8589

"In the course of his work on the staff of the New York Sun Mr Jones has given a year to the close investigation of the subject [of the German spy in America]. . . . Here we have a detailed exposure of the misdeeds of von Papen, von Igel, Koenig, Boy-Ed, Captain Franz von Rintelen, the 'German arch-plotter,' who was commissioned 'to isolate commercial and financial America as a base of war supplies from Europe,' Dr Heinrich F. Albert, Dumba, and the rest of the conspirators; the full story of the Lusitania, an account of Germany's lobby in Congress, and of the change in the system when publicity became too strong. Mr Roosevelt contributes a foreword, and Mr Roger B. Wood an introduction."—The Times [London] Lit Sup

---

**Ath** p476 S '17 200w

**St Louis** 15:166 Je '17

"Not only to Americans, however, but to all the belligerent countries, and above all to neutrals, will Mr Price Jones's book be of service in warning them how the Kaiser makes war."

+ **Spec** 119:298 S 22 '17 1650w

"A remarkable story, lucidly and effectively put together."

+ **The Times [London] Lit Sup** p371 Ag 2 '17 140w

"Mr Jones's story is the more deadly because it is supported throughout by documentary evidence, and is told in plain, straightforward language, little embellished by rhetoric."

+ **The Times [London] Lit Sup** p380 Ag 9 '17 1000w

[2] This book is mentioned for the first time in this issue

**JONES, RUFUS MATTHEW.** St Paul, the hero. il *$1 (3½c) Macmillan 225.9 17-10430

"This is the story of the life of St Paul, told with remarkable simplicity and especially designed for younger readers. . . . The first chapter shows him as a boy ten years old, talking with his father about the meaning of the law; the last chapter gives us a picture of the heroic champion sealing his loyalty to the gospel by his death."—Bib World

"The unfolding history is given in untechnical language, vividly and concretely. . . . This short book ought to be of great value in Bible study. The pictures are unusual, being reproductions of steel engravings in the classical style. The maps are too fine to be legible."

+ **Bib World** 50:128 Ag '17 160w

"St Paul's life is so full of incident and so fascinating in detail that to write a long book about him would be far easier than a satisfactory short one; but Professor Jones, with the exactness of a scholar and with the quiet reverence of a Quaker, has produced a series of brief chapters that will convey to young people a very clear outline of the main story, while not exceeding the compass of their patience."

+ **Cath World** 105:551 Jl '17 170w

"The well-known scholar succeeds in making the character of Paul interesting to the adolescent boy. . . . The story is written so as to appeal to the youthful imagination."

+ **Springf'd Republican** p15 Jl 29 '17 110w

**JONES, WILLIAM TUDOR.** Spiritual ascent of man. *$1.50 Putnam 201 17-5700

In his introduction, A. L. Smith, master of Balliol college, says "This book aims at bringing the best philosophical thought of the time within the range of the ordinary reader." As the author defines his purpose it is "to present some of the main problems of science, philosophy, and religion as these are dealt with by a number of the most prominent writers of our day." The greatest weakness of the church in in the past, he says, has been its failure "to give due heed to the various branches of knowledge in their bearings on religion." Contents: The scope and limits of science; Matter and life; Body and mind; Intellect and intuition; The "is" and the "ought"; Values; The nature of spirit; The conception of God; Religion and Christianity; Conclusion.

+ **Boston Transcript** p6 Je 6 '17 430w

**Dial** 63:536 N 22 '17 220w

+ **Educ R** 54:316 O '17 70w

"This book is clearly the fruit both of wide philosophical reading and of hard philosophical thought. . . . It is certainly a book which all who have the cause of religion at heart would do well to read and ponder. The book appears at an opportune time. . . . We whole-heartedly commend it." J. T. Walley

+ **Int J Ethics** 27:396 Ap '17 720w

**N Y Br Lib News** 4:94 Je '17

**JORDAN, DAVID STARR.** Alsace-Lorraine; a study in conquest. *$1 (5c) Bobbs 943.4 17-6885

This work was written in 1913. It is based on a study made in Alsace-Lorraine at that time. Writing then, before the war, Dr Jordan compared Alsace to a cyclone center—the quiet place within the storm where there is no movement. Alsace was then the least warlike place in Europe. An Alsatian expression of opinion is quoted as typical: "War is the worst possible solution of our problems, because war is no solution. With war there is never a solution of any question. . . . If France should gain Alsace by war, it would be only the beginning of another war, and so on without end." Contents: The "nightmare of Europe"; The German point of view; Alsace-Lorraine as "Reichsland"; The French point of view; Nationalism. The material of the book appeared in part in the Atlantic Monthly for May, 1914.

**A L A Bkl** 13:395 Je '17

"Brings very clearly to the foreground the evil results following Germany's action in striving to absorb a people against their natural affiliation."

+ **Ind** 90:380 My 26 '17 80w

**R of Rs** 55:445 Ap '17 70w

**St Louis** 15:187 Je '17 20w

"Prof. Jordan is eminently fair to both sides. The letters he quotes as having received from prominent Frenchmen and Germans on this thorny question form not the least interesting part of his readable and informing little book."

+ **Springf'd Republican** p12 Mr 30 '17 320w

"If the author is unable to forecast the best solution of the perplexing problem of Alsace-Lorraine, at least he brings sufficient evidence to show that many of those which have been proposed from time to time are utterly impracticable. . . . The creation of a new 'buffer' state, though not advanced by Dr Jordan as 'the' solution, from an analysis of the material which he brings does stand out as at least the most promising approach to it." Bruno Lasker

+ — **Survey** 38:551 S 22 '17 1000w

**JORDAN, EDWIN OAKES.** Food poisoning. (Science ser.) il *$1 (3½c) Univ. of Chicago press 613.2 17-14054

The author is chairman of the department of hygiene and bacteriology of the University of Chicago. The introduction deals with the extent and kinds of food poisoning and articles of food most commonly connected with food poisoning. The author then considers: Sensitization to protein foods; Poisonous plants and animals; Mineral or organic poisons added to food; Food-borne pathogenic bacteria; Animal parasites; Poisonous products formed in food by bacteria and other micro-organisms; Poisoning of obscure or unknown nature.

**A L A Bkl** 14:81 D '17

"Concise authoritative, non-technical summary of present-day knowledge."

+ **Cleveland** p95 Jl '17 40w

**St Louis** 15:328 S '17 10w

**Springf'd Republican** p6 Jl 4 '17 600w

"The book is of value at any time, and of importance; but the coming food campaign should focus attention upon it as one of the books which, above the primer grade, lead thoughtful readers into the desired realization of certain physiological aspects of the three-meals-a-day routine." G. S.

+ **Survey** 39:73 O 20 '17 240w

**JÖRGENSEN, JOHANNES.** False witness. il *$1 (3c) Doran 940.91 17-26259

A translation of a Danish work, "Klokke Roland." The main part of the book is taken up with an examination of "Appeal to the civilized world" sent out by ninety-three German professors. The author examines their claims and brings evidence to prove them false. In addition the book contains miscellaneous chapters on German character and "kultur."

**A L A Bkl** 13:306 Ap '17

"It is an interesting book, written in genuine and acknowledged sympathy with Belgium, and bears the marks of a craftsman."

+ **Cath World** 105:694 Ag '17 300w

**Cleveland** p58 Ap '17 80w

"It is the first authoritative expression of the Danish viewpoint—if one may go so far in generalizing—that we have had. And it should be welcomed here, as the comment of a neutral and a neighbor, upon the conduct of the war."

+ **N Y Times** 22:140 Ap 15 '17 430w

"No clearer or more eloquent condemnation of the German treatment of Belgium has been written than this neutral book, which deserves reading."

+ **Spec** 118:176 F 10 '17 120w

**JOYCE, JAMES.** Portrait of the artist as a young man. *$1.50 (2c) Huebsch 17-4707

The story of the childhood, boyhood and youth of a young Irishman. It is extremely subjective and at times difficult to follow in its intricate turnings and abrupt transitions. From babyhood onward, Stephen is a lonely soul. At an early age he is sent to a Jesuit school where, altho he is evidently popular with the boys, he seems more than ever alone. He lives a secret life and during adolescence falls prey to the temptations of sex that lie in wait for the young. The agony of his remorse, his fear of confession, and the peace and exaltation that follows it, are among the most vivid impressions the book gives. The Catholic influence is strong thruout his early life. At one time he is led to think that he has a "vocation," but when the book leaves him at the beginning of early manhood, he is leaning toward agnosticism.

"The book has an irresistible effect of sharp, first-hand reality. But as a treatment of Irish politics, society or religion, it is negligible."
Cath World 105:395 Je '17 1100w

"Such a book would have been impossible forty years ago. Far from looking back with regret at the good old novelists of the nineteenth century (whom, besides, we need never lose), I believe that our fiction is immensely freer and richer than the fiction of our immediate forefathers." J: Macy
+ Dial 62:525 Je 14 '17 240w

"The book in many places is exceedingly coarse, so marring uncommon beauty, descriptive power and insight."
— + Ind 90:256 My 5 '17 50w

"What thrusts itself forward is the 'naturalism.' Apart from this, in spite of it, the book has a measure of force by virtue of its sincere intent and its unconquered though ingrowing and indeterminate idealism. Its hero (who surely discourses like nobody in nature) is to be an artist in words—for the sake of Ireland." H. W. Boynton
— + Nation 104:403 Ap 5 '17 350w

"The brilliant and nasty variety of pseudo-realism is excellently exemplified in 'A portrait of the artist as a young man.'"
— Nation 104:600 My 17 '17 500w

"One almost despairs of conveying it to the person who has conventionalized his idea of Ireland and modern Irish literature, yet there is a poignant Irish reality to be found in few existing plays and no preexistent novel, presented here with extraordinary candor and beauty and power. . . . 'A portrait of the artist as a young man' is not entirely pleasant. But it has such beauty, such love of beauty, such intensity of feeling, such pathos, such candor, it goes beyond anything in English that reveals the inevitable malaise of serious youth. Many people will furiously resent his candor, whether about religion or nationalism or sex. But candor is a nobility in this instance." F. H.
+ New Repub 10:138 Mr 3 '17 1650w

"It is worth a great deal to the outside world to read of such events as are chronicled in 'The portrait' and 'Dubliners.' To see directly into the household and the heart of this sensitive young Irishman of the upper middle class is to be brought face to face with the social, political and religious forces which vex Ireland (and England, too, incidentally) daily."
+ — Springf'd Republican p17 Ap 1 '17 650w

"If we begin by complaining of the title of this book, it is only because it may turn some people away from it. Others may be put off by occasional improprieties; and it is useless to say that people ought not be put off by such things. They are; and we should like the book to have as many readers as possible."
+ The Times [London] Lit Sup p103 Mr 1 '17 1100w

**JOYCE, THOMAS ATHOL.** Central American and West Indian archæology. il *$3.75 (5½c) Putnam 913.728 (Eng ed 16-17487)

The author calls this "an introduction to the archæology of the states of Nicaragua, Costa Rica, Panama and the West Indies." His aim has been to treat the archæology of these districts in a manner similar to that of his earlier books on Mexico and South America. He says: "The geographical area covered by the book is one which is still very imperfectly known from an archaeological point of view; the people inhabiting it in early times were not so highly developed, politically, as the Mexicans or the Peruvians, and the literature dealing with them is neither large nor easy of access. Still a summary of the known facts may be of use, if only in performing the function of a signpost for future investigators."

"Summarizes in a scholarly way much material on excavations and discoveries of scientists that has heretofore been unavailable. Good illustrations."
+ A L A Bkl 13:217 F '17

"Mr Joyce, who is an assistant in the department of ethnography in the British museum, has already written two earlier volumes on the archaeology of Mexico, Yucatan and the South American continent, including the exceptionally interesting study of early Aztec civilization. . . . He has gathered many of the interesting traditions which have come down from pre-Colombian days. Since the conquest of Porto Rico by the United States much has been done by our Bureau of ethnology in the line of ethnological research in that and the adjoining smaller islands, some of the results of which are seen in Mr Joyce's book."
+ Boston Transcript p8 F 14 '17 700w
Cleveland p71 My '17 30w
Dial 63:467 N 8 '17 120w

"The title well describes the book as an 'introduction' to the subject. As such it has good value. One feels, however, that the price set is high, considering the size of the volume."
+ — Lit D 55:39 N 17 '17 280w
N Y Br Lib News 4:15 Ja '17
+ The Times [London] Lit Sup p104 Mr 1 '17 1100w

**JUDD, CHARLES HUBBARD.** Psychology, general introduction.[2] 2d completely rev ed il *$1.80 Ginn 150 17-25595

A second edition largely rewritten. The writer points out the principal changes and elaborations: (1) "The present edition goes further than did the first in working out the doctrines of functional psychology, especially in so far as these use motor processes in explaining mental organization; (2) The doctrine of attitudes which was presented in the first edition has been much expanded; (3) The applications of psychology have been elaborated, especially through a new chapter on mental hygiene; (4) The view with regard to the importance of consciousness in evolution which was set forth in my paper before the American psychological association in 1909 has been adopted as a guiding principle in this volume. In keeping with this view, the chapter on volition has been wholly rewritten, and several earlier sections have been largely worked over." The chapters only slightly modified are: 1, 2, 3, 5, 8, 9, 10, 11, 14, and 17.

"The significance of this revision for educators is enhanced by the fact that the author, for most of the ten years which have elapsed since the first edition, has been actively engaged in the teaching and administration of education. This has meant that the functional aspect of mental life, in which it is regarded as active, and doing something in the organism which it inhabits and in the world outside—this aspect which was already emphasized in the first edition is still more clearly defined in the additions which appear in the second edition. The student who is sufficiently mature to make applications of general principles for himself will gain profit from a study of the discussions of this book." H. O. Rugg
+ El School J 18:312 D '17 400w

**JUDSON, KATHARINE BERRY,** comp. Myths and legends of British North America. il *$1.50 (3½c) McClurg 398.2 17-11232

To her series of books of retold legends of American Indians, east and west, the author adds a volume of tales from the north. Among the tribes represented are the Haida, Eastern

[2] This book is mentioned for the first time in this issue

**JUDSON, KATHARINE BERRY,** comp.—*Cont.* Eskimo, Wyandot, Cree, Bella Coola, Lillooet and Chilcotin. The author says, "Only authentic myths and legends have been used in the compilation of this volume. The leading authorities are the publications of the United States Bureau of ethnology, of the Jesup North Pacific expedition, of the Memoirs of the American Museum of natural history, as well as the ethnological publications of the Canadian Bureau of mines." There are about twenty illustrations.

A L A Bkl 13:428 Jl '17

"A large selection of well-executed cuts enhance the aesthetic appeal of the work. The author has, however, been less successful in her comments on some of these samples of Indian art. . . . No justification can be found for the promiscuous arrangement of the myths of wholly heterogeneous provenience. . . . A more judicious arrangement would have enhanced the value of the work immeasurably." A. A. Goldenweiser

+ — Bookm 45:418 Je '17 650w

"They have an ethnological value as well as a picturesque interest." F. B.

+ Boston Transcript p6 My 16 '17 450w

"The purpose of the book seems to be the entertainment of young people, but even for this modest design the sketchiness of the material and lack of developed unity leaves it inadequate."

— Dial 63:461 N 8 '17 180w

N Y Br Lib News 4:94 Je '17

**JUDSON, KATHARINE BERRY.** Old Crow stories. il *$1.35 (4c) Little 17-24075

A book of animal stories selected from Indian folk lore. "Old Crow" is one of the characters in these tales, others are Raven, Grizzly and Coyote. How Raven brought the light, How Grizzly Bear stole the light; How Sun was made; When Real People were baked; How Coyote got his cunning; How Fire came to the Real People, are some of the titles. The pictures are by Charles Livingston Bull.

"She has retold these Indian myths of the beginnings of things in a spirited manner and in simple enough language for the little ones, yet without the condescending 'talking down' to which children instinctively object." R. D. Moore

+ Pub W 92:2031 D 8 '17 270w

"They have a decided interest for older readers who recognize their ethnic and symbolic importance, while children will read them as the most delightful make-believe."

+ Springf'd Republican p6 D 20 '17 70w

# K

**KAMBAN, GUTHMUNDUR.** Hadda Padda; a drama in four acts; tr. by Sadie Luise Peller. (Borzoi plays, v) *$1 Knopf 839.6 17-30695

This play, translated from the Icelandic, was given its first production in Copenhagen in 1914. In spite of its difficult fourth act, which had made managers hesitate to attempt the play, it was an instant success. The other Scandinavian countries accepted it with equal enthusiasm and preparations for its presentation in Germany were only cut short by the war. It is a four-act tragedy on the theme of a proud woman's betrayed love. Even in the pages of the printed play, Hrafnhild, called Hadda Padda, stands out as a very vital creation. In his drawing of her character and in the working out of the last act, the young dramatist reveals his northern heritage. There is an appreciative foreword by Georg Brandes.

Cleveland p6 Ja '18 70w

"The element of the death of Hadda Padda in this occasionally strong little drama is a weakness—not strength, not climax. It is one of the instances of avoidance, of seeking the easiest way out, both for dramatist and character. . . . The play deserves success, for, in spite of common places worked out in a commonplace manner, and its artificiality, it goes far beyond the average run of plays, and it is really in a class quite outside our English works." F. M.

+ — N Y Call p19 D 15 '17 600w

"Strikingly brilliant play."

+ R of Rs 57:109 Ja '18 90w

**KARAPETOFF, VLADIMIR.** Engineering applications of higher mathematics. 5v ea *75c Wiley 620 (11-32468)

" 'This is not a book on calculus or analytic geometry, nor on engineering or any branch of it. It is intended to enable an engineer to make a better and more extended use of higher mathematics in his work.' (Preface) Contents: v. 1. Problems on machine design; v. 2. Problems on hydraulics; v. 3. Problems on thermodynamics; v. 4. Problems on mechanics of materials; v. 5. Problems on electrical engineering."—Cleveland

"The author has great skill in stating the application of basic principles and in leading students to advanced work without waste of time and energy."

+ A L A Bkl 13:205 F '17

Cleveland p9 Ja '17 60w

"The treatment is, on the whole, sound, though the diction is often rather loose. . . . The mathematical work is not distinguished by neatness, and one finds awkward and cumbrous proofs where often quite simple methods are available. The author appears afraid of making undue demands on the knowledge of his readers, and when a real difficulty occurs contents himself with a reference to a textbook. These criticisms must not be taken to reflect on the competence of the author, whose aims, as recorded in his prefaces, are excellent."

+ Nature 99:102 Ap 5 '17 380w

**KAWAKAMI, KIYOSHI KARL.** Japan in world politics. *$1.50 (2c) Macmillan 327.52 17-21929

Writing from Peking in 1917 the author of "American-Japanese relations" and "Asia at the door" tells us in his preface to this book that prior to 1901 he was one of the founders of the Social Democratic party in Japan. His experiences in America subsequent to that date caused him regretfully to turn from the socialism and trade unionism he met here because he found them to mean a brotherhood between western nations only. "I have come to the conclusion," he says, "that socialism cannot be achieved until the relations between the East and the West are radically changed." That such a change may mean the averting of the world catastrophe that the future centuries will otherwise see is his reason for this attempt to "serve mankind by removing some of the misunderstandings now casting a dark shadow upon the relationship of the two nations." Most of the chapters of this book were originally published as separate articles in the North American Review, the Atlantic Monthly, and other periodicals. Among the topics discussed are: The Japanese instinct of self-preservation; America's issues with Japan; Is America preparing against Japan? Land hunger; the background of the immigration question; Japanese immigration to America; The Pacific coast and the Japanese; The expatriation of the Japanese; The open door in China; Japan and America in China; Japan's blunders in China; America and Japan in Korea; Japan and the Philippines; Japanese "designs" upon Mexico; America and the Anglo-Japanese alliance; America and German-Japanese relations; America and the Russo-Japanese entente.

"The author's sympathies are with Japan in American-Japanese questions, though his presentation of his views is reasonable and sane. He feels that the Monroe doctrine is unjust to small overcrowded nations and that unhindered immigration is necessary for a permanent peace.

He attempts to justify Japan in China and Korea and to allay suspicion of German-Japanese relations."

+ A L A Bkl 14:42 N '17

Reviewed by W. W. McLaren

Am Pol Sci R 11:777 N '17 300w

Ind 92:60 O 6 '17 130w

"If he were writing from the patriotic Japanese standpoint, he would remember that Great Britain is the ally of Japan, and as such is to be treated with courtesy and respect. But all the allusions to 'England' throughout are as unpleasantly unfair as if they came from a 'Zeitung,' and are particularly regrettable at the present moment. If he were writing as a keen-witted American, he would know that the policy of the 'open door' enunciated by John Hay has always had British support."

— + Nation 105:571 N 22 '17 520w

"The author declares that he was once a socialist. He abandoned socialism, however, when he began the study of the relations of Asia and Europe. This he tells us, is a chasm to be bridged before there can be any reasonable talk of socialism and internationalism. So Mr Kawakami sets about to state the problem. And he does it well." J. W.

+ N Y Call p14 O 7 '17 750w

"Not often does one find a discussion of Japanese and American relations that will compare with this little book in sanity, reasonableness, judicial temper, and ability to see the rights and wrongs of all sides of a question. As between America and Japan, he makes emphatic his conviction that the crux of the matter is the question of naturalization."

+ N Y Times 22:312 Ag 26 '17 950w

+ — Outlook 117:143 S 26 '17 50w

St Louis 15:388 N '17 30w

KAYE-SMITH, SHEILA. John Galsworthy. (Writers of the day) il *60c (4c) Holt 823 A17-395

The author ranks Galsworthy higher as a dramatist than as a novelist. His strong points, craftsmanship and sense of form, stand out with distinctness in his plays, and his weakness in character drawing is not so evident. Types are more successful than individual characters on the stage. Furthermore Galsworthy is more successful in his plays than in his novels because most good plays are founded on a situation; most good novels on the development of a situation; "and development is not a characteristic of Galsworthy's art." Two chapters are devoted to the plays, two to the novels, one to the sketches, and a final chapter considers Galsworthy the artist.

+ A L A Bkl 13:342 My '17

"His admirers will like this essay and it may help those who demand that he be other than he is to understand and value one of the real artists of our time."

+ Ind 91:33 Jl 7 '17 120w

Nation 104:687 Je 7 '17 220w

"A commonplace study of the cataloging type of John Galsworthy, placing emphasis upon his dramas rather than his novels, but taking one production after another in each field with impartial disregard of the demand of the ordinary reader for a measure of synthesis."

— Nation 105:324 S 20 '17 430w

"A worthy successor to the other numbers of the series. And that is high praise. . . . One is tempted to quote the book in detail, analyze its analyses. It is a pregnant and most excellent little volume."

+ N Y Times 22:196 My 20 '17 630w

"Not a brilliant or inspired but a good, discerning, level-headed and reasonably sympathetic study. . . . One feels, however, that Miss Kaye-Smith over-praises Galsworthy's power with words."

+ Springf'd Republican p17 Ap 8 '17 1150w

"It goes simply and concisely through the several items of Mr Galsworthy's work, with descriptive and clear thoughtful criticism."

+ The Times [London] Lit Sup p551 N 16 '16 150w

KEARY, CHARLES F. Religious hours. *2s 6d Constable & co., London 821

"The title of this volume will suggest to many readers something in the vein of the 'Christian year.' But Mr Keary's religion is not Keble's. It is not orthodox, not even Christain, at all. In his prefatory note he says that the poems are chosen, out of a quantity of verse he had ready for publication, as more suited than others to 'the gravity of the time'; and, he adds, 'the title "religious" which I have given them is to be construed in this sense, the literary one; the sense in which Herrick often uses the word.' . . . The truth is that religion in Mr Keary's use means not something fanciful which poets have invented, but what it actually meant for the world of Greece and Rome before the coming of Christianity." —The Times [London] Lit Sup

"Mr Keary's long and devoted service to fine letters is well summed up in this choice book, which, we hope, will not be passed by as if it were inferior hymnology."

+ Sat R 123:208 Mr 3 '17 750w

"A volume of grave pagan psalms and hymns of a true piety and a true imagination."

+ The Times [London] Lit Sup p43 Ja 25 '17 1550w

KEELER, HARRIET LOUISE. Wayside flowers of summer. il *$1.35 Scribner 580 17-14079

"A study of the conspicuous herbaceous plants blooming upon our northern roadsides during the months of July and August." (Subtitle) In the introduction the author adds, "The plants described in this volume are those that the wayfarer, starting out upon his summer vacation, will most likely meet if he goes on foot, or pass if he takes an auto, or see from the windows of his moving train; they are the ones that are part and parcel of summer life. . . . In round numbers they vary from one hundred and twenty-five to one hundred and fifty." The botanical descriptions are based on Gray's "Manual of botany," seventh edition, and Britton's "Manual of the flora of the northern states and Canada." The book is fully illustrated with photographs, drawings, and pictures in color.

+ A L A Bkl 13:435 Jl '17

Cleveland p109 S '17 30w

Pratt p19 O '17.

"Of convenient size for the pocket, of good type for the eye, of generous illustration both in color and line drawings."

+ Springf'd Republican p6 Ag 28 '17 150w

KEEN, EDITH. Seven years at the Prussian court. il *$3 (3½c) Lane 943.08 (Eng ed 17-1178)

The author spent seven years in Germany as a companion in the household of the Princess Frederick Leopold of Prussia, sister of the German empress. Like the many others of its kind, the book is made up of personal reminiscences and bits of gossip about royal personages. Among the chapters are: My early days at Potsdam; The princess Margarethe; Incognito visits to England; Servants in German royal households; The crown prince and princess; The days before the war, etc.

"Her knowledge of the Kaiser and his family is at best but second hand information." D. L. M.

Boston Transcript p9 Mr 14 '17 400w

"There is frequently a bias in her manner of writing that makes one realize how difficult it is for the author to be fair toward her country's enemies."

+ — Lit D 55:43 N 17 '17 80w

"Much entertaining gossip for those interested in the love affairs and dress bills of royalty is scattered over these rambling pages, but there is singularly little that is significant of anything beyond personal concerns. . . . The frequent glimpses of the Kaiser, sometimes in his moods of testiness or of ruffled vanity, are the most enlivening feature of the book."

+ — Nation 104:410 Ap 5 '17 270w

[2] This book is mentioned for the first time in this issue

KEEN, EDITH—*Continued*
N Y Br Lib News 4:60 Ap '17
N Y Times 22:271 Jl 22 '17 750w
+ Outlook 115:625 Ap 4 '17 140w
St Louis 15:185 Je '17 20w
+ Spec 118:341 Mr 17 '17 150w

KEEN, WILLIAM WILLIAMS. Medical research and human welfare. il *$1.25 (4½c) Houghton 610.9 17-30712

This "record of personal experiences and observations during a professional life of fifty-seven years" formed the substance of the Colver lectures for 1917 at Brown university. Dr Keen is emeritus professor of surgery in Jefferson medical college, Philadelphia. His professional experience covers the period from the "old horribly fatal surgery of the Civil war" to the present. He has watched surgery emerge "from a septic purgatory into an aseptic paradise," and he very briefly covers the marvelous changes that have taken place in this time. Among the subjects touched on are Bacteriology, Puerperal fever, Hydrophobia, Modern surgery, Syphilis, Smallpox, Cholera, Yellow fever, Malaria, Cancer, and Tuberculosis.

+ A L A Bkl 14:155 F '18

"This record surpasses in interest the most thrilling detective story. . . . It is the best possible answer to some of the claims of Christian science training."
+ Boston Transcript p8 D 19 '17 100w

"The readableness, the sagacity, and the persuasiveness of this book are to be found only by the careful persual which it deserves."
+ Outlook 117:577 D 5 '17 90w

"[Written] in brilliant, scholarly, but quite untechnical style." G. S.
+ Survey 39:326 D 15 '17 240w

KEENE, LOUIS. "Crumps"; the plain story of a Canadian who went. il *$1.25 (4c) Houghton 940.91 17-29600

The word "crumps" is trench slang for a bursting shell—"on account of the sound they make, a sort of cru-ump! noise as they explode." The author is a young Canadian artist who writes of the early days of the war, illustrating his account with his own drawings. He touches lightly on war horrors in his text; but some of his pictures are very grim indeed. There is a very brief foreword by Major-General Leonard Wood.

"Of life in the trenches the writer tells his story with light and cheerful spirit and yet not without full sense of duty and responsibility." H. S. K.
+ Boston Transcript p7 N 17 '17 600w
Ind 92:604 D 29 '17 40w

" 'Crumps' takes the whole thing a good deal as a college boy takes a big football game; it's all something of a lark, a glorious great game, and even the horrors are touched on with a latent feeling that they are, in their own way, humorous."
+ N Y Times 22:546 D 9 '17 1750w

"The chief interest, in fact, of the book is in its earlier chapters, which tell of things that other men have left largely unreported."
+ Springf'd Republican p6 D 28 '17 690w

KEITH, ARTHUR BERRIEDALE, and CARNOY, ALBERT JOSEPH. Indian [mythology]; Iranian [mythology]. (Mythology of all races) 13v v 6 il $6 (6c) Jones, Marshall 291 17-6787

The sixth volume of the Mythology of all races is made up of two books in one. The first part, Indian mythology, is by A. Berriedale Keith, regius professor of Sanskrit and comparative philology in Edinburgh university. The author has limited his subject by restricting the treatment as closely as possible to the mythology that is closely allied to religion in India. Part 2, Iranian mythology, is by Professor Albert J. Carnoy of the University of Louvain, now research professor in the University of Pennsylvania. He says, "The purpose of this essay is exactly set forth by its title: it is a reasonably complete account of what is mythological in Iranian traditions, but it is nothing more; since it is exclusively concerned with myths, all that is properly religious, historical, or archaeological has intentionally been omitted." The illustrations of the volume are deserving of special mention. Among them are a number of fine color plates.

"Both accounts well fulfil their purpose as popular summaries; both will also prove valuable to specialists. The most satisfactory chapters of Keith are those on the Rig-Veda, the Brāhmanas, and the Epic. The chapter on Buddhism, the most difficult one to write, is the least satisfactory of all." W. E. Clark
+ — Am J Theol 22:155 Ja '18 1150w
+ A L A Bkl 13:424 Jl '17

"This series promises to be one of the great monuments of the history of religions. It is impossible to enter into a discussion of each one of these volumes. It is enough to call attention to the admirable analysis of material, its readable style, the mass of notes and bibliography."
+ Bib World 50:125 Ag '17 240w

"Professor Keith of Edinburgh university, the author of the volume, has already published the standard 'Vedic index of names and subjects' and appears as editor and translator of the Sankhayana and Aitareya and of the Taittiriya Samhita. . . . This is the first time, however, that any authoritative work has been published in English on the history of Indian mythology. . . . The Metropolitan museum of art allowed the color plates from the Persian manuscripts of the Shaknamah to be used for illustrations of the Iranian section." D. L. M.
Boston Transcript p6 Mr 17 '17 850w

"Dr Keith has with infinite skill cut a swathe through what seems an inextricable tangle of mythological detail. He makes clear the development of philosophical ideas and yet preserves so much of the mythological drapery in which these ideas are clothed that the book possesses the double quality of scholarliness and fascination. By recognizing the close connection between mythology and religion, he has greatly enhanced, in my opinion, the interest of his subject." H. A. Clarke
+ Dial 63:158 Ag 30 '17 1350w

"In clear presentation of matter, and in appropriateness of illustration this volume is superexcellent. For the last, some of the choicest of manuscript and book-decorations have been employed at large cost."
+ Lit D 54:2007 Je 30 '17 250w
Nation 104:658 My 31 '17 1200w
+ N Y Times 22:179 My 6 '17 700w
+ Springf'd Republican p6 O 23 '17 640w

KEITH, KATHERINE. Girl. *$1.35 (3c) Holt 17-3032

Chapters from this autobiography have appeared in the Atlantic Monthly. It gives a series of impressionistic pictures from a girl's life from childhood up to her eighteenth year. As a little girl she is both mischievous and imaginative. She lives partly in a dream world and invents long and involved romances, of which a handsome actor and a western ranch are features, she herself playing the part of a boy. As she begins to grow up, the narrative seems more artificial and some of the incident and the mixing of the dates of certain known events give the impression that the whole is a piece of fiction.

"It is obvious that its writer has striven hard to write something strikingly original, and that she frequently makes the sad mistake of thinking that freakishness is identical with frankness, and that self-searchings and their public confession are as interesting to the reader as to herself. . . . The confessions are too artificial to carry with them the convincing power of truth." E. F. E.
— Boston Transcript p8 Ja 10 '17 1050w

"It is a very interesting book. People perhaps will like to discuss its social significance, —as I have done. But it is chiefly worth while

as a very definite rendering of an interesting conception,—rather a rare thing in art." E: E. Hale

+ Dial 62:71 Ja 25 '17 500w

"Written with a curious detachment and objectivity rare in personal revelations."

Ind 90:473 Je 9 '17 30w

"A book of ingrowing emotion, of strained and hectic self-consciousness, of feminism in its aimless and sterile phase. It is also consciously and deliberately 'literary.' "

— Nation 104:432 Ap 12 '17 250w

"The story is no more chaotic than is life itself. One of its charms is its surprises." J: N. Beffel

+ N Y Call p15 Mr 4 '17 950w

"The story is written with delicate art, its crisp, lucid style strikingly simple and its situations vividly realized. This is especially true of those portions of the book that deal with the childhood of the girl."

+ N Y Times 22:24 Ja 21 '17 250w

"Semi-fictionalized reminiscence. . . . It consists of a loose-strung series of incidents, anecdotes and self-revealments . . . many of them exquisite in themselves and in their presentation; and the lot of them cumulatively meaningful in their feminine entirety."

+ Pittsburgh 22:208 Mr '17 40w (Reprinted from Life, 1917)

KELLAND, CLARENCE BUDINGTON. Sudden Jim. il *$1.35 (2c) Harper 17-6325

James Ashe, senior, was known as "Clothespin Jimmy." It was a matter of disappointment to him that his son, Jim, in the twenty-eight years of his life had acquired no distinctive title. A man didn't amount to much, in his opinion, who had done nothing to merit a descriptive name. That was one of the reasons that led him to go off to California leaving his clothespin factory in Jim's charge. If there was anything in the younger man, he wanted to see it come out. In less than a week on his new job, the son had earned his title, "Sudden Jim." The scene of the story is a small town in Michigan and local politics play a part in the action.

A L A Bkl 13:355 My '17

+ Boston Transcript p13 Ap 7 '17 500w

"He is a type loved by the average American."

Dial 62:444 My 17 '17 120w

"A good book of its kind. It is amusing, brisk, swift moving, full of incident and surprise."

+ N Y Times 22:99 Mr 18 '17 320w

"Mr Kelland cleverly sketches a group of local characters, whose colloquialisms and hard commonsense are a source of delight. It is a clever, rapid and diverting American story."

+ Springf'd Republican p17 My 6 '17 330w

+ Wis Lib Bul 13:126 Ap '17 50w

KELLEY, ETHEL MAY. Turn about Eleanor. il *$1.40 Bobbs 17-23983

"Half a dozen young people, three girls and three young men, all of them great friends and all but one pledged never to marry, decide to adopt a child and bring it up on the co-operative plan. A little girl of ten, Eleanor Hamlin, an orphan from Cape Cod, is chosen as the subject of this experiment, and the first twelve chapters tell of her experiences with her six volunteer parents, each of whom lives in a different way and has different ideas from any of the rest. Eleanor spends two months with first one and then another, until she has stayed with all six; they teach her a good deal, and to them she is a liberal education."—N Y Times

A L A Bkl 14:96 D '17

Reviewed by H. W. Boynton

+ Bookm 46:341 N '17 100w

"Will attract the favorable attention of those who want an old-fashioned story about new-fashioned people. It is old-fashioned in this day of typewriter-made fiction because it is full of common sense and good workmanship. There is more than an amusing plot, there are real ideas in it, as well as flesh and blood and brain characters."

+ Dial 63:463 N 8 '17 170w

"It is a bright little story and the cooperative parents are nicely sketched."

+ N Y Times 22:402 O 14 '17 250w

KELLOGG, MRS CHARLOTTE. Women of Belgium; turning tragedy to triumph. il *$1 (3c) Funk 940.91 17-12252

An account of relief work in Belgium, with special reference to what the Belgium women have been doing for themselves and their countrymen. Mrs Kellogg went to Belgium in July, 1916, as the one woman member of the Commission for Belgian relief. Herbert Hoover, on behalf of the Commission, says "We offer her little book as our, and Mrs Kellogg's, tribute in admiration of them [Belgian women] and the inspiration which they have contributed to this whole organization." All profits from the sale of the volume go to the relief work.

+ A L A Bkl 13:444 Jl '17

"A wonderful story of courage and heroism as splendid as any of the battlefield or trench."

+ Cath World 106:105 O '17 200w

+ Cleveland p101 S '17 80w

"There are many angles of vision, of course, from which one may consider the conditions in Belgium, and Mrs Kellogg has elected to put her emphasis, not upon the source of the Belgian calamity, but rather upon the spiritual reaction of the women to the set of circumstances imposed upon them."

+ Dial 63:277 S 27 '17 540w

+ Ind 91:74 Jl 14 '17 110w

"Her tale is moving to a degree. She has given to the world, in her description of the accomplishments of the 55,000 volunteer relief-workers, a remarkable picture of splendid courage and of the noble service of true human brotherhood and sisterhood."

+ Lit D 55:34 S 29 '17 300w

"Mrs Kellogg's restraint gives her book convincing value as a document." E. S. S.

+ New Repub 11:253 Je 30 '17 480w

"The simplicity with which she writes makes the wonderful story of the devotion, the unstinted service, the utter self-abnegation with which many thousands of Belgian women are giving themselves completely to this work stand out all the more grandly."

+ N Y Times 22:254 Jl 8 '17 620w

KELLOGG, LOUISE PHELPS, ed. Early narratives of the Northwest, 1634-1669. (Original narratives of early American history) *$3 (2c) Scribner 973.2 17-6235

The author has brought together a group of the original narratives of the early French explorers of the Great Lakes and the upper Mississippi. These narratives, as she says, are "full of the charm of brave deeds, of heroic endurance, of abiding enthusiams, and of famous achievements." Among them are records of the adventures and explorations of Nicolet, Radisson, Allouez, Marquette, Jolliet, La Salle and Tonty, and Duluth. Three facsimiles of old maps illustrate the volume.

"All of the narratives thus brought together are elsewhere printed, but not all are readily available, nor are all English versions complete or trustworthy. The Tonty memoir, here given in full, should prove useful to students of a wider field than that to which this volume is specially devoted. For all of the journals, Miss Kellogg's abundant annotation is helpful. The clearly-penned introduction to each narrative not merely summarizes it, but informs the student of what printing it has already had, either in French or English, and makes plain the editor's choice of text. Not the least interesting feature of the work is a facsimile of a contemporary map drawn to illustrate Marquette's discoveries. The volume as a whole bespeaks scholarly care."

+ Am Hist R 23:179 O '17 650w

A L A Bkl 13:307 Ap '17

[2] This book is mentioned for the first time in this issue

KELLOGG, LOUISE PHELPS, ed.—*Continued*
+ Boston Transcript p6 Ap 11 '17 630w
+ Dial 62:485 My 31 '17 380w

"Although not by any means the most important of the series, it is in many respects the most interesting. The narrations of the early Frenchmen who traversed the Old Northwest possess a charm that will always appeal to the student of history."
* + — Nation 104:762 Je 28 '17 1050w
N Y Br Lib News 4:60 Ap '17
Pittsburgh 22:428 My '17 100w

"It is a great convenience both to the historical student and to the general reader to have these materials arranged in a single volume."
+ R of Rs 56;108 Jl '17 110w
St Louis 15:155 My '17

KELLOGG, VERNON LYMAN, and TAYLOR, ALONZO ENGLEBERT. Food problem. *$1.25 (2½c) Macmillan 613.2 17-29573

The two authors are members of the United States food administration and the book has an introduction by Herbert Hoover. Part 1, devoted to The problem and the solution, has chapters on: The food situation of the western allies and the United States; Food administration; How England, France and Italy are controlling and saving food; Food control in Germany, and its lessons. Part 2, The technology of food use, has chapters on: The physiology of nutrition; The sociology of nutrition [two chapters]; Grain and alcohol. In conclusion there is a brief chapter on Patriotism and food.

+ Lit D 55:45 D 29 '17 230w

"Their volume is so replete with facts and cogent, lucid reasoning that it is indispensable to all who write on this problem for newspapers and magazines. Particularly instructive, psychologically as well as economically, are the results of a study of conditions in Germany made in these pages."
+ Nation 105:606 N 29 '17 1100w

"The present admirably clear book will make the patriotic reader rather painfully conscious of the enormous difficulties in our food situation."
+ New Repub 13:131 D 1 '17 450w

"The book is specially remarkable because of its comprehensiveness, the amount of space it covers in its two hundred-odd pages, and for the clarity of its discussion."
+ N Y Times 22:493 N 25 '17 700w

"The second section of the book gives a popular exposition of the most widely adopted modern theory of nutrition such as every speaker and writer on food conservation should carefully study to guard him from pitfalls. Altogether, this section is full of new and revised judgments even for those, not specialists, who may claim a general acquaintance with the subject. The only item in the detailed recommendations to which the reviewer finds it difficult to assent is the advice to those of means to subsist as far as possible upon the 'rare, expensive goods, delicacies, if you please,' in order to release more of the cheaper foods for the poorer classes and for export." Bruno Lasker
+ — Survey 39:297 D 8 '17 570w

KELLY, RUSSELL ANTHONY. Kelly of the Foreign legion. il *$1 (4½c) Kennerley 940.91 17-28641

"The first seven chapters of this book are letters received from Russell A. Kelly, age 21, volunteer in the Légion étrangère. The letters, many of which were published in the New York Evening Sun, were sent to his parents in New York and have been retained in exactly their original form except for the omission of strictly personal matters." (Preface) The letters date from November 25, 1914 to June 15, 1915. After the engagement around Souchez on June 16 their writer was officially recorded as "missing." Their helpfulness lies in their naturalness in the recording of daily happenings. The last chapter of the book gives an interesting history of the Foreign legion, dating its existence back to the fifth century under Clovis.

"One could wish nothing better for our boys 'over there,' and on the way, than that their records may be as honorable as that of 'Kelly of the Foreign legion.'"
+ Boston Transcript p6 S 22 '17 230w

"The book differs from many others of its kind in an apparent absence of emotion in the performance of a hated but inevitable task."
+ Cleveland p118 N '17 50w
Ind 92:536 D 15 '17 320w

"That he enjoyed the experience is manifest in spite of his repeated assertions that war is asinine and his ridicule of the theory that war is grand. It is an interesting human document."
+ New Repub 13:28 N 3 '17 140w

"Kelly makes the soldier's life stand out vividly in these letters. The book is a good side light on the war."
+ Springf'd Republican p10 O 5 '17 220w

KELSEY, CARL. Physical basis of society. *$2 (2c) Appleton 304 17-274

For descriptive note see Annual for 1916.

"Two things especially are worth noting about this book. One is the great mass of data which has been assembled. . . . The second important feature of the book is that it symbolizes very markedly some of the newer tendencies in the development of sociology." L. L. Bernard
+ — Am Econ R 7:600 S '17 500w

"The defects, as far as there are any, are essentially those which are related to the use of the survey method. The extensive character of the facts which are given would seem to justify more personal induction than one finds in the book. A few inaccuracies occur. . . . A splendid and original service has been performed by Professor Kelsey in selecting, bringing together, organizing, and presenting in one volume such a fund of concrete material upon the physical bases of social progress. Students undertaking sociological studies, and the busy reader alike, will find the book of increasing usefulness." E. S. Bogardus
+ — Am J Soc 23:270 S '17 310w
+ A L A Bkl 13:289 Ap '17

"From the writings of the specialists on geography, natural history, biology, ethnography and criminal anthropology, he has gleaned, arranged and intelligently interpreted experiments and observations not easily accessible to the student. The style is clear and interesting, the treatment concrete and summary, the attitude objective and the spirit impartial. The author shows open-mindedness and sound judgment, and, in dealing with controverted matters, takes pains to give the evidence on both sides." E. A. R.
+ Ann Am Acad 71:240 My '17 220w

"A work that widely read would do much toward bridging the gap between the older generation and the new."
+ Ind 90:295 My 12 '17 370w

"Dr Kelsey gives us little more than a compilation of the best thought of authorities on the subjects he discusses. If Dr Kelsey has anything original to tell us, it is only the most assiduous reader who will be able to find it. His two most original chapters are those wherein he discusses 'Social institutions' and 'The nature of progress.'" Harry Salpeter
— + N Y Call p14 My 13 '17 650w

"The book gives all appearances of having been too hastily written, and thus furnishes grounds for the criticism that the work of sociologists is superficial. This is all the more deplorable because the general plan and logic of arrangement of the book are excellent." F. S. Chapin
— + Science n s 46:215 Ag 31 '17 510w

Reviewed by Graham Taylor
Survey 38:573 S 29 '17 210w

**KEMMERER, EDWIN WALTER.** Modern currency reforms. diags *$2.40 Macmillan 332
16-25102

"Beginning with the Indian monetary reform of 1893 five important currency adjustments have been consummated. The other four comprise those perfected in the Philippines, Porto Rico, the Straits Settlements, and Mexico—although some may doubt the efficacy of that of the last-named country. Professor Kemmerer has assembled data of these five reforms covering the conditions which preceded them, the causes, the plan of readjustment, and the results, presenting it in a volume of unusual value and interest to students of finance." (Boston Transcript) "Professor Kemmerer was financial adviser to the Philippine government, and during that service drafted the currency legislation for the Straits Settlements. He had especial opportunities for information regarding the establishment of a new standard of value in Porto Rico." (N Y Times)

A L A Bkl 14:6 O '17

"Barring the title, the book is quite satisfactory, from table of contents to index, both inclusive. . . . No man, surely, is better fitted than Professor Kemmerer to write such an account. The author himself made so much of the history here chronicled that his book must have for every reader an unusual quality of finality. . . . Is not adapted to use as a textbook for American college classes." G: R. Wicker

+ **Am Pol Sci R** 11:356 My '17 220w

"Professor Kemmerer needs no introduction to students of money and credit. His contributions in this field have been numerous and of a uniformly high order. He and Professor Irving Fisher are generally recognized as the two foremost exponents in the United States of the modern form of the 'quantity theory' of money value." E. E. Agger

+ **Ann Am Acad** 72:228 Jl '17 350w

+ **Boston Transcript** p8 Mr 14 '17 390w

+ **Ind** 90:556 Je 23 '17 50w

"Every day enhances the value of this work. . . . It is safe to say that attempts at currency reform will play no small part in the finance of the coming years, and the laboratory experiences which Professor Kemmerer here describes will be of inestimable value to the world. To be sure, these experiences are related to fluctuating silver moneys, whereas the great problems of the future will relate to depreciated paper currencies. Yet a depreciated currency is a depreciated currency, whether it be metal or paper."

+ **Nation** 105:92 Jl 26 '17 1200w

"No one wishing to be abreast in the state of the art and science can afford to be ignorant of these object lessons of how prices, taxes, wages, and contracts of indebtedness are affected by such reforms."

+ **N Y Times** 22:64 F 25 '17 180w

**R of Rs** 55:443 Ap '17 100w

**KENNEDY, CHARLES RANN.** Rib of the man; a play of the new world in five acts, scene individable, setting forth the story of an afternoon in the fulness of days. il *$1.30 Harper 822
17-8757

The theme of Mr Kennedy's play is the coming of a new day in which a new relation will be established between men and women and in which there will be no war. "If we depend upon war to end war, we are lost indeed," says Diana Brand, "No! War will end by the advent of something mightier than itself! It is here, now! At the door!" The scene is an island in the Ægean, the time, toward the end of the European war. Scene and action are arranged to correspond somewhat with the situation in the Garden of Eden.

A L A Bkl 14:50 N '17

"With all these elements which would seem to remove it far from any sense of reality, the dramatist does the seemingly impossible, and gives us actual people, doing real things in a natural way."

+ **Boston Transcript** p6 My 5 '17 170w

**Cleveland** p105 S '17 110w

"Part of the dialog is witty; once or twice the plot of the play proper begins to sound very interesting. As for Diana, she is a very real and very wonderful woman, and deserves a better vehicle for her power, beauty and humor."

— + **Ind** 92:489 D 8 '17 330w

"It will be caviare to the general and a stumbling block to some of his stanchest admirers. To the cynical and skeptical it will appear the work of a rhapsodical sentimentalist and visionary. Only those in sympathy with his sturdy apostolic faith will recognize the inspiring spirituality of his main themes, and even they will regret that high ideals, so eloquently and forcibly expressed, should be blurred by much that is extravagant or intemperate." J. R. Towse

+ — **Nation** 104:608 My 17 '17 900w

"Had Mr Kennedy not enlisted the aid of symbolism that simplicity of his program might perhaps have been quarreled with, but he envelopes the issues in such allegorical vagueness that realistic standards are inapplicable."

**New Repub** 10:sup22 Ap 21 '17 180w

"The fervor, humanitarian aspiration, glorious conception of a spirit-free world, loyalty to true art, occasionally beautiful turn of phrase and daring presentation do not rescue this play from frequent triviality and occasional overwhelming dullness. . . . It will leave most readers merely indifferent." Frank Macdonald

+ — **N Y Call** p12 Ap 22 '17 270w

"A vein of satire runs through it, for Mr Kennedy delights in satire, and the character study is delicately done. Of action the play has little; it moves in the realm of thought."

**N Y Times** 22:162 Ap 22 '17 650w

"His people, save for his superman and superwoman with their conception of the new world, are all more or less caricatures, illustrative of present-day types. Indeed the superman and superwoman themselves are tremendously overdrawn, as they must perhaps be in an allegorical play, yet drawn for all that with force and feeling. They express radical doctrines. They utter lines that are ultra-modern, occasionally blasphemous—a compound of Wells and Shaw—and yet it is impossible to escape the lofty thought that animated the poet-dramatist in writing. . . . The situations possess true dramatic forcefulness and the lines many times rise to genuine poetry."

+ — **Springf'd Republican** p17 Ap 15 '17 680w

**KENT, CHARLES FOSTER.** Social teachings of the prophets and Jesus. *$1.50 Scribner 220
17-12971

"The discovery that the great prophets and founders of Judaism and Christianity were above all else social teachers and reformers is rapidly revolutionising the study of the Bible," says the author. "The Hebrew prophets and Jesus speak to us to-day more directly and convincingly than they did even to their contemporaries, for we are far more keenly alive to the importance of the social problems which they were seeking to solve. To appreciate fully the social principles which they laid down it is necessary first to become acquainted with the personality of each of these prophets and with the immediate political and social conditions with which they were dealing. Studied in the light of their historical background, these teachings can then be readily interpreted into universal terms and used as a solvent for the social problems of to-day." In this paragraph both the purpose and method of Professor Kent's book are summed up. It is divided into four parts, treating of: The social ideals of the pre-exilic prophets; The social ideals of the exilic and post-exilic prophets and sages; The social ideals of Jesus; The social ideals of Jesus' followers. There is a five-page bibliography.

[2] This book is mentioned for the first time in this issue

KENT, CHARLES FOSTER—*Continued*

"Dr Kent's conception of Jesus is well known from his earlier works, and reappears here with still sharper emphasis on the 'social service' aspects. . . . The objections to this point of view hardly need recapitulating. All this is in no way meant to say that Dr Kent has not written very much of very great value. The weakness is a weakness often to be found in writings of the 'social service' school—a desire to obtain results too directly, a constant implication that the biblical teachers spoke with modern problems in modern phrasing ever before their minds. Good method requires that we determine the content of such teaching in the light of its own day. The appendix contains an excellent bibliography, an elaborate list of subjects for investigation and discussion, and a brief classified index of biblical passages." B. S. Easton

\+ — **Am J Theol** 21:470 Jl '17 800w

**A L A Bkl** 13:425 Jl '17

"The book will not solve all present-day social problems by the teachings of the Bible. It is not intended to do this. It is meant primarily to be a source book; and when used as such it will be found to be a most excellent one." F. W. C.

\+ **Boston Transcript** p7 My 23 '17 500w

"It is not so much his social principles that are objectionable, which are one sided rather than false, but his implicit rejection of supernatural religion without which those principles have little force. Traditional Christianity is the most tremendous assertion ever made by man. It is worse than futile to hold, as does this writer, that it matters little or nothing whether it is true or not. That is the one thing that really does matter."

— + **Cath World** 106:401 D '17 580w

**Cleveland** p106 S '17 30w

"Will be of much assistance to Christian preachers and teachers."

\+ **Ind** 91:354 S 1 '17 60w

"This is the work of a man saturated with the broader subject which includes that of the book. Those who are wondering what to teach advanced classes in a church school will find a good course in this college textbook." L: A. Walker

\+ **N Y Call** p15 Jl 1 '17 150w

"Dr Kent, who is Woolsey professor of Biblical literature in Yale university, is well known to Bible students for his work in religious history and modern criticism. . . . Dr Kent is in the main a conservative as regards social theory, but he seeks merely to arrange the social utterances and expand them as nearly as possible in accordance with their original meaning. The book is carefully compiled, and is a valuable and timely contribution to the Christian interpretation of modern social problems."

\+ **Springf'd Republican** p19 My 27 '17 210w

KERFOOT, JOHN BARRETT. How to read. *$1.25 (2½c) Houghton 028 16-22768

For descriptive note see Annual for 1916.

---

\+ **A L A Bkl** 13:240 Mr '17

"This is a most suggestive book. It should lead many to realize the mental indigestion from which they suffer, and help them to order their reading so as to make it useful."

\+ **Ath** p248 My '17 30w

"Mr Kerfoot is the literary critic of Life; and he has brought into his essay that journal's distinctive tone: the brilliant and piquant passing into the flippant, and occasionally degenerating into the slangy. But the principles for which he argues are old friends of psychology, applied to reading. . . . The principles upon which Mr Kerfoot dwells are by no means new in themselves, but they may well be new to many. The author's method is certainly novel."

\+ **Cath World** 105:121 Ap '17 420w

"There may have been a more fascinating exposition written in some language, at some time, on some subject, than Mr Kerfoot's book; but one is permitted to doubt it."

\+ **Dial** 62:315 Ap 5 '17 430w

"It is all interesting, but we wish he had made some of his statements with more directness and fewer explanations."

\+ **Lit D** 54:569 Mr 3 '17 150w

"It is not a humorous book, but it sparkles from the first page at frequent intervals clear to 297. Going to such a school is delightfully rewarding if one will not expect the teacher to do it all. Reaction to the Kerfoot stimulus is not difficult, but it must be seriously experienced, not too much at once, if this book is to be a veritable 'open sesame' to literature."

\+ **Springf'd Republican** p8 Mr 1 '17 350w

KERNAHAN, COULSON. In good company. *$1.50 (2c) Lane 920 17-15319

A volume of personal reminiscences of distinguished men. Five of the papers that compose the contents deal with Theodore Watts-Dunton. The other papers are: A. C. Swinburne; Lord Roberts; When Stephen Phillips read; Edward Whymper as I knew him; Oscar Wilde; S. J. Stone, the hymn-writer.

---

\+ **Ath** p255 My '17 140w

"A miscellany of excellent personalia, somewhat inflated in manner but intimate in its revelations of the inner world of literary London." E. F. E.

\+ **Boston Transcript** p7 Je 6 '17 370w

"Mr Kernahan's book, like all good company, is stimulating and provocative. It is too often dull; it is marred by mysterious hints at things the author might tell an he would, and by a very wearisome and embarrassing—an almost servile—self-depreciation. And yet the glimpses that it affords of such ever-interesting figures as Swinburne, Watts-Dunton, Oscar Wilde, and the mountaineer and scientist, Edward Whymper, who are the subjects of the best of the sketches, are amazingly lifelike."

\+ — **Dial** 63:347 O 11 '17 490w

"The Wilde essay has some things that had better have been left unsaid."

\+ — **Ind** 91:291 Ag 25 '17 250w

"Mr Kernahan, in his pictures of his friends, reveals his own stature—a man big enough to forget his own importance in a study and appreciation of his friends and fellow craftsmen."

\+ **Lit D** 55:45 D 1 '17 280w

"This collection of 'personal recollections' superficially resembles but essentially differs from the abundant chirping books and articles about the celebrities of the day. It differs from them in containing a number of deliberately executed literary portraits, composed and finished with a clear consciousness that portrait painting is a fine art with a technique beyond the reaches of the cheerful chatterbox."

\+ **Nation** 105:486 N 1 '17 950w

"In his circle Mr Kernahan moves with appropriate kindliness and dignity and attentiveness. Of his three graces the best is undoubtedly the last. He has a fine faculty for remembering and recording what people actually said, or what sounds actual." B. H.

\+ **New Repub** 12:309 O 13 '17 650w

\+ **R of Rs** 56:103 Jl '17 100w

"He pays a fine tribute to Lord Roberts, in whose campaign for national service he took part. Like every one else who came into contact with that great man, Mr Kernahan was profoundly impressed with his courtesy, his patience, and his abounding energy."

\+ **Spec** 118:568 My 19 '17 70w

"One of the most interesting because least familiar sketches in Mr Kernahan's book is that of S. J. Stone, the hymn writer, author of 'The church's one foundation.'"

\+ **Springf'd Republican** p17 Je 24 '17 350w

"We have enjoyed Mr Kernahan's book so much that we find ourselves asking what the reason can be. . . . He succeeds very singularly in making us feel that to all these men life was a rich and remarkable affair. . . . The average person is chiefly struck by the eccentricities of the great; Mr Kernahan, on the other

hand, bears witness to the fullness, sincerity, and passion with which great men live compared with lesser men."

+ The Times [London] Lit Sup p175 Ap 12 '17 1050w

**KERR, SOPHIE.** Blue envelope. il *$1.35 (2c) Doubleday 17-5983

When she is nineteen, Leslie Brennan learns that she must earn her own living. It had been her father's wish, her guardian informs her, that she adopt some gainful occupation and support herself for two years. The transition from a well-established social position in a small city to a business college and boarding house existence in New York is a sudden one but Leslie adapts herself to it. She finds a position with a red-haired, irascible chemist, and it is when her employer sends her to Washington with an important formula intended for the War office that exciting events begin for Leslie. It is thru them that she proves her mettle, learning at the same time how affairs stand between her and the red-haired chemist.

---

"Light, good for reading aloud, and has made a good 'movie.' Appeared in Woman's Home Companion."

+ A L A Bkl 13:316 Ap '17

"The story is told with vivacity and skill. A considerable fault is the not infrequently reviewed recital of happenings for the benefit of persons in the story not as well informed as the readers of the book."

+ — Boston Transcript p6 Je 23 '17 330w

+ N Y Times 22:172 Ap 29 '17 270w

"There is a delightful vein of humor throughout the tale, and, while the pictures of difficulties encountered by working girls are vivid and serious, the story is quickly diverted to a more romantic and improbable course."

+ Springf'd Republican p17 Je 3 '17 270w

+ Wis Lib Bul 13:126 Ap '17 50w

**KERRUISH, JESSIE DOUGLAS.** Miss Haroun Al-Raschid. *$1.50 (1c) Doran 17-13954

"Rathia Jerningham, heroine and narrator of the tale, has led a very unusual kind of life. Her mother, Rathia Khan, of Abasside descent, having died when she was but a baby, her father married a courageous English lady who went with him on all his expeditions. It was often very dangerous, for Sir Horne Jerningham was a really great Assyriologist; as his daughter grew up, she shared his work and became herself an expert. But before this Lady Jerningham the second had also died, several years had been spent in England, and Rathia had a year in society before she returned to Asiatic Turkey, leaving her half-sister, Evelyn, and two brothers to be educated in England. The novel begins with the coming of this half-sister to Constantinople, whence she insists upon accompanying her father and Rathia to their home in Mosul. Through Kurdistan and Mesopotamia the story takes us into Armenian villages, among the Chaldean Christians, and into the hold of a Kurdish mountain chief. . . . There is a love story interwoven with it all. . . . The period is the early nineties, when Victoria was still on the throne of England, and the Armenian massacres were brewing."—N Y Times

---

"The author apparently knows well the life of which she writes, for her novel contains an abundance of illuminating and interesting detail."

+ N Y Times 22:322 S 2 '17 650w

+ Outlook 117:100 S 19 '17 70w

"This novel is a little confusing and difficult to follow in its hurry of events, but much may be forgiven for the sake of the vivid picture of Mesopotamia given us by the author. The part of the book which deals with Assyriological excavations in the Land of the two rivers furnishes most timely reading, and incidentally affords much detailed information as to the conditions under which our troops are fighting in that theatre of war."

+ — Spec 118:544 My 12 '17 80w

"An exceedingly well-told tale, full of color, excitement, and solid information. The last named is so smoothly merged with the element of fiction, however, that it never transcends the imaginative atmosphere surrounding the narrative."

+ Springf'd Republican p19 D 2 '17 460w

"Miss Kerruish's story has won the first prize in her publishers' thousand-guinea novel competition, and both the authoress and her judges are to be congratulated on a decision with which her readers will have good reason to agree."

+ The Times [London] Lit Sup p166 Ap 5 '17 790w

**KESTER, PAUL.** His own country. *$1.50 (1c) Bobbs 17-17972

"The plot of 'His own country' centres around the personality of Julius Cæsar Brent, whose blood is but one-eighth black. While still a boy he goes to Montreal, becomes in time a physician, marries twice, in each case a white woman. He has three children, a son and two daughters. In middle age the call of his native Virginia rings loud in his ears, and having acquired a competence, he purchases an old estate by correspondence and without revealing his identity as a former slave boy who once dwelt in a cabin in the very district of tidewater Virginia to which he returns. . . . He is denied all social recognition. Against the appeal of his wife, he decides to remain, subjecting her and his children to a degrading humiliation even greater than his own. The months and the years pass. He becomes a national figure, lectures far and wide on the race question, heads a great movement to make the negroes a permanent political and financial power, and finally brings upon himself and two of his children the doom of death. A thousand and one details of his association with his fellow Virginians of both races add to the length and substance of the story, and numerous plots and counterplots in it increase its persistent sensationalism."—Boston Transcript

---

"The book is long, rather unpleasant, and will have a limited appeal."

— A L A Bkl 14:27 O '17

"The hand of the playwright betrays itself in the series of dramatic or melodramatic episodes upon which the story hinges. . . . As a tract this book, prophesying as it does a great struggle to the death between the black race and the white, may do more harm than good; as a story, with all its touches of realism, it amounts to a skilful melodramatic contrivance on a great scale." H. W. Boynton

— + Bookm 45:647 Ag '17 800w

"His facts run away with him, and his imagination plays havoc with them. . . . His story becomes a veritable chaos of ill-constructed incidents. It is the wildest sort of sensation. . . . Its pictorial quality is unquestioned, its creation of both black and white character is remarkable in its truth to life, it contains many incidents strong in their realism, its dialogue abounds in shrewd human touches, but the story as a whole falls far short of reaching the dignity of its theme and of achieving the sincerity of the novelist's purpose." E. F. E.

— + Boston Transcript p6 Jl 3 '17 800w

"As a novel, the story is interesting; as a psychological study and as a thought-provoking introduction to more serious consideration of the future of the colored race in America, it deserves attention. To offset the prolixity and occasional stiffness there is a sincere and wholesome study of conditions and atmosphere that cannot fail to impress the reader."

+ — Dial 63:163 Ag 30 '17 110w

"We are all thinking first of the war. But we must not forget the problems of democracy facing us at home, and no one of these is more important than the problem of right and justice in our relations with the colored people. . . . The story does not offer any solution for the race problem but it does present the tragic situation fairly and humanly."

+ Ind 91:133 Jl 28 '17 280w

² This book is mentioned for the first time in this issue

**KESTER, PAUL**—*Continued*

"Fully and strongly as the case for 'the nigger' is put by Brent in speech, it is all belied by Brent in action. He can go so far and no farther towards greatness, fails always to meet the supreme tests. . . . This theory of his essential inferiority by reason of the 'black drop' in him emerges as the dubitable idea underlying this elaborate and, on the whole, melodramatic narrative."

— + **Nation** 106:148 Ag 9 '17 700w

"Dr Brent is not a tragic figure, nor one that wins the reader's sympathies. He is not even convincing. The whole story reads much as if Mr Kester meant it to be a warning of the dangers of negro progress."

— **N Y Times** 22:302 Ag 19 '17 850w

"With very considerable talent, and with more than average knowledge of his subject-matter, he has written a strange and wonderful melodrama, at times verging on power, at times so crude as to be scarcely tolerable."

— + **No Am** 206:797 N '17 850w

"So far as it discusses race problems it would be a better book if the author showed evidence of the slightest knowledge about the effort made by Booker Washington, Hampton and Tuskegee, and their friends, North and South, black and white, to make a good man and a good citizen out of the negro. He seems to have the idea that the friends of the negro are chiefly occupied in advocating miscegenation and negro supremacy."

— + **Outlook** 116:556 Ag 8 '17 200w

"Mr Kester is neither academic nor melodramatic. The ethics of the question are presented without weakening the dramatic and emotional elements inherent in the tale. It is a very long, but at no point, tedious book. . . .; which makes a deep impression on the reader."

+ **Springf'd Republican** p15 Ag 5 '17 500w

**KETCHAM, EDWARD AUGUSTUS.** Fire insurance. $2.50 E: A: Ketcham, Madison, Wis. 368 16-11610

"The author has been for ten years an examiner in a state insurance department and his purpose in writing this book is stated to be 'to place in convenient form the essential elements relating to the fire insurance business . . . for the student.' The following chapters occupy 218 of the 301 pages and constitute the important part of the book: History of fire insurance (two chapters), Rating of risks, Fire insurance accounting, and Examination of a fire insurance company."—Am Econ R

"The book is almost wholly descriptive, with much detail in parts of it. The style is good, but there is a lack of unity and logical arrangement, each chapter reading as if it had been prepared as a paper or as an address. There is little discussion of the fundamental principles underlying fire insurance or of the concrete problems which arise in the conduct of the business. . . . No index is provided; and this in a book lacking unity, and almost wholly descriptive in character, becomes a more than ordinarily serious defect." W: F. Gephart

**Am Econ R** 6:934 D '16 800w

**St Louis** 15:10 Ja '17 10w

**KETTLE, THOMAS MICHAEL.** Poems and parodies. *$1 Stokes 821 (Eng ed 17-17077)

The author, late professor of Irish economics in the National university of Ireland, was killed in France in 1916. This little book of his poems has an appreciative foreword by William Dawson. The poems themselves are grouped as: Personal; Early poems; Translations; Miscellaneous; Political; War poems.

"They are the reflection of a mind quick and free, rich in subtle ironies and tendernesses, but most frequently—since it was the mind of an Irish patriot—full of a brilliant indignation."

+ — **Cath World** 106:393 D '17 340w

"Those who are interested in following the careers of the men who have made the big concern of their lives the political emancipation of Ireland will no doubt be interested in this volume, but it has no particular claim to one's attention as straight poetry or parody though it is all quite clever."

— + **Springf'd Republican** p15 Jl 22 '17 290w

"The charm and the finest quality of Kettle's poems come out in the dreaming. He fought the Germans for a dream, as he had fought England for a dream; and however uncomfortable it may be for the politicians and rulers of the Empire when this power is expended upon politics, this heroic dreaming is the source of all good Irish literature."

+ **The Times [London] Lit Sup** p56 F 1 '17 450w

**KETTLE, THOMAS MICHAEL.** Ways of war; with a memoir by his wife, Mary S. Kettle. *$2.75 Scribner 940.91 (Eng ed 17-28917)

"Barrister-at-law, poet, literary stylist, patriotic Irishman, eloquent speaker, member of Parliament, journalist, professor of economics, and finally a soldier, giving up his life at Ginchy on Sept. 9, 1916, 'at the post of honour, leading his men in a victorious charge,' Kettle was a man of the loftiest ideals. . . . The memoir by his wife is followed by a sequence of chapters which constitute the apologia of an Irish man of letters as to why he felt called upon to offer up his life in the war for the freedom of the world. The first section of the book, 'Why Ireland fought,' includes chapters upon 'The bullying of Serbia' and 'The crime against Belgium.' In the early days of the war Kettle was in Brussels, and had opportunities of visiting Termonde, Malines, and other places. A striking chapter of the book deals with the soldier-priests of France."—Ath

+ **Ath** p507 O '17 970w

+ **Ath** p525 O '17 200w

"The book will help to fill a small and solitary shelf in the big library this world-conflict is creating; for it is rich in two of literature's prime essentials, a lucid and beautiful style, and a fervor in expression that is well-nigh that of the mystic who is a zealot." S. A.

+ **Boston Transcript** p3 D 15 '17 590w

"The volume is composed of various papers, all bearing the marks of a rare style and scholarship. There are pungent and vivid pages on the scenes he witnessed in Belgium, and on various phases of life at the front, a scathing study of Bismarck, Nietzsche, and Treitschke in 'The gospel of the devil,' while the 'Rhapsody on rats' is typical of Kettle's racy wit."

+ **Nation** 106:96 Ja 24 '18 470w

**New Repub** 13:256 D 29 '17 1850w

**N Y Times** 23:20 Ja 20 '18 900w

"Read this book that you may receive comfort and confidence from the unquenchable spirit of the new France. Read the memoir, written simply and movingly by Kettle's widow, that you may come to love the man for what he was and the country which begat him."

+ **Spec** 119:297 S 22 '17 1300w

"The book contains some brilliant little sketches of life at the front."

+ **The Times [London] Lit Sup** p439 S 13 '17 860w

**KILMER, JOYCE.,** ed. Literature in the making. *$1.40 (3c) Harper 810.4 17-13416

Mr Kilmer reports interviews with a number of contemporary men and women of letters. He says in explanation of his purpose: "How eagerly would we read an interview with Francis Bacon on the question of the authorship of Shakespeare's plays, or an interview with Oliver Goldsmith in which he gave his real opinion of Dr Johnson, Garrick, and Boswell! A century or so from now, some of the writers who in this book talk to the world may be the objects of curiosity as great." Among the subjects discussed with various authors are: War stops literature—William Dean Howells; The joys of the poor—Kathleen Norris; National prosperity and art—Booth Tarkington; Romanticism and American humor—Montague Glass; Commercializing the sex instinct—Robert Herrick; Litera-

ture in the colleges—John Erskine; The new spirit in poetry—Amy Lowell. The interviews were written up first for the New York Times.

A L A Bkl 13:440 Jl '17

"Much sense and much nonsense will be found, as might be expected, in these interviews." E. F. E.

+ — Boston Transcript p7 My 12 '17 480w

"A book of fascinating quality and wide appeal."

+ Cath World 105:681 Ag '17 280w

"The titles of the interviews really promise more than the interviewer accomplished but some interesting things are said with point and humor."

+ — Cleveland p89 Jl '17 100w

Reviewed by G: B. Donlin

— Dial 62:519 Je 14 '17 250w

+ Lit D 55:48 Ag 4 '17 180w

Nation 104:662 My 31 '17 300w

"A genial, human, gratifying, and readable book. . . . A brief biographical paragraph in the table of contents after each author's name gives an outline of his life and work."

+ N Y Times 22:262 Jl 15 '17 500w

R of Rs 56:104 Jl '17 110w

"The interviews by Joyce Kilmer which have appeared in the magazine section of the Sunday New York Times may be said to have outlived their usefulness. The papers in collected form are a veritable hodge-podge. . . . It must not be inferred that Mr Kilmer 'writes down,' that he is inept, or that he distorts; he is too good a newspaper man and too honest a writer for that. The papers were not intended to have permanent form, and that is why they appear to such disadvantage in it."

— Springf'd Republican p13 Je 17 '17 280w

**KILMER, JOYCE.** Main street, and other poems. *$1 Doran 811 17-28181

Mr Kilmer is now an officer in America's new army, and six of the twenty-eight poems in this volume are about the war. "The white ships and the red" deals with the Lusitania, while "The cathedral of Rheims" is from the French of Émile Verhaeren. Nearly half of the remaining poems deal with religious subjects.

"At his best he rises to a very noble achievement. The discipline of the sonnet is excellently medicinal for him: it belts him in where he might sag." C. D. M.

+ — Boston Transcript p6 O 10 '17 1000w

"The volume just published brings its expected revelation of 'growth.' It is an advance over 'Trees' not in quantity—for it is still slim —but in the quality, that is to say, the variety of its verse. And its variousness proves Mr Kilmer not less but more a poet of 'that little, infinite thing, the human heart.' "

+ Cath World 106:405 D '17 670w

"Facile verse with an aroma of medieval mysticism."

+ Cleveland p134 D '17 110w

"The publisher tells us that Mr Kilmer has had, for a man still young, an astonishing varied career. Nevertheless, one could not guess it from Mr Kilmer's book. Ideas, emotions, language, rhythms, all are oddly second-hand, as if they had been offered to him and blandly accepted." Conrad Aiken

— Dial 63:513 N 22 '17 400w

"That delicacy and charm that have characterized Mr Joyce Kilmer's work in the past are found, with an added note of strong religious fervor, in his new volume of verse."

+ Lit D 55:38 N 24 '17 1350w

"In singing quality and in the command of his medium this new collection, largely of lyrics and sonnets, is quite the best he has published. More marked in it also than in his former books, although it has always been one of his distinguishing qualities, is a certain friendly, human feeling."

+ N Y Times 22:530 D 2 '17 360w

**KILNER, WALTER G., and MACELROY, ANDREW J.** [2] Cantonment manual; or, Facts for every soldier. il *$1 Appleton 355 17-31017

This book of "facts for every soldier," prepared by two army officers, attempts to cover briefly the entire field of military training. Chapters are given to: Helpful hints for recruits, Setting-up exercises, Infantry drill, School of the squad, School of the company, Inspections and muster, Honors and salutes, Tent pitching, Signals and signaling, etc. The last chapter provides an "Easy road to French." Miscellaneous matter, including music for the bugle calls, is given in an appendix. The book is indexed.

"Provides a great fund of practical information and advice."

+ R of Rs 57:102 Ja '18 50w

**KIMBALL, MARIA (BRACE) (MRS JAMES P. KIMBALL).** Soldier-doctor of our army, James P. Kimball. il *$1.50 (5c) Houghton 17-9244

The wide extent of Dr Kimball's service as an army surgeon is indicated by the chapter titles: College and Civil war; Fort Buford—the frontier; The Yellowstone expedition; The Black hills and the Big Horn; The Thornburgh massacre; Texas—Europe—Texas; New Mexico—Santa Fé; New Mexico—Fort Wingate; Governor's Island—the war with Spain. This memoir, prepared by his wife, is interestingly illustrated. There is an introduction by Major-General William C. Gorgas.

+ A L A Bkl 13:447 Jl '17

"The career of Surgeon Kimball is a distinct part of the history of the country, and a delightful sidelight on certain events that the historian, with mind intent on the high tops, does not and can not include."

+ Boston Transcript p6 My 9 '17 190w

+ Nation 105:539 N 15 '17 1400w

Pratt p48 O '17 30w

St Louis 15:186 Je '17

**KING, BASIL.** High heart. il *$1.50 (1½c) Harper 17-24285

"Alexandra Adare, who tells her own story, is a Canadian, well born, who had lived an easy life until her father's death left her almost penniless. . . . She was without a suitor of any kind when Mrs Rossiter, who before her marriage had been Miss Brokenshire, one of the extremely rich Brokenshires of New York and Newport, . . . engaged her as nursery governess for her little daughter. Then, of course, Hugh Brokenshire, Mrs Rossiter's brother, fell in love with Alix, and the family objected, especially J. Howard Brokenshire, the father, an autocrat with the worst possible manners. . . . The relations of Alix with the various members of the Brokenshire family, especially with the redoubtable J. Howard and his beautiful young second wife, furnish the main part of the story." (N Y Times) The war enters slightly into the latter part of the story.

A L A Bkl 14:96 D '17

"The book has the interest of setting forth the different ways in which Canadians and Americans viewed the earlier stages of the great European conflict."

+ Ath p680 D '17 70w

Reviewed by H. W. Boynton

Bookm 46:338 N '17 130w

Dial 63:463 N 8 '17 170w

"J. Howard Brokenshire is never anything but a wooden figure which moves as the author jerks the wires. But since this is true of every character in the novel, he does not thereby become exceptional."

— — + N Y Times 22:354 S 23 '17 450w

Pittsburgh 22:750 N '17 40w

Spec 119:682 D 8 '17 20w

"A story to be read thoughtfully. It contains several striking characters—the elder Brokenshire, for example, and one or two

[2] This book is mentioned for the first time in this issue

KING, BASIL—*Continued*
minor persons. Its principal significance lies in comparing three branches of the English-speaking race—the native Britons, the Canadians, or 'Colonials,' and the people of the United States—and in setting forth the vast influence for peace and the good of humanity that will be evolved when all three come to realize that their fundamental moral principles are one and the same."

+ Springf'd Republican p19 O 14 '17 900w

+ The Times [London] Lit Sup p542 N 8 '17 140w

**KING, BASIL.** Lifted veil. il *$1.40 (1c) Harper 17-8203

The woman who came to Arthur Bainbridge's study was heavily veiled. She told her story and went away. When she comes into his life again three years later he does not recognize her. Out of this situation rises the complication that gives the story its plot. Clorinda Gildersleeve thinks that the clergyman to whom she had gone as a sinner must know her. When he has learned to love her, she takes his love as an evidence of his divine forgiveness, and promises to marry him. The revelation comes to him later. He stands the test but it is when she learns that he has not, as she had supposed, known the truth from the beginning that the real barrier to their marriage is raised.

"The situations are tense and the discussions, though very carefully handled, will offend some readers both in their nature and in their conclusions. Appeared in McClure's Magazine."

A L A Bkl 13:403 Je '17

"In all its scenes 'The lifted veil' is very close to life. . . . It offers a clear view of the experiences that confront us every day." E. F. E.

+ Boston Transcript p13 Ap 7 '17 450w

"A harmless book, carelessly constructed, somewhat verbose, and arriving nowhere in particular."

— Dial 62:401 My 3 '17 350w

"In substance the story, like its predecessors, is helplessly and not altogether wholesomely romantic, the old set illusion tricked out in the costume of the hour, and made palatable to Mr King's large audience, we fear, rather as refined sex-melodrama than as anything else: a means of escape, not of access."

— Nation 105:16 Jl 5 '17 180w

"Basil King's new novel is in many ways quite the best that has come from his pen."

+ N Y Times 22:94 Mr 18 '17 570w

+ Springf'd Republican p17 Ap 29 '17 400w

**KING, DOUGALL MACDOUGALL.** Battle with tuberculosis and how to win it. il *$1.50 (2½c) Lippincott 616.2 17-25108

The author practiced medicine for ten years, was for eighteen months a patient at sanatoria in Canada and the United States and resided for two years in a health resort. He has become convinced that many deaths from tuberculosis occur because the majority of patients do not "begin to comprehend the significance of the reasons underlying the only treatment that will bring success." He has therefore written this "book for the patient and his friends" to set forth "the fundamental scientific facts which help to answer the patient's constant inquiry—Why must I do this?" (Introd.) The appendix treats of disinfectants.

+ A L A Bkl 14:81 D '17

"It is probably the first book ever written which turns the discussion of a dreaded malady into a military romance of thrilling interest. The book will bring hope and cheer to thousands of homes. It deserves a wide advertisement from pulpit and press and should be found in every public library in the land."

+ Boston Transcript p6 Ja 12 '18 190w

"He has written an unusually clear and helpful manual-at-arms for popular guidance. It is made clearer by the frequent use of simile, chiefly drawn from army life."

+ Dial 63:460 N 8 '17 250w

+ Nation 105:672 D 13 '17 250w

"With the increasing number of books of a popular nature for tuberculosis patients and their families, Dr King's book will have a certain amount of competition. His new and refreshing point of view, however, will help to stimulate flagging interest on the part of many tuberculosis patients and workers." P. P. Jacobs

+ Survey 39:266 D 1 '17 250w

**KING, HENRY CHURCHILL.** Fundamental questions. *$1.50 (3½c) Macmillan 230 17-3741

The author's aim is "to deal, in not too technical fashion, with some of the most fundamental questions, theoretical and practical, which are involved in the Christian view of God and the world." Among these problems are: The question of suffering and sin; The question of prayer; The question of Christ; The question of life's fundamental decision; The question of Christian unity; The question of Christianity as a world religion.

"The last chapter, 'Citizens of a new civilization,' is a thrilling statement of the universal meaning and claim of Christianity that must find an answer from anyone who is sensitive to the call to high and heroic duty. The climax of this chapter and therefore of the book is superb."

+ Bib World 50:255 O '17 270w

Reviewed by James Moffat

+ Hibbert J 15:678 Jl '17 60w

+ Ind 91:34 Jl 7 '17 50w

Pratt p7 Jl '17 20w

+ R of Rs 55:553 My '17 100w

St Louis 15:136 My '17 7w

"A fine spirit and authentic vision mark 'Fundamental questions', by Henry Churchill King, the president of Oberlin college. . . . President King writes with sympathy and penetration, and his words should be helpful to many who are perplexed at the trend of present-day life and the greatness of its problems."

+ Springf'd Republican p8 Ap 4 '17 250w

**KINGMAN, HENRY.** Faith of a middle-aged man. *$1.25 (2½c) Pilgrim press 240 17-25597

"A little book of reassurance for troubled times," promises the author. It is for men and women, preoccupied with innumerable cares, that the message is given, men and women whose interest in the chapters "will not come from their wisdom but from the elemental heart-hunger that is common to us all." The first part treats of "The ground of faith" in eight chapters: Life's need of faith; The appeal of middle age; The years of attrition; Faith's inner citadel; The life as a witness to the truth; The personality of Jesus; The witness of the life-stream; The place of the cross. The second part enlarges upon "The outlook of faith" in seven chapters: The fact of God; The divine outlook on man; The good fight; The discipline of pain; Overcoming under difficulties; The hope of everlasting life; The unending fellowship.

"The book is sure to find a place in more than current and ephemeral reading."

+ Boston Transcript p8 O 31 '17 120w

"The book is just what one might expect of Dr Kingman. Between the lines his friends can read autobiography, and are not disappointed in the courage and faith and fine manliness that speak out from a life where physique has failed to match aspiration, and success has been attained by stern heroism."

+ Springf'd Republican p6 F 5 '18 490w

**KINGSBURY, HELEN OVINGTON.** All aboard for Wonderland. il *$1.50 (4c) Moffat 18-1718

A story for younger children. Donald and Rose have spent a wonderful day in the city. Railway terminal, Christmas shops, Hippodrome and city streets have offered them a series of marvels, one after another. Tired and

happy and a little bit sleepy, they sit waiting for their train and listening to the trainman's voice: "Five forty express for Washington—all aboard." And then: "Five fifty-nine express for India and the elephants—all aboard!" And immediately Donald and Rose find themselves all aboard and off for Wonderland. What follows is a dream story in which the real events of the day are made to blend fancifully into the dream. There are attractive illustrations, four of them in color, by Gertrude Alice Kay.

Reviewed by J: Walcott
+ — Bookm 46:495 D '17 50w
+ N Y Times 22:441 O 28 '17 100w

"The story is well conceived and entertainingly written, and the several illustrations in color add to its charm."
+ Springf'd Republican p15 D 1 '17 100w

KINGSLEY, FLORENCE (MORSE) (MRS CHARLES R. KINGSLEY). Neighbors
*$1.40 (2½c) Dodd 17-24704

The central character of this story is Miss Malvina Bennett, the village dressmaker of Innisfield. The reader is also introduced to Malvina's rival, Mrs Hobbs, who puts out a sign "Madame Louise—Robes" and draws much of the village custom; to Mrs Hobbs' son who longs to enlist in the English army; to Harry Schwartz, who works in the munitions factory under the name of Le Noir; and to Madeleine Desaye who has fled from France with her father, and with whom these two young men are in love. Miss Philura, now Mrs Reverend Pettibone, who has figured in other stories by Mrs Kingsley, reappears in this with a new baby.

A L A Bkl 14:96 D '17

"The characters are stereotyped ones, but the author has a faculty for making them charming. Perhaps the greatest drawback to one's enjoyment of the book is the tiresome use of dialect."
+ — N Y Times 22:414 O 21 '17 260w

"Mrs Kingsley's new heroine, Malvina Bennett, village dressmaker in Innisfield, is just as pleasing in her own way as was Miss Philura."
+ — Springf'd Republican p17 N 11 '17 300w

KINNE, HELEN, and COOLEY, ANNA MARIA. Clothing and health. (Home-making ser.) il
*65c Macmillan 646 16-18558

" 'Clothing and health' treats of the elementary work in sewing, which precedes garment making. It also discusses the leading textile materials, telling where they are grown and how they are manufactured ready for use. The hygiene of clothing, the buying of material, the use of the commercial pattern and the care and repair of clothing are discussed in connection with the lessons on sewing and textiles."—Springf'd Republican

Cleveland p127 N '17 20w
St Louis 15:144 My '17

"A hundred and fifty illustrations enrich the text of this book of 300 pages, as excellent as its mate."
+ School Arts Magazine 16:356 Ap '17 50w
Springf'd Republican p17 Ap 29 '17 50w

"For use in elementary schools, specially rural schools. . . . Lessons and questions make it a useful textbook, or it can be used in the home."
+ Wis Lib Bul 13:127 Ap '17 40w

KINNE, HELEN, and COOLEY, ANNA MARIA. Home and the family. (Home-making ser.) il
*80c Macmillan 640 17-3475

"This is an elementary text book of home making, to be used as a supplementary reader, and source book. It describes the decoration and furnishing of a cottage at Pleasant Valley in a way that develops a strong desire to go and do likewise."—School Arts Magazine

"Has a chapter with simple directions on how to care for 'the most important member of the family,' the baby, and one on right living and how to keep well. Good print and illustrations."
+ A L A Bkl 13:297 Ap '17
+ Nature 100:3 S 6 '17 300w
St Louis 15:113 Ap '17

"Four color plates and 185 other illustrations add to the attractiveness and to the value of this sensible volume."
+ School Arts Magazine 16:356 Ap '17 60w

KIPLING, RUDYARD. Diversity of creatures.
*$1.50 (1½c) Doubleday 17-11707

A collection of stories and poems. A number of the stories have appeared in American magazines: "In the same boat," in Harper's Magazine, December, 1911; "In the presence," in Everybody's, March, 1912; "The vortex," in Scribner's Magazine, August, 1914; "Swept and garnished," in the Century Magazine, January, 1915; and "Mary Postgate," in the Century Magazine, September, 1915. There are fourteen stories and about an equal number of poems.

+ A L A Bkl 13:404 Je '17

"He has never shown himself a greater master of the art of story-telling, never combined creative imagination with more triumphant realism, or handled his own English prose with more ease, economy, and certainty of effect. The first of the fourteen, 'As easy as A. B. C.,' is perhaps the finest short story of the future ever written."
+ Ath p240 My '17 850w
+ Ath p254 My '17 180w

Reviewed by H. W. Boynton
Bookm 45:537 Jl '17 330w

"Two of them, 'Swept and garnished' and 'Mary Postgate,' are products of the war, and that they reveal him at his best is evidence of his command of the vital facts of life. Both are grim." E. F. E.
+ — Boston Transcript p6 My 12 '17 1600w

"In these stories Kipling presents the lamentable spectacle of the writer who has written himself out. From 'As easy as A. B. C.,' a wearisome, drawn-out, scientific tale in the early H. G. Wells manner, To 'Mary Postgate,' an account of the war's reactive effect on two lonely women, he gives on the whole only meagre evidence of that power which in the eighteen-nineties made his name famous over the globe. The fourteen tales vary in merit, but by a curious grouping the poorest and dullest rank first, the last five stories are the best of the collection. There are two stories of practical jokes on a large scale—'The village that voted the earth was flat' and 'The horse marines.' The last is the better, and has more than a little of the old rollicking humor of 'Soldiers three.' 'The village that voted the earth was flat' is interesting in conception, but is drawn out to such impossible conclusions and to such an unconscionable length as to destroy its effect."
— + Cath World 105:684 Ag '17 280w

"The best stories in this volume are Kipling all over. . . . His old vigor of phrase is undiminished, both the vigor which is beauty and the vigor which is brutality." J: Macy
+ Dial 62:441 My 17 '17 950w

"Three stories stand out from the book sufficiently to assure them a place in the anthologies of the future, 'As easy as A B C,' 'In the same boat,' and 'The village that voted the earth was flat.' "
+ Ind 90:350 My 19 '17 550w
+ — Lit D 54:1858 Je 16 '17 160w
Nation 104:632 My 24 '17 550w
+ — New Repub 11:112 My 26 '17 1100w
+ N Y Times 22:177 My 6 '17 1100w

Reviewed by Fremont Rider
+ — Pub W 91:1315 Ap 21 '17 300w

"Only two of the stories actually deal with the war, and in them the author is at his best. They have restraint and dignity. There are no tricks or fireworks, but they are written with immense power and sincerity. In striking contrast to these are the two 'comic' stories, 'The village that voted the earth was flat' and 'The horse marines,' which are as bad as anything that Mr Kipling has done in the way of whipped-up humour."
+ — Sat R 123:368 Ap 21 '17 600w

[2] This book is mentioned for the first time in this issue

**KIPLING, RUDYARD**—*Continued*

+ Spec 118:461 Ap 21 '17 1800w

"'The village that voted the earth was flat' and 'In the presence' not only transcend the others in merit, but are also most characteristically Kiplingesque."

+ Springf'd Republican p19 My 13 '17 770w

+ The Times [London] Lit Sup p186 Ap 19 '17 750w

**KIPLING, RUDYARD.** Sea warfare. *$1.25 (4c) Doubleday 940.91 17-7953

"The fringes of the fleet," printed earlier in a separate volume, is included here as the first of three parts. Parts 2 and 3 are Tales of "The trade" and Destroyers at Jutland. By "The trade" is meant the submarine service. A number of poems are included.

A L A Bkl 13:346 My '17

"This collection of Mr Kipling's recent articles exhibits his genius for vivid description of the almost indescribable, and his power of giving life to brute engines and physical energies, at its highest."

+ Ath p601 D '16 50w

"Only one American writer has so far laid his finger on the secret by which Kipling may be understood. In a recent article Mr Will Irwin discussed the cleavage in the British race between Norman blood and Saxon—a cleavage that very few understand but that is very illuminating. Rudyard Kipling is clear Saxon. He sees and writes from the Saxon point of view. His Norman-blooded officers are seen from beneath. . . . In his most recent book he has given us again the purely Saxon viewpoint, writing as a brother when he writes of Grimsby fishermen. On the other hand, his officers (and the navy with its rigorous caste rule is practically all Norman on the upper deck) are admirable at a little distance."

+ Dial 62:358 Ap 19 '17 450w

+ — Ind 90:35 Ap 2 '17 370w

+ N Y Times 22:179 My 6 '17 700w

Pittsburgh 22:529 Je '17 10w

"The 'Destroyers at Jutland' chapter furnishes the real interest of the book."

+ Springf'd Republican p10 Ap 6 '17 420w

"Have an atmosphere and flavor of their own; they sometimes seem tenuous and even confused, but their effect is cumulative, the significant though often slight incidents related remain in the memory, and we conclude, with the author, that 'the navy is very old and very wise.'"

+ Wis Lib Bul 13:124 Ap '17 70w

**KIRK, MRS ALICE GITCHELL.** Practical food economy. il *$1.25 Little 641 17-24175

Mrs Kirk offers this book as the direct result of eleven years lecturing on home economics and the teaching of all grades from kindergarten through the academic departments in cooking. Contents: Preparedness in the home; Meats; Bread; Milk; Conservation of fruits and vegetables; Use of fruits in season; Service first. Nutrition tables, Children's menus, School lunches for children, A week-end vacation for mother, are some of the features of a book designed to put in operation Mr Hoover's direction to "Eat plenty, wisely, and without waste."

+ Cleveland p131 D '17 30w

"To the average housewife a definition of and a technical treatise on the familiar word 'calorie,' is not particularly illuminating. In this book Mrs Kirk has incorporated a generous list of examples representing approximately 100 calories and Professor Atwater's nutrition table which shows the waste and fuel matter (measured in calories) of every food variety."

+ Ind 92:344 N 17 '17 120w

"Mrs Kirk's technical knowledge is sufficient to enable her to find untechnical expression for it, and she robs calories of half their horror in her careful, practical explanations."

+ N Y Times 22:345 S 16 '17 200w

"Special attention is given to the elimination of waste in buying, preparation and cooking. Ways for co-operating with the Food administration are suggested. A special section deals with 'understanding the gas range.' An entire chapter is devoted to bread. Decidedly this is the book for all those wishing to become partners with Mr Hoover." Cyra Thomas

+ Pub W 92:816 S 15 '17 420w

R of Rs 57:220 F '18 30w

"Another valuable point in this book is the amount of space devoted to the proper foods for children."

+ Springf'd Republican p17 O 28 '17 100w

**KIRKPATRICK, MARION GREENLEAF.** Rural school from within. il *$1.28 (2c) Lippincott 379 17-19387

This book is largely autobiographical. The author tells the story of his teaching experience in a rural school in Kansas some twenty-five years ago. It is a very human story in which the characters of the young teacher, his pupils and the men and women of the community are revealed. With the ripe wisdom that has come from years spent with boys and girls, the author discusses some of the problems of education and discipline represented in that early experience. He is now specialist in education, division of college extension, Kansas State agricultural college.

"Those who have neither attended nor taught a rural school may get much local color and good advice, if they desire them, from this didactic but interesting narrative. The data on consolidation of country schools may appeal to more specialized readers. The proposed rural-school curriculum falls far short of the changes which present conditions demand." L. L. Bernard

+ — Am J Soc 23:554 Ja '18 100w

"Shows a sympathetic insight into the rural school problem and should be a source of inspiration to those interested in rural education."

+ A L A Bkl 14:113 Ja '18

"A constructive book."

+ Boston Transcript p6 Ag 8 '17 150w

"The freshness of his approach to a discussion of these problems and of means of making progress towards their solution is the delightful quality of a loosely written book; a book humanly rather than intellectually original. . . . His heart is plainly in what he writes, and his sympathy and first-hand experience are refreshing after books which make rural education a dehumanized affair of sociology and public administration. But to appreciate the homeliness of his book is not to forgive its poor organization and padded style."

+ — Nation 105:155 Ag 9 '17 220w

"From the first paragraph to the last it is constructive."

+ School Arts Magazine 17:94 O '17 110w

"The spirit and tone of the book is sane and helpful and will help to inspire those who sincerely desire to render service to country people." G: L. Roberts

+ School R 25:529 S '17 180w

**KITTREDGE, MABEL HYDE.** Home and its management. il *$1.50 (1½c) Century 640 17-13801

"A handbook in homemaking with three hundred inexpensive cooking receipts." (Sub-title) Among the chapter titles are: The house itself; Kitchen; Dining-room; Living-room; Bedrooms; Plumbing; Useful facts for the homemaker; Laundry work; Marketing; Division of income; Foods and their value. The author is president of the Association of practical housekeeping centers in New York city and chairman of the New York school lunch committee. She has written several other books on housekeeping subjects.

"An amplification of the material contained in two previous books. 'Practical home making' and 'Second course in home making.' While addressed to school girls, the suggestions are helpful and practical for all inexperienced housekeepers."

+ Cleveland p111 S '17 40w

+ Ind 91:136 Jl 28 '17 60w

"An authoritative volume." M. G. S.

+ N Y Call p15 Ag 19 '17 190w

"Miss Kittredge's book begins at the beginning; it takes for granted exactly nothing at all. The youngest and most ignorant housekeeper will learn the fundamentals here. In its compass of less than 400 pages, it is a remarkably inclusive book. It will be of particular value to the young homemaker in a city apartment. It will be welcomed, too, by the woman of limited means."

+ N Y Times 22:284 Jl 29 '17 500w

"There are a great many suggestions about living conditions, such as a discussion of the treatment of servants, which hardly belong in a textbook for use in settlement or home-training classes. It seems almost a self-evident fact that the greatest need of the housekeeper at the present time is the ability to evaluate her time and to learn thereby how to maintain an efficient home with the least expenditure of effort. There is no attempt in Miss Kittredge's book to even suggest this problem, and many of the methods of work that are given are unnecessarily time-consuming." A. R. Hanna

— + School R 25:613 O '17 430w

"Even the most experienced housekeeper will be likely to find something new in this volume."

+ Springf'd Republican p17 O 28 '17 150w

**KLEENE, GUSTAVUS ADOLPHUS.** Profit and wages. *$1.25 (3c) Macmillan 331 17-100

A study in the distribution of income. Income is differentiated from general wealth as "wealth just produced or come into existence." The author examines the various economic theories that have been put forth and then arrives at his own conclusions, which go back to doctrines of the classical school. Contents: Introduction; Böhm-Bawerk's theory of interest; The time-perference theory; The abstinence theory; The productivity theory of interest; The essentials of a theory of profit and interest; The theory of wages—The supply of labor; The theory of wages—The demand for labor; Conclusion.

---

"A clear, well reasoned attempt to state and solve the problem of distribution in economics. Scholarly and highly theoretical, it complements, but does not replace, other works in this field."

+ A L A Bkl 13:290 Ap '17

"The book is excellent in style and tone, and a perusal of its contents will be particularly useful to economists who have followed the subjective theorists into the wilderness of psychological determinations."

+ Am Pol Sci R 11:365 My '17 150w

"Professor Kleene's volume must be classified as a contribution to economic criticism. . . . On its constructive side the book is fragmentary and lacks coherence. It doubtless will prove useful both to those who are insisting upon a return of theory to the problems and methods of classicism and to those who are demanding a newer institutional economics. If the book is far weaker as a constructive study than as a critical attack, the result is not evidence of personal weakness on the part of the author. Rather it affords testimony to the existing state of economic theory. In view of their problems it is unfortunate that both volumes reveal a lack of familiarity with the writings of the school of English economists who recently have been giving their attention to the subject of welfare, and who of all current theorists seem to be most fully conscious of what they are doing." W. H. Hamilton

+ — Ann Am Acad 72:239 Jl '17 220w

"This is a theoretical analysis of the distribution of income, which the trained student may find very instructive, but which will never be read by the ordinary man of affairs."

Ind 89:507 Mr 19 '17 90w

N Y Times 22:120 Ap 1 '17 350w

R of Rs 55:443 Ap '17 40w

"The whole analysis is careful and well reasoned. It will interest everyone who is thinking in the field of economics." H. F. G.

+ Survey 38:289 Je 30 '17 250w

**KLEIN, ARTHUR JAY.** Intolerance in the reign of Elizabeth, queen of England. *$2 Houghton 274.2 17-4838

"This careful study (by the professor of history in Wheaton college. Norton, Massachusetts) of the religious and political animosities rife in the Elizabethan era shows, as the author remarks, that the great queen's reign is 'not altogether an encouraging field to the idealist seeking in the past for the first rays of the light of tolerance.' Anglicans, Catholics, and Presbyterians contended, and intrigued against each other, with bitterness and persistence." (Ath) "Mr Klein . . . makes clear his belief that the comparative tolerance of the Anglican church was none of its choosing, but was imposed upon it for political reasons by the queen." (The Times [London] Lit Sup)

---

"If Professor Klein had called his book a brief sketch of ecclesiastical controversies during the reign of Elizabeth and had made no pretensions beyond a careful restatement of the conclusions already reached by competent scholars, the book could have been commended as vital, interesting, and for the most part accurate. But as a history of intolerance during the reign of Elizabeth—it must be said in all kindliness—the book possesses the remarkable deficiency of saying very little about it. . . . The long bibliography and the acknowledgments in the preface raise expectations of a more extended study of manuscript and printed sources than the text substantiates, for the great majority of its details are supported abundantly by standard secondary authorities and the foot-notes are devoted mainly to Strype, the Parker society's publications, and the State Papers, Domestic." R. G. Usher

Am Hist R 22:890 Jl '17 580w

+ Ath p257 My '17 150w

"The bibliography is not critical, and evidences the author's anti-Catholic prejudice. He warns his readers against accepting the statements of Catholic writers, but says nothing against unfair books like Bury's 'A history of freedom of thought.' Again he is not aware of the utter unreliability of Sarpi's history of Trent, nor does he apparently know that a new critical history of the Council is in course of publication."

— Cath World 105:546 Jl '17 670w

+ — Dial 62:317 Ap 5 '17 300w

"The truth is that the intolerance of churches is an antiquated issue; it is the intolerance of states with which we fight to-day. . . . To the question 'When does persecution cease to be persecution?' Mr Klein seems to provide the facile answer 'When it is done by the state.' . . . The bibliography is portentous and indiscriminate, amounting to nearly a fifth of the text."

— The Times [London] Lit Sup p208 My 3 '17 1400w

**KLEIN, FÉLIX.** Hope in suffering; memories and reflections of a French army chaplain; tr. from the French 'Les douleurs qui espèrent,' by Gemma Bailey; with an introd. by Canon H. Scott Holland. *4s 6d Melrose, London 242

"It was the Abbé Klein, of the American hospital, Neuilly, Paris, who gave us the sad and moving little book 'La guerre vue d'une ambulance'—translated under the title 'Diary of a French army chaplain.' The present little book has the same poignant note of single-mindedness; and it is not confined to 'memories' for about a third of it contains 'Reflections'—on the problem of Evil, Grief, Atonement, 'Lux in tenebris,' &c."—The Times [London] Lit Sup

---

Ath p474 O '16 70w

N Y Br Lib News 4:94 Je '17

+ The Times [London] Lit Sup p503 O 19 '16 80w

[2] This book is mentioned for the first time in this issue

**KLEISER, GRENVILLE.** Fifteen thousand useful phrases. *$1.60 Funk 808 17-30916

That this is a work for study rather than for reference is made clear in the author's preface on How to use this book, in which he says, "The method used for building a large vocabulary has usually been confined to the study of single words. This has produced good results, but it is believed that eminently better results can be obtained from a careful study of words and expressions, as furnished in this book, where words can be examined in their context." The phrases for study are arranged in eleven groups: Useful phrases; Significant phrases; Felicitous phrases; Impressive phrases; Prepositional phrases; Business phrases; Literary expressions; Striking similes; Conversational phrases; Public speaking phrases; Miscellaneous phrases. There is an introduction by Frank H. Vizetelly.

"A book of practical usefulness for the student, the writer and the public speaker."
+ Cath World 106:414 D '17 50w

"Has great helpfulness for whoever is willing to use it according to Mr Kleiser's plan."
+ Lit D 56:46 F 9 '18 90w

N Y Times 22:542 D 9 '17 70w

"While some of these selections seem 'thwarted by fortune,' one's criticism must be 'tempered by charity,' and there is no doubt that a systematic study of these pages would greatly improve a deficient vocabulary."
+ — Outlook 117:577 D 5 '17 80w

**KLEISER, GRENVILLE.** How to build mental power. il *$3 Funk 374 17-27883

A practical, constructive aid to mind-development. Each chapter constitutes a lesson. In order, one is taught how to develop concentration, a stock of ideas, orderliness of mind, power and use of words, clear thinking, intellectual force, habit of analysis, sound opinions, the use of the will, imagination and feeling, a retentive memory, conscience, power of intuition, breadth of mind and spirituality. The whole subject of mental culture is presented in a clear, simple manner that can be readily followed by an intelligent student at odd moments.

**KLEISER, GRENVILLE.** Talks on talking. *75c Funk 808.5 16-19827

"Both private and public speech are covered by these 'Talks' of Mr Kleiser. . . . They refer to Talkers and talking, give Phrases for talkers, consider Talking in salesmanship, How to tell a story, How to speak in public, The dramatic element, Care of the throat, etc. It is worth while for every one to realize the value of an attractive voice, to avoid mannerisms, and to be natural, spontaneous, charming, to the largest possible degree. Mr Kleiser's pages will help."—Lit D

"Suggestive but not exhaustive."
+ A L A Bkl 13:161 Ja '17

Cleveland p145 D '16 30w

"A new book on an old art, which can be taken in hand and read through in an hour or so, while the suggestions, if well remembered, may last a lifetime."
+ Lit D 54:1274 Ap 28 '17 90w

N Y Br Lib News 3:171 N '16

+ R of Rs 54:685 D '16 50w

"The author was formerly instructor in public speaking at Yale divinity school."
St Louis 15:10 Ja '17 12w

Spec 118:340 Mr 17 '17 300w

**KLICKMANN, FLORA (MRS E. HENDERSON-SMITH), ed.** Beautiful crochet on household linen. (Home art ser.) il *75c Stokes 746 17-26258

A companion volume to a work on knitting, showing how table cloths, curtain tops, towel ends, sideboard cloths, tea cosies, dressing table runners, and other items may be finished with crochet. The author says that special features of the book are suggestions for finishing cloths with a straight edge, and designs showing natural flowers in filet crochet.

A L A Bkl 13:297 Ap '17
+ Cleveland p114 S '17 10w

"Some of the patterns are effective, but we wish that the designers could find inspiration in conventional renaissance work, instead of trying to adapt the forms of natural flowers to such an unsuitable medium as flat crochet."
+ Spec 116:635 My 20 '16 150w

**KLICKMANN, FLORA (MRS E. HENDERSON-SMITH).** Flower-patch among the hills. il *$1.50 (4c) Stokes 828 17-26323

Flora Klickmann is editor of The Girl's Own Paper and Woman's Magazine, an English publication, and author of a number of books on domestic art. In this volume she writes of a summer spent in an old English cottage in the hills overlooking the Wye. The book recalls "The garden of a commuter's wife" and others of the kind in which amusing personal experiences, out-of-door descriptions and neighborly gossip are mingled.

A L A Bkl 13:355 My '17

"She has much that is quaint and amusing and picturesque to place before the reader of her narrative."
+ Boston Transcript p9 Mr 7 '17 140w

"Will appeal to those in whom the love of gardens is an instinct. . . . She writes best of what she loves best, and flowers rather than humanity are her happiest inspiration."
+ Dial 62:152 F 22 '17 100w
+ Spec 116:726 Je 10 '16 60w

**KLINE, BURTON.** End of the flight. *$1.50 (1c) Lane 17-11708

Mrs Branstane, as unpleasant a woman as one could find in fiction or out of it, is named by her creator "one of the causeless catastrophes." The scene of the story is Rossacre, typical of the smaller American cities. Rossacre boasts its social set and its social season. Of the former the Gaylands are the leaders, and it is in the Gayland home that Mrs Branstane occupies the modest position of housekeeper. But there is something sinister in her presence in the house and in her hold over Judge Gayland. He is the first of her victims. Others follow till she meets her match in Andrew Penning. Penning, who in time becomes judge in Gayland's place, is in love with Annabel, Gayland's daughter, and it is in her jealousy of the girl that Mrs Branstane oversteps herself and accomplishes her own ruin.

"Primarily a novel of character, of clashing temperaments and wills. Yet its best achievement and the highest promise it contains of the author's future as a novelist—next, perhaps, to his unmistakable felicity of word and phrase—is his willingness to array his story in a healthy provincialism of scene and feeling, and his considerable ability to make his reader see that scene and share that feeling. In clarity of delineation of character and in sustained and unified effectiveness of its story of character clashing with character, this novel may leave something to be desired." F. I.
+ — Boston Transcript p7 Ap 14 '17 1250w

"The characters do not live, and the temptation to much skipping is irresistible. The book is better written than many which take a more compelling grasp of their readers."
— + N Y Times 22:226 Je 10 '17 160w
+ — Springf'd Republican p17 Je 3 '17 430w

**KNIGHT, AUSTIN MELVIN.** Modern seamanship. 7th ed rev and enl il *$6.50 (2½c) Van Nostrand 656 17-11225

This work by Rear-Admiral Knight, first published in 1901, now appears in a seventh edition. A note says, "The present edition is designed to bring the work up to date as completely as possible. To this end, a large amount of new material has been added, much

that was obsolete has been cut out, and about one-third of the remainder has been extensively revised or entirely rewritten." The new edition is illustrated with 159 plates.

+ Cleveland p112 S '17 10w

**KNIPE, EMILIE (BENSON) (MRS ALDEN ARTHUR KNIPE), and KNIPE, ALDEN ARTHUR.** Lost little lady. il *$1.35 (2c) Century 17-25247

The scene of this story for young people is laid in New York at the time of the draft riots in 1863. Nora O'Neil rescues a strange little girl, somewhat younger than herself, from the mob. Nora is warm hearted and impetuous, and the great wealth which has come to her father and herself quite suddenly has not spoiled her. The opportunity to mother this little stranger is a golden one to lonely Nora and she hopes fervently that the child's people will never be found. Her wish seems in a fair way to be gratified, for Bébée refuses to disclose anything about herself. The two girls become devotedly fond of one another, and, happily, the final solution of the mystery surrounding Bébée does not separate them.

"An entertaining tale."
+ A L A Bkl 14:64 N '17

"Dr and Mrs Knipe have a literary style which places their books far above the range of average juvenile literature."
+ Lit D 55:54 D 8 '17 70w

"There is plenty of both plot and incident."
+ N Y Times 22:389 O 7 '17 50w

**KNIPE, EMILIE (BENSON) (MRS ALDEN ARTHUR KNIPE), and KNIPE, ALDEN ARTHUR.** Maid of old Manhattan. il *$1.25 (1½c) Macmillan 17-24856

A story of New Amsterdam under the rule of Peter Stuyvesant. Annetje, the maid of old Manhattan, had spent her early childhood with the Indians. She knows that they had loved and treasured her highly, for even after they have sent her to live with the white people, their protective watch over her continues. Of her parentage she knows nothing, but she has sometimes been made to feel that she is not Dutch like her companions. Twice it is given Annetje to warn the governor of impending danger. The first time, when an Indian attack threatens, she intercedes with her red friends and the town is saved. The second time her warning is not heeded. The English ships come and New Amsterdam becomes New York. But the ships bring to Annetje the secret of her birth, and Peter Stuyvesant, no longer the governor, sanctions his son Balthazar's choice of a wife.

A L A Bkl 14:173 F '18
Ind 92:260 N 3 '17 30w
+ Lit D 55:54 D 8 '17 80w

"This is a novel whose simplicity and direct methods are its greatest charm. There is enough excitement to hold the reader's attention, and enough of historical setting to give the simple story dignity. It is a wholesome and pleasing story."
+ Lit D 55:48 D 29 '17 60w

"I think children from ten on will like it better than I do, because I tried it on them, and they voted it 'great.' And they will get a glimpse of old Manhattan at the time the British took it over, learn what they ate and what they wore, and some Dutch words, interesting because quite mysterious." Maud Thompson
+ N Y Call p15 N 11 '17 270w

"A story with history, action, and interesting characters, well adapted as a gift for girls."
+ Outlook 117:432 N 14 '17 15w

**KOBBÉ, GUSTAV.** All-of-a-sudden Carmen. il *$1.35 (3½c) Putnam 17-13315

The Metropolitan opera house is the scene of this story, and a little waif, left at the stage door, is the heroine. It is Yudels, the doorkeeper who, having picked her up, becomes her official father; but all of the company, from the prima donna down, help to mother her. She grows up amid the stage scenery. Stage properties are her playthings and she picks up the music of the operas as readily as she does the four languages spoken by the singers. Her favorite is always Carmen, the opera that was sung on the night of her arrival, and it is in Carmen that she makes her own first appearance on the stage.

"It is a pretty little story, light and improbable, but interesting."
+ — Lit D 55:35 Ag 18 '17 140w

"The very slight plot is merely a thread on which to hang a detailed description of the world behind the scenes at the Metropolitan opera house, and of much of the mechanical ingenuity which goes to the production of grand opera. Singers whom all New York once flocked to hear are easily recognizable through the very thin disguises with which the author has cloaked them."
+ N Y Times 22:195 My 20 '17 370w

"Famous opera stars of a generation ago cross the background of 'All-of-a-sudden Carmen.' . . . Is is a light story with a pleasant strain of sentimentality."
+ Springf'd Republican p17 Jl 8 '17 210w

**KOBER, GEORGE MARTIN, and HANSON, WILLIAM CLINTON,** eds. Diseases of occupation and vocational hygiene. il *$8 Blakiston 613.6 16-16701

"A collection of studies each by an expert in the particular subject. . . . The essays are in three main groups. Part one discusses specific and systemic diseases of occupation; part two discusses first the cause and means of preventing occupational diseases, then the various occupations in which exposure to injurious conditions is involved. In part three there is a description of the unique Milan clinic for occupational diseases; then a discussion of statistics, their uses and their fallacies; and last, chapters that contain the latest study of legislation for the prevention of occupational disease; on the 'rationale' of making such diseases notifiable and including them in the records of vital statistics; on women's and children's work; and on administrative power and methods."—Survey

American Industries p43 Mr '17

"Although the respective articles have been written by a large number of men, it is exceedingly gratifying to note the general tone of conservatism displayed throughout, especially in the medical discussions." P. N: Leech
+ Am J Soc 23:265 S '17 400w

"It is a storehouse of knowledge and will be immensely useful to the teacher of economics and sociology, to the business man, and to insurance officials, as well as to those in charge of public health work or the care of the sick. It deserves a place in every college or public library." Carl Kelsey
+ + Ann Am Acad 70:331 Mr '17 250w
+ + Dial 62:151 F 22 '17 450w

"Intelligent citizens who may wish to obtain light upon the subject will find in this book a great abundance of information."
+ Nation 104:635 My 24 '17 250w
N Y Br Lib News 3:155 O '16

"With editors and contributors of such caliber, the treatise produced is necessarily almost complete and authoritative. . . . I believe one of the most important articles in the book is that written by Frederick S. Lee, professor of physiology at Columbia university. It is entitled 'Fatigue and occupation,' and in a scientific and dispassionate way endeavors to prove the close relationship of fatigue to occupation . . . and specifically of the effect of the length of the working day upon the health of the workers." G: M. Price, M.D.
+ N Y Call p14 N 26 '16 800w

"The book is a valuable asset to industrial medical literature. The eminence of its collaborators . . . is an indication of its authoritativeness and its classic character. Its range

[2] This book is mentioned for the first time in this issue

**KOBER, G: M., and HANSON, W: C., eds.**—*Cont.*
of subjects and the exhaustive references to the original sources at the end of each chapter make it invaluable as a reference work. While not the first American treatise upon the subject, it is the most comprehensive." T. G. Miller

+ N Y P L New Tech Bks p20 Ja '17 200w (Reprinted from Journal of the Franklin Institute D '16)

"A valuable asset to industrial medical literature. . . . While not the first American treatise upon the subject it is the most comprehensive."

+ Pittsburgh 22:42 Ja '17 50w (Reprinted from the Journal of the Franklin Institute, 1916)

+ Pittsburgh 22:339 Ap '17 100w

"The numerous bibliographies are valuable"

+ Pittsburgh 22:418 My '17 60w

"Dr T. M. Legge's section on arsenic poisoning is the best brief treatment of this subject known to the reviewer. . . . The most serious problems of industrial life are accidents and tuberculosis, the industrial poisonings (except plumbism) being by comparison relatively unimportant. Accidents presumably fall outside the scope of this work but certainly industrial tuberculosis does not; yet dust removal and factory ventilation are scantily treated, while pages are devoted to rare intoxications, of interest only as medical curiosities. . . . 'Diseases of occupation and vocational hygiene' contains much material which will make it a valuable reference book for the specialist, but it is not likely to supplant either of the two earlier works [W. Gilman Thompson, 'Occupational diseases,' G. M. Price, 'Modern factory'] each of which so well fills its special field." C.-E. A. Winslow

* + Science n s 45:260 Mr 16 '17 650w

"Basic data are presented with a simplicity, clearness, fulness and interest that at first conceal the magnitude of the completed task. The editors have appreciated the value of mechanical aids, such as heavy-faced type for headings, numbered divisions, paragraphs of moderate length and a good index." G. S.

+ Survey 37:467 Ja 20 '17 450w

**KOCH, THEODORE WESLEY.** Book of Carnegie libraries. il *$3.50 (4c) Wilson, H. W. 022 17-27889

In 1907 Mr Koch, of the Library of Congress, issued a portfolio of pictures and plans of typical or notable Carnegie library buildings. This collection of plates is now reissued, together with an explanatory text, which the original work lacked. The book has an introduction by R. R. Bowker of the Publishers' Weekly. In addition, there is a character sketch of Andrew Carnegie by Hamilton W. Mabie, reprinted from the Century, and a paper on Carnegie libraries and good reading, by Arthur E. Bostwick, of the St Louis public library. Mr Koch's text consists of chapters on: Method of giving; Documents relating to the establishment of the New York city branches; The architecture of the Manhattan branches; Reaching the people; The Brooklyn branches; Eastern libraries; The public library of the District of Columbia; The South; Pittsburg; Ohio and Michigan; Wisconsin and the Middle West; Iowa and the farther West; The southwest and the Rocky mountain region; California; Library planning. Index to text, Index to plates, and List of plates follow.

A L A Bkl 14:148 F '18

N Y Times 23:32 Ja 27 '18 50w

**KOEBEL, WILLIAM HENRY.** British exploits in South America; a history of British activities in exploration, military adventure, diplomacy, science, and trade, in Latin-America. il *$4 (2½c) Century 980 17-14549

Mr Koebel, who has acted as special commissioner for South America for the London Sphere and Standard and has served as editor-in-chief of the "Encyclopedia of South America," has written a number of books on the various South American states. "His 'British exploits in South America' covers a period of more than three hundred years. It opens with a picturesque account of the old English navigators and buccaneers who sailed the Spanish Main, and goes on to describe successively the work of the English and Irish Jesuits in the Spanish colonies, the British voyages of exploration in the eighteenth century, the development of British Guiana and the Falkland Islands, the exploits of the British in Brazil, the part taken by Englishmen in the wars of independence, the early relations of the English with the new republics, and the deeds of innumerable adventurous British travellers, traders, naturalists, and soldiers of fortune." (Dial) Three aspects of British operations are emphasized: the large part played by capital, the exceptional ease with which the Englishmen took root in South America, and the fact that "almost all of the British achievements in South America have been the work of free lances." The final chapter, "Today and tomorrow in South America," is devoted mainly to a discussion of the commercial situation and outlook. Appended is a fifteen-page "Bibliography of modern works from 1870."

"For the most part the present work is a compilation of extracts culled from contemporary accounts by British writers and pieced together into a somewhat disjointed narrative. The book is provided with illustrations more or less apt in reference and plan of insertion. The bibliography of works issued [since 1870] is not characterized by either accuracy or exhaustiveness, and lacks any sort of evaluation. That the works by Dawson and Scruggs should be mentioned twice, that Bourne's treatise, along with numerous others of merit, is ignored, that the authorship of Helps's volumes is ascribed to Oppenheim, and that a reprint of Humboldt's acount should be put down as a recent contribution, are defects not remedied by the inclusion of substantially all of Mr Koebel's own books. Were Mr Koebel as familiar with the Spanish language and records as he is with those he actually uses, he would not have allowed so many errors and omissions to mar his pages." W: R. Shepherd

— Am Hist R 23:200 O '17 550w

A L A Bkl 14:92 D '17

"This is the book of an author full of his subject and evidently forms the result of many years of note-taking and much general and special reading. It is a permanent contribution not only to South American literature, but is also a noteworthy addition to the shelves of general romance and adventure." T: Walsh

+ Bookm 46:606 Ja '18 170w

"A series of portrait sketches drawn with such surety and finesse that in the brief space allotted to each, the personalities of the most famous of the British soldiers of fortune stand out with extraordinary vividness. . . . In the concluding chapter, after having studied the 'bright side' of British trade in South America, the author, with an equal candor, examines the reasons for its decline, during the past few years. And they are those we of the United States should also heed." F. B.

+ Boston Transcript p7 Je 9 '17 680w

"Mr W. H. Koebel—who, notwithstanding his German-sounding name, is a thoroughgoing Englishman . . . speaks with authority on all matters pertaining to the contact of Europeans with Latin American resources, governments, and peoples. . . . He gives evidence of an easy command of rich resources of memoirs, diaries, correspondence, and old books of travel and history; he has a keen sense of character, and his chapters make interesting reading." F: A. Ogg

+ Dial 63:57 Jl 19 '17 1100w

"Since the author perforce must introduce 'true blue' British sea-dogs and buccaneers, one feels he has achieved a triumph in divesting them of the slightest suspicion of rum, and never exploding on his pages an improper swear word."

Ind 91:134 Jl 28 '17 490w

Lit D 55:43 N 17 '17 410w

"The author has an irritating habit of peppering his page with irrelevant marks of exclamation. He lapses at times into rank jour-

nalese. But all deductions made, Mr Koebel has brought together a great deal of widely scattered information on South America and presented it in a popular and readable fashion."
+ — **Nation** 105:512 N 8 '17 1250w

"While much of the matter in Mr Koebel's book will not be new to those who have been sufficiently interested in South America to read its history, there is a freshness in the author's literary style that makes a relation of an old, or even threadbare, fact peculiarly his own. He is a born story-teller."
+ **N Y Times** 22:312 Ag 26 '17 700w

"The recent, somewhat unsatisfactory position of British commerce in those countries as contrasted with the rapid advance made by Germany before the war is frankly discussed in this volume."
+ **R of Rs** 56:215 Ag '17 140w

**KOEBEL, WILLIAM HENRY.** Paraguay. (South American ser.) il *$3.50 Scribner
918.9 (Eng ed 17-26318)

In addition to other books on individual South American countries, Mr Koebel has written a work on "South America," published in 1913, and one on "The South Americans," published in 1915. "He tells something of the romantic history of this smallest and least accessible of the South American republics. . . . He describes the physical characteristics, the cities, the country in general, the people and their life, and devotes much attention to the resources and to the trade in cattle, timber, fruits, cereals." (N Y Times)

+ **A L A Bkl** 13:350 My '17

"A verbose account of the land it describes in which one looks in vain for any real interpretation of the country. The book is largely a presentation of facts, more or less interesting. About two-thirds of the whole is history; the remaining third consists of chapters on various topics." G. B. Roorbach
— + **Ann Am Acad** 73:232 S '17 190w

"Especially valuable and interesting for its detailed account of present-day conditions, a work for which the author is well fitted, as he has shown by several previous volumes in this series. . . . The book is, indeed, a storehouse of all those up-to-date data desired by intending tourist or business man, or by the stay-at-home seeker after information."
+ **N Y Times** 22:101 Mr 25 '17 180w
+ **Pittsburgh** 22:424 My '17 20w
**Pratt** p42 Jl '17 30w
+ **R of Rs** 55:555 My '17 80w
+ **Spec** 118:392 Mr 31 '17 200w

"Mr Koebel gives a really admirable description of the early history of the colony. . . . One of the best chapters is the eighth, on 'The Jesuit mission establishments.' Mr Koebel treats the subject fairly and impartially. . . . A highly prosperous future, if internal stability be maintained, almost certainly lies before this inland republic, but it is a prosperity of promise. Mr Koebel, drawing his information from official sources, undoubtedly paints a picture too roseate."
* + **The Times [London] Lit Sup** p77 F 15 '17 2050w

**KOHLER, MAX JAMES, and WOLF, SIMON.** Jewish disabilities in the Balkan states. $1.50 Am. Jewish hist. soc. 17-7956

"This paper, amplified from the form of its original reading before the society and fortified by voluminous foot-notes, is valuable chiefly because of its compact summary of the legislation now existing in Rumania to the detriment of the Jewish population of that country; and, in consequence, thus formulating the terms of the problem which will arise when the present war in Europe is ended. . . . The contributions of the United States to this problem have been almost continuous, beginning a full half-century ago with Mr Seward's note to Turkey. . . . All of these efforts, however, as Mr Kohler shows, were instigated by one or another of the organizations designed to further the political and other progress of the Jewish race; but it is none the less to the credit of American statesmen that the spirit of our diplomacy so readily and generously responded to the appeal."—Am Hist R

"Mr Kohler has marshalled a line of impressive precedents which point the way for American influence to make itself felt beneficently." G: H. Moses
+ **Am Hist R** 22:708 Ap '17 400w

**Cleveland** p106 S '17 50w

"This volume constitutes one of the most important and valuable issues in the series of 'Publications' of this active society. . . . Mr Kohler, the one author, is a prominent attorney and writer on historical and sociological topics of this city, Mr Wolf, the other collaborator, is the venerable champion of Jewish rights at Washington; for more than fifty years he has acted in support of the civil and religious rights of his brethren-in-faith at the national capital. . . . The book is well printed, furnished with a comprehensive index, and conveniently bound."
+ **N Y Times** 21:434 O 15 '16 700w

"Though primarily intended as a contribution to the literature on Jewish history and not written in a form which will attract the general reader, the present volume is likely to help in formulating the policy of this country concerning European reconstruction after the present war. Its scholarship and authority give it unusual weight as a brief for American intervention on behalf of the oppressed Jews in Rumania and other Balkan states." Bruno Lasker
+ **Survey** 37:438 Ja 13 '17 600w

**KORNILOV, ALEKSANDER.** Modern Russian history; being an authoritative and detailed history of Russia from the age of Catherine the Great to the present. 2v maps *$5
Knopf 947 17-8743

"The material chiefly employed in this book by a Russian professor was originally used in his lecture courses at the Politecnicum of Peter the Great in Petrograd within the past two years. It embraces a sketch of Russia's development as state and people down to the year 1866. The author does not attempt to trace the development of the various Russian nationalities, but aims to expand the history of the Russian people. It is not with Russia's external history that he deals, but with its social, cultural and inner history. . . . The study closes with the year 1890. But in a supplementary section, Mr Alexander S. Kaun, the translator, writes some complementary chapters, although he disclaims all thought of directly continuing M. Kornilov's work."—Boston Transcript

"Here is an excellent book on a subject about which there is little good literature in English, and it is made almost unreadable for us by the incompetence of the translator. The title is misleading. It promises a general history of Russia, but the work is almost confined to Russian institutions and political development in the last century and a half. Foreign relations and wars and expansion of territory are touched upon only in a casual and rather slipshod manner, and there are several errors in statement. Economic development comes out a little better, but not much, and there is nothing about such things as the progress of science, literature, or art. On its real topic the book is valuable. Being composed for Russians, it presupposes a certain knowledge of Russian history on the part of its readers. In short, Professor Kornilov's work is a scholarly, judicious compendium of an important subject, but it is not likely to prove attractive to many American readers. The transliteration of Russian words is in the main good." A. C. Coolidge
+ — **Am Hist R** 23:148 O '17 650w

**A L A Bkl** 13:444 Jl '17

"It is likely to contribute to the knowledge and understanding of Russia more than any other single work which has appeared in English in late years." Abraham Yarmolinsky
+ **Bookm** 45:320 My '17 1000w

[2] This book is mentioned for the first time in this issue

KORNILOV, ALEKSANDER—*Continued*

"Mr Kaun's addition is pertinent and readable. He does not enter into a discussion of the causes of the present war, but he aims to show the prevailing attitude of the Russian intelligentzia towards it." H. S. K.

+ Boston Transcript p8 Mr 31 '17 400w

"Admirably written and reliable. The print of the two volumes is too fine for the comfort of the reader."

+ — Cleveland p138 D '17 90w

"An outstanding work. Taking as its basis the best studies of Russian social and political development,—Kluchevsky's 'Survey of Russian history,' and Miliukov's 'History of Russian culture,'—it is a lucid, dispassionate, discreetly documented and thoroughly reliable survey of the history of Russia in the nineteenth century." L: S. Friedland

+ Dial 62:429 My 17 '17 980w

"It is a book for the student, not heavy, but with no particular attempt to attract the casual reader. The full index makes it excellent for reference."

+ Ind 91:31 Jl 7 '17 150w

"The author is radical-liberal in his attitude. Nowhere in English, so far as we know, can one find so clear, simple, and yet somewhat philosophic an account of the growth of liberalism and democracy in the great Slav empire. Professor Kornilov is one of the first to interpret adequately the influence of the Russian publicists and the Russian newspaper press in the formation of parties and policies. He has also a fairly good ethnological account of the various tribes and nationalities which make up the Russian state and which have become more or less Russified. Unfortunately the extreme gaucherie of the translator has filled the pages with hideous Teutonisms and some almost unintelligible phrases."

+ + — Nation 105:267 S 6 '17 400w

"It is a relief to feel that one is at last in the presence of a socially-minded and conscientious historian, who is gifted with the ability to assemble and organize complex data, and endowed with the power to see events, institutions and human relations in perspective. . . . I wish especially to call attention to our author's lucid treatment of the peasant problem." D: Rosenstein

+ N Y Call p15 Je 17 '17 1100w

"The many tangled threads of Russian life and development are handled in a masterly way, making clear the growth of Russian liberalism through all its varied stages and manifestations. . . . Professor Kornilov has the reputation of being a liberal, and therefore it is the more surprising to find his point of view entirely calm, cool, and detached. The hot heart of indignation does not beat in his literary breast, however much it may in his human frame. In that one respect his work seems somewhat defective, since it fails to give the reader an adequate idea in their true colors of Russian affairs and Russian life."

+ N Y Times 22:103 Mr 25 '17 1000w

"Naturally of a special interest to us to-day are the concluding chapters, which are packed with interesting information in regard to the various dumas, the zemstvos, the workmen's movement, and the conduct of the war with Germany."

+ Outlook 116:74 My 9 '17 60w

Pittsburgh 22:825 D '17 40w

Reviewed by R. Staughton

Pub W 91:1326 Ap 21 '17 250w

"For the first time, we now have an authoritative history of Russia, from the time of Catherine the Great to the third year of the great war."

+ R of Rs 55:552 My '17 220w

St Louis 15:187 Je '17

"Professor Kornilov's 'Modern Russian history' is an excellent book, and it ought to have an enormous circulation in America. Based on lectures to students, it is written in a clear, luminous style. This history, more than any other book I have read, enables one to understand the Russian revolution of the year 1917, and its prodigious importance. The concluding pages of the book, written by Mr Kaun, intentionally forsake the calm historical manner of Professor Kornilov." W: L. Phelps

+ Yale R n s 7:186 O '17 450w

**KREHBIEL, HENRY EDWARD.** Second book of operas; their histories, their plots and their music. il *$2 (3½c) Macmillan 782

17-7943

This book, devoted to some of the more recent developments in operatic music, supplements the author's earlier "Book of operas." Contents: Biblical operas; Bible stories in opera and oratorio; Rubinstein and his "Geistliche oper"; "Samson et Dalila"; "Die königin von Saba"; "Hérodiade"; "Lakmé"; "Pagliacci"; "Cavalleria rusticana"; The career of Mascagni; "Iris"; "Madama Butterfly"; "Der rosenkavalier"; "Königskinder"; "Boris Godounoff"; "Madame Sans-Gêne" and other operas by Giordano; Two operas by Wolf-Ferrari.

---

"Well written, authoritative, and has critical value."

+ A L A Bkl 13:339 My '17

"For the musician and student of music rather than for the average opera-goer."

+ Cleveland p114 S '17 90w

"As in his earlier work, the free expression of his own preferences and aversions contributes to the enjoyment of the book. Portraits of composers and performers abound, and there are a few facsimiles of autograph scores."

+ Dial 63:72 Jl 19 '17 200w

"Mr Krehbiel writes with learning and authority, but without pedantry, and in an easy and pleasant style. It must be added that at times his prejudices sit heavy upon him."

+ — Ind 92:384 N 24 '17 180w

+ Lit D 54:1274 Ap 28 '17 120w

"One of the most refreshing things in this book is the enthusiasm for Humperdinck's 'Koenigskinder.' Of particular interest also are the pages on Puccini's 'Madama Butterfly,' in which the Japanese factors that enter into the texture of the score are made evident." H: T. Finck

+ Nation 105:545 N 15 '17 380w

St Louis 15:177 Je '17 20w

+ Springf'd Republican p6 Jl 19 '17 280w

**KROEGER, ALICE BERTHA.** Guide to the study and use of reference books; 3d ed., rev. throughout and much enl. by Isadore Gilbert Mudge. $2.50 A. L. A. 028.7

17-23822

"The third edition of the guide is based, in the main, upon the second edition, 1908, and the two supplements for 1909-10 and 1911-13, but the many changes in reference books and developments in reference work and teaching since 1908 have necessitated many changes from the earlier edition. The general plan and arrangement of the second edition have been followed and Miss Kroeger's introduction has been kept intact except that one section, 'How to study reference books,' has been made slightly more detailed. The lists of reference books, however, have been changed very materially and the annotations have been rewritten and much extended, so that this latter feature of the guide is practically new throughout, only a few annotations having been carried over from the second edition, although somewhat more have been retained from the two supplements. Aside from the new annotation, the revision of the lists of reference books has consisted principally of (1) excision of older titles and editions now superseded by more recent material, (2) addition of new titles including not only the recent books listed in the two supplements and later titles through 1916, but also a very considerable number of earlier titles, principally foreign or more special works not hitherto included in the guide, and (3) the addition of some entirely new lists, such as those on Constitutions, International law, Romances, Historical source books, English public documents, etc. . . . In general, information included goes through 1916, and does not cover

changes, additions, etc., for 1917." (Preface) Miss Mudge is reference librarian of Columbia university.

"A new edition of the guide, which is everywhere recognized as the foremost 'guide to reference books,' has been demanded by librarians in all parts of the country for the past five years, and the A. L. A. publishing board have been fortunate in securing for this important work the services of Miss Mudge, than whom there is no better judgment on the subject of reference books anywhere in the country. . . . Absolutely necessary for all libraries making any pretensions at doing reference work, and recommended for purchase for all libraries having 5,000 volumes or more."

+ A L A Bkl O '16

"The new guide lists over one and a half times as many titles as the old edition and the notes are much more critical and minutely descriptive." M. E. H.

+ Wis Lib Bul 13:243 O '17 210w

**KROPOTKIN, PETR ALEKSIEEVICH, kniaz.** Mutual aid; a factor in evolution. *$1.25 Knopf 301 A17-1635

A reprint of a work published in 1902. "At the beginning of the war in 1914, Prince Kropotkin determined to prepare a reprint of his 'Mutual aid.' He put it forth as evidence of his belief that the constructive forces of men are at work in spite of the destructive influences of the war, and that these will lead to a better understanding between men and eventually among the nations. In his discussion of the subject of mutual aid, he begins with the evidence of it to be found in animals, and he then proceeds by evolutionary stages through its aspects as found in the social lives of savages and barbarians, in the mediæval city, to its culmination in the modern state and community." (Boston Transcript)

"As we read these pages it seems impossible that a man capable of such argument and discussion should have been imprisoned behind stone walls as a danger to his country. It was, however, not his country, but its autocrats that feared him and kept him in an exile that is now ended. Prince Kropotkin is at last free to return to Russia and to take part in the government that by his voice and his work he has succeeded in establishing." E. F. E.

+ Boston Transcript p7 Ap 11 '17 700w

Dial 64:32 Ja 3 '18 160w

"Those who are old enough to read, and to think seriously, should read this book. Those who are old enough to have read it already, should read it again." B: C. Gruenberg

+ N Y Call p15 Je 3 '17 670w

+ R of Rs 55:553 My '17 160w

"This sociological study of Prince Kropotkin's, so full of the generosity and humaneness of the Russian temperament at its best, is in many ways valuable for its instruction, and will be found not lacking in inspiring qualities even by those who think it unduly neglectful of the egoistic instincts and who regard its conception of progress as one-sided; though, of course, the author might reply that individual achievement, such as Plimsoll represented, or Lord Shaftesbury, may be gained by the dedication of exceptional powers to the common good."

+ Springf'd Republican p6 Mr 15 '17 680w

**KRYSHANOVSKAYA, V. I.** Torch-bearers of Bohemia; tr. from the Russian by Juliet M. Soskice. *$1.40 (1½c) McBride 17-11467

This book by a modern Russian woman tells a story of medieval Bohemia. The time of the story spans the last years of John Hus, from 1401 to 1415. John Hus and Jerome of Prague are two dominant figures in the story, altho its plot is built about the figure of Rugena, a young girl betrothed from childhood to Count Vok of Waldstein. This betrothal is brought about by Bishop Brancaccio, in whom the corruption of the church of the time is exposed at its lowest depths. By lying and forgery he represents the marriage as the will of the girl's father, whom he has murdered. The two reformers, Hus and Jerome, both play a part in the girl's later history.

"The novel certainly deserves recognition, if only for the fact that it is perhaps the only work of fiction dealing with the period of John Huss. It has the romantic fascination of the past, and the English reader will find a familiar atmosphere in the book, owing to the excellent translation which has preserved the peculiarities of the epoch through a masterly use of old English and of the traditional methods of Scott and Reade. The author has been true to historical facts."

+ Nation 104:686 Je 7 '17 170w

" 'The torchbearers of Bohemia' differs from the novels of Henryk Sienkiewicz only by greater condensation, a kinship that may be a distinction, but which fails to satisfy those whom modern Russian literature has trained to expect less of a surface treatment. . . . Considered solely as a conventional historical novel, the book is vivid enough."

+ New Repub 10:sup22 Ap 21 '17 170w

N Y Br Lib News 4:87 Je '17

"The author has made the theme of this book a round denunciation of everything German in the great days of Hus. . . . Miss (or Mme) Kryshanovskaya has done a tremendous amount of historical reading for the artistic and historical touches that lend an air of verisimilitude to an otherwise bald and unconvincing narrative." W. M. F.

— N Y Call p14 Jl 22 '17 300w

"In the light of the present situation in Russia, it is peculiarly interesting to note the fire and sympathy with which the struggle for national and religious liberty in Bohemia is depicted by a Russian writer. The splendid personality of John Hus dominates the volume, and gives us an illuminating portrait of that great martyr."

+ N Y Times 22:102 Mr 25 '17 380w

+ The Times [London] Lit Sup p526 N 2 '16 40w

**KUELLER, JO VAN AMMERS.** Young lion of Flanders; a tale of the terror of war; tr. by C. Thieme. il $1.50 Stokes (Eng ed 17-10166)

"The book tells what happened to a peaceful, well-to-do Belgian family, one of the daughters of which had married a German. The principal character, the 'Young lion of Flanders' himself, is sixteen-year-old Léon Casimir. An expert motor cyclist, he becomes a dispatch rider in the Belgian army, and distinguishes himself at Marbeke, winning the approbation of the hero-king, Albert of Belgium. He has more than one narrow escape from death, and is very nearly shot with a number of other prisoners."—N Y Times

"It is told as much by suggestion as by direct description. For appalling as is its revelation of German 'frightfulness' and perfidy, it is remarkably restrained."

+ Boston Transcript p6 S 12 '17 440w

"It is not exclusively juvenile readers who will be held by this stirring story, of which the translation is exceptionally fluent and satisfactory."

+ Cath World 106:548 Ja '18 310w

"Léon's adventures will thrill young readers, but the sad and bitter tone of the book puts it into the adult class."

+ Cleveland p3 Ja '18 70w

"The story, the author tells us, was written that her own children might learn thru reading it the horror and futility of war. It seems more probable that the prowess of the boy Léon, and his thrilling adventures would appeal to the heart of youth as glorious."

— Ind 92:260 N 3 '17 90w

"It is all quite dreadful enough—unbelievably dreadful, we would have thought it a few years ago. But in the light of our present knowledge

[2] This book is mentioned for the first time in this issue

KUELLER, J. VAN AMMERS—*Continued*

we are inclined to feel that in his evident effort not to overstate the author has rather understated his case."

+ — N Y Times 22:286 Ag 5 '17 400w

"The four pictures by Raemaekers with which it is illustrated are even more illuminating than the text."

+ Spec 117:660 N 25 '16 30w

KUENZLI, FREDERICK ARNOLD. Right and duty; or, Citizen and soldier; Switzerland prepared and at peace a model for the United States. il $1 (2c) National defense inst., Tribune bldg., N.Y.; for sale by Stechert 355.7 16-25197

The author, a native of Switzerland now living in the United States and acting as assistant appraiser at the port of New York, describes the Swiss system of military training and urges its adoption in America. The text of the military constitution of the Swiss federation is given at the close of the book. There is neither table of contents nor index.

A L A Bkl 13:377 Je '17

Boston Transcript p6 Ap 4 '17 250w

Cleveland p103 S '17 10w

"The preparedness discussion has brought out a number of articles and books expository of the Swiss military system, but this interesting volume is perhaps the most comprehensive and most illuminating of them all."

+ N Y Times 22:34 F 4 '17 350w

+ Springf'd Republican p8 Mr 22 '17 400w

K'UNG YUAN KU'SUH. Judgment of the Orient. *60c (6c) Dutton 940.91 17-10431

"Some reflections on the great war made by a Chinese student and traveller, edited and rendered into colloquial English by Ambrose Pratt." (Title-page) Brief observations as to the characteristics of the different peoples of Europe as they impressed him in his travels, are followed by the author's discussion of the sex of nations. A nation, like a human being, has a soul, and the soul of the nation like that of the human being has sex. Germany has a female soul. He says, "The psychological genesis of the war between Germany and Europe is sexual. It is a war between the femininity of Germany and the masculinity of her neighbors—especially the masculinity of England."

"Here is food for thought for the wisest."

Boston Transcript p6 Ap 4 '17 130w

"The opinions recorded have a rapier-like penetration and cannot fail to be a source of satisfaction to those who have the cause of the Allies at heart."

+ Dial 62:153 F 22 '17 180w

"It is certainly an ungallant theory as regards woman. . . . It is nevertheless an exceedingly curious and interesting speculation, and from the Chinese point of view, certainly does not lack arguments to support it." J. W.

N Y Call p15 Ap 8 '17 580w

N Y Times 22:28 Ja 28 '17 480w

"If, in the flood of foolish writing about the war, more nonsense has anywhere else been packed within the narrow limits of seventy-two small pages, it has not been the reviewer's ill fortune to see the work." H. R. M.

— Survey 38:174 My 19 '17 180w

KUNZ, GEORGE FREDERICK. Rings for the finger. il *$6.50 (6½c) Lippincott 391 17-7933

Dr Kunz, author of "The curious lore of precious stones," has prepared another valuable book drawing on his wide knowledge of jewels and ornaments. In this book he has treated of "Rings for the finger, from the earliest known times to the present, with full descriptions of the origin, early making, materials, the archæology, history, for affection, for love, for engagement, for wedding, commemorative, mourning, etc." (Title-page) The titles of the chapters are: The origin, purposes and methods of ring wearing; Forms of rings and materials of which they are made; Signet rings; Some interesting rings of history: Betrothal (engagement) rings, wedding (nuptial) rings, and love tokens; The religious use of rings; Magic and talismanic rings; Rings of healing; Ring making. There are 290 illustrations, some in color.

+ Cath World 105:125 Ap '17 100w

+ Dial 62:152 F 22 '17 120w

"In his registry of pretty 'posies' he revives delightfully a bit of seventeenth century sentimentality."

+ Ind 90:37 Ap 2 '17 50w

"No review could indicate all the information in this exhaustive study of rings."

+ Lit D 55:36 S 22 '17 250w

"The illustrations to the book are, from the point of view of reproduction, of exceptionally high quality, but they appear to have been selected a little at random."

+ — Nature 99:522 Ag 30 '17 950w

"Will have permanent value as a reference book."

+ N Y Times 22:282 Jl 29 '17 500w

"Contains bibliographical foot-notes."

Pittsburgh 22:215 Mr '17 3w

"A veritable encyclopedia of fascinating lore. Reproductions of paintings of persons wearing rings are included in the 220 illustrations in color, double-tone, and line."

+ R of Rs 56:332 S '17 150w

"The student and the collector will find the clear and well-arranged plates of great value, while other readers will look with interest at the reproductions of portraits showing the rings as they were actually worn by their owners."

+ Spec 119:sup469 N 3 '17 1300w

"Dr Kunz has the vantage-point of the Metropolitan museum of New York, with which he is connected, as an initial source for his studies and his rank as an authority on this and kindred subjects is now established."

+ Springf'd Republican p6 Ag 10 '17 250w

"Dr Kunz has drawn on the most diverse sources for his materials, and has brought together an extraordinary amount of curious learning. He has not, however, the gift of lucid order. . . . If the reader tries to find a connected answer to any question that suggests itself, such as the development of the ring forms, he finds himself baffled by wealth of matter and insufficient method."

+ — The Times [London] Lit Sup p294 Je 21 '17 1050w

KUPRIN, ALEXANDER IVANOVICH. Bracelet of garnets, and other stories; with an introd. by W: Lyon Phelps. il *$1.35 (2c) Scribner 17-13619

In his selection of stories for this volume, Leo Pasvolsky has had the advice of the author. In a letter from Mr Kuprin, eight of the stories here translated were named as among those he considered "most successful." "There is wholeness about Kuprin as a writer, which breathes of the strength and power of Russia herself," writes Mr Pasvolsky. This quality, he says, is brought out best in the longer stories, of which "The bracelet of garnets," is one. Another side of Kuprin's art is shown in the very short story, also represented in the volume. In addition to the title story the book contains: The horse-thieves; The Jewess; Anathema; The Læstrygonians; An insult; The park of kings; An evening guest; A legend; Demir-Kayâ; The garden of the Holy Virgin. The translator is editor of the Russian Review.

Cleveland p104 S '17 70w

"The book as a whole, however, while no less searching in its psychology and no less unsparing in its truth, than 'The party' and 'The eternal husband,' has an atmosphere of normality and restraint which make a stronger appeal to Anglo-Saxon minds."

+ — Ind 93:151 Ja 26 '18 170w

"This cheerful note rings through all Kuprin's works, and places him quite apart from his pessimistic contemporaries—Andreyev, Sologub,

and Artsibashev. But he falls far behind them as an artist; he lacks their intensity and reserve. The excellent translation of Mr Pasvolsky does not redeem the platitudinousness of the allegories placed in the end of the book."
+ — Nation 105:374 O 4 '17 350w

"Brilliant little studies in character or atmosphere, some compressed into half a dozen pages."
+ Springf'd Republican p8 Je 7 '17 370w

"Two volumes of collections of the short tales of one of the most eminent of living Russian novelists, Alexander Kuprin, have recently been translated, 'A Slav soul' and 'The bracelet of garnets.' Scarcely any duplication appears, although the biting satire, 'Anathema,' is seen in each volume. 'The garden of the Holy Virgin,' is a noble illustration of the poetic beauty of Kuprin's style, when he deals with an exalted theme." W: L. Phelps
+ Yale R n s 7:189 O '17 140w

KUSER, JOHN DRYDEN. Way to study birds. il *$1.25 Putnam 598.2 17-15688

A small book for beginners in bird study, meant to serve as a guide to the identification of the more common species. It is adapted to the vicinity of New York city. Part 1, Prerequisites, has chapters on: Method of study; Twelve abundant permanent residents; Note-keeping; How to use a key and learn five songs. Part 2 is devoted to the birds of summer, with chapters on: The fifteen most abundant summer residents; The fifteen next in abundance; Nests. Part 3 consists of two chapters on fall and spring bird study; Transients, and Migration data. Part 4 is devoted to winter, with chapters on Winter residents and Winter feeding. Part 5 gives supplementary data, including a bibliography. There are nine colored plates.

"Directions for keeping notes, recording migrations, and learning bird songs, a partial list of books and a note on preservation and propagation of our native birds widen the usefulness of this valuable ornithological primer."
+ Dial 63:352 O 11 '17 130w

"Despite the ever-increasing number of books designed to teach the beginner how to study birds, it is doubtful whether, after all, the short cuts are not, in the end, long cuts. The way is made easy—and unprofitable. This is in large measure true of 'The way to study birds.' With its nine plates, the book is, of course, no substitute for the amply illustrated manuals by Chester Reed and others."
— Nation 105:130 Ag 2 '17 140w

"A bird book of convenient pocket size and of sufficient comprehensiveness to be of actual use."
+ R of Rs 56:220 Ag '17 140w

"Arranged especially for the students of New York city and immediate neighborhood, but serves equally well for the southern New England states."
+ Springf'd Republican p17 Je 3 '17 200w

KYNE, PETER BERNARD. Webster—man's man. il *$1.35 (1½c) Doubleday 17-25126

The hero of this romantic tale is a mining engineer, and the heroine, whom he first meets on a western railroad train, is the daughter of the former president of the Central American republic. The story is brim full of action, most of which takes place in the volcanic little republic, which is on the brink of a revolution.

"An extravagant yarn, lively and entertaining."
+ A L A Bkl 14:97 D '17
+ Outlook 117:432 N 14 '17 20w

" 'Webster—man's man,' by Peter B. Kyne, belongs to the familiar and ever popular type of the soldier-of-fortune novel, with all the inevitable stage properties and situations in which the late Richard Harding Davis delighted. The surprising thing about the book is that in spite of this there is a freshness and a certain spontaneous sincerity that makes one forget the triteness of its theme. . . . Its people are alive, individual, and intensely appealing." Philip Tillinghast
+ — Pub W 92:807 S 15 '17 500w

"A rollicking story of love and adventure which, even in its most thrilling moments, preserves the humorous, devil-may-care atmosphere that characterizes it from the outset."
+ Springf'd Republican p17 N 11 '17 200w

# L

LAGERLÖF, SELMA OTTILIANA LOVISA. Queens of Kungahälla, and other sketches; tr. by C. Field. *5s T. Werner Laurie, London

" 'The queens of Kungahälla' is a cycle of episodes, woven together in a manner highly characteristic of Miss Lagerlöf; the English translation before us supplements it with six short tales which are quite independent. . . . The most complete and characteristic is 'Saint Catherine of Siena.' . . . 'Old Agneta' is a mysterious dream of lost souls, tortured with frost on a Norwegian glacier, whose sufferings are mitigated by the efforts of a solitary woman. 'The fisherman's ring' is woven around a description of an Adriatic storm breaking over Venice. 'The bird's nest' alone among these stories is mildly humorous; it describes how a pair of wagtails built a nest and hatched their young in the hand of a hermit who had made a vow not to shift his position. 'God's peace,' which is a sort of appendix to the novel of 'Jerusalem,' recounts a terrific incident in the life and death of Ingmar Ingmarson."—The Times [London] Lit Sup

"An enchanting revel of fancy."
+ Cleveland p132 D '17 30w

"Kungahälla is a locality unknown to the guide-books and, we think, to the historians. . . . But Miss Lagerlöf gives her fiction such an air of reality that we hesitate to say that this city is wholly fabulous. . . . The English reader of 'The queens of Kungahälla' will find himself constantly reminded of William Morris's late prose romances. . . . This arises from a similarity in the approach of both authors to the medieval civic life which attracted each of them. . . . Miss Lagerlöf has greater vigour of narrative than her English precursor; she leads us more vividly on a more intoxicating revel of fancy, but her essential attitude to the middle ages is the same. She sees the scenes in pure and brilliant colour, like the miniatures in a Book of hours. . . . Mr C. Field is often adequate and sometimes excellent, although his text would bear further revision."
+ The Times [London] Lit Sup p127 Mr 15 '17 1000w

LAJPAT RAYA. England's debt to India; a [2] historical narrative of Britain's fiscal policy in India. *$2 Huebsch 330.954

A companion volume to the author's "Young India" which reviewed British rule in India from the political standpoint. The present discussion is from the economic point of view, and is supported by the best British testimony, official and non-official. The chapter headings indicate the scope of the work: A historical retrospect; India and the British industrial revolution; "Tribute" or "drain"; How India has helped England make her empire; The cotton industry of India; Shipbuilding, shipping, and minor occupations; Miscellaneous industrial, agricultural, and mining operations; Agriculture; Economic conditions of the people; Famines and their causes; Railways and irrigation; Education and literacy; Certain fallacies about the "prosperity of India" examined; Taxes and expenditure; Summary and conclusion.

"But, even granting all of the author's statements and argument, passing over his unwillingness to recognize and give just appraisal to all that England has done for India, the fact

[2] This book is mentioned for the first time in this issue

LAJPAT RAYA—*Continued*
remains that understanding of the great issues just now at stake and of loyalty to that civilization in which the future welfare of India as well as of the rest of the world is bound ought to have led Lajpat Rai to wait for the presentation of his plea until the greater issues, comprehensive of India's own, are settled."
— N Y Times 23:51 F 10 '18 600w

"This author's manner is as eloquent as his matter is interesting. Readers may not agree with all his conclusions, but they will, we are sure, appreciate the wealth of information given concerning the economic conditions in India."
+ Outlook 118:66 Ja 9 '18 120w

LANCHESTER, FREDERIC WILLIAM. Flying-machine from an engineering standpoint. diags *$3 (9c) Van Nostrand 629.1
(Eng ed 17-13807)

This book contains the James Forrest lecture which the author delivered before the Institution of civil engineers three months before the outbreak of war. It has been reprinted in more permanent form in answer to the many requests for copies. The author says, "Since the outbreak of war, from considerations of national secrecy, very little, indeed, of a technical character has been added to the stock of public information, and thus the position existing immediately prior to the war has become a matter of more permanent interest than the author anticipated at the time his lecture was prepared." He has also added "A discussion concerning the theory of sustentation and expenditure of power in flight," a paper presented at a meeting of the International engineering congress in San Francisco in 1915.

Nature 99:241 My 24 '17 1000w

"For a lengthy review see Engineering, April 6, 1917. Also reviewed in Automobile Engineer, Jan., 1917; Mechanical Engineer, Jan. 19, 1917."
+ N Y P L New Tech Bks p3 Ap '17 110w

"An excellent, accurate and interesting lecture on the flying-machine for those familiar with the subject." E. W. B.
+ St Louis 15:330 S '17 30w

LANE, ANNA EICHBERG KING (MRS JOHN LANE). War phases according to Maria. il *$1 (4c) Lane 17-6332

Two of these war phases are reprinted from "Maria again." They are included here to make complete the record of Maria's most noteworthy activities between 1914 and 1916. The subjects of the new sketches are: Zeppelin dangers; Maria's political opinions; Maria on submarines; On the new equality; Cardboard friendship; War hens; Margarine and society; War notice. The book is cleverly illustrated by A. H. Fish.

"We do not find Maria more than moderately amusing."
+ — Ath p596 D '16 30w

"Maria on the subject of everything under heaven from war hens to submarines is a genuine comedy character."
+ Dial 62:148 F 22 '17 130w
+ N Y Times 22:31 Ja 28 '17 300w

"A book not to be missed in these times."
+ Sat R 123:42 Ja 13 '17 350w

"Mrs Lane's gifted satirical pen might more profitably be turned to other phases of society than those connected with Maria's personality."
+ — Springf'd Republican p17 Ap 29 '17 450w
+ The Times [London] Lit Sup p574 N 30 '16 80w

LANE, ROSE WILDER. Henry Ford's own story. il *$1 E. O. Jones, Forest Hills, N.Y.; for sale by Baker 17-2686

"The American public, says the writer of this book, has made a hero of the big business man. But Henry Ford, she adds, is not a big business man; he is a big man in business. She tells, in this book, the very simple and very interesting story of Henry Ford's life, 'how a farmer boy rose to the power that goes with many millions, yet never lost touch with humanity.' . . . Her record stops shortly after the outbreak of war; it does not include the peace party. But it tells in a good deal of detail about his wage scale and other experiments with his men."—N Y Times

A L A Bkl 13:400 Je '17

"A very human book. If it were just plain fiction it could not interest one more. . . . To read it is to get a new realization of what work means, what persistence will do, on what efficiency must build, and of the tremendous power in unselfish will."
+ Lit D 55:45 Ag 4 '17 210w

"The platitudinousness and naïveté, the well meaning but sophomoric approach to a problem that are revealed in Mr Ford's utterances on all subjects not relating to engineering are almost incredible. Such intellectual infantilism would be impossible any grown man in any other civilized country—as would Miss Lane's ecstatic admiration of it. But the story of Henry Ford does not end there. Against his contempt for the amenities of life and the finer cultural satisfactions may be set his hatred of poverty and wretchedness. In that balance, who can say that the admiration of Miss Lane is misplaced?"
New Repub 10:384 Ap 28 '17 370w

"A most unusual piece of biography and exceedingly well written." J. W.
+ N Y Call p15 Ap 15 '17 400w
+ N Y Times 22:119 Ap 1 '17 180w
Pittsburgh 22:404 My '17
+ R of Rs 55:442 Ap '17 90w

"Some day, as has been said, Mr Ford will have a real biography; before that time comes there will be plenty of studies, personal, economic, sociological. Miss Lane's account is purely popular, colorful, newsy, and it portrays the man."
+ Springf'd Republican p6 F 13 '17 650w

"If sympathy with one's subject is the sine qua non of biographers this should be the perfect biography. Miss Lane's enthusiasm for her subject colors the entire book and surrounds him with a halo of glory." Henrietta Walters
+ Survey 38:372 Jl 28 '17 120w

"Written in extremely popular and simple style, it is specially adapted to the uneducated or young reader."
+ Wis Lib Bul 13:125 Ap '17 50w

LANGE, DIETRICH. Lure of the Mississippi. il *$1.25 (2½c) Lothrop 17-28332

During the period of the Civil war, Minnesota was the scene of several Indian uprisings, the Sioux seeing in the preoccupation of the white man with a war of his own, an opportunity to regain their lands. One of these outbreaks is described by Mr Lange in this story for boys. The young heroes are two southern boys who have come north with an uncle. Driven out by the Indians, they try to rejoin their parents in Vicksburg, traveling down the river with an old trapper and a friendly red man. Vicksburg is under siege and the boys find that they have exchanged one kind of danger for another. But in time they find their parents and the entire party makes a safe return journey to what is to be their permanent home on the northern prairies.

Reviewed by J: Walcott
Bookm 46:496 D '17 30w

"Yet the story is not unduly melodramatic, but abounds in good pictures of life on the great river."
+ Springf'd Republican p13 D 16 '17 140w

LANGENHOVE, FERNAND VAN. Growth of a legend. *$1.25 (2c) Putnam 940.91 16-25175

The "legend" of the title refers to the stories without foundation that are common in all countries in time of war. The author has examined some of these legends which have been current in Germany. He calls his book "a study based upon the German accounts of francs-tireurs and 'atrocities' in Belgium." The

work has been translated by E. B. Sherlock, and is published with a preface by J. Mark Baldwin.

+ **Ath** p259 My '17 180w
+ **Cleveland** p45 Mr '17 100w
+ **Ind** 90:382 My 26 '17 60w

"Written to defend Belguim against unjust accusations, the book also gives the human background of many so-called German 'atrocities' which otherwise would seem inexplicable."
+ **New Repub** 9:251 D 30 '16 350w
**N Y Br Lib News** 4:7 Ja '17

"M. van Langenhove writes with restraint and painstaking care of the sociological investigator. His book is marked by its absence of invective, of excited denial. . . . The book is one of the valuable contributions to the library of war documents."
+ **N Y Times** 22:3 Ja 7 '17 300w
**St Louis** 15:166 Je '17

"A dispassionate work, compiled in the impartial spirit of scientific research. Rhetorical expressions of indignation are hardly to be found in its pages, though they abound in Mr Baldwin's preface."
+ **The Times [London] Lit Sup** p134 Mr 22 '17 900w

**LANSBURY, GEORGE.** Your part in poverty. *$1 (4½c) Huebsch 331 17-26891

George Lansbury is a member of the Church of England, the Church socialist league and the Independent labor party, has been for thirty years in active political life, and has served on the London county council and the Royal commission on the poor law. He writes this "appeal to men and women of the comfortable classes," not from the point of view of an economist or a philanthropist but from that of an "ordinary person," to make clear to them "what Labor asks and what, in his judgment, on Christian principles, Labor ought to have." Mr Lansbury believes that land values should be taxed, that the wages and profit system should be abolished, that we must substitute cooperation for competition, and that the workers must "join together in great industrial unions or guilds, representative of particular industries." After an introductory chapter, the subject is dealt with under five headings: Workmen; Women and children; Business; Churches; What we must do. There is a preface by the Bishop of Winchester.

**A L A Bkl** 14:76 D '17

"Specifically, we are exhorted to join the more advanced section of the working class movement, the section which aims at the complete control of the great industries by the workers in each industry. . . . The difficulties which would confront such a system are lightly brushed aside by the author in a spirit of simple faith."
— **Cath World** 106:256 N '17 350w

"There is broad charity in Mr Lansbury's criticism of those who possess and an earnest appeal to the innate love of man for man. Even in his chapter on business, a sermon on the text, 'business is business,' he offers sympathy for the overwrought business man."
+ **Ind** 92:536 D 15 '17 320w

"No one who wishes to understand the labor movement in England can afford to miss this book; few who read it can fail to be captivated by its charm. It is not a program; it is not a treatise. It is simply the expression of an attitude to life which is growing rapidly in importance in every section of the English working classes." H. J. L.
+ **New Repub** 13:25 N 3 '17 1800w

"Mr Lansbury's indictment of society, the church, and the state is confused, and his suggested remedies are very vaguely indicated. But we are impressed by the sincerity of his wondering indignation, and we feel that the book, at any rate, reflects the doubts and fears of many intelligent workmen."
— + **Spec** 118:276 Mr 3 '17 100w

"He seldom lets his feeling get the better of him. Consequently nearly all that he says has force. . . . For the sake of symmetry in the argument Mr Lansbury ought perhaps to show that the 'liberated' working class—to use the word 'liberate' in the sense in which he uses it—would represent a higher standard of probity, self-restraint and disinterestedness than is exemplified by the prosperous elements in society to-day."
+ — **Springf'd Republican** p6 S 11 '17 1150w

"Mr Lansbury has written a penetrating statement. But it is written in such a kindly way that one must wonder at his moderation. He knows the poor and their problems, and he knows where the trouble lies. But he does not attack those who are responsible."
+ — **Survey** 39:297 D 8 '17 430w

**LANUX, PIERRE DE.** Young France and new America. *$1.25 Macmillan 327.73 17-31439

"Reflections of a Frenchman who spent the year 1917 in America. They deal with the present events and those from the near past, but their expression is first inspired by the thought of the near future, that is to say, the period that will begin when this war ends." (Foreword) The writer sums up what the Franco-American co-operation will mean in the years to come, how the war has opened the way to a better understanding of each other and cemented loyalties. To the Frenchman who thought of the American as a millionaire pork dealer and the American who looked upon the Frenchman as a "fussy, nervous gentleman who wore a red ribbon in his buttonhole" the experiences of the past three years have been fraught with revelation.

**Boston Transcript** p7 Ja 2 '18 680w

"I think M. de Lanux writes about us with too obvious a will to be kind. What he says of America's coming influence upon French art, literary and plastic, may be true or may be mistaken, but certainly, to my taste, it is written by too glad a hand. Other parts of his book, however, are wholly free from this taint." P. L.
+ — **New Repub** 13:350 Ja 19 '18 1430w

"The author's notably keen and understanding observations and conclusions in the United States show him to be a trustworthy student of life. Without doubt, M. de Lanux's book will receive the attention and the interest it deserves. The people of this country are ready for its message and they will welcome both its spirit and its practical suggestions.
+ **N Y Times** 22:540 D 9 '17 780w
**R of Rs** 57:215 F '18 110w

"Told with an amplitude of apt quotation and with a charm which makes this contribution to the literature of foreign relationships a real source of inspiration." B. L.
+ **Survey** 39:526 F 9 '18 200w

**LARNER, RING W.** Gullible's travels, etc. il *$1.25 (3c) Bobbs 17-5401

Perhaps the narrator in these five tales is the original Tired Business Man. His account of "Carmen" would seem to entitle him to that distinction. His second experience of opera is described in the next sketch, and in the third, from which the book takes its title, he relates experiences at Palm Beach. The two stories that follow are in like vein. First copyrighted by the Curtis publishing company.

**N Y Times** 22:155 Ap 15 '17 250w

"Amusing but excessively slangy short stories."
**Outlook** 115:622 Ap 4 '17 6w

"Underneath the funny narratives of narrow views and man-handled English, there is a layer of shrewd common sense that punctures the provincialism of the snug middle class and the humbug of our so-called exclusive society. . . . A broadly farcical volume."
+ — **Springf'd Republican** p15 Mr 4 '17 150w

[2] This book is mentioned for the first time in this issue

**LASKI, HAROLD J.** Studies in the problem of sovereignty. *$2.50 Yale univ. press 320.1
17-8598

"The problem of sovereignty which Mr Laski discusses is whether the seat of authority in society is single or manifold. In other words, whether a sound political theory is monist or pluralist. He argues in favor of the pluralist view, and maintains that a society is a 'person' in reality, not merely by a legal fiction; for the law merely recognizes and regularizes a pre-existent fact. He supports this argument by an appeal to the evidence supplied by three ecclesiastical and religious movements in the nineteenth century in Great Britain—the Scottish disruption, the Oxford movement, and the Catholic revival—and by the careers of Le Maistre and Bismarck on the Continent."—New Repub

---

"It is an example of painstaking and rather brilliant historical writing, and may justly be classed, both as regards the subject-matter with which it deals and its scholarly method of treatment, with the studies of Mr J. N. Figgis, and particularly his 'From Gerson to Grotius' and his 'Churches in the modern state.' . . . When Dr Laski leaves the field of history and enters upon a discussion of the nature of sovereignty he is less happy, and critics who will attribute to him an imperfect understanding of the real character of sovereignty are not likely to be wanting." J. W. Garner

+ Am Hist R 22:844 Jl '17 2200w

A L A Bkl 14:6 O '17

"An important contribution to the literature of that brilliant school of political writers who are forging for us a new and more satisfactory theory of the nature of the state. It should be read especially in connection with Maitland's classic introduction to Gierke's 'Political theories of the middle ages,' and Figgis's 'Churches in the modern state.' . . . Not only does [Mr Laski's doctrine] mean an abandonment, or at least a serious impairment of the theory of the sovereignty of the state, but it involves the revival of the eighteenth century doctrine of natural rights, now, however, attached to group-units instead of to individuals. Whether in every particular these ideas will withstand the effect of criticism, there is no doubt that they offer in some respects a much better explanation of contemporaneous political tendencies and movements than the Hegelian theory that the state is an all-inclusive metaphysical organism, which governs the practical politics of modern Germany." W. J. Shepard

+ Am Pol Sci R 11:582 Ag '17 550w

"Throughout, the style is as incisive and clear as the temper is judicial, and everywhere sympathy is combined with a rare detachment." C. H. McIlwain

+ Dial 62:436 My 17 '17 2700w

"The book is marked by a certain agreeable scholarship. This scholarship in respect to concrete historical happenings, is however, set in a philosophical frame which is most unbecoming and which must in all frankness be ascribed to the author's very superficial knowledge of political theory and to his failure to understand or to appreciate some of the most fundamental distinctions of political science. Even if Mr Laski's assumptions were not of this superficial character, his practical teaching would destroy itself thru its very absurdity." N. M. B.

— + Educ R 54:513 D '17 1050w

"Mr Laski has done his part both in making clear his own tentative ideas and in presenting the historical data upon which they are based. This book, moreover, is not to be his last word on the subject."

+ Nation 105:671 D 13 '17 280w

"Possibly he assumes at times too great a knowledge of the facts for American readers, and writes in an unduly allusive style, but to the mind of any one who comes from Oxford and has lived in its atmosphere, so permeated with the tradition of the Oxford movement and Catholic revival, the story seems excellently and sympathetically interpreted, for Oxford, though it gives an artificial mannerism which soon dies, gives also a real inspiration, which quickens as well as lives; and Mr Laski belongs, I think, to those whom Oxford has taught to see life whole, as well as to study it in detail." K. L.

+ New Repub 11:25 My 5 '17 1650w

"The London Times, with visions of conscientious objectors rampant, finds much in the book that is 'disreputable and even dangerous,' and one cannot forbear to suggest that the Times is more agitated about the alleged disrepute of Mr Laski's theories than their danger. But after the indispensable 'word of warning' has been meted out, one cannot fail to appreciate that the truth of Mr Laski's reasoning overtops the danger."

+ Springf'd Republican p15 Jl 29 '17 820w

"Mr Laski is an Englishman, but he bears a historic Polish name. He should study, from the point of view of that pragmatism to which he makes frequent appeal, the effects of the liberum veto in the old Polish constitution. It still has its defenders as the last word in the assertion of the moral liberty of the citizen. . . . Though there is much in this volume which we consider disputable and even dangerous, there is also much that is sound and illuminating; and though his presentation of his subject is too often involved and obscure, it rarely fails to stimulate thought."

The Times [London] Lit Sup p231 My 17 '17 2250w

"He has given us a scholarly and invigorating historical review of the significant events and theories which he selects as background for his discussion. He has also given timely warning to us, as citizens, of the dangers of an 'implicit acceptance of a certain grim Hegelianism which has swept us unprotestingly on into the vortex of a great All which is more than ourselves.'" C. Seymour

+ Yale R n s 7:443 Ja '18 1250w

**LATOURETTE, KENNETH SCOTT.** Development of China. *$1.75 (3½c) Houghton 951
17-8745

"Mighty changes are taking place in China. It is undergoing a transformation whose results no man can foresee. . . . It is certain, however, that the outcome will profoundly affect the entire world. . . . If Americans are not to blunder, if they are to make to the new China the unselfish contributions of which they are capable, if they are not to stumble into unnecessary conflict with Japan, if they are to share to the utmost in the trade and the industrial development of the new China, they must know her and must know her better than they do now." (Introd.) The author, formerly of the College of Yale in China, has written this book for college students and for the general public. His aim has been to present in the light of modern scholarship a sketch of the essential facts of Chinese history and development and of the historical setting for its present-day problems.

---

"The characteristic feature of this book is successful condensation. . . . The book is well written, well printed, and should prove very valuable for the purpose for which it is intended. It brings together within brief compass a variety of essential information which will greatly facilitate the work of classes in oriental history and contemporary politics. In producing this work Professor Latourette has rendered a distinct service both to student and to teacher." S. K. Hornbeck

+ Am Hist R 22:857 Jl '17 670w

"Bibliography (7p.) with useful descriptive notes."

+ A L A Bkl 13:444 Jl '17

"Will serve as a valuable textbook to the student of Chinese history. It should meet with even greater favor from that class of general readers who, without the drudgery of technicality and details, desire an unconventional introduction to the civilization of the Far East."

+ Boston Transcript p8 My 19 '17 250w

Cath World 105:400 Je '17 150w

"Perhaps a dozen brief histories of China are available in English. Some of them are hastily written and untrustworthy. Some are prejudiced. Some are overloaded with dynastic details. . . . There is, therefore, a place for

Mr Latourette's 'Development of China,' which is carefully written, fair, and free from excessive technicalities." F: A. Ogg
+ Dial 62:524 Je 14 '17 1050w

"Mr Latourette is the first writer of a serious work who has accurately set forth the character of the late Yuan Shi Kai. He has furnished also a readable statement of the progress of events since 1894. . . . Those interested at all in the Far East will find the volume worth reading and rereading."
+ Lit D 55:36 Jl 14 '17 170w

"It furnishes a splendid background to just such a study as Professor Hornbeck's. While lacking the vitality and the temperamental felicity of such life-long writers on China and her history as Giles, for instance, and Little and Martin, Mr Latourette does nevertheless cover the ground that these more rugged writers have covered before him; and he covers it with a precision and a scholarship that perfectly adapt his book to the college classrooms for which he has designed it. . . . He further adds to the value of the book as a basis for instruction by a voluminous index and an extremely serviceable and well-chosen bibliography."
+ Nation 104:681 Je 7 '17 330w

"An introductory sketch like Mr Latourette's, notable for the scholarly absence of inflation of facts, for its sense of proportion, and for the understanding it gives of the larger features of China's development and of the historical setting of present-day problems, meets a real need."
+ N Y Times 22:254 Jl 8 '17 500w

"He is fair to the Japanese, fair to the British about the so-called opium war, fair to the missionaries and entirely appreciative of all that is best in China's glorious past. By far the best part of his book is that which deals with present-day problems." I. C. Hannah
+ Survey 38:360 Jl 21 '17 170w

**LAUCK, WILLIAM JETT, and SYDENSTRICKER, EDGAR.** Conditions of labor in American industries. *$1.75 Funk 331.8
17-13561

"The present volume is designed to meet a practical need for a compact collection of the results of the large number of investigations and studies of conditions under which the American wage-earner and his family work and live. It is presented merely as a summarization of the principal and fundamental facts that have been ascertained during the past decade and a half; it is not intended to be a critical discussion of those facts, or to be an argument in favor of or against any partizan conclusion, or any remedial program." (Preface) These summaries are presented in nine chapters; The labor force; Wages and earnings; Loss in working time; Conditions causing irregular employment; Working conditions; The wage-earner's family; Living conditions; The wage-earner's health; The adequacy of wages and earnings. Mr Lauck is author with J. W. Jenks of a standard work on immigration. Mr Sydenstricker wrote one of the reports for the Commission on industrial relations.

---

"The statistical data presented—most of which was gathered for the United States Commission on industrial relations—are quite extensive. . . . There is very little new material in the book. Its purpose, on the contrary, was to make easily available existing material, and this the authors have done in a painstaking manner. Particularly valuable are the discussions of unemployment, its causes and effects: family income; and the health of the worker. The chapter on working conditions is less satisfactory. It is unfortunate that so little attention is paid to unionism and collective bargaining. Perhaps the chief weakness of the book is the tendency to dogmatize from insufficient data." J: A. Fitch
+ — Am Econ R 7:649 S '17 1150w
+ A L A Bkl 14:151 F '18

"The book is intelligently planned, is designed to answer those questions which so frequently arise in the mind of the legislator, the teacher, the general reader, and the newspaper editor. . . . While replete with statistics, it is interesting throughout. It deserves careful study and a wide circle of readers." J. T. Young
+ Ann Am Acad 72:234 Jl '17 570w
Cleveland p107 S '17 40w
Dial 63:350 O 11 '17 220w

"A valuable reference book for educators, social workers, and all in any way engaged in handling employment problems."
+ Ind 91:137 Jl 28 '17 100w

Reviewed by Nathan Fine
J Pol Econ 25:851 O '17 760w

"No reflective business man, no thoughtful workingman, no social worker, no trade unionist, no student of industrial problems, can study the situation here revealed without realizing how fundamental to our national life these facts must be, and how thoroughly they deserve consideration."
+ Lit D 55:36 N 3 '17 430w

"To some extent the 'American labor year book,' published under the editorship of the present reviewer, attempted to accomplish the same purpose. The present volume is more inclusive. As a reference volume on present-day industrial conditions the book should prove valuable to those who have no opportunity to consult original sources." Alexander Trachtenberg
+ N Y Call p14 Je 24 '17 430w
+ N Y Times 22:296 Ag 12 '17 650w

"The data are largely those relating to conditions between 1900 and 1914 or 1915, since which time many changes have taken place. These, however, are noted, and such facts as are obtainable concerning them are reviewed. The authors appear to have succeeded remarkably well in keeping up with a constantly and rapidly-moving procession of industrial events."
+ Springf'd Republican p6 Jl 5 '17 870w

"The book is devoted, in the main, to an examination of the income of the American wage-earner and a consideration of its sufficiency. The chapters that deal with that subject are worth reading. One may not always agree with the conclusions—based as they are on statistics that are anywhere from four to sixteen years old and some of them questionable too—but the discussions are illuminating and the figures are the only ones we have. . . . The book is full of little errors of varying degrees of importance, from misspelled names to misstatements of fact. Dates get mixed, words are omitted, pages at one point are incorrectly inserted. These are minor matters. But there are other errors that are more serious." J: A. Fitch
+ — Survey 38:441 Ag 18 '17 600w

**LAUGHLIN, CLARA ELIZABETH.** Heart of Her Highness. il *$1.50 (2c) Putnam
17-25586

A romance of Flanders in the fifteenth century. The heroine is Mary of Burgundy, orphaned daughter of Charles the Bold. With her young step-mother as her only sympathetic counselor, Mary is beset with many troubles. In her childhood she had been betrothed to the young son of the emperor of Germany, but the proposed alliance had all but been forgotten, and Louis of France wished to force a marriage with his son, while her own people urged a marriage equally distasteful. Mary herself has given her heart to an unknown youth, and while it looks for a time as tho love must be sacrificed to her country's needs, the two claims are in the end discovered to be identical.

---

A L A Bkl 14:132 Ja '18

Reviewed by H. W. Boynton
Bookm 46:342 N '17 70w

"Begins like a novel and ends like a fairy tale. There is more than one vivid passage; and if the dialogue is too conventional to be convincing, it is suggestive of those firelight stories that were always too good to be true."
+ — N Y Times 22:373 S 30 '17 230w

"Miss Laughlin is to be commended for telling her story in present-day English and avoid-

**LAUGHLIN, CLARA ELIZABETH**—*Continued*
ing the practice of some historical romancers of attempting to reproduce archaic forms of speech."

+ Springf'd Republican p17 N 4 '17 220w

**LAUGHLIN, JAMES LAURENCE.** Latter-day problems. *$1.50 (2c) Scribner 330.4 17-3490

The three last chapters of the first edition, dealing with money and banking, have been omitted from this revised edition. In their place the author has added five chapters on: Women and wealth; Monopoly of labor; Capitalism and social discontent; Business and democracy; Economic liberty. The omitted chapters may be included later in a volume dealing with monetary problems.

A L A Bkl 13:275 Mr '17

"The tone of Prof. Laughlin's dismissal of the case for the working class makes a liberal suspect him. . . . The best thing to be said for 'Latter-day problems' is that it makes a very creditable attempt to solve 20th century problems with 18th century formulæ."

— Springf'd Republican p15 Jl 22 '17 270w

**LAVIS, FRED.** Railway estimates, design, quantities and costs. il *$5 McGraw 625 17-14018

"The author, a special lecturer on railway engineering at Yale university, presents in one volume all that is necessary in estimating the probable cost of a proposed railway and the design of general features, together with a complete analysis of details not hitherto available in any single publication." (Pittsburgh) "The book is more than a development of chapter 8 of the author's 'Railway location, surveys and estimates.' It is an expansion of that chapter and a setting forth of the timely subject matter in a manner that carries weight and impresses the reader with the author's broad and practical knowledge of the subject." (Engin News-Rec)

"It is a pleasure to note that the author, in handling chapters 3 to 11 inclusive—the principal classified cost elements—has, as is his custom, confined himself to the practical illustrative essentials and avoided wordy expansions of irrelevant features. One would have been glad to find in the text three or four chapters instead of three or four pages on the subject of electrical operation and electrification of steam roads." M. P. Paret

+ — Engin News-Rec 79:128 Jl 19 '17 580w
Pittsburgh 22:662 O '17 50w
Pratt p23 O '17 50w

**LAY, WILFRID.** Man's unconscious conflict; a popular exposition of psychoanalysis. *$1.50 (2c) Dodd 130 17-9481

The author offers an interpretation of Freud which will be more acceptable to American readers than many that have preceded it. He has adopted a nomenclature that is more in accordance with our common usage and modes of thought, thus eliminating much of the seeming offensiveness of the Freudian theories. The treatment is popular. His purpose is "to show the unconscious operating in every act of our lives, not merely in the actions ordinarily known as unconscious or automatic, but in that part of our activity to which we attribute the most vivid consciousness." One important chapter, on a phase little touched on heretofore, deals with the application of psychoanalysis to education. The author suggests that most if not all the faults of the present system of instruction in schools is due to ignorance of the function of the unconscious.

"Fascinating and very practical book." L. M. Field

+ Bookm 45:417 Je '17 550w

"Dr Lay, for all the qualities of his argument that look like prepossessions, lays out this difficult lore with a clarity, a charm and a high moral force, that point his book with every power to instruct and improve. No science is so immediately devoted to human service as psychology, no person with his own or society's welfare at heart can afford to neglect it, and few writers have laid bare its main principles with happier effect than Dr Lay." B. K.

+ Boston Transcript p8 Mr 28 '17 1000w

"A coherent and systematic account, in simple terms, of the fundamental principles and conceptions that are implied in the discoveries and hypotheses of Freud and his school. This is in itself no small achievement. . . . It is a pity that Dr Lay still defers so much to the rather inconclusive and therapeutically as well as theoretically useless generalization of sex; that he underestimates, if he at all considers, the importance of the 'self-regarding instinct'; and that he offers hasty prescriptions to teachers."

+ — Dial 62:485 My 31 '17 230w

"It gives one a fair idea, in an easy and entertaining style, of what it is all about—and incidentally enables one to measure the depths of psychoanalytic credulity."

+ — Nation 105:182 Ag 16 '17 300w
N Y Br Lib News 4:93 Je '17 30w
Pratt p7 O '17 50w

"Valuable book, which should be in the hands of all parents and educators."

+ R of Rs 55:553 My '17 110w

**LAZARILLO DE TORMES.** Life of Lazarillo de Tormes and his fortunes and adversities. *$1.50 (4c) Kennerley 17-12486

This version of the first picaresque romance is "done out of the Castilian from R. Foulché-Delbosc's restitution of the editio princeps, by Louis How." (Sub-title) The "Life" was probably in existence in some form or other, perhaps for some time, before 1554, the date from which our earliest editions reach us. But the numerous English editions of the sixteenth, seventeenth, and early nineteenth centuries are not widely current in these days, and they are all filtered through French translations." (Dial) There is no plot. Lazarillo's experiences with his many masters form a satire on society in sixteenth century Spain. After a prologue, the narrative proper is divided into seven treatises or chapters. "The first deals with the early life of Lazarillo and his peregrinations as guide of a blind beggar. In the next four he appears as the servant of a priest, an impoverished petty noble, a friar and a pardoner. In the sixth and seventh he serves a painter of tambourines, a chaplain and a constable, and finally becomes a town crier of Toledo, . . . and settles down as the complacent husband of a maidservant of the archpriest of San Salvador parish. Most of the action passes in Toledo or in its immediate neighborhood." (Introd.) The historical introduction of forty-four pages, and the notes, are by Charles Philip Wagner.

Cleveland p104 S '17 100w

"Mr How has attempted a literal version; he goes so far as frequently to sacrifice smooth English in his effort to keep the construction of the original. The result is occasionally a racy bit of phrasing, but too often the reader misses the craftsmanship of the anonymous author. The notes, by Mr Charles P. Wagner, will be of interest to serious students of Spanish. Some of the latter will doubtless wish to quarrel with Mr How over a few of his renderings."

+ — Dial 63:216 S 13 '17 290w

+ Ind 91:514 S 29 '17 70w

"Should serve greatly to widen the circle of readers of the tale. We think such who come to it afresh will enjoy the series of anecdotes through which Lazarillo passes with the perfect effrontery of the mediæval rogue."

+ Nation 105:181 Ag 16 '17 200w

**LEACOCK, STEPHEN BUTLER.** Frenzied fiction. *$1.25 (2c) Lane 827 18-768

To "Nonsense novels," "Further foolishness" and other humorous works, Mr Leacock now adds a work of "Frenzied fiction." It opens with the author's "revelations as a spy," quite as solemnly ponderous and neither more nor

less revelatory than many of the supposedly authentic confessions. Other pieces in the book are: Father Knickerbocker—a fantasy; The prophet in our midst; Personal adventures in the spirit world; The cave man as he is; The new education; Back from the land.

"The book is the work of a warmhearted and joyous spirit, a friendly, gentle soul that pokes good natured fun at our ridiculousness, our pretensions. He makes you like him and he makes you laugh. It is much."
+ N Y Times 22:573 D 23 '17 1500w

"This is Leacock at his best, and this best is better than others of his recent books. The fun is sly and penetrating; the burlesque quality is sustained; the writing is that of a humorist, not that of a mere jokesmith."
+ Outlook 118:66 Ja 9 '18 40w

**LEAGUE TO ENFORCE PEACE.** Enforced peace; proceedings of the first annual national assemblage. 50c (1c) League to enforce peace 172.4 17-697

A volume containing the proceedings of the first annual national assemblage of the League to enforce peace, held in Washington, May 26-27, 1916. An introductory chapter is devoted to the organization of the League. Its principles and proposals are given in an appendix. Among the papers reprinted are: The League to enforce peace and the soul of the United States, by Edward A. Filene; The League program, preparedness, and ultimate reduction of armaments, by Hamilton Holt; Constitutionality of the proposals, by William H. Taft; The Monroe doctrine, by George Grafton Wilson; The European nations and the League program, by John Bates Clark; American labor and a constructive settlement of the war, by Samuel Gompers; American agriculture and the League to enforce peace, by Carl Vrooman.

Cath World 104:839 Mr '17 250w
Cleveland p37 Mr '17
Pittsburgh 22:135 F '17
Spec 118:568 My 19 '17 160w

**LEAMY, EDMUND STANISLAUS.** My ship, and other verses. *$1 Lane 811 17-30423

Many of the poems in this book were inspired by travel in far countries. The author is the son of an Irish patriot, and Katharine Tynan in her foreword says of him: "His father's adventure was the one upon which so many have embarked, will embark—the great adventure for the Dark Rosaleen. The son's adventure carries him over oceans and continents, but he has always the faithful, the untravelled heart that belongs by right to his father's son."

"Full of the spirit of youth and glowing with adventure."
+ Lit D 55:62 D 8 '17 350w

"Mr Leamy sings sweetly his unaffected songs of gentle and kindly sentiment, old memories, wandering and the home-spirit, seen tenderly through mellowing mists of revery and dream." M. T.
+ New Repub 13:353 Ja 19 '18 30w

"A collection of verse that seeks to translate the emotions aroused in the American by America herself."
+ N Y Times 23:33 Ja 27 '18 350w

**LE BAS, SIR HEDLEY FRANCIS, ed.** Lord Kitchener memorial book. il *$2.50 Doran (*3s 6d Hodder and Stoughton, London) (Eng ed 17-12259)

This record of Lord Kitchener's life is largely pictorial, altho tributes by men who were his friends and associates are included, also a complete record of his own speeches made during the progress of the war. The profits from the sale of the book go to the Lord Kitchener national memorial fund, which is devoted to the relief of disabled soldiers.

+ Boston Transcript p7 Ap 21 '17 450w

"This is not a biography, and yet in speech and picture it records the life of Kitchener from his boyhood until as field marshal his life ended."
+ Lit D 55:37 S 15 '17 300w

"The volume's first value is pictorial. The second value is personal."
+ Outlook 116:75 My 9 '17 190w
R of Rs 55:666 Je '17 110w
+ Spec 118:241 F 24 '17 150w

**LE BLANC, MAURICE.** Golden triangle; the return of Arsène Lupin. il *$1.35 (1½c) Macaulay co. 17-2342

It is April, 1915, and Paris has her share of maimed soldiers. She also has still in her midst spies and plotters. It is around the efforts of one of these soldiers, Captain Patrice Belval, to free the woman he loves from the fate that threatens her that this story turns. But the plot is too intricate for the honest, impulsive captain to unravel. For "Little Mother Coralie" of the hospital wards is wife to the scoundrel financier, Essarès Bey, a Turk passing as an Egyptian and a naturalized Frenchman. The wealth of France is at stake. Therefore Arsène Lupin, under an assumed name, again appears upon the scene, and under his marvellous skill, the tangled web is made straight.

A L A Bkl 14:97 D '17
Reviewed by H. W. Boynton
Bookm 46:347 N '17 40w
Boston Transcript p10 N 24 '17 270w

"The entire atmosphere is always tense, but so confused at times that there is difficulty in determining just what is what and who is who. . . . The characters of the story are well done."
+ — N Y Times 22:367 S 30 '17 320w

"One flaw in the story I must point out. It contains too much crime. Does Le Blanc confuse us connoisseurs with drunkards of crime who must have their dose increased in size with each chapter?" M. A. Hopkins
+ — Pub W 92:806 S 15 '17 450w

"It must be acknowledged that the book is more entertaining before Arsène Lupin appears like a god out of the machine to smooth all difficulties in almost too easy a manner."
Spec 119:221 S 1 '17 40w
+ Springf'd Republican p15 S 30 '17 120w

**LE BON, GUSTAVE.** Psychology of the great war; tr. by E. Andrews. *$3 Macmillan 940.91 (Eng ed 16-23099)

For descriptive note see Annual for 1916.

"Only for libraries making a very complete collection of war material."
A L A Bkl 13:307 Ap '17

"The reader will find M. Le Bon's argument saturated with loyalty, but not blindly; he will find running through it a sanity of comprehension that may lead to irrelevance but not to injustice; and he will observe a sincere objective intent. . . . In view of the peculiarly meagre contributions that in any way illuminate the psychology of the war, and equally of the fact that so many writers admit and emphasize that the psychological causes are the significant ones, the essay of M. Le Bon attains an importance which his reputation presages and his performance confirms." Joseph Jastrow
* + Dial 62:182 Mr 8 '17 1700w

"The title of this book does not convey a correct idea of its scope. It would probably be impossible for any living man to write a scientific psychology of the war, partly because psychology is not at present provided with the necessary principles and methods and partly because sufficient data are not yet available. . . . This must not be taken to imply that the book is not valuable. It would be valuable if it were only as a collection of excerpts from newspapers, interviews, letters, and state papers. But it is more than this; it is an informing and stimulating book. I mean only that it is not what the author seemingly intends it to be, namely, an explanation of the war in terms of

[2] This book is mentioned for the first time in this issue

**LE BON, GUSTAVE**—*Continued*
psychological laws. The author adds nothing in the present book to what he has already said on the collective mind." R. B. Perry
+ — **J Philos** 14:527 S 13 '17 1400w

"What Gustave Le Bon writes is always worth reading. No man living knows more about the facts of social psychology, or builds more plausible hypotheses when facts are wanting. . . . If the author could have written with scientific impartiality, he would have produced the most important rational work on the war that has yet appeared. Scientific impartiality, however, is not to be expected from a patriot whose country is agonizing under invasion. . . . The scientific value of the first third of the book is sadly impaired by mystical contamination of rational conceptions." A. S. J.
+ — **New Repub** 10:52 F 10 '17 1450w
**N Y Br Lib News** 4:7 Ja '17

**LEDOUX, LOUIS VERNON.** George Edward Woodberry: a study of his poetry. (Contemporary American poet ser.) $1 Poetry review co., 12 Chauncy st., Cambridge, Mass. 811 17-18966

"An interesting biographical essay on this great modern New Englander, on the influences that have governed him and made his poetry what it is, thoughtful, philosophical, cultivated and also very acutely felt. The book includes a good bibliography of all of Mr Woodberry's writings." (Ind) Mr Ledoux is vice-president of a firm of mining engineers and has published several volumes of poetry.

**Ath** p469 S '17 30w
+ **Ind** 90:553 Ja 23 '17 70w
+ **Lit D** 54:1787 Je 9 '17 620w
+ **R of Rs** 55:660 Je '17 40w

**LEDWIDGE, FRANCIS.** Songs of peace. *3s 6d Jenkins, London 821

"Last July there fell, fighting for world freedom in the ranks of the Royal Inniskilling fusiliers, the Irish poet who more than any other of recent years has won for himself a unique place in Irish (and incidentally English) letters. . . . His work was introduced to the world by Lord Dunsany, who wrote the foreword to 'Songs of the fields,' a friendly office which he has again performed for 'Songs of peace,' Ledwidge's last book. . . . The poems in the new volume are more self-revelatory than those of 'Songs of the fields.' . . . The influence of outward events is shown, not only in the tone of the poems, but in the names of the sections into which the slender volume is divided—At home, In barracks, In camp, At sea, In Serbia, In Greece, In hospital in Egypt. Despite stirring times and deeds, the poet's thoughts turn constantly to Ireland, and his song is most often of her. For this reason Lord Dunsany names the new volume 'Songs of peace,' 'in spite of the circumstances under which they were written.' " —Boston Transcript

+ **Ath** p593 D '16 60w

"Ledwidge is before all else the poet of Irish landscape. . . . Not only does he give the physical appearance of Ireland, but the true inwardness of her landscape—the color, the scent, and the sound of his beloved land, that the Gael may feel a catch in his breath as he reads, and find his brain flooded with many memories. . . . As a poet of nature, Ledwidge has imaginative power linking him with the great poets of the past. . . . Yet he is in no sense imitative, he belongs to his own day and has a personality of his own." N. J. O'C.
+ **Boston Transcript** p6 O 3 '17 1200w
+ **Pratt** p34 O '17 30w

"This is Mr Ledwidge's second book, and it shows happily, if anyone doubted it, that his gifts and endowments are of the lasting order. He is a genuine poet; he raises common things above their commonness; he has the vision which perceives and makes beauty."
+ **Sat R** 123:162 F 17 '17 520w

"Last week brought the news that the author of these 'Songs of peace' has been killed. . . . No one can say what he would have been if he had lived. One cannot be confident about the promise of the queer tender beauty in these poems. . . . But of the beauties there can be no doubt."
+ **The Times [London] Lit Sup** p391 Ag 16 '17 1050w

**LEE, JAMES MELVIN.** History of American journalism. il *$3.50 Houghton 071 18-292

A comprehensive and authoritative history of American journalism prepared by the head of the New York university school of journalism. The text which runs through the following chapters is illustrated with reproductions of famous papers and cartoons: Precursors of American newspapers; The first American newspaper—the Boston News-Letter; Beginnings in colonies; Colonial period, 1704-1765; Revolutionary period, 1765-1783; Period of early republic, 1783-1812; First dailies and early party organs; Party press period, 1812-1832; Beginnings in states, 1783-1832; Beginnings of the penny press; Transition period, 1832-1841; Beginnings in states and territories, 1833-1873; Mexican war to Civil war period, 1846-1860; Civil war period, 1860-1865; Reconstruction period, 1865-1880; Period of financial readjustment, 1880-1900; Period of social readjustment, 1900-; Journalism of to-day.

"Unfortunately, Mr Lee thinks it necessary to belittle the work of his predecessor. Were Mr Lee's own work absolutely flawless, this harsh judgment upon the work of his fellow journalist might be pardonable, but under the circumstances it seems peculiarly unnecessary and inconsiderate. The vast amount of information gathered by Mr Lee makes his volume undeniably of great value as a storehouse of facts. But as a history it contains many defects of arrangement and style. Its index is so incomplete as to be absolutely worthless." E. F. E.
— + **Boston Transcript** p6 Ja 2 '18 1150w

"He has performed his task con amore, as his comprehensive work attests."
+ **Lit D** 56:44 F 9 '18 370w

"A book of prime importance to all newspaper men who take an intelligent interest in their profession, of decided interest to the general reader on account of its lively sty' , and of real value to the student of American life because of its comprehensiveness and its presentation of the ethics as well as the annals of its subject."
+ **Outlook** 118:66 Ja 9 '18 60w

**LEE, JENNETTE BARBOUR (PERRY) (MRS GERALD STANLEY LEE).** Green jacket. *$1.35 (2½c) Scribner 17-24273

This is an unusual kind of detective story. Millicent Newberry, a small woman with gray eyes and hair, who dresses in gray, and whom anyone passing in a crowd would not have noticed particularly, tired of detective work as done in Tom Corbin's detective agency, because she came to see that "It isn't commonsense to go on catching folks and locking them up forever, or for a little while—and then letting them run loose." So she set up an agency of her own and took no cases except with a signed agreement that she should say what should be done with the criminal she caught. Milly solved the mystery of the Mason emeralds which had for two years baffled other detectives. It was her custom to knit when on a case, and the book takes its title from the green jacket she was knitting while she pondered on the mysterious disappearance of the emeralds.

**A L A Bkl** 14:97 D '17

"This story of Millicent Newberry is largely a thing of atmosphere, for it is the subtler realm of atmosphere that Mrs Lee finds the surest way to make her heroine real to us."
+ — **Boston Transcript** p2 D 15 '17 1150w
**Cleveland** p128 N '17 60w

"Altho the author leads the reader to expect miraculous sleuth work on the part of Millie Newberry, one is sadly disappointed. The story

is rather well constructed but there is not sufficient suspense to hold the interest."
— + Ind 92:604 D 29 '17 60w
+ New Repub 13:sup14 N 17 '17 90w
+ N Y Times 22:367 S 30 '17 300w

**LEE, ROGER IRVING.** Health and disease; their determining factors. *$1.75 (1½c) Little 613 17-8216

The author is professor of hygiene at Harvard university and this book on preventive medicine is the outgrowth of lectures delivered to his classes. It is intended for the layman, whose duty it is to cooperate intelligently with health authorities in the prevention and control of disease. Dr Lee's purpose is to give him a summary of the knowledge that has been gained by medical science, not omitting to point out the things that science has not yet learned and the fields that are still to be explored. There are chapters on: Heredity; Food; Air; The skin; Exercise and work; Light and the eyes; The hygiene of the teeth and the upper air passages; The hygiene of the mind and the nervous system; The communicable diseases; The air-borne diseases, etc. There is also a discussion of Occupational diseases and a chapter on The function of the board of health.

+ A L A Bkl 14:46 N '17

"Concise and easily readable. . . . The volume constitutes a summary knowledge gained from scientific medicine in recent years, but there is an utter absence of technical matter so unwelcome to the layman."
+ Boston Transcript p6 Jl 3 '17 370w
+ Cleveland p110 S '17 20w

"There is nothing in the nature of 'every-man-his-own-physician' about this book. On the contrary, the reader of books like this will be very likely to learn when to send for the physician. . . . There is a good index and the book is well printed."
+ Ind 90:515 Je 16 '17 200w

"Now, as never before, such a work may helpfully serve employers who would understand the wisdom and gain of solving the health problems of their employees. It may even assist medical practitioners who would like a summary of preventive remedies."
+ Lit D 55:33 Jl 14 '17 370w
+ R of Rs 55:556 My '17 90w

"It is a misfortune to use this phrase ['The air-borne diseases'] in any sense. . . . Specially to be commended are the chapters on Alcohol, tobacco and the habit-forming drugs and on the Venereal diseases and sex-hygiene. . . . It is to be most cordially recommended to the lay reader and might find a useful place as a text in a general elementary college course in hygiene and sanitation, and should certainly be on the desk of every teacher of biology and hygiene." C. M. Hilliard
+ Science n s 45:463 My 11 '17 350w

"Sane, comprehensive, interesting and up-to-the-minute. One feels that, at last, the subject is set upright, solid, and on its feet." G. S.
+ Survey 39:171 N 17 '17 200w

**LEFEVRE, EDWIN.** To the last penny. il *$1.35 (2c) Harper 17-10667

Tommy Leigh, newly graduated from college, is faced with the necessity of earning a living. Having grown up in the belief that his father is a rich man, the discovery that he must fend for himself comes as a shock. The severity of the blow, however, grows out of the suspicion that his father is not an honest man, that he has taken advantage of his position as a trusted bank employee to appropriate the funds that paid for his son's education. Tommy's first job takes him out to Dayton, Ohio, where he enters the employ of the Tecumseh Motor Company. The chief interest of the story is centered in Thompson, the head of this company and his business methods. At the end there is an adjustment between Tommy and his father and an explanation of the father's motives.

"A good clean story. . . . Appeared in the Saturday Evening Post."
+ A L A Bkl 13:450 Jl '17

"A mechanical piece of work." H. W. Boynton
— + Bookm 46:341 N '17 40w

"The story has already appeared serially in one of the well-known weeklies and will be a welcome addition to the summer library of novels. . . . It is a book to help one as well as to amuse him."
+ Lit D 54:1857 Je 16 '17 220w

"Entertaining, and exceptionally ingenious."
+ N Y Times 22:134 Ap 15 '17 400w
+ Springf'd Republican p17 Ap 29 '17 270w

**LEGGE, THOMAS MORISON, and others.** Origin, symptoms, pathology, treatment and prophylaxis of toxic jaundice observed in munition workers. *$2.50 Longmans 615.9

"Since the war a new occupational disease has been listed in the British factory inspection reports and has been added to those for which compensation can be claimed under the law. This is toxic jaundice, a form of poisoning caused by contact with the explosive trinitrotoluol, or triton, or TNT, to give it all its names. . . . In 1916 there were reported in Great Britain 181 cases of toxic jaundice—the severe form of TNT poisoning—with 52 deaths. Milder forms need not be certified, but they are said to number about 30 times as many (some 5,400). . . . As our output of munitions increases, TNT poisoning will inevitably increase unless we adopt the means of prevention worked out in England. This book is a mine of interesting information concerning this new and important industrial disease." —Survey

"While much of it is very technical and of value only to physicians, there is a great deal for the lay inspector or welfare worker." Alice Hamilton
+ Survey 38:533 S 15 '17 350w

**LE GRAND, PHILIPPE E.** New Greek comedy; with an introd. by J: Williams White. *$4.50 Putnam 882 17-21776

"Professor Legrand's 'Daos, tableau de la comédie grecque pendant la période dite nouvelle' appeared in 1910 and immediately commanded the favorable consideration of classical scholars. Now Mr James Loeb, who had already translated Decharme's 'Euripides and the spirit of his dramas' (1905) and Croiset's 'Aristophanes and the political parties of Athens' (1909), has put us still further in his debt by providing an English version of Legrand as the concluding member of a trilogy of French works dealing with the history of ancient drama. . . . With the idea of securing the attention of a wider public, not a little which would be of interest primarily to specialists has been omitted in the present edition. The translator's preface states that the selection of passages for omission was made by the French author and that the bulk has thus been reduced by almost one-third."—Class J

"Between the author and the translator every effort has been made to recommend this book to the general reader without taking away any part of its accuracy or its importance to the scholastic world." D. L. M.
+ Boston Transcript p7 Jl 11 '17 900w

"One would be greatly mistaken if he concluded that the present version were rendered altogether suitable for the general reader, for Greek and Latin words, phrases, and sentences are left standing in the text with such frequency as to present a serious obstacle to all but the classically trained. . . . It would have added considerably to the value of the book if the author or translator could have brought the bibliographical references quite up to date. . . . I have tested the translation at numerous points and have found it uniformly accurate. . . . The original edition had no index, but Professor Capps has supervised the compilation of an

**LE GRAND, PHILIPPE E.**—*Continued*
extensive index for the translation. . . . The French edition was competently reviewed by Professor Prescott in Classical Philology, V (1910), 377ff." R. C. Flickinger
+ **Class J** 13:77 O '17 1350w

"Although Legrand's book is unquestionably the best available description of New comedy, it is at times tedious reading, in its English form, for the general student of literature. It is often unnecessarily profuse in arraying examples of a given phase of comedy; the French author's style of exposition is sometimes clumsily mechanical; and in general a clear succinct statement of the essential features of content and form, described from the standpoint of a modern reader of ancient comedy, would serve much better the needs of the audience to whom Mr Loeb addresses his translation." H: W. Prescott
+ — **Class Philol** 12:442 O '17 220w

"This book will be not only indispensable to the conscientious student of literary history, but of genuine interest to the intelligent general reader who might be repelled by the mass of technical material, wisely omitted in this case, which so many writers on classical subjects seem to think it ignominious to spare him." E. D. Perry
+ **Educ R** 55:73 Ja '18 900w

"The 'Daos' of Prof. Legrand, which Mr Loeb now gives us in an excellent version, has not the characteristic French gift of brilliant generalisation. It is rather a book which appeals to the main trend of American scholarship, which is to gather up laboriously an infinite amount of small detail. . . . It will be a bit stiff for the general reader who is in view, for it is thickly spread with the names of plays, which are usually fragments of plays, and dramatis personæ."
+ **Sat R** 123:578 Je 23 '17 1350w

"M. Legrand is happy alike in his opportunity and in the use that he has made of it. . . . To the general reader the omissions are no loss, while Mr Loeb's English version shows that he himself is a master of the art which he has done so much to encourage."
+ **The Times [London] Lit Sup** p220 My 10 '17 2150w

**LEIGHOU, ROBERT BENJAMIN.** Chemistry of materials of the machine and building industries. il *$3 McGraw 660 17-11589

"A text-book for technical schools considering from the standpoint of the user the chemistry of water, fuels, refractory materials, iron and steel, nonferrous materials and alloys, foundry sands, building stones, lime and gypsum products, cement, clay and its products, paints, varnishes, lubricants, glue, rubber, insulating materials, etc." (Cleveland) The author is associate professor of chemistry in the Carnegie institute of technology.

"The bibliographical footnotes and the lists of books and periodical references at the chapter endings make this an excellent reference for both the technical and the public library."
+ **Bul N Y Public Library** 21:483 Jl '17 80w

**Cleveland** p113 S '17 50w

"There is a curious admixture of the scientific and the popular methods of treatment. The references are many and interesting, though it is to be doubted whether the technical student will be other than bewildered by their number, or the user of materials, seeking detailed information, will be less than exasperated by the glossing of facts indicated by their unceasing recurrence."
+ — **Engin News-Rec** 78:603 Je 21 '17 150w

"Intended for students who have a knowledge of elementary general chemistry. . . . An excellent reference for both the technical and the public library."
+ **N Y P L New Tech Bks** p4 Ap '17 90w

"Useful work, including a wide range of materials and giving concise information much of which is not easily available elsewhere."
+ **Pittsburgh** 22:668 O '17 90w

**Pratt** p23 O '17 40w

**LEONARD, MARY FINLEY.** Ways of Jane; a story with which the wise and prudent have no concern. *$1.25 (2c) Duffield 17-8350

This is the story of Jane and her friends on Sycamore street and of certain other people who live in the more aristocratic Kenton place. Jane is seven years old and she lives with Angela, her aunt, who is young and lovely and who writes reviews of books to help with the family living. Jane has a part in the reviewing, too, placing large blue penciled R's on the paper jacket of each book as it leaves Angela's hands. Jane's best friend is Miss Goldie, the little dressmaker who shares her belief in fairies and ogres. Her next best friend is David. David is a young man who lives in Kenton place, but Jane does not recognize class distinctions and this does not interfere with their friendship. There are other pleasant people in the story and before the end of it Jane's faith in fairies, yes, and in ogres, too, is vindicated.

+ **A L A Bkl** 13:404 Je '17

"A very slight, rather pleasant and somewhat long-winded little story."
+ — **N Y Times** 22:218 Je 3 '17 140w

"Although Jane is a juvenile, the book is not."
+ **Springf'd Republican** p15 Jl 15 '17 180w
+ **Wis Lib Bul** 13:158 My '17 40w

**LEONARD, STERLING ANDRUS.** English composition as a social problem. (Riverside educational monographs) *70c (2c) Houghton 808 17-5148

The idea that lies back of this monograph is expressed by Dr Suzzallo in his Editor's introduction: "Most self-expression is for the purpose of social communication. We express ourselves in the presence of other people to gain appreciation or stimulation and to influence and control others. Our whole use of language has a social setting." The author has worked out this idea in a plan for composition teaching in grades and high school. Four chapters discuss: The sources of composition projects in child-activities; The social group as an agent in expressional development; The organization of ideas; Evolution and attainment of expressional standards.

**A L A Bkl** 13:294 Ap '17
"Stimulating, somewhat technical."
+ **Cleveland** p72 My '17 70w
+ **Dial** 62:316 Ap 5 '17 180w
**N Y Br Lib News** 4:46 Mr '17
**Pittsburgh** 22:646 O '17 60w
**Pratt** p17 O '17 60w
Reviewed by E. F. Geyer and R. L. Lyman
+ **School R** 25:606 O '17 90w

**LESLIE, SHANE.** Celt and the world. *$1.25 (3½c) Scribner 940 17-7029

The present war is termed a Teutonic family split. The real point at issue is, Which of the two imperial branches of the Teutonic family shall rule the sea. The theme of the book is the relation of Celt and Teuton in history, with special reference of course to the relation of England and Ireland. Between Germany and Ireland, there can be little in common is the author's conclusion. "The fortunes of Ireland are with the Anglo-Celtic empire, though the reactionary English element has by unwisdom obscured the path." Contents: The Aryans and their religion; Celt and Teuton; The conversion of the Celt; The holy Aryan empire: The Aryan dispersion; A view of Irish history; The Teutonic family split.

"Not only from the standpoint of history is his book interesting, but he has built up an argument which is certainly thought-provoking."
+ **Boston Transcript** p14 Ap 7 '17 220w

"Though entertainingly written and abounding in literary charm, the study will prove a disappointment to most readers. They will naturally expect an illuminating study of the influence of one of the world's great races on

its general trend of events, but they will find instead an opportunist brief born of the present war."

Cleveland p81 Je '17 80w (Reprinted from America)

"Pre-supposes a 'well-read' reader and a receptive mind. To many the sketch of Irish history will be the most interesting thing in the book; and the praise heaped upon the Celtic hero, Daniel O'Connell, will find few critics. Mr Leslie surely knows his subject."

+ Cath World 105:823 S '17 340w

"An essay on European development from an unusual angle—from the angle of a student who remains rather aloof from the achievements of the two imperial branches of the Teutonic stock—the German and the Anglo-Saxon. Mr Leslie's ideal of European union is one from which Europe seems to have decisively departed—a union under the presidency of pope and emperor. . . . Now that the dominant Aryan people, the Teutonic, are wasting themselves in fratricidal conflict, the menace of Asia becomes more positive, more immediate. That is the thesis of 'The Celt and the world.' " Padraic Colum

Dial 62:435 My 17 '17 900w

+ — Nation 105:73 Jl 19 '17 400w

"Both learned and brilliant—a rare combination today."

+ N Y Times 22:225 Je 10 '17 400w

St Louis 15:186 Je '17 20w

**LETTERS** from a French hospital. *$1 (4c) Houghton 940.91 17-15442

A series of letters written to her people at home by an English girl nursing in France. They range in date from July 31, 1915 to September 17, 1916. For the most part they are concerned with the every day duties and routine of hospital service, but now and again there is a reflective sentence that reveals the writer's character. "I never for a moment wanted the Boches to win, but I just can't want them killed," she writes. At another time she tells that she has just motored over to the Spanish frontier where she stood on the border and "looked longingly over into peace."

"American women who are looking forward to hospital service during the war cannot fail to be interested in these unusual letters."

+ R of Rs 55:669 Je '17 30w

"The letters are an interesting revelation of all the unconscious little heroisms that are part of the daily life near any great fighting front."

+ Springf'd Republican p19 Je 10 '17 220w

"Pictures conditions similar to those described in 'Mademoiselle Miss,' and the writer displays many of the same qualities, which led to success despite her lack of training."

+ Wis Lib Bul 13:185 Je '17 50w

**LETTS, WINIFRED M.** Hallow-e'en, and poems of the war. *$1.25 Dutton 821

"Most of the war poetry has had in it more or less of the clangor of battle, the exaltation of spirit that fills the soldier at the firing line, the gay comradeship of the march. But these poems are mostly from the point of view of the home-staying ones and are full of the tender reverence of these for the soldier fighting and dying, of compassion for the bereaved at home, and of admiration for the courage with which they bear their losses and sorrows."—N Y Times

"A somewhat different touch marks these war poems in comparison with most of the war poetry the last two or three years have brought forth—a touch that perhaps can be best described as the priestly touch of understanding and compassion and healing."

+ N Y Times 22:234 Je 17 '17 530w

"Contains many fine poems, several of which have received praise on previous publication in English magazines. 'Hallow-e'en, 1915,' 'He prayed,' and 'The spires of Oxford,' have a rare quality and deserve a place among the best expressions of the war spirit in poetry."

+ R of Rs 56:105 Jl '17 50w

"Miss Letts never strikes a wrong note or plucks needlessly at our heartstrings, and if there is little gaiety in her new volume, there is no wantoning with sorrow."

+ Spec 118:76 Ja 20 '17 200w

**LETTS, WINIFRED M.** Spires of Oxford, and other poems. *$1.25 Dutton 821 17-24170

"The majority of the poems in this volume were published in 1916 under the title "Hallow-e'en and poems of the war.' The verdict of the public, as shown by continual requests for permission to republish, is that 'The spires of Oxford' is the most important poem in the volume—and therefore in issuing a new edition with several new poems, we bow to this verdict and give 'The spires of Oxford' its place in the forefront of the volume." (Publishers' note) Contents: Poems of the war; Ad mortuum; Miscellanea.

"They have a felicity of expression, variety, distinction, a touch of dramatic fervor and a genuineness of feeling which make them appealing."

+ A L A Bkl 14:86 D '17

"These war poems one may read through with responsive interest, but with no keen poignancy, except on one occasion. That exception is in the verses called 'What reward?' . . . The poems in the other two groups of Miss Letts's volume show her, I think, in a better poetic light. . . . The work is always clear, sometimes vivid, always cleanly wrought." W. S. B.

+ — Boston Transcript p6 S 19 '17 500w

+ Cath World 106:402 D '17 90w

"Contains some poems on the war which we should be sorry to have missed."

+ Ind 92:63 O 6 '17 120w

"There are many noble war-poems in Miss Letts's book, but the part of it which impresses us most is that containing poems personal in theme. Miss Letts's chief claim—and a strong claim it is—upon the affections of those who care greatly for poetry is the group of poems called 'Ad mortuum.' "

+ Lit D 55:34 O 6 '17 850w

"They are primarily poems—buoyant with beauty, full of fresh visions of loveliness, warm and human and sweet. The war poems are dignified and reveal an occasional flash of understanding that is all too unusual in war verse." Clement Wood

+ N Y Call p15 O 21 '17 470w

+ N Y Times 22:566 D 16 '17 230w

"The poem from which the book takes its title is an outstanding example of war verse, notable for its simplicity and feeling. . . . Almost equally affecting is 'Halloween, 1915.' "

+ Springf'd Republican p6 S 24 '17 280w

**LEUBA, JAMES HENRY.** Belief in God and immortality; a psychological, anthropological and statistical study. *$2 (2c) Sherman, French & co. 218 17-54

The author says, "In an earlier book ['A psychological study of religion,' 1912] I have considered the origin, the nature, the function, and the future of the belief in what I have called 'personal' gods. The present volume is a similar study of the belief in personal immortality." Part 1 treats of The two conceptions of immortality; their origins, their different characteristics and the attempted demonstration of the truth of the modern conception. This part also includes an examination of the studies of the Society of psychical research. Part 2 presents a statistical study of the belief in a personal God and in personal immortality in the United States. Part 3 treats of the present utility of the beliefs in personal immortality and in a personal God. The author is professor of psychology at Bryn Mawr college.

"The author presents a somewhat detailed study of the belief in God and a future life as it appears in primitive religions and in the modern world of educated men and women. The treatment is extremely suggestive and illuminating. The conclusion is that these be-

[2] This book is mentioned for the first time in this issue

LEUBA, JAMES HENRY—*Continued*

liefs, having in the minds of people today little or no relation to the conduct of life, may well be discarded in favor of more practical moral teachings. The book deserves careful reading on the part of all religious and social workers." Irving King

+ Am J Soc 23:129 Jl '17 550w

"It is a pleasure to find, as one does in Leuba's work, a really fresh presentation and something like an original point of view. Professor Leuba has put in his debt all those who have the welfare of religion at heart by showing them that the situation is really much more serious than most of them had supposed." J. B. Pratt

+ Am J Theol 21:629 O '17 1650w

A L A Bkl 13:425 Jl '17

+ Ath p94 F '17 100w

"Rarely, if ever, has the distinction between two quite different conceptions of personal immortality been so successfully elaborated."

+ Boston Transcript p8 Mr 24 '17 150w

"There are few subjects as to which statistics can be more meaningless, and that is saying a great deal."

— Educ R 54:316 O '17 40w

"The book is exceedingly interesting, but far from convincing, when one realizes that the conclusions are based merely upon questionnaires sent to interested persons of the college world."

Ind 90:439 Je 2 '17 50w

"The reader of this study can but be impressed with the fact that in this book is discussed with the fair spirit of critical inquiry a subject that in recent literature has been even unscrupulously handled." J. R. Kantor

+ Int J Ethics 27:396 Ap '17 500w

Nation 104:496 Ap 26 '17 350w

N Y Br Lib News 4:41 Mr '17

LEVI, N. Jan Smuts; being a character sketch of Gen. the Hon. J. C. Smuts, K. C., M. L. A., minister of defence, Union of South Africa. il *$2.50 Longmans 17-15584

"General Smuts, leader of the British forces against the Germans in German Southeast Africa, has gone to England as a member of the British Imperial war cabinet. . . . He is one of the really interesting personalities of this far-flung war. And in a book, written by a South African neighbor, presumably for South African readers in the first place, and then for Britons in general, the author of the present volume has offered a real contribution to the knowledge of the world at large. 'Jan Smuts' is, as the title page states, a character sketch rather than a biography. It is written with great simplicity, out of a heart-felt admiration, with the utmost sympathy and the most intimate knowledge both of the man himself and of the circumstance and the events of his life."—N Y Times

---

"The work gives one the flavor of South Africa. It is not only the racy English idiom enlivened with fresh South African phrases, nor the imagination that loves to play with odd figures of speech drawn from the author's own experience; it is the insight into the Boers, the sympathetic insight of a man who has seen a wider world only to estimate his own better. Few men in their lifetimes have been so fortunate in their biographers as General Smuts." Wallace Notestein

+ Am Hist R 23:434 Ja '18 450w

+ — Dial 63:348 O 11 '17 330w

"Seems to lack those picturesque features and that broader humanity with which we associate General Botha."

+ — Ind 91:293 Ag 25 '17 150w

"It is exceedingly interesting. . . . The last sentence is all the more interesting in connection with a statement quoted from A. G. Gardiner of the London Daily News that Jan Smuts is 'the most considerable figure in Greater Britain.'"

+ N Y Times 22:200 My 20 '17 520w

"His biography is doubly worth while; it describes both an interesting individual character and the recent development of South African economic, social, and political conditions."

+ Outlook 116:232 Je 6 '17 70w

* Spec 118:365 Mr 24 '17 1500w

"His style is dreadful. . . . Yet Mr Levi has his merits. He is ingenuous and kindly. His knowledge of facts is accurate, his judgment of political opponents not usually overharsh, his reverence and affection for General Smuts himself very genuine and very obvious. His book, at least, comes pat to the moment. . . . People in this country might do much worse than get it and read it. It will, at least help them to understand the elements of South African politics and the position of the Botha government."

+ — The Times [London] Lit Sup p140 Mr 22 '17 430w

LEVINE, ISAAC DON. Russian revolution. il *$1 (2½c) Harper 947 17-15056

This work by the foreign news editor of the New York Tribune has chapters devoted to: A century of struggle for freedom; Russian autocracy and the great war; Russian democracy and the great war; The birth of social Russia; The Duma and social Russia; The democratization of the army; The rule of Goremykin; The dark forces; Working for Prussianism; A traitor to democracy; The crisis; Rasputin and Protopopov; The revolution; The fall of czarism; The new Russia; The future. Summarizing the contents, the author says, "The first six chapters of this book give a general survey of the forces that underlay the revolution. The following six chapters deal with the events in the thirty months preceding it. The last four chapters cover the revolution proper and its possibilities."

---

"Very interesting and compact."

+ A L A Bkl 13:445 Jl '17

Ath p530 O '17 200w

"A clear-cut and sober analysis." Abraham Yarmolinsky

+ Bookm 46:483 D '17 100w

"It is a thrilling story and it is so well presented on the whole that one forgets the aberrations of the author's English style." N. H. D.

+ + — Boston Transcript p6 Jl 25 '17 850w

"Presents information which is not easily obtainable elsewhere."

+ Cleveland p138 D '17 40w

Dial 64:36 Ja 3 '18 90w

+ Ind 91:31 Jl 7 '17 150w

"Although he has leavened the mere literal record with competent and sometimes illuminating interpretation, Mr Levine does not attempt to give more than a hasty journalistic summary. Yet even in so slight a book the author is compelled to devote over two-thirds his space to an analysis of the governmental disorganization, chicanery and almost open treason which made the drama of March, 1917, inevitable."

+ New Repub 12:56 Ag 11 '17 600w

"The book as a whole is fascinating. But one chapter of it, because of its unusual character, may be mentioned, that dealing with Rasputin." Frank Macdonald

+ N Y Call p14 Jl 22 '17 600w

"Tells in crisp, journalistic style, and with a full sense of its amazingness, this latest romance of human freedom. The author draws from a full and deep knowledge of Russia; he is able to sum up the salient facts leading gradually and surely to the revolution without wasting time or losing the reader's attention."

+ N Y Times 22:221 Je 10 '17 1500w

Pittsburgh 22:679 O '17 70w

+ Pratt p44 O '17 10w

"By all odds the most journalistic and vivid of the presentations of the motives and forces that are energizing the Russian national movement. . . . Mr Levine's terse and graphic narrative of Petrograd's days of transition from absolutism to modern democracy can hardly be surpassed."

+ R of Rs 56:101 Jl '17 250w

"Much of what he says should be common knowledge, and if it is not his book should help in making it so."
+ Springf'd Republican p8 Je 26 '17 100w

"The personalities of Sturmer, Rasputin, Protopopov, the Tsaritsa, and other pro-Germans are clearly brought out."
+ The Times [London] Lit Sup p413 Ag 30 '17 950w

LEWIN, PERCY EVANS. German road to the East. *$2.50 Doran 327.4 (Eng ed 17-9488)

"An account of the 'Drang nach Osten' and of Teutonic aims in the Near and Middle East. It discusses the political and economic causes which underlie the Eastern question, the problems of the Balkan states and Russia, the position of Persia and the probable result of British occupation of Bagdad."—A L A Bkl

"Interesting in connection with Naumann's 'Central Europe' (Booklist 13:247 My '17) and Gibbons' 'New map of Europe' (Booklist 11:258 F '15). Well documented with a selected classed bibliography (8p)."
+ A L A Bkl 13:445 Jl '17

"Mr Evans Lewin's book lacks the personal knowledge and individual feeling that give originality to Sir Thomas Holdich's writing. Its strongest feature is its bibliography, and, indeed, the whole book smells somewhat of the lamp; yet the standpoint from which it is written fatally deprives it of authority and permanence. A history of German penetration in the Near East would be an intensely interesting sociological study; but Mr Lewin is not writing a history, he is making out a case. . . . There is a great deal of excellent geographical analysis and solid historical information in Mr Lewin's book."
— + Ath p24 Ja '17 650w

"An excellent and painstaking study of the Berlin to Bagdad project, the fullest and perhaps best balanced account of Pan-Germanism, which has so far appeared."
+ Cleveland p85 Jl '17 50w

"A scholarly and important contribution to the literature of the war and its causes."
+ Lit D 55:36 S 15 '17 750w
N Y Br Lib News 4:60 Ap '17

"The study throughout is comprehensive and penetrating and authorities are given for all important statements."
+ N Y Times 22:306 Ag 19 '17 150w

"In this useful book Mr Lewin examines in detail the development of Germany's ambitious designs on the Near East, typified in the phrase 'from Berlin to Baghdad.' Every one, we suppose, now understands the German desire to absorb the whole heritage of the 'Sick man,' but it is convenient to have the diplomatic and economic history of the German schemes during the last twenty years set forth in this readable form. Mr Lewin, we think, exaggerates English ignorance of pan-Germanism."
+ — Spec 117:706 D 2 '16 250w

"Mr Lewin is already known by his useful volume on the Germans in Africa; he has many qualifications for the task he has undertaken; he has great industry and wide reading, and, in particular, has a very thorough understanding of British colonial aims and interests. This latter quality is shown in the volume before us; by far the most valuable chapters are those on Asia Minor, and particularly on Persia. . . . While, therefore, the book is of great value as regards the events in Asia, for an explanation of the real influences and character of German policy at home it is inferior to other recent works such as those of Dr Rose, or Dr Prothero's very useful pamphlet, 'German policy before the war.'"
+ — The Times [London] Lit Sup p482 O 12 '16 2000w

LEWINSKI-CORWIN, EDWARD HENRY. Political history of Poland. il $3 Polish book importing co., 83 2d av., N.Y. 943.8 17-19703

"The author has sketched the history of the Polish state from its early beginnings to its disintegration, and has followed the fortunes of its scattered remnants down to the present day. The chapter on The Polish question and the great war contains information on the Polish legions and on the present attitude of Polish patriots towards Russia, Germany, and Austria not easily obtainable elsewhere. . . . Dr Lewinski-Corwin believes that a free and republican Russia will make the reconstruction of Poland, as an independent state, in confederation with Lithuania and Ruthenia, a political possibility."—Nation

A L A Bkl 14:54 N '17

"A chapter on the Polish legions and the attitude of the 'patriots' toward Austria, Germany and Russia is illuminating and gives information not easily accessible elsewhere."
+ Cleveland p138 D '17 60w

"The last two chapters, however,—dealing with 'constitutional Russia and the Poles' and 'the Polish question and the great war,'—have decided value, not alone because they bring the story up to date, but because they show an unusually keen insight into the perplexities of the contemporary Polish problem." F: A. Ogg
+ — Dial 63:583 D 6 '17 670w
Lit D 55:39 S 15 '17 280w

"Fully familiar with his subject. . . . The interest of the volume is enhanced by numerous illustrations. . . . The book might have gained in value by more careful proofreading."
+ — Nation 105:298 S 13 '17 240w

"A great deal of space is given to the many efforts of Poland to free itself from Russian serfdom."
+ N Y Times 22:330 S 9 '17 370w
Pittsburgh 22:679 O '17

"If due allowance is made for these limitations, Dr Lewinski-Corwin's book takes its place as the best and most authoritative brief history of Poland now on the market." C. J. H. Hayes
+ — Survey 39:298 D 8 '17 800w

LEWIS, BURDETTE GIBSON. Offender and his relations to law and society. (Harper's modern science ser.) il *$2 (1½c) Harper 364 17-10887

A work on prison reform and modern correctional methods by the Commissioner of correction for New York city. The book is made up of two parts, the first, Society and the offender, is a study of methods actually in use in various institutions. There are chapters on: The court and the offender; Classification of the offender; Probation and parole; The indeterminate sentence; Autocratic government and discipline; Other systems of government and discipline, etc. Part 2 deals with the prevention of crime and considers the different social forces which can be used to that end. There are several appendixes presenting interesting matter relating to prison practice, including among other items a Plan for the rational treatment of women convicted in the courts of the County of New York prepared by Katharine B. Davis.

"The book is open to criticism because of the inadequate development of part 2 on the prevention of crime. The common-sense point of view, the thoroughly socialized legal attitude, and the new illustrative material from the author's experience are the strong points." E. S. Bogardus
+ — Am J Soc 23:553 Ja '18 180w
+ A L A Bkl 13:428 Jl '17
Boston Transcript p6 Ap 18 '17 550w
+ Cleveland p108 S '17 60w

"Neither reactionary nor sentimental."
+ Ind 91:292 Ag 25 '17 120w

"The great merit of this book is the humanity and intimacy, the familiarity of detail and truthfulness, with which it treats of four complicated aspects of society's dealing with the wrongdoer."
+ Nation 104:734 Je 21 '17 1700w

[2] This book is mentioned for the first time in this issue

**LEWIS, BURDETTE GIBSON**—*Continued*

"Mr Lewis combines idealism with common sense. . . . The volume is sound in its philosophy, shows in the author both a practical familiarity with present methods and an intelligent reading of history and is to be heartily commended to all those who are interested in the problem."

+ **Outlook** 116:451 Jl 18 '17 150w

**Pittsburgh** 22:533 Je '17 100w

**Pratt** p10 O '17 20w

"It is refreshing to find an administrator so alive to the modern scientific study of the individual delinquent and to the need for individual treatment. Mr Lewis's approach to his subject is for the most part liberal and scientific; his information goes far beyond the files of his own department. . . . The book is not as fluent in style as Wines' 'Punishment and reformation,' but it supersedes that volume for the student of penology today." W. D. Lane

+ **Survey** 38:531 S 15 '17 600w

**LEWIS, SINCLAIR.** Innocents. il *$1.25 (3c) Harper 17-24286

The author calls this "a story for lovers," "a tale for people who still read Dickens and clip out spring poetry, and love old people and children." (Introd.) It is the story of the later years of Mr and Mrs Seth Appleby,' who, though they were born in New York city, and had lived there upward of sixty years, were "rustic as a meadow-ringed orchard." After their daughter has married a prosperous druggist in a small New York town, "Father," who has clerked for many years in Pilking's shoestore on Sixth avenue, decides to give up his job, and, with the help of "Mother," opens a tea-room in an old farm house on the cliffs at Grimsby Head, Cape Cod. Why the venture fails, how the old couple take to the open road and how they finally make a place, and that no mean one, for themselves in Lipsittsville, Indiana; instead of living with their eminently respectable daughter who is always trying to make them over, is sympathetically told by Mr Lewis.

---

"An entertaining and amusing variant of the typical love story."

+ **A L A Bkl** 14:60 N '17

"It is in spite of his ingenuity, not because of it, that the reader keeps on believing in Father and Mother, the devoted and the irrepressible." H. W. Boynton

— + **Bookm** 46:340 N '17 170w

"The characterization rings true, but the adventures, especially the long tramp from city to city, are pleasantly improbable."

+ — **Cleveland** p132 D '17 60w

"The facile smartness of phrases, the essential flimsiness, of Mr Lewis's latest book presents a spectacle made all the sadder by the traces of a better self revealed in it."

— + **Dial** 63:531 N 22 '17 550w

"We wonder if the publishers really agree with the notice-writer that the book is 'a tender romance of an American Darby and Joan?' Sentimental farce would come nearer the mark."

— **Nation** 105:540 N 15 '17 260w

"Preposterous but rather amusing story."

+ — **New Repub** 13:sup16 N 17 '17 140w

"In some of his former stories Mr Lewis has shown a peculiar understanding of the gray, limited lives of the small work people of a big city and of the meaning to them of their possible pleasures, dreams, and temperamental expressions. In 'The innocents' he gives full rein to this faculty, with the result that the intimate and full-length picture of Mr and Mrs Seth Appleby, otherwise 'Father' and 'Mother,' is very touching, very charming, and so simple and true in all its essentials that even when the story is at its most audaciously romantic pitch it is still plausible."

+ **N Y Times** 22:365 S 30 '17 600w

"The story as a whole is a delightful picture of mutual love and courage, that floats like a fresh breeze over the reader's consciousness, jaded with the conventional romances of the day."

+ **Springf'd Republican** p15 D 23 '17 310w

**LEWIS, SINCLAIR.** The job. *$1.35 (2c) Harper 17-6323

A story of modern business and of a woman's place in business life. Una Golden, who comes from Panama, Pa., to New York, is an ordinary girl, with blond hair and eye-glasses. The story covers ten years of her life, from 1905 to 1915, from the age of twenty-five to thirty-five. In that time she studies at a "commercial college," holds various jobs, and lives the life of a working girl, in boarding house, "home," and light-housekeeping flat. Midway in this period she finds the job getting on her nerves, and takes the way of escape offered, marriage. But marriages made from that motive start with a handicap, and Una's is a failure. She returns to the job with new resolution, determined to conquer. She does, becomes a successful business woman, and then begins to consider the possibility of a second marriage in which conflicting claims of home and a career are both to be satisfied.

---

"Some of the episodes of her unfortunate marriage may be considered too frank and sordid but they are not the main interest, while the story leaves one with more confidence in the women who are beginning to realize the possibilities of 'the job.'"

+ **A L A Bkl** 13:355 My '17

"What justifies the book, in the end, is not its 'idea,' or its incidental cleverness, which is notable, but its portrait of a woman. Una Golden is—herself." H. W. Boynton

+ **Bookm** 405:316 My '17 750w

"To say that Mr Lewis's novel is aggressively modern is not to say more than truth. It expresses the American spirit of this very day and hour." E. F. E.

**Boston Transcript** p8 Mr 10 '17 1400w

**Dial** 62:313 Ap 5 '17 140w

"One may discern here a sermon preached, a plot more or less arranged. But there is no escaping the sincerity and originality of the central portrait. As a person, theories apart, Una Golden rings true."

+ — **Nation** 104:433 Ap 12 '17 470w

"Sinclair Lewis has one attribute of genius—sympathetic insight. . . . He has not only made a woman who works for her living the central figure of his story, he has insisted on doing so without sentimentality or melodrama or false pathos. He has kept the spotlight of the novelist on her without giving her a spotlight-life." F. H.

+ — **New Repub** 10:234 Mr 24 '17 1250w

"The story of the girl who for one reason or another goes into business has been told many times; but very, very seldom indeed with even one-half the convincingness which this author has managed to give to his history of Una Golden. . . . Sane, generous, well balanced, above all, real, it interprets by presenting this world as it is."

+ **N Y Times** 22:82 Mr 11 '17 1050w

"The story is a serious, if gloomy, study. It has no light phases. . . . In its main details the story rings true, considering the character concerned, but it is unpleasant."

**Springf'd Republican** p17 My 27 '17 450w

"The story reads like a true one but is hardly pleasing enough to attract the ordinary novel-reader."

**Wis Lib Bul** 13:126 Ap '17 70w

**LIBBY, WALTER.** Introduction to the history of science. il *$1.50 (2c) Houghton 509 17-8227

"This book is intended as a simple introduction, taking advantage of the interests of youth of from seventeen to twenty-two years of age (and their intellectual compeers) in order to direct their attention to the story of the development of the sciences. . . . It is a psychological introduction, having the mental capacity of a certain class of readers always in view, rather than a logical introduction." (Preface)

Contents: Science and practical needs—Egypt and Babylonia; The influence of abstract thought—Greece: Aristotle; Scientific theory subordinated to application—Rome: Vitruvius; The continuity of science—the medieval church and the Arabs; The classification of the sciences—Francis Bacon; Scientific method—Gilbert, Galileo, Harvey, Descartes; Coöperation in science—the Royal society, etc. The closing chapter is a discussion of science and democratic culture. The author is professor of the history of science in the Carnegie institute of technology, Pittsburgh.

---

"A little book on a big subject in excellent English. [The relations of science] to other fields of man's life—education, war, religion, industry, travel, philosophy, art, ethics, and democracy—are well touched upon, and the closing chapter deals chiefly with Matthew Arnold and Nietzsche. It contains many interesting facts that will be new to most persons, and also a number of passages that set one thinking. Many history teachers might broaden their view of the past by perusing this volume." Lynn Thorndike

+ + — **Am Hist R** 23:125 O '17 720w

**A L A Bkl** 14:10 O '17

**Cleveland** p108 S '17 20w

+ **Dial** 62:487 My 31 '17 600w

"Breathes on every page the tolerant, generous, objective spirit of science. But Dr Libby is no narrow champion of scientific as opposed to literary culture, and he recommends 'systematic teaching of the sciences in relation both to the daily work and to their historical and cultural antecedents.' It is on account of its broadening and stimulating cultural influence that this fine work of Dr Libby's is to be recommended. It should find a place, if not always in the curriculum, certainly in the library, of every high school, normal school, and college in the land." Cephas Guillet

+ **Educ R** 54:192 S '17 600w

+ **Educ R** 54:531 D '17 80w

"We have long needed a systematically organized and clearly written history of science for the college student and the layman who is not taking active part in the development of any one of the sciences. Professor Libby's new book is probably the first contribution in this field."

+ **El School J** 17:610 Ap '17 350w

"Professor Libby has divided his purpose in such a way as to obscure and to break the thread of his subject. He, apparently, tries to compress into one small volume a résumé of the history of all the sciences from the earliest times. In addition to this almost hopeless task, he wishes to attract and to influence the youth by showing the nobility of science. He also wishes to exalt the national spirit, and he does it by devoting whole chapters to Franklin and Langley, which compels him to compress or to omit many of the really great achievements in science. As a textbook, the work is of value in spite of this confusion. In the first place, there are almost no others available, and in addition Professor Libby has been accurate and his style is readable."

+ — **Nation** 105:274 S 6 '17 500w

"One of the most effective pieces of scientific popularization it has ever been my good fortune to read. Prof. Libby has a power of presenting clearly ideas often difficult from their inherent abstractness that has rarely been equalled save by men of genius like Huxley and Galton. He has obviously an intimate acquaintance with his subject, and he has a singular success in communicating his enthusiasm. His book is, on the whole, conceived in admirable perspective. It has exactly the right amount of biographical material to give it the genuine touch of living personality." H. J. L.

+ **New Repub** 12:23 Ag 4 '17 2000w

**N Y Br Lib News** 4:76 My '17 130w

"With an undercurrent of philosophical speculation, the treatment is rather biographical, typical scientists being selected to illustrate the attitude and the methods of the scientists, as well as the principles developed and applied." B. C. Gruenberg

+ **N Y Call** p15 S 16 '17 270w

+ **N Y P L New Tech Bks** p19 Jl '17 60w

**St Louis** 15:361 O '17 40w

**LIDDELL, ROBERT SCOTLAND.** On the Russian front. il *8s 6d Simpkin, London 940.91 (Eng ed 16-15304)

"Mr Liddell saw the great Russian retreat of last summer in a double capacity: he was a member of the seventh group of Polish Red cross volunteers, and also the correspondent of the Sphere; that is to say, he took part in the events described in the book, and he recorded them before his impressions became blunted. . . . It is a depressing story that Mr Liddell has to tell—a story of crippled men, of gutted buildings, and of refugees, flying one with his drawing-room suite on a cart, another with a couple of canaries in a cage, several with nothing but some potted plants. But the Russian soldier is not depressed; his comment is 'Neechevo'—'It is nothing.' "—The Times [London] Lit Sup

---

**N Y Br Lib News** 3:168 N '16

"Every page in this book was written amid the routine of danger, a battle thundering quite close at hand, and a drama of mingled sweat and blood and dirt coming with the stricken, whose uncomplaining courage was an awful monotony of silent anguish."

**Sat R** 122:299 S 23 '16 1200w

Reviewed by the Earl of Cromer

**Spec** 117:551 N 4 '16 1600w

**The Times [London] Lit Sup** p317 Jl 6 '16 650w

**LIEBKNECHT, KARL PAUL AUGUST FRIEDRICH.** Militarism. *$1 (2c) Huebsch 172.4 17-26892

A fearless arraignment of autocracy which cost Liebknecht his freedom and resulted in the suppression of his book. It is a clear statement of the principles and convictions of the man who has so courageously led the struggle against militarism in Germany. He points out that militarism in its four-fold development is the offspring of capitalism; "militarism for abroad," navalism, colonial militarism and "militarism for home." He shows that all of the policies of the militaristic system serve the exploiting interests of the ruling classes of capitalism instead of furthering economic development in conformity with the duties and interests of civilization. Militarism obstructs class consciousness, turns the army into a handy, docile effective tool, while distorting the reason and narcotizing the soul. Thruout the discussion the point of view of the proletariat is kept—of the under-dog against whom the army is a weapon along the path of economic struggle.

---

**A L A Bkl** 14:76 D '17

"Herr Liebknecht assails the past record of militarism socially, politically, economically, historically, and statistically, with true German thoroughness." C. H. P. Thurston

+ **Bookm** 46:290 N '17 40w

**Dial** 64:115 Ja 31 '18 620w

+ **New Repub** 13:sup18 N 17 '17 160w

"The book is chiefly of historical interest, since the world war is so changing world ideas. . . . But the book is interesting and timely for the light it throws on the pre-war Germany and for the illumination it makes of the character of Karl Liebknecht."

+ — **N Y Times** 22:395 O 14 '17 900w

"The fact that Dr Liebknecht's 'Militarism' was suppressed and the author put in prison for his daring criticism of the German military system would assure it a cordial welcome in the United States even were the book not so abundantly able to stand on its own bottom . . . Yet be warned that Dr Liebknecht measures us along with other countries and finds us, well, not absolute perfection. He lists us and our methods along with other nations and their

**LIEBKNECHT, K: P. A. F.**—*Continued*
methods with a horrid impersonality that intimates that we are just like other folks." M. A. Hopkins

+ **Pub W** 92:811 S 15 '17 850w

"While the book perhaps overemphasizes the part played by the class struggle in creating modern armaments, its words deserve the most careful heeding." H: Neumann

+ — **Survey** 39:471 Ja 26 '18 630w

"Interesting at the present time, but not essential in small libraries."

+ **Wis Lib Bul** 14:29 Ja '18 50w

**LINCOLN, ABRAHAM.** Uncollected letters; now first brought together by Gilbert A. Tracy; with an introd. by Ida M. Tarbell. il *$2.50 Houghton 17-28895

Three hundred letters which Lincoln wrote for the greater part from 1858 to 1861 most of which have never been published before. Tho many of them are brief each has the stamp of Lincoln individuality; and covering, as they do, a great range of interests they furnish a sidelight on the character of Lincoln which no student can overlook. There are legal letters, letters that bear upon the period when Lincoln was competing with Douglas for the senatorship, and letters that reflect his life and relations with friends, all of them giving ample illustration "of his cleverness, his fairness and continued zest in the political game." The collector of the letters was a clerk in the War department from 1863 to 1868 during which time he grew to love and revere the great emancipator. "Mr Tracy has crowned his life long devotion to Abraham Lincoln with a noble gift to the people of the country."

Reviewed by L. E. Robinson

+ **Bookm** 46:595 Ja '18 330w

"In spite of the scarcity of allusions to his domestic life it is profitable to get such glimpses as are revealed in the collection. . . . It must be said that a considerable portion of these letters have no connection with the great service and life of Lincoln, but relate to commonplace and routine matters. Many are not worth preserving except for their autographs. It is regrettable that classification and topical headings are lacking, though the index is complete and satisfactory." H. S. K.

+ — **Boston Transcript** p8 O 31 '17 1250w

"That many are inconsequential does not discount the value of the entire collection. As a whole they shed strong light upon Abraham Lincoln's life."

+ **Lit D** 55:43 D 1 '17 110w

+ **Nation** 105:569 N 22 '17 950w

"Many of the pieces are of little moment, except that, as Miss Tarbell says in her preface, 'Nothing that he wrote is without importance' "

+ — **N Y Times** 22:445 N 4 '17 1050w

+ — **Outlook** 117:475 N 21 '17 110w

**LINCOLN, JOSEPH CROSBY (JOE LINCOLN, pseud.).** Extricating Obadiah. il *$1.50 (1½c) Appleton 17-25818

Cape Cod, of course. A simple story scheme that runs something like this: Obadiah Burgess inherits a house and twelve thousand in cash. He had formerly been a cabin boy and had gone to sea with Captain Noah Newcomb. At the time of his prosperity his old captain, now retired, is touring Cape Cod and is laid up for motor repairs in Obadiah's town of Trumet. Obadiah had indulged in a good deal of talk about his wealth and excited the cupidity of a dealer in antiques who begins a systematic and apparently successful campaign to relieve Obadiah of his wealth. Worried, Obadiah appeals to his old friend. After the captain finds that about a dozen are taking part in weaving a net around Obadiah he turns to a task quite similar to putting together a picture puzzle. He lists his pieces, gets their number, and puts them together to the amazement of Obadiah and the discomfort of his culprits.

"Full of Cape Cod dialect and humor."

+ **A L A Bkl** 14:97 D '17

+ **Cleveland** p132 D '17 50w

+ **Dial** 64:78 Ja 17 '18 90w

"The author's versatility is equal to any difficulty and he evolves plots, inner plots, and counter-plots. He makes impossible and exaggerated facts seem quite plausible."

+ **Lit D** 55:51 D 29 '17 210w

"The simple little story is familiar and commonplace but it is a fairly entertaining tale, nevertheless."

+ **N Y Times** 22:484 N 18 '17 270w

"Again we have racy dialogue, honest fun, and clever situations."

+ **Outlook** 117:386 N 7 '17 30w

"The plot is not a very heavy one, but who reads a Lincoln novel for the plot alone! One reads it for genial old tars like Captain Noah, for rascally old skinflints like Balaam Griggs, for Serepta Hatches, keeping tabs on how many times Mary Barstow's beau calls, for salt water vocabularies, for glimpses of Cape Cod's sandy marshes and for mental whiffs of stiff sea breezes." R. D. Moore

+ **Pub W** 92:1374 O 20 '17 450w

"In the new story there is a well-sustained plot in addition to a new group of familiar character types. The story is in Mr Lincoln's best vein, which spells unadulterated diversion."

+ **Springf'd Republican** p17 O 28 '17 350w

**LINCOLN, NATALIE SUMNER.** Nameless man. il *$1.40 Appleton 17-24163

"Beginning with an argument about the yellow peril, this novel of murder and intrigue attempts to prove its actuality. Between California and Washington, in diplomatic circles and social life, the mystery runs, implicating white men as well as Japanese. And mingled with the adventure of seeking the fomenter of plots and murderer of innocent men is the never-failing love interest, as troubled as it is true."—N Y Times

Reviewed by H. W. Boynton

+ **Bookm** 46:342 N '17 40w

"Abundant thrills mark the progress of the tale."

+ **Boston Transcript** p8 N 21 '17 160w

"Although the facts as they are ultimately disclosed seem incredible, and the characters are stereotyped ones, the excitement of unraveling the tangled threads and of having the sport of detection keeps interest awake."

+ — **N Y Times** 22:414 O 21 '17 170w

"If the reader dismisses the mischievous political innuendoes he may enjoy a diverting mystery tale."

— + **Springf'd Republican** p19 O 14 '17 110w

**LINDSAY, NICHOLAS VACHEL.** Chinese nightingale, and other poems. *$1.25 Macmillan 811 17-25832

The first collection of Mr Lindsay's poems to appear since the "Congo" volume. There are five groups: The Chinese nightingale, awarded the Levinson prize in 1915, is alone in the first group; in the second are a half dozen poems under the heading, "America watching the war"; the third includes poems grouped under "America at war with Germany"; the fourth is a collection of "Tragedies, comedies and dreams"; while the fifth is a group of "Poem games" all of which have been successfully illustrated in pantomime. The aim of the poem game is to abolish orchestra and piano, replacing them with the natural meaning and cadences of English speech which, the author claims, can convey poetic ideas faster than musical feeling.

**A L A Bkl** 14:121 Ja '18

"Whatever Vachel Lindsay does, one feels the sincerity and the strong native impulse back of it. He is a vitalising force in modern poetry, having at once the social vision and the knowledge that it cannot be realized apart from beauty. Technically he has widened the outposts of poetry, and we may look to him to annex a still wider demesne." J. B. Rittenhouse

+ **Bookm** 46:576 Ja '18 590w

"It is disappointing to regard Mr Lindsay in 'The Chinese nightingale and other poems,' taking an attitude below the 'Congo' volume, and levelling, in the group, the 'General William Booth' column. . . . In 'America watching the war' 'The tale of the tiger tree' finely illustrates the tapering of Mr Lindsay's imaginative power into a mannerism; it is all here, the kind of incisive exploration in vision which Mr Lindsay takes to particularize a simple and impressive fact, but the kind of familiarity which envelopes it, takes away the thrill of emotion that we do feel in 'The Chinese nightingale,' and in the poems of the two earlier volumes. Mr Lindsay can never fail to be interesting, seductively arresting, exhilarating, in his own strange and individual way. . . . The new art, or combination of arts, which Mr Lindsay has devised in 'The poem games,' is, apart from 'The Chinese nightingale,' the most interesting feature of this new book." W. S. B.

— + **Boston Transcript** p9 N 3 '17 750w

+ **Cleveland** p4 Ja '18 90w

"Any admirer of Lindsay will observe with distrust this growing insistence on the sermonizing feature of his work." L: Untermeyer

— + **Dial** 63:633 D 20 '17 1050w

"Of all the American poets to whom the epithet 'modern' has been applied Nicholas Vachel Lindsay has struck the most distinctively American note."

+ **Lit D** 55:36 D 15 '17 1000w

**New Repub** 13:353 Ja 19 '18 60w

"The book does not lift his place in American poetry; its crudities are more noticeable, as this is a third book; but the spontaneous soil-taste of some of the poems cannot be gainsaid, nor his ability to weave garments of fantastic wonder, to please childlike hearts forever." Clement Wood

— + **N Y Call** p14 D 8 '17 670w

"For beauty and vigor the title poem is unsurpassed in modern poetry."

+ **R of Rs** 57:106 Ja '18 80w

**LINTIER, PAUL.** My .75; reminiscences of a gunner of a .75 m/m battery in 1914; from the French; with a preface by Frances Wilson Huard. *$1.35 (2½c) Doran 940.91 (Eng ed 17-24670)

A dramatic story of France from the days of mobilization to the battles on the Aisne. The author, twenty-three at the time of his death, has not only furnished the world with a first hand account, clear and gripping, of the important events ending at the Marne and the Aisne but has prepared a human document which will show the ages to come the heroism of souls as they reacted to the stupendous demands of the field of honor. "The admirable patience, the great good humour, the intelligent cleverness and heroic devotion together with the plain, simple courage, all the deep-rooted, undreamed of qualities of the French race, are to be found within its covers, making it a monument to stoic virtue." (Preface)

---

"It is the work of a fine, eager spirit and it is well done, clear, vivid, unpretentious. No one can deny that he had the gift of narration. But it is promise, not fulfilment, after all." C. M. Francis

+ — **Bookm** 46:450 D '17 270w

"The book is an important document because the two qualities of the French race are here found, intellectual cleverness and simple courage."

+ **Boston Transcript** p6 D 29 '17 330w

"Amongst the appalling number of war books 'My .75' stands out. Plainness of language and matter of fact descriptions go to make the book distinctive."

+ **New Repub** 13:387 Ja 26 '18 100w

"There is pathos, romance, and history in the proper degree. There is just enough of each to make the work comprehensive. Paul Lintier has that fine combination of delicacy and strength, so characteristic of Balzac, De Musset, and Bordeaux. It is an exceptional book and should live in the hearts of those who love France and in the minds of those who love good literature."

+ + **N Y Times** 22:441 O 28 '17 140w

"It is the work of an acutely observant and sensitive mind. On one page the author puts down horrors and outrages with downright realism; on another he reveals the power of rumour or the glory of a country luxuriant in natural beauty. . . . The candour of the writer is remarkable."

+ **Sat R** 123:553 Je 16 '17 400w

**Spec** 119:770 D 29 '17 100w

"His book should live, however, for a long, long time, because of its single truthfulness and sincerity, because of its vivid pictures of the French army in the early part of the war. The spirit shown by Lintier in his diary was the spirit of his comrades—of France. Every detail, no matter how ghastly, bears the stamp of truth."

+ **Springf'd Republican** p6 N 26 '17 300w

**LIPPINCOTT, HORACE MATHER.** Early Philadelphia; its people, life and progress. il *$6 Lippincott 974.8 17-28902

"This book endeavors to name and describe all the leading characters and the various social, financial, and patriotic organizations, giving portraits and reproductions of people and places, buildings and bridges and parks, in such a way as to offend none and please all, at least all whose names and interest are included. It is a sort of book of heraldry for all the substantial and socially fit of the present day. If you are a Philadelphian and have ancestors who counted in the city of Franklin, this book will give you name, business, and standing." (Dial) "Mr Lippincott begins with a sketch of and tribute to the founder of the city and carries the record down to and beyond the middle eighteenth century." (Springf'd Republican)

---

"Other little matters of this sort might be found, but so many errors have been contained in other books about the times (notably 'Hugh Wynne'), concerning Quaker traits and local geography, that these seem trivial, and one gets a very fair picture of old scenes and manners from Mr Lippincott's book. The style is clear and the selection of subjects well proportioned." I: Sharpless

+ — **Am Hist R** 23:416 Ja '18 530w

+ — **Dial** 63:593 D 6 '17 350w

+ **Outlook** 117:576 D 5 '17 60w

"Naturally and logically, a great part of the volume is devoted to a description of the Philadelphia Quakers. Other elements in the city's growth receive due attention, and there is an interesting treatment of the German and Scotch-Irish migrations into what was then the wilderness."

+ **R of Rs** 57:103 Ja '18 90w

"Mr Lippincott has not written a classic account of Philadelphia life. But his sketchy pages are readable and informing and are suitably flavored with quotations from contemporary documents."

+ **Springf'd Republican** p17 O 7 '17 550w

**LIPPMANN, JULIE MATHILDE.** Mannequin. *$1.30 (3½c) Duffield 17-12389

A case of mistaken identity is the basis for this story. A rich and idle young woman is taken for one of the mannequins in a dressmaking establishment. The mistake is made by Mrs Jerome-Jarvis, an autocratic society leader, who had engaged the real mannequin as a companion on a yachting trip. Elizabeth Tiernan finds herself hustled without ceremony aboard the great lady's yacht, and thinking it a joke that can be explained in the morning, she keeps silent. But by morning the joke has been carried beyond her control. She scents a mystery, and by making a few errors in judgment on her own account, adds to the confusion.

---

**Boston Transcript** p6 My 2 '17 200w

"This new book by the author of 'Burkses' Amy' and 'Martha-by-the-day' is one of those

**LIPPMANN, JULIE MATHILDE**—*Continued*
tales which, being possessed of an utterly preposterous plot, require the lightest and deftest kind of handling. Such stories need wit, and debonair, irresponsible gayety; they must froth and sparkle, if they are not to be merely silly. And 'The mannequin' reminds one very much of lukewarm ginger ale—entirely flat and insipid."

— N Y Times 22:218 Je 3 '17 230w

"The situation develops into a hilarious farce, with ludicrous misunderstandings and cross purposes. The heroine is always charming and sprightly, and the story affords amusement."

Springf'd Republican p17 Ap 8 '17 150w

**LIPSON, EPHRAIM.** Europe in the nineteenth century; an outline history. il *$2 Macmillan 940.9 (Eng ed 17-859)

"The author, already known by his 'Introduction to the economic history of England: middle ages,' now provides a history of Europe from the fall of Napoleon to the present time." (Ath) "In the preface to the book now under review Mr Lipson lays claim to a certain originality, at least of presentment. He has, he says, 'discarded the traditional method of writing European history from the standpoint of international politics in favour of a method of treatment which gives a concise and connected acount—analytical rather than narrative—of the internal development of the chief European states after the fall of Napoleon." (The Times [London] Lit Sup)

---

"The brevity of the book, as compared with other recent discussions of the same subject has been brought about by some notable omissions. Substantially no space is given to England or to minor states like Spain, Portugal, Switzerland, and the Scandinavian countries; the industrial revolution and, in general, the social and economic parts of the story, are given only slight attention—much less than in most of the later books; little emphasis is placed upon European history since 1870, except as connected with the outbreak of the war. . . . An extremely pleasant characteristic of the book is the calm, historical temper with which Mr Lipson approached those parts of his subject that deal with the present war. . . . As an example of the book-maker's art, the volume reflects war conditions in the unsubstantial character of the binding. There are no bibliographies and the index is inadequate. The maps do not compare favorably with the best of recent publications on nineteenth-century Europe." C: R. Lingley

+ — Am Hist R 22:852 Jl '17 650w

"Of particular importance are the chapters on 'The reform movement in Russia, 1815-1916,' and 'The growth of the German empire, 1815-70.' . . . Mr Lipson gives a clear account of the achievement of the political unity of Italy. . . . The maps in the volume can be commended. Altogether, Mr Lipson has produced a valuable summary of modern European history, treated in a somewhat novel manner."

+ Ath p437 S '16 250w

"The chapter on the Balkan States will probably be the most valued by the 'general readers' for whom the book is intended." G. B. H.

+ Eng Hist R 32:157 Ja '17 50w

N Y Br Lib News 4:15 Ja '17

"From the point of view of the general reader one capital defect of Mr Lipson's method is that it necessarily takes too much knowledge for granted. . . . In general, apart from this defect, the chapters dealing with the internal developments of the states are clear and accurate, though following in the main conventional lines. . . . His chapter on the Reform movement in Russia is particularly interesting, especially the account of the effects of the industrial revolution which followed the emancipation of the serfs and the introduction of railways. But here again the bias that makes him defend the Commune makes him less than fair to autocrats. . . . Not all the chapters reach the high level of that on Russia. The least satisfactory perhaps is that on the Balkan States."

* + — The Times [London] Lit Sup p470 O 5 '16 1300w

**LISTER, CHARLES ALFRED.** Charles Lister; letters and recollections. il *$3.50 Scribner 17-13304

"This volume, which serves as a memento to his son, Lord Ribblesdale has compiled out of letters written to his family and friends by Charles Lister, to which are added a memoir by the father, and recollections of the son by Sir Rennell Rodd, under whom the young man served in the British embassy at Rome before the war, and others. Charles Lister took part in the Gallipoli campaign, where he was wounded three times, and died from the effects of the last wound in August, 1915, at the age of 28. . . . The letters begin five years before the opening of the war and relate his doings, observations, and thinking during a holiday in Germany, his two years of service at Rome with the British embassy, a trip to India and Constantinople, and then take up his experiences on the expedition to the Dardanelles. These last compose the bulk of the book."—N Y Times

---

"Unusually readable letters."

+ A L A Bkl 14:58 N '17

+ N Y Times 22:130 Ap 8 '17 200w

Pratt p48 O '17 30w

+ Spec 118:45 Ja 13 '17 1500w

"There is never a trace of the junker spirit, never a word about the glory of war. There is hardly any self-consciousness. The book is a continuous revelation of charm, high spirits and character: also of a young man's alert-minded and fruitful reaction to the various phases of his experience in the 20th-century English world."

+ Springf'd Republican p19 Mr 25 '17 1100w

"Lord Ribblesdale has done his work as editor with detachment and restraint. With abundance of material, he has managed to keep the book comparatively small and altogether interesting."

+ The Times [London] Lit Sup p7 Ja 4 '17 1150w

**LITCHFIELD, GRACE DENIO.** Song of the sirens. *$1 Putnam 811 17-11825

Ulysses is made the hero of this poem. In rhymed couplets and regular measure the author tells the story of the perilous passage of the Sirens' rock, with Ulysses lashed to the mast and vainly demanding release from his unheeding seamen. One of these is singled out from the rest, the youngest and least of the rowers, who suffers in his master's agony.

---

"The book stands out among this season's volumes of verse as a work of much more than passing interest and value. It is unfortunate that none of our magazines had an editor sufficiently enlightened to discover 'The song of the sirens' and print it as a serial."

+ Lit D 54:1861 Je 16 '17 750w

**LIVESAY, FLORENCE RANDAL,** tr. Songs of Ukraina; with Ruthenian poems. *$1.50 Dutton 891.7 17-26397

"This collection of the songs of the essentially poetic and musical 'Little Russian' people is divided into parts according to subject—Cossack songs, Wedding songs, etc., the longest section being Folk songs; and the poems by Fedkovich (1834-1888) having a place by themselves."—The Times [London] Lit Sup

---

+ A L A Bkl 13:392 Je '17

+ Ath p543 N '16 60w

"The translations, though not ideal, are lively and spirited. It is a book which every lover of poetry will prize." N. H. D.

+ Boston Transcript p8 F 3 '17 800w

Cleveland p134 D '17 90w

"The translations into English are excellent."

+ N Y Times 22:287 Ag 5 '17 150w

"The translator is a Canadian—her home is in Winnipeg. . . . These folk songs of the 'forgotten kingdom of Ukraina' have come down through singing centuries and hold in them the history of the most artistic of Slav people."

+ Ontario Library Review 1:112 My '17 60w

"The gloom and toil of the Russian peasant pervades these poems, and it must be said that in some cases they seem hampered by faulty translation."

Outlook 115:116 Ja 17 '17 50w

The Times [London] Lit Sup p527 N 2 '16 40w

LIVINGSTONE, RICHARD WINN. Defence of classical education. *$1.40 (2c) Macmillan 375 (Eng ed 17-12623)

"A main contention, in this able defence of the humanities in education, is that a nation can be 'scientific,' though compulsory classics are the staple of its secondary education, and though the majority of its youth is trained in classical schools. Particulars are given to show that German secondary education is far more classical than ours. A caution is conveyed against the mistake of supposing that we are simply suffering from the predominant position of classics in our public schools, and that we have only to expel them in favour of physical science and modern languages 'to be cured of all our ills.' It is admitted by the author that we need more physical science in industry and elsewhere; but it is pointed out that our real weakness is a national indifference to knowledge. Cogent presentations of the case for Greek and the case for Latin are embodied in chaps. 3 and 4; and an effort is made later to combat the idea that the classics can be studied satisfactorily in translations. The last chapter contains suggestions for reforms."—Ath

"The title of the book may, we fear, militate against its usefulness and have the tendency of warning off the general reader, who may regard it as the work of a specialist. . . . 'A defence of classical education' is admirably adapted, by its absence of technicalities, its infectious enthusiasm, and its clear and graceful style, to apeal to that growing public which is ready to know more of this new learning."

+ Ath p24 Ja '17 1050w

+ Ath p37 Ja '17 170w

"This book is, unfortunately, based upon two misconceptions, both of which are common amongst classicists. . . . The title of the book is a misnomer, for the work is not a defence of classical education at all. . . . As a plea for the retention of classics in a general scheme of education, the book is excellent. Where Mr Livingstone is dealing with facts he is on safe ground, and the majority of the work is a 'hymn of praise' which is wholly admirable. His assumptions, however, are nearly always erroneous, and his conclusions illogical; one cannot help thinking that a little knowledge of scientific method would have saved him from many pitfalls."

— + Nature 99:1 Mr 1 '17 900w

"The questions most frequently asked are these: Why should the classics have a place in our education? Why should they not be confined to a few specialists? Why should they not be entirely replaced by our own and other modern languages, literatures, and history? To these inquiries Mr Livingstone wisely devotes the greater part of his book. . . . We are glad to see that Mr Livingstone ends with some excellent suggestions for reform in classical teaching, more attention to 'realien,' and less prominence for the purely linguistic side."

+ Sat R 123:41 Ja 13 '17 1100w

"Mr Livingstone has written a charming book. The beauty and solid worth of the best Greek and Latin authors are admirably described in his main chapters. But while we sympathize heartily with his reverence for the classics, we cannot help remarking that he does not really face the question whether they can be read with profit in translations."

+ Spec 118:174 F 10 '17 900w

"Among these fixed points which are emerging, the central one, and the most important, is the growing conviction that the aim of education is neither literary culture nor scientific acquirement, neither technical skill nor commercial aptitude, but the creation and diffusion of citizenship in its full sense. . . . Mr Livingstone's volume is a statement, satisfactory in its fullness, excellent in its sanity and moderation, of the reasons for holding that, here and now, the study of the classics has a necessary and important place in such an education."

+ The Times [London] Lit Sup p30 Ja 18 '17 2650w

LIVINGSTONE, WILLIAM PRINGLE. Mary Slessor of Calabar: pioneer missionary. 6th ed il *$1.50 Doran 16-22663

"The heroine was a Scotch girl born amidst the humblest surroundings and conditions, which made her at fourteen and for fourteen years a millworker in the city of Dundee. . . . From her early childhood she was interested in the missionary efforts along the old Calabar coast, and here from 1876 until her death in 1915 she carried on, often alone and in the midst of danger, a pioneer work for the reclamation of the savage tribes. This well written memoir, based chiefly upon her many letters, gives the reader a striking picture of the barbarous life and customs of the natives of Calabar and shows the uplifting power of civilization."—Ind

+ A L A Bkl 13:350 My '17

Cleveland p106 Ag '16

"One of the most fascinating missionary biographies ever written. It has the romance of heroism and adventure, the vitality of vigorous achievement, the freshness of pioneering in a land of strange peoples and weird customs."

+ Ind 88:327 N 20 '16 150w

N Y Br Lib News 3:91 Je '16

"Has had the unusual experience for a biography—and especially that of a foreign missionary—of being among the 'best sellers.' In its first months it is already in its fourth edition, and well it may be, for rarely has a life been lived so full of romance, of heroism, and at the same time of absolute sincerity and simplicity."

+ Outlook 115:194 Ja 31 '17 2750w

+ Pittsburgh 22:526 Je '17 60w

Pratt p45 Ja '17

LIVINGSTONE, WILLIAM PRINGLE. Story of Mary Slessor for young people; a true story of adventure, heroism and faith. il *$1 Doran 17-4476

"The natives of Africa knew the heroine of this true story by the name of 'The white queen of Okoyong.' Her real name is Mary Slessor, and this is her biography. It is written for children, and tells the whole life history of the brave Scottish missionary whom the Presbyterian church sent out to Africa in 1876. From that date until her death in 1914 Miss Slessor acted as friend, teacher, minister, doctor and officer of the law to the savages in the then uncharted wilds of Calabar." (Boston Transcript) Mary Slessor is one of the "Heroines of service" about whom Mary R. Parkman writes in her book of that title.

+ A L A Bkl 13:454 Jl '17

"This book ought to fire the imagination and direct the activities of boys and girls until they shall become in turn such workmen as Mary Slessor was in the realm of unselfish service."

+ Bib World 50:315 N '17 90w

"The account throws many sidelights on African customs and institutions."

+ Boston Transcript p7 Jl 3 '17 160w

LOCKE, WILLIAM JOHN. Red planet. *$1.50 (2c) Lane 17-26481

Grief-stricken with the sudden news of the death in action of his only son, Sir Anthony Fenimore turns to take his place as chairman of a war committee with the words: "The boy didn't shirk his duty. Why should I?" This opening incident is the keynote of the book, which is a story of England in war-time, a story of high courage and of homes made desolate. It is told by Major Meredyth of the regular army who, invalided since the Boer war,

[2] This book is mentioned for the first time in this issue

**LOCKE, WILLIAM JOHN**—*Continued*

could, at first, only watch those activities in which he longed to join. But, in the end, he, too, finds his place and can say: "I, too, am a man of the great war. I have lived in it, and worked in it, and suffered in it. So long as one's soul is sound—that is the great matter." His work had been the helping to keep sound the souls of those about him in the little south of England town in which he lived, and, in particular, to aid as only a brother officer could, Leonard Boyce, in his tragic struggle between his better and his lower nature. It is this struggle for self-mastery, fought out in South Africa, in England, in the trenches, that forms a background for the incidents of the book, and it is Betty Fairfax, type of all true women in the war, who gives charm and heart to the tale. Locke, the romancer, is no longer romancing. He is telling spiritual truth.

"Well written, full of good character sketches and will be popular. Appeared in Good Housekeeping."

+ A L A Bkl 13:450 Jl '17

+ Ath p528 O '17 110w

" 'The white feather' might have better suggested its central motive, for the chief figure in the action is an English officer with a lifelong strain of cowardice to fight down and conceal. . . . A piece of clever claptrap. Any war might have served as the background." H. W. Boynton

— Bookm 45:645 Ag '17 650w

+ Boston Transcript p6 Jl 11 '17 1300w

"Written with much skill, timely to the very minute, and full of human appeal. Mr Locke has succeeded, in his portrayal of Boyce, in giving a living character to literature. The conclusion is an artistic blunder, as well as distasteful from the moral point of view."

+ — Cath World 106:110 O '17 600w

+ Cleveland p104 S '17 110w

"It is the astonishing combination of the modern and the mid-Victorian that fascinates the reader of 'The red planet.' A well-ordered globe is Mr Locke's, an England rubber-tired and ball-bearing, not the dusty and irresponsible country of Mr Britling. And we are not sure that Boyce is not one of the most virile men that Locke has ever drawn."

+ Dial 63:162 Ag 30 '17 270w

"A thoroly interesting story crisply and entertainingly written."

+ Ind 91:291 Ag 25 '17 400w

"For all its clever and amusing detail, there is little sincerity in this book: even the great war is used merely as an off-stage convenience for the development of an essentially commonplace and artificial plot."

— + Nation 105:124 Ag 2 '17 450w

"We cannot even pretend to believe in these people. They are pallid and patriotic and dull. They do not really exist."

— New Repub 12:82 Ag 18 '17 400w

"Mr Locke has always shown remarkable skill in making interesting, even heroic or lovable, figures out of most unpromising material, such as that of his 'Beloved vagabond,' and none of that skill deserts him as he unfolds this story through the pen and personality of Major Meredyth, almost helpless paralytic though his leading character is. . . . We can come into touch with the struggle only through the spirit. But his spirit flames and mounts, and in it one sees the spirit of England."

+ N Y Times 22:245 Jl 1 '17 1350w

"Mr Locke is always better in character rendering than in plot, and even more so than usual in this novel."

+ — Outlook 116:488 Jl 25 '17 170w

Pittsburgh 22:649 O '17 50w

+ — Sat R 124:335 O 27 '17 500w

"Skilfully constructed and worked out to a dramatic close."

+ Spec 119:330 S 29 '17 950w

"While presenting but a tiny corner of the war drama, he makes the reader feel the spirit and far-reaching effects of the struggle."

+ Springf'd Republican p15 Jl 29 '17 600w

"It may be that recollections of 'Lord Jim,' and perhaps of 'The four feathers,' make Mr Locke's analysis of Leonard Boyce seem a little confused and shallow."

+ — The Times [London] Lit Sup p452 S 20 '17 600w

**LODGE, HENRY CABOT.** War addresses, 1915-1917. *$2.50 (3c) Houghton 308 17-14032

A collection of addresses made between 1915 and 1917. Among them are: Mexico, a speech delivered in the Senate, January 6, 1915; Force and peace, the Chancellor's address at Union college, June 9, 1915; France, delivered before the Franco-American Republican club of Massachusetts, September 6, 1915; National defence, delivered before the National security league at Washington, January 22, 1916; Armed merchantmen, delivered in the Senate, February 18, 1916; The failure of the Executive to vindicate American rights, delivered in the Senate, February 24, 1917; and War with Germany, delivered in the Senate, April 4, 1917.

A L A Bkl 14:7 O '17

"Some of these addresses are of great interest and value to students of public affairs. All of them deal with topics of present day interest and all are of sufficient merit to warrant their preservation for readers of a future generation."

+ Am Pol Sci R 11:594 Ag '17 90w

"All the attributes of a sound statesmanship based upon a thorough knowledge of the past, a clear understanding of the present and a prophetic insight into the future are to be found in the volume of Henry Cabot Lodge's 'War addresses, 1915-1917.' " E. F. E.

+ Boston Transcript p7 My 26 '17 770w

+ Ind 92:58 O 6 '17 120w

"Naturally, Mr Lodge's addresses in the Senate and elsewhere, during the years 1915-16, were those of a Republican senator criticizing a Democratic administration; and some of his criticisms were very keen. Yet even then, he was often in accord with President Wilson."

+ Lit D 55:39 O 13 '17 450w

"Mr Lodge's shift from advocacy of a league of nations to opposition, coming coincidentally with Mr Wilson's new emphasis and the raising of the question as an immediate practical issue, is the most important fact that 'War addresses' records. 'War addresses' is an exceptional book for its directness. But it leaves the impression that Mr Lodge is progressive where progressiveness matters least, and reactionary where the opportunity for liberalism is most bright." C. M.

+ — New Repub 13:221 D 22 '17 1500w

"There is a kind of luminous simplicity and earnestness in the statement of plain truths and sound ideals that hardly ever fails of its effect. This kind of eloquence is possessed in no small degree by Senator Lodge. . . . The more controversial parts of the political speeches, too, will delight any not too unsympathetic reader who appreciates caustic criticism, subtle sarcasm, and argumentative skill."

+ No Am 206:136 Jl '17 480w

Pittsburgh 22:688 O '17 120w

R of Rs 56:213 Ag '17 80w

"The 'War addresses' are hardly important except as political documents—using political in the partisan sense. Of course Mr Lodge's polished phrases give his speeches a superficial distinction which the oratory of the Senate frequently lacks. But no consistent application of principle is manifest in this collection and no fundamental policy besides the gaining of political advantage."

— Springf'd Republican p6 O 2 '17 450w

**LOEB, JACQUES.** Organism as a whole. il *$2.50 (3c) Putnam 575 16-25201

Individual physiological processes are readily explained on a physiochemical basis, but how, from this point of view, is the fusion of individual processes into a harmonious whole to be accounted for? This is the problem to which Dr Loeb of the Rockefeller institute addresses himself in this volume. The book is based on

his experiments in recent years and consists of chapters on: The specific difference between living and dead matter; The chemical basis of genus and species; Specificity in fertilization; Artificial parthenogenesis; Determinism in the formation of an organism from an egg; Regeneration; Determination of sex; Mendelian heredity and its mechanism; Animal instincts and tropisms; The influence of environment; Adaptation to environment; Evolution; Death and dissolution of the organism.

"Scientific and accurate in details and should be read by all individuals interested in a mechanistic philosophy of living things."
+ Nation 104:494 Ap 26 '17 850w
+ Pratt p19 O '17 20w

"The volume is a valuable addition to the science series—a series in which so many subjects have been treated—and is one that will appeal strongly to anyone who has the rudiments of a zoological training."
+ Springf'd Republican p12 Mr 30 '17 300w

"Gifted with strong scientific imagination, Professor Loeb is one of those who go on, making the most of the facts we have, imperfect though our comprehension be."
+ — The Times [London] Lit Sup p461 S 27 '17 2200w

**LONDON, CHARMIAN KITTREDGE (MRS JACK LONDON).** Our Hawaii. il *$2.25 (2c) Macmillan 919.69 17-27941

A book that has grown out of the experiences of the Londons in the "little space of Paradise . . . that is so beautiful and restful and green." One of Mrs Jack London's evident desires is that the journal, in addition to its descriptions of Hawaii, may reveal something of her late husband's personality and manner of living. The journal covers a few months spent in Hawaii a decade ago and concludes with a résumé of experiences there in 1915-1916. Mrs London says, "I have tried to limn a picture of the charm of the Hawaiian Islander as he was, and of his becoming, together with the enchantment of his lofty isles and their abundant hospitality." Maps and illustrations accompany the text.

"There are several reasons why 'Our Hawaii' is an exceedingly interesting book."
+ N Y Times 23:11 Ja 13 '18 650w
+ Outlook 118:67 Ja 9 '18 70w

"Her desire to express the spirit of Hawaii in the written word has made her book in some places resemble the attempts of a schoolgirl intent on writing a theme full of 'atmosphere.' In spite of being badly written, the book derives some interest—though not much—from its exuberant impressions and also from the biographical facts revealed about the author's husband."
— + Springf'd Republican p13 D 30 '17 200w

**LONDON, JACK.** Human drift. il *$1.25 Macmillan 818 17-6354

A collection of miscellaneous papers and sketches reprinted from various magazines. The human drift is an essay on the movements and migrations of peoples in their search for food, and the rise and fall of races. Following this come four sketches drawn from Jack London's own experiences on land and sea. The introduction written for "Two years before the mast" is reprinted, and the book closes with two short plays.

A L A Bkl 13:440 Jl '17
+ Dial 62:404 My 3 '17 430w
Ind 90:474 Je 9 '17 70w
+ Nation 104:583 My 10 '17 350w

"London has not attempted much in the dramatic field. A reading of the two sketches included in this volume is enough to show that, with all his power of dramatic description and narration, the dramatic form itself is beyond him." D: P. Berenberg
N Y Call p15 Je 24 '17 430w

"Lovers of Mr London's work will probably find him at his best and most individual self in the essay on 'Small boat sailing,' which will be a very enjoyable bit of writing for all devotees of that sport."
N Y Times 22:88 Mr 11 '17 300w
St Louis 15:151 My '17

"London voices no new thought in his philosophical sketch, 'The human drift,' but he does present old ideas in a new and vivid garb."
+ — Springf'd Republican p19 D 2 '17 740w

**LONDON, JACK.** Jerry of the Islands. il *$1.50 (2c) Macmillan 17-12393

Jerry is an Irish terrier, a dog of many adventures. Born on one of the Solomon Islands, he early comes to know as master the man called Skipper. Skipper to Jerry is a god. To others he is captain of a boat engaged in "nigger-running," the trade by means of which labor is supplied for the South Sea plantations. The calling is a dangerous one, and when Skipper meets his fate, Jerry falls into the hands of a head-hunting chief and a cannibal village becomes his home. Chance saves him from the cooking-pot and he escapes into the wilds. But unlike another dog hero, Jerry does not revert to the primitive. The yacht Ariel comes to his rescue, and in Harley and Villa Kennan Jerry finds two gods worthy of a dog's worship.

A L A Bkl 14:60 N '17

"As a protracted dog yarn, the story is quite pleasant reading."
+ Ath p471 S '17 80w

"Jerry and his tale are more plainly fiction than that great dog story, 'The call of the wild'; but what a story-teller this man was!" H. W. Boynton
Bookm 45:536 Jl '17 430w

"His knowledge of and sympathy with his subject is unbounded, and his imagination plays with all its customary vigor and variety over a multitude of scenes in which men as well as the dog hero have an important part. . . . It is good, too, in his last novel to find Mr London a story-teller and not a propagandist." E. F. E.
+ Boston Transcript p6 Ap 28 '17 1300w

"While 'Jerry' is not in any sense one of London's best works, it is yet worth reading." D: P. Berenberg
— + N Y Call p15 Ag 19 '17 300w

"The story suffers a good deal from excess verbiage. . . . This fault is at its worst and more discouraging in the early chapters, before the reader's interest has been awakened. But if, by dint of hope and skipping, he goes on he will be well repaid."
+ — N Y Times 22:158 Ap 22 '17 630w
+ Outlook 116:116 My 16 '17 40w

"The book is effectively written in a way, yet tediously full of the traders' variety of pigeon-English called bêche de mer, which serves as a medium between white man and black. The home-staying white of this country will find it not easy to understand."
+ — Sat R 124:251 S 29 '17 530w

"In this last story of his Mr London has struck a new note. He has sought to express the gentler emotions—the love of the dog for the master and the love of the master for the dog."
+ — The Times [London] Lit Sup p356 Jl 26 '17 700w

**LONDON, JACK.** Michael, brother of Jerry. il *$1.50 (1½c) Macmillan 17-29517

Like Jerry, Michael was a dog of the South seas, and like Jerry he could make himself quite as much at home on slippery decks as on dry land. Michael's first master is Captain Kellar of the Solomon islands, but after he is stolen by Dag Daughtry he comes to love that none-too-honest, beer-drinking steward with all a dog's devotion. It had been Daughtry's intention to sell the dog, but having given much loving patience to his training, he finds that he cannot part with him. Circumstances, however, take

[2] This book is mentioned for the first time in this issue

**LONDON, JACK**—*Continued*
Michael away from this considerate master and he falls into the hands of a noted animal trainer and enters the life that Jack London calls an animal hell. "Cruelty, as a fine art, has attained its perfect flower in the trained-animal world," he writes in a foreword. Michael is rescued in time by Harley and Villa Kennan, but he is never the same dog again.

A L A Bkl 14:132 Ja '18

"Jack London was the founder of a school of writers in fiction whose work will outlive his own, but which is not likely to catch the trick, the magnetism—call it what you will—that distinguishes his own above the rank and file."
+ — **Boston Transcript** p8 D 19 '17 400w

"Red tears and bloody sweats!—these are the tributes Jack London loved to wring from the torn hearts (as it were) of his auditors. If the reader would put his finger on some special item in proof of this, let him read the description of the fight between Michael and a quite casual man which takes place after Michael has been rescued from the torment of the trained-animal world, and which is therefore clearly introduced on its own merits."
— + **Nation** 105:666 D 13 '17 350w

"If the picture drawn by London of the training of animals for the circus and the stage is a true one, then the quicker we act to eliminate animal performances the better. It is to be hoped that 'Michael' has a wide circulation." D. P. Berenberg
+ **N Y Call** p14 D 29 '17 380w

"It is, of course, scarcely necessary to say that much of this book is anything but pleasant reading. If, however, what it tells be indeed the truth, then it is reading which people should have forced upon them. Michael himself will appeal to all dog-lovers, and Dag Daughtry is well drawn."
+ **N Y Times** 22:490 N 25 '17 1100w

**LONG, HAROLD C.** Plants poisonous to live stock. (Cambridge agricultural monographs) il *$2 (5c) Putnam 581.6
(Eng ed Agr17-863)

The author says, "As in the case of a previous volume 'Common weeds of the farm and garden,' the preparation of this handbook was undertaken because of the great lack of readily available and reliable information on the subject in English scientific literature." An introductory chapter discusses such matters as What is a poisonous plant? Harm done by poisonous plants, etc. The remainder of the book is given up to descriptions of plants and of the symptoms of poisoning. There is a chapter devoted to Plants suspected of being poisonous and one to The effects of plants on milk.

"A handy work of reference in a subject on which the literature is remarkably scattered. The author has brought together many facts from numerous technical reports and journals, and the compilation will be of great value to those responsible for the care and treatment of animals."
+ **Nature** 99:501 Ag 23 '17 430w

"Mr Long has filled a gap in scientific literature with a monograph which shows wide knowledge. The bibliography shows the extent of his gatherings."
+ **Sat R** 124:sup7 Jl 7 '17 110w

**LONG, WILLIAM JOSEPH.** Outlines of English and American literature. il $1.40 (1c)
Ginn 820.9 17-14159

This "introduction to the chief writers of England and America, to the books they wrote, and to the times in which they lived," is based on the author's earlier works, "English literature" and "American literature." It is a work however in which "the material, the viewpoint, the presentation of individual writers" are entirely new. The author's aim here has been to relate literature to life. He says, "The only valuable or interesting feature of any work of literature is its vitality." For each literary period a brief historical survey and a review of literary tendencies are given. These are followed by biographical sketches of authors and discussions of their principal works. Each chapter is followed by a bibliography.

"Histories of English literature and histories of American literature are many, but rarely if ever has the one subject been compressed within the pages of a single volume in a way to show their unity and alliance. Dr William J. Long has, however, done this with exceptional skill. . . . Attractively printed and bound, illustrated with many portraits and scenes, Dr Long's book gives incentive to a study of literature. It is elementary, to be sure, but it contains much that is profitably enlightening to readers who are fully acquainted with the subject." E. F. E.
+ **Boston Transcript** p8 My 19 '17 800w

"Excellent illustrations."
+ **Dial** 63:352 O 11 '17 70w

"Written with much vivacity and charm. The latter third of the book is given to an uncommonly well balanced review of American letters."
+ **Ind** 91:230 Ag 11 '17 120w

"The opening chapters excellently combine a view of the development of the language along with an account of the literary monuments. There is no attempt to bring American literature into relation with English; we have frankly two volumes in one. The story does not come beyond Stevenson and Ruskin, and Howells is the only living American author treated at length."
+ **Nation** 105:260 S 6 '17 100w

Reviewed by E. F. Geyer and R. L. Lyman
+ **School R** 25:610 O '17 70w

"William J. Long, the well-known nature writer, could be pardoned a few heresies, for the author discloses considerable freshness in his impressions and his style; but the book is too full of erroneous statements and erroneous judgments to be accepted as an introduction to English letters."
— + **Springf'd Republican** p6 Je 25 '17 500w

**LONGACRE, LINDSAY BARTHOLOMEW.** Prophet of the Spirit. *75c Meth. bk. 224
17-23303

"The sub-title of this book is 'A sketch of the character and work of Jeremiah.' In his preface Professor Longacre says: 'The following brief study of the prophet Jeremiah has been made in the belief that attention to the distinctions of time and circumstance leads to a discovery of God's methods of self-revelation. The purpose has been to portray a man rather than to expound a book.'" (Boston Transcript) "A preliminary chapter on the literary history of the book leads to a study of 'The man his neighbors knew,' and with this key in our hands we pass through his various struggles with king and people, and no less with himself and his God, till we emerge to the clear sunshine of the New covenant of spirit and life." (Bib World)

"An admirable little book. It is excellently written and well adapted to the purpose for which it was written. The prophet Jeremiah is made to appear like a real man working among his fellow-men." J. M. P. S.
+ — **Am J Theol** 21:634 O '17 230w
+ **Bib World** 50:315 N '17 190w

"Professor Longacre's conception of the character of Jeremiah is admirably carried out."
+ **Boston Transcript** p8 O 31 '17 320w

**LONGMAN, W.** Tokens of the eighteenth century connected with booksellers and bookmakers. il *$2 (9½c) Longmans 737

The practice of issuing "tokens" in lieu of small change grew out of the scarcity of coins of small denominations. A "token" issued by a tradesman corresponded to a promise to pay the amount stamped on the face. The author, a collector of these curious examples of coinage, has brought together all the information he has at his command concerning tokens issued by booksellers and others connected with the book trade of the 18th century, including authors, publishers, engravers and paper makers.

"The descriptions of the various tokens are accompanied by interesting notes on the life and history of their issuers. These include notably Eaton, Spence, and others who suffered on behalf of the liberty of the press at the close of the eighteenth century." E. T. L.

+ Eng Hist R 32:317 Ap '17 100w

"A delightful account written by a collector who knows his subject. . . . It may be recommended to collectors of tokens, and to those for whom the history of booksellers, printers, etc., is attractive, as well as to any one investigating political opinions of the period."

+ Nation 104:636 My 24 '17 270w

+ N Y Times 22:116 Ap 1 '17 60w

**LONGSTAFF, FREDERICK V., and ATTERIDGE, A. HILLIARD.** Book of the machine gun. il *$3.50 Dodd 358 (Eng ed 17-7941)

This work by two British officers consists of chapters on: The evolution of the machine gun; Machine guns in battle: The evolution of machine-gun tactics; Matériel; Machine guns in the British army; Machine guns in Germany and Austria; Machine guns in various foreign armies; Tactics; Training. In addition there are appendixes giving A bibliography of unofficial works; List of some British patents; and Extracts from Colonel Mayne's works. At the close of the book, following the index, are grouped a series of illustrations, arranged chronologically to show the development of the machine gun.

A L A Bkl 14:155 F '18

+ Cleveland p119 N '17 30w

"Timely and complete."

+ N Y P L New Tech Bks p15 Jl '17 60w

Pittsburgh 22:662 O '17 10w

"Written with professional knowledge."

+ Pratt p14 O '17 10w

Quar List New Tech Bks Ja '18 20w

"An authoritative work."

+ St Louis 15:364 O '17 20w

"So far as skill may be learned from a book, it may be learned from this volume."

+ Spec 118:104 Ja 27 '17 350w

**LONGSTRETH, THOMAS MORRIS.** Adirondacks. il *$2.50 (3½c) Century 917.47 17-25281

"There are but two kinds of travelers; those who enjoy the road, and those who think they shall have enjoyment at the end of it. To the latter pass the time of day good-naturedly enough, but reserve the former for your company." (Preface) So two friends walked, motored, canoed, climbed, sailed and camped in every part of New York state's natural park. This volume is the outcome of their wanderings which in addition to generous guide-book material gives an account of the early settlement in the Adirondacks of Napoleon's brothers, tells of the different Indian tribes and their warfare, of Trudeau, Stevenson, Dewey, Warner and others whose names are associated with the region, and of the present-day work of the state's conservation commission. The illustrations, reproduced photographs, show the grandeur and loveliness of the region at their best.

+ A L A Bkl 14:92 D '17

"Written in a pleasant style and well illustrated."

+ Cleveland p138 D '17 40w

+ Lit D 55:46 D 8 '17 110w

"Mr Longstreth is not a Thoreau, but he is a first-rate observer and an amusing raconteur."

+ New Repub 13:131 D 1 '17 90w

"Mr Longstreth is a schoolmaster who has occupied his holiday time for many seasons in open-air living and journeying. He has spent more than one summer in the Adirondacks. . . . The result is a book that is at once the record of a jolly summer, a history and description of the Adirondacks, and a succinct guide to those who would learn of its beauties and enjoyments at first hand. Mr Longstreth's leisurely style has real charm—a quality not always to be found in a book so full of information as this."

+ N Y Times 23:10 Ja 13 '18 710w

"Mr Longstreth's book is most informal, sprightly, and vivacious, yet abounding in matter-of-fact detail of the sort most needed by the tourist."

+ R of Rs 56:551 N '17 130w

**LORIMER, NORMA OCTAVIA.** By the waters of Africa; with introd. by Douglas Sladen. il *$3.50 Stokes 916.7 (Eng ed 17-31878)

"A woman traveler's account of what is going on to-day in British East Africa—how the settlers and government officers live and go about, and how the country is being slowly developed. An interesting feature of the book is the description of the famous African lakes, Victoria Nyanza and Albert."—R of Rs

"Perhaps the homeliness of home-letters adds to the charm of the book, which, in spite of its faults of style, does tell of the common things which a man would have never thought of describing." N. H. D.

+ — Boston Transcript p9 O 13 '17 850w

"Great praise is due this lady who, in spite of many dangers, has done such remarkable exploring and given us such interesting information about it."

+ N Y Times 22:574 D 23 '17 370w

+ R of Rs 56:552 N '17 60w

"Miss Lorimer in her light-hearted pages from a diary gives perhaps a truer picture of daily life in these great colonies than we find in more serious works."

+ Spec 119:64 Jl 21 '17 100w

"Unfortunately, she has accepted every piece of casual gossip about the history of the country without investigation. Those who will bear this in mind, and want merely an easily digested story of a woman's experiences and adventures in both the towns and the back-veld of this amazingly interesting colony, will find Miss Lorimer an entertaining guide."

— + The Times [London] Lit Sup p290 Je 21 '17 450w

**LOTI, PIERRE, pseud. (LOUIS MARIE JULIEN VIAUD).** War; tr. from the French by Marjorie Laurie. *$1.25 (2c) Lippincott 940.91 17-18154

A book of war sketches written between August, 1914, and April, 1916. Among them are: Two poor little nestlings of Belgium; A gay little scene at the battle front; Another scene at the battle front; An evening at Ypres; At the general headquarters of the Belgian army; At Rheims; All-souls' day with the armies at the front; At Soissons; Two Gorgon heads.

"The book is interesting throughout, and the translator's share has been well done."

+ Ath p260 My '17 90w

Cleveland p101 S '17 60w

"In the perusal of this new volume by Loti, it is brought home to one again how inexplicably and beautifully his manner and matter are fused. He treats of the usual subjects, but in the atmosphere of this book, one sees everything bathed and refreshed."

+ Dial 63:400 O 25 '17 330w

"In this book Pierre Loti is at his literary best, plus a tender genuine sympathy for his countrymen and their Belgian neighbors and a bitter scorn and hate for the German spirit that has outraged Belgium and France. Yet he seeks to maintain at least a mask of artistic restraint."

+ Lit D 55:37 S 15 '17 250w

"His pictures of the men in the trenches, the wounded, the refugees, etc., are indeed trivial and pallid compared with the narratives written by dozens of men who, before the conflict, were quite unknown to literature. The prevailing note is somewhat effeminate, strident, and hysterical."

— Nation 105:181 Ag 16 '17 290w

"It is not a coherent book, it is episodic, a scrap-book, a hodge-podge of emotions, judgments, reports. And this constitutes the book's

[2] This book is mentioned for the first time in this issue

**LOTI, PIERRE, pseud.**—*Continued*
special charm and value. It is a glimpse into the mind of a highly sensitive and perhaps overcivilized man who has been deeply shaken by the tragedy of his native land and all the world. . . . This is the war's book—the war has made use of the delicate and sensitive instrument that is the mind of the author of 'Pêcheur d'Islande.' "

+ **N Y Times** 22:246 Jl 1 '17 470w

"Those familiar with his rather dreamy and saccharine descriptions of Turkey, Palestine, Japan, and the South Sea islands will be a little surprised, we think, at the comparative terseness of phrase in this volume. The descriptions are of war especially as it affects little children, the Sisters of Mercy, the wounded soldiers, and the exiled rulers."

+ **Outlook** 116:412 Jl 11 '17 110w

"M. Loti's book by virtue of the almost feminine fineness of perception, the exquisiteness of imagery and the sympathetic tenderness by which his pages are graced, will make an impression on the reader's memory. The only occasions on which Loti is unworthy of himself are when he permits himself bitter and scurrilous personal attacks upon the Kaiser and the Crown prince."

+ — **Springf'd Republican** p17 N 11 '17 320w

**LOUGH, WILLIAM HENRY.** Business finance. *$3 (1½c) Ronald 332 17-14250

"This book, as its name indicates, is concerned with the every-day financial problems of the private business concern. The point of view taken throughout is that of an organizer or financial manager of an enterprise. While the book deals primarily with business conditions and financial practice in the United States, it includes many references also to the experience and practice of other countries which may yield suggestions of value to American business men." (Preface) The book is made up of five parts: Finance and business; Capital; Securing capital; Internal financial management; Financial abuses and involvements. The author is president of the Business training corporation, New York city. He is also author of a work on "Corporation finance."

"Compactly conveyed information."

+ **Cleveland** p107 S '17 40w

"A book which takes rank as one of the important accounting books of the year. Its subject is not new, of course, as it treats of problems which arise every day in private business concerns, but it is a pioneer work in that it is the first attempt we have seen to assemble and co-ordinate data relating to methods of financing business enterprises and from such data to deduce proper and scientific procedure. . . . The chapter on financial standards is of decided interest in connection with the proposed statistical library to be established under the endowment fund of the American institute of accountants. . . . Not the least interesting feature of this book is the manner in which Mr Lough has driven home his points by numerous illustrations taken from famous (or infamous?) failures in commercial history. Concrete instances are worth many pages of theory to clinch an argument." W. H. L.

+ **Journal of Accountancy** 24:153 Ag '17 1100w

**Pittsburgh** 22:689 O '17 40w

**St Louis** 15:321 S '17 30w

**LOVAT-FRASER, JAMES ALEXANDER.** Henry Dundas, viscount Melville. il *$1.10 Putnam (Eng ed 17-13682)

"To portray a personality rather than to describe a political career, to delineate a character rather than to unfold a history, J. A. Lovat-Fraser has written a slender volume dealing with the life and activities of Henry Dundas, Viscount Melville." (Boston Transcript) "The shrewd Scottish lawyer was for long the friend and chief colleague of the younger Pitt, ruled Scotland and India, managed the great war for some years, and was first lord of the admiralty till six months before Trafalgar." (Spec)

"Mr Lovat-Fraser has written a discriminating and interesting biography of Dundas as a parliamentarian, as the holder of various offices of cabinet rank, and as a figure in social life in London and Edinburgh. But Dundas ranks with Newcastle and George III, as one of the three great political bosses of the eighteenth century; and despite Mr Lovat-Fraser's book, we are still waiting for adequate studies of the methods and achievements of all these three bosses." E: Porritt

* + — **Am Hist R** 23:212 O '17 520w

"To tell the full story of the life of Henry Dundas, first Viscount Melville, is at present impossible. Numerous documents at the Public record office and in other quarters await investigation before a complete account of Melville's career can be attempted. The author's object, therefore, is, from the materials now available, 'to delineate a character rather than unfold a history'; and he may fairly be said to have been successful."

+ **Ath** p49 Ja '17 70w

"Mr Lovat-Fraser's volume is a concise summary of his life, although it scarcely succeeds in presenting a character and personality rather than a political career." E. F. E.

+ **Boston Transcript** p9 Jl 21 '17 880w

"J. A. Lovat-Fraser's excellent description of parliamentary political corruption in Scotland in the eighteenth century explains how it was that Dundas was able to rise and then to hold such autocratic power north of the Tweed that he was commonly known as 'King Harry the ninth.' "

+ **Nation** 105:350 S 27 '17 230w

"Mr Lovat-Fraser resents Mr Fortescue's denunciations of Dundas as one of the worst war ministers we have ever had, but he attempts no definite reply to the charge, presumably because it cannot be disproved. Dundas believed in scattering small bodies of troops over the whole theatre of war—a policy which cost us dearly in blood and treasure, especially in the West Indies. In this respect, and in others, he was Pitt's evil genius."

**Spec** 117:810 D 23 '16 200w

**LOW, SIDNEY JAMES MARK.** Italy in the war. il *$1.75 Longmans 940.91 16-24919

"Our knowledge of Italy's part in the war has been limited. We have the more reason, therefore, to welcome a book that holds the promise of a notable enlargement of that acquaintance and understanding. . . . It outlines the history of the country, political and military, since August, 1914. It makes plain the hope of the Italy of the future. It presents the problems and the circumstance of Italy's part in the world conflict. . . . In his study of the progress of the war Mr Low not only points out the necessary differences between the Italian battle lines and methods of fighting and those in France and Flanders, but shows where the Italian strength has been and where its weakness, where its mistakes have been made and lessons learned, and describes in detail the various steps in the conflict."—N Y Times

+ **A L A Bkl** 13:307 Ap '17

"More than the majority of war books his seems to offer worthwhile information."

+ **Boston Transcript** p14 Ap 7 '17 250w

"So far, this is the most informing book from the Italian side."

+ **Ind** 90:380 My 26 '17 150w

"A comprehensive study of Italian conditions, strategy, fighting. . . . An interesting feature of his book, too, is the information that Mr Low has to give us about Austria and the Austrian part in the war. . . . The book is illustrated, too, with excellent photographs from the Italian headquarters photographic department."

+ **N Y Times** 22:141 Ap 15 '17 500w

+ **The Times [London] Lit Sup** p560 N 23 '16 380w

+ **Wis Lib Bul** 13:124 Ap '17 40w

**LOWE, CORINNE MARTIN.** Confessions of a social secretary. il *$1.25 (1c) Harper 17-5813

Those who delight in reading of the private affairs of that limited section of the social body that is labeled Society will find much to interest them in this book. It gives what appears to be an honest account of the inner workings of the households of a society leader, including town house, country house and Newport cottage. There are details regarding the management of servants, the arrangement of house parties, the planning of dinners, etc. Society, if this be a true picture, must be a deadly dull affair! There is a slight thread of fiction in the story of the rich young girl who chose to marry a real man. The title of the serial publication of these confessions was "This is the life."

"The book is written in a humorous, readable manner, with more than one touch of real character drawing and a moral in the futility of the life that strives for nothing better than social pre-eminence—and attains it."
+ Boston Transcript p6 Ap 4 '17 170w

"One must be curious indeed about the doings of this set to be diverted by the detail of their domestic arrangements; these details Miss Lowe presents with photographic candor."
Dial 62:314 Ap 5 '17 230w

+ Lit D 54:1855 Je 16 '17 170w

"Its thread of fiction is not without charm, but its interest and its conspicuousness alike are due to its authenticity. There is nothing fictitious about this record; the anecdotes are true stories; the people are real and may, with no great effort, be identified if one knows enough; the descriptions are photographic."
+ N Y Times 22:78 Mr 4 '17 400w

**LOWELL, AMY.** Tendencies in modern American poetry. il *$2.50 Macmillan 811 17-25828

Amy Lowell, herself a leading exponent of the new in poetry, writes of six fellow poets: Edwin Arlington Robinson; Robert Frost; Edgar Lee Masters; Carl Sandburg; "H. D." and John Gould Fletcher. In her preface Miss Lowell says, "What sets the poets of to-day apart from those of the Victorian era is an entire difference of outlook. Ideas believed to be fundamental have disappeared and given place to others. And as poetry is the expression of the heart of man, so it reflects this change to its smallest particle. It has been my endeavour in these essays to follow this evolution, in the movement as a whole, and also in the work of the particular poets who compose it. I have tried to show what has led each of these men to adopt the habit of mind which now characterizes him, why he has been forced out of one order into another; how his ideas have gradually taken form in his mind, and in what way he expresses this form in his work." A bibliography of the works of the poets represented closes the book, and there is an interesting photogravure portrait of each.

"An excellent critical estimate."
+ A L A Bkl 14:87 D '17

Cleveland p4 Ja '18 70w

"In her 'Tendencies in modern American poetry' Miss Lowell is emphatically 'there'; there in heart, mind, and spirit: there with her faith and her reasons for it; there with her polemical aptitudes and her full employment of them; on the spot, up to date, with her eye on the poetical clock, to the last second of the latest minute." H: B. Fuller
+ — Dial 63:444 N 8 '17 1500w

"To meet the ordinary extraordinary ignorance about poets and poetry nothing could be more useful and valuable. When Miss Lowell is not busy with amateurish ethnology and 'atavism' and evolution and pseudo-science, she is one of the best expositors that modern poetry could have. And it is for her sympathetic exposition of the things she likes rather than her ineffectual announcement of a system and a touchstone that her book deserves to be read." F. H.
+ — New Repub 13:52 N 10 '17 1800w

"The outstanding fault of the book lies in the fact that Miss Lowell has cast herself into double and conflicting rôles—those of critic and propagandist. It becomes a certainty that she is not looking at her subject from an unbiased standpoint, but, instead, that the book is written to bolster up the case for imagism." Clement Wood
— + N Y Call p15 N 25 '17 1400w

"'Tendencies in modern American poetry' is a book that needed to be written, and it is doubtful if any one else in America besides Amy Lowell could have written it. She has brought to the task not only critical insight and independence of spirit, but a personal acquaintance with the poets she has discussed. This has served to enlarge her view, not to guide her judgments."
+ N Y Times 22:481 N 18 '17 1900w

**LOWNDES, MARIE ADELAIDE (BELLOC) (MRS FREDERIC SAWREY-LOWNDES).** Lilla: a part of her life. *$1.35 (1½c) Doran 17-10163

A story based on a possible situation growing out of the war. Lilla is a delicate, reticent woman whose marriage to Robert Singleton has been uneventful and colorless, altho not unhappy. Making her home with his people, she has found it necessary to repress her own personality until she hardly knows what strong emotion can mean. It is after the report of her husband's death early in 1914, while she herself is taken up with war work, that she meets Dare Carteret. They are married a short five weeks after their first meeting. Lilla, to whom love had been unknown, has learned its meaning. Then in the midst of her great happiness Robert Singleton returns. The story closes with Lilla in France and with one of the two men involved in her tragedy starting out with Kitchener on his ill-fated voyage.

+ A L A Bkl 13:404 Je '17
+ Boston Transcript p6 Ap 4 '17 1250w

"It is disappointing to find the introduction of characters wholly extraneous to the subject in hand and not even indirectly promoting the action, yet in whom the author attempts to create an interest by long explanations concerning their earlier lives."
— + Cath World 106:106 O '17 550w

"There are many vivid pictures of London in war time, especially dramatic and thrilling being that of the first Zeppelin raid. The story moves quietly and rapidly, through emotional climaxes of many kinds that are always tense and gripping and incidents that would be bizarre against any but their fateful war background, to its tragic conclusion. But out of the mangled and smashed human happiness upon which it closes there rises the note of spiritual triumph."
+ N Y Times 22:113 Ap 1 '17 480w

"The book is ably and sincerely written, and there is a dignity in Mrs Belloc Lowndes's handling of her characters which gives them both interest and stability."
+ The Times [London] Lit Sup p476 O 5 '16 350w

**LOYSON, PAUL HYACINTHE.** Gods in the battle; tr. from the French by Lady Frazer; with an introd. by H. G. Wells. *3s 6d Hodder & Stoughton, London 940.91 (Eng ed 17-25626)

The author is the son of Père Hyacinthe, the great preacher, and was, before the war, "a rational pacifist" and the editor of Les Droits de l'Homme. Since 1914, he has devoted himself to speaking and working in the cause of the Allies in France, England, Holland and elsewhere. "This collection of 'Open letters' to a great variety of persons appeared originally under the title 'Êtes-vous neutres devant le crime?' A considerable portion of the book, however (104 pages), is devoted to 'The Roman Rolland case'—appeals and criticisms and other matter connected with the attitude towards the war of M. Rolland, as shown in his 'Above the battle' and elsewhere. 'Notes' on the contents of the book at the end occupy

[2] This book is mentioned for the first time in this issue

**LOYSON, PAUL HYACINTHE**—*Continued*
45 pages. Neither author nor translator receives any benefit from the sale of the volume; M. Loyson's fees for the rights of translation has been given by him to the British Red cross fund." (The Times [London] Lit Sup)

**Pittsburgh** 22:762 N '17 40w

"No Englishman could have written this book, but we must get our insular minds to realise that there is more than one way of doing a thing. The popular style of to-day in England rather tends to telegraphese than to sustained efforts of argument, irony, and rhetoric. . . . M. Loyson fortifies his statements throughout with notes and references, especially regarding the case of M. Rolland. . . . M. Rolland, on the evidence here set out at length, is clearly convicted of dodging and paltering."

+ **Sat R** 123:503 Je 2 '17 680w

**The Times [London] Lit Sup** p107 Mr 1 '17 80w

"We do not write in M. Loyson's manner, or, if we do, we do it ill. But M. Loyson does it well, for it is his natural way of expressing himself. He can make the grand gesture without becoming absurd. . . . With all its fire it is never spiteful even against the German people. M. Loyson is still a pacifist and a gentleman. The translation is all the more successful because Lady Frazer, herself a Frenchwoman, has not tried to make it too English."

+ **The Times [London] Lit Sup** p123 Mr 15 '17 1000w

**LUCAS, SIR CHARLES PRESTWOOD.** Beginnings of English overseas enterprise; a prelude to the empire. *$2.90 Oxford 382 17-20009

"There has been much study and writing on special periods in the history of the English chartered commercial companies, but almost no attempt to give a continuous narrative of the whole career of any one of them. The work of Sir Charles Lucas, which endeavors to tell the story of three of the earliest companies, is therefore a welcome and important contribution to the literature of the subject. These three are the Merchants of the staple, the Eastland merchants, and the Merchant adventurers. The first is perforce, for lack of materials, very brief, and the second a slight, almost an outline sketch; the work is therefore practically a history of the Merchant adventurers of England from their obscure origin in the Netherlands in the fourteenth century to their dissolution, after at least four centuries of continuous existence, at Hamburg in 1808."—Am Hist R

"It is written with the ability and mastery of the trained historian." E: P. Cheyney

+ — **Am Hist R** 23:381 Ja '18 890w

+ **Nation** 106:16 Ja 3 '18 1200w

"Their story as unfolded in Sir Charles Lucas's concise but weighty monograph, is not only illuminating as regards the past but pregnant with lessons for the future after the war. The 'Beginnings of English overseas enterprise' is a real and important contribution to that history which is 'philosophy teaching by examples.' "

+ **Spec** 118:38 Jl 14 '17 1050w

+ **The Times [London] Lit Sup** p317 Jl 5 '17 1900w

**LUCAS, ST JOHN WELLES LUCAS.** April folly. *$1.50 Dutton

"In 'April folly' Mr St John Lucas continues the story of Dennis Yorke which he began some years ago in 'The first round.' The central theme of the first part was the relation of Dennis, a wayward boy and an artist, to his father, 'The Apostle of the respectable.' This sequel begins with the funeral of Mr Yorke and the return of Dennis to his artistic friends in Chelsea,—Tellier, and Sandys, and others. Now that the death of his father has set him free to develop his musical genius Dennis's artistic progress is great; but he is still very much in the making, serious with that immense seriousness of youth which Mr St John Lucas can describe so accurately and sympathetically, drawn one way by his art, another by the cold rectitude which he has inherited in the very fibres of his being."—The Times [London] Lit Sup

"Mr Lucas's version has the merit of quietly humanising materials which have been so often merely galvanised for an easy public." H. W. Boynton

**Bookm** 45:646 Ag '17 530w

"After a decidedly well-told story, in progress, the reader suffers the anti-climax, at the end with rebellion and dissatisfaction."

+ — **Boston Transcript** p6 S 12 '17 170w

"A first-rate analysis of calf love in London Bohemia. The only difficulty lies in the comparative slimness of the subject; it does not draw out the novelist's resources. The whole group of Chelsea musicians is well sketched and we should have preferred following their adventures rather than turning to the sordid, pathetic little tragedy to which the story finally devotes its course."

+ **Dial** 63:73 Jl 19 '17 170w

"His adventures in sex take us along none of those miry ways to which the bold young school have now wonted us. Nevertheless, they would have seemed desperate enough if we had been regaled with them at the time of their alleged occurrence, a quarter of a century ago. . . . 'Yes, but what of it?' is the mood in which this kind of story, however nicely done, has a way of leaving us."

**Nation** 105:178 Ag 16 '17 350w

"The musical and artistic environment in which this drama of human relationships is played out to its pathetic and ironic conclusion is delightfully sketched."

+ **N Y Times** 22:230 Je 17 '17 450w

"Mr St John Lucas is one of the very best of our short-story writers, to say nothing of his excellent anthologies of French and Italian verse and his graceful original poems. . . . He avoids the monotony of uniform cleverness which marks the dialogue of some excellent novelists. He is judicious, too, in skating over thin ice, for you cannot write of Bohemia without touching on its squalid fringes as well as its hearty camaraderie. We may note in conclusion that while the story is written by an artist, with a lively sympathy for artistic ideals, he is so impartial in dealing with normal and even Philistine people that we come away with a heightened respect for them.

+ **Spec** 117:418 O 7 '16 800w

"The story is told with a gentle penetration and judgment which give it charm; and the friends who are grouped together both in Chelsea and at Hampstead move and act with the pleasant ease of real companions; their comments on their arts are vivid and faithful."

+ **The Times [London] Lit Sup** p500 O 19 '16 430w

**LUEHRMANN, ADELE.** Other Brown. il *$1.35 Century 17-23048

"A story of dual personality . . . [by the author of 'The curious case of Marie Dupont']. It adds to its psychological interest, a murder, a mine in Mexico and a love story ending in New York."—Ind

+ **A L A Bkl** 14:60 N '17

+ **Cleveland** p128 N '17 70w

+ **Ind** 91:514 S 29 '17 50w

+ — **Ind** 93:240 F 9 '18 50w

"The story is unnecessarily complicated with endless twists and tangles. . . . It is a mediocre story." C. W.

— **N Y Call** p14 S 23 '17 110w

" 'The other Brown' is well able to baffle and enthrall the most astute reader, and the personalities taking part in it are altogether charming."

+ **N Y Times** 22:322 S 2 '17 300w

"The author handles her plot with sufficient skill to keep the reader mystified—which is the only requirement of fiction of the sort. . . . The conclusion is not entirely easy and natural."

Springf'd Republican p15 S 30 '17 190w

LUTZ, RUFUS ROLLA. Wage earning and education. diags 50c (1c) Cleveland foundation. Survey committee; Russell Sage foundation 370.91 16-26854

This is a summary volume of the Cleveland survey series, presenting a synthesis of the results of the survey as a whole. Part 1 has chapters discussing some of the general phases of the subject, among them: The industrial education survey; Forecasting future probabilities; The wage earners of Cleveland; The future wage earners of Cleveland; Industrial training for boys in elementary schools; The junior high school; Trade training during the last years in school, etc. Part 2 is given up to summaries of the special reports.

"The risks of such an assumption of static social and economic conditions are already apparent. . . . The experiences of the nations at war, as well as developments in older American communities, raise some doubts about the advisability of confining the vocational training of women to retail selling, to the sewing trades and to limited fields of the more mechanical forms of office work. The least satisfactory portion of the report is that dealing with vocational guidance and school placement." Lucile Eaves

+ — Am Econ R 7:903 D '17 370w

El School J 17:525 Mr '17 600w

"The volume contains independent and illuminating comment. The chapter on vocational guidance is one of the sanest in the whole field."

+ Ind 90:518 Je 16 '17 60w

N Y Br Lib News 4:59 Ap '17

LYNDE, FRANCIS. Stranded in Arcady. il *$1.35 (3c) Scribner 17-14177

Neither Donald Prime nor Lucetta Millington knows how they happen to find themselves alone in the northern woods on the shore of an unknown lake. Each tells a story of preceding events that ends in haziness. That they have been separately drugged, kidnapped and left together in this lonely place is the only explanation. But the story has to do not so much with this mystery as with the adaptation of two sophisticated young people, one a novelist, the other a teacher of domestic science, to primitive conditions.

"Appeared in Scribner's Magazine."

+ A L A Bkl 14:27 O '17

"Ingenious and unusual."

+ Boston Transcript p6 Je 9 '17 160w

+ Cath World 105:539 Jl '17 100w

"There was a time when it seemed as though the author of 'The honorable Senator Sage-Brush' might intend to use his very marked gifts as a story teller for the serious presentation and interpretation of certain phases of our American life, but Mr Lynde has apparently decided instead to devote himself to a lighter kind of fiction. However, this little romance is interesting, amusing, and well written, and will prove a very pleasant means of whiling away a few idle hours."

+ N Y Times 22:214 Je 3 '17 330w

"So well told that one is willing to forget mere improbability."

+ Outlook 116:304 Je 20 '17 70w

+ Pratt p51 O '17 10w

"This story is different from and less spontaneous than the bulk of Mr Lynde's other work. Still the action is rapid and a spirit of comradeship and good nature pervades it."

+ Springf'd Republican p17 Jl 1 '17 230w

LYNDON, LAMAR. Hydro-electric power. 2v il v 1 *$5; v 2 *$3.50 McGraw 621.31 16-23566

"The work, as may be inferred from the title, is quite general in scope, covering both the hydraulic and electrical phases of design. Volume 1 is entitled 'Hydraulic development and equipment,' and volume 2 is entitled 'Electrical equipment and transmission.' However, it should not be concluded that the two volumes are entirely independent of each other. As the author puts it in the preface to volume 2, 'this volume forms a companion to, and is, in fact, a continuation of volume 1. There is no definite point of division between the two volumes, and this treatise was divided into two sections solely to make it less cumbersome and more convenient for reference.' "—Engin Rec

Cleveland p109 S '17 10w

"Vol. 1 of this work is about the most concise treatment of hydraulic engineering from the standpoint of design and construction that is now available. . . . The work is notable for its completeness rather than the newness of material presented, since it incorporates fundamental and standard formulas that have been used in the design of water-power developments. In interpretation of this information lie the practical difference and usefulness of the book as compared with other works available. . . . Vol. 2 forms a very good supplement to the first volume but cannot be considered an adequate treatise on the electrical design and installation of station equipment or on transmission systems."

+ Elec World 69:665 Ap 7 '17 350w (Review of v 1 and 2)

"Students and practising engineers interested in the design of hydroelectric-power plants will wish to add this book to their libraries. . . . On the whole, it may be said that the author's work is well done. In scope the book is excellent; it touches on almost all phases of plant design and defines the principles governing design very well. . . . A number of very good charts and diagrams are included. The illustrations are excellent, and the publishers have done their part well."

+ Engin Rec 75:235 F 10 '17 500w (Review of v 1 and 2)

LYNN, ETHEL. Adventures of a woman hobo. *$1.50 (3c) Doran 17-15672

The author tells of a trip from Chicago to San Francisco taken in company with her husband in 1908. She was threatened with tuberculosis, and looked on a return to California, her native state, as her only salvation. Lacking funds for the journey, they started out to work their way, using a tandem bicycle as a means of travel. Midway across the plains, the tandem was abandoned. They traveled for a time in a prairie schooner, and finally completed the last stages of the journey on freight trains. The experiences described are varied and interesting. At the close the author reports that her health was fully restored and that her view point had been modified. She says, "My belief in the inherent kindliness and unselfishness of the human heart has been strengthened. . . . Never again will I think it necessary to change human nature before we can improve social conditions."

A L A Bkl 14:42 N '17

Lit D 56:36 Ja 26 '18 150w

"This book is worth the reading of all Socialists. It is a clarifying description of why the stranger you meet would rather knock you down than bid you the time of day." L. W.

+ N Y Call p15 O 7 '17 500w

N Y Times 22:258 Jl 8 '17 250w

Springf'd Republican p17 N 25 '17 110w

LYTTELTON, EDITH SOPHY (BALFOUR) (MRS ALFRED LYTTELTON). Alfred Lyttelton. il *$4 Longmans 17-15058

This life of Alfred Lyttelton, who died in 1913, is a particularly intimate biography. It is written by his wife, who says in the preface to part 2, "Alfred's unique position among his contemporaries was due not so much to gifts of intellect as to gifts of character. His life was not full of adventure, nor, if measured by some standards, even of achievement. What he was, rather than what he did, needs to be

LYTTELTON, EDITH SOPHY—*Continued*

portrayed. In trying to draw the picture of a man's character, his affections must be described, and as truthfully as possible." Alfred Lyttelton entered Parliament in 1895, was sent to South Africa as chairman of the Transvaal concessions commission in 1900, and in 1903 was made secretary for the colonies.

"Few biographies offer more chapters of constant and varied interest."

+ N Y Times 22:278 Jl 29 '17 650w

+ Sat R 123:sup3 Mr 31 '17 1450w

"An unusually intimate record of the man as he revealed himself to his family and friends. What his loss meant to his friends has already been declared by the tributes paid to his memory by Mr Asquith in the House of Commons; by the address delivered by Mr Balfour last August at the unveiling of the memorial tablet in St Margaret's, Westminster; and by the appreciations contributed by Lord Curzon and Lord Midleton to the Times at the time of his death. He made fresh friends all his life, but never lost his older ones."

+ Spec 118:388 Mr 31 '17 1600w

"Alfred Lyttelton was not a great man, yet his widow has written an extraordinarily interesting and fascinating biography of him. Mr Lyttelton married two remarkable women, first, Laura Tennant, sister of Mrs Herbert H. Asquith, and on her death, the author of the present volume, who was Edith Balfour."

+ Springf'd Republican p15 S 2 '17 950w

"She has executed her labour of love both with skill and judgment, throwing the strong lights in her picture upon Alfred Lyttelton's incontestable splendour of character and charm of disposition, and leaving his ministerial rank and political achievement to furnish just the drapery and the background of the figure."

+ The Times [London] Lit Sup p139 Mr 22 '17 1050w

# M

MABIE, HAMILTON WRIGHT. Fruits of the spirit. *$1.25 (2c) Dodd 204 17-13307

A collection of essays that have appeared in the Outlook during the past ten and more years. The preface says, "It is significant that the latest essays, written in 1916, during a period of great physical depression, are concerned with the fundamentals of faith, action and achievement." A few of the titles are: The practice of immortality; The ultimate companionship; The prophecy of love; The larger plan; The child and the world; Lodgings and homes; A secret of youth; The wisdom of youth; The long view of life; Meeting life squarely; The test of courage. There is an introduction by Lyman Abbott.

+ A L A Bkl 13:425 Jl '17

"Ethical in content, hortatory in spirit, they are unexceptionable in matter and form and also quite undistinguished."

— + Nation 105:351 S 27 '17 120w

"The essays will be found spiritually valuable, not only to the individual reader, but to groups, and even to congregations, especially in the summer when opportunity to attend ordinary church service is often denied."

+ Outlook 116:161 My 23 '17 120w

MCADIE, ALEXANDER GEORGE. Principles of aërography. il $3 Rand 551.5 17-19384

" 'The principles of aërography' deals with the most recent advances in meteorology. . . . The purpose and scope of the book are summarized in the opening sentence of the preface, . . . to present this new knowledge [of about the last ten years] in a convenient form even if considerably condensed.' . . . The successive chapters are: 'A brief history of meteorology; units and symbols; temperature scales; thermodynamics of the atmosphere; stratosphere and troposphere; the circulation of the atmosphere; the major circulations; the minor circulations; forecasting storms; the winds; the water vapor of the atmosphere; condensation; dust and microbes; atmospheric electricity; precipitation; floods and notable storms; frosts; [and] solar influences.' "—Science

"The book is well printed on paper calculated to make the illustrations appear at their best. In fact, the illustrations are one of the chief charms of the book, for they are refreshingly new. The treatment of the clouds is especially good and well illustrated. The long chapter on atmospheric electricity, which is devoted almost entirely to the consideration of the thunder shower and lightning, is again an excellent one. . . . Judged as a textbook, and thus the first book to be used by a student or general reader, it has many shortcomings. The material is not well arranged; there are too many omissions and not enough elementary detail in the treatment of many subjects." W. I. M.

+ — Astrophys J 46:301 N '17 1100w

"All teachers of meteorology and physical geography owe a deep debt to Professor McAdie for this helpful volume." F. W.

+ Boston Transcript p9 N 10 '17 750w

+ N Y P L New Tech Bks p12 O '17 130w

"Well illustrated and indexed."

+ Pittsburgh 22:814 D '17 30w

"Unfortunately, coherence and clearness seem to have been sacrificed to brevity in the attempt to make the book a college text. The volume will probably be of greatest value as a reference accompaniment to a well-ordered course in meteorology. As a reference book for the advanced student, however, it is lacking in footnotes or bibliography, but it offsets this with its wealth of tables computed only with difficulty, and of illustrations and diagrams drawn from valuable, inaccessible sources." C: F. Brooks

+ — Science n s 46:264 S 14 '17 950w

MCARTHUR, JOHN CAMPBELL. What a company officer should know. (Harvey military ser.) il $2 Harvey 355 17-16323

"The officer will learn how to maintain discipline without becoming a martinet, to foster in his men those absolutely essential requirements of cleanliness and sobriety, initiative within proper restrictions, cheerfulness under hardship, and last but not least how to make thoroly understood that the good conduct and comradeship of each individual is responsible for the well being of the whole command. Of these, examples are given by way of personal anecdote, which assist in pointing the author's instruction."—Ind

Cleveland p103 S '17

"It is not too much to state that every reserve officer should provide himself with this handy guide. . . . There is an excellent appendix of military forms and abbreviations but one wonders why a little book so cheaply bound and printed should cost so much."

+ — Ind 91:72 Jl 14 '17 150w

MACAULAY, MRS FANNIE (CALDWELL) (FRANCES LITTLE, pseud.). Camp Jolly; or, The secret-finders in the Grand Cañon. il *$1.25 (3c) Century 17-24510

A story of the Grand Canyon. Three Kentucky boys, Billy Hargrave, and his cousin Teddy, and Rags, a young colored boy, accompany Billy's father, an eminent geologist, on an exploring trip thru the canyon. Under the guidance of Wildcat Pete, they have many adventures, and Rags, with his droll comments and his amazement at everything he sees, furnishes much merriment for the party.

"Well written."

+ A L A Bkl 14:64 N '17

"The record is a pleasant and mildly exciting one."

+ Boston Transcript p8 N 10 '17 30w

+ Ind 92:448 D 1 '17 20w

N Y Times 22:565 D 16 '17 90w

"A good open-air story for younger boys."

+ Springf'd Republican p13 D 16 '17 70w

**MACBETH, MRS MADGE HAMILTON (LYONS).** Kleath. il *$1.35 (1½c) Small 17-24097

Christopher Kleath who comes to the Klondike in the early days of the gold rush is something of a mystery. He is engaged as a linotype operator on the first newspaper published in Dawson. But he gives evidence of many other talents, and his manner and social bearing give the impression that he is, or has been, a man of the world. Then too, on one occasion, he shows a surprising skill in picking a lock. Clare Meredith, the wife of the big, fine Klondike doctor, early shows an interest in Kleath, but he proves impervious to her wiles. On the other hand, while he is plainly in love with little Goldie Meadows, he never tells her so. The secret of his past is dramatically explained in the trial scene, after he has been accused of robbing the bank.

"It is regrettable but true that we could not lose a heart-beat during the course of this innocuous story."

— Boston Transcript p6 S 5 '17 230w

"Her tale is mingled of humor, pathos, and sensationalism, with an unbecoming leaning toward dare-deviltry. It carries a certain air of conviction and will serve for readers whose imaginations accept the printed page as probable truth."

Dial 63:73 Jl 19 '17 80w

"The story is a fairly good specimen of the particular class of fiction to which it belongs, and is sufficiently interesting to hold the reader's attention."

N Y Times 22:258 Jl 8 '17 270w

"The picture of conditions in Dawson city at the hight of the Klondike gold rush is more restrained than is sometimes found in novels of the type."

+ — Springf'd Republican p15 Ag 26 '17 290w

**MCCABE, JOSEPH.** Pope's favourite. *$1.50 (2c) Dodd 17-14139

Pope Alexander VI, Giulia Farnese, Cesare and Lucrezia Borgia, Fra Savonarola and other historic personages appear in the pages of this novel. The author says, "I have chosen a period so rich in colour, so instinct with turbulent life, and so well known to us, that imagination had not a laborious task. I have put a little blood into the veins of the great dead figures of the Borgia period and restored the missing threads of the worn historical tapestry." Giulia, the pope's mistress, is drawn sympathetically. She appears as a young girl, accepting unquestioningly the customs of her time and deeply puzzled by Savonarola's preachments. Lucrezia Borgia is presented in a new light, a weak rather than a vicious woman.

Reviewed by H. W. Boynton

+ Bookm 45:650 Ag '17 330w

"It is not all of equal merit, but at least in the figures of this beautiful Giulia and of her 'Cousin' Cesare he has made us see a real man and woman of much more than ordinary fascination. He has made for us a brilliant historical picture." D. L. M.

+ Boston Transcript p7 Jl 3 '17 1100w

"Historically accurate but not very full-blooded story."

+ — Cleveland p104 S '17 30w

"If the title cause the reader to expect a book that he will conceal behind a magazine in public, he will be misled. It is hardly 'pour les jeunes filles,' neither is it for the sensation seekers. It is simply a good historical novel—one of the best that it has been our luck to see in a long time."

+ Dial 63:118 Ag 16 '17 190w

"The picture is rich in detail, colorful, yet described with a certain cool aloofness, a curious lack of vitality. The reader finds himself calmly admiring the author's scholarship rather than excited or enthralled by his narrative."

N Y Times 22:206 My 27 '17 400w

"The author succeeds in making Pope Alexander a living character, but Cesare Borgia is only a shadow."

+ — Spec 118:593 My 26 '17 30w

"Mr McCabe, who writes so trenchantly on so many subjects of religion, history, science, and biography, here turns his busy pen to the task of writing a romance of a period to which he has devoted special study."

The Times [London] Lit Sup p107 Mr 1 '17 60w

**MCCABE, JOSEPH.** Romance of the Romanoffs. il *$2 (2½c) Dodd 947 17-29048

In his first chapter the author sketches the primitive democracy of the early Slavs as it existed before the "inevitable military chiefs" had fastened their hold on the people and established the beginnings of autocratic government. He then proceeds with the ugly story of Moscovite and Romanoff rule. There is irony in his title. He says, "This is not a history of Russia, but the history of its autocracy as an episode. . . . To a democratic people there can be no more congenial study than this exposure of the crime and failure of an autocracy. To any who find romance in such behaviour as kings and nobles were permitted to flaunt in the eyes of their people in earlier ages the story of the Romanoffs must be exceptionally attractive." The story is carried down to the abdication of Nicholas II in 1917.

"He takes visible delight in exposing the vices and crimes of Russia's rulers and he revels in exploding time-hallowed historical reputations, for instance, that of Peter the Great. Although this denunciatory and iconoclastic tendency has its drawbacks, particularly in a historical study, it should be welcomed as a wholesome reaction against the complacencies and shams of official Russian historiography." Abraham Yarmolinsky

+ — Bookm 46:484 D '17 200w

"Mr McCabe's book would be more useful, and the story of the Romanoffs could be followed more easily and intelligently, if he had appended a family tree of this not too familiar line of monarchs, or if he had even given a chronological list of the Romanoff czars."

+ — Dial 64:114 Ja 31 '18 270w

**MCCALEB, WALTER FLAVIUS.** Happy: the life of a bee. il *75c (2c) Harper 595 17-12824

The autobiography of a bee. The author's purpose is to set forth the life of the hive, the perils, joys and adventures of honey gathering, in attractive story form. The book has attractive illustrations and decorations by Clement B. Davis.

"A true story, its incidents being as scientifically exact as they are interesting."

+ Boston Transcript p6 Je 20 '17 280w

+ Ind 91:229 Ag 11 '17 30w

+ N Y Times 22:314 Ag 26 '17 70w

"For young readers this nature story does something like that which Maeterlinck's famous book on the bee did for older people."

+ Outlook 116:116 My 16 '17 20w

+ Springf'd Republican p6 D 20 '17 60w

**MCCANN, ALFRED WATTERSON.** Thirty cent bread; how to escape a higher cost of living. *50c (3c) Doran 641 17-14406

The author says, "With regulation, now, we can have all the food we need for home use and export to our allies, 200,000,000,000 pounds. Without regulation, we shall have bread cards and soup kitchens within a year." He discusses the situation with regard to various foodstuffs and offers suggestions for their conservation.

A L A Bkl 14:81 D '17

Cleveland p111 S '17 40w

New Repub 12:280 O 6 '17 260w

"His book goes into a number of interesting details on several phases of the 'food problem,' such as the classification of and speculation in eggs, the conservation of grain, and the preservation of vegetables."

+ N Y Times 22:395 O 14 '17 150w

[2] This book is mentioned for the first time in this issue

MCCANN, ALFRED WATTERSON—*Continued*
Pratt p26 O '17 20w

"A simple, convenient argument."
+ St Louis 15:357 O '17 20w

MCCARTER, MARGARET (HILL) (MRS WILLIAM ARTHUR MCCARTER). Vanguards of the plains. il *$1.40 (1½c) Harper 17-29178

A story of Kansas and the Santa Fé trail and of the part played by peaceful commerce in the upbuilding of the prairie empire. On one of his early trips over the trail between Kansas City and Santa Fé, Esmond Clarenden, a pioneer merchant and trader, takes the three children who are his wards with him, feeling that they are safer with him than they would be if left alone. This is early in the 'forties, when the journey is fraught with grave perils. The youngest of the three children, Gail Clarenden, tells the story and in following its development from his childhood to manhood, gives a panoramic picture of the growth of the West. The story has elements of historic interest, adventure and romance.

"A good story of adventure, intrigue and mystery to which the historical background lends an added interest."
+ A L A Bkl 14:169 F '18

Reviewed by J: Walcott
+ Bookm 46:496 D '17 70w

"No American can read [this book] without a keener realization of what that security, which has been ours from our birth, means."
+ Boston Transcript p6 Ja 5 '18 560w

"The story as a whole is thrilling enough to hold any reader's attention. But the value of the book lies in its pictures of early life on the plains and its pages from the book of the Middle West's development."
+ N Y Times 22:447 N 4 '17 650w

MCCLELLAN, GEORGE BRINTON. Mexican war diary. il *$1 (5c) Princeton univ. press 973.6 17-11694

This war diary begins with McClellan's departure from West Point in 1846 and is continued thru the battle of Cerro Gordo in 1847. The editor, Professor Myers of Princeton, is at work on a life of General McClellan, and this diary forms a part of the collection of manuscript material in the Library of Congress which he is using as a basis.

"This diary was decidedly worthy of publication. The true character of our 'citizen soldiery' is presented with a tinge of prejudice but essentially in colors true to the original. And much interesting information is given in reference to certain episodes of the Mexican war—particularly the march from Matamoros to Victoria and Tampico (pp. 21-50), the siege of Vera Cruz (pp. 53-73), and the battle of Cerro Cordo (pp. 79-90). In his account of this battle McClellan makes a distinctly important contribution to the history of Pillow's operations." J. H. Smith
+ — Am Hist R 23:220 O '17 370w

"Well worth publishing, for it gives a perfect picture of the young army officer who was to become in the Civil war the idol of the Army of the Potomac."
+ Cath World 105:407 Je '17 280w

"Besides containing a remarkable revelation of General McClellan's much debated personality, and graphic pictures of the march on Mexico City from Vera Cruz, fully explains, at that early date, the unwisdom of employing raw volunteer forces in active military operations."
+ Ind 91:34 Jl 7 '17 70w
Lit D 55:33 S 1 '17 60w
Pittsburgh 22:531 Je '17 60w

"Gives vivid glimpses of the campaign of 1846 and makes clearer than ever the failure and futility of the 'volunteer system' as a national reliance in time of war."
+ R of Rs 55:666 Je '17 60w

"From it we gain an intimate view of the Mexican war not to be found in ordinary books of history."
+ Springf'd Republican p6 Je 11 '17 300w

MCCLENDON, JESSE FRANCIS. Physical chemistry of vital phenomena. il *$2 Princeton univ. press 541 17-13355

A work for students and investigators in the biological and medical sciences. The author is assistant professor of physiology in the University of Minnesota and the work is based on lectures and laboratory work given to graduate and advanced medical students in that institution. "The purpose of the book is not to go far into physical chemistry but to develop a tool for physiological research. Lengthy discussions of debated questions are avoided by tentatively accepting the hypothesis which fits the most facts, until a better one appears. For further discussion of any subject the reader is referred to the literature list and index." (Preface) The literature list is extensive, occupying thirty-six pages, with a subject index (to the list) of seven pages following. There is no index to the text.

"If the reader of this book, as is certainly advisable, has had a course in physical chemistry, he will find occasion to use marginal question marks, or to make corrections, in a number of places. Defects of the sort pointed out are, however, only slight and somewhat excusable misadventures in the first edition of a volume which has so much to commend it, and which is a noteworthy and valuable contribution to scientific literature."
+ — Nation 105:275 S 6 '17 550w

"As a whole the book exhibits the defects as well as the merits of its extreme brevity and condensation. The author evidently wishes to be as concise as possible, and largely for this reason his discussion and statements of fact frequently appear dogmatic and lacking in much needed qualifications. Certain explanations are incomplete or otherwise open to criticism." R. S. Lillie
+ — Science n s 46:565 D 7 '17 1250w

MCCLINTOCK, ALEXANDER. Best o' luck. *$1 (4c) Doran 941.5 17-28776

Tells how a fighting Kentuckian won the thanks of Britain's king and a D.M.C. He was a sergeant in the "Canadian overseas" and rendered conspicuous service during a raid on the enemy's trenches and, later, in rescuing wounded men at great risk. Contents: Training for the war; The bombing raid; "Over the top and give 'em hell"; Shifted to the Somme; Wounded in action; A visit from the king.

"Told in the picturesque style of the better class of sporting writers, abounding in humorous, pathetic and thrilling incidents, the story is sure to gain large favor with those who wish to understand war as it is."
+ Boston Transcript p11 N 28 '17 280w

"A random set of reminiscences, a trifle wordy, but sincere."
+ — Dial 64:120 Ja 31 '18 170w

"Though less comprehensive than Empey's 'Over the top,' it deserves a place beside that genial chronicle, because of its absolute honesty, its utter realism, and its unabashed humor. There are several chapters devoted to his training as a bomb thrower. These pages are of particular interest and value because of the fact that the American troops in France are being specially trained for bombing."
+ N Y Times 22:532 D 2 '17 550w

"Narrated in simple style by one who 'don't lay claim to being much of a writer,' but who has a story to tell."
+ Outlook 117:387 N 7 '17 60w
+ Springf'd Republican p13 D 16 '17 620w

MCCLUNG, MRS NELLIE LETITIA (MOONEY). Next of kin; those who wait and wonder. *$1.25 (2½c) Houghton 940.91 17-30691

Mrs McClung is an Alberta woman who, from the public platform thruout our states, is telling the story of Canada in suffrage and war. "Times like these" had its leader of the herd, Mike, who planted his feet firmly in the watering trough and kept the other cattle from drinking. Here was a clearly drawn prototype of the political leader who blocked women in their struggle for

the ballot. "Next of kin" has a little no-breed hen, a philosopher with personality, in spite of frozen feet and lack of pedigree. "She went down to her death with a smile, hustling and cheerful to the last." It is so with the throng of obscure war-mothers whose hearts are wrung as they see their young sons cheated out of boyhood to assume men's burdens on distant battlefields, yet who heroically make the sacrifice. Pervading every page is the mother spirit, triumphant in giving "bread and blood as the sacrament of empire."

---

"Gives a splendid idea of the effort which Canada has made, especially the women's part."
+ A L A Bkl 14:170 F '18

"Several times this reaction of a woman to wartime conditions in Canada gives promise of some understanding of this conflict and the causes that underlie it, and of wars in general and their motivating forces. But no sooner are our hopes raised by such a suggestive flash than she plunges us down into the depths of sentimental maunderings." C. W.
— + N Y Call p19 D 20 '17 150w

"The book is a curious mixture of sound sense and nonsense, of wit and banality, of sympathetic understanding and sentimental sophistry. Withal it is marked by that sincerity which one finds in so many pseudo-public documents, such as the letters written by the farm women of the United States in response to a governmental inquiry. The sense of cheer which makes the interspersed verse reminiscent of that of Ella Wheeler Wilcox, should give it a large vogue; while the smoothness of the style and the simplicity of the stories can only serve to contribute further to its popularity."
+ — N Y Times 22:490 N 25 '17 370w

**MCCLURE, SAMUEL SIDNEY.** Obstacles to peace. *$2 (1½c) Houghton 940.91 17-8588

The obstacles to peace are of two kinds, says the author. First there are the questions of territory, access to the sea, etc.; second, the states of mind of the peoples at war. Of the second he says, "I have tried to describe the extraordinary hatreds, contempts, and horrors that divide the warring nations; so I have given much space to the records of alleged atrocities. The most important single fact in Europe today is the feeling caused by belief in these records. This feeling constitutes the greatest single obstacle to peace." The most important "obstacle" of the first group is Turkey. "The fate of Turkey is the issue of this war." The author presents many original documents and writes from personal experience in the warring countries.

---

"Mr McClure also presents a summary which covers the crises of the decade that followed 1904 and appends a discussion of Anglo-German relations after 1912. From the historian's point of view this is the most important portion of his work. The book is primarily designed for the general public, but every teacher of recent European history will be glad to have it on his shelves." C: Seymour
+ Am Hist R 23:214 O '17 430w

A L A Bkl 13:395 Je '17

"On the editorial side of this book, its most important quality is Mr McClure's keen understanding of the fact that war is first of all a state of mind . . . engendered, made possible and carried on by states of mind. . . . A truer, more deeply fundamental thing was never said. And yet Mr McClure's book is one of the very few books about the war in which this truth has been emphasised, and in which it is made the cornerstone of all argument." G. I. Colbron
+ Bookm 45:321 My '17 1250w

"The Belgian invasion and atrocities have left Mr McClure under no illusion as to German procedure, and his most interesting comment bears upon the hypnotic national illustration of that people. This is perhaps the striking contribution which Mr McClure gives us in all his 500 pages." B. K.
+ Boston Transcript p8 Mr 24 '17 450w

Cleveland p118 N '17 60w

"Mr McClure has many faults. He is an incurable gossip. He writes with astonishing carelessness. He continually obtrudes his own personality into events where it has no place. But, again and again, he has some useful document to transcribe, some valuable fact to record; and for these alone his book would be worth reading. As an attempt at analyzing the real aims of the belligerents the book is a failure." H. J. Laski
+ — Dial 62:472 My 31 '17 430w

"A war book which, in certain aspects, is one of the most deeply impressive works we have had on this greatest human drama."
+ Ind 90:470 Je 9 '17 230w
+ Lit D 55:40 O 13 '17 290w

"In respect of its contents this book is probably the book of the year in the field of the literature of the war."
+ + Nation 105:38 Jl 12 '17 1950w
+ N Y Call p15 Ap 15 '17 420w

"Perhaps the most conspicuous feature of the book is the emphasis which Mr McClure gives to the matter of Turkey. He found, and in this book he makes public for the first time, the details of the Anglo-Franco-German agreement of 1914 with regard to Asia Minor."
+ N Y Times 22:121 Ap 1 '17 350w

"A book of great historic value; a book for editors and librarians. . . . The contrast between Georg Brandes's 'The world at war' and S. S. McClure's 'Obstacles to peace' is interesting and suggestive. Georg Brandes, the pacifist, gives us his conclusions without facts to support them; S. S. McClure gives us facts and leaves the reader to draw his own conclusion."
+ Outlook 116:412 Jl 11 '17 130w

"The book strives to be and is eminently fair, but the result is a stirring arraignment of Prussian militarism. This is trenchant in itself, and is also interesting because Mr McClure has been accused of pro-Germanism by certain sympathizers with the Allies."
+ Springf'd Republican p17 Jl 1 '17 330w

Reviewed by Bruno Lasker
+ Survey 38:554 S 22 '17 600w

"Its value is enhanced because it deals not only with these matters from the point of view of the Allies, but from time to time gives us some indication of the German point of view. Perhaps the most attractive chapters are those towards the end, dealing with France, and one entitled 'Heroic voices.'"
+ The Times [London] Lit Sup p574 N 29 '17 1000w

+ Wis Lib Bul 13:185 Je '17 70w

**MCCLURE, WALLACE MITCHELL.** State constitution-making. $3 Marshall & B. 342.7 16-17760

"Though designed especially as a contribution to the problem of revising the state constitution in Tennessee, [this work] will nevertheless have a wider field of usefulness. Parts 1 and 3 give a history of constitutional development in Tennessee and a discussion of peculiar Tennessee problems, but part 2, entitled 'Current thought and action upon constitutional problems,' will be found serviceable by all students of state government. The author brings together in convenient form the state constitutional provisions on such subjects as elections, organization of state governments, the short ballot, the budget, municipal and county government, organization and procedure of the legislature, direct legislation by the electorate, etc."—Pol Sci Q

---

Cleveland p131 N '16 70w

"Mr McClure's effort is worthy of high praise. He presented to his fellow-citizens a history of constitution making in this country and an analysis of our federal and state constitutions which should have convinced them that the constitution of their own state was in sore need of revision."
+ Nation 104:606 My 17 '17 370w

[2] This book is mentioned for the first time in this issue

MCCLURE, WALLACE MITCHELL—*Continued*

"He has succeeded admirably in concealing any partisan bias, if he has one, and has presented opposing views with a clarity and fairness that are greatly to be commended."

+ **Pol Sci Q** 31:661 D '16 160w

"There is probably no other volume in print that contains so much of this material systematically digested and arranged."

+ **R of Rs** 55:216 F '17 120w

**MCCOMB, SAMUEL.** God's meaning in life. *75c (3½c) Harper 231 17-25739

Man's need of God is the central thought in this book of short essays. Especially, the author holds, is this need making itself felt at the present time. The chapter titles are: "Do we need God?" God and our ideals: God the great companion; God and regeneration; God—person or principle? Christ's idea of God; Conversation with God; Can a "finite God" satisfy? The discovery of God.

---

"The book is small, a companion to the volume on Prayer and faith by the same author but its viewpoint is large and the benefits of its reading should be great. Dr McComb is well-known in Boston because of his work on psychotheraphy while at Emmanuel church, and this book bears evidence of that training. Not that it expounds or even advocates. the movement, but through the emphasis which is constantly laid on the definition of God as a Power."

+ **Boston Transcript** p7 Ja 12 '18 350w

**MCCOMB, SAMUEL.** New life; the secret of happiness and power. *50c (3½c) Harper 248 17-5701

A series of essays on the spiritual life. The author finds the secret of modern unrest in the lack of spiritual satisfaction in individual lives. Social and civic activities, however worthy, do not fill the soul. A new attitude toward God that will bring man into harmony with His law is what is needed. Contents: The need of a new life; Should a man worry about his sins? The real meaning of sin; The need of conversion; Is conversion possible? Sudden versus gradual conversion; The regeneration of character; The power of the new life; The Christ ideal; The sociological value of the new life; The new life atoning and optimistic.

---

**A L A Bkl** 13:330 My '17

**Pratt** p8 O '17 20w

"The book is written in simple language, and is intended for the average reader. It will prove of great value to every pastor and social worker. Dr McComb writes in a happy, hopeful vein, and his discussion of these old questions is fresh and modern. The book has a positive message, but is undogmatic in its tone."

+ **Springf'd Republican** p8 Ap 4 '17 110w

**MCCONNELL, JAMES R.** Flying for France with the American escadrille at Verdun. il *$1 (4½c) Doubleday 940.91 17-6754

The author of this little book went to France in 1915 to drive an ambulance. After some months in this service he resigned to join the flying corps. The book is made up of four chapters: Verdun; From Verdun to the Somme; Personal letters from Sergeant McConnell; How France trains pilot aviators.

---

**A L A Bkl** 13:346 My '17

"It is this note of a spiritual awakening which lifts Mr McConnell's book out of the class of the adventure narrative."

+ **Ind** 90:296 My 12 '17 110w

**N Y Br Lib News** 4:57 Ap '17

"It is a short book, of little more than 150 pages—and with large print and wide margins at that—but it has a deal of interesting matter in it. It is both exciting and informative. And its record is something of which, as Americans, we can all be proud."

+ **N Y Times** 22:98 Mr 18 '17 250w

"Vivid and interesting account of the daily work of the American escadrille of the French flying corps, particularly over Verdun and on the Somme front."

+ **Pittsburgh** 22:458 My '17 30w (Reprinted from Aviation and Aeronautical Engineering p141 Mr 1 '17)

+ **Pittsburgh** 22:529 Je '17 60w

**Pratt** p41 O '17 20w

"Not the least interesting portions of the little volume are the touching tributes which Sergeant McConnell pays to his comrades who fell before him."

+ **R of Rs** 55:549 My '17 300w

"Written in simple, but gripping style."

+ **Springf'd Republican** p19 My 13 '17 130w

"Slight but very readable account."

+ **Wis Lib Bul** 13:124 Ap '17 40w

**MCCORMICK, FREDERICK.** Menace of Japan. *$2 (2c) Little 327 17-9690

"When the determination of the immediate question of the future of Europe comes to conference, the fate of America's interests and the future of the United States in the Pacific will be determined by Japan and the winners of the world war. . . . The only hope for American honor, international justice, protection of commerce and trade, and other American interests in East Asia in future will be either the triumph of an European-American treaty coalition over Japanese-European Prussianism, or a triumph of the military forces of the United States over those of Japan, and a mastery in Washington in the management of foreign affairs." These are some of the conclusions voiced in the final chapter, "Back to the guns." "The sword, which Providence and Wisdom commend to China, they also commend to America," is its last word. The author has been a journalist and war correspondent in the Far East since the Boxer uprising.

---

"A book which no thoughtful reader could for a moment take seriously."

— **Am Hist R** 22:905 Jl '17 430w

— + **A L A Bkl** 13:428 Jl '17

"Distinguishing between fact and fiction in books upon the politics of the Far East is no easy task, even when the author cites his sources of information; in this book it becomes impossible, except to the expert student; for Mr McCormick informs us in his preface that 'many things contained herein . . . cannot be publicly ascribed to their sources . . . many are simply extracts from my own journals and private records.' The author's rabid anti-Japanese bias casts suspicion, if not upon his facts, at least upon the soundness of his judgment. As the reader passes from one chapter to another he becomes convinced that he is in the presence of a propagandist, not a sober historical writer."

— + **Am Pol Sci R** 11:593 Ag '17 530w

**Boston Transcript** p6 Ap 4 '17 730w

"Mr McCormick, although at times unjustifiably violent in his rhetoric, has without any doubt made out a clear case against Japanese diplomacy and our own inaction."

+ — **Cath World** 105:249 My '17 1050w

"Many of his assertions are too sweeping, and his conclusions are sometimes palpably unsound. With due allowance for journalistic dash and patriotic fervor, his book can be read profitably. It contains a good deal of interesting information on the ins and outs of world diplomacy since the Russo-Japanese war. It is, however, almost wholly lacking in documentary citations, and the careful student will often be uncertain what to accept at face value and what to discount." F: A. Ogg

— + **Dial** 62:432 My 17 '17 450w

**Outlook** 115:760 Ap 25 '17 50w

**Pratt** p10 O '17 20w

"The author was for years an Associated press correspondent in China, and in recent years he has been secretary of the Asiatic Institute. His personal acquaintance with the events he describes dates from the Boxer rebellion. His style is decidedly journalistic, but in

places is commendably vivid. The book is essentially a study in imperialism. Whether the conclusions are sound is a question that admits of debate."

Springf'd Republican p19 Mr 25 '17 400w

"A thoroughly mischievous work. Mr McCormick's judgment and language are not marked by diplomatic restraint, nor does he sift evidence with care or display profound knowledge of the complicated matters with which he deals." H: R. Mussey

— Survey 39:48 O 13 '17 1750w

MCCORMICK, HAROLD FOWLER. Via pacis; how terms of peace can be automatically prepared while the war is still going on. 60c (9c) McClurg 940.91 17-5546

This suggestion for a means of determining peace terms was written in December, 1915, issued privately in July, 1916, and is now put forward for consideration by the public. The author asks that the belligerents "enunciate the objects for which they are fighting and place their peace terms in precise and concrete form in the hands of selected neutral countries—whose role would be, not that of mediators but of custodians and 'transfer agents.' The terms thus deposited could be changed periodically in accordance with the varying fortunes of the war, the resulting benefit being that each side could know at a given moment precisely what the other was demanding and could examine his own assets, chances and hopes accordingly." (Foreword)

Int J Ethics 27:540 Jl '17 180w

R of Rs 55:445 Ap '17 60w

+ Springf'd Republican p8 Je 28 '17 420w

MCCRACKEN, ELIZABETH, ed. To mother; with an introd. by Kate Douglas Wiggin. il *$1 Houghton 821.08 17-13752

This "anthology of mother verse" is arranged under the headings: The young mother; Mothers of men; Christmas mother poems; Lullabies; The joy of motherhood; Old-fashioned mother poems; Sonnets on motherhood; Tributes to mothers. It includes poems by Wordsworth, Tennyson, Coventry Patmore, Eugene Field, Jane and Ann Taylor, Thomas Bailey Aldrich and other English and American poets. Masefield's "C. L. M." and Henley's "Matri dilectissimæ" are not included. There is an imaginative introduction by the editor, about a child and a garden; and indexes of first lines, of titles and of authors.

A L A Bkl 14:50 N '17

"The collection shows both discrimination and wide reading."

+ Boston Transcript p6 Je 27 '17 160w

Cleveland p90 Jl '17 40w

"A collection of verse that contains neither the sentimenal nor the banal, nor does it ever descend to doggerel however well intentioned. A book that one need not apologize for sending to anybody's mother."

+ Ind 91:135 Jl 28 '17 50w

MCCULLOUGH, ERNEST. Practical structural design.[2] il $2.50 U. P. C. bk. co. 624 17-29163

"A text and reference work for engineers, architects, builders, draftsmen and technical schools; especially adapted to the needs of self-tutored men." (Sub-title) The book is an outgrowth of a series of articles that appeared in the numbers of Building Age from 1914 to 1916, with the title "Design of beams, girders and trusses." Before writing the articles the author had used the subject matter in evening classes where it was presented to the type of "self-tutored" men for whom in paticular the book is planned. Contents: External forces; Internal forces; Problems in design of beams; Girders and trusses; Joints and connections; Graphic statics; Columns and structures. The author is a member of the American society of civil engineers and is a licensed structural engineer and licensed architect of the State of Illinois

"If in our college days one of us had dared to tell our professor of mechanics or structures that a really comprehensive text could have been written without the use of calculus or algebra, he would certainly have been classed with the heretics. The writer has always felt, however, that such a thing could be done and now his belief is realized in Mr McCullough's admirable work. Although containing only 293 pages, it is difficult to find a phase of structural engineering such as is likely to be encountered in the city practice of a designing engineer which is not covered in a satisfactory manner." W. S. Edge

+ + Engin News-Rec 80:128 Ja 17 '18 500w

MCCUTCHEON, GEORGE BARR. Green fancy. il *$1.50 (1½c) Dodd 17-23981

Green fancy is a strange hidden house on the American border of Canada. In and around it royal personages, third-rate actors, a New York man of the world, a beautiful woman, an Irishman of fortune, an international crook, all play their parts in an exciting drama of European intrigue.

"The narrative gallops along at a rapid rate, with plenty of dramatic incidents and exciting situations, while the author garnishes characters, incidents, and narratives with touches of humor."

+ N Y Times 22:349 S 16 '17 290w

"It is a light romance, but the element of mystery is well sustained after the manner of such writers."

+ Springf'd Republican p19 O 14 '17 240w

MACDONALD, ALLAN JOHN MACDONALD. Trade politics and Christianity in Africa and the East; with an introd. by Harry Johnston. *$2 Longmans 266 16-22960

"This able book won the Maitland prize at Cambridge for an essay on the thesis, 'Problems raised by the contact of the West with Africa and the East, and the part that Christianity can play in their solution'—one of the fundamental questions, that is, which confront the Empire and cannot be evaded. The chapters on the liquor traffic in West Africa and in Ceylon are very painful reading. . . . Mr Macdonald discusses the difficult question of mixed marriages, and concludes that 'the Eurasian, so long as he exists . . . must be treated, if not as a social equal by the members of either dominant race, at least as a man and a brother in the great Christian community.' "—Spec

A L A Bkl 13:245 Mr '17

Ath p475 O '16 120w

N Y Br Lib News 4:94 Je '17

"Sir Harry Johnston, who is rated an authority on English colonial matters, contributes an interesting introduction."

+ N Y Times 22:242 Je 24 '17 70w

Pittsburgh 22:430 My '17 100w

"From first to last Mr Macdonald seeks after truth in such a temperate manner that his book will be read with pleasure even by those who will differ from some of his views."

+ Sat R 122:sup8 N 4 '16 1550w

"Sir Harry Johnston's introduction is a remarkable tribute to the Christian missionary."

Spec 117:556 N 4 '16 160w

"An extensive, detailed, and able review of labour and liquor problems in Africa, India and China."

+ The Times [London] Lit Sup p455 S 21 '16 140w

"While one may not be convinced by Mr Macdonald's argument, and there are slips in his ethnological statements . . . his book is valuable for its full and impartial account of the difficulties between Europeans and natives as they exist at the present moment."

+ The Times [London] Lit Sup p520 N 2 '16 1100w

[2] This book is mentioned for the first time in this issue

**MACDONALD, GEORGE.** Evolution of coinage. (Cambridge manuals of science and literature) il *45c (1c) Putnam 332 17-8356

The introductory chapter gives in brief the early history of coinage. Subsequent chapters take up: Coinage and the state; The material of coinage; Form, and methods of production; Types; Legends; Dates, and marks of value; Key to the plates. Select bibliography and Index follow. Eight plates illustrate the volume.

"An account, admirably written and illustrated, of the development of coinage in its technical and general aspects. The economic history of the subject is not included in the author's plan." C. D.

+ Am Econ R 7:413 Je '17 50w

"It would be difficult to imagine a better introduction to numismatics." H.

+ Eng Hist R 32:316 Ap '17 90w

"His illustrations are excellent."

+ Spec 118:593 My 26 '17 100w

**MACDONALD, J. RAMSAY.** National defence. *2s 6d Allen & Unwin, London 172.4

"In this small book Mr MacDonald concentrates his attention not on the peace problem of the moment or on post-war international policies, but on a criticism of 'militarism' as a principle and as a means of national defence. He does not, that is to say, here attack the war spirit and compulsory military service on humanitarian or sentimental grounds, but on grounds of national defence as the most likely means to promote what it is supposed to prevent; 'created to give a sense of security and to defend, whereas its very existence keeps fear alive and adds to danger.' "—The Times [London] Lit Sup

Ath p106 F '17 130w

"A chapter on 'A democratic Germany and peace' is a significant warning to those who expect the Germans to translate military defeat into a pacific democracy. The Germans may rid themselves of their reigning house, as the French rid themselves of Napoleon III in 1871, without wishing to forget the war." M. J.

Int J Ethics 27:529 Jl '17 430w

Pratt p10 O '17 50w

Spec 119:189 Ag 25 '17 200w

The Times [London] Lit Sup p59 F 1 '17 100w

**MACDONALD, JAMES ALEXANDER.** North American idea. (Cole lectures for 1917) $1.25 Revell 18-273

"A course of lectures delivered in the early part of the present year under the auspices of the Vanderbilt university of Nashville, Tenn., by the editor of the Toronto Globe. . . . The North American idea which the author sets forth, is a recognition of the law of the world's good will as an infinite and immutable law of the ordered life of human society and as the law of the world's good will. This law of good will never is broken. No more than the law of gravitation can ever be broken. The world's good will is law for all nations. Its transgression makes inevitable Germany's undoing. . . . 'Already the leaders of world-opinion, at all the battle fronts of the world's mind have learned the truth of the Christ dictum in the realm of world politics, that no nation can live to itself or can die to itself alone.' An internationalized world is to be the outcome of the present world conflict of ideas. North America must play her part in the great conflict of ideas. Her preparedness must be that of the American mind, consciousness and will. 'Service is the measure of our civilization. Service for others is the keynote of our democracy.' "—Boston Transcript

"Dr Macdonald has gained an international reputation, which the present volume will surely enhance."

+ Boston Transcript p6 S 26 '17 360w

Cleveland p135 D '17 30w

Ind 92:256 N 3 '17 80w

"Of prominent importance is Dr Macdonald's enlightening review of United States history, and that of the Dominion. Of the latter he exposes great ignorance among us. Startling is his exposure of General Bernhardi's secret mission hither in 1913 to prepare Germans for mischief among us in the coming war."

Outlook 117:184 O 3 '17 180w

"The reader is, perhaps, led to share the speaker's zeal for democracy and internationalism. But as an exposition of North America's attitude toward these greatest of causes the book is altogether inadequate. Comparatively little of the political achievement of either Canada or the United States is presented by the speaker."

— + Springf'd Republican p17 O 21 '17 200w

**MCDOUGALL, GRACE.** Nurse at the war. il *$1.25 (3½c) McBride 940.91 17-20977

This is the story of the "F.A.N.Y. corps" in Flanders and France, told by the Scottish nurse who started the work in September, 1914. The corps has now over 50 members working in the zone of the armies, and a few more in a convalescent camp in the center of France. They are doing motor ambulance, first aid, base hospital, and convalescent canteen work.

"Here is one of the most modest books to have grown out of the war. The author's name does not even appear upon the title page. . . . Among the most inspiring parts of the narrative are those which tell of struggles against early official refusal to accept women's service, when male prejudice and mistaken kindness prevented and delayed the entrance of woman to one of her truest and noblest fields of activity."

+ Boston Transcript p6 Je 27 '17 300w

" 'Graphic' the publishers term it, and the word is none too strong. Besides being graphic, it has an air of hurry that suits well the incidents that it relates. She does not parade horrors, but her buoyancy is so irrepressible that neither does she shrink from letting them appear in all their ghastliness."

+ Nation 105:610 N 29 '17 190w

+ N Y Times 23:344 S 16 '17 90w

**MCDOWELL, WILLIAM FRASER.** Good ministers of Jesus Christ. (Lyman Beecher lectures on preaching) *$1.25 Abingdon press 251 17-15666

"Dr McDowell is a bishop in the Methodist church. . . . [In this book] he divides the work of the Christian ministry into eight divisions, using the work of Christ as a basis and guide for these aspects. He terms them revelation, redemption, incarnation, reconciliation, rescue, conservation, co-operation and inspiration."—Springf'd Republican

"The lectures have large-mindedness as to practical problems of religion and wisdom in dealing with men. Every page has suggestions for the preacher." A. S. Hoyt

+ Am J Theol 21:633 O '17 340w

"Bishop McDowell is, in our judgment, strongest in his chapters on redemption and rescue. The terseness and beauty of the style is an outstanding feature of the lectures."

+ Bib World 50:315 N '17 70w

"Assuming that his hearers intended to enter the ministry of the Christian church, he has tried to show them in these eight lectures how they may become good ministers of Jesus Christ. He speaks as one who has had thorough training for and long experience in the Christian ministry." F. W. C.

+ Boston Transcript p6 Jl 3 '17 830w

"The style is clear and incisive, the substance rich with accumulated wisdom and instinct with passionate earnestness."

+ Ind 91:354 S 1 '17 60w

"In the long series of these annual lectures this last is inferior to none. It is characteristically inspirational and vitalizing."

+ Outlook 117:143 S 26 '17 140w

"The book is an interpretation of the ideals of Wesley's followers in the light of modern needs and modern thought. . . . It is interesting to

note the many divergencies of thought from the very excellent series of lectures delivered on the same foundation [Lyman Beecher foundation, Yale university] in 1915, by President Hyde of Bowdoin college, entitled 'The gospel of good will.' The two series, read together, give one an admirably-balanced view of the religious needs of men and women to-day."

+ Springf'd Republican p6 Je 8 '17 400w

MACE, ARTHUR C., and WINLOCK, HERBERT EUSTIS. Tomb of Senebtisi at Lisht. il *$10; pa *$8 Metropolitan museum of art 913.32 17-2044

"The first publication of the Egyptian expedition of the Metropolitan museum is this handsome quarto volume by the assistant curators of the museum's department of Egyptian art. The work of the expedition was begun in the winter of 1906-07 on the site of the pyramid-field of Lisht, which includes the pyramids of Amenemhat I and Senusert I, of the twelfth dynasty, with 'royal' cemeteries surrounding them. . . . Text and drawings, photogravures and colored plates present and describe the site and the tomb, the clearing of the tomb, the coffins and canopic box, the jewelry, ceremonial staves, and pottery. Appendixes contain notes on the mummy, by Dr G. Elliott Smith, and an index of names of objects from the painted coffins. Mr Albert Morton Lythgoe, curator of the department of Egyptian art, is general editor of the publications of the expedition."—Dial

"A careful index makes reference easy. And the book, a royal quarto, printed in clear large type, is a credit to the institution that made it possible and to the authors whose wealth of learning makes one gasp with astonishment." N. H. D.

+ Boston Transcript p8 Mr 7 '17 850w

+ Dial 63:69 Jl 19 '17 170w

"It will be seen that the volume under discussion is part of a large and comprehensive plan of archæological work, which neglects neither science nor the public, but has considered the needs of all with real scientific statesmanship. . . . The jewelry, which is very fully presented in color plates, photographs, and drawings, makes the volume of importance to all students of the goldsmith's art."

+ Nation 105:95 Jl 26 '17 1500w

"Highly specialized as it is, the record contains a good deal of general interest, and may be read with enjoyment by a wider public than that concerned merely with the results of the archaeological expedition's work. . . . It need scarcely be pointed out that the plates which illustrate the great volume—there are thirty-five of them, as well as eighty-five ordinary figure illustrations—are of the finest."

+ N Y Times 22:117 Ap 1 '17 500w

MCFADDEN, GERTRUDE VIOLET. Honest lawyer. *$1.25 (1c) Lane 17-6331

A provincial neighborhood in Dorset a hundred years ago is the scene of this story. The hero is a young attorney who has just succeeded to his uncle's practice. The heroine enters the tale in a most startling way, by sending a proposal of marriage to the lawyer-hero, who has never seen her. Just why beautiful, haughty and much sought after Quenride Chideock should have done this remains a mystery for some time. The answer involves a forged will, the foiling of a particularly black villain, a trial for felony, and a pardon obtained under unusual and romantic circumstances.

"Rather sensational tale."
Boston Transcript p8 F 7 '17 250w

"The events of the story are improbable, not to say impossible; it is romance pure and simple, wholly removed from realism. . . . An adherent of Mr Howells is not likely to care for the strange incidents and unheard of situations of 'The honest lawyer'; but to those who wish to be taken out of themselves into a wholly different world from any they have known, Miss McFadden's ingenious and well-told story may be heartily commended."

+ N Y Times 22:152 F 11 '17 200w

MACFARLANE, ALEXANDER. Lectures on ten British mathematicians of the nineteenth century. (Mathematical monographs, no. 17) il *$1.25 Wiley 925 16-14318

"This posthumous publication contains most interesting biographies of ten of the leading mathematicians of the nineteenth century in Great Britain, namely, of George Peacock, Augustus De Morgan, Sir William Rowan Hamilton, George Boole, Arthur Cayley, William Kingdon Clifford, Henry John Stephen Smith, James Joseph Sylvester, Thomas Penyngton Kirkman, Isaac Todhunter. These sketches are a part of the lectures given by Dr Macfarlane at Lehigh university during the years 1901-04." —Science

"Should appeal to all students of human nature. It is, however, of more special interest, because not only are the personalities drawn, but the work and achievements of these men are presented and discussed in considerable detail."

+ Engin N 77:112 Ja 18 '17 500w

"The list is truly representative." G. B. M.

+ Nature 99:221 My 17 '17 1700w

"The author's personal acquaintance with some of these men, and with intimate friends of them, enabled him to add personal touches which will be relished by the reader. Particularly gratifying are the details about Boole and Kirkman, concerning whom little had previously appeared in print. The future historian of mathematics during the nineteenth century will find the booklet full of interesting material. . . . Carelessness in the proof-reading is noticeable." Florian Cajori

+ Science n s 45:88 Ja 26 '17 680w

MACFARLANE, CHARLES. Reminiscences of a literary life; with an introd. by J: F. Tattersall. *$3.50 Scribner
(Eng ed 17-19702)

"A man who met Shelley at Naples and introduced him to Pompeii, who saw Keats in Italy, who talked with Hartley Coleridge at Grasmere, and who knew all the London wits of George IV's day is a very welcome acquaintance. Charles MacFarlane, whose reminiscences have been discovered in manuscript in a country bookshop, was a prolific author now forgotten save, perhaps, for his historical novel, 'The camp of refuge,' which may have inspired Kingsley's 'Hereward the Wake.' In later life he had to seek refuge in the Charterhouse as a Poor brother, and there, before his death in 1858, he finished dictating the two stout quartos which he meant for his son as an heirloom—and probably for the public as well. The son, an Indian officer, died in 1872, and the memoirs have been preserved by some happy chance, to be published at last by the descendant of MacFarlane's old friend, the John Murray of Byron's time."—Spec

"He is an extremely lucid chronicler of events and a caustic analyst of character. . . . Among the many picturesque personalities brought by MacFarlane into his book is Thomas De Quincey, whom he handles without gloves. . . . It seems altogether likely that these reminiscences were never completed, or that if they were the final volumes are lost or still undiscovered." E. F. E.

+ Boston Transcript p6 S 19 '17 1850w

"MacFarlane was a man of cultivated mind, was a fit associate of the varied personalities with whom he had contact. The chief value of his book lies in his reaction to those personalities. And along with his easy-going chatter about them goes an instinct for discerning the things which are characteristic, revealing." Garland Greever

+ Dial 63:518 N 22 '17 1300w

"One of the most entertaining books of the sort published in many a day."

+ Nation 105:611 N 29 '17 270w

"Full of engaging details of the literati and dilettanti of the first half of the nineteenth century, as well as some well-known Italians and Anglo-Indians. . . . Writing casually, MacFarlane was not always accurate."

+ — Sat R 123:390 Ap 28 '17 1150w

² This book is mentioned for the first time in this issue

MACFARLANE, CHARLES—*Continued*

"He hated Radicals, loathed Miss Martineau and De Quincey, and bore a seemingly justifiable grudge against Charles Knight, for whom he wrote 'The pictorial history of England' and other popular books; but there was no real malice in his nature. . . . His meeting with Shelley fills the first, and best, chapter in the book. . . . MacFarlane's serious books are forgotten, but his reminiscences will be read and quoted for a long time to come."

+ Spec 118:643 Je 9 '17 2300w

"He is as honest as a very determined and rather prejudiced old gentleman may be. Down go his likes and dislikes, all pat; and since he took care to know a good many of the interesting people in the first half of his century, writes about them honestly, and engagingly 'gives himself away' in so doing, his book is lively from start to finish."

+ The Times [London] Lit Sup p163 Ap 5 '17 1750w

MCFEE, MRS INEZ NELLA (CANFIELD). Boys and girls of many lands. il *$1.25 (3c) Crowell 17-25294

It is the author's purpose to tell for American children something of the every day lives of boys and girls of other countries. A little African boy, Carl of Australia, Our playmates in Austria, Jaurez, a lad of the Amazon, A little maid of old Quebec, Boys and girls in China, are the titles of a few of the twenty and more chapters. There are sixteen illustrations from photographs. Mrs McFee is author of "Outlines, devices and recreations in United States geography," "Studies in American and British literature," and other books for school use.

MACGILL, PATRICK. Soldier songs. *$1 Dutton 821 17-20683

"In his third book of the war, Mr MacGill turns from prose to verse. As his 'Songs of the dead end' were written out of the life of his youth in Ireland, so these 'Soldier songs' are the lyrical expression of the sights and sounds he encountered a few years later in the midst of 'war's orgies of carnage.' To him war has a charm, but it is merely the charm of adventure that adds to the joy of living and that gives him a theme for writing. . . . In a dedicatory letter addressed to 'My dear H. J.' —which initials undoubtedly represent his London publisher, Mr Herbert Jenkins—Mr MacGill responds to a request for information about the favorite songs of the soldier on active service."—Springf'd Republican

A L A Bkl 14:15 O '17

"In all these poems there is never absent that strong sense of the part played by nature in man's life which is always conspicuous in Mr MacGill's prose as well as in his verse. He responds eagerly and vigorously to the scenes amid which he is suddenly placed." E. F. E.

+ Boston Transcript p6 My 26 '17 1600w

"The easy dialect of the trenches predominates, but in spite of this, literary quality is not lacking in many of the poems. 'Marching' and 'Before the charge' are fine bits of verse."

+ Cath World 106:408 D '17 120w

Cleveland p121 N '17 90w

Ind 91:76 Jl 14 '17 60w

"Noteworthy for its hearty rhythm, its sturdy originality of phrasing, and for the courageous spirit which permeates it. By a strange paradox, this poet has found in battle the sanity of outlook not noticeable in the work he wrote in times of peace."

+ Lit D 55:41 Jl 7 '17 350w

"We recommend to all who look upon war as something worth all its ghastly horrors in the 'purifying' results it bestows on mankind the poems entitled 'After the war,' 'Out yonder,' 'Red wine,' 'The return,' 'A vision,' 'The everyday of war,' and particularly 'Letters.' Be it remembered that these poems are the testimony of a man who finds a justification for this war." D: P. Berenberg

+ — N Y Call p14 Ag 5 '17 240w

"Like everything of MacGill's, they are 'different' from anything else. They are, besides, a genuine contribution to the few specimens of real poetry produced by the war."

+ N Y Times 22:264 Jl 15 '17 620w

+ R of Rs 56:105 Jl '17 100w

"Make somewhat grim reading, but they are not as harsh as his prose, and now and again a note of unexpected and delicate tenderness is heard. . . . It is indeed a signal proof of versatility that the trench poems written in the crudest slang and the reverent and dignified lines on the crucifix in Givenchy church should have come from the same pen."

+ Spec 118:76 Ja 20 '17 70w

"Criticism of the songs as works of art, beyond allowing their metrical passability, would show them to fall between two stools, since they are not poetry on the one hand, not spontaneous expression of crude emotion, on the other."

— + Springf'd Republican p6 S 17 '17 420w

"These songs seem perhaps more than any verse of so strictly 'soldierly' a type that has come from the trenches to bring home to us something that is really alive—to 'get there,' if the expression may be allowed—more truly and easily, and without a touch of jingling bravado."

+ The Times [London] Lit Sup p503 O 19 '16 400w

MACGRATH, HAROLD. Luck of the Irish; a romance. il *$1.40 (1½c) Harper 17-25084

William Grogan, born in New York, thrown upon the streets at nine, a journeyman plumber at twenty-four, is the kind of hero who, like "the Hindu Yogi, could set his body grinding corn, take his soul out and go visiting with it." For three years from his cellar shop window he had seen the same two shapely feet, sensibly shod, trip lightly by. Saturdays minus and the gap of July and August led him to the conclusion that she was a school teacher. He had never seen her face. "There were lots of homely women with pretty feet. He hadn't many illusions left, this young philosopher of the soldering-iron, and he wanted to keep this one." The wheel of fortune turns. A part of the pot of gold at the end of the rainbow is dumped into his lap. He puts himself aboard a ship for a trip around the world. The pair of feet is on the same boat. Mystery with plenty of treachery spices the story which must be left to the reader.

Cleveland p128 N '17 60w

"A lively tale, the interest of which depends almost entirely upon its plot, and, though in the climax at Singapore it does seem as if the author might have managed to concoct a more plausible excuse for the delay which enabled William to arrive in the very nick of time, the story as a whole is amusing."

+ — N Y Times 22:394 O 14 '17 430w

MACHARG, WILLIAM, and BALMER, EDWIN. Indian drum. il *$1.40 (1½c) Little 17-25511

It was an Indian superstition—that the drum, hidden somewhere in the woods at the northern end of Lake Michigan, tolled the passing of every soul lost on the lakes. Twenty years before, when the freighter "Miwaka" had gone down with all on board, the drum had beaten short. Twenty-five was the number of the lost, but the drum made the count twenty-four. And there were those who had waited many years for the return of a rescued man. The story opens with the disappearance of Benjamin Corvet of Chicago, veteran ship owner and best known man on the lakes. Coincident with this is the arrival in Chicago of young Alan Conrad of Kansas, who had been summoned by Corvet. Henry Spearman, youngest member of the firm Corvet, Sherrill and Spearman, insists that the senior partner is dead, but Constance Sherrill refuses to be convinced and encourages Alan in his search for the missing man. The mystery shrouding Alan and his relationship to Corvet, together with the explanation of the connection between Corvet and Spearman and

the lost "Miwaka" is cleared away with the wreck of Carferry 25, when the count of the Indian drum is again one beat short.

"An unusually good mystery story."
+ A L A Bkl 14:97 D '17

"The tale is clearly and pleasantly told, the characters acceptably real, and the solution eminently satisfactory."
+ N Y Times 22:401 O 14 '17 230w

"The plot is painstakingly worked out and the book is better written than most plot stories. The power and tragedy of the Great Lakes in time of storm form an impressive background."
+ Outlook 117:219 O 10 '17 70w

"The big scene on the lake steamer when the cars get loose recalls the place in 'Ninety-three' where the gun breaks loose between decks and begins to batter the ship to pieces. The incident is as thrilling as anything short of Flanders." E. P. Wyckoff
+ Pub W 92:1372 O 20 '17 370w

"The story, despite the obviousness of its dramatic struggle, is skilfully constructed, its air of mystery being well sustained."
+ — Springf'd Republican p13 D 16 '17 280w

**MACHEN, ARTHUR.** Terror. *$1.25 (3½c) McBride 17-25086

An ingenious mystery story, impossible, fantastic, yet with a moral that sets thoughtful people musing. Rural England which is the scene has a succession of strange deaths. Workers in munition factories, miners, farmers, tourists and laborers are stricken down, some apparently asphyxiated, others victims of inexplainable violence. The theory is suggested that the Germans, before the war, undermined the earth, and, from hidden vantage points, are making use of some deadly ray to destroy the people. In the end it is revealed that the terror had been due to a mute uprising of the brute creation against their human masters who, in descending to the plane of beasts to conduct warfare, had released their spiritual hold over the animal creation. The subjects revolted because their king abdicated his throne. Hatred is contagious. The animals under its spell turned on man to destroy him.

A L A Bkl 14:170 F '18

"'The terror' is a pure tour de force in diabolism. With its haunting unreality, its many passages of real beauty, its passages of description of Welsh scenery, no little pleasure may be derived from its chapters."
+ Boston Transcript p8 O 31 '17 130w
Ind 92:192 O 27 '17 60w

"Artfully does the story-teller establish his fiction upon an indubitable fact, fresh in every reader's mind. The British were inactive; we all wondered why at the time, and here, says our deponent, with his crisp reporter's air, is the answer."
+ Nation 105:457 O 25 '17 550w

"The horrors that mark the animals' sudden war upon mankind seem isolated from their cause, and do not convince one of any real terror at the root of them. In spite of the disappointment, and the defect of a good idea not vigorously carried out, 'The terror' is a distinguished book, and bears the mark of a strangely original mind."
+ — New Repub 13:158 D 8 '17 150w

"The fancy is an excellent one, and on the whole well worked out, though, naturally, there are many things left unexplained, and some that do not hang very well together. But as 'A tale of terror' it certainly qualifies, and we should conjecture that the book has not been published in England, though it, no doubt, will be after the war." J. W.
+ — N Y Call p14 O 14 '17 530w
N Y Times 22:400 O 14 '17 320w

"Daring, ingenious tale."
+ Pittsburgh 22:808 D '17 50w
+ The Times [London] Lit Sup p70 F 8 '17 80w

**MACIVER, ROBERT MORRISON.** Community: a sociological study. *$3.75 (3c) Macmillan 301 17-17545

"A small portion of this work has already appeared in the Sociological Review and other quarters. The greater portion is concerned with what are believed by the author to be the fundamental laws of social development. Prof. Maciver declares that social science, in order to advance, must cease to be subject to the methods and formulæ of physical and biological science. It has a method of its own; and social relations cannot adequately be stated quantitatively, nor understood as expressions of quantitative laws. Of militarism the author remarks that it has been the enemy of modern social development, and that, if it cannot be overcome, 'in all we do to build a greater civilization we are preparing greater offerings to the powers of destruction.' "—Ath

"This is easily the most notable book of the year in sociology. . . . It is impossible to outline in a satisfactory manner the argument of a book so fertile in ideas. The only fair thing that the reviewer can do is to urge all interested in social science to read the book. It is far easier, however, to criticise the work, and in certain respects it deserves criticism. It is doubtful, for example, if the author has rendered sociology a service by adding another terminology to the many already in existence. . . . Finally, Professor Maciver's attempt to make psychology purely a subjective science, the science of 'the knower' (p. 60), and thereby divorce the social sciences quite entirely from it, will scarcely meet with approval on the part either of psychologists or of a large number of sociologists. These are, however, on the whole, minor defects in a work whose substantial value nearly all students of the social sciences will heartily recognize." C: A. Ellwood
+ — Am Econ R 7:598 S '17 950w

"It strikes one as a serious omission that almost no reference is made to the contributions of earlier writers to the same theme. . . . On the other hand, the author shows no particular familiarity with the sociological tradition. For that reason the terms used in this book are more or less improvised, consequently lacking in precision, and the whole volume is vague, thin, plausible, and innocuous." R. E. Park
— Am J Soc 23:542 Ja '18 550w

Reviewed by L. L. Bernard
Am Pol Sci R 11:772 N '17 770w

"What makes Dr Maciver's volume so helpful is the fact that it was written before the outbreak of war and is published unaltered. It is a masterly book, characterized by a firm grasp of principles, and it is about principles that we want clear thinking at the present time. . . . The volume is refreshing in that it is neither doctrinaire nor dogmatic. The lack of pretension about the book does not, however, hide the fact that it is written with a thorough knowledge of the best work in modern psychology and philosophy."
+ Ath p235 My '17 1650w
Ath p248 My '17 150w
Cleveland p123 N '17 60w

"It suffers from a certain abstractness. Again and again one needs the apt illustration which will serve to drive home the point that has been made. It is a well-arranged book; and a student who is acquainted with the literature of which it is a part can read it with interest and profit. It is, indeed, here that its main value lies. It is nothing so much as an encyclopædia of the problems involved in the fact of human organization. . . . It is permissible to suggest that future work of this kind will be the more useful and suggestive in so far as it is written from the standpoint of historical experience." H. J. Laski
* + — Dial 62:517 Je 14 '17 1850w

"Dr Maciver has done valuable service not only in providing us with a summary analysis of acquired results, but also reminding the specialist of the immense value of a wide outlook. The author disarms criticism by acknowledging that the subject is too vast for any adequate survey to be made in the pres-

[2] This book is mentioned for the first time in this issue

MACIVER, ROBERT MORRISON—*Continued*

ent state of our knowledge. On the whole Dr Maciver's book is completely successful." C. D. Burns

+ Hibbert J 16:175 O '17 680w

"Remarkable book—remarkable for the vigour, originality and precision of the views presented. . . . Of the two appendices, A is a very masterly criticism of neo-Hegelian identification of the state with society. It is, perhaps, in this illuminating criticism of authorities such as Professor Bosanquet in this appendix and of M. Durkheim (p. 87), Mr William McDougall (p. 79) that Dr Maciver is at his best." M. J.

+ Int J Ethics 28:292 Ja '18 340w

Nation 105:698 D 20 '17 340w

"We may express our gratitude for so able and suggestive a plea for the value and importance of individual human personality in the life of community, a plea more deeply significant against the background of present-day happenings." W. L. S.

+ Nature 100:124 O 18 '17 1000w

"While there is no question that what he has written is of high ability, Mr Maciver has yet certain defects of outlook and method which detract from the value of his thought. His thesis is over-elaborated. . . . What is more serious is the unreal atmosphere of the book. Again and again it becomes difficult to grasp the vital fact that of this community we are ourselves part. There is missing the apt historical illustration which would lend point to the argument. . . . Not the least serious defect in Mr Maciver in his seeming ignorance of vital tracts of human experience which are essential to his theme. . . . If this is for the most part a criticism that is adverse, it is because Mr Maciver has written what is an indispensable book." H. J. L.

+ — New Repub 11:283 Jl 7 '17 2200w

Pratt p8 O '17 40w

"A very able and penetrating analysis of communal development in the broadest sense."

+ Spec 119:331 S 29 '17 120w

"We needed this book badly. Of the thousands who lightly talk about 'national reconstruction,' how many question the issues involved? This book provides a real preparation for the task." A. H. Burnett

+ — Survey 39:201 N 24 '17 540w

"This book, the work of a Canadian professor, is one of unmistakable originality. . . . In precision of language, in accuracy of definition, in the expulsion of indefinite phraseology, Mr Maciver's volume contrasts, to his advantage, with the bulk of sociological literature. Certain pages are in the best style of philosophical exposition. But Mr Maciver does not wholly escape the besetting sin of sociologists—diffuseness."

+ The Times [London] Lit Sup p194 Ap 26 '17 1500w

MACKAY, CONSTANCE D'ARCY. Little theatre in the United States. il *$2 (3c) Holt 792 17-29335

Aims to give a complete survey of one of the "newest, freest, most potent and democratic forces in the art of the American stage." The author shows that the idea of little theatres came from Europe. In Paris in 1887 the first experiment was launched by André Antoine. In America the movement is new, dating from 1911-12. The "arch-foe of commercialism," this great promoter of common interest has grown rapidly in America. The chapters describe the contributions and achievements of the more important little theatres of the United States and tell of the work going on in the laboratory theatres of the universities. There is also a word on the cost of little theatres, on repertory theatres, and on little theatres that have failed.

---

+ Cleveland p135 D '17 50w

"A crisply written informational volume."

+ R of Rs 57:107 Ja '18 480w

"The author has done little more than bring together trivial notes and opinions. . . . And the information is frequently inaccurate."

— + Springf'd Republican p17 N 11 '17 330w

"Meets a real need to satisfy requests for the history of the little-theater movement."

+ Wis Lib Bul 14:30 Ja '18 80w

MACKAY, HELEN GANSEVOORT (EDWARDS) (MRS ARCHIBALD K. MACKAY). Journal of small things. *$1.35 (2c) Duffield 940.91 17-8206

The author writes of France in the early days of the war. The preface, by W. L. Courtney, says: "Those who have read Mrs Mackay's book which she entitled 'Accidentals,' will know exactly what to expect from her new book 'Journal of small things.' Like the early one it consists of a series of little sketches more or less in the form of a diary, vignettes taken from a very individual angle of vision. . . . The precise quality of them is that they are extremely individual and intimately concerned with the little things—episodes half observed, half forgotten, which cluster round a big tragedy."

---

+ A L A Bkl 13:396 Je '17

+ Ath p106 F '17 60w

+ Boston Transcript p6 Ap 4 '17 570w

"The writer's intense sympathy with the sufferings she records is unmarred by emotionalism, and permits her to produce an account objective enough to be valuable; and, although Mrs Mackay is apparently not a Catholic, the 'Journal' is full of a beautiful reverence for the religion of the French people."

+ Cath World 105:838 S '17 250w

"This is the record of a spiritual development, and it is by far the most impressive, the most poignant which this reviewer has yet found in the mass of war literature. It is a volume to be read and reread, and always to be kept near at hand."

+ + Dial 63:29 Je 28 '17 230w

+ Ind 90:556 Je 23 '17 40w

"It stays with one, with its heartache and its beauty; not for themselves and their lost homes, but over and over again—'Sauvez la France.'"

+ N Y Times 22:182 My 6 '17 600w

+ Outlook 116:33 My 2 '17 60w

Pittsburgh 22:682 O '17 80w

+ Sat R 123:sup6 My 19 '17 190w

"The book is sad, it cannot be otherwise, but it is truthfully sad and is informed with a delicate sentiment which is never sentimental and which gives to her sketches contrasts of light, shade, and atmosphere."

+ The Times [London] Lit Sup p32 Ja 18 '17 400w

MACKAY, MRS ISABEL ECCLESTONE (MACPHERSON). Up the hill and over. *$1.35 (1½c) Doran 17-10164

A little village in Canada, very amusingly described, is the scene of this story. Dr Henry Callandar, of Montreal, seeking mental rest and change of scene, finds both in Coombe, where he buys out the practice of old Dr Simmonds. Well-wishers inform him that old Dr Simmonds really has no practice to sell and that Coombe is an unprofitably healthy town, but all this fits in perfectly with Dr Callandar's plans. He comes into town on foot, like a tramp, and his first encounter is with Esther Coombe, the young school mistress. What promises at first to be a very pretty love story is interrupted by the meeting between Callandar and Esther's stepmother. Callandar and Mary Coombe had known one another in the long past and there is that between them that throws the shadow of tragedy over the awakening of a new love. But the shadow lifts, making for the story a sunny ending.

---

+ A L A Bkl 13:405 Je '17

+ Boston Transcript p6 My 2 '17 350w

"The rather melodramatic plot is redeemed by skillful character drawing."

+ — Cleveland p128 N '17 50w

+ Lit D 54:1857 Je 16 '17 180w

"A book with which we are glad to have made friends."

+ N Y Times 22:126 Ap 8 '17 350w

"An unusual novel of Canadian life by a Vancouver writer. It is admirably written and very interesting. There is truth, humor, and charm in the pictures both of the place and the people, while the construction is exceptionally good and the plot well and logically developed."

+ Ontario Library Review 1:119 My '17 150w

**MACKAY, LUCY GERTRUDE.** Housekeeper's apple book. *75c Little 641.5 17-29531

The author classes the apple among the most essential foods and gives over 200 recipes for its use. Apple sauce and apple salads, baked apples and fried apples, apple puddings, pies, cakes and dumplings are all here, with many variations. The book is indexed.

A L A Bkl 14:117 Ja '18

+ Springf'd Republican p15 Ja 13 '18 70w

**MACKAYE, PERCY WALLACE.** Canterbury pilgrims. *$1 Macmillan 812 17-403

Percy MacKaye's play "The Canterbury pilgrims" was published in 1903. This operatic version was prepared in the summer of 1914. With music by Reginald De Koven it was given its first performance at the Metropolitan opera house in New York during the season of 1916-17. Geoffrey Chaucer himself is one of the characters, together with the best known of the pilgrims, the Knight, the Squire, the Friar, the Miller, and so on, not forgetting the Wife of Bath.

"That Mr MacKaye's comedy has been out of print for some time gives a fresh interest and appeal to this operatic version. . . . Long regarded as one of the finest of Mr MacKaye's poetic dramas, it has now achieved the highest recognition in this country."

+ Boston Transcript p9 Ja 10 '17 400w

"Rare among librettos in English, it is readable. . . . Where Chaucer has failed him is in the matter of plot, and the effort to supply the deficiency is not so fortunate. . . . In the play, as it was published in 1903, there was more opportunity to seek safety in an entirely appropriate discursiveness. The condensation necessary in an opera makes the incongruity of the plot only the more apparent."

+ — Nation 104:411 Ap 5 '17 250w

"With the possible exception of the Prioress, the characters are convincing portrayals. The whole affords relaxation for the student of Chaucer and satisfaction for the lover of good stories."

+ Springf'd Republican p6 My 22 '17 350w

**MACKAYE, PERCY WALLACE.** Community drama; its motive and method of neighborliness; an interpretation. *50c (10½c) Houghton 792.6 17-17646

The substance of this book was "delivered as a lecture before the American civic association in 1916. . . . Mr MacKaye considers community drama the 'ritual of democratic religion.' Also by offering a dramatic channel for social consciousness he would convert the mentality of competition into the mental-war." (R of Rs) The appendix gives newsity of coöperation, and foster the growth of the international mind, thus making end to paper comments on the production of "Caliban" in New York in 1916.

A L A Bkl 14:49 N '17

"As Mr MacKaye admits, there are other excellent ways of attaining the 'international spirit,' there are other 'substitutes for war,' but no one who reads this little book can deny that he proves his own scheme to be at least worth the trying. . . . Little attention is given to the rather important subject of the effect of this new amateur 'community drama' on expert and professional acting and authorship."

+ Boston Transcript p7 Jl 11 '17 250w

Cleveland p135 D '17 110w

"It is too slight to be of much value to the student of sociology or of the drama, nor specific enough to be of service to those interested in the practical aspects of the pageant or community play, and too emotional—too sentimental—to carry conviction to the intellectually aware."

— Dial 63:277 S 27 '17 280w

— Ind 91:514 S 29 '17 60w

R of Rs 56:443 O '17 130w

**MACKAYE, PERCY WALLACE.** Sinbad the sailor. *$1.25 Houghton 812 17-10549

The tales of "Sinbad the sailor" and "Beauty and the beast" have been fused to make this "lyric phantasy" in a prelude and three acts. A note says that music for the play has been composed by Frederick S. Converse.

"An extravagant but entertaining phantasy. . . . Full descriptions make the play effective for reading aloud."

+ A L A Bkl 13:440 Jl '17

"The dialogue consists of sprightly nonsense on the Gilbertian order, and there are some good lyrics. The settings and transformations, the work of Joseph Urban, seem, as described, to be the last word in modern lighting and stagecraft."

Cleveland p75 Je '17 100w

"Percy MacKaye proves himself more the poet than the dramatist for 'Sinbad' ends with all its 'first line frenzy' of inspiration, fancy, visualization, lyricism, naïveté, whimsicality in dramatic structure gone, lost in dull verbiage, vanished in its middle act."

+ — Ind 91:135 Jl 28 '17 60w

N Y Br Lib News 4:75 My '17

"If Mr MacKaye were an unknown, struggling author, one could offer him at least the gift of silence. But for a man of his standing in the world of literature and the drama to put forth such a 'lyric phantasy' as 'Sinbad' is calculated to make the judicious grieve."

— N Y Times 22:313 Ag 26 '17 200w

+ Pratt p36 O '17 20w

**MCKELLAR, K. B.** Machine gun practice and tactics for officers, N. C. O's and men. *90c Macmillan 358 17-18610

A concise manual on methods of organization and machine gun units and sequence of training which has grown out of three years of experience at the front and in instructing men for active service in the present war.

A L A Bkl 14:113 Ja '18

+ Ind 92:343 N 17 '17 20w

R of Rs 56:550 N '17 30w

**MACKENNA, ROBERT WILLIAM.** Adventure of death. *$1.50 (5c) Putnam 218 17-15977

Chapters on The great adventure; The fear of death; The painlessness of death; Euthanasia; What life gains from death; Does death end all? by a British physician who "has enjoyed exceptional opportunities of studying the state of mind and demeanour of those who are at the point of death, and of gathering and collating the experiences of soldiers who have faced the perils of war." Dr MacKenna believes that a normal man in perfect health has "in some degree a salutary fear of death," but that "when his hour comes, in almost every case the fear is lost, that a physician has no right to end the life of an apparently hopeless sufferer; that death in itself is painless, and that "there is nothing inherently impossible in the survival of personality."

"No one is likely to find the slightest difficulty in following the argument of 'The adventure of death,' for it is very clearly written. Its chief blemishes are the over-abundance of quotations from the poets and philosophers—some of which seem to have more sound than relevance—and an extraordinary gaudiness of style." J. F. S.

+ — Boston Transcript p6 Je 27 '17 530w

Cleveland p106 S '17 20w

"A beautifully and simply written little book whose perusal ought to do away entirely with the fear and horror of death that lurk in the

[2] This book is mentioned for the first time in this issue

MACKENNA, ROBERT WILLIAM—*Continued*
minds of most normal people who have never been brought into much close connection with it."
+ N Y Times 22:281 Jl 29 '17 710w

"His little essay is eminently sane and comforting, and that without being a tract."
+ Springf'd Republican p8 Je 19 '17 700w

MCKENNA, STEPHEN. Sonia; between two worlds. *$1.50 (1c) Doran 17-20668

"Mr McKenna elects to call his novel 'Sonia'; but Sonia Dainton, charming if turbulent, plays in reality but a small part in it. The story is mainly concerned with the doings and development of George Oakleigh, who acts as narrator, and his two friends, Lord Loring and David O'Rane, from their schooldays at Melton—the famous English public school that stands 'like a group of temples on a modern Acropolis'—down to the first years of the great war."—Spec

---

+ A L A Bkl 14:132 Ja '18
Reviewed by H. W. Boynton
Bookm 46:205 O '17 650w

"Should the social historian of the future wish to find a convincing picture of one stratum of pre-war Britain he can do no better than read Stephen McKenna's novel, 'Sonia.'" F. I.
+ Boston Transcript p6 S 26 '17 1000w

"A substantial as well as absorbingly interesting novel, worth the time it takes to read."
+ Cleveland p3 Ja '18 100w

"An excellent example of those novels of school and college life which only the English know how to write, perhaps because the English are the only ones who know how to live that life. But it is more than charming narration and delineation; it has a sense of the traits in British character which make it survive."
+ Dial 63:280 S 27 '17 190w

"Of course, Mr McKenna has chosen to write 'Sonia' in the bald narrative vein for purely artistic purposes. By making the everyday life of an aristocratic order that is passing so homely and friendly, by avoiding any quick, hot anger at the impeccable and stupid extravagance of silly routine, Mr McKenna can vivify O'Rane's contrasting point of view more enduringly than by dramatic rant." H. S.
+ New Repub 13:103 N 24 '17 820w

"The novel is well written, done conscientiously, and with infinite care. A great deal of it is interesting, but unfortunately a great deal of it is excessively tiresome. It is a great pity that this should be so, for the book is in many ways excellent, an intelligently thought-out and carefully produced criticism of certain phases of English life as it was before the war."
+ — N Y Times 22:332 S 9 '17 500w

"By a member of the recent British commission to Washington. The best part of this book, both for quantity and quality, consists of a review of the actions and thoughts of people in the years just preceding the war, beginning with the hero's schooldays in 1898, and some account of the modifications which the war has brought about. We congratulate the author on much shrewd discernment and considerable wit, as well as on his attitude towards social problems. We wish we could as heartily commend his characterization, but here, especially in the case of the girl whose name figures in the title, his failure by comparison is very marked."
+ — Ontario Library Review 1:119 My '17 100w

+ R of Rs 56:557 N '17 100w

+ Spec 118:416 Ap 7 '17 970w

"The description of life in Mr Oakleigh's London in the year of fate is really brilliant, an odd frenzied London, where an eager humanitarianism, showing itself in the sincere pursuit of social reform and international understanding, could mix with senseless personal indulgence. . . . It is Mr Oakleigh's vivid impressionism as a whole, rather than its details, that gives to this book its great interest."
+ The Times [London] Lit Sup p116 Mr 8 '17 800w

MACKENZIE, CAMERON. Man who tried to be it. il *$1 (5c) Doran 17-7928

From Wellesville, where he had been general manager of a small business concern, John Hadden was called to Chicago to become president of the Consolidated shoe corporation. John Hadden was accounted a successful business man. He had power and driving force and he looked on the Consolidated as just another and wider field for the exercise of his abilities. But he failed at it, failed because he tried to do too much and because he treated his subordinates as subordinates and tried to make of them mere machines subject to his will. He failed because he tried to use in the big business methods that had been successful in the small business.

---

A L A Bkl 13:405 Je '17
+ Boston Transcript p8 Mr 28 '17 350w

"Tersely and interestingly told, and its 'moral' deserves a wide reading."
+ N Y Times 22:99 Mr 18 '17 280w

"The author displays considerable insight into the organization and conduct of a big corporation, and the story is an illuminating reminder of how far co-operation in the management of present-day corporations has supplanted the 'one man' control of a not distant day."
+ Springf'd Republican p17 Ap 8 '17 280w

"Capital character study of business men. . . . No romance and rather unpleasant."
Wis Lib Bul 13:159 My '17 70w

MACKENZIE, DONALD A. Stories of Russian folk-life. *2s 6d Blackie, London

"This volume of the 'Story and legend library' contains seven short stories of Russian life, both ancient and modern, and an introduction in which the author gives us an interesting sketch of a few of the most prominent facts of the geography and history of the country. Some of the stories are traditional, and in one we have an exciting and tragic encounter with wolves, while in the last, and in some ways the best, there is an account of the actual moment of transition for the peasants from serfdom to liberty."—Spec

---

N Y Br Lib News 4:75 My '17 30w
+ Sat R 123:68 Ja 20 '17 150w
+ Spec 117:sup609 N 18 '16 100w
+ The Times [London] Lit Sup p526 N 2 '16 50w

" 'Stories of Russian folk-life' is a cheerful volume, and the pictures are good. But the title does not indicate the contents very clearly. The book is apparently not translated, and it is not the retelling of old tales. Mr Donald Mackenzie's effort appears rather to have been to tell certain stories in the folk-lore spirit."
The Times [London] Lit Sup p607 D 14 '16 170w

MACKENZIE, JEAN KENYON. African trail. il 50c Central committee on the united study of foreign missions. West Medford, Mass. 266 17-10203

"A textbook on the approach of the Gospel to primitive peoples was ordered of this experienced missionary, after her striking letters under the title 'Black sheep' had appeared in the Atlantic Monthly in 1915. The present work is the result, and is a unique and valuable contribution to the literature of missions." (Boston Transcript) "For here is far more than simply an account of religious work among the Bulus. It is a poetic, impassioned setting forth of the great romantic endeavor of the messengers of the 'tribe of God'; a description in few words of the effect on the white man of life among strange peoples; a remarkable analysis of the first results of the 'technique of Christian living,' the 'ten tyings,' on the heathen mind." (Ind) A brief reading list is appended.

---

+ Boston Transcript p7 Je 9 '17 220w
Cleveland p123 N '17 50w

"The book is full of original and enlightening expressions, of keen psychology, of human sympathy. It stands beside Keable's beautiful 'City

of the dawn,' tho broader in scope and deeper in thought. It may be a good textbook. It certainly is literature."

+ Ind 90:34 Ap 2 '17 170w

+ Outlook 115:622 Ap 4 '17 50w

"There is not in existence any other missionary text-book that presents with such power the underlying psychology of certain African tribes."

+ R of Rs 56:330 S '17 220w

**MACKINTOSH, HUGH ROSS.** Immortality and the future. *$1.50 (2c) Doran 218 A17-1602

Dr Mackintosh, professor of theology in New college, Edinburgh, restates the Christian doctrine of life after death "on a new foundation, after careful examination of many arguments and much evidence for and against it." (Springf'd Republican) "In the first part of the volume he takes up the historical development of ideas concerning death and a future life among primitive races and the earlier civilizations. Then, in four chapters, he studies the doctrine of death and life set forth in the Old Testament and Judaism, in the teachings of Jesus, in the apostolic age, and during the long history of the church. The second part, which fills more than half the book, is devoted to 'a reconstructive statement' of the hopes of the Christian world, the reasons therefor, and the conclusions of modern belief, deduced from historical and theological research, as to immortality." (N Y Times) "Some part of the best literature for those who wish to pursue the study of this field is mentioned in the text or footnotes." (Preface) The first edition of this book was published in England in 1915.

+ N Y Times 22:290 Ag 5 '17 400w

"One of the best of recent books on the subject of life after death, written from the religious point of view."

+ Springf'd Republican p6 Jl 30 '17 370w

**MCKNIGHT, GEORGE HARLEY.** St Nicholas:[2] his legend and his rôle in the Christmas celebration and other popular customs. il *$2 (5½c) Putnam 922

How a dignified bishop of the medieval church came to take on the character of our popular Santa Claus is one of the matters touched on in this book. The author has brought together a store of scattered material relating to the real life of this saint and the legends that have grown up about him. He says, "In St Nicholas the reader will come in contact with a personality of unique amiability, whose influence has permeated popular customs for many centuries and has contributed much of sweetness to human life." The illustrations show how the saint has been pictured in popular German prints, early Italian painting and other works of art. One interesting chapter is devoted to St Nicholas plays.

"It is indeed to be regretted that we have known so little of the good Saint Nicholas himself. That want is readably and pleasantly filled in this new book."

+ N Y Times 22:566 D 16 '17 350w

**MCLAGLEN, LEOPOLD.** Bayonet fighting. il *75c National military pub. co. 355 A18-120

The system of bayonet fighting described in this little manual was invented by Captain McLaglen about the year 1910. In it there is a certain amount of jiu-jitsu. Twenty thousand men of the 1st and 2d Expeditionary force of Australia were instructed by Captain McLaglen in the new method and it is in wide use with the British troops. The fifty-five illustrations have captions printed in French as well as English.

N Y Times 22:379 O 7 '17 120w

**MCLAREN, A. D.** Germanism from within. *$3 Dutton 914.3 17-26319

" 'Germanism from within' by A. D. McLaren is, as the title implies, a series of studies about the German people, but they have not all been called forth by the war, as many of them were written before it. Their central theme is an analysis of Germanism. The author has lived for seven years in Germany. He was in Berlin at the time of the declaration of war, was later arrested and spent eight months in a concentration camp. Mr McLaren treats all phases of German life, political, religious and military. . . . An interesting chapter is devoted to the study of the Kaiser."—Springf'd Republican

+ A L A Bkl 13:350 My '17

Boston Transcript p8 Mr 14 '17 720w

"Thus the book is no mere by-product of the war. It is the careful work of a patient observer who has for thirty years been studying the politics, industry, education, character, and ideals of the German people."

+ Dial 63:401 O 25 '17 270w

"Far indeed from any shade of pro-Germanism, he yet believes some elements in the German nature are misconstrued. For example, even the severe Prussian is not a pure materialist. Of this the universal German devotion to the Christmas festival is evidence."

Ind 90:556 Je 23 '17 70w

"A journalist by profession—he was a reporter in Germany for the Sydney (Australia) Daily Telegraph from 1908 to 1915—Mr McLaren has observed German life and character from many points of view. . . . There is often a certain hardness in Mr McLaren's treatment and in his conclusion, but the reader is always aware of the great force of his logic. Mr McLaren's chief weakness is his limited knowledge of German history."

+ — Nation 104:687 Je 7 '17 220w

"His frame of mind is notably judicial and his constant aim seems to be utterly fair to the German people."

+ N Y Times 22:306 Ag 19 '17 330w

Pittsburgh 22:675 O '17 20w

R of Rs 55:551 My '17 100w

"The book is painstaking and often interesting, but the author, in his conscientious efforts to be strictly fair (which he is), becomes at times a trifle labored and confused in his style."

+ — Springf'd Republican p8 Mr 23 '17 350w

**MACLEAN, STUART.** Alexis; a study of love and music. *$1.50 (2c) Appleton 17-22300

"Cosmopolis, a bustling provincial city somewhere in the United States, possessed a first-class musical critic. Van Alstyne Bradshaw . . . was a talented composer as well as a lover of all good music, and did his sincere best to improve the taste of Cosmopolis's very self-satisfied inhabitants. But he had had a great sorrow in his life; he was an embittered man, inclined to be pessimistic, and very lonely, until he met the boy Alexis. The son of a washerwoman and a day laborer, both Hungarians, Alexis Vaczy was a born violinist. It did not take Bradshaw long to discover this fact, and what he did to Alexis and what Alexis did to him the book tells. . . . Two love-stories help to complicate the plot."—N Y Times

A L A Bkl 14:61 N '17

+ Cleveland p132 D '17 50w

"It is not often that a reviewer finds himself in a glow over an American novel, but such is the present writer's experience with 'Alexis.' . . . It does not suffice to say that this story has attractive subject-matter, . . . nor is it enough to say the story is exceptionally well written, or that the characters are deftly drawn, or that there is a lot of splendid talk about music and musicians. . . . There is between the lines an indefinable quality of ardor, of the eagerness and intensity of youth and youthful ambitions. One knows from the start that the story will be a happy one."

+ Dial 63:281 S 27 '17 200w

"While it is evidently intended to be a study of the musical temperament, and as such is not badly done, the most interesting thing in the novel is the picture of the musical and would-be musical society of Cosmopolis."

+ N Y Times 22:349 S 16 '17 340w

[2] This book is mentioned for the first time in this issue

MACLEAN, STUART—*Continued*

"The work is distinctly above the average novel in intelligence."

+ Springf'd Republican p13 F 10 '18 440w

MCMAHON, JOHN ROBERT. Success in the suburbs. il *$2 (3c) Putnam 630 17-14063

A book that offers to tell "how to locate, buy, and build; garden and grow fruit; keep fowls and animals." This promise is repeated in the chapter headings: The hike to the suburbs; Scouting for a suburban home; Financing the suburban home; Legal fixings and fences; The suburbanite his own architect; The fireproof house; Remodeling old houses; The garden; Fruit trees and small fruits; Animals on the suburban place, etc. There are over forty excellent illustrations. Useful tables are given in an appendix.

A L A Bkl 14:81 D '17

+ Boston Transcript p7 Je 30 '17 430w

"An interestingly written and practically suggestive book."

+ Cleveland p111 S '17 30w

"His optimism is merry, not patronizing, and the more convincing that he sets up a moderate standard, planting it in good practical advice. Of course, covering much ground, the book is suggestive, not a complete building and garden guide."

+ Ind 90:516 Je 16 '17 50w

"It is a very interesting and instructive book, and combines practical, scientific, and legal instruction. With this book and personal enthusiasm it would seem possible to make a success of any suburb."

+ Lit D 56:38 Ja 26 '18 200w

+ Nation 105:127 Ag 2 '17 430w

"To all suburbanites and would-be suburbanites I introduce this book as the most complete work on the 'suburban game' yet published." G: H. Hamilton

+ N Y Call p14 Ag 12 '17 400w

"A practical book."

+ N Y Times 22:165 Ap 29 '17 50w

"A rather slangy account of life in the suburbs, but at the same time a valuable account, for it contains many practical hints to the suburban dweller as to house and garden, orchard and poultry yard."

+ Outlook 116:412 Jl 11 '17 36w

"Many personal experiences are related which are of practical service to the novice in country life."

+ R of Rs 56:220 Ag '17 120w

+ Springf'd Republican p19 Je 10 '17 400w

MACMILLAN, MARY LOUISE. More short plays. *$1.50 Stewart & Kidd 812 17-21729

This is the author's second book of plays suitable for amateur production. "Short plays" was published in 1915. Among the seven plays in the new book are two that are rather more ambitious than the title would suggest, "Honey," with scenes laid in a southern mill town, and "The pioneers," an historical play of the Middle West. The remaining plays, His second girl, At the church door, The dress rehearsal of Hamlet, In Mendelesia, parts 1 and 2, and The dryad, are shorter pieces.

"All the plays are pleasing, however, viewed from different angles. 'His second girl' is a delightful bit of comedy. . . . 'The dryad' is a poetic fantasy in verse that will appeal to the heart of every tree-lover."

+ R of Rs 57:109 Ja '18 160w

MACMURCHY, MARJORY. Woman—bless her; not as amiable a book as it sounds. *$1 Doran 396 (Eng ed 16-21046)

"An appeal to women for proper recognition of their work in war and reconstruction. It is addressed primarily to the women of Canada, but can be read with benefit by women in the other dominions and in Britain. 'The most useful economic and social war and reconstruction work that each woman can do,' says Miss MacMurchy, 'will be found more readily if she can define the economic and social duty of the class to which she belongs.' To this end she divides women into categories. . . . The writer proceeds to study the particular work in each category, to estimate its value to the nation, and to show where it can be developed and extended."—Spec

"Useful for the facts and statistics presented."

+ A L A Bkl 13:149 Ja '17

"Librarians should purchase this book and make special efforts to circulate it."

+ Ontario Library Review 1:30 S '16 250w

Spec 117:837 D 30 '16 140w

MCNALLY, GEORGIA MAUD. Babyhood of wild beasts; with foreword by W: T. Hornaday. il *$2 Doran 17-29790

"Miss McNally was born and lived for a part of her early life on the frontier where she came to know something of the wild animals, to care for them and to feel that she understood them. The wild babies of whom she tells were some of them her own personal home friends, like Pompey, the baby lion, and others she became acquainted with in the big Bronx zoological and other gardens. All the wild babies she has known in one way or another, and the many interesting pictures are of the animals themselves."—N Y Times

"A fascinating account."

+ Lit D 55:59 D 8 '17 80w

"Through it all you get accurate scientific facts, with now and then a good scientific word smuggled in where its meaning is quite evident from the context. There is no sugar-coating of facts with silly stories. This is a book to be most heartily recommended to boys and girls of all ages." R. F. Zametkin

+ N Y Call p18 D 15 '17 140w

N Y Times 22:499 N 25 '17 160w

MACNUTT, JOSEPH SCOTT. Modern milk problem in sanitation, economics, and agriculture. il *$2 (5½c) Macmillan 614.3 17-17296

The author is lecturer on public health service in the Massachusetts institute of technology. His book stresses "the practical and economic as well as the sanitary factors involved," and should interest not only health officials, milk inspectors, dairymen, city dealers, legislators and physicians, but also inquiring consumers.

"The book covers practically the same ground as is covered by 'The city milk supply' by H. N. Parker. The chapters on the analysis of the sanitary aspects of the milk problem are well done. The chapter on the economic factors is superficial and does not even cover the secondary material available to the author. There is some valuable material in the appendix on milk statistics, grading systems, the North system, costs and prices, and milk products." C. L. K.

+ — Ann Am Acad 74:300 N '17 80w

Cleveland p111 S '17 30w

+ Ind 92:109 O 13 '17 150w

N Y P L New Tech Bks p8 Jl '17 70w

"Probably the only work combining in concise form the economic, agricultural and sanitary features."

+ Pittsburgh 22:818 D '17 50w

+ R of Rs 56:554 N '17 120w

"A distinct acquisition to the literature on the subject. Its most distinctive feature is its illuminating treatment of the economic factors which enter into the present-day milk problem." L. F. Rettger

+ Science n s 46:292 S 21 '17 600w

"Shows in a clear and intelligent manner why there is a milk problem."

+ Springf'd Republican p6 Ja 29 '18 360w

"This book can be recommended as a reliable, up-to-date and readable exposition of the milk situation. Enough material in the way of facts and figures is inserted to support the argument fully." Franz Schneider, jr.

+ Survey 39:72 O 20 '17 410w

"A timely book, explaining why there is a milk problem, but more useful for the student than for the housewife or the baby's nurse. Rosenau's 'Milk problem' (1912) is more complete though now a little out of date. The bibliography (6p.) and the appendix material are excellent."

+ Wis Lib Bul 14:29 Ja '18 40w

**MACQUARRIE, HECTOR.** How to live at the front. il *$1.25 (3c) Lippincott 355 17-24528

This is a book of "tips for American soldiers" by a second lieutenant of the British royal field artillery, who has been in the United States addressing young officers and men preparing for active service. Lieutenant MacQuarrie has tried to tell the American boys going to the front about the little things in warfare, not found in the official military textbooks or presented by staff reporters. He has much to say on discipline, on the details of life behind the firing-line and in the trenches, on the English and French people with whom the soldiers will come in contact and the British Tommy in particular, on the folks at home, the censoring of letters, the effect of war on character, and the desirability of studying the life of Jesus "to prevent war from killing your soul." In the rather unusual chapter entitled "A curse of war," he warns the young soldier against the fearful number of women now going about "quite unmoral and very kind-hearted," and begs him to remember that he is the father of future Americans and to give his children a fair chance.

"Told with engaging straightforwardness and humor."

+ A L A Bkl 14:54 N '17

"From every aspect, light, serious, deeply human and sincerely religious, every American soldier will be helped by reading Lieutenant MacQuarrie's book."

+ Boston Transcript p6 S 26 '17 210w

"The author writes sensibly and clearly and enlivens his advice with anecdote, making the book enjoyable as well as informative."

+ Cleveland p130 D '17 100w

"Written without pretension, it is reminiscent of the matter-of-fact advice of an elder brother who has seen the world to a younger brother who has not. It is not a book that goes to the roots of things, or tries to."

+ Dial 63:589 D 6 '17 200w

+ Ind 92:342 N 17 '17 80w

"The author is the more to be commended for the interesting, lively, readable humanness of this volume in the light of the fact that, where he finds it needed, he does not hesitate to run the risk of seeming to 'preach' —though never was any approach to 'preaching' less sentimental and less dry. The chapter on 'A curse of war' is frank, sane, fine."

+ N Y Times 23:2 Ja 6 '18 870w

Pittsburgh 22:835 D '17 60w

Reviewed by Ruth Stanley-Brown

+ Pub W 92:814 S 15 '17 550w

"The advice is informally expressed and given in excellent spirit."

+ R of Rs 57:215 F '18 100w

+ St Louis 15:417 D '17 30w

"It is very much to the point; thoroughly practical, shrewd, vivacious, and clear."

+ The Times [London] Lit Sup p33 Ja 10 '18 30w

**MCSPADDEN, JOSEPH WALKER.** Book of holidays. il *$1.25 (4c) Crowell 394 17-31084

Believing that our holidays are degenerating into mere play days, the author has taken upon himself the task of reminding us of their meaning. The book is adapted for young people. All our special days, are included: New Year's day; Lincoln's birthday, St Valentine's day, Washington's birthday, St Patrick's day, Good Friday and Easter, May day, Arbor day, Bird day, Mothers' day, Memorial day, Flag day, Independence day, Labor day, Columbus day, Hallowe'en, All Saints' day, Election day, Thanksgiving day, and Christmas.

Outlook 117:615 D 12 '17 30w

"The book will prove profitable reading for older persons as well as the young."

+ Springf'd Republican p8 D 21 '17 40w

**MADDOX, HARRY A.** Paper; its history, sources, and manufacture. (Pitman's common commodities of commerce) il 85c Pitman 676 17-15681

" 'A book written with a view to acquainting the general reader with a full understanding of how raw material is converted into paper. . . . Gives an excellent history of the introduction of the early forms of crude paper from the East, together with matter relating to the making of paper in England and the Continent in early times.' Inland Printer"—Pittsburgh

"Covers much the same ground as Dawe but gives more space to the history of paper making, is more detailed as to manufacture, does not contain so many descriptions of the different kinds of paper, and is sixty-five cents cheaper."

+ A L A Bkl 14:46 N '17

+ Cleveland p112 S '17 10w

N Y Br Lib News 4:59 Ap '17

"Valuable for the school library—especially the historical sections."

+ N Y P L New Tech Bks p19 Ap '17 50w

"Mr Maddox is an authority on this subject. Descriptions of the various machines and details as to their operation, full explanations of the methods employed in making handmade papers, and other interesting facts, make the book a most valuable one for the printer, the stationer, the advertising man, the engraver, the artist, the lithographer, and others, not to mention the people directly concerned with the manufacture and sale of papers."

+ Pittsburgh 22:341 Ap '17 70w (Reprinted from Printing Art p65 Mr '17)

+ Pittsburgh 22:458 My '17 50w (Reprinted from Inland Printer p103 Ap '17)

"Primarily for those concerned in making, handling or using paper, yet written in language intelligible to the general reader."

+ Pittsburgh 22:660 O '17 40w

"Brief semi-technical treatise which would be instructive to the general reader interested in knowing how paper is made."

+ Quar List New Tech Bks Jl '17 18w

**MADSEN, ARTHUR WILHELM.** State as manufacturer and trader; an examination based on the commercial, industrial and fiscal results obtained from government tobacco monopolies. *7s 6d T. Fisher Unwin, London 336.19 (Eng ed 16-23037)

"The purpose of this monograph is apparently to show the defects of government-managed industries, and so far as tobacco manufacture is concerned, the effort is entirely successful. The author presents brief sketches of the state tobacco monopoly in France, Italy, Austria, Japan, Spain and Sweden. He shows the financial results, the popular verdict on the quality of goods produced, and the unbusinesslike management of the public authorities. Outside of France his sources of information seem to have been meager, but there is undoubtedly an unanimous verdict against government control in all the countries treated."—Ann Am Acad

"An appendix of over sixty pages to which the author continually refers in the text contains many valuable statistical tables. These tables derived from official reports, indicate by countries the financial results of tobacco monopolies, the wages paid to factory operatives, etc. . . . Whether one agrees or disagrees with the attitude of the author towards state socialism, one is unfavorably impressed by the absence in his work of an impartial analysis of the testimonials presented, by the lack of a judicious weighing of arguments pro and con." Simon Litman

— + Am Econ R 7:434 Je '17 480w

[2] This book is mentioned for the first time in this issue

MADSEN, ARTHUR WILHELM—*Continued*

"It is unnecessary to emphasize the point that the author's conclusions, founded on a single industry, are not to be applied without reserve to all government undertakings." J. T. Y.

Ann Am Acad 70:328 Mr '17 100w

Ath p475 O '16 40w

Nation 104:557 My 3 '17 140w

"A competent résumé of the world's experience with the principal commercial industry carried on by the government in any considerable number of countries."

+ New Repub 10:173 Mr 10 '17 400w

Spec 117:sup534 N 4 '16 80w

MAETERLINCK, MAURICE. Light beyond; tr. by Alexander Teixeira de Mattos. *$2 (4c) Dodd 236

The mystery of death has always held the imagination of Maurice Maeterlinck, and of late years he has tended to give it more and more of his thought, a tendency intensified by the war. In this volume the translator has collected "a selection of essays illustrating the later stages of Maeterlinck's quest." They are chosen from the three volumes entitled, "Our eternity," "The unknown guest," and "The wrack of the storm."

"Too frank and sincere a philosopher to assume that he can answer with finality a question which has defied the ages, he contents himself with reviewing the evidence pro and con as he sees it, leaving deductions to those who read."

+ N Y Times 22:498 N 25 '17 980w

The Times [London] Lit Sup p531 N 1 '17 40w

MAETERLINCK, MAURICE. News of spring, and other nature studies; tr. by Alexander Teixeira de Mattos. il *$3 (9c) Dodd 580.4

A collection of nature studies. Only one of them, Our city gardens, reprinted from the Daily Mail [London], is new to American readers. The other papers have been selected from "The measure of the hours" and "The double garden." The translator says, "I have taken the opportunity not only of revising my translation with some thoroughness, but also of introducing all the additions and corrections which the author has made in the French edition of these two books." Contents: Our city gardens; The intelligence of the flowers; Perfumes; News of spring; Field flowers; Chrysanthemums; Old-fashioned flowers; The wrath of the bee. There are twenty illustrations in color by Edward J. Detmold.

"An exquisite book indeed. We may point out to those who have not read 'The double garden' and 'The measure of the hours' that the lover of beauty, as of nature, can ill-afford to miss such essays as these."

+ N Y Times 22:558 D 16 '17 670w

MAGNUS, LEONARD ARTHUR. Pros and cons in the great war, a record of foreign opinion, with a register of fact. *$2 Dutton 940.91 17-2674

"An alphabetized compilation of opinions, the material for which has been drawn mainly from German and other foreign sources, with occasional reference to official documents." (Ath) "There are many of the things which a student would look for; as atrocities, balance of power, Belgium, commercial rivalry, the Entente, envelopment of Germany, false news, the Hague conventions, hatred, Italy, Kaiser, kultur, Middle Europe, militarism, navalism, Pan-Germanism, Poland, prisoners, right of search, the United States, and the causes of the war. The book very largely contains hostile opinions, with some arguments in opposition, and some comments by the editor himself." (Nation)

"Very useful for reference."

+ Ath p106 F '17 60w

Reviewed by C. H. P. Thurston

+ — Bookm 46:390 N '17 30w

"An excellent bibliography contains a long list of contemporary writings upon the war, which the ordinary reader would never know of. It must be said that the numerous pieces out of which the book is made have not always been well put together."

+ — Nation 105:567 N 22 '17 370w

MAGNUSSON, CARL EDWARD. Alternating currents. il *$4 McGraw 621.31 16-24124

A work by the professor of electrical engineering in the University of Washington. "The treatment is of theory, not heavily loaded with field and shop practicalities, and aims to help students to gain an idea of internal reactions and to handle certain physical facts in mathematical shorthand. Transformers are taken up after voltage generation and circuit properties. This is followed by motors, generators, converters, insulation, polyphase power, long-distance transmission." (Engin N)

"A good text for college classes, suitable for more advanced reference work. . . . Contains problems, a few footnote references, and many diagrams, some of which are not very satisfactory."

+ A L A Bkl 13:383 Je '17

"Another addition has been made to the already long list of electrical teaching texts that are primarily lecture notes arranged to satisfy the specific needs of specific institutions. By stating that the book, even though having 500 odd pages, covers only fundamentals, the scope is indicated. . . . The chief feature of originality lies in pushing the study of transmission lines farther than common with undergraduates."

+ Englin N 77:110 Ja 18 '17 120w

MAHER, RICHARD AUMERLE. Gold must be tried by fire. il *$1.50 (1½c) Macmillan 17-10983

As in two earlier novels, Father Maher has told a story of industrial conditions in northern New York. The scene is a mill town, dependent wholly on the paper manufacturing industry for its existence. Daidie Grattan, who three years before had thrown a wrench into her machine and walked out of a cotton factory, comes to Barton to work in the mill. In the years following her act of rebellion the girl had gone thru a bitter experience, but she had found healing at the hands of a Catholic sisterhood and with new courage had come out into the world with the hope of helping other girls. Not until she is employed in his mill does she discover that Hugh Barton is the man who had once saved her life in a crisis. The situation between these two is worked out against a background of industrial unrest, labor warring with capital, the independent manufacturer fighting for his life against the trust.

A L A Bkl 14:27 O '17

"Mr Richard Aumerle Maher marries his attractive working girl to the son of the millowner. As the publishers say, this does 'bring the volume to a pleasing close,' but I have a feeling that things do not happen so. The real strength of the novel is the dramatic picture of the industrial wars." J: Macy

+ — Dial 63:112 Ag 16 '17 190w

"Like 'The Shepherd of the North,' by the same author, this is a tale of sentiment without being a tale of folly."

+ Nation 104:737 Je 21 '17 280w

"If you start reading 'Gold must be tried by fire' you are compelled to finish it, although you are apt to wonder why you ever began it."

N Y Times 22:195 My 20 '17 370w

"There are tenseness and power in situation and treatment."

+ Outlook 116:32 My 2 '17 30w

MAHER, RICHARD AUMERLE. While shepherds watched. il *$1.25 (4½c) Macmillan 244 17-28077

Father Maher has retold the story of the birth of Christ. Beginning in the early chapters with the annunciation and the visit to Elizabeth, he continues the story thru the jour-

ney to Bethlehem, the birth of the child and the visit of the wise men and shepherds, and closes with an interpretation of the meaning of this child's birth to the world.

"A vivid interpretation of the Christ story suitable for the older and more thoughtful children and for adults."
+ Ind 92:446 D 1 '17 30w

"Written with feeling and simplicity."
+ N Y Times 22:564 D 16 '17 110w

**MAHIN, JOHN LEE.** Advertising; selling the consumer. 2d ed il *$2 (3c) Pub. by Doubleday for the Associated advertising clubs of the world 659 16-22121

"The author reviews the economic and social factors related to selling. He emphasizes the mediums and English of advertising rather than purely psychological principles. The power of personal salesmanship and the need of individual initiative are shown in relation to middleman and consumer. The present business organization from producer to distributor is seen to be that of profit yielding according as the group spirit is understood by the advertiser in telling his message." (Ann Am Acad) "The work is based on lectures delivered before the School of commerce of Northwestern university, and for this new edition has been revised, with some new chapters substituted for old." (N Y Times) The book was first published in 1914.

"This book is one of the few dynamic advertising books in the field at the present time." H. W. H.
+ Ann Am Acad 73:231 S '17 90w

"An interesting feature of the book is the descriptive list of books for supplementary reading which follows each chapter."
N Y Times 22:173 Ap 29 '17 200w

**MAHONEY, HENRY CHARLES.** Sixteen months in four German prisons: Wesel, Sennelager, Klingelputz, Ruhleben; chronicled by F: A. A. Talbot. il *$1.50 McBride 940.91 (Eng ed 17-7955)

"Mr Mahoney is, by profession, an expert in photography. At the outbreak of the war he was in Germany, with his camera, on his way to take up an interesting appointment in Warsaw. Unable to get into Russia, he tried to get back into Holland, but was denounced as a spy, arrested, taken to Wesel, and subjected to the formidable ordeal of a midnight secret trial. . . . Mr Mahoney was able to establish his innocence. He was not formally acquitted, but the charge was not pressed, and he was interned in Sennelager. After a time he was released, but only to be re-arrested and sent to Ruhleben, whence he was eventually returned to England as an invalid, unfit for military service. And now he tells, with Mr Talbot's collaboration, his long and exciting story."— The Times [London] Lit Sup

"Altogether, the picture of 'Prussian militarism' exhibited by Mr Mahoney is a hideously repellant one, and his recital gives no evidence of exaggeration, either." Joshua Wanhope
+ N Y Call p14 O 28 '17 1100w

"The book is more than a recital of a prisoner's sufferings in Germany; it is a splendidly thrilling tale of heroism and adventure."
+ N Y Times 22:478 N 18 '17 500w
St Louis 15:166 Je '17

"If anything more were needed to pillory Germany in the world's opinion, this book would supply the deficiency. Mr Mahoney tells of the attempts of the American embassador to mitigate the hardships of the English prisoners, and of the deceit practiced on him by the authorities. This chapter harmonizes with Mr Gerard's own narrative."
+ Springf'd Republican p6 F 5 '18 450w

"The chief interest, if not the chief merit, of Mr Mahoney's book lies in the fact that he has told the truth about Sennelager, where things were done which have dug a formidable gulf between the British and German peoples, and about Major Bach, the infamous commandant of that camp. . . . The evil fame of the unspeakable major has penetrated into every prison camp in Germany."
+ The Times [London] Lit Sup p51 F 1 '17 1100w

**MAHONEY, JOHN JOSEPH.** Standards in English. (School efficiency monographs) *90c World bk. 808 17-20535

A course of study in oral and written composition for elementary schools. The course was worked out in practice while the author, now principal of the State normal school at Lowell, Mass., was assistant superintendent of schools in Cambridge. Part 1 of the book consists of a discussion of the course; part 2 of an outline of work by grades.

"The movement for economy of time has nowhere been as well carried out in actual school practice as in Mr Mahoney's 'Standards in English.' The style of the book is direct and non-technical and it should be put in the hands of elementary school teachers for the distinct improvement of oral and written work in English."
+ El School J 18:231 N '17 470w

**MAINS, GEORGE PRESTON.** James Monroe Buckley. $1.50 Meth. bk. 17-22865

"By common consent, Dr J. M. Buckley, for more than thirty years editor of the New York Christian Advocate, has been and still is the accepted spokesman and leader of American Methodism. This fact alone might entitle him to the somewhat unusual honor of a biography published during his lifetime. . . . The author treats his subject in separate chapters as editor, debater and parliamentarian, traveler, and author. Not the least interesting part of the record is the story of Dr Buckley's triumph over physical handicaps that would have discouraged an ordinary man."— R of Rs

"We consider the book of great value. Dr Buckley is a very remarkable man. . . . This book was written for a purpose, but its purpose was not simply to interest and please. It will do both, but primarily it was meant to help. . . . It not only reveals the greatness of this man, but the possible greatness of every normal man."
+ Boston Transcript p6 Ag 29 '17 1250w
+ Outlook 117:26 S 5 '17 80w

"Dr Buckley's personality is so compelling, his versatility in thought and expression so remarkable, and his proved ability in diverse fields of activity so well known, that thousands within and without the great Methodist fold will welcome the book that his colleague, Dr Mains, has felt impelled to write. The work is naturally eulogistic, but the author does not permit himself to abandon the judicial attitude."
+ R of Rs 56:439 O '17 150w

**MAJOR, CLARE TREE.** How to develop your personality; with a foreword by Sir Herbert Tree. il *$1 (4c) Crowell 174 16-18755

The author is a graduate of the Academy of dramatic art of London, founded by Sir Herbert Tree, and many of the principles of that school are embodied in her book. The book is divided into four parts: Physical personality; Vocal personality; Self-expression; and Mental power.

"Very practical little text book. It is primarily intended for the actor, but there is very little in it which does not apply and cannot be used with profit by any man or woman."
+ Boston Transcript p7 Jl 11 '17 250w
+ N Y Times 22:297 Ag 12 '17 80w

"The author presents her teachings in a straightforward, sensible manner."
+ R of Rs 56:106 Jl '17 110w

[2] This book is mentioned for the first time in this issue

**MALORY, SIR THOMAS.** Romance of King Arthur and his knights of the Round table; abridged by Alfred W: Pollard. il *$2.50 (1½c) Macmillan 398.2 17-28655

This abridgment of Malory's "Morte d'-Arthur" has been made by Mr Pollard of the British museum, who had previously edited a complete edition of the work. With a scholar's respect for a master work, the editor has refrained from revision, confining himself to the elimination of repetition. He says, "I have tried to clear away some of the underwoods that the great trees may be better seen, and though I know that I have cleared away some small timber that is fine stuff in itself, if the great trees stand out the better, the experiment may be forgiven." A glossary is provided. Sixteen pictures in color and others in black and white are Arthur Rackham's contribution to the book.

+ A L A Bkl 14:142 Ja '18

"The abridged edition, excellently illustrated by Arthur Rackham, is of distinctive literary worth and the book itself is most attractively bound."

+ Ind 92:448 D 1 '17 40w

"As the omitted matter is largely of a redundant character, the present edition will answer fully the requirements of readers in general."

+ Int Studio 63:127 Ja '18 110w

"Young readers should welcome this judicious abridgment of Malory by a scholar who has feeling for the original, and who has weighed carefully what is best suited to boys and girls. The edition is beautifully printed, with illustrations in color—some of the best done by Rackham."

+ Lit D 55:56 D 8 '17 100w

"Sir Thomas Malory himself would be hard to please were he dissatisfied with the fashion in which Arthur Rackham has chosen to limn his lords and ladies. The illustrator's occasionally troublesome wealth of detail is here artistically consistent with the text."

+ Sat R 124:sup6 D 8 '17 230w

"Mr Pollard has done his work well, and the old stories of Lancelot and Galahad, of Gawain and Tristram, and their fellow-knights will in this simpler form gain many new readers."

+ Spec 119:sup473 N 3 '17 130w

"The artist has given much thought and study to the costuming of the remote period, but in physiognomy Mr Rackham is not to be absolved from the charge of a tendency toward caricature. This defect in Mr Rackham's art is rather serious. The book, however, makes an ornamental and valuable addition to one's library. The scholar's contribution gives it more than the usual importance of works of this type."

+ — Springf'd Republican p15 D 1 '17 630w

"Mr Pollard in abridging Malory has only done for young readers what most older readers have learned to do for themselves. And Mr Rackham seems to have been fortified by the greatness of the matter. His design has never before been so bold, his colour so rich and clear. His touches of comedy are adroit, his tragic sense more powerful than in any of his previous works."

+ The Times [London] Lit Sup p613 D 13 '17 220w

**MANGOLD, GEORGE BENJAMIN.** Challenge of Saint Louis. il 60c Missionary education movement 309.1 17-25094

"Starting out with a religious survey, Dr Mangold finds there are some 400 Christian churches, valued at some $15,000,000. He then wants to know what these churches do in connection with the 21,000 illiterates of the city; with that half of the children who do not finish the eighth grade; with the 10,000 children at work. . . . Dr Mangold wants to know what the churches are doing to help remedy these and many other evils. He insists all through the book that the church has a duty to perform and that it cannot remain satisfied with mere lip service." (Survey) Dr Mangold is director of the Saint Louis school of social economy and the book is intended for mission study classes.

"Mr Mangold, whose word in social economy is authoritative, discusses [these problems] with rare dispassionateness."

+ Boston Transcript p8 O 27 '17 150w

Pittsburgh 22:690 O '17 30w

St Louis 15:320 S '17 10w

"Those who study it will not only learn that something must be done,' but why it must be done and what can and should be done. Dr Mangold has performed a good service, both as a sociologist and as a Christian." Oscar Leonard

+ Survey 39:148 N 10 '17 430w

**MANIATES, BELLE KANARIS.** Amarilly in love. il *$1.25 (2½c) Little 17-26657

This book is a sequel to "Amarilly of Clothes-Line alley." "In Miss Maniates's former story Amarilly helped to clean in a theatre, and was regularly engaged to keep in order the studio of Derry Phillips, artist, who took an interest in her and decided that she ought to be helped into better surroundings. But it was her energy and foresight and resource that 'syndicated' the family, so that every one earned something, and when they had pooled their earnings they were presently able to buy a little farm not too far from a town, and live in health and comfort and country plenty. There the reader finds them at the opening of this story. Amarilly, by the bounty of Derry Phillips, has been four years in college and is soon due to return home. A somewhat mysterious man has just bought the adjoining property, and the reader is for a time kept in doubt as to whether Amarilly is to be 'in love' with this man or with her benefactor, who is at work at his art in Paris." (N Y Times)

A L A Bkl 14:27 O '17

Reviewed by H. W. Boynton

Bookm 46:340 N '17 100w

"Those who enjoyed reading of the adventures of 'Amarilly of Clothes-Line alley' will doubtless find pleasure in this 'joyous record' of her later experiences."

Boston Transcript p6 Ag 22 '17 220w

"The story is a slight little thing, but it is gay and breezy."

+ N Y Times 22:318 Ag 26 '17 450w

**MANIATES, BELLE KANARIS.** Our next-door neighbors. il *$1.35 (3½c) Little 17-7455

A family of amazingly ill-behaved children are the center of interest in this story. A childless couple who know very little of the habits of the children of the species, watch with apprehension the arrival of the Polydores. Their apprehensions are more than justified. Father and mother Polydore, one literary, the other scientific, have little time to devote to their offspring, and when the two go off suddenly on an expedition to Chile, the five boys are left in the care of the Wades, who very reluctantly find themselves won over by the naughty but engaging youngsters.

+ A L A Bkl 13:355 My '17

"An engaging little tale, having many of those qualities which made its predecessor, 'Amarilly of Clothesline alley,' so popular. It lacks, however, the former's spontaneity."

+ Boston Transcript p6 Je 16 '17 260w

"A ghost story, a love story, and the story of an eccentric and moneyed uncle are all worked into the texture of the lightly woven material, which forms altogether an amusing fabrication."

+ Dial 62:247 Mr 22 '17 110w

+ Ind 90:87 Ap 7 '17 40w

"The tale would be amusing if it had some tinge of possibility, but it is exaggerated out of all relation to real life. . . . The vivacious style of the book makes it pleasant reading, however, if one does not try to fancy its young barbarians in the world of actuality."

— + N Y Times 22:90 Mr 11 '17 150w

"The children are not particularly attractive and the character portraiture generally is rather dim."

— Springf'd Republican p19 Je 10 '17 170w

MANTZ, HAROLD ELMER. French criticism of American literature before 1850. (Columbia univ. studies in romance philology and literature) *$1.50 Columbia univ. press 810.4 17-12600

"In the following study an attempt is made to discover French opinion on the subject of American literature, from about the beginning of the nineteenth century to about the year 1850." (Preface) In such early French criticism as exists the author finds a reflection of disappointment. The French had looked to the literature of the new republic for an expression of the ideals of liberty, and they found in it only an imitation of the traditions of English literature. French criticism thereafter ceased to notice American writers until Tocqueville wrote his "Démocratie en Amérique." The quotations in the volume are in French, without translation.

"A graver defect in Mr Mantz's study is that his 'selection' does not select some of the most important periodicals of the epoch. He has not included the famous Globe, that herald of cosmopolitan criticism, nor any authoritative newspaper of the class of the Journal des Débats. Some salient articles such as that of Balzac on Cooper (Revue Parisienne, 1840) receive no mention whatever."

+ — Nation 105:608 N 29 '17 590w

"One or two first-rate minds hardly redeem the mediocrity and pretentiousness of much of the criticism which Mr Mantz reproduces here."

+ Springf'd Republican p6 Ap 30 '17 450w

MARBURG, THEODORE. League of nations. *50c (3c) Macmillan 341.1 17-29206

"This little book is a history of the movement in the United States to secure action by the United States and other nations, after this great world war, looking to the establishment of a League to enforce peace." (Foreword) Mr Marburg was one of the originators of the movement and his purpose here is to describe the developments with which he has been connected. He calls his book "A chapter in the history of the movement," and hopes to follow it later with a second volume. William H. Taft has written a foreword.

"A concise exposition of a movement toward the establishment of a durable world-at-peace. Its chief merit is its freedom from wordy explanations and extravagant forecasts, so common in many works on the subject."

+ Boston Transcript p7 D 29 '17 160w

Cleveland p8 Ja '18 30w

"Little need be said about this work, as it is practically nothing more than a restatement of the familiar aims of the league and its progress since war was declared. It may be taken as authoritative by those who consider the matter as one of particular importance." Joshua Wanhope

— + N Y Call p14 D 29 '17 340w

MARCOSSON, ISAAC FREDERICK. Leonard Wood, prophet of preparedness. il *75c (8c) Lane 17-10224

The foreword says, "The most effective way of presenting any cause is in human terms, and, if possible, through the medium of a personality that exemplifies the larger principles involved. There was no need of extended search for a subject. General Wood literally incarnated both the letter and the spirit of preparedness. . . . The story of his life, therefore, is offered as a human document in evidence of the great cause to which he has dedicated his courage and his character." The material of the book appeared in a magazine article in Everybody's, March, 1917.

+ A L A Bkl 13:400 Je '17

+ Boston Transcript p6 My 16 '17 270w

"Can easily be read in an hour and is worth several."

+ + Ind 90:215 Ap 28 '17 140w

"Although his book is written from the viewpoint of ardent admiration, Mr Marcosson has sufficiently restrained his enthusiasm to make his rapid survey of General Wood's career a just and true appreciation of his service to the nation."

+ N Y Times 22:121 Ap 1 '17 300w

+ Outlook 116:32 My 2 '17 200w

Pratt p49 O '17 10w

MARCOSSON, ISAAC FREDERICK. Rebirth of Russia. il *$1.25 (3½c) Lane 947 17-21674

The accomplished American journalist left London for Russia upon the news of the abdication of the Czar. He was greeted upon arrival as a representative of the new republic's newest ally in the fight for freedom. The United States had gone to war with Germany between March 16 and April 7, while he travelled. In his first chapter, The long night, he tells of the pro-German forces in the Russian government which precipitated the revolution. The succeeding five chapters describe in vivid detail the scenes which were enacted while he was in England. These include the abdication of the Czar. Later he writes of what he himself saw and heard from such men as Kerensky, Prince Lvoff, etc., and tells of the labor unrest which followed the proclamation of the republic. The chapter on The revolution makers and the illustrations from photographs will be found of interest.

"Those who have followed these absorbing events in the press from day to day will be especially grateful for a more rationalized and consecutive account in book form than the daily press could possibly afford." J. E. Conner

+ Am Hist R 23:435 Ja '18 460w

+ A L A Bkl 14:54 N '17

+ Ath p419 Ag '17 80w

Reviewed by Abraham Yarmolinsky

+ — Bookm 46:483 D '17 100w

+ Boston Transcript p7 Ag 18 '17 550w

"'The revolution in Petrograd' might have been a more descriptive title, for Mr Marcosson gives the impression that the most of the action went on in the capital, whereas we know that it had an empire-wide effect. As it stands 'The rebirth of Russia' neither measures up to the demands of that momentous event nor completely records it."

— + Cath World 106:394 D '17 380w

"There will be more complete and adequate accounts of the revolution when time has permitted the sifting of facts and documents, but this pioneer work is like the Russian revolution itself, vivid, tumultous, rapid, impressionistic."

+ Ind 93:72 Ja 12 '18 280w

"But it is a pity that Mr Marcosson deals so slightly, and slightingly, with two outstanding items of universal interest: the Council of workmen's and soldiers' delegates gets rather shabby treatment from him; one can only gather that he does not approve of it. And Rasputin—that strange, mysterious man is passed over with a few adjectives. Of tremendous interest are the sketches of Lvoff, Milyukoff, and of Guchkoff, and the other members of the provisional government."

+ — New Repub 13:56 N 10 '17 200w

"A first class piece of descriptive writing. The reader is taken through all the successive phases of the great overturn, down almost to the present time, and the narrative is, we think, one of the best pieces of work that Mr Marcosson has ever done." J. W.

+ N Y Call p14 S 23 '17 380w

"His book is disappointing, for it shows little of the touch of the first hand observer. . . . But it has the virtue of giving a succinct, comprehensive account of the great event, with its preludes and its consequences for a short time afterward."

+ N Y Times 22:289 Ag 5 '17 1250w

* This book is mentioned for the first time in this issue

MARCOSSON, ISAAC FREDERICK—*Continued*

"An account somewhat summary in treatment, somewhat rhetorical in style, but informing and filled with significant or striking incidents."

+ — **No Am** 206:798 N '17 590w

+ **Outlook** 117:65 S 12 '17 40w

"He does not dawdle over the sentimental aspects of the era, but loses none of its dramatic values." E. P. Wyckoff

+ **Pub W** 92:812 S 15 '17 370w

**R of Rs** 56:325 S '17 70w

+ **Springf'd Republican** p6 S 6 '17 210w

"Until it is replaced by a more weighty and judicious history of the revolution—and that cannot be for many years—this little volume is a decidedly useful source of information on contemporary Russia." B. L.

+ **Survey** 38:549 S 22 '17 170w

"Perhaps the most useful of Mr Marcosson's chapters is that in which he gives us a sort of 'Who's who' of the revolution. The names of many of the leaders are puzzlingly long, and the records of the greater number are familiar to few but their own countrymen."

+ **The Times [London] Lit Sup** p350 Jl 26 '17 600w

MARCOSSON, ISAAC FREDERICK. War after the war. il *$1.25 (1½c) Lane 382 17-6755

Trade rivalry after the war is the theme of this book. "Peace will be as great a shock as war," writes the author. "Hence the need of preparedness to meet the inevitable conflict for universal trade. We—as a nation—are as unready for this emergency as we are to meet the clash of actual physical combat. Commercial preparedness is as vital to the national well being as the training for arms." Contents: The coming war; England awake; American business in France; The new France; Saving for victory; The price of glory; The man Lloyd George; From pedlar to premier.

---

"He has gained his facts at first hand in Europe, and gives two keen character sketches, one of William Morris Hughes, prime minister of Australia and his contribution to England's awakening, and one of Lloyd-George in action."

+ **A L A Bkl** 13:377 Je '17

"Mr Marcosson wrote before the United States entered the war, and on the assumption that she would not be drawn in. But his major thesis is not notably affected by the change of circumstances. His argument is, on the whole, plausible. The danger of commercial isolation and decadence of the United States seems, however, exaggerated."

+ — **Dial** 63:213 S 13 '17 450w

**Ind** 90:380 My 26 '17 180w

"It is a fair enough warning for America to organize and nationalize her export trade. Mr Marcosson does good service in dramatizing that warning. But he does a better service in his popular Sunday newspaper supplement style of exposition of the intricate financial machinery underlying the war."

**New Repub** 10:302 Ap 7 '17 400w

"Those who may dissent from Mr Marcosson's views in this particular will assent to praise of the piquancy with which he puts his position before the reader."

**N Y Times** 22:217 Je 3 '17 1000w

+ **R of Rs** 55:551 My '17 50w

**St Louis** 15:137 My '17 20w

"Marcosson sounds a timely warning to the United States as to the commercial self-reliance."

+ **Springf'd Republican** p15 Ja 13 '18 110w

"Mr Marcosson is most interesting when he deals with matters of finance, and it is significant that he renounces the theory of economic exhaustion which he previously held and is now convinced that 'the extents to which financial credit can be expended in the countries at war seems to be almost without limit.' that 'man power—beef, not gold—will win.' " Nannie Young

**Survey** 38:360 Jl 21 '17 200w

"The most notable portion of the book is his frank criticism of American business organization and methods."

**The Times [London] Lit Sup** p179 Ap 12 '17 500w

MARGOLIS, MAX LEOPOLD. Story of Bible translations. il 75c Jewish pub. 221 17-16188

"The author confines his work to the translations of the Hebrew scriptures. . . . Additional chapters reveal the inherent difficulties of Bible translation and enumerate the various agencies for the circulation of the Scriptures."—R of Rs

---

"Professor Margolis tells his story interestingly, in an easy, flowing style; he writes in a judicial and moderate spirit, with an evident desire of fairness, and if he lays more stress than is usual upon the work of Jewish scholars, it is because his little book is intended chiefly for Jews and aims to give the Jewish point of view. . . . He appears to be unacquainted with the claim, made by Cardinal Gasquet, of a Catholic origin for the first translation of the Bible into English; nor does he know, apparently, the influence of the Douay version upon the authorized King James. His whole chapter on the age of the reformation is too much influened by the traditional Protestant view."

+ — **Cath World** 106:117 O '17 200w

"Special emphasis is laid upon the work that has been done by Jewish scholars from the days of Saadya, Rashi and David Kimhi down to the present time."

**Ind** 92:67 O 6 '17 50w

**Pittsburgh** 22:698 O '17 10w

**R of Rs** 56:330 S '17 110w

MARION, by the author of "Me." il *$1.35 Watt

"Marion, one of the eleven children of an English artist settled in Hochelaga, the French quarter of Montreal, tells her own story. Endowed with beauty and brains, and not endowed with a single shred of discretion, nor with the apparently almost extinct quality that used to be known as womanly reserve, she fares forth into the world of Bohemia, to earn her bread as actress, artist's assistant, model—any unconventional and hazardous thing that comes to hand. . . . Marion passes through many compromising situations, thrilling adventures, hairbreadth escapes from both want and infamy."—N Y Times

---

"That it is written with vivacity and skill needs not to be said to those who have enjoyed its predecessor. The dominant feeling, however, with which one closes the book is 'the pity of it.' . . . The interest of the story is greatly enhanced by its profuse and unusually beautiful illustrations, every one of which has the rare merit of really illustrating the text."

**N Y Times** 22:115 Ap 1 '17 350w

"The most interesting portions of her revelations tell of her sensations as a model and of her rather lurid experiences in studios. . . . There is no pretense at style in the book and little humor, as the author has been chiefly occupied in presenting a human document." F. M. Holly

**Pub W** 90:2071 D 9 '16 430w

MARKS, JEANNETTE AUGUSTUS. Three Welsh plays. *$1 Little 812 17-7561

The first of these plays, "The merry, merry cuckoo," gives a tender and touching little picture of the sympathetic devotion between a married pair who have lived long years together. The remaining two, "The deacon's hat" and "Welsh honeymoon," are comedies. The first was published in the Dramatist, and in the Metropolitan, and the third in Smart Set. All have been played in various places thruout the country, in little theatres, by drama societies, etc. The author was awarded one of the first prizes of the Welsh national theatre in 1911.

Application for permission to produce the plays should be made to the author, in care of the publishers.

+ A L A Bkl 13:342 My '17

"She will do surer work than this, but her dialogue has emotional shading and her effects are subtle." Algernon Tassin

+ Bookm 46:349 N '17 90w

"They have been acted a number of times and proved their validity on the stage."

+ Boston Transcript p13 Ap 7 '17 180w

"Such folk plays as these of Jeannette Marks give the touch of life the play world needs." Frank Macdonald

+ N Y Call p15 Ap 8 '17 200w

"Only a very blind critic could fail to see the excellent human quality of the plays contained in this volume, and only a very cold one could withhold admiration. Charm these plays have in abundance. It is a simple charm compounded of genuine feeling, childlike thinking, and quaint unaffected expression. The localism of the plays is novel and taking; the dialect is used with discretion, and is manifestly the speech of the heart. . . . They are delightful to read and perhaps dramatic enough to hold an audience."

+ No Am 205:630 Ap '17 750w

"For sheer loveliness, humor, and the revealing of eternal wisdom through human nature, these plays easily surpass most of the one-act plays offered to the public."

+ R of Rs 55:441 Ap '17 80w

+ Springf'd Republican p8 Ap 11 '17 400w

**MARRIOTT, JOHN ARTHUR RANSOME.** Eastern question; an historical study in European diplomacy. *$5.50 (3c) Oxford
949.6 17-15969

The author, who is a fellow of Worcester college, Oxford, states that he knows of no other book "identical in scope and purpose" with his own. He aims to give a "systematic and continuous account of the origin and development of the Eastern question." "There is an introductory outline, then after a chapter on the geography of the Balkans and its influence on the politics of the Near East, the history of the Ottoman empire is narrated, giving much space to Napoleon and Greek independence, until the Crimean war. A very full chapter is devoted to this war. . . . The last six chapters deal with contemporary history." (Boston Transcript) The last chapter covers the years 1914-16. There are three appendices and nine maps, one of these being an ethnological map of the Balkan peninsula. A list of authorities is appended to each chapter. Some of the material has been utilized for articles recently contributed to various English magazines.

"The few blemishes detract little from the great positive value of the book, which like much of the work of Englishmen succeeds remarkably well in preserving the true historical spirit in a time of warlike passions." A. H. Lybyer

+ — Am Hist R 23:390 Ja '18 700w

"The author has supplied a real need in English historical literature. It comes at a very opportune time. It is the work of a genuine scholar, learned and free from conscious bias." F. W. C.

+ Boston Transcript p6 Ag 8 '17 580w

+ Cath World 106:388 D '17 450w

"One of the most illuminating chapters in this invaluable book is that entitled 'Physics and politics,' and future negotiators may take to heart the suggestions made at p. 33 that any settlement of Balkan affairs must originate from within." Ernest Satow

* + Eng Hist R 32:435 Jl '17 1450w

"A clear, scholarly, and accurate account of Balkan problems."

+ N Y Times 22:345 S 16 '17 900w

"It is an able and scholarly book, such as we should expect from so well known a member of the Oxford school of modern history as Mr Marriott, and it brings together in an orderly narrative many episodes that lose their significance in the ordinary European histories."

+ Spec 118:678 Je 16 '17 220w

"It is a very small book for so large a subject; and, though it probably contains as much as the ordinary reader is likely to digest, and that in a digestible form, it still leaves room for a work based on exhaustive research. Mr Marriott has earned our thanks by giving us, at the cost of no slight labour, a study which has long been needed and should certainly be widely read."

+ — The Times [London] Lit Sup p267 Je 7 '17 2000w

**MARSH, RICHARD.** The beetle. *$1.50 (1c) Putnam 17-3888

The story is told in the first person by four of the characters, a London clerk, a scientist, a young society woman, and a detective, each of whom in turn gives his own version. The mystery is well sustained thruout the four narratives. There is an element of hypnosis in it, and one of oriental magic, in addition to the element of sheer physical horror, the horror one instinctively feels of creeping things.

"This is an absorbing narrative of fantastic horrors that should be read only by those of unimpaired nervous system and then preferably in broad daylight."

Bellman 22:279 Mr 10 '17 170w

"Is it a purely critical affectation to feel that these books are not good because they lack reality, because they do not try to convey the impression of life, but are content to give an idea or to tell a story? . . . Is it a dry-as-dust pedantry that says the idea is good or the story is good, but that the book is not good from the critical standpoint? I think not,—naturally." E: E. Hale

— Dial 62:146 F 22 '17 700w

"Mr Marsh does not know how to create character; his young chemist is especially unconvincing. The attempts at humor are clumsy indeed; Mr Marsh ought not to bother his head about providing comic relief. He has a powerful imagination and he knows how to tell a story, and these powers have enabled him to write a book guaranteed to give an hour's excitement to every one healthy enough occasionally to enjoy horror."

+ — N Y Times 22:52 F 11 '17 200w

Springf'd Republican p15 F 25 '17 350w

**MARSHALL, ARCHIBALD.** Abington abbey. *$1.50 (1½c) Dodd 17-25863

"'Abington abbey' details in 388 leisurely pages, how the family of George Grafton, banker, moves from his London home and settles in the newly purchased Abington abbey, a delightful old country place. . . . Mr Grafton is a rich widower, with three beautiful daughters, and a son at school. These, with the 'Dragon,' the girls' governess, constitute the family." (N Y Times) "The story as a whole cannot be satisfactorily summarized, for, although its sequence is uninterrupted and its events hang together closely, its effects are almost wholly atmospheric." (Boston Transcript)

+ A L A Bkl 14:132 Ja '18

Reviewed by H. W. Boynton

Bookm 46:490 D '17 470w

"It is an intimate revelation of the English temperament, the English tricks of thought, and the English way of living. . . . Interwoven into the story is the personality of one of those clerical characters without whom no story of English life seems complete. . . . And it is solely through the novelist's account of this clergyman's persistent interest in the affairs of his parishioners, of his determined intrusion into their home life, and of the quiet rebuffs that he met from the Graftons and others, that a humorous aspect is given to the novel." E. F. E.

+ Boston Transcript p8 O 20 '17 1200w

Nation 106:94 Ja 24 '18 600w

"It is almost startling to come across a book, published in 1917, which, for all reflection it

[2] This book is mentioned for the first time in this issue

MARSHALL, ARCHIBALD—*Continued*
gives of the time in which it was written, might have come from the pen of Jane Austen or Anthony Trollope."

+ N Y Times 22:412 O 21 '17 750w

MARSHALL, ARCHIBALD. Upsidonia. *$1.50 (3c) Dodd 17-26182

Upsidonia is not pictured as a utopia; it is merely a country where everything usual to us is turned upside down. The poor are more highly respected than the rich, servants give orders to masters, prisons are places of comfort and luxurious ease. The story is told by a young Englishman who inadvertently wanders into this strange country. His first act is to toss sixpence to a beggar, who turns out to be a person of power and influence. Amazing complications follow.

A L A Bkl 13:267 Mr '17

"The ingenuity of all this is unquestionable, its satiric import is at times easily discernible, but it is very obviously not the sort of fiction with which Mr Marshall is most thoroughly at home." E. F. E.

+ Boston Transcript p8 Ja 31 '17 1200w

"No one who read that superb story 'Watermeads,' would suspect Mr Marshall of so commonplace a mind as is revealed in this thoroughly uninteresting story of a fictitious country. . . . It is a barren tale of unpleasant people, without humor or originality or reason."

— Dial 62:106 F 8 '17 150w

"A breezy, amusing story, cleverly told, although not always quite up to the possibilities of its theme."

+ N Y Times 22:33 F 4 '17 550w

"Mr Marshall's latest book would make a delightful short story; or it might well serve as the foundation for a more complicated fantasy. But in forcing it to the fashion of a six-shilling novel Mr Marshall has doomed it to failure. . . . There are, here and there in the book, touches of humour of a far finer kind especially in the solemn footnotes regarding the politics, customs, and literature of Upsidonia."

— + Spec 116:24 Ja 1 '16 220w

MARSHALL, HENRIETTA ELIZABETH. This country of ours. il *$2.50 (1c) Doran 973 17-31892

This is an English writer's story of the United States, told for young people. It follows "Our island story," "A history of France" and other similar works by the author. The contents are arranged as follows: Stories of explorers and pioneers; Stories of Virginia; Stories of New England; Stories of the middle and southern colonies; Stories of the French in America; Stories of the struggle for liberty; Stories of the United States under the Constitution. This final section brings the story down to the present time. There are ten illustrations in color by A. C. Michael.

"The book appears to be in the main historically accurate. It is noticeable that while the days of discovery and colonization receive very thorough treatment, the period following the Civil war is put into about forty pages—a condensation which gives the reader the impression of being out of proportion in a work of 612 pages."

+ — Springf'd Republican p13 D 30 '17 350w

MARTIN, EDWARD SANDFORD. Diary of a nation; the war and how we got into it. *$1.50 (1½c) Doubleday 940.91 17-28643

A brief record of the formation of American opinion for the student of the war who wishes to go back to the beginning of it and chronologically run thru the comment, from this side of the water, from August, 1914, to the time when the United States entered the conflict. The observations are selected from articles that appeared in Life and "are concerned with the war in Europe and with American politics as affected by it. By what processes of sympathy and indignation, thru what vicissitudes of diplomacy, delay and almost despair, we came after two years and a half to the breaking point with Germany, may be traced in a measure in the chapters."

"Full of shrewd common sense." C. H. P. Thurston

+ Bookm 46:289 N '17 40w

+ Cleveland p2 Ja '18 40w

+ Lit D 55:48 D 1 '17 230w

"In calling attention to this inspiriting and aptly named volume we may recall what we said of the previous reprint of articles from New York Life. They stand for a type of editorial comment for which there is no parallel in British journalism—unconventional, colloquial, but trenchant and often intensely serious though appearing in what is nominally a comic paper."

+ Spec 119:648 D 1 '17 1700w

MARTIN, HELEN REIMENSNYDER (MRS FREDERIC C. MARTIN). Those Fitzenbergers. il *$1.35 (1½c) Doubleday 17-7923

Little Liddy Fitzenberger had led a strangely isolated life. For some reason, unknown to her, no one in Virginsburg would associate with "those Fitzenbergers." Her father, glum and morose, never speaks to her, and between her stepmother and herself there is open dislike. Her only friend is Elmer Wagenhorst, and Elmer insists that their meetings must be kept secret. The coming of the new minister and his wife to Virginsburg makes a big difference in the life of Liddy, and the time comes when she and Elmer find their positions reversed.

+ A L A Bkl 13:356 My '17

+ Boston Transcript p6 My 2 '17 420w

"We hardly blame the Pennsylvania Dutch for their dislike of Mrs Martin, for she pictures them as stupid, mean, unforgiving and immoral. . . . The humor of the story is irresistible."

Cath World 105:267 My '17 120w

"All these are very real people. There is, however, a trace of bitterness in the author's characterization that the book would be better without. There must be more than a little humor in such a settlement as Virginsburg There always is. Mrs Martin too rarely shows her ability to catch its gleam."

+ — Dial 62:314 Ap 5 '17 280w

"The dialect is true to type, and the story holds the reader's interest to the end."

+ Ind 90:86 Ap 7 '17 100w

"Each new novel by Mrs Martin shows distinct progress in fictional art, and this one excels most of her other books in the vitality of its plot, the variety of its characterization, and the briskness and humor with which its action moves. Mrs Martin is developing especially in her handling of conversation."

+ N Y Times 22:93 Mr 18 '17 400w

"The quaint talk is capitally rendered and the characterization is good; but the author in the latter part of the story yields to the temptation to make her now educated girl and boy talk too elegantly, while the plot becomes ridiculous."

+ — Outlook 115:622 Ap 4 '17 50w

+ Wis Lib Bul 13:159 My '17 70w

MARVIN, FRANCIS SYDNEY, ed. Progress and history. *$3.75 Oxford 901 17-19164

" 'Progress and history' is a series of essays arranged and edited by F. S. Marvin and published in 1916 and is a sequel to 'The unity of western civilization,' published the year before. It was originally a set of lectures given in Birmingham. Where the former collection aimed at a statical view of the permanent unifying factors that have held western civilization together, the present one exhibits a dynamical view of these forces in growth. The idea of progress covers the conception of increase of knowledge, increase of power, and 'increase in our appreciation of the humanity of others. The first two thoughts, harmonized and directed by the third, may be taken to cover the whole field, and this volume to be merely a commentary upon them.' " (Nation) "The contribu-

tors are Mr L. P. Jacks, Mr Clutton Brock, Mr R. R. Marett, F. Melian Stawell, the Rev. H. J. Carlyle, Baron F. von Hügel, Mr A. E. Zimmern, Professor J. A. Smith, and the editor." (The Times [London] Lit Sup)

---

"It must attract the attention of the educated public not only by the present actuality of its appeal, but by the good and often brilliant style of the writers, and generally by their known competence to deal with the several subjects that fall to the share of each. Unfortunately, as in most works written in indefinite combination, the unity of purpose becomes less clear in some parts of the book (generally speaking, perhaps, in this case after the fifth essay), and the result is a certain nebulosity, which is not inconsistent with suggestiveness." Alice Gardner

+ Eng Hist R 32:302 Ap '17 950w

"In 'Moral progress,' Dr L. P. Jacks abandons the historical mode of treatment. He gives a keen analysis of the notion of progress and of the flattering assumption that we are progressing morally. His essay is pure gold throughout, and no analysis can do it justice. But anyone who believes the things he sees daily in his newspapers should read it about once a week for his sanity's sake." F. C. S. Schiller

+ Hibbert J 15:511 Ap '17 2300w

+ Int J Ethics 28:138 O '17 310w

+ Nation 104:559 My 3 '17 220w

The Times [London] Lit Sup p638 D 28 '16 90w

"Throughout the book there is a kindred aim, with excusable differences as to detail in certain problems. And this aim is idealistic, spiritual, with all possible stress laid upon the factor of betterment."

+ The Times [London] Lit Sup p3 Ja 4 '17 2300w

**MASEFIELD, JOHN.** Locked chest; and The sweeps of ninety-eight. *$1.25 Macmillan 822 16-21746

Two of John Masefield's early plays, written in 1905 and 1906. They were brought out in a limited edition in 1916 and are now issued as one of the volumes of the regular edition of Mr Masefield's works. "The locked chest" is based on one of the Norse tales in the Laxdaelasaga. "The sweeps of ninety-eight" is a play of the Irish rebellion of 1798.

---

"Written with a considerable amount of humor, and though little likely to add to Mr Masefield's fame, the plays are thoroughly readable and capable of presentation."

+ Dial 62:445 My 17 '17 180w

"Both are one-act plays, vivid, dramatic, and with sharply drawn characters. . . . 'The sweeps of ninety-eight' is of another Irish insurrection, and has Irish humor in its grim comedy. But 'The locked chest' is tense with emotion and tragedy, its simple action revealing long years of life, and supprest, unrecognized passions. Such a play stands forth like a Rodin figure, stripped of all unessentials."

+ Ind 90:34 Ap 2 '17 100w

"Mr Masefield's reputation as dramatist will not be enhanced by these two one-act plays."

— Nation 105:296 S 13 '17 400w

N Y Br Lib News 3:185 D '16

"If 'The sweeps of ninety-eight' was signed Douglas Hyde it would be thought that this distinguished poet and Gaelic scholar had gained a new intensity of feeling and sense of dramatic construction. Surely Dr Hyde never wrote anything more Irish than this play of Mr Masefield's."

+ N Y Times 22:142 Ap 15 '17 520w

Pratt p36 O '17 20w

St Louis 14:438 D '16

"The little plays are pleasant reading. Incidentally they should appeal to amateurs in search of short, lively, actable pieces."

+ Springf'd Republican p6 Ap 16 '17 190w

**MASEFIELD, JOHN.** Lollingdon Downs, and other poems. *$1.25 Macmillan 821 17-10980

"Mr Masefield's new volume contains more than fifty sonnets, forming a long cycle, but broken by a few interludes, descriptive, allegorical, dramatic, narrative, or lyrical." (Spec) "The volume also contains a long narrative poem, 'The blacksmith,' a strange piece of fantastic imagining, a brief little war play, 'The frontier,' and several other immaterial verses not without pictorial appeal." (N Y Times)

---

Cleveland p121 N '17 80w

"This volume has a singular and intriguing unity, a unity broken up by interludes and by a succession of changes in the angle of approach, and in time and place. . . . It is panoramic, rich in perspective—passing all the way from lyric and reflective sonnets to terse poetic dialogues and narrative lyric almost ugly in its bareness. It would be idle to pretend that Mr Masefield is a philosopher. He is not intellectual except in the sense that he is tortured by an intellectual issue; he is neither subtle nor profound. But he feels this issue intensely, and even more than usual he strikes music and beauty from it." Conrad Aiken

* + Dial 63:55 Jl 19 '17 1100w

"In 'Lollingdon downs' we ask for food, and he shares with us—his hunger. A powerful dramatic sketch of a tremulous and tingling imperial 'Frontier' is the best performance in this brief and rather baffling work." O. W. Firkins

— + Nation 106:90 Ja 24 '18 170w

"By this very reason of the depth of the author's thinking, there is a possibility that the verses in 'Lollingdon Downs' may not have the wide reach of his other volumes. Mr Masefield's work now is all intellect purged of the more human and earthly appeal; it addresses itself primarily to those who appreciate the metaphysical in its superabundant and alluring aspects."

+ N Y Times 22:234 Je 17 '17 400w

"His present volume is at once a withdrawal and an advance. . . . There is no single piece here so good as his lines on his mother printed in the 'Oxford book of English mystical verse.' But he has largely laid aside those scenes of violence couched in defiantly bad language which seemed to be his favourite matter a while since."

+ Sat R 123:412 My 5 '17 1100w

"The subject-matter of the sonnets reminds us alternately of Lucretius and FitzGerald's paraphrase of Omar Khayyâm—though the treatment lacks the composure of the one or the serenity of the other—and we cannot resist the conclusion that the difficulties of the task have been increased by the form adopted."

Spec 118:614 Je 2 '17 500w

**MASEFIELD, JOHN. Lost endeavour.** *$1.50 (2c) Macmillan A17-398

An adventure story of the seventeenth century. Charles Harding, a school boy walking home from Deptford with one of the masters, a Spaniard known as "Little Theo," is waylaid and kidnapped and put aboard a vessel bound for Virginia where he is to be sold into slavery. His companion meets a like fate but for a time their ways are separate. One goes to a life of hardship in Virginia, one to romantic and desperate adventure in the West Indies. When the two meet again they unite in an effort to establish a kingdom on one of the islands. This is the "lost endeavour" of the title, but it is no less a thrilling adventure for all that. The English edition of this book was published by Nelson in 1910.

---

A L A Bkl 13:356 My '17

"The reader who could not warm to 'Captain Margaret' or to Masefield's other experiments (too clearly experiments) in prose romance may find something more spontaneous and genuine here." H. W. Boynton

+ Bookm 45:312 My '17 450w

"John Masefield's 'Lost endeavour' as a swashbuckling yarn is too poetic, too literary, for adolescents, and too lacking in all con-

[2] This book is mentioned for the first time in this issue

**MASEFIELD, JOHN**—*Continued*

sideration that such a fact as woman's existence might sometime conceivably enter into even the minds of pirates, for adults. Also, its Indians are too grotesque and its plot too plotless. But certain remarkable bits of characterization and certain flashes of pure poetry make it all as surely Masefield as any page of Kipling is surely Kipling."

— + **Ind** 91:189 Ag 4 '17 80w

"Whatever advantage it may seek from costume and atmosphere is a minor affair; the narrative is well capable of standing on its own feet. . . . The tale lacks the sort of ending to satisfy a boy's heart—the Treasure Island ending; but whatever it loses thereby as a boy's book it gains as a man's book. It is very much that."

+ **Nation** 104:460 Ap 19 '17 350w

"To have endued, as Mr Masefield has done, the threadbare romance of Aztec ruins and Indian magic with true romantic bigness and persuasiveness is a considerable triumph of the imagination. The chief quality of the thing—apart from its poetic realism as a sea story—is its extraordinary blending of the dreamlike with the actual. . . . If this tale fails wholly to satisfy, its failure will not be due to any lack of power or artistry on Mr Masefield's part, but to the reader's feeling that a fictional power that is perhaps capable of producing results like those which Joseph Conrad achieves has been spent upon a rather flimsy theme."

+ **No Am** 205:629 Ap '17 630w

"Masefield's description of the old ship navigated by the pirates has the same vivid lyrical quality as his amazing description of a vessel in 'Captain Margaret.' "

+ **R of Rs** 55:664 Je '17 110w

+ **Springf'd Republican** p17 Ap 8 '17 280w

**MASEFIELD, JOHN.** Old front line. il ***$1** [2] (4c) Macmillan 940.91 17-27866

A description of "the old front line as it was when the battle of the Somme began." It is written for days when the marks of the battlefield are gone, when "Centre Way, Peel Trench, Munster Alley, and these other paths to glory will be deep under the corn, and gleaners will sing at Dead Mule Corner." The town of Albert is taken as the central point of reckoning distances. From Albert four roads lead to the battlefield of the Somme —one to Auchonvillers and Hébuterne, one to Authuille and Hamel, another to Pozières and a fourth to Fricourt and Maricourt. Mr Masefield locates the defenses of both the enemy and the Allies, going into details of boundaries, topography, places of greatest weakness and strength. To relieve the account of possible monotony there are poetic allusions to natural loveliness and dramatic references to the terror of the happenings along the Somme.

"A vivid piece of descriptive writing. It has the charm of a veteran's reminiscence wherein the setting is hallowed by the action."

+ **A L A Bkl** 14:161 F '18

"We could wish that Mr Masefield would visit the other scenes of momentous conflicts, and furnish the topographical data indispensable to a proper understanding of the military events."

+ **Ath** p51 Ja '18 50w

"Nothing less than the endowment of poetic sensibility and the gift of a flexible style would have sufficed to make his narrative other than monotonous. But its interest is keen and continuous."

+ **N Y Times** 22:581 D 30 '17 750w

"More than any other writer, Mr Masefield has given us the feeling of the curious blind world of the trench fighter."

+ **R of Rs** 57:215 F '18 170w

"With its well-chosen photographs and trench map, this admirable little book will be of permanent value."

+ **Spec** 119:770 D 29 '17 120w

"His book, it need hardly be said, is not an ordinary guide. Its design is to be useful, and there are, indeed, signs of the task: a certain forced quietness and contraction of the style, broken by outbreaks and pulsations of language as a duty is passed; business first, and then Dalilah. We could not miss these excursions, for Dalilah is beautiful though a temptress; but sometimes we remember that she was not true."

+ — **The Times [London] Lit Sup** p3 Ja 3 '18 1200w

**MASEFIELD, JOHN.** Poems. ***$1.60** Macmillan 821 A17-1381

The eighteen poems in this collection, which is published with the consent of Mr Masefield, were selected by Henry Seidel Canby, Frederick Erastus Pierce, and Willard Higley Durham, of the English department of the Sheffield scientific school, Yale university. The copyrights run from 1911 to 1916. Contents: A consecration; The everlasting mercy; Dauber; Biography; Cargoes; Sea fever; Spanish waters; An old song re-sung; The west wind; On Malvern hill; Fragments; Tewkesbury road; Sonnets; August, 1914.

" 'Dauber,' 'Biography,' 'Cargoes,' 'Fragments,' 'Tewkesbury road,' 'Spanish waters,' 'Sea fever,' The west wind' and 'An old song re-sung' appeared in 'Story of a round house' (Booklist 9:330 Ap '13), 'Consecration' and 'On Malvern hill' appeared in 'Salt water ballads' (Booklist 10:314 Ap '14), 'The everlasting mercy' was published separately in 1912 by Macmillan at $1.25. All but one of the sonnets appeared in 'Good Friday' (Booklist 12: 373 My '16)."

**A L A Bkl** 13:460 Jl '17

"From the wild, lawless, vulgar, often carelessly written narrative telling of the fight between Billy Myers and Saul Kane, to the last poem in the book, the elegiac stanzas of which, hinting at the changes brought about by the great war, are cast in the quiet dignity and mellifluous flow of Gray's 'Elegy,' there is an immense advance in technique."

+ **Boston Transcript** p6 Ja 12 '18 360w

**Ind** 92:62 O 6 '17 140w

"The ease of the procreation of books in our shifty era is illustrated in the selection from Mr Masefield's poems. Apart from this useful glossary [a glossary of sea-terms], a clever student in an industrious afternoon, if he knew Masefield, could virtually have compiled this volume which has absorbed the convergent energies of three Ph.D.'s." O. W. Firkins

— **Nation** 105:597 N 29 '17 110w

**MASON, ALFRED EDWARD WOODLEY.** Four corners of the world. ***$1.50** (2c) Scribner 17-25588

This is a collection of twelve stories and one play, which have been copyrighted from 1909 to 1917. The play, "Under Bignor hill," deals with the Roman occupation of England. Two stories, "One of them" and "Peiffer," deal with the European war. Most of the others deal with murder, ghosts or suicide. "The crystal trench" tells how Mark Frobisher's body was lost in a crevasse and how his wife saw the glacier yield it up after twenty-four years.

**A L A Bkl** 14:133 Ja '18

"They are very enjoyable, these stories; and if writers like Conrad, Thomas Burke, and H. G. Dwight had not projected into the short story a quality that gives it vitality and endurance, we should perhaps be fully content with the temporary satisfaction to be got from 'The four corners.' According to the standard created by these writers, Mr Mason's work is flat. According to the standard of the average, it is most excellently good."

+ — **Dial** 64:117 Ja 31 '18 190w

"England has no more ingenious or versatile tale-maker than the author of 'The four corners of the world.' We do not imply that Mr Mason's work is feebly imitative, but it is derivative and representative and, rarely, individual, rather than ever really original. There are no dull or ill-written stories in this volume, and they should satisfy that very large constituency which responds to the short story as a clever contrivance."

+ — **Nation** 105:694 D 20 '17 220w

"All the stories are interesting and well written, even though no one of them is particularly remarkable."

+ N Y Times 22:394 O 14 '17 650w

+ — Outlook 117:432 N 14 '17 10w

"Among the grim stories 'North of the tropic of Capricorn' is very successful; the tragedy is vivid because not too much is said. . . . Among the longer stories 'Green paint' is a successful venture into the realms of an undefined South American republic, governed by the unscrupulous and plausible strong man."

+ The Times [London] Lit Sup p476 O 4 '17 550w

MASON, CHARLES FIELD. Complete handbook for the sanitary troops of the U.S. army and navy, and national guard and naval militia. 4th ed rev il *$4 Wood 355 17-5986

"The fourth edition is stated to have been carefully revised and brought up-to-date, with considerable new material relating to nursing and pharmacy. Describes the organization of the sanitary troops in post and field, briefly outlines human anatomy and physiology, gives instruction in first aid and nursing, mess management and cooking, materia medica, pharmacy, post and camp sanitation, riding, packing and driving, minor surgery, and clerical work. Part 9, dealing with the army regulations and the Manual of the medical department, has been completely rewritten to agree with the latest editions of these documents." (N Y P L New Tech Bks) The work was first published in 1906 under the title "A complete handbook for the hospital corps."

+ N Y P L New Tech Bks p15 Ap '17 80w

St Louis 15:328 S '17 10w

MASON, WILLIAM PITT. Water supply (considered principally from a sanitary standpoint). 4th ed rewritten il *$3.75 Wiley 628.1 16-24713

"For the present edition a large amount of the text has been entirely rewritten and suitable amount of new material added. The tables have been brought up to date and new photographs introduced. . . . The chapter on Drinking water and disease has been strengthened by the addition of many pages devoted to typhoid fever. . . . Newly developed methods of water purification, particularly processes aiming at disinfection, come in for consideration, as do certain newly found factors influencing natural purification in streams and stored waters. The use of chlorine ozone, ultra-violet light and copper sulphate receive attention. There is considerable discussion of various phases of the pollution of drinking water supplies and the care of watersheds."—Science

A L A Bkl 13:460 Jl '17

Engin N 76:1181 D 21 '16 80w

+ Engin Rec 75:235 F 10 '17 150w

+ Nation 105:97 Jl 26 '17 800w

"Although this can not be called an exhaustive treatment of the subject it is one of the most interesting and suggestive treatises on water supplies published since the old book of the same title by Professor William Ripley Nichols, of the Massachusetts Institute of technology." G: C. Whipple

+ Science n s 45:240 Mr 9 '17 250w

MASSEY, EDWARD. Plots and playwrights. *$1 Little 812 17-23583

This comedy was originally produced at the "47 workshop," Harvard university, under the direction of Prof. George P. Baker. It was afterwards produced by the Washington Square players, at the Comedy theatre, New York city, in 1917. In the prologue, Caspar Gay, the "dollar dramatist," looking for an inspiration for his new play, meets Joseph Hastings, writer of short stories, who undertakes to show him drama on every floor of an Eleventh street lodging house. The three scenes in part 1 give these three dramatic episodes. In part 2, Gay and Hastings meet again. Gay tells Hastings that he has only found material for drama, but that it is material which can be turned into "a big Broadway success." Then follows a "burlesque of a crook play, in which the characters of the three episodes take the parts."

MATHEWS, BASIL JOSEPH. Paul the dauntless, the course of a great adventure. il *$2 Revell 220.9 17-58

"This admirable story of the life of St Paul has for its basis an accurate presentation of all it is possible to know about the life of the great apostle. . . . Taking as the skeleton of his story the scanty facts known of Paul's life and journeyings, Mr Mathews himself followed in the footsteps of all his wanderings, studying the scenes, the people, the life, not only as they are at present but as history describes them to have been in the early years of the Christian era."—N Y Times

"Written in a spirited style and abounds in picturesque descriptions of scenery and thrilling adventure. A large number of illustrations in color as well as in black and white from drawings and photographs add interest to a very delightful and stimulating book."

+ Ind 89:117 Ja 15 '17 150w

N Y Br Lib News 3:188 D '16

"At once historically accurate and absorbingly interesting."

+ N Y Times 22:36 F 4 '17 300w

"Well worth reading. The author has covered much of the ground traversed by St Paul in his wonderful journeys, and has profited by the researches of Sir W. Ramsay and Principal George Adam Smith and other scholars, so that though his narrative is cast in a popular form with a good many imaginary conversations, it is solidly based on facts."

+ Spec 117:738 D 9 '16 60w

MATHEWS, MRS GERTRUDE (SINGLETON). Treasure. il *$2 (4c) Holt 918 17-9241

A story of gold hunting in Dutch Guiana. The author has set it down as nearly as possible in the words of the man whose adventures she relates. He is a mining engineer who confesses that his first interest is not in metals. It is his love for the primitive and the wild life of the bush that takes him into out-of-the-way places. In the adventures recorded in this book he left Paramaribo to go into the interior in search of a mythical lost mine. His pictures of the tropical forest and stories of his native companions, together with the revelation of the attractive personality of the narrator, make it an unusual book.

+ A L A Bkl 13:398 Je '17

"The life of the 'bush' is well portrayed by a nature lover and it is a pity that a somewhat unique coinage of words mars the style."

+ — Ind 91:188 Ag 4 '17 50w

"It is exceedingly interesting on several counts. It is an out-and-out story of a search for gold. It is full of curious happenings, strange places. Its few characters are delightfully alive. And the personality of the man himself, his love for beautiful things, and his power to make the bush live in his picture of it, are all unusual and vastly worth reading about."

+ N Y Times 22:326 S 2 '17 600w

MATHEWS, JOHN MABRY. Principles of American state administration. *$2.50 (1½c) Appleton 353.9 17-1515

A book based in part on college courses in state administration given at Princeton university and the University of Illinois and in part on researches carried on for the Efficiency and economy commission of Illinois. The author says, "No attempt has been made to describe exhaustively all of the multifarious activities and functions of the American states. . . . The aim has been rather to select for description those services and functions which appear most to deserve attention, either because of their intrinsic importance or because of their

MATHEWS, JOHN MABRY—*Continued*
suitability for illustrating the general principles of state administration." Part 1, the introduction, discusses general principles; part 2 is devoted to The organization of the administration, with discussions of the duties and powers of the governor and other state officers; part 3 takes up The functions of the administration, including taxation, public health administration, etc. A conclusion considers the reorganization of state administration.

Am Econ R 7:419 Je '17 40w
+ A L A Bkl 14:7 O '17

"There is no single volume which brings together so much first-hand material concerning the structure and functions of the state executive departments. The facts are well-chosen and effectively presented. The treatment of the office of governor is especially detailed and judicious. The author necessarily treads frequently on controversial ground. His discussion of open questions is always suggestive, though it is not to be expected that the reader will accept all his conculsions." A. N. Holcombe

+ Am Pol Sci R 11:346 My '17 630w

"This admirable description of the machinery and activity of state administration is the first separate treatment of the subject which has appeared. It sets a high standard for later works in this field. . . . The author's conclusions as to the modern tendencies in administration are sound and well reasoned. He offers also a goodly number of references for collateral reading and chooses these from works representing different standpoints. The reader is in this way given a broad view of state problems. There is a good concluding chapter on reorganization. . . . The book deserves and should find a wide field of usefulness among the colleges and universities." J. T. Young

+ Ann Am Acad 71:238 My '17 450w
Boston Transcript p8 Ja 31 '17 360w
Cleveland p54 Ap '17 130w

"The book is written in clear, non-technical language and should be of use, not only to students of state government, but also to delegates who this year and next will be engaged in drawing up new constitutions."

+ Dial 63:71 Jl 19 '17 250w

"A noteworthy production."

+ Englh News-Rec 78:151 Ap 19 '17 180w
Ind 90:252 My 5 '17 140w
N Y Br Lib News 4:39 Mr '17 70w
+ N Y Times 22:127 Ap 8 '17 240w
Pratt p9 Jl '17 30w

"The entire work will be found helpful to legislative committees and other bodies interested in making the executive arms of our states more efficient."

+ R of Rs 55:444 Ap '17 100w
St Louis 15:109 Ap '17 10w

"One of the commendable features of the work is the simple and understandable style which the author uses in setting forth the organization of the executive branches."

+ Springf'd Republican p6 O 16 '17 320w

MATHEWS, SHAILER. Spiritual interpretation of history. *$1.50 Harvard univ. press 904 16-25174

"The William Belden Noble lectures in Harvard university for 1916 were delivered by Dean Shailer Mathews of the divinity school of the University of Chicago. His subject was 'The spiritual interpretation of history.' . . . In the first lecture he considers views which more or less explicitly belittle or deny spiritual forces in history, and endeavors to show that they overlook or underestimate data for which a spiritual interpretation is demanded as a working hypothesis. In the remaining lectures up to the concluding one he attempts to show that a study not only of these data but of the historical process itself discovers a tendency which compels the recognition of spiritual forces, if not a spirit, in social development."—Springf'd Republican

"The final lecture on the Spiritual opportunity in a period of reconstruction, though practically helpful, is less compelling than could be wished, and betrays the benumbing effect of trying to combine science and religion in one discussion."

+ — Am Hist R 23:124 O '17 500w

"While the author surveys a large field in a small volume, the treatment is far from truncated. On the contrary, the style is lucid and attractive throughout; and the conclusions are based on an unusually rich and varied mastery of the field of human experience. The author shows fine justice and sanity in dealing with conflicting theories, each of which is given its due place in the synthesis of the whole." J: E. Boodin

+ Am J Theol 21:624 O '17 1050w
A L A Bkl 13:308 Ap '17
Bib World 49:312 My '17 370w

"Professor Mathews's rational tendency is a hybrid between Tennyson's purpose which runs through the ages, and Spencer's impersonal Unknown, Bergsons's 'élan vital,' Hegel's 'weltgeist,' and Lotze's 'purpose.' The layman is merely confused by this metaphysical fog, while the theologian finds it too illusive to damn as heresy. But the man who is seeking an escape from the mechanistic conception of life and wishes to remain loyal to the scientific spirit of the time receives no genuine help from this doctrine." V. T. Thayer

— Dial 63:200 S 13 '17 750w

"The well-balanced tone and insistence on practical efforts towards social ideals are commendable and ought to prove stimulating." A. G.

+ — Eng Hist R 32:627 O '17 110w

"A valuable contribution toward the working out of a worthy philosophy of American life."

+ Springf'd Republican p8 Mr 28 '17 700w

"These interesting and timely lectures strikingly exemplify the author's remarkable facility for brilliant generalization." G. T.

+ Survey 39:327 D 15 '17 280w

MATHEWSON, CHRISTOPHER. Second base Sloan. il *$1.35 (2c) Dodd 17-13076

The scene of Mr Mathewson's latest baseball story is a small town in Pennsylvania. Here Wayne Sloan, from Georgia, with his loyal friend, Junius Brutus Bartow Tasker, and his dog Sam, finds himself stranded. Wayne, who is now forced to make his way in the world, is handicapped by lack of training. Back home he had been brought up to be a gentleman. But he has pluck, and, much to the horror of his faithful colored friend, who has strict ideas as to social propriety, is ready to accept anything that offers. Finally June is established as bell-boy in a hotel and Wayne finds a position in a freight office. From playing ball with the men in the railroad yards, he advances to a place on a Y.M.C.A. team, and ultimately is offered an opening in professional baseball. The advisability of entering on this career is very carefully weighed before the step is taken.

Pratt p51 O '17

MATTHEWS, BRANDER. These many years. *$3 (2½c) Scribner 17-25853

In this volume, Brander Matthews, critic, playwright, and professor of dramatic literature in Columbia university, who says that he "was born contented as well as cheerful," tells the story of his life of almost sixty-five years, setting down "only the pleasanter memories." The first chapter, The point of view, gives us some interesting reflections on autobiography. Some other chapters are: New York in the early seventies; Parisian memories; Early London memories (two chapters); and Criticism and fiction. In the last-mentioned chapter, Prof. Matthews expounds the underlying principle of the art of book-reviewing. There is no index.

+ A L A Bkl 14:128 Ja '18

"I fear that the author of 'These many years' has succumbed occasionally to the fallacy of assuming that the general reader was prepared to contribute to the consideration of his pages an exercise of visual imagination which is not necessitated by the facts set down. But the book, as a whole, is highly satisfactory." Clayton Hamilton

+ — Bookm 46:357 N '17 3000w

"Unending delight is to be found in every line of this delightful autobiography." E. F. E.

+ Boston Transcript p10 O 13 '17 1400w

+ Cleveland p4 Ja '18 80w

"If the reader is envious of the author's fortune in knowing so many men of distinction, at least he may be glad that the privilege fell to a man who could write so charmingly about them."

+ Ind 93:42 Ja 5 '18 600w

" 'These many years' is every bit worth while reading."

+ Lit D 55:42 D 1 '17 680w

"Mr Matthews has never lost the enthusiasm, the impressionability, the precipitancy, or the occasional tenacity of youth. These characteristics give the stamp of individuality to his pages." J. R. Towse

+ Nation 105:639 D 6 '17 1100w

"Our autobiographer is first of all an American, then a New Yorker, then a cosmopolitan, but he is all these, and charmingly and convincingly, but least winningly a New Yorker. All the more because I say this, I must add that the chapters on New York literature and its members are of such unique value as to constitute an incomparable contribution to our literary history. It is such as no one could have written except one who was part of it and saw it all, and who with his greater love of literature still makes us realize that in New York it has always been not the superior but subordinate of journalism. That is saying it too rankly, and yet not unjustly." W: D. Howells

+ N Y Times 22:405 O 21 '17 2450w

Reviewed by Lyman Abbott

+ Outlook 117:640 D 19 '17 2200w

+ R of Rs 57:100 Ja '18 130w

"But the work is a worthy memorial of a useful literary career. It is modest and unpretending, and is redolent of that graciousness which the literary world of New York has now seemingly lost."

+ Springf'd Republican p17 D 9 '17 1150w

"Good reading for the young aspirant in authorship, both for content and style."

+ Wis Lib Bul 14:31 Ja '18 100w

**MAUPASSANT, HENRI RENÉ ALBERT GUY DE.** Second odd number; thirteen tales. *$1.25 (3½c) Harper 17-13186

Contents: Tony; Decorated; The colonel's idea; The jewels; Fear; Two friends; Relics of the past; A question of diplomacy; Mademoiselle Perle; The madman; The homecoming; Passion; Grave-walkers. "The opening sketch of this volume, called 'Tony,' is quite noisome, and can amuse only the lovers of horseplay. . . . 'Two friends' and 'The colonel's idea' vividly record events and feelings of the German war of 1870, but they might have been the events and feelings of the German war of the present, they fit so well the facts now occurring." (Introd.) Ten of the tales were translated by Charles Henry White and three by Virginia Watson. The introduction is by William Dean Howells.

---

"The translation is spirited but too much in the United States idiom."

+ — Cleveland p104 S '17 80w

" 'The second odd number' is bound to cause some disappointment. . . . Three or four of the stories now given—'The jewels,' 'Grave-walkers,' 'Passion,' perhaps 'Decorated' —may have been excluded from the earlier list because of the greater reluctance to deal frankly with sex matters, but most of them were probably omitted for other reasons as well. . . . Perhaps the tale that in proportion and restraint comes nearest to 'The necklace,' 'The coward,' and 'A piece of string' is 'Two friends.' "

+ — Dial 63:74 Jl 19 '17 330w

"The present 'Odd number,' issued by the same publisher, has been made to match the original as to color and size and the design of its back. It has even an amiable and slightly perfunctory introduction by Mr Howells. But of the thirteen tales only two or three are worthy to be placed among that first thirteen. 'Two friends,' 'Relics of the past,' and 'Mademoiselle Perle' are touched with human sympathy; the rest have the acrid flavor, the brutal or fleering tone of the unfortunate genius who, not soon enough for his own comfort, found his own way out of a despicable world."

+ — Nation 104:632 My 24 '17 320w

N Y Br Lib News 4:109 Jl '17 30w

Springf'd Republican p6 Ag 16 '17 130w

**MAVOR, JAMES.** Government telephones. *$1 Moffat 384 16-24693

"In 'Government telephones' Prof. James Mavor of the University of Toronto gives a history and critical examination of the experience of Manitoba, Canada, with the public ownership and operation of the telephone system of the province. The early development of the service was promoted by the Bell company, beginning about thirty-five years ago. The government purchase was made in 1908 and Prof. Mavor contends that his thorough examination of the government's work shows indubitably that the public ownership has been a practical failure."—Ind

---

"One cannot but wish that he had outlined something of a constructive program. Beyond indicating faith in regulation and private ownership, and condemning public ownership, in general terms, he does not point a way out. And the Manitoba which he pictures needs help." H. B. Vanderblue

Am Econ R 7:406 Je '17 730w

A L A Bkl 13:377 Je '17

"In view of the fact that he cites only the figures most favorable to his contention, and neglects to mention the others, it is hard to avoid the conclusion that he is more interested in making out his case against public ownership than in making known the whole truth. In short the book as a whole, regarded as an argument against public ownership, is unconvincing; but it is not without value as a record of certain mistakes which governmental telephone administrations, like private companies, would do well to avoid." A. N. Holcombe

Am Pol Sci R 11:357 My '17 820w

"The study of this one experiment should prove enlightening to all who are personally or academically interested in the problems of state ownership."

Boston Transcript p8 My 19 '17 100w

Cleveland p70 My '17 20w

"Although notably one-sided, the general impression created by the book is that, measured by business standards, government telephones in Manitoba were a failure. Whether there were any compensating advantages, such as are alleged by many to result from operating a postal service at a loss, the method of the author is not of the sort to show."

Engin News-Rec 78:361 My 17 '17 280w

"Strangely enough, the author holds that these defects cannot be eradicated. They are necessary accompaniments of government ownership! A surprising induction without confirmation."

Ind 90:297 My 12 '17 130w

"While written in an admirable style and well arranged, the book fails fully to convince the analytical reader." W. J. Donald

+ — J Pol Econ 25:954 N '17 490w

"Much has been written concerning the experiment of Manitoba in the public ownership of telephones, but Prof. James Mavor's 'Government telephones' is the most searching and

[2] This book is mentioned for the first time in this issue

MAVOR, JAMES —*Continued*
complete analysis of the results. The confidence of the reader in the findings would be greater if it were not evident from several passages that the author on general principles is completely opposed to government conduct of industries."

+ — Nation 105:268 S 6 '17 120w
R of Rs 55:220 F '17 80w
Springf'd Republican p15 Ja 28 '17 420w

MAXWELL, CHARLES ROBERT. Observation of teaching. (Riverside educational monographs) *70c (3c) Houghton 371 17-25130

This manual, an outgrowth of the author's work as supervisor of the training school of the Whitewater (Wis.) normal school, is designed "for the use of students in training, for the use of teachers who are desirous of analyzing the various elements in the teaching process, and for the use of other persons who are interested in the observation of teachers at work." (Preface) Contents: The nature of the problem; The purpose of observation; The value of observation; The teacher; The pupils; The lesson procedure; The development lesson; The drill lesson; The review lesson; The lesson for appreciation; Questioning; Class management; The physical features of the schoolroom.

"This book will be of most service to the prospective teachers in our normal schools and schools of education. It will be helpful to the supervisor in that it analyzes the qualities of teaching and the important aspects of school procedure that ought to be uppermost in the mind of the supervisor in his observation work." H. O. Rugg

+ El School J 18:317 D '17 220w

MAXWELL, CONSTANTIA. Short history of Ireland. *80c (2c) Stokes 941.5

A short history of Ireland dealing mainly with political events. The author's purpose has been "to present a clear and impartial account of the chief features of Irish history," and she has purposely left social and economic questions, and matters of mythology and literature out of her scheme. Contents: Early Ireland; The Norman invasion and settlement; The decline of English power and advance of the Celts; The Tudor conquest and the plantation of Ulster; The rebellion of 1641 and the Cromwellian settlement; The war of the revolution; Ireland under the old colonial system—the period of Protestant ascendancy; Ireland since the Union. The volume is provided with maps and plans. The author is lecturer in history in Trinity college, Dublin.

"A convenient, not very sympathetic, introductory manual."

+ — Ind 91:188 Ag 4 '17 60w

"The author doubtless has marked opinions on the many problems which have faced Ireland since it became a homogeneous nation, but she keeps them religiously to herself. One of the great merits of this history of Ireland is its absolute fairmindedness."

+ N Y Times 22:282 Jl 29 '17 500w

"Miss Maxwell's book is, however, little more than a syllabus, and in such a work it is difficult to indicate the full meaning of every event. Again, too, her matter-of-factness becomes slightly arid."

+ — Springf'd Republican p11 Ja 27 '18 90w

MAXWELL, WILLIAM MOREY. If I were twenty-one; tips from a business veteran. il *$1.25 (3½c) Lippincott 658 17-29211

If you were twenty-one again and had life before you what would you do? This question is answered for the youth of the land, out of the experience, long and successful, of a man who sees the human and humorous side of things as well as the serious and problematic. There is moderation in his counsel. He avoids extremes. He advises a young man not to become a specialist. He believes that the future will demand all-around business men. If he were twenty-one again he would do a great deal of reading, would take counsel of men who have made a failure of life and would approach a career gradually, not taking a salaried position under twenty-five. Contents: If I started again; Finding your place in life; Self-esteem and self-confidence; Getting a job; Handling men; Employing men; The dishonesty of honest men; The amateur ad. writer; Writing a business letter; Do figures lie?

"Because Mr Maxwell's volume is amusing, that fact does not prevent it from containing many neat little truths."

+ — Boston Transcript p8 D 8 '17 420w

"Almost every page gives amusing and instructive anecdotes from the author's experience, and the style is quite remarkable for a man who does not profess an overfondness for the literature the professors say we must read if we would write well. One can quite honestly tell any young beginner in business to study this book, even if he has to pawn his coat to get it." Frank Fitt

+ Pub W 92:1385 O 20 '17 400w

"His book is full of suggestions, not in the shape of formal advice, of which a superabundance has already found its way into books designed for young and inexperienced business men, but in crisp, humorous paragraphs, the nub of which is likely to stick in the mind."

+ R of Rs 57:221 F '18 160w

MAY, MAX BENJAMIN. Isaac Mayer Wise. il *$2 (2½c) Putnam 17-6906

The subject of this biography is called the founder of American Judaism. When he came to America in 1846 he found the Jews scattered and unorganized. Their religious life was "an intolerable imitation of that which existed in the old ghettos of Europe." It seemed to him that if Judaism was to survive in America "it would be necessary not only to Americanize the Jew, but also his Judaism." He made this his life work. His biography has been written by his grandson, Max B. May, judge of the Court of common pleas, Hamilton county, Ohio. The author has allowed Dr Wise to speak for himself as much as possible, quoting from his writings in The Occident, The Israelite, and other papers.

A L A Bkl 13:312 Ap '17

"What is significant, what really stands out in the whole biography, is how definitively the reform movement in Judaism is a social and political movement and how little it is a genuinely religious movement."

+ Dial 62:251 Mr 22 '17 250w

"For American Hebrews, especially those who belong to the 'Reformed' school, the biography of this distinguished leader by his grandson will have intense interest. . . . For the Gentile, on the other hand, there is less to attract him, so absorbed is the interest in things Jewish. Moreover, the din of arms and clash of conflict, the reiteration of the word attack, are so incessant that he might rise from its perusal with prejudice either created or intensified"

Lit D 54:917 Mr 31 '17 130w

"Judge May has refrained, purposely, from discussing Dr Wise as theologian and writer. Yet, there was need for such a work as Judge May has written. It portrays chiefly the personal side of Dr Wise, his descent and ascent; it depicts the heroic struggle of his career. It is not written in a cold, critical tone, but with warmth, con amore; and in the case of a man who was above all a great personality, this, no doubt, is the best means of approach and appreciation. . . . The attractive form of the book, with four portraits of Dr Wise, will add to the pleasure of reading it." H. G. Enelow

+ N Y Times 21:565 D 24 '16 1950w
Pratt p49 O '17 40w

MAYO, KATHERINE. Justice to all. il *$2.50 (2½c) Putnam 353.9 17-6231

The author has written an account of the Pennsylvania State police. This force is organized to promote state-wide order, to give sparsely settled country districts the same pol-

ice protection as that provided in large cities. The author cites many instances of services of this kind, but by far the larger portion of her book is given to the activities of the State police in mining communities in time of labor disturbances. Her many quotations show that from its beginning the organization has had the support of the press and the opposition of organized labor. Theodore Roosevelt writes an introduction to the book.

+ **A L A Bkl** 13:291 Ap '17
**Ath** p465 S '17 800w
+ **Boston Transcript** p8 Ja 27 '17 950w
+ **Ind** 90:555 Je 23 '17 120w

"At present Pennsylvania alone has a State police (in her case the word constabulary is a misnomer); the story of its work, which has carried admiration wherever known, is here told with accuracy, detail, and color."
+ **Nation** 104:187 F 15 '17 1350w

"Not once in the book is the workers' side of the case brought to light. Not once is the legal right of self-defence upheld. Not once is the inalienable right to protect one's home recognized." F: P. Burdick
**N Y Call** p1 F 4 '17 2500w

"Her account is so humanly interesting because she has written—and written well and eloquently—out of full knowledge."
+ **N Y Times** 22:30 Ja 28 '17 700w

"A narrative recording the exploits of disciplined efficiency is always fascinating. This one is particularly so; some of the chapters of the book are hero-stories and some are first-rate detective stories. The book is aimed at the general reader: it is interesting enough to be read purely for pleasure; and it should exert a considerable influence."
+ **No Am** 205:472 Mr '17 400w
**Pittsburgh** 22:215 Mr '17 70w

"Numerous vivid accounts of engagements between the police and criminals are given. . . . Other descriptions pertain to the chasing and capture of murderers, the breaking up of the vicious black-hand gangs which terrorized the mining sections, the ridding of the countryside from Sunday 'keg parties' that generally wound up in crime, the disruption of the anarchistic 'I. W. W.s' when that sect attempted to put out of existence the United mine workers' union."
+ **Springf'd Republican** p6 Ap 9 '17 600w
**The Times [London] Lit Sup** p400 Ag 23 '17 1000w

**MEAD, DANIEL WEBSTER.** Contracts, specifications and engineering relations. il *$3 McGraw 620.03 16-20301

"A complete outline of professional conduct in engineering relations from hunting a 'job' to drawing a contract is set forth in this work for the benefit of the college student. The book, however, has a much wider application than educating the engineering student, since it would seem that others besides undergraduates could pursue further the study of engineering contract preparation with benefit to themselves and their clients. . . . The work is a good summary of technical literature on this subject to date, and contains an extensive bibliography, including many references to articles in current engineering journals."—Engin News-Rec

"Comprehensive text-book."
+ **Cleveland** p110 S '17 20w

"So far as the subject of contract writing is concerned, the book is to be preferred to any work published in recent years."
+ **Engin News-Rec** 78:364 My 17 '17 330w
**Pittsburgh** 22:459 My '17 30w (Reprinted from Electric Railway Journal p674 Ap 7 '17)
+ **Pittsburgh** 22:521 Je '17 40w

**MEADE, ALWYNE.** Modern gasworks practice; with an introductory note by Stanley H. Jones. il *$7.50 Van Nostrand 665.7 17-21116

The author states that since no general work of reference covering modern gasworks practice exists, he has attempted to remedy the deficiency. He says, "It must be realized at the outset that so far as the principles and practice of modern gasmaking are concerned no single individual can lay claim to omniscience. . . . No pains have, however, been spared to develop the book essentially on the ideas of the practical man, whilst every precaution has been taken to avoid inaccuracies. . . . Nearly every chapter has been submitted for suggestions to an expert in the particular branch with which it deals." Among the subjects covered are: The planning and laying out of gasworks; Foundations, gasworks' buildings, etc.; The horizontal retort bench; The control of horizontal retort settings; Vertical retorts and chamber ovens; Refractory materials; The mechanical handling of materials; Electrical plant in gas works; Gas-making and other coals. The author is lecturer in gas engineering and allied subjects to the London county council.

**MEANY, EDMOND STEPHEN,** ed. Mount Rainier, a record of exploration. il *$2.50 (2½c) Macmillan 917.97 16-23519

A collection of historical and scientific papers bearing on Mount Rainier, or, as some of the authors prefer, Mount Tacoma. Edmond S. Meany, the editor, is professor of history in the University of Washington and president of the Mountaineers. The first paper is a reprint of Captain George Vancouver's account of his discovery of the mountain in 1792. Other papers of historical interest are: First approach to the mountain, 1833, by William Fraser Tolmie; First recorded trip through Naches pass, 1841, by Lieut. Robert E. Johnson; Tacoma and the Indian legend of Hamitchou, by Theodore Winthrop; First attempted ascent, 1857, by Lieut. A. V. Kautz; First successful ascent, 1870, by General Hazard Stevens. Later papers deal with the rocks, glaciers, flora, etc.

**A L A Bkl** 14:22 O '17

"With admirable judgment all these reports and records of exploration and scientific study have been arranged chronologically. . . . These collected papers, though written strictly from a scientific point of view, include much of popular interest. Especially attractive are the stories of the various successful ascents of the mountains."
+ **Boston Transcript** p6 My 12 '17 230w
+ **Dial** 62:447 My 17 '17 170w
+ **Lit D** 54:1710 Je 2 '17 200w
**Nation** 105:18 Jl 5 '17 300w

"When it is remembered that Mount Rainier national park is visited annually by increasing thousands of tourists, the far-reaching interest in such a book as this will be readily appreciated."
+ **N Y Times** 22:196 My 20 '17 400w

"Especially replete with information concerning the origin of place names in the Mount Rainier region."
+ **R of Rs** 56:108 Jl '17 80w

"A volume of great interest and value to every lover of adventure, or student of history. At the end of the book is a complete and very valuable list of the flora of Mt Rainier."
+ **Springf'd Republican** p8 My 29 '17 280w

**MEARS, MADGE.** Candid courtship. *$1.40 (1½c) Lane 17-23340

"Joan Allison and Colin, her brother, who is a doctor, live in a boarding house. Another occupant, Stewart Austen, falls in love with Joan, and is refused when he proposes to marry her, on the ground of a bit of philandering he has committed in his youth, about which he tells her frankly. Colin, meanwhile, has succumbed to the friendliness of Val Carruthers, a tawdry, kindly light of love, married to a veterinary, who has been one of his patients. They decide to leave England together and, just as they are off, Colin leaves a note to this effect for his sister. Joan turns to Austen for help, they discover the couple's destination, pursue them in a hired motor car, get lost in a fog and, after having been obliged to spend the night together in the car, they arrive early in the morning at a hotel—a most compromised pair. . . . Austen of-

**MEARS, MADGE**—*Continued*
fers to take all the blame for the episode, but Joan, whose viewpoint on the question has been reversed, refuses to do this and ends by proposing to him and being accepted."—N Y Times

Ath p415 Ag '17 80w

"This is a very amusing little story and Miss Mears handles it for all the fun there is to be had. Her conversation is decidedly clever, her situations are funny, and her sense of comedy so good that she can make the most of her opportunities. Apparently she is well up on the thoughts and ideas of modern England—feminine England in particular—and the satire is as bright as it is good-natured."
+ N Y Times 22:333 S 9 '17 500w

"The characters of both Colin and Austen, in different ways, lack the vigour and the knowledge which would have given balance to this careful study of young womanhood; they are figures not in a world of men but in a world of women."
The Times [London] Lit Sup p334 Jl 12 '17 770w

"MECHANICAL World" pocket diary and year book for 1917. il 40c Norman, Remington co. 621.08

"In this, the thirtieth annual issue, several new features have been introduced. In particular, attention is directed to the section on Steam and the steam engine, which has been very largely re-written. . . . New tables have been introduced giving dimensions of piston rings, governors, etc. . . . A new section on The heat treatment of steel has been introduced. . . . Many new illustrations have been introduced, while the book generally has been subjected to a thorough revision." (Preface)

Pittsburgh 22:342 Ap '17 50w
Power 45:333 Mr 6 '17 80w

**MEEK, ALEXANDER.** Migrations of fish. il *$4.50 Longmans 597 F17-152

"Mr Meek has written a scholarly and exhaustive work on the migration of fish. As the director of the well-known Dove marine laboratory at Cullercoats, he has a first-hand acquaintance with the subject." (The Times [London] Lit Sup) "An introduction treats of tides, tidal and ocean currents, geological changes, nomenclature, and the literature of the general subject. Then follow thirty-two chapters dealing with various groups of fishes, from lampreys and sharks to toad-fish and anglers. Finally, we have twenty pages of general considerations and conclusions." (Nation)

+ A L A Bkl 13:298 Ap '17

"Handling in masterly fashion a subject of intense scientific interest and of vital commercial importance, Alexander Meek has spared no effort to elucidate every phase of the matter and to make the most of our present knowledge. His arrangement is clear and concise."
+ Nation 104:246 Mr 1 '17 410w

"Notwithstanding what we have criticised as faults of commission or omission in this substantial work, it is one which no one interested in fishery science or desirous of an up-to-date grasp of some of the phenomena underlying practical fishery questions can afford to overlook."
+ Nature 99:81 Mr 29 '17 900w

"The director of the Cullercoats marine laboratory has put together in this solid and valuable book all that is known as to the migrations and distribution of fish, taken class by class."
+ Spec 118:276 Mr 3 '17 100w

"A mine of information and will be of the greatest use to all who are engaged in researches into the marine food supply of the nation. It is well illustrated, well written, and, whilst doing justice to other workers, shows a competent degree of criticism. It also has what all good books should have—a thoroughly good index."
+ The Times [London] Lit Sup p570 N 30 '16 540w

**MEEKER, JAMES EDWARD.** Life and poetry of James Thomson (B. V.). il *$1.75 Yale univ. press 17-7035

"This little book will bring nothing new to students of Thomson's work, but it may well prove a useful introduction for those not fortunate enough to have secured Salt's biography of the poet. Mr Meeker disclaims any ambitious purpose; he has made a compendium, largely from the studies of Salt and Dobell, now become rare. He adopts a rigid chronological order in the discussion of the poems, which he uses as an interpretative commentary of the biography. He quotes generously from the poems, and has chosen characteristic extracts from the letters and the journal cited by Salt." —Dial

"Mr Meeker's book is clearly and entertainingly written; and he did well in his account of such a life as Thomson's to adopt the method, as he tells us, of 'using his poems and his prose chronologically as a key to his inner development.'"
+ Cath World 106:253 N '17 750w
Cleveland p120 N '17 110w
Dial 62:446 My 17 '17 250w

"Has the considerable merit of brevity and is written in a style perfectly clear though quite lacking in distinction. It brings out no new facts of the poet's life, and, so far as mere biography goes, will not replace the works already published. Nor can it be said that the critical parts of Mr Meeker's commentary rise much above the common-place."
+ — Nation 104:373 Mr 29 '17 200w

"Despite the crudities of the book, the central figure stands out strongly, a figure strangely kin to our own Poe, and England's dead youth, Chatterton; and as such it is worth while."
+ — N Y Call p14 Ap 29 '17 140w
Pratt p49 O '17

"Of value for its appeal to general interest."
+ Springf'd Republican p10 Ap 5 '17 200w

**MEIGS, WILLIAM MONTGOMERY.** Life of John Caldwell Calhoun. 2v il *$10 (3½c) Neale 17-24427

John C. Calhoun was born in 1782. He entered public life at an early age, coming into prominence in 1807 at the time of the "Leopard" and "Chesapeake" affair. He was a member of Congress during the War of 1812, and a strong advocate of relentless prosecution of the war. He became a dominant figure in the storm and stress period that followed, standing out staunchly against abolition and for states rights. His life all but spans the period between the Revolution and the Civil war, and any account of it must be a contribution to national history as well as to biography. The author has based his work on original sources, having access to many new letters and papers. Volume 2 contains the index.

"May be accepted as the long-desired complete and impartial life of the great nullifier."
+ Am Pol Sci R 12:139 F '18 650w
+ Boston Transcript p8 N 10 '17 800w

"The powerful yet pathetic personality of Calhoun has never been so adequately portrayed as in the present biography. It is not only a history of the man, but one of his times."
+ Outlook 117:476 N 21 '17 60w

"Mr Meigs is a Pennsylvanian, born since Calhoun's death and free from the prejudices of the long period during which controversies in which the South Carolinian was indentified divided public opinion in this country. His work as a biographer has been scholarly and thorough to a degree, and as a record of the public career of the South's greatest statesman, this volume leaves little to be desired."
+ R of Rs 57:100 Ja '18 120w

**MEIKLE, WILMA.** Towards a sane feminism. *$1.25 (4c) McBride 396 (Eng ed 17-21128)

Miss Meikle's argument is "that a dependent class must become economically influential before it can hope for political power" (Dial), therefore women should enter commerce and

business on a large scale. Feminist leaders, and militant suffragists in particular, come in for much criticism, yet the author believes that "without the nomadic life of the suffragists a mentally healthy womanhood could hardly have been evolved from the mentally anæmic 'lady' of the last generation." Political enfranchisement, however, is far less important than "the reformation of the domestic relations of women, of their relation to their husbands, and their relation to their children and their work." Political freedom will follow upon economic freedom. "Economic independence is vitally necessary for women in order that the full beauty of home life may be secured." Other factors that will help to secure this are early marriages, less rigid marriage laws, and state aid in bringing up children. The fundamental, ultimate problem is the problem of sex. It must be solved "by attempting to balance the fiercest claims of the body with the mind's ultimately stronger hunger for romance."

"Written for England but applicable in many of its ideas to women anywhere. Thought provoking and to many, irritation-provoking."
A L A Bkl 14:7 O '17

"There is a frankness throughout the book which leaves no unpleasant taste in the mouth even after the chapter in which sex is discussed."
+ Ath p37 Ja '17 70w

"The author does not preach suffrage especially. Her attitude seems to be rather that of Lincoln toward abolition. If she can save women without getting a single vote she will do it. But she thinks that the vote will help her to gain her objects." I. W. L.
Boston Transcript p7 Jl 18 '17 530w

"Miss Meikle's sharp and witty criticism is directed neither against men nor against the unawakened woman, but against feminist leaders and types and trends themselves. . . . The family's sacredness is undermined by her idea that 'motherhood is one of the most casual of all relations.' . . . Her book is immensely capable and provocative. It is so novel in its scathing wit and its high good humor of irreverence that I can imagine it taken with some resentment by the more studious American feminists. Fortunately the discussion is of England, and there is admiring comment on women's social and public achievements in the United States." Randolph Bourne
+ Dial 63:103 Ag 16 '17 450w

"The criticisms of the Pankhurst psychology, and the snobbish, pretentious fraud of the higher education for women at the older universities, are admirable and much to the point. The style is clear and terse, with a graphic pictorial quality, but Wilma Meikle should beware of facile antitheses and off-hand dogmatism. She often sacrifices accuracy to effect." F. W. S. Browne
+ — Int J Ethics 27:406 Ap '17 150w

"One wonders much where Miss Meikle obtained all of her remarkable assortment of misinformation about affairs in the United States."
+ — N Y Times 22:348 S 16 '17 180w
Pratt p17 O '17 20w

"Her plea for restricting the size of the family is distinctly unpatriotic in such times as these, and her sneers at religion and good breeding in a chapter on 'The Break-up of the lady' are in the worst possible taste."
— Spec 117:sup686 D 2 '16 80w

**MELISH, JOHN HOWARD.** Franklin Spencer Spalding, man and bishop. il *$2.25 (2c) Macmillan 17-14393

Franklin Spencer Spalding, Bishop of Utah, died in 1914. This story of his life is written by the rector of Holy Trinity church, Brooklyn. The biography begins with an account of Frank Spalding's boyhood. He was eight years old when his father was appointed missionary bishop of Colorado, and his early years were thus spent in surroundings similar to those which were to be the scenes of his manhood labors. Subsequent chapters are: Frank Spalding, Princeton '87; The choice of a profession; Theological student; Jarvis Hall days; The parish house; Spiritual growth; His approach to the social problem; Called to be a bishop; The church in Utah; Salt Lake City; Mormonism; Begging east and west; The church in the mining camp; The church and socialism; Man among men; Manoach.

+ Cleveland p115 S '17 60w

"In Mr Melish's well told story of this earnest life we get no sectarianism and much discussion of the practical problems now before the church and before society, and much shrewd advice to the missionary."
+ Ind 91:77 Jl 14 '17 70w

"A helpful book for college men considering the question of a life calling, for ministers affected with excessive prudence and laymen who do not appreciate the work of a true minister. Socialists will find the chapter on the church and socialism almost as illuminating, perhaps, as the average churchman." L: A. Walker
+ N Y Call p14 Ag 12 '17 400w
+ Pittsburgh 22:744 N '17 40w
R of Rs 56:439 O '17 40w

"The story of his life and work which Mr Melish has put together will help to preserve his memory and will prove inspiring to all who labor in hard places. It is also worthy of consideration as an answer to the overworked argument that the Episcopal church, cares little for social righteousness and those who labor with their hands."
+ Springf'd Republican p6 Jl 27 '17 950w
Reviewed by Graham Taylor
+ Survey 39:254 D 1 '17 380w

**MELVILLE, NORBERT JOHN.** Standard method of testing juvenile mentality by the Binet-Simon scale; with the original questions, pictures and drawings; a uniform procedure and analysis. il *$2 Lippincott 371.9 17-13701

This standard method of testing juvenile mentality by the Binet-Simon scale is prepared by the director of the psychological laboratory, Philadelphia school of pedagogy, and is based on experiments conducted by the author in public schools in Philadelphia, and other cities. These investigations, which have involved the training of several hundred co-workers, have demonstrated the necessity and practicability of standardizing each detail of procedure. Some of the questions that are given attention for the first time are: "With what tests should the examiner begin? Which of two alternative questions should be first employed in a given case? Under what conditions may a test be repeated? By what precise standards shall we decide whether responses in such tests as the definitions should be credited at age six or age nine?" Part 1 is devoted to General procedure in gathering and analyzing the data; Part 2 to Uniform method of applying the Binet-Simon scale (Final revision by Binet and Simon, 1911). William Healy, of the Juvenile psychopathic institute of Chicago, writes an introduction for the work.

Ath p518 O '17 150w

"The standard method developed by the writer of this manual is well characterized as 'provisional.' We should note, however, that at the same time it is the outcome of more detailed research and gives more adequate attention to details of mental testing than does any such manual which we have yet seen."
+ El School J 17:689 My '17 300w

"Part 2 provides, in form convenient for use, all the printed materials necessary for the tests. This is in itself a distinct service to Binet test-users." M. R. Trabue
+ J Philos 14:530 S 13 '17 500w

"It is essentially a guide to practice, and as such may be warmly recommended."
+ Nature 100:103 O 11 '17 280w
N Y Br Lib News 4:93 Je '17
Pittsburgh 22:540 Je '17

[2] This book is mentioned for the first time in this issue

**MELVILLE, NORBET JOHN**—*Continued*

"A very useful and practical work." Alexander Johnson

+ **Survey** 39:260 D 1 '17 50w

**MENCKEN, HENRY LOUIS.** Book of prefaces. *$1.50 (3c) Knopf 810.4 17-28839

The first two-thirds of this volume by the editor of the Smart Set discusses the work of Joseph Conrad, Theodore Dreiser, and James Huneker. The last third deals with Puritanism as a literary force. Here Mr Mencken discusses both the "Puritan impulse from within," which "has been a dominating force in American life since the very beginning" and the "genesis and development" of the "Puritan authority from without"—the "organization of Puritanism upon a business and sporting basis." Mr Mencken is out of sympathy with "this moral obsession," as he calls it, which sets American literature "off sharply from all other literatures."

---

"They abound in clever phrases and quick turns of thought."

+ **A L A Bkl** 14:87 D '17

"Few have dared to suggest so clearly the exact ways in which the present-day Puritans have laid a numbing hand on art and the manner in which their work has been done." D. L. M.

+ **Boston Transcript** p8 D 19 '17 1100w

— **Nation** 105:593 N 29 '17 2350w

"He has all the raw material of the good critic—moral freedom, a passion for ideas and for literary beauty, vigor and pungency of phrase, considerable reference and knowledge. Why have these intellectual qualities and possessions been worked up only so partially into the finished attitude of criticism?" Randolph Bourne

— + **New Repub** 13:102 N 24 '17 1200w

"Here are vital appreciations, here are pungent bits of writing that interpret in terms of the classic realism, romanticism, naturalism, and what not, without the heavy professorial pedanticism." F. J. K.

+ **N Y Call** p14 N 25 '17 1750w

"Mr Mencken is an intelligent man with a certain gift of phrase, and if he were content to be a critic, and not so often an apologist for the nasty, and if he only wrote in earnest, instead of being provocatively flippant and cynical, his mind might count in the critical councils of the hour. He writes entertainingly, but without special penetration, about Conrad. . . . Mr Mencken does not merely rant against the Puritans. . . . He does see that there was a moral elevation in Puritanism, though he apparently does not sympathize with a morality that subordinates the personality to a spiritual ideal—that, in other words, has the same aim as art. . . . Pithy and nettling persiflage is the final judgment that one must pass on Mr Mencken's book."

— + **Springf'd Republican** p17 O 21 '17 850w

**MENZIES, AMY CHARLOTTE (BEWICKE) (MRS STUART MENZIES).** Memories discreet and indiscreet. il *$5 Dutton 17-30307

"This is a book of reminiscences of the interesting people whom the author met in the course of a wandering outdoor career as the wife of an army officer in India, Egypt, and England. She tells many new stories about celebrities as widely separated as Cardinal Manning and Lord Cardigan, Parnell, Father Stanton, Melton Prior, and Fred Burnaby; and she draws an unconventional sketch of a side of Lord Kitchener's character not generally presented to the public. She gives, also, some fresh details of the famous ride to Kandahar and the Majuba Hill disaster, but serious information is not her forte."—Spec

---

"An easy, intimate account of the life and achievements of those well-known to fame, told with a style and ease of manner that gratify our interest and curiosity."

+ **Lit D** 55:46 D 1 '17 190w

+ **R of Rs** 56:551 N '17 30w

"In her lighter moods she is always entertaining; she avoids malicious scandal, and leaves on the reader's mind the impression of a very attractive personality, sweet-tempered, broad-minded, and unselfish, more devoted to living than to literature."

+ **Spec** 119:40 Jl 14 '17 170w

"The writer is a plucky, versatile, travelled woman; an entertaining conversationalist who writes as she talks."

+ **The Times [London] Lit Sup** p258 My 31 '17 980w

**MEREDITH, CHRISTABEL M.** Educational bearings of modern psychology. (Riverside educational monographs) *60c (2c) Houghton 370.1 17-715

This work by an Englishwoman, is an application of some of the principles of modern psychology to elementary education. The aim of the book is "to give a brief account of some portions of recent psychological work which have had and are likely to have a special influence on education. Part 1 is concerned mainly with genetic psychology: instincts, the growth of habit, and the effect of environment and suggestion. . . . Part 2 is concerned with some special studies in educational psychology and in particular with experimental work." (Preface) Dr Henry Suzzallo, in his introduction says, "The compass of the work is small, but a fine discrimination in choice and organization has made brevity a virtue unaccompanied by its usual shortcomings."

---

**A L A Bkl** 13:242 Mr '17

+ **Cleveland** p108 S '17 20w

"Within her limits Mrs Meredith has done distinctly useful work, choosing her topics with discretion and treating them in a competent and serviceable way. . . . The final chapter on adolescence contains wisdom for parents as well as for teachers."

+ **Nature** 98:27 S 14 '16 200w

**Pratt** p16 O '17 20w

**MERINGTON, MARGUERITE.** More fairy tale plays. il *$1.50 Duffield 812 17-22672

A companion volume to "Fairy tale plays," planned on the same lines. The author has chosen familiar fairy tales and made them into plays, introducing new characters as her plots demand. Contents: Puss in boots; The three bears; Hearts of gold, or, Lovely Mytlie; Hansel and Gretel. A fee is charged for the stage use of any of the plays.

---

"They contain very little action and hardly a line of sincere dialogue; its lines being farfetched and facetious talk,—most of it (thank Heaven) well over the heads or under the feet of children." J: Walcott

— **Bookm** 46:494 D '17 120w

**Ind** 92:444 D 1 '17 20w

"Teachers and parents eager for plays to give to children will find this volume, by a seasoned playwright, of great help."

+ **Lit D** 55:59 D 8 '17 60w

"The book has nothing in common with its name. It is devoid of either imagination or play." LaVergne Miller

— **N Y Call** p14 Ja 12 '18 200w

"The conversation, too, is in keeping and often witty, and the stage directions are definite enough to result in a satisfactory representation."

+ **Springf'd Republican** p6 D 20 '17 70w

**MERTON, HOLMES WHITTIER (YARMO VEDRA, pseud.).** How to choose the right vocation. *$1.50 Funk 174 17-14247

A book which "aims to meet—so far as it is possible to do so without expert personal counseling—the urgent need of individual guidance in choice of vocation." The author discusses in turn the dominant abilities—construction, intuition, reason, form, color, number, attention, etc. With the analysis of these dominant characteristics is included discussion of what he calls "essential" and "supporting," as well as consideration of "deterrent" abilities. Follow-

ing the discussion in each case are a group of "self measuring questions" and a list of the professions and trades which demand the characteristics under discussion. Several hundred professions, arts, commercial enterprises and trades are included in these lists. In conclusion there is a chapter on "The great vocation"—agriculture. Mr Merton is a vocational counselor in New York city and author of "Descriptive mentality."

+ **Boston Transcript** p6 Ag 29 '17 230w

"Its value is lessened by the lack of an index."

+ — **Cleveland** p124 N '17 50w

"A curious, entertaining and doubtless useful compilation."

+ **Ind** 92:193 O 27 '17 40w

"It is an educational volume of the self-educational kind, sure to profit one if studied in a receptive mood."

+ **Lit D** 55:43 N 3 '17 290w

+ **Lit D** 56:36 Ja 26 '18 200w

**N Y Br Lib News** 4:125 Ag '17

"This overambitious attempt defeats its end by being so cumbersome that it is not convincing It is doubtful whether any but those so intelligent as to need little guidance could guide themselves by this elaborate system. The book is worthy of study by vocational counselors for the suggestiveness of the questions and the descriptions of characteristics." F. M. Leavitt and Margaret Taylor

— + **School R** 26:61 Ja '18 150w

**MERWIN, HENRY CHILDS.** Horse; his breeding, care, and treatment in health and disease. il *$1.50 (2c) McClurg 636.1 17-14155

A book on the breeding and care of horses. Earlier books by the author include "Dogs and men," published in 1910, and "Road, track and stable," published in 1912. Part 1 of this book treats of The breeding, training, and care of horses, part 2 of Diseases and injuries. A bibliography gives references to other books on the subject. The volume is well illustrated and is indexed.

**MERWIN, SAMUEL.** Temperamental Henry. il *$1.50 Bobbs 17-24396

" 'Temperamental Henry,' also sometimes known among his mates as 'Henry the Ninth,' is an eighteen-year-old youth who lives in a small Illinois town not far from Chicago. He holds the centre of the stage, but around him are grouped his 'crowd' of boys and girls, all of about his own age, while more or less importantly across the scene now and then crosses one of their elders. The author has turned his attention especially to Henry, and him has dissected and discussed and pictured, up and down, in and out, through all his waverings, irresponsible, sudden moods and absurdities, comedies and tragedies. It is a remarkable—and amusing—portrayal of the age of adolescence, comparable with, or, rather, a sort of chronological sequel to Booth Tarkington's 'Seventeen,' with which it will, inevitably, be compared."—N Y Times

+ **A L A Bkl** 14:61 N '17

Reviewed by H. W. Boynton

+ **Bookm** 46:341 N '17 60w

"Henry strikes the reader as remarkably true. It is because he is so undoubtedly true to that temperamentality of youth, that the book possesses a meaning far in excess of the light story which it tells. The ability to bestow so complete a sense of reality upon a character must be acknowledged as fine art." D. L. M.

+ **Boston Transcript** p7 N 3 '17 920w

"Mr Merwin takes his eighteen-year-old hero rather seriously, and makes one feel the near-tragedy as well as the humor, the romance as well as the banality, of that distressing period of emotional chaos termed adolescence."

+ **Cleveland** p132 D '17 60w

"Both funny and pathetic."

+ **Dial** 63:464 N 8 '17 80w

"Frankly, while we acknowledge that 'boys will be boys' and we love their foolish boyishness, we find 'Henry the ninth' a terrible strain on our credulity and are glad that our nineteen-year-old friends are not such gullible idiots."

— **Lit D** 55:38 O 27 '17 230w

"The readers of the story, and they are sure to be many, will be glad to know that Mr Merwin purposes letting them follow Henry's career as he grows older and becomes something more than an unlicked cub."

+ **N Y Times** 22:366 S 30 '17 550w

"We would hardly say that Merwin and Barrie were in the same class as writers, much as we like the American's humor and realism. But they both, surely, have created and given the breath of life to one adolescent, temperamental boy. Booth Tarkington's 'Seventeen' was funny. And it had its moments of extremely clear insight into a boy's mind. But 'Temperamental Henry' goes much deeper, as did 'Sentimental Tommy.' . . . Probably the most human bit about the whole book is the dedication. 'To Sam and John,' it reads, 'with sympathy.' That is the whole point. . . . The author understands." E. P. Wyckoff

+ **Pub W** 92:801 S 15 '17 450w

"A most entertaining tale."

+ **Springf'd Republican** p17 N 4 '17 500w

**MERWIN, SAMUEL, and others.** Sturdy oak; theme by Mary Austin; the chapters collected and (very cautiously) ed. by Elizabeth Jordan. il *$1.40 (2½c) Holt 17-31033

A composite volume from the pen of fourteen prominent writers who, good suffragists that they are, donated their services to the cause. It is a lively story of one George Remington who, as the action begins, has just brought his bride to the old Remington place, and is launching upon a political campaign for the post of district attorney. One of the big issues upon which he must express an opinion is that of woman suffrage. He writes a flowery article for his town's leading paper, containing the usual anti home-is-the-sanctuary, man-the-protector, woman-the-ministering-angel line of objection to enfranchising women. The suffragists fully aroused, organize and swing into one of those efficient campaigns for which they are noted. Their aim is not to defeat Remington so much as to teach him a necessary lesson. When two unprotected female relatives of the clinging-vine type swoop down upon him, when his adorable wife becomes a suffragist, when he is shown the wretched housing conditions of the factory district owned by comfortable, flabby-brained women who won't shoulder responsibilities—the scales fall from his eyes. His victory is complete.

"A good story and a boost for woman suffrage."

+ **A L A Bkl** 14:132 Ja '18

"Though it is obviously a tour de force, it turns out to be no worse, if no better, than dozens of novels set adrift by the publishers each season. As a presentation of the 'woman question,' of which suffrage of course is only a phase, 'The sturdy oak' is absurd, even though it advances all the stock pros and demolishes all the stock cons. It is made to seem the more absurd by comparison with the new edition of 'A woman of genius,' by Mary Austin, the writer of chapter 13 of 'The sturdy oak' and the builder of its plot. Sound advice to the reading public would be: Buy 'The sturdy oak' for the sake of the cause and read 'A woman of genius' to find out what it is all about."

— + **Dial** 64:117 Ja 31 '18 550w

"It isn't as good, we believe, as any one of them could have done alone. A good suffrage tract, a not bad story, and an interesting study in comparative literary workmanship."

+ — **Ind** 92:385 N 24 '17 160w

"In the present instance all seriousness is there, all determination and intent to place the suffrage question on its broadly human instead of the usual limited sex basis. And it is done

[2] This book is mentioned for the first time in this issue

**MERWIN, SAMUEL, and others**—*Continued*
with deftness, with a few fine, old thrills, with delightful irony and some well-directed straight arm jolts." F. W.
+ **N Y Call** p15 N 18 '17 500w

"An exceedingly interesting story, and very amusing to boot. It is very far from being dogmatic. It is very clever indeed. And from beginning to end it is irresistibly readable. There are weaknesses and extravagances in the book. But the novel as a whole is excellent."
+ — **N Y Times** 22:458 N 11 '17 1050w

"Each chapter is the contribution of one author, but the theme is carried along so smoothly that the chapters link together without a hitch or suggestion of friction. The authors, too, subordinate to the central idea—propagandism, if you choose,—the mannerisms peculiar to their own individual styles."
+ **Springf'd Republican** p13 Ja 20 '18 540w

**METCALFE, AGNES EDITH.** Woman's effort; a chronicle of British women's fifty years' struggle for citizenship (1865-1914); with an introd. by Laurence Housman. il *$1.25
Longmans 324.3 (Eng ed 17-24667)

Miss Metcalfe has written a detailed account of the militant movement for the political emancipation of women in Great Britain and Ireland from 1906 to 1914, with a brief summary of preceding events, to which she devotes only twenty-six pages of her book. "For much of the history of the first thirty-five years or so of the Women's suffrage movement the author acknowledges indebtedness to Miss Helen Blackburn's book, 'Women's suffrage' (1902). . . . Interesting details are given of the later and most advanced manifestations of 'militancy'; and the four trials for conspiracy which occurred between 1912 and 1914 are briefly described. The frontispiece and six other illustrations are reproductions of cartoons from Punch." (Ath) There is a three-page Suffrage directory confined to British societies.

---

"The statement is fair and dispassionate, though the writer's sympathy with the agitation is not concealed."
**Ath** p357 Jl '17 200w

"Miss Metcalfe, as has been said, gives most of her space and emphasis to the 'militant' suffragists; she passes over, with very inadequate comment, the more statesmanlike work of the non-militant societies; there are many serious omissions, amounting almost to misrepresentation, on this side of the question. These omissions considerably detract from the value of what is otherwise a sound historical record of one of the least creditable phases by which 'Freedom slowly broadens down' in the good old Victorian fashion."
+ — **Ath** p36 Ja '18 660w

"The author maintains a detached and judicial point of view and nowhere betrays her own convictions or sympathies."
+ **N Y Times** 22:348 S 16 '17 120w

"Miss Metcalfe can hardly be called a dispassionate chronicler, but she may fairly claim to have compiled a narrative of what actually occurred."
**Spec** 119:64 Jl 21 '17 90w

"The whole book is a typical illustration of suffragette psychology. . . . Partisanship deprives the work of most of its value."
* — **The Times [London] Lit Sup** p389 Ag 16 '17 2150w

**MICKIEWICZ, ADAM.** Pan Tadeusz; or, The last foray in Lithuania; tr. from the Polish by G: Rapall Noyes. *$2.25 Dutton 891.85

"This is the second translation of Mickiewicz's best-known poem that has appeared in English, Miss Briggs having published a rendering in 1885. The poet wrote 'Pan Tadeusz' while he was exiled from his native country and living in Paris, where it was published in 1834." (Ath) " 'Pan Tadeusz,' the national poem of Poland, describes life in Lithuania at the beginning of the nineteenth century. It seems to have budded in the poet's mind as a rustic idyll—the love of Thaddeus Soplica for Zosia Horeszko, daughter of an ancient house wronged by his own. . . . As the poem took shape, however, the young lover and his private fortunes became dwarfed by the larger interests represented by his father, Jacek Soplica. Jacek is one of those full-blooded romantic figures whom writers of the period loved to create. In a fit of jealousy he had murdered the chief of the Horeszkos . . . taking sides for this purpose with the Muscovites, the national enemy; and this misdoing of his, together with his remorse, supplies the framework of the poem. With the object of atoning for his crime, Jacek strives both to unite the Polish Montagues and Capulets in the persons of the young lovers and to free Poland from Muscovite oppression." (The Times [London] Lit Sup)

---

"The lyrical movement in these passages is what chiefly reminds us that we are reading the translation of a poem, and not a regular prose romance. There is also an epical breadth about the narrative, and the fighting is described with Homeric realism."
+ **Ath** p526 O '17 280w

"The two predominant characteristics of the poem are an intensity of feeling which sometimes lapses to sentimentality and again rises to lyric fervor, and a wonderful truth not only to the general impression but also to concrete facts of his experience." D. L. M.
+ **Boston Transcript** p8 D 8 '17 500w

"Mr Noyes has translated the poem into English prose, perhaps gaining for it thereby something in story interest while, except in form, he has lost little of its poetic values. His work has been done with admirable care and spirit and with signal success. The pictures of life reproduce with appealing fidelity the simple, tenderly portrayed details of the original, and also its intense feeling and quiet humor."
+ **N Y Times** 23:11 Ja 13 '18 510w

"The various elements are skilfully combined, but it is less as a story that the poem impresses the reader than as a series of richly coloured pictures of a vanished past."
+ **The Times [London] Lit Sup** p460 S 27 '17 950w

**MIDDLETON, EDGAR C.** Way of the air. *$1
[2] (2½c) Stokes 623.7 17-22331

"The idea of this little book is to give as clear and graphic a description of modern aviation as circumstances will permit. . . . The writer's chief endeavor in the opening chapters has been to help the young man who wishes to adopt 'flying' as a profession. Part 2 of the book is composed of a collection of incidents taken from the diary of an air pilot on active service somewhere in the north of France. They are given in their original form." (Author's note) Part of the material of the book is reprinted from the Daily Mail, Daily Express, and other English periodicals.

---

+ **Boston Transcript** p6 Ja 16 '18 270w
+ **Ind** 92:342 N 17 '17 90w

**MIESSNER, BENJAMIN FRANKLIN.** Radiodynamics. il *$2 Van Nostrand 621.3
16-20751

**"This is intended to provide a historical and technical description of the development of wirelessly controlled mechanisms, but is directed toward the military and non-technical scientific reader as well as toward the engineer. The book opens with a discussion of 'wireless' telegraphy. . . . The central portion of the book gives some descriptive matter relating to various early attempts at wireless control of boats, airships and torpedoes, and the author then takes up in some detail the work of J. H. Hammond, jr. (whose assistant he was) in improving the military value of such devices. Various problems of interference prevention, relay operation, etc., are discussed and the author's suggested solutions described."—Elec World**

---

**A L A Bkl** 14:117 Ja '18

"Non-technical work describing much suggestive research. Not entirely reliable on the historical side."

+ — **Cleveland** p109 S '17 13w

**Electrical News** N 1 '16

"Some ingenious proposals are brought forward, though the treatment is largely amateurish from the radio-engineering standpoint. . . . In spite of its evident weaknesses, however, the reader is likely to find some information of interest in the descriptive chapters."

**Elec World** 69:281 F 10 '17 200w

"B. F. Miessner, expert radio aide of the United States navy, has presented the subject clearly and concisely, assuming a considerable knowledge of electricity on the part of his reader."

+ **Ind** 89:558 Mr 26 '17 40w

"The author has unnecessarily increased the bulk of his book by the introduction of a good deal of irrelevant matter, and by space given to elementary facts connected with wireless telegraphy which might quite well have been taken as familiar to any reader likely to be interested in it. Moreover, he has rather overestimated the importance of the early work of some American investigators, and done insufficient justice to that of European workers." He is not a safe guide on points of history or priority in relation to radio-telegraphic invention." J. A. F.

+ — **Nature** 99:442 Ag 2 '17 800w

**N Y Br Lib News** 3:190 D '16

"The book contains more information on this subject than can probably be found elsewhere by the general reader, and will give him, as well as the trained engineer, a brief history and exposition of the methods and some of the apparatus used in radiodynamics to within comparatively few years. . . . The subject matter is well planned and the diagrams clear and well rendered."

+ **N Y P L New Tech Bks** p12 Ja '17 150w
(Reprinted from the Journal of the United States Artillery Nov-Dec '16)

**Scientific American** 115:537 D 9 '16 200w

**MIGEOD, FREDERICK WILLIAM HUGH.** Earliest man. *$1.50 Dutton 571 (Eng ed 17-7052)

"Mr Migeod's essay, written in West Africa, is a thoughtful attempt to reconstruct the earliest stages in man's evolution from the beast, with illustrations from the life of animals and natives in the tropical bush." (Spec) "The advancement of proto-man to the dignity of homo primigenius is also considered, as are the first stages in the use of shelter, clothing, weapons, fire and cooking. The transition from eoliths to palæoliths, the origin of speech, and social organization, are dealt with in the later chapters." (Ath)

---

"The tables of cranial capacities, localities, and chronology are useful for reference."

+ **Ath** p429 S '16 170w

Reviewed by Archibald Henderson

+ **Bookm** 46:274 N '17 300w

"Some of Mr Migeod's conceptions of the laws and causes of organic evolution will by no means commend themselves to those who are accustomed to approach the subject from a wider point of view, but the novelty of the circumstances in which his little book was written makes it stimulating and interesting." A. S. W.

+ — **Nature** 98:189 N 9 '16 300w

**Spec** 119:385 O 13 '17 30w

**MILLAR, ANDREW.** Wheat and its products. (Pitman's common commodities of commerce) il 85c (2½c) Pitman 664 17-4602

"A brief account of the principal cereal: where it is grown, and the modern method of producing wheaten flour." (Subtitle) The author's first purpose has been to write a book that will be of interest to the general reader; his second, to make it both interesting and useful to millers and "others connected with the breadstuffs industry." Contents: The geography of wheat; Wheat analysis; Ancient milling; Silos; Wheat cleaning and conditioning; The break system; Machines used in the reduction system; The reduction system; Auxiliary appliances; Millstone milling; Corn exchanges. The discussion of milling processes seems to be limited to British practice.

---

**N Y P L New Tech Bks** p22 N '16 70w

"Of interest to the general reader as well as interesting and useful to millers."

+ **Pratt** p26 O '17 20w

**Quar List New Tech Bks** Jl '17 20w

**MILLER, ALICE (DUER) (MRS HENRY WISE MILLER).** Ladies must live. il *$1.25 (2½c) Century 17-24402

Mrs Miller once put to us the question "Are women people?" and answered it in the affirmative. About "ladies" her decision may be different, for in this story she pictures them as pirates high-handedly taking what they consider they need, whether at the game of cards or of marriage. Men, even a self-reliant western man, fall before the brilliance, charm, and ruthless acquisitiveness of the society "ladies" of Long Island and New York. Then, when the black flag seems to have conquered, love comes in.

---

"It is all preposterous if the reader approaches it equipped with the cool monocle of reason. But he ought not to do that: the famous glasses of rose colour are his proper tool." H. W. Boynton

+ **Bookm** 46:694 F '18 110w

"Were the dialogue a portrayal of character, the little book would have much artistic merit. Since its men and women, however, are types rather than individuals, one cannot expect delicately shaded conversations."

+ — **Boston Transcript** p9 O 27 '17 290w

"She seems to have drawn her characters from life rather than society journals and exhibits genuine wit in their handling."

+ **Dial** 63:354 O 11 '17 50w

**Ind** 93:240 F 9 '18 50w

"A far from plausible romance, but iridescent with the wit natural to the author."

+ — **New Repub** 13:sup14 N 17 '17 90w

"A book which one immediately forgets all about as soon as it is finished." M. G. S.

— **N Y Call** p15 S 30 '17 270w

"Mrs Miller presents a satire on the 'idle rich' that is amusing, yet so improbable that it is essential to give in to her mood absolutely for the book to be convincing. The characters are drawn in keeping with the general type of the book. . . . There is an abundance of smart talk, the persons of the novel glitter brightly, but 'Ladies must live' is not so good as 'Come out of the kitchen.' "

— + **N Y Times** 22:367 S 30 '17 220w

"The chief pirate of the tale is reformed by love—a regrettable concession to fiction convention. Thackeray's 'Becky Sharp' didn't reform!"

— + **Outlook** 117:184 O 3 '17 50w

"A clever bit of work."

+ — **Springf'd Republican** p17 D 9 '17 590w

**MILLER, ALICE (DUER) (MRS HENRY WISE MILLER).** Women are people! *75c Doran 817 17-8104

In her last book of suffrage verse, Mrs Miller asked the question which is answered affirmatively in the title of this new volume. "Women are people!" contains a collection of new poems, for the most part humorous, arranged in four groups: Treacherous texts; Our friends; Our friends the enemy; Unauthorized interviews. Many of them are reprinted from the New York Tribune.

---

+ **A L A Bkl** 13:378 Je '17

"She proceeds through the sparkling pages of her book of poems to show how clever a woman writer can be."

+ **Boston Transcript** p6 My 16 '17 350w

+ **N Y Times** 22:234 Je 17 '17 280w

[2] **This book is mentioned for the first time in this issue**

**MILLER, EDWIN LILLIE.** English literature. il *$1.60 Lippincott 820.9 17-18730

The author is principal of the Northwestern high school, Detroit, Michigan. He tells us that he has written this "introduction and guide to the best English books" to entertain rather than to instruct, and that he hopes his pages "will arouse curiosity about books and authors, will form the basis of class reports and discussions, and will incite people, in and out of school, to read books." (Preface) The volume is in textbook form, with Questions and exercises and Suggested readings after each chapter. It brings the subject up to date, treating Arnold Bennett, H. G. Wells, Thomas Hardy, Hall Caine, Bernard Shaw, Rupert Brooke and others. There is an appendix of a little over two pages giving "English history in stories, novels and plays," and an outline map of Great Britain to be filled in by the student to form a literary map. The chapters on Milton, Bunyan, and Dryden are by Miss Helen M. Hard.

---

"Extraordinary opinions and commonplace verdicts upon English literature and its makers. . . . He refers to a distinguished historian as *Edgar* Augustus Freeman, John Masefield is credited with writing 'The tragedy of *man*,' and Arnold Bennett with a novel called 'Old wives' *tales*.'" E. F. E.

— **Boston Transcript** p7 Jl 11 '17 660w

"This is an excellent introduction to English literature. We have nothing but praise for it."

\+ **Cath World** 106:408 D '17 80w

"The book exhibits many of the points of a good textbook and not much besides, except a willingness to draw easy parallels between the things of yesterday and to-day. It also shows the tendency of the traditional textbook to degenerate into a bede-roll. But it offers many good suggestions for collateral reading in historical fiction. . . . A later edition should point out that the 'Prioress' tale' is not that of little Hugh of Lincoln, and that Sackville did not plan the 'Mirror for magistrates.'"

\+ — **Nation** 105:260 S 6 '17 140w

"An unusual feature is the space given to women writers. The book is obviously an expression of the author's love of literature. . . . There is not a dry page in the entire 597. The book is adequately illustrated and there are special pedagogical features in the way of questions and answers, charts, etc. While Mr Miller has written primarily for the high school boys and girls his book should prove intensely interesting to the general reader."

\+ **School Arts Magazine** 17:44 S '17 170w

"Mr Miller's 'English literature' is particularly strong in the number and quality of its quotations and selections from the 'Great masterpieces.' The critical comment is good in the main, though at times it seems more positive and final than is necessary for the guidance of the young." E. E. Geyer and R. L. Lyman

\+ — **School R** 25:609 O '17 110w

**MILLER, ELIZABETH YORK.** Blue aura. il *$1.35 (2½c) Clode, E: J. 17-24815

Dora Trelawny, a little dancer of the London music halls, is the heroine of this story. Dora is undisciplined, selfish, and vain. She marries Teddie Tyson of Tyson and Turco, acrobats, and the team becomes a trio, for a place for Dora is made in their act. Turco, who plays the clown, hides a noble and beautiful soul behind his ugly exterior appearance. He understands Dora and acts as the good angel in her life, finally meeting his own death in her behalf. Turco had possessed psychic powers to a certain degree, and it is thru his sacrifice that Dora attains to the "blue aura" he had predicted for her.

---

"A story of graceful and unaffected sentiment." H. W. Boynton

\+ **Bookm** 46:492 D '17 90w

"Its principal claim on the reader's interest is its capital character drawing, much force and delicacy being essential in depicting such a wild, yet lovable heroine as Dora."

\+ **Boston Transcript** p11 N 28 '17 240w

"'The blue aura' is a pretty story, of undisguised but unforced sentiment."

\+ **Nation** 105:541 N 15 '17 150w

"By what means the author contrives to write so commonplace a tale without lapsing into cheapness it is difficult to say."

\+ — **N Y Times** 22:500 N 25 '17 300w

Reviewed by M. A. Hopkins

**Pub W** 92:1374 O 20 '17 250w

**MILLER, FRANK EBENEZER.** Vocal art-science and its application. il *$2.50 Schirmer 784.9 17-3597

This book "is a comprehensive illustrated treatise on vocal matters written by Dr Frank E. Miller, long an authority on the subject. . . . He believes that everyone can and should learn to sing, and advances a theory of certain pyramido-prismatic forces within the body comparable to those which produce light and energy. With scientific training these forces give us beautiful utterance both of the speaking and the singing voice. Exercises are given to guide the self-taught student, and over sixty illustrations assist the reader to a definite comprehension of the author's vocal gospel. The introduction is by Gustav Kobbé." —R of Rs

---

**N Y Br Lib News** 4:73 My '17

**R of Rs** 56:445 O '17 140w

**MILLER, GEORGE AMOS.** China inside out. il *$1 (2c) Abingdon press 275.1 17-7538

In order to come close to the Chinese people in their daily lives, the author traveled about China on foot and by boat. "The life of the Chinese is his theme, what the people say, how they amuse themselves, what they have done to represent their ideals of religion, their occupations, their daily toil. . . . Through these pages walk and speak the Chinese people, in terms of universal experience, testifying their response to the stimuli of the Christian gospel and western civilization." (Introd.) Contents: The human Chinese; The gospel of health; The missionary at work; The Chinese church and its heroes; The leaven of life. The book is illustrated with line drawings made from photographs by the author.

---

\+ **Boston Transcript** p6 Ap 4 '17 250w

\+ **Dial** 62:315 Ap 5 '17 110w

\+ **Ind** 90:439 Je 2 '17 40w

**Pittsburgh** 22:539 Je '17 30w

\+ **R of Rs** 55:555 My '17 30w

"It is a very readable book, because it seizes upon picturesquely typical scenes and events and narrates them from the viewpoint of a wide-awake outside observer."

\+ **Springf'd Republican** p6 Ap 17 '17 250w

"Mr Miller writes of China from the point of view of Methodist missions in a sort of Billy Sunday vernacular. Very rightly he condemns hasty, ignorant and wholesale denunciations of missionaries, but at the same time seems rather to lay himself open to the retort that had he been longer in the Far East he might have been satisfied with a less absolutely sweeping denunciation of the mercantile communities of the treaty ports." I. C. Hannah

**Survey** 38:360 Jl 21 '17 70w

**MILLER, JOHN ORMSBY, ed.** New era in Canada. *$1.75 Dutton 971 17-28860

"A collection of sixteen essays by leading Canadians, each dealing with his or her own special subject, but all more or less concerned, directly or indirectly, to point out paths for the betterment of Canada after the war. . . . The general editor is Dr J. O. Miller, principal of Ridley college, Ontario, who contributes one of the best essays in the book on 'The better government of our cities.'"—The Times [London] Lit Sup

---

**A L A Bkl** 14:92 D '17

\+ **Ind** 92:256 N 3 '17 160w

"Two papers are by Leacock, and those who know him only as a jester and satirist will be surprised at the pessimism of the professor of political economy. . . . Equally clear-sighted and vigorous is his concluding essay, 'Our national organization for the war,' which is being circulated in Canada almost as a 'Tract for the times.' He pricks the bubble of war-time prosperity and warns, like Cassandra, of coming ruin. Plain dealing is the note of all the essays. There is no flattery of popular prejudices, or of a foolish national pride."

+ Nation 105:604 N 29 '17 920w

N Y Br Lib News 4:126 Ag '17 120w

+ Outlook 117:574 D 5 '17 30w

"Here are sixteen essays by fifteen different authors, some of whom write with a real sense of message; others appear to have been rather bored by the invitation to contribute. The warm friendliness that the volume before us displays for the United States should be keenly appreciated on this side of the international boundary." I. C. Hannah

+ — Survey 39:446 Ja 19 '18 460w

"So much having been said—and it is due—in praise of the book, there is something to be said in the direction of criticism. In the first place, the thread of unity which runs through the book is a very slender thread. . . . In the second place, no French-Canadian speaks in the book for the place of French Canada."

* + — The Times [London] Lit Sup p362 Ag 2 '17 1700w

**MILLER, JOSEPH DANA, ed.** Single tax year book; the history, principles and application of the single tax philosophy. *$2.50 Single tax review pub. co., 150 Nassau st., N.Y. 336.2 17-28939

"Every five years the 'Single tax year book' presents an inventory of what has been accomplished by the movement for the taxation of land values. The quinquennial edition of 1917 contains a broad array of useful information for those who are interested in this subject. There is a bibliography of single tax literature, compiled by Arthur N. Young." (Am Pol Sci R) "This volume, besides dealing with the relation of single tax to social problems, is replete with the history of the movement, citing the partial application of the principle in New Zealand, Australia, the South African republic, western Canada, Kiauchau, European and South American countries and in various sections of the United States. Of special interest to citizens of the New England states is the experience of Rhode Island." (Springf'd Republican)

+ Am Pol Sci R 11:791 N '17 110w

Ind 92:262 N 3 '17 70w

"The volume is in every way an excellent one, comprehensive, explanatory and exceedingly well compiled." J. W.

+ N Y Call p14 N 4 '17 520w

"The book is an encyclopedia upon the subject."

+ N Y Times 22:368 S 30 '17 240w

Pittsburgh 22:691 O '17

Springf'd Republican p19 D 2 '17 310w

"It contains little that is new but much that has been widely scattered. Its publication reduces to a scant half dozen the books which one must read who desires a knowledge of the single tax philosophy, its history and its applications. This means that it will serve the movement well. The volume furnishes what is probably a very true cross-section of the movement today." R. M. Haig

+ Survey 39:525 F 9 '18 630w

**MILLER, WARREN HASTINGS.** Boys' book of canoeing and sailing. il *$1.25 (1½c) Doran 797 17-9127

This book by the editor of Field and Stream aims to tell ambitious boys not only how to handle boats but how to build them as well. It consists of three parts: Sailing and boat building; Canoeing and cruising; Motor boat management and construction. The book has many illustrations and there are working drawings to accompany the directions for building.

+ A L A Bkl 13:454 Jl '17

+ Ind 91:77 Jl 14 '17 50w

N Y Br Lib News 4:76 My '17

+ N Y P L New Tech Bks p11 Ap '17 100w

Pratt p32 O '17 30w

"In his published plans and suggestions for the building of boats Mr Miller has been careful to keep in mind the limitations of the average boy's pocketbook and only the least expensive materials are considered."

+ R of Rs 55:665 Je '17 170w

+ St Louis 15:378 O '17 20w

**MILLER, WARREN HASTINGS.** Rifles and shotguns; the art of rifle and shotgun shooting for big game and feathered game; with special chapters on military rifle shooting. il *$2 (3c) Doran 799 17-13239

A work by the editor of Field and Stream. Contents: Four centuries of firearms; Rifle mechanics; Rifle sights; Aiming at big game; Trigger release; Rifle targets; Two rifles for the poor man; The .22 rifle; The U. S. military rifle; Know your gun; The man's game of trapshooting; Clay bird practice afield; Shotgun mechanics; Snap shooting; Cartridges and tables. The book is very fully illustrated.

+ Cleveland p115 S '17 20w

"A useful treatise filled with not too technical information of value to the sportsman and, in less degree, to the intending soldier."

+ Springf'd Republican p19 My 13 '17 270w

**MILLET, PHILIPPE.** Comrades in arms; tr. by Lady Frazer. *$1 (3c) Doran 940.91 (Eng ed 17-12511)

A book of war sketches translated from the French. The author says, "For a period of several months, in my capacity of liaison-officer attached to a British division, I was in a position to see the soldiers of the British empire and of France fighting side by side. From this moving multitude certain figures, grave or gay by turns, stood out in relief day by day. To my eyes they summed up, better than an abstract analysis, the distinctive features of the two nations in arms. I have here attempted to bring them together just as they were in reality." There is an introduction by J. St Loe Strachey, editor of the Spectator.

A L A Bkl 14:20 O '17

"Spirited, humorous and sympathetic."

+ Cleveland p118 N '17 30w

+ R of Rs 55:668 Je '17 70w

"We are delighted to see that Captain Philippe Millet's charming book, 'En liaison avec les Anglais,' reviewed by us some three months ago, has been translated, and very well translated, by Lady Frazer. . . . We desire to put up a signpost to the new version to let those who do not read French easily know how much pleasure and interest they will get from this brilliant and sympathetic study of the British army."

+ Spec 118:20 Ja 6 '17 700w

"Words of appreciation like this from a French soldier, who is military correspondent of the Paris Temps, and has himself been decorated for conspicuous bravery, should be relished by the Tommies."

+ Springf'd Republican p17 Je 24 '17 270w

**MILLIGAN, GEORGE.** Expository value of [2] the Revised version. *75c Scribner 220 A17-497

"The purpose of this little volume in 'The short-course series' is not to repeat the material that came from the pens of Trench, Ellicott, Lightfoot, and Westcott concerning the Revised version. . . . The first part contains in the compass of twenty pages a brief history of the English translations of the Bible. Then follows a discussion, under negative and positive heads, of the practical use of

[2] This book is mentioned for the first time in this issue

**MILLIGAN, GEORGE**—*Continued*
the Revised version. The third section, about fifty pages, contains a concrete study of the doctrinal significance of the Revised version." —Bib World

---

"There is need of a short discussion of the value of other versions of the Bible than the Authorized. This is admirably supplied in the present book. [In Section 3] Dr Milligan sets forth an array of interesting variations in translation which ought to bring freshness and strength into the preaching of any pastor who will follow out the study. This section of the book ought to have been more extensive."
+ — **Bib World** 50:255 O '17 210w

"Does not omit the usual strong Protestant bias. The book is useful, but contains little that is noteworthy. Its scholarly author would have done better had he omitted the commonplace history which did not belong strictly to his subject, and expanded his real theme which is both interesting and important."
+ — **Cath World** 106:553 Ja '18 140w
**St Louis** 15:318 S '17 10w

**MILLIKAN, ROBERT ANDREWS.** Electron. [2] (Univ. of Chicago science ser.) il *$1.50
Univ. of Chicago press 537.1 17-22580

"The purpose of this volume is to present the evidence for the atomic structure of electricity, to describe some of the most significan properties of the elementary electrical unit, the electron, and to discuss the bearing of these properties upon the two most important problems of modern physics: the structure of the atom and the nature of electromagnetic radiation." (Introd.) In order that the thread of discussion in the main body of the book need not be broken, mathematical proofs have been reserved for appendixes. The author is professor of physics in the University of Chicago, and the work is based largely on his own experiments in the Ryerson laboratory.

---

**N Y P L New Tech Bks** p12 O '17 70w
**Pittsburgh** 22:816 D '17 60w

"Millikan's beautiful investigations on the electronic charge and on the photo-electric effect are justly celebrated throughout the scientific world; they will undoubtedly become classical examples of the highest type of modern physical research. A description of such researches by their author is immensely valuable and will serve to stimulate scientific investigation as nothing else can." H. A. W.
+ **Science** n s 47:44 Ja 11 '18 520w
+ **The Times [London] Lit Sup** p440 S 13 '17 700w

**MILLS, ENOS ABIJAH.** Your national parks. il *$2.50 (4c) Houghton 711 17-14711

This well illustrated volume provides a complete historical and descriptive guide to our national parks. The Hawaii national park is included, and one chapter is given up to the National parks of Canada. Another chapter is fittingly devoted to John Muir. A list of books, on national parks, including government publications, is provided, and there are several maps, reproduced by permission of the National park service of the Department of the interior. The Guide to national parks, prepared by Laurence F. Schmeckebier, gives detailed information for the tourist.

---

+ **A L A Bkl** 14:92 D '17
Reviewed by LeRoy Jeffers
+ **Bookm** 46:213 O '17 770w
+ **Boston Transcript** p7 Jl 11 '17 380w
+ **Cleveland** p113 S '17 30w
+ **Dial** 63:115 Ag 16 '17 320w
+ **Ind** 91:75 Jl 14 '17 50w

"You can not wonder, after you read his pages and scan the photo-pictures with which they are illustrated, that Mr Mills asks: 'Why not each year send thousands of school children through the national parks?' If you love the west, you should read this tribute, whatever be your hunger to see that region once more. The book will do you good, even tho you must be hereafter a stay-at-home."
+ **Lit D** 56:42 F 9 '18 430w

"No intelligent traveller who intends to visit the national parks should fail to read Muir as a spiritual preparation, but he will do well to avail himself of the more detailed information of Mills also."
+ **Nation** 105:17 Jl 5 '17 380w

"Comprehensive and valuable book, with more than five hundred pages of full and accurate information. . . . Mr Schmeckebier's 'Guide,' in the appendix, contains much valuable information for the tourist."
+ **N Y Times** 22:229 Je 17 '17 650w
**Pittsburgh** 22:651 O '17 90w

"The entire volume, with its pictures and maps, should be owned by every visitor to the parks."
+ **R of Rs** 56:221 Ag '17 160w
+ **Springf'd Republican** p6 Jl 24 '17 430w

**MILLS, WALTER THOMAS.** Democracy or despotism. $1.25 International school of social economy, 2333 Haste st., Berkeley, Cal. 16-16745

"Mr Mills . . . shows first that the United States is not a real democracy, pointing out the familiar conditions in industry and politics through which the popular will may be checked. The measures through which democracy is to be attained are universal political education; representation in legislative bodies of the economic interests of the people rather than of geographical divisions; social ownership and control of the means of production, transportation, and exchange; and the initiative, referendum, and recall. The ideal is a world democracy. The author's position is essentially that of the organized socialist movement, although in some details he is in opposition to the position officially taken by the American Socialist party."—Am Econ R

---

Reviewed by G. B. L. Arner
**Am Econ R** 7:435 Je '17 120w
**Int J Ethics** 27:269 Ja '17 80w

**MINER, MAUDE EMMA.** Slavery of prostitution; a plea for emancipation. *$1.50 Macmillan 176 16-22872

"Those who have known Maude Miner's work as secretary of the Probation and protective association of New York will be especially interested in this summary of her many years' experience in work for delinquent girls. The book is written from a personal rather than from a scientific point of view and for that reason is valuable as a supplement to the various treatises and reports of vice commissions that have been issued on the subject of prostitution. The author shows that prostitution is not an isolated evil that can be abolished by direct methods of attack. She discusses its relation to housing conditions, industrial maladjustment and lack of recreation facilities, as well as to evil companionship and mental defect."—Ann Am Acad

---

"There is breadth of view, sanity, balance, a strong sense of social causation, a healthy but not blind optimism in all Miss Miner says. There seems reason only for praise for such a timely and admirable book." H. E. Mills
+ **Am Econ R** 7:905 D '17 410w

"Of value to students, social workers, judges, and physicians."
+ **A L A Bkl** 13:374 Je '17

"The fact that the book is popular in form, free from sordid details, and gives much space to a program of prevention, makes it especially useful for laymen who are interested in modern methods of prevention and correction of delinquency." H. G.
+ **Ann Am Acad** 71:241 My '17 200w
**Cleveland** p53 Ap '17 50w

"Does more than merely relate facts; it correlates them to their causes on the one hand, and on the other to the social remedies to which we must look for the protection of girls from all forms of the exploitation which ends in their

ruin. . . . Miss Miner, bringing to her task the equipment of experience gained in her many years as probation officer in the Women's night-court of New York feels that society's obligation is a double one; to help out those who have been enmeshed in the slavery of prostitution and to prevent others from being caught in it." Alice Henry

+ **Life and Labor** 7:28 F '17 700w
+ **Nation** 104:583 My 10 '17 750w
**N Y Br Lib News** 4:13 Ja '17

"It is therefore a matter of grave moment to the public that the great theme. . . . should be freely and rationally discussed by one so well equipped as Miss Miner has been, both by scholarly research and years of probation work in the Night court." Jane Addams

+ **St Louis** 15:49 F '17 40w
+ **Spec** 118:77 Ja 20 '17 130w

"This is an admirable book. It strikes exactly the right note. . . . It is not a compilation of disagreeable revelations. It is not sentimental, nor salacious. . . . There is definite information, but it is illuminated by a sympathetic understanding of what the general reader requires to know and what may be left for official reports." E: T. Devine

+ **Survey** 37:154 N 11 '16 450w

**MINER, WILLIAM HARVEY.** American Indians, north of Mexico. [2] il **$1 (1c) Putnam 970.1 (Eng ed 17-27757)

The aim of the author has been to provide a brief popular account of the American Indian which should be at the same time authentic and comprehensive. He points out in his preface that it has been the lack of systematic arrangement rather than a dearth of material that has handicapped the student. Contents: Introduction; General facts; Indian sociology; The plains Indians; The Indians of the south-west; Indian mythology. These chapters are followed by notes, bibliography and index and there is a map showing principal linguistic families.

---

"Mr Miner has been well advised in his choice of authorities and has escaped most of the pitfalls into which other would-be popular writers frequently fall. It would have been better had the specific narratives been appended to the general discussion instead of being sandwiched into the middle of it. The former would also have been improved considerably by a chapter on material culture and economic life." J: R. Swanton

+ — **Am Hist R** 23:436 Ja '18 450w

"There is a good bibliography, and the book may be commended as a satisfactory popular introduction to the study of a remarkable people."

+ **Nature** 99:283 Je 7 '17 250w

**MITCHELL, JOHN AMES.** Drowsy. il **$1.50 (2c) Stokes 17-25378

This is a scientific fairy tale which is also a love story. Cyrus Alton, called "Drowsy," who is only seven when we make his acquaintance, is the illegitimate son of an Italian singer and a young American doctor. Dr Alton settles with his boy in a little Massachusetts village where Cyrus makes friends with Ruth Heywood, the minister's daughter. Cyrus has a strange faculty of knowing what people are going to say before they speak, and also of knowing the unuttered wishes of far-away friends. About half of the book deals with the grown-up Cyrus, who invents "a contrivance hardly bigger than a dinner-plate that generates electricity without machinery and has infinite power," takes a voyage to the moon, where he finds enormous green diamonds, and starts for Mars but is recalled by Ruth, who has refused him but who finally sends a message out into space telling him that she has always really loved him.

---

"A fantastic tale which the author asserts is not a fairy story for it may come true. Drowsy is quite human, particularly in his youth in spite of his remarkable gifts."

+ **A L A Bkl** 14:170 F '18

"No task is more delicate and dangerous to a writer than the revelation of the future. Mr Mitchell strikes a very happy medium when he opens the door of the future for us in his latest novel. He is very clever about it."

+ **Boston Transcript** p8 D 1 '17 530w

"It is a fanciful tale, a book of dreams, but sometimes dreams come true. Mr Mitchell charms and fascinates by his philosophical comments on human foibles and human achievements."

+ **Lit D** 55:48 D 29 '17 240w

"The success of a tale of this kind does not depend upon whether equally marvelous things have actually taken place, but upon the author's ability to convince us of the credibility of those he relates, during the time, at least, that we are reading his book. And in this ability—a somewhat rare one—Mr Mitchell is lacking."

— + **N Y Times** 22:413 O 21 '17 260w

**MITCHELL, JULIA POST.** St Jean de Crèvecœur. (Columbia univ. studies in English and comparative literature) **$1.50 Columbia univ. press 16-16336

St Jean de Crèvecoeur was a Frenchman who came to America before the Revolution, settled on a farm in New York state and wrote a book, "Letters from an American farmer," which was brought out in London in 1782. After the close of the Revolution he went back to his native land, to return later as French consul, in which capacity he was instrumental in establishing the packet service between France and America. From historical collections in America and family records in France, Miss Mitchell has brought together material for an interesting biography.

---

**Ath** p255 My '17 90w
**Cleveland** p115 S '17 60w

"This doctoral dissertation is the evidence of a good many years of untiring research, and is therefore much less superficial or fragmentary than investigations by the late Robert de Crèvecœur, F. B. Sanborn, Mr Barton Blake, and others. . . . New readers will hardly be drawn to Crèvecœur and his letters by this scholarly biography. Dr Mitchell's stagnancy of style in her 'Life' of an author who was seldom wanting in a certain naïve vivacity, no doubt follows the purest German tradition, which is too generally, in American universities, the tradition of our scholarship also; but that authoritative theses are necessarily dull has been disproved to us again and again by the work of candidates for the French doctorate of letters."

+ — **Dial** 62:486 My 31 '17 500w

"Well-written biography."

+ **Spec** 119:40 Jl 14 '17 80w

"An important addition to the history of early Franco-American relations."

+ **Springf'd Republican** p6 N 13 '16 950w

"Miss Mitchell has told the world all that it is ever likely to know about Crèvecoeur, his life and his labours. But, after all, is the game quite worth the candle? If research of this kind is to be prosecuted it were surely as well to prosecute it with discrimination and a due sense of proportion. Applied to Crèvecoeur it appears to us to be a little overdone, even though, in itself, it is as well done as Miss Mitchell has done it."

**The Times [London] Lit Sup** p196 Ap 26 '17 920w

**MITTON, GERALDINE EDITH.** Cellar-house of Pervyse; a tale of uncommon things. il **$2.25 Oxford 940.91 17-13748

" 'The cellar-house of Pervyse' describes one of the most romantic undertakings by women in the whole war. Mrs Knocker (now the Baroness T'Serclaes) and Miss Mairi Chisholm were members of a Red cross party which went to Belgium at the beginning of the war. Mrs Knocker had been trained as a nurse, but Miss Chisholm had not. They were, however, prepared to do anything, no matter how dangerous, that they might be allowed to do. For a time they helped in motor-ambulance work under conditions of unceasing peril. . . . In spite of much disapproval and opposition, they established a 'poste de secours' in the village of Per-

[2] This book is mentioned for the first time in this issue

**MITTON, GERALDINE EDITH**—*Continued*
vyse. Their theory was that a large proportion of seriously wounded men died of exhaustion through being hurried to the rear, and that many more lives might be saved if the wounded were treated first 'for shock' near the trenches, even though the dressing of their wounds might be insufficient in itself. This theory was brilliantly justified."—Spec

"A valuable first-hand account of one of the most tragic phases of the war. Those who wish for 'uninspired' and thorough detail concerning Belgium and a part of her sufferings should read it carefully."
+ Ath p601 D '16 30w

"A story utterly unlike any other narrative of the war in all its varied aspects." E. F. E.
+ Boston Transcript p6 Ja 13 '17 1250w

"This volume, even after the hundreds of war books with all their details of horrors endured with courage, stands out as a wonderful record of brave and efficient service."
+ N Y Times 22:9 Ja 14 '17 550w
+ Pratt p42 O '17 40w

"The photographs give a good idea of the scene of the desolation amid which the heroic pair worked, and of types of Belgian soldiers."
+ Sat R 122:534 D 2 '16 550w

"A wonderful story of unflinching spirit and good-heartedness."
+ Spec 118:239 F 24 '17 250w

**MITTON, GERALDINE EDITH.** Lost cities of Ceylon. il *$3.50 Stokes 915.48
(Eng ed 17-12260)

"Out of India—as well as from Africa—there always comes something new. Most people at any rate will be surprised to learn from this well-written book that the remains of the ancient civilization of Ceylon, ranging in date from 500 B.C. to A.D. 1200, are comparable in magnitude to the pyramids and temples of Egypt, and that the fragments of sculpture in the ruined cities of Anuradhapura and Polonnaruwa are superb in their vigour and grace. A glance at Miss Mitton's excellent photographs will show that her enthusiasm is in no wise misplaced. Her book is based on the official reports of the experts who, at a trifling cost, have cleared the jungle from these wonderful old ruins and given them a new lease of life."—Spec

"It is a book of one who has solved the difficulties of travel and who writes to make the way easy for others as well as to direct them to the more noteworthy sights of the island. For this reason it reads at times somewhat like the better class of guide book."
+ Boston Transcript p10 O 13 '17 380w
+ R of Rs 57:219 F '18 120w

"Many travellers have lamented in the past the small number of available books describing the history and antiquities of Ceylon. Miss Mitton, therefore, supplies a real need, and she has written with care and with enthusiasm." Bishop Frodsham
+ Sat R 122:554 D 9 '16 950w
+ Spec 117:sup610 N 18 '16 120w

"It is not easy to 'place' exactly Miss Mitton's book. It is too practical and useful for a mere book of travels, a little too learned for a guide book, and not quite learned enough for a treatise on the ancient architecture of Ceylon. . . . To the really intelligent traveller the book should be very useful indeed. What distinguishes this book from most others of its kind is that its author has a passionate—the word is no exaggeration—interest in the places which she describes. She skilfully mixes archæological description with history. . . . She can usually be accepted as a safe guide, but she is sometimes, we think, carried away by her enthusiasm."
* + The Times [London] Lit Sup p519 N 2 '16 1000w

**MOKVELD, L.** German fury in Belgium; tr. by C. Thieme. *$1 (1½c) Doran 940.91
17-22682

This book gives the experiences of a Netherland journalist during four months with the German army in Belgium. John Buchan in his preface calls it "an admirable piece of war-correspondence, which bears on every page the proofs of shrewd observation and a sincere love of truth and honest dealing." Contents: On the way to Liège; In Liège and back to Maastricht; Round about Liège; Visé destroyed; a premeditated crime; Francs-tireurs? With the Flemings; Liège after the occupation; Louvain destroyed; Louvain under the mailed fist; Along the Meuse to Huy, Andenne, and Namur; From Maastricht to the French frontier: the destruction of Dinant; On the battle-fields; Round about Bilsen; During the siege of Antwerp; The ill-treatment of British wounded; On the Yser.

A L A Bkl 14:54 N '17

"Of course Mr Mokveld's book is not for those who shudder at the truth even when it is necessary to tell the truth for the sake of the betterment of mankind. It is, however, essential that the world should know the truth about Germany, and it cannot be better learned than through such books as this." E. F. E.
+ Boston Transcript p7 Jl 3 '17 730w
Cath World 105:694 Ag '17 70w
Cleveland p118 N '17 30w

"His account is calm and impartial."
+ N Y Times 22:306 Ag 19 '17 230w
Pittsburgh 22:682 O '17 60w
R of Rs 56:214 Ag '17 90w

**MONAHAN, MICHAEL.** New adventures. *$2 (3c) Doran 814 17-28176

Under the five headings: Mannahatta; Mannahatta II; Portraits and preferences; Realities and inventions; and Lagniappe, Mr Monahan chats about Newyorkitis; Old men for love; Balzac the artist; Bermuda; The circus; The age of safety, etc.

"One might ignore the author's paragraphs about sex were they not so frequent and conspicuous. . . . Omitting the lapses, and the banalities and frayed truisms that occasionally pop their smirking faces up there is much to give genuine pleasure in 'New adventures.' . . . We find him a lover of mankind except for a slightly jaundiced view of women. He has found life good in the main." H. S. Gorman
+ — Bookm 46:724 F '18 780w

"Genial reflections upon life and art. . . . Mr Monahan gives us a diversion on all his pages, and on many of them a humorous thrill or an appealing shock." E. F. E.
+ Boston Transcript p9 O 13 '17 550w

"Especially interesting are the two chapters 'Mannahatta' and his artistic short stories, 'Nocturne' and 'Yearnings.' "
+ Ind 92:604 D 29 '17 70w

"It is a book that can be read with pleasure and with some profit; at least it is never stodgy."
+ Nation 105:642 D 6 '17 140w

"Slight as its encouragement has been, until recent years, the American essay has developed a form and style and spirit of its own. And in all three of these things Mr Monahan's essays are characteristically of our own product. They are brief and pithy, they have humor and grace and the genial spirit, and above all they are intensely interested in the swirling stream of present life."
+ N Y Times 23:3 Ja 6 '18 590w

"Mr Monahan writes with some frankness about streetwalkers, and elderly roués, and about miscellaneous other things. Unfortunately one is not sure that he is wholly untouched by the sex-mania which he deplores."
— + Springf'd Republican p17 O 21 '17 140w

**MONROE, HARRIET, and HENDERSON, ALICE CORBIN, eds.** New poetry. *$1.75 Macmillan 821.08 17-7483

An anthology compiled by the editors of Poetry: a magazine of verse. An introductory discussion of the "new poetry" opens the volume. The editors say "It [the new poetry] is less vague, less verbose, less eloquent, than most

poetry of the Victorian period and much work of earlier periods. It has set before itself an ideal of absolute simplicity and sincerity—an ideal which implies an individual, unstereotyped diction; and an individual, unstereotyped rhythm." The poets who are writing today do not disregard tradition, "on the contrary, they follow the great tradition when they seek a vehicle suited to their own epoch and their own creative mood, and resolutely reject all others." Poetry written before 1900 has not been included. One hundred poets are represented, among them: Conrad Aiken; Mary Aldis; Witter Bynner; Robert Frost; W. W. Gibson; Vachel Lindsay; Amy Lowell; Edgar Lee Masters; Ezra Pound; Carl Sandburg; and Louis Untermeyer.

A L A Bkl 13:342 My '17

"The editors of Poetry have been cordial to all schools, and they offer the best of modern English verse in their new anthology. The result is of that rare company—a book to keep at hand." K. B.

\+ Boston Transcript p7 Mr 24 '17 800w

Cath World 105:263 My '17 870w

"A highly interesting volume, prefaced by a valuable essay interpreting the spirit and aim of the new movement as an attempt at 'a concrete and immediate realization of life.' "

\+ Cleveland p65 My '17 70w

"It is fairly comprehensive as regards American poets, but makes lamentable omissions as regards the English. . . . It seems almost as if Miss Monroe had a peculiar instinct for choosing a poet's second-best. . . . It is neither old nor new, good nor bad, selective nor comprehensive. . . . The result is a disappointing half-success—a provoking half-failure." Conrad Aiken

* — + Dial 62:389 My 3 '17 1250w

"To my mind the book is inexact, and its aim and claim, if I understand its declarations, is exactness." O. W. Firkins

— + Nation 105:597 N 29 '17 580w

"It is only the indescribable gleam of the 'true gold' of poesy, that fairy magic beyond analysis of great verse, that can command the prize. And just this true gold it is which too often lacks in the volume Miss Monroe and Mrs Henderson have prepared." M. T.

— + New Repub 12:307 O 13 '17 2500w

"Praiseworthy as are many of the inclusions, we cannot understand a mind that seeks to treat of the significant poetry of today and omits Giovannitti, Harry Kemp, Edwin Markham, Chesterton, Davies, Belloc, Lascelles Abercrombie, Irene McCleod, Ruth Comfort Mitchell, to mention only a few. There is a provincial smallness in the fact that three fourths of the poets included have poems selected which have appeared in Poetry. . . . But, taking it all in all, it answers the purpose." Clement Wood

\+ — N Y Call p12 Ap 27 '17 250w

"The chief criticism against the book, or rather against the poets of today as here they show themselves, is that four or five of the writers practically include the rest, and that out of the hundred some half dozen only are truly original. . . . Yet this alikeness is not a result of imitation; rather it appears to be born of similarities of experience and culture and outlook. . . . It is difficult to overestimate the need for just such a book. . . . The volume is made more useful by the bibliography with which it concludes, where all the books published by the several authors are noted, as well as most of the magazines in which the poems quoted from serial publications appeared. The table of contents is particularly well arranged."

\+ N Y Times 22:81 Mr 11 '17 1550w

"Handsome but too indulgent volume." Lawrence Gilman

No Am 205:781 My '17 1100w

Pratt p35 O '17 20w

"For the envisioning of the range of the 'new poetry,' and a comparison of its diversities, there is no other collection that compares with this anthology."

\+ R of Rs 55:437 Ap '17 450w

St Louis 15:183 Je '17 10w

"The title aside, it is an admirable collection. . . . There are exactly 101 names on the list, mostly of Americans. All the British writers represented in the two collections of Georgian poetry are allotted space, save for Mr Chesterton and James Elroy Flecker."

\+ Springf'd Republican p6 Ap 23 '17 330w

"The best collection for the library needing a volume to represent the new school of poetry. . . . From the viewpoint of merit, the emphasis is open to criticism: the greatest space is given to Ezra Pound, the next to Miss Monroe herself, then follow Masters and Sandburg."

\+ Wis Lib Bul 13:156 My '17 70w

"Surely at least one poem by Miss Letts and several by Irene McLeod and Lascelles Abercrombie should be found in this volume. What can be said of the standard of selection that omits Hodgson's 'Eve' and 'A song of honor?' For this last poem we would willingly forego the seventeen pages—chiefly affectation—of Ezra Pound. . . . No one concerned with modern thought and its expression can afford to neglect this book. If it is not full of what Herrick called poetic pillars, it offers many guide posts. The emotions and thoughts of many of the contributors to this anthology seem in solution; they have not crystallized. Here, then, are the young poets of America in the making, and if one could prophesy, the future of American verse might be read in these pages." E: B. Reed

\+ — Yale R n s 6:861 Jl '17 370w

**MONROE, WALTER SCOTT; DE VOSS, JAMES CLARENCE, and KELLY, FREDERICK JAMES.** Educational tests and measurements. (Riverside textbooks in education) *$1.50 Houghton 371 17-28093

During recent years many educational tests have been devised and put into practice. The purpose of the present work is to give "a clear and simple statement as to the nature of the different tests which have been evolved, their use, their reliability, what are the best standard scores so far arrived at, and, in particular, how to diagnose the results and apply remedial instruction." (Editor's introd.) The book is designed primarily for teachers. A preliminary discussion of The inaccuracy of present school marks is followed by chapters devoted to special school subjects: Arithmetic; Reading; Spelling; Handwriting; Language; High-school subjects. Following these are four chapters on: Statistical methods; The meaning of scores; The derivation of tests, and examinations; Use of standard tests in the supervision of instruction.

"The book provides the reader with very complete bibliographies and on the whole will fill a need which has been experienced by school men recently for a fairly complete compilation of the tests which are now available."

\+ El School J 18:230 N '17 550w

\+ School R 25:691 N '17 550w (Same as El School J review)

**MONTAGUE, GILBERT HOLLAND.** Business competition and the law. *$1.75 (3½c) Putnam 338.8 17-8475

How everyday trade conditions are affected by the anti-trust laws is the subject of this book. The author is a lawyer who writes here for the practical business man. The book is based on articles that appeared in Printers' Ink in 1915. Contents: Dangers of aggressive salesmanship; Letters that spell conspiracy; Getting your competitor's business; Price-discriminations and price-manipulation; "Exclusive-dealer" agreements; The scope of patent protection; Some "tying-contract" traps; The problem of "price-cutting"; Why join a trade association? The book closes with a bibliography and list of authorities.

A L A Bkl 14:7 O '17

"The purpose in writing seems to be rather to induce terror than to produce light." A. M. Kales

— Am Pol Sci R 11:591 Ag '17 360w

[2] This book is mentioned for the first time in this issue

**MONTAGUE, GILBERT HOLLAND**—*Continued*

"It is phrased in a colloquial style and its manner of expression is simple and natural. What is more noteworthy, it represents lucid treatments of subjects of which the author has an intimate technical knowledge." Frank Parker

+ **Ann Am Acad** 74:295 N '17 350w

"In addition to being authoritative, 'Business competition and the law,' has been written in a style which will make interesting reading for business men in general." R. C. V. A.

+ **Boston Transcript** p9 Mr 28 '17 650w

"His book gives little evidence of an attempt to understand the new economic tendencies; it offers little encouragement to the group of industrial leaders who are trying to develop the newer laws of competition."

— **Ind** 91:133 Jl 28 '17 110w

Reviewed by Eliot Jones

**J Pol Econ** 25:751 Jl '17 700w

**Nation** 105:269 S 6 '17 300w

"It may be doubted that men of business can find elsewhere a better guide through the mazes of the law regarding conspiracies in restraint of trade. The decisions can be found elsewhere, but not the bills of complaint, the charges to juries, the decrees by consent, with their reasons, and other proceedings difficult of access which Mr Montague cites in his discussions."

+ **N Y Times** 22:298 Ag 12 '17 650w

"Does what such broad discussions of legal principles and precedents as William H. Taft's admirable book, 'The anti-trust act,' do not accomplish; it shows in detail how the law bears upon small business as well as big business. . . . Mr Montague has written a well-conceived and useful book—a book that may be read with profit not only by business men, but by all who wish to study the workings of a law that is also a public policy."

+ **No Am** 205:805 My '17 850w

"He has done just what he meant to do, and just what hundreds of business men wanted him to do. But at the same time we do miss the broader spirit—the spirit that Edward N. Hurley has put into 'Awakening of business.' . . . The excellent bibliography gives a summary of some sixty or so notable cases of collision with the Sherman and Clayton acts." Doris Webb

+ **Pub W** 91:976 Mr 17 '17 840w

**R of Rs** 56:441 O '17 110w

**St Louis** 15:321 S '17

**Springf'd Republican** p6 Ag 17 '17 330w

**MONTAGUE, MARGARET PRESCOTT.** Twenty minutes of reality; an experience, with some illuminating letters concerning it. *75c (6½c) Dutton 248 17-10440

An essay printed anonymously in the Atlantic Monthly in 1916 now appears under the author's name. She describes an experience that came to her during convalescence after a serious illness, in which, with suddenly cleared vision, she seemed to sense for the first time the wonder and beauty and worth of life. With this little essay are printed a number of the letters called forth from others who had had similar revelations.

---

"The book will be helpful to those seeking a vital religious experience, and it will suggest means of comfort to those who mourn for their dead. . . . The book will prove interesting to all, and of practical value to not a few."

+ **Boston Transcript** p6 My 9 '17 500w

"This pseudo-mysticism might be amusing were it not that the neurasthenics who give their experiences are devoid of all sense of humor."

— **Cath World** 105:408 Je '17 110w

"Idealistically sound, and heartening at the same time, in these days of war this big little message is most timely."

+ **Ind** 90:439 Je 2 '17 60w

"The book makes, altogether, a contribution to psychology of consequence and interest; and also it will induce in every thoughtful reader much speculation—and possibly experiment sometimes—as to the cause of such an experience and as to the possibility of making the condition described that of ordinary life."

+ **N Y Times** 22:290 Ag 5 '17 650w

**Springf'd Republican** p6 N 12 '17 200w

**MONTAGU-NATHAN, M.** Contemporary Russian composers. il *$2.50 Stokes 780.9 17-26884

"We can best describe the book by saying that it is a thoroughly successful effort to make good the author's aim as defined in his introduction—that of showing modern Russian music to be, not a nine days' wonder, but a genuine and fruitful contribution of abiding value to the youngest of the arts." (Spec) "The works of Skriabin, Glazounov, Stravinsky, Rakhmaninov, Rebikov, Taneyev, Medtner, and other composers are discussed and criticized at some length. The first thirty-four pages of the volume are devoted to an interesting survey of Russian musical history." (Ath)

---

**A L A Bkl** 14:84 D '17

**Ath** p251 My '17 100w

+ **N Y Times** 22:479 N 18 '17 510w

**Pratt** p32 O '17 10w

"Mr Montagu-Nathan writes with intense sympathy, but he is far from being uncritical. . . . His style is efficient, though somewhat laborious, and he is inclined to overload his comments with the ponderous jargon of modern art criticism; but he does not write for mere writing's sake, he shows at times an agreeable sense of dry humour, and he excels in his judicial summaries."

+ — **Spec** 118:366 Mr 24 '17 1450w

"He covers the ground well, and his book is in so far of real value. . . . But he makes, it must be confessed, demands on the reader's patience. The facts are wrapped up in a maze of words, the criticisms are both vague and long, and the style is repellent."

+ — **The Times [London] Lit Sup** p139 Mr 22 '17 1200w

**MONTESSORI, MARIA.** Montessori elementary material; tr. from the Italian by Arthur Livingston. (Advanced Montessori method) il *$2 Stokes 371.4 (17-25133)

In this book the Montessori principles of education are applied to the needs of children above kindergarten age. It consists of seven parts, devoted to: Grammar; Reading; Arithmetic; Geometry; Drawing; Music; and Metrics. The English work is in part a translation and in part an adaptation of the original. So far as grammar is concerned an effort has been made to take account of differences between the two languages, and new illustrative material has been substituted. A number of the illustrations are from photographs taken in Montessori schools in operation in the United States.

---

"Here is a book which the average parent and teacher will really read. . . . It is not at all certain, however, that the book as it stands quite meets the needs of American schools." H. T. C.

+ — **Boston Transcript** p8 O 17 '17 260w

**MONTESSORI, MARIA.** Spontaneous activity in education; tr. from the Italian by Florence Simmonds. (Advanced Montessori method) il *$2 (2c) Stokes 371.4 (17-25133)

This work is a general discussion of all the principles that underlie Dr Montessori's system of education. It consists of chapters on: A survey of the child's life; A survey of modern education; My contribution to experimental science; The preparation of the teacher; Environment; Attention; Will; Intelligence; Imagination. The book is without an index, a lack partly supplied by an analytical table of contents.

---

"It covers much of the ground already gone over. Its contribution, then, to current educational literature is of no unusual value." H. T. C.

— + **Boston Transcript** p8 O 17 '17 260w

**MONTGOMERY, LUCY MAUD (MRS EVAN MACDONALD).** Anne's house of dreams. il *$1.40 (1½c) Stokes 17-22301

This is the same Anne who was the heroine of "Anne of Green Gables" and "Anne of Avonlea," and the scene is still Prince Edward's Island. Anne marries in the fourth chapter and goes to live in her "house of dreams" at Four Winds Harbour. The book brings in some of her old friends and a number of new ones.

A L A Bkl 14:61 N '17

N Y Times 22:318 Ag 26 '17 350w

**MONTGOMERY, LUCY MAUD (MRS EVAN MACDONALD).** Watchman, and other poems. *$1.25 Stokes 811 17-30917

A volume of poems by the author of "Anne of Green Gables" and other popular stories. "The watchman," from which the title of the book is taken, is a narrative poem, relating an incident at the time of the crucifixion. "Songs of the sea" and "Songs of the hills and woods" follow, and the remainder of the book is taken up with miscellaneous poems.

**MONTGOMERY, ROBERT HIESTER.** Income tax procedure, 1917. *$2.50 Ronald 336.2 17-2659

"This work, by its author's own profession, is not a treatise on the income tax but rather a reference manual for the individual, company, or trustee who wishes authoritative guidance in the actual reporting of income as required by the amended income-tax law. The various provisions of the law are set forth under convenient headings; Treasury department rulings are cited; and the interpretations and criticisms of the author, who is both an attorney and an accountant, are appended."—J Pol Econ

"The work will be helpful to those not familiar with the preparation of income tax returns, but it will not take the place of a lawyer and an accountant where the problems are complex. The author does not hesitate to uphold the law and related rulings where he deems them justifiable, nor to criticize where he thinks they are not what they should be. Most of the criticisms are well taken, but not all of them are expressed conservatively and judiciously." R. G. Blakey

\+ Ann Am Acad 72:238 Jl '17 270w

\+ Educ R 54:97 Je '17 30w

"This book is, notwithstanding, a serviceable compilation, even though it hardly makes good Mr Montgomery's hope that it will 'answer about 98 out of 100 anxious questions.' "

\+ J Pol Econ 25:408 Ap '17 120w

"It seems probable that the taxation of incomes will continue for a long period; and until it ceases, or the law authorizing it is better understood, this work must be indispensable in the preparation of returns and to save needless overpayments. Its advice is definite and down to date."

\+ Lit D 54:570 Mr 3 '17 150w

N Y Br Lib News 4:58 Ap '17 40w

"Mr Montgomery's claim to distinction is that he does not hesitate to try both the makers and administrator of the law by the principles established by the courts."

\+ N Y Times 22:239 Je 24 '17 370w

"The author is a certified public accountant."

St Louis 15:109 Ap '17 7w

**MOORE, CLIFFORD HERSCHEL.** Religious thought of the Greeks from Homer to the triumph of Christianity. *$1.75 Harvard univ. press 292 16-22750

"This volume is in the form of lectures. Eight lectures given before the Lowell institute in the autumn of 1914 are combined with material from a course delivered at the western colleges with which Harvard university maintains an annual exchange. . . . Beginning with Homer and Hesiod the development of Greek religion is traced through more than a thousand years to the triumph of Christianity. In addition to a treatment of the better known periods of classical literature, there are chapters on Orphism, Pythagoreanism and the mysteries, on Oriental religions in the western half of the Roman empire, on Christianity, and on Christianity and paganism."—Am Hist R

"It represents what, I venture to think, may properly be called the new humanism of classical ownership. Without attempting universality or completeness it offers a treatment of Greek religion which is at once interesting and significant. Teachers of the history of thought should welcome for their pupils such an excellent organization of the more important aspects of the subject, while classical students will profit by the philosophical insight with which it is treated." W. G. Everett

\+ Am Hist R 22:621 Ap '17 700w

Ath p302 Je '17 120w

"The essential lack of unity in the book and the inappropriateness of the title should be apparent from the chapter-headings in the table of contents when the book is first opened. But the reader becomes more convinced of these things and more regretful when he has discovered how ably and how successfully the author has handled his proper theme. The Protestant cult of the Old Testament has warped the conception of Christianity in the popular mind, and Professor Moore has done a real service in setting forth clearly and dispassionately the vast debt which Christianity owes to the enlightened thought of Greece and the West." I. M. Linforth

\+ — Class Philol 13:99 Ja '18 2650w

"The learning exhibited in the book is solid and unimaginative, the style too much that of the class-room, dull but informing."

\+ — Dial 63:467 N 8 '17 220w

Reviewed by James Moffat

\+ Hibbert J 15:680 Jl '17 70w

"From more special, technical, partial, and possibly more brilliant presentations the reader who seeks instruction rather than a new thrill may sometimes turn with relief to this lucid, sober, well-proportioned exposition."

\+ Nation 105:182 Ag 16 '17 230w

N Y Br Lib News 4:13 Ja '17

"The study is orderly and methodical, not perhaps brilliant or original, but a responsible volume, such as one can turn to with confidence, and a worthy and useful popularization of knowledge."

\+ Springf'd Republican p6 F 19 '17 450w

**MOORE, EDWARD.** Studies in Dante, series 4. *$4.20 Oxford 851 17-19159

"This last contribution by the late Dr Moore to the study of Dante, which has been seen through the press by Dr Paget Toynbee, contains seven studies. Four are reprinted from periodicals: three—on 'Dante's theory of creation,' an 'Introduction to the study of the Paradiso,' and 'Sta. Lucia in the "Divina commedia" '—are now published for the first time. But the most important contribution, occupying nearly half the volume, consists in the 'Textual criticism of the Convivio,' giving Dr Moore's reasons for emendations many of which were embodied 'sub silentio' in the 1904 text of the Oxford Dante."—The Times [London] Lit Sup

\+ Ath p199 Ap '17 80w

"For specialists the new and exhaustive treatise on the textual criticism of the 'Convivio'—as that singular prose work should be called instead of 'Convito'—will be of chief importance. More general interest attaches to the reprinted paper on Dante's tomb at Ravenna."

\+ Spec 118:369 Mr 24 '17 100w

The Times [London] Lit Sup p83 F 15 '17 70w

"It is twenty-one years since the 'first series' of Dr Moore's 'Studies in Dante' was issued, and each member of the succession, now closed by the present volume, has been an important event for scholars."

\+ The Times [London] Lit Sup p124 Mr 15 '17 1350w

[2] This book is mentioned for the first time in this issue

**MOORE, ERNEST CARROLL.** Fifty years of American education. 80c Ginn 370.9 18-2690

The publishers issue this book as an anniversary memento of their own fifty years of activity in the educational field. Dr Moore sketches briefly the progress of education from 1867 to 1917, or from the close of the Civil war to the present. There are three chapters: We live in a period of change; Education at the end of the Civil war; Some changes since the Civil war. A brief bibliography, listing about fifteen titles, is added.

"Professor Moore has given us a thumb-nail sketch of this golden era—a sketch replete with facts and figures, and serving the very definite purpose of letting us know just how far we have advanced in an important field of human endeavor."

+ **Boston Transcript** p6 Ja 16 '18 90w

+ **School R** 26:146 F '18 250w

"Dr Moore, whose work is concise and impartial, treats of the development of theory as well as the material progress during this period."

+ **Springf'd Republican** p8 Ja 17 '18 130w

**MOORE, GEORGE.** Confessions of a young man. Uniform ed *$1.50 Brentano's

"The 'Confessions' has long been known and liked; it is not likely to be forgotten. . . . Mr Moore says that the book is 'a sort of genesis; the seed of everything I have written since will be found therein.' The present edition contains some songs and ballades written in French that belong with the period of the book, and which are well worth recovering."—N Y Times

"There is very little that is durable about 'The confessions of a young man.' Mr Moore compares it to Rousseau. It is much more comparable with the work of George Sylvester Viereck. . . . To improve with age a book should not have been written with an eye to the immediate audience in front. The trouble with the 'Confessions' is this preoccupation. . . . About Degas and others of the Nouvelle Athènes, about Shelley and Gautier and Balzac and Pater, about Emma in the London boarding-house—George Moore continues to be engaging in this juvenescent book. But it remains the book of a man to whom art had not yet given the unity that he craved; and who did not quite understand or acknowledge his divided soul." F. H.

— **New Repub** 10:300 Ap 7 '17 430w

"A 1917 person will have to overcome a strong distaste before he can get the good out of the 'Confessions of a young man.' . . . Old vices are a thousand times worse than old virtues. George Moore had money and played the prodigal in Paris of the early 80's, the Paris of Verlaine and Mallarmé. Homer and Chaucer are our contemporaries, Shakespeare belongs to yesterday, but the Paris of Verlaine and of Mallarmé is prehistoric." W: E. Bohn

— **N Y Call** p14 Je 3 '17 520w

"Probably no more vivid and entertaining set of sketches, impressions, adventures, understandings, and realizations of life lived in an environment with which Mrs Grundy has nothing in common, were ever written. . . . Naturally these books are for sophisticated readers."

+ **N Y Times** 22:62 F 25 '17 250w

**MOORE, GEORGE.** Lewis Seymour and some women. Uniform ed *$1.50 Brentano's 17-3153

"In his preface to the new version of 'A modern lover,' which now bears the title of 'Lewis Seymour and some women,' Mr Moore tells how he did not revise this book, finding it to be, he exclaims, 'jargon . . . beyond hope of revision.' Instead he rewrote it entirely, and the book is a new book, except for the plot, or anecdote. As Mr Moore describes it, 'This anecdote was so true and beautiful that it carried a badly written book.' "—N Y Times

"It is written with all the consummate art, the seeming-careless carefulness, the ripe humor, the power in the depiction of character that have made Mr Moore a master, and the delight of every reader to whom these great qualities appeal. The story lends itself easily to Mr Moore's genius."

+ **N Y Times** 22:62 F 25 '17 700w

"Of 'A modern lover' it may at least be said that it possessed the saving grace of youth. There was spring in it. The new novel, for all its fluent facile writing, has not the same fire. . . . We can forgive the one, the other is not so pleasant a spectacle."

— **Sat R** 123:322 Ap 7 '17 300w

**The Times [London] Lit Sup** p142 Mr 22 '17 180w

**MOORE, HARRY HASCALL.** Youth and the nation; a guide to service; with an introd. by S: McCune Lindsay. il *$1.25 (4c) Macmillan 174 17-19844

"This book is an attempt to arouse a wholesome interest among young men and older boys of college and high school age in modern social evils, to show them how men have combatted these evils and to suggest vocational opportunities in the warfare against them." (Preface) In the October, 1917, number of the Educational Review the author, a professor in Reed college, presented the results of the investigation which led to the writing of this book. Questions put to 827 junior and senior high school boys brought home to him their ignorance of the modern problems of poverty, the social evil, and industrial unrest. Under the heading Enemies of the nation he discusses Disease, Feeblemindedness, Juvenile delinquency and crime, Commercialized prostitution, Child labor, Unemployment, The inequitable distribution of wealth, etc. As Defenders of the nation he lists the physician, teacher, lawyer, engineer, minister, forester, journalist, and others, and tells something of the lives of men who in these various fields have earned that title. In a final chapter the youth is called to action in the field of service. There is a brief selected list of books at the end.

**A L A Bkl** 14:40 N '17

"Five chapters, called 'Defenders of the nation,' contain short biographies of men who have achieved success in vocations. This is an original idea, well carried out."

+ **Boston Transcript** p10 D 12 '17 280w

**Cleveland** p135 D '17 40w

+ **Springf'd Republican** p6 O 3 '17 130w

**MOORE, JOHN HOWARD.** Savage survivals. il $1 Kerr 170 16-923

"This book is an excellent presentation of the concepts of organic and social evolution adapted to the intelligence of children. The material was originally part of a series of lectures on ethics given in the Crane technical high school of Chicago. The important part played by the principle of selection among wild and domestic animals is shown, and the many apt illustrations of vestigial structures, vestigial instincts, and vestigial social forms serve to impress the young mind with the evolutionary concept of gradual change and continuity. The relatively modern idea of the vast period of prehistoric human evolution is well developed."—Am J Soc

"It is doubtful whether the pedagogical value of Morgan's anthropologically obsolete nine stages of society is sufficient to justify its use even in a popular work which in so many respects is admirably scientific." F. S. Chapin

+ **Am J Soc** 22:693 Mr '17 160w

**Ind** 87:390 S 11 '16 50w

**MOORE, LESLIE.** Antony Gray,—gardener. *$1.50 (2c) Putnam 17-11702

A sudden whim puts into the mind of Nicholas Danver the desire to see his last will and testament in operation. With the assistance of his friend Doctor Hilary, he becomes officially dead, and Antony Gray, his heir, is called home from South Africa to hear the conditions of the will. They are rather unusual, requiring that the young man shall live on the estate

for one year as an undergardener. The fulfillment of this condition is made more difficult for Antony by the presence in the neighborhood of the woman he loves. At the crisis in affairs, Nicholas comes forward from his retirement to set matters straight.

+ A L A Bkl 13:450 Jl '17

"Charm, lightness, deft love-making, delightful descriptions of 'the nice, fresh, cool, clean country' are combined into a delicate pot pourri of a book."

+ Dial 62:528 Je 14 '17 60w

"A pleasant little story, rather nicely told, with some pretty descriptions of the English countryside and a delightful puppy named Josephus. Trix's aunt is fairly amusing, and the tale as a whole will be found to provide very mild entertainment for an idle hour."

+ N Y Times 22:218 Je 3 '17 250w

"The opening chapters promise a lively interest, but later the story becomes very tame."

— + Springf'd Republican p15 Jl 15 '17 220w

**MOORE, WILLIAM HENRY.** Railway nationalization and the average citizen. *$1.35 Dutton 385 18-2686

"Canada is seriously concerned over the position of her railways—so seriously that she recently invoked the services of three eminent experts in railway finance and operation, to make a study of the situation and advise as to the future. This commission by a vote of two to one proposed an elaborate plan involving a trusteeship which seems to approach closely to the substance of government ownership without the form. William H. Moore, a vigorous opponent of government ownership, feeling that the 'average citizen' has been misled by the 'platitudinarians' and the 'doctrinaires,' contributes his attempt towards the education of the electorate in a book entitled 'Railway nationalization and the average citizen.' He states that he has been in railway service during the period under review. . . . His interest lies mainly in the history of the Canadian Northern and its unfortunate financial experience."—Nation

Reviewed by O. D. Skelton

+ — Am Pol Sci R 12:144 F '18 400w

"He has writen a tract rather than a convincing, well-balanced essay. His arguments from foreign experience are fragmentary and unsatisfactory."

— Nation 105:572 N 22 '17 230w

"It is written so that the average citizen can understand, if he is open-minded, or rather so that he cannot misunderstand unless he is resolute to do so."

+ N Y Times 22:532 D 2 '17 800w

**MOOREHEAD, WARREN KING.** Stone ornaments used by Indians in the United States and Canada. il *$3.75 Andover press, Andover, Mass. 970.6 17-6240

"Since his boyhood days, Mr Moorehead has been an active student of everything pertaining to American archæology." (Boston Transcript) In this book he describes "certain charm stones, gorgets, tubes, bird stones and problematical forms" (Sub-title), which were apparently used by the Indians as ornaments, amulets or charms. One chapter describes the author's methods of study and classification. "There are nearly three hundred illustrations, an excellent index and full bibliography." (Boston Transcript) "Arthur C. Parker, New York state archeologist, has contributed an excellent discussion, while Prof. Edward H. Williams, Jr., and Benjamin L. Miller have made a study of the problem of patina and weathering." (N Y Times)

"Probably every museum in this country has some specimens of these ornaments and to study them and collate the information about them has required a prodigious amount of work which has been performed in the scholarly fashion characteristic of the author, making this volume invaluable to the student of archæology. Many of the specimens are not readily accessible and to have them thus listed is most helpful."

+ Boston Transcript p6 Ag 1 '17 600w

+ Dial 63:468 N 8 '17 120w

Lit D 54:1429 My 12 '17 90w

N Y Br Lib News 4:76 My '17

"Classification and minute study are Mr Moorehead's field. As a collector and a statistician he is one of the finest in the archeological field. But when he attempts speculation, his imagination leads him often into strange paths. . . . For one thing, however, Mr Moorehead deserves all praise. He has offered a complete and working classification for ornamental and problematical forms, illustrated by excellent pictures of specimens."

+ + — Springf'd Republican p6 O 23 '17 500w

**MORAN, THOMAS FRANCIS.** American presidents; their individualities and their contributions to American progress. *75c (3c) Crowell 923 17-25276

A chance remark to the effect that Theodore Roosevelt lacked the attributes of the "typical president of the United States" started the author on the inquiry that resulted in this little book. He has found that there is no "typical president," and he aims to set forth the characteristics of each of our presidents in a way that will emphasize his individuality. The book consists of four chapters: From Washington to Jackson; From Jackson to Lincoln; From Lincoln to Wilson; The ethics of the presidential campaign. The author is professor of history and economics in Purdue university.

+ Am Pol Sci R 12:158 F '18 40w

"In showing up wherein some of our greatest men have failed to measure up to great heights, Dr Moran has produced a readable little book. His judgments in some cases have gone against popular impressions and traditions, which is a recommendation. But he is conventional enough to find some good to record of all of the presidents."

+ Boston Transcript p7 D 29 '17 470w

"These sketches show well-balanced judgment, but they might with advantage have been somewhat more extended. It is impossible adequately to portray the character of a great political leader and discuss his relation to his age in a paragraph or two of comment."

+ — Ind 92:193 O 27 '17 70w

**MORETTI, ONORIO.** Notes on training; field artillery details. il *$2 Yale univ. press 355 17-16557

This material was prepared under the direction of Captain Robert M. Danford, professor of military science and tactics at Yale university, from notes kept by himself, Capt. E. L. Gruber, and Capt. Moretti while on duty as instructors in the course for non-commissioned officers at the School of fire for field artillery, Fort Sill, Oklahoma. It was designed for the immediate use of the field artillery unit of the Reserve officers' training corps at Yale. The contents include Map reading, Military sketches, Elementary field artillery gunnery, Firing data records, Communication, Scouts, couriers, and route markers, etc. The plates, for the most part, are from drawings made by Sergeant Ivar W. Wahren, Field artillery, on duty as assistant instructor at Yale university. Captain Danford draws particular attention in his preface to the "Principles of fire, part 6 chapter 2" concerning which he states that they are "those which were enunciated by the School of fire as the result of the most careful and comprehensive statistical studies. Their importance to field artillery men of all grades cannot be overestimated." The three appendixes show Range tables, Common errors in firing, and Problems given at the School of fire. The book was issued in May, 1917 and reached a second printing in July.

A L A Bkl 14:77 D '17

N Y P L New Tech Bks p15 Jl '17 100w

[2] This book is mentioned for the first time in this issue

**MORGAN, JAMES MORRIS.** Recollections of a Rebel reefer. il *$3 Houghton 17-11810

"The author was a boy midshipman when the Civil war began. The most interesting period of his service under the confederacy was on the cruiser Georgia, mate to the famous Alabama. His adventures afterwards in the reconstruction period and as an officer in the Egyptian service are told with animation and gusto."—Outlook

---

A L A Bkl 13:447 Jl '17

\+ Boston Transcript p6 Ap 21 '17 1400w

Cleveland p126 N '17 60w

"His narrative is frank and relieved with humor, and the breadth of outlook it displays gives it value as a historical document."

\+ Dial 62:530 Je 14 '17 300w

"Few men could possibly set down such a record of their activities as this book affords. Not every man would care to tell so freely all his escapades as Mr Morgan has told his. Taken as a whole, his story may not inspire the reader to nobler ambitions or a loftier purpose, but it is a positive change from the customary 'Recollections' and 'Reminiscences' that so many have written, and it reads almost like a romance."

\+ Lit D 55:33 S 1 '17 340w

"Mr Morgan here discloses a personality as interesting as the life adventures which he tells so well. The exaggerated sentiment which mars so many of the books relating to the South of this period is happily absent."

\+ Nation 105:179 Ag 16 '17 700w

"One of the best of recent books of reminiscence, because its narrative has spirit and a sense of humor."

\+ Outlook 116:33 My 2 '17 60w

Pittsburgh 22:526 Je '17 30w

Pratt p45 O '17 40w

R of Rs 55:666 Je '17 100w

"Throughout Mr Morgan enlivens his book by witty anecdotes mostly concerning persons famous during the Civil war."

\+ Springf'd Republican p6 Je 27 '17 520w

**MORGAN, JAMES OSCAR.** Field crops for the cotton-belt. (Rural textbook ser.) il *$1.75 Macmillan 633 17-2193

In this volume, planned as a college text, the author has endeavoured "to present clearly and accurately the science and art of field-crop production in the south. As the art of crop production is based primarily on the sciences of botany and chemistry, the aim has been to give to these subjects their proper application." (Preface) Cotton and corn, the two leading crops of the south, have been given first and most extended attention. Other crops given consideration are oats, wheat, rye, barley, rice, the sorghums, sugar cane and the peanut. The book is illustrated and provided with an index. The author is professor of agronomy in the Agricultural and mechanical college of Texas.

---

A L A Bkl 14:11 O '17

Cleveland p70 My '17 30w

"Prof. Oscar Morgan's contribution worthily upholds the reputation of the series, and is likely to be accepted as having a value considerably beyond the sphere of usefulness very possibly contemplated for it by its author. . . . The book will be appreciated by cotton-growers throughout the world. In that light it is perhaps unfortunate that so much elementary science was thought necessary. The first principles of the physiology and chemistry of plant life might have been left to the lower school text-book. A glossary of terms would have got over any difficulty presumed to exist."

\+ — Nature 99:342 Je 28 '17 750w

N Y Br Lib News 4:44 Mr '17

St Louis 15:113 Ap '17 120w

**MORGAN, THOMAS HUNT.** Critique of the theory of evolution; lectures delivered at Princeton university, February 24, March 1, 8, 15, 1916. (Louis Clark Vanuxem foundation) il *$1.50 (6c) Princeton univ. press 575 16-22585

This work by a professor of experimental zoology in Columbia university, is an examination of the older evidence on which the theory of evolution was based in the light of later evidence. In his preface he furnishes a synopsis of the contents of his book: "In the first lecture an attempt is made to put a new valuation on the traditional evidence for evolution. In the second lecture the most recent work on heredity is dealt with, for only characters that are inherited can become a part of the evolutionary process. In the third lecture the physical basis of heredity and the composition of the germ plasm stream are examined in the light of new observations; while in the fourth lecture the thesis is developed that chance variation combined with a property of living things to manifold themselves is the key note of modern evolutionary thought."

---

"Scholarly yet popular."

\+ A L A Bkl 13:384 Je '17

"Very searching and illuminating exposition."

\+ Educ R 54:528 D '17 30w

\+ Ind 90:254 My 5 '17 200w

"When we look to the present summary for some statement of what important progress in our conception and understanding of inheritance is to be reported, we are reluctantly driven to the conclusion that what Prof. Morgan calls 'a satisfactory solution of the traditional problem of heredity' is only a restatement of the problem in terms of invisible 'factors' associated with chromosomes. The existence of such 'factors' is not a new inference, but has been a feature of theories of inheritance both before and since Darwin's treatment of the subject." E. R. Lankester

* Nature 99:181 My 3 '17 1500w

Reviewed by A. E. Watson

\+ Survey 38:422 Ag 11 '17 370w

"The illustrations are copious and very instructive, and are drawn very largely from flies."

\+ The Times [London] Lit Sup p24 Ja 11 '17 60w

Reviewed by Ellsworth Huntington

Yale R n s 6:667 Ap '17 750w

**MORLEY, CHRISTOPHER DARLINGTON.** Parnassus on wheels. *$1.25 (3½c) Doubleday 17-24508

"R. Mifflin is the 'Professor's' name, and he has built a book-van in which he travels over the country, selling books to farmers and their families, to people in small towns, wherever he can get an audience and interest people in the joys of literature. . . . But the little man . . . has decided that he wants to sell his 'Parnassus on wheels,' and Helen McGill, housekeeper on a New England farm for her brother, who, from being a farmer has blossomed out into a David-graysonish kind of author, decides that she wants an adventure herself. So she buys the van and she and the 'Professor' . . . set off together. He is going to ride with her for a day and show her how, and then he is going to Brooklyn to live for a while and write a book. The story is concerned almost wholly with their adventures, which are many and varied and entertaining."—N Y Times

---

A L A Bkl 14:97 D '17

"It is graceful in style, light in substance, merry in its attitude towards life, and entertaining in every aspect of its plot and insight into character. It is both a story and an essay. . . . It is real, yet it is fantastic; it is fantastic, yet it is real. And, best of all, it has an original idea in it that is carried just far enough." E. F. E.

\+ Boston Transcript p6 S 26 '17 1400w

"A story of quaint and spicy flavors."

\+ Cleveland p128 N '17 100w

"Mr Morley combines genuine understanding of the 'bookish' temperament with humor that is irresistible."

+ **Dial** 63:403 O 25 '17 90w

"A delightfully absurd little book, whose quaint whimsies make excellent reading aloud for winter evenings."

+ **Ind** 93:241 F 9 '18 40w

"A bit of true romantic comedy."

+ **Nation** 106:118 Ja 31 '18 170w

"It is a droll, engaging story, but it is so much more than just a droll story that one needs to read it to find out how many other kinds of things a droll story can be at the same time."

+ **N Y Times** 22:360 S 23 '17 550w

+ **Outlook** 117:219 O 10 '17 60w

Reviewed by M. A. Hopkins

+ **Pub W** 92:803 S 15 '17 270w

+ + — **Springf'd Republican** p6 O 23 '17 500w

**MORLEY, CHRISTOPHER DARLINGTON.** Songs for a little house. *$1.25 Doran 811 17-29993

Bayberry candles, A charm for our new fireplace, Six weeks old, Reading aloud, The milkman, The cedar chest, Washing the dishes, and The furnace are some of the "Songs for a little house" that constitute the first group of poems in this book and give it its title. "A handful of sonnets," and a series of poems on the war, followed by a group of humorous verses, "Hay fever, and other literary pollen" complete the volume.

" 'Songs for a little house' are very delightful and cheery and intimate; very simple, but fresh and bright and musical, in expression. In the other groups Mr Morley shows how versatile are his poetic gifts. He shows it in his themes and interests rather than in his style, though this has a distinction in spite of its common patterns that is full of charm. At trifling, in the light familiar vein, he is a rare performer. In the group of 'Hay fever, and other literary pollen,' he is in humorous and witty vein, quite the best of our younger poets who affect light verse." W. S. B.

+ **Boston Transcript** p6 D 22 '17 730w

"A home-book in every sense of the word. These poems of Mr Morley are written with a very delicate touch—simple and with an air of spontaneity that takes them direct to the heart."

+ **Lit D** 55:61 D 8 '17 570w

**MORLEY, JOHN MORLEY, viscount.** Recollections. 2v *$7.50 (5c) Macmillan 17-29196

This is not a work of biography, for the author does not present intimate details of personal life, and a chronological order is not followed in the arrangement of material. The chapters that compose the two volumes are grouped into six books: The republic of letters; Public life; Three years in Ireland; Policies and persons; A short page in imperial history; A critical landmark. A short passage from the introduction will serve to indicate something of the temper of the work: "Much of my ground obviously involves others; deeply should I regret if a single page were found unfair, or likely to wound just sensibilities. More deeply still should I deplore it, if a single page or phase or passing mood of mine were either to dim the lamp of loyalty to reason, or to dishearten earnest and persistent zeal for wise politics, in younger readers with their lives before them."

+ **A L A Bkl** 14:128 Ja '18

"His book was bound to be in some degree an apologia, and I notice that more than one critic has condemned its complacency. My own disappointment is on other grounds. I had expected a full length autobiography, and what we have been given is at most a torso. . . . Perhaps politicians will welcome what I regret. Yet I cannot help feeling that the book would have gained if it had been a little more intimate, and—though it is on the borders of blasphemy to ask this from Lord Morley—a little more indiscreet."

+ — **Ath** p659 D '17 340w

"A book which contains a wealth of portraiture, wisdom, quiet wit, and what the public loves best of all—'secret history.' Here, assuredly, is both a book to praise and a man to praise."

+ **Ath** p662 D '17 1300w

+ **Ath** p682 D '17 240w

"For an abstract and brief chronicle of the later nineteenth century times in all their British aspect, the reader of the future will unquestionably turn to these recollections of Lord Morley." E. F. E.

+ **Boston Transcript** p6 D 8 '17 1700w

"Never has the intellectual beauty of the Victorian age been more truly and eloquently defined, ever has it been more brilliantly and sympathetically exemplified than by Viscount Morley's 'Recollections.' " R. M. Lovett

+ **Dial** 64:16 Ja 3 '18 2700w

"One of those works that appear hardly oftener than once in a decade, books indispensable for all students of modern history and social life, and the public affairs of our own age."

+ **Lit D** 55:46 D 8 '17 170w

"Writing with entire freedom of the political events in England of thirty years past, in which he played so worthy a part, Morley betrays no secrets, sets down no bitter verdicts. His serenity and restraint are out of the common. . . . Only an occasional and incidental reference is made to the great struggle, and that without irritation or bitterness. Yet we cannot help thinking that Morley intended this work of his to have its significance as bearing on his attitude towards the war. Without directly condemning it, he sets forth the ideals of statesmanship which would have prevented it. It is a record of enlightened and consistent liberalism which he puts before his readers, leaving them to draw the moral."

+ **Nation** 105:568 N 22 '17 1500w

"The book is essentially a simple one. There is absent from it the personal, eager fling of definiteness that made de Tocqueville's 'Memoirs' the pleasantest of arm-chair comforts. It has nothing of the almost dazzling splendor that made of Meredith, to whom he gives some shining pages, a comet across the sky. It is the revelation of life in its two deepest interests that Lord Morley offers—what he has known of literature and of politics. It is the portrait of the world as it dawned upon the vision of one who gave his days to thought; and curiosity is stilled at the deliberate reservation." H. J. L.

+ **New Repub** 13:286 Ja 5 '18 2800w

"It is not too much to say that Lord Morley does not mention one prominent figure of his time—scarcely one person—without giving the reader a living picture of the man. What he has to say of Gladstone, especially of the failure of his last cabinet, is as vivid as it is valuable. . . . As a piece of writing, 'Recollections' is charming—charming in the fine, large, literal sense of holding, pleasing, delighting, the reader's mind."

+ **N Y Times** 22:489 N 25 '17 1650w

**Pittsburgh** 22:804 D '17 120w

"The outstanding work of its kind of the year." Robert Lynd

+ **Pub W** 92:2028 D 8 '17 480w

"Lord Morley's style as writer and speaker has the merits of clearness, point and logic. It is so plain as to be, if not bald, certainly cold, and it is unrelieved by wit or humour."

+ — **Sat R** 124:417 N 24 '17 1250w

"His attitude has dignity, and frees the book from anything resembling party passion. . . . Lord Morley's book abounds in interest."

+ **Spec** 119:568 N 17 '17 2500w

+ **Spec** 119:600 N 24 '17 2600w

"The quotations with which the work is embellished are only such as could come from one who had 'taken all knowledge for his province.' On every page there is substance to delight the thoughtful reader as well as to instruct him, for a very high quality of charm is attained in this chronicle of serious persons and serious events."

+ **Springf'd Republican** p15 D 23 '17 3450w

[2] This book is mentioned for the first time in this issue

MORLEY, JOHN MORLEY, viscount—*Cont.*

"It is a book of immense interest, stimulus, even inspiration; not one of companionship, still less one of equality. There is more of ordinary humanity in two pages of Boswell or Lockhart than in these two large volumes. Lord Morley is no confessor. We get no weaknesses here except that of a somewhat complacent quality akin to vanity, which contemplates all his doings with a self-assured serenity of approval, but without which the book would have lost some of its best pages."

+ — The Times [London] Lit Sup p561 N 22 '17 4400w

"In many libraries the work will have a very limited reading, but if possible it should be at the disposal of those few who will find in it food for thought and discussion and a better understanding of the British people and their problems."

+ Wis Lib Bul 14:31 Ja '18 120w

MORRIS, LLOYD R. Celtic dawn; a survey of the renascence in Ireland, 1889-1916. *$1.50 (3c) Macmillan 820.9 17-4807

" 'The Celtic dawn' is a study of the several movements which, although having their foundation in a single consciously expressed philosophy, have labored in widely varied fields to produce a new social synthesis in contemporary Ireland." (Foreword) As the five movements of major importance the author names those which have been concerned with literature, with the drama, with the revival of Gaelic, with economic and social reform, and with political thought. These are treated in six chapters as follows: The forces at work; Critical theories of the renascence; Poetry of the renascence; The drama; The novel, folk-lore, and other prose; Movements for social and economic reform. The last chapter includes a treatment of the Sinn Fein and the rebellion of 1916.

---

A L A Bkl 13:441 Jl '17

"His survey is the best proportioned, though not in detail the most complete, which we have yet received. . . . There are, however, a few particulars in which the book might be improved. . . . Mr Morris has failed to indicate the exact problems and the position of the Catholic church in relation to this movement. . . . But of all these faults, which are, after all, only minor ones, the worst is the exasperating absence of a usable bibliography. Mr Morris is a good critic, of that we have no doubt, but scarcely a thorough and exact scholar." Elbridge Colby

+ — Bellman 22:438 Ap 21 '17 650w

"Boyd's 'Ireland's literary renascence' is perhaps a better all around treatment, especially as the present volume is not provided with an index."

Cleveland p64 My '17 110w

"Mr Morris is particularly happy in his characterizations of A. E. Synge, and James Stephens, but we miss that recent remarkable apparition James Joyce."

+ — Dial 62:530 Je 14 '17 250w

+ Ind 90:469 Je 9 '17 30w

"The last chapter is a sound and valuable piece of work and a most serviceable outline of the various movements in the social and political life of the last generation in Ireland."

+ — Nation 105:74 Jl 19 '17 350w

N Y Br Lib News 4:61 Ap '17

"After dealing adequately with the fiction, the novel and folklore of the Gael, Mr Morris enters with the greatest intelligence into a discussion of the social and economic reforms undertaken in Ireland by Sir Horace Plunkett and 'A. E.' The guild organization inaugurated by Plunkett after his return from North America, and inspired by the agricultural banking reforms of Germany, has produced such prosperity and advancement in the country and village life that it may be said to have revolutionized Irish conditions and given new phases to the national political questions. . . . 'The Celtic dawn' is a work for the shelves of every library that desires a statement of the latest and most significant movement in English literature."

+ N Y Times 22:225 Je 10 '17 680w

St Louis 15:182 Je '17 10w

MORRIS, LLOYD R., comp. Young idea. *$1.25 (4c) Duffield 810.4 17-13546

"An anthology of opinion concerning the spirit and aims of contemporary American literature." When the plan of this book was formulated by the author, he sent out letters to representative writers among the younger generation of authors asking for opinions on the new movement in literature. A compilation of the replies received, with introductory and concluding essays by Mr Morris, make up this volume. Some of these replies are brief and of interest chiefly as expressions of personal opinion; others, of more extended length, constitute genuine contributions to criticism. Mr Morris has arranged the contents in five parts: The empiricists; The romanticists; The idealists; The pessimists; The traditionalists. The discussion has chiefly to do with the revival in poetry.

---

"Good for club papers."

+ A L A Bkl 13:441 Jl '17

"The volume constitutes a criticism and interpretation of modern American poetry as it appears to its creators and furnishes the best basis for a comparative study of these poets of any book yet published."

+ Cleveland p89 Jl '17 130w

"If you examine the various credos contributed by such poets as Miss Lowell, Vachel Lindsay, Conrad Aiken, Louis Untermeyer, Max Eastman, and Miss Monroe, you will hear them all repeating in one form or another the conviction that what chiefly marks off our period is the passion for emancipation. . . . But the thing that strikes one as, after all, strangest about these various passionate confessions of faith is that there should be felt to be so pressing a need to defend the claims of truth on our attention. . . . How much more persuasive is the innocence of the Russian, who never thinks of apologizing for telling the truth and has always regarded his everyday adventure as the stuff out of which to fashion the most profound and strangely beautiful creations of the modern mind." G: B. Donlin

Dial 62:520 Je 14 '17 1150w

" 'The young idea' represents a variety of revolutionary spirits. One is willing to grant that most of them would prefer to revolt by writing verse than by telling how they do it."

— Springf'd Republican p10 N 15 '17 260w

MORRIS, SIR MALCOLM ALEXANDER. Nation's health; the stamping out of venereal diseases. *$1.25 Funk 616.95 SG17-260

"As a member of the Royal commission, Sir Malcolm Morris has written this admirable little book to drive home the lessons of the report. He describes, the history and nature of venereal disease, showing incidentally that it is more prevalent in towns than in the country. He lays stress on the difficulties in the way of compulsory notification, and still more of compulsory treatment. He regards the old policy of regulation, still followed on the Continent, as a complete failure. . . . In a final chapter he says some plain words on the increase of the plague caused by the war and the urgent need of dealing with it more thoroughly."—Spec

---

"A very admirable little book, written by one who is thoroughly conversant with the subject and entitled to speak to the British public as a great authority. It would be well if copies could be seen in every library in the kingdom." L. C. P.

+ Pittsburgh 22:460 My '17 40w (Reprinted from Journal of the Royal Sanitary Institute sup p1 Mr '17)

+ Spec 118:141 F 3 '17 120w

"While it deals with conditions in England, it is almost equally applicable to our own situation in America, and will not only be useful to those who are directly interested in the public

health problems of venereal disease, but will also be valuable to any reader who seeks a clear and simple statement of the facts." J. H. Foster

+ Survey 39:326 D 15 '17 510w

"It is written with judgment and discretion, as well as with technical mastery of the subject. . . . Sir Malcolm Morris has a chapter on 'Spreading the light,' which we view with considerable misgiving."

+ The Times [London] Lit Sup p44 Ja 25 '17 500w

**MORRISON, EDWARD, and BRUES, CHARLES THOMAS.** How to make the garden pay. *75c (2½c) Houghton 635 17-18831

A manual for the intensive cultivation of home vegetable gardens written to tell both novices and experienced gardeners how so to cultivate a small area as to increase as much as possible the home food-supply. The authors have had experience as home gardeners and Mr Brues is assistant professor of economic entomology at Harvard university. Contents: Right planning; Profitable methods; Alphabetical list of vegetables with directions; Insect enemies and diseases (Those of the cabbage take three pages of text). The appendix gives tables showing the Food value of fresh vegetables and other foods and dates for garden-planting, also a Home gardener's calendar for the northern states. The book is indexed.

+ Cleveland p111 S '17 20w

"An excellent, business-like, little handbook."

+ Ind 91:110 Jl 21 '17 50w

"By far the most valuable little book on vegetable gardening for the novice as well as the more experienced that has come under our purview this season." S.

+ N Y Call p15 Ag 19 '17 150w

Pittsburgh 22:665 O '17

+ St Louis 15:365 O '17 30w

"The garden novice can profit greatly by frequent consultation of this manual."

+ Springf'd Republicar p6 Ag 28 '17 160w

**MORSE, EDWARD LELAND CLARK.** Spanish-American life; a reader for students of modern Spanish. (Lake Spanish ser.) il *$1.25 Scott 468 17-12482

"A reader consisting mainly of extracts from Central and South American newspapers. Our southern neighbors are thus made to describe themselves. These selections are easy, well chosen, and interesting. The editor has travelled much in New Spain and observed closely. His attitude is as sympathetic as could be desired. The annotations are original and refreshingly unpedantic. The copious illustrations are taken mostly from Mr Morse's own photographs."—Nation

"No better presentation of South American civilization has yet appeared in textbook form."

+ Nation 104:662 My 31 '17 90w

+ Pittsburgh 22:694 O '17 30w

**MORSE, EDWARD SYLVESTER.** Japan day by day, 1877, 1878-79, 1882-83. il *$8 Houghton 915.2 17-28348

"Professor Edward S. Morse, the genial, ambidexterous director of the Peabody museum at Salem and expert curator of Japanese pottery at the Boston art museum, set out for Japan forty years ago for the sole purpose of studying brachiopods. . . . The newly founded Imperial university of Tokio discovered this enthusiastic young fisherman hard at work and captured him. He was carried off triumphantly and made professor of zoölogy." (Boston Transcript) He held this position "during a very interesting period in the early years of the transformation of Japan and witnessed some of the throes of the struggle of occidental and oriental ideals from the vantage-point of a government official, with an outlook from the capital city. It was, however, the daily life of the people, their quaint and curious and clever ways and devices, so different from our own, and their social customs and industrial methods which most interested him. . . . This book is a narrative abstracted from his daily journal." (Dial)

+ A L A Bkl 14:164 F '18

"It is a book of great enthusiasms and conveys a whole world of curious information not to be found in any guide-book." N. H. D.

+ Boston Transcript p6 N 14 '17 1800w

+ Dial 63:591 D 6 '17 350w

Reviewed by Poultney Bigelow

+ Ind 93:72 Ja 12 '18 970w

"The present work is encyclopedic in that it furnishes concrete information of the most intimate and detailed character on native life in Japan a generation ago, yet with all the interest of personal and connected narrative."

+ Lit D 56:34 Ja 12 '18 400w

"With the multitude of thumb-nail sketches which form an integral part of the record, the general effect is that of a casual illustrated lecture—undeniably vivid in spots, but often disconcertingly abrupt in its transitions from subject to subject, and not infrequently naive in its generalizations."

+ — N Y Times 22:451 N 4 '17 1200w

"Mr Morse writes with adequate responsibility and in a scholarly spirit. His book is authoritative, detailed, comprehensive; it is also zestful, almost 'larky.' "

+ No Am 206:959 D '17 500w

"A record in which the freshness of daily impression is preserved."

+ Outlook 117:576 D 5 '17 110w

+ Pittsburgh 22:824 D '17 80w

"The unique history of this inimitable record of a traveler's impressions is suggestive of nothing so much as some rare old vintage which has mellowed for decades in the wood before being finally decanted to delight the palate of a younger generation. Yet, in a work dealing confessedly with the social conditions of a nation in a transition state, one wishes that either the author himself or perhaps some one better informed as to present day conditions in Japan, could have indicated on the one hand the customs which have passed away, and on the other those which still endure." Calvin Winter

+ — Pub W 92:1381 O 20 '17 750w

**MORSE, FRANCES CLARY.** Furniture of the olden time. new ed il *$6 Macmillan [2] 749 17-27766

A new edition of a standard work that was first published in 1902. There are over a hundred and twenty new illustrations and a new chapter on "Doorways, mantels, and stairs." There has also been added a glossary of terms employed by cabinet makers.

"A new edition of a standard work that has made itself almost indispensable to people of taste in matters of household equipment. This is a book to make the reader feel proud of the workers and workmanship of the old days."

+ Outlook 118:68 Ja 2 '18 60w

"It is indispensable to the collector and has a special interest as well for the cabinet maker, the art student, and the student of domestic history."

+ Springf'd Republican p15 Ja 13 '18 100w

**MORTIMER, MAUD.** Green tent in Flanders. il *$1.25 (3c) Doubleday 940.91 17-24525

These sketches from the war zone appear to be extracts from the daily record of a volunteer nurse. The author is an American woman who served for a time as an assistant in one of the field hospitals. With a somewhat milder and gentler pen, she draws pictures that are not so different from those of Ellen LaMotte in "The backwash of war." Parts of the book have appeared in Everybody's and other magazines.

"It is made vivid by the human touches in the glimpses of the poilus as they come and go and in the heroism or littleness of the nurses and doctors."

+ A L A Bkl 14:54 N '17

[2] This book is mentioned for the first time in this issue

**MORTIMER, MAUD**—*Continued*

"Of all the books on the war we have yet seen, this is by far the most appealing because of its fine quality of style, its restrained handling, and the intimate, sympathetic view it gives of human nature under the stress of terrible events."

+ **Cath World** 106:390 D '17 370w

"The entries are fragmentary and the harrowing details of field hospital work continually intrude, but suffering, heroism and humor appeal to the author's human side and she has the artist's vision."

+ **Cleveland** p1 Ja '18 50w

"The wounded soldiers who pass under Miss Mortimer's care are portrayed with graphic, sympathetic touch, and the numerous anecdotes could only have been told by an acute observer with a sense for the picturesque."

+ **Dial** 64:120 Ja 31, '18 90w

"All unconsciously, it would seem, she has struck an immortal chord vibrating thru the silence of mortality, and by it lifts her book out from its haunting shadows into that white light by which many may find faith restored and grief comforted."

+ **Ind** 92:342 N 17 '17 220w

"The artistic vision, the philosophic tendency of mind, and the quiet humor make it all as different from an ordinary chronicle of hospital service as a statue is different from a block of marble."

+ **N Y Times** 22:463 N 11 '17 480w

"The author has illustrated her own book with little pen and ink sketches usually but not always serving as chapter headings, and quite as effective as more finished pictures."

+ **Springf'd Republican** p13 D 16 '17 300w

**MOSBY, JOHN SINGLETON.** Memoirs; ed. by Charles Wells Russell. il *$3 (3½c) Little 17-25282

In every war, says the introduction, there are figures which, "through intrepidity, originality, and brilliancy of action" raise themselves above their fellows and achieve a picturesqueness that is commonly associated with characters in fiction. Such a figure was Colonel Mosby, one of the most daring of the Confederate raiders. "In the South his dashing exploits made him one of the great heroes of the 'lost cause.' In the North he was painted as the blackest of redoubtable scoundrels." Colonel Mosby, who lived to the age of eighty-five, had all but completed his memoirs before his death in 1916. These have now been edited for publication. After the war he became one of Grant's personal friends, and the book closes with two chapters devoted to: My recollections of General Lee, and My recollections of General Grant.

---

+ **A L A Bkl** 14:89 D '17

"The story as Mosby has written it is full of deep interest and one, in the reading, soon loses sight of the fact that this is the narrative of one who was doing his utmost to destroy our common country, and becomes absorbed in the delight of the narrative and the vigor of the telling." E. J. C.

+ **Boston Transcript** p6 O 3 '17 800w

"The narrative of the war is lucidly and interestingly written and his defense of General Stuart's strategy is a valuable contribution to the military history of the times."

+ **Ind** 92:56 O 6 '17 80w

+ **Lit D** 55:45 O 13 '17 400w

"Colonel Mosby seems to have had almost as enjoyable a time in raiding the weak places in Lee's inaccurate report of the Gettysburg campaign, in Longstreet's Memoirs, and in the numerous biographies of Lee and other writings by his staff officers as he had during the war in descending upon the trains, camps, and cattle herds of the Union armies in Virginia. . . . The lively narrative of Mosby's own exploits sometimes fails to be sustained by other evidence."

+ — **Nation** 106:147 F 7 '18 1150w

"A very valuable addition to Civil war literature. The only adverse criticism that can be made is that they contain rather too many quotations from official reports and family letters which have but a faint interest to the reader of to-day."

+ — **Springf'd Republican** p17 O 21 '17 1200w

**MOSES, MONTROSE JONAS.** American dramatist. new rev ed il *$1.75 Little 812 17-17744

"A second edition of 'The American dramatist,' has been revised and enlarged to contain a history of the progress of the motion-picture industry and the advance of American drama since 1910. Mr Moses presents the drama largely in its sociological aspects, and his character sketches of dramatists have a biological trend. . . . Among the latter is a study of Percy MacKaye and his father, Steele MacKaye. There is a chapter on 'little theaters.' . . . The closing chapter discusses the privileges and duties of the dramatic critic." (R of Rs) A "Bibliography of the American dramatist" is found on pages [379]-394.

---

**A L A Bkl** 14:67 N '17

Reviewed by Algernon Tassin

**Bookm** 46:348 N '17 290w

"The author apparently thinks that his task of 'revision' is fulfilled by covering the six years that have passed since his work originally appeared with a number of extra chapters here and there. He seems to have left his original work almost untouched, and as the later chapters are not specifically indicated, we are often quite unable to tell whether the author is looking back from 1911 or from 1917. The result is a good deal of muddle. . . . There is about 'The American dramatist' a lack of enthusiasm, an over-critical note that suggests a quite undue pessimism; a scarcity of constructive criticism."

+ — **Boston Transcript** p6 Jl 25 '17 220w

"It is, all in all, an excellent book, yet it does not give enough attention to individual plays; gives too much attention to conventionalized ideas, and gives too little credit to 'the movies,' to the little theater and to those dramatists of excellent 'moments,' who by their very failures to construct model plays best exemplify the American drama's real trend."

+ — **Ind** 91:514 S 29 '17 70w

**R of Rs** 56:443 O '17 150w

**MOSS, JAMES ALFRED.** Trench warfare. il $1.25 Banta pub. 355 17-17084

"Major Moss . . . is a member of the United States army, and bases his handbook on private and official British publications which set forth the best methods, as developed by experience, of training and instructing officers and men in trench warfare. The first chapter, on 'Tactical fortifications,' deals with the work of making intrenchments and other field fortifications; the second taking up, under the heading, 'The service of the trenches,' such matters as routine of duty, billeting, sanitation, the different methods of offense and defense, and the responsibilities of the platoon commander. Other chapters deal with sniping, grenades and grenadiers, gas warfare, bayonet fighting, machine guns, and varoius features of the offensive. A complete set of questions for every chapter adds to the value of the book for purposes of instruction in training camps. It is very fully illustrated with reproductions of photographs taken at the front."—N Y Times

---

**A L A Bkl** 14:77 D '17

"A good guide book for the soldier."

+ **Boston Transcript** p7 S 5 '17 100w

**Cleveland** p131 D '17 20w

+ **N Y P L New Tech Bks** p16 Jl '17 60w

"Major Moss's presentation of the methods of warfare that have been developed during the last three years is perhaps the most exhaustive that has been made."

+ **N Y Times** 22:264 Jl 15 '17 210w

**Pratt** p14 O '17 30w

**MOSS, JAMES ALFRED, and STEWART, MERCH BRADT.** Military training for boys; intended to develop body, character and patriotism. il 50c Banta 355.07
17-16556

This volume was prepared by two officers of the United States army, joint authors of "Self-helps for the citizen soldier," for the use of the National school camp association. The purpose is defined as follows: "First, to give the boys of this country a clear idea of the part that military preparedness and training play in the life of a nation; second, to teach them some of the A.B.C.'s of military training; third, to make clear to the American youth that the drills and maneuvers of military training, while necessary, are only one side—the mechanical side—of the soldier's work, and that the lessons of patriotism, loyalty, discipline, frugality, physical and moral sturdiness, self-reliance, self-control, determination and respect for the law, all of which enter into the training of a soldier, are qualities which will help them to be better citizens and more successful men in every walk of life, and that they may, every day of their lives, while training themselves for their work in life, at the same time, train themselves in the qualities which the soldier must have; fourth, to impress upon our boys the fact that in the future, as in the past, we must depend upon the citizenry of the country to defend it." (Prefatory note)

---

St Louis 15:359 O '17 30w

**MOSS, JAMES ALFRED, and STEWART, MERCH BRADT.** Our flag and its message. *25c Lippincott 929.9 17-14035

This little booklet is by two officers of the United States army. "In the compass of less than thirty pages they give the story of 'Old Glory,' explain its symbolism and present in addition the President's appeal for unity at the opening of hostilities between our country and Germany." (Cath World) "America" and "The Star spangled banner" are printed in full.

---

Boston Transcript p16 S 26 '17 60w

"One of the most attractive leaflets we have seen among the host of such publications the war has brought forth."

+ Cath World 105:846 S '17 90w

**MOULTON, FOREST RAY.** Introduction to astronomy. new and rev ed il *$2.25 Macmillan 520 16-23571

"The necessity for a new edition has given Dr Moulton an opportunity to rewrite his manual, with the addition of some new material and an altered organization. The first chapters in the new edition deal with the earth and its motions, and aim in general to 'illustrate the care with which scientific theories are established,' and the chapters on the sun and the evolution of the solar system follow the treatment of the moon, planets and comets."—Springf'd Republican

---

+ A L A Bkl 13:276 Mr '17

+ Ind 30:382 My 26 '17 40w

"The popularity of Prof. Forest Ray Moulton's 'Introduction to astronomy' is attested by the fact that there have been seven reprints since the first appearance of the textbook ten years ago. . . . There are nearly 200 diagrams and photographic illustrations. Dr Moulton is professor of astronomy in the University of Chicago and research associate of the Carnegie institution of Washington."

+ Springf'd Republican p15 Mr 4 '17 150w

**MOXCEY, MARY ELIZA.** Girlhood and character; introd. by G: A. Coe. (Manuals of religious education for parents and teachers) *$1.50 Abingdon press 173 16-23594

"For leaders, teachers, and parents of girls this is an analysis of the problems of adolescent girlhood, from the standpoints of physiology, psychology, and growth of character through formal and informal education. Divided into four parts, taking up the problem as the older generation sees it, early adolescence, middle, and later adolescence."—A L A Bkl

---

"Has been criticized as bordering on sentimentalism and attempting too varied a field."

A L A Bkl 13:374 Je '17

"The author makes clear that the moral education of the emotions begins not with prescribing or proscribing acts for young people, but in self-knowledge, reverence and control."

Boston Transcript p7 Jl 18 '17 150w

"A full bibliography of books relating to girls and women is a valuable addition."

+ Ind 89:559 Mr 26 '17 50w

Pittsburgh 22:700 O '17 40w

"Personal service rather than hearty cooperative endeavor becomes the character factor. This lack in the book is counterbalanced by the suggestive treatment of certain other points." K. T.

+ Survey 38:289 Je 30 '17 200w

**MÜCKE, HELLMUTH VON.** The "Ayesha"; tr. by Helene S. White. il *$1.25 (3c) Ritter & co. 940.91 17-4203

The landing squad of the "Emden" was sent on shore at the Keeling Islands to destroy a wireless station. While they were so occupied, the "Emden" became engaged in action, and Lieutenant von Mücke with his men, unable to overtake her in their small motor boat, were left stranded. To stay on the island meant capture by the British, and taking possession of a small sailing vessel, a none too seaworthy craft, that lay in the harbor, they made their escape. This was the "Ayesha." It is interesting to note that the Englishmen on the island, to whom the "sporting side of the situation" made an appeal, helped the Germans in their departure. As an exciting narrative the tale of their adventures is worthy of the commendation that the translator in her preface and Lieutenant Klein of the United States navy in his foreword give it.

---

Cleveland p71 My '17 80w

N Y Br Lib News 4:57 Ap '17

"It is interesting in the first place as a record of gallant and perilous adventure, in more ways than one a veritable wonder-voyage. And it is interesting as a personal narrative, for the gayety, humor, and briskness with which the story is told."

+ N Y Times 22:263 Jl 15 '17 170w

Pittsburgh 22:530 Je '17 70w

+ St Louis 15:134 My '17 10w

+ Springf'd Republican p19 My 13 '17 130w

**MÜCKE, HELLMUTH VON.** The "Emden"; tr. by Helene S. White. il *$1.25 (4c) Ritter & co. 940.91 17-13489

Kapitänleutnant von Mücke, first officer on board the Emden, gives an account of that ship's adventures in the fall of 1914. News that Germany was at war with Russia and France was received on August 2, and the Emden, then in the Indian ocean, was immediately made ready for action. The first chapter contains a brief and positive statement of the causes of the war from the German point of view, but in the remainder of the book the author confines himself quite strictly to his narrative. As he has related in "The Ayesha," he had gone ashore with the landing squad at the time of the Emden's last fight, so he can only describe that event as witnessed from a distance.

---

+ A L A Bkl 14:89 D '17

+ Ind 91:32 Jl 7 '17 350w

"If this were a primeval struggle, with no cables, wireless, or correspondents to keep the world informed of its minutest fluctuations; if only a few incidents rose out of the haze of rumor to stand clear in the light of fact, the Emden might then be the central theme of an Iliad in which its Capt. von Muecke was Achilles. Unfortunately the narrative, appear-

[2] This book is mentioned for the first time in this issue

MÜCKE, HELLMUTH VON—*Continued*
ing as it did at about the time America declared war, cannot hope for as large an audience as it might have won in a better day."
+ Springf'd Republican p6 S 7 '17 270w

MUIR, JOHN. Cruise of the Corwin. il *$2.50 (5½c) Houghton 919.8 17-31765

When the 'Thomas Corwin" put out from San Francisco in 1881 in search of the "Jeannette," lost somewhere in the Arctic, John Muir, already distinguished for his glacial studies in the Sierra Nevada and Alaska, was a member of the expedition. The objective of the expedition was Wrangell Land, then unexplored, for which it was believed De Long of the "Jeannette" had been headed. In the introduction to this volume it is stated that "so far as known, the first human beings that ever stood upon the shores of this island were in Captain Hooper's landing party, August 12, 1881, and John Muir was of the number." A second relief expedition touched on the island shortly after, but between that time and the wreck of Steffánsson's flagship the "Karluk," in 1914, the region was unexplored. This gives to John Muir's record a unique value. It was the first, and remains practically the only scientific account of this part of the arctic regions. A series of letters contributed to the San Francisco Evening Bulletin, supplemented with extracts from his journal, forms the basis for this volume. It is edited by William Frederic Badè.

---

"Not as interesting as his other books to the general reader."
+ — A L A Bkl 14:164 F '18

"A worthy and interesting supplement to his book of explorations in Alaska. . . . It is by no means a dry and technical scientific treatise. While he observed and recorded scientific facts he was deeply interested in the human life around him, was keenly alive to the characteristics and ways of the Eskimos." H. S. K.
+ Boston Transcript p10 D 12 '17 600w

"The joy he found in the voyage and its experiences is evident on every page of his journal or his articles. The picture he gives of that desolate world and of its inhabitants, of the wild seas and the bitter weather or the glory of the short summer, is a picture vivid and compelling and human. The editor has done his work excellently, and has contributed a valuable introduction."
+ N Y Times 22:581 D 30 '17 1350w

"Every admirer of John Muir and every lover of Arctic adventure will rejoice in this book."
+ Outlook 117:654 D 19 '17 60w

MUIR, RAMSAY. Expansion of Europe; the culmination of modern history. maps *$2 (3½c) Houghton 940.5 (Eng ed 17-15578)

The author, who is professor of modern history in the University of Manchester, "surveys the origins and nature of the process by which, during the past four centuries, the world has been subjugated by European civilization; he discusses the relations of this process to the problems of the war, and endeavours to analyse the nature of the share in the work taken by the chief European peoples who have participated in it. The meaning and motives of imperialism are discussed, and the successive periods of European imperialism are considered in order of time: the period of 'Iberian monoply'; the period of Dutch, French, and English rivalry; the era of revolution, covering the severance of the American colonies from Britain, and the establishment of British rule in India; the period of the transformation of the British empire, 1815-78, and the growth of self-government in the colonies; the era of the world-states and the partition of Africa, 1878-1900; and the recent period, covering the campaigns in Egypt and the Sudan, the war with the Boers, and Germany's 'great challenge' to the world." (Ath) There are a number of serviceable black-and-white maps. "The essay was originally designed as one of a set of four, to be included under the general title 'The culmination of modern history.' Two of these have been already published under the title of 'Nationalism and internationalism.'" (Preface)

---

"While it is perfectly obvious that in any account of the expansion of Europe the British empire must be accorded the largest share for both size and achievement, the tale could have been unfolded with much less national self-glorification. Perhaps it might have been desirable not to intimate quite so strongly that 'force and fraud' were characteristics of the modes of securing colonial territory by all European countries except Great Britain. . . . The chapter on the transformation of the British empire between 1815 and 1878 is easily the best in the book. Here the reasons for the tolerant attitude that Great Britain adopted toward its colonies, and notably toward those of the self-governing type, are summarized with much skill and cogency." W: R. Shepherd
— + Am Hist R 23:387 Ja '18 710w
A L A Bkl 14:42 N '17
Ath p366 Jl '17 170w

"A simply and clearly written essay, well put together, emphasizing the essentials of the subject and sparing the details. . . . Prof. Muir's brief account of the various modern empires—French, Russian, American, German, as well as our own—does not really do justice to their characteristics. . . . Even such important facts as the reactionary change in French colonial policy in 1892 are not mentioned. . . . The account of Italian and American colonial experiments is also very perfunctory."
+ — Ath p399 Ag '17 1150w

"The book may be read profitably by persons who desire a rapid résumé of the colonial and commercial rivalries of the great powers; more serious students will find it of little value."
+ — Dial 63:460 N 8 '17 280w
— Ind 91:266 Ag 18 '17 50w

"Professor Muir's historical survey is sound and full, yet without any unnecessary multiplicity of detail; but in the last stages, where the great challenge to the greatest of the new composite world states, the British empire, is dealt with there is a polemical note, and his references to America throughout are acid and grudging." M. J.
+ — Int J Ethics 28:295 Ja '18 240w
Lit D 55:38 S 29 '17 380w

"It is to be regretted that the facts are presented with such a blend of national self-glorification, of small and unnecessary boastings, of bland superiority to the other nations of the world. . . . Professor Muir is both at his best and his worst in writing about his own country. . . . It is worthy of note that Professor Muir makes an evident effort to be entirely just to the point of view of Germany. It is impossible not to feel that he does not make that effort in writing of America."
— + N Y Times 22:290 Ag 5 '17 1000w
Outlook 117:100 S 19 '17 160w
Pittsburgh 22:765 N '17 60w

"We do not find quite the same freshness in the present work as in his 'Nationalism and internationalism.' Nevertheless the summary of the workings of a reasonable imperialistic spirit in 'The expansion of Europe' is a very lucid survey of the facts, and it has great instructive value."
+ — Spec 118:37 Jl 14 '17 1400w

"A scholarly and most readable essay. The point of view is aggressively British and the opportunity to do a patriotic bit by the writing has plainly appealed to the author, but this at least has not affected the clarity of his exposition or his excellent style."
+ Springf'd Republican p13 D 30 '17 580w

"The first 150 pages cover a survey of the expansion of Europe down to the year 1878. These are, as we should expect, well written, well arranged, the work of an experienced teacher and a competent historian; written as they could not but be, on the lines of Seeley's 'Expansion of England,' they form a useful compendium or text-book. . . . The chap-

ters which deal with the events since 1878 are not on the level of his ordinary work. The arrangement is defective, there is a good deal of repetition. . . . This is, we suggest, the key to the book; it is written too soon."
+ — The Times [London] Lit Sup p254 My 31 '17 1600w

**MUIR, RAMSAY.** Nationalism and internationalism; the culmination of modern history. *$1.25 Houghton 940.5
(Eng ed 17-11913)

"The author's object is to trace in broad outline the development of two of the most powerful factors in modern history, namely, the nationalist and internationalist movements." (Ath) "He writes from the standpoint of one who sees a steady growth towards a reign of law in European relations; who believes in the necessity of organizing states on a national basis; and who finds in this kind of national system the sole basis for an international system." (The Times [London] Lit Sup)

"The author is professor of modern history in the University of Manchester."
A L A Bkl 13:429 Jl '17
Ath p539 N '16 70w
+ Ath p578 D '16 800w
+ Cleveland p102 S '17 20w

"These are not the only cases where Professor Muir obscures truth by his eagerness for broad conclusions. His theory of nationality, his interpretation of medieval cosmopolitanism are both of them brilliant pieces of journalism, but they are brilliant journalism only because they represent an unnatural simplification of complex facts. They take no account of exceptions, or else they regard them as easy jests. Professor Muir has written a book that is useful for the purposes of dinner-table conversation. But it is not profound enough in its acquaintance with the real issues at stake to be more that a skilful piece of political persiflage." H. J. Laski
— Dial 62:472 My 31 '17 530w
N Y Br Lib News 4:77 My '17
+ Pittsburgh 22:686 O '17 100w
+ Pratt p38 O '17 20w
St Louis 15:154 My '17
+ Spec 117:809 D 23 '16 160w

"Professor Muir's essay does not suffer from lack of balance, but it is distinctly marred by an overstatement of certain tendencies and an understatement of others which at times give his interpretations, seen at a distance, the color of extreme partisanship. . . . This is the more regrettable because Professor Muir, in the same short volume, gives some definitions and leading lines of thought which are of surpassing interest and light up whole centuries of happenings with understanding." Bruno Lasker
+ — Survey 38:74 Ap 21 '17 700w
The Times [London] Lit Sup p515 O 26 '16 120w

"Vigorous, eloquent, well-arranged pages. . . . The book before us has, to begin with, one great merit. The author knows precisely what he wants to say, and he says it. . . . It is a book which should be read by all who wish for a sane, virile, courageous, and clear-sighted interpretation of the issues of the great war."
+ The Times [London] Lit Sup p518 N 2 '16 1100w

**MUKERJEE, RADHAKAMAL.** Foundations of Indian economics; with an introd. by Patrick Geddes. il *$3 Longmans 330

"The author, who has been a research student of Calcutta university, and who has for some time been investigating the economic organization of modern India, collects in this volume his scattered studies, and provides a comprehensive and useful survey of the conditions of production in that part of the British empire. The book sketches the economic influences of the Indian system of family, caste and religion, presents detailed studies of the principal cottage and village industries, describes the rural system of trade and credit, and discusses the future of the organization." (Am Econ R) Professor Mukerjee believes that "India's economic salvation lies not in bodily taking over the industrial system of the West, but in developing and modernizing her own industrial system which, because it fits the environment, will most assure a prosperous, progressive and contented population." (Ann Am Acad)

"Will appeal to the interests of students of economic history as well as to those particularly concerned with the problems of modern India." Clive Day
+ Am Econ R 7:613 S '17 220w
Reviewed by G. R. Roorbach
Ann Am Acad 73:237 S '17 330w
Ath p584 D '16 60w

"In order to readjust our knowledge of the Orient, books like Professor Mukerjee's are extremely valuable. . . . He is typical of the new school of Indian thinkers. . . . The only defect in his book is the absence of a glossary for native names and expressions." W. G. Tinckom-Fernandez
+ Dial 63:203 S 13 '17 1150w

"Professor Mukerjee has performed a great service in taking stock of the vestigial remains of India's ancient economies as they survive to-day in the traditional arts and crafts preserved by the universal caste and guild systems. He is at considerable pains to show the effect of western institutions on these survivals. . . . Most illuminating is the careful description and illustration of the various hereditary trades and their processes of production and distribution."
+ Nation 105:99 Jl 26 '17 400w
N Y Br Lib News 4:24 F '17

"The importance of Professor Mukerjee's work lies in his ideas and proposals. . . . The book is marred by the writer's limitation of view. . . . The great questions of protection (as against free imports), labour, and capital should have been more fully discussed. . . . But his work will repay perusal to those concerned with Indian economics, as showing the views of an educated Indian, which many compatriots possibly share."
+ — The Times [London] Lit Sup p583 D 7 '16 820w

**MULLER, ROBERT ENRIQUE.** United States navy. il $1 Rand 359 17-13461

"One hundred and forty-three reproductions of our superdreadnoughts, dreadnoughts, battleships, armored cruisers, and submarines, and life aboard them; also the work of laying mines, discharging torpedoes, etc. . . . Rear Admiral Bradley A. Fiske furnishes a foreword."—Wis Lib Bul

N Y Br Lib News 4:89 Je '17

"A convenient book for boys interested in the navy and those enlisting in its service."
+ Wis Lib Bul 13:182 Je '17 50w

**MUNDAY, ALBERT H.** Eyes of the army and navy; practical aviation. il *$1.50 Harper 623.7 17-29812

A handbook on aviation. The author is a flight-lieutenant in the Royal naval air service, and his book is planned "to meet the requirements of the layman with a moderate education who wished to obtain a practical knowledge of flying and the fundamental principles of construction, aero-engines, and various other aeronautical subjects." (Foreword) Contents: Aerial navigation; Theory of flight; Map-reading; Cross-country flying; Charts; Meteorology; Construction; The care and maintenance of aeroplanes; Aero engines; Aeroplane and airship instruments; Wireless telegraphy and semaphore; Aerial photography; Bombs and bomb-dropping; Night flying; Artillery observations from aircraft; Aerial fighting; Lighter than air; Medical supervision of aviators. An appendix gives definitions of terms and tables for the metric system.

Pittsburgh 22:814 D '17 20w

**MUNDY, TALBOT.** Winds of the world. il
[2] *$1.50 Bobbs 17-30041

"Here, by the author of 'King, of the Khyber Rifles, 'a man who knows his India well, is a hair-raising tale of adventure, intrigue, peril, uncertainty, that centres in the loyalty of an Indian regiment and the failure of German 'diplomacy.' The chief of characters in the book are three: Kirby, the English colonel of a Sikh regiment; Risaldar-Major Ranjoor-Singh, whom Kirby trusts as he trusts himself; and Yasmini the dancer, to whom the winds of the world have whispered their secrets. . . . With these three as chief characters, and a group of German 'merchants' weaving their web of plottings, the story runs its exciting course."—N Y Times

**Boston Transcript** p6 Ja 12 '18 170w

"Kirby and the dancer the author has drawn in a conventional fashion, winning the reader's attention by obvious means enough. But Ranjoor-Singh's capture of our sympathy is more subtle; it is, as a piece of work, the best thing in the book."

\+ **N Y Times** 22:555 D 16 '17 320w

"There is abundant mystery and adventure in this lively tale, and the reader's pleasure and entertainment is enhanced by the author's humor."

\+ **Springf'd Republican** p13 D 30 '17 260w

**MURDOCH, W. G. BURN.** Modern whaling and bear hunting. il *$5 Lippincott 639

"In 1892 Mr Burn Murdoch took part in a whaling expedition to the Weddell sea in Antarctica. He went as an artist, but became so attracted by the fascinations of whale-fishing that he formed a small company, fitted out a motor-driven whaler in Norway—the 'St Ebba' —and, accompanied by a Norse crew, ranged over northern and southern seas in pursuit of the dangerous but highly profitable Finner. This book tells us how he fared."—Spec

"This is a story of actual adventure, even more vigorous and entertaining than any fiction could be. More than a hundred illustrations from drawings and photographs add greatly to the value and interest of the book."

\+ **Boston Transcript** p8 N 10 '17 250w

"The interesting personality of Mr Burn Murdoch is a welcome embellishment to the subject-matter of his book. On the practical side he is a genuine whaler, in the business for the profit which it offers, with a keen eye for efficient methods in its prosecution, and yet with that larger outlook that would have his own success only an element in the success of all. But he has also in his make-up a well-developed aesthetic element which finds in the sea something more than the whales which are to fill his oil vessels and thereby fatten his bank account."

\+ **Nation** 105:669 D 13 '17 900w
**R of Rs** 56:552 N '17 90w

"Mr Burn Murdoch's descriptions are always effective, because of their simplicity and sincerity. His English is sometimes shaky, but we never fail to grasp his meaning. There could be no greater refreshment to the war-weary mind than the perusal of this book."

\+ **Spec** 119:526 N 10 '17 1650w

"Mr Burn Murdoch is by no means so easy to read as he well might be if he had taken a good model—say, for instance, Darwin's 'Cruise of the Beagle.' It is a pity, because he knows his subject, which is good."

\+ — **The Times [London] Lit Sup** p622 D 13 '17 900w

**MURPHY, CHARLES JOSEPH.** American Indian corn (maize); a cheap, wholesome, and nutritious food; rev. and ed. with additions of many new recipes and a foreword by Jeannette Young Norton. *75c Putnam
[2] 641.5 17-23804

"The data, gathered by Mr Murphy, formerly food commissioner of Nebraska, is even more valuable today when it was collected for the illumination of the great food convention, held in Paris in 1889. . . . This edition holds many new recipes. And besides those for general use is a series suitable for invalids. Prefacing these rules for the making of 'the very best foods' from Indian corn is a brief history of its growth and use."—Boston Transcript

\+ **A L A Bkl** 14:156 F '18
\+ **Boston Transcript** p7 D 26 '17 330w
**Ind** 92:344 N 17 '17 80w

**MURPHY, THOMAS DOWLER.** Oregon, the picturesque. (See America first ser.) il
*$3.50 Page 917.95 17-28901

The sub-title calls this book a "book of rambles in the Oregon country and in the wilds of northern California; descriptive sketches and pictures of Crater and Klamath lakes, the Deschutes river canyon, the new Columbia highway, the Willamette and Rogue river valleys and the cities and towns of Oregon; also of the little-known lakes, rivers, mountains, and vast forests of northern California, to which is added a trip to the Yosemite and to the Roosevelt dam and the petrified forest of Arizona, by motor car." (Library of Congress card)

**A L A Bkl** 14:164 F '18

"In addition to Mr Murphy's text the reader has a map before him for guidance and a series of half-tone illustrations to justify the author's enthusiasm over the scenic wonders he visits." A. A. R.

\+ **Boston Transcript** p8 N 21 '17 900w

"The author fails to invest the open road with the charm that it has in this region, while his portrayal of the major scenic marvels lacks the power of conveying even a modicum of the reactions produced by the originals."

\+ — **Dial** 64:71 Ja 17 '18 590w
**Outlook** 117:519 N 28 '17 50w

**MURRAY, ARTHUR MORDAUNT.** Fortnightly history of the war. maps *$3 Stokes 940.91
(Eng ed 17-16101)

"Not many serial criticisms of the war are worth republication, for most criticisms offered in reviews and newspapers fall out of date as information accumulates. Colonel A. M. Murray's history of the war written month by month in the Fortnightly Review is, however, a distinct exception. It is true that he has amended and amplified his remarks, but in substance they remain. . . . Sir Evelyn Wood in a short introduction expresses his admiration. and also his dissent on certain points." (Spec) "The present volume takes us from the beginning of the war down to July 18, 1916." (New Repub)

"The outstanding feature of this voluminous work is its really splendid set of seventy maps that illustrate, with a scrupulous detail, the campaigns and the battles in Europe, Asia and Africa. Colonel Murray writes with a soldierly regard of strategy and tactics. To our mind the French defence of Verdun and the antecedent epoch-making battle of the Marne deserve more analysis than he grants." S. A.

\+ — **Boston Transcript** p6 D 29 '17 420w

"Colonel Murray has written an accurate, terse and shrewdly perceptive military history of the war during its first two bloody years."

\+ **New Repub** 13:156 D 8 '17 210w

"A very clear military exposition of events."

\+ **Spec** 118:239 F 24 '17 190w

"As it stands, it is, perhaps, more valuable as a history of the evolution of expert opinion than as a 'précis' of the military operations. The account of the operations of the Belgian army is very vague: and there are some notable omissions."

— + **The Times [London] Lit Sup** p580 D 7 '16 880w

**MURRAY, GILBERT.** Faith, war, and policy.
*$1.25 (1c) Houghton 940.91 17-23769

These thirteen essays show the reaction of the mind of "a fairly representative English Liberal, standing just outside the circle of official politics" to the European war. "Beginning with 'First thoughts on the war,' an

article printed in October, 1914, [in the Hibbert Journal] they come down through the three years of war, taking up various questions concerning it, and end with an address delivered March, 1917, before the Fight for right league on 'The turmoil of war.' Included is a section on 'Ireland,' in three parts, one on the Dublin insurrection, one on the execution of Casement, and a consideration of the future of Ireland written the middle of last March. Two of the papers deal with America in her relation to the war and to England, both of them preceding our entrance into the conflict." (N Y Times) Several of the essays were first printed in the Atlantic Monthly, Contemporary Review, Westminster Gazette, etc. The essay entitled "How can war ever be right" was printed as Oxford pamphlet no. 18.

---

A L A Bkl 14:89 D '17

Reviewed by C. H. P. Thurston

\+ **Bookm** 46:289 N '17 100w

"Professor Murray's book affords a wise and statesmanlike view of complicated problems, and not the least of its merits is the temperate spirit with which these problems are discussed."

\+ — **Cath World** 106:266 N '17 490w

\+ **Cleveland** p131 D '17 40w

"What stands out most sharply and incongruously in the book is Professor Murray's complaisance in transferring the problems raised by the war to the shoulders of those very diplomats and statesmen whose inadequacy is sufficiently demonstrated by the present débâcle. In discussing the British foreign office, Professor Murray adopts a tone which is nothing less than smug. This fatal complacency extends to everything British."

— \+ **Dial** 64:30 Ja 3 '18 390w

"One of the most persuasive defenses of British foreign policy ever written. . . . Gilbert Murray not only performs perfectly the easy task of showing the manifold fallacies of non-resistant pacifism but courageously ventures to discuss the most questionable phases of his case, such as the suppression of the Dublin revolt, British interference with neutral trade, and the secret diplomacy of the British foreign office."

\+ **Ind** 91:512 S 29 '17 210w

"The sentiments of these utterances should get before the minds of all of us Americans, and in particular into the minds of those incomprehensibles who talk of 'those bloodthirsty Europeans' who will not compromise, or declare that none of the warring nations know what they are fighting about."

\+ **Nation** 105:408 O 11 '17 500w

"There is a Gilbert Murray writing in this volume who fulfills a high expectation. . . . There are flashes throughout these pages of a personal intensity of experience. . . . But his propaganda is not altogether a pleasant thing to contemplate. . . . It is difficult not to be continually reminded in this volume of the poorer sorts of patriotism that make the chauvinist and the jingo. . . . Mr Murray beats the German dog with the stick of self-righteousness, failing altogether to account for the less immediate and less nationalistic issues that now are emerging through the conflict, and that propose a revision of the whole structure of monarchical Europe rather than the redemption of the status quo from the nationalistic collision." F. H.

— \+ **New Repub** 12:138 S 1 '17 2000w

"It is not that the matter is not informative; its lack of backbone, its inconclusiveness is the most striking feature. In almost everything, this Liberal 'Sir Roger de Coverley' tells us that 'much can be said on both sides,' and to do him justice, he says it, and says it particularly well." J. W.

— \+ **N Y Call** p14 S 23 '17 700w

**N Y Times** 22:344 S 16 '17 560w

"Although many of the papers contained in this volume were written so early in the war as to have lost the appeal of timeliness, there is in the views expressed a permanent rightness that gives the book lasting importance."

\+ **No Am** 206:793 N '17 720w

"Especially to be commended to students of ethical aspects of the war."

\+ **Outlook** 117:309 O 24 '17 50w

**Pittsburgh** 22:682 O '17 80w

"It was a little unfortunate that Gilbert Murray's 'Faith, war and policy' should fall into the hands of an anti-English reviewer in the New Republic and an anti-Russian reviewer in the Evening Post. For their assaults on the book were not quite without prejudice. They hardly did justice to Prof. Murray's fundamental liberalism. Yet for their irritation there is some excuse. Prof. Murray does claim a good deal for his country. . . . He is too ready to put to the back of his mind a less liberal and lofty England, not many years in the past, and by no means suppressed in the present. . . . Not all that he has to say about America will be pleasing to American readers. . . . There is in the book much fine feeling and brilliant writing; though, as a whole, it is not above the status of controversial, perhaps one may even say, propagandist literature, however much it may be above the average level of that literature."

\+ — **Springf'd Republican** p6 S 19 '17 860w

"The finest testimony, perhaps, to the worth of the author's political and moral philosophy is the fact that there is no great contrast between his reaction to war at the beginning and that after three years of it." Bruno Lasker

\+ **Survey** 38:573 S 29 '17 550w

MUSPRATT, EDMUND KNOWLES. My life and work. il *$2.50 (3c) Lane 17-3731

These memoirs cover a long period of time, the author having been born in 1833. He is the son of a manufacturing chemist of Liverpool and he has been closely associated with the public life of that city. As a young man he was sent to Germany to study with Liebig, and his German experiences and friendships are the subject of the early chapters. He visited the United States in the year of the centennial and devotes an interesting chapter to his impressions. Other chapters are concerned with travels on the Continent and with the men and women of note he has known.

---

\+ **Ath** p238 My '17 1100w

\+ **Boston Transcript** p8 F 3 '17 850w

"We gain a vivid impression of German university life and of the condition of German society in the early fifties of last century. It is not without its lights and shades. . . . The book is written in a simple, unaffected manner, with no pretensions to literary style." T. E. Thorpe

\+ **Nature** 98:325 D 28 '16 1000w

\+ **R of Rs** 56:328 S '17 60w

"Mr Muspratt is well known in Liverpool as a good citizen, with a keen interest in higher education, art, and other worthy causes. He is known more widely as a strong Liberal and Free Trader, and rendered much service to his party in the past by his 'Financial reform almanack.' At the age of eighty-three, he has written his reminiscences of a happy life, with notes on his travels, and his many friends will find the book interesting."

\+ **Spec** 117:774 D 16 '16 70w

"A book with something on every page to interest the humane reader. . . . In these pages we hear of persons whom literature has made famous in the guise of fiction."

\+ **Springf'd Republican** p15 F 18 '17 950w

\+ **The Times [London] Lit Sup** p550 N 16 '16 230w

MUSSON, BENNET. Turn to the right. *$1.35 (3½c) Duffield 17-18357

A novelized version of the play by Winchell Smith and John E. Hazzard that had so great a run in New York last year. Without letting his widowed mother know, Joe Bascom had served time in Ossining for another's guilt. Free again, but penniless, he arrives home to find his mother well caught in a snare spread for her

[2] This book is mentioned for the first time in this issue

MUSSON, BENNET—*Continued*
by a respected deacon of the town. The deacon's hold on her is thru a debt of a hundred and twenty-five dollars which Joe is trying desperately to raise when two fellow prisoners drop down upon him. They learn of Joe's plight, make a journey to the deacon's grocery, take the needed money from the safe, and give it to Joe without explaining the manner of getting. The deacon is paid, but the pals relieve him of the sum and put it back into his safe. One humorous situation follows another. On the serious side, the deacon's plans are foiled, the pals "turn to the right," a way is found for the mother to make her peach orchard pay handsomely, and there is more than the ordinary amount of marrying and living happily forever after.

"The transposition into book form of even the finest play is seldom successful. And the drama from which this novel was written was not of the class mentioned, no matter how 'successful,' may have been its run. The combined result is obvious."
— Boston Transcript p6 Ag 18 '17 300w

"The little tale is of a somewhat sugary quality, but in justice to Mr Musson, the novelizer, it must be said that he has done his work nicely, and that the superabundance of sweetness in the whole is no fault of his. The plot has some dexterous twists which enable it to hold the reader's interest."
+ — N Y Times 22:286 Ag 5 '17 210w

"The transformation is done with greater care and skill than is generally found in work of this order. The story is sentimental, but contains enough colloquial humor to palliate the other element."
+ — Springf'd Republican p15 S 30 '17 140w

MUTZENBERG, CHARLES GUSTAVUS. Kentucky's famous feuds and tragedies; authentic history of the world renowned vendettas of the dark and bloody ground. *$1.25 (2½c) Fenno 976.9 17-18067

The author has been at pains to discover the truth about some of the famous Kentucky feuds and to separate legend from authentic history. His investigations have led him to the conclusion that these long standing and tragic feuds have had their origin primarily in the failure of legal machinery. In addition to inefficient and corrupt officials, the lack of healthy moral sentiment, of proper education and religious training and the illicit trade in whisky are named as contributing causes. The clannish spirit of the mountaineers is accounted for by the fact of their descent from the highland clans of Scotland.

"His viewpoint is of course all very well if you care to look at everything from a restrictedly moral eminence. Few people who know the mountains probably will care for it, for it is strongly misrepresentative." R. M.
— Boston Transcript p7 My 16 '17 550w

"Kentucky's feuds are, in any large sense, over. . . . Their history illuminates the character of the present-day 'citizen'; it does not afford justifiable grounds for a polemic against his ancestors who made their own law and abode by it."
Dial 63:352 O 11 '17 140w

"As a literary product, this volume has little to commend it. A needless multiplicity of detail, doubtless intended to give it weight as an indictment, swells it to burdensome proportions."
— Nation 105:318 S 20 '17 850w

"While undoubtedly true in every particular, Mr Mutzenberg's book in some places reminds one of a dime novel. It is a long record of lawless crimes, murders and outrages. Such a condition of affairs has almost passed away, and, it is to be hoped, will never return."
Springf'd Republican p8 My 29 '17 320w

MYERS, GUSTAVUS. History of Tammany Hall. 2d ed rev and enl *$2.50 Boni & Liveright 363 17-31564

"A history of Tammany Hall has long been wanted. There had been one, and only one, that we know of, issued some sixteen years ago. For the last few years it has been practically impossible to procure a copy, which gives color to the belief that the volume has been undergoing a quiet but effective suppression. At any rate, copies were always held at a high premium. But now the same work has been issued in a second edition, and the history brought down to the present day. . . . The matter which was added to the work since its first appearance sixteen years ago is unusually full and complete."—N Y Call

+ Am Pol Sci R 12:157 F '18 90w

"His book should be as useful to the college student of political science as to the voter."
+ Ind 92:193 O 27 '17 100w

"The book is not a homily, but a sober recital of cold facts, which it behooves every one who would retain his faith in popular government to ponder deeply."
+ — Nation 105:640 D 6 '17 480w

"Where the course of the organization became particularly spectacular, as under the leadership of 'Boss' Tweed, Croker, Murphy and others, the narrative is particularly copious, but eminently fair as a recital of fact. . . . It is not a recital of 'original sin' or 'inherent depravity,' though most of the acts chronicled will of course bear that bourgeois interpretation. What we can perceive is the workings of 'economic determinism,' the constant struggles of an organization to adapt itself to its environment." J. W.
+ N Y Call p15 N 4 '17 1700w

"Mr Myers, not being a politician, has gone at his job like a historian. He has gone to his sources, old newspapers, city hall records, not forgetting criminal court minutes, with no more partisan passion than would be expected of a man getting ready to write a history of the dynasty that built the pyramids."
+ Springf'd Republican p17 N 4 '17 1950w

# N

NADAL, EHRMAN SYME. Virginian village, and other papers; together with some autobiographical notes. *$1.75 (2c) Macmillan 814 17-7187

The author has collected a number of papers and essays originally contributed to magazines. The one from which the book takes its title, "A Virginian mountain village," appeared in Scribner's Magazine in 1909. At the request of the publishers he has prefaced the whole with some autobiographical notes. "They say the book represents me as being in so many places and doing so many things that the effect upon the reader is confusing," he explains. This autobiographical sketch, discursive and enriched with anecdotes, forms a pleasant introduction to the papers that follow. Among these are: Southern literature; A horse-fair pilgrimage; Impressions of Lincoln; Impressions of Lowell; Contrasts of English and American scenery; Cumberland Gap; Lincoln and Stanton; Virginia women.

+ A L A Bkl 13:343 My '17

"Although so very much has been written of Lincoln, it still remains true that the impressions of Lincoln incorporated into this book are likely to be read with more interest than almost any of the other pages. Mr Nadal's style is interesting and he presents his impressions so well that they are likely to be remembered." D. L. M.
+ Boston Transcript p8 Mr 7 '17 400w
+ Lit D 54:1084 Ap 14 '17 1000w

"Seldom indeed does one pick up a more seductive volume for an idle hour."
+ Nation 104:603 My 17 '17 270w

"He laments that he spent so much of his youth sitting on a fence-rail looking at the landscape, but this occupation seems to have borne its literary fruit: he has a genial responsiveness to the moods of nature. Then he has humor, and what is even more essential

to an essayist, a keen observation of men and manners which expresses itself in both portraiture and social analysis. The chapters that analyze southern society and literature are particularly interesting." E. S. S.

+ New Repub 12:81 Ag 18 '17 1000w
+ N Y Times 22:137 Ap 15 '17 520w
+ Outlook 115:622 Ap 4 '17 40w
+ Pratt p37 O '17 30w

"These papers of Mr Nadal's have appeared in leading American magazines and newspapers, but are well worth reprinting. They make a charming, readable and informing volume."

+ Springf'd Republican p15 Mr 4 '17 1050w

"A variety of reminiscent sketches, some of them charming in themselves, others of general interest. The author, though a Virginian born and bred, as a cosmopolitan of the outer world sees the South as it really was and is."

+ The Times [London] Lit Sup p391 Ag 16 '17 900w

NAIDU, SAROJINI. Broken wing; songs of love, death and destiny, 1915-1916. *$1.25 Lane 891.4 17-6890

"The bird of time" and "The golden threshold," two earlier books of verse, have introduced this Hindu woman poet to western readers. The third volume is made up of poems grouped together as Songs of life and death, Memorial verses, The flowering year, The peacock-lute: songs for music, and The temple: a pilgrimage of love.

+ A L A Bkl 13:343 My '17

"As a whole the volume shows that the Indian woman of to-day is conscious how large her share is destined to be in the guardianship and interpretation of the triune vision of love, faith, and patriotism."

+ Ath p201 Ap '17 90w

"If we seek the material India in her verses we shall find it as truly as we do the India of the spirit. . . . Her love songs are delicately beautiful. The rhythms are western, but the spirit is all of the east, a spirit of tropical intensities, mingling with brooding certainty of eternal things which is so truly eastern." D. L. M.

+ Boston Transcript p6 My 12 '17 800w
+ Cleveland p65 My '17 130w
+ Lit D 54:1071 Ap 14 '17 480w

"Songs of love, death, and destiny. They are saturated with the magic of the East, exquisite in verbal beauty and eloquent with spiritual comprehension."

+ R of Rs 55:438 Ap '17 80w

"It is the fourth division of Mrs Naidu's book, her love songs, which perhaps best illustrates the difference between occidental and eastern verse. In these love songs she permits herself an abandonment that is truly oriental, and that to an Anglo-Saxon reader contrasts rather unpleasantly with the elevation of thought and charm of such poems as Mrs Browning's 'Sonnets from the Portuguese.' "

+ Springf'd Republican p8 My 8 '17 450w

NANDIKESVARA. Mirror of gesture; tr. by Ananda Coomaraswamy and G. K. Duggirala. il *$1.50 Harvard univ. press 792

"This translation is based upon a Nagari transcript of the second Telugu edition of Nandikesvara's 'Abhinaya darpana.' . . . Among the gestures dealt with are movements of the head, the brows, and the hands. The last-named receive elaborate treatment. Numerous illustrations and a bibliography follow the text."—Ath

"Will be useful as an introduction to Indian dramatic technique and to oriental acting in general."

+ Ath p411 Ag '17 90w
Dial 62:532 Je 14 '17 360w

"The little book is dedicated 'to all actors and actresses,' but it will interest as well (or more) all students of the drama."

+ Nation 104:716 Je 14 '17 570w

"Easy, graceful English. . . . The translator would have helped us more if he had done two things, if he had supplied an index, and had commented on some one complete picture."

+ — The Times [London] Lit Sup p199 Ap 26 '17 1100w

NATHAN, GEORGE JEAN. Mr George Jean Nathan presents. *$1.50 (2½c) Knopf 792 17-24680

A collection of papers on the theater. Mr Nathan is a dramatic critic in New York city, and plays recently produced on the New York stage give him the starting point for discursions on the art of the theater, play making and producing, the shortcomings of American audiences, etc. He is a very sophisticated person, with a cynical outlook and not much hope for the future of American drama, but for much of the sham and sentimentality of current theatrical production he offers an effective antidote. He writes of The Hawkshavian drama; The American music show; The commercial theatrical mismanager; The case for bad manners; America's most intellectual actress, etc.

"A volume as gay and impudent as its title." Algernon Tassin

+ Bookm 46:348 N '17 320w

"A man cannot live—live exclusively and consciously—in a realm of unworthy make-believe without suffering for it; and Mr George Jean Nathan, in some of his phases, is calculated to cause regrets. He opens up some wonderful, sudden vistas for the playgoer, and shoots a number of penetrating epigrams; but his taste and discretion are not equal to his brilliancy."

— + Dial 63:457 N 8 '17 340w

"This is a book of serious criticism of the New York theatre. Mr Nathan is self-possessed, cynical, urbane, smart and sometimes flippant. He confounds one with his knowledge of the drama of the United States, Great Britain, France and Germany. He gives us facts running over. He loves to shatter legends. His book is refreshingly honest because refreshingly severe."

+ New Repub 13:387 Ja 26 '18 230w
— Springf'd Republican p17 O 21 '17 230w

NATIONAL year book, 1917. maps 50c Hammond & co. 317.3

"A book of facts, figures and general information, together with a new and complete gazetteer of the United States and non-contiguous territories." The book contains nearly 150 pages of useful information on miscellaneous subjects, with many statistical tables, maps, etc.

Pittsburgh 22:430 My '17

NAUMANN, FRIEDRICH. Central Europe; a tr. by Christabel M. Meredith from the original German. *$3 Knopf 327 17-8207

A translation of "Mittel-Europa," a German work outlining a plan for a permanent union of the Central European nations. "The nucleus of the organization is to consist of the German empire and Austria-Hungary. To this nucleus will be added the Balkans, Turkey, and the present neutral states to the north of the empire. Thus a combination will be effected that comprises a great stretch of territory through the heart of Europe, binding the members together with ties of common interest. At the same time the enemies of the empire will be separated. The major part of the book is taken up with discussion of the difficulties in the way of a union of the empire and the dual monarchy. The author realizes that the sovereignty of each state must be preserved; and that that may be done, works out a scheme of joint commissions which shall carry out the wishes of the several governments. The tariff problem is recognized also." (J Pol Econ)

+ Am Econ R 7:113 Mr '17 130w

"Important because it expresses imperial Germany's political and economic claims with fervid enthusiasm, but with authority. Classed bibliog-

[2] This book is mentioned for the first time in this issue

**NAUMANN, FRIEDRICH**—*Continued*

raphy (17p.) of German and Austro-Hungarian books designed to further a mutual understanding: does not list translations."

A L A Bkl 13:347 My '17

"The author, who is well known on the continent for various earlier books on political questions began his career as a Lutheran pastor and evangelist of socialism. He sprang into notice through several publications of radical propaganda, and entered journalism and politics. In the Reichstag, under the wing of the Liberal Socialist party, he has been long an exponent of Christian socialism and the world-wide mission of German kultur. In the present instance, Naumann does not view the war with the optimism of the German-American press. For him it is a cause of reflection." R. W.

Boston Transcript p6 Mr 17 '17 800w

Cleveland p58 Ap '17 70w

"His book, which has had the good fortune of finding a translator whose version reads like an English original, is indispensable to all who would form a concrete idea of the present working of the German mind, and it is a mine of information for everyone who wishes to gain an insight into the intricate problems of German economics and politics at the hand of a guide who has them at his fingers' ends, and who is imbued with a living knowledge of German history." Vindex

+ Dial 62:390 My 3 '17 2000w

"It should be read by all who want to see for themselves, rather than thru enemy glasses, just what Germany is striving for."

+ Ind 90:592 Je 30 '17 1600w

"All the oratory and the enthusiasm that have marked his rise to his present position as one of the most-read political authors of Germany today have been brought by Herr Naumann to his present task."

J Pol Econ 25:213 F '17 300w

"As a 'formulation of current German thought' the volume deserves the closest reading. And that reading will, by the way, illumine one of the Allies' exprest conditions of peace—the partition of the Dual empire."

+ Lit D 54:1430 My 12 '17 260w

"His book is really a long pamphlet summoning the people of middle Europe to union. It is argumentative, amiable, painfully tactful, shrewd, sentimental. It is skilful journalism, wheedling, exhorting, threatening, appealing to pride, to vanity, to historical tradition, to economic interest, to fear, to ambition. . . . Naumann's real effort is to establish the idea, rather than to solve the problem. . . . The lesson for those of us who are, I think, justly suspicious of the mid-European project is fairly evident. Its most powerful support is external pressure. The more Central Europe is isolated and boycotted the easier will it be to create Mid-Europe." W. L.

New Repub 9:357 Ja 27 '17 2650w

N Y Br Lib News 4:15 Ja '17

N Y Times 22:80 Mr 4 '17 450w

"It must be remembered that the economic questions inherent in the doctrine of 'Central Europe' come up automatically for some sort of settlement at the end of this year. Then the commercial treaties, not only between Germany and Austria-Hungary, but between Austria and Hungary, will lapse, and if there should merely be a continuance of the present arrangements so long as the war lasts there will nevertheless be indications of what the new economic policy is to be. . . . It is not astonishing that Herr Naumann's book should have made a deeper impression on Germany than any book of recent times. The author writes for everybody; he has enough learning and distinction to satisfy the well-educated and enough clearness and breeziness to attract the common mind. As an old Social Democrat, he understands how to make the most cunning kind of democratic appeal when he is in fact exalting Kaiserism."

Spec 118:701 Je 23 '17 1250w

"The most famous book to which the war has given birth."

Springf'd Republican p8 Mr 14 '17 1650w

Reviewed by Bruno Lasker

Survey 38:359 Jl 21 '17 1100w

"Naumann says that he conceived the plan of his book in April, 1915. Fortune favored him in the great eastern offensive that followed; and his book had its great vogue in the full flood of success against Russia which encouraged Berlin to lose no time in opening fiscal negotiations with Austria and Hungary, and even attempting to 'solve' the problem of Poland. The English reader who now sees the book for the first time should bear the conditions of its production in mind."

The Times [London] Lit Sup p375 Ag 10 '16 850w

Reviewed by W. C. Abbott

Yale R n s 6:892 Jl '17 120w

**NEILL, ALEXANDER SUTHERLAND.** Dominie dismissed. *$1.25 (3c) McBride 828 E17-785

A sequel to "A dominie's log." The school master whose original experiments in education were described in that book is dismissed from his position and a representative of the old type of teacher is put in his place. The dismissed dominie goes to work on a near-by farm and watches his successor break down all that he has built up. A small group of the children, however, cling to him, and there are many delightful out-of-school conversations recorded. The educational questions discussed are pertinent to the times. The author warns against the danger of over-emphasis on technical education after the war, and, in a conversation with an American visitor, comments on some of our educational experiments.

"We may justly complain of the careless statements, the false premises, the disputable facts which mar the argument. These help to make Mr Neill's views on education and sociology unconvincing. All the same, the reader can count on an extremely agreeable picture of school life in a Scottish village, uncompromising in its attitude, but absolutely without malice; and a handbook on socialism into the bargain." J. F. S.

Boston Transcript p6 My 29 '17 500w

+ Dial 63:408 O 25 '17 190w

"However we may dissent from many of the author's opinions, he has written a most original and suggestive volume, filled with sayings racy and to the point: a humorous story as well as one packed with theories which make the reader 'sit up.' "

N Y Times 22:250 Jl 1 '17 570w

**NEILSON, WILLIAM ALLAN.** Robert Burns: how to know him. il *$1.50 Bobbs 17-13543

Chapters on: Biography; Inheritance: language and literature; Burns and Scottish song; Satires and epistles; Descriptive and narrative poetry, make up this study of Burns. The author wisely recognizes that the best way to know Burns is to read him and quotes over one hundred of the poems. The author is professor of English at Harvard university.

+ A L A Bkl 14:50 N '17

"He gives us an interesting and truthful sketch of the poet's life."

+ Cath World 105:841 S '17 380w

+ Cleveland p126 N '17 70w

"William Allan Neilson has a trifle too much subtlety and coolness in his method to 'do' Burns, the romantic poet, drinker, and lover, with any great amount of enthusiasm; it is Burns the Scotchman whom he really warms to."

+ — Dial 63:410 O 25 '17 110w

"William Allan Neilson, to judge just from his 'Burns, how to know him,' is, first of all, a man of breadth, and only secondly a digger in booklore. Humor of word, as well as humor in a critical sense and understanding of the poet's and the man's heart, pervades these well-printed pages. A first class practical idea is that of the glossary. Properly limited to just the really troublesome Scottish dialect

words it runs along the margins, instead of being tucked away off somewhere in the back of the book."

+ Ind 92:61 O 6 '17 510w

"Will delight every lover of poetry."

+ Lit D 55:44 D 1 '17 210w

"It is certainly saying nothing against the book to say that the firm impression it makes is mainly produced by the poems, well chosen and well arranged and, with the marginal glossary, easily read. Their effect, however, is reinforced by a skilful, compact biography, a clear, thoroughly informed chapter on Burns's language and his literary antecedents, a running commentary on the selections, and a critical summary."

+ Nation 105:44 Jl 12 '17 400w

"An excellent introduction to Burns, giving a very sympathetic yet just view, both of the biographical and analytical sections."

+ Wis Lib Bul 13:219 Jl '17 30w

"There is one perfectly obvious duty, a duty which cannot be too carefully performed, which Mr Neilson—like almost all his predecessors in the editing of Burns—has scanted. We refer to the elucidation of Burns's dialect. Mr Neilson follows the method of the centenary edition of the poet. He gives fairly numerous glosses in the margin. He does this rather more freely than the centenary editors, and occasionally his gloss is more correct than theirs. Nevertheless he leaves a good deal undone which might easily have been done. The selections from Burns are very judiciously made, and give an exceptionally adequate idea of the poet's quality and value." H: B. Hinckley

+ — Yale R n s 7:220 O '17 650w

**NEKRASOV, NIKOLAI ALEXEIEVICH.** Who can be happy and free in Russia? tr. by Juliet M. Soskice; with an introd. by Dr D: Soskice. (World's classics) *45c Oxford 891.7 17-23320

Nicholas Nekrassov was born in 1821 and died in 1877. In Russia he is called "the poet of the people's sorrow" and in the introduction to this first English translation of his greatest work he is pronounced "the sole and rightful heir of his two great predecessors, Pushkin and Lermontov." The prolog to the poem describes the meeting on the road of seven peasants who dispute over the question that forms the title, Who can be happy and free in Russia? One says only the priest, one says the landowner, another thinks the tsar's chief adviser may be the happy man, while another declares that only the tsar himself has the right to freedom and happiness. To find the answer to their own question they wander about the country, and in the tale of their adventures we are given a picture of the tragedy and comedy, the sorrows and joys of Russian life.

---

"It will be very acceptable to English readers as the magnum opus of one of the foremost Russians of his time, 'the poet of the people's sorrow.' The Oxford press deserves thanks for making such a work accessible at a price within the reach of every one."

+ Ath p253 My '17 80w

"It is a veritable peasant Odyssey. . . . In spite of the fact that the English version of the poem does not preserve the peculiar musical and stylistic quality of the original, the translator has made every lover of good literature her debtor." Abraham Yarmolinsky

+ — Bookm 46:485 D '17 170w

"No one is likely to forget Nekrassov who reads Juliet M. Soskice's translation, the first into English, of 'Who can be happy and free in Russia?' . . . No extracts can give more than a hazy notion of the freshness and abundance of Nekrassov's pictures of Russian life. The poor verse of the translation cannot spoil them." P. L.

+ New Repub 11:163 Je 9 '17 1350w

"It differs sharply from all other national epics. . . . It might be the joint product of the Russian parallels of Burns, Villon, Synge; it is native, kin to the earth, endemic. It is full of simple vices and virtues, problems and passions; and this very simplicity makes it universal and of eternal importance."

+ N Y Call p15 Jl 15 '17 520w

"Mrs Soskice's metrical version, mostly in an easy unrhymed measure, is fluent and readable. Dr Soskice prefixes a short Life of the poet—a picturesque and attractive figure."

+ Spec 118:594 My 26 '17 60w

The Times [London] Lit Sup p180 Ap 12 '17 40w

"Nekrassov may now be claimed as chief and most beloved of Russian poets; popular and national, devotedly singing the sorrows and social wrongs of the humble multitude with such vigour and fire that his influence upon the youth of the last generation and of this is unbounded, and singing with such simplicity of concealed art that the poorest of schoolchildren learn page after page of him by heart."

+ The Times [London] Lit Sup p222 My 10 '17 2000w

"Full of vivid pictures of peasant life in village and country, this long poem, if taken in small doses, not more than a chapter at a time, is bound to produce a powerful impression."

+ Yale R n s 7:188 O '17 70w

**NEVINS, JOSEPH ALLAN.** Illinois. (American college and university ser.) il *$2 (2c) Oxford 378 17-13973

"This is the first history of the University of Illinois, and the first volume on a state institution in Professor Krapp's American college and university series." (Nation) The author tells us in his preface that it has "seemed necessary to throw a much greater emphasis upon the record of the past than upon the tendencies or characteristics of the present, and that even in the four final chapters, nominally not historical at all, will be found much historical matter." There are eight appendices.

---

"This book has a special significance only for those interested in the educational development of a middle western state. It contains more information than the other volumes in the series but lacks to a large degree the literary charm of most of its predecessors."

+ — Boston Transcript p7 Je 9 '17 110w

"The book, pleasingly written, has also the more substantial merits of careful historical detail and a comprehensive grasp of its subject. It is a needed and useful contribution to our educational history."

+ — Dial 63:530 N 22 '17 510w

"Portraying his alma mater with the insight of a son and the dispassionateness of a stranger, Mr Nevins has made a book, which, while of peculiar interest, no doubt, to Illinoisians, holds its subject steadily at the level of all who are concerned with higher public education. . . . He seizes upon the development of the institution in relation to the state as the unique and commanding aspect of his subject, and he collects and arranges his material to illustrate it."

+ Nation 105:226 Ag 30 '17 1200w

**NEVINSON, CHRISTOPHER RICHARD WYNNE.**[2] Modern war; paintings by C. R. W. Nevinson; with an essay by P. G: Konody. *$3.50 McBride 940.91 17-8608

Mr Nevinson interprets the war thru the medium of one of the newer forms of art. He has found it "impossible to express the scenic and mechanical spirit of this twentieth century war with the languishing or obsolete symbolism of mediaeval or classic art." "As you look at these paintings of Nevinson's you reach a very obvious conclusion about modern war, namely that the individual soldier does not exist. All the actors on the scene, the soldiers serving the machine guns, or marching on in endless columns, the wounded writhing in pain, are not men but mannikins, gaunt conventionalized creatures, veritable slaves to routine and machines. . . . The subject, for

[2] This book is mentioned for the first time in this issue

**NEVINSON, C. R. W.**—*Continued*
instance, of the painting of the field hospital 'La patrie' is not so much wounded soldiers as it is gestures of agony." (Masses)

"The only way to reflect this war truthfully in all its baleful manifestations, is to intellectualize it, to sublimate it, as it were, to transform its macabre into organized graphic representation. It is only through symbols that man can play with infinitudes. Just because he has attacked the problem in this way, C. R. W. Nevinson has been one of the first to react creatively to the reality of modern war." Carl Zigrosser
+ + Masses 9:32 S '17 820w

"Mr Nevinson is a cubist, though, as we understand from the essay introducing him, a cubist who wears his cubes with a difference. For ourselves, we should not care if he were ten times more the child of the T-square than he is so long as he can produce pictures like those we are criticizing."
+ Spec 118:367 Mr 24 '17 1050w

"His pictures are pictures not because they represent what he has seen, but because they give us ocular experience of his emotions."
+ The Times [London] Lit Sup p63 F 8 '17 900w

**NEW** manual of bayonet training and practical bayonet fighting. il *75c National military pub. co. 355

The publishers state that this little book is compiled from the regulations in force in the new armies of the Entente Allies, adopted at Plattsburg and other American camps. The first part "Bayonet training, 1915 (Provisional) gives reasons for and practical lessons in bayonet fighting." The second part "Practical bayonet fighting" "does not purpose to be of assistance in training men for competition fighting, although it may be of some use for individual instruction, but it is hoped that it will be of service to officers and N. C. O.'s when training a squad or a company." (Foreword)

A L A Bkl 14:113 Ja '18
N Y Times 22:379 O 7 '17 70w

**NEW REPUBLIC.** New Republic book; selections from the first hundred issues. $1.50 Republic pub. co., 421 W. 21st st., N.Y. 320.4 17-4463

"Sixty-seven of the best articles which have appeared in the New Republic for the last two years are brought together in this convenient and attractive volume. According to the preface, 'it is a collaboration and makes no attempt at complete unanimity or logical consistency. It aims to give in compact and available form a sample of the liberal opinion in the United States as expressed from 1914 to 1916 at the suggestion of events.' "—Am Pol Sci R

"Bound in boards; will not last."
A L A Bkl 13:333 My '17

"As an aid in developing a responsible, well-informed public opinion 'The New Republic book' should render considerable service."
+ Am Pol Sci R 11:364 My '17 150w
Masses 9:28 Ap '16 1600w

" 'The New Republic book' shows physically, a tendency to go to pieces under close examination. . . . 'Spiritually' it exhibits as much coherence as could fairly be expected in a numerous group of men and women animated by a desire to destroy 'the old crusted folkways' and to break up 'the cake of intellectual custom.' . . . Their jaunty attitude towards the past—it is never au revoir but always adios—produces an exhilarating impression of timeliness. One with less spacious faith in the promise of the future might say—the timeliness of sailors who, to profit by a spanking breeze, throw the cargo overboard."
— Nation 104:410 Ap 5 '17 400w

"The solid political articles based on broadly democratic principles, and expressing a true aspiration after social progress and international security, have given a leading to many minds and became of much value in the recent political campaign. In the literary articles the paper has been less satisfactory."
+ — Springf'd Republican p6 F 6 '17 250w

**NEWARK, NEW JERSEY. COMMITTEE OF ONE HUNDRED.** Newark anniversary poems; winners in the poetry competition. $1.25 Gomme 811.08 17-23312

This volume is published under the auspices of the Committee of one hundred on the 250th anniversary celebration of the founding of the city of Newark, New Jersey, May to October, 1916. It includes introductory chapters on Newark, on "Early Puritan poetry," on "Civic celebrations as a community force," and "A plan for a national anthology of American poetry," by Henry Wellington Wack, editor of the Newarker; the official "Celebration ode," by Lyman Whitney Allen; the poetry of the Newark pageant and masque, by Thomas Wood Stevens; the thirteen Newark prize poems; and "Other Newark anniversary poems, grave and gay," which appeared in the Newarker, the Committee's official journal, published from November, 1915 to November, 1916, as a record of anniversary events. Appendices give biographies of prize winners, names of the Committee of one hundred, etc.

"The poetry included in this anthology of Newark is much above the average level of anniversary verse and forms a worthy tribute to the great city. Our chief criticism is that so many of the bards celebrant found it necessary to apologize for their task."
+ Ind 92:68 O 6 '17 350w

"Competitions in the arts are noteworthy for the fact that little good work is produced by them. This rule was not broken in the Newark contest. Nine hundred entries were submitted, and of all those published in the collection at hand only one touches greatness. By a coincidence not often met with in competitions, this great poem was awarded first prize. We refer to Clement Woods' ringing glorification, indictment and prophecy!" D: P. Berenberg
— + N Y Call p15 O 28 '17 460w

**NEWBERRY, PERRY.** Castaway Island. il *$1.75 (2c) Penn 17-23974

The Galapagos islands, cut by the equator, lie out from the coast of Equador. They have never had a native population, and altho the Panama canal has increased their value, they are still sparsely settled. The island on which Bob Trevlin and Jeffers Stimson are wrecked is quite uninhabited. Bob Trevlin is a young San Francisco boy who is about to take passage for home when he meets Stimson, a soldier of fortune. The two plan to travel together, but a tropical storm drives them out to sea. The island on which they are landed has no human inhabitants, but they find on it a strange collection of wild domestic animals, the descendants, they suppose, of the animals left by earlier colonists. Chickens, dogs, cows and horses are among these, and their re-domestication is one of the occupations of the two castaways. Their adventures on the island cover about six months and include very real perils.

"Brimful of exciting adventure."
+ Outlook 117:510 N 28 '17 40w

"It is a story full of interest. Attractive illustrations by F. A. Anderson, some of them in color, add much to the book."
+ Springf'd Republican p8 D 21 '17 120w

**NEWBOLT, SIR HENRY JOHN.** Book of the happy warrior. il *$1.75 (2c) Longmans 18-300

The author has retold some of the old heroic tales for boys, with two final chapters linking the past with the present. Contents: The song of Roland; Richard Cœur de Lion; St Louis, king of France; Robin Hood; Bertrand du Guesclin and the Black prince; News from Poitiers, 1356; France v. Gentlemen of England; The Chevalier Bayard; The old English school;

Chivalry of to-day. The illustrations by Henry J. Ford include a frontispiece and several colored plates.

"A book of scholarship and charm by a lover of the classics of chivalry."
+ Ath sup p688 D '17 220w
+ Ath sup p694 D '17 60w

"Good reading, particularly in these days, a book from which older as well as younger readers may get a thrill, is 'The book of the happy warrior.' "
+ N Y Times 22:466 N 11 '17 460w

"He has a fine sense of the chivalries of the past as well as the present. He spares no pains with his excellent prose; he shuns alike the modern preciosity which spoils the old stories and the slipshod sentimentality which distorts virtue, a word which in older days meant the essential qualities of manhood. The title of the book in itself is a specimen of his felicitous taste."
+ Sat R 124:sup6 D 8 '17 540w

"Sir Henry Newbolt has written another excellent book for boys—and for their sisters too."
+ Spec 119:sup473 N 3 '17 360w

"The stories are told in clear, simple language and as far as possible in that of the original chroniclers."
+ The Times [London] Lit Sup p609 D 13 '17 460w

**NEWCOMER, ALPHONSO GERALD, and others, eds.** Three centuries of American poetry and prose. *$1.75 Scott 810.8 17-24531

A book of selections intended to meet the same need as that filled by "Twelve centuries of English poetry and prose." In their selection of poetry the aim of the editors has been "to place between the covers of a single volume the greater part of what will remain permanent in American poetry from its beginnings down to the end of the first great production period in American literature." With regard to prose, so comprehensive an aim was out of the question, but the editors say, "Whenever possible we have used wholes; when this was not possible we have made selections that would show the author's purpose in the whole, and have above all tried to avoid the scrappiness and ineffectiveness of mere fragments." Historically American literature is divided into two periods: the Colonial period and the National period, the latter closing about 1890. Chronological table, Index to notes and glossary, and Index to authors, titles and first lines are provided at the close.

Outlook 117:387 N 7 '17 40w

**NEWMAN, HORATIO HACKETT.** Biology of twins (mammals). (Univ. of Chicago science ser.) il *$1.25 Univ. of Chicago press 575 17-11116

"Dr Newman has made a serious study of the problem of twins among mammals—especially armadillos, which have a way of producing multiple offspring as a regular thing. He has also gathered up the results of other people's studies and has presented them in a very interesting way. . . . Newman's studies introduce several new factors into the speculations and interpretations of the problems. . . . The bulk of the book is devoted to the armadillos, first because the author has made an extensive study of this group of animals, and second because these studies furnish the largest mass of direct evidence on the problems."—Ind

"Brief, concise résumé of present knowledge."
+ Cleveland p79 Je '17 6w

"The book is necessarily technical in parts, but the portions of concern to the general reader only can be read by a judicious skipper with great interest."
+ Ind 92:69 O 6 '17 400w

"The essential points obtained by investigators to date have been placed in a single small volume where, appearing in a not too technical dress, they are readily and conveniently available, not to zoologists alone, but to the thinking public in general." H. H. W.
+ Science n s 46:486 N 16 '17 1450w
+ Springf'd Republican p19 My 20 '17 190w

**NEWSPAPER** press directory and advertisers' guide; seventy-second annual issue, 1917. *2s Mitchell, London 072

"This directory contains particulars of every newspaper, magazine, review, and periodical published in the United Kingdom and the British Isles; the newspaper map of the United Kingdom; the press of the British dominions overseas, the Indian empire, the continent of Europe, America, and the Far East; and a directory of the class papers and periodicals. During the past twelve months 69 newspapers suspended publication in the British Isles, and 165 increased their price. In view of such changes as these, it will be evident that the seventy-second annual edition of Messrs Mitchell's well-known and valuable work of reference must be particularly useful and important. The volume contains special articles dealing with the trend of the modern press, the legal year in its relation to the press, the commercial opportunities offered by the overseas dominions, and other topics."—Ath

+ Ath p245 My '17 110w

"The old-established trade record is a guide to the world's press that we have always found to be accurate."
+ Spec 118:465 Ap 21 '17 110w

**NEWTON, JOSEPH FORT.** Ambassador; City Temple sermons. *$1 Revell 252 17-293

"Dr Newton's call to the City Temple, London, from his pastorate in Cedar Rapids, Iowa, has called general attention to him as a preacher. This volume contains fifteen sermons, eleven of which were preached at the City Temple while he was visiting there, before his final call and acceptance. The remaining sermons were delivered in America. The dominant note in the sermons preached in England is Christian good-will. The subjects are concerned with the Christian life and doctrine in their general relations, emphasizing the fundamental problems of God and the relations of men to Christ."—Bib World

"He does not make his sermons from the last book he has read, but great books often give him his suggestion and point of contact and the most telling illustrations of truth. He is a fine example of what noble literature, especially poetry, may do for the preacher. The sermons speak especially to cultivated minds, yet through their simplicity and naturalness and humanness they make the universal appeal. Here is their real power." A. S. Hoyt
+ Am J Theol 21:475 Jl '17 900w

"Dr Newton has a message for the age. It is strongly put, but there are too many blemishes in its form."
+ — Bib World 49:314 My '17 250w

"Though the sermons deal with different themes, they have a unity of spirit, as they have one passion and purpose, to make vivid the truth as it is in Jesus, deeper than all dogmas, larger than all creeds, equal to every emergency, whether in peace or war."
+ Boston Transcript p8 Ja 24 '17 180w
+ Ind 90:381 My 26 '17 120w
N Y Br Lib News 4:108 Jl '17

"It is hard to discover in them just what appealed to the audience in that great center of English nonconformity. They are hardly original in conception and at times are very discursive, being chiefly distinguished by an ornate rhetoric which garnishes many platitudes."
— Springf'd Republican p8 Ap 4 '17 90w

**NEXÖ, MARTIN ANDERSEN.** Pelle the conqueror: daybreak; tr. from the Danish by Jessie Muir. *$1.50 (2c) Holt 17-16731

For descriptive note see Annual for 1916.

Reviewed by H. W. Boynton
+ Bookm 45:92 Mr '17 900w

² This book is mentioned for the first time in this issue

NEXÖ, MARTIN ANDERSEN—*Continued*
+ **Boston Transcript** p8 F 14 '17 1250w

"There is a simplicity and a steady focusing of the main issues in 'Pelle.' There is also—and this is one of the most admirable qualities of the book—a right proportion between the personal and the social; the two strands are kept going back and forth and wrought firmly into a unified design. I except the last volume, and it is curious to see how the pressure of social fact squeezes out there much of the reality. In the last volume there is a suggestion of externality. . . . Taken all in all, 'Pelle' is a fine achievement in democratic art, the most satisfying novel of the labor movement that I have read." G: B. Donlin

+ **Dial** 62:309 Ap 5 '17 1650w

"To this final volume is appended a note about the author by Professor Jespersen of the University of Copenhagen. It seems that Nexö was very little known in Denmark when the first part of 'Pelle the conqueror' appeared, some ten years ago. He was a teacher in Copenhagen who had done a little travelling and a little writing—chiefly some short stories which a few people had recognized as exceptional. Copenhagen was the place of his birth (1869); its circumstances were of the humblest. . . . Such a work of imagination as this, with its deep humor, its deep humanity, brings home to us, as nothing else can, the artificial nature of those boundaries which language and custom set between one race and another. It is a book for the world; one cannot lay it down without a sense of quickened emotion and enlarged vision."

+ **Nation** 104:241 Mr 1 '17 1250w

Reviewed by H. W. Boynton
**Nation** 104:404 Ap 5 '17 150w

"To Nexö there are no reticences; there is nothing clean or unclean. Brought up himself in the poorest quarters of Copenhagen, and working, like his own Pelle, as a shoemaker's apprentice on the secluded island of Bornholm, he relives that elemental life through this book. There is in him something of the old Rabelaisian flavor, which we are now far too sophisticated to get pleasantly from that old literature. He brings to our sympathy that rich, earthy, immemorial strain of sex and hunger and primitive necessities, gives it a modern embodiment that is all charm and sincere feeling. . . . Surely 'Pelle' is one of the great novels of the world." Randolph Bourne

+ + **New Repub** 10:sup8 Ap 21 '17 1700w

"The book is international; it might have been written of Berlin, or Naples or London, or Calumet, as well as of Copenhagen. We can recall no American labor novel which begins to have its sweep and effectiveness; 'The Jungle,' perhaps, comes closest, although it did not make the differentiation which this book (and the progress of industry) has made between the unskilled and the skilled laborer. It may be that we have the answer here at hand; the subject is being considered by all Socialists and labor leaders. Whether or not the future development of the strife follows the main outlines mapped out in this book, the story will have played its large part in the result." Clement Wood

+ **N Y Call** p15 Ap 1 '17 670w

"Side by side with Pelle is the portrait of his wife Ellen, a portrait of charm, which has a certain intimate symbolism which Mr Andersen Nexö handles with grace; and around them are the children and the old librarian Brun who are conceived with something of that simplicity which we associate with another Andersen, and which is the more lovable for that."

+ **The Times [London] Lit Sup** p68 F 8 '17 800w

NICHOLSON, DANIEL HOWARD SINCLAIR, and LEE, A. H. E., eds. Oxford book of English mystical verse. *$2.50 Oxford
821.08 17-17649

"From Richard Rolle of Hampole to Mr Harold E. Goad some 150 poets are represented, the most prominent being Herbert, Crashaw, Traherne, Blake, Wordsworth, Tennyson, Browning, Whitman, Swinburne, Francis Thompson, A. E. Waite, and Bliss Carman." (Ath) There is an index of authors and one of first lines.

**Ath** p101 F '17 50w

" 'The Oxford book of English mystical verse' maintains the standards set by its predecessors. . . . The distribution of the poems in point of time is interesting. Five-sixths of them—more than five-sixths, if we count Blake among the nineteenth century poets—are the product of that nineteenth century which its own prophets denounced as materialistic and skeptical beyond all previous epochs, of this twentieth century which, we were told before the war, was wholly given over to fads and superficiality. . . . The most remarkable feature of most of the poems in this collection is their clarity. Their mystical quality is due to elevation of thought, not to woolly-mindedness." J. DeL. Ferguson

+ **Dial** 63:207 S 13 '17 900w

"In spite of laxaties, however, the novelty of the enterprise gives the book a real value." O. W. Firkins

+ — **Nation** 105:597 N 29 '17 90w

"When we come to Matthew Arnold we find some variations from his proper text, due, perhaps, to slips in transcribing or to the use of earlier editions. Whatever the reason, we expect to find a great poet in the form which he chose to be remembered. . . . The editors have a deficient sense of proportion: that is clear. Their volume, well over 600 pages, includes some examples unworthy of preservation in a first-rate anthology. It might have been a smaller one, more definitely mystic, or, in view of its wide scope, they might have gathered for their posy some lasting flowers which are not of yesterday."

— + **Sat R** 123:186 F 24 '17 1350w

"It will delight every poetry-lover. . . . It is the modern men whose work we are most interested to see. To us, at present, the unexpected mysticism of the man of the world, the man of letters, the man of action, the unbeliever, even the sinner, is of the deepest interest—because it is along mystic lines that the religious world is now feeling after assurance. . . . But when we have drunk the new wine we turn back to Vaughan and Donne and Crashaw and George Herbert and Traherne, and say: 'The old is better.' We are, however, not the less grateful to Mr Nicholson and Mr Lee for giving us to drink of the new also."

+ **Spec** 118:303 Mr 10 '17 1400w

"A book in which a hundred or so poems, not all mystical but all fine and true, the work of poets, are buried in a wilderness of respectable religious verse which is only sometimes mysticism and hardly ever poetry."

— + **The Times [London] Lit Sup** p102 Mr 1 '17 900w

NICHOLSON, MEREDITH. Madness of May. il *$1 (5c) Scribner 17-11468

Billy Deering is in a tight place, very much worried about himself and his future, when a picturesque stranger, introducing himself as R. Hood, takes possession of him. Much against his will at first, thinking his companion is either an escaped lunatic or a crook, young Mr Deering accompanies the stranger on what turns out to be a series of fantastic adventures in which a girl who calls herself Pierrette plays a part.

"Appeared in Collier's Weekly."
**A L A Bkl** 13:450 Jl '17

"A story to be read by all honest lovers of romance in terms of whimsy." H. W. Boynton

+ **Bookm** 45:408 Je '17 260w

"It is so absolutely incredible that the perfectly plausible explanation of the whole situation in the end is positively irritating to the unsuspicious reader, who has not cared to come out of clouds."

+ **Boston Transcript** p6 Ag 18 '17 150w

"It is just long enough to entertain a reader in the mood for a trifle that is not trash."

+ **Cath World** 105:842 S '17 140w

+ Cleveland p104 S '17 70w

"A trifle of delicious quality—a confection, if you will, of the purest and soundest materials."

+ Nation 104:580 My 10 '17 400w

"A dainty, fluffy bit of most irresponsible foolery."

N Y Times 22:226 Je 10 '17 230w

+ Outlook 116:32 My 2 '17 30w

"It's just pure fun, and one only wishes the story were longer."

+ Springf'd Republican p17 My 6 '17 200w

"Very light, improbable, and amusing."

Wis Lib Bul 13:159 My '17 40w

**NICHOLSON, MEREDITH.** Reversible Santa Claus. il *$1 (6c) Houghton 17-28188

Billy the Hopper, ex-crook, is the hero of this Christmas story. The Hopper, now proprietor of a chicken farm, is leading a blameless life when temptation assails him in two-fold form. To make the matter worse, it is Christmas eve. One of his falls from grace results in the extraction of a bill-book from a fellow passenger's pocket, an act of which he is heartily ashamed, for petty larceny is far below the level of his talents. The other slip is the stealing of an automobile. Out of this act grow complications. The machine has an occupant—a sleeping baby. It is while attempting to return the child to his parents that the Hopper is persuaded to play the part of a reversible Santa Claus, one who takes things away from people for their own good.

A L A Bkl 14:133 Ja '18

"It is burlesque, its quite impossible action moves swiftly; to see it pass once across the screen may divert an idle hour."

+ — Boston Transcript p7 D 1 '17 320w

"'A reversible Santa Claus,' gives free scope to his humorous fancy. It would be preposterous if it did not concern a fairy world."

+ Nation 105:540 N 15 '17 170w

"It is with relief that it is found to be a most diverting tale, its more or less necessary Yuletide cheer well mixed with real gayety and humor."

+ N Y Times 22:518 D 2 '17 350w

"Original and amusing."

+ Outlook 117:475 N 21 '17 20w

+ Springf'd Republican p17 N 25 '17 180w

"Will hardly answer to the demand for a Christmas story, and is perhaps not worth the small library's purchase."

— + Wis Lib Bul 14:32 Ja '18 50w

**NICOLAS, RENÉ.** Campaign diary of a French officer; tr. by Katharine Babbitt. *$1.25 (3½c) Houghton 940.91 17-10365

A diary covering three months of the war, from February to May, 1915. The author says, "When I visited America recently I came to realize the widespread interest in the European war shown by the citizens of the new world. . . . The many questions I have been asked, and the earnest attention accorded to my accounts of the war, are my excuse for publishing this journal. . . . Except for a few trifling omissions, this book reproduces exactly the notes I took at the front. . . . The story is a true one, lived and lived intensely. In this fact lies the little merit the work may posses."

A L A Bkl 13:445 Jl '17

"The book is of especial interest in comparison with the more off-hand accounts of Ian Hay and the member of 'Kitchener's mob.'"

+ Cleveland p101 S '17 90w

"His book is everywhere simple, frank, humane. . . . One cannot suppose that M. Nicolas's experience or his fortitude is at all unusual. Such daily horrors must be the very stuff of life to thousands. To read of them, thus calmly set down, is to realize once more what an adaptable creature man is and to be filled with wonder that the mere threat of hell should have tortured his imagination for ages."

+ Dial 62:404 My 3 '17 350w

+ Ind 90:296 My 12 '17 120w

"He who would gain an idea, not only of what war means, but of what France means to those who love her, should read this book."

+ Outlook 116:33 My 2 '17 90w

Pratt p41 O '17 10w

R of Rs 55:551 My '17 40w

St Louis 15:315 S '17 30w

"For vividness it would be hard to match this brief story of the front, because it is a genuine diary. . . . The printed book is quite as realistically thrilling as if it bore the scars of the original."

+ Springf'd Republican p19 My 20 '17 250w

**NIEMEYER, NANNIE.** Stories for the history hour; from Augustus to Rolf. *$1.25 (2c) Dodd

"These stories are written solely for the purpose of being told," says the author in her preface. "They are not intended for children's reading, but for teachers' telling. . . . These are stories which I wished to tell, and of which I could find no satisfactory version. . . . I have avoided all stories of which numerous good versions exist." The author is an English woman and the stories are planned to fit courses of study in Great Britain. The period from 50 B.C. to 900 A.D. is covered. Contents: Augustus; Onesimus; Trajan; Pliny; Cornelius; Alaric; Geneviève; Clovis; Columba; Cuthbert; Sturmi; Charles the Great; Charles and Alcuin; Ingiald; Eudes; Rolf. A list of authorities is given at the end.

"There is, fortunately, a growing movement in the direction of giving history a meaning and interest for children such as cannot be compassed by formal lectures and text-books. A good example of the kind of thing that is being done, and done successfully, is 'Stories for the history hour.'" J: Walcott

+ Bookm 46:496 D '17 170w

**NOBBS, GILBERT.** On the right of the British line. il *$1.25 (2½c) Scribner 940.91 17-24723

Captain Nobbs was five weeks on the firing line on the Somme, four weeks mourned as dead, and three months a prisoner of war in Germany. He describes vividly how he planned the attack of his company under fire, brought his men into position, directed the charge, and fell, wounded in the head and blinded for life.

"One of the most moving of the personal accounts."

+ A L A Bkl 14:162 F '18

Cleveland p1 Ja '18 70w

"This is not a great book. It is so unpretentious, indeed, that one wonders why one has finished it at a single sitting. But as a graphic, moving picture it will hold any reader."

+ Dial 64:72 Ja 17 '18 240w

Pittsburgh 22:763 N '17 40w

"A simple and interesting personal narrative." P. B.

+ St Louis 15:417 D '17 20w

**NOBLE, EDWARD.** Outposts of the fleet. *60c Houghton 17-17081

"That heroes of the merchant marine should, as a rule, receive but scant recognition seems very unjust to Mr Edward Noble. . . . To the ordinary perils of the deep are now added the risks and the terrors of war, as is vividly brought out in such tales as 'Torpedoed' and 'Homeward with grain,' which, with seven other short pieces, make up the contents of the book. Most, if not all, of these sea-yarns have already seen the light in various British journals. . . . They are new to American readers."—Dial

"Nine graphic short stories which show a keen insight into the character of the British seaman and a wide knowledge of his life. Printed on very poor paper."

+ — A L A Bkl 14:170 F '18

[2] This book is mentioned for the first time in this issue

**NOBLE, EDWARD**—*Continued*

"As full of the marine spirit as sea water is full of salt."

+ **Boston Transcript** p7 Je 13 '17 300w
+ **Dial** 63:400 O 25 '17 150w
**N Y Br Lib News** 4:74 My '17 30w
**R of Rs** 55:669 Je '17 40w

**NOONTIME** messages in a college chapel. *$1.25 (4c) Pilgrim press 252 17-30764

Sixty-nine short addresses to young people by twenty-five well-known preachers of different denominations. The college is not named, but the preachers represented belong to Boston and its vicinity. Among them are: George H. Hodges, Charles F. Dole, Paul R. Frothingham, Daniel Evans, Samuel M. Crothers, and Raymond Calkins. The addresses are very brief and are in the nature of intimate talks.

"May be suggestive to ministers and leaders of religious organizations."

+ **A L A Bkl** 14:149 F '18

"The thought itself, while sometimes brilliant and suggestive, is more often tame and commonplace."

— + **Boston Transcript** p7 Ja 26 '18 110w

"All are characterized by freshness and insight."

+ **Springf'd Republican** p17 D 9 '17 90w

**NORRIS, EDWIN MARK.** Story of Princeton. il *$2 (3c) Little 378 17-28880

This story of Princeton has been written by the editor of the Princeton Alumni Weekly. It is based on well-known sources, and aims, in addition to giving the essential historical facts, "to present and preserve some of the more characteristic traditions and anecdotes that through two centuries have gathered about the name of Princeton." (Preface) Contents: When we lived under the king; Princeton's part in the making of the nation; The reign of terror; Depression and reconstruction; The great awakening; The university. The illustrations are from drawings by Lester G. Hornby.

+ **A L A Bkl** 14:77 D '17
**Cleveland** p9 Ja '18 40w
**Ind** 92:262 N 3 '17 50w

"The book tells its story well. It is indexed, and the drawings are numerous and good."

+ **Lit D** 56:39 Ja 12 '18 190w

"A worthy volume to set beside Arthur Stanwood Pier's similar study of Harvard. The volume is for the undergraduate and the alumnus in business, not for the man who has a professional or otherwise strongly developed interest in higher education and academic history. It is simply a bright sketch, made possible by Professor Collins's recent exhaustive book, and frank in its shortcomings."

+ — **Nation** 105:642 D 6 '17 320w

"Mr Norris is particularly happy in depicting the great personalities among the presidents of bygone days."

+ **N Y Times** 22:549 D 9 '17 320w
+ **Outlook** 117:519 N 28 '17 80w
**R of Rs** 57:221 F '18 40w

"The only defect of his entertaining sketch of the university's history is a tendency to gloss over some of the 'intellectual' battles—if they were wholly intellectual—that were waged over questions of policy. . . . Mr Norris's book as a whole is pleasant and unpretentiously informing."

+ — **Springf'd Republican** p17 O 28 '17 1050w

**NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS).** Martie, the unconquered. il *$1.35 (1c) Doubleday 17-22088

Martie Monroe, a girl of strong individuality and much ambition, brought up in a little California town, escaped from her family who economically and socially were on the down-hill grade, by marrying Wallace Bannister, a third-class actor. The Bannisters went to New York, where a son was born. As Wallace was constantly away, and failed to support his wife, she took charge of the boarding-house in which she lived. After her husband's death, she returned to California to live in the old homestead with her father, her sister Lydia and her son Teddy, and to work in the Monroe public library. After she had accepted an offer of marriage from Clifford Frost, a leading citizen of Monroe about twice her age, John Dryden, who had known and loved her in New York, followed her to California; but Martie, being a Catholic, refused to marry Dryden because he was a divorced man, and, breaking her engagement to Frost, returned to New York to work in the office of a magazine for which she had written some successful articles. Her career is contrasted with that of her sister Sally, who married a poor boy and had four children whom she brought up on an allowance made her by "Dr Ben," an old physician who believed in the endowment of motherhood.

"Published in the Pictorial Review."
**A L A Bkl** 14:27 O '17

Reviewed by H. W. Boynton
**Bookm** 46:340 N '17 80w

"To touch unobtrusively and incidentally upon moral questions of the hour has been Mrs Norris's object in the writing of all her novels, and never has she succeeded so well as in 'Martie the unconquered.' . . . As a novel with its basis the problem of woman, it will make its strongest appeal because it is not a problem novel. . . . There is little of the polemic in it, except as life itself is polemic. It contains much of reality and truth as they are faced by a young woman who is unable to remain amid the placid conditions of her birth. And best of all it is free from the morbid sentimentality that has too frequently obtruded itself into Mrs Norris's other novels." E. F. E.

+ **Boston Transcript** p6 Ag 15 '17 1650w

"The book is readable, and much of it is well written; but it fails to carry out the author's evident intention to picture the triumph of a dauntless spirit over adverse conditions."

— + **Cath World** 106:555 Ja '18 160w

"The author's handling of character and her power of rendering the details of village life are worthy of attention. The picture of Malcolm Monroe's household, dominated by the suspicions of a petty tyrant, is an excellent bit of domestic comedy. Bonestell's drug-store, where the young folk of Monroe gather for pink sodas; the library steps where they meet and shyly depart on Sunday afternoon walks; the drab existence of New York boarding-houses and flats; the dull reality of the mediocre actor's days and nights,—these scenes and this youth are part of our American life and they are sketched with a skill that is really notable."

+ **Dial** 63:220 S 13 '17 170w

"Kathleen Norris is suffering the inevitable penalty of over-prolific production. . . . If her tricks of manner grow a bit hackneyed, the basic idea on which she works will bear a great deal of repetition."

— + **Ind** 93:240 F 9 '18 160w

"Somehow, as has happened before in Mrs Norris's work, the story which began so clearly and simply as a record of human experience is gradually enfolded and finally smothered outright in a fog of sheer sentimentalism."

— + **Nation** 105:541 N 15 '17 110w

"It is encouraging to find in a story that is frankly the story of a popular romancer so much of the actualistic and veracious. Nor is the attack on our earlier romantic aura tradition confined wholly to the background. Mrs Norris' heroine struggles through her loves and early love's mistakes to her fulness of womanhood and achievement, and there is not even the condescension of a mating-finish."

+ **New Repub** 12:252 S 29 '17 190w

"The best-drawn figure in the book is Martie's father, a fine and consistent portrait. He stands out, in his bigoted egotism, as one living personality among many vague shadows." Clement Wood

— + **N Y Call** p15 D 29 '17 180w

"Mrs Norris's portrayals of character are always graphic, even where they are slight and superficial. Martie is perhaps the most real and vital of all her gallery of feminine portraits."

+ — N Y Times 22:286 Ag 5 '17 570w

"There is close depiction of a rather narrow range of character. The story in workmanship is equal to the author's best previous writing."

+ Outlook 116:660 Ag 29 '17 60w

"Martie must be regarded as one of Mrs Norris's best characters."

+ — Springf'd Republican p15 S 23 '17 550w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Undertow. il *$1.25 (3c) Doubleday 17-11464

The story of a married pair who hold together thru adversity only to find themselves drawn apart when prosperity comes to them. Bert and Nancy marry on twenty-five dollars a week. With careful economy they keep well and happy in the little four room apartment. Children come one after the other and Bert's salary keeps pace with the growing needs of the family. When they have attained real financial independence they move to a fashionable suburb. Here they are drawn into the gay, idle life of the place. They live beyond their means and worry about appearances, but they so far retain their common sense that they can look on the calamity that releases them as a bit of good fortune.

---

"Copyright by the Curtis publishing company under the title 'Holly court.' "

+ A L A Bkl 13:405 Je '17

+ Cath World 105:554 Jl '17 90w

"Even the characters hardly live. They move vaguely across the screen in the all-too well-known progress of their lives. If Mrs Norris wishes to do any more moral tales, she must make them more vivid and alive or her readers will fly for relief to the latest detective story."

— Dial 62:402 My 3 '17 130w

"This book is a lantern of warning set on a rock pile."

+ Ind 90:298 My 12 '17 50w

Nation 104:736 Je 21 '17 280w

"One wonders, indeed, if the author is not playing her characters false, in this [suburban] phase of their development, for the sake of the story she is weaving and the moral she desires her readers to get out of it."

+ — N Y Times 22:113 Ap 1 '17 400w

Reviewed by M. A. Hopkins

+ Pub W 91:969 Mr 17 '17 350w

"The story presents a sharp lesson in the useless extravagance so conspicuous in the American home. But the story is so well balanced that the moral is at no time unduly prominent. It is not long, but is well worth the reading."

+ Springf'd Republican p17 My 6 '17 300w

"Interesting despite the heavily-accentuated moral."

+ Wis Lib Bul 13:159 My '17 60w

NORTHEND, MARY HARROD. Memories of old Salem. il *$4 Moffat 974.4 17-27755

"This book, while written in the form of a romantic tale, is designed chiefly to carry the reader back to the days when Salem was in its glory, the days when its ships sailed the seven seas and brought riches and fame to the ancient port. Miss Northend's story hangs upon the discovery of a packet of love-letters hidden in the frame of an old picture, and by means of the narrative she skilfully conveys the spirit and the setting of the past." —Lit D

---

"In both text and picture Miss Northend emphasizes those striking qualities that make Salem one of the most interesting American towns. The great grandmother, in telling the story, recreates the past with all its glamour." E. F. E.

+ Boston Transcript p8 D 19 '17 1200w

+ Lit D 55:46 D 8 '17 130w

"Mrs Northend ingeniously contrived a readable narrative in which to embody an immense amount of information. The illustrations alone will be a treasure for any one interested in the life and arts of early New England."

+ N Y Times 23:4 Ja 6 '18 260w

"This volume is eminently attractive, both in its physical and pictorial form and in the curious information about old times and old things in Salem."

+ Outlook 118:67 Ja 9 '18 70w

"Whether or not this narrative is all that could be desired as an account of colonial manners and customs is by no means certain. Some readers, at all events, would prefer a larger amount of research and a smaller admixture of personal sentiment. The pictures, however, are the real raison d'etre of the volume."

+ — Springf'd Republican p15 D 23 '17 330w

NORTHRUP, EDWIN FITCH. Laws of physical science; a reference book. *$2 Lippincott 530 17-13944

The author's aim has been to compile a handbook containing a complete list of the general propositions or laws of science. He says, "We have chosen for a title, 'Laws of physical science' but many general propositions, theorems and mere statements of important facts have been included which perhaps, if strictly considered, could not be discriminated as laws. . . . When such doubts existed, a policy of inclusion has been followed in preference to one of exclusion." In all the book contains 480 general statements. These are classified into six groups: Mechanics; Hydrostatics, hydrodynamics and capillarity; Sound; Heat and physical chemistry; Electricity and magnetism; Light. Bibliography and index follow.

---

"The book is a valuable epitome, and should be of special service to students of physics, chemistry, and engineering."

+ Ath p592 N '17 170w

"Dr Edwin F. Northrup of Princeton has done a very useful service in adding to existing reference books his 'Laws of physical science.' "

+ Educ R 54:316 O '17 50w

"Students of engineering and the physical sciences have long needed a compact handbook of the established propositions of physical science. Dr Northrup has prepared just such a handbook. . . . Each law is followed by one and in some cases by several references to easily accessible textbooks, standard treatises, etc., where detailed and systematic treatment is given of these propositions. This is not the least important contribution of the book."

+ El School J 17:692 My '17 250w

"A judicious choice has been made from a large selection of authors, so that in each case the law might be given in its clearest and most exact form. The book is attractively got up."

+ Nation 105:274 S 6 '17 70w

"In a book which so obviously fills a gap in our literature it is perhaps a little ungrateful to point out minor defects. The contrast between the thoroughness of the section devoted to current electricity and the incompleteness and lack of unity of some of the other sections is very marked."

+ — Nature 100:265 D 6 '17 330w

N Y Br Lib News 4:76 My '17 10w

"Unique work of great value for quick reference. Wider in scope than title indicates."

+ Pittsburgh 22:655 O '17 40w

"The demands of condensation have been met for the most part very successfully in statements which though compact are clear and correct. In a few instances, however, the statements should be revised. . . . It is perhaps unfortunate that the author has chosen Rankine as his source for various thermodynamic statements, for with all his undoubted genius Rankine is not an easy guide to follow. . . . But it is easy to be too critical;

* This book is mentioned for the first time in this issue

**NORTHRUP, EDWIN FITCH**—*Continued*
the author has successfully carried out his proposal and has done an important service." A. L. Kimball
+ — **Science** n s 47:120 F 1 '18 700w
+ **Springf'd Republican** p10 My 18 '17 120w

**NORTON, MRS JEANNETTE YOUNG.** Mrs Norton's cook-book; selecting, cooking, and serving for the home table. *$2.50 (1c) Putnam 641.5 17-11938

The author says, "I have tried to make this a cook book, pure and simple, avoiding all reference to, and rules of, chemistry, feeling that the pupils of the schools of domestic science have all such information. . . . [and that] lay women would not ordinarily use such information if it were given." A half dozen chapters of general information precede the chapters devoted to recipes. Special chapters are given to Invalid cookery, Nursery diet, Child cookery, Children's parties, School luncheons, Camp cookery, etc.

---

"Recipes are concise but some of them are rather extravagant for the average housekeeper of these times. Would be a great help to tea shops, clubs, or even hotels. Good index."
+ **A L A Bkl** 13:435 Jl '17
+ **Ind** 91:136 Jl 28 '17 40w

"Besides hundreds of recipes, there are chapters of general information most useful to the housekeeper."
+ **R of Rs** 56:554 N '17 60w
+ **Springf'd Republican** p17 Je 24 '17 200w
**The Times [London] Lit Sup** p418 Ag 30 '17 50w

**NORWAY, MARY LOUISA (GADSDEN) (MRS HAMILTON NORWAY).** Sinn Fein rebellion as I saw it. il *2s Smith, Elder & co., London 941.5 (Eng ed A16-1424)

"The author is the wife of the Secretary for the Post office in Ireland, and in the letters here reprinted, which were written for family perusal, gives a good idea of the sudden terrors and anxieties of the rising. 'H.' at the beginning of the war, had obtained a military guard, armed, for the G. P. O. When the outbreak occurred it was there, but had no ammunition. It is a shocking story of folly and mismanagement. . . . Evidence is offered of German assistance of the rebels."—Sat R

---

"No literary merit is claimed for these letters, which were intended for family perusal only, but they convey a vivid idea of the events and the anxieties they aroused."
+ **Ath** p485 O '16 60w
+ **Pittsburgh** 22:425 My '17 30w
**St Louis** 15:24 Ja '17
**Sat R** 122:232 S 2 '16 160w

"A perfectly plain, straightforward narrative."
+ **The Times [London] Lit Sup** p375 Ag 10 '16 800w

**NOURSE, EDWIN GRISWOLD.** Agricultural economics. (Materials for the study of economics) *$2.75 (1c) Univ. of Chicago press 338 16-23032

For descriptive note see Annual for 1916.

---

"Chapter 1, The emergence of the problem of agricultural economics, is disappointing. . . . The best material on the history of American agriculture has not been utilized. . . . The editor has kept well in the foreground the social aspect of such matters as the standard of living of the rural population and the defects of the labor force both in quality and quantity. In so doing he has justified his advocacy of the teaching of agricultural economics in every institution which aims to give a liberal education." P. W. Bidwell
+ **Am Econ R** 7:387 Je '17 700w

"Should be a valuable help to teachers of undergraduate students, specially until the whole field is more fully developed. More complete and better edited than other books on this subject."
+ **A L A Bkl** 13:245 Mr '17

"A more accurate title for this collections of valuable contributions would be 'Source book of agricultural economics,' since the author does not attempt to present what would commonly be looked upon as a textbook in the general principles of the subject." J. L. C.
+ **Ann Am Acad** 74:300 N '17 120w

"A book significant at once of the trend of thought in this direction, and of the new technique of university instruction."
+ **Ind** 89:421 Mr 5 '17 350w

"Where the problem under discussion is of a controversial nature, both sides of the case are carefully presented. But in some instances the author has failed to set forth important facts bearing upon his subject. That is, too little space has been given to certain topics. . . . Professor Nourse has assembled some suggestive material. He has produced, as it were, a 'comparative print' which throws the searchlight of agricultural data on controversial points in economic theory —theory which has too often been developed without due regard for agricultural facts. In accomplishing his other aims he has not succeeded so well. His collection of materials can hardly be regarded as a first-class textbook. Nevertheless, it represents by far the best attempt that has yet been made to satisfy this need." G: E. Putnam
+ — **J Pol Econ** 25:308 Mr '17 1050w

**NOVIKOVA, OLGA ALEKSIEEVNA.** Russian memories; with an introd. by Stephen Graham. il *$3.50 Dutton (Eng ed 16-22949)

"People whose memory goes back to the eastern crisis of 1876-78 are not likely to have forgotten Mme Olga Novikoff, or the part that she played in the struggle between the Disraelians and the Gladstonians of that day. A Russian lady, handsome and clever, well connected and well backed, she captivated Mr Gladstone, and enlisted in support of her cause men so diverse as Carlyle, Tyndall, and W. T. Stead. . . . Her new book, rather vaguely called 'Russian memories,' is partly a sketch of her past political activities, and partly a survey of certain aspects of Russia during recent years, of her politics home and foreign, and of the immediate situation."—The Times [London] Lit Sup

---

**A L A Bkl** 14:23 O '17

"These reminiscences of a very notable woman, who has numbered among her friends Gladstone, Kinglake ('Eothen'), Carlyle, Froude, Tyndall, W. T. Stead, Sir Henry Campbell-Bannerman, Verestschagin, and 'Mark Twain,' are opportune in their appearance. . . . The volume is provided with a good index."
**Ath** p548 N '16 200w

"That much-abused person who is commonly referred to as the future historian will probably consider this lady the last Mohican of Russian monarchism." Abraham Yarmolinsky.
— + **Bookm** 46:483 D '17 180w

"It is a sincere analysis of the relations between Russia and England as she has observed them during the last fifty years. And the personality shown in her writing is one of great intelligence and charm." R. M.
+ **Boston Transcript** p6 Je 23 '17 630w

"The author has apparently spent little time on the ordered preparation of her book, but her manner of writing is invariably engaging and intelligent."
+ — **Dial** 63:116 Ag 16 '17 420w

"Her 'Russian memories' contain little or nothing that is new or important. They suggest the garrulity and magnification of self which often goes with old age."
— **Nation** 105:181 Ag 16 '17 180w

"Rightly is her book called a book of 'Memories'; though sprightly, amusing, and entertaining, it is emphatically a book of the past."
+ N Y Times 22:221 Je 10 '17 580w

"What the author says concerning such of her own countrymen as Dostoevsky, Verestchagin, and Skobelev is of particular moment to the student of Russian life."
+ Outlook 116:451 Jl 18 '17 150w

"As she is an uncompromising champion of the old political régime in Russia, some of her observations, as touching czarism and Siberia for example, seem not a little wide of the mark."
Pittsburgh 22:405 My '17 60w

"The 'Holy Russia' of Madame Novikoff seems almost as remote from the Russia of Miliukoff and Kerensky as the England of George III and Lord North from the Britain of Lloyd George."
R of Rs 56:101 Jl '17 100w

"A vivacious and sufficiently self-revealing record of the activities of the most energetic of the unofficial promoters of the Anglo-Russian entente."
+ Spec 117:509 O 28 '16 1450w

"Its publication in England antedated the great days of March, so that it must not be grouped with the rapidly-augmenting library that owes its genesis to the revolution."
+ Springf'd Republican p8 Je 26 '17 670w

"This is not a very systematic book, nor is it easy to collect from it any consistent series of impressions. . . . The later pages, it is true, deal with the present war, but many others go back a whole generation, so that, as there is no clear marking of the chronology, younger readers will be often perplexed as to the relative position of events."
The Times [London] Lit Sup p524 N 2 '16 670w

**NOXON, FRANK WRIGHT.** Are we capable of self-government? *$1.50 (2c) Harper 330.9 17-16073

The author considers the "national problems and policies affecting business, 1900-1916." He "has not tried to answer the question which the title of the book propounds, but rather to review the nation's recent legislative and bureaucratic strictures upon organized business, sometimes true to the fundamental principles of our government, sometimes ludicrously childish and inconsistent, yet, because the underlying purpose has been honest rather than vicious, making for general progress." (Introd.) There is a chapter on "Backsliding in New England," one on "The new era in railway regulation," and one on "Organized labor and the law." The introduction is by Harry A. Wheeler, first president of the Chamber of commerce of the United States.

Reviewed by L. E. Robinson
Bookm 46:268 N '17 450w
Boston Transcript p6 S 5 '17 600w
Ind 91:294 Ag 25 '17 100w

"The author's study of the various movements will be of interest to Socialists in recalling some recent events. His conclusions will be found curious, for he often seems to go far in boldness of thought and utterance and to miss wholly underlying causes and actual social forces." Frank Macdonald
— + N Y Call p14 Jl 29 '17 520w

"This economic interpretation of current affairs is stimulating in high degree. . . . It is rather a book for men of business than students, and wherever women have the vote or wish to be qualified to vote or discuss men's affairs with men, the book should have women readers."
+ N Y Times 22:278 Jl 29 '17 1000w

"While the title of the book might indicate a pessimistic tendency, the author really shows that our form of government is favorable to the growth of those factors which may by proper cooperation produce the best results in both business and political life."
R of Rs 56:441 O '17 100w

**NOYES, ALFRED.** Open boats. *50c (4½c) Stokes 940.91 17-13295

A book based on the narratives of those who have been sent out in open boats after the sinking of vessels by submarines. Mr Noyes has been at pains to gather together as many authentic records as possible. Contents: Open boats; Sea savagery; The unforeseen; A Prussian; Magnificoes and the dead. Two poems are printed by way of prolog and epilog.

+ A L A Bkl 14:20 O '17

"Mr Alfred Noyes touches a chord of response in his readers by his facility in rhythmic, picturesque utterance. This facility is often fatal to his excellence as a poet, but it adapts itself readily to the description of German frightfulness on the high seas, which is the subject of this little book of sketches."
+ Dial 63:409 O 25 '17 130w

"The horror of submarine warfare is nowhere made more real than in these terse records, drawn from admiralty reports and from the accounts by survivors."
Ind 90:311 My 19 '17 25w
Pratt p41 O '17 20w

"Mr Noyes has been out with the British trawlers and has personal knowledge of the sea perils that he describes."
R of Rs 55:669 Je '17 50w
+ Spec 118:676 Je 16 '17 120w
Springf'd Republican p6 Ag 3 '17 260w

"We wish Mr Noyes would more often leave the nail driven in without making assurance doubly sure by hitting it on the head a dozen times more. He has had presumably access to documents that are not published in the press, but we cannot think that he has succeeded in letting the survivors tell their own desperate story in their own vivid and unvarnished style."
— + The Times [London] Lit Sup p364 Ag 2 '17 400w

**NYBURG, SIDNEY LAUER.** Chosen people. *$1.40 (1½c) Lippincott 17-26391

Philip Graetz, a young rabbi, fresh from his studies, is called to minister to a wealthy Jewish congregation in Baltimore. Philip is an idealist, believing passionately in the unity of the Jewish people and in the power of the Hebrew religion to solve all problems. The wide gulf that exists between the people of his congregation and the poor Jews of the slums is brought home to him in a strike in the clothing trade, and the failure of "Jewish ethics" to solve the labor problem all but shatters his second ideal. Love brings a bitter experience to Philip too, for he learns to care deeply for a girl who is not of his own people, and is saved from sacrificing his chosen career only by her fine character and sense of values. An interesting character in the story is David Gordon, the self-made Russian-Jewish lawyer. He is a good foil for Philip, and the fact that they become friends promises well for the young dreamer's future.

+ A L A Bkl 13:405 Je '17

"In a rough sense this may be called a Jewish 'Inside of the cup.'" H. W. Boynton
+ Bookm 45:317 My '17 650w

"A somewhat formal, slightly chaotic and altogether serious story. . . . Although Mr Nyburg's style is extraordinarily verbose, although he emphasizes trifles and is inclined to lengthy discussions of incidents, it is undeniable that in 'The chosen people' he has written a novel of exceptional quality." E. F. E.
+ — Boston Transcript p6 Mr 21 '17 950w

"I have seen few modern American stories so earnest, direct, free from palaver and sentimentality. . . . The problems of the Jew in America are presented but not expounded." J: Macy
+ Dial 62:358 Ap 19 '17 350w

"A book of notable sincerity and dignity, by a Jew who is proud of his race, and whose pride exacts much of that race; by an American

[2] This book is mentioned for the first time in this issue

**NYBURG, SIDNEY LAUER**—*Continued*

also, who desires that American life may be strengthened and ennobled by her Jewish citizens." H. W. Boynton

+ Nation 104:404 Ap 5 '17 130w

"In delightful and reassuring contrast [to Cahan's 'Rise of David Levinsky'] is Mr Nyburg's 'The chosen people.'" H. W. Boynton

+ Nation 105:600 N 29 '17 80w

"Refreshing, because it contains none of the conventional sentimentality about the Jew found in the average novel about him. . . . Any one who is in the least familiar with Jews will not fail to recognize the prototypes of Arthur Kahn, the cultured 'cash register'; . . . and Dr Philip Graetz, the cultured rabbi of this most fashionable congregation in the city of Baltimore." Harry Salpeter

+ N Y Call p15 Je 24 '17 650w

"A brilliant piece of work. . . . From first to last the book is exceptionally interesting. Detailed as it is, it never drags."

+ N Y Times 22:102 Mr 25 '17 800w

"He writes with a simplicity and directness that give the impression of one who speaks with authority." M. K. Reely

+ Pub W 91:969 Mr 17 '17 550w

"Mr Nyburg has written a keenly intelligent story which often penetrates the hypocrisies of society and shatters the platitudes and poses of conspicuous types. He has not conquered a penchant for theatrical climaxes, but the story ranks among the most substantial of the season's fiction."

+ Springf'd Republican p17 Je 3 '17 500w

+ Wis Lib Bul 13:159 My '17 50w

**NYROP, KRISTOFFER.** Is war civilization? auth. tr. by H. G. Wright. *$1.25 (2½c) Dodd 940.91 (Eng ed 17-30069)

A collection of papers on the war by a professor of romance philosophy at the University of Copenhagen. They appear to have been written at different times, but have been arranged in a logical sequence to conform with a definite plan: "The general introduction is followed by four chapters dealing with the devastation in Belgium and northern France, after which, by a natural succession, there come the manifesto of the ninety-three and the replies to the same. War of necessity leads to annexation, which in its turn involves tyranny, and some of the questions connected with this are dealt with in the next three chapters. The movement of the irredentists in Italy proves to what an extent the suppression of nationality produces explosive matter and so Italy's attitude to the war has been made the object of special investigation. Finally, in a few brief sections, I have endeavoured to throw some light on the relations between war and religion, and war and languages, whilst in the last chapter I have drawn attention to that civitas Dei for the establishment of which all mankind ought harmoniously to unite." (Preface)

---

+ Ath p531 O '17 160w

+ The Times [London] Lit Sup p407 Ag 23 '17 110w

"If there were nothing more in the volume than the extracts which Professor Nyrop gathers together from authors little known here, all showing the persistency and boundless arrogance of the modern German, the book would be useful."

+ The Times [London] Lit Sup p422 S 6 '17 500w

**NYSTROM, PAUL HENRY.** Retail store management. il $2 LaSalle extension univ. 658 17-6655

"This book is intended primarily as a textbook for students of the retailing process, and is general in character rather than descriptive of technical matters. The chief merchandising problems are presented clearly and concisely. The author realizes the need of giving to those engaged in retail business a broad view of the field, in order to counteract the narrowing tendencies of intensive routine work. The necessary theoretical matter is presented by means of illustrations taken from actual experiences of merchants. Reality without minute detail is the spirit of the work. Particular forms of retailing—chain stores, department stores, and so on—are not mentioned in the treatise. Location, organization, accounting, buying, sales, and pricing, the factors whose management means success or failure in any retail establishment, large or small, receive thorough treatment. House policies, especially with reference to direct dealings with customers and employees, are commented on. Several of the merchandising functions are illustrated by simple, well-organized charts, and a few carefully selected forms give hints of possible methods for controlling the work of the different functions." —J Pol Econ

---

"'Retail store management' is closely related to the author's other books, 'Retail selling and store management' (Appleton, 1914) and 'The economics of retailing (Ronald press, 1915). Taken together, Dr Nystrom's books constitute no small part of the recent useful literature of modern retailing. The Appleton text is bipartite and makes the three repetitive; the portions on store management should be transferred to the LaSalle text and the three texts would then have more or less exclusive fields." R. B. Westerfield

+ Am Econ R 7:641 S '17 400w

"It is intensely matter-of-fact. And, in spite of its prosaic subject, it is interestingly written." F. H. Hankins

+ Am J Soc 22:849 My '17 150w

+ J Pol Econ 25:640 Je '17 170w

"Dr Nystrom finds call for the course of instruction he lays down in 'Retail store management' in his conviction that a very large percentage of the three million and more Americans engaged in retail trade are incapable and inefficient. . . . He strongly urges that everybody connected with retail trading should be fitted as well as possible for the work he is expected to perform. Study of Dr Nystrom's book will tend to show the soundness of this view, while at the same time it will give a practical response to the need of knowledge and training the author so thoroughly demonstrates."

+ N Y Times 22:130 Ap 8 '17 250w

# O

**OBERHOLTZER, ELLIS PAXSON.** History of the United States since the Civil war. 5v v 1 *$3.50 (4½c) Macmillan 973.8 (17-28462)

v 1 1865-8.

The first of a five-volume work whose title suggests the scope. This installment begins immediately after the assassination of Lincoln in 1865 and covers three years to the impeachment of Johnson. The social, economic, political and commercial development of those years is interpreted in terms corresponding to this generation's needs. The writer puts to the period questions that have never been asked before because they are questions that have grown out of the conditions of modern progress. General headings: President Johnson; The South after the war; Congress in control; The triumphant North; Beyond the Mississippi; The Indians; War upon the president; Mexico, Ireland and Alaska.

---

"It is a storehouse of detail; every page carries the evidence of comprehensive and discriminating research. The author holds a judicial restraint upon his own views. He is expert in searching for the events and the views of those sharing in the making of history. Like Mr Rhodes's Mr Oberholtzer's vision of American achievement embraces more than politics." L. E. Robinson

+ Bookm 46:596 Ja '18 1150w

"Mr Oberholtzer writes with vigor and often with discrimination, in easy, flowing style, and he holds the attention of the reader with firmness." E. J. C.

+ Boston Transcript p8 D 5 '17 450w

"The strong points of the present volume are its remarkable portrayals of life and conditions; its weak ones are those which must become more apparent as the succeeding instalments come out. Indirect discourse, quotations from racy contemporary sources, pen pictures of eminent men, must hold the reader's interest for a while; but five volumes of this tend to confuse and weary, and one begins to wonder what it is all about. After all the historian must be more than a reporter."

+ — **Nation** 105:636 D 6 '17 1650w

"What makes the book especially interesting is the attention given to the more picturesque and less well known phases of our achievement."

+ — **N Y Times** 22:531 D 2 '17 500w

"Some readers will not altogether like the leanings of this work as to political questions; some will think the historian's sense of proportion somewhat defective; but no one can deny that the author makes the past live again."

+ — **Outlook** 117:514 N 28 '17 80w

"Mr Oberholtzer has faithfully studied the abundant sources of information concerning this period and his copious footnotes constitutes a valuable bibliography."

+ **Springf'd Republican** p6 Ja 11 '18 700w

**O'BRIEN, CHARLES.** Food preparedness for the United States. *60c (4c) Little 940.91 17-17192

"In September, 1916, the author went to Germany to study economic conditions, particularly those regarding food supply. . . . This book is designed to point out to the individual some of the factors involved and the lessons to be learned from the experiences of the European belligerents, particularly Germany . . . who, in rationing her people according to her available supplies, has done so on a basis that was outlined by scientific nutrition experts." (Author's foreword)

**Am Econ R** 7:848 D '17 50w

"Brief but interesting and suggestive."

+ **A L A Bkl** 14:46 N '17

"This little book should be sent broadcast over the land."

+ **Boston Transcript** p6 Ag 1 '17 490w

**Cleveland** p119 N '17 50w

"Though much of the advice has been already followed in the passage of the Food bill and the work of the Food administration, and some of the information has already been made clear, the volume contains a great deal that is still interesting, practical, and valuable for us all."

+ **N Y Times** 22:395 O 14 '17 150w

**Pittsburgh** 22:767 N '17 40w

+ **R of Rs** 56:213 Ag '17 190w

**St Louis** 15:358 O '17 20w

"He is weakest in his comment on applied scientific nutrition." Bruno Lasker

+ — **Survey** 39:73 O 20 '17 570w

**O'BRIEN, EDWARD JOSEPH HARRINGTON,** ed. Best short stories of 1916, and the Yearbook of the American short story. *$1.50 (1c) Small

This is the second volume of Mr O'Brien's short story annual. Again he has selected twenty stories which in his judgment represent the best short stories of the year. First place is given to Richard Matthews Hallet's "Making port," a story reprinted from Every Week. In addition to the twenty stories reprinted, the volume contains the "Roll of honor" for 1916, a critical summary of fifty-two stories of the year, the rating of the magazines on the basis of the number of distinctive stories published, etc. Mr O'Brien finds the outlook for the American short story hopeful. He says: "Our artists are beginning to think of life wholly in terms of the individual, and to substitute the warmth of the individual in place of the generalised and sentimentalised types to which our American public has been so whole-heartedly accustomed."

**A L A Bkl** 13:343 My '17

**Cath World** 105:257 My '17 250w

"I am not sure that Mr Edward O'Brien's 'Best short stories of the year' will not contribute their own share to the progressive decline of the short-story in America, for he is creating standards which a real criticism should resolutely reject." M. M. Colum

— **Dial** 62:345 Ap 19 '17 1300w

"In spite of the most honest intention, it is impossible to take this sort of book seriously. The reprinting of twenty stories, the summarizing of fifty more, and the sober printing of a roll of honor—Baedekerized up to three stars—presupposes the existence of fixed canons of literary judgment beyond either the will or the power of humankind to achieve."

— **Nation** 104:548 My 3 '17 200w

"Whether or not one may differ with Mr O'Brien about any particular story in the collection, there is no room for any question about the excellence and value and representative quality of the collection as a whole."

+ **N Y Times** 22:82 Mr 11 '17 730w

"For the first time in my life I have read twenty successive stories and enjoyed every one." M. A. Hopkins

+ **Pub W** 91:583 F 17 '17 450w

**O'BRIEN, EDWARD JOSEPH HARRINGTON.** White fountains; odes and lyrics. *$1 Small 811 17-11680

Mr O'Brien's book of poetry is made up of two parts. The first contains two remarkable odes, "Flesh" and "Flower." The second is a small collection of lyrics. In his odes, the poet has tried the experiment of adapting the form of the Gregorian plain chant to the demands of English verse.

"There has always been a quiet insistence about Mr O'Brien's poetic work, which now confined within a volume, challenges the attention of all poetry lovers." D. L. M.

+ **Boston Transcript** p8 F 28 '17 750w

+ **Cleveland** p65 My '17 90w

"The second ode is a mystic poem of serene beauty and deep significance. The first is more like Whitman's 'Children of Adam' than anything else in American poetry which I have read, and it is marred by the same lack of humor, judgment, self-criticism. . . . No more rarified and ethereal poetry is to be found than he has given us in the small group of lyrics at the end of his book. If, to the fine Celtic qualities already so clear in his verse, he could but add humour, restraint, poise, clarity—why then he would cease to be an Irish poet, and that is a thing not to be thought of." Odell Shepard

+ — **Dial** 63:19 Je 28 '17 550w

"A number of very good short lyrics are included in the volume."

+ **Ind** 91:135 Jl 28 '17 40w

"The two odes, 'Flesh' and 'Flower' have certain flashes of splendor and an effortless beauty. The type arrangement, or line structure, used by Mr O'Brien lessens the poetic value to the average reader."

+ — **R of Rs** 56:217 Ag '17 130w

**O'BRIEN, PETER O'BRIEN, baron.** Reminiscences of the Right Hon. Lord O'Brien (of Kilfenora); ed. by his daughter Georgina O'Brien. *$2.50 Longmans 17-1646

"This book takes us over the long range from the Irish famine to the opening days of the great war. It introduces us to many personages who made history in those times. Queen Victoria, Gladstone, Earl Spencer, Monsignor Persico, Isaac Butt, Charles Stewart Parnell, and Lord Russell of Killowen, are some of the persons whom we meet in its pages. Those who are interested in Irish history come upon striking side-lights in the stirring period covered by Lord O'Brien's life. . . . His official conduct was characterized by great devotion to duty and courage in the midst of much unpopularity and numerous protests and threats. . . . His career as prosecuting attorney for the crown brought him in later years the notable reward of appointment as lord chief justice for Ireland."—Cath World

[2] This book is mentioned for the first time in this issue

O'BRIEN, PETER O'BRIEN, baron—*Continued*
+ A L A Bkl 13:312 Ap '17

Boston Transcript p6 Ja 20 '17 350w

"The style of the book, the more considerable part of which is in the Judge's own words—twenty-two chapters out of thirty-one—is marked by simplicity and directness. . . . His daughter prepared the manuscript for publication, and added some chapters of her own which throw a new charm over the pages. . . . A complete and useful index is given at the end of the volume."

+ Cath World 104:692 F '17 300w

"It was a rather meagre record which Lord O'Brien left prepared at his death (in 1914), and its piecing out in this volume by his daughter adds little of real consequence. Politically, the most important part of the book is that relating to the Irish Invincibles. The pages are but rarely lighted up by Irish wit, though the reader is often told, somewhat exasperatingly, of amusing stories or clever reports which he is asked to take on faith."

+ — Nation 104:81 Ja 18 '17 120w

"These reminiscences of Lord O'Brien are of the most importance for the years 1880 to 1888."

+ Sat R 123:40 Ja 13 '17 1000w

"His reminiscences are pleasantly readable, and show why the Judge, with his humor and love of sport, was always popular in Ireland."

+ Spec 117:sup610 N 18 '16 120w

"Even an enemy must be impressed by the kindliness and the honesty, the modesty and the courage, of the personality here revealed."

+ The Times [London] Lit Sup p511 O 26 '16 1050w

ODLING, WILLIAM. Technic of versification. *4s 6d Parker & co., Oxford 426.2

"The greater part of this book is a selection of mostly well-known verses, classified according to the rhythmic character of the excerpts, and preceded by thirty pages of introductory notes and illustrations. Following the preface is a short list of some early works on versification to be found in the Bodleian library."—Ath

"To those without facilities for a study of the longer treatise upon the art of versification, the present volume should be useful. The extracts chosen range in date from 1400 to 1913. The book has neither an index nor a table of contents."

+ — Ath p585 D '16 90w

"One can scarcely be grateful for the writer's seeming ignorance of the literature of the subject, or his indifference to the conventional use of technical terms. . . . The terminology is often interesting, but certainly as often questionable."

— Nation 104:547 My 3 '17 400w

"Professor Odling's scansion is not always convincing, but his systematic analysis of our poetic forms will interest a good many people."

+ — Spec 117:660 N 25 '16 60w

OEMLER, MARIE CONWAY. Slippy McGee; sometimes known as the Butterfly man. *$1.35 (1c) Century 17-13219

Slippy McGee, the cleverest crook in America, making his getaway on a freight train, falls and is terribly mangled. When he awakens he finds himself in the parish house of a little South Carolina town, crippled for life. His one piece of luggage, his burglar's kit, has disappeared, and he does not know till long afterwards when an emergency calls for it, that the parish priest has hidden it inside the statue of St Stanislaus in the church. Father De Rancé's interest in butterflies and moths is the instrument that saves the soul of Slippy McGee. But it is little Mary Virginia who points the way, suggesting that the slender, supple hands, the hands of the cleverest cracksman in America, be employed in mounting specimens. Slippy McGee thereafter becomes the Butterfly man. Only once does he take on his old character, and then it is in the interest of this same Mary Virginia. After that one occurrence the cracksman's tools go back into the keeping of St Stanislaus, to stay.

+ A L A Bkl 13:451 Jl '17

"However she may choose to employ these conventions of the story-romancer's art, it is notable that Mrs Oemler, herself a southerner, takes a vigorous fling at more than one shibboleth, notably that hollow convention of colonelism and 'southern chivalry' which story-tellers have been wont to handle so tenderly." H. W. Boynton

+ Bookm 45:409 Je '17 350w

"One of the pleasant novels of the year."

+ Ind 91:188 Ag 4 '17 60w

"A certain freshness and gusto rescue the story from melodramatic and sentimental fatuity, and render it acceptable in its kind."

+ Nation 104:736 Je 21 '17 330w

"Unmarred by so much as a single touch of mawkishness or cant, the story is related with sincerity and charm."

+ N Y Times 22:166 Ap 29 '17 500w

"In spite of melodrama the book is pleasant from beginning to end, and 'Slippy McGee' is a creation the reader does not forget."

+ Springf'd Republican p17 Jl 1 '17 420w

OFFICIAL register and directory of women's clubs in America. v 19 il pa $2 H. M. Winslow. Shirley, Mass. 374.2

The preface states: "This is our nineteenth annual 'Club register.' The first appeared in 1898 and covered Massachusetts only. The next volume covered New England, and a little later we covered the whole country. . . . This is the only directory in the world that covers all the federated clubs." The text treats of the General federation of women's clubs, listing officers, etc., then takes up clubs aphabetically by states and their cities giving the number of members and the name of the president of each club. The editor draws attention to the classified list of club lecturers and entertainers found at the end of the volume.

OGDEN, GEORGE WASHINGTON. Rustler of Wind River. il $1.30 (1½c) McClurg 17-10160

A fight between the cattle barons who had for years had control of the free ranges and the settlers who had come in to homestead the land is the basis of this story. To cover up the criminality of their proceedings, the cattle men had spread the rumor that the settlers were a band of rustlers and had branded Alan Macdonald, their leader, as a desperado and an outlaw. Saul Chadron had put a price on Macdonald's head and his hired gunman was on the man's trail. But at her first meeting with Macdonald, Frances Landcraft, daughter of the commander of the military post, knows that these tales are false, and she thereafter takes his part. Her judgment is vindicated, and the homesteaders' cause is won.

+ A L A Bkl 14:98 D '17

"The characters hold together well and when the most original ones are presented together, as in the case of the leading cattle-baron and his murder-tool, the passage between them is strong in its conception and admirably phrased and described."

+ — Boston Transcript p9 O 20 '17 210w

"A tale well worth the reading, not for its interest alone, but because of its historic value as a picture of the West in the days when might made right."

+ N Y Times 22:218 Je 3 '17 160w

+ Springf'd Republican p15 Jl 15 '17 250w

OGDEN, HENRY ALEXANDER, comp. Our flag and our songs. il *60c Clode, E: J. 929.9 17-22075

A brief account of the origin and history of the United States flag, together with eighteen patriotic and other well-known songs, ranging from "The star-spangled banner" to "My old Kentucky home" and "When this cruel war is over." The songs are credited to their authors.

**OGG, FREDERIC AUSTIN.** Economic development of modern Europe. *$2.50 (1c) Macmillan 330.9 17-13473

Frederic Austin Ogg is associate professor of political science in the University of Wisconsin and author of "Social progress in contemporary Europe," some chapters of which have been reproduced, with considerable modification, in the present volume. In deciding "what topics to include, and what space to allow to each, Professor Ogg followed these principles: to devote most of his attention to the nineteenth century, contenting himself with a summary sketch of preceding conditions; to omit from consideration the more technical aspects of economic history, such as public finance; and to confine himself in general to the history of three leading countries, the United Kingdom, France, and Germany. . . . Part 1, 'Antecedents of nineteenth-century growth,' occupies 114 pages. . . . Part 2, 'Agriculture, industry, and trade since 1815,' pages 117-340, covers the development of production in the leading countries, with an added chapter on Russia; part 3, 'Population and labour,' pages 343-474, is devoted mainly to the organization and regulation of labor, and part 4, pages 477-641, treats of 'Socialism and social insurance.'" (Am Econ R) There are bibliographies at the end of each chapter.

---

"He has read widely, uses his authorities with discrimination, selects and arranges his materials skilfully, and sets forth his product in good English. He is accurate. . . . Altogether, his book offers the best survey known to the reviewer of the recent economic history of Europe." Clive Day

\+ — **Am Econ R** 7:608 S '17 580w

\+ **A L A Bkl** 13:429 Jl '17

Reviewed by Edgar Dawson

\+ **Am Pol Sci R** 12:151 F '18 250w

"The best single volume on the subject. . . . Professor Ogg has depended for the most part upon secondary sources and most of these are written in English. . . . In the chapter on Russia there is not a single reference to a German authority, although that is the chief source of information for one who does not read Russian. The bibliographies at the end of each chapter . . . have not received the same careful attention which the author gave to the text, for there are not infrequent errors in titles, in spelling, etc." E. L. Bogart

\+ — **Ann Am Acad** 73:237 S '17 450w

"Of especial interest are the chapters on socialism and on social insurance."

\+ **Cleveland** p123 N '17 30w

"The book might almost serve as a complete history of Europe from the early eighteenth century to the outbreak of the great war."

\+ **Ind** 90:437 Je 2 '17 160w

**Pittsburgh** 22:690 O '17 20w

**R of Rs** 56:215 Ag '17 130w

"His narrative is, on the whole, clear and accurate, and his elaborate bibliographies will be useful to students of special topics. His remarks on the political activity of the German Socialists, written no doubt before the war, now require revision."

\+ **Spec** 119:sup630 D 1 '17 110w

"The book will be found particularly useful as a reference source on the modern labor movement including the related politics, and the paternalistic enterprises chiefly concerning the working class. It gives much evidence of the author's thorough study of the available data and scholarly fairness of presentation."

\+ **Springf'd Republican** p6 Jl 13 '17 900w

"In many of the historical instances which it gives, this volume also brings surprisingly telling lessons for our own time. The bibliographical references accompanying each chapter are without serious omission and most useful to the student. The judgment exercised in selection and in the discussion of controversial subjects throughout the book is admirable." Bruno Lasker

\+ **Survey** 39:200 N 24 '17 380w

**The Times [London] Lit Sup** p334 Jl 12 '17 80w

**OHIO COMPANY OF ASSOCIATES.** Minutes and proceedings of the Ohio company of associates; ed. by Archer Butler Hulbert. (Marietta college. Historical collections) $2.50 Marietta historical commission, Marietta college, Marietta, O. 977.1

"This is the first of a series of volumes which will contain original records, letters, etc., illustrating the settlement and development of southeastern Ohio. There is a long introduction by the editor treating of the origin of the Ohio company, the part taken in its formation by Rufus Putnam, Manasseh Cutler, and other leaders, the relation between the Ohio and Scioto companies, and a summary of the land, financial, and 'paternalistic' policies of the company. The text of the records covers the period from 1786 to December 21, 1789, and shows, in part, why New England influences were so important in this section. . . . These records vividly illustrate the capitalistic as contrasted with the individualistic method of promoting the settlement and development of a new region. (Am Hist R) "The work, when completed, will contain the name of probably every man of importance in the early annals of the state of Ohio. . . . The records are presented as they appear in the writing of the various secretaries, in the large sheep-bound volumes presented to the college by William R. Putnam, the papers having been preserved carefully by the Putnam family." (Boston Transcript) The editor is professor of American history in Marietta college, Ohio.

---

"The introduction as a whole is exceedingly well written, and for the first time adequately presents the story of the founding of the company and its influence. The form, appearance, and editing of the book are excellent. Historical students are fortunate in being assured that the editorship of this series is in such competent hands, and we shall look forward eagerly to the completion of a series that will contain one of the most important collections of sources for the study of this section of the west." M. W. Jernegan

\+ **Am Hist R** 23:188 O '17 600w

"Professor Hulbert devotes 137 pages to a succinct history of the Ohio company and the 'Scioto right.' While these subjects have been treated by previous writers, Professor Hulbert's paper is such an admirable presentation of the theme, apart from its value as an introduction to the series, that no apology is necessary for its appearance. It gives the reader of the original documents a solid groundwork of information regarding the history of the company from its inception in the bounty land offers made by the Continental congress to prospective soldiers." G. H. S.

* + **Boston Transcript** p6 Je 23 '17 700w

**OHLSON, HAROLD.** Dancing hours. *$1.25 (1c) Lane 17-2486

Jane Eastwood is the daughter of a deceased pawnbroker. A comfortable income, an unpleasant memory of her parent and a bundle of old letters are Jane's inheritance. With the bundle of letters, she blackmails her way into society. Jane has red hair and she instantly becomes a popular success. She would have carried the affair off with perfect ease, but alas, the past has a way of not remaining the past. It intrudes itself into the present. But Jane has won the affection of her blackmailed patroness, and she finds another friend, too, who stands by her and sees her through.

---

"It is splendid to be able to bury oneself in a novel without the horrible suspicion that one is being 'improved' or imposed upon by some sugar-tongued propagandist. 'The dancing hours' pretends to be no more than a story, but what a story! Here is all the antiquated lumber

**OHLSON, HAROLD**—*Continued*
of mysterious heroines, dashing and handsome villains, manly and long-suffering heroes, unexpected wealth, and happy endings."
+ Dial 62:107 F 8 '17 150w

"The story begins well but becomes too preposterous to wear the garb of credibility. It has some clever bits, and the conversations are well sustained."
— + N Y Times 22:75 Mr 4 '17 200w
+ Spec 118:141 F 3 '17 80w

**OLCOTT, FRANCES JENKINS.** Red Indian fairy book for the children's own reading and for story-tellers. il *$2 (3c) Houghton 17-25283

Sixty-four stories from Indian folk legend have been chosen for this volume. As most of the stories are nature myths, they lend themselves readily to the arrangement by seasons which Miss Olcott has chosen. She says, "In choosing themes for these stories, a large body of folklore of many tribes has been gone over. In retelling, all that is coarse, fierce, and irrational has been eliminated as far as possible, and the moral and fanciful elements retained. The plots have been more closely constructed, and retold in the direct manner interesting to children. The character and spirit of the original stories have been carefully preserved." The illustrations, including frontispiece in color, are by Frederick Richardson. Many of the stories have been printed in the Saturday Magazines of the New York Evening Post.

"Sixty-four stories delightfully told; they will interest any child of fairy tale age."
+ A L A Bkl 14:101 D '17

"Miss Olcott has a real love and a real inspiration for her task. Her re-treatment of materials from the 'Arabian nights' more than justified itself. In the present book she has made a more distinct and original contribution to child-lore." J: Walcott
+ Bookm 46:494 D '17 310w
+ Boston Transcript p8 N 10 '17 50w
+ Boston Transcript p6 N 14 '17 330w

"Miss Olcott has added two valuable volumes to this season's output of juvenile books. They should prove rich source-books for the professional story-teller. She is happy in maintaining that naïve simplicity which lies always at the basis of Indian legends."
+ Lit D 55:54 D 8 '17 70w
N Y Times 22:512 D 2 '17 70w

**OLCOTT, FRANCES JENKINS.** Tales of the Persian genii. il *$2 (3½c) Houghton 17-29800

These stories from old Persian tales, adapted for boys and girls, are retold from authentic translations. One of these sources, "Tales of the genii; or, The delightful lessons of Horam the son of Asmar," appeared in England in 1765, ran thru many editions, and formed part of the youthful library of Charles Dickens. Miss Olcott says, "All the stories have been recast with great freedom, and moulded into a continuous narrative; the aim being to keep them truly oriental and at the same time to preserve all the detail that will delight the imaginative modern boy and girl." Each story has an ethical lesson, but in addition to their moral teaching, she believes they will foster a love of rich color and an appreciation of beautiful objects. The pictures are by Willy Pogány.

A L A Bkl 14:137 Ja '18

"The reteller of these oriental tales has gathered her material carefully, both in its fictional quality and in its atmospheric background. She has been greatly aided by the colorful imagination of the Hungarian artist, Willy Pogány."
+ Lit D 55:54 D 8 '17 70w
N Y Times 22:512 D 2 '17 70w

"The stories will prove very entertaining for they transport the reader to fragrant oriental gardens where many-colored birds and a thousand fountains make music all day."
+ Springf'd Republican p15 D 1 '17 280w

**OLGIN, MOISSAYE JOSEPH.** Soul of the Russian revolution. il *$2.50 (2c) Holt 947 17-27862

In the year 1901-'02 the author of this book was a student in the University of Kiev. He was one of 200 students who were sentenced to one year's military service in punishment for political activity. In 1905-'06 he took part in the thwarted revolutionary uprising. He is now in New York and has written this book in English for American readers. He has attempted to give a review of the movement as a whole and to show the character of the different elements concerned in the revolution. The first of the four parts which compose the work deals with Social forces. Part 2 covers the years 1905 and 1906, and the establishment of the Duma. Part 3 draws on Russian revolutionary literature as an aid to understanding the spirit of the movement. Part 4 covers the actual revolution of 1917 up to the formal abdication of the czar. The illustrations are taken from revolutionary periodicals, most of which were not allowed to circulate. Vladimir G. Simkhovitch contributes an introduction.

"A popular but scholarly study."
+ A L A Bkl 14:162 F '18
Boston Transcript p9 D 5 '17 600w

"He is silent on hidden motivating forces which reveal the moral poignancy of the Russian struggle for the civilized world. The people, the soul and meaning of their revolt, are absent; what we have is the story of the industrial proletariat led and betrayed by a militant revolutionary minority. All Russian life is looked at from the vantage ground of party bias. The main value of Mr Olgin's book consists in the clear exposition of the revolution of 1905 and the exposé of the ideology of the professional revolutionists."
— + Nation 105:638 D 6 '17 1300w

"It is impossible to read him without gratitude for his clarity, his objectivity, his documentation; and impossible not to conclude from reading him that the first fact about Russia is still the Tsardom that has been deposed." F. H.
+ New Repub 13:220 D 22 '17 1450w

"Mr Olgin has succeeded wonderfully well in clarifying and defining for American readers, who really know very little about any other than superficial aspects of Russian affairs, the origin and significance of the many varied currents of influence and tendency that led revolutionward. In the third section Mr Olgin does something that all readers of Russian literature will thank him for and makes a novel attempt to link Russian literature and Russian life."
+ N Y Times 23:14 Ja 13 '18 820w

"The author has true dramatic power."
+ Outlook 117:654 D 19 '17 80w

"To trace the varied economic and political influences at work for all those centuries of Russia's history was indeed an enormous task. No one man could hope to accomplish it completely, even to his own satisfaction, but we are not likely to see in our time a better résumé of this complicated subject than has been provided by this Russian journalist."
+ R of Rs 57:214 F '18 220w

**OLIVER, SIR THOMAS.** Occupations from the social, hygienic and medical points of view. (Cambridge public health ser.) *$1.80 (5c) Putnam 613.6 (Eng ed 16-15036)

A book devoted to the relation of occupations to health. It has to do with conditions in England but will doubtless prove of value to all who are interested in similar problems in America. The work was begun before the war and problems rising out of war conditions are not touched on. The subjects covered are: The air we breathe; The air of factories, workshops and workrooms; Work, wages, efficiency and fatigue; The health and comfort of the worker; Occupation and age fitness; Choice of a career; Dusty occupations; Gases; The chemical trades; Injuries caused by electricity; The skin and occupation.

"It will prove valuable and interesting to public health workers, and will give much information to the general citizen who wants a bird's-eye view of the subject." Carl Kelsey

+ **Ann Am Acad** 70:330 Mr '17 90w

"Although the book contains a mass of interesting information, the reader constantly receives the impression that he is being presented with a succession of disconnected and unrelated statements. No stress has been laid upon fundamental principles. . . . The least satisfactory portions of the book are those dealing with the causation of fatigue, and with the action of gases on the body; these are not up to date. . . . In spite of these defects the book contains much that is useful, especially in the chapters on factory hygiene and on dusty occupations, and although it cannot be recommended from a scientific point of view it may prove of value to the general reader." F. A. B.

+ — **Nature** 97:377 Jl 6 '16 570w

**N Y Br Lib News** 3:125 Ag '16

**Pratt** p23 Ja '17

+ **Sat R** 121:422 Ap 29 '16 1500w

**OLMSTEAD, FLORENCE.** Anchorage. *$1.35 (2c) Scribner 17-12956

"A cloistered romance," a story of the Little sisters of the poor, and "Father Bernard's parish," a book presenting an unusual aspect of New York life, are the two novels by the author that precede this one. For her third book, she has chosen still another setting, a quiet country community in Georgia. The friendship between Paul Osborne and Harriet Sterling had flowed on quietly for many years. The man was a semi-invalid, shut out by his lameness from active participation in life. In his friend Harriet, he found companionship and the encouragement and mental stimulation his brilliant powers required. Harriet, on her part, found satisfaction in serving him, and if her heart asked for more than this, she gave no indication. This is the situation when Harriet's young cousin Hilda comes to visit her. Hilda brings a new element into Paul's life. She comes and goes, leaving bitterness behind her, but out of the bitterness grows wisdom and an understanding of the gift that had always lain ready at his hand.

**A L A Bkl** 13:451 Jl '17

"Miss Olmstead places her scene in Georgia, but her characters seem rather typically of New England. Many individual personages are admirably set out in the tale, so admirably that the reader is a little impatient they should be wasted on so trite a plot."

+ — **Boston Transcript** p6 Jl 11 '17 150w

**Nation** 105:40 Jl 12 '17 220w

"The young girl Hilda, the best-drawn character in the book, is very cleverly drawn indeed. . . . Louisa, the middle-aged, commonsense spinster, is also cleverly sketched, and would be amusing if we did not hear quite so much about her. But Paul, around whose character and whose invalidism the entire story revolves, never becomes more than a lay figure."

+ — **N Y Times** 22:195 My 20 '17 450w

**ONIONS, BERTA RUCK (MRS OLIVER ONIONS).** Girls at his billet. il *$1.40 (1½c) Dodd 16-23626

The three of them, Evelyn, Nancy and Elizabeth, their ages ranging from eighteen to twenty-two, lived in what Elizabeth called "a God-forsaken village on the bleakest part of the east coast of England." They lived with an elderly aunt and their lives were as bleak as the coast itself, for the village was devoid of men. Then comes the war and the establishment of a training camp in their midst and the billeting of a young officer in their very household. But what is one man among three girls! So two friends and fellow-officers are brought forward and in course of time (and not a very long time), there are three war-time engagements to be announced.

"Light, pleasant, and showing none of the horrible side of the war. Not as entertaining as her other books."

**A L A Bkl** 13:356 My '17

"The novel is, of course, the lightest sort of whipped cream fiction, but few purveyors of that delicacy whip their cream to so dainty and airy a froth as does Berta Ruck. . . . Moreover, she writes with a certain joyousness which is very attractive."

+ **N Y Times** 22:115 Ap 1 '17 350w

+ **Wis Lib Bul** 13:159 My '17 50w

**ONIONS, BERTA RUCK (MRS OLIVER ONIONS).** Miss Million's maid; a romance of love and fortune. il *$1.40 (1c) Dodd 15-21422

Miss Million's maid is Miss Million's former mistress, Beatrice Lovelace. When the little Cockney maid of all work inherits a fortune from an uncle who lived in America and leaves Aunt Anastasia Lovelace, Beatrice, who has tired of her aunt's maxim, "Better no society than the wrong society," runs away and persuades the highly embarrassed Miss Million to take her as lady's maid. They go to the Hotel Cecil, lovers appear on the scene and many complications ensue.

**A L A Bkl** 14:170 F '18

"Mrs Onions treats the complications with ready humour and considerable freshness. Her characters are much more probable than her story."

+ — **Ath** p244 My '16 50w

"Not so clever as certain of Berta Ruck's novels, but pleasant and entertaining."

+ — **N Y Times** 22:468 N 11 '17 420w

"A very diverting and by no means unexciting story, which, considering the motif, loses nothing by the note of caricature which runs through the whole."

+ **The Times [London] Lit Sup** p203 Ap 27 '16 140w

**OPERATION** and tactical use of the Lewis automatic machine rifle; based on the experience of the European war. il *60c Van Nostrand 355 17-20406

This pocket manual, clearly printed and illustrated, has an introduction by Col. I. N. Lewis, U.S.A. (retired). Colonel Lewis says: "The descriptive text is full and accurate in detail, while the system of preliminary and practical field instruction as outlined follows closely that now employed at the various machine gun schools and special instruction camps in England and France. In our own service, the machine gun is as yet a new and untried weapon, and I therefore believe the general principles governing the present operation and tactical use on the great battlefield of Europe, as briefly presented herein, will be of interest to all officers, non-commissioned officers, and men of our army, navy and marine corps."

**N Y P L New Tech Bks** p16 Jl '17 50w

**OPPENHEIM, EDWARD PHILLIPS.** Cinema murder. il *$1.35 (1½c) Little 17-15545

One likes Philip Romilly from the first and continues to like him thru all his checkered career; yet, all the time, one wonders if he really did murder his cousin back there under the bridge in England. When he takes passage for America he is traveling under Douglas Romilly's name and wearing his clothes. Once arrived in New York, he adopts another name and begins a new life. On board ship he had made friends with Elizabeth Dalstan, the actress, who later produces his play. She is ready to go further to show her loyalty to him, and the question of his guilt is of no concern to her. Fortunately for their future happiness the one person in the world who knows the real truth about the occurrence under the bridge puts in an appearance at the most critical moment.

"His portrayal of stage life is as before, highly idealized and ultra romantic, and it brings to the reader all the glamour of the footlights that persists in the midst of those who know nothing of life behind the scenes. But realities are not

[2] This book is mentioned for the first time in this issue

**OPPENHEIM, EDWARD PHILLIPS—*Cont.***

Mr Oppenheim's forte, and we are certain to like the stories he tells all the better because they are not." A. A. R.

+ **Boston Transcript** p6 Je 13 '17 380w

"Suggests that it does not pay to be too good in this world. The outcome of the story justifies the hero in his departure from rectitude."

— **Dial** 63:73 Jl 19 '17 150w

"A swiftly moving story, so cleverly told that its weak spots are easily overlooked, with plenty of color and many effective contrasts."

+ **N Y Times** 22:214 Je 3 '17 400w

"Not one of Mr Oppenheim's best stories either in writing or construction. Few habitual readers of crime stories will fail to guess early in the tale, at least in a general way, the true outcome of the murder mystery."

— **Outlook** 116:160 My 23 '17 39w

"It will be well for Mr Oppenheim, if he intends further to employ the American vernacular, to take a course in George Ade. . . . The story is characteristic and therefore diverting."

+ — **Springf'd Republican** p19 Je 10 '17 350w

**OPPENHEIM, EDWARD PHILLIPS.** Hillman.
il *$1.35 (1½c) Little 17-698

Mr Oppenheim has laid aside his preoccupation with international intrigues to tell a love story. Louise Maurel, a distinguished actress, motoring from Edinburgh to London, is stranded in the Cumberland hills. Her car breaks down and she is forced to accept the grudgingly offered hospitality of Stephen Strangewey for a night. Stephen Strangewey is a misogynist and he has brought up his younger brother in the creed that all women are to be despised. But John Strangewey is too human to resist the spell of Louise, and he follows her to London where he is caught up by the whirl of fashionable society. The author's hand does not lose its skill when it turns to new themes and the reader is left in doubt as to the outcome to the last page.

+ **Ath** p103 F '17 60w

"Never before has Mr Oppenheim been more ingenious in the weaving of a plot, never before has he so skilfully led his hero and heroine through many dangers—in this case they are wholly moral dangers—with such logical success." E. F. E.

+ **Boston Transcript** p8 Ja 3 '17 1300w

"There are, of course, two kinds of Oppenheim books—those that are the best of their kind and those that are not so good. 'The hillman' is one of the latter. Yet even so it will be read with unabated pleasure, and the reader will not be disturbed by questions of social science, nor, indeed, by questions of reality." E: E. Hale

+ **Dial** 62:104 F 8 '17 750w

+ — **N Y Times** 22:5 Ja 7 '17 450w

"A new though quite successful departure on the part of the author."

+ **Spec** 118:392 Mr 31 '17 20w

"Some of the minor characters are sprightly and amusing, and the hero is always virile."

+ **Springf'd Republican** p15 F 18 '17 180w

**The Times [London] Lit Sup** p95 F 22 '17 40w

**OPPENHEIM, JAMES.** Book of self. *$1.50
Knopf 811 17-13552

"In 'The book of self' James Oppenheim tilts against the flesh and the devil in a series of poems that are put forth as intimately related to the struggle America is undergoing and from which a new national life shall emerge. The poems are divided into three sections: 'Self,' a revelation of a man's life, his desires, ambitions, and hopes; 'The song of life,' a history of youth's encounter with life, and 'Creation,' the drama of cosmic life unfolding through the individual life of man."—R of Rs

"Greater restraint in production and a sharper focus of theme, to obviate the cosmic tendency of his mind,—these are necessary to the artistic side of Mr Oppenheim's work; but we are not disposed to cavil at the poet who makes us think, nor who in his highest moments stirs us with something of the fire of Hebraic prophecy." J. B. Rittenhouse

+ — **Bookm** 46:439 D '17 360w

"There is in it something of the intense striving for truth of the scientist who will use every means of experiment to discover if his conclusions are trustworthy. With just such seriousness has Mr Oppenheim delved into the deeps of consciousness to learn the secrets of life." D. L. M.

+ **Boston Transcript** p6 Ag 15 '17 1550w

**N Y Br Lib News** 4:85 Je '17

"The book is a great, though an uneven, volume." Clement Wood

+ **N Y Call** p12 Ap 22 '17 230w

"Vigor is his characteristic mark—vigor of thought, vigor of phrase; and, though there are undoubtedly many who, like the present reviewer, totally disagree with his thought and his message, there can be no question as to the power with which that thought and that message are presented. . . . Whitman is the antecedent from whom he chiefly derives—in his rhythm, his democracy, and his unfettered naturalism. Indeed, it is matter of regret to us that in this last respect he only too closely resembles his prototype, and that like him he too often permits his splendid powers to run in praise of a perilous and devouring animalism."

**N Y Times** 22:207 My 27 '17 350w

"A remarkable and virile book that voices the under-currents of revolt and flings aloft the banners of the ultimate triumph of spirit over materialistic forces. The rhythmic quality of the poetry is inferior to 'Songs for a new age,' however, and more frequent melodic lines would improve the scaffolding that upholds the thought."

+ — **R of Rs** 55:661 Je '17 140w

**St Louis** 15:183 Je '17

**ORCHARD, WILLIAM EDWIN.** Necessity of Christ. *$1.25 Dutton 232 17-13313

"The view propounded by Dr Orchard is that modernism in philosophy and religion confirms the position of Christ as held by the historic Christian faith; that He is shown to be necessary to thought, religion, Christianity, personality, society, and to God; and, lastly, that the application of the faith to modern problems is subversive of the old order of things—indeed, that the Athanasian creed, thought to be 'the last bulwark of things as they are,' has been found to 'read more like the first charter of socialism.' "—Ath

**Ath** p474 O '16 80w

"Not since the days of the schoolmen has there been closer or more subtle reasoning in matters of theology and Christian relationships than is found in this little book. . . . Orthodox in creed, fearless in criticism, constructive as well as iconoclastic, this diatribe will be sure to arouse thought even when it fails to command assent."

**Boston Transcript** p7 My 5 '17 100w

"The author is too vague and indefinite to be convincing, and his statement that the old evidences for the divinity of Christ are now presented in a way which only stimulates revolt, is unproved."

— + **Cath World** 105:845 S '17 160w

**N Y Times** 22:171 Ap 29 '17 40w

"We greatly recommend this very original little book to those who are interested in modern theology."

+ **Spec** 117:510 O 28 '16 400w

**ORCHARD, WILLIAM EDWIN.** Outlook for religion. *$1.50 Funk 17-31685

"Dr Orchard stands to-day at the head of the non-conformist pulpit of England. . . . He thinks it necessary to face and state a calm and dispassionate diagnosis of present conditions in the church and the world. This diagnosis he undertakes, and then suggests the remedy for the condition he finds. The present volume has twelve chapters in three parts—The question of the hour, The cry of the times, and The hope

of the age. The conditions are: skepticism and materialism overabundant, a confused and apathetic church, a Christianity that has wandered far from application to life of the Sermon on the Mount, and consequently has largely lost its power. Sectarianism is one of the outstanding evils to be abolished. Dr Orchard stands for 'a social and international application of Christianity in a new catholicism.' "—Lit D

— Ath p345 Jl '17 1000w

"Dr Orchard's writing is tense and high-minded as ever." James Moffat

+ Hibbert J 15:677 Jl '17 110w

+ Ind 92:110 O 13 '17 60w

Lit D 55:51 D 1 '17 280w

N Y Br Lib News 4:117 Ag '17

**ORCUTT, WILLIAM DANA.** Burrows of Michigan and the Republican party; a biography and a history. 2v il *$6 (3½c) Longmans 17-29460

The subject of this biography, who was born in 1837, entered national public life in 1872 when he was elected to Congress as a member of the House. In 1895 he was elected to the Senate, and represented his state in that body up to 1911. These two volumes are taken up almost wholly with his public career and his relation to his party. Four chapters of volume 1 are given to his early life and his service in the Civil war. The McKinley bill, Reciprocity, The Wilson bill, Currency, Mormonism and the Smoot case are matters made the subject of special chapters.

"To the student of American history during this vital and highly dramatic period, Mr Orcutt's work will be of distinct value; for his endeavor to explain the conditions leading up to every important act of his hero involves either a clear statement of facts with a very broad bearing on the national life, or a suggestive grouping of those of minor consequence which will indicate to the student the direction in which it might be profitable to continue a search."

+ Nation 106:15 Ja 3 '18 1500w

"In freely using the public utterances of Senator Burrows, Mr Orcutt has wisely followed the best writers in another branch of literature, whose characters are left, as far as possible, to reveal themselves in dialogue. To these utterances in and out of the national capitol we must refer the reader who seeks to obtain an adequate idea of the senator from Michigan as a constructive statesman and an orator of rare gifts."

+ N Y Times 22:499 N 25 '17 660w

**ORCZY, EMMUSKA (MRS MONTAGU BARSTOW), baroness.** Sheaf of bluebells. *$1.35 (1½c) Doran 17-17973

For her latest novel of the Napoleonic era, the author devises a tense situation. The story opens with the return to France of Mme. la Marquise de Mortain and her son Laurent. Altho she returns by the decree of the emperor, she does so with full intent to plot against the "Corsican upstart." In this design she must take account of Ronnay de Maurel, her son by a former marriage. Ronnay de Maurel has been brought up by an uncle and has absorbed his simple democratic ideals. He dresses like the workmen in his own foundries and makes no pretence to knowledge of the world. But he has fought at Austerlitz and has received the "grand eagle" at the hands of his emperor. It is part of the mother's purpose to win over this son, that his wealth and his iron foundries may be devoted to the service of the king. In this she has at first the aid of her niece, Fernande de Coursan, but the time comes when Fernande can no longer go on with the part she is cast to play.

"Interesting, if you like historical romances."

+ A L A Bkl 14:171 F '18

"The plot is ingenious, and is well worked out."

+ Ath p312 Je '17 100w

+ Cleveland p3 Ja '18 40w

"This new novel is full of excitement in event, of rich color in background, of real interest in character presentment."

+ N Y Times 22:446 N 4 '17 350w

"The action is lively, and the local scenes are admirably done.

+ Springf'd Republican p15 D 23 '17 300w

"An historical tale worthy of this spirited romancer."

+ The Times [London] Lit Sup p238 My 17 '17 50w

"Unhappily Baroness Orczy not only uses as a medium a kind of highly coloured cinematography, but employs tricked-out puppets instead of living mimes for her dramatis personæ."

— The Times [London] Lit Sup p272 Je 7 '17 500w

**ORVIS, JULIA SWIFT.** Brief history of Poland. *$1.50 (2c) Houghton 943.8 16-22948

For descriptive note see Annual for 1916.

"Among the short histories of Poland that we now possess in English (Morfill's, Bain's, Phillips's), Miss Orvis's work seems to the reviewer by far the best. . . . The book is, in general, accurate and scholarly. It is to be regretted, however, that the author's spelling of Polish names is often incorrect. . . . Some errors of fact have crept in here and there. . . . The account given of the migrations of the early Slavs is open to grave objections, and the author's description of the appanage system of the twelfth century would apply to Russia much better than to Poland. . . . Such errors, however, are not sufficiently common to mar seriously what is, on the whole, a very interesting and praiseworthy historical work." R. H. L.

+ Am Hist R 22:701 Ap '17 400w

"Compact, popular and readable."

+ A L A Bkl 13:261 Mr '17

"The writer shows herself to be not well acquainted with the history of the Catholic church in the few passages in which she touches on ecclesiastical matters."

Cath World 104:833 Mr '17 580w

"Significant not only for its information about Poland itself, but for the suggestions and allusions that show the development of the present problems of Eastern Europe and the place of Poland and the Slavs in the life of Europe as a whole."

+ N Y Times 22:271 Jl 22 '17 670w

"Just the thing for readers who want to read up on a confusing section of European history. Comes down to the present day." P. B.

+ St Louis 15:154 My '17 23w

**OSBORN, EDWARD BOLLAND.** Maid with wings, and other fantasies, grave to gay. *$1.25 (2½c) Lane 824 17-29645

A collection of short stories and sketches. In the title piece, a scene on the firing line, with Joan of Arc appearing to a wounded British soldier is described. Several of the others are related more or less closely to the war. One of a quite different type is the account of the simplified spelling conference, a protest meeting of the English words with the Rev. Mr Damn presiding. Canada is the scene of several of the sketches. They are reprinted in part from the Morning Post of London.

"The author has a vivid descriptive touch, which makes 'The million-pound eight,' a futurist picture of the prize-ring, readable in spite of its feeble climax. A Roman patriot dying at Cannae; a squad of pacificists waiting at Heaven's gate, while the real peacemakers, the soldier and the sailor, are welcomed by the King in person; and things like the meeting of spelling-reformers, are done with actuality, though the manner has had more attention than the matter, and the style is a clever blend of jaunty deshabille and fine writing."

+ Ath p471 S '17 150w

"Yet for the most part the book does not thrill. The two wounded soldier pieces, 'The maid with wings,' and 'The silver eagle,' are

[2] This book is mentioned for the first time in this issue

**OSBORN, EDWARD BOLLAND**—*Continued*
not quite up to the required level of human pathos. The only clever article in the volume is that entitled the 'Fighting generation.' "
— + **Boston Transcript** p6 Ja 5 '18 380w

"This rare and invaluable art of being able to give the force and interest of an essay without the well-known deadening process so much favored by essayists, is perhaps the most admirable of all Mr Osborn's gifts."
+ **N Y Times** 22:584 D 30 '17 840w

"The range of subjects is bewildering in its variety, and Mr Osborn's attitude is in the main more provocative than persuasive. But he is a stimulating companion, and, whatever his theme, he enriches it with curious lore set forth in an incisive and picturesque style."
+ **Spec** 119:63 Jl 21 '17 500w

"All are clearly the work of a practised writer—of one who has profited by his familiarity with classical and French models to present what he has to say in a form to be read with pleasure and to be understood at sight, and who can assume a cheery and justified confidence in his power to entertain even when an amateur would have thought the material too thin to be worth working up."
+ **The Times [London] Lit Sup** p330 Jl 12 '17 1100w

**OSBORN, HENRY FAIRFIELD.** Origin and evolution of life; on the theory of action, reaction and interaction of energy. il *$3 (5½c) Scribner 575 17-25802

Professor Osborn is research professor of zoology at Columbia university, president of the American museum of natural history, and author of "The age of mammals," "Men of the old stone age," etc. In the present volume, we have his Hale lectures, delivered before the National academy of sciences, Washington, D. C., in April, 1916. The author believes that although "we know to some extent how plants and animals and man evolve, we do not know why they evolve," and that our failure "to make progress in the search for causes" is chiefly because naturalists "have attempted to reason backward from highly complex plant and animal forms to causes," whereas we should reverse the naturalist's point of view, and "think from energy forward into matter and form." "In these lectures we may take some of the initial steps toward an energy conception of evolution and an energy conception of heredity and away from the matter and form conceptions which have prevailed for over a century. The first half of this volume is therefore devoted to what we know of the capture, storage, release, and reproduction of energy in its simplest and most elementary living phases; the second half is devoted to the evolution of matter and form in plants and animals, also interpreted largely in terms of energy and mechanics." (Preface) There is an appendix and a bibliography.

---

**A L A Bkl** 14:81 D '17
Reviewed by Archibald Henderson
+ **Bookm** 46:273 N '17 1250w
+ **Lit D** 55:48 D 8 '17 170w

"In presenting his own theory, the 'energy conception,' the scientist makes no claim of actual discovery in this field of the causes of life and evolution. . . . The energy conception of the origin and evolution of life is as yet in its infancy, . . . but it may be claimed for the theory of action, reaction and interaction that it brings us 'somewhat nearer to a consistent physicochemical conception of the original processes of life.' "
* **N Y Times** 22:377 O 7 '17 2300w

"Dr Osborn's introductory discussion of his problem is extremely well designed to clear away all false or confusing implications that might hamper one in endeavoring to grasp the constructive part of the work. Besides being a striking contribution to the theory of the origin of life embodying all that is soundest in modern thought and research, this book of Dr Osborn's gives a fascinating account of the prehistoric condition of the earth."
+ **No Am** 206:957 D '17 600w

"It is well to be cautious in statement about any contemporary book; and yet it is difficult not to speak of Henry Fairfield Osborn's 'Origin and evolution of life' as one of the great scientific books, as a book that is permanent in the sense that Darwin's and Huxley's books are permanent." Theodore Roosevelt
+ **Outlook** 118:97 Ja 16 '18 2400w

"If, as contemplated, he is able in the near future to add a treatise on the evolution of prehuman ancestry, he will have produced a trilogy far more fascinating than anything in the realm of fiction." J. Stanley-Brown
+ **Pub W** 92:1380 O 20 '17 1000w

"Prof. Osborn's praiseworthy system of using many tables and plates to explain points in his volumes has been followed in the present work, and adds much to the lucidity and value of the book."
+ **Springf'd Republican** p15 Ja 13 '18 870w

**O'SHAUGHNESSY, EDITH LOUISE (COUES) (MRS NELSON O'SHAUGHNESSY).** Diplomatic days. il *$2 (2c) Harper 917.2 17-30372

Mrs O'Shaughnessy's second book antedates "A diplomat's wife in Mexico." That volume covered the rise and fall of Huerta; this one goes back to 1911 and 1912 when Diaz gave place to Madero. As in the first book, the story is told in letters written to the author's mother.

---

"Pleasant but hardly as interesting as the first book."
+ **A L A Bkl** 14:162 F '18

"Her interesting pages, somewhat pedantically sown with foreign phrases, throw many lights and shades over the turbulent events of which she was an eye-witness, and give her book permanent importance as contemporary history."
+ **Bookm** 46:272 N '17 250w

"If her descriptions were not so sketchy they would be fascinating."
+ — **Boston Transcript** p8 D 19 '17 240w

"There is much important and interesting political comment in her pages and many anecdotes of a sort that only a diplomat's wife could tell. . . . Chiefly significant, however, is the light she throws on the somewhat perplexing career of Madero."
+ **Lit D** 55:48 D 8 '17 140w

"The book would be better if it were not so long. Some of the family details could be omitted to the strengthening of the whole. . . . Her style is sometimes pretentious, but on the whole it is pleasing, appreciative, expressive of a keen observation and an eagerness to study the conditions of the country. . . . The illustrations by Ravell—dreamy photographs of Mexican scenes and buildings—are very beautiful."
+ — **N Y Times** 22:548 D 9 '17 700w

"The charm of Mexico seen at its best is here graphically presented."
+ **Outlook** 117:615 D 12 '17 70w

**OSTROVSKII, ALEKSANDR NIKOLAEVICH.** Plays; a tr. from the Russian; ed. by G: Rapall Noyes. *$1.50 Scribner 891.7 17-24532

Ostrovsky belongs to the central decades of the nineteenth century, the period of Turgenev, Dostoyevsky and Tolstoy. In his dramas, however, as the editor points out, he dealt with a phase of Russian life untouched by them, the life of the merchant class. His plays are of varied character, but his real strength, Mr Noyes continues, "lay in the drama of manners, giving realistic pictures of Russian life among the Russian city classes and the minor nobility." Four examples of these realistic dramas are given in this volume, with the titles: A protégée of the mistress; Poverty is no crime; Sin and sorrow are common to all; It's a family affair—we'll settle it ourselves.

---

"Ostrovsky's vast work is the most national manifestation of the dramatic genius of his race. He created the Russian drama of manners." Abraham Yarmolinsky
+ **Bookm** 46:484 D '17 200w

"'It's a family affair' is a keen-edged portrayal of the low standard of Russian commercial morals in the 50's. 'A protegeé of the mistress' shows how the serfs were subject to the caprices of irresponsible owners and, like Turgenieff's 'Sportsman's sketches,' helped to forward the movement for emancipation."

+ **Cleveland** p6 Ja '18 100w

"As histories of Russian manners during the years immediately preceding and following the emancipation of the serfs, and as masterpieces of characterization, these plays have much to give the American student of the drama, even through the medium of an inadequate translation."

+ — **Dial** 63:398 O 25 '17 420w

"The translation, racy, colloquial, yet never falling into the error of modern American (or English) slang that has marred some recent translations from the French, is excellent reading."

+ **N Y Times** 22:578 D 30 '17 930w

"Although Ostrovsky's eye for the dramatic is subdued, and there are barren passages, his plays depict bitingly the crude, grasping traits of the Slav merchant class. The strongest play of the four is 'A protegée of the mistress.'"

+ — **Springf'd Republican** p6 N 30 '17 400w

**O'SULLIVAN, VINCENT.** Good girl. new and rev ed *$1.50 Small 17-23647

"Vendred, a man of some inherited means, leading the life of a blameless man about town, falls in love with Mrs Dover, . . . a singer of high quality, married to a soldier of fortune, and choosing to live shabbily and hand-to-mouth with him rather than to take the fame and wealth which await her as a professional singer. . . . Of this household Vendred in due time becomes the chief support; and in the end his good nature is carried to the point of marrying the insignificant daughter of the house, which clinches his position of provider for the whole tribe. The little wife loves him, and is more than worthy of him, but her mother . . . has conceived one of her earthy passions for him, and easily annexes him as a lover when her chosen moment comes." (Bookm) The book was first published in England in 1912. This authorized American edition has been revised and corrected by the author.

---

Reviewed by H. W. Boynton
**Bookm** 45:534 Jl '17 550w

"'The good girl' was originally published in England and warmly appreciated there before Mr O'Sullivan's own American countrymen had ever heard of the author. . . . It is certain that an American novelist of power is disclosed in 'The good girl,' which the fugitive essays that Mr O'Sullivan has had published here in magazines hardly justified us in expecting. There is a massiveness and veracity of portraiture in this novel, blended with a sudden illuminating humor—the indubitable mark of real insight and creative force. The character studies are miles away from the conventional brisk American impressionism. Unfortunately, the accent of 'The good girl' is wholly antebellum, in the sense that we all seem to have passed beyond the mood in which love-stories of this peculiar type would meet with a response."

+ **New Repub** 11:255 Je 30 '17 330w

"Edward Garnett says that 'The good girl' entitles its author to a place among the first twenty American novelists. 'The good girl' is a story of marked skill in character delineation, and of equally marked unpleasantness. . . . A thoroughly ugly and depressing story."

— + **N Y Times** 22:214 Je 3 '17 310w

**O'SULLIVAN, VINCENT.** Sentiment. *$1.50 (3½c) Small 17-29624

The scene of this story by the author of "The good girl," is laid mainly at "The Firs, Palebrook, Hampshire," the home of William's Aunt Laura. The book deals with the love affairs of four young people, and is dependent for interest on characterization rather than plot. The main characters are William Spring, the self-satisfied but good-hearted clerk, who takes his bearings by the woman of thirty-five or forty years ago, and fails to understand the modern girl; Stephen Ruggles, the ambitious lawyer, whom "thirty-five years with an eye kept exclusively on his own interest had tempered," and who, in his dealings with women, "had always kept the master-hand" until Penelope swept him off his feet; Penelope Hazard, of the "amber-colored hair," the "lithe, panther-like grace," and the "incalculable moods"; and Sabina Moll, the heiress with the "blunt little face," who "had moved along from the cradle protected by a body-guard of guineas" and who had "that indefinable air of sureness and, small as she was, of command . . . which accompanies great wealth."

---

"In short, the book has no sound action; it tells nothing about anybody or anything; it is the kind of whimsical skit that will pass readily enough for a 'novel,' but collapses outright if you try to take it as a story." H. W. Boynton

— **Bookm** 46:693 F '18 380w

"'Sentiment' seems like the work of a talented but not assured craftsman."

— + **Dial** 64:78 Ja 17 '18 290w

"It appears that Mr O'Sullivan was born in America, but his twenty years of English breeding have placed him definitely with a British group of sardonic realists, of which Mr John Cowper Powys and Mr Louis Wilkinson are prominent members. Mockery is their forte, mockery of usages, of philosophies, of faiths—particularly, of course, the faith which is called love. . . . In 'Sentiment' we are vouchsafed no saving draught of honest feeling."

— + **Nation** 105:540 N 15 '17 270w

"'Sentiment' thus becomes two stories in one, written in different emotional keys. The ridiculous situation of William, or the intrigue of the siren Penelope, would each have made a charming story. Woven together, their incongruity is glaring, and betrays an inexpertness of construction on the author's part, which we should not expect from one who comes from England with a reputation like Mr O'Sullivan's."

— **New Repub** 14:66 F 9 '18 220w

"The people in the book are all real and very cleverly studied."

+ **N Y Times** 22:468 N 11 '17 420w

**OSWALD, JOHN CLYDE.** Benjamin Franklin, printer. il *$2 (4c) Doubleday 17-3050

The author is editor of the American Printer and a collector of Frankliniana. He has written a life of Franklin, dealing primarily with his activities as a printer, "using the word in the sense which it possessed in his time, when it included printing, editing, publishing, and advertising." The author says further, "As to the physical structure of the volume, it has been the aim to make it conform typographically somewhat nearly to the style of the books printed by Benjamin Franklin. He had positive ideas as to bookmaking. . . . and we have endeavored to produce a book that would meet with his approval could he have opportunity to pass judgment upon it." The copyright in the book is held by the Associated advertising clubs of the world.

---

"Of Franklin as a real printer, journalist, and almanac-maker there was little to tell that was new without a somewhat technical and bibliographical investigation of the subject, or, at least, a careful study of the Franklin manuscripts. This Mr Oswald does not appear to have done, or he could hardly have failed to discover the important series of letters from James Parker to Franklin, which have been printed in the Proceedings of the Massachusetts historical society. . . . Mr Oswald has compiled a popular account of Franklin, and the many illustrations give his volume a value apart from the text; but he has hardly scratched the surface of the subject."

**Am Hist R** 22:907 Jl '17 330w

[2] This book is mentioned for the first time in this issue

**OSWALD, JOHN CLYDE**—*Continued*
+ A L A Bkl 13:312 Ap '17
Boston Transcript p9 F 3 '17 900w
Cleveland p59 Ap '17 50w
+ Nation 104:411 Ap 5 '17 270w

"Especially interesting are the many facsimile reproductions of pages from books and newspapers, title pages, advertisements, designs, printed by Franklin."
+ N Y Times 22:22 Ja 21 '17 250w

"Should prove of extreme interest to printers throughout the country."
+ Pittsburgh 22:344 Ap '17 30w (Reprinted from Inland Printer p816 Mr '17)
Pratt p48 O '17 20w
Springf'd Republican p15 F 18 '17 650w

**OUT** of their own mouths. *$1 Appleton 940.91 17-24873

"Utterances of German rulers, statesmen, savants, publicists, journalists, poets, business men, party leaders and soldiers." (Sub-title) The book is based in part on a French compilation, "Jugés par eux-mêmes," published in 1916. A Swiss work, compiled by S. Grumbach, has also been drawn on, and other new matter has been added. The A. L. A. Booklist states that the work duplicates some of the material in Bang's "Hurrah and hallelujah" and Archer's "Gems (?) of German thought." There is an introduction by William Roscoe Thayer.

---

+ A L A Bkl 14:89 D '17

"The work has been done with care and fairness, and the book is of interest, and should be useful for reference."
+ Ath p44 Ja '18 70w

"A reading of it is enough to awaken in one a veritable hymn of hate against Germany."
+ Boston Transcript p6 O 24 '17 250w
Cleveland p131 D '17 70w
+ Educ R 55:78 Ja '18 150w

"Such a volume is also a great convenience when one wants to refer to some significant utterance. But we hope no German will take the hint and compile a volume of what our Fourth of July speechers and newspapers have said of America's superiority and manifest destiny."
+ Ind 92:262 N 3 '17 70w

"We doubt whether all the case is apt to be presented fairly in this manner. It is so easy to omit, and it may often seem most proper to omit a great deal favorable to the enemy, but not pertinent to the point to be proved. The loud utterances of the rash and irresponsible are more apt to be taken than the calmer sayings of the moderate. . . . Nevertheless, we think such an enterprise is worthy and useful, for our people cannot understand too clearly the evil against which we make war."
+ — Nation 105:567 N 22 '17 1600w
Pittsburgh 22:829 D '17 80w
+ R of Rs 56:550 N '17 50w

"This well-arranged collection is most instructive, and deserves to be widely read."
+ Spec 119:720 D 15 '17 130w

**OWEN, CAROLINE DALE (MRS CHARLES H. SNEDEKER).** Seth Way. il *$1.50 Houghton 17-31029

A story of the New Harmony community, Robert Owen's experiment in communal living in Indiana. With a few exceptions the characters are real people. The hero, Seth Way, is modelled after Thomas Say, the zoologist, altho the author has made him a younger man and has given him a different early environment and woven for him an original romance. Early in the story there is a touching picture of the meeting between the uncouth, unlearned mountain boy, and William Maclure, the geologist, and of the awakening of the boy's desire for knowledge. Maclure takes the boy under his protection, and gives him his start in scientific training. One of the important incidents of Seth Way's association with the New Harmony community is his long journey from New York in company with Jessonda Macleod, who comes to the settlement as music teacher. Out of this grows his romance. Jessonda is interesting as a forerunner of the high-minded, independent woman of today.

---

"A delightful, leisurely story."
+ A L A Bkl 14:133 Ja '18

"Next to interpreting the present, there is no finer task for our novelists than the rescuing and embodiment in fiction of such episodes of our American past. It was worthy of Cooper and of Hawthorne; Mr Howells, the other day, gave a fine example of it in 'The leatherwood god,' beside which 'Seth Way' quite deserves to be placed." H. W. Boynton
+ Bookm 46:602 Ja '18 500w
+ Lit D 56:40 Ja 12 '18 220w

"The tale is slight in plot, extremely leisurely in movement, and considering the variety and colorfulness of its historic background, rather surprisingly lacking in both those qualities. However, the picture of this early experiment in community living is not uninteresting."
— + N Y Times 22:550 D 9 '17 250w

"Its picture of pioneer days in the Ohio valley is vivid and thoroughly interesting."
+ Wis Lib Bul 14:32 Ja '18 40w

**OWEN, MARGARET B.** Secret of typewriting speed. *$1 (4c) Forbes 652 17-24985

In this book the author, who is champion typist of the world, shares with others some of the secrets of her success. One of these, and the one she considers most important is "perfect rhythm." Among the chapters are: Typewriting success; Getting ready for work; Perfect rhythm; Weak fingers; Memory and concentration; Expert exercises; Practice paragraphs; Eliminating lost motion; Transpositions; Punctuation. One of the later chapters describes a speed contest.

---

A L A Bkl 14:117 Ja '18
+ Ath p593 N '17 100w

"Miss Owen has turned out a clear, practical guide to a subject on which she has so good a right to speak."
+ The Times [London] Lit Sup p519 O 25 '17 50w

**OXENHAM, JOHN.** "All's well!" *$1 Doran 821

A volume of poems called forth by the war. Those in part 1, "All's well," deal directly with the conflict. One of these is the hymn "For the men at the front," several million copies of which have been sold. Part 2, "The king's high way," is made up of poems in which religious sentiment predominates. Here too the influence of the war is evident. In the poems as in the foreword to the volume the author pleads for a future that shall repair the past.

---

+ Boston Transcript p9 Mr 24 '17 520w

"A book of popular, sentimentally religious verse, a hymnal of consolation for those whom the war has stricken."
Ind 90:217 Ap 28 '17 30w

"Among these poems is the famous 'Hymn for the men at the front,' of which over five million copies have been sold and the proceeds devoted to the various funds for wounded soldiers. The majority of the other poems are distinctly religious in character, full-bodied of faith and inspiring in triumphant spirituality."
+ R of Rs 55:435 Ap '17 760w

**OXENHAM, JOHN.** Vision splendid. *$1 Doran 821 17-13962

The author of the hymn "For the men at the front," whose verse has touched some millions of lives, sends out words of courage, comfort and consecration for those who are fighting for liberty, who "out there" "have been in the sweep of the Reaper's scythe,—with God,—and Christ,—and hell." The key-note of the volume is in its title poem:

"Here—or hereafter—you shall see it ended,
This mighty work to which your souls are set;
If from beyond—then, with the vision splendid,
You shall smile back and never know regret."

"The author of 'Bees in amber' and 'All's well' has set before his numerous readers a series of poems with a predominantly religious tone. The 'Vision splendid' is of 'a world in which God and Right shall reign supreme.' The longest, and perhaps the most striking, piece in the book is 'The ballad of Jim Baxter.' 'Promoted,' 'The cross-roads,' and 'Edith Cavell' are other noteworthy poems."
+ Ath p310 Je '17 60w

"It is for the most part insignificant as poetry, except that it is the medium to carry a certain vital sweep of optimism and of old-fashioned piety." N. H. D.
+ — Boston Transcript p6 S 19 '17 650w

"These war poems have a sincerity and a vigor that command the attention and respect of the reader."
+ Ind 92:63 O 6 '17 30w

"The ideas in the verse were thrown overboard by intelligent minds of the middle ages. They have little place today." Clement Wood
— N Y Call p15 O 21 '17 270w
+ — Springf'd Republican p10 N 2 '17 350w

**OYEN, HENRY.** Gaston Olaf. *$1.35 (2c) Doran 17-25377

His full name, Gaston Olaf Francois Thorson, revealed his mixed French and Scandinavian parentage, and this joint heritage was apparent in his nature too. There were times when Gaston Olaf was wholly French, other times when he was all Norwegian. His entry into Havens Falls was spectacular. Gaston Olaf, arrived in the nick of time, to make himself, as he always seemed able to do, center of a dramatic little scene in which an attractive girl played the other part. Tom Pine, his woods partner, scenting danger, tried to guide Gaston Olaf out of town. It was Tom Pine's fear that some day his friend would like a town so well that he would settle down and stay there. His fears seem for a time to be justified, for when Gaston learns of the plot of Dave Taggart, of the La Croix lumber company, to steal Rose Havens's timber, he feels that this town is the place for him. He foils Taggart and helps to make Havens Falls a place fit to live in, and then the choice that Tom Pine has foreseen faces him: town or trail? And the instinct that is deepest seated within him wins.

A L A Bkl 14:171 F '18

"Sufficiently sincere and realistic to make good reading except when the author abandons his hand-to-hand battles and attempts to be humorous."
+ — Ind 93:240 F 9 '18 40w

"There is fighting galore, of course, some entertaining descriptions, and an ending rather out of the ordinary, more reasonable and with more promise of real contentment to come than one usually finds in this kind of tale."
+ N Y Times 22:388 O 7 '17 260w

# P

**PACKARD, FRANK LUCIUS.** Adventures of Jimmie Dale. *$1.35 (1c) Doran 17-5814

He was a member of one of New York's most exclusive clubs. He was known as an idle young man, but he had a complete and scientific knowledge of his father's business, the manufacture of safes. There was nothing Jimmie Dale did not know about combinations and locks. So unknown to his society and club friends, he led a double, no, a triple life, acting now the part of the Gray Seal, a clever and mysterious cracksman who always leaves his mark, a gray seal, behind him, and again the part of Larry, the Bat, a denizen of the underworld. The chief mystery of the tale centers in the personality of the unknown woman whose commands Jimmie obeys, and who, whatever the means adopted, always has a worthy end in view.

"Those moralists who object to the introduction in motion pictures of stories which deal with crime and which make the varied infringements of the law appear easy and attractive, will have reason to be incensed by Mr Packard's story. He makes burglary appear an interesting and even refined occupation. . . . The story is interesting from start to finish."
Boston Transcript p8 Mr 7 '17 400w

N Y Times 22:110 Mr 25 '17 340w

"Eventually, the episodes become more and more improbable, and finally descend to frank melodrama. Still the story is above the average of its kind, for, while the hero commits legal 'crimes' to right wrongs, his acts are free from taint of viciousness. The incidents are ingeniously conceived."
+ — Springf'd Republican p15 F 25 '17 180w

**PACKARD, FRANK LUCIUS.** Sin that was [2] his. il *$1.35 (1c) Doran 17-28602

His name was Raymond Chapelle, altho in different parts of Canada and Alaska he had been known as Arthur Leroy, and again as Three-Ace Artie. His reputation was none too savory, and the facts sustained it. His one good deed had reacted to his own loss and he had vowed never to commit another. Then fate compels him to assume a new name and to take on a new character. To save his life, he adopts the garb of a Catholic priest and poses as Father Aubert, while the real Father Aubert faces death in his place. The influence of the habiliment and position of priest works a change in his character, leading to regret, repentance and restitution; also to the winning of a girl's love.

"The story is well constructed, and the chain of events made plausible, while the religious portion of it never falls into the gulf of the maudlin, though it must be admitted that there are times when it approaches perilously near the edge of that dread abyss. The dénouement, too, is satisfactory, though one cannot help wondering how the good people of St Marleau took the astonishing revelation of the truth about their 'good young Father Aubert.'"
+ — N Y Times 22:468 N 11 '17 380w

"The plot is daring, and only by the most skillful handling is it possible to develop it without wounding the religious susceptibilities of many readers. It is Mr Packard's most ambitious and also his best work."
+ Springf'd Republican p13 D 30 '17 460w

**PAGÉ, VICTOR WILFRED.** How to run an automobile. 1917 ed il *$1 (2c) Henley 629.2 17-11228

The author points out that this is not an instruction book on the construction and repair of automobiles. It has been prepared "in answer to numerous requests for a concise exposition of the operating principles of modern gasoline automobiles." It is intended as "an absolutely non-technical compilation of the operating instructions of leading automobile manufacturers with which the car owner should be familiar." Contents: Automobile parts and their functions; General starting and driving instructions; Typical 1917 control systems; Care of automobiles. The book is well supplied with diagrams, etc.

"It is possible to immediately turn to your car and apply the knowledge."
+ Agricultural Digest 2:506 Je '17 60w

"Instructions are plain and the text is well illustrated."
+ A L A Bkl 14:11 O '17
Cleveland p110 S '17 40w
+ Quar List New Tech Bks Jl '17 20w
St Louis 15:174 Je '17

[2] This book is mentioned for the first time in this issue

**PAGÉ, VICTOR WILFRED.** Storage batteries simplified, operating principles—care and industrial applications. il *$1.50 (2c) Henley 621.35 17-13513

"A complete, non-technical but authoritative treatise discussing the development of the modern storage battery, outlining the basic operation of the leading types; also the methods of construction, charging, maintenance and repair." (Title-page) The book also includes special instructions for care and repair of automobile batteries and glossary of terms. It has been written with the cooperation of leading American storage battery makers.

**Cleveland** p109 S '17 10w

**Pittsburgh** 22:659 O '17

\+ **Pratt** p22 O '17 40w

"A plainly written book understandable by the average reader."

\+ **Quar List New Tech Bks** Jl '17 30w

**St Louis** 15:364 O '17 20w

**PAGET, STEPHEN.** I sometimes think. *$1.75 Macmillan 814 A17-1505

" 'I sometimes think' is a series of essays for young people covering a varied number of topics. By far the most interesting are the witty one entitled 'Unnatural selection,' and the graver, keener one called 'The next few years.' In 'Unnatural selection' Mr Paget tells us how children should choose their parents—if this were possible. Of course, it is really a sermon to parents through their children."—Springf'd Republican

**N Y Br Lib News** 4:86 Je '17 30w

"It is a beautiful book that Mr Paget has given us, and worthy of the subject. After all, his is the point of view that is desirable today. It is beautifulness that our men will need when they return from learning things and 'seeing things ugly enough to drive you and me mad.' These essays are of a spirit to produce the atmosphere that all desire to bring about for the refreshing of the men and the healing of the nation."

\+ **Sat R** 123:321 Ap 7 '17 870w

"Full of good sense and good humour. . . . He ends on a grave note in 'The next few years,' hinting at the great problems which peace will set before us, and at the demands that will then be made on our loyalty and self-control."

\+ **Spec** 118:593 My 26 '17 80w

"The essays are quite English in atmosphere and tone, but they show a wide sympathy and are whole-souled and suggestive. Mr Paget is always a clear writer, and at times is keenly sarcastic. Older people, rather than the young people whom the author seeks to address, will probably turn to the book with most appreciation and interest."

\+ **Springf'd Republican** p17 Je 3 '17 190w

\+ **The Times [London] Lit Sup** p608 D 14 '16 1550w

**PAINE, RALPH DELAHAYE.** Sons of Eli. il *$1.35 (2c) Scribner 17-24274

The first story in this collection is a story of twenty years ago, included with the more recent tales, perhaps, to show that the Yale spirit is the same yesterday and today. The remaining stories are loosely related in that they concern the same set of characters. Some of them have appeared in Scribner's Magazine. Contents: A victory unforeseen; Follow the ball; "Sleepy" Jordan; The letter of the law; Getting his goat; The Indian; The vengeance of Antonia; A transaction with Shylock; His code of honor.

"[The tales are] crisp and humorous, and hold up high university ideals of sport and of student relations."

\+ **Cleveland** p128 N '17 20w

**PALMER, FREDERICK.** My second year of the war. *$1.50 (1½c) Dodd 940.91 17-6753

"My year of the great war" was published in 1915. This second volume by Mr Palmer covers the year 1916 and is concerned chiefly with the campaigns about Verdun and on the Somme. Mr Palmer's articles have been appearing in Collier's. He is said by the publishers to be "the only accredited American correspondent who had freedom of the field in the battles of of the Somme."

\+ **A L A Bkl** 13:308 Ap '17

"Unfortunately, many of Mr Palmer's descriptions lose effectiveness because they are very much like similar descriptions found in 'My year of the great war.' . . . On the whole, the strongest appeal of the book is to the thoughtful mind." A. R. Dodd

\+ **Bookm** 45:195 Ap '17 720w

\+ **Cath World** 105:538 Jl '17 270w

Reviewed by P. F. Bicknell

\+ **Dial** 62:305 Ap 5 '17 320w

\+ **Lit D** 54:1273 Ap 28 '17 250w

Reviewed by Harold Stearns

\+ **New Repub** 10:sup16 Ap 21 '17 550w

"It is essentially a study of military events. That is not to say that it is not a very human record. It is human and dramatic and full of sympathy. But it is not emotional. . . . It does not tell how men felt. It tells what they did. . . . Another kind of importance the book possesses: it tells us something of what, in a purely military way, England has done."

\+ **N Y Times** 22:64 F 25 '17 600w

Reviewed by Robert Lynd

\+ **Pub W** 91:975 Mr 17 '17 280w

"Mr Palmer has won a world-wide reputation for the vividness and accuracy of his descriptions."

\+ **R of Rs** 55:445 Ap '17 70w

"Perhaps the greatest value of the book is its human note. . . . Dwelling on the initiative and bravery of the new British army, Mr Palmer says that 'Tennyson's "Light brigade" seems bombast and gallery play after July 1.' "

\+ **Springf'd Republican** p8 My 24 '17 570w

"It is impossible to say after reading this book that you have a clear idea of the whole scheme of attack in the beginning, or any grasp of the principles that governed the advance when once the main attack was successful. One picture, or one side of the picture, he does convey well: the extraordinary amount of movement on the roads, the crowding up of batteries behind our lines, the ceaseless ebb and flow of transport of all kinds."

— \+ **The Times [London] Lit Sup** p170 Ap 12 '17 400w

\+ **Wis Lib Bul** 13:124 Ap '17 60w

**PALMER, FREDERICK.** With our faces in the light. *50c (3½c) Dodd 940.91 17-16213

"Mr Palmer recalls a luminous evening on the Somme, when he came upon a battalion of the New army halted and content, as their commander said meaningly, 'with their faces in the light.' The officer went on to predict to Mr Palmer that America, too, would come in, 'because your faces are in the light . . . because that thing which we are now about to attack will drive you, and the thing that is sending us to the attack is calling you.' " (Spec) This little book "illuminates the situation and the conditions in America and the meaning of the war for us," (N Y Times) and expresses the conviction "that this country as a united nation will face the test in the spirit of the fathers." (Springf'd Republican)

"A little sermon on patriotism."

\+ **A L A Bkl** 14:55 N '17

**Ath** p532 O '17 80w

"Perhaps it is the sincerity, perhaps it is the style, but whatever the cause, Mr Palmer's work remains a very stirring and invigorating piece of writing."

\+ **Boston Transcript** p6 Ag 18 '17 260w

**Cleveland** p2 Ja '18 70w

\+ **N Y Times** 22:344 S 16 '17 150w

**Pittsburgh** 22:685 O '17 20w

"This charming little book was written by the well-known American war correspondent for his own countrymen, but it will have an

equal interest for English readers."
+ Spec 119:249 S 8 '17 200w

"It represents the views of a man who knows war on many continents and is withal an intense American. The blatant tone of less worldly-wise men is refreshingly absent."
+ Springf'd Republican p15 Ag 19 '17 90w
The Times [London] Lit Sup p410 Ag 30 '17 500w

**PALMER, FREDERICK E.** Milady's house plants. il $1 De La Mare 716 17-13238

The author of this "complete instructor and guide to success with flowers and plants in the home" is an expert florist who has had many years experience in solving the problem of house plants. After a chapter on the "Companionship of flowers," Mr Palmer discusses: Fundamental requirements of all plants; Foliage plants for house decoration; Flowering plants for house decoration; Bulbous plants; House plants out-of-doors in summer; Sowing of seeds and rooting of cuttings; Outside window boxes in winter; Insect pests and remedies; How to treat cut flowers; Sun parlors as plant rooms. "The illustrations are a considerable part of the book, many of the operations being pictured and most of the plants." (Springf'd Republican)

"This valuable little book is compactly written and well illustrated."
+ Ind 92:345 N 17 '17 40w

"The common plants, and some uncommon ones that a mere amateur may safely attempt are listed here with sufficient comment as to name, quality, treatment, etc., to insure their welfare under thoughtful care. . . . The index is very full and helpful."
+ Springf'd Republican p13 Je 17 '17 300w

**PANI, ALBERTO J.** Hygiene in Mexico; a study of sanitary and educational problems; tr. by Ernest L. de Gogorza. *$1.50 (3½c) Putnam 614.09 17-6341

A report of a survey of health conditions made in Mexico City and the Federal district. The report is a frank revelation of evil conditions due to official carelessness and neglect, and is made in the hope of future betterment. The investigation was undertaken by the order of Carranza, and the author, who has held many posts of importance in Mexico, was a member of the joint Mexican-American commission of 1916.

"In a chapter devoted to public health of the City of Mexico, the author presents exhaustive and carefully prepared tables, showing a comparison of death rates in various cities, American and European, which approximate the City of Mexico in number of inhabitants." H. S. K.
Boston Transcript p6 F 24 '17 400w

"A Gallic fervor for system and for a well-expanded and rounded-out scheme for the hygienic redemption of the state permeates the work."
+ Dial 62:532 Je 14 '17 240w
Int J Ethics 27:403 Ap '17 140w
N Y Times 22:196 My 20 '17 100w
St Louis 15:39 N '17 20w

"Interesting from an educational point of view."
+ Springf'd Republican p12 Mr 30 '17 220w

"An ardent plea for public health in Mexico, and a vigorous statement of difficulties in the way thereof." G. S.
+ Survey 38:551 S 22 '17 270w
The Times [London] Lit Sup p420 Ag 30 '17 120w

**PARIS, WILLIAM FRANCKLYN.** Decorative elements in architecture; random observations on the eternal fitness of things from a decorative point of view. il *$5 (19c) Lane 749 17-13254

A series of papers devoted largely to interior decoration and furnishing. The author says, "Too little stress has been laid upon the fact that as much skill and science and understanding of art is needed in the adornment of the inside of a palace as is required in the designing and embellishment of the outside." Contents: Sunt lachrymæ rerum; Rationalism in art; Guessing and knowing; The inheritance of the past; Principles and essentials; The development of ornament; Decorative elements; The art of Penelope; Painted glass; Wrought iron. The book is handsomely illustrated.

"'Decorative elements in architecture' appeals to the layman as a gem. It is descriptive, historic, and didactic, and written in a style which a layman can understand. The illustrations, of which there are ninety and nine, really illustrate."
+ Dial 63:352 O 11 '17 140w

"As befits a book upon art by an artist, it is very finely produced and splendidly illustrated. A rich but not sumptuous cover, good paper, excellent typography and margins—these are, in themselves, details of an art which must be handed on, with the rest, to the waiting future—the art of the book. And a most refreshing thing about the illustrations should be welcomed—they are all of unusual works of art."
+ Int Studio 62:sup24 Jl '17 1350w

"As a piece of book-making the work is altogether pleasing."
+ Lit D 53:33 S 1 '17 270w

"His book is quite continental in quality; the reviewer, indeed, perhaps through insular prejudice, feels that an occasional illustration from English eighteenth-century ironwork or American colonial furniture would sometimes carry the desired points more tellingly than do the French and Spanish pieces chosen."
+ — Nation 105:607 N 29 '17 560w
N Y Br Lib News 4:110 Jl '17 30w

"It is difficult to say whether the book is more for decorators or for the public. Both will get from it inspiration and practical suggestion, but the public perhaps will profit most by having its bewildered face turned firmly, though with a delicate touch, in the right direction."
+ N Y Times 22:531 D 2 '17 640w
+ Outlook 116:160 My 23 '17 130w

"Of special interest are the last three chapters on tapestry, 'The art of Penelope,' painted glass, and wrought iron."
+ Springf'd Republican p6 N 9 '17 270w

**PARKER, EDWARD HARPER.** China; her history, diplomacy, and commerce from the earliest times to the present day. 2d ed il *$2.50 Dutton 951 17-30891

"The first edition of this work was published in 1901. To the present (second) edition the author, who is professor of Chinese at the Victoria university of Manchester, has added three chapters, in the last of which he endeavours to describe succinctly how political reform in China arose out of foreign defeat, and how the spirit of democracy asserted itself." (Ath) Other chapters have been brought down to date.

"Contains much information about a country of which Europeans are as a rule regrettably deficient in knowledge, and the numerous clear maps are of great assistance."
+ Ath p474 S '17 170w

"It is a pity, however, that while the author has accumulated a vast store of first-hand knowledge, his style leaves much to be desired. It is also to be somewhat regretted that Mr Parker is interested more in men and their affairs than in nature and her products. Perhaps the least useful part of the book is the last chapter, which deals with the rise of the republic."
+ — Ath p508 O '17 770w

"The dominant interest of these pages, which are written with a dry humour that finds expression even in the paginal headlines, lies in their exposure of Germany's brief but eventful career in the Far East, a subject on which, thanks to his earlier consular experience, Professor Parker writes from inside information. . . . Professor Parker's book should be read by all who desire a closer acquaintance with a

[2] This book is mentioned for the first time in this issue

**PARKER, EDWARD HARPER**—*Continued*

land that has suddenly emerged from the picturesque stagnation in which Marco Polo found it. The glossary alone is of great interest and practical use."

+ Sat R 124:190 S 8 '17 850w

"This is a book of observations, even more than a book of historical study or economic analysis, though there is enough history to supply a background for the observations. These are expressed in a breezy, buoyant style and are characterized by frankness and a disposition to make disconcerting, but highly amusing comparisons between the Chinese and the English."

+ Springf'd Republican p6 Ja 31 '18 700w

"His description of the rise of the Chinese republic is coherent and interesting; it bears evidence, however, of having been based to a very great extent upon the study of contemporary local journalism. Professor Parker's work is at its best when he deals with those subjects which afford opportunity for the display of his wide range of ethnological, historical and etymological research."

+ — The Times [London] Lit Sup p483 O 11 '17 710w

**PARKER, HORATIO NEWTON.** City milk supply. il *$5 McGraw 614.3 17-7831

"The volume opens with a discussion of milk and of the diseases which it may convey. The dairy cow and farm are next considered from various angles. Then come valuable chapters on the sanitary production of milk and on milk transportation. The importance of the milk contractor is duly recognized by a chapter of 142 pages. Nearly as much space is given to an able review of methods of public control of milk supplies, this subject having been wisely reserved to the last. Each chapter is supplied with a source reference list."—Engin News-Rec

---

"The book is not entirely satisfactory, either in its analysis of production costs or of distribution costs. But as to other topics which the author presumes to cover, the book is most inclusive and authoritative, and will be a most valuable record for all those interested in accurate facts as to sanitary milk, its production, transportation, and inspection." C. L. K.

+ — Ann Am Acad 74:300 N '17 150w

"Such a thoroughly up-to-date book on milk supply as this, written by a man who has dealt with the subject as inspector, health officer, analyst and teacher, should certainly make a broad and telling appeal to all who are concerned with public health and sanitation. . . . The book deals adequately with its subject and might well serve as a model for writers who have not yet learned the knack of selecting the most essential facts from a vast amount of material and presenting them in concise, orderly, instructive and readable form."

+ Engin News-Rec 78:153 Ap 19 '17 170w

Pittsburgh 22:418 My '17

"A comprehensive, up-to-date discussion of milk production, distribution, and regulation by a man conversant with every aspect of the subject as inspector, health officer, analyst, and teacher."

+ Pratt p20 O '17 30w

St Louis 15:174 Je '17

"No other book in English, at least, gives an equal amount of information regarding city milk supply." Frank Schneider, jr.

+ Survey 39:72 O 20 '17 170w

**PARKER, LOUIS NAPOLEON.** Aristocrat. *$1 Lane 822 17-5392

The scenes of this three-act play are laid during and immediately following the French revolution. The first act opens on New Year's eve, 1793, in the house of Louis of Olonzac. Refusing to recognize the existence of the republic, he is preparing to observe the occasion as always, with mass at midnight and a supper with his friends afterwards. The result is imprisonment for himself, his daughter Louise, and his guests. The trial scene takes up the second act, with the dramatic rescue of Louise, and the death of Robespierre as its climax. Act three is laid ten years later.

---

"Good for reading aloud."

+ A L A Bkl 13:441 Jl '17

" 'The aristocrat' is exceedingly good, and possesses many of the characteristics which make 'Disraeli' enjoyable." D. L. M.

+ Boston Transcript p8 Ap 14 '17 800w

"A romantic glow envelops the action from beginning to end."

+ R of Rs 55:663 Je '17 60w

**PARKER, RALPH MIDDLETON.** Officer's notes; comp. by Lieut. C: C. Griffith. il *$2 G. U. Harvey, 109 Lafayette st., N.Y. 355 17-11226

"In compiling his notes Captain Parker has taken advantage of the experience gained by nearly twenty years active service with troops —as commandant of cadets at Norwich university, and as the officer detailed to instruct candidates for commissions in the reserve during the past winter. The book is a digest of the information given in the army regulations as to company administration; military law, as laid down in the manual of courts-martial; small-arm firing regulations, including the use and construction of the United States army service rifle; field service regulations, with particular reference to the gathering of information; security; distribution of troops; outposts and orders; marches and convoys, and the shelter of troops in the field."—N Y Times

---

+ A L A Bkl 13:378 Je '17

+ Ind 90:127 Ap 14 '17 20w

N Y Br Lib News 4:67 My '17 30w

N Y Br Lib News 4:89 Je '17 30w

"Gives in small compass what the young officer should know."

+ N Y P L New Tech Bks p15 Ap '17 60w

"Captain Parker and Lieutenant Griffith have performed a real service for the young officer and for the candidate for a commission in the Officers' reserve corps by condensing into a little book of 204 pages that can readily be carried in the pocket the essential information from five or six service manuals, and presenting it in clear, everyday English that the average man without any knowledge of military phraseology can readily understand."

+ N Y Times 22:116 Ap 1 '17 320w

"Perhaps the best evidence of its worth is furnished by the fact that one dealer in the Wall Street district is said to have sold a thousand copies in four days." R. L.

Pub W 91:1326 Ap 21 '17 110w

Springf'd Republican p8 Mr 31 '17 90w

**PARKHURST, FREDERIC AUGUSTUS.** Predetermination of true costs and relatively true selling prices. il *$1.25 Wiley 657 16-14605

"A careful reading of this book suggests that it is fairer to judge it by the content than by the title. . . . Seven eighths of the book deals with costs; the remainder with profit and selling prices. . . . That the author has presented the subject in the usual manner will be seen from the chapter headings which are as follows: Importance of absolute control of all sources of information; Discussion of elements affecting true costs; Direct costs; Indirect costs; Recapitulation of costs; Estimating; Profit and relatively true selling prices; Conclusion. . . . The closure is an appeal for greater consideration and better treatment of the workman, not only because of philanthropic motives but because it pays."—Am Econ R

---

"It is a good book to which to refer a clerk in a cost department for a working manual or a student of the subject of cost accounting. To such persons it offers not only the principles of cost finding but unusually clear and complete illustrations of their application." J: R. Wildman

+ Am Econ R 7:132 Mr '17 550w

Cleveland p152 D '16 15w
N Y Br Lib News 3:122 Ag '16

"'Greatest value of the book lies in the arguments brought out in the first chapter on the importance of absolute control of all sources of information. . . . System explained in this book is a definite one for a given type of manufacture, and the forms shown are taken from the practice of two shops only.'"
Pittsburgh 22:462 My '17 50w (Reprinted from American Machinist p572 Mr 29 '17)

PARKMAN, MARY ROSETTA. Heroes of today. il *$1.35 (2½c) Century 920 17-25610

The author has told the stories of some of the heroes "who are fighting 'in the patient modern way,' not against flesh and blood with sword and spear, but against the unseen enemies of disease and pestilence; against the monster evils of ignorance, poverty and injustice." The heroes chosen are: John Muir, John Burroughs, Wilfred Grenfell, Captain Scott, Jacob Riis, Edward L. Trudeau, George Washington Goethals, Bishop Rowe, Samuel Pierpont Langley, Rupert Brooke, and Herbert C. Hoover. The book is illustrated with portraits and other pictures.

+ Lit D 55:56 D 8 '17 70w
+ N Y Times 22:441 O 28 '17 70w

PARKMAN, MARY ROSETTA. Heroines of service. il *$1.35 (2½c) Century 920 17-25609

The author has written sketches of the lives of eleven women: Mary Lyon; Alice Freeman Palmer; Clara Barton; Frances E. Willard; Julia Ward Howe; Anna Howard Shaw; Mary Antin; Alice C. Fletcher; Mary Slessor; Marie Sklodowska Curie, Jane Addams. Writing of the work of these women, she says, "The service of the true woman is always 'womanly.' She gives something of the fostering care of the mother, whether it be as nurse, like Clara Barton; as teacher, like Mary Lyon and Alice Freeman Palmer; or as social helper, like Jane Addams. So it is that the service of these 'heroines' is that which only women could have given to the world." Each sketch is accompanied by a portrait and there are other illustrations.

"A timely book whose only fault is a happy one, a tendency to idealize."
+ Boston Transcript p8 N 10 '17 50w

"She makes an evident aim to avoid controversy regarding the comparative claims to greatness in each of her subjects. The style of narration is intimate and chatty."
+ Boston Transcript p6 N 14 '17 110w
+ N Y Times 22:441 O 28 '17 70w

PARRISH, RANDALL. Devil's own. il *$1.40 [2] (2c) McClurg 17-28849

The time of the story is the year of the Black Hawk war, and that outbreak has a part in the climax of the tale. It is with one of the problems of slavery, however, that the plot is concerned. In journeying down the river, Lieutenant Knox falls in with Joe Kirby, the gambler. Kirby has been playing cards with Judge Beaucaire of Missouri and has taken from him his home and all his possessions, including his slaves. From Kirby himself, Lieutenant Knox learns that the gambler's main motive is to gain possession of Rene Beaucaire, the girl reputed to be Judge Beaucaire's daughter, altho in reality she is his granddaughter, the child of his son and a quadroon girl. Technically she is his slave. Moved by the tragic fate of this unknown girl, Knox sets out to save her a task which involves the rescue also of Eloise Beaucaire, the judge's real daughter.

"As is usual in Mr Parrish's novels, the detail is conscientiously sketched, giving a vivid impression of the political and racial conditions in 'Missury' in 1832."
+ Boston Transcript p10 N 28 '17 350w
+ Cleveland p132 D '17 40w

"The story is tedious in the telling, despite the fact that it brims with exciting adventures and dreadful experiences. Its most interesting feature is the description of the hidden trail whereby slaves escaped to freedom in the days before the war."
— + N Y Times 22:518 D 2 '17 300w

"Tales of frontier and pioneer days will probably never lose their flavor with native Americans. The period was so dramatic a one in the history of the United States that it requires very little departure from established facts to make a story that stirs the imagination and arouses the liveliest interest from its first to last chapter."
+ Springf'd Republican p13 D 30 '17 370w

PARRY, THOMAS WOOD. When Daddy was a boy. il *$1.25 (2½c) Little

A series of stories told by a father to his little son. They are sketches of boyhood on a Kentucky farm. Many of them are stories about animals. In others a black mammy and little negro playmates are introduced. One is a negro folk tale, included as typical of the many told to the author as a child.

Reviewed by J: Walcott
+ Bookm 46:495 D '17 100w

"The fact that Daddy lived in a Kentucky home adds a delicious flavor. The book is well illustrated."
+ Ind 92:446 D 1 '17 30w

"Every one will like 'When Daddy was a boy.'"
+ N Y Times 22:441 O 28 '17 120w

"The incidents are such as a child likes to hear, and the negroes are well portrayed."
+ Springf'd Republican p13 D 16 '17 80w

PARSONS, CARL COPELAND. Office organization and management. (Business administration, section 18) il $2.50 La Salle extension univ. 658 17-8877

The author's aim has been to supply a broad view of all phases of office management. The work is based on observation of the principles employed in such offices as those of the National cloak and suit company, Sherwin-Williams company, National cash register company, and others. The author, who is now manager of the Shaw-Walker company of New York, was formerly lecturer in business administration at the University of Michigan. Contents; Organization; Laying out the office; Office employees; Office training; Rules and regulations; Discipline; Methods of payment; Promotions; Increasing efficiency; Suggestions and ideas; Esprit de corps; Vacations; Encouragement of savings; Making employees stockholders; Pension systems; Machinery of the office; etc. The volume is provided with various forms by way of illustration, is fully indexed, and made more useful as a text by the inclusion of test questions for students.

+ Quar List New Tech Bks O '17 90w

"By introducing many extracts from the manuals of business houses and by concerning himself entirely with the most practical problems of modern business, Carl C. Parsons makes his 'Office organization and management' a valuable piece of work. These things also make an intentionally technical work vastly more interesting than a purely theoretical discussion."
+ Springf'd Republican p6 O 3 '17 150w

PARTRIDGE, EDWARD BELLAMY. Sube Cane. il *$1.35 Penn 17-13316

"The ten-years-old hero of 'Sube Cane' enjoys a series of adventures which Edward Bellamy Partridge relates for grown-ups. Sube's escapades are very like those engaged in by other mischievous boys who have broken into fiction." (Springf'd Republican) "'Sube' is 'all boy.' His is the ingenuity and ingenuousness of adolescence and those who have a furtive sympathy with the innate genius for mischief which characterizes youth will find a humor which does not tax their credulity or patience." (Dial)

A L A Bkl 14:27 O '17

[2] This book is mentioned for the first time in this issue

**PARTRIDGE, EDWARD BELLAMY**—*Continued*

"An authentic story of boyhood."

+ **Dial** 63:118 Ag 16 '17 110w

"The book is something on the 'Penrod' order; not perhaps so gifted with real humor, but certainly full of fun and comic incidents."

+ **Outlook** 116:522 Ag 1 '17 50w

"Sube is either less inventive, or the author sees him with a less humorous eye than Mr Tarkington's, for his adventures arouse comparatively few smiles. But in spite of that, he is natural, and has little of the offensive precociousness often lavished upon boys whose activities form the basis of such a story."

+ — **Springf'd Republican** p13 D 30 '17 100w

**PATERNOSTER, GEORGE SIDNEY.** Great gift. *$1.40 (2c) Lane 17-28803

To Hugh Standish has come the crowning honor of his career. At forty-six he is to enter the British cabinet. But it is at this moment that he begins to realize the emptiness of his life. Love, home, family affection for the first time seem to him desirable. In Olive Ingstrom, a girl of twenty, he believes that he has found the fulfilment of his new ideal, and for a time he deludes himself, mistaking her respect and youthful admiration for love. Fortunately he comes to see the truth before two young lives have been blighted. The war menace is gathering at the story's close, promising to Hugh new activities and opportunities for service.

---

"The business ethics of the hero, and his attitude to life generally, will not appeal to those whose outlook is more spiritual, but the fact that he recognized that he had missed the best in life . . . will cause them to close the book with feelings of sympathy dominating those of criticism."

+ — **Ath** p471 S '17 90w

**Boston Transcript** p6 Ja 2 '18 360w

"The book offers one of those English half-and-half politics and society novels for which Mrs Humphry Ward long ago set the standard. But Mr Paternoster does not follow Mrs Ward's pattern. He has his own pattern, which is simpler than hers and has fewer of the trimmings of sentiment."

+ **N Y Times** 22:413 O 21 '17 300w

"The hero is just a little too successful to be realistic. . . . It is in the last third of the book, when war is about to break out . . . that the novelist begins to show his power."

+ — **Sat R** 124:90 Ag 4 '17 330w

**PATERSON, MRS ISABEL.** Magpie's nest. *$1.40 (2c) Lane 17-9810

The author is a young Canadian novelist and this is the second book in which she pictures life in the big Canadian northwest. Hope Fielding, born on the prairies, demands that life give her happiness, and because she does not find it near at hand, she goes far in search of it. But the French have a saying that happiness is to be found in a magpie's nest; because the magpie always builds out of reach. It is only when Hope has given up looking for it, that happiness overtakes her. One of the new and growing cities of Alberta is the scene of the greater part of the story, but at one time Hope's quest takes her to Seattle, at another to New York.

---

**Boston Transcript** p7 Jl 3 '17 330w

"Isabel Paterson's heroine reminds one of Owen Johnson's 'Salamander,' a fact which will doubtless recommend the book to many."

— **Dial** 62:483 My 31 '17 90w

"As in Mrs Paterson's former novel, 'The shadow riders,' the scene of a part of the story is in the Canadian northwest, the descriptions of which are fresh and vivid. The book is remarkably well written, and holds the reader's interest in spite of its reprehensible characters and very unpleasant situations."

— + **N Y Times** 22:137 Ap 15 '17 320w

+ **Outlook** 116:32 My 2 '17 50w

"The latter part of the story is in obedience to the conventional requirement of a happy ending and is quite ordinary work. But the first two-thirds ring absolutely true, built from the storied memories of tense, full, eager, devouring youth. The vitality, the wonder, and the hope of immaturity are poured out for us." M. A. Hopkins

+ — **Pub W** 91:1320 Ap 21 '17 430w

"It shows a great advance on Miss Paterson's previous novel 'The shadow riders'; and, moreover, it is by no means devoid of humour."

**The Times [London] Lit Sup** p238 My 17 '17 230w

**PATRI, ANGELO.** Schoolmaster of the great city. *$1.25 (2c) Macmillan 371 17-13273

A piece of autobiography and a study of educational conditions as they exist in New York city today. The author came to America from Italy when a boy. He was eleven years old when he entered an American school, and ten years later, having been sent thru college by a father who earned two dollars a day, he came back to the city schools as a teacher. In time, after another interval spent in study, he passed on to a principalship. In this book he writes of his association with the schools, as pupil, as teacher and as principal. He shows how the humanizing touch has made itself felt in spite of the big unwieldy educational system and how school has been linked with community as the first step toward making a new and a better America.

---

"As interesting to the parent as to the teacher."

+ **A L A Bkl** 14:42 N '17

**Cleveland** p124 N '17 80w

"Mr Patri's honest and unpretentious book contains both wisdom and inspiration for every teacher and every parent, everywhere." Clyde Furst

+ **Educ R** 54:516 D '17 1000w

"The author knows how to tell a story and when he has told it his point needs no further enforcing. The issues which are so sacred to the old education seem trivial in the face of the realities of present day requirements."

+ **Ind** 91:295 Ag 25 '17 200w

"It has the rare gift of unfolding, without consciousness, the real character of an uncommon man."

+ **Nation** 104:738 Je 21 '17 470w

"The simple anecdotes introduce you to real people. That is what makes the book interesting reading, even if you are not concerned with schools and with children. This is a human document, not a pedagogical treatise." B. C. G.

+ **N Y Call** p14 My 27 '17 800w

"Mr Patri's vision of what the public school should be and should do in American life, in city and country, in rich neighborhoods and poor neighborhoods alike, is an inspiring and an aspiring vision."

+ **N Y Times** 22:282 Jl 29 '17 480w

"His book has in it entertainment and valuable suggestions also."

+ **Outlook** 116:233 Je 6 '17 20w

**Pittsburgh** 22:692 O '17 90w

"Patri's book has been compared to Jacob Riis's portrayal of the lives of the common people in 'How the other half lives.' Like Riis, he sees the flaws of our social and educational systems more clearly because of his foreign birth. . . . His work has been done in New York, but his experiments are of interest in all American cities. . . . Mr Patri was given the principalship of school no. 45, in the Bronx, and he has made it into a model Gary school—one that is a real community center."

+ **R of Rs** 56:73 Jl '17 2350w

"There is no theorizing or dogmatizing. You see the children and the mothers and the homes with his own eyes. You unravel the snarls and tangles with him. You marvel that the despised craft of teaching could be so dramatic, could call for such skill and talent. Schoolmasters like Mr Patri would make teaching the most important of professions, and education the finest of the arts." Randolph Bourne

+ **Survey** 38:422 Ag 11 '17 650w

**PATTERSON, AUSTIN MCDOWELL.** German-English dictionary for chemists. *$2 Wiley 540.3 17-6769

"The scope of the book is broader than the title would seem to indicate. It gives English meanings, not only of German words occurring in the literature of general and industrial chemistry, but includes words used in scientific and technical literature generally, as well as a good general German vocabulary."—Quar List New Tech Bks

---

"Dr Patterson has filled what has long been an irritating lacuna in the average chemist's library. . . . The book should be eagerly welcomed by the steadily increasing number of young chemists in England and America and by those who, even if they have already a good working knowledge of the language, are occasionally at fault. The book is clearly printed, the German being in roman type."
+ **Nature** 100:144 O 25 '17 220w

" 'The need of a book of this kind has been keenly felt by all scientific men.' "
+ **N Y P L New Tech Bks** p5 Ap '17 190w (Reprinted from India Rubber World My 1 '17)

"Dr Patterson has performed a public service in the compilation. . . . His extended experience as editor of Chemical Abstracts has given him exceptional qualifications for such an undertaking and the work shows the same painstaking care which characterized his successful work as editor. . . . The printing is good, the covers are flexible, and the size is suited to the coat pocket." C: H. Herty
+ **Pittsburgh** 22:462 My '17 60w (Reprinted from Journal of Industrial and Engineering Chemistry p422 Ap 1 '17)

"Includes valuable suggestions on nomenclature."
+ **Pittsburgh** 22:835 D '17 20w
+ **Pratt** p14 Jl '17 20w

"Very useful to anyone who has occasion to read German scientific or technical books and periodicals."
+ **Quar List New Tech Bks** Jl '17 70w

"Since its appearance in January it has been in constant use in the office of 'Chemical Abstracts,' where translating work involving every phase of theoretical and applied chemistry is done and it has stood this test of completeness in such a way as to justify the confidence with which it is used." E. J. Crane
+ **Science** n s 46:414 O 26 '17 510w

**PEABODY, FRANCIS GREENWOOD.** Religious education of an American citizen. *$1.25 (3c) Macmillan 204 17-20853

This book is "an attempt by the emeritus professor of Christian morals at Harvard to analyze the various influences which direct and go to make up the religious training of the average American." (Springf'd Republican) Chapter eleven, The conversion of militarism, is reminiscent of William James' "Moral equivalent for war." The last chapter deals with The place of Jesus Christ in a religious experience.

---

"In vain do we look for any definite statement by the author as to the nature of Christ. And if he wavers in this fundamental belief, what light or leading can be expected from him on the momentous question of 'The religious education of an American citizen?' "
— **Cath World** 106:113 O '17 700w
**Cleveland** p123 N '17 60w

"Some patent defects that one grieves so often to find in religious writers of prominence are an over-reliance on pretty verbosities, a habit of glib mosaic of biblical quotation designed to fit into modern problems (going back for its warrant to the infallibility of the scriptures), and a trait that naturally goes with the latter—an odd combination of sound and serious reflection with ramshackle logic. But there is plenty of meat in this book."
+ — **Dial** 63:278 S 27 '17 350w

"The intimate and perplexing problems of the mind, in which faith, character and modern progress are factors, are dealt with helpfully. . . . The chapter on the conversion of militarism is especially pertinent, but Dr Peabody almost seems to fall into the common failure to properly interpret Jesus Christ in relation to militarism. . . . If we must have militarism a while longer, we wish that we might have the courage to possess it without torturing the teaching of Jesus to justify us." L: A. Walker
+ — **N Y Call** p14 Ag 5 '17 300w

"An ideal work, the cream of long and rich experience."
+ **Outlook** 117:26 S 5 '17 90w

"Particularly helpful at this time is the chapter on 'The conversion of militarism.' Dr Peabody thinks the youth of America should be given constructive social work to fill the place which some would gladly see assigned permanently to military training. . . . The book is written with distinction of thought and style."
+ **Springf'd Republican** p15 Ag 12 '17 250w

**PEABODY, JAMES.** Railway organization and management. 2v il LaSalle extension univ. 385 17-689

"This is one of a series of books on interstate commerce and railway traffic. Its purpose is to explain the functions of the various departments of the railway and the duties of the officers and employees. . . . Naturally the greater part of the book consists of a detailed analysis of the three great divisions of railroad organization—operating, traffic, and accounting; but brief mention is made of the corporate organization and of certain miscellaneous departments, such as relief, pensions, publicity. Some little attention is given to the valuation work which has been forced upon the railroads by the federal government." (Am Econ R) The author has been statistician for the Atchison, Topeka and Santa Fé railway.

---

"The arrangement of the book is somewhat faulty resulting in many needless repetitions. A fairly full index remedies this defect to some extent. There is also a noticeable lack of balance in the apportionment of space to the various topics. On the whole, however, the work affords the student of transportation and the layman a considerable amount of information concerning the organization and operation of a railway though it is too superficial to be of much use to a railroad man or to any one who desires an intimate knowledge of the subject." C. W. Doten
+ — **Am Econ R** 7:121 Mr '17 250w
**Ind** 91:31 Jl 7 '17 60w

"No such complete list and description of railway positions has been put into any previous work. Elaborate charts show the relations of the officials to each other and guide the reader through the almost infinite complexities of the organization."
+ **Springf'd Republican** p8 O 28 '16 250w

**PEARS, SIR EDWIN.** Life of Abdul Hamid. il *$2 (1½c) Holt 17-31756

"A word of apology on my part may, perhaps, be expected for having included this sorry creature, Abdul Hamid, among the 'Makers of the nineteenth century,' " writes Basil Williams in his General editor's preface, continuing, "and yet as an influence on the political thought and action of Europe in the last quarter of the nineteenth century, as one who has handed down that evil influence to the Europe of this century, Abdul Hamid may justly lay claim to be included among those who have helped in large measure to make or mar the world into which we were born." It is in much the same spirit that the author takes up the career of "the greatest of the destroyers of the Turkish empire." Sir Edwin Pears is author also of "The fall of Constantinople" and "The destruction of the Greek empire."

---

"An authoritative and popular history. The chapters are topical, which makes useful the chronological table of events at the end of the book. The author weaves into the history the

**PEARS, SIR EDWIN**—*Continued*
part played by British diplomacy. His estimate of the Sultan's character is interesting and well balanced."

+ **A L A Bkl** 14:167 F '18

**Lit D** 56:39 Ja 12 '18 170w

"True, the result is a trifle disappointing, for Sir Edwin has treated his subject from a topical rather than a chronological standpoint, which frequently causes confusion and gives rise to the necessity for elaborate mental cross-referencing."

+ — **N Y Times** 22:581 D 30 '17 520w

"Sir Edwin Pears has dealt with all these matters in a most competent fashion, and his book will be the standard biography of the worst of all the Sultans."

+ **Spec** 119:717 D 15 '17 310w

"Abdul Hamid is the subject of just such an impartial, clear and comprehensive study as would be expected from a man of Sir Edwin Pears's knowledge and profundity. If it is history more than it is biography, that fact is a natural consequence of the secrecy surrounding the life of the deposed emperor, and of the necessity of judging him by his public acts."

+ **Springf'd Republican** p13 D 16 '17 1000w

+ **The Times [London] Lit Sup** p557 N 15 '17 50w

**The Times [London] Lit Sup** p592 D 6 '17 1750w

**PEARSE, PADRAIC H.** Collected works. il *7s 6d Maunsel, London 820.8

"Padraic Pearse was among the Irishmen executed after the outbreak in Dublin in the Easter of 1916. He was thirty-six years old; but already for twenty years and more he had been working for the Ireland that he saw in a vision. He learned the Gaelic language, and so well that, as 'Padraic MacPiarais,' he was able to write poems in it and plays and stories. At seventeen he founded the New Ireland society in Dublin. . . . He edited the weekly organ of the Gaelic league. He conducted a secondary school as Gaelic in 'atmosphere' as he could make it." (The Times [London] Lit Sup) The stories include the tale of "Iosagan" (Little Jesus), the mysterious, barefooted boy who came to play with the village boys, but disappeared when there were grown-ups about; of little Paraig, who used to play all alone at being a priest; of Brideen and her two dolls; of "The Dearg-Dool," "in which the kindliest intentions seem hopelessly entangled with ancient doom"; of "The keening woman," who came to London to plead with Queen Victoria on behalf of her son, imprisoned on suspicion of murder, etc. The plays all deal, directly or indirectly, with the history and politics of Ireland. The poems are filled with a confidence which contrasts strongly with the doubt expressed in the plays.

---

**Ath** p412 Ag '17 190w

"Those who look in the writings of Mr Pearse for that picturesque imagery which we are accustomed to find in the works of Irish authors will be disappointed, for there is little of it. There is a lack also of that humor, regarded as characteristically Irish, which by its piquant contrast adds poignancy to the homely tragedies of the Irish countryside."

+ — **Spec** 119:272 S 15 '17 290w

"They are what literature ought to be. Their 'literary' beauty is patent, even in these English translations. . . . They are very finely wrought; full of fancy, of passion, of tender humour; in the treatment of children they are rarely true and tender. But their special claim to notice is that they are the many times refined expression of their author's spiritual life. . . . To the seeker after literature, the purified and exalted expression of spiritual life, it matters not a jot whether the poet be politically right or wrong. He may be a rebel and a traitor; but, unless he be cowardly and mean of soul, his literature may be noble. And the literature left by Pearse is not the literature of a coward or a mean man. . . . It is the more interesting because visionaries of this kind seldom have the power of expressing themselves through the art of letters."

+ + **The Times [London] Lit Sup** p319 Jl 5 '17 1850w

**PEARSON, CHARLES CHILTON.** Readjuster movement in Virginia. (Yale historical publications) *$2 (4½c) Yale univ. press 975.5 17-24995

The movement which has been made the subject of this work represented a reaction against reconstruction. The author says of the book, "It is a chapter in the history of Virginia, from the Civil war to the first administration of Grover Cleveland, in which some of the forces that moulded the present state are shown in their operation; and in the showing the 'Readjuster' claim to liberalism, democracy, and progress is tested and due record made of the achievements and solid worth of those who stood for conservatism, aristocracy, and scrupulous honesty." (Preface) A "bibliographical note" of six pages precedes the index. The author is professor of political science in Wake Forest college, North Carolina.

---

"Politics make strange bedfellows. On this score the reviewer might find a little fault with the author. For the book, while it does refer to the national bearings of his subject, does not make clear enough the entanglements and commitments of this bastard Virginia party. . . . There is a fairness in the book and an appreciation of the difficulties of politicians in steering the course of any given ship of state that promise well for the future writings of the author."

+ — **Am Hist R** 23:417 Ja '18 950w

Reviewed by S. C. Mitchell

+ **Am Pol Sci R** 12:140 F '18 500w

"There is a long and bald array of facts and figures; however the book shows scholarly research, is carefully written, is well provided with notes and bibliography, and should have lasting historical value."

+ — **Springf'd Republican** p6 O 30 '17 450w

**PEARSON, FRANCIS BAIL.** Reveries of a schoolmaster. *$1 (2c) Scribner 814 17-9711

The author is State superintendent of public instruction in Ohio and has published books on "The evolution of the teacher," "The high-school problem," and other educational subjects. In this book he writes informally of the schoolmaster's calling and of some of the problems of life in the light of his experience as a teacher. Homely analogies drawn from a country boyhood add an individual touch to the little essays. Among the subjects are: Retrospect; Lanterns; Complete living; Freedom; Things; Hoeing potatoes; Changing the mind; The point of view; Picnics; Make-believe; Story-telling.

---

+ **A L A Bkl** 13:392 Je '17

+ **Boston Transcript** p13 Ap 7 '17 470w

"Thirty-one well-organized little essays, full of kindly, homely wisdom based on both reading and human experience. . . . The book will be of especial interest to those who have to deal with young people, or to students themselves."

+ **Cleveland** p74 Je '17 50w

"Mr Francis B. Pearson has put much homely philosophy and the results of sound reflection in this little book."

+ **Educ R** 54:208 S '17 30w

"In nearly all are one or more common sense suggestions on wise and tactful methods of boy training."

+ **Ind** 91:295 Ag 25 '17 40w

"They are generally sensible, they are occasionally witty; but they abound in stale anecdotes and trite quotations, and they are prone to 'announce commonplaces as if they were discoveries.' All these are, of course, besetting sins of teachers. It is probably better to talk over your pupils' (or readers') heads than to talk under their feet. The latter is Mr Pearson's danger."

+ — **Nation** 105:259 S 6 '17 140w

+ School R 25:303 Ap '17 10w

"Although the writer avoids technical cant and disclaims any assumption of authority, the morals of his parables are plain and enlightening. The critical reader, however, may find in Mr Pearson's style blemishes which seriously mar the charm of the whole. Rather too often is the writer ingenuous, obtrusively rustic and facetious, which, in a book of this nature, may lead one to distrust the writer's judgment."

+ — Springf'd Republican p10 My 18 '17 430w

PEARSON, FRANCIS BAIL. Vitalized school. *$1.40 Macmillan 370 17-4795

"The 'vitalized school,' according to Mr Pearson (who is state superintendent of public instruction in Ohio) is nothing but a school with a vitalized teacher in charge. In general, his book is an attempt to bring together some of the fundamental modern implications of teaching in a way that will induce teachers to incorporate them into the practice of their profession. . . . It consists of a series of short treatises, aiming to be both practical and inspirational, on teaching as related to life: on 'the teacher,' 'the child,' 'democracy,' 'the artist teacher,' 'the socialized recitation,' 'the school and the community,' 'a sense of humor,' 'poetry and life,' 'examinations,' etc."—Survey

St Louis 15:171 Je '17

"An inspirational rather than an informational book. . . . The style throughout is free and easy and especially adapted to the teacher of little training and experience. The questions and exercises at the end of each chapter suggest that the author expects his work to be used both as a text and as a reading-circle book. In either of these capacities it would be more valuable for what it suggests than for what it contains."

School R 25:461 Je '17 200w

"There is much that teachers, and other people, too, will do well to ponder. . . . The book suffers somewhat from its sustained effort to treat broad, elusive, 'inspirational' subjects and relationships as if they were matter for exact exposition and could be stated as facts to be acquired rather than feelings to be aroused. Perhaps (though we doubt it) this is suited to the intended audience. Then, too, Mr Pearson makes a bad guess occasionally in his illustrations: such as when he quotes a statement that the first purpose of the schools at Gary is to make efficient workers for the mills." W. D. L.

+ Survey 38:422 Ag 11 '17 500w

PEARSON, THOMAS GILBERT. Bird study book. il *$1.25 (3½c) Doubleday 598.2 17-8225

This book is meant to serve as a guide to beginners in bird study. It is not a compendium of facts about birds and their habits. Facts are not lacking, but its primary purpose is to tell the student how to begin, where to look, and what to look for. There are chapters on: First acquaintance with the birds; The life about the nest; Domestic life of the birds; The migration of birds; The birds in winter; The economic value of birds; Civilization's effect on the bird supply; The traffic in feathers; Bird-protective laws and their enforcement; Bird reservations; Making bird sanctuaries; Teaching bird study. There are illustrations from photographs and drawings. The author is secretary of the National association of Audubon societies.

A L A Bkl 14:11 O '17

"Presents briefly much information that would be overwhelming in formidable scientific publications; and is intended to stimulate rather than to satisfy. Those who are disposed to cultivate an intelligent interest in the habits of their bird neighbors, will find the necessary help and inspiration for beginners in the matter here presented for their guidance."

+ Cath World 105:684 Ag '17 100w

Cleveland p69 My '17 30w

"The last chapter, Teaching bird study, will be of specific value to teachers, to whom, rather than to the novice in field study, the whole book will be of considerable general value."

+ — Nation 105:130 Ag 2 '17 270w

Pittsburgh 22:414 My '17 50w

St Louis 15:141 My '17

PEARY, ROBERT EDWIN. Secrets of polar travel. il *$2.50 (5c) Century 919.8 17-30385

A book devoted to what might be termed the technique of polar exploration. In his former book, "The north pole," the author gave a brief summary of his methods. In this work he has elaborated that brief account, giving details of the system which, evolving gradually thru his years of endeavor, enabled him finally to reach the pole. Contents: Building a polar ship; Selecting men; Supplies and equipment; Ice navigation; Winter quarters; Polar clothing; Utilization of Eskimos and dogs; Utilizing the resources of the country; Sledge equipment; Sledge-traveling. In a brief conclusion, he touches on air travel as a possible means of arctic exploration.

A L A Bkl 14:126 Ja '18

"A notable book on arctic journeys . . . by the man who is more competent than any other in the world to discuss the subject." A. M. Chase

+ Bookm 46:334 N '17 150w

Boston Transcript p6 D 1 '17 420w

"It presents the conclusions as to the best methods of exploration in polar regions which the author has worked out during his years of arctic journeyings, and presents them with such constant and varied illustration of incidents and facts and personal observations as to make the narrative far more interesting than the account of a single expedition."

+ N Y Times 22:449 N 4 '17 1100w

"It is a book for every explorer and every lover of high adventure."

+ Outlook 117:433 N 14 '17 50w

+ Springf'd Republican p6 Ja 21 '18 360w

PEASE, MARGARET. Jean Jaurès, socialist and humanitarian; with an introd. by J. Ramsay Macdonald. *$1 (3½c) Huebsch 17-26782

This book has been written to acquaint English readers with the socialist editor, author, orator and parliamentary leader whom J. Ramsay Macdonald, in his introduction, calls "the greatest democratic personal force in Europe—even in the world," and who, after having spent the last day of his life in a vain effort to avert the war, was assassinated on July 31, 1914. Chapter 1 gives "a short sketch of the man and his career." Succeeding chapters on Socialism, Jaurès and the Dreyfus case, Socialist methods, "The new army," and International peace, while giving Jaurès's views and actions, necessarily also contribute much to the history of French socialism.

+ A L A Bkl 14:42 N '17

Reviewed by H. A. Yeomans

Am Pol Sci R 12:154 F '18 170w

"This book is cursorily written and, though laudatory, is far from making out the 'greatness' of its hero. As is to be expected, many hoary old calumnies are brought forward against Catholicism. Yet in reality it is not Catholicism which Mrs Pease so bitterly attacks, but something quite other, that ancient and fanciful monster we had long since thought deceased, 'the Romish church.' That the authoress resurrects the word is sufficient comment on the intellectural quality of her book."

— Cath World 106:395 D '17 520w

"Of particular interest at present is the discussion of the opinions of Jaurès on military policy."

+ Ind 92:56 O 6 '17 80w

[2] This book is mentioned for the first time in this issue

**PEASE, MARGARET**—*Continued*
+ **R of Rs** 56:439 O '17 70w

"The French accused Jaurès, more particularly in his later years, of pro-German sympathies. 'M. Jaurès, c'est l'Allemagne,' wrote M. Charles Maurras about a fortnight before the war; and it has not unnaturally been assumed that this was the charge which loaded the pistol of the assassin. His firm article of faith was that the German 'comrades' did not want war, and that war might be prevented by the open-hearted appeal of a French socialist whom they trusted. . . . Mrs Pease's volume will help readers to understand his place in recent history, though her exposition of his ideas is more enthusiastic than critical."
**The Times [London] Lit Sup** p497 O 19 '16 870w

**PEASE, THEODORE CALVIN.** Leveller movement; a study in the history and political theory of the English great civil war. (Prize essays, 1915) $1.50 Am. hist. assn. 942.06
17-9688

"Dr Pease, of Illinois university, has made a careful study of the Leveller movement led by John Lilburne during the civil war. He emphasizes the Levellers' demand for a supreme law which neither king nor Parliament could override, because in this respect they anticipated the founders of the American constitution. Dr Pease is unusually sympathetic towards Lilburne, though he does not vouch for the honesty of that clever but unattractive man, and sees that if the Levellers had shattered the discipline of the army Charles II would have come back in 1649 and crushed Presbyterians, Independents, and Levellers alike."—Spec

---

"It is unfortunate that space limitations prevented the inclusion of the bibliography in full, for which many students of the period would have been very grateful. Finally, Mr Pease is quite right in his admission that his study is 'avowedly sympathetic.' Whatever the admirable qualities of Lilburne and his fellow-Levellers, however glad one may be that such doctrines as they advocated found voice, it still remains a question whether, in their own day, they helped or hindered real progress. It is to be hoped that Mr Pease will add to his excellent study a supplementary treatise on their relations to every-day affairs, apart from the realm of political theory. For such a study no one is so well qualified." W. C. Abbott
+ **Am Hist R** 22:900 Jl '17 550w

"A very solid and valuable contribution to history and political science, and much the most detailed and thorough study we have of the political theory of probably the most interesting group in a most momentous period." C. H. McIlwain
+ — **Am Pol Sci R** 11:584 Ag '17 600w

"Reveals research work of value and importance."
+ **Boston Transcript** p7 My 9 '17 300w

"The book is written with strict attention to the rules of sound historical workmanship and embodies the result of patient research in materials of unquestioned trustworthiness."
+ **Nation** 106:120 Ja 31 '18 220w
+ **Spec** 118:678 Je 16 '17 130w

"Mr Pease includes in the volume a bibliography as painstaking and thorough as his text."
* + **Springf'd Republican** p19 My 13 '17 4200w

"This book, which won the Herbert Baxter Adams prize in European history in 1915, appears at a fortunate, or at least an appropriate, moment. It tells of a struggle between Moderates and Extremists in the course of a great revolution, and, though it would be very difficult to construct an historical parallel between events in England from 1647 to 1649 and events in Russia in 1917, there is a certain element of similarity in the applications of enthusiastic idealism to new conditions."
* + **The Times [London] Lit Sup** p248 My 24 '17 1800w

**PEAT, HAROLD R.** Private Peat. il *$1.50
[2] (3c) Bobbs 940.91
17-29848

Private Peat is a Canadian soldier who experienced the whole gamut of war sensations from the thrill of enlistment to the loss of consciousness "out there' when he lay in the open two nights and a day before the stretcher bearers found him. His narrative is full of the grimness and humor of life in the trenches and behind the lines. But most of all he shows the soldier's clear quality of courage to live because he must through an inferno of destruction and death, of murder and horror. Romance is a part of the story. The last chapter is written by the girl herself—a free lance of Fleet street—whose advertisement concerning a lost cousin was the beginning of a hospital acquaintance with the disabled private which ended in marriage after his return to Canada for discharge. The writer is on a successful lecture tour in America now.

---

"It is for the most part more serious than 'Over the top,' yet it also reflects the indomitable humor of the 'Tommy' and it is entertainingly written."
+ **A L A Bkl** 14:124 Ja '18

"He gives a colorful, varied picture of life at the front in all its aspects."
+ **N Y Times** 22:546 D 9 '17 830w

"If a person has ever felt a strong desire to talk with one of the boys who has been in the thick of it on the western front, let him get 'Private Peat.'" Joseph Mosher
+ **Pub W** 92:2025 D 8 '17 290w

**PEATTIE, ELIA (WILKINSON) (MRS ROBERT BURNS PEATTIE).** Newcomers. il *$1.25 (4c) Houghton
17-24275

This story for older girls has appeared as a serial in the Youth's Companion. The Wardells come to Dalroy, Illinois, as strangers. Robert Wardell has been offered his first position as an engineer on the dam which is to be built on the Rock river. His mother and two sisters accompany him. Dalroy is a sorry enough looking town at first sight, but, resolved to make the best of it, the Wardells enter wholeheartedly into its life. The tact and sympathy of the mother and the kindness and high spirits of the young people make friends for them all and several blighted lives—like that of the old school teacher who has lost his position, and of the girl who is paying for her mother's failings—are set in happier lines by their companionship. The touch of love interest blends unobtrusively into the narrative.

---

"A pleasant story."
+ **A L A Bkl** 14:137 Ja '18

"A good love story for girls, lively, entertaining and with frequent touches of keen humor."
+ **Boston Transcript** p8 N 10 '17 30w
**Lit D** 55:59 D 8 '17 70w

**PEDDIE, ROBERT ALEXANDER.** Outline of the history of printing. 2s 6d Grafton & co., London 655.1

The author is Cantor lecturer on the history of printing and librarian of the St Bride typographical library. This volume is a revised and enlarged edition of lectures delivered before the Royal society of arts in 1914. The first six chapters take up the history of printing by centuries, two chapters being given to The nineteenth century and after. Six chapters on the history of printing in colors follow.

---

"Mr Peddie's volume—it reaches scarcely more than fifty pages—contains much in little about the printer and printing." E. F. E.
+ **Boston Transcript** p7 Jl 28 '17 820w

**PEIXOTTO, ERNEST CLIFFORD.** Revolutionary pilgrimage. il *$2.50 Scribner 973.3
17-28097

"To the many American people who never visit or think of their historic places this volume will be a picturesque lesson in American history. Starting in Boston, we are shown by pen and picture the important buildings and places

connected with the War of the revolution. From Boston we are taken over pleasant roads to Lexington and Concord, then to Lake Champlain, Saratoga, New York, New Jersey, the Carolinas, Virginia and Washington. One of the features of the book is that Mr Peixotto, by letter and document, lets many of the noted characters tell their own story. Paul Revere, Ethan Allen, and Major André all recount their own adventures. . . . The illustrations are in black and white from Mr Piexotto's own hand."—Boston Transcript

A L A Bkl 14:90 D '17

Boston Transcript p6 D 1 '17 130w

"Will appeal to all patriotic Americans, especially those contemplating a motor trip a little out of the ordinary."

+ Cleveland p138 D '17 60w

+ Outlook 117:350 O 31 '17 40w

**PELLETT, FRANK CHAPMAN.** Our backdoor neighbors. il *$1.50 Abingdon press 590 17-30148

"These backdoor neighbors are the red tails and cooper hawks with a taste for chicken meat; 'Foxy' Squirrel, who likes any kind of table dainties; the screech owls, partial to mice; . . . and many other little creatures not always received in polite society. . . . The Naturalist, as Mr Pellett designates himself, lives in a modest Iowa farmhouse among surroundings which he has left 'uncultivated' to a degree deplored by his human neighbors. . . . His story proves that he has had unlimited enjoyment from association with his backdoor neighbors. Quite regardless of propriety he pries into their most intimate and private affairs."—Pub W

N Y Br Lib News 4:191 D '17 40w

"They will appeal to those who are either afraid of the over-technical 'nature book' or are skeptical of 'nature faking.' There is no trace of the latter in 'Backdoor neighbors.' It radiates sincerity nor is there any nauseating sentimentality." R. D. Moore

+ Pub W 92:1385 O 20 '17 420w

"The stories are told in a way to hold the reader's attention, and at the same time furnish facts of value."

+ Springf'd Republican p17 D 8 '17 60w

**PENNELL, ELIZABETH (ROBINS) (MRS JOSEPH PENNELL) (N. N., pseud.).** Lovers. *$1 Lippincott (Eng ed 17-26658)

"Like 'Our house' and 'Nights,' 'The lovers' is largely autobiographical, and like them it is written in Mrs Pennell's own intimate manner that brings to its pages all the graces and imagination of fiction. Its action takes its beginning just outside the windows of Mrs Pennell's own home in the heart of London, and although it carries us to the battlefields of France, her own part in the story and her commentary upon it adds to its persistent flavor of romance, and gives it a distinctive atmosphere of reality. . . . As long ago as June, 1911, there appeared in the Century a short story by Mrs Pennell called 'Les amoureux.' It now forms, under title of 'In the garret,' the first chapter of the four chapters that make up 'The lovers,' for what Mrs Pennell thought was a complete story was merely its beginning."—Boston Transcript

+ A L A Bkl 14:98 D '17

"One of the few enduring books that have come or that are to come out of the great conflict." E. F. E.

+ Boston Transcript p6 Je 20 '17 1550w

"One of the few bits of real literature dealing with the war."

+ Cleveland p3 Ja '18 50w

" 'The lovers' is a book to bring the huge, wasteful tragedy of war strongly home to its readers."

+ Dial 63:165 Ag 30 '17 420w

+ Nation 105:72 Jl 19 '17 200w

"Because it is so simple, so tender, so human, so true, so absolutely of the stuff of life in wartime days, Mrs Pennell's little tale deserves wide reading. The mere story of the story is a romance in itself."

+ N Y Times 22:231 Je 17 '17 600w

Pittsburgh 22:650 O '17 40w

+ St Louis 15:417 D '17 30w

+ The Times [London] Lit Sup p215 My 5 '17 120w

"Among the best descriptions known to us of life under training in England and of certain sides of life at the front. Harold Chapin's are not so vivid, so perceptive, nor so thoughtful. And the consolation is the 'splendidness' of this artist, lover, mystic, who could keep the flame of his spirit burning through all the drudgery, horror, and filth in which he had chosen gallantly to pass his days for his soul's sake. Mrs Pennell has done her work with fine judgment."

+ The Times [London] Lit Sup p232 My 17 '17 530w

**PENNELL, JOSEPH.** Joseph Pennell's pictures of war work in England; with an introd. by H. G. Wells. il *$1.50 Lippincott 940.91 17-26395

"Reproductions of a series of drawings and lithographs of munitions works, made by Mr Pennell with the permission of the British government, and accompanied by notes by the artist." (Ath) "The drawings, etchings, and lithographs describe the activity of workshops, furnaces, forges, mine shafts, cranes, in time of war. The book really represents an apotheosis of machinery. Mere man is at a discount. When he does appear in these pages, he is but an elusive, fleeting figure." (Outlook)

A L A Bkl 13:388 Je '17

+ Ath p54 Ja '17 50w

"These pictures are splendid, they are noble, they are victorious, they are inspired. The balance of light and shade, the sureness of the drawing, the keenness of observation betrayed by hundreds of valid details that have their due effect, make this book one of the most valuable documents of the great war."

+ Boston Transcript p6 My 29 '17 380w

Cleveland p97 Jl '17 60w

"That is his interpretation of the present war —a battle of the mechanical genii which have been evolved by human ingenuity, now become our masters—and destroyers. This interpretation is borne out by the brusque words commenting upon each drawing. There is much in this volume which it would be well for every American to ponder."

+ Dial 63:29 Je 28 '17 200w

"There are fifty-one full-page reproductions of Mr Pennell's sketches, and for each the briefest of descriptions in choice and impressive language, sometimes tinged with laughter, oftener with tears. Every picture accents the terrible grimness of war."

+ Lit D 55:48 D 8 '17 190w

"Mr Pennell has had exceptional facilities afforded him for obtaining these pictures. No such opportunity is available to the ordinary citizen, and next to the privilege of actually visiting the works themselves, no more effective means are available for obtaining a clear and vivid idea of all that is meant by the manufacture of munitions of war than that provided in this most interesting collection of drawings." W. Ripper

+ Nature 98:385 Ja 18 '17 250w

"Something of that strange anthropomorphic life with which Hardy can imbue even an ordinary cross-road, over which dead autumn leaves are swirling as if caressingly Mr Pennell lets be conveyed through his sketches of these new and tireless industrial giants."

+ New Repub 12:141 S 1 '17 330w

"Pennell's book is one of the most valuable contributions to the literature of the present war, inasmuch as he gets closer to the truth than the writers of most of the nationalist publications with which the market is flooded." L. G.

+ N Y Call p15 O 28 '17 430w

[2] This book is mentioned for the first time in this issue

**PENNELL, JOSEPH**—*Continued*

"That these industrial subjects should be identified with a world war is not an inspiration to him, for he puts himself on record as not believing in war."

N Y Times 22:252 Jl 1 '17 200w

+ Outlook 115:622 Ap 4 '17 50w

+ R of Rs 55:548 My '17 120w

"Mr Pennell works with such facility and industry that his drawings are open to the charge of superficiality. There is a sameness of emphasis and diffuseness of treatment which would not perhaps be observable in a smaller number of works."

Spec 118:644 Je 9 '17 170w

The Times [London] Lit Sup p8 Ja 4 '17 680w

**PENNY, FANNY EMILY (FARR) (MRS FRANK PENNY).** Love tangle. *$1.50 Dutton

A novel the scene of which is laid in southern India. "The wide divergence of oriental and English ideals in general is emphasized here in two particulars: in ethics the problem of a police official's duty when one of his kinsmen is a prisoner; and in marriage the impossibility of courtship under the existing native etiquet, and the hazards of interracial unions. The story involves three couples, two English sisters, a judge and a soldier, and two young Indians educated in England and moving in the same set with the others, but oriental at heart." (Springf'd Republican)

---

"The author of 'A love tangle' has written many romances of Anglo-Indian life. . . . This one is a piece of amiable, feminine writing, relieved, for the occidental reader, by freshness of setting and motive."

+ — Nation 105:149 Ag 9 '17 550w

+ N Y Times 22:250 Jl 1 '17 350w

+ Springf'd Republican p15 Jl 15 '17 260w

**PERKINS, LUCY FITCH (MRS DWIGHT HEALD PERKINS).** Belgian twins. il *$1.25 (5½c) Houghton 17-29863

The author has made Belgium in the early days of the war the scene of her latest "twin" book. In the end Jan and Marie, the Belgian twins, find a haven in New York. The author says that the story is based on the actual experience of two children.

---

"Mrs Perkins has done well to introduce into the nursery some account of Belgian atrocities, not so gruesome that they will frighten the young reader, but sufficiently strong to leave a proper feeling in the minds of boys and girls regarding the unpardonable attack on a smaller country."

+ Lit D 55:60 D 8 '17 70w

"One reads real war history in the many things that happen to them. The author has made the most delightful sketches to illustrate the book."

+ N Y Times 22:547 D 9 '17 60w

+ Outlook 117:574 D 5 '17 60w

**PERRY, CLARENCE ARTHUR.** Community center activities. (Dept. of recreation) *35c Russell Sage foundation 371.6 17-1504

A handbook for community center directors. Its purpose is "to suggest activities for after-school occasions and to indicate sources of information about them." The material in the main body of the book is arranged under such headings as: Civic occasions; Educational occasions; Entertainments; Handicrafts; Mental contests; Neighborhood service; Physical activities; etc. Preceding this is a classified index in which the various activities suitable for stated spaces, assembly room, kindergarten, gymnasium, etc., are grouped together. At the close a number of sample programs are given.

---

"A suggestive handbook for parent-teacher associations."

+ A L A Bkl 13:333 My '17

"The material is unusually well organized in this report, and the activities and suggested literature so arranged that the reader can quickly find the desired information."

+ El School J 17:532 Mr '17 220w

"Should be of constant aid to social workers, teachers and others engaged in community organization."

+ Ind 90:555 Je 23 '17 60w

"Probably the greatest obstacle to the rapid development of social centers is a lack of leaders who know how to make them go. The Department of recreation of the Russell Sage foundation has offered one big means of equipping workers in public-school social centers in this little service-manual and reference book of something over 100 pages." R. N. Baldwin

+ Survey 38:175 My 19 '17 200w

**PERRY, L. DAY.** Seat weaving. il $1 Manual arts press 689 17-13349

An elementary text-book for manual training classes, fully illustrated, which explains the processes of weaving cane, rush, reed or splint seats for chairs and stools. The author is supervisor of manual training in Joliet, Illinois.

---

A L A Bkl 14:117 Ja '18

N Y Br Lib News 4:106 Jl '17

"The clearly written directions are supplemented by seventy excellent photographs and line drawings."

+ N Y P L New Tech Bks p20 Jl '17 40w

Pratt p27 O '17 10w

"Would also be a satisfactory guide to amateurs interested in this kind of work."

+ Quar List New Tech Bks Jl '17 50w

**PETERSON, ARTHUR.** Andvari's ring. *$1.25 Putnam 811 16-25216

The story of Sigurd retold in blank verse. The narrative is marked by a few innovations. Sigurd is pictured as a Norse rover by sea as well as by land. The action is placed near the middle of the fifth century, and into the second part of the narrative, after the death of Sigurd, Attila the Hun is introduced.

---

"An old-fashioned poem well worth reading."

+ Boston Transcript p7 Mr 24 '17 380w

St Louis 15:151 My '17 10w

**PETERSON, ARTHUR EVERETT, and EDWARDS, GEORGE WILLIAM.** New York as an eighteenth century municipality. (Columbia univ. studies in history, economics and public law) *$5 Longmans 352

"If it is well for the office boy turned bank president to remember his obscure beginnings, so it may be well for a community. New York is reminded in these two monographs that once 'ye cytie' found it necessary to proclaim that 'every seaventh house in the darke time of the moon should cause a lanthorne and candle to be hung out on a pole every night.' One reads of a municipal budget of $3,000 and a police department of eight men." (New Repub) "Part 1 of the volume, prepared by Mr Peterson, carries the study up to 1731; Mr Edwards deals with the period running from 1731 to 1776." (N Y Times)

---

"All the germs of municipal institutions are here competently examined and arranged, with not a little spice of humor in the selection of quotations."

+ New Repub 13:sup18 N 17 '17 120w

N Y Times 23:21 Ja 20 '18 60w

"These minute and comprehensive accounts of the beginnings of a vast city might be called studies in evolution, so strikingly do they show how the municipal oak has grown from a tiny acorn. They will prove invaluable to students, but also entertaining to the general reader."

+ Outlook 117:433 N 14 '17 70w

**PETERSSON, C. E. W.** How to do business with Russia; with notes and additional chapters by W. Barnes Steveni. *$2.25 Pitman 382 17-28940

"This volume contains a summary of the experience and business methods of Mr C. E. W. Petersson, a merchant of Petrograd and Riga, who for many years successfully carried on a large trade in machinery and kindred goods with various Russian towns." (Preface) The translator, W. Barnes Steveni, who has himself written several books on Russia, states that he has made "such additions and alterations as may cause the book to be of more value to British and American readers." He says also, that while the Russian revolution will "modify considerably some of the questions dealt with in this work," because the towns will change quickly, the "real Russia, which is mainly agricultural and pastoral, will alter but slowly" and therefore the hints of information here given will always be of value. Part 1 deals with "Russia as a field for business enterprise," while part 2 gives "Hints and advice to business men dealing with Russia." An appendix gives "Consular information and postal regulations." The foreword is by Charles E. Musgrave, secretary to the London chamber of commerce. There is a map of Russia, but no index.

The Times [London] Lit Sup p286 Je 14 '17 60w

**PETHERBRIDGE, F. R.** Fungoid and insect pests of the farm. (Cambridge farm institute) il *$1.25 Putnam 632 Agr16-1262

"The author tells us this book has been written for those who wish to acquire some practical knowledge of farm and garden pests. It naturally does not aim at dealing with all the numerous enemies which affect crops, but rather at giving an accurate account of some of the commoner forms."—Nature

"It is a pity a great many more of the common pests were not included, especially amongst the arthropods, for then it would have been of very considerably greater value. The accounts also of many of the pests treated in the book are far too short to be really helpful."

+ — Nature 99:144 Ap 19 '17 300w

"This little book is well printed and well illustrated but is not extensive enough as to the number of diseases and pests discussed to justify the title. It can hardly serve as a very general reference for farmers and market gardeners as the authors have hoped. . . . As a short reading text or bulletin to familiarize the public with mycological methods and to indicate possible remedial measures for control of a few pests, it contains interesting matter. . . . No mention is made of any diseases of small fruits or of orchard and shade trees and but slight attention is given to the commonest garden crops." H. L. Bolley

+ — Science n s 45:191 F 23 '17 370w

**PFISTER, OSKAR ROBERT.** Psychoanalytic method; auth. tr. by Dr C: Rockwell Payne. il *$4 Moffat 130 17-4346

"Dr Pfister is a pastor and seminary teacher in Zurich and a disciple of Freud. His book includes the definition and history of psychoanalysis, discussions of its theory and technique, and reports of what he has accomplished by its use in cases of neurotic students. . . . The conclusion gives summarized examples of the practical benefits of psychoanalysis and what education has to expect from it. . . . There are introductions by Sigmund Freud and G. Stanley Hall."—N Y Times

"Pfister's book is designed to equip educators with the knowledge necessary to enable them to carry on psychoanalytic treatment of subnormal pupils as well as to foresee and prevent later abnormalities, the causes of which are operative, even in the earlier years, and may be detected only by means of the psychoanalytic technique. . . . It is almost the only one that has a practical application to human problems outside of therapeutic ones. . . . A part of Pfister's treatise points out the applications of the Freudian theory to literature, art and religion . . . and shows how the creative artist, is saved from his art by being a neurotic." Wilfrid Lay

Bookm 45:199 Ap '17 840w

Boston Transcript p8 Mr 28 '17 530w

"A very technical presentation of psychoanalysis, used by Dr G. Stanley Hall as a textbook for his classes. The author's method is to make a brief statement followed by a description of cases which illustrate his point."

Cleveland p91 Jl '17 40w

"The book, while nowhere rising to the brilliance of some of the Freudian writings themselves, is probably the most careful and inclusive presentation yet published in English of the results attained and the theories elaborated by Freud and his followers. It excels in this respect such works as Brill's 'Psychanalysis' and Hitschmann's 'Freud's theories of the neuroses.' Unfortunately, Dr Payne's translation can claim only a moderate measure of success. The over-literalness of the renderings has given numerous passages an irksome awkwardness and, occasionally, obscurity. One needs sometimes to translate back to the German to arrive at the intended nuance of meaning." E: Sapir

+ Dial 63:267 S 27 '17 2000w

"The 588 pages of this book show what has actually been done through this psychological method. They contain most inspiring suggestions for the physician, theologian, and the pedagogue. Dr Pfister has made a comprehensive study of all the analytic methods which have been developed from Freud's original theories, and any one reading his work will get a fair idea of the whole stretch of this rapidly growing field of psycho-therapeutics."

+ N Y Times 22:325 S 2 '17 320w

Springf'd Republican p6 F 20 '17 150w

**PHELPS, EDITH M.,** comp. Selected articles on the income tax; with special reference to graduation and exemption. (Debaters' handbook ser.) 3d and enl ed *$1.25 (1½c) Wilson, H. W. 336.2 17-27760

For this third edition of the Debater's handbook on income tax all the material of the second edition has been retained and the volume has been brought up to date by the addition of new articles and references. As the preface states, the new edition is timely, in view of pending legislation for an increased income tax as part of the war revenue bill. Two features of the proposed law, the graduation of the tax and the exemption of incomes under a certain amount have been given special attention. Material is also provided covering recent state legislation.

**PHELPS, EDITH M.,** ed. University debaters' annual. *$1.80 Wilson, H. W. 808.5

Volume three of the University debaters' annual contains the constructive and rebuttal speeches delivered in the intercollegiate debates of the following colleges and universities: Iowa, Ohio state, Coe, Oberlin, Western Reserve, Columbia and Chicago. The subjects debated are: Government ownership of railroads; Universal military service; Compulsory arbitration of railroad labor disputes; Chinese and Japanese immigration; Compulsory arbitration; Progressive inheritance tax. For each subject a brief and bibliography are provided. The book follows volumes one and two, edited by E. C. Mabie.

A L A Bkl 14:152 F '18

N Y Br Lib News 5:14 Ja '18 20w

**PHILLIPPS, LISLE MARCH.** Europe unbound. *$1.75 (2½c) Scribner 940.9 17-4205

Mr Phillipps is author of "Form and colour," and other works on art. In the collection of essays in this book, he examines some of the fundamental causes of the war and the ideals that support the different fighting nations. He says, "My purpose has been to deal, however inadequately, not with the outward circumstances or immediate causes of the war, but

² This book is mentioned for the first time in this issue

**PHILLIPPS, LISLE MARCH**—*Continued*
with what I cannot help thinking are its real causes. I mean those slowly developing, intensely hostile, eternally incompatible philosophies of life of which the two opposing groups of the free and unfree nations of Europe are to-day the representatives." Contents: Ideals of the war; Liberty; Liberty and Christianity; The Prussian ideal; The British empire; Empires past and present; The influence of France; Modern liberalism; Modern conservatism; The future.

---

+ **A L A Bkl** 13:347 My '17

"A book which shows more insight into the deeper issues of the war than any other, except Baron von Hügel's 'The German soul,' that has appeared in England since 1914."

+ **Ath** p143 Mr '17 1700w

**Boston Transcript** p8 Ja 27 '17 250w

"Contains an impressive revelation of what the English masses are thinking."

+ **Ind** 90:382 My 26 '17 70w

+ **Int J Ethics** 27:535 Jl '17 280w

"Where I think Mr Phillipps is profoundly right is in his vigorous insistence on the authoritarian character of the German state and its dangers to the liberty of Europe. We badly need a book that would point out exactly what principles are involved in the exercise of political authority." H. J. L.

+ **New Repub** 12:195 S 15 '17 1850w

"It is characteristic—inevitable—that he should have studied the war as he has studied art and politics—as the expression of the great spiritual forces in the life of men and nations. . . . On the need in England for realization, for clear thinking, for wise speech, and for democratic growth Mr Phillipps insists throughout his book. The volume as a whole is, in its study of ideals and ambitions, of pertinent interest to American students of the war."

+ **N Y Times** 22:27 Ja 28 '17 1000w

"We commend the book especially to clergymen and teachers of the young."

+ **Outlook** 116:161 My 23 '17 100w

**Pratt** p41 O '17 50w

"His conception and his presentation of the idea of liberty are noble and inspiring. . . . He is a democrat who really trusts the people. . . . However much readers may disagree with many of the author's points of view, they would be dull of soul if they did not find these essays stimulating and purifying in a high degree."

+ **Spec** 118:74 Ja 20 '17 3000w

"No part of his book will be read with more interest, and none is more valuable, than the frank criticism to which he submits not only the modern Conservative but also the modern Liberal party. Speaking as one who has done his part as a Liberal candidate for Parliament, he has the courage to say what innumerable men of all parties have thought."

+ **The Times [London] Lit Sup** p567 N 30 '16 1950w

**PHILLIPS, CHESTER ARTHUR.** Readings in money and banking. il *$2.10 Macmillan 332 16-19082

"Instead of taking a large number of selections merely illustrative of the principles involved and setting them down individually, Professor Phillips chose from different writers what seemed to him the best available discussions of the principles themselves, and these discussions with correlative descriptive matter he wove together into approximately complete chapters. Hence . . . the book leaves the impression of an organized treatise."—Am Econ R

---

"The reviewer believes that for class-room purposes the two books [Moulton: 'Principles of money and banking' and Phillips: 'Readings in money and banking'] can be used with advantage to supplement each other. Outside of the class room both would have to be used in connection with a good text." E. E. Agger

+ **Am Econ R** 6:924 D '16 160w

+ **A L A Bkl** 13:333 My '17

"The chapters on the foreign banking systems are very opportune." T: Conway, jr.

+ **Ann Am Acad** 71:227 My '17 120w

**N Y Br Lib News** 3:172 N '16

**Pittsburgh** 21:591 D '16

+ **Pol Sci Q** 31:650 D '16 60w

+ **R of Rs** 55:221 F '17 20w

**PHILLIPS, DAVID GRAHAM.** Susan Lenox, her fall and rise. 2v il *$2.50 (1c) Appleton 17-6327

This two-volume novel is a study of prostitution and of a woman who rose to success after enduring degradation in all of its forms. Susan, an illegitimate child, grows up in the home of an uncle in a middle-western town. Denied a normal life by the stain of her birth, she is thrown out into the world at the age of seventeen. Economic pressure forces her on to the streets. She makes several efforts later to earn a living in legitimate ways, but always comes back to the one profession that seems to offer satisfactory compensation. In the end, thru the aid of a distinguished playwright, she wins success as an actress.

---

"That Mr Phillips was sincere, I do not doubt, but that he had any intimate knowledge of the life of the young girls who fill our factories and our shops, I do not for a moment believe. . . . The conclusion of the story is merely laughable. That a woman so sodden with vice, so soaked with whisky and at last with opium, should escape all its physical penalties, and, without previous apprenticeship, become, almost in a day, a famous actress, contradicts every human experience." J. T. Geroud

— **Bellman** 22:385 Ap 7 '17 650w

"Based on uncompromising fact, stamped with an individuality that was in itself a hallmark of distinction, and illumined by an almost incomparable art, this story is invested with a significance that makes it a thing apart. . . . Susan Lenox is more than a novel: it has a social, human and economic significance that lifts it to the high places." I: F. Marcosson

+ **Bookm** 45:26 Mr '17 4300w

"Despite the attempts to prejudge Mr Phillips's posthumous novel by frantic claims as to its high moral purpose and sincerity, it seems impossible for any unbiased reader of fiction to view it otherwise than as an extremely offensive addition to the literature of pornography. . . . For Susan Lenox to have remained the acme of physical perfection after undergoing the horrors of the life that she deliberately sought and endured is impossible. Mr Phillips's story may be realism, but it is certainly not reality." E. F. E.

— **Boston Transcript** p6 Mr 3 '17 500w

"There is only one deadly charge to make against this story—it is an epic of feminine courage that required for its plausibility a consistent exaggeration of the difficulties of women in industry and a humorlessly romantic view of prostitution. . . . Yet apart from these preposterous exaggerations, natural to a man who had no comedy, Susan Lenox is a story that moved and impressed this reader deeply. . . . It is the great fortune of David Graham Phillips, if the enhancement of one's memory is to be called fortunate, that the one big book he left unpublished was probably the best thing he ever did." F. H.

**New Repub** 10:167 Mr 10 '17 1700w

"He is not merely less selective than Flaubert; he is positively less selective than Arnold Bennett. It is precisely because he tells us so much about everybody that might equally be true of anybody else that his narrative is never intense and sometimes exceedingly dull."

— **N Y Sun** Ap 8 '17 580w

"It would have been much better for Mr Phillips's reputation and the repute of American letters if it had never been published. . . . It is false at its core. . . . Susan Lenox is dragged through all the grime and the abomina-

tions of the underworld. Mr Phillips spares neither her nor the reader any of its revolting filth."

— N Y Times 22:62 F 25 '17 900w

"For Susan had neither social consciousness nor social conscience. . . . We are told briefly in the last two chapters that Susan succeeds as an actress. A man dies and leaves her his money and an interest in his plays. She uses the money to produce the plays and becomes a well-known star. Without the money and the influence of the dead man's name, Susan would have been nothing. She lacked two essentials to success—a conscious and sustained purpose and a capacity for hard work." M. K. Reely

— Pub W 91:588 F 17 '17 1000w

"A novel that will excite divers opinions, but it is sincere, and its frank pictures of degradation are informed with ethical purpose—which is not often the case in such stories."

Springf'd Republican p15 F 25 '17 550w

**PHILLPOTTS, EDEN.** Banks of Colne (the nursery). *$1.50 (1½c) Macmillan 17-13955

This is the fourth of Mr Phillpotts' series of novels of British industry. A big nursery on the bank of the Colne gives the story its background, and there is some description also of the local oyster fisheries. Men and women more or less connected with these two industries are the characters of the story. They form a loosely-knit group, and so far as the story has plot, it concerns Peter Mistley, a landscape gardener at the gardens, and Aveline Brown, the woman he marries shortly after she has come to the town a stranger. Aveline was not free to marry, but this she does not tell Peter. Her attitude toward marriage is much the same as that of the two wandering vagabonds, William and Emma. She takes what is offered her of happiness and pays the price when the time comes without cringing. The war is in progress at the time, and more than one man of the story is claimed by it; Peter with the rest.

"Not one of Mr Phillpotts' best works."

+ — A L A Bkl 14:28 O '17

"It contains one rather interesting character, the vagabond brother of the rich nurseryman and mayor of Colchester, though he, like his grave brother, is a platitudinarian. The style is that of one who has not merely swallowed the dictionary, but also bolted an encyclopædia."

— + Ath p363 Jl '17 140w

" 'The banks of Colne' has not the atmosphere of its predecessors. There exists here no such close relation between the people and the soil, between their lives and their labors, as was to be found in 'Brunel's tower,' in 'Old Delabole' or in 'The green alleys.' . . . We do not mean thereby to imply that it is not a vital, a significant, a commanding piece of fiction. It is all these, for it is by Mr Phillpotts's hand. . . . Were all its other elements negligible, and they are not, we might read 'The banks of Colne' for joy of its style." E. F. E.

+ Boston Transcript p6 Je 6 '17 1650w

"As always, the women are alive and never stupid, however unmoral they may be."

Ind 91:72 Jl 14 '17 370w

"We used to accept him, perhaps, as a chronicler of 'real life,' an interpreter of character in the concrete. He is, rather, a teller of tales and a commentator upon human nature."

Nation 105:69 Jl 19 '17 430w

"A novel of maturity and even tone."

+ New Repub 12:198 S 15 '17 400w

"To us the book is the greatest piece of work Mr Phillpotts has yet written. . . . Books like this will help America to understand the England of today in a way difficult to overestimate for its value to both nations."

+ N Y Times 22:213 Je 3 '17 770w

+ Outlook 116:488 Jl 25 '17 110w

+ Springf'd Republican p15 Jl 22 '17 550w

"The pacifist Quaker-woman and the young men who enlist are treated with equal sympathy. All through the eventful and moving story, which looks at love from many angles and gives (or rather, perhaps, carefully makes) room for thoughts of many minds on many topics, nothing is condemned but lack of sincerity and lack of faith."

+ The Times [London] Lit Sup p296 Je 21 '17 600w

**PHILLPOTTS, EDEN.** Plain song, 1914-1916. *$1.25 Macmillan 821 (Eng ed A17-1560)

"Through the thought of the poems—there are thirty-eight in the volume—two threads run: the first is abhorrence of what the German government has done, coupled with great pity, charity, a willingness to forgive, a scorn of being revenged upon, the German people; the second is the purpose of democracy in the world."—N Y Times

"Mr Phillpotts has given us the war—one phase, and another, and still more—in living words."

+ N Y Times 22:371 S 30 '17 820w

"The title of this book is the least successful part of it. We can imagine nothing less plain and nothing more unlike song than the poems it contains. They are war pieces garbed in rich, luxuriant phraseology, in which Mr Phillpotts appears less as the poet than the publicist and the preacher, hymning in sonorous lines the praises of the navy, the New army, France, and so on, and scourging the crimes of Germany, and the folly of the pacifists with trenchant rhetoric."

The Times [London] Lit Sup p311 Je 28 '17 70w

**PHOUTRIDES, ARISTIDES EVANGELUS.** Lights at dawn. *$1.25 Stratford co. 811 17-14981

Dr Phoutrides is an instructor in Greek and Latin at Harvard university. "The greater number of the poems were written before the present war. But in those written since, the war note is generally absent. The poem in ballad form, 'Lord Kitchener,' is one of the few exceptions." (Boston Transcript) "The dawn from the west," with which the volume opens, was written for the "Ancient and honorable artillery company of Massachusetts," and published under the title of "America, the restorer." The longest poem in the book "Ktaadn and Morning Dew," tells the old Indian legend of our Mt. Katahdin.

"Dr Phoutrides writes with a fine scholarliness. Yet the distinct classicism of his verse never halts spontaneity. Many forms are used —the lyric, however, principally. His use of blank verse is especially felicitous, the lines often possessing a veritable singing quality. . . . This Hellenic poet exalts his own land and ours, above all that 'freedom' which crowns America." F. B.

+ Boston Transcript p6 Je 30 '17 720w

Ind 91:135 Jl 28 '17 60w

**PICKERING, JOHN CLARK.** Engineering analysis of a mining share. *$1.50 McGraw 332.6 17-5157

"The considerations entering into the analysis of a mining venture have been instructively set forth by Mr Pickering. There is little doubt that the great mass of 'investors' in mining stocks do not analyze their purchases very sharply. Mr Pickering, for the sake of simplicity, applies his analysis to a single share, stating that obviously the analysis by shares is equivalent to the analysis of the whole property. He endeavors to follow a line of investigation based on data available to the average share-holder. The discussion is confined to gold, copper, silver, lead and zinc."—Engin N

+ Engin N 77:436 Mr 15 '17 130w

N Y P L New Tech Bks p18 Ap '17 190w

" 'An interesting and a useful book. It would have been better if it had been edited carefully and if a wider reference had been made to other

[2] This book is mentioned for the first time in this issue

PICKERING, JOHN CLARK—*Continued*
writings on the subject. . . . His style is pleasant, his judgment appears sound, and his whole treatment of the subject is well worthy of an experienced engineer.' " T. A. R.
+ Pittsburgh 22:345 Ap '17 70w (Reprinted from Mining and Scientific Press p394 Mr 17 '17)

"Based on twelve years' experience in the United States, South America, Mexico, Canada and Africa."
Pittsburgh 22:522 Je '17 30w

PIER, ARTHUR STANWOOD. Jerry. il *$1.50 (1½c) Houghton 17-4313

Jerry, the young Irish hero, is one of the workers for an independent steel company when the story opens. He is doing well, supporting his mother and looking forward to marriage with his sweetheart, Nora Scanlan. But the independent company is swallowed up by a big corporation. A change of policy brings on a strike and Jerry finds himself out of a job. He also loses his sweetheart, for Nora doesn't take kindly to adversity. Jerry and his mother move to the big city, taking with them the three orphaned children of one of Jerry's fellow strikers. With this family to support, Jerry finds a place on the police force, studies law and is admitted to the bar. In the meantime Kate, the oldest of the three children, is growing up and helping Jerry to forget the fickle Nora.

A L A Bkl 13:356 My '17

"To read Mr Pier's story is the equivalent of seeing the scenes of a motion-picture film flash before one's eyes. . . . The substance of 'Jerry' is essentially that of the popular story for boys that Mr Pier is an adept at writing. In style, in character, in incident, it is reminiscent of this literary form, and we are certain that his latest novel will appeal readily to the many young readers who have taken pleasure in 'Grannis of the fifth' and 'The new boy.' If it helps them across the bridge between fiction for children and novels for grownups, it will serve an excellent purpose." E. F. E.
+ Boston Transcript p8 F 7 '17 1050w

"A good, satisfying fairy tale, set in a would-be modern city, with make believe graft and police scandals and murders. . . . It is not rubbish, though it is a bit hard to say why it is not rubbish. It has all the earmarks of trash, and yet it fills the soul with a sort of self-satisfaction that all is well and that all will turn out fine." W. M. Feigenbaum
— + N Y Call p15 Ap 15 '17 330w

"A pleasant story, quite interesting and with some cleverly drawn characters."
+ N Y Times 22:69 F 25 '17 250w

"The story, which is told with spirit, is an appeal to young men to enter the fight for purer public service."
+ Springf'd Republican p15 F 18 '17 200w

PIER, ARTHUR STANWOOD. Plattsburgers. il *$1.25 (3½c) Houghton 17-23757

A story of the experiences of some college boys at Plattsburg. "Life at the Plattsburg camp is very different to-day from what it was during the period covered by this story. . . . The training of the boys was less intensive than that to which the recruits at the later camps were subjected. Instead of being drilled in only the infantry branch of the service, they were given an opportunity to get at least a smattering of knowledge about other branches. This story is generally true to the conditions that existed at the first camp; in minor details the routine that it describes does not correspond with the routine followed at the subsequent camps." (Preface) The story is reprinted from the Youth's Companion.

A L A Bkl 14:101 D '17

"A clean-cut story of manly boys that will have much the same attraction for boys that the author's St Timothy stories have."
+ Boston Transcript p8 N 10 '17 30w
Cleveland p3 Ja '18 40w
+ Lit D 55:60 D 8 '17 60w
+ N Y Times 22:389 O 7 '17 100w
St Louis 15:401 N '17 20w

PINDAR, GEORGE N., and others. Guide to the nature treasures of New York city. il *75c Scribner 507 17-5851

"A valuable and much needed manual entitled 'Guide to the nature treasures of New York city' has been prepared by George N. Pindar, Registrar of the American museum of natural history, with assistance from Mabel H. Pearson and G. Clyde Fisher. It deals with the collections in the American museum of natural history, the New York aquarium, The New York zoological park, the New York botanical garden, the Brooklyn museum, the Brooklyn botanical garden, and the Brooklyn children's museum."—N Y Times

N Y Times 22:215 Je 3 '17 120w
Pratt p13 Jl '17 30w

PINKERTON, MRS KATHRENE SUTHERLAND (GEDNEY). Woodcraft for women. (Outing handbooks) *80c (2½c) Outing pub. 796 17-9692

The author finds the explanation of the difference in the lure that the outdoors holds for men and women in their different childhood activities. Natural instincts suppressed in young girlhood demand stimulation and development in adult life if women are to know the joys of an active outdoor life. She says, "In this book there has ben no endeavor to set forth a distinct type of woodsmanship for women only, but rather to show the possibilities of an art which can be made common to the sexes." Contents: Woman and the out of doors; Woods clothing; Clothing—continued; Packs and accessories; Packing and portaging; Tents and camp making; Cooking utensils, fires, and foods; Cooking expedients; Paddling; Hunting and fishing; The winter woods; Going alone; Camp courtesy; The first time out; The spirit of the open.

"Gives practical advice to women on all sorts of questions. Has a suggestive chapter on 'camp courtesy.' "
+ A L A Bkl 14:13 O '17
Cleveland p126 N '17 80w

PINTNER, RUDOLPH, and PATERSON, DONALD GILDERSLEEVE. Scale of performance tests. il *$2 Appleton 136.7 17-16883

A performance test is one which requires a response in action in place of the language response required in other intelligence tests. The work has grown directly out of attempts to grade deaf children, with whom the ordinary tests could not be used. The tests also meet the difficulty of dealing with foreign speaking children, since verbal directions are not essential. "The situation itself calls for some response without the necessity for any verbal instructions on the part of the examiner. . . . Naturally in giving the test to hearing children the examiner will say something, but what he says is not essential for the understanding of the test." (Introd.) The authors have assembled a group of tests of this kind and have attempted a standardization.

"The detailed description of the tests and the norms given make available and usable tests of a type that are much needed. Many workers who meet the difficult question of determining the mentality of those whose command of language is slight will value this work. The only drawback lies in the fact that most of the tests here included are so simple as to be significant only for individuals quite young in age." A. F. Bronner
+ — Am J Soc 23:546 Ja '18 350w
+ A L A Bkl 14:74 D '17
Cleveland p105 S '17 10w

"The programme is admirably carried through, with abundance of well-arranged tables

and sufficient interpretation to show the bearing of the results and warn against sources of error."

+ Dial 63:399 O 25 '17 290w
El School J 18:75 S '17 400w

Reviewed by F. N. Freeman

+ El School J 18:148 O '17 120w
Int J Ethics 28:284 Ja '18 130w

"The authors have done a service that their colleagues in mental measurement will not estimate lightly." F. L. Wells

+ J Philos 15:134 F 28 '18 1200w

"A few of the tests partake of the nature of a puzzle and hence are tests, not of general intelligence, but of the peculiar ingenuity that works by intuition or a fortunate chance, rather than by reasoned judgment. However, the book will be of help in certain cases that are embarrassing to the tester. The volume includes some useful criticisms of the Binet scale, the Yerkes point scale and others." Alexander Johnson

+ — Survey 39:260 D 1 '17 220w

**PIPER, EDWIN FORD.** Barbed wire, and other poems. $1.25 Midland press, Moorhead, Minn. 811

The awakening self-consciousness of the Middle West, which is just beginning to express itself in literature, has produced in Mr Piper a new poet and social historian. The first half of "Barbed wire, and other poems" is made up of short unconnected poems which, taken together, tell the story of the patient conquest of the prairie and interpret the spirit of the adventurous, land-hungry band that has traveled steadily westward across our country. The slow upbuilding of civilization in a new land is followed in such poems as "The movers," "Dry bones," "The sod house," "The drought," "The grasshoppers," "The schoolmistress," "Ten cents a bushel," "Meanwhile," "The church." The second section of the book, "The neighborhood," is given to longer narrative poems. Both groups are reprinted from the Midland: a magazine of the Middle West.

---

"Precisely what Robert Frost has done for New England Mr Piper has done for the West from Illinois to the foothills of the Rocky mountains. . . . One cannot with too much emphasis lay stress upon the social value of Mr Piper's poems, for with a most vivid use of the imaginative faculty he weaves for us the fabric of a community rising on the bare breast of nature. . . . 'Barbed wire and other poems,' is a very unusual collection, an important and distinctive contribution to American poetry." W. S. B.

+ Boston Transcript p7 N 24 '17 1450w

"He writes with vigor and freedom and the quality of this one book is such as to assure instant success. Nothing so eloquent on the personality of neighborhoods as 'The banded' has come from American poets. Yet he can forsake commonplace phraseology to write lines of pure flowing melody, and a lyric as delicate as 'Moon worship.' "

+ R of Rs 57:106 Ja '18 180w

**PLATNER, JOHN WINTHROP, and others.** Religious history of New England. (King's chapel lectures 1914-1915, 1915-1916) *$2.50 Harvard univ. press 277.4 17-15979

"A series of King's chapel lectures delivered by eight men—each a representative of the communion about which he speaks. . . . The story of the Congregationalists is told . . . by Prof. John W. Platner. Geniality and humor enrich the pages in which Dean William W. Fenn describes the revolt of the Free Will Baptists and Christians against the standing order and the intellectual and academic counterpart of this popular movement which resulted in the founding of the Unitarian churches. Dean George Hodges tells with kindly humor and sound historical judgment the dramatic story of the implanting of the episcopate in hostile New England. The almost equally hostile reception met with by the Methodists . . . is recounted in a painstaking and picturesque manner by Dr W. E. Huntington. President George E. Horr of the Newton theological institution treats the history of the Baptists. The position of the Quakers in New England is considered by Prof. Rufus M. Jones, that of the Universalists by Rev. John Coleman Adams, and that of the Swedenborgians by Dr William L. Worcester. The history of the Roman Catholics is omitted with regret, as it was impossible to secure for the lectures an historical narrative from a member of the Roman Catholic communion."—Springf'd Republican

---

"Profitable as these surveys are, it is to be regretted that certain questions concerning this group life have not been more distinctly considered. How, for example, did the Calvinist system begin to lose its hold even in the days of its ablest and most vigorous exposition? The remarkable growth of the Baptists at the end of the eighteenth century is mentioned without explanation. If one asks how denominational organization came out of autonomous congregations, satisfaction is again denied." F. A. Christie

+ — Am Hist R 23:415 Ja '18 590w

+ Ath p519 O '17 300w

"The title of the volume indeed is hardly justified by its contents, for it contains denominational history only and not the general religious history of New England, except for the earliest days when there was nothing but Congregationalism there. Having filed this caveat it is only right to say that the limited purpose of the series is admirably fulfilled. The treatment of the several denominations, being in each case by an adherent, is sympathetic but as a rule entirely fair, and only now and then unduly laudatory."

+ Nation 105:100 Jl 26 '17 900w

"So interwoven are religious and political ideas, and so large has been New England's share in shaping American ideals, that this history is one of national interest. It is a history of the rise and progress of religious liberty. A single lapse from historical justice needs pointing out. The Quaker ranters persecuted by the Puritans were not, as any reader would infer, the same sort of people as the estimable Friends of to-day. The volume needs an index."

+ Outlook 116:412 Jl 11 '17 170w

+ Springf'd Republican p13 Je 17 '17 1250w

+ The Times [London] Lit Sup p431 S 6 '17 100w

"These lectures provide entertaining reading, and the English student will gain much knowledge set out with the warmth of feeling felt by men dealing with subjects dear to their hearts, but with no pride of sect or narrowness of outlook."

+ The Times [London] Lit Sup p486 O 11 '17 940w

**PLUCKNETT, FRANK.** Introduction to the theory and practice of boot and shoe manufacture. (Longmans' technical handicraft ser.) il *$2 Longmans 685 A16-1147

"The author, who has had considerable experience in teaching this subject in England, states that the book is intended not only for technical students, but also for a 'large circle of those who are interested in the rapid modern developments of the industry, and who have not the advantages of technical instruction.' Scope is limited to the usual lines of work, omitting hand operations when the corresponding operations are more efficiently performed by a machine. There are chapters on the anatomy of the foot, foot measurements, lasts, and a comparison of English, French and American measurements."—N Y P L New Tech Bks

---

N Y Br Lib News 3:141 S '16

N Y P L New Tech Bks p22 N '16 90w

Pittsburgh 22:519 Je '17

+ Quar List New Tech Bks Ap '17 70w

**PLUMON, EUGÈNE.** Vade-mecum for the use of officers and interpreters in the present campaign. new and rev ed *75c Brentano's 448 17-16324

"The result of actual work in interpreting for the British forces in France. Gives French words and phrases with their English equiv-

**PLUMON, EUGÈNE**—*Continued*
alents arranged in the natural order of need under, marching order, from landing place to front, the field, the rear, tables of measures, money, distances, abbreviations, map signs, etc. Does not mark pronunciation."—A L A Bkl

"Useful to the man who has even a slight knowledge of French."
+ A L A Bkl 14:9 O '17
St Louis 15:323 S '17

**POE, EDGAR ALLAN.** Poems; ed. by Killis Campbell. il $1.50 Ginn 811 17-24169

"Professor Campbell is a member of the English faculty of the University of Texas and his study of Poe's life and work has been long and enthusiastic. He has included in the volume all the poems collected by the poet himself or by his literary executor, Rufus S. Griswold, while in separate sections are several early poems and a dozen others of doubtful authenticity. The introductory section contains the story of Poe's life, followed by a brief discussion of the text of his poems and of his habits of punctuation and revision. . . . Through the body of the book Professor Campbell gives on each page the variant readings for the version he has selected. An important feature is afforded by the very copious notes filling nearly 200 pages which explain every obscurity of the text and set forth the details of composition, probability of source, and other matters of interest."—N Y Times

Boston Transcript p7 O 27 '17 590w

"One need not accept all Professor Campbell's judgment's in detail to pronounce this new edition of the 'Poems' the most important contribution to Poe scholarship that has appeared for some years. Perhaps the greatest merit of the book is its sobriety and sanity. In the section of 'The canon of Poe's poems' Professor Campbell treats a subject on which he has made valuable researches; and his brief comments on the poems doubtfully attributed to Poe are admirable. The résumé of opinion in 'The clash of the critics with respect to Poe's poems,' though brief, is excellently presented."
+ Dial 63:595 D 6 '17 330w

"A most scholarly edition. Perhaps the most notable feature of the book is the full use of references to the Poe literature, the volume of which will probably surprise even those who thought themselves well versed in this study."
+ Nation 106:97 Ja 24 '18 250w

"A careful and scholarly work showing diligent research and discrimination."
+ N Y Times 22:567 D 16 '17 260w

**POLLAK, GUSTAV.** House of Hohenzollern and the Hapsburg monarchy. 50c N.Y. Evening Post co., 20 Vesey st. 940.91 17-27945

The seven articles contained in this book were published in the New York Nation and the New York Evening Post between the dates of March 22 and July 5, 1917. To these papers the author has been a contributor since 1874 and 1881 respectively. He was born and educated in Vienna. Of the house of Hohenzollern he says: "Not all that can be said, and must justly be said, of Prussian leadership in the intellectual and material development of Germany can obscure the patent failure of the Hohenzollern dynasty." Other titles are: Bismarck's neglected policies; The vision of a Central Europe; Austria's opportunity; The future of Bohemia; Hungary and the fall of Tisza; The Poles of Austria.

"Trenchant and vigorously-written little book."
+ Am Pol Sci R 12:156 F '18 50w
N Y Call p14 S 16 '17 410w

**POLLARD, ALBERT FREDERICK.** Commonwealth at war. *$2.25 (3c) Longmans 940.91 18-1123

Half of the papers that make up this book are reprinted from The Times [London] Literary Supplement. Others have appeared in the Contemporary Review, Yale Review, and other periodicals. Each article is dated so that the bearing of the time of writing on the views presented is made evident. The dates range from October, 1914 to August, 1917. The author is professor of English history in the University of London. Among other subjects he considers: Rumour and historical science in time of war; The length of wars; The freedom of the seas; The war and the British realms; British idealism and its cost in war; The growth of an imperial parliament; The temptation of peace; The prevention of war.

Spec 120:41 Ja 12 '18 160w

"One cannot logically complain that Prof. Pollard too often in this book writes as an advocate rather than a historian, for the articles were largely published to explain the British mind to itself; but it is fair to note that this attitude detracts from the permanent value of the book. The strongest chapter of the book is Prof. Pollard's argument against a British imperial federation."
+ — Springf'd Republican p6 F 7 '18 500w

"There might have been more appearance of unity in the contents if certain pages had been omitted or altered; but, as Professor Pollard, enunciating a canon of literary probity apt to be forgotten, says, 'to modify the record of expressed opinion in the light of later events indicates a dishonest assertion of consistency or prescience, and is one of the most insidious forms of historical forgery.' "
+ The Times [London] Lit Sup p590 D 6 '17 1000w

**POLLARD, HUGH B. C.** Story of Ypres. il *75c (5c) McBride 940.91 17-19406

"There is no name connected with the European war that will live longer in men's minds than that of Ypres," writes the author in beginning his story. He describes the two battles, illustrating his account with sketch maps. The pictures are by Thomas Derrick.

"The author graphically describes the flight of the population on both occasions, the latter being a terribly lurid picture, its horror increased by the then new German device of gas fumes."
+ Ind 90:472 Je 9 '17 120w

"The condition of the famous cloth hall after each bombardment is well pictured in the pen and ink drawings of Thomas Derrick."
+ Springf'd Republican p6 Ap 23 '17 150w

**POLLOCK, FRANK LILLIE.** Northern diamonds. il *$1.25 (2c) Houghton 17-24854

This story, which appeared in the Youth's Companion as a serial and its sequel, recounts the adventures of three Canadian boys on two trips into the north in search of diamonds. The first trip, taken in winter on skates and snow shoes, is successful. The boys find what they are in search of—a little sack of precious stones reported to be hidden in a deserted cabin. The stones prove to be of inferior value—but they are diamonds for all that, and the next journey is taken in hope of finding the source. This trip has a different, tho not a wholly disappointing, outcome.

"An exciting, well told adventure story for boys and girls about twelve or thirteen."
+ A L A Bkl 14:173 F '18
Reviewed by J: Walcott
Bookm 46:498 D '17 40w
N Y Times 22:565 D 16 '17 50w

**POLLOCK, FRANK LILLIE.** Wilderness honey. il *$1.25 (2c) Century 17-24398

A story for boys and girls. Alice, Bob and Carl Harman are three young Canadians dependent on their own resources. The general store that has been the family source of income

for three generations no longer pays and the young people are faced with the necessity of selling out. Alice has already had some experience with bee keeping, and, hearing of a large apiary for sale in the northern part of the province, they decide to stake their all on this venture. The story of their plucky and successful fight against such enemies as timber wolves, bears, and an ill-natured squatter follows. The story was published in the Youth's Companion.

A L A Bkl 14:137 Ja '18

Ind 92:449 D 1 '17 40w

"Excellent pictures are drawn of life in the wilderness, and of the methods of bee culture."
+ Springf'd Republican p13 D 16 '17 130w

**POLLOCK, HESTER MCLEAN.** Our Minnesota; a history for children. il *$1.60 Dutton 977.6 17-11001

"After a brief survey of the beautiful land itself, a study of its copper-colored 'first inhabitants,' and of their memorials existing today, Miss Pollock tells how the English gained the land by exploration, colonization, war, purchase from the French and treaties with the Indians. Then follow the story of the explorers, French, English and Italian; Radisson and Grosvilliers, Du Luth and Father Hennepin, La Salle, Carver, Long, Beltrami and Nicollet. . . . Transportation, education, mines, minerals, landmarks and famous men are in turn briefly studied."—Boston Transcript

"The account of the development of its vast natural resources forms a marvelous record of which not only all Minnesotans but all Americans should be proud."
+ Boston Transcript p6 My 29 '17 270w

"The book is somewhat marred for the reviewer by the author's naïve assumption that all the acts of the early pioneers were virtuous, and that the Indian was cruel and crafty in opposing the seizure of his land. Although the growth of industries is dwelt upon, no mention, as far as could be found, was made of the passing of the wonderful resources of the state, its virgin timber and its mines, into the hands of the few. On the whole, however, the book is an interesting and faithful presentation of the life story of Minnesota." P. L. Benjamin
+ — Survey 38:370 Jl 28 '17 370w

**POOLE, ERNEST.** His family. *$1.50 (1½c) Macmillan 17-13623

A deep sense of the continuity of life, as it is handed on from generation to generation, pervades this thoughtful novel. Roger Gale, close on to sixty years old, living in the New York house that has been his home since his early marriage, tries to understand the new and bewildering currents of modern life as they are reflected in his three daughters. These three represent distinct types. Edith is the domestic and maternal woman, fiercely absorbed in her children. Deborah is the active woman, spending herself on social movements. Laura is the modern woman of society, living life gladly, throwing away old conventions and breaking into new paths, without fear and without regret. In each of them Roger sees his own life repeated. Each of the three has something of himself. It is the second daughter, Deborah, who is nearest to her father's heart. With her passion for mothering the world at war with her instinct for personal motherhood, she is the most interesting study in this worth while book.

A L A Bkl 13:451 Jl '17

"The one story of this month, beyond doubt, is 'His family.'" H. W. Boynton
+ Bookm 45:532 Jl '17 800w

"The most striking and appealing feature of the story is its absolute sincerity and plausibility. . . . If English or French readers, or readers of any other nation, wish to gain an accurate knowledge of life as it is lived in an American family and an American community, they need only read Mr Poole's novel." E. F. E.
+ Boston Transcript p8 My 19 '17 1550w

"Roger is not a sufficiently vivid personality to carry the burden of the book, and this defect will prevent it from making a permanent impression."
+ — Cath World 105:540 Jl '17 250w

"Roger Gale is the finest old father of a family since Silas Lapham, of whom in many ways he reminds me. And the resemblance, or, if the resemblance is not as close as I think, the recollection is a compliment to Mr Poole. For Mr Howells is a master in the portrayal of elderly men." J: Macy
+ — Dial 63:113 Ag 16 '17 480w

"The book is bigger than the ordinary novel, more far-reaching in its meaning, more deeply rooted in human experiences."
+ Lit D 55:34 Ag 18 '17 290w

"We find it happily difficult to put in the familiar measured terms our impression of such a book as this. In its mass, its solidity, its noble and simple contour, it rises like a shining peak above the high, and flat, plateaus of our 'average workmanship.'"
+ Nation 104:680 Je 7 '17 1300w

"If Mr Poole were primarily an artist, writing a novel for the sake of giving such emotion as a work of art can convey, his insistence would not be nearly so great on his specific idea of the family. But the thing that seems to lead Mr Poole to write a novel is the same thing that led Zola to write novels—the desire to illustrate a large group-idea by the processes of fiction. It is really the way of the scientist as against the way of the artist. . . . There is no ultimate recompense for the solemn theme that runs through 'His family.' Beginning with its pernicious enunciation on page 6, it comes back on pages 18, 25, 45, 85, 95, 118, 123, 149, 161, 196, 236, 268, 286, and heaven knows in how many other places—the theme that people live on in their children's lives." F. H.
New Repub 11:164 Je 9 '17 1450w

"A book full of truth, power and beauty." Clement Wood
+ N Y Call p15 Je 24 '17 670w

"Told simply and sincerely, with careful craftsmanship, this book is worthy the best traditions in American fiction. It touches on many vital problems of our modern life, but the problems are never emphasized at the expense of character."
+ N Y Times 22:194 My 20 '17 1050w

"This book is chiefly to be prized as a picture of Mr Poole's own soul. . . . It rewards the best that one can bring to it. . . . It has spiritual penetration and latitude and elevation. It is filled throughout with a deep and intimate consciousness of the reality of other souls." Lawrence Gilman
+ No Am 205:943 Je '17 1500w

"A novel of admirable poise and of quiet but deep-lying social import."
+ Outlook 116:304 Je 20 '17 200w

"Appeared in Everybody's Magazine, v. 35-36, Sept. 1916-May 1917."
Pittsburgh 22:510 Je '17 70w
+ R of Rs 56:102 Jl '17 270w

"Compared with 'The harbor,' 'His family' is analytical in even greater degree. It is not unjust to say that the second novel does not grip as did the first. It is perhaps more polished, and Mr Poole undoubtedly reveals a more pronounced grasp of the technique of the novel; but it lacks something of the enthusiasm, the vividness and the freshness of discovery which made 'The harbor' the immediate success it was. This is not to say, however, that 'His family' is not one of the notable novels of the season."
+ Springf'd Republican p19 My 27 '17 1150w

**POOLEY, ANDREW MELVILLE.** Japan at the cross roads. *$3.50 (2½c) Dodd 952 (Eng ed 17-27871)

First hand facts about Japan brought together to delineate the real state of affairs in Japan and to indicate the forces which are at work moulding public opinion and the directions in which they are leading. Politics, finance, social conditions and religion are the interests that chiefly occupy the writer's attention. "Mr Pooley pays tribute to the rapid progress Japan

**POOLEY, ANDREW MELVILLE—*Continued***
has made, and to the vigor and energy of her statesmanship, but he does not disguise his belief that radical improvement must be effected before Japan can claim of right a position as a first-class power. . . . Mr Pooley's discussion of Japan's foreign relations, particularly those with the United States, will do much to clear up a lot of misinformation about this matter which exists in America." (Publishers' note)

"The cumulative effect of all the criticism in the book is considerable; and, even assuming that some of the shadows in Mr Pooley's picture are as dark as he paints them, we doubt whether the present is the best time to draw up so unflattering an account, and so sweeping an indictment, of our allies."
— + Ath p682 D '17 250w

"The author sums up the Japanese in a manner which clearly points out their weak as well as their strong characteristics." H. S. K.
+ Boston Transcript p8 D 19 '17 800w

"The book would gain somewhat if the author conceded more frequent summaries of his facts and more emphatic statements of his conclusions; these the reader must carefully elicit for himself. So comprehensive a study should have an index appended. But these minor faults are insignificant in Mr Polley's illuminating achievement."
+ N Y Times 23:10 Ja 13 '18 610w

"His chapters on 'Social conditions,' and on Japanese methods in Korea and Formosa, deserve attention. He shows how the war has benefited Japanese industry."
+ Spec 119:774 D 29 '17 150w
The Times [London] Lit Sup p543 N 8 '17 60w

**POORE, IDA MARGARET (GRAVES) lady.** Admiral's wife in the making, 1860-1903. *$3 Dutton (Eng ed 17-20978)

"Lady Poore has written a very charming book on her girlhood and early married life, completing the autobiography which she began at the end, so to say, in her 'Recollections of an admiral's wife.' The daughter of Dr Graves, Bishop of Limerick, she spent a happy youth in Dublin, Limerick, and County Kerry, with less happy intervals at an English school. She married in 1885, soon after Commander Poore had won great distinction by his work in the Nile expedition. . . . As the wife of a naval officer with modest means, Lady Poore seems to have enjoyed life heartily in Bermuda, Halifax, Jamaica, Malta, Alexandria, and other stations whither her husband was sent, as well as in France and Italy for periods of unemployment." —Spec

"A sense of humour and an element of delightful frankness are two factors helping to make Lady Poore's book very pleasant reading."
+ Ath p256 My '17 90w

"The spirit not only of a very gracious and plucky British gentlewoman infuses it, but the spirit of Britain itself."
+ Boston Transcript p8 D 1 '17 650w

"A few of these memoirs, a blessed few, are well worth reading, because their authors can write and ought to write. Among this last select class is Lady Poore."
+ Sat R 123:343 Ap 14 '17 1850w
+ Spec 118:493 Ap 28 '17 240w

"This is a jolly book. It reads like the letter of an intimate friend who has snatched a spare moment to tell you the many things she has seen to interest her in her travels, because you are sure to understand the point of it all without expecting her to labour it."
+ The Times [London] Lit Sup p162 Ap 5 '17 1050w

**POORMAN, ALFRED PETER.** Applied mechanics. il *$2 McGraw 620.1 17-17214

"A knowledge of general physics and of the calculus is assumed for the study of this undergraduate text-book, which aims to develop basic principles in a way which the average student can easily follow. Two unusual features are claimed: (1), the extended use of the graphic method; (2), the large number of illustrative examples which have been solved in detail. Numerous practical problems with answers are also given. The author is associate professor of applied mechanics in Purdue university."— N Y P L New Tech Bks

"The book is a fine example of effective, interest-arousing presentation. Instead of dealing with abstract principles, the strong psychological appeal of a single engineering problem is used. Some of the principles in which many graduates are especially weak have been given exceptionally clear and satisfactory treatment. The typographical work, the drawings and reproductions are also distinctly superior to previous standards." J. P. J. Williams
+ Engin News-Rec 79:131 Jl 19 '17 380w
N Y P L New Tech Bks p13 Jl '17 80w

**PORTER, ARTHUR KINGSLEY.** Lombard architecture. 4v v 1-3 ea *$12, v 4 *$15; set *$50 Yale univ. press 723 (17-9830)

Professor Porter describes his book as "a definite synthetic analysis of Lombard architecture." Volume 1 traces its growth from its Byzantine beginnings in the sixth century to the end of the twelfth century. "More than half of this volume is given to the discussion of ornament and the arts accessory to architecture." Part 4 of volume 1 is given to iconography. Volumes 2 and 3 take up in detail the study of the multitudes of edifices which, often hidden away in remote villages and cities, have been up to now scarcely even a name and which, nevertheless, preserve precious remains, full of interest to the student of religion, of architecture and of other arts. These volumes are printed in a smaller type and are extraordinarily rich in legendary and historic lore." (Boston Transcript) The fourth volume consists of a series of 244 plates with from two to ten half-tones each. The bibliography gives an idea of the author's wide reading. "Only 750 copies are printed from type."

"For the architect these superb volumes will be of the utmost importance; the general reader will find in them an enormous amount of information presented in a clear and fascinating style. The portfolio of illustrations, many of them from pictures taken with the magical telephotographic lens, will appeal to anyone who delights in rare views. The typography is faultless." N. H. D.
+ + Boston Transcript p7 My 29 '17 1000w

"The amount of careful erudition, of often eloquent description, of sound judgment and accurate criticism is bewildering. The translations of justifying text in Latin and Italian must in themselves have taken months of labor; the searching out of authorities and the balancing of contrary views, resulting frequently in the rectification of dates and the discovery of unknown or wholly forgotten artists and architects, the knowledge of history involved and the breadth of architectural comprehension make the work of first importance." N. H. D.
+ + Boston Transcript p6 Jl 11 '17 230w

"Of that most important element in Lombard ornament, the grotesque, the author writes with convincing common sense."
+ + N Y Times 22:270 Jl 22 '17 950w

"The most careful, scholarly, and learned work dealing with architecture that has thus far been produced in America. Only one criticism is possible, and that is on the presentation of the plates; these, which consist of a great mass of folio sheets, unbound, each containing four or five illustrations, bear numbers only, and the task of sorting them out as one reads, identifying them from a key sheet, and getting them back again into the box, is almost insuperable." R. A. Cram
+ + — Yale R n s 7:420 Ja '18 3350w

**PORTER, MRS ELEANOR (HODGMAN) (ELEANOR STUART, pseud.).** Road to understanding. il *$1.40 (1c) Houghton 17-9250

The story opens with an unfortunate marriage. Helen and Burke were alike in one thing only; each was self-centered and spoiled. At-

tracted by Helen's pretty face, Burke defied his father and gave up his home to marry her. Trouble followed shortly and a separation. Left with her baby daughter, Helen begins to think things out. She decides to make of herself the kind of woman Burke could respect. She is very ignorant but she is willing to learn. With the help of good friends, she does so. Many years pass and Betty, the daughter, is a grown-up girl before the three are again brought together.

---

"Will be popular, specially with inexperienced girls."

A L A Bkl 13:406 Je '17

"One or two situations which are well worked out make the book worth reading."

+ Ath p471 S '17 60w

"The book is without doubt decidedly different from Mrs Porter's previous work. . . . As an artist Mrs Porter shows both more power and more restraint in this new novel." D. L. M.

+ Boston Transcript p8 Mr 28 '17 700w

"Of the light and shade and depth of true characterization she has hardly an inkling. She has that plentiful lack of humour which seems almost an asset with the best-buying public. . . . We note that this preposterous story stands second to 'Mr Britling' upon the best-selling lists for April. It would be interesting to know how many readers of either can have endured the other."

— Nation 104:736 Je 21 '17 300w

"We find ourselves always objecting to the situations as more than improbable and to the characters as not consistent with themselves. Besides, life is short, and the road Mrs Porter's heroine elects is unconscionably long. Still, the book is so well written and holds so much of truth that it must be ranked among the really good stories of the day, well worth the reading."

+ — N Y Times 22:186 My 13 '17 500w

"Take it from a pessimist, this new book by Eleanor H. Porter will be among the six best sellers within a month and it really is much more of a book than 'Pollyanna.'" Robert Lynd

Pub W 91:974 Mr 17 '17 250w

Spec 119:221 S 1 '17 20w

**PORTER, GENE (STRATTON) (MRS CHARLES DARWIN PORTER).** Friends in feathers. il *$3.50 (4c) Doubleday 598.2 17-15687

A revised and enlarged edition of "What I have done with birds," published in 1907. It is primarily a book on bird photography. It is illustrated with the author's own remarkable photographs and the text is made up largely of an account of experiences while obtaining these pictures.

---

A L A Bkl 14:67 N '17

"The illustrations, showing various birds never before photographed in their natural positions are uniquely fascinating."

+ Boston Transcript p8 O 17 '17 260w

"One of the most fascinating of bird books."

+ Ind 91:110 Jl 21 '17 50w

"Though a student of bird-life would look in vain for any new observations of importance, and though the natural history to which the author frequently appeals is of a very thin quality, her work, nevertheless, is worthy of high praise for the excellence of many of her photographic studies; only a field student who is an adept with the camera can appreciate how fine some of these pictures really are."

+ — Nation 105:317 S 20 '17 490w

+ Outlook 116:412 Jl 11 '17 80w

**PORTER, HAROLD EVERETT (HOLWORTHY HALL, pseud.).** Dormie one, and other golf stories. il *$1.35 (2c) Century 17-24401

A collection of golf stories, reprinted from Collier's, Every Week, and other magazines. Contents: Alibi; If you don't mind my telling you; The runner-up; The luck of the devil; The last round; If it interferes with business; Dormie one; "Consolation." In the preface which he adds gratuitously the author touches on the difficulties involved in writing stories about golf. "I know of only one other sport," he says, "which offers fewer possibilities for a red-blooded story of nerve and skill and stamina—and that's billiards!"

---

"A collection of excellent stories. . . . But good as they all are, well written technically, and often bubbling over with shrewd dialogue, we rather doubt their holding readers to whom the revered game of golf is an unknown quantity."

+ — Boston Transcript p6 O 24 '17 250w

"This collection of tales, none of which is impossible (if indeed any is improbable), will be the joy of many a golfer second only to playing the game."

+ Lit D 55:36 O 27 '17 300w

"The eight tales comprise a sort of anthology of the links; in deft plot construction, in sharp character sketching in every attribute that goes to the making of a good story, the author has succeeded admirably." C. W.

+ N Y Call p18 D 15 '17 100w

"You need not be necessarily a golfer to appreciate the stories, for though a golf course is invariably employed as a setting, there is in each story a perspicacious study of human temperaments, together with a literary finish, which gives it a value entirely independent of its eighteen-hole environment."

+ N Y Times 22:400 O 14 '17 750w

"They are so rich in human nature that the subject-matter is merely incidental."

+ Springf'd Republican p17 N 25 '17 350w

**PORTER, HAROLD EVERETT (HOLWORTHY HALL, pseud.).** What he least expected. il *$1.50 (2c) Bobbs 17-8466

The hero is a young Harvard man who at the beginning of the story is down on his luck. The European war has just closed the New York Stock exchange and deprived him of his job. He answers a "help wanted" advertisement and after a rigid cross examination finds himself engaged at a high salary. What his work is to be remains a mystery. He is sent to one of the best hotels and told to wait further orders. The action begins almost immediately, following his introduction to two attractive girls. New York and Bermuda are the scenes of the story. "Help wanted," was its title during serial publication in Collier's.

---

A L A Bkl 13:356 My '17

"Mr Hall's books and stories belong to the harmless group. . . . The public is said to like love stories, real or false, hackneyed or original, and Mr Hall believes we must feed the public what we think it wants."

Boston Transcript p6 Je 13 '17 300w

"Who says that grown-up Americans don't believe in fairies? . . . Mr Holworthy Hall turns raw mythologic ore into the pure gold of that kind of installment novel which keeps its readers infantile."

New Repub 11:142 Je 2 '17 180w

"The liveliest kind of a lively yarn, with all sorts of entanglements and cross-purposes that thoroughly accomplish their manifest destiny—which is to bewilder and interest the reader."

+ N Y Times 22:218 Je 3 '17 200w

"The author always makes his characters talk easily and amusingly, but his plot is too complicated and unreal to rivet attention."

— + Outlook 115:668 Ap 11 '17 20w

"A love story which has married a detective story. The union has its points." M. A. Hopkins

Pub W 91:972 Mr 17 '17 250w

"A light story which moves at a rapid pace, with a liberal sprinkling of colloquial slang and humor."

Springf'd Republican p19 Mr 25 '17 150w

[2] This book is mentioned for the first time in this issue

**POUND, EZRA LOOMIS.** Lustra of Ezra Pound, with earlier poems. *$1.50 Knopf
811 17-31072

The first book of Mr Pound's poetry to appear in this country since 1912. The first group contains about eighty short pieces whose themes range from "The tea shop" to "The study in aesthetics." In the second group are translations from the Chinese of Rihaku, from the notes of the late Ernest Fenollosa, and the decipherings of the Professors Mori and Ariga. The last thirty are poems published before 1911.

"No one challenges the poet's right to draw his materials from any source that he chooses. No one cares how far into the past he penetrates, so that he brings back something of beauty and value, something that he has revitalized and made his own. But when from these excursions into the antique he brings back chiefly what is inconsequent and often repulsive, one sees no particular reason for going so far afield for material." J. B. Rittenhouse

— + **Bookm** 46:577 Ja '18 450w

"His poems are too complicated for hasty judgment. One must read—and read again a week later. They are ironical, jeering and intolerant, they are lonely, contemplative, searching, carefully formed and firmly living. Perhaps you hate Ezra Pound. He says many of us have the manner. Perhaps you like him, but whatever else you do you cannot ignore him. He has an individual fashion of saying things and he is without fear." K. B.

+ **Boston Transcript** p5 D 6 '16 700w

"Its range and variety are its most outstanding quality and its chief defect. The volume seems a catch-all for Pound's slightest utterance. What makes this lust for print the more puzzling is the fact that Mr Pound has not only a critical but a selective gift. But 'Lustra' is something more than a haphazard and too inclusive collection; it is the record of a retreat, a gradual withdrawal from life." L: Untermeyer

— + **Dial** 63:634 D 20 '17 980w

"In this book we have no signs of those graceful medieval verses that Mr Pound used to write so perfectly. Sometimes Mr Pound is so modern as to be incomprehensible."

— **Lit D** 55:38 D 15 '17 140w

**Lit D** 55:51 D 29 '17 630w

" 'Lustra' does more than force the painful conclusion of deterioration: it reveals the actual process, the poems written before 1911 being separated from those composed later. Rarely is it possible to see in one book so sharp a line of cleavage, so complete a superiority of periods as Mr Pound lets us witness by his act of separation. Before 1911 life still stung Mr Pound." M. T.

— + **New Repub** 13:352 Ja 19 '18 1300w

"The 'Lustra' is bookish; instead of revealing further heights or depths of existence, it bears the echoes of dead literature. Personally, I would rather have one of Arturo Giovanetti's things, such as 'The last nickel' or 'The walker,' or one of Carl Sandburg's Chicago poems than the whole volume called 'Lustra,' in spite of the embroidered gorgeousness of the Cathay translations, contained therein." G: W. Cronyn

— + **N Y Call** p18 D 20 '17 750w

"The only healthy pages are entitled 'Poems published before 1911.' "

— + **Springf'd Republican** p6 Ja 25 '18 300w

"The form which Mr Pound has chosen gives brevity, and that is enough. The richness of content compensates for its looseness. But in Mr Pound's original poems there is seldom this compensation. It is poetry made too easy. As you read it you feel as if you had tried to sneeze and failed. There is a titillation, the promise of something about to happen, but at the end nothing has happened, not even a well-turned verse. That is the fault we have to find with most of these poems; too little happens in them. When Mr Pound is serious there is promise in his seriousness."

— + **The Times [London] Lit Sup** p545 N 16 '16 900w

**POWELL, CHILTON LATHAM.** English domestic relations, 1487-1653. (Studies in English and comparative literature) *$1.50 (2½c) Columbia univ. press 392 17-11684

The author calls this "a study of matrimony and family life in theory and practice as revealed by the literature, law, and history of the period," and states in his preface that he has tried "to make the field of investigation within these limits as all-inclusive as possible." "Four appendixes are added to the book, in the first of which a complete account is given for the first time of the divorce suit of Henry VIII, and in the second, a new conception of the married life of Milton and the cause of his famous divorce tracts is advanced." (Am Hist R) There are fourteen pages of bibliography.

"Perhaps the most valuable portions of Dr Powell's book are the chapters describing and analyzing the domestic conduct book of the sixteenth and seventeenth centuries, the contemporary attitudes towards woman and the wider ranges of domestic literature. . . . Such a careful and detailed study as Dr Powell's should be sincerely welcomed by every student of the family. The fresh material it assembles and the painstaking way in which it traces the evolution of new ideas concerning marriage and divorce make it a genuine contribution to the growing body of literature on this subject." Willystine Goodsell

+ **Am Hist R** 23:142 O '17 500w

"The author's interests—and his style—are not literary, but the book will be useful to the student of literature as well as of social history."

+ **Ath** p353 Jl '17 80w

**Cleveland** p10 Ja '18 120w

"The performance is scarcely equal to the promise. The second half of the volume deals with the literature of the subject and, though the author discusses a number of important but little-known writings, this part of the work is scarcely more than a critical bibliography. The important part of the study comprises the first three chapters. . . . The field was harvested a dozen years ago with some thoroughness by Professor Howard in his monumental 'History of matrimonial institutions'; but Dr Powell has discovered several unused literary sources and has been able to correct Professor Howard's conclusions on various important points."

+ — **Dial** 63:351 O 11 '17 370w

"It is included in the 'Studies in English and comparative literature,' but is of wider scope than most books so classified. There is a good deal here that will be of interest to the student of 'kulturgeschichte' or to the sociologist, for the author has very carefully assembled a good body of information respecting marriage and the family, from sources not ordinarily open to the non-expert in the period's literature."

+ **Nation** 105:375 O 4 '17 600w

"Dr Powell's method, if it yields little to our actual knowledge, certainly gives a useful summary of contemporary opinion."

+ **Spec** 119:sup547 N 17 '17 850w

**POWELL, E. ALEXANDER.** Brothers in arms. *50c (7c) Houghton 940.91 17-17404

A tribute to the French, written on the occasion of the visit of the French mission to America by a well-known war correspondent who has marched with the armies of France, and who wishes those of his country-people who have not had the same opportunity as he of knowing the French "to understand what manner of men are these our brothers in arms." He does for our relations with France what Captain Ian Hay Beith has done for our relations with England in "Getting together."

**A L A Bkl** 14:90 D '17

"The first twenty pages is fulsome in style. The writer is so eager to excel in description that his work becomes monotonous and devoid of interest. Beginning with the twenty-ninth page comes a change. Mr Powell swings into his best stride."

+ — **Boston Transcript** p6 Ag 8 '17 260w

Cleveland p102 S '17 50w
Ind 91:352 S 1 '17 60w

"Might suitably serve as a memorial of the visit of Marshall Joffre and the other French commissioners to this country. Moreover, it is worth reading on its own account."
+ R of Rs 56:214 Ag '17 50w

**POWELL, E. ALEXANDER.** Italy at war and the Allies in the west. il *$1.50 (3c) Scribner 940.91 17-14525

This is the author's third book on the war. "Fighting in Flanders" and "Vive la France" have preceded it. The first four chapters are devoted to Italy's part. He says, "It is no exaggeration to say that not one American in a thousand has any adequate conception of what Italy is fighting for, nor any appreciation of the splendid part she is playing in the war." Contents: The way to the war; Why Italy went to war; Fighting on the roof of Europe; The road to Trieste; With the Russians in Champagne; "They shall not pass"; "That contemptible little army"; With the Belgians on the Yser.

"More descriptive of actual fighting conditions and less of a political interpretation than Bainville (Booklist 13:442 Jl '17)."
A L A Bkl 13:446 Jl '17
+ Boston Transcript p6 Je 27 '17 270w
Cleveland p102 S '17 90w

"He has a talent for collecting interesting scraps of information and adapting technical details of artillery or aviation to the comprehension of the uninitiated."
+ Dial 63:212 S 13 '17 270w

"If his visits to the Champagne, Verdun and the Somme front are less impressive, it is because what is comprized within the title of his book, 'Italy at war,' today is the best first hand record of that war region."
+ Ind 91:475 S 22 '17 150w

"The chapter on 'Why Italy went to war' is of particular value. For that question is perhaps the one of the whole war concerning which Americans in general have felt most uncertainty and about which they had the least information."
+ N Y Times 22:266 Jl 15 '17 180w
Pratt p42 O '17 30w

**POWELL, OLA.** Successful canning and preserving. (Lippincott's home manuals) il *$2 Lippincott 664 17-26659

This is a "practical handbook for schools, clubs and home use," by an assistant in the home demonstration work of the United States Department of agriculture. It covers the history of scientific canning, the equipment, canning in tin and glass, the description of the processes necessary for canning fruits and vegetables, with suggestions for their use in the diet, the drying of fruits, vegetables and herbs, the preservation of meat, canning club organization, the business side of canning, teaching canning and related activities. Questions and bibliographies are given at the ends of the chapters. The appendix gives an "Address list of state institutions from which agricultural extension work under the Smith-Lever act is directed" and an "Address list of firms furnishing supplies for canning and preserving."

"The most complete manual to date, for a textbook or for scientific canning at home on a small or large scale."
+ A L A Bkl 14:11 O '17

"The title does not do full justice to the extent and value of the information contained."
+ Cath World 106:268 N '17 180w
+ Ind 92:344 N 17 '17 50w

"With the help of many illustrations, proper preparation and equipment are presented. The unfortunate part of it is that few can afford such a complete and adequate paraphernalia as is here advised."
+ — Lit D 56:39 Ja 26 '18 130w

"The author has done a remarkably thorough bit of work." M. G. S.
+ N Y Call p15 N 4 '17 210w

"The directions for each method are carefully given and the recipes varied."
+ Springf'd Republican p6 N 4 '17 360w

**POWELL, MRS SOPHIA HILL (HULSIZER).** Children's library; a dynamic factor in education; with an introd. by J: Cotton Dana. *$1.75 (2c) Wilson, H. W. 028.5 17-13388

A discussion of the relation of the children's library to the school from the modern educational point of view. As the author points out in her first chapter, the attitude of modern educators toward the place of books in the child's early school life has undergone a change. She writes of: The place of books in education; Early libraries for children; The elementary-school library; The high-school library; The library resources of country children; Public library relations with public schools; The public library an integral part of the public education; The children's room; The children's librarian and her training; Aids to library work with children; Book selection; Some social aspects of library work with children. An extensive bibliography follows. John Cotton Dana in his introduction says, "A careful study of the relations of children's reading to teachers, parents and librarians has long been needed, and this is precisely what Mrs Powell has given us." The author is a graduate of the Pratt institute library school, and her library experience has included work in Cleveland and New York.

"This book is unexpectedly interesting and thought-provoking. An example of the critical method of the author is her discussion of the much-lauded children's room, which, it appears upon careful examination, neither meets an otherwise unmet educational need nor does it properly meet a real recreational need. The last chapter, on 'Some social aspects of library work with children,' suggests a number of possibilities for the library in a wider social field." F. F. Bernard
+ Am J Soc 23:276 S '17 720w

"Sensible, interesting, compact and inclusive—should be used in every library."
+ A L A Bkl 13:422 Jl '17

"A book which all school administrators and those charged with instruction in English ought to read."
+ English Journal 6:513 S '17 50w

"A study of its sane pages will help both teacher and librarian, and thereby, incidentally, the children."
+ Ind 90:518 Je 16 '17 60w

"Some well-considered and apparently sound conclusions concerning the place of reading in education and the use of cultural books in elementary schools are set forth."
+ N Y Times 22:338 S 9 '17 60w

"A revelation of the development and the possibilities of this educational agency. All who are interested in the possibilities of the library will find the entire book very helpful and the bibliographies highly useful."
+ Religious Education 12:395 O '17 80w
St Louis 15:385 N '17 10w

"This book deserves the attention of all who direct the study of English in either elementary or high school."
+ School and Society 5:711 Je 16 '17 90w

"The book under review will do much to unify the work of the public school and the public library. The book is certain to find an important place in all libraries as a general-reference book and as a text in library-training schools."
+ School R 25:533 S '17 180w
+ Springf'd Republican p10 Je 29 '17 220w

**POWERS, HARRY HUNTINGTON.** America [2] among the nations. *$1.50 (2c) Macmillan 327.73 18-669

In some sense a sequel to the work published a year ago, "The things men fight for." The aim of the writer is to furnish an historic interpretation of our national character and our relation to other nations; to supply the "family point of view" from which America was obliged to look forth when she entered the war and so

[2] This book is mentioned for the first time in this issue

**POWERS, HARRY HUNTINGTON**—*Continued*
became a member of the European family. The first part of the text is devoted to a consideration of "America at home," including among the chapters: The first Americans, The struggle for the Pacific; Despoiling the Latin, The break with tradition, The aftermath of Panama, and Pan-Americanism; the second part treats "America among the world powers," with chapters on: The great powers, The Mongolian menace, Greater Japan, The unfeared Powers, The background of Europe, Germany, the storm centre, The storm area, The greatest empire, The great fellowship, and Forecast.

**PRATT, HENRY SHERRING.** Manual of the common invertebrate animals, exclusive of insects. il *$3.50 McClurg 592 16-17348

"As the author remarks in his preface, there has been no lack of manuals relating to the common insects, but hitherto a person wishing to identify animals of the other invertebrate groups has had to go to technical papers and treatises which, in many cases, have been inaccessible to all except specialists. Professor Pratt's manual follows that of Leunis's 'Zoologie,' a standard German work dealing with the animals of Europe; it is intended especially for use in the eastern and central portions of the United States and Canada."—N Y Times

"Needed only in large, school, and college libraries."
A L A Bkl 13:338 My '17

"It will be a useful book for the reference shelves of biological laboratories, for general libraries, and for students of zoology. It does not replace special monographs."
+ Dial 62:109 F 8 '17 200w

"There is a good glossary and a thorough index. The thousand-odd illustrations are all familiar line cuts of textbook style, well chosen and clearly reproduced. The faults are almost altogether those due to the condensation necessary to the limits of a single volume. The uncoated paper does away with extra weight. The most serious lack is the absence of all common names, except in the case of groups."
+ — Nation 105:275 S 6 '17 430w
N Y Br Lib News 3:154 O '16
N Y Times 22:8 Ja 7 '17 80w

"The author is professor of biology in Haverford college."
St Louis 15:12 Ja '17 9w

**PREEV, ZINOVY N.** Russian revolution and Who's who in Russia. *2s Bale & Danielsson, London 947 (Eng ed 17-20023)

"This little book, by the editor of the Twentieth Century Russian and Anglo-Russian Review, contains first an account of the revolution (19pp.) and then a 'Who's who,' not confined to persons but containing explanations of phrases like 'Constitutional Democrats,' 'Intelligentsia,' 'Zemstvo union,' &c."—The Times [London] Lit Sup

"The brief biographies, beginning with the Tsaritsa, speak freely about the persons they deal with."
Sat R 123:604 Je 30 '17 230w
The Times [London] Lit Sup p239 My 17 '17 40w

**PREVITÉ ORTON, CHARLES WILLIAM.** Outlines of medieval history. maps *$2.75 (2c) Putnam 940 (Eng ed 17-21845)

A history of medieval Europe, embracing the period from 395 to 1492 A.D. The author says, "In the choice of events to narrate I have been guided by their far-off results, rather than by their immediate éclat in their own time, and have tried to indicate how in the middle ages were accomplished the growth of modern man and the life and attitude to life of modern times." Contents: The barbarian migrations; The Eastern empire and the Saracens; The fusion of races in western Europe; The development of feudalism; The papal monarchy; The East and the crusades; The fall of the Western empire and of the papal theocracy; France and England; The councils and the Italian renaissance; The East and the Turks; The despotic monarchies.

"Mr Orton fairly accomplishes his aim of indicating 'how in the middle ages were accomplished the growth of modern man and the life and attitude to life of modern times.' As this involves some loss of local colour and a style which, though clear and well balanced, is usually a little bare and restrained, the book will probably be more appreciated by older than younger students, but this must be accounted a defect of its quality." J. T.
+ Eng Hist R 32:616 O '17 280w

"This is a lucid and scholarly sketch of a vast subject which is by no means remote from practical politics, though it nominally closed with the fifteenth century. . . . Mr Previté Orton has to deal with masses of facts and dates, but he writes very well and is full of ideas, so that his book is easy to read."
+ Spec 118:441 Ap 14 '17 200w

"The want of a satisfactory guide to medieval history has long been felt. Hallam's work is no longer adequate, and more recent books dealing with the subject do not cover the whole ground. Students have been thrown back, therefore, on treatises having a wider range, such as Lavisse and Rambaud's 'Histoire générale,' of which medieval history forms only a part. Mr Previté Orton's 'Outlines' satisfies the conditions desired by giving within reasonable limits a comprehensive survey of the middle ages as a distinct historical subject. The success he has achieved in this difficult task is very great."
* + The Times [London] Lit Sup p137 Mr 22 '17 1150w

**PRICE, CHARLES MATLACK.** Practical book of architecture. il *$6 Lippincott 720 16-24966

"The purpose of this handsomely made and compactly written volume is simple but very much worth while; to state in untechnical language the sources of our present day architecture. Not so much regarding the details of classic architecture as it appears in the Parthenon or the mysteries of Gothic architecture woven into a fabric like Notre Dame; but rather a clear statement of just what distinguishes classic and Gothic architecture respectively, how much of its 'indicia' are practically applicable to the needs of to-day. . . . Most interesting perhaps are the two chapters on Native American architecture and on such special topics as 'l'art nouveau' and 'modernist' architecture, as well as the office building, modern hotel and railroad terminal. . . . The second part of the book, 'A practical guide to building,' discusses sanely such questions for the prospective house builder as the selection of site, style and materials to be used, the choice of and relations with the architect, comparative costs of various styles and materials, and plans and interior details."—Pub W

"A popular treatment of interest to those intending to build, to beginners in the study of architecture, and to the general reader. Covers the subject fully as an art and a science and yet may be understood by the layman. . . . Has excellent illustrations, many of modern work."
+ A L A Bkl 13:254 Mr '17

"The illustrations, 255 in number, are particularly good."
+ Ath p197 Ap '17 90w
+ Boston Transcript p8 F 3 '17 300w
+ Cath World 105:836 S '17 210w

"The reader gets unusual delight from the illustrations, which are mainly chosen from well-known buildings in big cities, thereby making them more vital and understandable."
+ Lit D 54:770 Mr 17 '17 300w
+ N Y Times 22:58 F 18 '17 200w

"Like Mr Talbot Hamlin's book, which also appears at this time, Mr Price's makes its own individual, educative appeal. Surely the man in the street as well as the trained critic should find much of practical value in such volumes."
+ Outlook 115:116 Ja 17 '17 60w
Pittsburgh 22:120 F '17 50w

"There has been no book on architecture before just like this one." Fremont Rider
+ Pub W 91:211 Ja 20 '17 350w

R of Rs 55:218 F '17 90w

"Mr Price gives a great deal of extremely sound instruction and advice, and that with convincing point and clarity. Admirable theories or principles are eloquently argued or presented; but the unworthy, and even second-rate, examples with which he sometimes seeks to illustrate them, tend rather to damp one's latent enthusiasm and to check one's conversion. His English 'typicals' are for the most part peculiarly ill chosen and unfortunate."
+ — Spec 119:14 Jl 7 '17 1700w

"A work which aims at and renders a service popular rather than professional. . . . The public has been slow to realize that architecture is the one art from which it can not escape even if it desires to do so."
+ Springf'd Republican p6 D 19 '16 450w

**PRICE, JULIUS MENDES.** Six months on the Italian front. il *$3.50 Dutton 940.91 (Eng ed War17-88)

"Mr Price's book deals with the operations of the Italian army from the Stelvio to the Adriatic (1915-1916). Mr Price is the well-known war artist correspondent of the Illustrated London News, and he had the privilege of following the Italian armies all along their five hundred miles long front in the period which might be rightly called preparatory in their hard war." (Sat R) "He was actually present at the capture of Gorizia and Monfalcone in 1916." (The Times [London] Lit Sup)

---

+ Ath p260 My '17 50w

"This book is wholly reportorial and free of discussions of international questions. . . . The illustrations can be endorsed without quibbling as among the best of the war yet published, when the giving of true ensemble is considered. They are rich in minutely faithful sketches of the equipment of the Italian army, and frequently achieve marked excellence in their graphic portrayals of the troops of Cadorna scaling precipitous Alpine cliffs."
+ Boston Transcript p6 S 12 '17 170w

"It is journalistic and impressionistic in the bad sense. It is a pity to waste such excellent yellowish white thick paper and fine type, when the few really great books of the war are huddled into their cramped volumes with myopic print."
— New Repub 13:224 D 22 '17 250w

"He makes particularly vivid, with both pencil and pen, the difficulties of warfare in the Alpine region."
+ N Y Times 22:382 O 7 '17 500w
+ Pittsburgh 22:763 N '17 40w

"A very graphic and faithful description and comment."
+ Sat R 123:413 My 5 '17 850w

"Mr Price is primarily an artist, not a journalist. . . . He is quite frank about his qualifications as a war correspondent: an amateur at the game, knowing no Italian, not even enough to venture on an Italian phrase in his book without stumbling. . . . There are a certain amount of tirades in this book against Austrian 'frightfulness.' . . . This continual search for evidences of what we have learnt to call 'kultur' results often in the digging up of facts which, judged by any reasonable standard of a man accustomed to the necessities of modern warfare, are no more evidences of 'frightfulness' than our similar methods are evidences of excessive 'humanity.' "
+ — The Times [London] Lit Sup p188 Ap 19 '17 450w

**PRIESTLEY, HERBERT INGRAM.** José de Gálvez, visitor-general of New Spain (1765-1771). il $3 (2c) Univ. of Cal. 906 A16-1488

José de Gálvez, visitor-general of New Spain, 1765-1771, and later appointed minister of the Indies, was, says the author "with the possible exception of the second Revillagigedo, the most able representative of the Spanish crown in New Spain during the eighteenth century. He certainly was the most competent minister of the Indies during the Bourbon régime." This study is limited to his years of service as visitor-general, since it was in this period, the author points out, that he gained the practical knowledge that shaped his later policy as minister. The author is assistant curator of the Bancroft library, University of California, and the work is issued as one of the University of California publications in history.

---

"The author has made ample use of new sources from the archives of Spain and Mexico and, in addition, has made available in English much material already published in Spanish. The volume shows a vast amount of painstaking labor and is readable and interesting throughout. It is a valuable contribution to the study of Spanish colonial institutions." R. R. Hill
+ Am Hist R 23:199 O '17 550w

"Mr Priestley's description of the Spanish colonial system under Charles III is admirably complete." G. B. H.
+ Eng Hist R 32:459 Jl '17 230w

"A sketch map that might profitably have contained more names, the instructions to Gálvez, a full bibliography, and adequate index complete the volume, and with ample footnotes make it a desirable contribution to Latin-American institutional history."
+ Nation 105:490 N 1 '17 410w

"The book should have permanent value as a record of Mexican history and Spanish colonial administration."
+ Springf'd Republican p6 F 20 '17 500w

**PRIESTMANN, EDMUND YERBURY.** With a B.-P. scout in Gallipoli; a record of the Belton bulldogs; with a foreword by Sir Robert Baden-Powell. 2d ed il *$1.75 Dutton 940.91 17-21842

"This is a collection of letters written home by a scoutmaster serving as a subaltern who was killed in action in November, 1915. There is much humor in the book, and the author's quick perception of the grotesque is evidenced by many of his drawings, which are reproduced in connection with the text."—R of Rs

---

+ Cleveland p118 N '17 60w
+ Ind 90:473 Je 9 '17 140w

"A bubbling sense of humor characterizes them throughout and he has always a keen eye for interesting little incidents, whether comic, pathetic, or tragic, and a clever pen in describing them."
+ N Y Times 22:382 O 7 '17 180w
+ R of Rs 55:668 Je '17 50w

"The little sketches of life on the bloody peninsula are written with a sureness that commends the book to a far larger audience than the intimate one for which they were intended."
+ Springf'd Republican p19 My 20 '17 110w

"The racy, cheery letters home which make up this volume show the Boy scout ideal at its best. . . . The book is full of clever humorous little drawings by Lieutenant Priestman himself."
+ The Times [London] Lit Sup p527 N 2 '16 110w

**PRINCE, JANE.** Letters to a young housekeeper. *$1.35 (6c) Houghton 640 17-4601

Housekeeping ways and means are here discussed in the form of letters. The letters are in fact essays on the following subjects: Economy in the household; The budget; Servants; Maid of all work; Weekly cleaning; Family meals; Duties of servants; Behind the scenes at a dinner.

---

"The chapters on duties of servants and serving a dinner are specially good."
+ A L A Bkl 13:435 Jl '17

"Fortunate those women into whose possession this book comes. For not only is its friendly advice practical. Its spirit is that which lifts

PRINCE, JANE—*Continued*
housekeeping into that highest of all womanly avocations—homemaking. There is about it, moreover, a delicious sense of personality."
+ Boston Transcript p13 Ap 7 '17 300w
+ Cleveland p70 My '17 50w

"This little volume contains facts—general and particular—on household economy and the household budget . . . and finally the vexing matter of a 'dinner party.' It is a readable and valuable book."
+ N Y Times 22:191 My 13 '17 180w

"Even to the woman who has no servants and who may be disposed to class the book as useless in her circumstances, there is more or less of helpful suggestion in matters like table arrangements, how to sweep a room properly, etc. Type and binding add to the attractiveness and value."
+ Springf'd Republican p6 Mr 13 '17 200w

"The directions are detailed but explicit. A book which can be unreservedly recommended for every library."
+ Wis Lib Bul 13:155 My '17 70w

PRINGLE-PATTISON, ANDREW SETH (ANDREW SETH). Idea of God in the light of recent philosophy. *$3.50 Oxford 201 17-24221

This volume is based upon the Gifford lectures delivered in the University of Aberdeen in 1912 and 1913. The author is professor of logic and metaphysics in the University of Edinburgh. In philosophy he is an idealist. "The twenty lectures are grouped in two series. Beginning with commentaries upon Hume's 'Dialogues concerning natural religion,' the author proceeds to discuss critically and fully the views of Kant, Ritschl, Locke, Berkeley, Comte, Spencer, William James, Bergson, Prof. Bosanquet, and many others." (Ath) "Most of the chief points of metaphysics and ethics come under review." (The Times [London] Lit Sup) Dr Pringle-Pattison concludes, among other things, that "for a metaphysic which has emancipated itself from physical categories, the ultimate conception of God is not that of a pre-existent creator but, as it is for religion, that of the eternal redeemer of the world."

---

Ath p246 My '17 180w

"In the use he makes of the principles of continuity of process and the emergence of real differences, in his insistence on the reality of appearances and his account of the finite individual in relation to the Absolute, in his treatment of the idea of creation and his elucidation of teleology as a cosmic principle, Professor Pringle-Pattison has made an illuminating advance in the study and discussion of his subject." R. Latta
+ Hibbert J 16:153 O '17 4850w

"The chief criticism upon Professor Pringle-Pattison's work is rather the vagueness with which he almost invariably expounds his position. On the majority of the issues of contemporary philosophical controversy relevant to his subject it is well-nigh impossible to say exactly what his position is. . . . In spite of these shortcomings Professor Pringle-Pattison's book will be of considerable value to all interested in the perennial problem of the Divine and the human."
+ — Nation 105:457 O 25 '17 1000w

N Y Br Lib News 4:139 S '17 100w

"These lectures evince the new spirit gained by twentieth-century philosophy from biology."
+ Outlook 117:576 D 5 '17 120w

"An able philosophic exposition of the fundamental tenet of Christianity. . . . We may draw attention to his sensible and—if we may use the word—manly treatment of the problem of evil."
+ Spec 119:40 Jl 14 '17 120w

"The reader will feel a deep delight in Prof. Pringle-Pattison's ability to handle ideal clearly, in the breadth and eclecticism of his speculation, in his feeling for the realities of poetry, and in his determination to impart to philosophy a human and practical aspect as well as metaphysical consistency."
+ Springf'd Republican p15 Ag 5 '17 1300w

"Dr Pringle-Pattison's volume will find readers in classes which in the so-called ages of faith would have turned away from it either because discussion of it seemed profanation or —what was more often the explanation of the mood of estrangement—because it was not for them a living, ever-present question. . . . Each age desires its own 'Théodicée,' and ours is still unwritten. It will borrow, when it is composed, not a little from the pages of Dr Pringle-Pattison. . . . We miss in this volume a certain unity of purpose. The author strays here and there according as the thought of the moment suggests. But, if too much a collection of episodes, the book is what it claims to be, constructive."
— + The Times [London] Lit Sup p184 Ap 19 '17 2250w

PROTHERO, GEORGE WALTER. German policy before the war. *$1 Dutton 327.43 (Eng ed 16-13631)

"An address given before the Royal historical society, Jan. 21, 1915. It is concerned (1) with the ideas and principles, the ambitions and motives which have produced in Germany a state of mind favorable to war; (2) with the historical events and the economic conditions which have strengthened this tendency; and (3) with the course of international politics which rendered an armed conflict difficult to avoid." Condensed from introductory note—Pittsburgh

---

"Interesting but highly inconclusive is the author's development of the militaristic theory of the state. . . . In spite of its fairness of tone, the work bears the marks of special pleading, and is, as was perhaps inevitable, a partizan interpretation of history. . . . The weakest point is the author's failure to appreciate the German attitude toward the alliance with Austria." R. H. Fife, jr.
— + Am Hist R 22:200 O '16 320w
A L A Bkl 13:261 Mr '17
+ — Eng Hist R 21:674 O '16 370w

"The introductory chapter contains the best brief statement we have seen of the development of German philosophic thought and teaching into potent ideas which are believed to influence Germans at present."
+ Nation 103:444 N 9 '16 1150w
N Y Times 22:110 Mr 25 '17 50w
Pittsburgh 21:508 N '16 70w

"Where changing circumstances and personalities in power count for so much, it is impossible to assert positively that this or that policy was dominant at all times, and probably Mr Prothero, to prove his case, lays too much emphasis on the consistency of German intentions. He might have expanded his brief remarks upon the social and financial conditions inside Germany, and we should have welcomed his fuller views on some other points; for instance, the effects of Italy's Tripolitan war. But he has certainly given us a concise and most readable and informing chapter of absorbing European history."
+ Spec 117:160 Ag 5 '16 880w

"While the analysis as a whole is sound enough without being particularly new, it is open to weighty objection just at the points which seem most fatal to Mr Prothero's 'main thesis.' That applies perhaps most of all to the treatment of the question of Morocco, and of Franco-German relations generally."
+ — The Times [London] Lit Sup p243 My 25 '16 1100w

PROUD, EMILY DOROTHEA. Welfare work: employers' experiments for improving working conditions in factories; with a foreword by D: Lloyd-George. *7s 6d Bell, London 331.8 (Eng ed 17-4011)

"An ably written volume, dealing with means of preserving the health and promoting the happiness of workers in factories. 'Welfare work' is defined as consisting of 'voluntary efforts on

the part of employers to improve, within the existing industrial system, the conditions of employment in their own factories.' Factory welfare departments and the duties of a welfare secretary are described."—Ath

"The treatment of the subject is practical and sympathetic. Especially interesting chapters are those dealing with the industrial environment, wages and hours, and incidental aids to welfare, such as the provision of baths, gymnasia, means of recreation, and the like."
+ Ath p427 S '16 100w

"The matter is well and methodically arranged, with copious foot notes containing extracts from both American and English authorities, and has an excellent index. There is, however, no bibliography. This would have been a valuable addition. . . . Together with Mr Lloyd-George we warmly commend this book to employers, factory superintendents, and to all members of the general public interested in the future and well being of their respective countries." G. K. S.
+ Int J Ethics 27:250 Ja '17 600w

"Her book is by all odds the most complete and detailed exposition of the subject which has yet appeared."
+ Nation 105:272 S 6 '17 210w

"The author is an Australian of wide experience in factory investigation both in Australia and England. At present she is connected with the British ministry of munitions."
N Y Br Lib News 4:8 Ja '17 50w
Pittsburgh 22:345 Ap '17 30w
Pratt p8 Jl '17 10w

"Miss Proud is certainly moderate as a radical economist, dealing with things as they are, and trying to be a peacemaker in her chapters. But yet her radicalism shows itself, and takes her away from some questions of essential importance."
+ — Sat R 122:229 S 2 '16 1350w
Spec 117:556 N 4 '16 130w

"The whole volume constitutes an exceedingly valuable contribution to a field where clarifying discussion is much nedeed." H. R. Walter
Survey 37:671 Mr 10 '17 550w

"Her treatment of the subject is dispassionate and scientific without being cold or dry. The weakest point is the comparatively small range of observation which forms the basis of her study. It is confined to Australia, New Zealand, England, and Scotland. We congratulate Miss Proud on a pioneer book of high quality and real value."
+ The Times [London] Lit Sup p411 Ag 31 '16 1250w

**PRÜM, ÉMILE.** Pan-Germanism versus Christendom; the conversion of a neutral; ed. and with comments by René Johannet. *$1 (3c) Doran 940.91 17-15439

Part 1 of this volume is a reprint of the open letter by M. Émile Prüm, leader of the Catholic party of Luxembourg, to Herr Mathias Erzberger, member of the Reichstag and leader of the Catholic centre party of Germany. It was a protest against the invasion of Belgium and Luxembourg and was seized and prohibited in Germany. Part 2 is an account of The proceedings instituted against M. Prüm, and in an appendix there is a discussion of The evolution of the German Catholic centre.

+ Boston Transcript p6 My 16 '17 300w
Cleveland p85 Jl '17 80w

"Its peculiar interest to-day comes from its account of the evolution of the Centre party and the light it throws on the Centrist leader."
+ Nation 105:179 Ag 16 '17 550w

"We recommend it to the perusal of any still unconvinced pro-German if his mind is open to consider a plain narrative of those facts which have converted a former pro-German into a vigorous opponent of German imperialism and all its works."
+ Outlook 116:198 My 30 '17 80w
+ The Times [London] Lit Sup p639 D 28 '16 190w

**PUBLIC AFFAIRS INFORMATION SERVICE.** Bulletin. $15 (service basis) Wilson, H. W. (16-16611)

This is the second annual cumulation of the bulletins of the Public affairs information service, described as "a cooperative clearing house of public affairs information." The work of the service is outlined in the preface. It is "not merely an information collecting and disseminating agency. Its primary aim is to be of concrete assistance in minimizing the task of the busy librarian, professor, social worker, business man, head of department or bureau. The service carries out its activities by means of the weekly bulletins, the bi-monthly cumulations and the annual number. It acts as agent for the distribution of both free material and material with a cost, desired by the cooperators. It extends the privilege of borrowing from the collection and supplies typewritten material for copying purposes. The Service may be freely used as an information bureau." The annual volume consists of an alphabetical arrangement under subject headings of all the material (books, pamphlets, reports, magazine articles, etc.) indexed during the year.

**PÜCKLER-MUSKAU, HERMANN LUDWIG HEINRICH, fürst von.** Hints on landscape gardening; tr. by Bernhard Sickert and ed. by S: Parsons. il *$3.50 (8c) Houghton 710 17-19173

This volume, "which furnishes a natural sequence to 'The art of landscape gardening,' by Humphrey Repton [1907], is the second of a series of authoritative books to be brought out by the publishers," says Mr John Nolen in his introductory note. In addition there is an introduction by the editor giving a sketch of Prince Pückler's life and an estimate of the importance of his contributions to landscape art. The text itself consists of chapters on: The laying-out of a park; Size and extent; Enclosure; Grouping in general, and buildings; Parks and gardens; Concerning the laying-out of the lawns of parks, meadows, and gardens; Trees and shrubs and their grouping, and plantations in general; Roads and paths; Water; Islands; Rocks; Earthworks and esplanades; Maintenance; with a second part descriptive of Prince Pückler's park in Muskau.

"Somewhat discursive but sound advice on the laying out of parks and estates."
+ — A L A Bkl 14:157 F '18

"In an admirable introduction, Mr Parsons gives many delightful extracts from Prince Pückler's letters, showing what a romantic old idealist he was. The book itself is a treasure for anyone who loves nature. It ought to have a powerful influence here in America, where city planning (of which he was an early advocate) and the laying out of parks as well as of great private estates are destined to become more and more a feature of our civilization." N. H. D.
+ Boston Transcript p6 Ag 15 '17 1300w

"The book is unique. It is to be hoped that the series will be continued—and that without so long an interval as has passed between the appearance of the first two volumes."
+ Engin News-Rec 79:752 O 18 '17 220w

"The author's style, which has been closely followed by the translator, is poetic and original, and his method of treating the subject so near his heart removes it altogether from the region of dry and academic treatises."
+ Lit D 55:40 N 17 '17 280w

"The illustrations and maps are a notable feature of the volume."
+ Pittsburgh 22:812 D '17 90w

**PURINTON, EDWARD EARLE.** Pétain, the prepared. il *50c (9c) Revell 17-26783

The author has written a brief sketch of General Pétain, who commanded the French at Verdun. The point of his story is that when General Pétain's opportunity came to him at the age of sixty, he was ready to meet it, and the lesson the author draws from the story is

[2] This book is mentioned for the first time in this issue

**PURINTON, EDWARD EARLE**—*Continued*
given a wide application to American life. There is a one-page foreword by Major-General Leonard Wood.

A L A Bkl 14:40 N '17

"A book that can be read in less than an hour, containing a message of strength and cheer for all the years ahead, is surely worth reading. Such a book Mr Purinton has given us."

+ Lit D 55:53 D 1 '17 50w

**PUTNAM, GEORGE ROCKWELL.** Lighthouses and lightships of the United States. il *$2 (3c) Houghton 656 17-13732

"This book is planned to cover, in a general and rather non-technical way, a description of the lighthouses, especially in the United States, and a history of their development." (Preface) The author has felt it a "pleasant obligation" to bring these facts together, and he has tried to include "enough of the personal deeds of the men and women who serve humanity in the lighthouses and on the lighthouse vessels to show the fine spirit which pervades them." Among the chapters are: Boston light and the colonial lights; The lighthouses under the United States government; Lights in the approaches to New York; Lights of the Florida reefs and the gulf coast; Lights of the Pacific coast and Alaska; Lights of the Great Lakes and the rivers; Lightships and lighthouse tenders; The light-keepers. The book is well illustrated.

"The lighthouse service may fairly be called a model of competent administration and scientific ingenuity in the general staff and of faithfulness, endurance, and helpfulness in the rank and file; and Mr Putnam's exposition of its history, plant, equipment, operations, and personnel is also a model."

+ Am Hist R 22:906 Jl '17 350w

A L A Bkl 14:46 N '17

"The author of this valuable, fascinating and authoritative book is the United States Commissioner of lighthouses and he has the last word (up to June 30, 1916) on a subject of vital importance." N. H. D.

+ Boston Transcript p6 Je 27 '17 1100w

Cleveland p111 S '17 40w

"A story interesting to the engineer as a man and as a practitioner."

+ Engin News-Rec 79:563 S 20 '17 120w

+ Ind 91:75 Jl 14 '17 60w

+ Lit D 55:37 N 3 '17 290w

"The book is written for the general reader, but one wonders whether the author would not have been well advised to assume in such readers the ability and willingness to penetrate a little deeper into the scientific phases of the subject, even at the expense of considerable mental effort. A glance at the new Encyclopædia Britannica article on lighthouses, and especially its illustrations, will suggest that the author might have greatly enhanced the value of this volume without taking it in any respect out of the mental reach of the great majority of those who were likely to read it."

+ — Nation 105:406 O 11 '17 950w

N Y P L New Tech Bks p11 Jl '17 100w

Pittsburgh 22:663 O '17 10w

"While the great toil of the business machine necessary to maintain this work is not slighted, the romantic aspect of perpetual adventure with the sea fills this book with genuine thrills and recommends it to all classes of readers. The beautiful cuts of the lighthouses and life-saving stations past and present give vivid interest to this admirable record."

+ R of Rs 56:331 S '17 250w

"Particularly entertaining are the chapters which tell of the difficulties between our own independent colonial lighthouse keepers and the early national government, and the one which gives memoirs and annals of sundry keepers, both men and women."

+ Springf'd Republican p6 Ag 3 '17 320w

**PYLE, JOSEPH GILPIN.** Life of James J. Hill. 2v il *$5 Doubleday 17-15184

"In the list of great railroad men whom this country has produced the name of James J. Hill will always stand as one of the greatest of them all. . . . It is only a little more than a year since Mr Hill died, at the age of 78. . . . Mr Pyle took up his task as biographer with the best equipment. For Mr Hill had chosen him some years before to write the story of his finished life, had turned over to him letters and diaries and other documents, and had talked much with him for the purpose of giving him a true picture of himself, his works, and his surrounding conditions in his early years. In a little prefatory note Mr Pyle says that the only instruction Mr Hill ever gave him concerning this prospective biography was this one sentence: 'Make it plain and simple and true.' "—N Y Times

"Without displaying many of them, Mr Pyle has had access to the letters and diaries of Mr Hill, and has freely used autobiographic dictations. Only Dr Oberholtzer's 'Jay Cooke' gives financial history for the railroads with equal detail and accuracy. The point of view of Mr Pyle is disappointing. Instead of allowing his evidence to tell its own story, he lays down dicta." F: L. Paxson

+ — Am Hist R 23:196 O '17 650w

+ A L A Bkl 14:58 N '17

Dial 63:217 S 13 '17 400w

"Altogether this is a book that is thoroughly worth reading both as the life-story of a successful worker of a truly American type and also as an example of what can be accomplished by honesty, unremitting endeavor, and high ideals."

+ Lit D 55:44 Ag 4 '17 920w

"Mr Pyle has made a book that is worth while, so far as it goes. He has contrived to make a clear statement of many abstruse matters connected with the making of the Great Northern railway, and as a 'source-book' his biography will stand. And, upon reflection, it is only fair to admit that to put a man like 'Jim Hill' on paper is a task much easier to criticise than to perform. But—could there not have been a few more anecdotes, say, in the appendix?"

+ — Nation 105:344 S 27 '17 1400w

"Like most authorized biographies, Mr Pyle's work suffers somewhat from the fact that it is all eulogium. Nevertheless, its value as the life story of one of our great nation builders is high and its interest unceasing. Young men just starting upon their careers ought to find in its pages inspiration and guidance. For, however much James J. Hill won for himself by his lifetime of work, the service he rendered his country was beyond valuation."

+ — N Y Times 22:237 Je 24 '17 1800w

"Excellent if sometimes a bit monotonously eulogistic biography, which, nevertheless, might well be in the hands of every young American."

+ Outlook 116:521 Ag 1 '17 680w

Pittsburgh 22:671 O '17 70w

"Mr Pyle had a large subject and a wealth of material from which to select, and it probably seemed to him impossible to do justice to his theme in any smaller compass. Sometime, however, he should put this biography into about half the space at a popular price for popular consumption. It is well to have the larger work, although some parts of it seem needlessly long."

+ — Springf'd Republican p15 Ag 19 '17 1100w

**PYM, THOMAS WENTWORTH, and GORDON, GEOFFREY.** Papers from Picardy. *$1.50 (3c) Houghton 940.91 (Eng ed War17-89)

Two English chaplains discuss some of the moral and spiritual aspects of war. "The papers owe their title to the fact that they were written, for the most part, during the fighting on the Somme in the summer and autumn of 1916. They are, however, the result of experience gained not only there but in other parts of France, in Flanders, and in a soldiers' hospital at home." (Preface) In part

1, Rev. T. W. Pym writes of the following: Some considerations as to the varying effects of war on the individual; A commentary on the soldier's attitude to war; A study in contrasts and in the influence of reaction; Discipline—and after? Something definite; Postcript: an epitome of war. In part 2, Rev. Geoffrey Gordon writes of: The chaplain's dilemma; Some prisoners; Active service; Honour where honour is due; In a regimental aid post; What is truth? etc.

A L A Bkl 14:55 N '17

Cleveland p118 N '17 80w

"Part 1, by T. W. Pym, seems a more broad-minded, charitable, and human document than part 2, but even that looks life's problems fairly in the face and acknowledges the inefficiency of the modern church to meet the present needs of men. In the chapter 'Something definite,' we have the strongest possible exposition of the fallacies that nurture dissipation of all kinds. 'Papers from Picardy' has a more universal appeal and meaning than most books of the kind."

+ Lit D 56:36 Ja 26 '18 250w

N Y Br Lib News 4:133 S '17 80w

"Both authors are undeniably sincere and both have based their conclusions on facts that have come within their personal knowledge."

+ R of Rs 56:214 Ag '17 80w

# Q

**QUICK, OLIVER CHASE.** Essays in orthodoxy. *$2 Macmillan 230 17-24306

"The author of these essays is chaplain to the Archbishop of Canterbury." (Int J Ethics) "His aim in these chapters discussing leading doctrines of the Christian faith is not primarily apologetic. His position is that what is needed is elucidation in the face of misunderstanding. His presentations of the orthodox doctrines—those of the atonement, of justification by faith, and of the Holy Spirit—are treated not as dogmas based on authority or on scriptural texts, but as reasonable and necessary solutions of the problems of life."—The Times [London] Lit Sup

"A book which has the two merits of steadiness and frankness in its Anglican outlook." James Moffat

+ Hibbert J 15:677 Jl '17 150w

Int J Ethics 27:543 Jl '17 130w

"The chapters upon 'The Holy Spirit as witness and sanctifier' contain not a little good counsel upon practical problems of belief and conduct; and they are written with a freshness that makes their perusal a pleasure. In his discussion of some articles of the creed Mr Quick is, we think, less successful."

+ — Spec 118:518 My 5 '17 1350w

"As a whole the book is certainly a singular illustration of the right method of presenting orthodoxy to a reflecting mind under the influence of the disintegrating tendencies of the day."

+ The Times [London] Lit Sup p639 D 28 '16 230w

"A book which is full of sound thought and always well expressed. . . . These criticisms are offered just because the general argument of the book is so impressive, and is worked out with so much skill. Among the numerous theological discussions to which we have been invited lately this volume has a special claim to consideration."

+ The Times [London] Lit Sup p64 F 8 '17 1000w

**QUILLER-COUCH, SIR ARTHUR THOMAS.** Notes on Shakespeare's workmanship. *$2 Holt 822.3 17-14157

The papers in this volume are revised from lectures delivered at the University of Cambridge. The author says: "They seek to discover, in some of Shakespeare's plays, just what he was trying to do as a playwright. This has always seemed to me a sensible way of approaching him, and one worth reverting to from time to time. For it is no disparagement to the erudition and scholarship that have so piously been heaped about Shakespeare to say that we shall sometimes find it salutary to disengage our minds from it all, and recollect that the poet was a playwright." The plays studied in the first group include Macbeth, Midsummer-night's dream, Merchant of Venice, As you like it, and Hamlet. A second group comprises plays representative of Shakespeare's later workmanship and includes Pericles, King Henry VIII, Cymbeline, The winter's tale and The tempest.

"A delightful addition to Shakespeare criticism."

+ A L A Bkl 14:15 O '17

"Multitudes of books upon Shakespeare have been written, but we doubt if any of them contain as much undiluted common sense as is compressed by Sir Arthur into these pages." E. F. E.

+ Boston Transcript p6 Jl 3 '17 1500w

"It would not serve as a text for use with high school or college students but would enrich their knowledge and add to their interest if used as a supplement to their studies, and would delight any Shakespeare lover."

+ Cleveland p105 S '17 90w

"The chapters are pleasantly written observations which retain the conversational flavor of their original form."

+ Dial 63:468 N 8 '17 70w

"In the author's discussion of these many-sided masterpieces there is, of course, a great deal that will provoke dissent. The assertion that there is no mystery in Hamlet's character is a hard saying to digest. We prefer, however, to direct the attention of our readers to the fine critical analysis of 'Macbeth.'"

+ — Nation 105:458 O 25 '17 1150w

"Endowed as he is with ripe scholarship, as well as discriminating knowledge of a subject in which he has specialized for many years, Sir Arthur is quite sure of himself when he tells us how the poet wrote his plays."

+ N Y Times 22:318 Ag 26 '17 170w

**QUIN, MALCOLM.** Problem of human peace; studied from the standpoint of a scientific catholicism. *$1 Dutton 172.4 17-22690

"The author decides that a human peace can only come about through the operation of the modern mind. By an adequate scientific study of war this mind will realise that both causes and effects are hostile to that perfection in Christ which is the spiritual aim of Christendom. After a rapid elimination of alternatives Catholicism, which is said to include all that is best in eastern as well as western thought, is selected as the only antidote to the causes of war—a Catholicism, however, thoroughly overhauled by the modern mind, and then disseminated through the Roman organization. The peoples will thus be informed with the common national policy of perfection."—Int J Ethics

Ind 92:58 O 6 '17 60w

"The insistence laid on the part that the church might play in relation to peace is valuable." C. D. Burns

+ — Int J Ethics 27:540 Jl '17 180w

"The book should be read by thoughtful students of religious and social movements as an indication of 'modernism' inside as well as outside the Roman church." A. G. Spencer

+ Survey 39:201 N 24 '17 600w

**QUINN, ARTHUR HOBSON, ed.** Representative American plays. il *$2.75 Century 812 17-4225

"Twenty-five American plays, by the leading dramatists of the country, that show the development of the American drama from 1767 to the present time. Each play is prefaced by a short biographical sketch of the author, the cast of the first performance, and other interesting de-

[2] This book is mentioned for the first time in this issue

QUINN, ARTHUR HOBSON, ed.—*Continued*

tail." (R of Rs) "Opening with the first American tragedy, 'The prince of Parthia' (1767), and the first American comedy, 'The contrast' (1787), and including works of such early playwrights as William Dunlap, James Nelson Barker, Nathaniel Parker Willis and George Henry Boker, the collection includes 'Rip Van Winkle,' 'Hazel Kirke,' 'The octoroon,' Bronson Howard's 'Shenandoah,' Gillette's 'Secret service,' and even 'Madame Butterfly'—here first published in dramatic form. . . . As illustrations of contemporary tendencies in the theatre, the book includes plays by Clyde Fitch, Langdon Mitchell, Augustus Thomas, William Vaughn Moody, Percy MacKaye, Edward Sheldon and Rachel Crothers." (Cath World)

---

"Presents in a convenient form material not otherwise easily accessible. Bibliography (8p.)."

+ A L A Bkl 13:302 Ap '17

+ Boston Transcript p9 Ja 17 '17 620w

+ Cath World 105:106 Ap '17 300w

+ Cleveland p52 Ap '17 250w

"If the three latest productions—those by Mr MacKaye, Mr Sheldon and Miss Crothers—had been omitted, space might have been found for Burk's 'Battle of Bunker Hill,' for Mrs Bateman's 'Self,' for Hurlbert's 'Americans in Paris,' and for the plays in which Solon Shingle and Bardwell Slote are the salient figures. Otherwise the selection is excellent, even if the plays chosen are, many of them, little better than curiosities." Brander Matthews

* + Educ R 54:84 Je '17 300w

"As valuable a single book for student use in the pursuit of American literature as has ever appeared. . . . The material is ample and typical, the text is clear, the introductory matter is compact with discriminating information, and the whole is capped with a bibliography which is generous wthout being a wanton display of industry minus judgment."

+ Nation 104:547 My 3 '17 850w

"Professor Quinn in his collection of these twenty-five representative plays, carefully and unobtrusively edited, has thrown more light on the state of public taste along the Atlantic seaboard in the last century than could be acquired from any other sort of collection." R. E. Rogers

+ New Repub 10:sup10 Ap 21 '17 2000w

N Y Br Lib News 4:42 Mr '17 140w

Pratt p36 O '17 20w

"This is the first collection of its kind and its significance and value will recommend it to all classes of readers."

+ R of Rs 55:440 Ap '17 100w

St Louis 15:184 Je '17 20w

"A convenient collection of twenty-five of the best American plays, which will enable the student to follow the development of the American drama, and makes possible that special study of it which the Drama league is promoting this year."

+ Wis Lib Bul 13:157 My '17 70w (Reprinted from Drama League Monthly)

QUINN, ELISABETH VERNON, ed. Stokes' wonder book of fairy tales. il *$2 (2c) Stokes 17-25356

This very beautifully illustrated volume contains a selection from the world's best fairy tales, forty-two in number. An effort has been made to include all the most loved stories, among them Hansel and Gretel, Little Red Riding-hood, Three bears, Snow-white, Sleeping beauty, Aladdin, Ugly duckling, Cinderella, and Rapunzel. In addition two modern tales have been given the distinction of inclusion. These are "The tale of Peter Rabbit" and "The story of little black Sambo," two stories "which have established themselves permanently in children's hearts." The pictures are by Florence Choate and Elizabeth Curtis.

---

"The size will make it awkward for circulation but it is delightful for the children's reading table, and for a gift book."

+ A L A Bkl 14:101 D '17

+ Ind 92:444 D 1 '17 70w

"The selection of stories seems judicious, and the texts used are direct and simple."

+ Lit D 55:60 D 8 '17 60w

# R

RADZIWILL, CATHERINE (RZEWUSKA) princess. Germany under three emperors. il *$4 Funk 943 17-30068

"This account of Prussian diplomacy makes public for the first time much information regarding the Kaiser, his two immediate predecessors, and their great minister, Prince Bismarck. The author tells us how the first emperor was influenced by the great chancellor in the upbuilding of the imperial German plan, how the Emperor Friedrich, who might have modified this plan considerably, was rendered impotent by disease, and how Bismarck, ignoring his wishes, set about instilling the doctrines of militarism into the willing mind of the heir apparent. The story, as it unfolds, shows how the pupil outran the master and how the present Kaiser at last dismissed his aging chancellor and took over control of affairs himself. All this, together with the plots and counterplots that brought Europe several times to the brink of war, is set forth."—Lit D

---

Lit D 55:49 D 8 '17 140w

"Princess Radziwill is by birth a Russian and, after her marriage to a Pole, she lived much in Berlin. In both countries her associations were with the court and diplomatic circles, and she knew personally many of the men and women who made the history of Europe during Bismarck's half century of public life. Her book, however, is in no sense the gossipy chronicle which that fact might imply, but a very capable getting together and interesting arrangement of the facts of Germany's political history since the middle of the last century, told with the vivifying touch of personal contact."

+ N Y Times 23:14 Ja 13 '18 600w

The Times [London] Lit Sup p335 Jl 12 '17 90w

RAE, HERBERT, pseud. Maple leaves in Flanders fields. *$1.75 Dutton 940.91 (Eng ed 17-10673)

"In 'Maple leaves in Flanders' a Canadian soldier, who hides his identity under the nom de guerre of 'Herbert Rae,' gives a breezy description of the recruiting of a Canadian regiment dubbed by the author 'The pompadours,' and what the regiment has done in the war." (N Y Times) Admiral Markham writes the introduction.

---

N Y Times 22:294 Ag 12 '17 300w

"Written in an informal style, that is full of humor. . . . The work is easy and delightful reading."

+ Springf'd Republican p6 Ag 21 '17 100w

+ The Times [London] Lit Sup p527 N 2 '16 60w

RAEMAEKERS, LOUIS. Kultur in cartoons; with accompanying notes by well-known English writers. *$5 Century 940.91 17-31662

Louis Raemaekers is conceded to be the "only great genius who has been brought out by the war"; who is "worth two army corps to the cause of the Allies." This is a companion volume to "Raemaeker's cartoons" published last year. To this cartoonist the war is not a "topic," not a "subject for charity" but "a vivid, heartrending reality." There are over a hundred drawings whose artistic appeal is subordinated to the appraisal of them as political documents and as historic records of crimes and barbarities "which the civilized world must not be permitted to forget lest the horrors of the past

three years descend upon us again." Each cartoon is faced with a paragraph of description and interpretation by an English writer.

+ Lit D 55:49 D 8 '17 140w
N Y Times 22:514 D 2 '17 70w

"There is little artistic finesse about Raemaekers's work. His is of the blunt pencil rather than the Spencerian pen; yet force and action are added to his drawings in ratio to the thickness of his pencil. His vigor is crushing—well-nigh brutal. But his subjects demand the brutality he throws into his work. Despite this fact, however, he has light moments."
+ Springf'd Republican p19 D 2 '17 500w

**RAINE, WILLIAM MACLEOD.** Yukon trail; a tale of the North. il *$1.35 (2c) Houghton 17-13621

Gordon Elliot, an agent for the government, is sent to Alaska to investigate the valuable coal claims of Colby Macdonald. Macdonald is the big man of the North, and, while recognizing his brutality and ruthlessness, the North admires him and, in general, upholds him against the government. But Gordon Elliot comes representing a new order and a new social conscience which demands the conservation of natural resources in place of the reckless exploitation Macdonald stands for. The paths of the two men cross early. Elliot meets Macdonald on the boat going up. Sheba O'Neill is on the boat too, and the girl at once becomes a factor in the struggle.

A L A Bkl 14:28 O '17
+ Cleveland p104 S '17 50w

"It will be all the same to you whether you read this novel or any one of half a dozen of the same variety of the present season. It is a fairly plausible, well-planned yarn that clings to the traditions of its type and its setting."
+ — Dial 63:118 Ag 16 '17 130w

"No one will question Mr Raine's first-hand acquaintance with his ground and the zest with which he handles the theme, even if the rather narrow trail has been trodden frequently before."
+ Nation 105:18 Jl 5 '17 170w

"The plot is put together in a workmanlike way, and contains plenty of incident."
+ N Y Times 22:214 Je 3 '17 300w

"An echo of the famous Ballinger conservation scandal of several years ago is found in 'The Yukon trail.' . . . It is a wholly entertaining tale which moves at a rapid, virile pace against a background of rugged mountains, wide spaces and untamed nature."
+ Springf'd Republican p19 Je 10 '17 200w
+ Wis Lib Bul 13:159 My '17 60w

**RALEIGH, SIR WALTER.** Sir Walter Raleigh: selections from his "Historie of the world," letters and other writings; ed. with introds. and notes, by G. E. Hadow. il *$1.40 Oxford 900

"This book contains, besides extracts from the first edition of the 'History' (1614), as well as some of Raleigh's letters to his wife and others, the text of 'The last fight of the Revenge at sea,' issued anonymously in 1591. A biographical introduction, followed by commentaries on the texts, and ample notes, will be found in the volume."—Ath

Ath p257 My '17 60w

"The extracts from the 'Histoire' show what Raleigh thought on many questions of military science and statesmanship—some of them analogous to questions before us to-day, such as Spain's aim at securing the hegemony of Europe, the contrast between the English and Spanish treatment of native races, the Spanish method of spreading false reports of victories in neutral countries, the best means of repelling an attempted invasion of England, the futility of trusting to a river or a mountain-range to stop an army, the method of dealing with ambassadors who plot against the country to which they are accredited. . . . Miss Hadow's notes are rather meagre. A short glossary of words used in obsolete senses would have been useful to the general reader or the young student. . . . Attention is not called to Raleigh's interesting use of 'Armado' of a ship, and 'Armada' of a fleet. . . . The book is beautifully produced. The word 'ingentes' is, however, misprinted on p. 102." G. C. M. S.
+ Eng Hist R 32:456 Jl '17 550w

"Miss Hadow and the Clarendon press have done a sound service to the cause of English history and English letters. . . . They have made accessible the essential wisdom and the considered judgment of one of the keenest-edged spirits of Elizabethan times. . . . The book has a peculiar interest for the Englishman to-day."
+ Spec 118:644 Je 9 '17 1350w

"In this little book the indispensable part of Raleigh's writing is preserved."
The Times [London] Lit Sup p127 Mr 15 '17 1750w

**RALEIGH, SIR WALTER.** Sir Walter Raleigh: "the shepherd of the ocean"; selections from his poetry and prose. il *50c Macmillan 820.8 16-25284

"The finest and most moving poetry and prose by Sir Walter Raleigh has been edited in particular for students of literature by Frank Cheney Hersey of Harvard college. . . . The selections include, aside from the introductory sketch of his life, twenty-six selections, those popularly known and others difficult to find, such as The 21st book of the lost poem, 'Cynthia,' written in praise of Queen Elizabeth, pages from 'The discovery of Guiana,' 'A relation of the Cadiz action,' and 'A report of the truth of the fight about the Isles of Azores.' Portraits of Raleigh and Sir Richard Grenville and cuts from old paintings and drawings illustrate this volume."—R of Rs

+ Cleveland p64 My '17 50w

"A tercentenary offering. The selections are almost equally divided between Raleigh's verse, in which he was always a gentleman, and his prose, in which he was not seldom a poet. In portions of the latter the editor has, wisely for the flavor's sake, kept the old spelling. To include extracts from Raleigh's trial was a happy stroke."
+ Nation 104:546 My 3 '17 120w
+ R of Rs 55:214 F '17 180w
+ Springf'd Republican p6 F 26 '17 150w

**RAMSOWER, HARRY CLIFFORD.** Equipment for the farm and the farmstead. (Country life education ser.) il *$2.25 Ginn 630 17-12148

The author, professor of agricultural engineering in the College of agriculture of the Ohio State university, has prepared this book primarily in the interests of "the farmer of the present who is seeking information as to ways and means of making his work easier and his burdens lighter." The book is also adapted for use as a college text. The author points out that the subject is one which has been given little attention, since the agricultural colleges, experiment stations, etc., have been so largely concerned with crop yields and the improvement of live stock. He devotes chapters to: Some principles of mechanics; Transmission of power; Materials of construction; Cement and concrete; Laying out the farm; Farm fences; Farm buildings; The farmhouse, etc., with special chapters given up to the principal items of farm machinery, The plow, Seeding-machinery, Grain-binders, etc.

Agricultural Digest 2:505 Je '17 120w
A L A Bkl 14:82 D '17
Cleveland p111 S '17 30w
Pittsburgh 22:821 D '17 30w
Pratt p24 O '17 10w
+ Quar List New Tech Bks Jl '17 60w

[2] This book is mentioned for the first time in this issue

**RANDOLPH, THOMAS.** Poems and Amyntas; ed., with an introd., by J. J. Parry. il *$2 Yale univ. press 821 17-7487

"Professor Parry believes that there are external reasons for the oblivion that Randolph [1605-35] has suffered. . . . One reason why he believes Randolph has been unread is that, after his death, his brother made the mistake of publishing all of his works which he could find together. For this reason the reader has to wade through even the school exercises of Randolph in order to discover his mature work. . . . To remedy this, Professor Parry has reprinted about one-third of the extant works in this volume. He has tried in every sense to avoid the errors of Hazlitt. He has made no changes of his own in the text, relying in large part upon the fact that most of the readers of such a book would be those who were familiar with seventeenth century literature and able to read the early texts with no difficulty."—Boston Transcript

---

"At the present time, it is too hard to find an edition of Thomas Randolph. He may be read only in rare early editions or in the faulty Hazlitt edition, which is itself long out of print. . . . Professor Parry's introduction to the volume will aid in making it of great interest to students."

+ Boston Transcript p14 Ap 7 '17 500w

N Y Br Lib News 4:78 My '17

"Randolph, like so many other of the earlier poets, would find his most enthusiastic readers in those under twenty. Their minds are more impressionable and they are not so apt to question. If you begin to question and criticise too deeply, it is a wasted task to read him. 'Amyntas' is juiceless, and scarcely repays reading. Dr Parry's editorial work is finely done, and his introduction is a model." Frank Macdonald

N Y Call p14 Ap 15 '17 200w

**RANSOME, ARTHUR.** Old Peter's Russian tales. il *$2 Stokes 17-26894

"The twenty-one stories in the book are such as Russian peasants tell their children and each other. . . . The author says that the stories selected for this volume are 'not for the learned nor indeed for grown-up people at all. No people who really like fairy stories ever grow up altogether. Their reading will convey some idea of the mental processes of the race inhabiting the broad plains and distant forests of half-mysterious Russia, and throw light on the Russian peasant's interpretation of natural phenomena and the abode of his mythology.' The principal illustrations are the work of a Russian artist, Dmitri Mitrokhin."—Springf'd Republican

---

"Well told with humorous touches."

+ A L A Bkl 14:101 D '17

"They seem every bit worth while in their folk-lore quality."

+ Lit D 55:56 D 8 '17 150w

+ N Y Times 22:512 D 2 '17 210w

"He tells his tales with the skill belonging to an experienced man of letters."

+ Sat R 122:sup10 D 9 '16 140w

"The book is a unique contribution to the holiday output."

+ Springf'd Republican p15 D 1 '17 280w

"The tales, though they are second-rate literary matter, should read aloud well. The feeling is that the author is having a pleasant relaxation."

+ — The Times [London] Lit Sup p607 D 14 '16 70w

**RAUSCHENBUSCH, WALTER.** Theology for the social gospel. *$1.50 (2c) Macmillan 230 17-31090

An elaboration of four lectures delivered in 1917 on the Nathaniel W. Taylor foundation before the annual convocation of the Yale school of religion. The main proposition is that we have a social gospel and what we need is a systematic theology large enough to match it and vital enough to back it. In the first three chapters the author shows that a readjustment and expansion of theology, so that it will furnish an adequate intellectual basis for the social gospel, is necessary, feasible, desirable and legitimate. The remainder of the book offers concrete suggestions how some of the most important sections of doctrinal theology may be expanded and readjusted to make room for the religious conviction summed up in "the social gospel."

---

"The book is brave and direct and gathers together in lucid statement much that has been thought out in theology in the past decade. It is a combination of beautiful thought, of keen insight and of one-sided and restricted views. The social aspect of the gospel has its all-important place, but other sides of the question need to be considered in a completely philosophical work."

+ — Springf'd Republican p8 Ja 15 '18 420w

**RAVAGE, MARCUS ELI.** American in the making. *$1.40 (2c) Harper 17-28804

The young Rumanian who writes this "life story of an immigrant" tells us that they who know only America cannot really know America, that "only from the humble immigrant" can they learn "just what America stands for in the family of nations." And so he tells us his story from his boyhood in Vaslui, Rumania, to his sophomore year at the University of Missouri. Mr Ravage came over in 1900 and settled among his country-people in the "Little Rumania" of New York city. He began to earn his living as a peddlar, and after working in a bar-room, and a sweatshop, he succeeded in educating himself sufficiently to enter the University of Missouri, though the sweatshop, he tells us, was his first university, and his fellow toilers there gave him the first stimulus towards reading books and the first introduction to radical thought. "Nothing in the way of thought-interest was too big or too heavy for this intelligentzia of the slums." His first year in Columbia is a lonely one, save for one friend. He goes back to New York for his vacation and lives "through the last and bitterest episode in the romance of readjustment." One year in Missouri has made him a stranger to the East side ghetto and when he goes back to college he finds that at last the barriers are down between him and his classmates—that he is no longer "a man without a country"—he is an American.

---

+ A L A Bkl 14:93 D '17

"Mr Ravage's story of how he became an American and why the process took so long is of especial interest and value because he brings out the non-material reasons for the difficulties in the Americanising of our newly come peoples. He makes clear the mental and spiritual non-adjustments, the constant strong pull of the old world soul. And that is something which we, with our so different heritage, find it difficult to realise." F. F. Kelly

+ Bookm 46:330 N '17 450w

"But not as a portrayal of the Jewish spirit nor as a recognition of its leaven, not as a study in Americanization is this book primarily arresting. It is a remarkable sketch indeed of contacts between diverse cultures, but it is not alone an ethnological sketch; it is a picture of the life of the spirit, it is literature. In its ironic restraint and subtle interpretation the book is unsurpassed, it seems to me, in the literary art of this country." E. C. Parsons

+ Dial 64:107 Ja 31 '18 2700w

"Gives the impression of being not only a more searching but a more honest account of the process of being Americanized than has been presented by any one else."

+ Nation 105:609 N 29 '17 440w

"Mr Ravage's story is full of spiritual adventure. Where have we a more illuminating picture of the motives, the pathos and the fantasy, that bring people from their remote countries to America? . . . Surely we have had nothing like this story of the assimilation of an eager, idealistic, floundering Rumanian youth into the light, hearty life of a mid-western state university. . . . In such a career we

see something vital being done to America by the immigrant, as well as something vigorous being done to the immigrant by America." R. B.

+ New Repub 14:30 F 2 '18 900w

"There is food for thought in 'An American in the making.' And always there is keen interest."

+ N Y Times 23:11 Ja 13 '18 1350w

Pittsburgh 22:804 D '17 50w

"The value of this autobiography lies in the fact that the author did achieve Americanization, and from this vantage point could look back over his heartrending struggles with an eye that fully appreciated what he had lost and gained. The humor and clear-sightedness of the author, to say nothing of the colorful and stimulating style, make the book one of the most interesting products of the season."

+ Springf'd Republican p8 N 13 '17 1050w

"[His experiences] are depicted with a remarkable command of English idioms and American sense of humor."

+ Wis Lib Bul 14:31 Ja '18 130w

**RAWLINGS, GERTRUDE BURFORD.** British museum library. il $1.25 (2½c) Wilson, H. W. 027.5 17-11000

The author says: "This essay traverses some of the ground covered by Edwards's 'Lives of the founders of the British museum,' and the Reading-room manuals of Sims and Nichols all long out of print. But it has its own field, and adds a little here and there, I venture to hope, to the published history of our national library." (Preface) The chapters take up: Steps toward a national library; The Cottonian library; The Sloane bequest; The early days of the British museum; Anthony Panizzi; Later days of the British museum; Recent history of the library; Accessions by gift, bequest or purchase; Accessions through the copyright acts; The catalogue; The subject index; Some treasures of the British museum library. The appendix gives lists of some of the official catalogs and other information.

+ Ath p32 Ja '17 190w

St Louis 15:355 O '17 20w

+ Sat R 123:15 Ja 6 '17 900w

"An attractive and scholarly account of the rise and progress of the great library. . . . Some of the principal treasures are well described."

+ Spec 118:176 F 10 '17 100w

"Without being in any sense a guide the book provides readers with a brief and well-arranged survey of the contents of the national library and of the methods of obtaining access to them."

+ The Times [London] Lit Sup p6 Ja 4 '17 700w

**RAWLINSON, HUGH GEORGE.** Intercourse between India and the western world from the earliest times to the fall of Rome. il *$2.25 Putnam 930 (Eng ed 16-19470)

"Professor Rawlinson has chosen a romantic subject for his book, and, within the limits he has proposed to himself, has done justice to it. Academic India is at present very busy studying the records of the earliest periods of Indian civilization, and is discovering with just pride and pleasure that the Hindu culture had much in common with the origins of the polities of western nations. . . . The old Hindus were certainly daring navigators, keen traders, and colonists in distant lands. They were skilled administrators, and possessed a copious literature dealing with all the affairs of men in organized society, and lacking only in historical accounts of their own doings. The suggestion is natural that the West may owe larger debts to India than have hitherto been recognized."—Spec

"Needed only in large or special libraries."

+ A L A Bkl 13:348 My '17

"The author endeavours to give a succinct account of his subject, which has never been dealt with as a whole in any English work, although the material has been handled by a host of writers. . . . The book is useful as a compendious summary, and probably may reach a second edition, when corrections such as those noted can be inserted. Others are needed." V. A. S.

+ Eng Hist R 31:661 O '16 600w

"With much learning, but in a readable and agreeable style, Professor Rawlinson has pieced together our fragmentary knowledge from the foregoing and other sources. His volume is a handbook, not a compilation of original documents like the tomes of McCrindle. The extent of his citations and the account that he takes of recent studies in this by no means neglected field gives it, however, much value for reference purposes as well as for passing perusal." E: P. Buffet

+ J Philos 14:442 Ag 2 '17 950w

"Those interested in the relations of East and West revived by the war will find Professor Rawlinson's book a useful and entertaining guide to a necessary and picturesque background. . . . The few errors in the book are due to the inaccessibility of a good library in India, where the author holds a chair in an Indian college."

* + Nation 104:134 F 1 '17 950w

+ Pratt p41 Jl '17 30w

St Louis 15:377 O '17 10w

"Full of interesting and suggestive topics—a work that will be even more useful to Indian students than to western readers of Indian history. The book is an admirable continuation of its author's excellent 'Bactria: the history of a forgotten empire.'"

+ Spec 117:106 Jl 22 '16 430w

"If its facts were all known before, they were dispersed in a variety of books, and to bring them together into one cover is to do a service to a large number of people who would like to know the general results arrived at by research with regard to the relations of ancient India and the West, and who would be unable to consult the various books from which Professor Rawlinson draws."

* + The Times [London] Lit Sup p268 Je 8 '16 2000w

**REED, EDWARD BLISS.** Sea moods, and other poems. *$1 Yale univ. press 811 17-25111

A handful of verse, most of which is introspective reaction to the varying moods of the sea. The writer depicts the depression of fog, the exhilaration and tonic of the blue sea, the caprice of the sea and its freedom and romance. The writer for the time being is "fisherman, hunter, and sailor, playing with dreams by the sea."

"These poems are well done, often very well done; the finish is complete, but they are illuminated from within. They have not the spontaneity, the abandon of an overflowing impulse. They tread a bit heavily their proper metres, overladen with a too literal expression rather than with the sense and emotion and imagination of the subject. The author rises to a higher perfection in verse than in poetry. Thus what we want is not verse about the sea, but the poetry of the sea." W. S. B.

+ — Boston Transcript p8 N 7 '17 300w

Dial 63:513 N 22 '17 30w

**REED, HELEN LEAH.** Memorial day, and other verse (original and translated). *75c De Wolfe & Fiske co., 20 Franklin st., Boston 811 17-23580

A little volume whose profits are to be devoted to the work of helping soldiers blinded in battle. It contains in the first part several patriotic pieces, among them "Your country and mine," "The Harvard regiment," "The Grand army passes" and "A Canadian trooper to his horse." The second group is made up of lighter verse for children. The third division includes some well-known odes from Horace.

"Sincere and varied verse, unpretentious and pleasing." N. H. D.

+ Boston Transcript p6 S 12 '17 720w

**REED, HELEN LEAH**—*Continued*

"Miss Reed is not a poet of the highest flights, nor does she profess to be, but this book is thoroughly entertaining. Her expression is consciously confined; when she does write swiningly the results are less happy. Her verse is not free from faults of rhyme and meter. But the diversity of subject matter bears witness to breadth of mind."

+ — Springf'd Republican p17 O 28 '17 280w

**REED, HELEN LEAH.** Serbia: a sketch. il $1 (5c) Serbian distress fund, 555 Boylston st., Boston 949.7 17-59

A letter from the author says that the book "aims to give the average reader a clear and concise account of Serbian history from the earliest times, with some attention to the present war." The headings for the five sections of the book are: Serbia: starting; Serbia: singing; Serbia: seaward; Serbians; Serbia: sighing. The book was written for the benefit of the Serbian distress fund, and was first put on sale at the Allied bazaar in Boston. All proceeds from the general sale of the book also go to the relief fund.

---

"The book will be useful to all interested in the causes of the war. Its sale will help the Serbian fund, and it is a pleasure to recommend it most heartily, as both well-written and generally accurate." N. H. D.

+ Boston Transcript p6 D 16 '16 550w

"Useful, for all its slightness, for the information it gives and the sense of personality it manages to convey."

+ Ind 90:439 Je 2 '17 50w

**REED, HOMER BLOSSER.** Morals of monopoly and competition. *$1.25 Banta pub. 338 17-13289

"The author is primarily concerned in describing the evolution now taking place in the business world, 'one of the outstanding features of which is the change from private and competitive morality to public and co-operative morality.' He first attempts to explain why private competitive morality has been found unsatisfactory, by a detailed account of its results under the practice of railroad discriminations in the case of the Standard oil company. Secondly, he describes the solutions proposed as evolved in the court decisions concerning railroad rebates and a fair rate of return for public-service companies. Thirdly, through a criticism of these decisions, he attempts to set forth the principles established to meet the new conditions. Then, turning from public callings to private callings, he follows a similar plan in the case of the large industrial corporations. . . . The general conclusion is that industrial combinations which are doing business under the law of private callings ought to be regulated under the law of public callings."—J Pol Econ

---

"The author predicts that the large industrial combinations will in the course of time come to be recognized as public service corporations, and will be subjected to regulation in much the same way that the railroads now are. But he does not make his point." Eliot Jones

— Am Econ R 7:643 S '17 600w

"Students of business ethics will find the new book of interest as an outline of the changes which have taken place within a comparatively few years in that field. It explains the trend of the times, and is probably more or less prophetic of future changes in the matter of the regulation of business competition."

+ Boston Transcript p7 Jl 3 '17 200w

+ Ind 91:134 Jl 28 '17 160w

Int J Ethics 27:534 Jl '17 160w

"Offers a clear and simple statement of the significant change that has occurred in our attitude towards 'big business.'" B. H. Bode

+ J Philos 14:613 O 25 '17 350w

Reviewed by C. W. Wright

+ — J Pol Econ 25:628 Je '17 570w

**REED, THOMAS HARRISON.** Form and functions of American government. il *$1.50 (1c) World bk. 353 16-24343

"This book is the result of nine years' experience in teaching government and a lifelong interest in politics. It is intended primarily for that great majority of high-school pupils who go no farther on the road of formal education and aims to deal with the principles of governmental organization and activity in such a way as to be a suitable basis for the most thorough high-school course in preparation for citizenship." (Preface) The book is divided into six parts, preceded by an introductory chapter on Government, and why we study it. The six parts take up: The background of American government; Parties and elections; State government; Local government; Government of the United States; The functions of government.

---

"The author has shown remarkable skill in being brief without being misleading. A most commendable feature is the evolutionary or organic viewpoint, which finds consistent expression throughout." A. B. Hall

+ Am J Soc 23:267 S '17 410w

"Usefully illustrated; full bibliography at chapter-ends."

+ A L A Bkl 13:334 My '17

"The subject is treated from an historical point of view, but in the main each topic is brought up to date and the views are progressive throughout. . . . Several errors—of fact rather than interpretation—may be noted. . . . This book was in press during a period of unprecedented federal legislation, so various facts concerning the Philippine government, preparedness, military and naval academies, and the income tax are already out of date. Also, the shipping board, the farm loan board, the tariff commission, prohibition of child labor, and the inheritance tax have come into existence since the book went to press. . . . There is an excellent bibliography at the end of each chapter." F. A. Magruder

+ — Am Pol Sci R 11:164 F '17 800w

"An admirably stimulating text book."

+ Cleveland p107 S '17 70w

"Teachers of civics who desire to make their instruction practical in the best sense of the word should not overlook this volume, for besides having the notable merit of definiteness Professor Reed's volume is inclusive, well-proportioned, accurate, and readable."

+ Nation 104:556 My 3 '17 120w

"The author of this handbook came to his task with a rather unusual equipment. A graduate of Harvard university and of the Harvard law school, he was successively a member of the bar of Massachusetts and of New York, and in 1908 was appointed to a professorship of government in the University of California. For six months in 1911 he held the office of executive secretary to Governor Johnson and in 1916 secured a leave of absence from the University to assume the duties of city manager of San José, Cal. His book, therefore, has a background of practical experience in governmental affairs."

+ R of Rs 55:108 Ja '17 90w

"Among the many volumes recently put out on citizenship for school use, it is clearly one of the ablest, both in its careful preparation and clear writing. In its real appeal to the natural civic interests of the high-school student it stands alone." R. N. Baldwin

+ Survey 37:616 F 24 '17 250w

**REELY, MARY KATHARINE, comp.** Selected articles on immigration. (Debaters' handbook ser.) 2d ed *$1.25 (1c) Wilson, H. W. 325.73 17-6882

Changes in this second edition of the debaters' handbook on immigration consist of: a revision of the bibliographies on European and Asiatic immigration, with the addition of references bringing them down to date; a revision of the section on The European war and immigration, with the addition of new reprints, and the addition of a group of references on Americanization.

---

A L A Bkl 13:366 My '17
Wis Lib Bul 13:154 My '17 40w

**REELY, MARY KATHARINE,** comp. Selected articles on minimum wage. (Debaters' handbook ser.) *$1.25 (1½c) Wilson, H. W. 331.2 17-6881

This volume is an outgrowth of a pamphlet issued in 1913 in the Abridged debaters' handbook series. Like other volumes in the series it contains briefs, bibliographies and selected reprints presenting both sides of a debatable question. The explanatory note says, "An attempt has been made to choose wisely such articles as would present the question from many points of view, that of the employer, the trade unionist, the lawyer, the economist, the social worker, etc." Among those who argue for the minimum wage are Margaret Dreier Robins, Florence Kelley, John A. Ryan, Walter Lippmann, Sidney Webb and Louis D Brandeis. Among those opposed are John Bates Clark, F. W. Taussig, J. Laurence Laughlin, Rome G. Brown and Helen Marot. The volume is indexed.

A L A Bkl 13:334 My '17
Cleveland p54 Ap '17 40w

"An excellent handbook giving all the latest data and discussion."
+ Ind 92:193 O 27 '17 20w

"The introduction, a brief sketch of the history of the minimum-wage movement, shows the compiler to be strongly in sympathy with it and to be capable of sharp criticism as regards its various phases; but the selection of articles is marked by impartiality as well as by good judgment. . . . The 200 pages, including a bibliography and a good index, will be interesting and helpful not only to prospective debaters, but to the general reader desiring to get a fair impression of the considerations that have been brought to bear on this subject by representative thinkers and writers."
+ Nation 104:556 My 3 '17 180w

"In her introduction to the volume the compiler makes a few very interesting observations. . . . The literature on the subject is very extensive, and the compiler made use of the best that has been published. General bibliography as well as references to the material used, and a well arranged index, are included in the volume which makes it very convenient for the reader." A. L. Trachtenberg
+ N Y Call p14 My 20 '17 530w
Pratt p12 O '17

"In all cases the material is selected with impartiality and with obvious intent to do full justice to both sides of a question."
Springf'd Republican p17 Mr 18 '17 100w

Reviewed by Henrietta Walters
+ Survey 38:371 Jl 28 '17 100w
Wis Lib Bul 13:154 My '17 30w

**REEMAN, EDMUND HENRY.** Do we need a new idea of God. *$1 (3c) Jacobs 211 17-18044

The Rev. Edmund H. Reeman is a Unitarian minister and is at present pastor of the First Unitarian church, at Trenton, N. J. He states in his preface that "there is need for a reinterpretation of life and a restatement of religious faith in the light of democratic outreach and impulse." His book is an attempt to turn our "thoughts away from the old ideas of God as a king upon a monarch's throne, the remote and transcendent creator and ruler of the world and life, to the thought of God as the God of all the struggle and outreach of life—the real Life-Force of the universe and the eternal toiler in the universe,—a God who needs our strength and grit and will and courage far more than He needs our tears and our penitence."

+ A L A Bkl 14:74 D '17
Cleveland p123 N '17 20w

"This book makes good. . . . There is a striking difference between this book and the most prominent current pronouncement on the same subject—H. G. Wells's 'God, the invisible king.' Both books are good on the destructive side, with the balance decidedly in favor of Wells. Constructively, however, the British writer seems, in comparison, vague, truistic, naive, and dogmatic. . . . Both writers conceive of God as finite, holding up men's hands and being held up by them, but Mr Wells is vague in differentiating God from the Life Force and maintaining his personality, while Mr Reeman is perfectly clear in identifying the two and in giving the doctrine of divine immanence a modern pragmatic meaning."
+ Dial 63:215 S 13 '17 600w

"Like many other dissatisfied souls, the author finds it much more easy to point out the inadequacy of the old than to lead into positive notions of the new, but his attempt is a worthy one."
+ — Ind 92:301 N 10 '17 330w

"Much that the author says is well said, and has been said as well by leaders in scientific theology. . . . Evidently he has not studied the New Testament, or seen its Revised version."
+ — Outlook 117:143 S 26 '17 130w

"This conception of God as the master spirit of struggle, the 'eternal toiler' of the universe, is shown to be in line with the facts of modern experience."
R of Rs 56:330 S '17 120w

**REEVE, ARTHUR BENJAMIN.** Adventuress.[2] il *$1.35 (2c) Harper 17-30121

Marshall Maddox, head of "Maddox munitions, incorporated," is murdered and the model of the telautomaton, a wonderful war invention is stolen from his safe. Craig Kennedy, "scientific detective," well known to Mr Reeve's readers, is put in charge of the case. Several other members of the Maddox family enter into the story. The adventuress is Paquita, a little Mexican dancer in whom Marshall Maddox has been interested.

"From the very first page, where the story opens with the crack of a revolver shot, the reader is taken along through mystery, exciting adventures and deep-laid plots. The story is interesting from its many human aspects."
+ Boston Transcript p6 Ja 2 '18 310w
N Y Times 22:538 D 9 '17 340w

**REEVE, ARTHUR BENJAMIN.** Treasure train. il *$1.35 (1½c) Harper 17-15286

A dozen stories, adventures of Craig Kennedy, scientific detective, who, by means of chemical analysis or some curiously and delicately devised instrument, gets at the truth of a crime and rounds up the criminal. The crimes uncovered by his laboratory methods of investigation are of the subtlest order. Some involve the use of deadly toxins,—muscarin, digitalis, and abrin from the Hindu prayer-bean which resembles snake-venom. Some cases introduce deadly gas, deadly germs and dum-dummed poisoned bullets. For every mystery there is a quick and sure solution, the way to which comes spontaneously forth from the laboratory-trained mind of this calm, clear-headed detective.

Reviewed by H. W. Boynton
Bookm 46:342 N '17 30w

"When one considers how closely the author follows the same general formula in constructing each story, the amount of variety in them is rather surprising."
+ N Y Times 22:238 Je 24 '17 180w

**REEVES, FRANCIS BREWSTER.** Russia then and now, 1892-1917. il *$1.50 Putnam 914.7 17-13230

In 1892 the author was sent to Russia in charge of the cargo sent by the Philadelphia relief committee to the famine sufferers. In this book he gives an account of his mission, illustrating it with photographs taken at the time. To give contrasting descriptions of mod-

[2] This book is mentioned for the first time in this issue

**REEVES, FRANCIS BREWSTER**—*Continued*
ern Russia, he quotes from the writings of others, including two articles by Margaret Wintringer on the abolition of vodka.

"The book takes on the nature of a pleasing memorial of a worthy charity and is hardly more than that."
**Boston Transcript p6 Jl 11 '17 220w**

"Mr Reeves has made a pleasant and appropriate memorial of an incident in the friendly relations that have long existed between the United States and Russia, but he leaves unsatisfied those readers who expect any analysis or interpretation of Russia, or the Russians, then or now."
— + **Dial 63:535 N 22 '17 180w**

"It is in the appendix to the book that we find the most useful information concerning conditions in Russia since the war began and before the Czar's abdication. This for the most part consists of extracts from newspaper articles by other hands, and gives a fairly complete basis for contemporary judgment. Of these articles the most valuable is the paper on 'Russia's future needs for capital,' by Samuel McRoberts, vice president of the National city bank of New York city."
+ **N Y Times 22:221 Je 10 '17 350w**

"The book contains nothing of consequence about Russia now, and the author saw, or at least realized very little about the bureaucracy of Russia then."
**Outlook 116:116 My 16 '17 80w**

**REID, FORREST.** Spring song. *$1.40 (2c)
Houghton 17-8741

Four of the Westons were ordinary children. First there was Edward, something of a fop, then Barbara, a trifle priggish, then Ann, always out of breath, but so warm-hearted and kind, and last, there was Jim, a jolly little boy with a fondness for riddles. It was Grif who was different. Grif sees and hears things of which the others are never aware. He is sensitive to influences that never touch his brothers and sisters. In this story he is brought to the verge of a mental and physical breakdown by contact with a morbid and unbalanced mind. The nature of Grif's illness puzzles everyone, but his healing is finally brought about most simply and beautifully.

"The children are well drawn, but the book will have only a limited appeal."
+ **A L A Bkl 13:406 Je '17**

Reviewed by H. W. Boynton
**Bookm 45:314 My '17 350w**

+ **Boston Transcript p7 Mr 21 '17 570w**

"A heart-breaking little tale. . . . And its poignancy lies in the fineness and restraint of feeling that differentiate it from the coarsely and slushily sentimental child-literature which so often appears to be 'what the people want.' "
+ **Nation 104:760 Je 28 '17 450w**

"Very moving and imaginative study of the most moving of all living things: childhood laid upon the rude sacrificial stone of adolescence, and quivering to its death." H. W. Boynton
+ **Nation 105:601 N 29 '17 90w**

"The descriptions of the English countryside are very lovely, and the story holds the reader's interest firmly from beginning to end. There is about it nothing slovenly or unfinished; the author has the artist's instinct, the artist's loving care, and the result is a book of distinction and charm."
+ **N Y Times 22:47 F 11 '17 400w**

"More than half of Mr Forrest Reid's story is a pure delight: the rest makes for what we are old-fashioned enough to think unnecessary sadness. . . . The story of the clouding of an innocent but highly strung mind is not as horrible as that of 'The two magics', but it is painful."
+ — **Spec 118:48 Ja 13 '17 450w**

"There are few contemporary stories of childhood reaching the artistic hight of 'The spring song.' "
+ **Springf'd Republican p17 Je 24 '17 380w**

"There are a number of very amusing scenes in the book, and the children's characters, especially Jim and Ann are delightfully drawn. . . . But the author's intentness on the pursuing nightmare robs the later part of the book of some balance, until Grif's delusions appear real against a rather shadowy background."
+ **The Times [London] Lit Sup p536 N 9 '16 400w**

**REID, SIR GEORGE HOUSTON.** My reminiscences. il *16s Cassell & co., London

"Scottish by birth and ancestry, an emigrant to Australia in 1852, and later a successful barrister, prime minister of New South Wales, premier of the Commonwealth of Australia, first high commissioner for the commonwealth and now independent imperialist member of Parliament for St George's, Hanover square, the author of this autobiography has had an active, eventful, and distinguished career, and has rendered many valuable public services. Much of the volume is concerned with Australian politics. . . . The author relates several amusing incidents."—Ath

+ **Ath p313 Je '17 250w**

"As a summary of leading figures and measures in Australia it is of value, but outside of politics it is dull."
+ — **Sat R 123:437 My 12 '17 500w**

"Of Lord Kitchener he says: 'When he spoke his words were few and distinct. Some thought him cold-hearted, and so he was when he was dealing with incompetents and offenders. But his was a warm heart, all the same. He was the only man in England who used to greet me with, "Hullo, old man!" I used to feel that such a greeting meant that he thought me fit for my job.' "
+ **Spec 118:519 My 5 '17 1750w**
+ **The Times [London] Lit Sup p202 Ap 26 '17 60w**

"It contains too many technical and statistical passages to be read eagerly by the untraveled Englishman. It has no pretension to be a history of Australia; but it presupposes in the reader a considerable familiarity with that history, for it is mainly concerned with the mechanical progress of political measures and not with the physical and social conditions that made them opportune or expedient."
+ **The Times [London] Lit Sup p206 My 3 '17 1100w**

**REINHARDT, CHARLES WILLIAM.** Lettering for draftsmen, engineers and students. 14th ed rev and enl il *$1 Van Nostrand 745
17-8375

"More than twenty years of use under all sorts of conditions have proved the value of Reinhardt's 'Lettering.' . . . In the preface to the first edition the author stated that, while there were then many books that dealt with ornamental lettering, there was none which treated the art 'from a purely practical viewpoint.' To make good so great a lack, he set forth simply and clearly a very practical method of producing most effective results in free-hand lettering of working drawings. . . . The present edition has been given 'a more rounded aspect,' to quote from the preface, by supplying such apparent omissions as an analysis of the Greek alphabet, methods of laying out and constructing titles and by adding some practice sheets."—Engin News-Rec

+ **Engin News-Rec 78:153 Ap 19 '17 150w**
+ **Pittsburgh 22:463 My '17 50w**
**St Louis 15:176 Je '17**
+ **School Arts Magazine 16:396 My '17 120w**

**REISS, RODOLPHE ARCHIBALD.** Report upon the atrocities committed by the Austro-Hungarian army during the first invasion of Serbia; English tr. by F. S. Copeland. il 5s Simpkin, Marshall, Hamilton, Kent & co, London 940.91 (Eng ed 16-20123)

"This is a translation of the report submitted to the Serbian government by Dr R. A. Reiss, of the University of Lausanne. This material is

said to have been gathered on the spot during the months of September, October, and November, 1914."—R of Rs

Ind 88:284 N 13 '16 80w
R of Rs 54:573 N '16 40w

"The publication in this country of the work entitled 'Austro-Hungarian atrocities' is calculated to give a severe shock to those Englishmen who, whilst condemning and regretting Austrian policy, still preserve feelings of friendship towards the Austrians. It is a chronicle of horrors no less ghastly than that recorded by the responsible authorities of France, Great Britain, and Belgium who have inquired into the conduct pursued elsewhere by the ruthless and treaty-breaking ally of Austria." [Earl of] Cromer
Spec 117:583 N 11 '16 2150w

**RELTON, HERBERT M.** Study in Christology; the problem of the relation of the two natures in the person of Christ. *$2.50 Macmillan 232

"In 'A study in Christology' Dr H. M. Relton sets out the various ways in which men have attempted to describe the person of Christ, giving prominence to a theory propounded by Leontius of Byzantium in the first half of the sixth century. His contribution to the Christological problem is found in the doctrine of the Enhypostasia. . . . Leontius offered the theory that the human nature of Christ was not without hypostasis, but became hypostatic in the person of the Logos. . . . Dr Relton sets out the implications of this way of accounting for the person of Christ, and pleads that it answers to the demands of modern thought more successfully than various recent theories. . . . The second part of the treatise deals with the analysis of human nature in the light of modern psychology and the analysis of the divine nature as manifested in revelation. The author then considers the relationship between the human and the divine as revealed by religious experience, and shows how this helps us to penetrate deeper into the mystery of the person of Christ. The third division of the book considers various modern attempts at Christological reconstruction."—The Times [London] Lit Sup

Reviewed by James Moffat
+ Hibbert J 15:679 Jl '17 140w
N Y Br Lib News 4:95 Je '17

"As we should expect in a thesis approved for the D.D. degree in the University of London, the work is a learned and technical study in theology; but the problems discussed are stated with precision and clearness, and no reader interested in the subject with which it deals need fear that he may not be able to follow with advantage the arguments of the author."
+ The Times [London] Lit Sup p137 Mr 22 '17 580w

**RENDALL, VERNON HORACE.** London nights of Belsize. *$1.40 (2½c) Lane 17-20181

This story deals with "the unraveling of mysteries and the detection of crime by the non-professional expert," but "Christopher Belsize was much more than a criminal investigator. He was a millionaire, to begin with. He was also a scholar, deeply versed in oriental lore; a collector, bibliophile, and a purchaser of libraries, who kept his purchases dark; and, for the rest, a young man who loved to play the part of Haroun-al-Raschid, and was possessed with a faculty of accurate and precise deduction which was indistinguishable from clairvoyance. He was recklessly generous, magnanimous, and (incidentally) benevolent. . . . Being destitute of ordinary ambition, Christopher's motive was rather the desire to 'live dangerously.' He asked for trouble, but he was so magnificently equipped that he seldom came to grief. Besides, on the advice of his eccentric uncle, he had practised revolver-shooting to good purpose, and—also on the advice of that mysterious relative—he had made a devoted slave of his body servant, Smith, an ex-burglar and pugilist." (Spec)

+ — Ath p363 Jl '17 100w

"The good detective story is never out of style, but 'The London nights of Belsize' is even better than good, for it is different."
+ Dial 63:593 D 6 '17 80w
+ N Y Times 22:469 N 11 '17 410w

"The author has a wit and originality of his own. His book is ingenious, imaginative, whimsical. Conceived on popular lines, it is written with the fastidious taste of a scholar."
+ Sat R 123:504 Je 2 '17 650w

" 'Belsize as a commentator' is a tour de force of ironic criticism at the expense of Sherlock Holmes. But, on the whole, we like him best when he is most irresponsible, as in the delightful extravaganza of 'The young man and the "happy" shop'—an admirable satire on the gullibility of the reading public and the methods of reviewers; or 'The post-prandial peculiars,' in which Belsize, disguised as a working man, is entertained by a millionaire. . . . Mr Rendall has proved that the charm of sensational fiction is greatly enhanced when the author possesses style, scholarship, and wit. The stories in themselves are not above the comprehension of the average reader, but the literary bravura of their presentation will attract an esoteric audience. In fine, Mr Vernon Rendall has killed two birds with one stone."
+ + Spec 118:645 Je 9 '17 900w

"He becomes too much of the detective and too little of the adventurer and taster of life. . . . Belsize is too good for the work to which Mr Rendall has put him, difficult and dangerous though that may have been."
+ — The Times [London] Lit Sup p248 My 24 '17 460w

**RESSÉGUIER, ROGER MARIA HERMANN BERNARD, graf.** Francis Joseph and his court. il *$2.50 (2½c) Lane 17-30309

The author of the memoirs from which Mr Herbert Vivian has made selections is the son of Francis Joseph's court chamberlain. His mother had been a lady in waiting to the Empress Sophia, mother of Francis Joseph, and some of her stories of earlier court life are embodied in these memoirs. The tragedy of Maximilian I and the mysterious death of Archduke Rudolph are among the subjects covered.

"Those who had previously retained any optimistic illusions about the high family of Hapsburgs, of which the Emperor Francis Joseph was the decorative head, are doomed to lose them after reading the data Mr Vivian has selected." F. B.
+ Boston Transcript p8 N 21 '17 770w
+ Outlook 117:574 D 5 '17 70w

**RETREAT** from Mons. *50c (4c) Houghton 940.91 17-19810

This brief but detailed and somewhat technical account of the "Retreat from Mons" is apparently the first of a series of little books on the Operations of the British army in the present war. Field-Marshal French, in his preface, points out that the demoralization which usually accompanies a retreat was conspicuous by its non-existence.

A L A Bkl 14:90 D '17

"The author has been careful to put down as fact only what has been proved upon reliable authority to be true. In this way he leaves the controversy which rages concerning the early weeks of the war, to the controversial, and his summary of the facts will not be inconsistent with history as it is finally written."
+ Boston Transcript p6 S 12 '17 260w
Cleveland p1 Ja '18 50w

"Beneath the superstructure of official facts one glimpses heroism and sacrifice the details of which will never be known, but which distinguish the retreat above many engagements that history will note more carefully."
+ Dial 63:410 O 25 '17 120w

[2] This book is mentioned for the first time in this issue

**RETREAT** from Mons—*Continued*

"The semi-official little volume admits records are still clouded concerning the actions of Maroilles and Le Cateau."

+ — **Ind** 91:352 S 1 '17 100w

"It is solely a military history and so makes no account of picturesque incidents or pathetic or tragic happenings."

+ **N Y Times** 22:323 S 2 '17 440w

**St Louis** 15:418 D '17 10w

**REY, JEAN ALEXANDRE.** Range of electric searchlight projectors; tr. by J. H. Johnson. il $4.50 Van Nostrand 623.731 ES17-91

The translator in his preface points out that there is no modern and original work in English treating the subject covered by this book. The present importance of the subject has induced him to make a translation of this French work for the benefit of English readers. The author's introduction says, "I have endeavoured to sum up the methods for range measurement, and, with the assistance of much information not previously published, the solution of the problem if not entirely elucidated, is at least advanced from a practical point of view." The subject is treated in two parts: Illumination by electric searchlight projectors; Range of electric searchlight projectors. The French bibliography is included and the work is indexed.

---

"The book will not be found particularly easy for the untechnical reader, but the charts and tables are of exceptional value, although their use is not always quite obvious without pretty careful study of the text. The volume is certainly a most timely one and should prove invaluable to students of artillery practice."

+ — **Elec W** 70:1062 D 1 '17 570w

"Altogether this is a very valuable and practical book. . . . Mr Johnson has done his work of translation well."

+ — **Engineer** 124:59 Jl 20 '17 1400w

"The work will prove of great value to engineer officers."

+ — **Nature** 99:402 Jl 19 '17 420w

**N Y P L New Tech Bks** p17 Jl '17 80w

**REYNOLDS, GERTRUDE M. (ROBINS) (MRS LOUIS BAILLIE REYNOLDS).** Castle to let. *$1.35 (1c) Doran 17-23550

A wild and romantic spot in Hungary is the scene of this story. Camiola France, a young English girl, has come to the place to visit a school friend. It is far off the beaten track of travel, and its one tourist hotel had been closed some years before after the inexplicable disappearance of a party of guests. There are weird tales afloat of a dragon—and there is an old prophecy concerning a fair-haired dragon slayer that seems about to be fulfilled. These mysteries fascinate Camiola, and as she is mistress of her own fortune, she promptly leases the ancient mountain castle that has stood empty for years, invites to it a party of her friends, and starts to investigate the mystery. The fair-haired young guide who acts as her companion in her search begins shortly to have for Camiola a personal interest. She is amazed at herself, and ashamed—but all this, as it happens, is part of the working out of the prophecy.

---

"The book is well written, the descriptions of scenery are good, and there is plenty of interest in the characters."

+ **Ath** p528 O '17 80w

**Cleveland** p3 Ja '18 50w

"It is a book entirely of incident—a thriller for the movie-minded."

+ — **Dial** 63:598 D 6 '17 80w

"A delightfully romantic story."

+ **Spec** 119:331 S 9 '17 30w

"Mrs Reynolds very skilfully balances the reader's interest between the romance, which is of the conventionally unconventional sort, and the other elements of the situation."

+ **Springf'd Republican** p17 D 9 '17 170w

+ — **The Times [London] Lit Sup** p431 S 6 '17 110w

**RHODES, JAMES EDWARD.** Workmen's compensation. *$1.50 Macmillan 331.25 17-18174

"This book sets forth in a style which can be easily understood by any intelligent reader the development, in this country, of the movement for compensating workmen who suffer accident in industry. It describes also the basic principles underlying compensation insurance. Inasmuch as the problems resulting from industrial accidents arose in Europe much earlier than in this country, a summary is presented, at first, of the distinctive features of the English and German methods of handling the question. This is followed by a discussion of the development of the agitation in the United States, covering the first decade of the twentieth century. . . . . In the appendix is found an outline of the history of the movement which resulted in the laws of New York state, the standards for sound workmen's compensation laws recommended by the American association for labor legislation, and a brief digest of the various laws in force in each state at the end of 1916. At the close of each chapter there is a list of references covering the literature upon the main topics discussed, and at the end of the volume is a general bibliography of ten pages." (Nation) "The author is a claim examiner in the compensation and liability department of a large insurance company." (R of Rs)

---

"The demand for a concise and logical account of the movement for workmen's compensation, and of the principles involved, is not adequately met by this volume; though its excellent forward-looking spirit, its satisfactory index, and its pretty full bibliography combine with the presentation of much material of interest and value to offset in a large degree the defects noted." L. D. Clark

* — + **Am Econ R** 17:908 D '17 1150w

"Because of the simple non-technical presentation of the subject the book is well suited both for the student who wants a general survey of the history and principles of workmen's compensation without too much local and detailed study, and for the special student who needs a guide for further reading and research." R. W. Foley

+ **Am J Soc** 23:552 Ja '18 250w

"No better or more readable summary of the whole subject can be found anywhere than that which this volume places at the disposal of its readers."

+ **Am Pol Sci R** 11:792 N '17 110w

"This book presents a careful statement of the background and fundamentals of compensation and of its present status in the United States which should be useful as a basis for more detailed study or for a general survey of the problem. Particularly valuable are the illustrative cases and the brief digest of the essential points of laws now in force." R. H. B.

+ **Ann Am Acad** 74:297 N '17 110w

"The book will be found extremely useful by the reader who desires to get a fairly comprehensive knowledge of the essentials of workmen's compensation. Chapter 6 on the constitutionality of compensation legislation is a good example of the author's ability to present clearly within a brief compass all the important elements of a complex situation."

+ **Cath World** 106:256 N '17 260w

**Cleveland** p123 N '17 30w

"The book is carefully documented in relation to legal decisions."

+ **Ind** 92:109 O 13 '17 40w

Reviewed by E. S. Gray

+ **J Pol Econ** 25:1049 D '17 380w

"The book is a most timely contribution to the literature of workmen's compensation, and will be welcomed by a wide range of readers, including business men, students, and teachers of insurance, and intelligent general readers, as well."

+ **Nation** 105:268 S 6 '17 420w

"The book can be heartily recommended to any serious minded wage-worker who wants to

get a clear idea of the possibilities of social legislation as demonstrated in one, perhaps narrow, branch of it." R.

+ N Y Call p18 D 15 '17 700w

"One valuable chapter deals with the social aspects. This will appeal to the non-technical reader by its method of treatment."

+ Outlook 116:660 Ag 29 '17 50w

R of Rs 56:441 O '17 150w

"Mr Rhodes takes an extremely broad subject and skilfully condenses it into compact form."

+ Springf'd Republican p6 Ja 2 '18 360w

"Mr Rhodes has filled a timely need. . . . However, in valuing his discussion of state and stock company insurance, the author's insurance connections must be borne in mind." Irene Sylvester

+ — Survey 39:46 O 13 '17 300w

**RHODES, JAMES FORD.** History of the Civil war, 1861-1865. *$2.50 (1c) Macmillan 973.7 17-30046

Not a condensation of the author's three volumes on the Civil war in his "History of the United States" but a fresh study which makes use of the large amount of material on that period which has come to light in recent years. Good maps and an index are included with the text.

"An excellent and readable history."

+ A L A Bkl 14:162 F '18

"The student of war politics and of mid-century American diplomacy will find much to interest him in several of the chapters, for the volume is not, as its title might imply, a mere narrative of military operations. It is a discussion of national life in all its phases during a great and critical period of American history."

+ Am Pol Sci R 12:158 F '18 100w

"Like its predecessors, it is unusually well provided with a list of the best authorities, an ample table of contents, and a very complete index. In general, Mr Rhodes's historical work has the distinction of frequent citations from the scurces interwoven with his text, and a style uniformly clear, dignified and familiar." L. E. Robinson

+ Bookm 46:592 Ja '18 1750w

"Dr Rhodes here and there writes of certain episodes in greater detail than before; but in other places his lack of such detail is disappointing."

+ — Boston Transcript p4 D 15 '17 570w

"The necessity of compression in putting the history of the Civil war into a single volume has made impossible the extensive use of [the method employed in his larger work]. But the author's notable faculty of summarizing without leaving out the spirit, the life, and the color of events, and the fact that he wrote out of a reservoir of knowledge of just such intimate revelations of the life of the time infuse his narrative with unusual power to re-create the time of which he writes."

+ N Y Times 22:494 N 25 '17 1350w

"We now have in one volume of moderate compass, handsomely printed, a work on the Civil war which contains precisely what every American should know, presented with scholarship and yet always in readable style and manner."

+ Outlook 117:653 D 19 '17 110w

"The author everywhere shows the most absolute impartiality. . . . Mr Rhodes writes in his usual clear and pleasing style."

+ Springf'd Republican p8 D 14 '17 500w

**RICE, ALICE CALDWELL (HEGAN) (MRS CALE YOUNG RICE).** Calvary alley. il *$1.35 (1½c) Century 17-26784

Nance Molloy lived with Mr and Mrs Snawdor, her step-father and step-mother, in Calvary alley, near the cathedral. The book tells how she grew up, how she became successively a "finisher" of pants, a factory hand, a companion to an old lady, a chorus girl, a stenographer, and a trained nurse, and how she fell in love with one of the two men who cared most for her—Dan Lewis, the factory hand, and "Mac" Clarke, whose father owned the bottle factory. Two older men who influence her life are Uncle Jed, her self-appointed guardian, and old Mr Demorest, who played the violin and taught Nance to dance.

"A pleasing story, with nice human touches that will make it popular."

+ A L A Bkl 14:61 N '17

Reviewed by H. W. Boynton

+ Bookm 46:340 N '17 40w

"Not since Mrs Wiggs has Mrs Rice given us a book so rich in her warm humanity, her whimsicality and her catholic fondness for varieties of types as we find 'Calvary alley.' Yet it hints of bigger things than did Mrs Wiggs." D. L. M.

+ Boston Transcript p8 O 31 '17 1250w

"The story is interesting, wholesome, and very likable."

+ Lit D 55:36 O 27 '17 270w

"While 'Calvary Alley' has no very serious pretensions and is written in a light and entertaining style, it does sincerely reflect a certain phase of American life." M. G. S.

+ N Y Call p15 F 9 '18 270w

"Mildly humorous, less crude, in its optimism than is most of its author's work, and has quite a good deal of variety in its scenes and characters. Mrs Snawdor, Nancy's stepmother, is a real and entertaining person."

+ N Y Times 22:366 S 30 '17 600w

"Once in a great while one runs across a truly vital heroine in fiction—a girl who lives and moves like a real being. Such a heroine is Nance Molloy."

+ Springf'd Republican p17 N 25 '17 360w

+ The Times [London] Lit Sup p507 O 18 '17 130w

**RICE, CALE YOUNG.** Trails sunward. *$1.25 Century 811 17-10356

This new volume of poems has a brief preface in which Mr Rice discusses recent trends in poetry. "Never has poetry tried so hard to be prose as at the present time in America," he says, and he adds that the apparent revival of interest in poetry may be of brief duration. "No poetic public will long give attention to a realism which makes the mistake, common to all shallow realism, of neglecting passion, imagination, charm and nearly all the permanent qualities of any true poetry." Among the poems included in the collection are: The trail from the sea; The chant of the Colorado; Mountains in the Grand Canyon; Hafiz at forty; a group of Songs to A.H.R., and a group of "Metaphysical sonnets."

A L A Bkl 14:15 O '17

Ind 91:108 Jl 21 '17 170w

"Even in our day Mr Rice has the eccentricity of writing like a gentleman. . . .I rarely use the term 'sublimity,' yet in touches of 'The foreseers,' particularly in its cavern-set opening, I should say that Mr Rice had scaled that eminence." O. W. Firkins

+ — Nation 105:401 O 11 '17 380w

N Y Br Lib News 4:78 My '17

+ N Y Times 22:168 Ap 29 '17 470w

"The years have increased his power to write exceptionally beautiful lyrics of perfect melody."

+ R of Rs 55:660 Je '17 80w

St Louis 15:183 Je '17

"In a day of petty heresies, Mr Rice stands forth as a declared champion of orthodoxy."

+ Springf'd Republican p13 Je 17 '17 200w

**RICE, GRANTLAND, ed.** Boys' book of sports. il *$2 (1½c) Century 796 17-25763

The selections in this volume have been chosen "from the best sporting stories that St Nicholas has produced in the last twenty years." They include descriptive articles, among them a series on baseball by Billy Evans, a special article on pitching by Christy Mathewson, articles on football by Parke H. Davis, golf by Francis Ouimet, and tennis by

[2] This book is mentioned for the first time in this issue

RICE, GRANTLAND, ed.—*Continued*
J. Parmly Paret. In addition there are short stories by Leslie W. Quirk, Ralph Henry Barbour and others.

A L A Bkl 14:174 F '18

"Boys of ten to any age will enjoy this collection."

+ Boston Transcript p8 N 10 '17 40w

"It is an encyclopedia, a treasury of outdoor tactics and accomplishment. Everything you want to know about things in the open, from fishing to aeroplaning, is here."

+ Lit D 55:57 D 8 '17 100w

Reviewed by H. B. Nagler

+ N Y Call p14 D 8 '17 290w

RICE, GRANTLAND. Songs of the stalwart. [2] *$1 Appleton 811 17-29998

The author who is known as a writer on outdoor sports appears in this book of poems in a new guise. Songs of somewhere back; Songs of courage; Songs of the off-trail; Songs of the game; and Songs above the drumfire, compose the contents. There is an appreciative foreword by Irvin S. Cobb.

"One would almost say that his art, simple, glowing and precise as it is, was altogether too fine for some of his themes and subjects; but this is not so, because nothing is too common for the spirit of poetry to light and reveal. This book is literature, an honor to the man who made it, and a delight to the reader who receives it. And Mr Rice stands quite alone in his achievement." W. S. B.

+ Boston Transcript p6 Ja 2 '18 430w

+ Lit D 55:30 D 22 '17 140w

"Irvin Cobb writes: 'One of these days they are going to elect a successor to the late James Whitcomb Riley as the most typical writer of homely, gentle American verse. I have my candidate picked out. His name is Grantland Rice.'"

+ R of Rs 57:106 Ja '18 130w

+ Springf'd Republican p6 F 11 '18 350w

RICE, WILLIAM NORTH. Return to faith, and other addresses. *75c Abingdon press 16-23597

"This slim little book, five addresses in all, taking title from the first, [does not present] the return to faith as due to many remarkable verifications in newly found records, of old traditions, nor to geological evidence that the biblical order of creation, interpreting a 'day' as this or that number of thousands of years, is now found scientific, nor to any similar finding of pseudo-scientific abracadabra. The return to faith is due to a belief in the man Jesus."—Dial

"Dr Rice represents the higher religious convictions of most liberal Christians. His book is remarkable for the unconditional and intelligent acceptance of science with all its implications. There is no string either to his science or to his religion."

+ Dial 63:72 Jl 19 '17 240w

Springf'd Republican p17 Jl 8 '17 130w

RICHARD, PAUL. To the nations. *$1 (8c) Pond 172.4 17-10558

This little book, translated from the French, with an introduction by Rabindranath Tagore, sets forth a view of the war as a conflict which the old social order is waging against itself. "The war has a purpose, even if the belligerents have none. It has a purpose to which none of them would care to attain, but which all will be forced to realize at last. This purpose is very simple: the old evil must be destroyed down to its root, the old foundations of the life of the people must be torn up, and replaced by the foundations of a better and truer civilization." Revolutions are predicted for every country in Europe, altho the author hesitated to say which would be first. In the second part of the book he discusses the new ideals that must guide the reorganized nations.

RICHARDS, H. GRAHAME. Shadows. *$1.40 (1½c) Dodd

The novel ends under the shadow of the war, and the later chapters are in striking contrast to the peaceful scenes of the beginning. A quiet neighborhood in Wales is the setting. A small group of children, with Hilda and Gwaine Brennan and Ronald Clinton as its center, are the characters. Hilda is the beautiful one of the two, but Ronald never wavers in his devotion to Gwaine, his little comrade. There is a long separation, however, when, after a disagreement with his grandfather, he goes to London to earn his living as a writer. The war comes and he enlists as a private and the reconciliation with his grandfather and his return to Gwaine come only after the fierce and bitter experiences of the first months of the war. These scenes are made very real, and Hilda's fate, a minor incident in the tragedy, helps bring home the far-reaching consequences of war.

"In later chapters of the book we have some of the most vivid descriptions of battle which have found their way into fiction. It is first hand description, we imagine."

Boston Transcript p7 Je 16 '17 250w

"One of those books which just fail to attain excellence—and only just. A few improvements and it would become a really notable novel. There is in it much of charm, of feeling, of human quality. . . . But every now and then comes a false note, a note which jangles, jarring upon the reader's every nerve."

N Y Times 22:115 Ap 1 '17 500w

RICHARDS, MRS LAURA ELIZABETH (HOWE). [2] Abigail Adams and her times. il *$1.35 Appleton 17-30245

"Abigail Adams was the wife of John Adams, and hence the first mistress of the White House But even if she had never had a part in official life, she was one of the most interesting women of her time and well deserves a biography. Mrs Richards tells the story of her childhood and later life from the diaries and letters that were written by her, and which deal with much of the real history of the period. Mrs Richards is a daughter of the late Julia Ward Howe."—R of Rs

Lit D 56:35 Ja 12 '18 270w

+ Lit D 56:38 Ja 26 '18 80w

"A fascinating story of colonial times; fascinating to those who are interested in the details which make up the major part of all human lives, but are absent from most histories. The author has shown both skill and discretion in keeping herself in the background and composing her story mostly of the diary of the husband and the letters of the wife. The biography is almost an autobiography."

+ Outlook 117:614 D 12 '17 80w

R of Rs 57:100 Ja '18 80w

"The book is offered as of special interest to girls; it surely has the qualities of a successful appeal to a far larger constituency."

+ Springf'd Republican p6 Ja 1 '18 290w

RICHARDS, MRS LAURA ELIZABETH (HOWE). Elizabeth Fry—the angel of the prisons. il *$1.25 Appleton 16-19822

"How Elizabeth Fry by the simplest beginnings wakened England at the commencement of the last century to the horrors of the prison system is told by Laura A. Richards in a short life written for girls. The 'angel of the prisons' was one of a noted family, the Gurneys of Earlham, 'gay Quakers' whose household of young folk was a merry one." (Ind) "The book is largely composed of extracts from the journals of Elizabeth Fry and her sisters, which account for the vividness of the picture it gives." (Survey)

+ A L A Bkl 13:270 Mr '17

"The pleasant style of the connecting narrative and the vitality and humor of the original

material will establish this biography as a rival of the author's 'Florence Nightingale' in its interest for young people."
+ Cleveland p160 D '16 50w

"An inspiring book."
+ Ind 88:405 D 4 '16 70w
Pittsburgh 22:670 O '17 40w
St Louis 14:441 D '16

"The utter inability of the reader to tell how much of this book is fact and how much is Mrs Richards' is its chief defect. My guess is that it will entrance many a child and tell him absorbing things that he will not learn in his school history." W. D. L.
+ — Survey 38:76 Ap 21 '17 230w

"A popular, entertainingly written biography, designed for young girls. It is, however, less suitable for the youthful than for the adult mind because of the introspective nature of Mrs Fry's journals, and the unfamiliar people and customs to which there is frequent reference."
+ Wis Lib Bul 13:125 Ap '17 30w

RICHARDS, MRS LAURA ELIZABETH (HOWE). Pippin, a wandering flame. il *$1.40 Appleton 17-9251

"Pippin is, indeed, a queer name for a boy, but, inasmuch as he has never known any other, that is the only one he is called. His story is the unusual one of an orphan boy, brought up in the underworld, instructed in all its vices by expert teachers, and his ultimate imprisonment for three years. The larger part of the book is concerned mostly with Pippin after his release from prison, where he has gotten religion and 'found the Lord.' His genial personality, brought out by the humane and intelligent prison chaplain, and his beautiful singing voice win for him many kind, helpful friends and a lovely bride. The story ends just as it should, with Pippin and his bride sitting down with friends to a merry wedding breakfast."—N Y Call

"Pleasant and harmless."
A L A Bkl 13:406 Je '17

"Of Mrs Richards's many charming stories none is more so than this. Its unquenchable optimism and sincerity warms one's heart."
+ Boston Transcript p6 Je 20 '17 280w

"While this book may be read and appreciated by adults, we feel reasonably sure that it will appeal greatly to thirteen or fourteen year old youngsters, who will follow the experiences and successes of the hero, Pippin, with much interest." M. G. S.
+ N Y Call p14 My 20 '17 190w

"The book is cheery and sweet without being sentimentalized. It is a 'story,' of course—not a piece of 'gripping realism.' But as a story it is wholesome and often unusual, and it is thoroughly readable."
+ N Y Times 22:134 Ap 15 '17 420w

"The spirit of moral uplift runs riot in 'Pippin.' The story is told in a partly illiterate jargon that frequently wearies the reader, and with an excess of sentimentality. But Pippin's adventures have a measure of interest, and his optimism is engaging."
— + Springf'd Republican p15 Ag 19 '17 280w
Wis Lib Bul 13:159 My '17 70w

RICHARDSON, DOROTHY M. Pilgrimage: Backwater. *$1.35 Knopf

"In 'Backwater' Miss Dorothy Richardson continues the life story of a young English girl which she began in 'Pointed roofs.' Miriam Henderson was then—many years before the war—a teacher in a German school in Hanover. She is now home in England. She is just eighteen, 'has put up her hair to-day' in preparation for her career as a resident governess in a school for the daughters of gentlemen. . . . Miriam's is not a very large world, with its family of sisters, their chaff and slang and raptures, their music and books and friends and lovers. . . . Nor is there much incident in it—the last gay little dance before the crash, the few weeks' seaside holiday at Brighton, the visit to the Crystal palace on firework night, and the raw, noisy, suburban routine at Wordsworth house. . . . Miss Richardson's tacit but essential assumption is that life is an intensely real and rich, a desperately complex and wonderful, experience, however commonplace its circumstances may be."—The Times [London] Lit Sup

"Miss Richardson promises to be a writer of unusual power, a little too consciously clever, perhaps, but one to whom we may look for work of real value."
+ Dial 62:483 My 31 '17 200w

"Our interest in the book, which is considerable, would be increased if it were more coherent. The author has a curious gift of vision, and it is this that makes her heroine real and attractive, in spite of whimsies. . . . The author's subtlety is over-strained now and again, but it includes some acute criticism of life."
+ — Sat R 122:138 Ag 5 '16 320w

"This novel is a piece of the purest and, in a sense, barest impressionism. If in its steady obedience to its chosen truth it fails, as we think it will sometimes fail, to convince its readers of its verisimilitude, then so far that impressionism has defeated itself. . . . But such systematic sincerity as Miss Richardson's is a profound and affecting thing to share in."
+ — The Times [London] Lit Sup p358 Jl 27 '16 500w

RICHARDSON, HENRY HANDEL, pseud. (MRS JOHN G. ROBERTSON). Fortunes of Richard Mahony. *$1.50 (1c) Holt 17-23332

"This is a study of a man of reserved, though lovable disposition. We first meet him as a storekeeper in Ballarat [Australia] during the gold craze. Later he makes a success as a doctor; and finally we leave him on his way to England, still in search of an environment suited to his character." (Ath) "The English edition, issued by William Heinemann, who has evident and steadfast faith in this writer, indicates that Henry Handel Richardson is the author of 'Maurice Guest' and 'The getting of wisdom,' and that 'The fortunes of Richard Mahony' is only the first novel in a series; Book 1 of 'Australia Felix.' " (Bookm)

"Good descriptions of Australia sixty years ago."
+ A L A Bkl 14:133 Ja '18
Ath p47 Ja '18 60w

" 'Maurice Guest' and 'The fortunes of Richard Mahony' are two books that discriminating readers should know, and 'Henry Handel Richardson' is a name that, long since known on the continent, through the various translations of 'Maurice Guest,' should not any longer be unknown to America." Edna Kenton
+ Bookm 46:580 Ja '18 1850w

"The faults and merits of 'The fortunes of Richard Mahony,' are so evenly balanced that it is not nearly so distinguished as if it were a little better or a little worse. . . . There are few stories beyond those of the 'Boy bushranger' type which deal with life on the Ballarat goldfields in the '50s; so Mr Richardson's treatment of this subject in the manner of the twentieth century realist is by no means unacceptable on the score of novelty. Richard Mahony is himself a creation to be proud of, a character but never a caricature." J. F. S.
+ — Boston Transcript p6 O 3 '17 700w

"As a satire, in historical perspective, on the pedestrian soul of the mid-Victorian young gentleman, it would be fairly amusing. But its author is not satirical."
— + Dial 63:596 D 6 '17 480w

"It is a strictly realistic piece of work, conscientious, carefully wrought; of plot it has very little, and there is no very especial drama of character. . . . They are real people who move through Mr Richardson's pages, and the events which occur are simple and natural. . . . It must be admitted that at the end one has the feeling of having traveled a long way without getting anywhere in particular. But the road has its attractions."
+ — N Y Times 22:360 S 23 '17 480w

[2] This book is mentioned for the first time in this issue

RICHARDSON, H: H., pseud.—*Continued*

"The author reminds us again and again of the late William de Morgan, with his inconsequence, his eye for the apparently trivial that counts for so much in life, his flashes of humour, and his occasional fragments of excellent narrative. . . . He shows wonderful insight into character, and he describes the Australian scenery and the rude conditions of those days as vividly as if, like Richard Mahony, he hated them. . . . In Mahony's circle Mr Richardson gives free rein to his comic sense."

+ Spec 119:221 S 1 '17 900w

"Takes one or two daring plunges into the slough of naturalism. These spots remain red on the memory of the reader in rather unpleasant contrast to the sleepy flatness of the rest of the tale. . . . As a series of character sketches, 'The fortunes of Richard Mahony' is excellent. Indeed, Mr Richardson is often successful in arousing that sense of exasperation which is the test of good character drawing."

— + Springf'd Republican p13 D 16 '17 530w

"Very long, never for a moment exciting, and continuously interesting. . . . The novel gives the impression of a large grasp on life and a steady hand."

+ The Times [London] Lit Sup p416 Ag 30 '17 480w

RICHARDSON, ROBERT CHARLWOOD. West Point. il *$2 (3c) Putnam 355.07 17-25795

This "intimate picture of the National military academy and of the life of the cadet" is by the late assistant professor of English at West Point, now a captain in the United States army. The first two chapters give a brief history of the academy. The appendix, which is reprinted from the Official register of the United States military academy, 1916, gives information relative to the appointment and admission of cadets. There is a foreword by Major-General Hugh L. Scott.

A L A Bkl 14:114 Ja '18

"Mr Richardson does not give all his pages to war. The peculiar charm of life at West Point is not forgotten, and traditions and customs receive ample space. The beauty of the buildings, the loveliness of the setting, are competently handled. The illustrations are many and well chosen."

+ Boston Transcript p8 O 20 '17 450w

"Exactly the book for the boy seeking an appointment."

+ Cleveland p2 Ja '18 30w

Ind 92:61 O 6 '17 100w

Lit D 55:51 D 8 '17 130w

"This interpretation, drawn from the author's own experience and from many conversations with cadets of to-day, is exceedingly well done, and makes the book valuable to all loyal Americans."

+ Outlook 117:476 N 21 '17 130w

"It is regrettable that the author makes no mention of the important contribution of West Point to engineering and scientific education. It is perhaps not generally know that for twenty-two years (1802-24), the Military academy was the only technical school in this country. . . . Its graduates, in civil life or in the army, built most of our early railroads, ran our surveys, constructed our canals, lighthouses, and public buildings. . . . A more intangible want will be felt in reading the book by those who know the academy well. . . . The graduate will not quite feel that it breathes the living, exultant, fighting spirit of his Alma mater." S. C. Godfrey, Major, Corps of engineers

+ — Pub W 92:813 S 15 '17 670w

+ Springf'd Republican p19 D 2 '17 380w

RICHMOND, GRACE LOUISE (SMITH) (MRS NELSON GUERNSEY RICHMOND). Brown study. il *$1.25 (4c) Doubleday 17-11704

The minister of a rich and aristocratic church, ordered to take a rest, does so in an out of the way corner of the city, where he can live in close neighborliness to the poor and lowly. The story tells of his life among his new friends, of his decision to remain with them, and of the choice a beautiful girl makes between her love for him and a worldly career.

A L A Bkl 14:61 N '17

"A pretty and measurably conventional romance."

+ Boston Transcript p7 Je 30 '17 110w

"The little story is told in rather a disjointed way, and lacks the charm and the suggestion of homelike, everyday life which made certain of Mrs Richmond's books such pleasant reading. The whole thing seems forced. . . . However, it has some agreeable touches."

— + N Y Times 22:266 Jl 15 '17 200w

+ Springf'd Republican p17 My 6 '17 250w

RICHMOND, GRACE LOUISE (SMITH) (MRS NELSON GUERNSEY RICHMOND). Red Pepper's patients; with an account of Anne Linton's case in particular. il *$1.35 (2c) Doubleday 17-24403

The masterful, quick-tempered, kindly, red-headed doctor who figured in "Red Pepper Burns" and "Mrs Red Pepper" has become the most popular physician and surgeon in a small suburban town. Some of the patients whose stories are interwoven with his are his old friend, Gardner Coolidge; a starving young Hungarian violinist; Anne Linton, the book-agent with hair to match "Red" Pepper's own, who has a bad attack of typhoid fever, and about whom clings a mystery; Jordan King, badly hurt in an automobile accident, and "Red's" old enemy, Dr Van Horn.

A L A Bkl 14:98 D '17

Cleveland p3 Ja '18 70w

"As usual, Mrs Richmond makes all her people handsome and interesting and angelic, such paragons of beauty and behavior that they seem hardly to belong in the naughty world that most of us know."

+ — N Y Times 22:361 S 23 '17 360w

"Romantic and likely to be popular." Marguerite Wilkinson

+ Pub W 92:802 S 15 '17 330w

"This is the third volume Mrs Richmond has devoted to the far-reaching services of the auburn-haired doctor, but as yet the tone of artificiality which so often appears when a single character is made the center of a series of stories is conspicuously absent."

+ Springf'd Republican p17 D 9 '17 300w

RICHMOND, GRACE LOUISE (SMITH) (MRS NELSON GUERNSEY RICHMOND). Whistling mother. il *50c (11½c) Doubleday 17-22303

"Mrs Richmond puts her little tale into the mouth of a boy who has enlisted in the army. He tells in engaging boyish style just what happened when, having decided he must go, he left college, where he was in his junior year, and went home for twenty-four hours to say good-bye. . . . And through all the trial of the visit home and the last good-by his mother was 'a thorough sport.' . . . He was in the habit of calling her his 'whistling mother' because she could whistle 'like a blackbird,' and they had a whistling call for each other of which the music and the words form the heading of the little story."—N Y Times

A L A Bkl 14:28 O '17

Cleveland p128 N '17 30w

"Exceedingly well written." J. W.

+ N Y Call p14 S 9 '17 250w

"Artistically, it is the best thing Mrs Richmond has ever done."

+ N Y Times 22:286 Ag 5 '17 220w

RICHMOND, MARY ELLEN. Social diagnosis. *$2 Russell Sage foundation 361 17-13224

This book for social workers is a study of methods of case work as applied by various charity organization societies. The author's aim has been to make some advance toward a professional standard. She believes also that

the methods devised in social work, as here set forth, will be of value in other fields, such as medicine, education and industry. Part 1 deals with Social evidence, with chapters on: Beginnings, The nature and uses of social evidence, Testimonial evidence, etc. Part 2 takes up The processes leading to diagnosis, considering The first interview, The family group, Outside sources, etc. Part 3 is devoted to Variations in the processes, with chapters given to certain special cases, the blind, the feebleminded, etc. Special tables have been prepared for the volume, and there is a bibliography and a good index.

---

"The questionnaires [part 3] represent the experiences of many experts and will probably set the standard for a great deal of such work in the future." W. H. Heck

+ + **Am Econ R** 7:899 D '17 970w

"It is the only comprehensive textbook on social work in relation to the individual or family ever written. The book dignifies all social work and marks its first steps on the road to becoming a profession." Amelia Sears

+ + **Am J Soc** 23:261 S '17 680w

"It should form the basis for intelligent study even in small communities and will be invaluable to the individual engaged in case work."

+ **A L A Bkl** 13:430 Jl '17

"Some workers would be spurred to greater efforts from reading this book. Others, and particularly beginners, might throw up their hands in despair. There is no case worker who could not be helped from the reading of this book. He will realize how far he still has to travel." W: B. Bailey

+ **Am Pol Sci R** 11:771 N '17 440w

"A valuable contribution to social literature. It is rich with suggestions but is too long drawn out. It could have been just as 'meaty' with fewer pages and certainly it would have been more readable and more read." G. F.

+ — **Boston Transcript** p7 Ag 1 '17 450w

**Cleveland** p93 Jl '17 90w

"She has produced a book remarkable for the accuracy of the methods outlined for the social worker and for the detail and thoroughness with which she has gone into the subject of measurements in one phase of life,—the pathology of social adjustment."

+ **Dial** 63:458 N 8 '17 260w

"The author is remarkably successful in holding a proper balance between generalization and example. But it is a thousand pities that the most valuable of these examples are tucked away in pages of type so small that a considerable body of readers will probably skip them altogether. . . . Miss Richmond has felt it best to exclude a study of the client's religious life. She has felt that one could adequately diagnose and serve the needs of a human being without knowing just what his religion or irreligion means to him. In my opinion this is an impossible attempt." R: C. Cabot

+ — **Ind** 91:348 S 1 '17 1000w

"With this book social welfare work has ceased to be a mere body of traditional practices and is in a way to become a science. Although it was written primarily for a special class of social workers, 'Social diagnosis' will interest every student of the social sciences who believes that sociology is ever to be anything more than a philosophy of history or an appanage of social psychology." R. E. Park

+ **J Pol Econ** 25:952 N '17 960w

"No social worker who hopes to rise in the profession ought to be without this book; and no student of applied sociology should fail to pore over it."

+ **Nation** 104:717 Je 14 '17 330w

"Miss Richmond has given authoritative and exhaustive treatment to a vexed problem in its fundamental aspects."

+ **N Y Times** 22:217 Je 3 '17 450w

**Pittsburgh** 22:688 O '17 20w

**Pratt** p12 O '17 30w

+ **R of Rs** 56:440 O '17 60w

"The book is nothing if not concrete, and in the preliminary fields to which it has confined itself it is exceedingly comprehensive."

+ **Springf'd Republican** p6 Jl 4 '17 280w

"This is an admirable book, which deserves to be read and pondered far outside of the circle for which it was immediately intended." Roscoe Pound

* + **Survey** 39:254 D 1 '17 1000w

"Every social worker in towns of 10,000 should either own it or be able to consult it in the library."

+ **Wis Lib Bul** 13:215 Jl '17 60w

**RIDDELL, WALTER ALEXANDER.** Rise of ecclesiastical control in Quebec. (Columbia univ. studies in history, economics and public law) pa *$1.75 Longmans 277.1
16-22304

"The book tells how the economic, ethnic, and political conditions which have prevailed in the province of Quebec led up to and made possible the strategic position of the Roman Catholic church in Canada. The aim of the author, to use his own words, is 'to present sufficient source material to afford the general reader a basis upon which to form an adequate judgment of the sociological and historical origins in Quebec which have been responsible in a large part for the present racial situation in Canada as a whole . . . and to show their relation to the growth of the church itself.' "—J Pol Econ

---

"The author has examined the marriage registers in more than eighteen hundred cases and finds that the colonists, so far as these records give indication, came with a fair degree of evenness from all over France. This is data which the historian of the future cannot afford to overlook. The real service of the book is performed in the last two chapters, where there is more attention to history and less to sociology. The early rise of church influence in the affairs of New France and its later decline during the first half of the eighteenth century are traced out with care and clearness. The position of the church when Quebec passed into British hands . . . all these things are explained fully and with judicious temper. While Dr Riddell has used good materials, the tendency to be inaccurate in little things is a serious blemish." W: B. Munro

+ — **Am Hist R** 22:720 Ap '17 650w

"This book throws much light on the present socio-political situation in Canada. The barrier that has grown up between the English- and French-speaking people, largely through the instrumentality of the church, promises to be one of the most serious control problems which the dominion government has to face."

+ **J Pol Econ** 25:636 Je '17 500w

"Even in a field adorned by the brilliant pens of Parkman and Fiske the work before us must take a very high place from its sound scholarship, abundant references to authorities, and good writing. . . . Dr Riddell's book can never be ignored by any serious student of the history of this continent." I. C. Hannah

+ **Survey** 38:575 S 29 '17 280w

**RIDDELL, WILLIAM RENWICK.** Constitution of Canada in its history and practical working. (Yale lectures on the responsibilities of citizenship) *$1.25 Yale univ. press 342
17-15183

"An interesting study of the constitution of Canada in its historical and practical aspects. . . A full comparison of the Canadian constitution with that of the United States shows very clearly the differences between the two systems. The book is written with as little technical language as the nature of the study permits." (Ontario Library Review) "Each of the four lectures has a full and valuable appendix, containing much material which the requirements of the lecture platform apparently prevented from being included in the body of the work." (Springf'd Republican)

---

**A L A Bkl** 14:77 D '17

"So far as his own land is concerned the author is on sure ground; but his knowledge of

[2] This book is mentioned for the first time in this issue

**RIDDELL, WILLIAM RENWICK**—*Continued*
constitutional law as administered by the courts in this country is by no means of the same high order." W: B. Munro
+ — **Am Pol Sci R** 11:781 N '17 480w

"The brevity of the book is such that only an outline of historical development is possible. Furthermore, the subject is treated with a non-legal audience always in mind. The student of history and government, as well as the student of law, will gain little from the volume. Generalizations are indulged in with much freedom, and some are open to question."
+ — **Dial** 63:276 S 27 '17 180w

+ **Ontario Library Review** 1:109 My '17 50w

"Justice Riddell is to be thanked for his painstaking and highly simplified summary of Canada's history and present government. It begins where the majority of educated Americans will find a beginning desirable—at very elementary facts. Students of jurisprudence will be particulary interested in Justice Ridrell's views on the decision of the Supreme court in the Dartmouth college case, which are quoted in full in an appendix."
+ **Springf'd Republican** p6 Jl 2 '17 830w

**RIDER, BERTHA CARR.** Greek house; its history and development from the Neolithic period to the Hellenistic age. il *$3.25 Putnam 722 16-24977

"The excavations of recent years in Crete, Asia Minor, Delos and other islands, and the Greek mainland, have brought to light a wealth of material for the study of house-planning in Greece both prehistoric and historic. Unfortunately, this material is least abundant for the period when we most of all desire it—the classical epoch of the fifth and fourth centuries B.C. On the other hand, it is remarkably copious in the period which begins with the dawn of civilization in the Aegean, and ends on the threshold of the Homeric age. . . . Miss Rider has endeavoured to embrace within her grasp the whole of this material, and to bridge the central gap by means of literary evidence."—The Times [London] Lit Sup

+ **Dial** 61:482 N 30 '16 130w

"The chapter on Homeric palaces is of especial value to the student, with its discussion of Homeric terms and phrases."
**Lit D** 54:204 Ja 27 '17 250w

"The principal value of the book lies not in its advocacy of a theory, but in the excellent summary which it presents of a large special literature, mostly scattered in periodicals. . . . Miss Rider shows the specialist's fondness for technical terms, which may occasionally prove an obstacle to the non-professional reader. On the whole, however, the book is extremely well written. . . . We must register one protest—against the price of the book, which seems excessive for a volume of this size, illustrated only with line cuts."
* + **Nation** 104:191 F 15 '17 600w

**N Y Br Lib News** 3:169 N '16

**Pittsburgh** 22:316 Ap '17

**Pratt** p32 Jl '17 20w

"By no possibility can it ever be a popular book; it is far too specialized and technical in its scope and treatment. . . . There can be no question about the research and scholarship that have gone to its making. . . . Miss Rider is doubtless writing for fellow archæologists as learned as herself—for the already converted, to whom her unadorned statements of fact will seem more excellent than any charm of style."
+ **Spec** 117:sup607 N 18 '16 400w

"Her presentation of the facts is clear and accurate, and the plans with which her text is illustrated are well chosen, nothing essential being omitted."
+ **The Times [London] Lit Sup** p424 S 7 '16 850w

**RIDGE, WILLIAM PETT.** Madame Prince. *$1.35 (1½c) Doran 16-24204

Madame Prince is a dressmaker in a London suburb. She is a capable and level-headed business woman and the mother of four children. We are told something of her early struggles, but these are past when the story opens. The three girls are old enough to act as their mother's assistants in the shop and Richard, the boy, is finishing school. The cares that meet Madame Prince as the story progresses are those of the mother of grown-up children, and they spring largely from the unconscious selfishness of youth. But there are joys that compensate.

+ **A L A Bkl** 13:357 My '17

"A superfluity of detail is noticeable, and there are some trivial incidents; but a bright tone predominates, and much of the book is true to life. The novel is amusing, and a good example of the author's style."
+ **Ath** p481 O '16 70w

"Quiet as the humor of the book is, it is also compelling."
+ **Boston Transcript** p7 Ap 14 '17 400w

"Mme Prince wins and holds the reader's sympathy, holds it from the first page to the last. . . . The story is related with a good deal of humor and charm. . . . It is life as a very, very great number of people—the majority, perhaps—know it, which is portrayed so deftly and so veraciously in these pages."
+ **N Y Times** 22:54 F 18 '17 450w

"We see Madame Prince clearly, she is the mother woman existing only for her children. The children exist only for her, but in another sense; we do not see them clearly, because the author confines himself to describing such actions of theirs as throw light on the mother's character, without confining himself further to such as are mutually consistent. . . . Mr Pett Ridge has another bait in addition to his story, and that is his gift for writing crisp dialogue."
+ — **The Times [London] Lit Sup** p500 O 19 '16 400w

**RIHBANY, ABRAHAM MITRIE.** Militant America and Jesus Christ. *65c (8c) Houghton 172.4 17-31542

The author of 'The Syrian Christ" has written this book to show that Jesus Christ would not have been a non-resistant in the present war. He says, "I do not so know Christ. I do not believe the New Testament presents such a hopelessly and helplessly neutral Christ." Such pacific sentiments as "Blessed are the peacemakers" were the utterances of normal times and are no more to be taken as an expression of an attitude toward war than were the pacific sermons and baccalaureate addresses common in America a decade ago. These later authors have now been put to a test which Jesus was never called on to face, since no such crisis as the present arose in his day. The author feels that after an examination of other New Testament passages, "even a pacifist must see that while our gospel is a message of peace, it is not a message of helpless submission to rapacious aggressors."

"A vigorous answer to those pacifists who seek to entrench themselves behind the teachings of Jesus."
+ **A L A Bkl** 14:162 F '18

+ **Boston Transcript** p4 D 15 '17 110w

"It bears eloquent evidence of the value of much in little. Mr Rihbany's book is eloquent and convincing. If converts are possible, it will make them." E. F. E.
+ **Boston Transcript** p6 D 22 '17 1600w

"In his eagerness to make our divine Saviour the more human and the more understandable to others. Mr Rihbany appears to have thrown up a lot of Syrian dust through which it is not always easy to see clearly the Christ who is divine. His interpretation of Christ lacks authority; the Christ he pictures for his readers lacks authority. And of what use to soldiers or to anyone else, to men seeking the light, is a Christ who lacks authority, who cannot lead or command."
— **Cath World** 106:687 F '18 160w

"One of the most convincing answers that has been made to the belief that Jesus was a pacifist."
+ **Springf'd Republican** p13 Ja 20 '18 360w

**RILEY, JAMES WHITCOMB.** Name of Old Glory. il *$1.25 Bobbs 811 17-17072

A collection of James Whitcomb Riley's poems of patriotism, with an appreciation of the poet by Booth Tarkington. Only three of the twenty selections are in the familiar Indiana dialect—"The old man and Jim," "Thoughts on the late war," and "Decoration day on the place."

N Y Br Lib News 4:108 Jl '17

**RILEY, W.** Way of the winepress. *$1.50 (2c) Putnam

"This is the story of the firm of Messrs Middleton, weavers, in a Yorkshire town and in a village of the Dales; but, though the vicissitudes of the business are vividly told as from a personal experience, yet the core of the chronicle is in the inner vicissitudes of David Middleton and those who by fate or his own impulse have been gathered round him. Chief amongst these are the story teller, Louis, and the slum girl, Victoria Smith, both of whom are characters well worth studying, and both form contrasts not only to each other but to the stern impetuosity of David. . . . David, tender and even quixotic at heart, accepts every reverse as a direct discipline from God. . . . 'The way of the winepress' must be passed unaided and alone, and no human counsel of affection dare soften it. Contrasted with this disciple of the wrath of God is the unorthodox disciple of the love of God, Truman, who opens the doors of learning to Louis and Victoria, and in the end opens the door of love to David." (The Times [London] Lit Sup) The action takes place more than thirty years ago.

"'The way of the winepress is the way of loving sacrifice,' and it becomes, if the author is to be believed, a way of joy for all who tread it."

N Y Times 22:388 O 7 '17 270w

\+ Ontario Library Review 1:120 My '17 70w

"The background of the book, wherein a number of simple and some very delightful characters have their place, is full of reflection. The plot is small and at times almost oddly simple, but there is an unstrained human interest in the characters and their setting which gives to the whole some of that gentle dignity which the writer has found amongst the ample hills and woods and streams where his scenes are laid."

\+ The Times [London] Lit Sup p32 Ja 18 '17 500w

**RINDER, FRANK,** comp. Royal Scottish academy, 1826-1916. il *42s Maclehose & sons, Glasgow 708.2

"The chief part of this massive volume consists of a complete list of works by Raeburn and by members (honorary included) and associates of the Royal Scottish academy exhibited between the years 1808 and 1916 at the exhibitions held by the institutions which preceded the academy and those of the academy itself from 1827 onwards, and in this list a special note is made of any works that have passed into public galleries. The list has been compiled under the direction of Mr Frank Rinder with the sanction of the president and council, and a narrative filling nearly a hundred pages, tracing the origin and development of the academy, is contributed by Mr W. D. McKay, one of its principal officers." (Int Studio) Mr Rinder also contributes an essay

"If Mr Rinder's task does not evoke from the living all the gratitude which its accomplishment deserves, he may be sure that in years to come there will always be some who in profiting by his labours will not fail to acknowledge their indebtedness."

Int Studio 61:144 My '17 300w

"It is a pity that this useful book could not have been produced in a more convenient form. A quarto of nearly 500 pages is difficult to handle."

* The Times [London] Lit Sup p116 Mr 8 '17 600w

**RINEHART, MRS MARY (ROBERTS).** Altar of freedom. *50c (12c) Houghton 355.7 17-14707

An appeal to mothers to sacrifice their sons willingly on "the altar of freedom." "Personal service," the author says, "is not rolling bandages for the other woman's son."

\+ A L A Bkl 14:20 O '17

"She has herself been to the war countries and was allowed to see far more than most Americans have seen of what war has meant. . . . She writes emphatically of the necessity of proper training for the soldier."

\+ Boston Transcript p6 Ag 18 '17 250w

"Mary Roberts Rinehart writes whereof she knows when in 'The altar of freedom' she tells the mothers of this land why and how their sons must enter this war. One of her sons has gone, the other two will go if, when they are old enough, they are needed. She has seen the war close at hand and her unflinching words are born not of theory and imagination, but of facts."

\+ Ind 91:76 Jl 14 '17 70w

"The book is very direct, very quiet, very moving. And it is simple and patriotic and brave."

\+ N Y Times 22:197 My 20 '17 270w

"Article in the Saturday Evening Post April 21, but more usable in this little book form."

\+ Wis Lib Bul 13:213 Jl '17 50w

**RINEHART, MRS MARY (ROBERTS).** Bab: a sub-deb. il *$1.40 (2c) Doran 17-14952

Bab, the sub-debutante, tells her own story, describing most touchingly the sorrows of a girl whose family still looks on her as a child. Coming home for her Christmas holidays, Bab, who is seventeen, realizes the tragic position of a younger sister. She is snubbed and patronized, until, moved by desperation and a desire to make herself seem of importance, she invents a lover and a love affair, with violets addressed to herself and a photograph of an unknown young man to give a touch of reality to the fiction. The results are all that she desires, and more. This is the first episode of the book. There are five in all, including extracts from Bab's diary.

"Some have appeared in the Saturday Evening Post. Read a little at a time."

A L A Bkl 13:451 Jl '17

"An attempt to picture in a humorous manner the young American girl of the same age as Mr Tarkington's hero. But it is not nearly so simple, so subtle or so true to life as its prototype, and the pleasant domestic charm of 'Seventeen' is absent from its pages. . . . You feel the lack of a pleasant attitude." J. F. S.

Boston Transcript p6 Je 9 '17 470w

"The stilted English in which she expresses her 'lofty thoughts' while amusing lends a touch of artificiality to the stories."

\+ — Cleveland p104 S '17 70w

\+ Dial 63:73 Jl 19 '17 70w

"This is a book that mothers and fathers of girls ought to read, for it will help to enlighten them. Also, they, and all others, will find it the most clever and amusing of all Mrs Rinehart's books."

\+ N Y Times 22:213 Je 3 '17 670w

Pittsburgh 22:650 O '17 30w

"A lively and often humorous, but artificial picture of the adolescent school girl."

\+ — Springf'd Republican p15 Jl 22 '17 250w

**RINEHART, MRS MARY (ROBERTS).** Long live the king! il *$1.50 (1c) Houghton 17-24814

This romantic tale reminds the reader both of Hope's "Prisoner of Zenda" and of Mrs Burnett's "Lost prince." Prince Ferdinand William Otto, the ten year old hero, is a dear little boy, whose three great desires when he becomes king are that he may have a dog, that his cousin Hedwig may marry the man she loves, and that he, Ferdinand William Otto, may be "a good king like Abraham Lin-

**RINEHART, MRS MARY**—*Continued*

coln." The love interest in the story is supplied by the Princess Hedwig, Lieutenant Nikky Larisch, and Karl, king of Karnia. A mild revolutionary flavor is given by the "Committee of ten."

---

"Exciting, wholesome and will be popular."
+ A L A Bkl 14:98 D '17

Reviewed by H. W. Boynton
+ Bookm 46:342 N '17 40w

"The essential touch which makes the charm of the story lies in the character of the little Otto." D. L. M.
+ Boston Transcript p6 O 24 '17 630w
+ Cath World 106:552 Ja '18 130w
Dial 63:598 D 6 '17 110w

"There has never been a better picture of the cruel contrast between court life and the heart of youth than this tale of a prince in a petty European monarchy who tries to extract a little boyish fun from a choking atmosphere of foreign intrigue, Nihilist conspiracy, ceremonious etiquet and cold-blooded statecraft. . . . All of the characters of the book are real human beings."
+ Ind 92:108 O 13 '17 340w

"It may be described as a Zenda story 'with a difference.' It lacks the usual conquering Anglo-Saxon, his nearest representative being a small American boy who inadvertently gives a happy turn to affairs at the critical moment. Here is a tale of humor as well as sentiment: towards the end it imposes a somewhat larger burden upon the good-humored credulity of the reader than the traffic need be called upon to bear."
+ — Nation 105:486 N 1 '17 340w

"The tale is highly romantic, it possesses a complicated plot, there is much and constant action, and if there is little humor, its loss is made good by much sentiment. . . . The author has written a story that is different from any of the others of that sort, and has made it plausible, interesting, and appealing. The figure of the Crown Prince is particularly appealing in its wistfulness, its lovableness, and its real manliness."
+ N Y Times 22:361 S 23 '17 710w

"Otto is a natural and friendly chap even if he is a prince, and his adventures with his American boy acquaintance are jolly."
+ Outlook 117:184 O 3 '17 50w

"An engaging but rather pathetic story."
+ Springf'd Republican p17 O 28 '17 270w

**RIVES, HALLIE ERMINIE (MRS POST WHEELER).** Long lane's turning. il *$1.50 (1½c) Dodd 17-22567

Henry Sevier, the brilliant young southern lawyer, knew that his besetting sin was his dependence upon stimulants at times of crisis. Only one other knew this—Cameron Craig, the head of the liquor trust and Sevier's rival for the hand of Echo Allen. Craig had another weapon—an old letter, the publication of which could bring scandal upon the Allen family. How Craig trades upon these two secrets and enmeshes Sevier in a net, how Sevier wins out both from his own weakness and the ruthlessness of his rival, is told in a series of vivid chapters.

---

"Published in the Red Book under title, 'The heart of a man.' "
A L A Bkl 14:28 O '17

"Drink is the theme underlying the somewhat artificial structure of 'The long lane's turning.' It is a story of romantic contrivance based upon the working out of a preconceived idea. . . . Yet whatever flimsiness may be discerned in the plot there is none in the style." H. W. Boynton
+ — Bookm 46:98 S '17 300w

"A melodramatic temperance novel, so far as its style and characterization are concerned. . . . The story moves at a brisk pace, and is entertaining."
N Y Times 22:343 S 16 '17 220w

"Melodrama with a vengeance."
— Springf'd Republican p13 Ja 20 '18 290w

**ROBBINS, EDWARD J., comp.** Universal drill manual. il *$1 Sherwood co. 355 17-16555

A complete résumé of the really necessary and important points which should be the common knowledge of every private, compiled from strictly official sources by a captain in the Major officers reserve corps, with illustrations from the same sources.

---

N Y P L New Tech Bks p17 Jl '17 50w

**ROBERTSON, ERIC SUTHERLAND.** Bible's prose epic of Eve and her sons. *$1.75 (3½c) Putnam 222 (Eng ed A17-80)

The author has made a study of those parts of Genesis attributed to the authorship of "J." The opening of Genesis is the work of "P." J's narrative breaks in with the fourth verse of the second chapter. Mr Robertson says, "The writer known as J has a narrower outlook on the cosmos than P, but it is a more human, a more sunny outlook. This writer or editor is, like Herodotus, a gatherer of legends at old shrines." The text of the "J" narrative is given in an appendix.

---

"What we know is that the book tells us what would have been Mr Robertson's mind if he himself had written the 'J' document. And that is enough to make the book like a charming work of fiction." G. LaP.
Boston Transcript p6 My 23 '17 900w

"On reading the book, one gets the impression that all this paraphernalia of scholarship is merely a passport to recommend the book to modern readers, while the author's real interest lies in moralizing and exegesis of the time-honored variety which allows one to deduce anything under the sun from no matter what text."
— + Dial 63:350 O 11 '17 500w

"There is no doubt that the book is very good reading, partly, we think, because Mr Robertson writes so very well. The story as he tells it reminds us very much of the Bible, partly again because of the identity of the names."
Spec 118:20 Ja 6 '17 650w

"Mr Robertson brings to bear on his task an alert and unconventional intelligence."
+ The Times [London] Lit Sup p323 Jl 6 '16 180w

"Literary criticism should welcome in this book an original, gallant, and successful attempt to turn to the account of poetry some of the results of scholarship in a field where it has been said science was destroying everything spiritual and inspiring. . . . Mr Robertson brings out the inherent romance and the inherent primitive theology in these old tales. We get from his book a sense of geographical values which readers of the Bible too seldom feel. . . . He has based his speculations upon sound scholarship." G: M. Harper
+ Yale R n s 6:415 Ja '17 700w

**ROBERTSON, LIONEL, and O'DONNELL, THOMAS CLAY.** Healthful house. il $2 Good health pub. co. 640 17-16902

"The authors of this book have not confined themselves to details of hygiene and sanitation, as these terms are commonly understood. They have attempted rather to emphasize 'the health importance of beautiful colors and beautiful lines and masses, beautiful wall and floor coverings, equally with fresh air and light—in short, to present to the reader a house that is healthful because it satisfies the demands of hygienic and esthetic sense alike.' "—R of Rs

---

"The discussion of interior fitments is sane and informative."
+ Nation 105:608 N 29 '17 220w
R of Rs 56:332 S '17 70w
+ St Louis 15:369 O '17 20w

**ROBINSON, CYRIL EDWARD.** Days of Alkibiades; with a foreword by Prof. C. W. Oman. il *$1.50 Longmans 913.38
(Eng ed 17-26255)

"One of the criticisms most frequently made on the teaching of Greek and Latin is that it teaches the pupil to deal very cleverly with words, but tells him nothing about things. . . . Mr Robinson's book represents an attempt—and a surprisingly successful attempt—to provide the modern schoolboy and general reader with the background of things, for lack of which classical teaching in the past has so often been dull and dead. . . . The result is a series of sketches of the various phases of Greek life which are not only lightly and charmingly written, but also embody on innumerable points of detail the result of the latest researches."—The Times [London] Lit Sup

A L A Bkl 13:311 Ap '17

"The book is an entertaining mixture of known facts and acknowledged romance."
+ Boston Transcript p7 Mr 24 '17 250w

"The book reads like a romance. A boy will learn more from these sketches, as the author modestly styles them, than from many a ponderous, old-fashioned textbook."
+ Cath World 105:410 Je '17 200w

+ Ind 91:514 S 29 '17 60w

"Gilds the pill of Greek antiquities more attractively, than does Bekker's 'Charikles' or the 'Alkibiades' of C. H. Bromely. Out of actual or possible scenes from the life of Alcibiades he has composed a sequence of readable chapters that covers the chief topics of Athenian private and public life strung on a thread of story that adds interest without distracting the reader's attention. . . . Many of the descriptions are admirably clear and vivid. . . . The illustrations based on the author's sketches, whatever their artistic merits, are well adapted to the purpose of visualizing and schematizing precisely the information that the reader needs and the student may remember. They cannot, of course, take the place of the two-hundred and sixty-three authentic reproductions from the monuments in Professor Gulick's 'Greek antiquities.' The book is one of the best companions to the reading of the Greek classics that we have met in many a day. It makes Greek life 'seem real.'"
+ Nation 105:266 S 6 '17 500w

Pratt p32 Jl '17 40w

"He is sound in scholarship; he bases his scenes on actual events and anecdotes. . . . His style is agreeable, but a little elaborate."
+ Sat R 122:420 O 28 '16 220w

"Our only serious criticism of his book is that, while unconventional in his scheme, he is almost too conscientious in the use of his material."
* + Spec 117:478 O 21 '16 1100w

"Mr Robinson is not only a very careful and well-read scholar, but he has made the rare imaginative effort to realize his knowledge; and he has laid the reader under an additional obligation by being modest enough not to flaunt it. . . . A volume like this is a challenge, not a 'work of reference.' The value of the book is enhanced by some skilful pieces of translation and a series of drawings."
+ The Times [London] Lit Sup p16 Ja 11 '17 450w

**ROBINSON, EDGAR EUGENE, and WEST, VICTOR J.** Foreign policy of Woodrow Wilson, 1913-1917. *$1.75 Macmillan 327.73
17-31893

The aim of the authors has been "to present an account of the development of the policy followed by Woodrow Wilson in dealing with the foreign relations of the United States during the years 1913-1917, and to provide in convenient form the more important statements of the president and his secretaries of state in announcing and carrying forward that policy." The authors point to a fuller understanding of the president's policy to be gained from an examination of the earlier period of his administration and furnish ample excerpts from his speeches and messages. The three divisions of the subject treated are: The development of the policy; More important events in American foreign relations; More important utterances of the administration.

"The treatment of the subject is both comprehensive and detailed. It is also clearly reasoned and judicially presented. For the book is in no sense the work of uncritical, enthusiastic admiration. . . . The book must be especially recommended to those casual readers and superficial thinkers who allow themselves to be unduly influenced by headlines in newspapers and the flippant comment of 'the man in the street.' The work deserves every praise, also, for the clear succinct logical manner in which its analytical discussion is carried on. Every help is afforded the reader for intelligent investigation of the subject."
+ N Y Times 23:1 Ja 6 '18 1950w

"The work is an admirable piece of bookmaking, and its reference value is great."
+ Outlook 118:114 Ja 16 '18 100w

**ROBINSON, EDWARD LEVI.** 1816-1916; one hundred years of savings banking. 50c Am. bankers' assn. 332
17-13470

"This little volume, comprising twenty-nine pages of text and sixty pages of bibliography, has been prepared under the direction of the Savings bank section of the American bankers' association. The text is written by Mr Edward L. Robinson, vice-president of a savings bank in Baltimore, and the bibliography prepared by Marian A. Glenn, librarian of the American bankers' association [and Ina Clement]. . . . The topics covered by the bibliography are as follows: Thrift and savings; Individual thrift; Domestic thrift; Evidences of thriftlessness; Economics of thrift; Industrial thrift; Business thrift; Banking thrift; National thrift; International thrift; Thrift agencies; Nation-wide thrift movement inaugurated to celebrate centennial anniversary of savings banks in America."—J Pol Econ

"The volume is chiefly valuable for the extensive bibliography."
+ J Pol Econ 25:760 Jl '17 160w

"This is a timely little book. The bibliography, covering the whole subject of thrift and a number of allied topics, is not altogether successful." B. L.
+ — Survey 39:74 O 20 '17 360w

**ROBINSON, EDWIN ARLINGTON.** Merlin. *$1.25 Macmillan 811
17-8576

Mr Robinson has retold the story of Arthur, Merlin and Vivian, altering the outlines of the traditional tale very little, but reading new meanings into the situation. He has chosen for the time of his narrative, the eve of the downfall of Arthur's court. Merlin, after the ten years spent with Vivian in Brocellande, has returned with the purpose of again lending Arthur his counsel, but in thinking out the problem he comes to see that he must turn back without seeing the king, leaving him to the fate he has prepared for himself.

A L A Bkl 14:121 Ja '18

"His people are as strongly individualized and speak as naturally as though their author had been putting them into a novel instead of into a narrative poem of mediæval setting. This brings their problems much closer to the reader. . . . Mr Robinson has always deservedly been placed by critics among the few of our really great poets. He is a very complete master of his art." D. L. M.
+ Boston Transcript p9 Mr 31 '17 550w

"On the whole, in spite of Mr Robinson's literary power, we prefer the terrors of 'mid-Victorian morality' and the symbolism of the 'Idylls of the king.'"
+ — Cath World 106:255 N '17 400w

"One must feel it was a malicious elf that suggested Arthurian romance as a subject for Mr Robinson's pen. The subject is new to him,

[2] This book is mentioned for the first time in this issue

**ROBINSON, EDWIN ARLINGTON**—*Continued*

but his method and manner are unchanged. Subject and method do not harmonize. Upon a style which has shaped itself in the delineation of modern types of mind—complex, eccentric, intensely individualized—is laid the task of depicting certain very unmodern characters which throughout a long and august tradition have been treated as simple, conventional, naïve. The result, in less skilful hands, would have been burlesque. . . . Mr Robinson resembles his own Merlin, who has much to say about what he has seen and known without giving much notion of what it is, and who seems to rely upon our remembrance that he has been impressive in other scenes." Odell Shepard

— + **Dial** 63:339 O 11 '17 1500w

"It is pleasant to take up Merlin and read as one reads mere poetry. . . . Mr Robinson in 'Merlin' has plainly felt his work in Tennyson's quality. It is clear at once that the style, and often the quality, are very like Tennyson's. In 'Merlin' there is more smoothness, more expected proportions, leisure and fluency [than in much of Mr Robinson's] previous work and less of that effect of rather trenchant rhythm, of brusque acumen and passionate shrewdness, and of a kind of analytical excitement for the mind, that have made a distinguishing quality in his poetry." S. Y.

+ **New Repub** 12:250 S 29 '17 1650w

**N Y Br Lib News** 5:78 My '17

"It is not a great poem, though its failure is not intrinsic in its subject. The subject simply betrays more openly than a modern one certain defects in the author. He has neither the singing magic of the old school nor the swift, egotistic vitality of the new. He is a respectable poet, but he is heavy."

— + **N Y Times** 22:313 Ag 26 '17 490w

"The state of the modern world is subtly symbolized in this fine poem, which has amazing beauty of texture and ventures a new philosophy."

+ **R of Rs** 55:660 Je '17 90w

"Of all our modern writers, Mr Robinson most resembles Meredith, never in his technique or in his choice of subjects, but in the solidity of his work and in the sense of intellectual force. Much of our contemporary verse is painfully thin; here the foundations are dug deep. . . . Each volume of Mr Robinson's deepens the conviction that he is our foremost American poet." E: B. Reed

+ **Yale R n s** 6:863 Jl '17 350w

**ROBINSON, HARRY PERRY.** Turning point; the battle of the Somme. il *$1.50 (1½c) Dodd 940.91 17-18381

"This account of the battle of the Somme is written by the official correspondent of the London Times. In preparing it he has used his dispatches to his paper as a basis, and so has made a consecutive narrative of the operations of the British troops in that action. He explains that he has made only incidental reference to the co-operation of the French troops because he was not sufficiently familiar with their share of the battle to write about it. His narrative covers the four and a half months from the 1st of July, 1916, to the middle of November."—N Y Times

---

+ **A L A Bkl** 14:124 Ja '18

"Mr Robinson has here told the story of the British part in it as well as it has yet been done."

+ **N Y Times** 22:399 O 14 '17 260w

"He strikes his own note, which is a more matter-of-fact note than that sounded by Mr Gibbs. . . . He can tell either a plain or an exciting story lucidly, picturesquely, eloquently, and thrillingly when the need is; and where he has to speak of the larger issues, he judges soberly. . . . The book is full of good stories in all veins, and will take its place as a most satisfactory popular history of one of the most important episodes of the war."

+ **The Times [London] Lit Sup** p208 My 3 '17 700w

**ROBINSON, LAWRENCE EUGENE.** Domestic architecture. il *$1.50 Macmillan 728 17-12502

This book tells how to plan, build and furnish a house and how to arrange the grounds. It is illustrated with diagrams, gives a glossary of architectural terms, and at the end of each chapter, references for further reading.

---

**A L A Bkl** 13:437 Jl '17

**Cleveland** p114 S '17 60w

"A non-technical, well-balanced treatment."

+ **Ind** 90:516 Je 16 '17 50w

**N Y Br Lib News** 4:110 Jl '17 50w

"An elementary book, useful to those building or remodeling their own homes."

+ **Pratt** p29 O '17 10w

"This book has to do almost altogether with the simple, every-day things about the house, and its suggestions are meant as much for the owner and builder as for the professional architect."

**R of Rs** 56:332 S '17 90w

**St Louis** 15:332 S '17 10w

**ROCHE, ARTHUR SOMERS.** Plunder. il *$1.35 (2c) Bobbs 17-9706

The three richest men in the United States meet together in one room. One controls coal, one transportation, one the food supply. An agreement is drawn up and their signatures are added. A gust of wind flips the paper out of the window! By chance it falls first into the hands of Handsome Harry Mack, the cleverest con man of two continents. Handsome Harry sees his way to making a million, but the opportunity passes by and the paper comes into the possession of Dixon Grant, a small-salaried clerk, who also sees visions of a million exacted by blackmail. But Grant's sweetheart, Kirby Rowland, has other plans and she persuades Grant to put the paper to other uses. With what results the story tells. It ran serially in the Saturday Evening Post, December 23, 1916-January 20, 1917.

---

"From start to finish there is no letup in the excitement both of the whole story and of the separate incidents."

**Boston Transcript** p6 Je 6 '17 250w

"Published also under the title: 'A scrap of paper.' "

**N Y Br Lib News** 4:74 My '17 9w

"Has the twin merits of possessing a delightful heroine and being without a single dull page."

+ **N Y Times** 22:114 Ap 1 '17 350w

"Extremely clever in its tracing of adventures. . . . The end of the story is bombastic and absurd."

+ — **Outlook** 115:710 Ap 18 '17 90w

"The story affords lively diversion."

+ **Springf'd Republican** p17 Ap 1 '17 200w

**ROCHE, ARTHUR SOMERS.** Sport of kings. il *$1.40 (2½c) Bobbs 17-18594

"The sport of kings" is horse-racing. The greater part of the scene is laid in Florida. "Crooked dealings are the motive of events. The hero discovers it in high places in the Jockey club, and his suspicions get him into trouble, for he makes accusation against a member of the board of stewards without supporting proof. He is barred from the tracks. The hero, although only a trainer, is a Kentuckian, the last of a family identified for generations with breeding and racing thoroughbreds, and, incidentally, possessed of a fighting spirit. The way to vindication is opened quite unexpectedly. While on his way to the outlaw tracks in Mexico he saves the life of a valuable racer owned by a young Florida woman. She engages him to train her stable. . . . Matters eventually turn in his favor, and he is able to rout his enemies and triumphantly win the girl whom, he believes, he has loved hopelessly." (Springf'd Republican)

---

"Harmless and rather interesting."

+ — **A L A Bkl** 14:62 N '17

"The tale is more commonplace and not nearly so ingenious or interesting as are 'Loot' and 'Plunder,' but it is entertaining."
+ — N Y Times 22:318 Ag 26 '17 320w

"A sensational story, exciting, but not as carefully wrought out as one or two of the author's previous books."
+ — Outlook 117:64 S 12 '17 40w

"Mr Roche displays much intimacy with the technic of the track and the betting ring, and ingeniously bares the methods that may be employed in turning racing and betting into dishonest channels. Altogether, it is one of the best racing stories that have appeared in a long time."
+ Springf'd Republican p15 Ag 26 '17 320w

**ROCKWELL, FREDERICK FRYE.** Around the year in the garden. il *$1.75 (1½c) Macmillan 635 17-24266

"A seasonable guide and reminder for work with vegetables, fruits, and flowers, and under glass." (Sub-title) Altho the author begins with the first of January and follows the year around, week by week, he insists very strongly that gardening can not be done according to any such set scheme and warns the reader against following the directions of the book blindly. "Let the gardener, then, read this book with a diligent eye for such advice and suggestions as he can apply to his own problems; . . . for the real work, like the profit there may be and the pleasure there is sure to be, must belong to the gardener, and cannot be put between the covers of a book." (Introd.) The book is designed for the busy man and woman who garden in the spare time afforded between other occupations.

---

Cleveland p124 N '17 10w

"The clearest and most helpful kind of information for the busy man or woman who wants to get ready for next year's gardening."
+ Dial 63:408 O 25 '17 70w

**ROGERS, ALLEN, ed.** Elements of industrial chemistry. il *$3 Van Nostrand 660 16-23460

"This volume is an abridgment of a larger book entitled 'Manual of industrial chemistry,' a work which was written by forty eminent specialists in chemical engineering. In its almost 500 pages of text it covers widely, but perhaps not deeply, the whole field of industrial chemistry."—Coal Age

---

A L A Bkl 13:277 Mr '17

"The book will be of value chiefly to those who have not affiliated themselves with any particular industry and who want a generalized view of the whole field."
+ Coal Age 11:641 Ap 7 '17 350w
+ Pittsburgh 22:464 My '17 30w

"The matter is descriptive and not detailed enough to be of value to the works chemist, but would be understandable to the average reader interested in the subject. . . . Dr Rogers is in charge of industrial chemistry, Pratt institute, Brooklyn."
+ Quar List New Tech Bks Ap '17 90w

**ROGERS, ALLEN.** Laboratory guide of industrial chemistry. 2d ed il *$2 Van Nostrand 660 17-25806

"In presenting this thoroughly revised edition, the author has endeavored to make the laboratory experiments touch more closely upon present-day problems than was possible in the first edition. . . . In many instances, it will be noticed that the methods are those in common use at the present time, and, whenever possible, actual factory practice has been followed." (Preface) Contents: General processes; Inorganic preparations; Organic preparations; Dyeing of textile fibers; Pigments and lakes; Driers, varnishes, paints and stains; Soap and allied products; Leather manufacture; Wood fiber, pulp and paper; Useful data.

**ROGERS, JULIA ELLEN.** Trees worth knowing. (Little nature lib.; Worth knowing ser.) il *$1.60 (2c) Doubleday 582 17-13206

The introduction is addressed directly to the beginner in tree study, for whom this book has been prepared. Part 1 is a discussion of The life of the trees, and the remainder of the book is devoted to descriptions for purposes of identification. There are sixteen illustrations in color and numerous others in black and white.

---

"A compromise between the author's comprehensive 'Tree book' and her small 'Tree Guide,' recently published. Of a convenient size to carry about for purposes of identification."
+ Dial 64:82 Ja 17 '18 80w
+ N Y Times 22:254 Jl 8 '17 200w

**ROGERS, LINDSAY.** America's case against Germany. *$1.50 Dutton 940.91 17-19161

"A good, brief account of the origin and development of the controversy which became the immediate cause of war between the United States and Germany. The author furnishes in this book a chronological record of the Wilson policy. His method is narrative and explanatory, not critical or defensive. . . . He treats the points of international law involved, briefly and untechnically, particularly with regard to the submarine as a new weapon, the status of armed merchant ships, the problem of munition exports, and the difference between the English and the German 'blockade.' "—R of Rs

---

"Clear and non-technical, it explains many misjudged and misrepresented points at issue."
+ A L A Bkl 14:43 N '17

"The author of this volume is convinced that there is a real need for the average loyal American to understand that the legal grounds of our contentions with Germany are as much of the code of international law as the moral grounds are of the ethical code of Christendom. . . . The book is written in untechnical language, but the case is argued with the care of one who has mastered international law, and the result that our position is legally correct is fully proved."
+ Boston Transcript p6 Ag 18 '17 580w
Cleveland p118 N '17 40w
N Y Call p15 S 2 '17 400w
+ N Y Times 22:305 Ag 19 '17 800w
Pittsburgh 22:764 N '17 40w
+ R of Rs 56:325 S '17 110w

**ROHMER, SAX, pseud. (ARTHUR SARSFIELD WARD).** Hand of Fu-Manchu (Eng title, Si-Fan mysteries). *$1.35 (2c) McBride 17-14178

Nayland Smith and Dr Petrie again take the field against the terrible Dr Fu-Manchu. They are enforced by the Scotland Yard police; he by the mysterious and far-reaching organization known as the Si-Fan. The field is London, from its foreign embassies to its lowest underworld. The weapons employed by the Asiatics in their machinations range from animal magnetism to the crudest of missiles. The peril that threatens is the wholesale slaughter of the white race and the domination of the world by the yellow. The book is the fourth of a series of which the first "The insidious Dr Fu-Manchu" was followed by "The yellow claw," and "The return of Dr Fu-Manchu."

---

"Of the experience they go through in these and other places, it would be unfair to give the reader even the faintest hint. Suffice it to say, that if he be a reader with a liking for thrills and able to put an extinguisher on his sense of probabilities, he will do well to choose a comfortable chair, make sure that there is plenty of oil in his lamp, and plunge forthwith into the mysterious occurrences and deadily perils brought about by 'The hand of Fu-Manchu.' "
N Y Times 22:230 Je 17 '17 320w

"The story comprises a succession of episodes which could be easily adapted to a thrilling movie serial. . . . The author is skilful in

[2] This book is mentioned for the first time in this issue

**ROHMER, SAX, pseud.**—*Continued*
creating a state of suspense, even though neglectful of the rule that the miraculous should be fortified by plausibility."
Springf'd Republican p13 Je 17 '17 250w

"The reader gallops through a number of rather inconsequent scenes in which poisonous flowers, kidnapped surgeons, hypnotic mandarins, marmosets, disguised assassins, treacherous Greeks, and secret passages play slightly unconvincing parts, aided largely by an easy incapacity on the part of the hero which is unrivalled by the most fatuous efforts of Dr Watson."
The Times [London] Lit Sup p238 My 17 '17 120w

**ROLAND, pseud.** Future of militarism. *2s 6d T. Fisher Unwin, London 940.91
(Eng ed 16-23382)

"In this volume 'Roland' counters Oliver's 'Ordeal by battle,' a denunciation of British unpreparedness, by arguing that preparedness could have had but one of two immediate goals —either war against Germany or an alliance with her. From this he contends that preparedness for war must inevitably lead to war sooner or later . . . and that the sole means to secure an enduring peace is a league of the allied nations to found among themselves an absolute pacifist policy, and until such time as Germany becomes sane enough to accept it wholeheartily, to enforce this policy upon her."—Ind

Ind 91:109 Jl 21 '17 170w

"It does not clearly state its case or present its arguments. Instead, it heaps scorn and irony upon Mr Frederick Scott Oliver and turns what might be a reasonable and readable counter-argument into a silly and vituperative personal attack. . . . Aside from the irrelevant question of one's sympathy with them or with what he calls 'the Oliverians,' this book is good where the author states impersonally and coherently what he believes, and bad where he does not. Which is to say that a small part of 'The failure of militarism' is definite and readable."
— + N Y Times 22:35 F 4 '17 550w

"We should have gladly parted with scores of controversial pages, not wanting in acrimony, for the fulfillment of that which the chapters 'The way out of militarism' and 'The psychology of militarism' promise but do not carry out. . . . The whole book, or over-grown pamphlet, written with no small ability, leaves an impression of wasted or misapplied labour. . . . 'Roland' can give us something better."
— The Times [London] Lit Sup p458 S 28 '16 730w

**ROLFE, AMY LUCILE.** Interior decoration for the small home. il *$1.25 (5c) Macmillan
747 17-9832

A book on house decoration and furnishing for people of moderate means. The house planned by the professional decorator does not meet with the author's approval, for it cannot have individuality, but she realizes that the amateur who is to do his own decorating must be guided by general principles and it is for him that this book has been prepared. There are chapters on: Walls and ceilings; Windows and their decorative treatment; The finishing of floors; Domestic rugs and carpets; A brief history of furniture; Modern period furniture and its use; Furniture of modern design, etc. The author is instructor in home economics in the University of Montana.

+ A L A Bkl 14:47 N '17

"A simply schemed and simply expressed book like this, that is also sound, comprehensive and sufficiently detailed, should fall in fertile ground."
+ Boston Transcript p6 Je 13 '17 250w
Cleveland p114 S '17 20w

"A neat summary of such parts of several works on interior decoration as apply to the small house is the substance of Miss Rolfe's unpretentious but useful little book. Her expositions read like college lectures revised for a larger audience. They will help to bring many middle-class Americans to the next plane of appreciation."
+ Nation 105:607 N 29 '17 210w
N Y Br Lib News 4:75 My '17
Pittsburgh 22:652 O '17 10w
+ R of Rs 57:216 F '18 70w
St Louis 15:333 S '17 30w

"A good supplement to Quinn's 'Planning and furnishing the home' and Daniels' 'Furnishing of a modest home.' Good illustrations taken from Good Furniture."
+ Wis Lib Bul 13:155 My '17 60w

**ROLLAND, ROMAIN.** Beethoven, tr. by B. Constance Hull. il *$1.50 (3½c) Holt
17-12724

"I do not give the name hero to those who have triumphed by infinite thought or by sheer physical strength—but only to those made great by goodness of heart," says Romain Rolland, and it is in this spirit that he writes of Beethoven, "the most heroic soul in modern art." The book includes in addition to M. Rolland's account of Beethoven's life, a selection from his letters, a copy of his will, and an analysis of his symphonies and sonatas made by A. Eaglefield Hull. There is also an introduction by Edward Carpenter.

"Contains a bibliography (10p.), a classification of pianoforte sonatas, and a complete list of Beethoven's works (12p.)."
+ A L A Bkl 13:388 Je '17
+ Ath p104 F '17 40w

"Altogether one of the most valuable works in music of the present year."
+ Boston Transcript p8 Mr 7 '17 350w

"The present volume is rather a disappointment; of its 244 pages only 54 are given to M. Rolland's sketch of the composer's life. As a character study it is far from satisfying, containing nothing new in fact or interpretation. . . . The chief value of the book is as an introduction to the study of Beethoven, and in this respect the copy of his will, a selection of his letters, a bibliography, and the complete list of his compositions are useful."
— + Dial 63:30 Je 28 '17 150w
+ Lit D 54:1710 Je 2 '17 850w
Reviewed by H: T. Finck
+ — Nation 105:546 N 15 '17 90w
Reviewed by Paul Rosenfeld
New Repub 11:57 My 12 '17 2600w
Outlook 115:622 Ap 4 '17 30w

"The intimate quality of the work is unusual. Rolland brings us the living Beethoven. The philosophic basis of the musician's life is brought out in order to explain his profound and spiritualized music."
+ R of Rs 56:445 O '17 100w

"The title-page reveals its composite character, and an examination of its contents shows that M. Romain Rolland's contribution only occupies about a quarter of the whole. This is his charmingly enthusiastic but somewhat uncritical essay on Beethoven, which has been competently translated by Miss B. Constance Hull. . . . The new matter is thus confined to Dr. Eaglefield Hull's analyses, which have the merit of brevity and sum up the outstanding qualities of some works pleasantly enough. Unfortunately the editor's style is undistinguished, and at times not even grammatical."
+ Spec 118:138 F 3 '17 1400w

"M. Rolland writes as a worshiper, but his worship is discreet. He paints a true picture, even though he leaves out details of Beethoven's eccentricity, and the reader receives an inspiration from the glowing pages, and this in spite of infelicities in the translation, which, nevertheless, is not without spirit."
+ Springf'd Republican p15 F 25 '17 400w

"We become absorbed in this book mainly because of the author's driving power, the way he arrays his facts and uses them to impel his argument. . . . The second half of the book consists of a Baedeker to the symphonies, so-

natas, violin sonatas, and quartets. A good many points of interest are touched upon, and the writer has looked well round his subject. But as a plan it falls between two stools."

The Times [London] Lit Sup p16 Ja 11 '17 750w

**ROLLINS, MONTGOMERY.** Village pest. il *$1.35 (2c) Lothrop 17-23754

This story of a lively boy of thirty years ago has many of the marks of autobiography, and the author tells us that the incidents are drawn from life. David is the young son of a United States senator and his time is divided between Washington and a New England village, either place affording him a fruitful field for mischief. David has two intimate friends, one a village boy, one a Washington chum who spends a joyous summer with him in New England. David has another friend, also, a yellow mongrel dog named Alfred.

"Founded on fact the escapades will amuse this generation of elders as much as they must have exasperated and entertained David's elders."

+ A L A Bkl 14:98 D '17

+ Boston Transcript p9 D 1 '17 350w

"The pictures in 'The village pest' are almost as funny as the story itself. Young people will enjoy Montgomery Rollins' account of David's pranks."

+ Ind 92:449 D 1 '17 24w

"Although one rather wonders how his long-suffering parents managed to keep out of the insane asylum, David's pranks are very amusing—to read about."

+ N Y Times 22:349 S 16 '17 250w

**ROLT-WHEELER, FRANCIS WILLIAM.** Boy with the U.S. weather men. (U.S. service ser.) il *$1.35 (2c) Lothrop 551 17-24855

This story, dealing with blizzard, tornado and flood, is not the least exciting of this series for boys. As the author truly says, "There is no battle greater than the battle with the weather, which is both our enemy and our ally." The story opens with a Mississippi flood. Ross and Anton, two boy chums who barely escape from the dangers of the flood, become interested in the work of the weather bureau in forecasting storms and enlist as volunteer observers. Like some of the other books of the series this one is a call to service: "High, high in the atmosphere, is a world all unexplored, where no man can dwell; where, as yet, no human-made instrument has reached. This unknown world calls for explorers, it calls for adventure, it calls for daring and patient work." It is the author's hope that some of the boys who read the book will answer the call.

+ Ind 92:448 D 1 '17 50w

"The illustrations are authoritative photographs."

+ Lit D 55:57 D 8 '17 90w

"A story full of thrills and appealing interest told in a way to be of great educational value."

+ Springf'd Republican p15 D 1 '17 120w

**ROLT-WHEELER, FRANCIS WILLIAM.** Polar hunters. il *$1.35 (2c) Lothrop 17-13187

This is the second volume in the Museum series. The author describes life within the Arctic circle and gives an account of Peary's discovery of the pole. The boy hero, who is called Kood-shoo, appears at first to be an Eskimo. He has grown up as a member of the Smith Sound tribe, and his ways are their ways, but when the Peary expedition comes to the region, the white men recognize in the boy traits that are not characteristic of the Eskimo. Eventually the two "magics" in Kood-shoo's possession lead to his identification.

Outlook 116:232 Je 6 '17 20w

St Louis 15:401 N '17 20w

"No boy can read the story without having his imagination fired."

+ Springf'd Republican p19 My 20 '17 130w

**ROLT-WHEELER, FRANCIS WILLIAM.**
[2] Wonder of war in the air. il *$1.35 (2c) Lothrop 623.7 17-30275

"To give the boys of the United States a fair idea of what an aviator must learn, how an aviator must live, in what appalling perils an aviator must risk his life, to build up in our boys a still greater admiration for the men who hold the honor of the nation in their hands, and to urge the heroic and high-spirited young Americans to a higher love for their country and eagerness to serve it, is the aim and purpose of the author." (Preface) As usual in his books, he has devised a story of more or less definite plot as a means for conveying his information.

"Packed with information, mostly accurate and brought down to within a very few months."

+ — Lit D 56:40 Ja 12 '18 250w

"The author is doing a useful work by making his books accurately instructive as well as entertaining."

+ Springf'd Republican p15 D 1 '17 160w

**ROOF, KATHARINE METCALF.** Life and art
[2] of William Merritt Chase. il *$4 Scribner 17-30892

"For many years before his death last year, William Merritt Chase was regarded as perhaps the most characteristic of American painters; and Miss Roof was appointed by him to write the story of his life. This she has done in cordial cooperation and with the assistance of the artist's family. With the inclusion of many letters and personal reminiscences and much illustrative material she tells the romantic story of Chase's discontented boyhood in the West, his escape to Paris, and apprenticeship to art, and his subsequent crowded and picturesque career in New York. The work contains an introduction by Alice Gerson Chase and many reproductions of the artist's works."—Lit D

+ A L A Bkl 14:167 F '18

"Her book abounds in piquant anecdotes. Somewhere she speaks with scorn of the inadequacy of the literary man to understand art; this is perhaps a sort of boomerang; for her style is far from literary. The volume will be prized by all art-students and especially by those who remember the genial artist." N. H. D.

+ — Boston Transcript p6 Ja 16 '18 1700w

"This authorized biography, therefore, is much more than the life of a man; it is in many ways a history of the American spirit in art during the last generation."

+ Lit D 55:51 D 8 '17 170w

"Very entertaining and well balanced book. Its pleasant, straightforward style is not at all inconsistent with the fact that Mr Chase chose Miss Roof because she had a painter's and not a writer's attitude toward art."

+ N Y Times 23:31 Ja 27 '18 1050w

"Though clogged with unimportant and unnecessary detail, the text will be read with interest for the sake of the pictures of the painter's early struggles and later achievements. Some of the anecdotes relative to Chase's experiences with Whistler are delicious."

+ — Outlook 118:194 Ja 30 '18 110w

"A sympathetic but hardly adequate biography. Though a considerably larger volume than the Inness, it fails to give as clear a picture of the man or as definite an idea of his art. The author was at one time a pupil, and she gives an interesting account of his methods of teaching."

+ — Wis Lib Bul 14:31 Ja '18 880w

**ROOKIE** rhymes. il *75c Harper 811.08 17-25361

"A collection of rhymes, parodies, jingles and songs written by members of the 1st and 2d Provisional training regiments for officers, at Plattsburg, N. Y., during their encampment from May 15th to August 15th, 1917, accom-

[2] This book is mentioned for the first time in this issue

**ROOKIE** rhymes—*Continued*
panied by line drawings. . . . About one-third of the verse is written to be sung to familiar tunes."—R of Rs

"More pep than poetry is contained in this volume of songs and parodies. As the expression of the mental attitude of men torn away from the ordinary vocations of peace and in training for sanguinary conflict, it has a certain psychological interest. Two or three are real poems." N. H. D.
— + **Boston Transcript** p8 N 17 '17 390w

"Interesting chiefly for their high spirits and fun."
+ — **Cleveland** p5 Ja '18 60w

"The Plattsburg rhymes are, in the main, mediocre. . . . . A few of the verses, such as 'The Plattsburg code' rise distinctly out of the mediocre rut; but too often the motif is nothing more important than the relative superiority of company A over company B." Clement Wood
— **N Y Call** p15 O 21 '17 100w

"Well worth the attention of our army and navy students and their friends."
+ **N Y Times** 22:371 S 30 '17 420w
**Pittsburgh** 22:647 O '17

"As a bit of fun to drive away homesickness, it will undoubtedly find its way into many soldiers' kits."
+ **R of Rs** 56:442 O '17 90w

**ROOSEVELT, THEODORE.** Foes of our own household. *$1.50 (2½c) Doran 304 17-25965

Mr Roosevelt thinks that "in the long run we have less to fear from foes without than from foes within." The men who oppose preparedness in our military and our industrial life; the business or political corruptionist or reactionary and the reckless demagogue who is his nominal opponent; the man of wealth and greed who cares for nothing but profits, and the sinister creature who plays upon and inflames the passions of envy and violence; the hard materialist, the self-indulgent lover of ease and pleasure, and the silly sentimentalist —all these are the permanent foes of our own household." (Foreword) Contents: The instant need; and the ultimate need; Must we be brayed in a mortar before our folly depart from us?; The children of the crucible; Washington and Lincoln; A square deal in law enforcement; Industrial justice; Social justice; Socialism versus social reform; The farmer; The word of Micah; The parasite woman; Birth reform. "Chapters 2, 7, 10 and 11 are based on articles that have appeared in the Metropolitan; chapter 8 on an article that has appeared in the Outlook; chapter 3 on a speech delivered on the Fourth of July last." (Appendix A) There are seven appendices. Appendix B is a letter urging that loyal Americans be not discriminated against because of their parentage; C deals with Mr Roosevelt's speech concerning the East St Louis riots; D with the conscientious objector; while G gives the correspondence with the President and Secretary of war concerning Mr Roosevelt's offer to raise a division for foreign service.

**A L A Bkl** 14:77 D '17
+ **Boston Transcript** p6 N 24 '17 550w
+ **Cath World** 106:543 Ja '18 350w

"Even when Mr Roosevelt's mind is in a state of general conflagration, as it has been much of the time since 1908, it seems to continue more or less automatically its two-handed motions of balance and compensation. And so his new miscellany, 'The foes of our own household' falls easily into two parts. Just as one of them was written by a judicious, progressive, and patriotic Aristotelian, exactly in the same way the other was written by a wilful, angry, and furiously inequitable extremist." S. P. Sherman
— + **Nation** 105:532 N 15 '17 5850w

"The foes of our own household are those who dare to differ from Colonel Roosevelt. And he verbally flays those foes with all the vocabulary—and it is by no means a small one—at his command. There are stripes here for everybody. For the pro-German, the pacifist, the conscientious objector, the 'parasite woman'—meaning or, rather, including the one that won't bear children—the radical, the socialist and the trusts." Joshua Wanhope
— **N Y Call** p14 O 28 '17 650w

"The diligence with which he berates the President and his advisers and the frequency with which he airs his own personal grievance bring vividly to mind the incessant fault-finding and the determined attempts to rouse anti-administration feeling of some of the men in public life during the Civil war. . . . It is very much to be regretted that Colonel Roosevelt was not better advised than to give permanence to some of his criticisms. For they deal with crises left behind us, . . . and their tendency is to foster and increase distrust and disapproval of the government's conduct of the war. . . . These blots are the greater pity because they mar a book that in its far greater part is intensely patriotic, devoted to the betterment of American life, helpful and important."
**N Y Times** 22:379 O 7 '17 950w
**Outlook** 117:350 O 31 '17 200w

"The book is vital with the unimpaired vigor and moral force of its distinguished author."
+ **R of Rs** 56:549 N '17 270w
+ **Spec** 119:680 D 8 '17 1700w

"Mr Roosevelt's opening chapters express a desire which can only be the interpreted as having for its object the militarization of mind and heart of the United States. . . . His book is about as philosophic as a volcano—and only a little less picturesque."
— + **Springf'd Republican** p6 N 26 '17 600w

"When Mr Roosevelt writes on a topic of actuality one always gets the exhilarating impression of a determined pugilist who has his opponent's head in chancery and does not mean to stop pounding it until he has made the world a better place to live in. It is a prose style which suits the writer exactly."
+ **The Times [London]Lit Sup** p536 N 8 '17 800w

**ROOT, ELIHU.** Latin America and the United States; col. and ed. by Robert Bacon and James Brown Scott. *$2.50 (2c) Harvard univ. press 308 17-16739

"The collected addresses and state papers of Elihu Root, of which this is one of several volumes, cover the period of his service as Secretary of war, as Secretary of state, and as senator of the United States. . . . These addresses are not arranged chronologically, but are classified in such a way that each volume contains addresses and speeches relating to a general subject and a common purpose." (Introductory note) This volume contains the addresses delivered during Mr Root's trip to South America and Mexico in 1906, and in the United States after his return. The addresses of welcome and congratulation accompanying Mr Root's addresses have been translated from the language of the country in which they were delivered. The first 200 pages are devoted mainly to "after-dinner speeches and toasts or answers to toasts delivered at diplomatic meetings." The more valuable part of the book is the last eighty pages given to "Addresses in the United States on Latin American relations," delivered from 1893-1915, the last of these being the address of welcome before the Second Pan-American scientific congress. Mr Root's South American speeches have been published by the government of the United States in an official volume.

**A L A Bkl** 14:43 N '17

"Will be invaluable to the future historian who seeks to trace the origins of that fraternal spirit which has brought to our side in the war with Germany the great majority of our southern neighbors."
+ **Ind** 92:256 N 3 '17 480w
**Nation** 106:94 Ja 24 '18 700w
+ **N Y Times** 22:582 D 30 '17 650w

"We must not forget that the invaluable spadework of Mr Root more than ten years ago was, to no small extent, the cause of the present harvest of goodwill and friendship between the two Americas. This book is one to be read and to be kept for reference. It contains in the speeches of Mr Root and in those of his South American hosts the distilled essence of that Pan-American sentiment which will be one of the greatest of peace-compelling forces in the future."

Spec 119:328 S 29 '17 1000w

"The more substantial part of the volume is to be found in the last eighty pages or so, and in the form of addresses delivered in the United States. They do to some extent afford real help to the reader who may wish to learn what is meant by 'Pan-Americanism.' The term is not free from ambiguity. . . . On the whole, an examination of Mr Root's addresses confirms old doubts whether the only practical Pan-Americanism is not Pan-North Americanism."

The Times [London] Lit Sup p459 S 27 '17 650w

**ROOT, ELIHU.** Military and colonial policy of the United States. *$2 Harvard univ. press 355 17-414

"Mr Root was Secretary of war from Aug. 1, 1899, to Feb. 1, 1904; Secretary of state from July 1, 1905, to Jan. 27, 1909; United States Senator from New York from 1909 to 1915. The latest volume of his addresses and reports, edited by Mr Bacon and Mr Scott, covers his services in the cabinet of Mr McKinley and in that of Mr Roosevelt, the larger part being allotted to his work in connection with the Philippines and the reorganization of the army command."—N Y Times

A L A Bkl 13:292 Ap '17

"The editors have increased the value of the book by prefacing each article with a note giving its historical setting, and inserting relevant documents such as the protocols and treaties concluding the war with Spain, the instructions for the military government of the Philippines, the militia act of 1903, etc. There is also an index of some value."

+ Am Pol Sci R 11:359 My '17 300w

"They record the activity, the originality and the constructive service of the most accomplished and devoted public servant that the American people have had since the death of Alexander Hamilton."

+ Educ R 54:97 Je '17 100w

"A volume which is of direct pertinence to the problems of to-day."

+ Nation 104:686 Je 7 '17 230w

"No student of the history of the United States on the morrow of the Spanish war can ignore the contents of this most interesting volume."

+ N Y Times 22:143 Ap 15 '17 700w

"Addresses and papers which should, and will serve as a reservoir of material for editorial writers and federal legislators."

+ Outlook 115:208 Ja 31 '17 80w

"It deserves, and we hope it may get, a wide reading throughout the British empire. Rarely have such official utterances had a higher political and even romantic interest. . . . Perhaps the most thrilling and absorbing part of the tale modestly and quietly set forth in these official pages is that which deals with the disposal of Cuba. . . . Mr Root's admirably sensible and unanswerable defence of his Philippine administration may be commended to British rulers of India, from the secretary of state downwards."

+ Spec 118:592 My 26 '17 1550w

Springf'd Republican p17 Ap 22 '17 130w

"The whole collection, when completed, will form a lasting monument to a statesman whose great qualities have long since gained him recognition, as far beyond the borders of his own country, as perhaps the most eminent of living American men of affairs. The present volume covers but part of his immense and varied activities, but it is the part which in the circumstances of the present time, is perhaps of the most vital interest to the American people and to the world at large."

+ The Times [London] Lit Sup p183 Ap 19 '17 2350w

**ROPER, DANIEL CALHOUN.** United States post office. il *$1.50 (2c) Funk 353 17-24056

Authoritatively sums up the history and present condition of the postal service of the United States and points out its potentiality for still greater service to our country and to mankind. Contents: Postal service and civilization; Colonial post offices in America; British control of the American post office; Early development of the Federal postal system; Rise of the modern postal system; United States postal history since 1847; The post offices; The network of post roads; The post office lobby; The workings of a post office; Railway mail service; How the farmer gets his mail; Collection and delivery in cities; Addresses; Postage and mail classification; Parcel post; Special services; Postal banking; Postal inspection and control; Policing the mails; World mail service; Economic utility of the post office; Foreign trade by post; Postal engineering; The human element; The post office department; Relation of the department to Congress and the people; Postal perspective; Comparative postal service; Philately.

A L A Bkl 14:77 D '17

"Mr Roper has succeeded in giving a readable history of the beginnings and expansion of postal facilities with a very clear explanation of the workings of the post office and interesting information as to the difficulties to be solved, such as would hardly be possible for an author without actual experience in postal administration. The bibliography is incomplete and faulty." Lindsay Rogers

+ — Am Pol Sci R 12:150 F '18 400w

"Mr Roper writes with the authority of four years' experience as first assistant postmaster general (1913-16). His enthusiasm for his subject promises a good book, and the promise is fulfilled. Especially interesting are the chapters on the workings of the various departments of our postal service, as also the account of certain significant differences between our own system and those of Europe. A chapter entitled 'Postal perspective' presents a suggestive vista of possible future developments in our post-office department."

+ Dial 63:596 D 6 '17 210w

"The information afforded should be at the command of every citizen."

+ Lit D 55:48 D 1 '17 240w

**ROSENAU, MILTON JOSEPH.** Preventive medicine and hygiene; with chapters upon sewage and garbage, by G: C. Whipple; vital statistics, by J: W. Trask; mental hygiene, by T: W. Salmon. il *$6.50 Appleton 614 17-21957

"The third edition of Rosenau's 'Preventive medicine and hygiene' may well be called a special or military edition, for it is obvious that it has been prepared to meet the needs of the present emergency. To the consideration of the fundamentals of hygiene have been added sections on military hygiene as follows: Examinations of recruits, Diseases of the soldier, Duties and organization of the sanitary corps, Sanitation of troops in camp and on the march, etc. In the discussion of the new diseases which have arisen in the present world war, the latest information is given concerning trench fever, trench foot, war nephritis, shell shock, and gas poisoning, while other diseases, as tuberculosis, meningitis, and the venereal diseases, are presented in the light of war conditions. The discussion of the newer diseases peculiar to war is accompanied by a comprehensive bibliography of the recent literature."—Nation

A L A Bkl 14:143 Ja '18

"With this new section superimposed on the one thousand pages of the former editions . . .

[2] This book is mentioned for the first time in this issue

ROSENAU, MILTON JOSEPH—*Continued*
the work becomes the most comprehensive, as it has always been the most authoritative, treatise on hygiene in the English language."
+ Nation 105:434 O 18 '17 320w
+ Survey 39:171 N 17 '17 170w

**ROSENBAUM, SAMUEL.** Rule-making authority in the English supreme court; with an introd. preface by T. Willes Chitty. (Univ. of Penn. law school ser.) $3.50 Boston bk. 17-9474

"Delegation of the power to make the rules governing the trial of the cases brought before them to the judges of the supreme court working with members of the legal profession, has been a feature of British jurisprudence since 1875 and has been less thoroughly adopted in most of the British colonies. Mr Rosenbaum undertakes a description of the development of the rules now in force and of their content. . . . There are frequent comparisons between English and American methods of rule making to the disadvantage of the latter though no analysis of these is presented." (Am Pol Sci R) "Mr Rosenbaum's conclusion is that the regulation of civil procedure should be entrusted to a professional body rather than to a well-intentioned but overworked legislature." (Ann Am Acad) The contents of this book first appeared as articles in the University of Pennsylvania Law Review, the Law Quarterly Review, the Law Magazine and Review, and the Journal of the Society of Comparative Legislation.

"The material first appeared as articles in law magazines and the subsequent editing has not eliminated references to local conditions and practice justified only in the original publication." C. L. Jones
Am Pol Sci R 11:590 Ag '17 420w

"Mr T. Willes Chitty of the Royal courts of justice, London, who writes the introduction, speaks in highest praise of the painstaking research and labor which the author has devoted to his task, and of 'the practical, detailed, and accurate knowledge of our procedure which he has acquired' and lays before his readers. This estimate by an English jurist is an estimate that can be taken at its face value, as it comes from one who is thoroughly familiar with the rules which Mr Rosenbaum describes and discusses." C. L. King
+ Ann Am Acad 73:239 S '17 140w

**ROSENBLATT, FRANK FERDINAND.** Chartist movement in its social and economic aspects. (Columbia univ. studies in history, economics and public law) pa *$2 Longmans 342.4 16-25226

"The volume, which is introductory, summarizes the English radical movement previous to Chartism from the beginning of the last quarter of the eighteenth century, describes in detail the economic and political situation in England at the time of the origin of Chartism, sketches the careers, personalities, and beliefs of the leaders of the movement, traces its emergence from the existing political and economic conditions and its development until the end of the Newport riot in November, 1839. The war has delayed the completion of this study for the subsequent period."—J Pol Econ

"There seems no particular reason for the qualifying phrase in its title since the political side of the movement is as much to the front as the social and economic. The preliminary chapters are inadequate and disappointing. In the opinion of the reviewer they should either have been made much more exhaustive or cut down to a few introductory paragraphs. The narrative chapters bring out clearly the conflicting attitudes of the 'moral force' and the 'physical force' factions. The work is thoroughly and impartially done; but one has a feeling that the material had not been well enough digested and assimilated to enable the author to write with breadth of view and sense of proportion." H. E. Mills
+ — Am Econ R 7:605 S '17 330w

"It is a little over sixty years since a book wholly devoted to the history of the Chartist movement was issued from the English press; for not a single book on the subject has appeared in England since Gammage published his history in 1854.. As far as it goes his study is, on the whole, a satisfactory piece of work. It is particularly so as regards the sketches of the leaders of the movement, and of the spirit in which they preached the gospel of revolt. He is less successful when he describes the political, industrial, and social conditions that gave birth to the Chartist movement." E: Porritt
+ — Am Hist R 22:649 Ap '17 580w

"His exposition of the causes behind the Chartist movement is marred in places by inexactness of statement, and a tendency to exaggeration in language out of harmony with a scholarly presentation of historical facts." E: Porritt
+ — Am Pol Sci R 11:340 My '17 650w
+ Ind 89:232 F 5 '17 120w
J Pol Econ 25:635 Je '17 190w

"Three 'Ph. D.' monographs on Chartism, to gether constituting volume 73 of Studies in history, economics and law present from different points of view a survey of a movement too much neglected by historians, especially by those of England and the United States. . . . Dr Rosenblatt gives more attention than his fellow-authors to the narrative of events; so his essay serves well as an introduction."
+ Springf'd Republican p6 Jl 18 '17 330w

"An immense amount of information in a very readable form is packed into 244 pages." I. C. Hannah
+ Survey 38:288 Je 30 '17 260w

**ROTHSCHILD, ALONZO.** "Honest Abe"; a study in integrity based on the early life of Abraham Lincoln. il *$2 (2½c) Houghton 17-25451

"The unique and comprehensive library of Lincolniana" which Mr Rothschild had collected, recently donated in his memory to the Widener library of Harvard university, evidences the thorough research and study which he gave to his chosen subject. Mr Robert Lincoln has been quoted as calling "Lincoln, master of men," Mr Rothschild's first book on Lincoln, the best book about his father he had read. " 'Honest Abe' traces the development of Lincoln's honesty as exhibited by his active life from childhood through his election to the Senate. An additional chapter, unfortunately cut off by the author's sudden death, was to have been added. The work, however, is an entity as it stands. . . . Two of the chapters are concerned with Lincoln as a lawyer; one, with Lincoln as a politician. . . . Following the text is a short biography of the author written by his son." (Boston Transcript) "A list of books cited" occupies eleven pages and is followed by thirty-eight pages of "Notes" in which there are frequent references to secondary authorities. The frontispiece is a portrait of Abraham Lincoln taken from a woodcut by T. Johnson after a daguerrotype owned by Mr Robert T. Lincoln.

A L A Bkl 14:128 Ja '18
Reviewed by L. E. Robinson
+ Bookm 46:595 Ja '18 300w
+ Boston Transcript p6 O 10 '17 800w
+ Cath World 106:693 F '18 230w

"An inspiring and absorbing book."
+ Cleveland p12 Ja '18 50w

"That any new thing could be said about Lincoln seemed impossible until Mr Rothschild's new volume appeared. Of Mr Lincoln's honesty other biographies have told us, but in rather a passing way; here we have the fact set forth in clear detail, with an amazing array of proofs, from widely scattered sources, exciting wonder how they could all be obtained."
+ Lit D 55:44 D 1 '17 140w
+ Nation 105:723 D 27 '17 100w

"A unique method of treatment of Lincoln's life and character."
+ N Y Times 22:445 N 4 '17 380w
Pittsburgh 22:803 D '17 40w

"The steadily running stream of anecdote finally becomes somewhat tiresome, yet the cumulative effect is undeniably impressive."

+ — Springf'd Republican p8 D 14 '17 390w

ROWLES, WILLIAM F. Garden under glass. il *$2 Lippincott 716.3 17-29979

"Mr Rowles gives the data of greenhouse construction, from cold frames and pits to the finished structure, illustrating his descriptions with many diagrams and drawings. . . . He divides his subject into six sections: The construction of glass houses and frames; popular greenhouse plants; fruit under glass; vegetables under glass and greenhouse work. The concluding section holds miscellaneous data: the construction and use of amateur frames; the character of greenhouse pests and the best methods for their extermination; a 'greenhouse calendar'; a glossary, etc."—Boston Transcript

+ Boston Transcript p6 Ag 18 '17 320w

"An excellent exposition of English greenhouse methods."

+ N Y Times 22:449 N 4 '17 40w

ROXBURGH, RONALD FRANCIS. International conventions and third states. *$2.50 Longmans 341.2 17-22005

This monograph is published as one of the Contributions to international law and diplomacy, edited by L. Oppenheim, who says that it deals with a problem that has never before been made the subject of thorough research. Authors of different nationalities have approached the subject with a biased viewpoint. "They take it for granted that the principles and rules of international law are to be construed and interpreted according to views upheld by their municipal law and their national jurisprudence." Mr Roxburgh covers the subject in seven chapters: Introduction; Third parties and contracts in municipal law; The opinions of publicists; Treaties unfavorable to third states; Treaties beneficial to third states; The influence of custom; Exceptional cases. The work was prepared in the years 1913 and 1914, "in accordance with the rules governing the Whewell international law scholarships in the University of Cambridge," but has since been revised and largely rewritten. A list of authorities referred to is included.

"It must be confessed that the author's treatment of his subject is somewhat sketchy and not at all points conclusive. . . . It might perhaps have been a better arrangement to have made the study of municipal law follow rather than precede the precedents of diplomatic practice. . . . But these are minor points and they do not prevent us from agreeing with the learned editor that the author has 'brought together a considerable amount of material, and that he has come to very valuable conclusions which require thorough examination and consideration.'" C. G. Fenwick

+ — Am Pol Sci R 11:777 N '17 700w

"Excellent index." F.

+ Eng Hist R 32:626 O '17 150w

RUGG, HAROLD ORDWAY. Statistical methods applied to education. (Riverside textbooks in education) il *$2 Houghton 370 17-29584

A textbook for students of education in the quantitative study of school problems, prepared by an assistant professor of education in the University of Chicago. It has been written for the average school administrator limited in mathematical equipment. The writer believes that it is necessary to equip school men with a thorough-going knowledge of statistical methods as a background for discriminating use in improvement of their school practice. A preliminary chapter explains The use of statistical methods in education. Other chapters deal with collection and classification of educational facts and data, the method of averages, the measurement of variability, the frequency curve, the use of tabular and graphic methods in reporting school facts.

El School J 18:239 N '17 90w

"The bibliography is remarkably well chosen and annotated and covers a wide range of studies on school administration. Mr Rugg's book is a real contribution to the science of education, and one ventures to prophesy that it will be found on the desk of every progressive school man in the country." P. C. Stetson

+ El School J 18:314 D '17 1300w

School R 25:693 N '17 90w (Same as El School J N '17)

Reviewed by P. C. Stetson

+ School R 25:765 D '17 1300w (Same as El School J D '17)

RUHL, ARTHUR BROWN. White nights and other Russian impressions. il *$2 (4c) Scribner 914.7 17-13589

The first chapter, The road to Russia, gives Scandinavian impressions. The author tells how the people of Norway and Sweden look on the war, describes Stockholm on a sunny morning, and gives an account of a visit with Ellen Key. The Russian chapters that follow are: White nights; At the front; The Moscow art theatre; A look at the Duma; Russia's war prisoners; A Russian cotton king; Down the Volga to Astrakhan; Volga refugees; Rumania learns what war is. There are over twenty photographic illustrations.

"Very well written and readable."

+ A L A Bkl 13:446 Jl '17

"Mr Ruhl is perhaps the best equipped, in sympathetic understanding, charm of style, and intellectual preparation, of the American journalists now in Russia. . . . Throughout the trip Mr Ruhl keeps America in mind, and his contrasts and comparisons with life in our own land help to throw into relief the manners and customs of a foreign people." L: S. Friedland

+ Dial 63:266 S 27 '17 650w

+ Ind 91:77 Jl 14 '17 50w

"His description of the strong pro-German feeling in Sweden as compared with the almost as strong pro-Ally sentiment in Norway and his glance at the causes for the difference will illuminate the situation in Scandinavia for many American readers."

+ N Y Times 22:209 My 27 '17 670w

+ Outlook 116:233 Je 6 '17 70w

"Mr Ruhl is a skilled reporter, and here he has a worthy subject. His book makes no bid for permanency, but as a presentation of varied aspects of Russia it has not been bettered since the war started—praise which does not consist wholly in the fact that Russia has not been 'written up' so extensively as have most of her allies and enemies."

+ Springf'd Republican p8 Je 7 '17 370w

RUMSEY, FRANCES. Mr Cushing and Mlle du Chastel. *$1.40 (1c) Lane 17-11701

While one's American instincts lead one to side with the American husband, it is a tribute to the author's power that she more than once forces the reader to see the situation from the point of view of the French wife. After their marriage Paul Cushing brings Anne-Marie to his New York home. Clashes of temperament are inevitable. The husband's ideals are more than once shocked by his wife's insistence on exact materialistic interpretations. Her French bringing up has taught her to overlook what she considers the normal delinquencies of men; but she sees delinquencies where none have existed, and it is on this rock that their marriage breaks. The meeting of the two in Paris, after Anne-Marie, true to her code of conduct, has left her husband to live with another man, brings out definitely the absolute divergence of the two points of view.

"Well written with a limited appeal for sophisticated readers."

A L A Bkl 13:452 Jl '17

"Seldom have American and Parisian conflicting standards been more cleverly analyzed and contrasted than in this distinctively 'international' novel. Seldom have human emotions and values been more convincingly interpreted. . . . The story is not for all. But to those who appreciate originality of ideas and perfection of

[2] This book is mentioned for the first time in this issue

**RUMSEY, FRANCES**—*Continued*

artistry, its daring plot, the Gallic precision of its premises, its gracious diction and its pitiless logic will bring a unique pleasure." F. B.

+ **Boston Transcript** p6 Ap 25 '17 800w

"Worthy of respect and thoughtful perusal."

+ **Dial** 64:77 Ja 17 '18 600w

"The people are carefully dissected and non-living intelligences, not human beings."

— + **N Y Times** 22:163 Ap 22 '17 300w

**RUSSELL, BERTRAND ARTHUR WILLIAM.**
Political ideals. *$1 (5c) Century 320.4
17-24663

Mr Russell examines our present political ideals, our economic system, the dangers of state socialism, and the proper limits of individual and of national freedom, and concludes that our institutions should lay stress on the creative rather than the possessive impulse in man, that there should be a diminution, if not a total abolition, of rent and interest, that "the state should be the sole recipient of economic rent, while private capitalistic enterprises should be replaced by self-governing combinations of those who actually do the work," that there should be "autonomy within each politically important group, and a neutral authority for deciding questions involving relations between groups," that "the whole realm of thought and opinion" should be free, but that "in all that concerns possession and the use of force, unrestrained liberty involves anarchy and injustice"; that "the boundaries of states should coincide as nearly as possible with the boundaries of nations," but that the external relations of states should be decided by "some international instruments of government." Contents: Political ideals; Capitalism and the wage system; Pitfalls in socialism; Individual liberty and public control; National independence and internationalism.

---

"A sane and succinct statement of the philosopher's well known views for individual and community ideals. This is not a book of pacifism and will be stimulating to thoughtful readers in any community."

+ **A L A Bkl** 14:78 D '17

Reviewed by F. W. Coker

+ **Am Pol Sci R** 12:137 F '18 750w

+ **Boston Transcript** p7 Ja 2 '18 750w

"We feel that it is around the ideas expressed in this book that the younger generation will rally for a clear faith and a well-grounded hope. Mr Russell has expressed these ideas in his other books. But here they are organized into what is virtually a primer of revolutionary idealism, written with a passionate soberness that stirs the mind as deeply as it moves the heart." Randolph Bourne

+ **Dial** 64:69 Ja 17 '18 550w

"Many will not accept the war convictions of this noted English philosopher; but they demand respect."

+ **Ind** 92:536 D 15 '17 460w

"Mr Russell's keen dissection of the evils of modern industrialism and the obstacles to free thought is at least wholesomely disturbing, but we cannot discover in his vague constructive suggestions any well-thought-out plan that can be adjudged practically workable."

— + **Nation** 105:459 O 25 '17 400w

"Mr Russell is almost a Socialist; but he eludes all attempts to pigeonhole him. The danger he sees in the socialist program is the loss of that very freedom for the individual which is the summum bonum for all thinkers. Mr Russell predicts that the result of the realization of the present socialist program would be the domination of officialdom and bureaucracy. The answer to the problem is: 'Autonomy within each politically important group, and a neutral authority for deciding questions involving relations between groups.' This, of course, is guild socialism, deprived of the anarchistic freedom of the different trades. Mr Russell's position in the present world crisis must command attention from every Socialist who is open to intelligent and constructive criticism of the socialist movement." Bertram Benedict

+ **N Y Call** p14 O 7 '17 700w

"In 'Political ideals' we have Mr Russell at his best. He is still impractical, and he admits the fact. But he is seldom capricious to the point of irresponsibility. In his criticisms of the life of to-day a keen and almost unnaturally disinterested intellect achieves a happy union with ethical courage and the two qualities are fused in a style of the utmost poise and clarity. . . . While not entirely friendly to the state, Mr Russell does not abolish the state. On the contrary, he holds that in economic matters the state should exercise wider control than at present; while granting to the individual greater freedom in thought, freedom, religion and ethical questions governed by individual conscience. . . . He is a critic of socialism and syndicalism, but his own ideas of ownership and control do not take definite form in this book."

+ — **Springf'd Republican** p15 S 30 '17 1400w

"In simple language, the five essays contained in this slim volume give the author's political credo, more fully developed in 'Why men fight.' The reconciliation of liberty with government to him is the chief problem in economic and political relationships which must be solved before the world can be made safe and at the same time open to every form of human advancement. 'Political ideals' will help the reader who sees all the ruin wrought by capitalism and the possessive motive in world politics, and yet is prevented by fear of the 'servile state' from embracing the doctrines of socialism. It gives no new political system, no visionary scheme of revolutionary change, but formulates the philosophic basis for a program of immediate and consecutive reform." B. L.

+ **Survey** 39:202 N 24 '17 300w

**RUSSELL, BERTRAND ARTHUR WILLIAM.**
Why men fight; a method of abolishing the international duel (Eng title, Principles of social reconstruction). *$1.50 (2½c) Century 172.4
17-1513

In this new book Bertrand Russell makes a study of the springs of human conduct. Responsibility for the war is placed by one group of people on the wickedness of the Germans, by another on the tangles of diplomacy and the ambitions of governments. Both groups, Mr Russell thinks, fail to realize the extent to which war grows out of ordinary human nature. "War is accepted by men who are neither Germans nor diplomatists with a readiness, an acquiescence in untrue and inadequate reasons, which would not be possible if any deep repugnance to war were widespread in other nations or classes." The springs of human activity are impulse and desire, and of these, thinks Mr Russell, impulse is the stronger force. The pacifists are defined by him as "men in whom some impulse to which war is hostile is strong enough to overcome the impulses that lead to war." What is needed then is a social reconstruction that will set free those impulses that lead to life rather than death. There are chapters on The state; Property; Education; Marriage and the population question; Religion and the churches, etc. In the preface to the London edition the statement is made that the lectures were written in 1915, and delivered in the beginning of 1916.

---

**A L A Bkl** 13:292 Ap '17

"A book which it is very difficult to review with fairness: it is a book by a big man, who cares intensely for intellectual freedom and has achieved a European reputation by his work in his own very abstract field, but it is at the same time a book by a man out of heart and out of temper with the world, written hastily, left (as the preface tells us) unrevised, and dealing with a subject on many aspects of which he is ignorant, and on which his training and temperament debar him from writing with real insight. Perhaps the best and most charitable thing to say about it is that it is unworthy of its author."

— **Ath** p577 D '16 1600w

Reviewed by Nathaniel Pfeffer

**Bookm** 45:197 Ap '17 300w

**Cleveland** p54 Ap '17 150w

"Particularly for Americans, it contains a warning and a programme, because America is in greatest danger from the evils it denounces, and nearest to attainment of the excellences it urges. It is a handbook for patriots whose concern is the soul of our country." H. M. Kallen

+ Dial 62:233 Mr 22 '17 4000w

"The Honorable Bertrand Russell affords perhaps the most striking example in this generation of powerful intellect working in vacuo. . . . In his volume entitled 'Why men fight' there is very much that is fine and splendid, but this is almost invariably accompanied by a lack of appreciation of the realities of human nature and of life."

— + Educ R 54:98 Je '17 90w

"Like all that Mr Russell writes, these pages are full of stimulating suggestion, of vigorous criticism, and of fresh and original thinking. Yet I venture to predict—as it is, no doubt, safe to do in regard to any writer upon social questions just now—that if, in future years, when the passions of these stormy days are stilled, Mr Russell returns to the topics here discussed, he will handle many of them differently and from a wider point of view." G. D. Hicks

* + Hibbert J 15:692 Jl '17 3050w

"His book remains a turning point in constructive social theory." C. D. Burns

+ Int J Ethics 27:384 Ap '17 1300w

"In no other war book or peace book known to the present reviewer is there to be found so thoroughgoing an investigation of 'the various influences, social and political,' which explain why men fight."

+ Nation 104:367 Mr 29 '17 1500w

"To read 'Why men fight' with any sympathy is to be entranced by the honesty, the concentration, the intelligence, the equilibrium of its author. . . . While many of his criticisms are unsparing, none of them is devious or poisoned. The principles of democracy and liberty are frankly and utterly his principles. . . . He understands perfectly well that the enemy has to be fought, as the fighting insect has to be crushed. . . . Many passages in 'Why men fight' indicate that Mr Russell is neither omniscient nor entirely consistent. He seems to dispose of incompatibilities easily, and yet to demand radical changes." F. H.

+ New Repub 10:24 F 3 '17 2300w

"A much more solid piece of work than his previous book on 'Justice in war time.' Here he has his feet partly on the ground, and is seemingly much more inclined to examine the economic foundations of society." J. W.

+ N Y Call p14 F 25 '17 1050w

"Much of his thinking is of a very radical complexion, although it is individual in its radicalism and is not to be labeled with any existing brand of reform."

N Y Times 22:46 F 11 '17 500w

"Bertrand Russell is perhaps the greatest of England's living thinkers. . . . It is just because the impulse to fight which swept this country off its feet when the Maine was blown up, so easily becomes uncontrollable that this calm, clear voice from the midst of the conflict bears a particularly timely message for the United States." Robert Lynd

+ Pub W 91:590 F 17 '17 800w

"Although Mr Bertrand Russell lives in a political solitude as lonesome as that of Coleridge's 'Ancient mariner,' he is manifestly able, to a limited extent, to combine with other groups on the vivifying basis of a number of common hatreds. . . . Mr Bertrand Russell has written a thoroughly mischievous book, and it is all the more mischievous because, being a cultivated man, he has at his service a felicitous literary style which may possess some attractions for the unwary minds of prejudiced partisans and loose thinkers." [Earl of] Cromer

— Spec 117:702 D 2 '16 2250w

"Much that Mr Russell says in criticizing the social order will be accepted as true by the philosophical thinker, who will, however, see that Mr Russell has failed to do any constructive reasoning that might lead to improvement. . . . Mr Russell's book is written with his well-known brilliancy and force, but one fears that few persons will be able to read it through with patience. Mr Russell is too individual to agree at all points with the 'philosophical anarchists,' but his reasoning runs in that direction."

— + Springf'd Republican p6 Ja 25 '17 500w

"To have said these things now, to have given fearless and eloquent utterance to ideas vaguely fomulated and uncoordinated in other minds, has given to Bertrand Russell an intellectual leadership which will win him crowns both of laurel and of thorn." Bruno Lasker

+ Survey 38:45 Ap 14 '17 1100w

The Times [London] Lit Sup p552 N 16 '16 80w

"In the chapter on war is matter for the meditation of the pacifist as well as the boisterous patriot. . . . It is not a convincing book. The author has too many grievances with the social world as it is to be fair to it or wise, but it is a book to stir and stimulate and promote that 'creative impulse' which it extols."

— + The Times [London] Lit Sup p566 N 30 '16 650w

RUSSELL, GEORGE WILLIAM (A. E., pseud.). National being; some thoughts on an Irish polity. *$1.35 Macmillan 342

(Eng ed 16-22450)

" 'A. E.,' the author of 'The national being' believes that Ireland must be free to work out a destiny for herself among the nations of the earth. He believes that it is possible for her to solve the problem, too, not necessarily by fire and sword—for small nations are seldom wise in taking up the sword—but by the more patient and effective method of making Ireland economically free. When that is accomplished, the political freedom will follow naturally and will mean more than the creation of a new Parliament of stupidity to replace the present body which rules Ireland. . . . 'A. E.'s' plan for a commercially liberated Ireland begins with a scheme for co-operative production instead of the multifarious and futile competition that exists at present."—Springf'd Republican

---

"Beautifully written and inspiring, even if he is somewhat inclined to idealize the situation."

+ A L A Bkl 13:246 Mr '17

"His 'imaginative meditation on the state of Ireland' is, indeed, addressed to youth. It breathes a note of confidence, of hope triumphant and undismayed, of spiritual adventure and high courage that only the ears of youth can catch. A. E.'s message is not to the politicians of to-day, but to the future nation-builders of Ireland."

+ Ath p524 N '16 950w

"A suggestive and splendid vision of industrial energy and justice and a plan of universal service for the state."

+ Ind 90:469 Je 9 '17 40w

"It is in truth a considered summation and codification, at times attaining to a noble eloquence, of the author's social and political philosophy. . . . The writer of this stimulating book has deserved well of his native land. 'The national being' is sure, even in the present, to realize the author's modest hope that it may 'provoke thought on fundamentals.' "

+ Nation 104:163 F 8 '17 700w

"We have had in the last two years half a hundred volumes on political organization. Of a certainty we have had few so penetrating or so wise." H. J. L.

+ New Repub 10:270 Mr 31 '17 1550w

N Y Br Lib News 4:8 Ja '17

"An outline of the author's conception of a coöperative commonwealth in Ireland, and a summary of his social and political philosophy. His message implies the establishment of a communal control in agriculture and industry, with an aristocracy of intellect dominating politics and government."

Pittsburgh 22:527 Je '17 43w

"We confess to leaving 'A. E.'s' imaginative meditation about the character and future of the state of Ireland with more admiration for

[2] This book is mentioned for the first time in this issue

RUSSELL, GEORGE WILLIAM—*Continued*

the beauty of the language in which it is set forth than for the practicability of its suggestions."

Spec 117:446 O 14 '16 1050w

+ Springf'd Republican p8 Mr 8 '17 650w

"National safety can lie only in national harmony. By stressing and reiterating again and again this point, the author is driving home a lesson which may well be heeded also in other lands." Bruno Lasker

+ Survey 38:549 S 22 '17 500w

"There is a class of writers, practical men, whose thought has grown out of experience, who are not only clear expounders but also leaders. Of these the Irish poet, painter, economist, and apostle of cooperation, known as 'A. E.' is one. . . . He has written a simple, practical, wise, and cheering book. It stands out among the innumerable social books that stream from the presses like a gentle giant among a crowd of clamouring pygmies."

+ The Times [London] Lit Sup p459 S 28 '16 1000w

"The discussion of rural, agricultural, and labor problems have special reference to conditions in Ireland, but they are applicable in considerable degree to any country. It would be a pity if any serious student of these problems should be deprived of this remarkably stimulating and original work, which is notable for its literary quality."

+ Wis Lib Bul 13:123 Ap '17 70w

RUSSELL, GEORGE WILLIAM (A. E., pseud.), and others. Irish home-rule convention. *50c (2c) Macmillan 941.5 17-24526

This book discusses the questions before the Irish convention now sitting in Cork. John Quinn first states his position regarding the European war, then considers the Sinn Fein and the Dublin insurrection, setting forth the English, American and Irish opinions of the insurrection and concluding with two short chapters on G. W. Russell and Sir Horace Plunkett. These seven chapters (ninety-four pages) are called on the title page (but not in the table of contents) "An American opinion." Following Mr Quinn's chapters, we have "Thoughts for a convention" (sixty-six pages), by George W. Russell ("A.E."), who has here "put into shape for publication ideas and suggestions for an Irish settlement which had been discussed among a group whose members represented all extremes in Irish opinion. . . . For the spirit, method of presentation and general arguments used, he alone is responsible." (Note) Mr Russell does not believe in 'dual government of Ireland by two houses of Parliament," but believes in a self-governing Ireland, in which Ulster should consent to play her part. The last part of the book consists of Sir Horace Plunkett's "Defence of the convention" (twenty-three pages) delivered at Dundalk, June 25, 1917.

---

"John Quinn's attitude is one of optimism throughout and his presentation of the facts involved is both clarifying and weighty in significance. . . . The fundamentals suggested by Mr Russell cover all phases of Irish misunderstanding, and if they could be carried out would work wonders in that much-perplexed country." H. S. Gorman

+ Bookm 46:331 N '17 1700w

"Every lover of Ireland will rejoice that brains so keen and spirits so well disposed and conciliatory are at work on the most difficult problem of the future constitution of the Irish nation."

+ Ind 92:260 N 3 '17 90w

"Three intelligent, illuminating, and hopeful views of the Irish question as it stands today."

+ N Y Times 22:544 D 9 '17 90w

"Mr George Russell and Sir Horace Plunkett have provided Irishmen with an opportunity to meet and work together on a plane above the region of official animosities. They have done in the economic life what the creators of the Irish literature have done in the sphere of art—given a common ground to distracted men. And because they have always been aware of the national scope of their work they are peculiarly fitted at this time to address their countrymen on behalf of national unity. The great hope for the future which waits upon the performance of the Home rule convention is that Ireland may have been informed and guided by the spirit which shines out in these appeals." C: A. Bennett

+ Yale R n s 7:441 Ja '18 460w

RUSSELL, GEORGE WILLIAM ERSKINE. Arthur Henry Stanton: a memoir. il *$3.50 Longmans A17-1384

Father Stanton began his ministry more than half a century ago in St Albans, Holborn. "He was opposed to what is referred to as the Establishment, and in early manhood became a member of the Liberation society. The alliance between church and state was hateful to him. He devoted himself to the poor and outcast, and his methods showed a complete disregard of the scientific treatment demanded by social workers." (The Times [London] Lit Sup) He was not a scholar and never attained either worldly or ecclesiastical dignities, "yet he gained a reputation and wielded an influence such as can only be compared with that of the leaders of the early days of the Tractarian movement, Newman, Froude, Keble, and Pusey. For over fifty years he occupied a unique place in the English church, and this was due solely to the fact that he was himself. . . . He figured prominently and as something of a firebrand in the bitterest and most acrimonious ritual disputes of the nineteenth century." (Sat R) A man of narrow views, quick-tempered and combative, yet a broad humanity and tolerance governed his intercourse with his fellowmen.

---

"Has special interest because of the insight it affords into the history of the High Church movement in England since 1862."

+ Cath World 106:260 N '17 270w

"If the Right Hon. G. W. E. Russell wrote his memoir for those who are personally familiar with Father Stanton's ministry at St Alban's, Holborn, or are otherwise deeply concerned in that union of Catholic sacramentalism and radical socialism which Father Stanton so fervidly represented, then the book is none too long; but for the ordinary reader, even for one who can find interest in a pretty strong dose of English ecclesiasticism, there is certainly three times too much of it."

+ — Nation 105:152 Ag 9 '17 200w

"We have nothing but admiration for the way in which Mr Russell has compiled the biography. Who combines so curiously well as he the refinements and fastidiousness of the man of letters and the man of the world with the things that spiritually matter? . . . Wherever possible Mr Russell allows Father Stanton to speak for himself, and the copious extracts from letters, speeches, and sermons have been well selected to present a complete picture of the man."

* + Sat R 123:480 My 26 '17 1100w

"A volume of engrossing interest, and a worthy memorial of a true servant of Christ and humanity."

* + Spec 118:591 My 26 '17 2100w

"Mr Russell's narrative is a plain and restrained statement, offering just what is necessary to set each period of Stanton's life in its proper perspective, and the book gains in force through this absence of discursiveness and laudation."

* + The Times [London] Lit Sup p234 My 17 '17 1050w

RUSSELL, GEORGE WILLIAM ERSKINE. Politics and personalities, with other essays. *$2.25 Scribner 17-25966

"In his latest volume, Mr Russell's range of subjects extends from Gladstone to ghosts, from casuistry to chivalry and from thrift to tyran-

nicide. . . . Especially does Mr Russell find the nineteenth century prolific in demagogues. . . . In his list of demagogues Mr Russell includes Henry Brougham, Sir Francis Burdett, Lord Randolph Churchill and Joseph Chamberlain, the last two being 'the most consummate demagogues whom England has ever produced.' And with such famous men in his list, he is certain that Lloyd-George will not be offended when he finds himself included in their company."—Boston Transcript

A L A Bkl 14:158 F '18

"Not all, however, seem to us worth reproducing; and the best can be described in Oliver Wendell Holmes's phrase about his own later essays as the wine squeezed out of the press after the first juice that runs of itself from the fruit."

— + Ath p672 D '17 110w
Boston Transcript p9 O 17 '17 670w
Cleveland p8 Ja '18 50w

"The book itself is thoroughly engaging. It is one of those comfortable books which one can take up at odd moments with the assurance that they will prove good moments—a book genial without loss of seriousness, thoughtful without being profound, and (grateful virtue) contemporary without being harrowing."

+ Dial 63:644 D 20 '17 400w

"Mr G. W. E. Russell's new book of essays is exceedingly good reading. Whether he writes of politics or persons, he is never dull; and whether he provokes us to argument, agreement, or only to a smile, he is excellent company."

+ Spec 119:sup625 D 1 '17 1400w

"Like most of Mr Russell's books, this new volume is rich in political principle and memory, in details about leading men of immediate past and in constitutional knowledge."

+ The Times [London] Lit Sup p524 N 1 '17 960w

**RUSSELL, WALTER MARVIN.** Operation of gas works. il *$2 McGraw 665.7 17-5554

"Mr Russell's book . . . deals with management and operation primarily and with apparatus and construction secondarily. . . . First are presented organization and general management, both of plant and men. Then comes chemical control of product. One chapter is devoted to problems peculiar to coal-gas plants, another to water-gas production. Chapter 5 groups the general plant problems—handling materials, keeping cleaned up, fire protection, proper steam and water lines, keeping a good boiler house, etc. The final chapter discusses calorimetry and photometry, and an appendix gives miscellaneous useful tables."—Engin News-Rec

+ A L A Bkl 14:47 N '17

"Simple and clear instructions for operating standard types of apparatus usually found in small or medium sized gas works."

+ Cleveland p95 Jl '17 20w

"The growing use of manufactured-gas fuel in industrial plants and the increase in number of gas-works owned by manufacturing concerns have brought home to a wide circle of engineers outside the gas industry the lack of concise, easily read treatises on gas-works construction and operation. There has been of course the 'catechism' of the Gas institute, but this has not apparently been much utilized outside of the industry. Mr Russell's book fills at least half the void, although not written with the industrial-plant engineers particularly in view."

+ Engin News-Rec 78:364 My 17 '17 180w

"It is stated that the operations described have all been successfully tried out upon a commercial scale. The most recent developments, however, in mechanical operation, mass carbonization, and water gas operation have been omitted."

+ — N Y P L New Tech Bks p5 Ap '17 110w
Pittsburgh 22:464 My '17 40w

"Author is manager of the Emporia gas company."

Pratt p20 Jl '17 50w

**RUSSIAN** court memoirs, 1914-16; with some account of court, social and political life in Petrograd before and since the war. il *$5 Dutton (12s 6d Jenkins, London) 947 (Eng ed 17-12739)

"The author writes as an avowed monarchist, and he completed his work long before the recent upheaval; but he was intensely alive to the dangers arising from the widespread belief in the existence of German influence in court circles, although he regarded the extent of that influence as being much exaggerated by popular rumour." (Spec) "Among the topics discussed in the fifteen chapters that make up this volume are:—'The Tsar and his family,' 'The Tsar and his generals,' 'The imperial court,' 'The Russian foreign office,' 'Society of Petrograd,' 'Russian women during the war,' and 'The press.'" (The Times [London] Lit Sup)

"The book contains many good portraits."

Ath p257 My '17 70w

"Filled with anecdotes, malicious and foolish, about the private life, public appearance, and toilette of these great ones. Gossip of this type collected and placed on the market enables us to gauge the intellect of the pseudonymous writer, and to ask with regret who are the members of the English public who appreciate the fare thus provided."

— Ath p343 Jl '17 190w

Reviewed by Abraham Yarmolinsky
— Bookm 46:482 D '17 190w

"Some books are like the manna foddered to the Jews in the wilderness, good at night but spoilt the next day. Such is this anonymous book. The Russian revolution put it as completely out of date as if it had been written a hundred years ago." N. H. D.

— + Boston Transcript p6 Je 30 '17 650w

"The author makes us see why the Czarina was unpopular and how she has been misunderstood. As a court picture, the book is comprehensive; as a political prophecy it is of far less importance."

+ — Lit D 55:39 S 29 '17 210w

"There is a good chapter on Russian women during the war. . . . Our author claims that the Czar was in no way responsible for the war—that he did everything in his power to avert it. . . . 'Russian court memoirs' is not a literary document. It is gossip, gossip that occasionally has a back-stairs flavor. As a journalistic report of a past era it is of intense interest. The book is sincere, faithfully told from the writer's viewpoint—and the novelty of that viewpoint makes it all the more readable."

+ — N Y Times 22:396 O 14 '17 1150w

"There is a sympathetic sketch of the ex-Czar and his children, but the former Czarina is criticized for her association with wandering monks. The illustrations give added interest to these piquant pen sketches."

+ R of Rs 56:328 S '17 200w

"He has a wealth of information and a good deal of pleasant anecdote about all the prominent figures in Petrograd society during the period he covers; but unfortunately his anonymity detracts, to some extent, from the value of his book as an historical document. We cannot give full credence to his version of the subtler influences at work beneath the surface of politics without knowing how much of what he says is genuine 'inside' knowledge, and how much is merely what was currently believed at the time."

Spec 118:568 My 19 '17 220w

"Whatever may be the author's social or other position in Petrograd, the information at his or her disposal is by no means of the backstair variety. Not its least agreeable feature is the absence of any tendency to dogmatize or to prophesy."

+ The Times [London] Lit Sup p147 Mr 29 '17 850w

[2] This book is mentioned for the first time in this issue

**RUSSIAN** year-book, 1916; comp. and ed. by N. Peacock. *10s 6d Eyre & Spottiswoode, London 314.7

"The sixth issue of this standard work of reference. It contains much new matter of value in connexion with the war—a résumé of the economic condition of Russia since the beginning of the war; the new Customs tariff in full detail; the 1916 budget, and much else; with a diary of the war on the Russian front."—The Times [London] Lit Sup

+ The Times [London] Lit Sup p626 D 21 '16 50w

**RUTLEDGE, MARICE, pseud.** Children of fate. il *$1.35 (3c) Stokes 17-9707

A story of the European war and of Paris in war time. Two lovers, a young French architect and an American girl, are separated by the first call to arms. Pierre, a high-strung, sensitive youth, finds the idea of killing loathsome. To nerve himself up to the task before him, he is forced to make himself believe that he is engaged in a war between good and evil, that he is battling for civilization. Natalie encourages his belief, but even at the moment of parting she has begun to doubt it, and as time goes on she comes to feel more and more that war cannot save civilization, that war cannot end war, that militarism is a hydra-headed monster, that if one of its heads, Germany, be cut off today, another will have grown up tomorrow. But of this she can say nothing to Pierre who depends on her encouragement. Their second parting, after he has been wounded, brings on a crisis in which the girl is forced to tell him the truth about herself and her convictions.

"One observes here the 'certain condescension' of complacent feminism toward the dull and errant male, and the somewhat shrill note of the special pleader. But whatever may be thought of this book in its character of tract or brief, its dignity and moving quality as a story are beyond question." H. W. Boynton

Bookm 45:315 My '17 400w

"The book is a piece of passionate special pleading but is well worth reading as such and as a story."

+ Cleveland p89 Jl '17 170w

"This is a book of passionate sincerity, an honest plea, but a special plea; and it does not escape the partiality or even altogether the shrillness, of its order."

Nation 104:490 Ap 26 '17 1150w

"This ardent pacifist lays the crime of war at the door of woman, holding that without her sanction the world would not have the deadly recurrent spectacle of the 'maleness run riot' (to use the phrase of another feminist), which is war." H. W. Boynton

+ — Nation 105:600 N 29 '17 60w

— N Y Times 22:172 Ap 29 '17 120w

"While the book brings out vividly some of the more distressful phases of the great war, particularly as regards France, the very fact that France is fighting in defense of her life should preserve that country from the sentiments which the author put in the mouth of his heroine. . . . The story is excellently and even powerfully written. It contains germs of thought that will flourish and grow stronger in more peaceful times."

+ — Springf'd Republican p15 Jl 22 '17 600w

**RUYSBROECK, JAN VAN.** Adornment of the spiritual marriage; The sparkling stone; The book of supreme truth; ed. with an introd. and notes by Evelyn Underhill. *$1.75 Dutton 242

"The manuscript of these papers was translated from the Flemish by C. A. Wynschenk-Dom. It presents three of the most important works of the great Flemish mystic, John of Ruysbroeck. He was born in 1273 at the village of Ruysbroeck, between Brussels and Hals, and lived during his entire life in his native province Brabant." (R of Rs) "As in other works of this kind, the author is concerned with the qualities of the divine nature and with absorption of those qualities into the nature of the devout man. . . 'Ecstatic absorption in God,' says Miss Underhill, 'formed only one side of Ruysbroeck's religious life. True to his own doctrine of the "balanced career" of action and contemplation as the ideal of the Christian soul, his rapturous ascents toward divine reality were compensated by the eager and loving interest with which he turned toward the world of men.' " (Springf'd Republican)

"An excellent rendering into English of three of the finest writings of Jan of Ruysbroeck, which have never been fully accessible in our own language. Miss Underhill, in an admirable preface, touches on his life and times, and sums up his teaching with great clearness and insight. Ruysbroeck was one of the great constructive mystics who represent and sum up the spiritual knowledge of their own and other times, transfusing and co-ordinating, in the light of their own rich experience and personality, the universal vision of God and of man's relation to Him. . . . The translator has done a great service in opening out to us the experience and teachings of one of the most lofty and spiritual minds of the Christian era." G. K. S.

+ Int J Ethics 28:135 O '17 700w

N Y Br Lib News 3:156 O '16

"For the student of spiritual philosophy this book is a treasure of undeniable worth."

+ R of Rs 55:552 My '17 170w

St Louis 5:47 F '17

"Ruysbroeck is one of the better guides for the modern mystics."

+ Springf'd Republican p6 My 15 '17 400w

**RYAN, JOHN AUGUSTINE.** Distributive justice; the right and wrong of our present distribution of wealth. *$1.50 (1c) Macmillan 331 16-22456

In this volume Father Ryan, author of "The living wage," "discusses the justice of the processes by which the product of industry is distributed, considering the moral aspects of distribution with reference to the four classes—landowners, capitalists, business men, and laborers. The rights and obligations of these four classes constitute the main subject of the work, while an effort is made to propose reforms that would remove the principal defects of the present system and bring about a larger measure of social justice." (R of Rs)

"One might, perhaps, criticise other minor features of this excellent book, but such criticism would not detract from its great merit as a logical and lucid exposition of a most important subject, pervaded by a spirit of sweet reasonableness that charms even when it may not convince." J. E. Le Rossignol

+ Am Econ R 7:377 Je '17 1950w

A L A Bkl 13:246 Mr '17

"One of the most important books that have appeared within the last decade. Many thoughtful Americans, already well acquainted with the socio-political theories and programs of socialists, of single-taxers, of syndicalists, and of classical economists, have been ignorant of the tendencies of Catholic social politics. Dr Ryan's book is not a history of Catholic social politics—such a work is still to be written. Rather, it is a painstaking critique of the morality of private land-ownership and rent, of private capital and interest, of profits and wages; and its significance lies in the fact that the morality in question is the moral teaching of the Roman Catholic church and that the thoughtful American who reads it has no longer any excuse for being ignorant of the meaning of Catholic social politics." C. J. H. Hayes

+ Am Pol Sci R 11:766 N '17 1750w

"Typical of his argument is an omission of any discussion of the population question, evidently upon the ground that numbers are not, or should not be, subject to human control. In fact, despite elaborate arguments, it is evident that the real questions at issue are all con-

tained in his assumptions. The volume bears the nihil obstat and imprimatur of the church." W. H. Hamilton

Ann Am Acad 72:239 Jl '17 230w

Ath p38 Ja '17 160w

"Not merely the layman, but even more acutely, the student of ethics and moral theology has long desired a competent treatise on the Catholic doctrine of property, applying the traditional principles of our authorities to present day problems and conditions. . . . Hence this volume is a very valuable contribution to our ethics library."

+ Cath World 104:545 Ja '17 350w

"The author is associate professor of political science at the Catholic university of America."

Cleveland p38 Mr '17 80w

"The book is written from a Christian standpoint and makes use of the whole realm of literature bearing on the subject. . . . And if it adds but little to the body of economic doctrine, but impregnates economic theory with an ethical ideal, it deserves most hearty commendation."

+ Dial 62:110 F 8 '17 350w

"From the author of 'The living wage' one has learned to expect scholarship and sincerity, and sympathy for the tribulations of ordinary folks. Dr Ryan's new book 'Distributive justice,' is nevertheless a genuine disappointment. The author has set himself the ungrateful task of demonstrating the justice of an industrial system and at the same time, the injustice of its operation."

— Ind 90:435 Je 2 '17 220w

"In the main his views are those held by economists of liberal views. The essential elements of the present system of distribution—private ownership of land and capital—are defended against single taxers and socialists. The novel thing about Professor Ryan's book is the unusual method by which he reaches his conclusions. Natural rights, chiefly as set forth by the Christian Fathers, form the base from which the argument proceeds, but there is a large admixture of purely economic considerations. The book will be useful as a careful résumé of the chief economic reforms which are at present under consideration. As a piece of philosophical inquiry it is curious rather than interesting."

+ — Nation 105:269 S 6 '17 270w

"The most comprehensive and dignified existing treatise on the ethics of economic reform." A. S. J.

N Y Br Lib News 4:8 Ja '17

+ New Repub 10:79 F 17 '17 1050w

"Making use of Father Ryan's favorite word, 'justification,' it may be said that his book affords ample justification to any person who succeeds in amassing property no matter what the human suffering was that the laborers endured." Frank Macdonald

— N Y Call p14 F 11 '17 900w

"His book is solid, learned, well argued. His intent commands sympathy. Only the malicious and uncharitable could condemn or dissent without reserve. But after passing his four hundredth page he surmises that his readers will be 'disappointed and dissatisfied' that his labors have produced nothing better. His rules of justice and proposals for reform are confessedly complex, indefinite. . . . It may be doubted whether books like these help progress much, for all their good intentions."

+ — N Y Times 22:65 F 25 '17 650w

R of Rs 55:108 Ja '17 90w

"John A. Ryan is associate professor of political science at the Catholic university of America."

Springf'd Republican p17 Jl 1 '17 520w

The Times [London] Lit Sup p638 D 28 '16 90w

RYAN, MARAH ELLIS (MARTIN) (MRS S. ERWIN RYAN) (ELLIS MARTIN, pseud.). Druid path. *$1.35 (1c) McClurg 17-4311

Six stories told in the spirit of old Irish legend. Only the last, a story of the recent revolution, is modern and in this also the author has succeeded in suggesting the atmosphere of the old tales of the heroes. The titles are: The druid path; The enchanting of Doirenn; Liadan and Kurithir; Dervail Nan Ciar; Randuff of Cumanac; The dark rose. The book has decorations and endpieces designed by Will Vreeland.

+ Boston Transcript p8 F 7 '17 250w

"It is unusual to find in an American writer the quality which distinguishes the work of Fiona Macleod, but the same poetic mysticism which haunts those imaginative tales is to be found in 'The druid path.' The author has infused her characters with such reality that they become living men and women, whose passions lay violent hold upon the reader. . . . The publishers have produced a book which is typographically worthy of the exceptional literary merit of the stories."

+ Dial 62:106 F 8 '17 250w

+ R of Rs 55:664 Je '17 50w

# S

SABATINI, RAFAEL. Snare. *$1.25 (1½c) Lippincott 17-29537

This novel pictures "an incident of Wellington's campaign against the French in Portugal. Wellington was out to save Portugal, but there were traitors in high places secretly opposing his methods and playing the spy for the enemy. . . . All depended on secrecy and unity of action. Suddenly the drunken blunder of a young English officer gives the plotters their chance to upset the delicate balance. Their influence causes the Portuguese council of regency to demand that the culprit be made a scapegoat. He is at large, and it falls to his brother-in-law, O'Moy, British adjutant-general at Lisbon, to promise that he shall be shot when taken." (Bookm) The disentangling of the coil of circumstances developing from this situation occupies the remainder of this romantic narrative.

"Mr Sabatini shows his quality by giving his personæ enough characterisation to lift the performance from the early status of the cheap thriller to the celestial plane of romance." H. W. Boynton

+ Bookm 46:206 O '17 300w

"An absorbing and well-characterized romance."

+ Cleveland p3 Ja '18 100w

"Swift-moving, picturesque, and well told."

+ N Y Times 22:274 Jl 22 '17 300w

+ Outlook 116:522 Ag 1 '17 70w

"Mr Sabatini vividly recreates local color and revivifies the distant scene. The characters are broadly sketched, particularly that of the 'Iron duke.' It is a story in which fact and fiction are delightfully blended and one that is entertaining in high degree from first to last."

+ Springf'd Republican p15 Ag 19 '17 550w

"We sometimes forget how good a tale he has set forth in reflecting how much better it might become in the hands of a playwright of genius. It has all the essentials of a moving play."

+ The Times [London] Lit Sup p140 Mr 22 '17 600w

SABIN, ALVAH HORTON. Industrial and artistic technology of paint and varnish. 2d ed thoroughly rev il *$3.50 Wiley 667 17-115

"The book opens with a section of definitions and brief fundamental descriptions, such as how varnish is made; what linoxyn is; what pigments and paints are. This is followed by a discussion of the history of paints and varnishes, introducing the original quotations, Greek and Latin, about the earliest processes. The author leads up to the technology of varnish by a discussion of linseed oil; after finishing with varnish, he runs off into japans, driers, rosin, shellac and the other spirit varnishes, cellulose and celluloid coatings, etc. There is after this a most informing section on paint. . . . The rest of the book is devoted essen-

[2] This book is mentioned for the first time in this issue

**SABIN, ALVAH HORTON**—*Continued*
tially to the engineering application of paints and varnishes and materials intended to serve the same purpose of protection or ornamentation."—Engin N

A L A Bkl 13:278 Mr '17

"The man who reads for entertainment as well as instruction will appreciate this book. It is a technical work in the true sense of the word; but it is written with the rare style of a classical scholar, and humor is not lacking. It is labeled a second edition, but it is virtually a new book—due to the development of the art and the changed affiliations of the author—he is now a paint and not a varnish man."
+ Engin N 77:437 Mr 15 '17 450w

**SACHER, HARRY, ed.** Zionism and the Jewish future. maps *$1 (1c) Macmillan 296 17-95

The purpose of this volume is to "set before English-speaking readers the meaning and achievement of Zionism." The introduction to the volume is written by Dr Charles Weizmann, who says that the Jewish problem, while it has different aspects in different countries, is essentially the problem of "fitting into the modern world a national group which has survived from ancient times without the ordinary attributes of nationhood." Among the contributions to the book are: A century of Jewish history, by H. Sacher; Anti-Semitism, by Albert M. Hyamson; The Hebrew revival, by Leon Simon; The history of Zionism, by R. Gottheil; The Jews and the economic development of Palestine, by S. Tolkowsky. The work was prepared in Great Britain but the authors represent several countries, including Palestine.

A L A Bkl 13:286 Ap '17

"A book written from the Zionistic viewpoint and frankly propagandist, but presenting an excellent brief summary of the movement today."
+ Cleveland p147 D '16 20w

"Its editor is a distinguished British journalist; among the contributors to its pages are civil servants of the British government, Jewish religious leaders, and American college professors." H. M. Kallen
Dial 62:60 Ja 25 '17 750w
+ Ind 90:517 Je 16 '17 60w
Pittsburgh 22:221 Mr '17 60w
St Louis 15:47 F '17
Reviewed by the Earl of Cromer
+ Spec 117:187 Ag 12 '16 1350w
+ Springf'd Republican p8 N 16 '16 400w

"Weak from the point of view of propaganda, strong as literary efforts."
+ The Times [London] Lit Sup p447 S 21 '16 1700w

**SAFRONI-MIDDLETON, A.** Vagabond's Odyssey. il *$2.50 (1c) Dodd 910
(Eng ed 17-14533)

"This is another pleasantly written volume of unconventional travel, by the author of 'Sailor and beachcomber,' who describes it as the second instalment of his autobiography. The book is filled with variety, and brings before us with vividness and 'sparkle' some of the writer's experiences and adventures in many lands—among them the United States, Samoa, Japan, Australia and New Zealand, Spain, and the south of France. During an earlier visit to Samoa the author became acquainted with Stevenson, of whom some reminiscences are included."—Ath

A L A Bkl 14:56 N '17
+ Ath p104 F '17 130w

"This 'Odyssey' might have been written by a man who never stirred outside his study, so curiously unconvincing is the impression left on the reader's mind. The moralizings, reflections, and would-be eloquent descriptions are shallow and tawdry."
— Nation 105:611 N 29 '17 100w

"The South Seas made a vivid impression on the author, and the poet continually surges uppermost in him when he swings into one of his frequent descriptions of the land and its beauty. A valuable feature of Mr Safroni-Middleton's book is found in its picture of Robert Louis Stevenson. It is neither long nor deep in analysis, but it is picturesque."
+ N Y Times 22:369 S 30 '17 600w

"Mr Safroni-Middleton is rich in prejudices and one-sided views as well as good stories; but we can forgive him the former in view of the latter."
+ Sat R 123:111 F 3 '17 1500w
The Times [London] Lit Sup p39 Ja 25 '17 1000w

**SAINTE** Séductre; an inner view of the Boche at bay, by Exile X; American ed., rev. and ed., by R: Wilmer Rowan. *$1.25 Liberty pub. assn., 110 W. 40th st. N.Y.
17-16312

Sainte Séductre is a narrative in the form of a drama, with eight scenes or "Dialogues." The scene is laid "somewhere in Germany," at the headquarters of certain German commanders and in the huts of the starving Belgian and French exiles. "It revolves about a scheme originated by General von A—— to save Germany, already defeated, by the adoption of a pretended democratic form of government, which shall secure her friends among all the nations composing the final Council of peace." (Boston Transcript)

"To bring about a better understanding of the internal conditions of Imperial Germany today; to bring especially to public opinion in the United States a warning too little heeded, if at all understood, and to emphasize that 'at present it is the duty of every true American to acquaint himself thoroughly with each particular element of the "Teutonic peril"' was this story of 'Sainte Séductre' translated, and revised to render it more compelling for American readers." F. B.
Boston Transcript p6 S 5 '17 880w

"It offers material which ought to be borne in mind in whatever discussions of peace the future may see. The book was written in the white heat of intellectual conviction, rather than passion."
+ Dial 63:281 S 27 '17 250w
Outlook 116:627 Ag 22 '17 130w

**SALES SERVICE COMPANY.** Selling your services. *$1 (6c) Sales service co., 101 Park av., N.Y. 658 17-11356

Other titles for the book might be "How to secure a position," or, more colloquially, "How to get a job." The authors believe that, by following its suggestions, "the average man will improve his chances of getting a hearing and, finally, of securing the job for which he is best suited." The chapters are very brief and each is devoted to some special item. Many sample letters of application are presented.

+ Cleveland p70 My '17 10w
+ Engin News-Rec 78:604 Je 21 '17 120w

"Well worth the reading of anyone seeking a position."
+ Engin Rec 75:476 Mr 24 '17 60w
+ Pittsburgh 22:464 My '17 60w

**SALTER, WILLIAM MACKINTIRE.** Nietzsche the thinker. *$3.50 (2c) Holt 193 17-25449

This book, by the author of "First steps in philosophy," "Anarchy or government?" etc., is "a contribution to the understanding of Nietzsche." Mr Salter limits himself to Nietzsche's "fundamental points of view—noting only in passing or not at all his thoughts on education, his later views of art and music, his conception of woman, his interpretation of Christianity and attitude to religion." (Preface) The book was in substance written before the present European war, and the author does not find Nietzsche "touching it in any special way" except as "a diagnostician of the general conditions which appear to have given birth to it." Three introductory chapters cover Nietzsche's relation to his time, his life and personal traits,

some characteristics of his thinking, etc. The author then divides Nietzsche's intellectual life into three periods, and considers it by period. Mr Salter believes that Nietzsche, far from reflecting the age, is "a force antagonistic to the dominant forces about us"; that "he has changed nothing, whether in thought or public policy"; and that "even in Germany . . . his counsels and ideas have been far more disregarded than followed." Nevertheless Mr Salter believes Nietzsche to be so important that perhaps in the near future "we shall be speaking of a pre-Nietzschean and a post-Nietzschean period in philosophical, and particularly in ethical and social analysis and speculation—and that those who have not made their reckoning with him will be as hopelessly out of date as those who have failed similarly with Kant."

"It is evidently the result of wide reading and deep study of his subject; but unfortunately the attempt, not merely to restate Nietzsche's thoughts, 'but to rethink them, using more or less my own language,' is not helped by some clumsy construction and faulty punctuation."
+ — Ath p41 Ja '18 70w

"Scholarly exposition of Nietzsche's doctrines." C. H. P. Thurston
+ Bookm 46:290 N '17 50w

"Interpretations of Nietzsche are many, but usually they are nine parts comment to one of exposition, whereas Mr Salter effaces his own opinions and lets Nietzsche explain himself by placing in logical relation to each other the thoughts which Nietzsche sprinkled at random over his works."
+ Ind 92:56 O 6 '17 110w

"Mr Salter has done the English reading public a large service, for he has given them what is easily the best book in English and what will rank well among the best in other languages on a man, who before the war was much misunderstood and misrepresented and since the war has been flagrantly criticized and abused. . . . In a way that may be said even to make further study and exposition unnecessary, at least for a long time, he has presented and explained the philosophy itself, but its importance as possibly contributing significantly to the philosophy of an era, and so its place in the history of philosophy, he has not duly considered." A. H. Lloyd
+ — J Philos 15:103 F 14 '18 3450w

"Whatever merits the book may have must be dug for by studious readers who are more adept at these mystical numbers than we are. If Mr Salter has really intended a generalization, we can only regretfully say that he has not 'got it across' to us, though that may not be his fault, but our own stupidity. But for those who love interminable preaching there is surely here an inexhaustible mine from which to dig problematical nuggets of wisdom, which they can—if able—assort and assay for themselves." J. W.
— N Y Call p14 N 4 '17 800w
Outlook 118:131 Ja 23 '18 730w

"It is—broadly speaking—an altogether new Nietzsche who emerges from the pages of this expository critique."
+ R of Rs 57:217 F '18 110w

**SALTYKOV, MICHAEL EVGRAFOVICH (SHCHEDRIN, pseud.).** Family of noblemen; tr. by A. Yarmolinsky. *$1.50 (1c) Boni & Liveright

"Saltykov, author of 'A family of noblemen,' famous in Europe as a satirist, is one of the very recent [Russian authors] to claim attention. . . . This novel was published in 1880. . . . It deals with the lives and fates of the members of a family of the small landed gentry of Russia through three generations, beginning before the abolition of serfdom and covering space of time of perhaps twenty-five years. . . . Saltykov surveys the disintegration of a family upon which hereditary traits, weak wills, paucity of interests, and vodka work destruction."—N Y Times

"Russia has produced few books of a greater psychological depth and a more intimate realism. Unless all signs fail Saltykov has come to stay in English literature." Abraham Yarmolinsky
+ — Bookm 46:485 D '17 270w

"In many ways 'A family of noblemen' is a masterly piece of work, especially through the first half. In the latter part the author's method falls below the artistic standard he has set in the first half."
+ — N Y Times 22:538 D 9 '17 870w

**SAMSON, REBECCA MIDDLETON.** Schoolgirl allies. il *$1.35 (1½c) Lothrop 17-23653

The title suggests a war book, but the scene of this story for girls is laid in the Belgium of old days. "Tad" and "Sherry," two American girls become pupils in the Pensionnat Van Pelt in Brussels. Their schoolmates are girls from many countries, including France, Russia and the British Isles. Sherry tells the story of their new experiences, and tells it with all a schoolgirl's zest and love for exaggeration and dramatic effect.

"It is good to be reminded that there were once happy days in Belgium. . . . The few pictures make us wish for more."
+ Ind 92:447 D 1 '17 40w

"It is a long and interesting story, telling in detail the life of the girls of the pensionnat, so different from a school of the same class in this country."
+ N Y Times 22:389 O 7 '17 250w

"The two American girls, Adelaide and Sherida, are well portrayed, and the different foreign girls at the school are carefully differentiated."
+ Springf'd Republican p6 D 1 '17 130w

**SANBORN, FRANKLIN BENJAMIN.** Life of Henry David Thoreau; including many essays hitherto unpublished, and some account of his family and friends. il *$4 (3c) Houghton 17-13644

Frank B. Sanborn was the last surviving member of the Concord group. His life of Thoreau was completed but shortly before his death in February, 1917. In his preface the author calls attention to the growing fame of Thoreau. "It now appears," he says, "that a considerable part of the present fame of Concord in literature grows out of the life and writings of Henry Thoreau, whose writings had little circulation before his death in 1862." There is more comment of this kind in the last chapter, where the author says, "My purpose in this volume has been to show how he coöperated in his own posthumous fame; how he built himself up in literature from boyhood, and that without becoming a pedant, or trying to form a school, or even a class. Along with this conception of him may go likewise what I personally feel, that there was a religious and a moral element in his nature which awaits the future for its full development." Among the special chapters are two in which early essays are reprinted and others devoted to: Thoreau as friend, neighbor, and citizen; Thoreau as man of letters and of affairs; Thoreau as author in prose and verse. A catalog of Thoreau's library is given in one of the appendixes.

A L A Bkl 14:24 O '17

"The extent of Mr Sanborn's personal knowledge of Thoreau, his command of the resources of information about him, his possession of manuscripts and other records, placed ready at his hand a large amount of material for the making of a notable biography. But unfortunately Mr Sanborn possessed none of the skill of the biographer that would enable him to tell a well-ordered and coherent story of the progress of a man's life. . . . The result is, therefore, an excellent Thoreau biography in substance but not in form." E. F. E.
+ — Boston Transcript p6 My 29 '17 1550w

"Sanborn had the gift that novelists envy, of presenting his hero living and real before the mind's eye of his reader without blurring the figure by over-emphasis."
+ Cath World 106:398 D '17 670w

[2] This book is mentioned for the first time in this issue

SANBORN, FRANKLIN BENJAMIN—*Cont.*

"The volume is not well arranged and coherent, however, and the author's style is stilted even in his lapses into familiar anecdote."

\+ — **Cleveland** p120 N '17 130w

"A feature of the book too important to be ignored is the illustrations, mostly reproductions of old family pictures, which to those who can interpret them are far better than pages of letterpress in giving an idea of the Thoreaus and their kin." W: B. Cairns

\+ — **Dial** 63:59 Jl 19 '17 1200w

\+ **Ind** 91:476 S 22 '17 100w

**Lit D** 55:34 S 29 '17 290w

**Nation** 105:545 N 15 '17 80w

"No one else could have done the work in just the easy, familiar, and reminiscent manner that marks it, and that gives it a peculiar value."

\+ **N Y Times** 22:205 My 27 '17 1950w

"As compared with earlier memoirs—with Salt's 'Life' of Thoreau, with Channing's 'Thoreau, the poet naturalist,' and even with Mr Sanborn's first biography of Thoreau, published in 1882—this new 'Life' by the late Frank B. Sanborn justifies itself as a needed and definitive work. So thorough has been the search for records and manuscripts that it is unlikely that there will ever be further discoveries of importance. It is a little to be regretted, perhaps, that the 'life' as a whole is not more consecutively interesting; yet the materials contained in it, if presented rather dryly and with many digressions, are handled with skill and uniform good taste."

* + — **No Am** 206:308 Ag '17 1650w

"Mr Sanborn's posthumous contribution to the world's knowledge of his friend will probably furnish his own surest claim to remembrance in the future. It will certainly be indispensable to the student and lover of the rarely individual man of genius whom it seeks to portray."

\+ **Outlook** 116:301 Je 20 '17 1100w

\+ **Pittsburgh** 22:672 O '17 90w

**Pratt** p49 O '17 10w

**R of Rs** 56:104 Jl '17 90w

"Sanborn's 'Life' is less satisfactory than Henry Salt's, which has the virtue of proportion, emphasis, focus, definite purpose; is less satisfactory, in some respects, than the earlier book by Sanborn. Yet it is far from superfluous. Of little use to one who does not know Thoreau, it is a treasury of Thoreauisms to those who already know him well." Norman Foerster

* + — **Yale R** n s 7:430 Ja '18 1400w

SANBORN, HELEN JOSEPHINE. Anne of Brittany. il *$2 Lothrop 17-25141

"A book which tells the life story of a duchess of Brittany who was twice crowned queen of France. Miss Sanborn, whose untimely death occurred while the book was in press, devoted much of her later life in securing knowledge of Anne of Brittany and her times. The introduction is by Professor Katherine Lee Bates, of Wellesley college. Twenty-seven full-page illustrations show us the Duchess Anne's country and her famous castles."—R of Rs

---

"The reader has a sense of personal intercourse, a quality as rare as it is uncommon in biography, and one whose appeal is irresistible." F. B.

\+ **Boston Transcript** p11 O 13 '17 500w

"The descriptions of her gowns, jewels, and the quaint ceremonies and festivals of court and castle are very interesting, but it is the woman herself who absorbs the reader."

\+ **Cleveland** p12 Ja '18 90w

"Many illuminating glimpses of the age and the country are given in the course of the narrative."

\+ **Ind** 92:361 N 3 '17 40w

**Lit D** 55:51 D 8 '17 60w

\+ **R of Rs** 56:550 N '17 70w

SANDAY, WILLIAM, and WILLIAMS, NORMAN POWELL. Form and content in the Christian tradition. *$2 Longmans 230 17-14538

" 'Form and content in the Christian tradition' is 'a friendly discussion' between W. Sanday, Lady Margaret professor of divinity at Oxford, and N. P. Williams, chaplain-fellow of Exeter college, Oxford. . . . Both men write as members of the Church of England. This will lessen the appeal of the book to many American Protestants, for the reason that the Protestant sects do not accept the ecclesiastical tradition which has developed along with what may be called the religious tradition. Their Christianity is derived from the Bible, not from the church. But on the theological side Mr Williams, who states the traditional view, will have many supporters in the Protestant sects; as, on the other hand, will Dr Sanday, who stands for the liberal interpretation of scripture which has been growing in favor in the past half century." —Springf'd Republican

---

Reviewed by E. A. Cook

* **Am J Theol** 22:145 Ja '18 1150w

"It is impossible, however, for an Anglican to defend the infallibility of a church which rests solely on the insecure foundation of private judgment or opinion. We can pardon Mr Williams his fling at ultramontanism and the inquisition in view of his strong though courteous indictment of modernism or rationalism in the Church of England of our day."

**Cath World** 105:260 My '17 220w

"This will be a most interesting book not only to the student of theology, but to the student of human nature. . . . The usefulness does not seem to us to lie in any results arrived at, but in the statement and restatement by each side of their principles; and hardly less in the exhibition of the temper of mind which accompanies those principles respectively."

\+ **Spec** 118:209 F 17 '17 320w

\+ **Springf'd Republican** p6 Mr 5 '17 1550w

\+ **The Times [London] Lit Sup** p8 Ja 4 '17 1050w

SANTAYANA, GEORGE. Egotism in German philosophy. *$1.50 Scribner 193

For descriptive note see Annual for 1916.

---

"The passages just transcribed and the other passages cited hardly do justice to the brilliancy, the incisiveness, and the cruelty of this remarkable book. . . . The work is really too sketchy and too abstract and its tone too biting and passionate to carry the conviction that is due the truths it expresses. . . . It should be supplemented with John Dewey's 'German philosophy and the war.' The two together will give a fairly adequate idea of the influence of philosophic thinking on the motives and institutions of men." H. M. Kallen

**Dial** 63:64 Jl 19 '17 920w

"Very suggestive but somewhat irritating book." A. Fawkes

**Int J Ethics** 27:380 Ap '17 650w

"The author would have been wiser, if he had depicted the supposed English or French characteristics discovered in German philosophy as well as the supposed German characteristics discoverable in English or French philosophy, as it is really possible to do. . . . Sometimes he is virtually passing judgment on non-German philosophy no less or even more severely than on German philosophy. . . . For the qualities responsible for the condemnation are common to both, or are outweighing in non-German philosophy." Kojoro Sugimori

**Int J Ethics** 27:381 Ap '17 1000w

"The argument is obscure, and scarcely convincing. Mr Santayana's characterization of the German national genius is witty, apt, and irresistibly quotable. In the judgment of the present writer it is substantially true; as true, perhaps, as any such sweeping generalization can hope to be. Nevertheless, there are omis-

sions and exaggerations in the account that are so obvious as to suggest caricature rather than criticism." R. B. Perry

— + **J Philos** 14:637 N 8 '17 1150w

+ **Lit D** 54:776 Mr 17 '17 370w

"Dr Santayana has long enjoyed the distinction of being the Shaw of the philosophers, supremely skilful as an artificer of phrases and diabolically clever. In this book he surpasses himself. It is fairly dazzling. . . . It is true that the author continually yields to the besetting sin of the clever writer in sacrificing accuracy on the altar of wit. . . . The reader should study the sketches in the same spirit in which he would examine a volume of sketches by a clever cartoonist. If he reads the book in this fashion, not taking it too seriously, he will be highly entertained, if sometimes irritated. Questions of accuracy, of fidelity, are irrelevant. . . . As a discussion of German philosophy, this book must not be taken seriously."

**Nation** 104:339 Mr 22 '17 1250w

"The philosophical views of Prof. G. Santayana need to be taken into acount in considering his new book. For the work, besides being a trenchant attack on German thought, must be regarded to some extent a polemic in behalf of a particular point of view. Prof. Santayana, like the man in the street, distrusts metaphysical idealism."

**Springf'd Republican** p15 F 4 '17 1100w

**SAPPER, pseud.** No Man's Land. il *$1.25 (1½c) Doran 17-23333

This book is by the author of "Michael Cassidy, sergeant" and "Men, women and guns." Part 1, "The way to the land," describes the experiences of an officer bound for the front; Part 2 "The land," and Part 3 "Seed time," are made up of seventeen stories and sketches telling us how the men in the trenches live, fight and die; in Part 4, "Harvest," the author tells how British militarism has taught men the valuable lessons "of playing for the side and unselfishness," but adds that "there must be some other method of teaching the lessons." Some of the stories are grave, others gay. "Seed time," the longest story in the book, describes the evolution of Reginald Simpkins, shopwalker, into an expert sniper. "'The man trap' relates how a too ingenious subaltern adapted a disused dug-out as a trap for over-curious Germans and caught in it his own general and colonel. . . . 'Bendigo Jones—his tree' is a whimsical extravaganza on a post-impressionist sculptor, who, not having been exempted through the united efforts of his misguided friends, finds himself in the trenches." (Spec)

---

+ **Boston Transcript** p6 D 26 '17 400w

"Told with restraint and standing out from the average war fiction for their exceptional literary quality."

+ **Cleveland** p132 D '17 30w

"It is grim, coarse, sentimental, beautiful, gay, solemn and trifling by turns, but, as a whole, undeniably convincing. . . . You are half through the middle chapters before you realize how steadily all that has seemed careless and overdone is carrying on toward an overwhelming sense of the kind of soldier who is doing the fighting and paying the price. 'No man's land' is a strange, ill-written, confused and vivid book, pulled out of the frightful turmoil of the present. It is not art, but material for art."

+ — **N Y Times** 22:380 O 7 '17 750w

"'Sapper' prefers to present what he knows in the guise of fiction, and yet he often seems to come nearer to the truth than the precise reporter with his field-glasses and his notebook. . . . As in most war fiction, humour predominates. The soldiers do not treat the war as a joke, but they are incurably light-hearted, and their laughter helps them to face things too deep for tears. 'Sapper' as a jester is typical of a very large class of soldier-authors, but his literary quality is exceptional."

+ **Spec** 119:169 Ag 18 '17 950w

+ **Springf'd Republican** p6 N 5 '17 360w

"Will add to the reputation that 'Sapper' has already made for himself as a writer of war sketches. . . . Unlike Mr Wells, who regards war as an affair primarily of the scientific management of aeroplanes and tanks, 'Sapper' teaches that it is upon the craving of the fighting man to kill, no matter what the cost to himself, that the issue depends; and where Mr Wells detects no bright spots but spurs in the officer of the old school, he sees the supreme quality—the power to persuade others to follow him willingly to this killing. . . . Without glossing over the horrible, 'Sapper' employs the restraint which makes the imagination of the reader its ally. . . . His English is crisp without being loose."

+ **The Times [London] Lit Sup** p362 Ag 2 '17 520w

**SARGENT, PORTER EDWARD.** Handbook of American private schools; an annual publication. (Sargent's handbook ser.) 3d ed il $2.50 P. E. Sargent, 50 Congress st., Boston 373

"The principal subjects considered are: Boys' schools (arranged according to geographical position), military schools, girls' schools, coeducational schools, schools and conservatories of music, schools of art, kindergarten training schools, schools of physical education, schools of expression and dramatic art, schools of the household arts, schools for the deficient, private schools of Canada, boys' summer camps, girls' summer camps. The editor supplies a bibliography of works in which principles are discussed. He also adds a list of newspapers and periodicals which treat more or less directly of educational subjects."—Springf'd Republican

---

+ **Ind** 91:296 Ag 25 '17 70w

"The 1917 edition shows numerous traces of editorial revision, and, considering the inevitable limitations of such a handbook, will be found full of well-classified information. . . . While it is impossible that all the information should be critical, the book is workmanlike in all respects and shows a praiseworthy degree of editorial ability."

+ **Springf'd Republican** p15 Ag 19 '17 180w

**SARKAR, BENOY KUMAR, and RAKSHIT, HEMENDRA KISHOR.** Folk-element in Hindu culture. *$5 Longmans 294 17-17531

Professor Sarkar's "contribution to socio-religious studies in Hindu folk-institutions" "is based on a study of some of the folk-arts, folk-traditions, folk-songs, and folk-festivals of Bengal, and is mainly concerned with the relations between Shaiva-cum-Shāktaism and Buddhism, descriptive and historical, among the Bengali-speaking population of eastern India. Several chapters deal with the Gambhīrā, Gājan, and Sāhiyātrā festivities; others treat of diverse topics, such as physical austerities practised by the people, folk-dances in religious festivals, the socio-religious life of the people of Bengal under the Pālas, the tantric lore of mediæval Buddhism, and Islam in popular Hinduism. The author arrives at some interesting conclusions, of which two of the most important are that 'the masses and the folk have contributed to the making of Hindu culture in all its phases no less than the court and the classes,' and that the caste-system 'has never been a disintegrating factor in Hindu communal existence, and is most probably a very recent institution.'" (Ath) The author states that this work is to a certain extent complementary to his "Positive background of Hindu sociology."

---

**Ath** p302 Je '17 200w

"It is a book for the specialist, and for him has unique value."

**Lit D** 55:42 S 29 '17 300w

"Some inductions are questionable, but the work is to be commended if only for the mass of first-hand material here collected."

+ — **Nation** 105:460 O 25 '17 350w

**N Y Br Lib News** 4:118 Ag '17

[2] This book is mentioned for the first time in this issue

SARKAR, B. K., and RAKSHIT, H. K.—*Cont.*

"This is a very interesting and valuable book, being, so far as we know, the first detailed and accurate description in English of one of the many and varied rural festivities in which 'gods' days,' as it were, take the place in Bengal of saints' days in rustic Europe. Mr Sarkar treats exhaustively and with much enthusiasm and humour, of the religious festivities known in different parts of Bengal as the Gamphīrā, the Gājan, or the Sāhi-yātrā ceremonial."

+ — Spec 119:39 Jl 14 '17 850w

"The scheme indicated in the title is too pretentious; the materials which give the book its value are not skilfully presented; and, as regards the religious songs, only an artist like Rabindranath Tagore could preserve the poetical fervour of the originals. At the same time it possesses some merits which make it a useful contribution to the study of popular religion in India, and it is provided with good indexes of subjects, names and references. It owes much of its value to a collection of notes contributed by Mr Haridas Palit. It would have been well if this information had been more largely used."

— + The Times [London] Lit Sup p233 My 17 '17 1400w

SAROLEA, CHARLES. French renascence. il *$2 Pott (*5s Unwin & Allen, London) 844 17-12613

"In an introduction flaming with love of liberty and love of France, Dr Sarolea outlines the story . . . of the awakening of France, in 1914. . . . It is of some of the lives, which woven into the fabric of the nation have become inseparable from it, of whom Dr Sarolea writes in these brief essays. . . . The studies he presents are of Montaigne, between whom and Nietzsche the author points a most interesting analogy; Pascal, with whom Cardinal Newman is contrasted—'the two greatest names perhaps in the religious literature of the modern world'; Madame de Maintenon, Elizabeth Charlotte, Duchess of Orleans; . . . Rousseau; Marie Antoinette, 'before the revolution'; Mirabeau, Robespierre, Napoleon—the 'real Napoleon' and 'Napoleon the socialist'; Balzac, Flaubert, Maeterlinck, Bergson and Poincaré." Boston Transcript

+ Boston Transcript p6 My 16 '17 530w

— Cath World 105:248 My '17 370w

"An agreeable but insubstantial collection of occasional articles and book reviews. . . . Dr Sarolea writes a clear and fluent, though quite undistinguished style, but it seems a pity that he should permit himself such oddities as 'impunately' and 'presigeotus.' . . . One is grateful for the plain speech concerning the 'Germanomania' of the years before the war. 'Even estimable mediocrities like Eucken were proclaimed original thinkers' is a specimen."

+ — Dial 62:316 Ap 5 '17 200w

N Y Br Lib News 3:169 N '16

"These essays are exceedingly interesting and marked by genuine critical appreciation and discrimination. There is, for instance, matter of real novelty and value presented in the chapter on the private life of Napoleon I and in the one on Napoleon as a socialist."

+ N Y Times 22:182 My 6 '17 150w

"Decidedly anti-German in tone." M. J. St Louis 15:183 Je '17 30w

"It seems a pity that Dr Sarolea, who wrote an excellent book on the Anglo-German problem, should have chosen to praise France in a volume which has rather a cheap air of paradox."

— + The Times [London] Lit Sup p195 Ap 27 '16 650w

SASTRI, K. S. RAMASWAMI. Sir Rabindranath Tagore: his life, personality, and genius. $2.50 Brentano's (Ganesh & co., Madras, India)

"A comprehensive biography of Rabindranath Tagore by a fellow countryman gives a more complete interpretation of his genius than it is perhaps possible for an English critic or biographer to undertake. Mr Sastri writes of Tagore's artistic and spiritual ancestry, and of his share in the new Indian renaissance now going on, and observes that if the European renaissance was the release of the human spirit per se, that of India is the liberation of the human spirit that is in harmony with the divine, and that the genius of the great Bengali poet focalizes the gathering of the forces that will give new birth to liberty."—R of Rs

"In spite of its flowery style, its endless repetition and triple padding of quotation, his book forms a real addition to our knowledge of Tagore and the mental life of India."

+ — N Y Times 22:68 F 25 '17 500w

"Without offense to the spirit and the labors of Mr Ernest Rhys, who has written an admirable life of the Hindu poet, Mr Sastri's work is in several respects a more satisfying exposition of the genius of Tagore and will be of great assistance to the student of his teachings."

+ R of Rs 54:670 D '16 400w

"The enthusiasm of the Madrasi author for the work and teaching of the national poet of Bengal is manifest on every page. . . . But the value of the study is marred by diffuseness and frequent repetition. Quotations, relevant and irrelevant, abound, and are often taken from obscure writers."

+ — The Times [London] Lit Sup p382 Ag 10 '16 500w

SATOW, SIR ERNEST MASON. Guide to diplomatic practice. 2v *$9 Longmans 341.7 (Eng ed 17-14175)

This is the first of a series of Contributions to international law and diplomacy. L. Oppenheim, the general editor, says that the work is unique "with regard to the method of treatment of the subject, as well as the selection of the topics discussed and in the amount of original research which it embodies." The book is meant to be of service alike to the international lawyer, the diplomatist and the student of history. "For this reason not only the legal side of diplomacy, but also its practical side had constantly to be kept in view, an outline of all the important congresses and conferences had to be included, and the different kinds of international compacts had to be treated in some detail." Volume 1 consists of two parts, dealing with Diplomacy in general and Diplomatic agents. Volume 2 treats of International meetings and transactions, including chapters on Mediation and Arbitration. Lists of references are given in appendixes.

"A scholarly and exhaustive treatment."

+ A L A Bkl 14:78 D '17

"It contains chapters which no serious student of international law can afford to neglect. These volumes are marred by many misprints." L. B. Evans

+ — Am Pol Sci R 11:779 N '17 560w

"There are numerous guides diplomatiques and treatises on diplomatic law and practice in other languages but aside from Foster's 'Practice of diplomacy' there is no other work in English which may be compared with this, either in its scope or purpose. It is packed with documentary and other illustrative material: specimen copies of letters of credence, full powers, instructions, extracts from notes, quotations from diplomatic manuals, etc., most of which are printed in the original language in which they were written, this on the principle that the attempt to translate them into English would in many cases impair their value." J. W. Garner

+ + Ann Am Acad 73:240 S '17 550w

"These volumes, filled as they are with information upon subjects in reference to which there is a considerable amount of popular misconception, will not only be very valuable for reference, but also of interest to the general reader."

+ Ath p249 My '17 200w

"A highly opportune, as well as in many respects remarkably interesting survey. . . . The second volume is even more full of interest than the first; but it takes the historical

reader over what is likely to be to him more familiar ground, a large portion of which has already been mapped out by previous writers and editors. I do not know why Sir Ernest Satow has not given a fuller list of collections of treaties, from the standard volumes of Koch and Schoell to the useful selection recently put together by Mr R. B. Mowat." A. W. Ward

* + — **Eng Hist R** 32:418 Jl '17 5400w

"Sir Ernest Satow is one of the most distinguished English diplomatists of the last twenty-five years. He has had infinite experience, and unlimited opportunities for observation. He has written a guide to diplomatic practice which supersedes every previous work upon the subject. It is exact, it is exhaustive, it is scholarly." H. J. L.

+ + **New Repub** 12:80 Ag 18 '17 1800w

+ **St Louis** 15:358 O '17 50w

"Sir Ernest Satow has written a learned and interesting book. . . . Here is a British ambassador revealing to the public the mysteries of diplomatic practice as if it were an ordinary calling and explaining in great detail the niceties of diplomatic etiquette. . . . It will be evident that Sir Ernest Satow has no sympathy with the demand for the reform of our diplomatic service which has been heard of late."

**Spec** 118:673 Je 16 '17 2200w

"His experiences as representative of this country at various courts enables him to speak with precision and authority upon points as to which the books are silent or indefinite. Of the existing treatises, some—for example, de Martens's and Comte Garden's—are carefully compiled. But they do not always faithfully record the practice of the present day, which has cast off something of the formalism of past times and has not escaped certain democratic influences."

+ **The Times [London] Lit Sup** p206 My 3 '17 1800w

**SAWYER, RUTH (MRS ALBERT C. DURAND).** Herself, himself and myself. il *$1.35 (2c) Harper 17-25083

The scene is laid partly in America and partly in Ireland. "Herself," Judith Drene, is the orphan daughter of a rich banker who, after losing most of his money, shot himself; "Myself," Nora Kelley, is the Irish nurse who mothered her and brought her up; "Himself," Dr John Fox, is the young Irish doctor, the "wise lad," who came back from the war and married Judith in the ivy-covered church at Donegal.

---

"A simple, wholesome story."

+ **A L A Bkl** 14:98 D '17

"A book of sentiment undisguisedly, but of sentiment upon a higher plane, guarded and mellowed by true humour in contrast with that feminine 'brightness' which characterises the novel of the 'glad' sort." H. W. Boynton

+ **Bookm** 46:340 N '17 100w

"There is even in this earliest part of the book a delightful vein of humor mingling with the sadness." D. L. M.

+ **Boston Transcript** p6 F 6 '18 600w

+ **Cleveland** p133 D '17 60w

"Evidently intended for those who like an abundance of sugar in their fiction. . . . The little tale is very much padded, but it has some dainty bits here and there. The first chapters, which deal with Judith's childhood, are the best and quite prettily done. Later, the story grows monotonous."

— + **N Y Times** 22:414 O 21 '17 270w

+ **Springf'd Republican** p13 D 16 '17 190w

**SCANDLIN, HORACE WINTHROP.** Wicked John Goode. il *$1 (3c) Doran 364 17-11002

Thomas Mott Osborne writes an introduction to this book and Rev. J. G. Hallimond of the Bowery mission adds a word at the end vouching for the truth of the story Mr Scandlin has told. It is the story of a criminal and his reformation. John Goode was incorrigible at the age of ten. At eleven he ran away from home, and at once began his career of crime. He became familiar with every sort of institution from a so-called protectory to Sing Sing. Thru the instrumentality of Mrs Booth, he was set free, but, having no sense of honor, broke parole. Finally he was reclaimed, but not, as Mr Osborne significantly points out, by any of the agencies provided by society. From each of these institutions he emerged a worse man than he went in. He is now said to be one of the workers in the mission to which he owes his regeneration.

---

"Nothing but hard, cold and sometimes cruel facts are here recorded, if we accept the testimony of the two authorities that flank the narrative. There is, moreover, an inherent evidence in the very graphic recital that John Goode, the ex-convict, is no imaginary person. The book is a stirring appeal to reform our reformatory institutions. . . . The Bowery mission, through its spiritual and industrial methods, is doing a unique work, and that work is here sketched."

+ **Boston Transcript** p6 Je 9 '17 280w

"Personally and socially, this is a suggestive and challenging book."

+ **N Y Times** 22:167 Ap 29 '17 320w

**SCARBOROUGH, DOROTHY.** Supernatural in modern English fiction. *$2 (2c) Putnam 823 17-28912

Dr Scarborough's study covers the nineteenth century, with particular attention to the fiction of the last thirty years. For her beginnings she goes back to Horace Walpole, "the father of the terror novel." His "Castle of Otranto," with Mrs Radcliffe's "Mysteries of Udolpho" and Mary Shelley's "Frankenstein" shortly following, was the first of a long line. Modern masters of the supernatural include, among others, Henry James, Mark Twain, H. G. Wells, Algernon Blackwood and Lord Dunsany. The author says, "I deal with ghosts and devils by and large, in an impressionistic way. I don't know much about them; I have no learned theories of causation. I only love them, I only marvel at their infinite variety and am touched by their humanity, their likeness to mortals." Contents: The Gothic romance; Later influences; Modern ghosts; The devil and his allies; Supernatural life; The supernatural in folk-tales; Supernatural science; Conclusion; Index. The bibliography, too long for inclusion in this volume, is to be published separately.

---

**Ath** p659 D '17 350w

"Able, comprehensive, and not seldom amusing survey It is remarkable that there is no allusion to 'A Christmas carol,' though less notable works by Dickens are mentioned; and there might have been a reference to Marryat's striking tale 'The phantom ship.' "

+ — **Ath** p676 D '17 300w

"The last place one would look for a 'best-seller' would be among doctors' theses; yet this book, which more than earned the degree of Doctor of philosophy at Columbia for its author, has such a general appeal that it may conceivably have a large sale." W: L. Phelps

+ **Bookm** 46:611 Ja '18 700w

"Many names of many dealers in the supernatural appear and reappear in Dr Scarborough's none too well ordered pages. We find references to Poe scattered through the book from its early to its later pages, and of this master of the weird and of many others it is impossible to gain a coherent understanding. . . . She has made of her book a storehouse of treasure rather than a systematic history and study." E. F. E.

+ — **Boston Transcript** p11 O 6 '17 950w

— **Dial** 63:590 D 6 '17 340w

"One of the few monographs in the field of literature which must have been a pleasure to write. . . . The work is beautifully indexed, so that the reader can turn in an instant to his favorite horror."

+ **Ind** 92:192 O 27 '17 150w

"It is one of the most interesting and valuable features of Dr Scarborough's book that it includes such a host of pertinent examples of

**SCARBOROUGH, DOROTHY**—*Continued*
supernaturalism of all kinds and that it gives in almost every case some real criticism of the work of the different writers."
+ **N Y Times** 22:467 N 11 '17 1800w

"Will prove entertaining and useful to the reader who wishes to go a-ghosting in the pages of novels."
+ **R of Rs** 56:553 N '17 90w
+ **The Times [London] Lit Sup** p558 N 15 '17 50w

**SCHAUFFLER, ROBERT HAVEN,** comp. and ed. Our flag in verse and prose. il *$1.50 Moffat 808.8 A17-959

"Poems, songs and prose extracts under the following heads: Spirit and significance; Old Glory's history; In praise of Old Glory; Patriotism; Flags; A Flag day story (A man without a country, by E. E. Hale). Contains also an account by Francis Scott Key 3d of the writing of 'The Star spangled banner,' a history of the origin and development of the flag and directions for Flag day drills and exercises."—Cleveland

---

"He tells the familiar Betsy Ross story without questioning in any way its authenticity. Mr Schauffler's selections cover a wide range. . . . . All the familiar songs about the flag are here. . . . Mr Schauffler's book will be a good one to place in the hands of every school teacher and pupil."
+ **Boston Transcript** p6 Ag 8 '17 170w
**Cleveland** p87 Jl '17 30w
**N Y Br Lib News** 4:123 Ag '17

"Contains the best that has been written in verse and prose to inspire patriotic devotion and to interpret the spirit and significance of the flag."
+ **Springf'd Republican** p15 Ag 26 '17 100w

**SCHAYER, ERNEST RICHARD.** Good loser. *50c McKay 17-8204

"A tennis expert, out of the game permanently with a broken ankle, happens upon a small boy practising strokes against a barn. He lingers, keen with the discovery of budding talent, and trains the little fellow through the summer in the art and the ethics of the game, to be modest, honest and courageous. Then he enters Billy in the junior tournament in the White mountains and Billy makes good on his teaching and loses the championship by refusing to win on the judge's error. Incidentally the teacher, and Billy's father who is in business trouble, learn also how to be good losers." (Springf'd Republican) The story appeared in the American Magazine, June, 1916.

---

"It is a short story, just a magazine article bound up in permanent form, but it has in quality what it lacks in quantity. And as for quantity, Mr Schayer tells his story, all that is necessary to tell, and stops. It is complete in its fifty-nine pages."
+ **Springf'd Republican** p17 Jl 1 '17 170w
+ **Wis Lib Bul** 13:128 Ap '17 20w

**SCHEFTEL, YETTA.** Taxation of land value. *$2 Houghton 336.2 17-235

For descriptive note see Annual for 1916.

---

"The best part of Miss Scheftel's work, in the judgment of the reviewer, is the careful and complete account of the complicated land taxes of Australasia, Germany, and Great Britain. Her chapters on the Australasian experience constitute the most comprehensive discussion of this topic that has been given. The account of the German taxes on 'unearned increment' is based upon a thorough study of both primary and secondary German sources, and is easily the best account in English. . . . The chapter on Municipal taxation in western Canada is less satisfactory, inasmuch as that topic has been much more exhaustively covered in Professor Haig's report for the New York city committee on taxation of 1916. A few loose statements of economic theory are found. The index is inadequate for nearly five hundred pages of condensed facts." A. N. Young
+ — **Am Econ R** 7:415 Je '17 700w

"Scholarly and thorough, the best work on the subject, but needed only in large or special libraries."
+ **A L A Bkl** 13:292 Ap '17

"The newest and in many respects the best study of what is commonly known as the single tax. An excellent bibliography is appended."
+ **Am Pol Sci R** 11:596 Ag '17 100w

"A judicious, well-balanced treatment of land-value taxation in those countries where the scheme has been chiefly tried. Study is also given to the fiscal, economic and social effects of such taxes. Although single taxers have generally welcomed the adoption of land-value taxation as a vindication of their doctrines, the author points out that 'not only in method of assessment and levy, but also in their rationale great differences exist' between the single tax and land-value taxes." F. T. S.
+ **Ann Am Acad** 72:240 Jl '17 300w

"Miss Scheftel's book is unquestionably an instance of work well done, and every reader will feel that it fully merited the $1,000 first prize awarded to it. Nor can there be any doubt that the contribution is one of real utility. What has been so laboriously brought together, and presented in such orderly and convenient shape, is a matter upon which many students of the land-tax question desire to be informed, and which is not easy of access in the scattered sources from which it has been gathered. The discussion, too, is not only intelligent, but thoroughly fair-minded."
+ **Nation** 104:656 My 31 '17 600w

"The book is a veritable storehouse of information for those interested in the subject and a valuable help toward improvement in methods of taxation."
+ **Survey** 39:298 D 8 '17 420w

**SCHEIFLEY, WILLIAM H.** Brieux and contemporary French society. *$2 (2½c) Putnam 842 17-28835

The author's purpose is "to explain to American readers the social themes treated by Eugène Brieux in his dramas and their relation to French society." In preparing the work, he has had two objects in view: "(1) a consideration of both the literary value and the purpose of each play of Brieux; (2) the testimony of other writers, either in critical or in creative work, regarding the conditions that gave rise to a particular play of Brieux and the extent to which it reflects the spirit of the time." (Preface) The author considers it a matter for regret that American opinion of Brieux should so largely have been formed from "Damaged goods," which he pronounces one of the dramatist's poorest plays. Among the social problems to which special chapters are devoted are: The relation between parents and children; Charity, philanthropy, industrial beneficence; Marriage and the dowry; Divorce; Separation and the child; Venereal diseases. "Sincerity," says the author in conclusion, "is Brieux's predominant characteristic. . . . Other good traits that stand out prominently in his dramas are faith, vigour, and courage."

---

"Mr Scheifley does not put forward any pretensions to be a critic of letters; but he has a sound working estimate of the plays of Brieux."
+ **Ath** p676 D '17 140w
**Cleveland** p4 Ja '18 50w

"The American public owes a large debt of gratitude to Mr Scheifley for his scholarly and sympathetic treatment of Brieux. He has shown admirably Brieux's sincerity and versatility, and amply justified, for American eyes, the place accorded to the author in his native land." B: M. Woodbridge
+ **Dial** 64:67 Ja 17 '18 1000w

"This volume of appreciative criticism is an incentive toward a more intimate acquaintance with Eugène Brieux."

+ **Lit D** 56:35 Ja 26 '18 450w

+ **N Y Times** 22:578 D 30 '17 150w

"A comprehensive and detailed study."

+ **R of Rs** 56:552 N '17 130w

"A sketch of French life which is well worth study. . . . The book is, in the nature of things, superficial."

+ — **Spec** 119:sup623 D 1 '17 1450w

"An able and penetrating survey of the various questions of social and economic life in France as they are reflected in Brieux's dramas."

+ **Springf'd Republican** p8 N 22 '17 750w

"The book is marked by careful industry and attention given to the testimony of other writers."

+ **The Times [London] Lit Sup** p542 N 8 '17 110w

**SCHEVILL, FERDINAND.** Karl Bitter; a biography. il *$2 Univ. of Chicago press 17-16077

"In a thin volume of less than seventy text pages published under the auspices of the National sculpture society, the sculptor's brother-in-law, Ferdinand Schevill tells . . . the essentially romantic story of the young Austrian who, landing in New York in his twenty-second year with scarce a penny in his pocket, was, before three years had passed, executing the colossal scheme of sculpture upon the Administration building of the World's fair at Chicago. He was killed by a reckless automobile driver before he had reached the age of forty-eight, having been director of sculpture at three expositions, a member of the Art commission of New York city, and twice president of the Sculpture society. Such a career is evidence enough of an unusual character as well as of unusual talents, and Mr Schevill makes us see the honesty, the energy, the tact, the great organizing ability, and the public spirit which accomplished so much—above all, he makes us see the intense Americanism of one who was an American by choice rather than by the accident of birth."—Nation

"Remarkable by reason of the easy-flowing but at the same time stately and very formal style in which it is written. The career of Karl Bitter was a genuine romance. . . . The biography contains a chronological list of his works and shows what an indefatigable worker he was." N. H. D.

+ **Boston Transcript** p6 Jl 18 '17 950w

"Fine typography, beautiful paper, and illustrations that tell their tale combine in this treasure for lovers of art and books. The story of Bitter's life and labors is here told simply, but appreciatively, even tenderly."

+ **Lit D** 55:39 S 29 '17 250w

"Of his talent the thirty-odd illustrations of his works give a fairer opportunity of judging than could be had by anything short of a pilgrimage to the sites of the originals. Decorative art is art in service, and the art of Karl Bitter was always undertaken in the true social spirit."

+ **Nation** 105:44 Jl 12 '17 370w

**Pittsburgh** 22:752 N '17 70w

"Worth reading, not merely as a record of facts but as a vital presentation of a life of unusual potency. Forty good halftone illustrations, including two portraits, add to the charm of the volume, and increase its value as a book of reference in the realm of American sculpture."

+ **School Arts Magazine** 17:44 S '17 100w

**SCHIERBRAND, WOLF VON.** Austria-Hungary; the polyglot empire. il $3 (3½c) Stokes 943.6 17-25615

This book is written from the viewpoint of a man who has lived for four years in Austria, which he left only a few months ago, and who has a "sincere liking for and sympathy with the people of Austria-Hungary." He claims "to be actuated by no conscious bias in dealing with the political, social and racial questions discussed." He attempts "to afford the reader a sufficient outline of the process of growth and accretion active in creating the Austria-Hungary of today, of the natural resources of the land, and of the vital characteristics of the population; to point out the chief problems of the polyglot nation . . . and to define the most feasible means of allaying or removing these difficulties, as these means have gradually shaped themselves in the minds of the thinking and potential elements of Austria-Hungary." Nearly one-half of the book deals with the war or topics related to the war. A map is pasted on the inside of the back cover of the book.

Reviewed by G. I. Colbron

+ **Bookm** 46:726 F '18 2200w

**Boston Transcript** p6 Ja 2 '18 150w

"Although on the whole less useful than Geoffrey Drage's well-known 'Austria-Hungary,' it has the advantage of being considerably more recent and more readable. The chief value of the work lies in the fact that it furnishes almost the only intimate account that we have of what has been going on in the Hapsburg dominions since the war began. The volume would gain greatly by being to some extent documented. Important information is given and interesting judgments are passed with no citation of sources, authorities, or other means of corroboration." F: A. Ogg

+ — **Dial** 63:637 D 20 '17 950w

"A happy mean between the scholarly survey and the journalistic war book. It discusses the problems of the country with unusual completeness of scope and moderation of tone, but there is an attempt to interpret the soul as well as the body, to give the meaning of facts as well as the facts themselves."

+ **Ind** 92:259 N 3 '17 750w

+ **Lit D** 55:46 D 29 '17 380w

"Wolf von Schierbrand goes well with a little salt. He is an international journalist of repute, with the usual journalistic ambition to influence public sentiment, corrected more or less by the necessity of being interesting But only an ill humored reader will grumble about it. Moreover, only an ill humored reader will be repelled by Wolf von Schierbrand's German bias." A. J.

+ — **New Repub** 13:351 Ja 19 '18 1600w

"No one who desires to know the people of Austria-Hungary as they seem to a person of another race with broad sympathies and cultivated human understanding can afford to ignore this instructive and eminently readable volume."

+ **N Y Times** 22:492 N 25 '17 500w

+ **Outlook** 117:514 N 28 '17 110w

"The author may be congratulated for having produced a readable and interesting book, and one which should be welcomed by American readers."

+ **Springf'd Republican** p6 N 4 '17 390w

**SCHINDLER, KURT,** ed. Songs of the Russian people. pa $1 Ditson 784.8

"The lyrics, translated by Jane and Deems Taylor, are either set to the traditional melodies or to arrangements by modern composers, and are for mixed voices. Many of the ballads date back to mediæval times; all of them are sung to-day by the Russian peasants."—Dial

"The translators seem to have kept as closely as possible to Russian feeling and diction."

+ **Dial** 61:356 N 2 '16 350w

"Mr Schindler shows exactly the qualities an editor most needs. He has selected and discovered folk-songs and choruses almost unknown here, all of them of high quality. He has arranged and adapted freely, but we can trust his hand in whatever it does. He is at once musician and scholar and member of his own audience. When such an editor is found the publisher should grapple him to his soul." H. K. M.

+ **New Repub** 7:258 Jl 8 '16 150w

**Pittsburgh** 22:317 Ap '17 30w

[2] This book is mentioned for the first time in this issue

**SCHMIDT, WALTER KARL.** Problems of the finishing room. il $5 Periodical pub. co., Grand Rapids, Mich. 698 16-16704

An "authoritative manual for those employed in the finishing of woods by means of fuming, staining, varnishing, enameling, lacquering, etc. [It] treats of the preparation of the woods and describes in detail the processes required for the various kinds of finish. Directions are given for the selection, preparation and testing of the stains, oils, varnishes, glues and other materials used in wood finishing, and miscellaneous information relating to the work."—Quar List New Tech Bks

N Y Br Lib News 3:190 D '16
+ N Y P L New Tech Bks p6 Ja '17 90w

"The author writes from large experience as chemist and finishing expert."
+ Quar List New Tech Bks Ap '17 90w

**SCHNITTKIND, HENRY THOMAS, ed.** Poets of the future. *$1 Stratford co. 811.08 (Eng ed 17-1047)

An anthology of college verse, selected from the undergraduate publications of sixty colleges. The preface says, "Our purpose in publishing this book, which will become an annual event, is two-fold. We want to encourage the best literature in the universities, and to show to the poetry lovers in this country what a wealth of gems of the purest ray has hitherto been inaccessible to the public." In his introduction William Stanley Braithwaite expresses a belief that the anthology will have a deep interest for those unassociated with academic life, "for its expression flows from a deeper impulse, an impulse for the renewal of one's fresh attachment with life at the source of dreams. In the poetry world it may well serve as the yearly spring of song."

A L A Bkl 14:15 O '17

"The poetry that it contains fully justifies the effort expended upon the collection. Not a few of the pages of the book reveal more than one poet of the present that has astonished the reader with a note of deep maturity where at best a pleasant promise was expected. The selections have been made with unassuming catholicity." I. G.
+ Boston Transcript p8 D 8 '17 1800w

"Less than one third of the poems are by college women, and the larger women's colleges, Smith, Vassar, Bryn Mawr and Wellesley, are not represented in the collection, although the literary periodicals of many of the smaller institutions, coeducational and otherwise, have been drawn upon for contributions."
Cleveland p65 My '17 100w

"There is a freshness about the whole collection that is delightful."
+ R of Rs 55:437 Ap '17 200w

**SCHNITZLER, ARTHUR.** Comedies of words, and other plays; Englished from the German with an introd. by Pierre Loving. *$1.50 Stewart & Kidd 832 17-13750

The so-called "comedies of words" included in this volume are three: The hour of recognition; The big scene; The festival of Bacchus. To these are added two other plays: Literature and His helpmate. The three comedies of words were published in 1915 and represent, the preface states, the most recent product from Schnitzler's pen. The translator says, "Though they will scarcely enhance his reputation to any great extent, they continue in the tradition of his best work." "Literature," a witty farce, written in 1901, has been played by the Washington Square players of New York city.

+ — Cleveland p122 N '17 80w

"A translation of Schnitzler's "einakters" has a more than timely interest. For fifteen years he has been one of the most-followed teachers to a large school of playwrights who have been supplying the intimate playhouses of Europe with realistic short pieces, and recently his influence has been extended to the young American dramatists whose one-act plays are being presented in our own Little Theatres. . . . The first thing to strike the reader of these plays is that the plot of every one has a sexual basis. Taken alone each situation is perfectly possible; taken as a collection they are unnatural. . . . We miss 'the average man.' To comprehend this characteristic of his work we must remember that Schnitzler is a practising physician, a specialist in psychology, a student of Freud. He is so keenly interested in pathological psychology that the normal human being does not interest him at all." W. Haynes
* + — Dial 63:63 Jl '17 900w
— Ind 91:514 S 29 '17 60w

"In the normal drama Schnitzler's art is fragile, not to say fleeting; in the one-act play it is compact, serried, tingling, spicular. No lover of address can afford to neglect these virtuosities; if they share the leisurely retrospect of Ibsen in the snugness of their packing they rival the master himself. . . . The final judgment on Schnitzler will hardly be altered by the succinct vigor of these masterly vignettes. He lacks body and he lacks soul. In Schnitzler passion has the tenuity of sentiment, and guilt has the tastelessness of innocence. The translation is plebeian, but not unreadable."
+ — Nation 105:225 Ag 30 '17 760w

"Mr Loving's translation is never very good, mediocre most of the time, now and then very bad. . . . A reason for buying this English version is that the original 'Komödie der worte' (Berlin: S. Fischer, 1915) cannot now be had in this country, except by a lucky accident. The only copy I've been able to lay my hands on is in the reference department of the New York public library." P. L.
+ — New Repub 11:308 Jl 14 '17 1050w

"Schnitzler is Freud turned dramatist. His great power consists in his building plays not upon the broad basis of general and tested character values, but upon the psychology of our occasional lapses away from the average, our hidden emotional unleashings, sudden angers and momentary caprices."
+ R of Rs 56:444 O '17 110w

"Mr Schnitzler keeps his literary fabric delicate, and his irony permits his readers to believe that he, too, is much amused by his characters, and is wisely refusing to idealize any of them, or to give them more importance than they deserve. The 'littleness' of the plays is thus justified to the artistic consciousness. The translation lacks elegance, but preserves the suggestiveness of the original dialog."
Springf'd Republican p15 Ag 5 '17 230w

**SCHOLTZ, MOSES.** Sex problems of man in health and disease; a popular study in sex knowledge. *$1 Stewart & Kidd 612.6 16-15024

"Five-sixths of the book covers clearly, scientifically and accurately diseases of sex organs in man. A small part only is given to anatomy, physiology and sex hygiene."—A L A Bkl

"Has a high moral tone—the author heartily disapproves of a double standard. Of use to parents, teachers and workers with boys."
+ A L A Bkl 14:11 O '17

"Written by one who has had wide experience in dealing with sex problems, it can be commended for its sanity."
+ Springf'd Republican p7 Mr 11 '17 150w

**SCHROEDER, THEODORE ALBERT.** Free speech for radicals. enl ed $1.50 (2½c) Free speech league 323 16-1728

"This edition of 'Free speech for radicals' has doubled its size and the added parts are the most important." (Foreword) Among the additions are a chapter on Methods of constitutional construction, an account of the San Diego free speech fight, and a reprint of a section from the Final report of the Commission on industrial relations.

"This book might appropriately be entitled 'Free speech for I. W. W.'s and anarchists,' for on the whole it undertakes the defense of this 'most despised of all classes.' In general, the writer treats his subject in a dispassionate manner and the book makes interesting reading, but the reader frequently is challenged to make active rejoinders to the many sweeping conclusions."

— + J Pol Econ 25:1055 D '17 950w

Nation 103:381 O 19 '16 150w

"It is, perhaps, needless to say to our Socialist and radical readers that the questions of free speech and free press will, during the war, assume a most tremendous importance as a subject of discussion, public and legal. And in this connection we might mention that the voluminous and careful works of Theodore Schroeder, a special student of this matter and others pertaining to it, are, perhaps, the best, most accurate and authoritative literature procurable." J. W.

+ N Y Call p14 Je 3 '17 280w

St Louis 15:47 F '17

"The book will chiefly interest students of anarchist and I. W. W. literature and development."

Springf'd Republican p13 F 7 '16 70w

**SCHULER, PHILLIP F. E.** Australia in arms. il *12s 6d T. Fisher Unwin, London 940.91

This book deals with the formation of the Australian imperial expeditionary force, and their work in Egypt, on the Suez canal and at Gallipoli. The history is complete to the date of publication.

---

N Y Br Lib News 4:89 Je '17

"A capital account of the part played at Anzac by the Australian imperial force."

+ Sat R 123:484 My 26 '17 200w

"There have been many books written about the Gallipoli campaign. . . . Some of them have been masterly, some of them hasty, and a few frankly inaccurate. So far none have purported to be thorough histories of the whole undertaking, nor does Mr Schuler make this claim for his book. . . . The author contents himself with chronicling the campaign from the Australian point of view. . . . The maps and illustrations are excellent and new."

+ The Times [London] Lit Sup p566 N 30 '16 1100w

**SCHULTZ, JAMES WILLARD.** Gold cache. il *$1.25 (3½c) Houghton 17-24276

This book follows the author's earlier stories, "With the Indians in the Rockies" and "On the war path." Thomas Fox and his friend Pitamakan, with a third youth for companion, start southward on a search for gold. Lone Chief, who has come into Fort Benton with a handful of "buttons," which prove to be twenty-dollar gold pieces, has started them on their way, saying that he had left four boxes of the supposedly valueless trinkets back in the pass, where he had accidentally come upon them. The quest takes the boys far down into the Apache country, and they have many adventures by the way.

---

"A good Indian story, well told, and possessing elements which will satisfy the normal boy's taste for adventure in a wholesome manner."

+ Boston Transcript p8 N 10 '17 20w

Ind 92:448 D 1 '17 30w

+ N Y Times 22:565 D 16 '17 70w

+ Outlook 117:142 S 26 '17 20w

**SCHWAB, CHARLES M.** Succeeding with what you have. il *50c (6c) Century 174 17-3316

A series of short papers reprinted from the American Magazine. Mr Schwab writes of: Thinking beyond your job; How men are appraised; Seizing your opportunities; The college man in business; What your employer expects; My twenty thousand partners; Men I have worked with; Woman's part in man's success.

---

+ A L A Bkl 13:286 Ap '17

+ Boston Transcript p8 F 21 '17 150w

+ Cleveland p67 My '17 40w

"Mr Schwab seems to have sized up what his normal readers want in the way of a 'secret of success' book and gives them maxims and hints well worth following."

+ Springf'd Republican p17 Mr 18 '17 200w

**SCHWARZ, OSIAS L.** General types of superior men. *$2.50 Badger, R: G. 136 17-1805

"The writer is an immigrant from Rumania though evidently German by blood and tongue." (Nation) His book is "a philosophico-psychological study of genius, talent and Philistinism in their bearings upon human society and its struggle for a better social order." (Sub-title) "The point of view of the book is the need to society of both intellectual and moral geniuses." (Springf'd Republican) There is a preface by Jack London, and an introductory letter by Dr Max Nordau.

---

"Jack London wrote of the book that it was 'one of those immortal epoch-making works which appear only at very long intervals and which leave an indelible constructive impression in the mind of the world.' Dr Nordau did not hesitate to declare that the work was 'dogmatic, not scientific,' that it contained statements which he, Nordau, 'deemed dubious and that the analysis of hereditary influences in the formation of genius was hazy.' The critic also doubted the author's conviction that socialistic society would show none of the vices which the author pictured in civilized society." H. S. K.

Boston Transcript p6 Je 2 '17 880w

"His control of English syntax is faulty. . . . Beneath the radical prejudice and, it must be said, occasional naïve ignorance, one discerns an attitude not only introspective, but deeply reflective, a certain fine insight, and a genuine humanity, fairness struggling with prejudice."

— + Nation 105:155 Ag 9 '17 250w

"The book is full of this sort of muddiness, and yet there is often, we willingly recognize, a striking suggestiveness. The chief merit of the book is in its passionate insistence on the imperativeness of making the most of really superior men."

— + Nature 100:125 O 18 '17 340w

"It is a fine book for those fatigued minds that in the misty phrases of 'social consciousness' and the like try to disguise their basic terror before the individual intellect."

+ — New Repub 13:27 N 3 '17 280w

N Y Call p15 S 16 '17 270w

"It is vastly stimulating reading and much can be gathered from its torrential attack upon Philistinism. . . . Mr Schwarz's ideas would have been promulgated to better effect if the material had been divided between two or more volumes."

+ — R of Rs 56:331 S '17 200w

"An argument for socialism bolstered up with philosophical and ethical generalizations. . . . Shows a certain amount of independent thinking . . . but is scattering in aim, and extremely diffuse in expression."

— + Springf'd Republican p15 Ag 26 '17 250w

**SCOLLARD, CLINTON.** Let the flag wave, and other verses written in wartime. 75c J. T. White & co., 70 5th av., N.Y.; for sale by Baker 811 17-17071

Among the "other verses" are: At the grave of Lawrence; America to her young men; Reeds of the Somme; Chant of the Hun; Mother England; and Kitchener of Khartum. The cream colored binding is not well suited to library use.

---

"In this sort of writing Mr Scollard's high spirits and power to write convincingly stand him in good stead."

+ Lit D 55:31 Jl 14 '17 700w

N Y Br Lib News 4:108 Jl '17

² This book is mentioned for the first time in this issue

**SCOTT, CHARLES ERNEST.** China from within; introd. by J. Ross Stevenson. il *$1.75
Revell 915.1 17-31762

"For many years a missionary of the Presbyterian church at Tsingtau, Dr Scott's lectures delivered in the winter of 1914-15 at Princeton theological seminary have an authority sometimes lacking in the books recording the impressions and experiences of the ordinary traveller. For Dr Scott has not only journeyed over the greater part of China, including provinces seldom visited by aliens, but he has lived among the people, learning, as in no other way can be done their real life and the most pressing of their many needs. . . . 'An humble testimony by a student on the field to the ability and achievements of the Chinese,' he himself calls his book."—Boston Transcript

"His book is as interesting and valuable to the general reader as to those concerned with the problems of mission work." F. B.
+ **Boston Transcript** p6 N 17 '17 780w

"Little is said here about politics, revolutions or international relations. But real insight is given into the regenerative forces that are at work creating a manhood that some day will take high place in China's development."
+ **Ind** 93:200 F 2 '18 100w

"A careful study."
+ **Outlook** 117:476 N 21 '17 60w

"Dr Scott presents a body of material concerning the inner life of the Chinese such as can hardly be found in any other published book."
+ **R of Rs** 57:219 F '18 40w

**SCOTT, DIXON.** Men of letters; with an introd. by Max Beerbohm. il *$2 (2c) Doran 820.4

For descriptive note see Annual for 1916.

**A L A Bkl** 13:303 Ap '17

"One of the most serious losses due to the war has been the death of Dixon Scott. . . . Scott was not merely an acute critic or interpreter, or that commonplace of to-day, the good impressionist. He was one of those who penetrate through the book into the mind of the author, and show how it works. Like Sainte-Beuve, he saturated himself so completely in the man he was studying that he endued his personality."
+ **Ath** p85 F '17 1350w

"His judgments may challenge some readers: me they merely fascinate. . . . I want a figure to intrigue my imagination, and Dixon Scott has offered me a gallery." J. W. Linn
+ **Dial** 62:184 Mr 8 '17 950w

"Dixon Scott was an exceedingly clever young man, with a most remarkable specific literary talent. Reading his criticisms is like watching revolver practice by a crack shot: the explosiveness of the style and the swiftness of the devastation hide the monotony of the mood and method. His longest and most deeply felt effort was an essay on William Morris: his most elaborated, an essay on me. . . . I have no space here to do more than point out the limitations of Dixon Scott's view of art, and how the young literary voluptuary flourished at the expense of the critic of life. But I can guarantee the book as being not only frightfully smart in the wrong places, but, in the best of the right ones, as good as it is in the nature of the best journalistic criticism to be." G. B. S.
* **New Repub** 10:78 F 17 '17 1900w

"Aesthetic excitement—that is his distinguishing note. . . . It was Dixon Scott's excellent gift that he could both brilliantly detect and unforgetably convey. . . . Here is a genuine student of life: an observer both shrewd and sweet, gallant, full of charm and vigor; an interpreter of brilliant insight, of poetic imagination, of extraordinary craft. One is not easily reconciled to his sacrifice." Lawrence Gilman
+ **No Am** 205:620 Ap '17 1450w
**Pratt** p37 O '17 10w
+ **Spec** 118:306 Mr 10 '17 60w

"To find a given writer's medium, compare his normal with his sophisticated self, and complete the curve of variation from his theoretically possible achievement, is the task of criticism as it presents itself to Dixon Scott. The resulting method has the breathless fascination of hurdle-racing. One may disagree with his opinions and resent his premises, but one must recognize the dynamic energy of the thinking involved." M. A. Jordan
+ + — **Yale R n s** 7:202 O '17 1300w

**SCOTT, MRS ELLEN (CORRIGAN).** Elizabeth Bess, "a little girl of the sixties." il *$1.25
(2c) Macmillan 17-24271

Perhaps it is for its picture of New England life in the years immediately following the Civil war that this book for girls will be most valued and for that reason many older people will enjoy it. Elizabeth Bess is a winsome little girl of five, who lives in a bewildering world of older brothers and sisters and other grown people. There is one older brother whom Elizabeth does not remember very well, for she was only a baby when he went to war and he has been "missing" since Gettysburg. Elizabeth Bess knows what missing means. She knows that it does not mean dead, or lost forever, and she persists in her faith in the face of all the grown-up discouragement, even after Howell's mother and sweetheart are ready to give up hope. And Bess's perseverance is rewarded by the missing brother's return.

"A not over sentimentalized picture of the life of a charming little girl of the sixties. . . . It is not written for children, though they would enjoy parts of the story."
+ **A L A Bkl** 14:62 N '17
+ **Ind** 92:447 D 1 '17 20w

"A real little classic. Elizabeth Bess is a heroine in whom little readers and older ones may well be interested. She is a human child, with a quick tongue, a wide-awake mind, an intense interest in everything about her."
+ **N Y Times** 22:548 D 9 '17 440w

**SCOTT, ERNEST.** Short history of Australia. maps *$1.25 Oxford 994 17-14803

"A handy, clear, and well-written history, skilfully adjusting the narrative to the limits of a small volume without rendering it unattractive; equipped with a great many useful maps; and at the end a bibliography for each chapter. Index 15 pages."—The Times [London] Lit Sup

"Prof. Ernest Scott occupies the chair of history in the University of Melbourne. His 'Short history' is a model of its kind. Based on first-hand knowledge of the sources, written in a clear, masculine style with an agreeable literary flavor, well proportioned, judicial in tone, equipped with such aids to the understanding as maps, plans, chronology, bibliography, and index, this admirable work will take its place at once as a prime authority on Australia."
+ **Nation** 104:598 My 17 '17 1300w
+ **The Times [London] Lit Sup** p626 D 21 '16 80w

**SCOTT, JAMES BROWN,** ed. Diplomatic documents relating to the outbreak of the European war; with an introd. 2v *$5 Oxford 940.91 16-18046

"Evidently it is the purpose of this work to furnish the student with the best and most comprehensive collection of the sources, but not to assist him further in the study of them, except that there is a large and excellent index. The documents are printed from the originals, when these are in English, and when in other languages from the official English translations. This collection is the most complete hitherto published, and contains besides the documents usually assembled the second 'Austrian red book,' concerning relations with Italy, most of the 'Second Belgian gray book,' the second 'British blue book,' relating to the rupture of relations with Turkey, the 'Italian green book,' and the second 'Russian orange book,' concerning relations with Turkey."—Am Hist R

"Should be the standard collection on the subject for some time to come." E: R. Turner
+ **Am Hist R** 22:657 Ap '17 400w
**Pittsburgh** 22:530 Je '17 50w

Pratt p42 O '17 10w

"To the many books dealing with the outbreak of the war, the Carnegie Endowment for international peace has now added their contribution. For such a collection there is a real place. Some two years ago the British government, indeed, published a work similar in character, 'Collected diplomatic documents relating to the outbreak of the European war'; so far as it went that seemed fully to meet all requirements; the volumes before us, however, are larger in their scope in that they include material which has appeared since then; for instance, the 'Second Belgian grey book' and the new edition of the 'German white book.' . . . On the whole, it seems to us that it would have been wiser if the Carnegie institute had undertaken more immediate responsibility for the revision of the various translations."

+ The Times [London] Lit Sup p50 F 1 '17 850w

**SCOTT, JOHN REED.** Man in evening clothes. il *$1.50 (2c) Putnam 17-14179

In an amateur way, Colin Marjoribanks, an under-secretary of the British embassy in Washington, had been picking up valuable gems here and there, taking advantage of the carelessness of his women friends. From one he has obtained a fine pearl, from another an emerald necklace, from another several valuable rings. He is holding these until the time is safe for their disposal, when a professional jewel thief appears on the scene, "the man in evening clothes." This unknown appears perfectly familiar with Colin's little depredations and so holds him in his power. It is just at this time that the Hon. Patricia Packingham arrives from England, and the young secretary begins to see the error of his way. His efforts to get himself out of an awkward scrape come to a climax with a demand from the unknown thief that he act as a tool in robbing the British embassy. This forces confession, and forgiveness follows.

+ A L A Bkl 14:62 N '17

Boston Transcript p6 Je 13 '17 380w

"The story is entertainingly written and sufficiently ingenious, while the picture of Washington society is amusing."

+ N Y Times 22:214 Je 3 '17 270w

"Stories of this trashy type do Mr Scott, who ordinarily is a diverting romancer, no credit."

— Springf'd Republican p15 Jl 15 '17 230w

**SCOTT, RHEA CLARKE.** Home labor saving devices. il *$1 Lippincott 643 17-8895

The author, who is a rural extension worker, gives directions for the making at home or in school of labor saving devices, for the kitchen, dining-room, porch, poultry house, dairy, etc. The appendix includes: Fundamentals in woodworking; Suggested list of tools; List of publications for supplementary reading (chiefly government documents).

Agricultural Digest 2:505 Je '17 100w

+ A L A Bkl 13:385 Je '17

Ath p523 O '17 80w

Cleveland p112 S '17 30w

+ Ind 90:353 My 19 '17 30w

N Y Br Lib News 4:71 My '17

+ N Y Call p15 O 28 '17 210w

Pittsburgh 22:523 Je '17

Pratt p25 O '17 30w

+ Wis Lib Bul 13:155 My '17 50w

**SCOTT, WILLIAM BERRYMAN.** Theory of evolution. *$1 (2c) Macmillan 575 17-7196

This book, by the Blair professor of geology and palæontology in Princeton university, contains the Westbrook lectures delivered at the Wagner free institute of science, Philadelphia, in 1914. The author treats his subject with special reference to the evidence upon which the theory of evolution is founded. Contents: Present status of the question; Evidences for the theory—classification, domestication and comparative anatomy; Evidence from embryology and blood tests; Evidence from palæontology; Evidence from geographical distribution; Evidence from experiment—conclusion.

+ A L A Bkl 14:82 D '17

"The opening chapter gives a brief historical review of theories of evolution and a concise statement of the present status of the question. I have seen no better presentation of this body of data for both biologist and general reader than that given in this little book. My only criticism is that it is insufficiently illustrated, although the few illustrations used are well chosen." H. H. Newman

+ Bot Gaz 63:325 Ap '17 130w

"The evidence for his thesis is presented honestly without forcing facts or ignoring flaws."

+ Cath World 105:394 Je '17 280w

+ Cleveland p109 S '17 60w

+ Educ R 54:528 D '17 40w

+ Ind 92:260 N 3 '17 50w

"Then follows a chapter on evidences drawn from embryology, and also from the wholly unexpected field of blood-tests. This part of the volume will be of special interest to readers who have not kept themselves informed as to this remarkable advance in science. The chapter on evidence from palæontology maintains complete perspective, although there was some danger that the author's studies in this particular direction might throw the sketch out of true."

+ Nation 104:717 Je 14 '17 300w

N Y Br Lib News 4:60 Ap '17

"The layman in search of a summary of the present status of the theory of evolution will find in Professor Scott's volume a straightforward, clear-cut and simple presentation of the most important single contribution to science in the nineteenth century. . . . The book is valuable for its restraint and for the liberality of its view." D: Rosenstein

+ N Y Call p14 Je 3 '17 700w

Pittsburgh 22:414 My '17 50w

St Louis 15:327 S '17 10w

+ — Springf'd Republican p6 O 29 '17 270w

**SCOTT, WILLIAM ROBERT.**[2] Economic problems of peace after war; the W. Stanley Jevons lectures at University college, London, in 1917. *$1.40 (3½c) Putnam 304 (Eng ed 17-28670)

An indication of the course which progress may be expected to take after the war rather than a prediction of details. A study of emergency measures made "for the duration of the war" naturally gives rise to questions concerning the continuance of state and government control of activities, economic and industrial, after the war. Concerning commerce the writer reflects that warfare has extended into the third dimension and that it is possible, with the perfection of submarines and airships, commerce may do the same. But, he says, "there can be no single forecast of the future of commerce and industry in the first years of peace. . . . It will take time to direct the new national spirit to industry and to utilize it to the full." He believes that the economy practised during these days will become habitual; that the increased capital as a result of saving will aid in the reconstruction of industry when peace returns. Finally, he develops a new responsibility in industry. Industry is to be conceived not as an evolutionary process but as a problem, that of attaining a harmonious relation among men concerned in production.

"Professor Scott is more concerned to lay down broad principles than to attempt any very definite prediction of what the peace will bring us, and for that reason alone his book deserves attention."

+ Spec 119:193 Ag 25 '17 120w

"The author takes what seems to us to be a sane but cheerful view of the future. If he is sometimes a trifle prosy and occasionally a

[2] This book is mentioned for the first time in this issue

**SCOTT, WILLIAM ROBERT**—*Continued*
little obscure, he has the excuse of the traditions of the great science of which he is a distinguished exponent."
+ — The Times [London] Lit Sup p314 Jl 5 '17 950w

**SCOVELL, CLINTON HOMER.** Cost accounting and burden application. *$2 Appleton 657 16-22873

"The principles and elements of cost are treated by Mr Scovell rather than any specific system of cost keeping. The determination and application of overhead charges or burden are given a prominent place. The five methods of applying burden are: Percentage on wages, percentage on labor and material, man-hour rates, old-machine rate, new-machine rate. . . . Material and material cost with reference to the practice of machine shops are discussed in chapter 3. The succeeding chapter is on labor costs. The later chapters deal with cost accounting for special industries. . . . The author states that every method and device mentioned in the book is in successful operation in some progressive industrial establishment."—Engin N

"Probably the most important thing in the whole book, certainly the one about which there has been least written, is what the author calls 'unearned burden.' . . . The work is to be recommended to managers, accountants, and students of cost accounting, chiefly for the fundamental principles discussed, and the very great number of suggestions offered." M. M. FitzHugh
+ Am Econ R 7:137 Mr '17 850w
A L A Bkl 13:251 Mr '17

"The author would probably feel that his chief contribution lies in his treatment of unearned burden. . . . The work at once is both scholarly and practical, and should rank high among the books in this country on the subject." Spurgeon Bell
+ Ann Am Acad 71:225 My '17 400w
Engin N 77:108 Ja 18 '17 300w

"Closely related to the absence of accounting forms is the lack of any adequate presentation of the relations between cost accounting and the general accounting system of the business making use of cost accounts. The book falls short of establishing completeness as a treatise on cost accounting by reason of the conscious emphasis upon the order method of production and the corresponding neglect of the process method and of the so called continuous industries. The book contains particularly good chapters upon unearned burden, interest as an element of cost, the verification of burden estimates, and the budget system."
J Pol Econ 25:639 Je '17 300w
N Y Br Lib News 4:24 F '17

"Author is a specialist in industrial accounting. He is of the modern school. . . . The book is not a systematic treatise, suitable for students, but is a logical discussion of general principles. . . . It should be read by practical accountants who wish to be informed as to the latest and best theory of their profession." W: Kent
+ Pittsburgh 22:465 My '17 50w (Reprinted from Journal of the American Society of Mechanical Engineers p369 Ap '17)
R of Rs 55:221 F '17 40w
+ Springf'd Republican p17 N 25 '17 40w
+ Wis Lib Bul 13:23 Ja '17 60w

**SCUDDER, VIDA DUTTON.** Church and the hour; reflections of a socialist church woman. *$1 Dutton 261 17-10459

This book "attempts a reconciliation between the faith of the church and the ideals of social reform by showing the identity of the two. The author, who is a professor in Wellesley college, looks upon the church as primarily a social organization and social force, and believes that the more the corporate ideal is stressed the nearer the church is to fulfilling its task in society. As to socialism, the author asserts that it is incomplete and impotent unless it take account of the fact that man has a soul. Intensely individualistic Christianity and anti-Christian socialism are believed by Miss Scudder to be powerless half-truths."—Springf'd Republican

Cleveland p106 S '17 80w

"The great question is, Can a democratic society believe in the Christian God? The question is not settled, but it is one of the most important that we have before us to-day. Any intelligent discussion of it must be of value." Ward Swain
Dial 62:523 Je 14 '17 900w

"Miss Scudder is less vague than most others who are lamenting the breakdown of Christianity with a sneer at the parson. Herself a Socialist, she has some ideas as to how the the church might enforce principles of social justice and thus ensure international stability."
+ Nation 104:635 My 24 '17 220w
N Y Times 22:223 Je 10 '17 370w
Pratt p8 O '17 10w

"Anyone who believes that socialism and Christian faith are antagonistic to each other will be interested in Miss Scudder's argument in the chapter entitled 'Two letters to The Masses.' . . . The book is well written though the material is at times somewhat fragmentary. Throughout the reader is attracted by the note of mysticism and the faith in humanity."
+ Springf'd Republican p19 My 27 '17 270w

"Both at its heights of social hope and its depths of religious idealism this volume lacks a practical hold on the unity of a human life. It fails to show just how the church, which cannot be regarded as a separate body, can yet be so separate from the people constituting it that it can dwell apart on a higher level while they themselves must so largely live and labor on the 'lower range of the natural life.'" Graham Taylor
— + Survey 38:370 Jl 28 '17 650w

**SCUDDER, VIDA DUTTON.** Le morte d'Arthur of Sir Thomas Malory and its sources. *$3.50 Dutton 398.2 17-31449

"The author is professor of English literature in Wellesley college, and the book is the outcome of fifteen years of study with her college classes. The volume is concerned with Arthurian romances intimately connected with England and deals with the sequence leading up to the 'Morte d'Arthur' of Malory. The development of the romances through the centuries is studied, with now and then a glance at the form they took on the continent, the author constantly comparing the sources from which Malory drew with his own treatment of characters and incidents and constantly finding in the romances the reflection of life and thought, and feeling during mediaeval times. . . . The first half of the book is devoted to a consideration of the sources from which Malory drew his material, but the second part takes up Malory's work and after a chapter on the man and his book goes on to examine, discuss and interpret the various elements of his 'Morte d'Arthur.'"—N Y Times

"She has made a brilliant contribution to the subject of mediaeval romance merely by the comprehensiveness with which she has surveyed the results of modern investigation, the thoroughness with which she has mastered and digested them and the very readable style in which she has presented her narrative. Her book is a work of fine scholarship, but it is also written in so interesting a manner that it deserves the popular reading for which it is intended."
+ N Y Times 22:549 D 9 '17 600w

"What she has done here is of permanent value and is presented with sincere literary effort."
+ Outlook 117:654 D 19 '17 50w

**SEAMAN, MRS AUGUSTA HUIELL.** Girl next door. il *$1.25 (3c) Century 17-24404

The author of "The boarded-up house" and "The sapphire signet" has written a new story for girls which now appears in book form after serial publication in St Nicholas. The old

house next door appears to be deserted, for its shutters are always closed. Marcia and Janet, however, early discover that there are signs of life about it, and their interest, already aroused at the first hint of mystery, is intensified when they learn that the place shelters a young girl. When they succeed in making friends with Cecily they expect the puzzle to solve itself, but they are only more mystified, for Cecily herself does not know why she has been brought to live in the strange house. And, stranger still, Miss Benedict, its veiled mistress, does not know who Cecily is or from where she has come. Genuine love for Cecily takes the place of curiosity as the motive that drives the two girls on to the solution of the mystery.

"An entertaining mystery story for girls."
+ A L A Bkl 14:101 D '17

Reviewed by J: Walcott
+ Bookm 46:499 D '17 100w
+ Ind 92:447 D 1 '17 20w

"As real a mystery story as ever was written for grown-ups."
+ N Y Times 22:547 D 9 '17 90w

**SEARS, CHARLES HATCH.** Edward Judson, interpreter of God. il $1 Am. Bapt. 17-14394

"One of his friends, the Rev. Charles H. Sears, has sketched the events and the motives of Dr Judson's public life. Against the background of his childhood in Burma, his orphaned boyhood in America, and his life as student and teacher and pastor of a prosperous suburban church, stands out his heroic venture in founding an institutional church in downtown New York. Like his great father, Adoniram Judson, he had the spirit of the pioneer, and his was one of the first expressions of the social ministry of the modern city church for all sorts and conditions of men."—Lit D

"Sympathetic portrayal of an unselfish life."
+ Lit D 55:41 N 3 '17 160w

"This volume would have been of greater value to the public if its author had not been requested to treat Dr Judson's life in its public rather than in its personal relations. For Dr Judson's power was in his personality."
+ — Outlook 116:451 Jl 18 '17 300w
Pratt p44 Jl '17 20w

**SEDGWICK, WILLIAM THOMPSON, and TYLER, HARRY WALTER.** Short history of science. il *$2.50 Macmillan 509 17-31086

Addressed to the student and the general reader this volume goes back to the origin of scientific knowledge, and of the scientific method which has not only revolutionized scientific study but has been widely applied to all kinds of human activity. The writers begin with the ancient Babylonians, Assyrians, Egyptians and Phoenicians whose monuments and inscriptions have furnished the material for the beginnings of scientific study. The development of the science of mathematics, astronomy and medicine and the contribution made by different nations occupies nine chapters. The second half of the text starts with the quickening influences of the age of discovery at the end of the fifteenth and the beginning of the sixteenth century and traces the progress of modern national, physical and mathematical science to the beginning of the twentieth century.

Boston Transcript p3 D 15 '17 300w

"A vast subject is treated with breadth of view and keenness of insight in this book. It strikes a happy balance between the technical works that are meant for the special student and the works that deal so largely with abstract theories that they fail to grip the general reader. A good example of the work of specialists who know how to make their subject interesting to non-specialists."
+ Outlook 118:68 Ja 9 '18 70w

**SEEBACH, JULIUS FREDERICK, and SEEBACH, MRS MARGARET REBECCA (HIMES).** Singing weaver, and other stories. il *$1 (2c) Lutheran pub. soc. 17-21643

These "hero tales" for young people have been brought together in honor of the four-hundredth anniversary of the reformation. The authors say that they are true stories of some of the obscure, but none the less real heroes of that time. Contents: The singing weaver; Her little Bible; At the king's bidding; The good little hen; Lady Philippine's Easter gift; At the turn of the tide; His majesty's potter; The price of a book; The courage of Grizel; The glorious return. The book has an effective frontispiece in color by Jessie Gillespie.

**SEEGER, ALAN.** Letters and diary. il *$1.25 (3c) Scribner 940.91 17-14031

Alan Seeger, the young American poet who, at the beginning of the war enlisted in the Foreign legion of France and died in a charge at Belloy-en-Santerre on July 4, 1916, tells of his service in the trenches, in the rear, and on the field, in fragments of a diary and in letters home and to the New York Sun, covering the period from September 27, 1914, to June 28, 1916.

A L A Bkl 14:20 O '17

"It is for America as well as for France that these letters speak. They come to the public eye at a most propitious moment. . . . Alan Seeger was a fore-runner of the hundreds of Americans who will join hands with France and with all the allies of France for the salvation of humanity." E. F. E.
+ Boston Transcript p6 Je 13 '17 1350w
Cleveland p101 S '17 50w

"The greater portion of the book is ordinary, quite like the many books from the hands of mere journalists. There is another, smaller, but far more important part of the volume that is also disappointing, and in inverse ratio to its size; it is the part, or parts, where the poet does write and where, therefore, his philosophy of life appears. Alan Seeger was narrow-minded. Seeger's [view] is so largely a mere expression of his emotions that, annoyance becomes the dominant reaction as one reads. He was tired of ordinary existence, that existence which demands the best powers of mind and soul. Victor Chapman, in his 'letters from France,' says: 'Remember Alan Seeger was an appalling wreck before the war.' " B. I. Kinne
— + Dial 63:206 S 13 '17 1250w

"Perhaps nearer to literature than anything that has come to us from the trenches. . . . His pages are extraordinarily vivid and human and yet curiously impersonal. There is hardly an anecdote, hardly a mention of an individual. Idiosyncrasies of character, incidents of trench life were not his interest and yet you live trench life with him, and you breathe the very spirit of the war."
+ Ind 90:514 Je 16 '17 1000w

"The real interest of this little book is in the psychological conditions which threw this young American into the war and made him glory in his experiences."
Nation 104:758 Je 28 '17 1350w

"Throughout the record there is manifest a grace of mind and character that is both touching in its appeal and prohibitive of false sentiment. Sad as it is, the book is inspiriting."
+ No Am 206:137 Jl '17 650w
Pratt p42 O '17 20w
+ The Times [London] Lit Sup p612 D 13 '17 620w

**SEEGER, ALAN.** Poems; with an introd. by W: Archer. *$1.25 Scribner 811 16-24961

For descriptive note see Annual for 1916.

"A large part of the poems in this volume can reasonably well stand on their strictly literary merits. . . . We like to think that if Rupert Brooke had lived he would have eliminated from his final volume some of the unnecessary gau-

[2] This book is mentioned for the first time in this issue

**SEEGER, ALAN**—*Continued*
cheries of expression, as well as some of the unworthy compositions which were rushed into print under the impulse of the sudden fame brought about by his death. The same thought occurs in the case of Alan Seeger." H. F. Armstrong

+ — Dial 62:243 Mr 22 '17 750w
+ Ind 89:270 F 12 '17 220w

"Of his artistic capacity there can be no question. At twenty-eight he was master of a rich and flexible technique which I hesitate to call exceptional only because in our dædal and prodigious age exceptions are turning into rules before our eyes. The strains are Lydian, Lydian even in the riflepits; and to his ideals, which include Sidney, Byron, Napoleon, and Roosevelt, I am impelled to add, as analogue if not as exemplar, Sardanapalus." O. W. Firkins

+ Nation 104:710 Je 14 '17 270w
Pittsburgh 22:507 Je '17 20w
The Times [London] Lit Sup p251 My 24 '17 120w

**SEELY, HERMAN GASTRELL.** Son of the city. il *$1.35 (2c) McClurg 17-25592

Sketches of boyhood, as maturity remembers it. Of stories of child life in the country there are many. The activities and interests of the city boy are more rarely pictured. But in this story of the city, apparently Chicago, the essential characteristics of boy nature are shown to vary little with the environment. Sport, love, and adventure are the matters that occupy this boy's mind much as they did that of Tom Sawyer.

"The particular hero of Mr Seely's telling holds the reader's interest from start to finish."

+ Boston Transcript p6 N 24 '17 150w

"The book is strongly reminiscent of the sentiments which inspire Briggs's cartoons. . . . There are quite a few passages where action lags and interest wanes. But the chief charm, and one that pervades the volume, is that older than Aristotle—recognition. Youth comes back with all its fond impulsiveness and sudden bitternesses, but still vivid and happily refreshing."

+ — N Y Times 22:469 N 11 '17 300w

**SEGAR, MARY G.,** comp. Some minor poems of the middle ages; glossary by Emmeline Paxton. *$1 Longmans 821 17-13422

"This is complementary to Miss Segar's recent 'Mediæval anthology,' and should help to fill in the background against which the greater and better-known works stand out. . . . Some of these pieces are widely known; others, and not least interesting, are unfamiliar. These do, as the preface claims, 'Illustrate the mind and deeds of the time, and its manners and customs.' Miss Segar writes an excellent introduction, and the glossary and notes smooth the way for any intelligent student."—Ath

+ Ath p101 F '17 110w
+ Cath World 105:404 Je '17 110w
N Y Br Lib News 4:85 Je '17
St Louis 15:183 Je '17

**SELLARS, ROY WOOD.** Essentials of philosophy. *$1.60 (1½c) Macmillan 102 17-22306

This book, intended as an introduction to philosophy, concerns itself with those "general problems which confront all knowledge." "He who has wrestled with these," says the author, "can face the more empirical questions of the secondary philosophical subjects with equanimity." He takes up first the problems of the theory of knowledge, second those of metaphysics or ontology. He says, "We shall, I believe, become convinced that the answer to ontological problems depends in a larger measure than has been acknowledged upon the answer given to epistemological problems. Only the final chapter will concern itself with values. The method we shall use may be called the genetic for want of a better name. . . . The history of philosophy will always be kept subordinate to the main purpose, that of a clear and consistent statement of problems and their solutions, so far as solutions are realizable." (Chapter 1) The author is professor of philosophy at the University of Michigan.

Ind 92:262 N 3 '17 50w

"This book, in the opinion of the reviewer, is one of the most acceptable introductory texts that has come under his notice. It is well fitted to the needs of the beginner, and it admits of all necessary expansion on the part of the teacher. It should find wide acceptance as a text." A. G. A. Balz

+ J Philos 14:668 N 22 '17 500w

**SELTZER, THOMAS,** comp and ed. Best Russian short stories. (Modern lib. of the world's best books) il *60c Boni & Liveright 17-20418

The compiler states that "the present volume is the most comprehensive anthology of the Russian short story in the English language. . . . Korolenko's 'Shades' and Andreyev's 'Lazarus' first appeared in Current Opinion, and Artzybashev's 'The revolutionist' in the Metropolitan Magazine." (Introd.) Contents: The queen of spades, by A. S. Pushkin; The cloak, by N. V. Gogol; the district doctor, by I. S. Turgenev; The Christmas tree and the wedding, by F. M. Dostoyevsky; God sees the truth, but waits, by L. N. Tolstoy; How a muzhik fed two officials, by M. Y. Saltykov; The shades, a phantasy, by V. G. Korolenko; The signal, by V. N. Garshin; The darling, The bet, Vanka, by A. P. Chekhov; Hide and seek, by F. K. Sologub; Dethroned by I. N. Potapenko; The servant, by S. T. Semyonov; One autumn night, Her lover, by M. Gorky; Lazarus, by L. N. Andreyev; The revolutionist, by M. P. Artzybashev; The outrage, by A. I. Kuprin.

**SETON, ERNEST THOMPSON.** Preacher of Cedar Mountain; a tale of the open country. il *$1.35 (1c) Doubleday 17-12957

The story opens with an account of Jim Hartigan's boyhood in a little town in Ontario. This part of his life comes to an end with his conversion at a crude revival meeting. He goes west as a missionary preacher and finds his field in the Black hills. He finds, too, the right woman, the one whose loving wisdom guides his after life. In that day horse racing was looked on by Jim's church as one of the deadly sins, but a love for horses is in his blood, and it was inevitable that he should be drawn to the sport that flourished on the frontier. A big race between soldiers and Indians is one of the features of the story.

+ A L A Bkl 13:452 Jl '17

"Breathes a spirit of love of nature, and contains many beautiful word-pictures of landscapes."

+ — Cath World 105:685 Ag '17 200w
— + Ind 91:189 Ag 4 '17 50w

"A vivid story."

+ Lit D 55:34 Ag 18 '17 240w

"Mr Thompson Seton loses his distinction when he begins to write about human beings. . . . Almost anybody might have written such a yarn; and it is perhaps to Mr Seton's credit that he seems more interested in the horses than in the men and women of the story. . . . But the author's friends must hope that he will go back to his wolves and grizzlies."

Nation 105:72 Jl 19 '17 230w

"As a story of character development it is very interesting. And it is also unusual. For there is no sentimentality in the tale of Jim's evolution, and the things that happen to him are full of concrete interest themselves."

+ N Y Times 22:177 My 6 '17 650w

"We predict a wide popularity for this story."

+ Outlook 116:160 My 23 '17 90w

"One is not surprised to learn that a story of so much breadth and reality is for the most part historical, and many of its characters, including its hero, are drawn from life."

+ The Times [London] Lit Sup p507 O 18 '17 170w

**SETON, JULIA (MRS FRANKLIN WARREN SEARS).** Destiny. *$1.35 (2c) Clode, E: J. 17-22566

A new thought novel which forestalls unsympathetic comment by claiming that "every book that is written has a meaning and a purpose; sometimes this meaning and purpose is plain; . . . sometimes however, only God and the author really understand it." The heroine is a young girl who is keen scented for a life of adventure. She grows irritable among the commonplaces of life with her country foster parents and her country lover. She longs for the world. Her opportunity comes, and with it encouragement to delve deep into all "sciences, psychologies, philosophies, and religions." With the husband of her friend, who had opened the door to her new life, she enters the world beyond and "sees at work the laws of the inner relationship of spheres and consciousness." Here the lay reader loses her, but soon finds her again as she emerges to the discovery that she is the soul mate of her friend's husband. The reader is led to believe that the events swiftly following this development, the resistance, and final conquest, are wholly in keeping with the teachings of new thought.

---

"A highly moral book. And whatever it may lack, occasionally, in uniqueness of plot, or brilliancy of description and dialogue, is fully compensated for by its measureless compass of lofty spiritual values. To all disciples of new thought this last book of Dr Seton's will be of singular interest." D. F. G.

+ — **Boston Transcript** p10 O 6 '17 400w

"All the characters talk a very great deal, and the author indulges in ending dissertations."

— **N Y Times** 22:388 O 7 '17 170w

"With all this wonderfully constructed background of the psychic, the hidden, the occult, Dr Seton has aroused in her readers a tense expectation. We proceed eagerly with the breathless hope of seeing Audrienne solve the mystery of life and love, disclose the secret which lies behind the beyond. It is frankly, therefore, a disappointment to be called upon to witness Dr St Elmo and our heroine clasped in each other's arms amid the 'deepest, darkest shrubbery,' and to find the author herself commenting on the scene, 'They had found all they had looked for; all they had longed for, far above the law of all mystical research.'" Joseph Mosher

— **Pub W** 92:1376 O 20 '17 650w

**SEVEN** years in Vienna (August, 1907-August, 1914); a record of intrigue. il *$1.50 Houghton 943.6 A17-1120

"Popular and gossipy, this traces the course of political events from 1907-1914 and the reason for Austria's entrance into the war. Gives rather vivid characterizations of members of the royal family including the late emperor Francis Joseph and the murdered archduke and his wife, and describes many of the intrigues of the governing political party of Austria."—A L A Bkl

---

**A L A Bkl** 13:396 Je '17

"Very early in his record of intrigue in the German and Austrian courts he reveals an intimate acquaintance with his subject and with the intricacies of court life and the people who direct and control it." H. S. K.

+ **Boston Transcript** p8 Mr 24 '17 780w

"What he or she has to say of the inner workings of government machinery is entertaining enough, but unsupported by any basis of authority."

**Dial** 62:487 My 31 '17 120w

"A farrago of backstairs tittle-tattle, newspaper clippings, and downright guesswork."

— **Nation** 104:715 Je 14 '17 250w

**N Y Br Lib News** 4:77 My '17

"An interesting book, this, yet scarcely a valuable one. It is poorly written, poorly assembled, confused at times to a point of an inconsistency which is probably more apparent than real."

— + **N Y Times** 22:270 Jl 22 '17 1050w

**St Louis** 15:134 My '17 20w

**SEVERANCE, FRANK HAYWARD.** Old frontier of France. 2v il *$7.50 (2c) Dodd 974.7 17-13293

Drawing on records in the archives of France, Canada and the United States, the author has brought together a mass of material bearing on the history of the Niagara region and adjacent lakes under French control. The work is intended as an authentic historical record. The author says, "If I have seldom turned aside from the mere recording of events, to remark on the policies of the powers which were rivals in the region, or on the consequences of their conduct, it is because I have felt that the truest exposition of these ambitions of courts, these failures or achievements of ministries, lay in setting forth as simply and clearly as possible, the things that were done." Volume 1 covers the period from the early explorations to about 1751. In volume 2 the historical record is carried to the surrender of Fort Niagara, with supplementary chapters on the career of Chabert. The volumes are well illustrated, with maps, plans and facsimiles.

---

"No one is so well qualified as Mr Severance to tell the story of this region. With its topography and later history he has long been familiar, and he has evidently spent years collecting material for this work, laying under contribution manuscript sources in the archives of Paris, London and Ottawa, contemporary newspapers and pamphlets and familiar printed collections like the 'New York colonial documents.' The result is a work for the specialist and not for the general reader, one which will be found to disclose new facts and sources of information rather than to change fundamentally the reader's conception of the character of the men and events under consideration. Within these self-imposed limitations the book is one of great value." A. H. Buffinton

+ **Am Hist R** 23:180 O '17 800w

**A L A Bkl** 14:125 Ja '18

"Mr Severance of the Buffalo historical society, and author of 'Old trails on the Niagara frontier' and other historical works, is fitted to write of the domination of the Niagara region by the French. . . . His work presents an assemblage of historical facts which will be of inestimable value to the historian and the economist who deals with results as well as causes." G. H. S.

+ **Boston Transcript** p6 My 23 '17 1100w

"Mr Severance is painstaking and accurate, with an apparently vastly absorbent, orderly intellect, and if only he might have quickened his subject with a more human touch, the reviewer could accord him unstinted praise."

+ — **Dial** 63:458 N 8 '17 460w

**SEVERN, ELIZABETH.** Psychology of behaviour. *$1.50 (2c) Dodd 130 17-31920

The writer is a practitioner of psychotherapy and mental science. From the metaphysical rather than biological, the idealistic and suggestive, rather than materialistic and positive point of view, she analyses human motives and needs. The chapter on "Self" offers encouragement to the self-depreciating individual for it sets a high value on each self as an entity whose quality and idiosyncrasies distinguish it from every other particle in the universe and render it an essential part of the whole. The culture of self "is the only path to liberation and high behaviour," says the author.

**SEWARD, ALBERT CHARLES,** ed. Science and the nation; with an introd. by the Right Hon. Lord Moulton. *$1.50 Putnam 504 17-21369

Thirteen essays by Cambridge university graduates, on the importance of pure science and its relation to applied science. "Lord Moulton points the general moral in an intro-

[2] This book is mentioned for the first time in this issue

SEWARD, ALBERT CHARLES, ed.—*Continued*
duction—namely, that the facts and methods of science should receive more attention in our schools and universities." (Spec) "Contents: The national importance of chemistry, W. J. Pope; Physical research and the way of its application, W. H. Bragg; The modern science of metals, pure and applied, W. Rosenhain; Mathematics in relation to pure and applied science, E. W. Hobson; The science of botany and the art of intensive cultivation, F. W. Keeble; Science in forestry, W. Dawson; Systematized plant-breeding, R. H. Biffen; An agricultural war problem, T. B. Wood; Geology as an economic science, Herbert H. Thomas; Medicine and experimental science, F. Gowland Hopkins; The 'specific treatment' of disease, G. H. F. Nuttall; Flies and disease, G. S. Graham-Smith; The government of subject peoples, W. H. R. Rivers." (N Y Br Lib News)

"Each essay is written by a master of his subject, and the claims of the various sciences to recognition are presented in a most attractive and reasonable manner. The writers are making a simple and direct appeal to the general and educated public. There is no undue exploitation of any one science; there is no attempt to minimize the importance of the humanities; on the contrary, there is an earnest appeal for a proper balance of these two branches of civilization."
+ Nation 105:274 S 6 '17 260w

"Individually the chapters are of the utmost interest to the general reader; they give him compactly and authoritatively a sound idea of the scope and value of contemporary work in chemistry, physics, botany, geology, medicine, mathematics, and anthropology. . . . Yet the present reviewer who is a journalist very anxious for the advancement of science and very eager to serve it if he can, turns from this book with an uncomfortable sense that scientific men have still to develop a definite policy with regard to schools and colleges and higher education. . . . Against the strangle-grip of the classic-worshipping mandarins on our higher English education such a book as 'Science and the nation' scarcely fights at all." H. G. Wells
+ — Nature 99:141 Ap 19 '17 1350w
N Y Br Lib News 4:124 Ag '17
N Y P L New Tech Bks p19 Jl '17 110w
Spec 118:393 Mr 31 '17 170w

"The book opens with a contribution from Professor Pope to demonstrate that war on its present scale would have been impossible for Germany had not her chemists prepared the way. . . . The feature common to nearly all the essays, but most clearly developed by Professor Bragg, is the insistence upon pure science, pursued for its own sake, as the fountain of all discovery, even in applied science. . . . In addition to their discontent with the position of science in the economy of the nation, there are signs that the Cambridge essayists are not without some resentment at the treatment accorded to the scientific man himself, more at his lack of influence than as regards the actual rewards that he misses."
The Times [London] Lit Sup p135 Mr 22 '17 2000w

SHACKLETON, ROBERT. Book of New York. 3 il *$2.50 Penn 917.471 18-87

"Mr Shackleton is a trained observer of the picturesque and the historical, and in this volume he reveals a New York, or rather several New Yorks, that many life-long citizens of the polyheaded metropolis probably know little about. His book is at once historical, anecdotal, artistic, and informative in its appeal; above all, it seeks to capture the elusive spirit of the great city. The oldest houses and the newest palaces, the quaint corners and the splendid modern vistas, and the stories that lie behind them, all figure in Mr Shackleton's narrative and in the many illustrations, from photographs and in pen-and-ink, which he has assembled. The photographs are reproduced in sepia and the pen-drawings are by Boyer." —Lit D

A L A Bkl 14:165 F '18
+ Boston Transcript p6 D 26 '17 600w
+ Lit D 55:51 D 8 '17 100w
"Rather desultory, but always agreeable."
+ — Outlook 118:67 Ja 9 '18 40w

SHARMAN, HENRY BURTON. Records of 2 the life of Jesus. *$2.50 Assn. press 226 17-19831

A topical study of the actual career of Jesus whose first part makes comparative use of the gospels of Matthew, Mark and Luke and whose second part is based on the gospel of John. "Dr Sharman describes this book as 'a superharmony of the gospels,' The book is an ambitious and scholarly attempt to put the gospels in a new setting and, at the same time, to avoid, as far as possible, any dislocation or distortion of passages. It is unique in that it permits (by printing consecutive passages in Roman type) the continuous reading of each gospel. The synoptics have been harmonized, while the gospel of John is given by itself with the fullest possible cross reference to the synoptics. Passages which are similar but not actually parallel are given in foot-notes." (Publishers' note)

"Easily the best harmony of the gospels that has been published up to the present time. The book is admirable, both for reader and student." F. W. C.
+ Boston Transcript p2 D 15 '17 740w

SHARP, HILDA M. Stars in their courses. *$1.50 (1c) Putnam 17-7812

"To be the child of an unhappy marriage is to be heavily handicapped at the very outset of that strange, unequal game we call life," says the author. This was the fate of her hero, Patrick Yardley. When he was five years old, his mother disappeared out of his life, and his father, a very rich, self-made man, transferred to the child the bitter hatred engendered by the mother's faithlessness. He teaches the boy to love money and then disinherits him, leaving his fortune to Patrick's cousin. Patrick becomes a wanderer. An inherited passion for gambling is indulged in far places of the earth and wild stories of his way of life come back to England. His return, his meeting with the girl who is engaged to his cousin, and the discovery that his father had made a later will are events of the second half of the story. "The stars in their courses fought against Sisera," seems to be the source of the title.

"It hardly creates the illusion of reality. Miss Sharp has an excellent plot in which inherited gambling instincts, blackmail, and accident play a perfectly legitimate part. Her characters too, except, in their speech, are true to type. She has a clever way of expressing her view of her characters that makes her work amusing, but her melodramatic dialogue all but ruins her best effects."
— + Dial 62:444 My 17 '17 130w
"Somehow the author has made an interesting story even tho she has employed almost all the hackneyed situations known to fiction."
+ — Lit D 54:1089 Ap 14 '17 200w
"Several of the minor characters in this old-fashioned story are well drawn."
— + N Y Times 22:69 F 25 '17 300w
— + Springf'd Republican p17 Jl 8 '17 300w

SHEAFFER, WILLIAM ADAM. Household ac- 2 counting and economics. *65c Macmillan 657 17-3038

This practical work has chapters on: Personal accounts; Economics of the household; The family budget; How to keep the family accounts; How to open a bank account; Making payments by check; Envelope and card systems of keeping accounts; The household inventory and fire insurance protection, etc. The book is intended primarily as a text book for girls studying home economics, but the author points out that it furnishes valuable training for boys as well. It is also adapted to the use of the individual housekeeper or of

clubs making a study of the subject. The author is head of the commercial department of West division high school, Milwaukee.

A L A Bkl 13:385 Je '17

+ Cleveland p 20 F '18 30w

"This book should be a welcome addition to the working library of the housekeeper." J. S.

+ St Louis 15:332 S '17 14w

**SHEAHAN, HENRY.** Volunteer Poilu. il *$1.25 (3c) Houghton 940.91 16-22442

A book written by an American serving in France. The author says that in writing the book it was his ambition to do for his comrades, the French private soldiers, what other books have done for the soldiers of other armies. Contents: The Rochambeau s'en va-t-en guerre; An unknown Paris in the night and rain; The great swathe of the lines; La forêt de Bois-le-Prêtre; The trenches in the "wood of death"; The Germans attack; The town in the trenches; Messieurs les poilus de la grande guerre; Preparing the defense of Verdun; The great days of Verdun.

"It is not only of trench life that this little volume treats: many other phases are illuminatingly touched upon. It is all admirably written and holds the attention closely."

+ Cath World 104:696 F '17 200w

"Admirably written sketches giving an excellent interpretation of the French private soldier in the trench and in action."

N J Lib Bul p7 Ap '17 18w

Pittsburgh 22:427 My '17 20w

+ St Louis 15:45 F '17 20w

+ Wis Lib Bul 13:26 Ja '17 40w

**SHEARME, JOHN.** Lively recollections. il *$1.50 (2c) Lane 17-16340

"The stories Canon Shearme tells of his boyhood days in Cornwall, his college days at Oxford, his early travels on the Continent, recreate the vanished Mid-Victorian life in delightful fashion. In the various towns to which, as curate, vicar and honorary canon, he was appointed, were among his neighbors and parishioners men famous in English politics, art and science, and his memories of them are particularly felicitous. In 1891, he was made vicar of Ryde on the Isle of Wight. At Osborne House, where he was often a dinner guest of Queen Victoria, and in whose chapel he sometimes preached, he met many royalties, whom he in turn makes known to us."—Boston Transcript

"His sense of humor, never more keen than when he himself is the object; his happy gift as a raconteur; his fund of amusing anecdote combine to make his recollections exceptionally pleasing."

+ Boston Transcript p6 Jl 11 '17 300w

+ Outlook 116:412 Jl 11 '17 40w

"This unpretentious book of reminiscences is truly delightful. His pictures of famous personalities have a fine flavor. Among them are Gladstone, Lord Tennyson, Elizabeth of Austria, Emperor Francis Joseph, Empress Eugenie, and Queen Victoria."

+ R of Rs 56:329 S '17 100w

"Canon Shearme's 'recollections' make very pleasant reading. The book is not long and it is quite light. We are all often asked to recommend such a book in these days, and the name is well worth remembering. His point of view is . . . that of a scholar and a kindly, leisurely gentleman, who can talk to us very pleasantly about all sorts and conditions of people."

+ Spec 118:678 Je 16 '17 230w

"All through the volume there is the atmosphere of the Anglican church; and much of the author's recollections has to do with church life and clerical haps and mishaps."

+ Springf'd Republican p6 O 9 '17 450w

**SHELFORD, ROBERT WALTER CAMPBELL.** Naturalist in Borneo. il *$5 Dutton 508.491 (Eng ed 17-15691)

"The author, who died in 1912, was curator of the Sarawak museum before settling down at the Oxford museum as assistant-curator under the guidance of Professor Poulton, who edits his book. It is apparent from the wide scope of his work, ranging from men and mammals to beetles, and from the vividness and exactitude of his observations, that Mr Shelford was a born naturalist, and would have done great things had he lived. As it is, the book is curiously interesting. . . . The author's numerous photographs are excellent."—Spec

"Beside the interest of the manuscript, is that of the silent witness it bears to an unconquerable spirit which no physical ill could discourage, no amount of required personal effort could daunt. Unprefaced by the brief biography Dr Poulton of Oxford wrote, one would still feel the impulse of a rarely strong and appealing personality." F. B.

+ Boston Transcript p6 Ag 1 '17 700w

"Significant as are the facts gleaned from the author's study of the vertebrata of Borneo, it is in the field of entomology that he exhibits most strikingly the specialized worker's intimate knowledge."

+ N Y Times 22:290 Ag 5 '17 500w

"A fascinating and unusual book, the work of a well-trained and thoughtful observer in many fields of science. He was specially keen on the problems of mimicry as a means of survival in the struggle for existence, and throughout the book, before we come to the special chapter on the subject, he supplies a host of observations on the odd habits of the world of life from animals to plants. Occasionally the dry and polysyllabic style of science may be a little technical for the reader, but the book as a whole is well and clearly written and free from the clumsiness which is too common among scientific writers. It is also well illustrated."

+ Sat R 123:136 F 10 '17 1250w

+ Spec 118:141 F 3 '17 100w

"At Kuching, in Sarawak, the Rajah Brooke established a museum which, it was wisely provided, was to be confined to Bornean subjects. With this limitation it has grown within its field to be an institution of great value; and it was as curator of the museum for some seven years that Mr Shelford gained his acquaintance with Bornean natural history. But the chief value of this book lies in its suggestiveness and biological speculations."

+ The Times [London] Lit Sup p17 Ja 11 '17 1100w

**SHELTON, WILLIAM HENRY.** Jumel mansion; being a full history of the house on Harlem Heights built by Roger Morris before the revolution; together with some account of its more notable occupants. il *$10 Houghton 974.7 17-216

"At the extreme upper end of Manhattan island, on a plot of land bounded by 160th and 162d streets, stands a historic building. It is known variously as the Roger Morris house, the Jumel mansion, and Washington's headquarters, and it has been standing as a fine example of Georgian architecture since 1763. . . . The records of this famous house and estate, with many biographical and personal records of its residents and others associated in one way or another with its history, have been gathered by Mr Shelton, its curator, and with many illustrations and facsimile plates and documents they have been made into a large quarto volume, stamped on the cover with a representation of the mansion. The book is appropriately entitled 'The Jumel mansion,' for that is its most popular designation and it is to the Jumels, and especially to Mme Jumel that it owes, in spite of its historical revolutionary significance, the greater part of its distinction."—Boston Transcript

"By far the most striking historical contribution is the author's excursus on the great fire of September, 1776, and the connection therein of Nathan Hale. The reviewer has observed no slips of consequence. One may question the proportion of space allotted to the law-suits and to the unsavory chronicles of the Bowen family.

[2] This book is mentioned for the first time in this issue

**SHELTON, WILLIAM HENRY**—*Continued*
The volume is well illustrated, and is a creditable and attractive addition to the list of works on famous American houses." E. K. Alden
+ **Am Hist R** 22:909 Jl '17 480w

"Throughout the book forms a valuable contribution to American topographical history." E. F. E.
+ **Boston Transcript** p8 Ja 6 '17 1200w

"The author has examined a countless number of manuscripts, letters, and records, and as a result has produced a thorough history of one of the best known historical landmarks of Manhattan."
+ **Lit D** 54:569 Mr 3 '17 250w

"A large and showy book on a trivial subject."
**Nation** 104:605 My 17 '17 500w

"His book is charmingly written and most attractively presented."
+ **N Y Times** 22:167 Ap 29 '17 1800w

**SHEPARD, ODELL.** Lonely flute. *$1.25
Houghton 811 17-11821

"Only rarely does a poet succeed in catching the inner significance of his own verse and crystallizing that impression into a title for his book of verses. This is what in a high degree Mr Shepard has done in his little volume of carefully selected poems. Most of Mr Shepard's verse is quite plainly divided into what has to do with California and what with New England. The New England note is, however, by far the more potent. We should not need the hint given us by the poems upon Concord, to realize the influence upon him of Emerson." —Boston Transcript

---

"The few dates scattered through the book convince us that these poems cover a number of years and are the chosen best of the poet's output during these years. It is verse of high restraint, reflecting from first to last a lofty poetic ideal and a steadfast struggle toward the ideal." D. L. M.
+ **Boston Transcript** p6 Ag 22 '17 1150w

Reviewed by Conrad Aiken
**Dial** 62:475 My 31 '17 630w

"There are many beautiful things in 'A lonely flute'—high imagination, rich color, noble emotion. Mr Shepard is particularly successful when he write of nature."
+ **Lit D** 54:1512 My 19 '17 850w

"A refined and tranquil volume, of wavering promise." O. W. Firkins
+ — **Nation** 105:400 O 11 '17 150w

**SHEPARDSON, GEORGE DEFREES.** Telephone apparatus; an introduction to the development and theory. il *$3 Appleton 654.6
17-4036

The author says that, while numerous books on telephony have been published, there is "a paucity of systematic, historical, and theoretical treatment." It is to meet this deficiency that his book has been prepared. "The book presumes that the reader has a working knowledge of algebra, trigonometry, calculus and physics, including the laws governing direct and alternating currents." Part 1 is devoted to Speech sounds, receivers, transmitters; part 2 to Signaling equipment; Part 3 to Sources of electromotive force and protection. Part 4 is given up to appendices devoted to the more advanced mathematical phases of the subject. The author is professor of electrical engineering at the University of Minnesota.

---

**A L A Bkl** 14:156 F '18
**Cleveland** p79 Je '17 40w

"The wealth of references given to the technical literature in discussing the principles and modes of operation of telephone apparatus would justify the publication of this book without any regard to the matter contained in the text. The text is, moreover, well arranged and amply illustrated for the treatment of the subject."
+ **Elec World** 69:380 F 24 '17 150w
**N Y Br Lib News** 4:40 Mr '17

"Also reviewed in the American City, March, 1917."
+ **N Y P L New Tech Bks** p9 Ap '17 100w
+ **Pittsburgh** 22:523 Je '17 30w
+ **Science n s** 46:462 N 9 '17 420w

**SHEPHERD, WILLIAM GUNN.** Confessions of a war correspondent. il *$1 (3c) Harper 940.91 17-17737

Mr Shepherd, as reporter for the United press association, covered the fall of Antwerp, is credited with being the only newspaper correspondent who saw the first battle of Ypres, was with the Austrians at Przemysl, and has visited the British, German and Italian fronts. In this book, he does not describe battles, but gives us a picturesque narrative of a war correspondent's daily life. In the chapter entitled "The forty-two-centimeter blue pencil," he states the case for censorship. In the last chapter, There are worse things than slaughter, he tells of the "moral and mental disintegration that is caused by military service in individual cases." Other interesting chapters are The free-lance and the faker and The psychology of retreats.

---

+ **A L A Bkl** 14:55 N '17

"What Mr Shepherd does in this readable book is to 'open the stage door and welcome his readers to the "behind-the-scenes" of war reporting.'"
+ **Boston Transcript** p6 Ag 8 '17 370w
+ **Cleveland** p101 S '17 70w

"Mr Shepherd's story brings out well the three stages through which war correspondence has passed in the course of the present conflict, and he calls them the 'free-lance days,' the 'dark ages,' and the 'stage of the new twentieth-century war correspondent.' The book is an entertaining and apparently truthful account of a war reporter's trials and triumphs."
+ **Dial** 63:166 Ag 30 '17 290w
**N Y Br Lib News** 4:133 S '17 30w

"Those who have read Richard Harding Davis's last story 'The deserter,' will be keenly interested to find in one chapter an account of the incidents on which the story was based. One [chapter] of particular interest tells about the spy mania that permeates Europe."
+ **N Y Times** 22:344 S 16 '17 320w
**Pittsburgh** 22:683 O '17 30w

"A spirited narrative of experiences." P. B.
+ **St Louis** 15:354 O '17 30w

**SHEPPARD, ALFRED TRESIDDER.** Quest of Ledgar Dunstan. *$1.50 (1c) Appleton
17-21976

"This is the second volume in what may prove to be an extensive series about the same personage. In the earlier novel—'The rise of Ledgar Dunstan'—we saw the boyhood of Dunstan, and followed him through the processes of growth and rebellion in the midst of a conventionally religious family. The present chronicle begins immediately after his marriage to Mary Beltinge of Beltinge. Dunstan, 'of obscure middle-class origin, and a novelist whose name was just beginning to be known,' . . . lacks spine, effectiveness, precisely in the proportion that he does not lack a complacent self-sufficiency and a capacity for feeling, for suffering. It speedily becomes apparent to Mary that the marriage to Dunstan was a blunder, and in the course of their wedding trip in Brittany she coolly relinquishes him in favor of an American artist, one Lincoln, and virtually leaves the story. . . . What concerns the novelist, thereafter, is to trace the progress of Dunstan's despair, spiritual chastisement and final readjustment. . . . For the really important business of the book, however, he introduces, and delineates at great length, an extraordinary character, a decayed genius who imagines himself the realization of the ancient idea of Anti-Christ."—Boston Transcript

---

"Not the sort of novel to please vastly the casual story-reader. But obviously Mr Shepard is not one of those novelists whose aim

is popular success. He has achieved something finer and more difficult, for this book is an uncommonly subtle and well-sustained story of weak souls, and of the doctrines that brought one to destruction and the other to salvation." F. I.

+ **Boston Transcript** p6 S 29 '17 950w

**Dial** 63:532 N 22 '17 200w

"The description of the insane asylum might be effective were it not so intolerably long; the same comment applies to the account of Ledgar's night of horror in the old curiosity shop. . . . Mr Sheppard is not without talent, but it is swamped by his verbosity."

— + **N Y Times** 22:372 S 30 '17 230w

"Here is a remarkable novel, something quite outside the ordinary ruck of fiction, something different, distinctive, startling, thought-compelling, and cataclysmic. . . . Mr Sheppard has evidently made a close study of various forms of mania, especially of religious mania, and his book is an impassioned plea for reform in our treatment of lunatics, which he asserts is the grossest scandal of our civilisation. . . . We have had this kind of thing in fiction before, but never, perhaps, have we had so startling, so convincing, and so minute a study of the horror and ugliness of madhouse life."

+ **Sat R** 123:553 Je 16 '17 950w

"An interesting and elaborate study of the personality of the hero."

+ **Spec** 119:144 Ag 11 '17 40w

"If, in spite of many interesting passages, a book be devoid of beauty of diction, of force, of manners, proportion, and sobriety, can it be anything but a bad book? We are inclined to say that it cannot. But as, in exasperation, we pronounce this opinion, we find ourselves arrested by something. We recall the saying: 'Who touches this book touches a man.'"

**The Times [London] Lit Sup** p296 Je 21 '17 480w

**SHEPPARD, ALFRED TRESIDDER.** Rise of Ledgar Dunstan. *$1.50 Appleton 16-22850

"This novel is of the type of J. D. Beresford's 'Early history of Jacob Stahl,' following the life of its hero from boyhood to maturity. Ledgar Dunstan is a drifter, a somewhat spineless sort of person. Brought up very strictly by an austere Baptist father in a convention of 'Thou shalt nots,' he presently comes to London and finds himself without any code at all. He rejects that of his father and seems to lack sufficient energy and sufficient interest in living either to make or to adopt one for himself. Several persons leave him money, he is successful as a writer, and the book ends with a marriage into which he has slipped more because it was an easy and agreeable thing to do than for any other reason."—N Y Times

---

"The book is ingenious and brilliant rather than sound and sincere." H. W. Boynton

— + **Bookm** 44:644 F '17 450w

"A chaotic vehement mist of ideas hangs over the entire story. Mr Sheppard is so much addicted to thinking in ink that 'The rise of Ledgar Dunstan' comes near to striding the border that separates fiction from philosophy. . . . When the author chooses to narrate, he can, and in a most telling manner. He has accuracy of touch and sympathy and insight. He has an experience which he must have gained from a varied life, a breadth of view which approaches the universal, and above all the saving grace of humor which prevents him taking himself with too deadly a seriousness. Thus 'The rise of Ledgar Dunstan' has a character and it has promise of a better sequel." J. P. M.

— + **Boston Transcript** p6 D 13 '16 700w

— + **Cath World** 105:402 Je '17 200w

"Provides a good deal of material for the student of social conditions and not much for the lover of novel reading. . . . We have here another example of the 'literature of revolt,' in which, however, the author wrestles with the question of religion in a constructive or positive way." E: E. Hale

**Dial** 62:71 Ja 25 '17 950w

"Frankly, it is a bit puzzling. Nevertheless, let us hope that the sequel may fulfil the promise of what seems to be the author's first book. It is interesting and has merit."

+ — **Dial** 62:402 My 3 '17 280w

"His infancy, his boyhood, his younger manhood, are laid before us with that scrupulous (and ruthless) particularity which the 'life' novel prescribes. It is an admirable method, other things being equal—or rather, under one condition: that the human subject of our study shall be inherently worth our trouble. . . . Ledgar Dunstan fails, in the present instalment of his story, to prove his worth for us."

— **Nation** 104:270 Mr 8 '17 300w

"Generally the reader has an irritating feeling that Ledgar Dunstan ought to be both real and interesting, and is neither. . . . Could two-thirds of this book be removed, we would have a novel not unworthy of attention; it is in no way a cheap and tawdry book—but it is an amateurish one."

— **N Y Times** 21:548 D 10 '16 350w

"The author has just enough of ability in depicting character and in presenting incidents and lively talk to give hopes for his future as a novelist, but this volume is in itself about as bad as it can be as regards construction, development, and proportion."

— **Outlook** 115:74 Ja 10 '17 80w

"Mr Sheppard understands the formulas fairly well, and we concede to him perceptions and sympathies which, as is the case with most novelists, far outstrip his faculty for presentation. What he entirely fails to realize is the nature of the art of fiction. There can be no such thing as a novel without a purpose. . . . A torrent of prattle devastates the book, and, as for the cracking of jokes, we are goaded, ravaged, desolated by them."

— **The Times [London] Lit Sup** p548 N 16 '16 450w

**SHERMAN, STUART PRATT.** Matthew Arnold; how to know him. il *$1.50 Bobbs 17-13963

One chapter is devoted to Matthew Arnold's character and career, and the remainder of the book is then given up to a study of his work. "Matthew Arnold is a charming but not an altogether conciliatory writer," says the author in beginning his first chapter. "If you disagree with him, he does not encourage you to believe that you may be in the right." The literary study is divided into the following chapters: Poems of the personal life; Poems of the external world; Literary criticism; Education; Politics and society; Religion. The author is professor of English in the University of Illinois.

---

"A good volume for any small library needing a separate work."

+ **A L A Bkl** 14:16 O '17

"Professor Sherman approaches his task with a complete understanding of his subject, and in his brief volume he has written an exceptionally able and comprehensive introduction to a study of the work and influence of Matthew Arnold." E. F. E.

+ **Boston Transcript** p6 My 9 '17 1400w

"An excellent appreciation of [Arnold's] ability as poet and literary critic."

+ **Cath World** 105:830 S '17 550w

"The reader will turn from the book with a distinct impression of Matthew Arnold as a person, and with a pretty clear concept of what he considered it necessary to believe regarding poetry, education, politics, and religion—if one would see life and see it whole. . . . It is, however, an invitation to substitute knowledge about Arnold for acquaintance with him. . . . I am not finding fault with the content, style, or spirit of the book. My criticism goes deeper, or else is beside the mark. I object to the general theory upon which the book is based; I attack Mr Sherman's method." M. C. Otto

+ — **Dial** 62:516 Je 14 '17 1700w

"The author was braced by diligence both in the collecting of minor material and in the weaving of it into a predetermined disquisitive pattern to square with an inherently unsym-

[2] This book is mentioned for the first time in this issue

SHERMAN, STUART PRATT—*Continued*

pathetic attitude toward the poet and essayist. But tho the verse quotations from Arnold are not always of the best, certain contributory information of real worth (as in 'Literary criticism') may, here and there, be culled from the 314 pages."

Ind 91:78 Jl 14 '17 70w

"Usually books of the 'how to know' order consist of a mass of facts with directions for study but with little aid to real insight. This, however, provides a reader with a sound basis for both appreciation and criticism. This is the more effective because the biographical chapter at the beginning is a real introduction to the man himself."

+ Lit D 55:45 D 1 '17 270w

"He does not point out with the vividness of the here and now just how Matthew Arnold reconstructs, just how his message renews itself with each generation." E. B.

+ — New Repub 12:360 O 27 '17 1200w

Pratt p47 O '17 20w

"Mr Sherman has the gift of style. He says exactly what he wishes to say, without hurry, without circumlocution, without bungling. [He] does admirable justice to Arnold's life as a record of noble and unselfish endeavor; the life of a man who preached everywhere the duty of perfecting our natures, moral, intellectual, aesthetic, social, and religious. The book may be heartily commended to those who wish to understand why Arnold is still an important influence in the world. Mr Sherman skilfully and judiciously expounds the very helpful idea that the interest and charm of Arnold's essays lie far more in their extraordinary power to stimulate interest, curiosity, and the aesthetic sense, than in the correctness of his estimates. His best message, here as elsewhere, is moral and religious." H: B. Hinckley

+ Yale R n s 7:218 O '17 750w

SHERMAN, STUART PRATT. On contemporary literature. *$1.50 (2c) Holt 820.4 18-773

A collection of critical essays that have appeared in the Nation. The word contemporary is given a broad interpretation, admitting of the inclusion of Shakespeare. "Shakespeare is here," says the author, "because I find him the most interesting and suggestive of living writers. His presence helps one to distinguish the values of his competitors. His humanism serves as a measure of the degrees of their naturalism." Contents: The democracy of Mark Twain; The Utopian naturalism of H. G. Wells; The barbaric naturalism of Theodore Dreiser; The realism of Arnold Bennett; The aesthetic naturalism of George Moore; The skepticism of Anatole France; The exoticism of John Synge; The complacent Toryism of Alfred Austin; The aesthetic idealism of Henry James; The humanism of George Meredith; Shakespeare, our contemporary.

---

"Despite the limitations suggested by the titles, Professor Sherman gives a fairly complete view of each of his ten modern writers." E. F. E.

+ — Boston Transcript p7 D 22 '17 770w

"Mr Sherman really offers us many acute and many weighty pages; there is a subterranean stream of humor from whose half-hidden courses one may occasionally sip a gratefully saline draught; and his introduction, which is really the essence of the book, begins on a charming, captivating note, and rises toward the end, where the war enters, to a tone of noble gravity. Yet one finds a little too much deference, however cloaked, for our farther East, and an unwillingness to give recognition to the fact that this spinning world must change." H: B. Fuller

— + Dial 64:105 Ja 31 '18 1450w

"The essence of Mr Sherman's criticism is American correctness, that bloodless correctness to which New England has given its wintry flavor. It is correctness rampant that makes Mr Sherman's crest different from the ordinary heraldry; and the main delectation of his book is its conservative call to arms. Mr Sherman preaches a forlorn gospel when he begs us to cower behind the moral life of the race to peer at art." F. H.

— New Repub 13:318 Ja 12 '18 2100w

"We have said that Mr Sherman is thoughtful, but we do not stand sponsor for much of his thinking. Much of it is muddled, or is cast in such a mold that all sense of perspective is lost. We cannot escape the feeling that Mr Sherman as critic plays second fiddle to Mr Sherman as echo of literary and popular opinion." F. J. K.

— + N Y Call p15 Ja 26 '18 1150w

"Mr Sherman is a literary critic primarily, with the insight and the equipment, the disinterestedness and the sympathy with which the literary critic must needs be endowed if his work is to win respect; and yet, so closely is literature related to life that Mr Sherman, in dealing with three of the novelists of the moment, is compelled to be a moralist. . . . In these three papers [on Wells and Dreiser and Moore] inspired by one purpose he rises above the criticism of literature to the criticism of life itself." Brander Matthews

+ N Y Times 22:577 D 30 '17 1950w

+ Outlook 118:32 Ja 2 '18 90w

"It is precisely this uncompromising attitude that becomes so irritating to those of us who happen to look upon contemporary letters with a more open mind and a more indulgent spirit. Professor Sherman, with his invaluable background of classicism . . . is a qualified and much needed preceptor of public aesthetics. But not content with this, he appoints himself custodian of the public morals. . . . It would be ungracious not to mention in conclusion the almost flawless appreciation of Henry James." F: T. Cooper

— + Pub W 93:219 Ja 19 '18 950w

R of Rs 57:216 F '18 210w

SHERWOOD, MARGARET POLLOCK. Familiar ways. *$1.25 (4c) Little 814 17-25113

Five of the fifteen essays in this volume appeared in the Atlantic Monthly, nine in Scribner's Magazine, and one, "The comradeship of trees," in the Vassar Alumnae Quarterly. "Our nearest,—and farthest,—neighbors" tells of the birds, and "The final packing" considers the luggage one may carry "through heaven's gate." Contents: The little house; Our Venetian lamp; House-cleaning; The vegetable self; The sabbatical year; It is well to be off with the old house before you are on with the new; Real estate; Our nearest,—and farthest,—neighbors; Plain country; Gardens, real and imagined; The comradeship of trees; Brother Fire; The threshold; Old trails; The final packing.

---

"Charmingly written, intimate essays."

+ A L A Bkl 14:51 N '17

"Only here and there as we browse among the books of a season do we find one that has this exquisite quality about it—this intimate, revealing manner of changing the common experience into something of significance for us. To those who care only for the surfaces of literature, this book will also possess a charm in its delicate, effervescing humor." D. L. M.

+ Boston Transcript p8 N 7 '17 1200w

+ Cleveland p134 D '17 50w

+ Dial 63:466 N 8 '17 50w

+ Ind 92:604 D 29 '17 50w

"No description can adequately indicate the charm and inspiration she puts into a few simple words. There are beauty and truth in her words, glorification of small duties, helps for the unavoidable burdens, and a spirit of comradeship and sympathy, for which we are all grateful."

+ Lit D 55:52 D 1 '17 140w

"A chapter is better than a book full of this placidly charming but too frequently unideaed prose. The reader flags in the presence of revery that seldom brightens to the vividness of dream, and of a breath of poetical feeling that will not rise to a dream."

+ — Nation 106:150 F 7 '18 350w

**SHESTOV, LEON.** Penultimate words, and other essays. *$1.25 (2½c) Luce, J: W. 891.7

Leon Shestov is a Russian critic and essayist. The essays in this volume are taken from his "Apotheosis of groundlessness" and "Beginnings and ends." The longest essay is that on Tchekhov, which takes up 60 of the 225 pages. Contents: Anton Tchekhov; The gift of prophecy [study of Dostoevsky]; Penultimate words; The theory of knowledge.

"In his book, Shestov attacks many philosophers and authors, devoting articles of varying length to Hegel, Schopenhauer and others—a destructive criticism, for he gives us no discoverable positive philosophy of his own in the place of those destroyed." Nellie Poorman
— Dial 62:482 My 31 '17 260w
+ The Times [London] Lit Sup p627 D 21 '16 100w

"Criticism with Shestov is not a hand-to-mouth business. He does not choose a subject and then begin to wonder what he can find to say about it. His criticism is philosophy expounded by means of a particular example, and rather hinted at than expounded. One feels that he has strong convictions, but is shy of proclaiming them."
+ The Times [London] Lit Sup p40 Ja 25 '17 1300w

**SHIPLEY, ARTHUR EVERETT.** Studies in insect life, and other essays. il *$3.50 Dutton 504 (Eng ed SG17-225)

"Dr Shipley for many years has taken an active part in promoting, directing, and sharing in zoological investigations with an immediate economic bearing." (The Times [London] Lit Sup) Contents: Insects and war; The honey-bee; Bombus, the humble-bee; On certain differences between wasps and bees; The romance of the depths of the sea; Sea fisheries; Sir John Murray: a great oceanographer; Grouse disease; Zoology in the time of Shakespeare; The revival of science in the 17th century; Hate.

"Essays as instructive as they are pleasing. . . . The author is not afraid to introduce a touch of humour."
Ath p99 F '17 50w

"Some of his sentences are remarkable for their entire lack of punctuation. Some of them are also extremely awkward, but on the whole it is lively reading and is a good book to put into the hands of a boy who likes the study of nature."
+ — Boston Transcript p6 Jl 28 '17 530w

"They are all so written as to be intelligible to the lay reader and they are of more than passing interest."
+ Dial 63:399 O 25 '17 260w

"The title is two-thirds inappropriate, and the addresses as written are of unequal value. . . . The first and last essays, entitled respectively 'Insects and war' and 'Hate,' are the most original and the best written."
+ — Nation 105:377 O 4 '17 450w

"It is Dr Shipley's gift to write scientific essays artistically. . . . He has humour and a light touch, and things are so interesting to himself that they become interesting to us. Not that we pretend to explain his style, which permits of luminous, dignified discourse on lice and fleas, as well as on fisheries and grouse."
+ Nature 99:244 My 24 '17 400w

"The essay on 'Hate' is a discursive and rather superficial analysis of that emotion which makes good reading, but begins and ends nowhere in particular."
N Y Times 22:348 S 16 '17 420w

"He winds up with an amusing essay on 'Hate.'"
+ Spec 118:342 Mr 17 '17 150w

"Three essays on bees and wasps probably arose from Dr Shipley's part in stimulating inquiry into the Isle of Wight bee disease."
+ The Times [London] Lit Sup p100 Mr 1 '17 750w

**SHKLOVSKII, ISAAK VLADIMIROVICH (DIONEO, pseud.).** In far north-east Siberia; tr. by L. Edwards and Z. Shklovsky. il *$3 Macmillan 915.7 17-3732

"The present volume is an exceptionally interesting contribution to our knowledge of Siberia. The author passed four years in the Kolyma region of the province of Yakutsk, and the result is a book containing a remarkable amount of information concerning the customs and mode of existence of the Yakuts, Chooktchi, Lamouts, and other natives of that depressing country, where life is a ceaseless struggle with cold, famine, and disease."—Ath

"The book contains much interesting matter relative to the hut-life and manners of these little-known races; and there are light touches."
+ Ath p48 Ja '17 400w

"It corrects several prevalent errors of the anthropologists and ethnologists."
+ Dial 62:446 My 17 '17 250w

"There are many illustrations of places, people, weapons, and native drawings, all of which add to the pleasure that any one must take in this volume, and the map of Yakutsk makes it easy to follow the text understandingly."
+ N Y Times 22:196 My 20 '17 350w

"One of the most fascinating books of travel published for many a long day." Bishop Frodsham
+ Sat R 122:626 D 30 '16 1200w

"It is a little-known book written by a Russian Jew who was apparently banished to the region described, and it was published about a quarter of a century ago. The author is a journalist who has won distinction by reporting affairs in England in the Russian press. . . . 'In far north-east Siberia' should be studied by all students of Siberia and of ethnography generally. For it is unique in its details."
+ The Times [London] Lit Sup p631 D 28 '16 750w

**SHOREY, PAUL.** Assault on humanism. 60c Atlantic monthly 375 17-18361

These essays in defense of classical studies by Professor Shorey have been reprinted from the Atlantic Monthly to form the first volume in the series of "Atlantic monographs," to be published by the Atlantic Monthly company.

+ A L A Bkl 14:43 N '17

"Nothing could be less urbane, less rational and precise, than this strident polemic. . . . The Atlantic has done a disservice in stirring the dead bones of this controversy to rattle again. . . . Even the radical will regret that the polemics of the classical tradition should go out in so tasteless a splutter as this first of the Atlantic monographs." Randolph Bourne
— Dial 63:148 Ag 30 '17 1500w

"The main virtue of Professor Shorey's method is the consummate skill with which he carries the warfare into the camp of the enemy. Any one familiar with his powers of irony and sarcasm need not be told that he sets forth the illogical procedure and dishonest assumptions of the present-day pedagogues in a way to cause inextinguishable laughter on the slopes of Parnassus."
Nation 105:98 Jl 26 '17 100w

"A brilliant defense of the classics."
+ Pittsburgh 22:693 O '17 20w

"Prof. Paul Shorey upholds the standard of sound learning and literary culture—qualities which are in need of defenders in a land where the half-educated are at present more aggressive than the educated."
+ Springf'd Republican p6 Jl 30 '17 680w

**SHOWERMAN, GRANT.** Country child. il *$1.75 (2c) Century 17-28802

This book of sketches forms a companion volume to "A country chronicle," published last year. The small boy, whose sensations and emotions the author is able to recreate so vividly thru a remarkable memory for little things, is younger in this book. In the beginning he is a little boy in dresses,—as you will

² This book is mentioned for the first time in this issue

**SHOWERMAN, GRANT**—*Continued*
remember, little boys used to wear dresses in those days. The first half of the book, "A country child," is an account of those early years. The second part, "Barefoot boys," describes school days and the beginning of boy friendships. Delightful bits of local color are provided in conversations with the friendly German hired-hand, who, a generation ago, was so important a feature of life in every Wisconsin farm home.

A L A Bkl 14:98 D '17

"Never have the sights and sounds, the tastes and smells and tactile sensations of the farm been more realistically presented than in this book."
+ Dial 63:592 D 6 '17 280w

"Strong in charm and appeal. . . . The reader in retrospect is led to write his own story in his mind, and so gets a double enjoyment out of the book."
+ Lit D 55:51 D 29 '17 170w

"The continuous use of the present tense grows pretty monotonous before the end of this second book; and by monotony the pictorial effect of the method is well-nigh lost."
+ — Nation 106:118 Ja 31 '18 250w

N Y Times 22:469 N 11 '17 150w

+ Outlook 117:475 N 21 '17 20w

"Prof. Showerman seems to have reproduced a child's mind with photographic accuracy, and the result is a success which is scientific but principally—as also ostensibly—from the literary standpoint."
+ Springf'd Republican p6 D 13 '17 250w

**SHULER, MARJORIE.** For rent—one pedestal. $1 (4c) National woman suffrage pub. 324.3 17-7811

In a series of letters to a friend, a young college woman describes her conversion to woman suffrage and her experiences as a suffrage worker. It all begins with her dismissal from her first position as a teacher for political reasons. Recognizing for the first time the relation between politics and woman's work, she becomes an ardent worker for the cause, and she writes with spirit and humor of all the adventures that she meets as canvasser, street speaker, etc.

"Sometimes one has a faint suspicion that the story is a disguised text-book on how to make a suffrage speech, how to run mass meetings and street meetings, and convert farmers at fairs, and on methods of distributing literature and advertising the cause—the public biscuit-making incident, for instance. But the sugar-coating hides the pill quite successfully."
N Y Call p14 Ap 15 '17 240w

**SHURTER, EDWIN DU BOIS.** How to debate. *$1.35 Harper 808.5 17-24074

"This book treats of the various ways of convincing and persuading men. While intended as a text-book for high schools and colleges, it is also adapted to the needs of the lawyer, the preacher, the teacher, the citizen; in short, to any one who is called upon—and who is not?—to urge the acceptance of his ideas upon a hearer, or to refute ideas offered in opposition thereto." (Preface) The book is an outgrowth of the author's former work, "Science and art of debate," published in 1908. Contents: Introduction—The advantages of debate; The proposition; Analysis of the question; Proof; Evidence; Arguments—constructive; Argument-refutation; The brief; Persuasion; Methods in school and college debating. Questions for debate, a specimen debate, rules of parliamentary procedure, bibliographies, etc., are given in appendixes.

"An excellent treatise."
+ Cath World 106:398 D '17 130w

"The bibliography is not up to date."
+ — Cleveland p133 D '17 60w

"Fifteen years of training students in the University of Texas to play the game have enabled the author to produce a very practical book. It is superior to its predecessors in that the old classic illustrations are supplemented by many modern instances showing that the old shifts still lead to success. . . . But there is no evidence that the author is aware how much his theories have been modified by modern investigations in modern individual or social psychology." C. R.
+ — N Y Call p15 S 30 '17 140w

**SHURTER, EDWIN DUBOIS,** ed. Winning declamations and how to speak them. $1.25
Noble, L. A. 808.5 17-6669

This collection of selections in prose and verse has been prepared by the professor of public speaking in the University of Texas, who says, "Practically every selection in this volume has been tried out in class work and in public contests. . . . The declamations are intended for training the public speaker, and not the dramatic reader or mere entertainer." The book is divided into two parts: For intermediate and grammar grades; and For high schools and colleges. An introduction discusses the art of public speaking and each selection is prefaced by brief suggestions for the speaker.

N Y Br Lib News 4:75 My '17

**SHUTE, HENRY AUGUSTUS.** Youth Plupy; or, The lad with a downy chin. il *$1.35 (2c) Houghton 17-23759

Plupy has figured in "The real diary of a real boy"; "Real boys"; "Plupy, the 'real boy,' "; and "Misadventures of three good boys." Judge Shute's dedication reads as follows: "This book, which contains a fairly veracious account of the love affairs of a long-legged, gawky, sensitive, bashful, absurd, and ridiculous youth, is dedicated, with a sincere fellow-feeling, to all such youths. I see them daily passing my office. Their coat-sleeves are all-too-short, the legs of their trousers all-too-brief, their wrists and ankles, in startling contrast to their abnormally thin shanks and arms, seem over-developed. They are opulent in white eyelashes, blushes, mobile Adam's-apples, affection, and honesty. Their voices are—well, beyond description. God bless them all."

A L A Bkl 14:99 D '17

+ Cleveland p3 Ja '18 50w

"Capital reading—first-class for the fag-end of a weary day."
+ Dial 63:647 D 20 '17 80w

"He is an entirely real boy and the various members of his family are real people."
+ N Y Times 22:373 S 30 '17 250w

+ Outlook 117:100 S 19 '17 30w

"If the book seems to have been written for boys, one reader's guess is that it will get a more sympathetic reading from a large number of men of mature years who will grin with personal reminiscence as Judge Shute holds the mirror for them as well as for himself."
+ Springf'd Republican p17 N 11 '17 200w

**SIDGWICK, CECILY (ULLMANN) (MRS ALFRED SIDGWICK).** Salt of the earth. *$1.40 Watt 17-20666

Brenda Müller, the heroine, was of German parentage, but English training and sympathies. She visited her relatives in Germany several times, and some of them visited the Müllers in England. This ended in her marriage to her cousin, Lothar Erdmann, a typical Prussian officer, settled in Berlin. Brenda was unhappy among Lothar's relatives and friends, who thought themselves the "salt of the earth," and her husband proved unfaithful, but though she realized that she had made a mistake, she stood ready to pay the price. When the war broke out and Lothar was called to the colors, he forced Brenda to remain with his parents in Berlin, but later she followed him to Belgium, and eventually escaped to her parents in London. Lothar also went to London to direct Zeppelin raids, and was shot as a spy.

"The English goodness and the German badness are exaggerated, so that the story is timely but lacks reality."

— + A L A Bkl 14:62 N '17

"The novel is clever and readable, but we think that the patriotic feelings of the author have tempted her to colour too highly the characters of certain Germans introduced in the book. The uncle, in particular, is quite preternaturally objectionable."

+ — Ath p482 O '16 100w

"The careful reading of this illuminating story is especially recommended to those American altruists who smugly assert that they are not at war with the German people, but only with the German government." F. B.

+ Boston Transcript p6 S 8 '17 830w

+ — Cleveland p3 Ja '18 100w

"A chronicle of hate for Prussianism, well thought out and presented."

+ Dial 63:353 O 11 '17 220w

"Brenda is a real person, intelligent, long suffering, striving to keep on decent terms with her husband's impossible family. . . . The descriptions are well done and vivid, the various members of the Erdmann tribe cleverly sketched."

+ N Y Times 22:302 Ag 19 '17 610w

"In spite of the opportunities for sensationalism which the material offers, Mrs Sidgwick has told her story in a quiet and convincing way which makes for realism." R. D. Moore

+ Pub W 92:1377 O 20 '17 480w

"Its action is so placed as to permit a frank exposé of the sinister activities of the Prussian military caste, and the poisonous effect of the propaganda of 'welt politik' upon the German masses. . . . It is an entertaining story, narrated with spirit."

+ Springf'd Republican p15 Ag 12 '17 550w

**SIGURJONSSON, JOHANN.** Modern Icelandic plays: Eyvind of the hills; The Hraun farm; tr. by Henninge Krohn Schanche. (Scandinavian classics, v. 6) $1.50 Am.-Scandinavian foundation 839.6 16-22079

"The author is introduced to the American public by the American-Scandinavian foundation as a representative of the renaissance of Icelandic literature. . . . The stronger and later play, 'Eyvind of the hills,' is based on a romantic story of an eighteenth century outlaw who, having wearied of the loneliness of his mountain retreat, descends to the valleys and under an assumed name takes service as a farm hand. His mistress Halla, a well-to-do widow, falls in love with him; and rejecting the advances of Björn the bailiff, who has discovered that the supposed farm hand is the notorious outlaw, she flees to the mountains with her lover. . . . The second piece, 'The Hraun farm,' is a modern story of pastoral Icelandic life; it has charm, but lacks the force and daring of 'Eyvind of the hills.' "—Dial

---

A L A Bkl 13:303 Ap '17

+ Cleveland p36 Mr '17 140w

"Though these plays were produced in Copenhagen, and though one of them was originally written in Danish, they are thoroughly Icelandic in setting and spirit. . . . Both plays are notable for their spontaneity and freshness; the strong clear wind of the north blows through them. They deserve a wide reading in Mrs Schanche's excellent translation." H. E. Woodbridge

+ Dial 62:68 Ja 25 '17 300w

"Written in prose, 'Eyvind of the hills' has that utter simplicity of vibrant strength that marks great poetry."

+ Ind 92:488 D 8 '17 260w

+ Nation 104:682 Je 7 '17 900w

N Y Br Lib News 3:185 D '16

" 'Eyvind of the hills,' which made its author famous, is a tragedy, written with much beauty and a fine simplicity. . . . 'The Hraun farm,' is a charmingly written little idyll."

+ Spec 118:176 F 10 '17 200w

**SIMKHOVITCH, MARY MELINDA (KINGSBURY) (MRS VLADIMIR GREGORIEVITCH SIMKHOVITCH).** City worker's world in America. (American social progress ser.) *$1.25 (3c) Macmillan 331.8 17-15550

The aim of this book by the director of Greenwich house, New York city, is to describe simply and briefly the main facts concerning the life of the industrial population of an American city. The term "industrial family" as used in her study, is applied to wage-workers whose family income ranges from $1,500 down to the minimum of subsistence below which the family becomes a public charge. The question to which she gives attention is: "How does this important group of workers live? Not only what are the incomes and expenditures of this group, but what values lie in this group that we cannot afford to lose from the social whole, and what is society already doing or failing to do to protect these values and develop them for the sake of us all?" Contents: The industrial family; Dwellings; Standard of living; Education; At work; Leisure; Health; Poverty; Politics; Religion.

---

"With the facts that are presented, all persons who have been interested in the life of the working people are fairly well acquainted, but the arrangement and the interpretation are frequently original, and the synthetic treatment is a real contribution to social literature. . . . The book is full of clever phrasing and keen interpretation." F. H. Streightoff

+ Am Econ R 7:906 D '17 290w

Reviewed by E. L. Talbert

+ Am J Soc 23:547 Ja '18 300w

+ A L A Bkl 14:78 D '17

"The chapter on 'Politics' is particularly trenchant, and deserves not only to be read but to be studied by every teacher of civic affairs. On the ever-recurring question as to why municipal reform so often receives a setback in the great cities of this country there is a great deal of illumination in this chapter."

+ Am Pol Sci R 12:157 F '18 100w

"The author has made conscious effort to write objectively of the life of her neighbors. The book will be of special value to the increasing number of those interested in the exploration of the new paths of community development already being trod in city neighborhoods." Francis Tyson

+ Ann Am Acad 74:304 N '17 430w

"Those curious to know how the majority of their neighbors live will here find the loves, fears, joys and sorrows of the industrial family painted with a sympathy always vivid, yet refreshingly lacking in sentimentality."

+ Cath World 106:264 N '17 350w

Cleveland p108 S '17 40w

"To the lay reader this is an uncommonly enlightening and suggestive book. . . . It is written with eyes wide open to all the good that is in the possession of the town laborer and it is not engaged in the propaganda of any panacea or particular reform."

+ Ind 91:74 Jl 14 '17 500w

"The attitude is one of warm-hearted intimacy with the class whose life is described, and considerable insight into that life is revealed. There is no doubt that the writer knows what she is talking about when she describes conditions."

+ Nation 105:374 O 4 '17 260w

"Mrs Simkhovitch has imagination and fervor, as well as the power of creation. She has scored an indubitable success in bringing to bear on the subject a definite point of view, a well-formulated social ethics. She is on the borderline of socialism, but she will not take the next step." D: Rosenstein

+ N Y Call p14 S 30 '17 1350w

Pittsburgh 22:690 O '17 40w

+ Springf'd Republican p6 Ag 9 '17 420w

"As a sketch of the right method of approach to community issues, it is a fresh and genuine contribution. To a great supporting circle of volunteers, contributors, kindred spirits, and to

* This book is mentioned for the first time in this issue

**SIMKHOVITCH, MARY MELINDA**—*Continued*
all the apprentices of social work, this book is among the few indispensable. Read with intervals of reflection, it will be like a professional course of the waters to many practiced members of the craft." R. A. Woods
+ **Survey** 38:367 Jl 28 '17 1000w

**SIMMONS, WILLIAM HERBERT.** Soap; its composition, manufacture, and properties. (Common commodities of commerce) il *85c (2c) Pitman 668 A17-1564

The author's aim has been "to describe in as non-technical terms as possible, firstly, the relationship between fat, alkali, soap, and glycerine; secondly, the more important practical methods of soap manufacture; and, thirdly, the chief factors which determine the commercial value of soap." (Preface) He points out that the use of glycerine in the manufacture of explosives has given rise to a new interest in its production and in its relations to fats and oils and the manufacture of soap. The final chapter is given to this subject.

**Pittsburgh** 22:759 N '17 40w
**The Times [London] Lit Sup** p420 Ag 30 '17 40w

**SIMONIS, H.** Street of ink. il *$3 Funk 072 17-17844

"H. Simonis, a director of the London Daily News, gives the public what is described as 'an intimate history of journalism.' Here, within the compass of 350-odd pages, are brief notes on about every daily and weekly paper of importance in England and on practically all of the principal [British] editors and publishers of today."—Springf'd Republican

"A remarkably interesting and informing book. The writer's fondness for illustrative anecdote contributes no little to the entertaining quality of his pages."
+ — **Dial** 63:399 O 25 '17 190w

"Most entertaining and deftly drawn character sketches. The whole work teems with novel and captivating information imparted in a crisp, chatty style that makes it doubly readable."
+ **Lit D** 55:36 S 29 '17 340w

"Such an encyclopedic effort, if successful, establishes naturally an excellent reference work. Mr Simonis's effort is successful. He has a chapter on the press of France and the United States, another on 'Some well known journals and journalists,' one on 'Old and new journalism.'"
+ **N Y Times** 22:313 Ag 26 '17 950w
**Pittsburgh** 22:772 N '17 50w

"Those who work for the press, on its literary or commercial side, know that the occupation is not so much of a mutual admiration society as Mr Simonis would have us believe, but they will read with amused interest his eulogistic notes on the various daily and weekly publications. He knows much more about the halfpenny papers and about their publishing and advertising staffs than about the weightier papers and the literary aspects of journalism as a whole. The numerous portraits in the book are, for the most part, not nearly so flattering as the letterpress."
**Spec** 118:568 My 19 '17 320w

"Mr Simonis's aim is to eulogize rather than criticize. Yet within the limits that he has set to his subject, he is a commentator who is shrewd as well as amiable. The wisdom of experience crops out in a hundred observations. Also, his information, wherever separable from opinion, is accurate."
+ — **Springf'd Republican** p6 Je 18 '17 1350w

**SIMS, NEWELL LEROY.** Ultimate democracy and its making. *$1.50 (1½c) McClurg 321.8 17-13223

The author, who is professor of sociology and political science in the University of Florida, tells us that he has used much of the subject-matter of this book in lectures delivered in and about New York city and in a classroom course. His purpose is to clarify "the meaning and aims of democracy." He deals with ancient, modern, and "ultimate" democracy. "As conceived by him democracy is essentially a matter of equality, with liberty and fraternity as necessary expressions. It existed in the pioneer days of America, but has declined under the inequalities forced by our rapid industrial growth and under our wholesale welcoming of alien populations. This decline, he believes, is only temporary. Democracy will again come into its own when a program of four necessary changes has been fulfilled—economic equality; a eugenics to prevent inefficiency; a new type of sovereignty in which 'the popular will causes the whole social organism to function for the good of all its parts'; and finally, 'social equilibration,' a process of so equalizing the various energies of the race that occasions for disturbances like wars between classes or nations will disappear." (Survey)

"To the perennial discussion of democracy, what it is and what it means, the book is a useful and in some ways a noteworthy contribution."
+ **Am Pol Sci R** 11:793 N '17 60w

"Professor Sims has written a thoughtful and spirited survey of significant tendencies and aspirations in American democracy." L. P. F.
+ **Ann Am Acad** 74:301 N '17 260w

"It is asserted, but not proven, that the working classes of all countries are devouring economics, sociology, and philosophy—a fairly broad but unsupported statement."
**Boston Transcript** p6 My 23 '17 380w

"Professor Sims is well read in the moderns, notably Giddings, Croly, and Veblen. . . . Few will read Giddings, Croly, or even Veblen all through, and here is a way to supply the deficiency. Professor Sims quotes excellently."
**Dial** 63:352 O 11 '17 130w
**Ind** 91:294 Ag 25 '17 90w

"An expression of an aspiring but timid radicalism." Max Lustig
+ — **N Y Call** p15 Jl 1 '17 800w
+ **N Y Times** 22:436 O 28 '17 60w

"The mass of facts, figures, and sociological deductions brought together by Dr Sims from many sources evinces the fact that democracy is still in the making. The inferences he draws from the exhibit are misleading."
— **Outlook** 116:626 Ag 22 '17 120w
**Pittsburgh** 22:830 D '17 110w

"A very readable book. . . . The type of social stability which he hails as an ultimate solution is perilously akin, we cannot help thinking, to the pax Romana of old." H: Neumann
+ — **Survey** 38:441 Ag 18 '17 480w

**SINCLAIR, MAY.** Defence of idealism; some questions and conclusions. *$2 Macmillan 141 17-21850

"In this book the author, from the idealistic monist's statement, deals with pragmatism; with humanism and pluralism generally; with the vitalism of M. Bergson, with Samuel Butler's pan-psychism, and with the new realism of Mr. Bertrand Russell and others. A noteworthy chapter is devoted to the new mysticism; and there are highly appreciative commentaries upon the writings of Sir Rabindranath Tagore. . . . The book has no index." —Ath

+ **Ath** p518 O '17 100w

"One cannot say that the logic is always sound. No; not always sound, but always keen, vigorous, lively, readable." M. C. Otto
+ — **Dial** 63:582 D 6 '17 1000w

"A robust sense of the inevitableness of individuality runs through the book from beginning to end, and is the most obvious thing in it. . . . The sympathetic reader will probably not fail to discern something of the sense of 'a spirit home at last' in the warm appreciation of the higher mysticism, and of Tagore. . . . From various indications, one traces in her discussion of the new realists the marks of its being an afterthought; it is a very brilliant sudden sally, rather than the outcome of

years of study. And indeed, if one were forced to offer a criticism of the work as a whole, it would be just this: that the book is not, to all appearance, the ripe result of a life study. No doubt the brilliant author would grow tired of philosophy long before she had given a lifetime to it. And that is perhaps the world's gain. But at the same time, as we feel compelled to think, it is philosophy's loss." J. W. Scott

* + — **Hibbert J** 16:336 Ja '18 2050w

"Written with a most refreshing ease and freedom from technicality. Professional students cannot fail to regard such a book as a gratifying proof of the vitality of philosophy in this country."

+ — **Nature** 100:342 Ja 3 '18 460w

"The charm of the book must be felt, indeed, by every reader who has the smallest drop of philosophy in his nature, and this charm is not in the least inconsistent with rigorous logic. Miss Sinclair has perhaps written more entertainingly about philosophy than any one since Plato; she has triumphed in the most difficult domain of literary art."

+ — **No Am** 206:952 D '17 1250w

**Outlook** 117:308 O 24 '17 120w

"A notable contribution to modern philosophic speculation, well planned, well written, and well thought."

+ — **Spec** 119:388 O 13 '17 1050w

"Miss Sinclair brings to bear upon these abstract studies the same keenness of insight that characterizes her studies of men. She is now delineating ideas, not persons. The book is not systematic, and it is not constructive, but it presents ideas, particularly critical ideas, which will set students to thinking."

+ — **Springf'd Republican** p6 N 29 '17 850w

**The Times [London] Lit Sup** p407 Ag 23 '17 120w

**The Times [London] Lit Sup** p424 S 6 '17 2150w

**SINCLAIR, UPTON BEALL.** King Coal. *$1.50 (1½c) Macmillan 17-24400

What Upton Sinclair did for the stockyards in "The jungle," he does for the unorganized coal mining camps in "King Coal." There is a brief introduction by Georg Brandes, and a postscript of thirteen pages by the author giving his sources of information, etc. He tells us that most of the details of his picture were gathered in Colorado, which he visited three times during and just after the great coal strike of 1914-15. The greater part of the source material in print used was "sworn testimony, taken under government supervision." The leading character in the book is Hal Warner, known as Joe Smith, a rich boy of twenty-one, still in college, who, as a result of arguments with an older brother as to the conditions in the coal mines, decides to work as a miner during his summer vacation that he may gain first-hand knowledge of the situation. He becomes first a mule tender and later a "buddy," or miner's helper. His rich and beautiful fiancée is lightly sketched in. "Red Mary," a forceful young Irish girl at the camp, also falls in love with him, but the emotional is subordinated to the sociological interest in the story. "Joe" meets men of various nationalities, learns how the company has got into its clutch "all the legal, political and social safeguards of personal rights and social welfare"; and takes part in the fight for a check-weighman to guard against cheating, for various safety measures and for the right to form a union.

---

"It is not sensational, has some good characters . . . and the whole is interesting and illuminating."

+ **A L A Bkl** 14:63 N '17

+ **Ath** p596 N '17 140w

"'King Coal' is an absorbing story, as a story, and an exceedingly effective tract, as a tract. We do not doubt that its physical action is closely based on fact, but we do doubt whether, in making all his rich men fools or rascals, and all his poor men heroes or victims, he does not risk the defeat of his appeal to those of his audience who are unable to subscribe to the code of the screen." H. W. Boynton

+ — **Bookm** 46:338 N '17 190w

"Mr Sinclair is a born story-teller. He writes, to be sure, with a purpose, but he never lets this fact obtrude itself on the consciousness of the reader. His picture is so vivid, so full of color and breadth and movement, and so convincing that it has a value of its own quite apart from its propagandist purpose." R. T. P.

+ **Boston Transcript** p6 O 10 '17 1350w

+ **Cleveland** p133 D '17 90w

"The novel-reader who chances to appreciate a really novel design in a work of fiction will like 'King Coal' both for its originality and its independence. The limitation of the book is its tendency to predetermination, its lack of curiosity and interest in keen ascertainments and differentiations, its apparent belief in formulas." E. F. Wyatt

+ — **Dial** 63:587 D 6 '17 1300w

"None of the characters seems real, but is created by the author to illustrate his points or fill in the picture. But the underlying thought burns brightly and the author's meaning is as clear as day. He has the power to interest, which always attends sincere purpose and thoughtful presentation."

+ — **Lit D** 55:42 O 27 '17 400w

"No reader of this record will doubt the honesty of the chronicler's opinion or the accuracy of his chosen facts, or will fail to see that the facts have been chosen and assembled somewhat carefully, in the light of that opinion, to 'compose' as strongly and effectively as possible. . . . This story has far more balance and restraint than the writer has hitherto mustered: 'The jungle' is a lurid tract by comparison. It is an absorbing narrative, and it contains at least one strong and living piece of characterization, in Mary Burke. . . . But for the rest the writer's animus is overplain."

— + **Nation** 105:403 O 11 '17 650w

"Upton Sinclair slaps melodrama and sociology together so honestly as to make it easy for you to believe that 'practically all the characters are real persons, and every incident which has social significance is not merely a true incident but a typical one.' . . . Yet 'King Coal' is an exceedingly vivacious narrative, boyishly sincere." R. B.

+ — **New Repub** 12:359 O 27 '17 1400w

"Since 'The jungle' had its phenomenal success, Mr Sinclair has written nothing so good as this novel. The book presents a striking likeness to 'The inner door' by Alan Sullivan. Both deal with upper class men leading working class lives, and both portray their conversion. Of the two books, Mr Sinclair's work rings truer." D: P. Berenberg

+ — **N Y Call** p14 O 7 '17 430w

"Artistically, this new novel is a better piece of work than 'The jungle,' more compact, better constructed, with swifter, a more centralized purpose, while its picture of life in a great coal camp yields nothing to that portrayal of existence among the employes of the Chicago stock yards in vivid coloring, in understanding of racial types, and in the sincere and convincing quality of its setting. . . . The introduction by Dr Georg Brandes is a distinct disappointment. At the least, the publishers of the book might have rectified its English."

+ — **N Y Times** 22:354 S 23 '17 1200w

"So far as the manipulation of the vote is concerned, the documentary evidence given in an epilogue shows that Mr Sinclair is on strong ground. But viewed simply as a story it is vivid, exciting, and impressive."

+ **Spec** 119:681 D 8 '17 630w

"The book is more than an exposure of certain outrageous industrial practices. It is an admirable study of human character and motives. For the most part the characters are genuine types." J: A. Fitch

+ **Survey** 39:257 D 1 '17 460w

[2] **This book is mentioned for the first time in this issue**

SINCLAIR, UPTON BEALL—*Continued*

"It is hard to interest oneself in his characters, for their actions are dictated to them by their creator for his own moral purpose. It is hard, too, to take Mr Sinclair's facts as the basis for logical inferences, for they are mixed up inextricably with fiction—he insists on appealing to the mind and the emotions at once and the one appeal distracts attention from the other."

— + The Times [London] Lit Sup p493 O 11 '17 780w

SINGMASTER, ELSIE (MRS HAROLD LEWARS). Long journey. il *$1 (2c) Houghton 17-6324

The journey of a little band of German pilgrims to America is the theme of this story. From the village that has been sacked and left destitute by the French, John Conrad Weiser and his children start on the long journey to the new home where freedom and peace are promised to all. First there is the journey down the Rhine, then the long and hopeless wait in England for the ships that the English queen was to provide. To young Conrad, thirteen years old, this delay is almost unbearable after all his dreams of the new land. The sight on the London streets of three scarlet-blanketed Indians revives his hope, and it is indeed thru these new friends that the German immigrants are granted their wish, passage to America. Here there are more hardships to be undergone, until the final stage of the journey, along the Mohawk trail, brings them home.

"For upper-grade and high-school children." A L A Bkl 13:408 Je '17

+ N Y Times 22:172 Ap 29 '17 120w

"The narrative is simple, pathetic, and human."

+ Outlook 115:622 Ap 4 '17 40w

Pratt p52 O '17 10w

St Louis 15:378 O '17 30w

SINGMASTER, ELSIE (MRS HAROLD LEWARS). Martin Luther. il *$1 (3½c) Houghton 17-9137

Elsie Singmaster has written a popular life of Luther as a contribution to the literature of the four hundredth anniversary of the reformation. She says, "The volume contains no original material, but is intended to serve as an introduction to the longer, richer, and more scholarly records of a great life which abound and to the noble writings of the reformer himself." Contents: Youth; Monk, teacher and preacher; The ninety-five theses and their effect; The primary works of the reformation and the diet of Worms; At the Wartburg and back in Wittenberg; Marriage and family life; The growing church; Last years and death.

"The author has used especially the work of Doctor H. E. Jacobs, Preserved Smith, and Heinrich Böhmer (p. 398) and quotes often from Luther's own works."

+ A L A Bkl 13:400 Je '17

+ Boston Transcript p6 My 23 '17 300w

— Cath World 105:258 My '17 500w

+ Cleveland p83 Je '17 60w

"Tho one could wish made more vivid the daily life of the plain folk of whom Luther was one, yet here is a swift, clear account of the causes of the great struggle, of the events of Luther's life and his lovable personality, all to be read almost at a sitting."

+ Ind 90:34 Ap 2 '17 70w

"The familiar tale is told with intelligence and in a simple and straight-forward fashion."

+ Nation 105:515 N 8 '17 50w

"Miss Singmaster is herself the daughter of a Lutheran clergyman, and is an accurate student of the literature of her subject."

+ R of Rs 55:667 Je '17 90w

"The book should be useful to those who have neither the time nor inclination to peruse the larger and heavier accounts of the German reformer's career. It is really an excellent digest of them."

+ Springf'd Republican p19 My 27 '17 120w

SIZER, JAMES PEYTON. Commercialization of leisure. (Present day problems ser.) *75c Badger, R: G. 790 17-11342

"This little essay calls attention to a serious problem in modern life,—serious despite its leisurely aspect. It brings forth the important consideration that amusement and recreation are among the prominent and essential affairs of men. Amusement has become a huge business. Leisure is in itself a value approaching the highest good. A successful democracy must make leisure possible for the largest numbers. It must provide ways of using leisure which will advance as well as content human beings. The statement made by Mr Sizer shows how far from such a condition the actual relation stands."—Dial

Cleveland p115 S '17 20w

"The organization of leisure and recreation by the community is ably pointed out as one of the essential duties of the true democratic state."

+ Dial 63:461 N 8 '17 140w

"Mr J. P. Sizer wastes much fire on that perennial target, the Puritan, on the Y. M. C. A. and on other activities, but his description of present conditions and plans for improvement are sane and inspiring."

+ — Ind 91:137 Jl 28 '17 40w

SKINNER, ADA MARIA, and SKINNER, ELEANOR LOUISE, comps. Topaz story book. (Jewel ser.) il *$1.50 Duffield 17-24878

Into this book have been gathered stories and legends of autumn, Hallowe'en and Thanksgiving. Indian myths, folktales from other lands, and modern stories and poems are included. The contents are arranged under the following headings: Autumn stories and legends; Among the trees; Woodland animals; Harvest fields; Cheerful chirpers; All Hallowe'en; A harvest of Thanksgiving stories. The frontispiece is by Maxfield Parrish.

A L A Bkl 14:174 F '18

"An excellent compilation. . . . There is plenty of wholesome fare in it for both tots and shavers, and nothing, or next to nothing, of the artificial 'dope' too frequently offered as a substitute and successfully passed off in the confusion of the market-place,—as, for instance, in too much of the material in 'John Martin's annual,' and in all elaborate commercial juvenilism, under whatever name." J: Walcott

+ Bookm 46:494 D '17 80w

+ Lit D 55:57 D 8 '17 70w

+ N Y Call p14 Ja 5 '18 50w

SKINNER, CONSTANCE LINDSAY. "Good-morning, Rosamond!" il *$1.35 (1½c) Doubleday 17-11791

Rosamond, the very young widow of an elderly and wealthy collector of antiques, was held in subjection by the two elderly servants who revered their master's memory and who insisted that she do the same. On the morning of the day that Jemima and Amanda were called to their mother's bedside, their mistress flew to her room, put on her gayest gown, dropped a courtesy before her reflection in the glass and said "Good-morning, Rosamond." She was determined that this was to be her one wonderful day, and she was youthful enough to hope that her day might bring a fairy prince, altho where he was to come from in staid and settled Roseborough, was an unanswerable question. But strange things, of which the arrival of the desired young man was not the least surprising, were to happen during the twenty-four hours of Rosamond's day.

"A sparkling, lightsome, exciting and charmingly written story." E. Gates

+ Books and Authors Je '17 400w

"Perhaps the book may be described, with reservations and qualifications, as a Nova Scotian 'Cranford.' . . . The setting is designedly, perseveringly idyllic, but the action tends to

lapse from comedy to melodramatic farce. . . . An independent system of illustrations by Thomas Fogarty will challenge attention."
Dial 62:443 My 17 '17 200w

"The story is told with consummate literary art. It is joyous and buoyant, scintillant and sarcastic, cynical and sympathetic."
+ Evening Ledger [Philadelphia] My 5 '17 400w

"Constance Skinner, the poet of Indian life, has written a farce comedy in novel form."
Ind 90:594 Je 30 '17 60w

"It is just a bit too preposterous to be as amusing as it might easily have been. It has been dramatized and, we fancy, is better as a play than a novel."
N Y Times 22:183 My 6 '17 150w

"Miss Skinner tells a pleasing story of no importance, in the course of which she mildly satirizes life in a small community. The work is artificial and forced in places, but the dialog is bright and skilful."
+ — Springf'd Republican p15 S 30 '17 230w

**SKINNIDER, MARGARET.** Doing my bit for Ireland. il *$1 Century 941.5 17-16337

A spirited, frankly partizan account of the Dublin insurrection of 1916, by a school-teacher who took an active part in the rising, was wounded, but escaped imprisonment, and came, some months later, to America. An appendix of nearly fifty pages gives the street songs in vogue in Dublin at the time of the insurrection.

---

A L A Bkl 14:21 O '17

"One of the chief virtues of Miss Skinnider's simple recital is that it makes the Irish revolutionists live for us, especially their executed leaders, so that the Irish question presents itself as an essentially human problem, and the rights of small nations changes from a battle cry to a demand for constructive thought."
+ Dial 63:218 S 13 '17 250w

"A courageous, romantic, naïve story."
+ Ind 92:260 N 3 '17 70w

"A striking contribution not only to an understanding of the spirit which led to the Easter rebellion, but, since the writer is confessedly a suffragette, we think also to the strange and baffling spirit of the militant women. Neither so full nor so striking as other narratives lately published. The book is largely about the authoress herself, and its particular value lies in the glimpse it affords of the character of herself and her comrades in the cause. . . . More than once she indicates that the stories of Belgian atrocities pale beside the work of the British during the terrible fortnight, but the examples afforded are not convincing."
+ — Nation 105:150 Ag 9 '17 850w

"The little volume is intensely readable and well calculated to beguile an idle hour, though it hardly can be regarded as an authoritative narrative, the writer having, apparently, an overload of imagination and a rather scant supply of reasoning power." Joshua Wanhope
— + N Y Call p14 Jl 1 '17 600w
+ N Y Times 22:262 Jl 15 '17 130w

**SKRINE, JOHN HUNTLEY.** Survival of Jesus. *$2 Doran 232 17-14227

"In the twenty-six chapters of this book the author discusses the nature of the man Christ Jesus, the atonement, and the theology of the future. Regarding telepathy, or thought-transference, as a fact, a vera causa, he considers its bearing upon religion, and puts forward a hypothesis of faith-transference or 'faith-conference.' Briefly, this hypothesis is that 'Jesus in the days of His flesh made atonement for men, His contemporaries, by the impartment to them of the life unto God through the medium of a telepathy of spirit.'" (Ath) The author is a clergyman of the Church of England.

---

Ath p407 Ag '17 100w

"The book is beautiful to those who think they understand it, vague to others, and charming in a way to most."
+ — Bib World 50:256 O '17 130w

"The author of this striking book has done a brave thing, and many who may not be able to follow his guidance will be grateful for his boldness."
+ The Times [London] Lit Sup p292 Je 21 '17 1150w

**SLADEN, DOUGLAS BROOKE WHEELTON.** Douglas romance. *$1.35 Brentano's (Eng ed 16-19956)

"An historical novel of the present day, 'The Douglas romance,' derives its fantastic plot and its kaleidoscopic multitude of cleverly presented characters, men and women of unusual and interesting types, from those still fertile fields of romance, the theatrical world and the European war. It tells of the fortunes of the last heirs of the Scottish earldom of Douglas, the ultra-modern descendants of the Black Douglas of ballad fame. . . . The war is presented through the points of view of the heroine's two lovers; one a hero of the trenches, the other the leader of a spectacular attack on a German stronghold. The vivid picture of London in war-time is not the least interesting part of the story."—Boston Transcript

---

"Many aspects of theatrical life are shown, perhaps an unnecessary number of unpleasant ones. However, here as elsewhere throughout the book we are disposed to forgive much for the sake of the throng of characters of many types and classes."
+ Boston Transcript p8 O 21 '16 270w

"The tale, from first to last, although lacking in subtle distinctions and delicacies, is interesting."
+ — N Y Times 21:537 D 3 '16 260w

"Partly historical and partly romantic, with a dash of triviality. . . . In the concluding chapters the author interjects some thrilling war pictures and scenes of heroism on the battlefield which saves the story from tedium."
+ — Springf'd Republican p19 Mr 25 '17 270w

**SLOCUM, STEPHEN ELMER.** Elements of hydraulics. 2d ed rev and enl il *$2.50 McGraw 621.2 17-1800

"In the second edition the author has revised his text and added much of value. In Part 1, 'Pressure of water,' is added a chapter on strength of pipes under internal pressure. . . . In the second part, 'Flow of water,' the author has revised considerably the chapter dealing with weirs. . . . The chapter on the influence of bends and elbows on the flow has also been rewritten and much new matter added. . . . The older chapter on backwater has been eliminated entirely and new matter substituted. . . The chapter on turbines and their appurtenances was unusually good in the first edition, but the author has nevertheless revised it and added much new matter. The paragraphs on water hammer have been rewritten and a chapter on surge tanks added. As in the former edition, the last pages are in the form of an appendix containing tabulated hydraulic data. Two new tables have been added, one on the discharge from woodstave pipe and the other on submerged weir coefficients, so that there are now 22 tables covering 35 pages."—Engin Rec

---

"The appearance of Professor Slocum's second edition in a few months after the appearance of the first edition seems to indicate the success of his idea, which was to break away from academic presentations of pure theory in order to secure the interest of the student and to visualize the abstractions that once were too exclusively dealt with."
+ Engin N 77:435 Mr 15 '17 160w

Reviewed by A. G. Hillberg
+ Engin Rec 75:234 F 10 '17 670w

[2] This book is mentioned for the first time in this issue

**SLOSSON, EDWIN EMERY.** Six major prophets. il *$1.50 Little 920 17-13229

A companion volume to "Major prophets of to-day." "Whoever dies without recognizing the prophet of his time dies the death of a pagan," says a Mohammedan proverb. To escape this fate, Mr Slosson selected the twelve men of his own time to whom the title of prophet seemed most aptly to apply. He has visited and interviewed each of them and made a study of their works. The results are set forth in these two volumes for the benefit of others. The six men of the second volume are, George Bernard Shaw, H. G. Wells, G. K. Chesterton, F. C. S. Schiller, John Dewey and Rudolf Eucken. The original articles, which appeared in the Independent, have been amplified for book publication.

---

"Informal, good for study clubs. Annotated lists of suggested books."
+ A L A Bkl 13:400 Je '17

Boston Transcript p6 My 2 '17 1250w

Boston Transcript p7 My 16 '17 650w

+ Ind 91:71 Jl 14 '17 270w

"Probably the essay on Eucken would have been different in tone had it been written to-day. Mr Slosson has preferred to let it stand as he originally wrote it for the Independent, a sort of ante-bellum view of German philosophy. If the present book is sometimes less pungent in style than Mr Slosson's earlier expositions, he has still accomplished his purpose. He can be informative without even skirting dulness."
+ New Repub 11:116 My 26 '17 400w

"To a marked degree he succeeds in writing interestingly for those readers who have no need to be informed. His intention, he points out, is exposition rather than criticism. But much of very keen and readable criticism his book does contain."
+ — N Y Times 22:355 S 23 '17 1400w

"Sparkling and ingratiating essays. Each discussion is made more illuminating by a brief bibliographic commentary." Algernon Tassin
+ Pub W 91:1321 Ap 21 '17 600w

+ R of Rs 56:104 Jl '17 120w

**SLOSSON, PRESTON WILLIAM.** Decline of the Chartist movement. (Columbia univ. studies in history, economics and public law) pa *$2 Longmans 342.4 16-25227

"Mr Slosson's title, 'The decline of the Chartist movement,' does not quite adequately describe his book. Such a title suggests a study of the movement only from the failure of the great petition of 1848. Mr Slosson's best work, it is true, is of the years that followed the fiasco of the Kennington Common mass-meeting of 1848. But his story of the movement as a whole is singularly complete and quite comprehensive. . . . Clearness both of statement and of reasoning are also obvious when Mr Slosson is discussing to what extent greatly improved industrial conditions after 1848 accounted for the disappearance of the Chartist movement, and again when he is examining the advantages, direct and indirect, that accrued to the wage-earning classes of England in the last half of the nineteenth century from the Chartist agitation of 1837-1854."—Am Hist R

---

"Dr Slosson writes with a breadth of view and grasp not always found in doctoral theses." H. E. Mills
+ Am Econ R 7:606 S '17 380w

"If there were no other book on Chartism in existence, Mr Slosson's study would serve most students of English political movements of the nineteenth century. It certainly would serve to the full those students who are already familiar with industrial and social conditions in England from the American revolution to the first decade of Queen Victoria's reign. Clearness of presentation is the characteristic of Mr Slosson's work." E: Porritt
+ Am Hist R 22:651 Ap '17 310w

"Particularly of value as regards the treatment of the causes which led to the decline of the movement, and for its examination of some of the distinctly beneficent results that indirectly accrued to the working classes in England from a movement that many students of English history are inclined to regard as a complete failure. If it had stood alone—if it had not been accompanied by Mr Rosenblatt's book, and Mr Faulkner's study of the attitude of the churches toward Chartism and also of the attitude of the Chartists towards the Established church—Mr Slosson's well-written and admirably arranged monograph would have filled the hiatus in the literature of political movements in England in the nineteenth century that had existed for nearly sixty years." E: Porritt
+ Am Pol Sci R 11:340 My '17 650w

"Mr Slosson's history of Chartism will rank with the best contributions of American scholars to the literature of English political movement in the nineteenth century, and also with many of the best contributions to this literature from the pens of English historians." E: Porritt
+ Ind 89:232 F 5 '17 200w

"The relation of the movement to industrial depression is analyzed ably and in detail by both Mr Rosenblatt and Mr Slosson. This analysis is by far the most satisfactory feature of their works."
J Pol Econ 25:635 Je '17 190w

Springf'd Republican p6 Jl 18 '17 140w

"On the whole, great accuracy and most scrupulous references to the sources mark all three volumes." I. C. Hannah
+ Survey 38:288 Je 30 '17 250w

**SMART, WILLIAM.** Second thoughts of an economist; with a biographical sketch by T: Jones. *$1.40 Macmillan 330 16-15824

"In this little book, which marks the close of his most active and productive career, Professor Smart has undertaken a review of the salient facts of economic life as they appear when seen by the light of a warm enthusiasm for worthwhile living against the background of his more formal economics. He has returned to certain Ruskinian questionings and disparagings of industrialism and treats of these things with a freedom which he apparently felt one cannot exercise when one is preoccupied with being an economist. . . . The book is, in fact, his philosophy of economic responsibility."—J Pol Econ

---

"While noble in its tone aspiration, charming in its statement, and sound enough so far as it goes, it must be said that the book does not add to its author's reputation." H. E. Mills
+ Am Econ R 6:876 D '16 750w

+ Ath p318 Jl '16 1450w

"There is little in the book which was not pretty definitely present in his previous volumes. Its special interest consists in that it enables one to appreciate the influence of certain assumptions which controlled his thinking. . . . The memoir seems to me exactly suitable and in place. All former students of Professor Smart will be grateful to Mr Jones for so admirable a sketch of one who was so kindly and so fascinating a man and probably also one of the very greatest teachers of economics the country ever produced." M. W. Robieson
Int J Ethics 27:244 Ja '17 1650w

"Precisely because of this breadth of view, the book seems admirably adapted to introduce the subject of economics to beginners. Economic doctrines appear here vividly as very real things. Advanced readers will find its tone genially lucid rather than keenly penetrating, and humanitarian rather than iconoclastic." J. M. Clark
+ J Pol Econ 25:402 Ap '17 900w

Pratt p8 Jl '17

Sat R 122:277 S 16 '16 450w

+ Spec 117:190 Ag 12 '16 430w

• + The Times [London] Lit Sup p279 Je 15 '16 900w

**SMIDOVICH, VIKENTII VIKENT'EVICH (VIKENTY VERESAEV, pseud.).** In the war; memoirs; tr. by Leo Wiener. (Slavic translations) *$2 (1c) Kennerley 947 17-12165

An account of the Russo-Japanese war by a Russian surgeon who accompanied the troops. The narrative opens with the announcement of war, and is carried on in the following chapters: On the way; In Mukden; The battle of Sha-ho; The great stand: October to November; The great stand: December to February; The Mukden engagement; On the Mandarin road; Wandering; In expectation of peace; Peace; Home again. The translator associates the author's name with that of Vereshchagin as a depicter of the grimness of warfare, calling the book, "the most complete analysis of the ingloriousness of war yet obtained."

"It is a revolting picture from first to last, with such a morbid insistence upon the known cruelties and the heedlessness to human suffering that one feels compelled to doubt, at times, the motive of the author. . . . The judicious reader will reserve the right to question not only the author's motive in some of the cases but also the truth of some of the happenings to which he gives credence."

— Boston Transcript p6 Ap 25 '17 280w

"A vivid, artistically proportioned account written in the characteristically Russian spirit of patience and understanding. 'No one but a Russian could have presented such a calm, dispassionate and utterly damning record of graft, incompetence and lack of morale. The book will serve to make the over-optimistic realize the magnitude of Russia's problem in building up a democracy.' "

+ Cleveland p82 Je '17 80w

Ind 91:77 Jl 14 '17 50w

"Veresaev is well known as the author of the 'Memoirs of a physician' and of many stories and essays. A realist of Tolstoy's school, he succeeds in drawing gripping pictures in a sincere and reserved manner. As a physician, Veresaev had a rather limited field of observation, but even through his narrow prism he was able to behold an appalling picture of human masses being abused, neglected, demoralized, and senselessly slaughtered, through the whim, carelessness, greed, and ignorance of their superiors."

+ Nation 105:227 Ag 30 '17 320w

"What war can do to even the greatest of men is shown here in a realism which would be merely revolting if it were not for the note of bitterness and irony that gives an undercurrent of clear criticism to the sluggish and sickening stream of war's horror."

+ New Repub 10:sup20 Ap 21 '17 350w

N Y Br Lib News 4:77 My '17

**SMITH, ALICE RAVENEL HUGER, and SMITH, DANIEL ELLIOTT HUGER.** Dwelling houses of Charleston, South Carolina. il *$6 Lippincott 975.7 17-29203

"This book is the story of Charleston told in pictures of its houses and streets and in word-sketches of the interesting, historical, and personal incidents associated with them. In order to convey the quality of the place as a whole, the authors selected those houses which best showed the distinctive evolution of architecture in Charleston, with all its details in the way of fireplaces, paneling, doorways, and furniture. In so doing they have called up a vivid picture of old Charleston life, its history, and the ways of its people generations ago. There are, in all, 128 illustrations from drawings by Alice R. Huger Smith, from photographs, and from architectural drawings of Albert Simons."—Lit D

"The book has evidently been compiled with care, it contains drawings and documents of great interest, yet somehow it conveys a sense of opportunities unfulfilled, of curiosities unrewarded. This is because it is not so intelligent and authoritative architecturally as it is historically."

+ — Dial 63:590 D 6 '17 650w

Lit D 55:51 D 8 '17 130w

N Y Br Lib News 4:182 D '17 50w

"The very beautiful book about 'The dwelling houses of Charleston' carries between its covers a real treasure of interest, historical, biographical, and architectural."

+ N Y Times 22:482 N 18 '17 80w

+ Outlook 117:575 D 5 '17 120w

"After all it is to architects and house lovers that his book will make its strongest appeal." Ruth Stanley-Brown

+ Pub W 92:1386 O 20 '17 590w

+ R of Rs 57:103 Ja '18 120w

**SMITH, MRS BERTHA (WHITRIDGE).** Only a dog. il *$1 (10c) Dutton 940.91 17-5815

"Only a dog" is a little story of the war. The Irish terrier, who tells his own story, had had a happy home life with a French family until the Germans came. He escaped the fate that overtook his master's family and found refuge with one of the British regiments. A kindly Tommy became his new master and to him the dog remains faithful even after death. A note says that the story is based on a true incident. The proceeds from the sale of the book are to be devoted to relief work.

+ Boston Transcript p8 Ap 14 '17 130w

+ Cath World 105:126 Ap '17 110w

" 'Only a dog,' in its tenderness and its simplicity, is exquisite."

+ N Y Times 22:80 Mr 4 '17 400w

"By a Montreal writer."

Ontario Library Review 1:121 My '17 90w

+ Springf'd Republican p8 Ap 20 '17 180w

**SMITH, EDGAR FAHS.** Life of Robert Hare, an American chemist (1781-1858). il *$5 (3c) Lippincott 17-18697

Robert Hare, inventor of the calorimotor and the oxyhydrogen blowpipe, who, "for half a century was considered an unimpeachable authority in chemical research" (Boston Transcript) was born in Philadelphia in 1781, and from 1818-1847 was professor of chemistry in the medical department of the University of Pennsylvania. This life is written by Provost Smith of the University of Pennsylvania, himself a chemist, for students of chemistry. The story is "told largely by Hare himself in a series of unpublished letters, and in other documents which were practically buried in forgotten journals and pamphets." (Preface) The frontispiece is a colored reproduction of the oil portrait of Hare in the University of Pennsylvania. There are four other illustrations.

Reviewed by W. D. Bancroft

+ Am Hist R 23:437 Ja '18 410w

"Through what the author terms the second period of Hare's activity (1818-1847), the book is extremely technical, requiring advanced chemical knowledge for its complete comprehension." H. S. K.

Boston Transcript p6 Je 20 '17 700w

R of Rs 56:440 O '17 60w

**SMITH, ELVA SOPHRONIA,** comp. Mystery tales for boys and girls. il *$1.50 Lothrop 808.8 17-23758

Miss Smith of the Carnegie library of Pittsburgh has selected a number of the stories and poems of mystery that are suitable for older boys and girls. They are stories of "ghosts and haunted houses, hidden treasure and strange enchantment." It is suggested that librarians and teachers will find the collection useful in meeting the demand for Hallowe'en stories. Among the selections are Poe's "Gold-bug," Lord Macaulay's "Last buccaneer," Keats' "La belle dame sans merci," Goethe's "Erl-king," Irving's "The haunted house," Scott's "Alice Brand," Coleridge's "Ancient mariner" and Hawthorne's "Gray champion." Among more recent selections are a story by Selma Lagerlöf and a poem by Alfred Noyes.

[2] This book is mentioned for the first time in this issue

SMITH, ELVA SOPHRONIA, comp.—*Continued*
"Good for Hallowe'en, an excellent collection for about the eighth grade."
+ A L A Bkl 14:137 Ja '18

Reviewed by J: Walcott
Bookm 46:499 D '17 150w

"A combination of thrills and good literature."
+ Cleveland p3 Ja '18 40w
+ N Y Times 22:441 O 28 '17 100w

"The selections are admirable, and boys and girls of a suitable age will find the book a most convenient means of acquainting themselves with some of the best imaginative writing in the English language."
+ Springf'd Republican p15 D 1 '17 100w

SMITH, EPHRAIM KIRBY. To Mexico with Scott; letters of Captain E. Kirby Smith to his wife; ed. by Emma Jerome Blackwood; with an introd. by R. M. Johnston. il *$1.25
Harvard univ. press 17-22326

"In the war between the United States and Mexico (1845-1847), which followed on the annexation to the States of Texas and the dispute with Mexico as to the boundary of the new state, Captain Kirby Smith fought first under General Taylor and then under General Scott. His letters . . . provide a close chronicle of events, with here and there a note on the habits of the people or the scenery."—The Times [London] Lit Sup

---

"A valuable addition to the first-hand literature of the Mexican war. The reader of these, as of all other such documents, must ask himself here and there whether the writer was in a position to know the truth of what he believed and said, and by doing so will avoid accepting some errors." J. H. Smith
+ Am Hist R 23:438 Ja '18 730w

"Good letters are the best of reading, and Captain Smith had the gift of letter writing. Now and then one gets a glimpse into the very depths of the soul of the man. Mr Johnston's introduction is a valuable contribution to the book." F. W. C.
+ Boston Transcript p7 D 1 '17 460w
+ Dial 64:31 Ja 3 '18 210w

"The 'Letters of Capt. Smith' are full of interest and form an important sidelight of history. But they are unfortunate in their editor who has not proved himself a big enough man to keep his very questionable political ideas out of an historical work."
+ — Springf'd Republican p8 S 12 '17 470w
+ The Times [London] Lit Sup p494 O 11 '17 80w

SMITH, FRANK WEBSTER. High school; with an introd. by J: Calvin Hanna. *$2
Sturgis & Walton 370.9 17-287

Believing that the high school is "the determining factor in American school life," Mr Smith attempts to study the origins and tendencies of secondary education. "In the superintendence of public schools, in teaching and supervision in high school and academy, in the training of high school teachers in normal school and university department of education, and in supervision of and participation in the training of high school graduates for teaching in elementary schools, he has had opportunity to observe the work of the high school from various angles." (Author's preface) The first 292 pages cover the period from primitive times to the nineteenth century, including a chapter on "Jesus, teacher—new principles of education." Two chapters are then given to the high school in the nineteenth century, one to the development of secondary education in the United States, and one to a review of the evolution of secondary education from different view points. The last three chapters treat of the high school of the twentieth century. A graphic summary is inserted just before the nine-page bibliography.

---

"The relation between the educational institution and the economic and social conditions is emphasized consistently, and there is brought together a wealth of illustrative material."
+ Ind 90:253 My 5 '17 160w
+ N Y Times 22:297 Ag 12 '17 90w

SMITH, SIR FREDERICK EDWIN. Destruction of merchant ships under international law. *$1.75 Dutton 341.3 (Eng ed 17-17631)

"The British Attorney-General presents the perplexing question of merchant ships' status in war time. He first discusses enemy merchantmen, and goes into the question of visit and search, seizure and destruction, examining the various points in the light of former decisions on similar cases. He then considers neutral merchantmen, and their position under the customary law. He bases his findings on the practice that obtained in the Russo-Japanese war, and was later modified by the discussion at the Second Hague conference, and the Declaration of London."—Cath World

---

"Does much to clarify this very difficult problem, and gives a comprehensive, trustworthy basis for the many decisions that must be made at the close of the war."
+ Cath World 106:112 O '17 130w

"In days when enemy ships are being fired upon in neutral waters, when new measures of naval warfare interfering with neutral rights are assumed to be legal in spite of unquestionable and unanimous authority directly to the contrary, when the rights of neutrals are entirely disregarded in the attempt of belligerents to exercise full military power, a book setting forth what was international law on one phase of belligerent operation, without considering the complications of the whole situation, is not very valuable; and when it is written by a man of the brilliance and standing of Sir Frederick Smith, one is inclined to regret the fact that more originality and vigor are not in evidence."
— + Nation 105:222 Ag 30 '17 900w
Pittsburgh 22:836 D '17 40w

"It is well that there should be available such a sober and well-reasoned remembrancer of German sea crime as this little book, which the Attorney-General states is prepared largely from the notes of Dr Coleman Phillipson, who has already written admirably of the problems of international law arising out of modern warfare. . . . There is no page which cannot be understood by the lay reader. . . . It reduces a mass of international law almost to syllogistic form in language that is wholly free from pedantry and ambiguity."
+ The Times [London] Lit Sup p185 Ap 19 '17 570w

SMITH, GERALD BIRNEY, ed. Guide to the study of the Christian religion. *$3 Univ. of Chicago press 207 16-24312

"A dozen scholars, all excellent authorities in their respective fields, have joined in producing this 'Guide' under the general editorship of Professor G. B. Smith of the University of Chicago. Their primary purpose has been, to help students to understand the meaning of the various aspects of education for the Christian ministry. They have also wished to help pastors to keep in sympathetic touch with the latest scholarship. But so largely has the Christian religion been shaped by its history, so largely must the explanation of its various features rest on historical study, that nearly two-thirds of the book is historical in character." (Am Hist R) Among the contributors are Shailer Mathews, J. M. P. Smith, E. D. Burton, S. J. Case, F. A. Christie, and George Cross.

---

"May well be invaluable to many an historical professor or student. . . . The statements are clear, comprehensive, and judicious. The successive essays are kept remarkably uniform in method and in texture. Frequent brief bibliographies at the end of sections—perhaps two hundred of them—describe the books most

useful to readers of the classes for whom the manual is designed. The book is well conceived and well executed."
+ Am Hist R 22:694 Ap '17 280w

" 'A remarkably comprehensive work, surveying almost the entire field of the material of the curriculum of the theological seminary and showing the present-day general situation in theological education.' "
+ A L A Bkl 13:286 Ap '17 (Reprinted from Religious Education 12:65 F '17)

"Of the thirteen authors ten of them are connected with the University of Chicago."
Boston Transcript p7 Je 27 '17 450w

**SMITH, GRAFTON ELLIOT, and PEAR, TOM HATHERLEY.** Shell shock and its lessons. (Manchester univ. publications) *$1 Longmans 17-25982

"This brief book is described by the authors as a 'simple non-technical exposition of the ascertained facts of that malady, or complex of maladies, for which we have adopted the official designation "Shell-shock." ' . . . The authors rely on data which came from France, Russia, and Germany, as well as our own army, and which fortify their own experiences and conclusions. They end with a chapter on the need for reform of the British attitude towards the treatment of mental disorder."—Sat R

---

"Suggests methods for the treatment not only of this condition but of similar nervous conditions in time of peace. . . . 'The civilian should be offered the facilities for cure which have proved such a blessing to the war-stricken soldier.' "
Nation 105:276 S 6 '17 330w

"It would have been more accurate, we think, to have called it 'war-shock,' for the conditions described have been witnessed in cases that have not been to the front. The reviewer is scarcely in agreement with the authors, who adopt so wholeheartedly the exclusively emotional origin of shell-shock as against the physical origin. That shell-shock is entirely of psychic origin and can be overcome by psycho-therapeutics is too sweeping a statement." Robert Armstrong-Jones
+ — Nature 100:1 S 6 '17 2050w
Pittsburgh 22:771 N '17 40w

"Though the book inevitably involves some knowledge of psychology, it is clearly written, and popular enough to refer to Sherlock Holmes, Bernard Shaw, and the author of 'Erewhon,' . . . The various means of treatment are lucidly described, and the moral objections to psychological analysis are fairly considered. The corrections throughout the book of the casual views and suppositions of the public on mental cases of difficulty deserve a wide circulation."
+ Sat R 124:70 Jl 28 '17 300w
Spec 118:40 Jl 14 '17 130w

"The authors do not agree with Dr Eder (of the Malta hospitals) and the extreme school of the psycho-analysts. Nor do they agree with the 'materialistic' school. They advocate the use of a common-sense combination of methods, and especially of persuasion by the physician and suggestion when the patient is in the waking state. Especially do they advocate a better education of the physician in psychology. The latter part of the book is devoted to this advocacy and to an indictment of our asylum system. The book is exceedingly interesting—and, best of all, optimistic. It is well written and quite untechnical."
+ + — Spec 119:218 S 1 '17 1400w

Reviewed by Gertrude Seymour
Survey 39:170 N 17 '17 750w

"What the authors press for is clinics attached to general hospitals and to medical schools, to which patients in the early stages of mental disturbance may go without legal formalities and free from the stigma attached to an asylum. The Psychopathic hospital at Boston, Mass., and other similar institutions in the United States and elsewhere are quoted as examples to be followed."
+ The Times [London] Lit Sup p299 Je 21 '17 180w

**SMITH, HARRY BRADLEY.** Establishing industrial schools; with an introd. by C: A. Prosser. (Riverside educational monographs) *60c Houghton 371.42 16-20752

"Concrete and practical methods of determining what sort of industrial and trade schools are needed in our large industrial communities are considered by Harry Bradley Smith, director of industrial education in the New York state college for teachers. . . . While the greater part of the work is devoted to the problems of the survey for vocational education, the author with commendable foresight has included in addition a closing chapter full of information and suggestions as to the steps to be taken and the best ways of getting such things as a proper course of study, advisory committees and trade agreements."—Springf'd Republican

---

A L A Bkl 13:386 Je '17

"Contrives to be concise without being obscure, and matter-of-fact without being dry-as-dust."
+ Nation 105:129 Ag 2 '17 230w

"The monograph is really a primer full of valuable information for any person interested in the new and difficult problem of getting the right kind of vocational education started in a community."
+ Springf'd Republican p17 Ap 29 '17 140w

**SMITH, JAMES HALDANE.** Economic moralism. il *$1.75 Macmillan 330 17-14559

"This is an 'essay on constructive economics' which may interest those who concern themselves with theoretical or economic utopias. 'Economic moralism' is equally opposed to capitalism and to socialism. It demands on one hand that all individuals shall be assured equal opportunity by the state—the organized people—owning and working the land and industries, and asserts that rent, interest, and profit are usury and have no ethical justification; and, on the other hand, it vigorously opposes the socialist principle of free supply of the wants of the individual at the public expense. The 'moralist' principle is that of collecting from each individual the cost of what is actually supplied to him."—The Times [London] Lit Sup

---

Reviewed by E. L. Earp
Am J Soc 23:414 N '17 500w

"If all his book had been as interesting to us as is this chapter [on interest] we should have been hard put to it to find a limit to our notice. . . . In his second part he outlines plans for initiating and carrying out what he terms 'economic moralism.' We find ourselves so little in sympathy with his idea of coercive action by the state that we admit difficulty in judging his proposals on their intrinsic merits."
Ath p272 Je '16 1100w

"The book is characteristic of the present tendency of economic theory. It contains many original contributions in thought and is interesting and suggestive throughout." R. W.
Boston Transcript p7 My 2 '17 600w

"No references are given for any passages quoted; and much later and better work both in ethics and in economics is hardly given the place one would expect. For surely Herbert Spencer is easily shown to be deficient, without the principles of ethics being more clear on that account. And a far graver deficiency in Mr Smith's book is that the principles of ethics are neither stated nor proved." C. D. Burns
— Int J Ethics 27:249 Ja '17 350w

"On the whole, the work is ingenious as well as serious, and will prove interesting and stimulating to anyone interested in the constructive literature of extreme radicalism. Many of the assumptions in regard to human nature, its capacities and adaptibilities, and the like, are of the usual socialistic type and will appeal to nonsocialists as unwarrantable in the absence of more proof than is offered." F. H. Knight
+ — J Pol Econ 26:99 Ja '18 600w
N Y Br Lib News 3:106 Jl '16

[2] This book is mentioned for the first time in this issue

SMITH, JAMES HALDANE—*Continued*

"It is very creditable of him to think so hard; but he cannot make economic moralism intelligible."

— Sat R 122:277 S 16 '16 500w

The Times [London] Lit Sup p226 My 11 '16 180w

SMITH, JOHN TALBOT. Parish theatre; a brief account of its rise, its present condition, and its prospects. *$1 Longmans 792 17-30252

A wide chasm exists between the damning of the theatre by Christians in 1850 and the staging of plays by church folk which led up to the branch of the amateur drama known as the parish theatre. The spanning of that chasm has been a part of the evolution that has developed a social conscience. In this small volume we are told specifically of the growth of the parish theatre, its aims and service. The parish play demands a parish hall, a pastor manager, or a substitute, the right kind of play and an audience. The institution to be built up must work "quietly and gaily in the shadow of the church towards the redemption of an art which commerce enslaves for the sake of profit, and the Puritan leaves in the gutter for the sake of righteousness!" A list of one hundred plays suitable for this kind of production is given.

---

"We predict a heavy demand for this practical and valuable little book. For a good many years Father Smith has been the foremost Catholic spokesman for the drama in America."

+ Cath World 106:550 Ja '18 360w

SMITH, JOHN THOMAS. Nollekens and his times, and memoirs of contemporary artists from the time of Roubiliac, Hogarth and Reynolds to that of Fuseli, Flaxman and Blake. 2v il *$7.50 Lane 709.42 16-23956

Joseph Nollekens was a portrait-sculptor of the eighteenth century. He was born in 1737 and died in 1823. His biography written by his contemporary, John Thomas Smith, keeper of prints and drawings in the British museum, was published in 1828. Wilfred Whitten, who now edits the work, calls it "a great lucky-bag of detail for students of London topography and of the practice of the arts in London from Hogarth to Blake." The author, he says, "is essentially a gossip." His idea of literary form "is to let one thing lead to another, with unlimited licence to revert, to anticipate, and to go off at a tangent." Eighty-five illustrations add to the interest of the two volumes.

---

"Appended to the biography is a volume of a similar type containing sketches of artists and other contemporaries. . . . After the second edition, 1829, the book dropped out of sight until, in 1895, Edmund Gosse edited the portion of the book relating to Nollekens. The present edition, by Wilfred Whitten, covers the entire work and is enriched by very careful and very full notes." J. T. Gerould

+ Bellman 22:274 Mr 10 '17 600w

+ Boston Transcript p9 D 9 '16 800w

"He has left us a vivid picture of an interesting age. Nollekens and his friends have long been known to connoisseurs of art and literature. It is to introduce them to a wider circle of readers that the present handsome edition has been issued, an edition copiously illustrated with rare drawings of old London and with reproductions of water-colors and engravings of worthies of the period."

Dial 62:29 Ja 11 '17 350w

"Service to the antiquarian interested in 'old London' and in the Europe of that age is uniquely rendered by the rich foot-notes of the edition, involving much patient research."

+ Lit D 54:263 F 3 '17 350w

"The average reader will balk at the enormous quantity of oddities—literary, artistic, and personal—which Smith many years ago collected, and will question seriously whether, instead of two large volumes one small volume would not have been all that was needed of this material."

Outlook 115:74 Ja 10 '17 100w

"Of interest to all who love the flavor of a past age. While it is written with a pleasant touch of formality, its character is primarily that of gossip, but it is gossip like Pepys's, that never grows dull."

+ Springf'd Republican p6 D 18 '16 650w

SMITH, JOSEPH SHUTER. Trench warfare; a manual for officers and men. il *$1.50 (6c) Dutton 355 17-16322

"Lieutenant J. S. Smith is an American who enlisted at the beginning of the war with a Canadian regiment. He has been at the front ever since, and so has seen and taken an active part in the entire development of the trench system. Two years ago he was given a commission in the British army and is now fighting 'somewhere in France' as an officer in a famous British regiment. He describes with full technical detail the principles, rules, and methods for the location and construction of the three complete lines or systems of trenches that are called for by the new plan of warfare, explains methods of drainage, and the making of obstacles and entanglements. There are sections also upon bombs and bombing which classify and describe all the kinds of bombs that are used at the front, upon gas warfare, sniping, care of rifles, duties of an officer, prevention of frostbite and trench feet, and other matters."—N Y Times

---

A L A Bkl 14:43 N '17

+ — Engin News-Rec 79:127 Jl 19 '17 340w

"There is so much of value to the student officer condensed within a small space, that we can but note the chapters, location of trenches, trench drainage, and training as of particular importance. . . . Numerous diagrams are helpful by way of clearer explanation."

+ Ind 91:72 Jl 14 '17 130w

"An admirable little manual for the men to whom trench warfare is as yet only a name."

+ New Repub 12:140 S 1 '17 500w

"The work seems to be strictly a technical war manual, and no doubt has considerable value for that purpose, for if American soldiers do go into the trenches in any numbers, this information will prove most valuable in saving many lives that would otherwise be lost in discovering the most efficient trench methods." J. W. D.

+ N Y Call p14 Jl 1 '17 200w

"Although it is intended to be a practical handbook the non-military person who wants to know more about such matters as dugouts and revetments and grenades and tear bombs than it is possible to learn from the newspapers will find the book easy and interesting to read."

+ N Y Times 22:264 Jl 15 '17 480w

"The information contained in this work must sooner or later be mastered by every American officer and private who is to serve in France."

+ R of Rs 56:326 S '17 80w

SMITH, LOGAN PEARSALL. Trivia. il *$1.25 (5½c) Doubleday 824 17-28834

A book of thoughts and impressions, inspired by sights and scenes in rural England and in London. Some of the brief essays and sketches, which run to little over a page in length, were privately printed at the Chiswick press in 1902; others have appeared in the New Statesman and the New Republic. The author is an American who has lived much abroad. He has also written a life of Sir Henry Wottan, a book of short stories about Oxford, and a volume on the English language for the Home university library.

---

"Little essays, often provoking, like scraps of good talk overheard and lost—they give one a sense of the whimsical and perilous charm of daily life, with its meetings and words and accidents.'"

+ A L A Bkl 14:87 D '17

"I know of nothing since Lord Bacon quite like these ineffably dainty little paragraphs of gilded whim, these rainbow nuggets of wistful inquiry, these butterfly wings of fancy, these pointed sparklers of wit." E. F. E.

+ Boston Transcript p9 O 20 '17 1400w

+ Cleveland p134 D '17 50w

"Some of the little sketches are rather too 'precious'; occasionally there is a veritable descent to flatness."

+ — Dial 64:155 F 14 '18 220w

"Some of the numbers are in the nature of prose poems, somewhat in the manner of the vers-libristes, but better than the run of such things. . . . It is a pretty book in form, sad and wise in its contents, and sometimes exquisite."

+ Nation 105:517 N 8 '17 140w

**SMITH, ONNIE WARREN.** Trout lore. il *$2 (5c) Stokes 799 17-10443

A series of papers on trout and trout fishing by the angling editor of Outdoor Life. The chapters were written originally for that magazine and are reprinted with slight revisions. The author says of the book, "This is primarily a popular description of the ways of the eastern brook trout, though nearly everything set down here as true of the eastern fish may roughly be applied to his western relatives." Among the chapters are: A page of natural history; Nuptial dress and etiquette; Comparative merits of char and salmon trouts; Trout and the weather; Fly-fishing for trout; A dissertation upon the dry fly; Bait-fishing for trout; Trout of the little brooks; The trout of the lakes. There are twenty-four illustrations from photographs.

---

"Delightful illustrations from photographs."

+ A L A Bkl 14:13 O '17

"An interesting feature of the book is the classification of trout according to habitat. In the chapter on 'The trout in the pan' are some promising recipes for brook-side cooking that tempt to experiment this spring."

+ Dial 62:406 My 3 '17 250w

"He writes with charm upon an old theme, and fearlessly raises many debatable questions."

+ Nation 105:491 N 1 '17 270w

N Y Br Lib News 4:76 My '17

"Readable even for the rank amateur."

+ R of Rs 55:666 Je '17 80w

**SMITH, WALTER ROBINSON.** Introduction to educational sociology. (Riverside textbooks in education) diags *$1.75 (1½c) Houghton 370.1 17-14234

The author, who is professor of sociology and economics in the State normal school at Emporia, Kansas, approaches educational problems from a new point of view. He says that in the past education has been too much of an isolated institution. "In the past our schools have drawn their inspiration more largely from their own traditions than from their social environment." Books on education have been written from the psychological and individual rather than from the social and sociological viewpoint. His aim in this book has been "to make a preliminary application of the uses to be made of the group unit in educational theory and practice." The book is divided into two parts: Sociological foundations, and Educational applications. Selected references follow each chapter.

---

"The treatment is sane. The style is clear. A wide influence is predicted for the book." F. R. Clow

+ Am J Soc 23:271 S '17 630w

"As a textbook in educational sociology it will fill a much-needed place in the training of teachers in the broader aspects of the educational problem." J. P. Lichtenberger

+ — Ann Am Acad 74:305 N '17 310w

"Dr Smith's book is the most conspicuous contribution to the literature of this subject that has yet appeared. If one were to offer a criticism it would be that the work lacks philosophy." R. L. Finney

+ — Educ R 56:169 F '18 1000w

"It seems to us the best single book now available as a textbook in social education or educational sociology."

+ El School J 18:74 S '17 290w

Ind 91:296 Ag 25 '17 80w

"His sociological bibliography is not very extensive. . . . The book has in it a great deal that is true and useful, and is well written, for the most part. Very likely it will help a number of educators to realize that education is not an isolated institution. But it does not drive compellingly to the point, as such a book must do, even though elementary, if it is going to attract attention to a novel point of view."

+ — Nation 105:271 S 6 '17 430w

Reviewed by W. D. Lane

+ Survey 39:148 N 10 '17 600w

**SMUTS, JAN CHRISTIAAN.** War-time speeches; a compilation of public utterances in Great Britain. *75c (3c) Doran 940.91 17-23463

"As a former antagonist of those who are now its comrades in arms, General Smuts can criticize the British commonwealth—as he calls it in preference to empire—with something of detachment. . . . Throughout his speeches he stresses the fact that Great Britain is a congeries of separate nations. He says the federal principle, as elaborated by us for instance, cannot work. Liberty and complete local sovereignty can alone hold the commonwealth together. Imperial conferences for foreign affairs, of an advisory order and preferably continuous, will bind each part of the commonwealth to every other part in a net light as air legally, constitutionally, yet tenacious as steel in actual practice." (New Repub) These speeches were delivered in Great Britain in 1917 in connection with the session of the Imperial war cabinet and Imperial war conference.

---

"The speeches show the breadth and depth of view of General Smuts, but as reading matter some of the book is disappointing, because the repetition of expression which is often an asset in a speech is not so in printed form."

+ — Ath p409 Ag '17 40w

"England has need to-day of a man of this type, one who is under the fringe of her robe, yet near enough the edge to feel and comprehend the just criticism of men on the outside. Smuts is direct, superbly logical, human and prophetic. That is a good deal to say of a man, but it is true in this case." S. A.

+ Boston Transcript p10 D 5 '17 470w

"The tone of the speeches is admirably fair."

+ New Repub 13:sup16 N 17 '17 140w

**SNAITH, JOHN COLLIS.** The coming. *$1.50 (2c) Appleton 17-24695

"Accepted at its surface value, 'The coming' is a portrayal of what might be expected to happen if the Second Advent were to take place to-day in England. The scene is an English village, very insular and stereotyped in customs and opinions. In this village is a young carpenter of scanty education and frail health—in fact an epileptic, and reputed to be of weak mind. He hears inner voices, and relates how the spirit of Goethe has visited him at night and asked him to join in prayer for stricken Germany. All this so shocks the good vicar of the village that he feels it his duty to take action . . . and has the man committed as a dangerous lunatic. . . . While shut up in the insane asylum, the new Messiah writes his message to the world in the form of a drama entitled, 'The door,' which is accepted enthusiastically by a little American Jew, the head of a syndicate of fifty theaters, who, after reading the manuscript, is so miraculously wrought upon that for the first time in his life he is indifferent to profit and loss. The play is a phenomenal success; it is translated into all the European tongues; it brings all nations successively to a realiza-

[2] This book is mentioned for the first time in this issue

**SNAITH, JOHN COLLIS**—*Continued*

tion of the error of their ways; the Nobel peace prize is awarded to the author, but when the commission arrives to confer it he is already dead."—Pub W

A L A Bkl 14:63 N '17

"The opening scene, with its atmosphere of wonder, is more impressive than the later action, which is too neatly contrived, and, in its madhouse episodes, borders perilously upon the ridiculous." H. W. Boynton

— + **Bookm** 46:338 N '17 80w

"It is impossible to take 'The coming' seriously. . . . It is an absurd commingling of farce and melodrama. It brings to the reader absolutely no conviction of its reality." E. F. E.

— **Boston Transcript** p6 S 22 '17 1250w

"It is utterly unconvincing. The incidents are forced and strained, and the characters, who are vague throughout, seem mere lay-figures for the working of the plot. As a novel 'The coming' is an unsatisfying and unimportant performance, but as an indication of spiritual unrest it has significance."

— + **Cath World** 106:411 D '17 300w

"The least favorable thing that can be said about 'The coming' is that the personages in whom the ideas are embodied are not sufficiently specific and individual. . . . The essential ideas are good, and at present it is real service to have presented them in an attractive way." J: Macy

+ — **Dial** 63:345 O 11 '17 1450w

"Mr Snaith's sincere and interesting novel is somewhat weakened by this serious misconception of the personality of the Messiah."

+ — **Ind** 92:259 N 3 '17 340w

"Unluckily for the effect of the story, it is too patently ingenious. This is not a theme for cleverness. It is a theme of unfathomed possibilities, but one thing, at least, is clear: they will never be realized, or approach realization, by such means as Mr Snaith has at his command."

— **Nation** 105:456 O 25 '17 340w

**New Repub** 13:sup14 N 17 '17 180w

"In so far as Mr Snaith is an iconoclast, he is delightful; his satiric portrayal of the vicar as a representative of modern society is the artistry of a skilled workman. The book is flimsily constructed and cumbersomely written. It has all the disadvantages of a mongrel religious essay-novel. The warp of theology and woof of novel produces a cloth neither commendable as an intellectual contribution, much less as a thing of beauty." H. J. Szold

+ — **N Y Call** p14 N 11 '17 700w

"Written in a style delicate, subtle, often beautiful. . . . The exceedingly difficult subject is handled with delicacy and considerable skill."

+ **N Y Times** 22:353 S 23 '17 1300w

"We should not quarrel, however, with anyone who chose to say that in this singular and touching book—that is in the main so shrewd, so witty, so astringent, so deeply pitiful, of so level a gaze, so true a vision—there are passages of an unpersuasiveness that are hard to forget." Lawrence Gilman

+ — **No Am** 206:948 D '17 1350w

"As a piece of literary art the book is remarkable."

+ **Outlook** 117:386 N 7 '17 110w

"To many readers there are numerous incongruities which cross the boundary of irreverence—the epilepsy, the patronizing and ever-recurrent phrase, 'He's a dear fellow,' the conception of Divinity in the role of a playwright. Furthermore there is a lack of inspiration verging upon the commonplace in the conversation of the central character, with the exception of his frequent quotations from the Bible. . . . In conclusion, one wonders whether the author himself realized how very pro-German his special brand of pacifism sounds." Calvin Winter

— **Pub W** 92:802 S 15 '17 850w

**R of Rs** 56:555 N '17 350w

"Recognizing the difficulties of handling such a plot, one cannot deny that Mr Snaith has developed it with taste and restraint. The story does not, however, touch the high standards as a novel attained in the author's previous stories. The influence on Mr Snaith of 'The servant in the house' and 'The passing of the third floor back' is apparent."

+ — **Springf'd Republican** p15 Ja 13 '18 500w

**The Times [London] Lit Sup** p516 O 25 '17 590w

**SNEATH, ELIAS HERSHEY, and others.** Religious training in the school and home. *$1.50 Macmillan 377 17-24241

This manual for parents and teachers has been written in connection with the preparation of the two series of books known as "The golden rule series" and "The king's highway series." It may be used independently however. It is based on a similar manual, "Moral training in the school and home," six new chapters having been added, certain portions omitted, and the remainder revised. Chapters discussing the importance of religious training and considering aims and method are followed by others devoted to: The bodily life [2 chapters]; The intellectual life; The social life [6 chapters]; The economic life; The political life; The æsthetic life. Suggestions for the children's reading follow each chapter and at the close there is a bibliography for teachers.

"The book is good, but not so good as one has a right to expect from the scholarship and experience of the authors."

+ — **Educ R** 56:173 F '18 50w

"In a useful way it correlates what has been written and said on the subject in recent years."

+ **Springf'd Republican** p17 O 21 '17 230w

**SNEDDEN, DAVID SAMUEL.** Problems of secondary education. (Riverside textbooks in education) *$1.50 (2c) Houghton 379.17 17-4796

"The conflicts regarding educational aims, characteristic of much of the current discussion, center largely about the high school. Professor Snedden considers these in 'Problems of secondary education,' a series of twenty-five 'letters' to superintendents, college presidents, principals and teachers. The restatement of aims in terms of concrete purposes of obvious value to men and women living today, and the adaptation of materials and methods to the attainment of these aims, constitute the text of these articles."—Ind

A L A Bkl 13:430 Jl '17

"Where Dr Snedden is critical, one follows him in hearty agreement. He touches, with a gentle pertinence that even high-school teachers should understand, these sterile attitudes and outworn notions that must be made over. It is only when he becomes dogmatic that one finds fault. Dr Snedden's conviction of the necessity of separating cultural and vocational education will certainly be shared by few educational progressives." Randolph Bourne

+ — **Dial** 62:303 Ap 5 '17 1350w

"The book will be of real service to those concerned with the readjustments taking place in our educational systems."

+ **Ind** 90:253 My 5 '17 90w

**Nation** 104:543 My 3 '17 270w

**N Y Br Lib News** 4:73 My '17

**Pittsburgh** 22:434 My '17 60w

**Pratt** p12 Jl '17 50w

"What we need at this juncture is a clear statement of the aims that underlie the changes that are taking place. Dr Snedden's 'Problems of secondary education' is a forceful and comprehensive statement of these aims. Not the least interesting part of this book is the introduction by Mr Cubberley, editor of the 'Riverside textbooks in education.'" F. W. Johnson

+ **School R** 25:370 My '17 1150w

Reviewed by W: A. Aery

+ **Survey** 39:148 N 10 '17 110w

**SNELL, ROY JUDSON.** Eskimo Robinson Crusoe. il *$1 (4½c) Little 17-28598

The story of Kituk, a little Eskimo lad, who is cast adrift on an ice floe. Kituk is the proud possessor of three Eskimo dogs, and he has also as a pet a white bear that he has tamed. These four animal friends are with him when he finds himself drifting out into Bering sea, and in all his adventures they are his faithful companions and helpers.

"Here is the note of extravagance that little people love rather than the air of truth. But with its amusing illustrations of animals in action it will please those for whom it is intended."

+ — Springf'd Republican p13 D 16 '17 50w

**SNORRI STURLUSON.** Prose Edda; tr. from the Icelandic, with an introd. by Arthur G. Brodeur. $1.50 Am.-Scandinavian foundation 839.6 16-22078

" 'The prose Edda' is a Scandinavian classic [of the early thirteenth century], and one of the greatest. It has found a very skilful and sympathetic translator in Dr Brodeur. His version contains all of the 'Gylfaginning' and all of the Skaldskaparmal (the poesy of the skalds). It is the first translation in English which contains all of the second part. Dasent renders only the narrative passages of this portion."—Nation

"The Library of Congress enters this book under Edda Snorri Sturlusonar."

+ A L A Bkl 13:303 Ap '17

"This should attract three classes of readers, students of Scandinavian history, myth and literature; lovers of folklore and the primitive simplicities in language and literature; and poets."

+ Ind 89:118 Ja 15 '17 50w

"Not only in respect of completeness, but in respect of accuracy and spirit, Dr Brodeur's translation ought to supersede the other English ones."

+ Nation 104:683 Je 7 '17 90w
N Y Br Lib News 3:182 D '16

**SNOW, WILLIAM LEONARD,** ed. High school prize speaker. *90c Houghton 808.5 16-20119

A book of selections adapted for use as readings. The preface says that they are selections that have taken prizes at the J. Murray Kay prize-speaking contests held annually at the Brookline (Mass.) high school. Among them are such old favorites as "The death of Steerforth," "My double and how he undid me," "How 'Ruby' played," and "Lasca." Among the newer selections are Robert Haven Schauffler's "Scum o' the earth," Alfred Noyes' "The highwayman," and stories by Myra Kelly, Jack London, Joseph C. Lincoln and others.

"The collection, as a whole, is judicious, being diversified, and combining things old and modern."

+ Springf'd Republican p15 F 4 '17 120w
Wis Lib Bul 13:157 My '17 90w

**SOLANO, E. JOHN,** ed. Field entrenchments; a manual of trench warfare based on official manuals. il *$1 National military pub. co. 355

This book reprinted from the second (1915) London edition, is said to have been "written by an engineer officer attached to the Imperial general staff," who prefers to remain anonymous. It covers Spadework for riflemen; Hasty fire-cover; Fire-trenches; Communications; Concealment; Obstruction, and Shelters. There are eighty-seven illustrations.

+ A L A Bkl 14:113 Ja '18

"Copious illustrations, diagrams, and plans clarify the text."

+ N Y Times 22:379 O 7 '17 150w

**SOLDIER** of France to his mother; letters from the trenches on the western front. $1 (2½c) McClurg 940.91 17-17991

An English edition of this work, translated by "V. M.," was issued under the title "Letters of a soldier, 1914-1915," with an introduction by A. Clutton-Brock. The translation for the American edition has been made by Theodore Stanton, who contributes an introduction, which is, he says, in part a paraphrase of the original French preface by André Chevrillon. The letters were written by a young French soldier who was in the war from its beginning up to April 6, 1915. Since that date he has been "missing." An unusual spiritual comradeship existed between son and mother, and his letters to her reveal a soul sensitive to all the moods of nature and to loveliness in all forms. "Whatever happens, life has had beauty for me," were his last written words.

A L A Bkl 14:55 N '17

"These letters contain many passages and ideas of unusual beauty."

+ Ath p412 Ag '17 110w

"Though pantheistic in its tenor, there is nevertheless a strong, earnest religious note in these letters. Though written from day to day in the trenches they nevertheless form a progressive whole like the stanzas of a poem. And exceptionally commendable is the translation of Mr Stanton. He has succeeded in carrying beauty from French into English, a task not always successful."

+ Boston Transcript p6 Ag 29 '17 470w

"Expressing the mental and spiritual reactions of a highly-strung nature, the letters are too abstract to be popular, but they form one of the most remarkable literary expressions of the war and are of the stuff which lasts."

+ Cleveland p1 Ja '18 120w

"It must be a source of great comfort to the mother to feel that, after all, her son achieved in these letters something like complete artistic expression of his noble nature, to know of the wide recognition they have had in France, and to learn that now they are given in English to America, which needs their lesson and their inspiration."

+ Dial 63:279 S 27 '17 380w

"Characterized by a grave and touching spirituality and an exceptionally deep filial affection."

+ Pittsburgh 22:683 O '17 40w

"One feature of 'Letters of a soldier' is his adoration of his mother. . . . He is, perhaps, typically French in his powers of artistic vision; but he is neither French nor English in the most striking side of his book. He belongs to the rare order of philosophers who can reach serenity in a world of horrors. . . . He had got beyond the idea of personal success: 'To a child in a game it is a fine thing to carry the flag; but for a man it is enough to know that the flag will yet be carried. And that is what every moment of great august Nature brings home to me!' . . . This is the most remarkable book of its kind we have seen lately."

+ + Sat R 124:69 Jl 28 '17 440w

"All through his reasoning is different from that of the British soldier, though the results are the same. Mr Clutton-Brock says: 'It would hardly be possible for any Englishman to ignore the war so resolutely, to refuse any kind of consent to it; or, if an Englishman were capable of such refusal, he would probably be a conscientious objector. We must romanticise things to some extent if we are to endure them; we must at least make jokes about them; but if a thing is bad to a Frenchman, it is altogether bad; and he will have no dealings with it. He may have to endure it; but he endures gravely and tensely with a sad Latin dignity, and so it is that this Frenchman endures the war from first to last.' . . . In the writer of these letters love of beauty passes insensibly into his religion. His power of wrapping himself round with serenity as with a cloak when he has gazed on a hill

² This book is mentioned for the first time in this issue

**SOLDIER** of France to his mother—*Continued*
bathed in colour or on a flower growing in the mud is remarkable. If his religion is far from orthodox, it is real."

+ **Spec** 119:117 Ag 4 '17 1200w

"All but two or three of the letters are addressed to his mother; and they are letters which, as Mr Clutton-Brock points out, no son would have been likely to write to his mother in any country but France. . . . His letters tell very little of the actual operations of war. . . . The interest of the book is independent of anything described or related. One reads it chiefly for the self-revelation of an unusual and fascinating personality. The writer is evidently one of the last men to whom soldiering would have appealed as a career. . . . His natural outlook is almost as pacific as that of Mr Ramsay MacDonald."

+ **The Times [London] Lit Sup** p315 Jl 5 '17 630w

**SOLOGUB, FEODOR, pseud. (FEDOR KUZMICH TETERNIKOV).** Created legend; auth. tr. by J: Cournos. *$1.35 Stokes
17-24700

"A powerful, deeply symbolical, and most original story, which has as a background the abortive Russian revolution of 1905. The hero is a poet with a vision of a less chaotic and more beautiful world than that in which he lives, and the heroine dreams of a day of freedom." (Ath) "In this book many strange things come, now one and now another, into view. There are political meetings and riots, with hideous tales of Cossacks and official brutality; there is an attack upon the heroine by tramps; there are school inspections; there are spies, seedy villains, and many kinds of ruffians. There are mysterious children, of whom it would be futile to ask whether they are 'alive' or 'dead'; there is a grove of Hellenic culture and nudity in a forest. . . . The unity lies beneath the events and beneath the characters. It lies in the ideas, the philosophy . . . for the yearning dreams of genius." (The Times [London] Lit Sup)

+ **Ath** p47 Ja '17 60w

"Some will say, with the police captain of the story, that Sologub writes every-day pornography, masquerading under high-sounding names. But even those who make such a foolish judgment will discover that Sologub did create a picture of Russia and Russian life, the outlines of which not even time can soften or cause to fade." H. S.

+ **New Repub** 12:25 Ag 4 '17 1000w

"No greater contrast to 'Tales of the revolution' than 'The created legend' could be imagined. It is a symbolist novel; in it revolution is poetized, apotheosized, frequently, we regret to feel, sentimentalized. Many of the scenes in the tale are bathed in an atmosphere of delicate and clear beauty. Yet, every now and then we feel a decadence, a hint of decay, beneath the beauty. With all his fairy-tale simplicity, Sologub belongs to an older, a more sophisticated, a less healthful tradition than does Artzibashef."

+ — **N Y Times** 22:249 Jl 1 '17 550w

" 'The created legend' is a little unfortunate in other respects than its ugliness. In his introduction Mr John Cournos tells us that the 'legend' embraces more books than this that he has newly translated, and that the original title of this member of the series is 'Drops of blood.' Moreover, the Russian means not 'the created legend,' but 'the legend in the course of creation.' . . . There is more of magic in Sologub's touch, perhaps, than in that of any among the modern Russian novelists whose work is becoming known in England. If this novel sometimes hurts with deliberate brutality it does more than heal the injuries."

+ — **The Times [London] Lit Sup** p511 O 26 '16 1000w

**SOME** imagist poets, 1917; an annual anthology. *75c Houghton 821.08 (15-8258)

Six poets are again represented in the third annual volume of imagist verse: Richard Aldington, H. D., John Gould Fletcher, F. S. Flint, D H. Lawrence and Amy Lowell. Amy Lowell's contribution to the volume is the series known as "Lacquer prints," adapted from the Japanese. John Gould Fletcher contributes a notable poem on Lincoln.

**A L A Bkl** 14:16 O '17

"In the 'Imagist anthology' the work might almost be interchangeable, and one closes the book with a purely composite sense of it. Not that the composite technique lacks its individuality, one has a distinct impression of imagism as a cult, but the majority of the poems might be signed by the same name for all the impression they convey of the personality, the differentiating self, of the writer." J. B. Rittenhouse

+ — **Bookm** 46:438 D '17 900w

"Richard Aldington has a finer group of poems in this year's anthology than the other two; this is also true of the poems by John Gould Fletcher and F. S. Flint. . . . Imagism is an art-method which, expressing substance according to the degree of talent in the poet, is, though a younger, an accepted member in the verse forms of poetry. The survival of the 'Some imagist poets' anthology to a third annual issue is a good proof of its importance and influence." W. S. B.

+ **Boston Transcript** p9 Ap 14 '17 1350w

"The little group remains the same, whether in composition or in spirit. Nor is the offering of 1917 very different from that of 1916. . . . The war is heard throughout the present volume: in Aldington's 'Field manœuvres,' in Fletcher's 'Armies,' a sombre yet vivid thing, and in Flint's concern with 'Searchlight' and 'Zeppelins.' " H: B. Fuller

+ — **Dial** 63:271 S 27 '17 850w

"I recommend in 'Some imagist poets' the courage of its brevity. For the rest, the work follows its type—oracular, crepuscular, spectacular." O. W. Firkins

— + **Nation** 105:597 N 29 '17 60w

+ **R of Rs** 56:105 Jl '17 100w

"Mr Fletcher's 'Lincoln' and one Whistler-like impression of 'Moonlight' make his selections foremost in the book. H. D. and F. S. Flint are least interesting. H. D.'s 'Pygmalion' has thought, but it is weakly expressed. D. H. Lawrence and Amy Lowell have added little to their reputations. Lawrence in 'Terra nuvo' adding mysticism to an apparent trial at the Dantesque, Amy Lowell is quite disappointing."

— + **Springf'd Republican** p13 D 30 '17 850w

**SOMMERS, CECIL.** Temporary heroes. il [2] *$1.25 (2c) Lane 940.91 17-27944

Letters from the western front to "The only 'Phyllis,' " written "from all kinds of places, mostly unpleasant, in all weathers, chiefly rain, and at all sorts of odd times." The period covered is from February, 1915, to July, 1916, and the grim happenings of those months, such of them as fall within the experience of this Scottish trooper, are none the less grim because of the punch which is put into the narrative. Neither rain, mud, plagues of the trenches, nor the crumpling up by shell fire can down his wit and sturdy courage. It is the invincible hero of Ypres and the Flanders front whom we see here; yet he, too, had a vulnerable heel. For we leave him after sixteen months taking sketchy account of passing days, on a Red cross barge able only to reiterate, "Isn't it a terrible war?"

+ **A L A Bkl** 14:163 F '18

"Of books about the war there have been many, but few as likable as this modest collection of letters. Mr Sommers possesses a keen sense of humor; no bit of comedy escapes him, and he relates all sorts of tales, and gives them many clever touches of his own. Even when the joke is at his own expense he enjoys it. Long before the book ends the reader has come to have a very genuine liking for this young writer, a liking which is enhanced by the delightfully comic little sketches with which he has illustrated his letters."

+ **N Y Times** 22:543 D 9 '17 570w

"There is little unrelieved tragedy in the book. The letters would be far less significant

than they are if the writer had not the sensibility to recognize the full horror of what is taking place, but he observes it from an angle which lets the horror be seen in quaint patterns."

+ The Times [London] Lit Sup p439 S 13 '17 620w

**SONNECK, OSCAR GEORGE THEODORE.** Suum cuique; essays in music. *$2.50 Schirmer 780.4 17-406

Mr Sonneck is the editor of the Musical Quarterly (New York) and has been chief of the music division, Library of Congress, since 1902. "Among the topics treated by him in this volume of essays are 'Music and progress,' 'MacDowell versus MacDowell,' 'A national conservatory: some pros and cons,' 'A survey of music in America,' and 'Signs of a new uplift in Italy's musical life.' Also included in this volume are several interesting biographical studies—'The musical side of our first presidents,' 'Benjamin Franklin's musical side,' and 'Was Richard Wagner a Jew?' "—R of Rs

" 'Suum cuique' is not a particularly alluring title for a book of essays on music, but O. G. Sonneck knows how to hold the attention of all who open this volume." H: T. Finck

+ Nation 105:546 N 15 '17 260w

N Y Br Lib News 4:73 My '17 50w

+ R of Rs 55:219 F '17 80w

**SORLEY, CHARLES HAMILTON.** Marlborough, and other poems. *$1 Putnam 821

The author was a young poet and soldier who was killed on the western front in 1916. "Poetry seems to have been the natural expression of his mind, yet he hardly sought this expression until the last year of his life. In a certain mystic quality his poems are comparable to the early work of W. B. Yeats; in intense love of the very soil of his country, to the sonnets of Rupert Brooke; and in fatalism and ardent, heroic realization of the values of life and death to our own young poet so lately dead, Alan Seeger." (R of Rs)

"This volume, as it stands, will, like the volumes of Rupert Brooke, afford convincing demonstration of what England is sacrificing in this war,—lives that would have shaped the thought and feeling of our country in the first half of the present century. It will bear testimony also to the type of men who, when the bolt fell in August 1914, hesitated not in offering their services to the nation." G. D. Hicks

+ Hibbert J 14:659 Ap '16 1200w

Pratt p33 Ja '17

"The poetic work of Charles Hamilton Sorley, late of Marlborough college and sometime captain in the Suffolk regiment, has the double appeal of beauty and of pathos. It is astonishing that a boy of eighteen should have written poetry of so high an order filled with such precocious maturity of thought."

+ R of Rs 55:210 F '17 450w

"The six months that he spent in Germany before the war inspired him with respect and tolerance for our enemies. For the rest, we may note his intense love of Downland and of Marlborough. The later verses are unrevised, and often rough and halting in metre, but they have vision and an unaffected originality of imagery."

+ Spec 116:661 My 27 '16 400w

"The third edition contains 'illustrations in prose' which Sorley's friends will not like to miss. . . . . He was a careful letter-writer, and his letters, though they were probably written quickly, add materially to the value and dignity of this memorial volume."

+ The Times [London] Lit Sup p580 D 7 '16 250w

**SOUINY-SEYDLITZ, LEONIE IDA PHILIPOVNA, baroness.** Russia of yesterday and to-morrow. il *$2 (3½c) Century 947 17-18377

"Baroness Souiny is by birth a Czech, a native of one of the Balkan States, and married a Russian baron and lived ever since in Russia until she came to America, soon after the beginning of the war." (N Y Times) Her first chapter, Awakening Russia, and her last, Russia of to-morrow deal with the revolution of 1917, the difficulty of bringing the Russian peasants to a realization of what democracy means, and what the provisional government really is. Other chapters deal with: The military party; Aristocratic women in Russian life and politics; German influence in Russia; America and Russia; Russian art, dramatic literature and music, etc. That on America and Russia argues that "Russia and America have so much to give each other of ethical, spiritual and practical values that the alliance of which Russians dream and which the Americans once declined must come about."

"More entertaining than authoritative."

— + A L A Bkl 14:23 O '17

"A leisurely, chatty, well-meaning but unreliable, woefully incoherent book." Abraham Yarmolinsky

— + Bookm 46:483 D '17 190w

"The baroness's style sometimes suggests that she is herself subject to German influences. Her spelling was certainly made in Germany. . . . She has little but good to say of Grigorii Rasputin, who 'brought back the Czar to his people and the people to the Czar.' The book, with its comments on literature, art and music, its descriptions of travel, its many entertaining anecdotes and trivialities and its sixteen full-page illustrations is well worth reading, but it must be read with caution, for it abounds in questionable judgments." N. H. D.

Boston Transcript p6 Je 20 '17 800w

"Most interesting is the author's reaction to the revolution. She makes it very plain that she has little faith in the lasting powers of the democracy. . . . Among other word pictures is one of the monk, Gregory Rasputin. The Baroness sees him as a simple peasant, absolutely patriotic and religious, a 'Russian Billy Sunday.' "

+ — Dial 63:214 S 13 '17 300w

Ind 91:30 Jl 7 '17 120w

"There is grace, charm, picturesqueness and ease in the literary manner of this book, but the volume is crowded with equivocations, contradictions and half-thoughts. The author's point of view concerning the temper of the people and the future of the republic is disappointingly feudal. Her prejudices cling to her like barnacles." D: Rosenstein

— + N Y Call p14 Ag 5 '17 2000w

"Her pages are very readable, but the more one reads, the more does one wonder, or doubt, if she is justified always in her generalizations. And those doubts increase when one reaches the chapters in which she deals with recent events and discovers her point of view."

N Y Times 22:262 Jl 15 '17 650w

"Possibly a little hectic, wordy, and hastily put together for the reader's entire satisfaction."

— + Outlook 116:593 Ag 15 '17 120w

Pittsburgh 22:675 O '17 70w

"It is evident that the writer possesses an acquaintance with her people that is the fruit not only of long familiarity but also of intelligent study. In them she has faith."

+ Springf'd Republican p8 Je 26 '17 300w

**SPENCE, LEWIS.** Myths and legends of Babylonia and Assyria. il *$3 (3c) Stokes 299 17-4995

It is the author's belief that this book will appeal particularly to the modern reader who loves the romance of antiquity. His aim has been "to provide not only a popular account of the religion and mythology of ancient Babylonia and Assyria, but to extract and present to the reader the treasures of romance latent in the subject, the peculiar richness of which has been recognized since the early days of archæological effort in Chaldea." The book has eight color plates by Evelyn Paul and thirty-two other illustrations.

[3] This book is mentioned for the first time in this issue

SPENCE, LEWIS—*Continued*

"The title of the volume is just a trifle misleading. Although most of the myths and legends of the Babylonians and Assyrians are rather fully presented, the book is after all more largely a discussion of the religion of these two peoples. The author has given his readers a fairly good presentation of that religion, but it is doubtful whether the book is one whit more interesting than many books in the field that are the work of specialists, and it was just this that the volume was intended to popularize. . . . The book abounds in inaccuracies, hardly pardonable even in one who is not a specialist. The author has depended too largely upon older writings and upon men like Sayce and Hilprecht, neither of whom is particularly reliable. The black-and-white illustrations are good, but those in color by Evelyn Paul are neither artistic nor historically true." T. J. Meek

+ — Am J Theol 21:459 Jl '17 730w

A L A Bkl 14:23 O '17

"Mr Spence, our leading authority on Mexican archaeology and mythology, has here given a popular account of the religion and mythology of ancient Babylonia and Assyria, a subject which he knows well. With the general reader in view, he has endeavoured, not to separate the gold of romance from the darker ore of antiquarian research, but to blend romance and knowledge. The result, with a theme so rich in enchantment, is a picturesque and fascinating book, that, if it does not add to knowledge, will add extensively to the band of readers interested in comparative religion and ancient history. . . . There is a first-class index."

+ Ath p583 D '16 130w

SPENCER, HERBERT. Man versus the state. *$2 (2c) Kennerley 301 16-23151

Mr Beale, the editor, has prepared this edition of Spencer's essays for publication in the belief that they are particularly applicable to conditions in America at the present time. The essays, he says, were written by Spencer "to warn the English people against the blight of officialism." The same danger of "over-legislation" and "over-administration" now exists in America, he believes. The essays are published with critical comments by prominent Americans, among them Elihu Root, Henry Cabot Lodge, E. H. Gary, Augustus P. Gardner, Nicholas Murray Butler and William Howard Taft.

Cleveland p6 Ja '17 50w

"Particularly interesting are Elihu Root on 'The new toryism' and E. H. Gary on 'Over-legislation.' But it is no disparagement to any of these men to say that the clarity and dexterity in exposition that characterized Spencer put almost any man at a disadvantage whose writing is set side by side with these paragraphs dictated so long ago."

+ Nation 104:166 F 8 '17 300w

"The underlying conception of this edition was an entirely admirable one; its execution has come very near to tragedy. . . . Gathering about him in massed formation the heavy artillery of American conservatism—Mr Root, Dr Butler, Judge Gary, Mr Taft—Mr Beale has prefaced Spencer's essays by a series of prose lyrics which, while they may gratify the few remaining adherents of the Spencerian philosophy, are otherwise valuable only as a somewhat inept expression of the ideals of the last age." H. J. L.

— New Repub 10:142 Mr 3 '17 1650w

"For the man or woman who wishes to see clearly just what problems the United States is facing, and which must be worked out to our best national advantage, there is no better contribution to political thought than this volume of economic and sociological wisdom founded upon the broad philosophical foundation that 'those forces that create and develop nations are not to be restricted by prohibitory acts of legislatures.'"

+ R of Rs 55:104 Ja '17 200w

SPIEGEL VON UND ZU PECKELSHEIM, EDGAR, freiherr. Adventures of the U-202; an actual narrative. *$1 (4c) Century 940.91 17-6334

The title-page tells us the author is commander of the U-202, and a copyright notice says that the book is published by arrangement with the New York World, but it is not stated whether the book is a translation or an original account, whether it was first written for German or for American readers. It gives an account of the routine on a German submarine, of the thrills and dangers encountered, of the methods of attacking enemy ships, of tracking them down or escaping from them, and finally describes the joyous homecoming of a U-boat crew.

"The author is possessed of complete knowledge of under-sea craft and its methods. His technical account of the U-boat in operation and of the life of those who man it, is worth reading."

Boston Transcript p14 Ap 7 '17 200w

"References to the hated English are sometimes unnecessarily vituperative, as was only natural. The book is decidedly out of the ordinary, and will arouse even the jaded reader of war narratives." P. F. Bicknell

Dial 62:306 Ap 5 '17 120w

"Presents us with a 'peculiar' sea-faring psychology. It crops out in the bombastic manner of our dare-devil hero and his stage-strutting crew. Compare this stuff with the modest, straightforward narrative of a real sailor such as Captain König of the 'Deutschland!' The book does not bear a single German official endorsement."

— Ind 90:298 My 12 '17 60w

N Y Br Lib News 4:58 Ap '17

"An exciting and thoroughly interesting book. It has in it a good deal of out-and-out information about submarines and submarine warfare. And it gives its readers many a thrill. It has its place in the public's war library."

+ N Y Times 22:182 My 6 '17 300w

SPINDLER, FRANK NICHOLAS. Sense of sight. *$1.25 Moffat 17-23764

"The aim of this volume is to tell the story of the wonderful power of vision in plain English and in a readable way, and yet keep true to the scientific facts and theories. There is a chapter on visual illusions, and another analyzing the visual type of mind. The book closes with a chapter on Hygiene of the eye and of vision." (Boston Transcript) This volume is one of the new series "Our senses and what they mean to us." One other volume has also been issued, "The sense of taste," by H. L. Hollingworth and A. T. Poffenberger.

"Though elementary, the book is enlightening; though detailed, it is comprehensive."

+ Boston Transcript p6 O 24 '17 250w

"It rarely rises above meagre adequacy; and it is in a measure unfortunate that so important a subject fails of any distinctive handling. The arrangement of the chapters is admirable."

— + Dial 64:116 Ja 31 '18 230w

"One is pleased to find so much useful information presented in comparatively few pages and couched in simple, popular language." Medicus

+ N Y Call p15 N 4 '17 200w

SPINGARN, JOEL ELIAS. Creative criticism; essays on the unity of genius and taste. *$1.20 (5½c) Holt 801 17-15179

The first essay in this book, The new criticism, was published in 1911, after its delivery as a lecture at Columbia university. It was regarded at that time as quite iconoclastic in its ruthless destruction of time-honored standards. Added to it in this volume are three other essays: Dramatic criticism and the theatre; Prose and verse; and Creative connoisseurship. A note on genius and taste, a reply to a criticism of the first essay by John Galsworthy, is given in an appendix.

A L A Bkl 14:16 O '17

"What Mr Spingarn fails lamentably and completely to realize is that the conception of the drama as 'a creative art born in the brain of the playwright' and as something inextricably concerned with theatres and actors are not irreconcilable at all." F. I.

Boston Transcript p6 Jl 11 '17 1400w

Ind 91:184 Ag 4 '17 100w

N Y Times 22:248 Jl 1 '17 980w

+ R of Rs 56:103 Jl '17 180w

"Prof. Spingarn's views should awaken as much debate on their reappearing as when first promulgated."

Springf'd Republican p19 My 20 '17 800w

"He demolishes more decayed and genteel traditions than the Victorians can justly be taxed with; and in the face of new realities his enthusiasm is so keen and clear-sighted that we wish that he would give us a few examples of the art besides this spirited defence of it. We wish indeed that he had written a longer book; for the subjects he deals with are very complex, and many of the interesting things that he says would be still more interesting if they were discussed more fully."

+ The Times [London] Lit Sup p271 Je 7 '17 1100w

**SPRING, LEVERETT WILSON.** History of Williams college. il *$3 (4c) Houghton 378 17-15570

Professor Spring for twenty-three years held the chair of English literature at Williams college, and is now an emeritus professor. The opening of the college is described and the history is brought down to date, but "a detailed survey of the present administration is not attempted." There are eighteen illustrations, nine of them pictures of college presidents, and nine appendixes, one of which gives "Williams volunteers, graduate and non-graduate, in the Civil war and their rank."

---

"The general reader may find not a little to attract him in the descriptions of college life a century ago and in the biographical sketch of Mark Hopkins."

+ Ind 91:296 Ag 25 '17 60w

+ Lit D 55:36 S 29 '17 270w

"It will hold its field alone, for no history of the college has appeared for many years, and its most exhaustive predecessor contains an intermixture of much historical matter upon Williamstown. The author has proportioned it in an unusual way. The history of the institution proper is held within bounds which leave abundant space for an account of the college life of the more eminent alumni of Williams, and to a certain extent of their later careers."

+ Nation 105:435 O 18 '17 430w

"The author's text might well have been more vivid."

+ — Outlook 116:489 Jl 25 '17 110w

"A well-written and appropriately illustrated history. Any history of Williams must necessarily be largely given up to biographical sketches of personalities who as presidents and professors have built up the institution. Although always a small college, relatively speaking, Williams has, throughout its history, exerted an influence in the nation out of all proportion to its size."

+ R of Rs 56:328 S '17 70w

"This is not a mere retelling of a story already twice told, but is an authoritative narrative, based upon painstaking researches, which have brought to light a considerable amount of new material having to do especially with the earlier years of the college. . . . This well-proportioned, informing, and thoroughly readable book should be attractive to all interested in the early life of New England and in the history of American education."

* + Springf'd Republican p10 Je 22 '17 1500w

**SPRUNT, JAMES.** Chronicles of the Cape Fear River, 1660-1916. 2d ed $4 Rosa P. Chiles, 142 A st., N.E., Washington, D.C. 17-10368

A revised and enlarged edition of a work that was privately printed by the author in 1915. "The additions, amounting to exactly one hundred pages of text, are supplemented by six rare maps and a thoroughly adequate index of forty-four pages. The most important additions are 'Wilmington in the forties,' eight papers by John MacLaurin which originally appeared in the local newspapers; three reports on Wilmington trade, 1815, 1843, 1872; the sketch, by Miss Rosa Pendleton Chiles, of the distinguished French scientist Alyre Raffeneau Delile, vice-consul in North Carolina (1802-1806); and an extended history of Wilmington churches." (Am Hist R)

---

"The book's most interesting chapter remains 'Blockade running,' slightly extended. This volume constitutes a contribution, of permanent value, to the historical literature, not only of North Carolina, but also of the United States." Archibald Henderson

+ Am Hist R 23:217 O '17 250w

"The book is more even than a rarely complete local history. It is a valuable contribution to general history, giving as it does a summary—admirable in its terseness and clarity—of the events in one of the most historical sections of the United States from the time of its exploration and settlement down through the Civil war to the present. A Confederate himself, Mr Sprunt's personal experience in 'blockade running' gives authority to his descriptions of that science. Sketches of the old plantations, of quaintly interesting social customs, of historic localities and individuals, add to the value as well as to the interest of a book, whose vast detail is carefully marshalled and clearly presented."

+ Boston Transcript p6 Ag 11 '17 440w

+ Lit D 55:42 S 29 '17 110w

+ Outlook 116:488 Jl 25 '17 110w

"Merely as a contribution to local history this volume is of more than ordinary importance, because of the unusual care that has been given to its preparation, and the excellent literary form in which it now appears."

+ R of Rs 56:108 Jl '17 140w

**SQUIRE, JACK COLLINGS.** Tricks of the trade. *$1.25 Putnam 827 (Eng ed A17-1182)

"One of the most diverting books of parody in recent years. Its range is wide—from Pope to Davies—and almost as many styles of parodic writing are exhibited as there are styles of parodies. In the first half are ten imitations of the work of contemporary writers, mostly poets. In the second are ten duplex parodies." (Dial) "Wordsworth rewrites 'The everlasting mercy,' Mr Masefield gives us his version of 'Casabianca,' Henry James revises the church catechism, Lord Byron takes liberties in the 'Don Juan' stanza with 'The passing of Arthur,' and, most brilliant of all, Gray rewrites his 'Elegy' in the cemetery of 'Spoon River.'" (Spec)

---

+ Ath p101 F '17 50w

"These burlesques are frequently criticisms of no mean order." Odell Shepard

+ Dial 63:20 Je 28 '17 350w

"Mr Squire has already proved himself a master of the art of travesty, and his 'Tricks of the trade' is a pure joy. For here we have no crude verbal mimicry, but an appropriation of the spirit of the original, with just that amount of exaggeration and perversion required to pillory its weakness. As a sustained 'tour de force' the burlesque on Mr Masefield, 'the poet in the back streets,' is perhaps the most deadly burlesque on the violence of the new 'School of real human emotion'; but we are not so sure that the parody of Mr Belloc in his satirico-comic vein is not even cleverer, for it is a burlesque on a burlesque."

+ Spec 118:339 Mr 17 '17 400w

"Although we may laugh we cannot deny that he tells us more about Mr Belloc, or Mr Wells, or Sir H. Newbolt than many serious and industrious articles where the gifts and failings of these writers are scrupulously weighed to an

[2] This book is mentioned for the first time in this issue

**SQUIRE, JACK COLLINGS**—*Continued*

ounce. . . . Of the parodies of modern writers, that of Mr Shaw seems to us the least successful."

+ **The Times [London] Lit Sup** p112 Mr 8 '17 800w

**STACPOOLE, FLORENCE.** Advice to women. [2] *$1.25 Funk 618.2 17-12840

This work on "the care of the health before, during, and after confinement, with hints on the care of the new-born infant and an appendix on what to get ready for a baby" has been revised from the fifth London edition to conform to American practice, by Lydia E. Anderson, president of the state board of nurse examiners, University of the State of New York. Two interesting chapters tell what modern science has done to lessen danger and suffering in childbirth.

"The work of an Englishwoman high in rank as a teacher of health, and especially of obstetrics, is here supplemented by the revisionary service of an American woman equally deserving confidence. It is a book for women, by women, for the common welfare."

+ **Lit D** 55:33 Jl 14 '17 100w

**STACPOOLE, HENRY DE VERE.** François Villon: his life and times, 1431-1463. *$2 Putnam (Eng ed 17-26321)

"My object is to present to you François Villon, one of the strangest figures in all literature, and one of the greatest of French poets," says the author. His method is to study Villon, the man, thru his writings. "Villon," he says, "had the magical power of turning himself into literature." First, however, he describes the France of Villon's day.

"There is appreciative literary criticism yet the book moves like a story. . . . Mr Stacpoole published a translation of Villon's poems in 1914."

+ **A L A Bkl** 13:343 My '17

**Ath** p51 Ja '17 80w

"Mr Stacpoole is as picturesque as his theme, as vigorous as the time he depicts, as romantic as his hero. We get a clear view of the fifteenth century in France from his pages, and as complete an understanding of Villon as is possible in the circumstances. If Villon still seems mythical when we close Mr Stacpoole's book, it is because he will remain a character who is all the more appealing because of the glamour of romance that enshrouds him." E. F. E.

+ **Boston Transcript** p6 Mr 3 '17 1000w

"However much Mr Stacpoole may take from the French biographers in facts, the able criticisms are his own. . . . Mr Stacpoole shows good critical taste in his estimate of the worth of the various ballads, and he includes good poetic translations of most of them, as well as free prose renderings of the legacies." Nellie Poorman

* + **Dial** 62:307 Ap 5 '17 1300w

"Interest is added to Mr Stacpoole's book by a series of very satisfying verse translations of some of Villon's less-known poems."

+ **Nation** 105:45 Jl 12 '17 270w

+ **N Y Times** 22:78 Mr 4 '17 300w

"This book tells us nothing save that Mr Stacpoole admires Villon in so far as he understands him, but that he does not understand very much. Mr Stacpoole had the opportunity of performing a valuable service. He might have translated M. Champion's volumes, and so given a work of profound scholarship and exquisite taste the larger public which it deserves. . . . Mr Stacpoole would, we suppose, say that his book was not written for those who already knew Villon—that it was, in fact, 'un oeuvre de vulgarisation.' If so, it was superfluous."

— **The Times [London] Lit Sup** p29 Ja 18 '17 750w

**STACPOOLE, HENRY DE VERE.** Sea plunder. *$1.30 (2½c) Lane 17-11465

Moral questions do not trouble Captain Blood and his friend Billy Harman. If the two German owners of the vessel Captain Blood commands want to cut a Pacific cable, that is their responsibility, not his. What the object of these two plotters really was is never learned, for the first message intercepted on the cut cable tells them that England and Germany are at war. As a matter of fact, they are not. This was one of the false alarms that preceded the real one of 1914. But for all that the message changed the course of this story. The second adventure of the book has to do with a wrecked Chinese ship, said to be carrying twenty thousand dollars in gold; the third takes the two adventurers back to the South seas.

**A L A Bkl** 13:452 Jl '17

+ **Dial** 62:444 My 17 '17 90w

"We do not know, now that Jack London is gone, where to match Mr Stacpoole's absolutely simple, straightforward, and forcible way of telling a story of outlandish adventure."

+ **Nation** 104:633 My 24 '17 250w

"A better group of sea yarns, or of yarns better told would be hard to find. . . . Along with the wisdom of his seafaring men Mr Stacpoole drops bits of his own, notably his accurate characterization of the attitude of Ireland toward England."

+ **N Y Times** 22:195 My 20 '17 450w

"Mr Stacpoole's gift for telling a racy, thrilling adventure story is well established, and this product of his pen sustains his reputation."

+ **Springf'd Republican** p17 Ap 29 '17 350w

**STANARD, MARY MANN PAGE (NEWTON) (MRS WILLIAM GLOVER STANARD).** Colonial Virginia: its people and customs. il *$6 Lippincott 975.5 17-30734

"Historical and genealogical in character, this work is based neither upon history-books nor tradition, but upon sources that are not accessible to the ordinary reader—old diaries, old newspapers, and letters, shop-bills and inventories, and other documents throwing light on the personal and social life of the Virginians in colonial days. . . . Mrs Stanard describes the relations between old Virginia and the mother country and the intricacies of Virginia class-relationships, and throws light upon hundreds of genealogical questions that have hitherto been in dispute."—Lit D

"The labor of preparing so exhaustive a work as this must have been very great, and the author is to be commended for the excellent manner in which the interest is maintained to the very last." E. J. C.

+ **Boston Transcript** p7 N 24 '17 1300w

"Altogether the book is one that will appeal to every one who is curious about our historic past. The ways of our forebears and the interest of the book are heightened by the large number of illustrations it contains."

+ **Lit D** 55:51 D 8 '17 150w

"This is a handsome, well-illustrated, well-planned, and comprehensive volume."

+ **Outlook** 117:615 D 12 '17 50w

"Mrs Stanard is known as an enthusiastic student of the Old dominion's archives, and is the wife of William G. Stanard, secretary of the Virginia Historical society and editor of the Virginia Magazine of History and Biography."

+ **R of Rs** 57:103 Ja '18 170w

"Although perhaps the book contains little that is new, it brings scattered material together in graphic compilation."

+ **Springf'd Republican** p17 D 8 '17 200w

**STANLEY, ELEANOR JULIAN (MRS JAMES LONG).** Twenty years at court. il *$4.50 Scribner (Eng ed 17-21843)

Eleanor Stanley, whose private letters are here collected by Mrs Steuart Erskine, was maid of honor to Queen Victoria from 1842 to 1862. "A very few letters have been put into the book which are not by Miss Stanley." (Spec)

"Perhaps nothing could better witness the fascination of these letters and wide appeal than the fact that a second edition has so quickly followed their publication a year ago.

. . . Clearest of all the pictures she presents are those of the simple home life of the English royal family."

+ Boston Transcript p9 Jl 21 '17 180w

"No one, we think, will read them without enjoyment—it is difficult to say why. 'It went off pretty flat,' said Fanny Burney describing an evening spent in the Georgian court circle. Most evenings at the early Victorian court might be said, by these accounts, to have gone off very flat indeed, and yet Miss Eleanor Stanley makes us want to hear about them."

* + Spec 118:18 Ja 6 '17 2100w

"Sprightly, revealing and readable. . . . In her pictures of people in the spheres of court and diplomacy there is much covert sarcasm. . . . As Miss Stanley grows older she discloses a greater interest in politics, and her notes on political events generally get to the nub of the matter with few wasted words."

+ Springf'd Republican p15 Jl 29 '17 850w

"Miss Stanley's letters are authentic. . . . On the whole the editing is well done, with a number of useful little footnotes giving the names, titles, and dates of the numerous great people who are mentioned. The reader, however, may justly complain of the want of an index; of the want of any reference, or of anything more than the merest hint, with regard to many of the great events of the time; and of the absence of the necesary few words of explanation which would have rendered intelligible certain letters that the ordinary reader of to-day cannot fully understand. . . . As a historical document the book is disappointing."

+ — The Times [London] Lit Sup p634 D 28 '16 980w

**STANTON, STEPHEN BERRIEN.** Hidden happiness. *$1.25 (4c) Scribner 170.4
17-7478

The short essays of this volume have something of an Emersonian flavor. "Remember, all is law. It governs every little act of life—every success, every failure. Things happen according to principles which we can put ourselves in accord with and win, or go counter to and lose. Control then thy destiny by obedience to them. I have no wish other than that of the universe—why should I?" This quotation indicates very fairly the author's attitude. He writes of: Joy's neutrality; Ambition; The eternal bulwarks; Influence; Pros and cons of companionship; The trumpet of to-day; The marrow of existence; Ultimate economy; Letter and spirit, etc.

"The volume bristles with sane and sensible advice, with fine bits of figurative writing and with unforgettable epigrams."

+ Boston Transcript p7 Je 27 '17 250w

"Aphorisms for sane and cheerful living. There is nothing original in Mr Stanton's optimism or in his advice. But he states his confession of faith in the clearest and most vigorous terms."

+ N Y Times 22:335 S 9 '17 470w

+ Outlook 115:760 Ap 25 '17 130w

**STEEL, MRS FLORA ANNIE (WEBSTER).** Marmaduke. *$1.40 (1½c) Stokes
(Eng ed 17-26885)

The scene of this melodramatic tale is laid in Scotland and the Crimea in the "forties" and "fifties." The leading characters are "the sardonic old rake, Lord Drummuir, who marries a ballet-dancer and reduces her to respectability, who keeps his children in perpetual tremors by his evil temper; his gallant soldier son, the Hon. Marmaduke Muir, always hard up and always trying to get money out of the old man; Marrion Paul, a girl of noble mind but supposed humble origin, who loves Marmaduke from childhood and becomes his guardian angel, and the faithful soldier-servant of the hero, who cherishes a hopeless passion for the heroine and talks broad Scotch with mildly comical effect. . . . The book includes a fire, a battle, a shipwreck, two sensational escapes from drowning, a frustrated elopement, a carriage accident, and a house of shame." (Sat R)

A L A Bkl 14:133 Ja '18

"A very improbable and old-fashioned, but not altogether unentertaining novel."

— + N Y Times 22:484 N 18 '17 270w

Outlook 117:510 N 28 '17 40w

"Her first-hand knowledge of an eastern country, and a talent for describing men and places, give to such books as 'On the face of the waters' an interest which will outlast the author's life. But 'Marmaduke,' is in a different category, being outside the sphere of personal experience. . . . The habit, inveterate in both hero and heroine, of diving into seas and rivers from high places when they get the chance, with other features of this book, suggests the cinematograph."

— + Sat R 124:30 Jl 14 '17 640w

"The story is not only Victorian in its setting, but its treatment recalls at times the exuberant sentiment of Smedley and the author of 'Guy Livingstone.'"

+ — Spec 119:15 Jl 7 '17 500w

+ Springf'd Republican p17 D 9 '17 420w

"It is a tale that engages the interest, in spite of much inaccuracy, much infelicity, much worn coin in Mrs Steel's English prose."

+ — The Times [London] Lit Sup p310 Je 28 '17 300w

**STEELE, DAVID MCCONNELL.** Going abroad overland; studies of places and people in the far West. il *$1.50 (3½c) Putnam 917.8
17-5855

This book of travel is based on three journeys across the North American continent and back. The author, a Philadelphia clergyman, has written it "to acquaint the denizens of eastern districts with their neighbors, far removed but close allied, their fellow-citizens of the Far West." Contents: Going aboard overland; Following the setting sun; The city of the holy faith; Grand Canyon, the Titan of chasms; A Sunday at Lake Tahoe; The city without a soul; In the land of the Dakotas; A week in Glacier national park, etc.

"Superior to the ordinary because of its keen observations, its accurate facts, its delightful style and its subtle humor." G. F.

+ Boston Transcript p8 Ja 24 '17 750w

"Part of the book appeared in weekly instalments in the Philadelphia press."

+ Cleveland p98 Jl '17 50w

"Unique among such volumes as have yet appeared of American travel articles. Each chapter describes a scene or city, the whole illustrated by many photogravures. Readers are shown that they can really travel, can see and know and feel places and people foreign to their previous experience—all without leaving North America."

+ Ind 90:439 Je 2 '17 60w

N Y Br Lib News 4:30 F '17

"Not essential to small libraries but readable."

+ Wis Lib Bul 13:123 Ap '17 80w

**STEINER, BERNARD CHRISTIAN.** Life of Henry Winter Davis. $1.50 Murphy, J:
16-14479

"Henry Winter Davis (1817-1865) is the last of the great congressional leaders of the Civil war period to find a biographer. . . . The first three chapters, which are autobiographical, give an interesting picture of Davis's boyhood and his life as a student at Kenyon college and at the University of Virginia. Dr Steiner himself covers the period from 1840 to 1865, treating in detail the various stages in his hero's political career, as a Whig, a Know Nothing, a Constitutional Unionist and a Republican. New light is thrown upon a number of questions, especially upon the so-called Wade-Davis bill and the Wade-Davis manifesto, both of which, as Dr Steiner shows, were primarily the work of Davis and should more properly be described by the term Davis-Wade."—Am Pol Sci R

**STEINER, BERNARD CHRISTIAN**—*Continued*

"Should let in a strong light on some of the darkest places of politics in Maryland." W: A. Dunning

Am Hist R 22:417 Ja '17 700w

"Dr Steiner's book is extremely sympathetic. In fact, if there is any fault to be found at all, it would be that it is too sympathetic, or, in other words, that it is not sufficiently critical. . . . When we consider, however, that the unfavorable aspects of Davis's career have been fully represented by Nicolay and Hay, Gideon Welles, and others, we ought perhaps, after all, to be grateful for this excellent plea for the defense. . . . All students of the Civil war and reconstruction will welcome the scholarly addition to the growing literature of that period." W. R. Smith

\+ Am Pol Sci R 11:167 F '17 550w

\+ Bul of Bibliography 9:87 O '16 150w

**STEINER, EDWARD ALFRED.** My doctor dog. il *50c Revell 18-1116

"Over in the Carpathian mountains where Prof. Edward A. Steiner began his remarkable career, there is a strong belief among the peasants that certain dogs have the power of effecting cures where learned doctors are helpless. Dr Steiner—only he wasn't wearing any title then, but was just a little curly-headed Hebrew lad—had such a dog. Perhaps he had forgotten it, or had overlooked its literary possibilities, until one day in a college settlement hospital in a city in America he came upon the same superstition, and it called up old memories. That evening around the fire-place in the college social room he told the story to the girls. Now he has told it again in book form as a tale within a tale."—Springf'd Republican

"When the author forgets himself and his intrusive audience he gives a picture of the dirty, beautiful, simple village and its peasant population which is as engaging as it is convincing. But the frame of this picture is as distracting as it is foolishly ornate. After all, the story is the thing and not the story-teller's sentimental associations or his ethical convictions."

\+ — N Y Times 22:500 N 25 '17 180w

"Lovers of dogs and of dog stories will make a mistake if they do not read this little volume."

\+ Outlook 117:432 N 14 '17 50w

\+ Springf'd Republican p17 D 8 '17 230w

**STEINER, JESSE FREDERICK.** Japanese invasion; a study in the psychology of interracial contacts. *$1.25 McClurg 325.7 17-7214

In his introduction Robert E. Park of the University of Chicago says, "This book is an attempt to study the phenomenon of race prejudice and national egotism, so far as it reveals itself in the relations of the Japanese and the Americans in this country, and to estimate the rôle it is likely to play in the future relations of the two countries. So far as I know, an investigation of precisely this nature has not hitherto been made." The author, who spent seven years in Japan as a teacher in a mission college, writes of: Our first acquaintance with the Japanese; The Japanese attitude toward the West; The closing of the open door; The problem from the Japanese viewpoint; The Japanese "menace"; The isolation of Japanese in America: The reaction of the Japanese to American economic conditions; Organization and solidarity of Japanese immigrants; The problem of intermarriage; The Japanese in America as a race problem; The world significance of waking Asia. There is a bibliography of representative books and articles, followed by an index.

"This book is a very valuable contribution to the means for correctly estimating the present American-Japanese situation. The author displays a thorough knowledge of his subject and much skill and judgment in his handling of it." H: P. Fairchild

\+ Am J Soc 23:548 Ja '18 350w

"The work is well documented and has a fairly complete bibliography (14p.)."

A L A Bkl 13:378 Je '17

"The most valuable portions of Mr Steiner's book are chapters discussing the attitude in various sections of the United States toward Japanese residents, the reaction of the Japanese to American economic conditions, the organization and solidarity of Japanese immigrants, and the problem of intermarriage." F: A. Ogg

Dial 62:430 My 17 '17 1300w

"His treatment of the Californian situation is characteristic. He does not blame this government, state or national; he is interested in tracing and diagnosing a condition. He discusses the Japanese as human beings; not as the menacing abstractions which plague Californian imaginations. The last chapter, The significance of waking Asia, is a forceful and fitting close to an extraordinarily suggestive book."

\+ Nation 105:517 N 8 '17 540w

New Repub 11:117 My 26 '17 190w

Springf'd Republican p17 Ap 8 '17 300w

"Sober, restrained, informing, useful." H: R. Mussey

\+ Survey 39:47 O 13 '17 870w

**STEINMETZ, CHARLES PROTEUS.** America and the new epoch. *$1 (2c) Harper 330.9 16-21734

For descriptive note see Annual for 1916.

"Mr Steinmetz, who is by birth and training a German—of Prussia—eliminates, both in his historical surveys and in his study of America's present condition and future possibilities, all consideration of spiritual forces. He interprets history, and therefore of course the present situation in the United States, solely in terms of material tendencies, material forces, material results." F. F. Kelly

\+ Bookm 45:180 Ap '17 450w

"Dr Steinmetz has that rare and suggestive vision of the Socialist who is at the same time a great inventive engineer and an active officer in one of our most advanced and successful industrial corporations. He is personally engaged in fashioning the corporation out of which he hopes the industrial state will be built. His socialism might be called a 'corporation syndicalism,' for what he outlines is a union of huge corporations into whose hands will be entrusted the productive work of the nation." R. S. Bourne

\+ Dial 62:134 F 22 '17 440w

Ind 90:85 Ap 7 '17 180w

"The economic interpretation of history is pressed to its uttermost limits. Along with much that is bizarre, the book contains illuminating passages. The author is at his worst when he deals in historical generalizations, but when he touches more concrete matters he is not infrequently acute and penetrating."

\+ — Nation 104:557 My 3 '17 310w

"A book that ought to command the most serious study and thought of every economist in America." C. M. W.

\+ N Y Call p15 Mr 18 '17 620w

"The book gains no little of its large value from this quality of personal testimony by a qualified observer who has experienced both systems. As such he has taken and presents a bird's-eye view of world industries, and speaks industrially where all others are speaking in terms of politics, war, and diplomacy. It is a stimulating volume presenting points of view which ought not to be so novel."

\+ N Y Times 21:574 D 31 '16 800w

**STEINMETZ, CHARLES PROTEUS.** Theory and calculation of electric circuits. il *$3 McGraw 621.31 17-9822

"Doctor Steinmetz is America's best known authority in the field of electrical mathematics. In revising his well known 'Alternating current phenomena' for the fifth edition, the great increase in size made it necessary to divide the work into three parts, of which the present work is the second. 'In the following volume I have discussed the most important characteristics of the fundamental conception of electrical engineering, such as electric conduction, mag-

netism, wave shape, the meaning of reactance and similar terms, the problems of stability and instability of electric systems, etc., and have given a more extended application of the method of complex quantities, which the experience of these twenty years has shown to be the most powerful tool in dealing with alternating current phenomena.' (Preface)"—N Y P L New Tech Bks

---

Bul N Y Public Library 21:484 Jl '17 100w

"An authoritative treatise."

+ Cleveland p109 S '17 40w

N Y Br Lib News 4:76 My '17

N Y P L New Tech Bks p9 Ap '17 130w

Pittsburgh 22:659 O '17 30w

**STEMPEL, GUIDO HERMANN,** comp. and ed. Book of ballads, old and new. (English readings for schools) il 60c Holt 821.08 17-13306

These ballads are grouped under the headings: Old ballads; American ballads; New ballads. The four "American ballads" are reprinted from Lomax's "Cowboy songs and other frontier ballads" (1910). The "new ballads" range from Campbell, Hood and Lady Nairne, to Kipling, Lowell, Masefield, Newbolt, Noyes, Whittier, etc. There is an introduction, mainly historical, followed by a "descriptive bibliography" of two pages. Appended are 102 pages of "notes and comment"; and a glossary.

---

"There are fewer of the old ballads, altho much the same ones as those chosen by Professor Hart [in his "English popular ballads," 1916]."

Ind 91:230 Ag 11 '17 90w

"The introduction treats vexed questions of origins fairly and clearly. It strikes us as distinctly the best introduction to the subject we have seen."

+ Nation 105:263 S 6 '17 80w

**STEPHENS, HENRY MORSE, and BOLTON, HERBERT EUGENE,** eds. Pacific ocean in history. *$4 (3c) Macmillan 904 17-5822

A volume containing papers and addresses presented at the Panama-Pacific historical congress held at San Francisco, Berkeley, and Palo Alto, California, July 19-23, 1915. A brief outline of the history and plan of the congress is given in the introduction. The body of the book is given up wholly to the papers and addresses of the general and special sessions. Among the subjects covered at some of the special sessions were: The Philippine Islands and their history as a part of the history of the Pacific ocean area; The north-western states, British Columbia, and Alaska in their relations with the Pacific ocean; Spanish-America and the Pacific ocean; Japan and Australasia. There is an index that seems to be unusually complete.

---

"Among the addresses those by H. Morse Stephens on the Conflict of European nations in the Pacific, by Rafael Altamira y Crevea on the Share of Spain in the history of the Pacific ocean, and by Theodore Roosevelt on the Panama canal are noteworthy. The paper by Professor Murakami, on Japan's early attempts to establish commercial relations with Mexico, embodying his investigations in the archives of Spain, Italy, and Japan, is perhaps the most interesting of all the contributions." W: R. Shepherd

+ Am Hist R 22:846 Jl '17 1000w

A L A Bkl 14:55 N '17

"For its condensed summary of historical facts the book should be of use to students."

+ Boston Transcript p6 My 16 '17 70w

"The student of American history will find these papers of most absorbing interest."

+ Cath World 105:399 Je '17 190w

"Much of the book is not of interest to the layman. But this is not true of the opening address of Professor Stephens, in which he discourses upon the conflict of European nations in the Pacific. His wide view of international relations of the past four hundred years may well enlarge the horizon of many a casual reader."

+ Dial 63:646 D 20 '17 330w

"Sixteen of the twenty-nine contributions are by Californians—a fact which explains both the strength and the weakness of the volume. The unfortunate absence of South Americans, of Australians, and of Chinese, though some had been expected to appear, deprived the Congress and its printed record of any claim to represent the 'Pacific ocean in history.' Taken singly the average standard of the various papers is distinctly commendable."

+ — Nation 105:541 N 15 '17 1500w

+ R of Rs 56:108 Jl '17 120w

St Louis 15:186 Je '17

"A useful service for those interested in world politics has been performed in the publication of the minutes and papers of the Panama-Pacific historical congress of 1915. . . . All the strings of world diplomacy meet in the Pacific as they do nowhere else."

+ Springf'd Republican p17 Ap 22 '17 750w

**STEPHENS, WINIFRED.** Madame Adam (Juliette Lamber); la grande Française; from Louis Philippe until 1917. il *$4 Dutton (Eng ed 18-1178)

"The founder and editor for twenty years of La Nouvelle Revue, the mistress of a political salon, and the friend through more than half a century of leaders of French life and thought, a passionate advocate of self-government and of nationalism, Madame Adam is one of the most notable women of the Europe of to-day. She is here presented to us by one who has written and lectured a good deal about France and French history, and who has had the advantage of Mme Adam's personal acquaintance and interest in the present work. Her main authority, however, is, of course, Mme Adam's seven volumes of 'Souvenirs.' "—The Times [London] Lit Sup

---

"Of great interest, and particularly well worth reading at the present time."

+ Ath p473 S '17 100w

Outlook 117:652 D 19 '17 120w

"A most comprehensive account of her varied and spectacular career."

+ R of Rs 57:200 F '18 520w

"It was Madame Adam who first suggested and later engineered her country's alliance with Russia."

* Sat R 124:68 Jl 28 '17 1350w

"We are glad to see this interesting biography of Mme Adam, one of the most remarkable women of her time. She has played a considerable part in French journalism and politics from the days of the Second empire. She was the trusted friend of George Sand and Gambetta and many other eminent people, and she has been a protagonist of the woman's movement in its largest sense, and of the Revanche for 1870, which is now at last to be realized. As founder and editor for twenty years of the Nouvelle Revue (1879-99), she did much to consolidate the Third republic and to stimulate that wonderful revival of French national spirit which has been manifested in this war."

* + Spec 119:142 Ag 11 '17 1500w

The Times [London] Lit Sup p322 Jl 5 '17 110w

"Mme Adam's own "Souvenirs' end with the year 1880, and though they stand as the main authority Miss Stephens's book is primarily valuable as filling up the gap of nearly forty years; and here the author has had important aid from Mme Adam herself, from Sir Sidney Colvin, and from other contemporaries. The book is also to be welcomed because it is admirably written . . . with a gaiety and zest not often to be found in such generous measure among biographers."

+ The Times [London] Lit Sup p329 Jl 12 '17 1100w

[2] This book is mentioned for the first time in this issue

**STEPNIAK, pseud. (SERGIEI MIKHAILOVICH KRAVCHINSKII).** New convert; a drama in four acts; tr. from the Russian by T: B. Eyges. $1 Stratford co. 891.7 17-9135

A play of the early days of the Russian revolutionary movement. The author, says Prince Peter Kropotkin in his introduction, "was one of the pioneers who decided to 'go to the people.' Disguised as a laborer, he mingled among the peasants in the villages. At the beginning of the so-called 'terrorist' movement he was one of its pioneers and heroes." In the play it is a young girl of good family who follows this course. Her father casts her off and disowns her, but his love for her is so great that when he finds her in danger, he takes her into his house and tries to shield her. In so doing he is himself won over to the Nihilist cause, becoming the new convert.

"It is unfortunate that the translation abounds in foreign English and in all kinds of blunders. With a modicum of proper editing, it would be a very actable and interesting play."

Boston Transcript p6 Je 30 '17 300w

"It is well worth reading at this time as a first-hand document of the pioneer labor for Russian liberty. But, if the truth must be told, it is not likely that this play will add to Stepniak's literary reputation. . . . Yet there is much beauty in the play, a warm sympathy pervades the whole and that big simplicity which emanates from all of Russia's great men. An hour with 'The new convert' will be well spent." T: Seltzer

+ — N Y Call p14 Ap 15 '17 470w

R of Rs 56:102 Jl '17 80w

**STERN, MRS ELIZABETH GERTRUDE (LEVIN).** My mother and I. *$1 (4c) Macmillan 17-16442

A story of the Americanizing of a young Jewess, whose father, a rabbi, and whose self-sacrificing little mother, came from a small town in Russian Poland to the ghetto of a city in the Middle West. The one cellar room which was their first home, the girl's days in the grammar and high school, her discovery of "Little women" in a rag shop, and later of the public library, are simply but vividly pictured. She wins a scholarship and works her way through college, only to find life in the ghetto insupportable; and to leave home to study settlement work in New York. There she meets her husband, and after the birth of their son, the old mother takes her first long trip in 25 years to see her daughter as "an American woman at the head of an American home" and to experience "an infinite loneliness" because she cannot understand the new ways and the new people. "And yet," writes the daughter, "if I am truly part of America, it was mother, she who does not understand America, who made me so." The introduction is by Theodore Roosevelt.

+ A L A Bkl 14:24 O '17

Reviewed by H. W. Boynton

Bookm 45:649 Ag '17 440w

"The remarkable charm of the book lies in the daughter's faithful picture of the mother and in her appreciation of what the Americanization of the foreign-born means in pain and separation."

+ Cleveland p100 Jl '17 90w

"Describes the loftier and rarer aspect of immigration."

+ Dial 63:402 O 25 '17 90w

+ Ind 91:351 S 1 '17 240w

"What affects one just a little unpleasantly is the predominance of pride over tears in the countenance of the narrator as she shakes from her feet the dust of her father's house and goes to dwell forevermore in the tents of the Americans. The completeness of her break with the ghetto left some precious things behind."

— + Nation 105:224 Ag 30 '17 880w

"The note struck in Mrs Stern's book appears to be a more sincere one than that sounded by Miss Antin, because, though the narrative is a personal one, the reader is not oppressed by the ego of the writer." M. G. S.

+ N Y Call p15 S 9 '17 280w

"The book is well worth while. Not only because of the picture it gives of the Americanized second generation, . . . but also because of the excellent style. . . . The best thing in the book is the beautifully tender portrayal of the relation between the mother and daughter, a relation which is at once an idyl and a tragedy."

+ N Y Times 22:255 Jl 8 '17 600w

Pittsburgh 22:744 N '17 50w

+ Springf'd Republican p6 D 10 '17 350w

"Perhaps an even more useful service of the book will be to open some blind young eyes to the true worth and value of their parents." K. H. Claghorn

+ Survey 39:48 O 13 '17 330w

**STERN, FRANCES, and SPITZ, GERTRUDE T.** Food for the worker. *$1 Whitcomb & B. 613.2 17-13100

This book is devoted to the problem of how to provide sufficient nutritious food at a low cost. The authors say, "Our contribution towards answering the question is this series of menus, with food values and costs for a period of seven weeks." The book is not adapted for use by the average untrained housewife in the type of family for which the menus are planned. It will be most useful in the hands of the visiting housekeeper or other social worker. In fact its preparation is due in part to the experience of one of the authors as a visiting housekeeper. Lafayette B. Mendel of Sheffield scientific school has written a foreword commending the book.

"Practical, usable, intelligently planned, for the aid of housewives catering on a working man's income, and useful to the teacher, visiting housekeeper or social worker. Reprints 'How to build a fireless cooker' from Form 776 States relations service. Bibliography. (2p.)."

+ A L A Bkl 14:12 O '17

+ Cleveland p20 F '18 20w

+ Pratt p26 O '17 20w

"Should fill a great need at the present time." Graham Lusk

+ Science n s 46:18 Jl 6 '17 170w

"A direct contribution to the literature of both social service and home economics. Presents in small compass clear and scientific material that will be invaluable for anyone who is responsible for the feeding of families who through force of circumstances must keep to a limited food allowance. . . . A book for the trained worker, but the untrained may find in it much to shed light upon their pathways." W. S. Gibbs

+ Survey 38:373 Jl 28 '17 180w

**STERNE, ELAINE.** Road of ambition. il *$1.35 (1c) Britton pub. 17-13078

Big Bill Matthews is foreman in a steel mill when the story opens. He is a newly elected governor at its close. But unlike many another man who has trod the road to ambition, he does not find achievement bitter, for Bill's aim is always to help his fellow men, and his way is made bright by the love of the woman who had been the lady of his early dreams. When he first saw Daphne Van Steer, he had no thought of anything but worship from afar. Then came the success of his invention, his fortune, his education in the ways of the world at the hands of May Larrabee, and eventually his marriage with Daphne. For her it was not a marriage of love, in the beginning—that came later.

"Just the book for the reader who likes a story with plenty of thrills and a happy ending."

+ Cleveland p104 S '17 50w

"Elaine Sterne has written the sort of story which we are glad to have from an American novelist. Such a story could have been written more effectively by a man, but one is will-

ing to pass over certain feminisms in the discussion of business for the sake of the story itself, which is engrossing."

+ — Dial 63:280 S 27 '17 200w

"A first novel, and a promising one. It is ambitious, faulty, of course, but interesting, with some well written, natural dialogue, and a dramatic quality which, as often happens in the work of novices—and of experienced writers, too—occasionally spills over the line which separates the dramatic from the merely melodramatic. The opening chapters are the best."

+ — N Y Times 22:195 My 20 '17 350w

Reviewed by R. D. Moore
Pub W 91:1318 Ap 21 '17 370w

**STERRETT, FRANCES ROBERTA.** William and Williamina. il *$1.40 (2c) Appleton 17-25816

The heroine of this story, Williamina, a friendly little girl of ten, was found when a baby, by William Kirwin, in a rowboat, after a dreadful storm. Kirwin had gone to live in the country because of weak lungs, and, even when cured, seemed to have no desire to mix again with people. Williamina filled his life and he filled Williamina's. Yet it was partly due to her that he finally returned to a busier and more conventional existence. Some of the other characters are: Helen Spafford, a school-teacher, who wants to try gardening; Mrs Macartney, who runs a chicken farm; Marietta White, who overworked at college and is taking an enforced rest; Imogene Grace Butters, the stout trained nurse; Mr Brewer, who has no use for "fool females"; Bob Brown, who is hurt in an automobile accident; Hunter Olney, the rich breakfast food man; and tall young Doctor Grey with his "shock of sandy hair." There are three rather slight love affairs in the book, but the main interest centers in Williamina, who wishes that she and William "should always love each other and really belong to each other and live together happily forever and a day."

"Williamina is amusing at times, and not quite so aggressively virtuous as some children in fiction."

+ — N Y Times 22:484 N 18 '17 250w

**STETSON, JAMES FRANCIS LYNDE, and others.** Some legal phases of corporate financing, reorganization and regulation. *$2.75 Macmillan 338.8 17-7837

"A volume of addresses delivered in 1916 by recognized leaders of the legal profession at the instance of the Association of the bar of the city of New York, to audiences drawn from practicing lawyers. Mr Stetson contributes a lengthy paper concerning the preparation of corporate bonds, mortgages, collateral trusts and debenture indentures. . . . Mr Byrne supplies an exceptionally valuable treatise on the foreclosure of railroad mortgages in the United States courts. . . . Mr Cravath treats of the reorganization of corporations; bondholders' and stockholders' protective committees; reorganization committees; and the voluntary recapitalization of corporations. . . . Mr Wickersham deals with the Sherman anti-trust law. . . . Mr Montague writes about the Federal trade commission and the Clayton act. Mr Coleman and Mr Guthrie discuss the public service commissions."—Ann Am Acad

"It deals with particular problems in the peculiarly narrow and intensive manner of legal procedure. This is its great merit, but it is also the reason why the broader economic aspects of the problems treated are either totally disregarded or else disposed of with only a few phrases. Yet within their field of legal literature most of these essays are remarkably comprehensive; in fact, several of them, notably Cravath's on reorganizations, are certainly unrivaled in the sphere of legal finance." A. S. Dewing

+ Am Econ R 7:645 S '17 1150w

"If the volume contained nothing but Mr Byrne's treatise, it would still be an important addition to legal literature." J: L. Sullivan

+ Ann Am Acad 72:231 Jl '17 250w

Cleveland p92 Jl '17 30w

"Although stated to be designed primarily for the practical guidance of practicing lawyers, [these addresses] will be of interest and value to students of corporation problems, the trust problem, and public utilities. The three on corporation problems are by far the most interesting to the economist. With the exception of the last address on public utilities, the other addresses tend to be mainly descriptive, with little analysis."

+ J Pol Econ 25:756 Jl '17 500w

"If 'a priori' reasoning is a peculiar weakness of lawyers, there is no trace of it in the legal field ploughed through in the first three essays. The practical corporation lawyer . . . begins with a very concrete picture of the result he wishes to attain. He draws upon a wide practical experience to point out the simplest and surest way of bringing the result about. Very different is the situation in the field of public law described in the remaining four essays. Here we are not yet out of the domain of dogma, of question-begging phrases, of concepts that bear the appearance of self-evident truths, but dissolve into meaningless verbiage when we try to apply them to flesh and blood." G. C. Henderson

New Repub 11:192 Je 16 '17 1350w

**STEVENS, RUTH DAVIS, and STEVENS, DAVID HARRISON, eds.** American patriotic prose and verse. *$1.25 McClurg 811.08 17-28105

The selections in this book are arranged chronologically to conform with the history of our country. In addition to this strictly historical material, selections suitable for the patriotic holidays are included. Each selection is accompanied by a brief note, giving biographical and other data.

"Chiefly valuable for its timeliness, and while it is not without certain historical examples of the kind, it would have been more suitable if chosen with greater care and judgment." W. S. B.

+ — Boston Transcript p9 D 5 '17 40w

Cleveland p134 D '17 40w

**STEVENS, WILLIAM HARRISON SPRING.** Unfair competition; a study of certain practices, with some reference to the trust problem in the United States of America. *$1.50 Univ. of Chicago press 338.8 17-9697

" 'Unfair competition' is an expansion of the author's two articles which originally appeared in the Political Science Quarterly for 1914. The new matter consists chiefly of added illustrations of cases of the different methods of unfair competition, the listing of a new heading called 'Interference,' and the expansion of the conclusion, where especial attention is given to the trust legislation of 1914 as it relates to this subject." (J Pol Econ) "The text analyzes many types of unfair competition and gives the concrete and specific facts, as well as the principles involved. It is a valuable companion volume for the compilation by Davies." (Int J Ethics)

"The chapter on 'Exclusive arrangements' is, in the writer's opinion, the weakest chapter of the book, as these arrangements, while classified and considered separately, are adjudged equally objectionable. The book is replete with illustrations, is written in an interesting style, and will be welcomed by all interested in this important subject." J. E. Hagerty

+ — Am J Soc 23:274 S '17 570w

A L A Bkl 14:114 Ja '18

"Dr Stevens has done a real public service by placing in convenient form an assembly of facts on this problem. The tone of the book is not that of an arraignment or accusation. The author shows neither indignation nor heat —he seeks in guarded language to establish the facts." J. T. Young

+ Am Pol Sci R 11:783 N '17 450w

"It is patent that Stevens is not a proponent of large industrial combinations simply because they are large, and he carries the con-

[2] This book is mentioned for the first time in this issue

**STEVENS, W: H. S.**—*Continued*
victions of one who has investigated carefully the methods by which, fortunately or unfortunately, big business has grown. The logical soundness of some of his assertions is tinged by a supervigilant search for recondite motives on the part of business; but he is not unfair." Frank Parker

+ **Ann Am Acad** 74:295 N '17 350w
+ **Ind** 91:133 Jl 28 '17 160w
+ **Int J Ethics** 27:534 Jl '17 50w

"The volume is sound and timely and is the best presentation of the topic available. While the conclusions of Dr Stevens appear sound, additional weight would have been given them had he tried to set forth and refute in more detail the arguments sometimes advanced to justify the various methods of competition which he condemns." C. W. Wright

+ **J Pol Econ** 25:629 Je '17 250w
**Pratt** p12 O '17 20w
**St Louis** 15:321 S '17 20w
+ **Springf'd Republican** p8 F 11 '18 300w

**STEVENSON, BURTON EGBERT.** King in Babylon. il *$1.50 (2c) Small 17-24692

"The story concerns a moving-picture producer and his determination to introduce imagination and art into his work. . . . He built a plot about Henley's lines, 'I was a king in Babylon and you were a Christian slave.' The production carried him and his company to Egypt, where a suitable setting was found in a royal tomb practically excavated by an American archæologist. It is at this point that the seemingly supernatural enters the tale, giving an extraordinarily weird and gripping turn to the story."—Dial

"The events are thrilling and well suggested, only the final act seems unreal."

+ — **A L A Bkl** 14:134 Ja '18

"The author provides a rational explanation which is skillfully but not altogether convincingly worked out."

+ — **Cleveland** p128 N '17 80w

"A thrilling story with a groundwork of common sense! . . . Instead of yielding to the easy trick of invoking the supernatural in order to gain his effect, the author skilfully erects a framework of logical explanation on which one may stand and enjoy the spectacular climax without danger of doing his intelligence injury."

+ **Dial** 63:281 S 27 '17 180w

"Some readers may think the story rather long-drawn-out and tedious here and there. But it has the merit of originality in its treatment, if not in its main theme of reincarnation, and in general is of the thrilling stuff of which 'best sellers' are made."

+ — **N Y Times** 22:447 N 4 '17 610w
+ **Outlook** 117:184 O 3 '17 30w

"Appeared in McClure's Magazine, v. 49, May-Oct. 1917."

+ **Pittsburgh** 22:751 N '17 20w

"But the air of mystery and suspense surrounding the reincarnation theory is sustained until the very close, where a wholly plausible clue brings us breathlessly but safely back to sunlight on terra-firma." Joseph Mosher

+ **Pub W** 92:2027 D 8 '17 280w

"Cleverly exploits the theory of reincarnation and blends the materialistic present with the mysteries and superstitions of antiquity."

+ **Springf'd Republican** p17 O 7 '17 300w

**STEVENSON, GEORGE.** Little world apart. *$1.25 (1c) Lane 17-7457

A novel made up of little things. Applethwaite is a country parish that constitutes a little world in itself. The great lady of the neighborhood, the vicar and his family, the farm folk and the serving maids all have a place in the story, so that at its close one feels very well acquainted with all Applethwaite. Into this little world comes a strange woman from the world outside to make friends with the vicar's family and start tongues a-wagging. In its ending there is a touch of sadness, but the sadness is tinged with hope. Victoria is queen at the time of the story.

+ **A L A Bkl** 14:171 F '18
+ **Boston Transcript** p7 Jl 3 '17 170w

"One does not read of Applethwaite for the sake of its plot or plots, but for the sheer joy of tarrying and gossiping there. Like 'Cranford' and 'Old Chester tales,' 'A little world apart' is 'rich in veined humanity.' "

+ **N Y Times** 22:126 Ap 8 '17 450w

"A most delightful account of life in a country village in, presumably, the 'eighties' of the last century. The character drawing is most delicately finished, and the author has a fresh and discriminating sense of humor."

+ **Spec** 118:210 F 17 '17 30w

"The author has a happy faculty of characterization, and it is to be regretted that he did not have a stronger center for his story."

— + **Springf'd Republican** p17 N 25 '17 140w
+ **The Times [London] Lit Sup** p56 F 1 '17 450w

"Some very good character portraiture."

+ **Wis Lib Bul** 13:222 Jl '17 40w

**STEVENSON, WILLIAM YORKE.** At the front in a flivver. il *$1.25 (2½c) Houghton 940.91 17-25614

The preface tells us that the author left a newspaper position in Philadelphia in 1916 to offer his services to France as driver of an ambulance. "He kept a rough diary which, as the occasion offered, he forwarded to his people. . . . These notes are here published almost as jotted down." The scene of his experiences was in the neighborhood of the Somme.

+ **A L A Bkl** 14:90 D '17

"No heroics or exaggeration mar this simple humorous record."

+ **Cleveland** p1 Ja '18 60w

"Freshly written."

+ — **Dial** 63:589 D 6 '17 300w
+ **N Y Times** 22:453 N 4 '17 570w
**Pittsburgh** 22:827 D '17 50w

"A document the very robustness and downright sincerity of which are a real joy to those who honestly want to be made to see." Philip Tillinghast

+ **Pub W** 92:1388 O 20 '17 200w

"A strong vein of humor adds many lightening touches to the narrative. But in spite of these there is nowhere a denial of the seriousness of the situation confronting the Allies in their fight with the enemy."

+ **Springf'd Republican** p6 N 30 '17 520w

**STEWART, BASIL.** On collecting Japanese colour-prints; being an introduction to the study and collection of the colour-prints of the Ukiyoye school of Japan. il *$2 (9c) Dodd 761 17-26875

The author states that because most books on Japanese prints have apparently been written from the historical or artistic point of view, they are of little use to the inexperienced collector. He has, therefore, written this book primarily for the beginner, and refers the reader who wishes fuller information to Ficke's "Chats on Japanese prints" or Von Seidlitz's "History of Japanese colour-prints." "Mr Stewart gives a brief survey of the history and production of prints, mentioning only the better-known artists. In the cases of Hokusai and Hiroshige the various series, states, and editions are enumerated." (Dial) "The illustrations are from the author's collection, and are in keeping with the scope of the book. Both the blocks and the text are printed in a brown ink." (The Times [London] Lit Sup) There is a chapter on Japanese chronology as applied to the dating of prints.

+ **A L A Bkl** 14:84 D '17

"It is an artistic book and will prove useful to students." N. H. D.

+ **Boston Transcript** p6 O 24 '17 730w

"'On collecting Japanese colour-prints' is intended for the amateur who is starting a collection, and as such it is a satisfactory handbook."
+ Dial 63:352 O 11 '17 120w

"Will be found especially useful in the detection of forgeries, imitations, and reprints. The translations of the script and signatures upon the prints illustrated are a praiseworthy feature of this volume."
+ Int Studio 63:85 D '17 110w

"Mr Stewart has not anything really new to tell us, though his information is usually accurate and his views sound."
+ The Times [London] Lit Sup p294 Je 21 '17 650w

**STILES, PAULINE.** New footprints in old places. il *$2 (2c) Elder 914.5 17-25821

It is to Italy, and in particular to Rome, where the author spent a winter, that the greater part of this book of travels is devoted. Her travels date back to 1913 and 1914, August, 1914 bringing them to a close. Contents: En route to Rome; First days in our Roman home; Rome—The mother of nations; Roman holidays; Rome and a new year; We travel in the south; Spring comes to Rome; Last Roman days; We become Parisians; Touraine and Belgium; We encounter London; War and England. There are eighteen illustrations.

"Travel books written in diary form are usually avoided by the experienced reader; this one, however, is exceptionally well done, and is quite charming both in the joyous enthusiasm of its descriptive matter and in the well-printed photographic illustration."
+ Outlook 117:519 N 28 '17 40w

"Miss Stiles is a good letter writer, and there is nothing stilted in her word pictures of the most familiar places. Add to that fact that she saw some places that are not in the beaten track, and had the privilege of being a guest in various Roman houses where the mere tourist never goes, and the charm of the book is enhanced. Typography, illustrations, binding, all combine to make this a travel book above the average."
+ Springf'd Republican p15 D 1 '17 230w

**STILES, PERCY GOLDTHWAIT.** Human physiology; a text-book for high schools and colleges. il *$1.50 Saunders 612 16-15031

"The announcement in the preface, the 'purpose is to present concisely the accepted facts with only a limited description of the experiments by which these facts have been established,' gives an idea of the scope and nature of the book. . . . Little of historical importance is mentioned, the omission being purposeful."—Science

"The book before us is an excellent attempt to provide a text-book for high schools. But, good as it is as an elementary account of the present state of physiological science, it cannot be regarded as altogether successful. It is apt to be dull and didactic rather than stimulating. . . . It would be an improvement if a part of the wealth of the book in facts were sacrificed for a more intensive treatment of some of them. . . . The book is remarkably free from errors." W. M. Bayliss
+ — Nature 99:101 Ap 5 '17 880w

"On the whole, the book fulfills its particular purpose better than any other with which I am familiar. Writing such a book is a particularly difficult task, and the author has succeeded better than most. There are many new diagrams of unusual clearness." F. H. Pike
+ Science n s 45:482 My 18 '17 670w

**STIMSON, FREDERIC JESUP (J. S. OF DALE, pseud.).** Light of Provence. *$1.25 Putnam 812 17-14539

This dramatic poem pictures troubadour life and the French court in the thirteenth century. The foreword states that the drama is entirely historical, though the character of Douce is partly imaginary and Adelaïs is compounded of Adelaide, Countess of Burlatz and Ermengarde, Countess of Narbonne. It also lists the authorities on which the drama is based. Mr Stimson seems to have worked over it for sixteen years and then kept it by him for twenty-one more before publishing it.

N Y Br Lib News 4:108 Jl '17

"The plot traverses troubadour life at its best. . . . By far the best portion of the play is the best in which troubadour courtly love is described. . . . Mr Stimson's diction is always good,—at times it is exquisite. . . . But the last portion of the poem is too sanguinary to harmonize with the opening scenes."
+ — Springf'd Republican p8 S 14 '17 290w

"'The light of Provence' is 'a dramatic poem,' not a poetic drama; and as for historical accuracy, none but a pedant will demand it when the author knows his subject so well as to give the profounder accuracy of spirit. That is the great merit of this poem. The author has so 'soaked' himself in old Provence that, externally, he sees it and makes his reader see it as vividly as if it were now before the eyes."
+ The Times [London] Lit Sup p378 Ag 9 '17 870w

**STIMSON, FREDERIC JESUP (J. S. OF DALE, pseud.).** My story; being the memoirs of Benedict Arnold. il *$2 (1c) Scribner 17-28796

Author and publisher have given to this book every mark of a genuine autobiographical work, yet have made no pretense that it is other than a work of fiction. It purports to be the life story of Benedict Arnold, written by his own hand, with the purpose of justifying his career in the eyes of the British king. Events of his public and private life are closely followed. He is represented as a Tory by nature, an aristocrat with no understanding of the more democratic aims of the revolution. To see the colonies self governing under the British king, was from the beginning his ideal, and the alliance with the British which has branded him as traitor appears to have been partly motivated by a desire to bring about this end.

"There is artistic mastery in the way in which the bumptious assertions of loyalty to 'my King' are followed by apparently half-unconscious expressions of pride in the achievements of the Americans. . . . Arnold's love story is touched upon with a simple tenderness that adds to the tragedy of the whole. And the revelation of his gradual tempting is a masterly piece of work."
+ N Y Times 22:465 N 11 '17 800w

"Arnold's nature is admirably portrayed."
+ Outlook 117:514 N 28 '17 120w

"Though presented in the guise of a novel, one of the most important as well as most graphic historical books of the year."
+ Springf'd Republican p17 N 18 '17 1300w

**STIRLING, YATES.** Fundamentals of naval service. il *$2 (1c) Lippincott 359 17-13524

This book "has been prepared to serve as a manual to those of our citizens who are interested in the United States navy and who may choose to serve their country on the water. . . . The great increases in the personnel of the navy must be supplied in part from our inland states, where the navy and its work is little known; to the citizens of those states this book gives in a single volume information on naval matters possible to obtain only by the reading of many different volumes." (Preface) The following special chapters have been contributed to the volume: The naval aeroplane, by Lieut. Comm. H. C. Mustin; Electricity in the navy, by Lieut. Comm. C. S. McDowell; First aid and hygiene, by Dr Ralph Walker McDowell.

"Short bibliographies at the head of the five parts into which the book is divided."
A L A Bkl 13:430 Jl '17
+ Ath p522 O '17 360w

"A comprehensive up-to-date handbook."
+ Ind 90:311 My 19 '17 40w

"Thanks to its clear print and thin Japan paper, 'Fundamentals of naval service,' despite its 564 pages, is a handy volume. As a piece

[2] This book is mentioned for the first time in this issue

**STIRLING, YATES**—*Continued*
of book work it reflects credit on its publishers. Commander Stirling's facts are beyond question, and may be accepted; his opinions are his own. In professional matters they are sound, but we cannot always agree with him in those not professional, as, e.g., his advocacy of ship subsidies."

+ **Nation** 105:323 S 20 '17 160w
**N Y Br Lib News** 4:90 Je '17
**N Y P L New Tech Bks** p15 Ap '17 100w
**Pratt** p15 O '17 50w

"The same excellent method by which Captain Andrews dealt with military affairs in a small volume, recently issued by the Lippincott Company, is followed in 'Fundamentals of naval service,' brought out by the same house."

+ **R of Rs** 55:668 Je '17 80w

"Read by and published with the approval of the United States navy department, in which the author is an officer."

+ **Wis Lib Bul** 13:182 Je '17 70w

**STOBART, MABEL ANNIE (BOULTON) (MRS ST CLAIR STOBART).** Flaming sword in Serbia and elsewhere. il *$1.75 Doran 940.91 (Eng ed 17-19162)

Mrs Stobart, who had spent four years "on the free veldt of the South African Transvaal," returned to London and offered a Woman's unit to the Belgian Red cross, went to Brussels and was captured, together with her husband, by the Germans, and condemned to death. They escaped to London, but were back in Belgium in three weeks. "Arriving in Antwerp three weeks before the bombardment Mrs Stobart lost all her hospital material there, offered her services to the French Red cross, established herself at Cherbourg, worked there for four months, and then, in February, 1915, resolved to volunteer for Serbia, starting from Liverpool on April 1. The unit numbered forty-five. . . . Most of the book is devoted to this final adventure and its sequel: the terrible march over the Albanian mountains to Skutari and the sea—'through snow, ice, boulders, unbroken forest, mud-holes, bridgeless rivers.'" (The Times [London] Lit Sup)

"If we had to choose between 'The Anabasis' and Mrs Stobart's 'Diary of the Serbian retreat' the vote would be preponderatingly in favor of the latter, not only as a piece of literature, but as an account of difficulties surmounted, of bravery unexcelled, of human agony described, of cheerfulness in the most depressing circumstances, of adaptability when there would seem to have been almost no escape, of feminine practicality that won the admiration of the most sceptical. Amid all the literature called forth by the Great war this epic account of the Katabasis of the Serbians and of the hospital unit conducted by Mrs Stobart will best deserve to be a classic in the millenniums to come. . . . It is the most telling document against war that the war has produced, it shows the horror of it, and it shows the futility of it. . . . The book sparkles with wit and has amusing passages, and it fills one with admiration for its stories of gallant deeds of heroism—not in the taking of life, but in saving life." N. H. D.

+ **Boston Transcript** p6 S 5 '17 1200w

+ **Cleveland** p130 D '17 90w

"Her graphic narrative and observations come to us with the weight of the best authority."

+ **Ind** 92:342 N 17 '17 130w

"Much more than the usual narrative of war relief work. Hating war and all its methods supremely, she has done not a little thinking about it, especially about woman's relations with it. . . . Mrs Stobart was the first woman in history to mobilize and command a field hospital in war."

+ **N Y Times** 22:348 S 16 '17 400w

+ **Pittsburgh** 22:827 D '17 70w

"Mrs St Clair Stobart has written an admirable book."

+ **The Times [London] Lit Sup** p636 D 28 '16 750w

**STODDARD, CHARLES WARREN.** Poems; collected by Ina Coolbrith. il *$1.25 Lane 811 17-21944

Miss Coolbrith states in her Foreword that in 1909, at Stoddard's death, she volunteered to edit his poems "inclusive of the volume of verse published in 1867," together with all that had appeared since, on the understanding that Mr Stoddard "had himself collected and arranged them for this purpose." No such book was found among his effects, and as the files of local magazines and newspapers have been largely destroyed in the San Francisco fire of 1906, and no clue existed to non-local publications in which they might have appeared, Miss Coolbrith's task has been a long, difficult one. Some of the poems in the volume are on the South Seas which Stoddard so loved, and some are on California. The book opens with tributes in verse by Joaquin Miller, George Sterling, Thomas Walsh, and Ina Coolbrith. The frontispiece is a portrait of the author.

"Forty years ago William Dean Howells said of Charles Warren Stoddard's prose writings that they had in them 'the very make of the tropic spray, which knows not if it be sea or sun.' The same elusive charm, at once refreshing and languishing, opulently rich and inexpressibly delicate, characterizes Stoddard's poetry. . . . In these poems we catch glimpses of the inner man even more revealing than any given in his other books."

+ **Cath World** 105:822 S '17 700w

"Miss Coolbrith was a co-worker with Stoddard and Bret Harte on the staff of The Overland Monthly, and, as she is, herself, a lyricist of unquestioned merit, and laureate of 'The golden state,' crowned at the recent exposition, she is well equipt to judge which poems of all that Stoddard wrote should be collected and preserved. The volume includes the best of his verse, the famous 'Bells of San Gabriel,' 'Tamalpais' and the sonnet 'Yosemite.'"

+ **Ind** 92:66 O 8 '17 100w

"There is singularly little that is antiquated about these poems, though some of them were dated from the early 60's. Stoddard was a supreme artist in verse as well as in prose, and was well in advance of his time in his entire sincerity and lack of literary pose."

+ **N Y Times** 22:449 N 4 '17 600w

**STODDARD, THEODORE LOTHROP.** Present-day Europe: its national states of mind. map *$2 (3c) Century 940.91 17-14686

This book, the author states, is not a story of current events, but a study of "the war psychology of the various European nations." It covers England, Germany, France, Austria-Hungary, Italy, Russia, the Balkan states, Turkey, Scandinavia, Belgium, Holland, Spain, and Portugal. The author believes that "the only satisfactory method of portraying thought and emotion is the use of direct evidence," therefore, he has quoted freely from contemporary speeches, press-comment, pamphlets, etc. The narrative takes us to the opening months of 1917.

**A L A Bkl** 14:21 O '17

"Throughout his investigation Mr Stoddard seems to have preserved a scrupulously scientific attitude of mind. Indeed it is impossible to determine from his book whether his sympathies are with Germany or with the Entente. Those who wish an intelligent understanding of the problems that will arise around the international council table when the nations meet to settle the terms of peace will find 'Present-day Europe' both informative and suggestive." R. T. P.

+ **Boston Transcript** p6 Je 6 '17 1200w

"The value of such a study depends on the judgment with which the excerpts are selected. Mr Stoddard's judgment is excellent."

+ **Nation** 105:434 O 18 '17 260w

"An extremely valuable work, valuable because its subject matter is in itself new, and has not been treated in the ordinary run of war literature. Of course, such a subject is extremely difficult to handle, and its accuracy

cannot be more than loosely guaranteed. It is an approximation, but an approximation under the circumstances is the only thing possible." Joshua Wanhope

+ N Y Call p14 Je 17 '17 570w

"There is a powerful lesson in this volume, and it comes directly from the people themselves."

+ N Y Times 22:294 Ag 12 '17 500w

"Dr Stoddard's book is most interesting not in those passages wherein the author attempts by means of numerous citations of conflicting views to body forth contemporary public opinion, but rather in the purely historical parts. . . . The author seems unable to do what a writer in close spiritual contact with the nations concerned could certainly do—that is, to give his readers some sure clue to the nature and motives of the prevailing national feeling. The result is a confusing medley of views."

— No Am 206:482 S '17 470w

"In the chapters dealing with the greater nations only natives are allowed to testify; thus in the chapter on England only Englishmen speak, and in the chapter on France only Frenchmen. Not all observers of the conditions precedent to the war, however, will agree with this author's conclusion that 'everywhere . . . the spirit of unrest was setting the stage for the final catastrophe, and that the catastrophe was 'inevitable.'"

+ Outlook 116:412 Jl 11 '17 90w

Pratt p42 O '17 30w

+ R of Rs 56:107 Jl '17 250w

**STONE, GILBERT.** England from the earliest times to the Great charter. (Great nations ser.) il *$3 Stokes 942 (Eng ed 17-26257)

"The present volume, which is the first of a series, treats of the history of England from earliest times to Magna carta. In this period the English race was being evolved, and the English constitution, as we to-day know it, was slowly struggling into being. The volume, indeed, is concerned with the birth of the English state." (Preface) The work aims to treat of the social history of the English people as well as of political events. The method adopted has been to insert chapters dealing solely with the condition of literature, art and society in certain periods. A list of important dates and an index complete the work. A book by the author on "Wales" was published in 1915.

---

"A solid and authoritative piece of work, drawn largely from secondary sources. . . . It is well illustrated and good for reference, but is not very readable."

+ A L A Bkl 13:308 Ap '17

"Mr Stone has chosen a fascinating and extensive period of great historical value; he treats it fully from various points of view, and the illustrations, which are plentiful and well selected, will be of great use to his readers."

+ Ath p53 Ja '17 30w

N Y Br Lib News 4:23 F '17

"Through the mazes of Anglo-Saxon history Mr Stone, like everybody else, follows the unfailing guidance of Mr Plummer. . . . This is the only chapter in which his readers have reason to complain that he has failed to make use of recent advances in historical criticism. This part of the book is marked by a knowledge of Welsh history which few, if any, of Mr Stone's rivals have possessed, and he is able to throw fresh light upon some obscure incidents and questions. . . . He is, throughout, specially happy in his exposition of legal conditions and legal reforms, and these passages, and his chapters on manners and customs, are always fresh."

The Times [London] Lit Sup p620 D 21 '16 450w

**STONE, GILBERT, ed.** Women war workers. il $1.65 (3c) Crowell 940.91 (Eng ed 17-21956)

In her foreword to this book Lady Jellicoe says: "The truth is, this is not a 'men's war,' as wars have been hitherto, but one in which both sexes must share the burdens and responsibilities." In these accounts, contributed by representative workers among British women in the more important branches of war employment, we learn of work done in munitions, on the land, as postwomen, as bank clerks, as butcher-boys ("Delivering the goods"). The second part of the book, entitled "Works of mercy" discusses nursing at the front and in the V. A. D. (Volunteer aid detachments) hospitals, the cheering of the men by entertainments and constructive work for the disabled, etc., and welfare work among the women. Chapter 11 is a tribute to the women of Paris during the German advance and chapter 12 contains most valuable information on war organizations for the 600,000 new paid industrial women workers and the enormous army of volunteers. These last include those of Queen Mary's needlework guild, those with the Vegetable products committee (whose 40,000 women volunteers supply the fleet and the naval hospitals with fresh vegetables), the workers at the Soldiers and Sailors buffet (at the Victoria railway station, London), and many others. The book lacks an index.

---

+ A L A Bkl 14:55 N '17

"The facts throughout should receive all possible publicity, though some of the deductions and thoughts regarding the future are rather superficial and shortsighted."

+ — Ath p357 Jl '17 120w

"Employers of women, also, will gather from representative worker writers valuable hints for the preservation of their employees' health and strength."

+ Ind 92:342 N 17 '17 160w

"The women war-workers of England, from V.A.D. nurse to munition maker, have so often been held up in a semi-heroic pose that it is refreshing to have in a volume written by the women themselves, a purely human picture. A really eloquent, vivid, and closely knit description of nursing at the French front is given by Grace Ellison."

+ Nation 105:407 O 11 '17 390w

"The book not only offers entertainment, but has value and interest as an offhand sketch of some of the results of the great war that may have consequences of the greatest social importance."

+ N Y Times 22:348 S 16 '17 510w

+ Spec 118:616 Je 2 '17 120w

**STONER, WINIFRED SACKVILLE.** Manual of natural education. il *$1 (2½c) Bobbs 370.1 16-20505

A note says that this book is meant to be used in connection with "Natural education" and "Facts in jingles." It is a book of methods and devices. Among the chapters are: What is natural education; The natural education book shelf; How to use the natural educational tools; Training the physical part of the child's trinity; Character building; Requirements for natural educational schools.

---

"A valuable book for parents and teachers, for the ideas are not only in line with those of other advocates of naturalism in education, such as Rousseau and Mrs Johnson of Fairhope, Ala., but are practical, although frequently expressed too concisely."

+ Cleveland p149 D '16 50w

Ind 89:559 Mr 26 '17 40w

"There is really nothing added here to what she said in her first book, nor, it may be added, has she given to the science of education anything new. . . . This book should be read by all mothers and teachers, because they will get from it some of Mrs Stoner's exuberant enthusiasm for the noblest work in the world—the proper upbringing of our children." R. F. Zametkin

+ N Y Call p14 Mr 18 '17 330w

² This book is mentioned for the first time in this issue

**STOURM, RENÉ.** Budget; Thaddeus Plazinski, tr., Walter Flavius McCaleb, ed. (Institute for government research. Studies in administration) *$3.75 Pub. by Appleton for the Institute for government research 336.44 17-19729

"This is the second volume published for the Institute for government research, the first being 'The financial administration of Great Britain.'" (Survey) The translation is from the seventh edition of "Le budget" (Paris, 1913). There is a foreword by the editor, who is dissatisfied with the translation; an introduction by Charles A. Beard, and an author's preface. "The book is an extremely minute historical and critical study of the French budget system, with some consideration of the systems of other countries." (Springf'd Republican) Two introductory chapters are on The budget and the budgetary prerogative. The author then divides the subject-matter into four parts: part 1, Preparation of the budget; part 2, Voting the budget; part 3, Execution of the budget; part 4, Control of the budget.

"The best book on the subject in English. This translation is better than the French original for American readers because of the careful editing and notes."

+ A L A Bkl 14:114 Ja '18

+ Am Pol Sci R 12:146 F '18 300w

Cleveland p107 S '17 50w

"No book has been more influential in bringing to their present high efficiency the financial systems of the western European nations. . . . It will undoubtedly become a force in the gradual reshaping of public opinion on more wholesome lines."

+ Dial 63:459 N 8 '17 400w

"The translator has performed his difficult task fairly well, while the editor has corrected a few mistakes made by the author in his description of American budgetary procedure."

+ J Pol Econ 25:856 O '17 60w

+ Outlook 117:143 S 26 '17 20w

"The editor of the series says in a frank and highly commendable foreword that he is not satisfied with the translation, and his judgment is borne out by an examination of the work. . . . The very mass of details all but obscures the underlying principles, but the abstract and awkward translation may be partly responsible for this impression. . . . In its present form, the work will be of little assistance to American political scholarship or to practical politics."

— + Springf'd Republican p17 O 21 '17 150w

"For many years Stourm's 'Le Budget' has been the standard work in this field. Those who teach public finance in our colleges will welcome it in English. . . . Outside of academic circles it should be widely read because it contains the best account of the evolution of budgetary systems and sets forth in detail the problems encountered in France, many of which have been not unlike our own. The difficult tasks of translator and editor have been fairly well done." H. A. Millis

+ Survey 38:574 S 29 '17 100w

**STRAHAN, SPEER, and O'DONNELL, CHARLES LEE,** comps. Notre Dame verse. *$1 Notre Dame book store, Notre Dame, Ind. 811.08

"Some of the best of the poetry that has been written in past years by the students of Notre Dame university has been gathered into a small volume by Speer Strahan and Charles L. O'Donnell, C. S. C., and published with the modest title 'Notre Dame verse.'" (Lit D) "Some famous names are included in the list of contributors. Charles Warren Stoddard is here, with his inimitable 'Lahaina,' and his 'Indiana'; Maurice Francis Egan with an exquisite sonnet, 'An eventide'; Father Charles L. O'Donnell offers four beautiful selections, one a quatrain of the sort that the lamented Father Tabb was wont to write; Speer Strahan is also represented, whose verse is well known, . . . and two or three others, perhaps not quite so familiar." (Cath World)

"It is the spirit of the writings herein gathered that appeals; the uniform sense of high ideals, of nobility in aspiration that is refreshing."

+ Cath World 106:262 N '17 270w

"It is an admirable collection."

+ Lit D 54:1176 Ap 21 '17 360w

**STRAIGHT** road. il *$1.50 (1c) Doran 17-13077

The familiar story of the woman alone is retold in this novel. Callie Baird leaves her husband and goes out into the world to make a living for her child. Her marriage had been doomed to failure from the first, for it had been arranged by her mother after the ruthless breaking off of a boy and girl love affair. She meets both harshness and kindness at the hands of men and women. She comes into contact with more than one man who looks on her as legitimate prey, but she finds the other kind too, and finally there is a meeting with the old girlhood lover. This happens under dramatic circumstances, while Callie is working as a hop picker on a ranch owned by his father. The scene of the story is California and the events related in the closing chapters bear a close resemblance to occurrences at Wheatland a year or so ago.

"The anonymous novel which has been published serially in McClure's Magazine has aroused considerable comment already. . . . There is no doubt whatever that the magazine desires it to be understood that it is the record of actual experience. It is just as absolutely true that it is constructed with very apparent knowledge of novel construction. . . . It is by no means a great story, but it is very strong in human interest. Its force comes from the frankness of the personal confession in it." D. L. M.

+ — Boston Transcript p8 My 19 '17 660w

"The story of the strike itself is told with conviction. And the woman's experiences before she becomes a hop-picker, her struggles to earn a living and keep straight in a world dominated by the predatory male, seem to be real adventures and not special pleading. It is a book which any good craftsman would be willing to sign, and I cannot see the reason for anonymity." J: Macy

+ — Dial 63:112 Ag 16 '17 310w

"When the end of the book is nearly reached, there comes an interesting episode. This is Callie's short experience as a hop-picker on the Las Palmas ranch."

— N Y Times 22:163 Ap 22 '17 350w

"The principal characters are skilfully sketched and the heroine's little boy is delightful. If the story is impressionistic and discursive, and the sex theme unpleasantly insistent, the incidents are well conceived, and the writing brisk and interesting."

— + Springf'd Republican p19 My 20 '17 350w

**STRAUS, NATHAN.** Disease in milk; the remedy: pasteurization; the life work of Nathan Straus, by Lina Gutherz Straus. 2d ed, rev and enl il *$2.50 Dutton 614.3 17-13812

This book, first published privately some years ago, is now presented in a revised and enlarged edition to commemorate the twenty-fifth anniversary of Nathan Straus's establishment of pasteurized milk stations for the poor children of New York city. It tells what pasteurization is and does, gives the history of the struggle for pure milk in New York city and state and in Chicago, of milk work in Europe and America, of Mr Straus's work in Palestine, of his tuberculosis preventorium for children, etc. Reprints of addresses, articles and letters by Mr Straus in furtherance of pasteurization take up 196 pages. There are also formulas, tables of statistics, a discussion of how far contaminated milk is to blame for infantile paralysis, and a detailed description of how milk may be pasteurized at home. There are many illustrations.

+ Ind 92:109 O 13 '17 70w

"It offers a compilation of facts and observations upon the subject of diseases and milk and how to combat them which all who are interested privately or publicly in the milk supply will be glad to have."

+ N Y Times 22:257 Jl 8 '17 500w

"Altogether the book is an inspiring record of the courageous, persistent and successful fight waged by Mr Straus." Franz Schneider, jr.

+ Survey 39:72 O 20 '17 130w

**STRAYER, GEORGE DRAYTON, and NORSWORTHY, NAOMI.** How to teach. *$1.30 Macmillan 371 17-4794

"This book includes a comprehensive summary of the psychological facts and principles which underlie effective method, as well as a series of specific suggestions to be observed in teaching. The scope of the book is well represented by the following topics: 'The work of the teacher,' 'Original nature,' 'Attention and interest in teaching,' 'The formation of habits,' 'How to memorize,' 'The teacher's use of imagination,' 'How thinking may be stimulated,' 'Appreciation,' 'The meaning of play in education,' 'The significance of individual differences,' 'The development of moral social conduct,' 'Transfer of training types of classroom exercises,' 'How to study,' and 'Measuring the achievement of children.' . . . Practically every chapter contains illustrations based on actual classroom practices."—El School J

A L A Bkl 14:8 O '17

"This book is thoroughly colored by the experimental work and educational philosophy of Dewey and Thorndike. The point of view of the former is elaborated in the chapter on 'Thinking,' and of the latter in the chapters on 'Original nature,' 'Habit formation,' 'Transfer of training,' and school tests. The chapter on 'Measuring the achievements of children' can hardly be said to be a representative statement of the testing movement."

+ El School J 17:530 Mr '17 450w

"The most thorough and systematic treatment of the problems of general methods which has appeared during the past year. On account of the psychological background, which many of its discussions presuppose, this book is much better adapted to the mature or experienced teacher than to the beginner. It merits, however, a prominent place in the working library of each teacher."

+ El School J 17:756 Je '17 220w

N Y Call p15 S 16 '17 170w

**STREET, GEORGE EDMUND.** Unpublished notes and reprinted papers. il *$2.25 (3½c) Hispanic soc. of Am.; for sale by Putnam 726 17-8606

George Edmund Street was an English architect, associated with Burne-Jones and William Morris. In her biographical introduction, Georgiana Goddard King speaks of him as "a man who died more than thirty years ago, who lived a Tory and a high churchman, who worked to revive Gothic architecture in England." He traveled extensively, studying the architecture of France and Italy. It is with these travels that the papers and notes in the present volume deal. An appendix gives notes on churches of northern Germany.

"The whole volume will be a valuable addition to the library of anyone interested in the subject of Gothic architecture in Europe or in the work of Street himself."

+ Boston Transcript p8 Ja 6 '17 750w

"This volume is virtually the only printed memorial of the man, who at the time of his death, thirty-five years ago, was hailed as the greatest of British architects, the designer of the great Courts of justice in London, and the foremost exponent of the movement for the revival of the Gothic architecture in England."

R of Rs 55:215 F '17 100w

"The travel notes are of general interest though shot through with architectural comment that makes chief appeal to the profession and the ecclesiologist. It is a valuable book, but not a particularly popular one."

+ Springf'd Republican p15 Jl 15 '17 250w

**STREET, JULIAN LEONARD.** American adventures. il *$3 (2c) Century 917.5 17-30047

In quite the same vein as "Abroad at home." There is let loose in these pages something of the hero-worshipper, a good deal of the sage and poet and a preponderance of the traveler who has a keen scent for historical and literary associations. Those who go a-journeying with Mr Street will cover the principal cities from the Chesapeake to the Mississippi. Traditions, great men, great deeds, memorials, scenery, atmosphere—these are the matters that concern the writer as he hunts out the strong, deep-rooted city entity. A suggestive foreword which likens the relationship of the South and the North to that of a pretty, sensitive wife to a big strong, amiable if somewhat thick-skinned husband furnishes a novel thought.

"They are sympathetic, delightful descriptions, with much information entertainingly treated."

+ A L A Bkl 14:126 Ja '18

"The book suffers a little from an excess of reportorial matter. As in his first book, Mr Street reveals a lively humour and a faculty for looking at old things from new angles. In one respect, however, 'American adventures' is not up to the standard of 'Abroad at home.' In the earlier book the author wrote as if he were thoroughly at home in the middle west, and enjoyed his visit there. The later volume gives one an impression that Mr Street was not so much at home in the South, that it was very new to him, and that he did not altogether understand it." A. M. Chase

+ — Bookm 46:335 N '17 250w

"As guests of the southern states the collaborators in pen and pencil courteously draw a fair portrait, and, in consequence, ignore some very fundamental facts not to the credit of southern civilization. How much the 'expense account' of which Collier's Weekly, with its known southern attitude, assumed a part, had to do in influencing this easy reportorial indifference, one can only guess."

— + Boston Transcript p6 Ja 9 '18 240w

+ Cleveland p138 D '17 40w

"In a little foreword written with exquisitely fine feeling he speaks of the North's lack of understanding of the South and urges more consideration for the feelings of that region. Mr Morgan's illustrations catch the spirit and charm of the scenes he portrays."

+ N Y Times 22:482 N 18 '17 250w

"The work of a trained observer and a clever artist who set out to 'make a book.' The result is lively, interesting, but somewhat 'newspaperish.' It is a good book for stay-at-home travelers who would like to go South for the winter but can't."

+ Outlook 117:433 N 14 '17 50w

"Written in the same mood of pleasant intimacy and irresponsible self-enjoyment as 'Abroad at home.' . . . The serious minded tourist, who purposes to cover conscientiously the orthodox 'sights' of each city he proposes visiting would do better to trust to the meagre help of the inadequate American Baedeker. Mr Street would inevitably leave this type of person so sadly full of disillusions. The reason is quite simple: what he describes is less what exists in any given place than what he happens to think he finds there—a large part of which he brings with him." Philip Tillinghast

+ — Pub W 92:1388 O 20 '17 400w

"Many of the papers have appeared serially in Collier's, but they have been amplified considerably for the present publication. Chief in interest, perhaps, among the additions are the letters which were called out from the South, either in contradiction or commendation, after the first appearance of the work."

+ Springf'd Republican p6 D 24 '17 760w

[2] This book is mentioned for the first time in this issue

**STREETER, BURNETT HILLMAN, and others.** Immortality. *$2.25 (2c) Macmillan 218 17-31042

A companion volume to "Concerning prayer." The title-page describes it as "an essay in discovery, co-ordinating scientific, psychical, and biblical research." In the first two essays and the first section of the third the attempt is made to set out in logical sequence the main arguments for the belief in personal immortality. The rest of the third essay, and essays four to six deal with the nature of the after life, and discuss the meaning and value for modern thought, of conceptions like resurrection, judgment, heaven and hell. Essays seven and eight estimate judicially the elements of truth and error in spiritualism and in the doctrine of reincarnation, more especially in relation to the claims made on its behalf by modern theosophy. The ninth essay is an epilogue to the whole collection.

---

Ath p42 Ja '18 90w

"The essays are unequal in value but, in the main, are fresh and stimulating. The best, as also the most philosophic, thing in the book is A. Clutton-Brock's essay."

+ — Springf'd Republican p6 Ja 28 '18 340w

The Times [London] Lit Sup p586 N 29 '17 200w

**STRONG, THERON GEORGE.** Joseph H. Choate. il *$3 (3½c) Dodd 17-28096

Mr Strong, who is the author of "Landmarks of a lawyer's lifetime," divides his volume of nearly 400 pages into four sections: The New Englander; The New Yorker; The lawyer; The ambassador. The book does not pretend to be "a complete biography of Mr Choate, much less an authorized biography, which would naturally refer to subjects, domestic and social, to which the author does not allude." (Introductory note) Mr Strong has had access to very full scrapbooks containing clippings from English and American newspapers kept by Mr Choate when he was ambassador. Mr Choate also placed the beginning of his reminiscences, consisting of family history carried only to the date of his birth, in Mr Strong's hands, and "in several conversations gave him valuable information." The book contains a number of illustrations and is indexed.

---

"The author's division of Mr Choate's long and brilliant career into four phases, each of which he treats separately, helps the reader to appreciate the many-sided variety of his character and achievement." F. F. Kelly

+ Bookm 46:328 N '17 330w

Boston Transcript p6 D 8 '17 1300w

+ Cleveland p12 Ja '18 40w

"Mr Choate preserved 'scrap-books' which he turned over to Mr Strong. The result is necessarily a somewhat scrappy work. Meanwhile, Mr Strong must be thanked for bringing out of his storehouse of personal recollections and of available records, things new and old to quicken remembrance of the man whose personality was too vivid ever to be brought to print."

+ — Nation 105:489 N 1 '17 330w

"While Mr Strong disclaims the purpose of writing a biography of Mr Choate that would be either authoritative or complete, he has made a study that is full of interest, that covers fairly well the several phases of his many-sided life, and that had, in some of its features, the assistance and authority of Mr Choate himself."

+ N Y Times 22:435 O 28 '17 970w

"Mr Strong's book will prove to be a valuable contribution to Americans for one thing alone if for no other. It collects Mr Choate's ambassadorial addresses. Nothing of the kind we know of in English literature is more charming. The volume is a credit to its subject and to its author."

+ Outlook 117:574 D 5 '17 170w

"His life, though not an 'official' biography, and though containing numerous errors of facts, gives one a good idea of the man and the lawyer."

+ — Springf'd Republican p17 N 25 '17 320w

**STROUSE, SOLOMON, and PERRY, MAUDE ALICE.** Food for the sick. *$1.50 Saunders 613.2 17-28335

This manual for physician and patient has been compiled by an associate attending physician and a dietitian at the Michael Reese hospital in Chicago. The authors state that their own experience has been supplemented by free use of current literature in textbooks and magazines. They attribute the planning of the chapter on Diseases of the heart to Dr Sidney Strauss and the outlining of that on Diseases of the skin to Dr Phillip F. Shaffner. The need for the book would seem to them to rest in the fact that "many diseases in which food plays an important role in treatment do not progress favorably because of the inability of the patient to grasp in terms of the kitchen what the physician says in terms of the laboratory." (Introd.) The plan of the book therefore is to enable the patient and the physician to work together by making clear to the patient the "why" and the "how" of the diet needed. Each chapter is devoted to a single subject and the disease or condition is discussed in such a way as to make plain the reasons for the dietary rules which follow. Complete details for the diet are then given, with instructions in preparing foods and many menus. The first chapter is devoted to a description of the normal use of food and to lessons in practical application of food tables in building any kind of special menus. About one-fifth of the text is given to the dietary treatment of diabetes mellitus.

**STRUTHERS, MRS LINA (ROGERS).** School nurse. il *$1.75 (3½c) Putnam 371.7 17-24218

This book has been written for school nurses. It is not designed as a complete text book, but is full of helpful suggestions and directions. A reading of the first chapters suggests that it might fill a need in a wider field. Particularly, it seems that it might be of value to women's clubs that promote civic movements in their communities. Contents: Introduction; History; Organization; Staff rules; Administration; State regulations; School clinic; Out-door classes; Diseases; Tuberculosis; Debilitated children; Common physical defects; Carious teeth; The school nurse; Card system of reports. The book is provided with various maps and charts but lacks an index. The author has served as superintendent of school nurses in New York city and in Toronto.

---

+ Ath p44 Ja '18 40w

+ Cleveland p10 Ja '18 40w

El School J 18:234 N '17 520w

+ R of Rs 56:555 N '17 70w

Reviewed by S. L. Jean

+ Survey 39:370 D 29 '17 420w

**STUART, FLORENCE PARTELLO.** Adventures of Piang, the Moro jungle boy. il *$1.35 (2c) Century 17-25285

It has been the author's purpose to do justice to the Moro, the highest type native to the Philippines. The volume is called "a book for old and young" and it is evidently her hope that in addition to the children who will enjoy the stories, many older people will read it for the information it contains. It is based on her own experience as a resident of the lower Philippines, supplemented with information from authoritative sources. The book is made up of ten short stories, some of which are reprinted from St Nicholas, What To Do, and Boys' World. There are striking black and white illustrations by Ellsworth Young.

---

A L A Bkl 14:174 F '18

+ Cleveland p133 D '17 50w

"These tales are packed full of information about the customs, beliefs and way of living of

the Moros. . . . And the adventures are quite exciting enough to rejoice the heart of any normal boy."

+ N Y Times 22:380 O 7 '17 450w

"A book that will be valuable to readers of all ages. Boys, however, will especially appreciate the adventures of the lively young Moro. The illustrations are so telling and effective that they greatly add to the charm of this book."

+ Springf'd Republican p6 D 1 '17 150w

**STUCK, HUDSON.** Voyages on the Yukon and its tributaries; a narrative of summer travel in the interior of Alaska. il *$4.50
Scribner 917.98 17-30733

"This book of Archdeacon Stuck's is quite complete in itself. But it is written as a supplement and complement, the author points out, to 'Ten thousand miles with a dog sled,' and the two volumes form a full survey of Alaskan travel through the year. The present volume is devoted to the Yukon voyages, and the second to the tributaries—'side-streams,' as the river men call them, though they are anything but mere 'streams' as we use the word. He writes of the Klondike rush for gold. He has a full account of the work of the Canadian northwest mounted police in the Yukon territory. He writes of the cities that grew up overnight in the 'boom' times, and of their fate. He tells us of the rivers themselves, their history. He has much to say of the Indians. He writes of the schools of Alaska, and of the teachers, and of 'compulsory English' for the Indians. His book has in it sociology and economics, history, description, personal experience, and narrative."—N Y Times

A L A Bkl 14:165 F '18

"When a vigorous, widely traveled and broadly read man like Archdeacon Stuck writes about a subject with which he is thoroughly familiar by years of contact, the result reasonably may be a diverting book; but Bishop Stuck adds to these qualities the gift for picturesque phrase and original thought." W. A. M.

+ Boston Transcript p6 D 26 '17 1150w

" 'Voyages on the Yukon and its tributaries' is a notably interesting presentation, informative, never pedantic; rich in description, history, legend, yet never altogether objective, for it is tinged warmly throughout with the author's personal experience, opinion, thought. It is in its personal quality that much of the absorbing charm of the book, as a piece of writing, lies."

+ N Y Times 22:581 D 30 '17 670w

"A thoroughly well made and extremely readable book."

+ Outlook 117:615 D 12 '17 60w

**STUNTZ, HOMER CLYDE.** South American neighbors. 60c Missionary educ. movement
16-14106

"This book, although confessedly written 'in the crowded hours of a busy year,' accomplishes very well the purpose of the author, namely, to present for the use of mission-study classes the great problems lying before our missionaries in the South American field. . . . Although necessarily brief and incomplete, the author very interestingly reviews the resources of South America, its fascinating history, the reasons for its slowness of development, some of the great missionary pioneers, and the outstanding problems of religion, education, and morals which are confronting statesmen and missionaries alike. He shows the inadequacy of the prevailing religion, and brings out clearly the paralyzing effects of the system of vast landed estates and the low position assigned to woman in society. He presents also some very interesting comparisons between North America and Latin America in history, purposes and life."—Am J Theol

"He raises many questions, political, educational, industrial, religious—questions which many people have not realized, and which are yet deserving of careful study." L. T. H.

+ Am J Theol 21:158 Ja '17 260w

"To those whose knowledge of South America is meager this little volume will serve as an excellent introduction. A good map and a select bibliography are given at the end of the volume."

+ Bib World 49:185 Mr '17 80w
Survey 37:587 F 17 '17 40w

**STURGIS, ESTHER MARY (OGDEN) (MRS RICHARD CLIPSTON STURGIS).** Random reflections of a grandmother. *$1 (5½c)
Houghton 814 17-28913

A book of reflections and reminiscences from the pen of a woman who has just discovered that grandmothering is a distinct occupation. She is one of the modern up-to-date grandmothers, very different from the person who used to sit in the chimney corner with her knitting, with a soft white fichu over her shoulders and a priceless lace cap on her silvery hair. It worries the writer somewhat that she cannot live up to this picture, until it occurs to her that after all the modern grandchild wouldn't care for that kind of a grandparent. The reflections touch on many subjects.

"She writes with the true valiant heartiness of the woman to whom the world is a place for courage and laughter." E. F. E.

+ Boston Transcript p10 O 6 '17 1450w

"A book of whimsical humor, of gay comment, and bright and lovable criticism, a little book full of chuckles and common sense."

+ N Y Times 22:462 N 11 '17 1000w

"There is a light touch for every chapter, and once or twice a paragraph that brings a catch to the voice if one is reading aloud. The book is well adapted for such reading and seems likely to receive it."

+ Springf'd Republican p17 D 8 '17 220w

**STURTEVANT, EDGAR HOWARD.** Linguistic change. *$1 (2c) Univ. of Chicago press
409

This book, which has grown out of lectures to the author's students in Columbia university, is intended to serve as an introduction to the historical study of language. It consists of the following chapters: Introduction on the nature of language; Primary change of form; Secondary change of form; Change of meaning; Change in vocabulary; Change in syntax; Language and dialect; The trend of linguistic development.

"It is a pleasure to call attention to a thoroly sound book for use by university students who are taking seriously the study of philology and linguistics. . . . We know of no better way for the student of linguistics to begin his acquaintance with that interesting subject than by mastering Professor Sturtevant's book."

+ Educ R 54:529 D '17 80w

**SULLIVAN, ALAN.** Inner door. il *$1.35 Century
17-20669

"Sylvia Percival, twenty-two years old, is left sole owner of the Consumer's rubber company. Charming, delicately bred, shrinking from all unpleasantness, Sylvia is quite content to leave affairs in the willing hands of Pethick, the capable but unscrupulous manager of 'the works,' and goes to France, to visit her cousins. On her return, she is to marry Kenneth Landon, whom she loves, and who loves her. Soon after Sylvia goes, Kenneth's father loses everything, and young Landon suddenly finds himself penniless. His great idea then comes to him. He will go to work incognito in Sylvia's factory. He will learn the secrets of 'the works,' and emerge at the end of the year, a friend of the operatives, and thus be able to help Sylvia more practically than he else could have done in that work of uplift he has no doubt she will be as anxious as he to carry on. He learns more quickly than he could otherwise have done, because of his friendship with Sohmer, the socialist leader and philosopher. He goes to board at the Sohmers. And here Greta comes into his life: Greta, whose vivid personality is the epitome of love's need of 'giving.' "—Adapted from Boston Transcript

[2] This book is mentioned for the first time in this issue

**SULLIVAN, ALAN**—*Continued*

A L A Bkl 14:63 N '17

"It is seldom that a novel presenting so keen a study of the eternal warfare between labor and capital has so poignant a romantic interest. Usually one or the other is sacrificed. . . . The skill with which the story is wrought is admirable. . . . Among the most effective bits of an always artistic method, are the contrasting descriptions and their subtle influence upon Sylvia, of the grim Canadian town, where her betrothed is waiting for her and the picturesque districts of the Riviera, into whose delights she and her Parisian cousins are initiated by the cosmopolitan of parts, Philippe Amaro."

\+ Boston Transcript p7 Ag 18 '17 620w

"The weak point in execution is the character drawing. Sylvia is perhaps the most lifelike. Certainly, in spite of her open-eyed selfishness, she is a much less unpleasant character than Greta. Sohmer is simply unreal, either as a symbol or as a man. It is a pity such defects detract from what might have been a novel of considerable power."

— + Cath World 106:410 D '17 400w

"The author has presented only the more obvious questions in the conflict between labor and capital, the more obvious conflict between real and fancied romance in the heart of his hero, and he has thrown about them a sentimental glamour that no amount of forceful writing can conceal. The book is a good example of the so-called better type of American novel with which the general reading public is wont to satisfy itself."

\+ — Dial 63:647 D 20 '17 140w

"The romance, which is depicted on a background of factory life, labor grievances, and strikes, seems artificial and unnatural."

— + Lit D 55:39 O 27 '17 240w

" 'The inner door' is a door of revelation through which the youth of the story passes from good-humored acceptance of the world as a pleasant place to knowledge of it as a world of fellow-men. . . . The story has no striking novelty of material."

Nation 105:248 S 6 '17 210w

"Those writers about labor who have not themselves been laborers or in constant close touch with the labor movement invest their subject with a glamour quite absent to the accustomed eye. 'The inner door' offends deeply in this particular. . . . The leader of the striking laborers is a type of man that never could be anything in a modern labor union but an eccentric 'character,' loved, perhaps, by his fellows, but never followed where serious issues are at stake. The hero . . . is another impossible creation . . . and his fiancée, the owner of the factory in which he works, is in every way his complement. . . . The capitalists in the book are much better drawn than are their employés. Perhaps Mr Sullivan knows them better. . . . His plot and incident are fairly well worked out." D: P. Berenberg

— + N Y Call p14 Ag 12 '17 560w

"Although it is with Sohmer and his daughter that Mr Sullivan's sympathies evidently lie, he has done much better work in his sketches of pretty, pleasure-hungry Sylvia, her relations, the Percivals, and the delightful old Comtesse."

\+ — N Y Times 22:279 Jl 29 '17 510w

**SUPPLE, EDWARD WATSON,** ed. Spanish reader of South American history; ed. with notes, exercises, and vocabulary. (Macmillan Spanish ser.) il *$1 Macmillan 468 17-2333

"The editor is instructor in Spanish in the Sheffield scientific school at Yale." (St Louis) "This book contains selections from Latin-American authors dealing with episodes in their history, such as the death of Atahuallpa the Inca; the campaigns of Bolivar and San Martin, who drove out the Spaniard; and the sea fight off Iquique between the Peruvians and Chileans in 1879. The text is carefully annotated, with a vocabulary and maps." (Spec)

---

Ind 91:234 Ag 11 '17 40w

Pittsburgh 22:694 O '17 10w

St Louis 15:325 S '17 10w

"Has clear maps and interesting illustrations."

\+ School R 25:303 Ap '17 20w

\+ Spec 118:593 My 26 '17 90w

**SURETTE, THOMAS WHITNEY,** Music and life; a study of the relations between ourselves and music. *$1.25 (3c) Houghton 780.4 17-11124

A collection of essays on music, reprinted in part from the Atlantic Monthly. The book as a whole makes a fine and vigorous plea that music be accepted as a part of life rather than one of its ornaments or decorations. In his conclusion the author sums up the matter: "The relation between music and life is an intimate and vital relation. Any person, young or old who does not sing and to whom music has no meaning, is by just so much a poorer person in all that goes to make life happy, joyous and significant. Any community which employs no form of musical expression is by just so much inarticulate and disorganized as a community. Any church that buys its music and never produces any of its own loses just so much in spiritual power." Contents: What is music; Music for children; Public school music; Community music; The opera; The symphony (two chapters).

---

"The chapters on 'Public school music' and 'Community music' are noteworthy, and there is some helpful discussion of the possible influence of music upon American life."

\+ A L A Bkl 13:388 Je '17

Cleveland p115 S '17 20w

Cleveland p125 N '17 60w

"Professor Surette is one of the most enthusiastic and successful leaders in the community music movement."

Ind 90:595 Je 30 '17 40w

"He fails dismally in his attempt to prove that the German classical symphony is a coherent work of art instead of a mere suite of four incoherent pieces. There is a sensible chapter on opera, but by far the most valuable pages in this volume are concerned with Music for children, Public-school music, and Community singing. On these things Mr Surette speaks as an expert and an authority." H: T. Finck

\+ — Nation 105:546 N 15 '17 170w

Ontario Library Review 1:111 My '17 40w

"The chapter on music for children should interest all parents."

\+ R of Rs 56:445 O '17 100w

St Louis 15:177 Je '17

"He does not tear down without building up. Everywhere he offers remedial measures."

\+ Springf'd Republican p8 My 4 '17 500w

**SUTHERLAND, SAMUEL JAMES.** Reserve officers' handbook. il *$1.25 Houghton 355 17-18055

The author is a captain in the Twenty-third infantry, U.S.A., who has served as company commander at Plattsburg, as a member of the examining board for reserve officers, and as lecturer to applicants for commissions. He covers clearly and concisely administration and organization, small arms firing, field service regulations, topography, military law and miscellaneous topics, and reprints from the "Infantry drill regulations" of the United States army such extracts as are essential to the reserve officer, with corrections to January 9, 1917.

---

\+ N Y Times 22:264 Jl 15 '17 100w

Pittsburgh 22:695 O '17 10w

Pratt p15 O '17 40w

"Clear and concise."

\+ R of Rs 56:325 S '17 50w

St Louis 15:359 O '17 20w

**SWANSON, MARGARET.** Needlecraft in the school. il *$1.50 Longmans 646 E17-742

This manual on needlecraft is divided into three sections. The first deals with sewing for children under 12 years and provides a section on boys' sewing. Section 2, outlines work for those over 12 and includes millinery. Section 3 covers a course for the training college student. The work is very fully illustrated, with several full page pictures in color. Professor John Adams of the University of London writes an introduction in which he says, "A striking characteristic of the book is the appreciation of the child's point of view. . . . Students of Mr Macdougall's 'Social psychology' will find in these pages many illustrations of the manipulation of instincts in the interests of education."

---

"Stimulating in spite of possible criticism."

+ — **A L A Bkl** 14:156 F '18

"Miss Swanson hails from the Glasgow school of art, where needlecraft flourishes as a vital force, and her name with that of Miss Macbeth of the same institution has already appeared on another of Messrs Longmans' books on the subject, 'Educational needlecraft,' the scope of which is different from that of the present volume."

+ **Int Studio** 61:144 My '17 400w

"It has 130 pages with large clearly rendered illustrations, six of which are in color. . . . While some of the designs will not meet the approval of American taste, others will, and all are suggestive."

+ **School Arts Magazine** 16:356 Ap '17 60w

"The wide range of subjects which may be grouped under the name 'needlecraft,' and their educational use, are here put before the reader in an interesting, we might well say an arresting, manner. . . . This book will be of use to amateur teachers as well as to professional teachers and students."

+ **Spec** 118:241 F 24 '17 150w

**SWINBURNE, ALGERNON CHARLES.** Algernon Charles Swinburne. il *$2 (4c) Putnam 17-13753

This volume is made up largely of extracts from the letters of Algernon Charles Swinburne. Mrs Disney Leith's recollections of her cousin, amplified from an article that appeared in the Contemporary Review in 1910, serve as an introduction. The letters date from 1855 on, but are not arranged in strict chronological order, as the editor has endeavored to arrange them somewhat by subject, grouping together those relating to distinguished persons, foreign travel, his work, etc. Many of them are family letters addressed to his mother and sisters.

---

+ **Boston Transcript** p6 Je 23 '17 1400w

"A first feeling of disappointment comes when one discovers, at page 38, that the recollections are finished. The disappointment is a compound of surprise at their short length and mild anger at their lack of interest. . . . The remaining 218 pages are given to letters of little or no interest, which contain no particularly valuable references to people or events. The whole volume contains practically nothing that Mr Gosse has not presented in his recent biography."

— **Dial** 63:275 S 27 '17 240w

**Ind** 92:64 O 6 '17 850w

+ **Nation** 105:206 Ag 23 '17 200w

"It is his devotion to his mother that seems to have been the sustained absorbing passion of his life. . . . The Swinburne that Mrs Leith's volume reveals is an altogether lovable sort of being, as different as possible from the traditional caricature that passes for a genuine portrait of the poet."

+ **N Y Times** 22:240 Je 24 '17 1100w

"It seems as if the letters, in particular, had been selected partly with a view to counteracting any conception that the general public may still retain of Swinburne as a morbid, hyperaesthetic or extravagantly eccentric man. . . . But if one is unaffected by the mythical and anecdotal view of Swinburne —if what one chiefly wants is greater insight into the poet's art and his ways of thinking and feeling, the present volume may prove unsatisfying."

+ — **No Am** 206:314 Ag '17 800w

"Where may one begin or stop in the attempt to convey some idea of the contents, the interest, and the charm of so wholly delightful a book?"

+ **Sat R** 123:392 Ap 28 '17 800w

"Mrs Disney Leith's reminiscences of Swinburne in boyhood, and the letters to his mother and sisters extending over a period of nearly fifty years, form a most valuable supplement, and to a certain extent a corrective, to Mr Gosse's memoir."

+ **Spec** 118:491 Ap 28 '17 550w

"A very delightful volume and a necessary supplement to Edmund Gosse's recent biography."

+ **Springf'd Republican** p15 Ag 5 '17 1100w

"The letters, just because they are so unexpected, help us to understand him. He was a boy to the last."

+ **The Times [London] Lit Sup** p139 Mr 22 '17 830w

"It is hardly fair to compare the personal recollections of Mrs Disney Leith with the work of an experienced biographer like Mr Gosse; but, if the blunt truth must be told, her account of the poet in his family relations is both thin and dull, and adds nothing to our knowledge. . . . Under her cautious shears everything that might make the poet a vital figure is shorn away." C. B. Tinker

— **Yale R n s** 7:195 O '17 850w

**SWINBURNE, ALGERNON CHARLES.** Posthumous poems; ed. by Edmund Gosse and T. James Wise. $2.50 P. R. Reynolds, 70 5th av., N.Y. 821 17-22667

"In his preface Mr Gosse tells us that the earliest of these poems was written in 1857, the latest in 1907. Among them are eleven Border ballads, written probably in the early 'sixties,' and these are the most interesting part of the book. Mr Gosse explains why they have not been published before. . . . Mr Gosse prints the poem on The discovery of the North-west passage, with which Swinburne competed for the Newdigate in 1858, but did not win it. . . . There is also a long ode to Mazzini which Mr Gosse proves to have been written early in 1857." (The Times [London] Lit Sup) "The remaining poems included in the collection reflect various aspects of Swinburne's genius and character. None is devoid of interest, some are curious, and several are beautiful." (Spec)

---

"There is much in this volume which lovers of English verse would not willingly have let die."

+ **Ath** p362 Jl '17 150w

"The ballads, take them all in all, are interesting bits of work, and they alone would have made the volume worth publishing. Of the miscellaneous poems which occupy the rest of the volume, two or three are parodies, and one—'Pope Celestin and Count Giordano'—is an extremely clever imitation of Robert Browning, not a parody, for there is no exaggeration in it, but a piece of good Browingesque work. . . . Among the shorter pieces there are several of considerable charm, such as 'Echo,' 'Evening by the sea,' and 'Æolus.'"

* + — **Nation** 105:345 S 27 '17 2350w

+ **Sat R** 124:sup4 Jl 7 '17 570w

+ **Spec** 118:701 Je 23 '17 1350w

"There is no poem in the book as good as his best; but the ballads reveal a power in him which was not fully revealed even in 'A Jacobite's exile.'"

+ **The Times [London] Lit Sup** p295 Je 21 '17 1100w

**SWINNERTON, FRANK ARTHUR.** Chaste wife. *$1.50 (1c) Doran 17-3573

There are some very pleasant and amusing people in this novel of English life. Its underlying theme is serious, concerning as it does the problem of adjustment between married lovers. Stephen Moore had known hardships and pri-

² This book is mentioned for the first time in this issue

SWINNERTON, FRANK ARTHUR—*Continued*

vation. His home life had been unhappy and he had carried the burden of support for his brother and sister and a good-for-nothing father. He had struggled upward to a position of prominence as a journalist and critic when he married Priscilla. Priscilla's life had been one of sunshine and ease. In Stephen's love for her there was an element of worship and in his mood of grave wonder and exaltation, it does not occur to him to tell her of the one dark incident in his past. It is not such a very dark incident either, but to Priscilla, with her simple and austere code of morals, it seems so. Sympathy and affection, and a sincere willingness to understand, help to solve her problem.

+ Bellman 22:442 Ap 21 '17 300w

"Mr Swinnerton writes so close to life itself that in our memory of his book it is not the story as a whole that stands out, but rather scenes, details and characters that beckon us irresistibly. It is the people rather than what they do that absorbingly interest us." D. L. M.

+ Boston Transcript p9 Mr 24 '17 1150w

"Since the publication, a couple of years ago, of 'The happy family,' Frank Swinnerton has had a place on that comparatively brief list made up of the novelists who really count. This new story, however, is better than the earlier one, clever as that was."

+ N Y Times 22:89 Mr 11 '17 850w

SWOPE, HERBERT BAYARD. Inside the German empire, in the third year of the war. il *$2 (3c) Century 940.91 17-3466

A book based on a series of articles written for the New York World in 1916 during a three months' stay in Germany. The author had visited Germany soon after the beginning of the war and he gives interesting contrasts between the two periods. At the time of the first visit the German motto was "Siegen" (conquer); now it is "Durchhalten" (stick it out). He does not predict an early peace. Germany may be able to "stick it out" for an indefinite time to come. He writes of: The four ways toward peace; The war's objectives as Germany sees them; Liberalizing Germany; The spirit of the beleaguered empire; German hatred of America: its causes; The menace of the U-boat; Germany and the American president; Business behind the battle line; Captive Belgium and northern France, etc. In few books written on the war has neutrality been so admirably preserved.

+ A L A Bkl 13:309 Ap '17

"Though many of his opinions must be discounted by the Russian revolution and America's entry into the war, his book deserves thoughtful scrutiny."

+ Ath p260 My '17 150w

"In reading both Mr Swope and Mr Curtin one feels that they tell the public what in their opinion the public wants to know. The result is a somewhat onesided picture, though it is a fascinating one."

+ — Ath p346 Jl '17 330w

"His conclusions about Belgium we must regard, at best, as hasty. But of Germany herself, Mr Swope is in a position to be well informed. . . . Mr Swope has much to tell that is interesting and new to us—about public opinion, internal organization, the trends of political thought, and the probable leaders of the future. His point of view may not always be accurate in detail, but it is evident that he is a shrewd observer, and a fair judge of the signs of the times." R. M.

+ — Boston Transcript p8 Ja 24 '17 650w

"The tone of his writing is dispassionate and without bias."

+ Cleveland p45 Mr '17 80w

"It gives Americans a view of the German people, which in vision, lack of bias, and kindly feeling could hardly be surpassed."

+ Dial 63:29 Je 28 '17 450w

"Questions, of immense interest to the rest of the world, are answered in this highly interesting, well-written volume by a trained American journalist."

+ Lit D 54:418 F 17 '17 500w

"It has been many a day since the appearance of so vital an account of contemporary German life and thinking as Herbert Bayard Swope offers in his book. . . . Most promising for the future is his conviction that the war will permanently liberalize German social and political conventions."

+ Nation 104:244 Mr 1 '17 250w

N Y Br Lib News 4:30 F '17

"Always bearing in mind the presence of the censor—for the author made his notes during a residence in Germany undertaken for that very purpose—we have here the sanest and most reasonable appearing digest of conditions in the German empire that has yet been made public." J. W.

+ N Y Call p15 F 18 '17 400w

+ N Y Times 22:18 Ja 21 '17 400w

Pittsburgh 22:210 Mr '17 60w

"Some useful information, mingled with much that is doubtful, about the state of Germany during last autumn may be found in Mr Swope's new book. . . . Yet the book is of interest, especially as a warning that Germany is by no means exhausted or penitent and that the Allies have a very great deal more to do before they conquer."

+ — Spec 118:676 Je 16 '17 130w

+ Springf'd Republican p15 Ja 28 '17 650w

"Conceiving that the office of a reporter is to report and not to judge, he diligently repeats what he has been told by Herr Zimmermann and others and gives us the official German picture of contemporary German conditions. There is no evidence that he has observed anything for himself, or even that he has read the German papers. From a file of Vorwärts, or even the Berliner Tageblatt, one could easily refute his propositions in detail. . . . 'Rich and poor,' writes Mr Swope, 'fare alike.' That also is untrue. The Socialists arise and say so, giving chapter and verse for their statements, as often as the Reichstag and the Landtag meet."

— The Times [London] Lit Sup p170 Ap 12 '17 580w

"Rather expensive for the small library considering that the conditions described are transitory."

+ Wis Lib Bul 13:124 Ap '17 70w

SYMONS, ARTHUR. Figures of several centuries. *$3 Dutton 804 17-13498

"The 'figures' in this collection of thoughtful and discriminative studies range from St Augustine to Baudelaire, from Villon and Donne to George Meredith and Sarojini Naidu, and from Flaubert and Ibsen to Charles Lamb and Emily Brontë."—Ath

A L A Bkl 13:441 Jl '17

"Mr Symons writes, as ever, with a deep sense of the seriousness of art as an expression of personality and the meaning of life, and with as deep a sense and appreciation of beauty. His devotion to beauty of style leads him astray sometimes in his relative appreciation of prose works and poetical works. Thus Ibsen and Whitman, in our opinion, scarce get their due in comparison with poets who were not their peers."

+ Ath p43 Ja '17 110w

"Few things more acutely critical than the nine pages that he modestly calls 'A note on the genius of Thomas Hardy' are to be found in modern criticism. . . . He gives us no less emphatic a view of the other writers. It is, however, no injustice to him to rest his case as a critic upon this brief glimpse of his insight into Hardy." E. F. E.

+ Boston Transcript p6 Ap 25 '17 1500w

+ Cleveland p105 S '17 40w

"Though Mr Symons is constantly bringing out books, none of the reviews and literary essays in the present one date within the past ten years; many of them are older than fifteen; one or two date back a quarter of a century; and some of them are early things recently—or less recently—retouched."

Dial 62:445 My 17 '17 250w

His most unsympathetic essay treats of Ibsen. . . . His most elaborate study is of the metrical accomplishments of Swinburne. The most subtle, penetrating, and intimate deals with John Donne."

Nation 104:764 Je 28 '17 370w

"The reason why Mr Symons, one of the most sensitive among living critics, does not rank with the great critics, is easily found. His impressions are always recorded with exactness, and often with sober beauty. But they are the impressions of a critic who undervalues mere mind, who is not enough disturbed by its absence—see his essay on Swinburne—and who is deficient in moral insight—see the essay on Ibsen." P. L.

+ — New Repub 10:379 Ap 28 '17 1300w

"It is eight years since the last publication in this country of a book by Arthur Symons. These random essays are not all of equal interest or value. But the book has in it much of loveliness, much of analysis, much of fine appreciation. It is to be welcomed heartily."

+ N Y Times 22:233 Je 17 '17 500w

"In the study of Thomas Hardy, in a brief half-dozen pages, Symons has dissected and analyzed the novelist as story-teller, philosopher and psychologist in a piece of memorable and distinguished criticism."

+ R of Rs 56:103 Jl '17 160w

+ Sat R 123:161 F 17 '17 1950w

"Sensitive Symons is, but not always sensible. At his best, when he is compact and restrained, he attains a combination of fresh insight and feeling expression that makes criticism a delight. In this collection he is often at his best. . . . But Mr Symons in some of the later essays becomes the mere 'enthusiast.' And when he does he simply slops over."

+ — Springf'd Republican p19 Je 10 '17 1200w

"These papers are for the most part short; but they are aimed so directly at the heart of the subject that in each case they seem to show us something we had missed before. And it is always done as the poet knows how to do it. . . . Naturally we do not accept all that Mr Symons says; but we must consistently pay homage to the spirit in which he approaches these different writers."

+ The Times [London] Lit Sup p623 D 21 '16 1800w

SYMONS, ARTHUR. Tristan and Iseult. new [2] ed *$1.25 Brentano's 822 17-13960

"One of the oldest themes in literature engages the pen of Arthur Symons in his poetic drama, 'Tristan and Iseult.' The subject has been popular in all countries in all ages. It has appeared in Irish folk legends, in the English Arthurian cycle, and in the minnelieder of Gottfried von Strassburg." (Springf'd Republican) The story is here presented as "a blank verse tragedy [in four acts] of the love triangle of Iseult of Brittany, Iseult of Ireland and Tristan the harper." (Cleveland)

"The lines make an emotional appeal but are not equal in beauty to the prose of Symons' essays."

+ — Cleveland p135 D '17 50w

"The finest piece of imaginative work that we have ever had from Arthur Symons. It has an enchantment that is hard to analyze. 'Tristan and Iseult' is ingenious and subtle; it is imaginative, too, and above all it has a personal soul."

+ N Y Times 22:559 D 16 '17 930w

"Pleasant and skilful as is Mr Symons's sensuous verse-making, neither emotionally nor in beauty of diction does the play attain the hights of which the theme is capable."

+ — Springf'd Republican p15 Jl 29 '17 220w

"In his effort to keep his characters 'natural' Mr Symons has robbed them of some Attic grandeur; in his respect for their grandeur he has robbed them of some Elizabethan humanity. For all that, he is too fine a critic and too subtle a craftsman in poetry not to have made a thing of beauty."

+ — The Times [London] Lit Sup p635 D 20 '17 890w

SYPHERD, WILBUR OWEN. Bibliography on "English for engineers." *25c Scott 620.7 16-15643

"[This is] a useful list of articles on technical writing arranged under such headings as the importance of good English, the teaching of English to engineering students, and the composition of various kinds of technical papers, reports, and contracts, with an appendix containing suggestions for the formation of a technical library. The bibliography does not pretend to be exhaustive; . . . it does index a mass of material that the ordinary English teacher would have difficulty in finding."—Nation

"The list of recommended engineering books includes no titles later than January, 1916. The compiler's 'Handbook of English for engineers' (Scott, Foresman, 1913) is one of the best of its type."

A L A Bkl 13:329 My '17

"In scope it is limited strictly to technical composition in the narrower sense, in which sense the word 'English' in the title is to be understood. Perhaps the most valuable sections are those referring to material on the use of technical terms and on the writing of specifications. . . . If a second edition is called for, the compiler could add immensely to the value of the bibliography by including, with the same admirable organization, some scientific material such as that in the tentative, wholly unorganized, and yet valuable 'Bibliography of scientific and technical writing,' published February 1 by Professors Raymond, Atkinson, and Starbuck of the Iowa State college of agriculture."

+ Nation 105:261 S 6 '17 320w

St Louis 15:355 O '17 40w

# T

TABER, SUSAN. Optimist. *$1.30 (2c) Duffield [2] 17-22703

Twelve short stories on modern themes. Contents: The optimist; Two feminists; The spoiled child; The sword; His brother's story; The winter of her discontent; The patriot; Alethia; The wedding veil; A legacy; Easter morning; Alice in wonderland.

"The author has remarkable ability in setting forth the meaningful episodes in her characters' lives. In her economical use of material, too, she is skilful, giving in considerably less than the usual space illuminating glimpses into the past and clever characterizations besides."

+ Dial 63:597 D 6 '17 100w

"Stories neither especially good especially poor in quality, make up this new volume by Susan Taber. Several of the tales are based upon rather clever ideas, but they are not very well developed."

+ — N Y Times 22:414 O 21 '17 180w

TAGORE, SIR RABINDRANATH (RAVINDRANATHA THAKURA). Cycle of spring. *$1.25 Macmillan 891.4 17-6670

This play, which in its original Bengali was presented by the boys of the poet's school at Bolpur, makes use of the device of a play within a play. A king who has just discovered his first gray hairs is overcome with the melancholy of old age. He neglects his affairs of state and chooses as his only companion a pundit who preaches the doctrine of resignation. Then a poet who sings the joy of life persuades him to witness a play he has written. This play is a merry allegory in which fleet-footed Youth pursues Old Age, unmasks him and finds him a sham. Age is only Youth disguised.

A L A Bkl 14:15 O '17

"This reads throughout so obviously as a translation—we would almost say of the untranslatable—that it fails to give pleasure, and leaves but a vague impression. The transla-

[2] This book is mentioned for the first time in this issue

TAGORE, SIR RABINDRANATH—*Continued*

tion of a mystical work calls specially for lucidity and exactness of phrase, and the translation of a poetical work also calls for dignity of style: this gives neither."

— Ath p200 Ap '17 80w

"Like Tagore's other plays, the volume contains many charming lyrics. It is pungent, too, with a growing spirit of irony; and one notes the passionate praise of activity, which is as essentially the Bengali poet's message to the East, as contemplation and repose may be said to sum up his message to the West."

+ Cath World 106:247 N '17 160w

"Charm and buoyancy the play undoubtedly had in the original, the reader feels, but also that the qualities were too elusive to catch and fix in an English translation."

+ — Cleveland p75 Je '17 90w

"Tagore's greatly overestimated wit, wisdom, mysticism, pleasantness, cast again their glamor. Considered as a play 'The cycle' lacks, however, complicating forces, and, therefore, development, characterization, interest, climax. It is chaotic art. Considered as poetry its lyrical interludes are mostly imperfect, meaningless, or prosy."

— Ind 91:512 S 29 '17 160w

"I am not imperceptive of its cunning and winning ways; I am alive to something half-celestial in the daintiness, the sleekness, and the pliancy of its wavy and murmurous English. But my heart remains hard; I do not like books that put up their mouths to be kissed." O. W. Firkins

— Nation 105:176 Ag 16 '17 290w

Reviewed by Clement Wood

— N Y Call p14 Ap 29 '17 150w

"Not only do brightness and gayety inform the spirit of the book, but humor bubbles through it, and every now and then it sparkles with wit, wit that sometimes is sharply barbed for a thrust at some meanness in human nature."

+ N Y Times 22:87 Mr 11 '17 500w

Pittsburgh 22:409 My '17

+ R of Rs 55:663 Je '17 60w

"The Indian poet dramatist at his happiest."

+ Springf'd Republican p17 Je 3 '17 500w

TAGORE, SIR RABINDRANATH (RAVINDRANATHA THAKURA). My reminiscences. il *$1.50 (2½c) Macmillan 17-12485

This book does not pretend to be a complete biography. The author says, "It is as literary material that I offer my memory pictures. To take them as an attempt at autobiography would be a mistake. In such a view these reminiscences would appear useless as well as incomplete." Most of the reminiscences are drawn from boyhood and early youth. The translator says that they were written and published in the author's fiftieth year, shortly before he started on a trip to Europe and America in 1912.

---

A L A Bkl 14:58 N '17

"Intrinsically interesting as a record of a life mostly passed amid surroundings unfamiliar to most European readers, and of the mental, moral, and literary development of a distinguished man, these reminiscenses have an intrinsic charm, due to the felicitous lightness of the style—for which a share of the laurels must in fairness be awarded to the translator —and to the shrewd aphorisms and touches of gentle irony scattered over Sir Rabindranath's pages."

+ Ath p418 Ag '17 550w

+ Ind 92:56 O 6 '17 150w

+ Lit D 54:2008 Je 30 '17 250w

"The book, though somewhat elusive in manner, presents an interesting picture of a boy's life in a large household before European customs had encroached on the native manner. It permits one to understand also the sort of intellectual and moral atmosphere that enveloped the budding poet."

+ Nation 104:662 My 31 '17 470w

Reviewed by Clement Wood

+ N Y Call p15 Jl 22 '17 130w

"If the book is not very illuminating to a critic, it is perhaps for the majority of persons the most surely rewarding of Tagore's books, and it is capable of casting a spell upon the imagination even of those who care little for the author's poetry. . . . The whole narrative is marked not only by poetic qualities but by a spirit of kindness, gayety, and humor, the adequate expression of which in literature is as rare as are successful flights of fancy."

+ No Am 206:135 Jl '17 600w

"Interesting, mystical, dreamy; but as a biography not satisfactory. One wants to know about Sir Rabindranath's school and its methods, about his principles of education, his view of English civilization and the English people, his judgment on the relation of the English government to India; but on these subjects, the author is absolutely silent. The chief value of the book is as a self-revelation of an oriental mind."

+ — Outlook 116:232 Je 6 '17 80w

+ R of Rs 56:329 S '17 50w

St Louis 15:376 O '17 20w

"The volume is the history of a mind which seems to us excessively self-centred in introspection. We think the translator might have added to the explanatory notes. Only towards the end of the book, does he come to that mystical revelation which lifts the cover of triviality from the everyday world and suppresses the ever imminent sense of self. To some the pages describing this experience will seem idle, mere dreams from the ivory gate; to others they will be the most significant in the book."

+ — Sat R 124:67 Jl 28 '17 800w

"Well worth a place in literature. . . . In the frankness of its self-revelation and the naïveté combined with the latent vigour of the style, it reminds us of Yoshio Markino's 'When I was a child'; but there the resemblance ends. . . . It contains much to attract even those who are not interested in the psychological aspects of literature: quaint character sketches of teachers, friends, and fellow-students, vivid pictures of Indian habits and scenery, analyses of child mentality done with extraordinary insight and sympathy."

+ Spec 119:191 Ag 25 '17 850w

The Times [London] Lit Sup p379 Ag 9 '17 2500w

TAGORE, SIR RABINDRANATH (RAVINDRANATHA THAKURA). Nationalism. *$1.25 (5½c) Macmillan 327 17-22891

"A nation, in the sense of the political and economic union of a people, is that aspect which a whole population assumes when organized for a mechanical purpose." It is in this sense that Rabindranath Tagore finds the nation inimical to the good of humanity. India offers a concrete example of humanity suffering under the mechanical efficiency of the nation. His criticism is not directed against the British nation as such but against the ideal of the "western nation." He distinguishes between the spirit of the West and the nation of the West. The spirit of the West has much to give to the East that would be willingly received. The "western nation" is held responsible for the world war. The first essay, Nationalism in the West was prepared for delivery as a lecture in the United States. Essays on Nationalism in Japan; Nationalism in India, and a poem: The sunset of the century, complete the contents.

---

"He has produced a thoughtful book, and one that western people will be the better for reading."

+ Ath p522 O '17 220w

Bookm 46:286 N '17 70w

Cleveland p8 Ja '18 40w

"His lectures are well worth reading, but they do not furnish leadership."

+ — Outlook 118:222 F 6 '18 140w

Pittsburgh 22:830 D '17 90w

"We need not perhaps take too serious a view of a poet's whimsical and partly humorous incursion into a field with which he is not familiar."

— Spec 119:386 O 13 '17 1400w

"If we do not think the poet's view fair, we may allow that, from his standpoint it is explicable. . . . As to immediate practical problems, the book does not give much guidance. . . . It is enough that he indicates evils and dangers in the present system. It is for us to recognize those evils and dangers, and consider the way of salvation."

+ — The Times [London] Lit Sup p435 S 13 '17 2200w

**TAGORE, SIR RABINDRANATH (RAVINDRANATHA THAKURA).** Personality. il *$1.35 (3c) Macmillan 891.4 17-13755

"The text is composed of half-a-dozen lectures in which is developed the idea of art as a spontaneous expression of personality, and of meditation as a passive surrender of the soul to the influx of the world." (Nation) Sir Rabindranath also gives an account of his school for boys, and sets forth his views on woman, who will, he thinks, find her true place when we get a civilization based "upon spiritual ideals of reciprocity, and not upon economic ideals of efficiency." Contents: What is art; The world of personality; The second birth; My school; Meditation; Woman. There are six full-page pictures of the author.

---

A L A Bkl 14:51 N '17

"In a somewhat lighter vein than Sādhanā and permeated with the same ideas of individualism, mysticism and optimism."

+ Cleveland p105 S '17 30w

"Tagore is true to the mystical type. . . . As an example of how differently the thing may be done, one turns to Samuel Butler's argument in his 'God the known and God the unknown.' . . . Butler's little volume should be read with Tagore's 'The world of personality.' . . . The chapter entitled 'The second birth' is not only clear and coherent where the preceding chapter is muddled and topsy-turvy, but is a well-sustained study in place of a hodgepodge of dubious, more or less related observations." M. C. Otto

+ — Dial 63:269 S 27 '17 1250w

"The reader who succeeds in entering at all into the spirit of these discussions will not fail to see that in all of them the author is saying something about where the true life of personality lies. His ruling conception is clearly not the familiar one. He is as far as possible from identifying personality with that in a man which is peculiar and exclusive. Personality is not that which breaks out in the foibles and eccentricities of an individual. 'Living one's own life in truth,' Tagore says, 'is living the life of all the world.' And in that phrase we have pretty much the focus of his vision. The lectures are greatly taken up with the task of showing what is personal in man and in the universe. The universe is a person. It has a soul." J. W. Scott

+ Hibbert J 16:160 O '17 2650w

Ind 92:56 O 6 '17 50w

+ Lit D 56:40 Ja 12 '18 250w

Nation 105:72 Jl 19 '17 300w

R of Rs 56:329 S '17 150w

St Louis 15:373 O '17 30w

"The whole tenor of Tagore's book is deeply religious, but everywhere he protests against formalism in religion, as against formalism in thought."

Springf'd Republican p6 S 25 '17 450w

"Personality, if we can imagine it made the subject of an actual painting, as, let us say, motherhood has been, is here handled in Botticelli's manner rather than in Murillo's—as, primarily, an act of faith rather than as a piece of truth."

The Times [London] Lit Sup p259 My 31 '17 1450w

**TAGORE, SIR RABINDRANATH (RAVINDRANATHA THAKURA).** Sacrifice, and other plays. *$1.50 Macmillan 891.4 17-28833

[2] Includes the four new plays, Sanyasi or The ascetic, Malini, Sacrifice and The king and queen. The title play's underlying theme is the wrong to life in slaying animals for sacrifice. When King Govinda beholds the grief of a beggar girl whose goat has been slain for sacrifice, he orders that no more blood be shed in the temple "from to-day forever." Then priests rise up with the time worn sentiments on their lips, "That which has the sanction of ages, do you have the right to remove it?" and "He has defied you and me, all scriptures, all countries, all times." The king typifies the spirit of knowledge and understanding fighting its way to freedom against superstition and blind faith.

---

"While the technic of these plays closely resembles that of the previous collection, the teachings are more forceful, and emerge from the philosophy of the East in sharp, definite outlines which are satisfying to the western mind."

+ R of Rs 57:109 Ja '18 160w

**TAKEDA IZUMO.** Pine-tree (Matsu). il *$1.25 Duffield 895 16-25134

"The pine-tree," the Japanese drama presented here, is a version of the play produced by the Washington Square players of New York city during the season of 1916-17 under the title "Bushido." It is a play based on the Japanese ideal of loyalty. The play itself is preceded by a discussion of the Japanese theater by M. C. Marcus, with chapters on Some glimpses of old Japanese literature; The elements of Japanese drama; Early tragedy and comedy; Development of the drama; The classical period—Takeda Izumo and his "Pine-tree"; and Theatrical customs. The version of the play presented is an adaptation, not a translation.

---

"The genius of the Japanese dramatist triumphs. He has conceived the central situation with such vividness and power, he has shown us the passion of loyalty with such reality, that we accept for the moment the Japanese ethical doctrine alien as it is to our own." H. E. Woodbridge

+ — Dial 62:67 Ja 25 '17 650w

N Y Br Lib News 3:151 O '16

"It can safely be said that one of the greatest achievements in dramatic art for many years was the presentation by the Washington Square players of 'Bushido,' one act taken from a Japanese play by Takeda Izumo, a famous dramatist who lived during the first half of the eighteenth century. . . . 'The pine tree' (Matzu), is another name for 'Bushido.' . . . This little volume, with its artistic make up, consisting of a liberal sprinkling of Japanese drawings copied from the British museum, its illuminating and very readable essay on the Japanese drama and then the play itself makes a book really worth owning and reading many times." M. G. S.

+ N Y Call p14 F 18 '17 400w

"The most interesting part of this little volume is the dissertation on Japanese literature and drama which it includes."

+ Outlook 115:114 Ja 17 '17 40w

Pratt p31 Jl '17 10w

**TALBOT, NEVILLE STUART.** Thoughts on religion at the front. *80c Macmillan 17-18383

"Mr Talbot arrives at the conclusion that 'on the whole there is not a great articulate revival of the Christian religion at the front.' As one of the causes, he admits, as an Anglican, that 'religion as taught by the Church of England has a feeble grip on the masses,' and, taking a wider view, he does not think that 'Christianity as at present expressed and presented to men in the church (in the wider sense of the word) is prima facie that which can win and possess them.' Too much emphasis is

[2] This book is mentioned for the first time in this issue

TALBOT, NEVILLE STUART—*Continued*
laid on things not characteristically Christian; while the ecclesiasticism of 'Catholic Christianity' and the subjectivism of 'Protestantism' both interfere with the appeal of Christianity through the church."—The Times [London] Lit Sup

Ath p95 F '17 130w

"It contains barely a hundred pages of large type, but every page is full of matter. . . . For Mr Talbot has a rare gift of insight and an unusual candour; and his study of the religion of the British soldier, officer and private, has given him an idea of the strength and weakness of British religion generally."

+ Spec 118:543 My 12 '17 340w

+ Springf'd Republican p6 Ap 16 '17 370w (Reprinted from The Times [London] Lit Sup)

"A sincere and candid little book."

+ The Times [London] Lit Sup p59 F 1 '17 230w

TALBOT, WINTHROP, comp. and ed. Americanization. (Handbook ser.) *$1.50 Wilson, H. W. 325.7 18-1496

"This volume on Americanism and Americanization is offered as a means for further clarifying our national thought in regard to present vital problems." (Explanatory note) The book consists of selected reprints, including both prose and poetry, arranged to form three parts: Principles of Americanism; Essentials of Americanization; Technic of race assimilation. In part 3 attention is given to the part played by school, home, library, labor union, etc, in the Americanization of the immigrant. A classified bibliography of forty pages is a feature of the volume.

"A useful book for any one interested in the problem of making a good, clean amalgam out of the heterogeneous contents of our racial melting-pot."

+ Outlook 118:194 Ja 30 '18 50w

"The editor has succeeded in elucidating by a sufficient number of quotations and extracts those phases of that process which just now hold public attention and permit of rapid progress in spite of war conditions." B. L.

+ Survey 39:526 F 9 '18 150w

TARBELL, IDA MINERVA. Life of Abraham Lincoln. new ed 2v il *$5 (2½c) Macmillan 17-25788

The scheme of things that made Lincoln a leader of democracy more than fifty years ago takes on new meaning and interest as we try to throw light on the scheme of things that has forced another great president into similar leadership. Especially timely, therefore, is the reappearance of this Lincoln biography, published first in 1900. A twenty-page preface points out the notable new material that has been added to the collections of Lincolniana in the past seventeen years; and shows both that these recent contributions enlarge Lincoln and clear up our view of him and that, in putting down the strength and the weakness of him over and over again, we know him better and can judge him more fairly both as man and leader.

"In the present crisis of the nation I do not know any better biography, any better book, indeed, any more encouraging, more illuminating, than the story of the life of the greatest of all Americans. And no one has told that story in a better, more informing way than has Miss Tarbell." F. F. Kelly

+ Bookm 46:325 N '17 1100w

"The seventeen years since the first publication of this book have strengthened the verdict then given that it is one of the most vivid and authentic biographies ever written of 'the first American.'"

+ Boston Transcript p6 N 14 '17 250w

Reviewed by L. E. Robinson
Dial 64:148 F 14 '18 1750w

"One of the most authoritative and reliable biographies of the martyred president. . . . There is a report of what is known as the 'Last speech,' a most important contribution in itself."

+ Lit D 55:52 D 8 '17 150w

"The twenty-page new preface which she writes for this edition is notable for its very able summing up of the influence which recent publications exert upon our conception of Lincoln and for its firm envisaging of Lincoln in the light of this new knowledge."

+ N Y Times 22:445 N 4 '17 500w

TARLEAU, LISA YSAYE. Inn of disenchantment. *$1.25 (8c) Houghton 814 17-24509

Contents: The princess and the dragon; The true story of Bluebeard; Facts; The eidolon; The new leaf; Cheering a lady; Sousa; Questions; Spring; Grand'ma Ninon; Psychical research; The irrational lady; These degenerate days; Magic advertisements; Arcadia.

+ A L A Bkl 14:159 F '18

"Anyone cherishing the belief that a charming and perfect style should be the characteristic of the essay and taking up 'The inn of disenchantment' would find in the very first sentence some color for thinking that instead of being an inn of disenchantment it was a book of disenchantment. Yet that is the end of our censure. The fifteen essays are quite delightful. The humor is subtle." N. H. D.

+ — Boston Transcript p8 N 21 '17 550w

+ Cleveland p134 D '17 50w

+ Nation 105:724 D 27 '17 150w

"Fifteen little esasys, . . . written, nearly all of them, in a minor key. . . . Disenchantment, the charm of the unattainable, life's compromises—these form the bases of the themes. A delicate touch, a feeling for the values of words, makes them unusually attractive, though at times they become a little too precise."

+ — N Y Times 22:388 O 7 '17 100w

+ Springf'd Republican p6 D 27 '17 200w

TASHIRO, SHIRO. Chemical sign of life. (Science ser.) il *$1 Univ. of Chicago press 577 17-8224

The author is instructor in physiological chemistry in the University of Chicago. "This little book by the inventor of the biometer tells of the discovery of a chemical method of distinguishing living from dead tissue and of measuring the quantity of life, and explains the modus operandi." (Boston Transcript)

"Of great value to the student; the public in general will care only for results."

Boston Transcript p7 S 12 '17 120w

+ Nation 104:561 My 3 '17 450w

+ Nature 100:186 N 8 '17 90w

N Y Br Lib News 4:76 My '17

St Louis 15:141 My '17 10w

TATLOCK, JESSIE MAY. Greek and Roman mythology. il *$1.50 Century 292 17-3155

"Miss Tatlock, the author of the present volume of mythology, is a teacher at Miss Spence's school in New York City. Both for brevity and simplicity she has tried only to include the best-known and most attractive of the classical myths. In her index she makes mention of many which space has forbidden to her to include. In order that the student may be able to retain as much as possible of the subject, Miss Tatlock has tried to mention only the important names in telling the stories. Moreover by cross reference and reiteration she has striven to impress these names on the minds of readers, so that they will remain fixed."—Boston Transcript

"In no way supplants Gayley as a comprehensive reference manual; but its simplicity of language, clearness of arrangement and distinctness of print make it especially attractive as a text book for the younger student and for the general public seeking a pleasant acquaintance with the subject. Both illustrations and quotations are taken entirely from Greek and

Roman sources, and Greek names are used in preference to Roman. Thus it has more unity and is more Greek in feeling than Guerber, although gives more details."

+ A L A Bkl 14:4 O '17

"In every way an admirable textbook for the use of students."

+ Boston Transcript p9 Mr 24 '17 190w

+ Ind 91:231 Ag 11 '17 60w

"Appendices give the pronunciation of names and a list of poems and dramas based on the myths. Ninety-nine illustrations add to the value. . . . The publishers have used calendered paper throughout and provided a neat and substantial binding. The volume is valuable alike for classes and as a reference-book in the home for those who have no dictionary of mythology."

+ Lit D 54:269 Ap 28 '17 280w

"There are many people who do not believe that children should be allowed to read these myths, because they are not considered as conducive to a high standard of morals. This book easily dispels such fears, for any boy or girl of high school age can read and enjoy all of the stories without any danger to his or her morals." J. G. Glassberg

+ N Y Call p15 Ap 29 '17 600w

N Y Times 22:530 D 2 '17 50w

"These versions of the most famous and interesting of the stories of Greek mythology are brief, simple and readable."

+ R of Rs 56:553 N '17 40w

"The chief merit of this book, which places it above the Guerber and Gayley textbooks on mythology, is its unity. . . . The appendixes are extremely valuable for general reference. The pictures of standard works of art are worthy of favorable comment." Adaline Lincoln

+ School R 25:301 Ap '17 270w

**TAUBENHAUS, JACOB JOSEPH.** Culture and diseases of the sweet pea; with an introd. by Melville T. Cook. il *$1.75 Dutton 716 17-16080

"In the preface the announcement is made that this book is primarily intended to be a practical treatise for use by both growers of sweet peas and investigators. . . . The first eighty-nine pages are devoted to explicit cultural directions which have been prepared for the author by specialists. The following ninety-five pages are given to a consideration of greenhouse and field troubles, including nine diseases of fungous origin, one of bacterial origin and a brief summary of the several insect pests. Due space is given in the closing chapters, in a clear, concise manner, to methods of prevention and control of these maladies." (Science) "The author is a plant pathologist and physiologist in charge at the Experiment station of the Agricultural and mechanical college of Texas." (R of Rs)

---

A L A Bkl 14:84 D '17

Reviewed by M. T. Cook

+ Bot Gaz 65:194 F '18 160w

Ind 91:297 Ag 25 '17 40w

"Prof. Melville T. Cook, of Rutgers college, commends the book as both practical and scientific, equally useful to the layman, the commercial grower and the scientist."

+ R of Rs 56:220 Ag '17 100w

"The person of less than collegiate training would find himself hopelessly lost if he attempted to wade through certain paragraphs in this book. . . . The book is well and amply illustrated, is unusually free from typographical errors and gives the impression of being condensed yet complete." F. A. Wolf

+ + — Science n s 46:316 S 28 '17 350w

"The only book of its kind to which the amateur sweet-pea grower may turn for complete instructions on the growing and care of sweet peas."

+ Springf'd Republican p6 Ag 2 '17 220w

**TAYLOR, A. H. E.** Future of the southern Slavs. *$3 (3c) Dodd 949.7 (Eng ed 17-29200)

"My object," says the author, "has been to attempt to set forth the main features of the southern Slav problem as they exist to-day, and the solution at which we should aim. Of necessity, in discussing territorial questions I have assumed such a complete victory for the Allies as will result in the dismemberment of Austria." (Preface) The book is made up of the following chapters: A plea for Serbia; A sketch of Serb history; The renascence of Serbia; The problem of the Adriatic; Proposed frontiers; Macedonia: the Serbo-Bulgarian treaty of 1912; The settlement with Bulgaria; The future southern Slav state; Some problems of the new state; The European importance of the southern Slavs. There is one large folding map.

---

Ath p531 O '17 120w

"This book is, in fact, a conclusive demonstration of the wisdom of the buffer state theory, an unanswerable argument for the fusion of the southern Slavs, whether in a federal, dual, or unitary state. It should be widely read. Mention must be made of the ethnographic map included in the volume by permission of the Jugoslav committee."

+ N Y Times 22:508 D 2 '17 550w

"Mr Taylor discusses fully and frankly the problem of the eastern Adriatic, but, like a good many ardent friends of Serbia, he is far less sympathetic to Italy than he ought to be."

+ — Spec 119:356 O 6 '17 1350w

"His chapter on this topic [Italy and Dalmatia] is interesting, well argued, and adequately fortified with historical analogies. . . . One of the most valuable sections of Mr Taylor's book is his sympathetic account of the death, dormancy, and resurrection of the Serbian people."

+ The Times [London] Lit Sup p485 O 11 '17 1650w

**TAYLOR, CHARLES FREMONT.** Conclusive peace; presenting the historically logical, and a feasible, plan of action for the coming peace conference, which will coordinate and harmonize Europe, and the world. 50c (1½c) Winston 341 17-4982

The author says, "In the past, treaties of peace have contained the seeds of future war because they have not provided means by which peace may lead to continued peace. Peace having been used in the preparation for war and in sowing the seeds of war, the natural and inevitable result was war. Such a peace has never been and cannot be conclusive. . . . As long as the minds of Europe dwell on competitive national military power instead of on peaceful international cooperation for mutual benefit, there can be no conclusive peace." His purpose in this book is to outline a plan for cooperation. Some of his practical suggestions are free access to the seas for all nations, a European commerce commission, a permanent international congress.

---

"Mr Taylor's little book, however frankly amateurish in approach, does suggest that the average American can think about the war without overmuch affection or hostility for either side. It is neutral in the best sense. Yet it necessarily has the defects of such a virtue—while not doctrinaire, 'A conclusive peace' is a bit too impatient with the muddle of actual passions and hopes, too confident that the essential reasonableness of a harmonized Europe will of itself create harmony. But one genuinely constructive suggestion does emerge."

+ — New Repub 50:55 F 10 '17 350w

N Y Br Lib News 4:9 Ja '17

"In the simple form in which Mr Taylor first presents the idea it is well worth considering, but he finally rides it rather fast and far and even overworks his imagination in providing it with detailed developments."

+ — N Y Times 22:35 F 4 '17 110w

+ — Springf'd Republican p17 Mr 11 '17 250w

**TAYLOR, CHARLES KEEN.** Boys' camp manual.[2] il *$1.25 Century 355.7 17-22879

"A handbook of military and all-round training." (Sub-title) Contents: Organization of camps and weekly-schedule; Establishing the camp; Physical training; Formal military drill;

[2] This book is mentioned for the first time in this issue

**TAYLOR, CHARLES KEEN**—*Continued*
Signaling; Field and other exercises; Camp interests and special observations. The author is director of Camp Penn, under military-age camp near Plattsburgh.

A L A Bkl 14:78 D '17

**TAYLOR, HANNIS.** Cicero, a sketch of his life and works. il *$3.50 McClurg 16-20121

"This new survey of the great Roman statesman's career, written from the viewpoint of an American student of constitutions, ancient and modern, presents Cicero as the ideal defender of the Roman constitution, and the 'embodiment of the departing spirit of Roman republicanism.' Some of the chapter headings may serve to indicate the way in which Dr Taylor has grouped and marshalled his materials: Stoic philosophy and Roman law; Cicero's Greek culture; The Roman bar in Cicero's time; The Roman constitution; Cicero as leader of the Roman bar; Cicero as a statesman; Cicero and Pompey; Cicero and Cæsar; The duel to the death of Antony."—R of Rs

"The most interesting chapters deal with the Roman constitution and the Roman bar in the height of its power. On the whole the life is written in too laudatory a strain, and Cicero's influence on early Christian thought exaggerated. An excellent and complete anthology of Cicero's most striking utterances concludes the volume."
+ — Cath World 105:400 Je '17 110w

"In dealing with Cicero as a man, Mr Taylor writes from an entirely sympathetic point of view, yielding in no particular to the Drumann-Mommsen assault, which is now very generally regarded as having injured the fame of two eminent German historians far more than that of Cicero. . . . As 'a commentary on the Roman constitution,' the book is not adequate. . . . The Ciceronian 'anthology' with which the book closes was a project so well worth while that it should have been based upon a very thorough and independent rereading of Cicero's entire works. As it stands, much of the material has been picked up from secondary sources, with a certain amount of annoying and unnecessary repetition, and displaying various grades of skill, or want of skill, in translation."
+ — Dial 62:403 My 3 '17 950w
+ Lit D 54:267 F 3 '17 700w
N Y Br Lib News 3:182 D '16
R of Rs 54:681 D '16 100w

**TAYLOR, JAY LAIRD BURGESS.** Handbook for rangers and woodsmen. il *$2.50 Wiley 634.9 17-1185

This work, by a forest ranger in the United States forest service, is not to be considered an official publication, says the author. It has been prepared however with the permission of the Secretary of agriculture, who has given criticism and advice. Its object is "to serve as a guide for inexperienced men in woods work." The author has had in mind the problems that confront the ranger in government, state or private employ, but he expresses the belief that the book may be of value to others whose work or recreation takes them into the woods. Contents: Equipment; Construction work; General field work; Live stock; Miscellaneous. Tables and other items of information are given in an appendix. There are numerous illustrations and diagrams, a glossary and an index. The book is of convenient pocket size.

N Y Br Lib News 4:44 Mr '17

" 'This handbook is welcome as a most valuable addition to our forest literature, since it is believed that it will be of inestimable value to both those who are just starting in the profession and to the older men who want a reference work on the various practical subjects covered.' " R. C. B.
+ Pittsburgh 22:348 Ap '17 50w (Reprinted from Journal of Forestry p124 Ja '17)

" 'Mr Taylor has prepared a useful handbook for those who are inexperienced in woodcraft, which was compiled after eight years of field work with the United States forest service. . . . Numerous illustrations aid in giving an understanding of the text.' "
+ Pittsburgh 22:467 My '17 70w (Reprinted from Forest Leaves p31 Ap '17)
St Louis 15:174 Je '17

**TAYLOR, KATHARINE HAVILAND.** Cecilia of the pink roses. il *$1.25 (2½c) Doran 17-13951

Cecilia was born in a tenement and this is a story of her gradual ascent in social life and her natural sweet-heartedness through all the trials that the process involved. Her mother died of hardship and when, after her death, through his knowledge of bricks and a kindly priest's knowledge of the world, her father made money, everything that would have been lavished upon the wife was showered upon the daughter. It was the priest who guided Cecilia through her difficulties from childhood to marriage, and in spite of the charm of the heroine, Father McGowan remains the outstanding character of the book.

"Not since the advent of Pollyanna have we found in fiction a little girl who seemed to promise so much in the way of popularity as does this little Cecilia. . . . The story is essentially a love story. Everyone, including the hero, is in love with Cecilia from the first. . . . Sympathy and humor run through the story."
+ Boston Transcript p6 Je 30 '17 460w

"Frankly sentimental books often disarm the worldly-wise by simple charm. Katharine Haviland Taylor has done this in her first book. Apart from minor faults—such as dragging the unwarned reader too suddenly from one scene to another, and frequent repetition of the same word in a paragraph—'Cecilia of the pink roses' is as sweet and fresh as the flowers themselves."
+ Dial 62:528 Je 14 '17 60w
N Y Times 22:250 Jl 1 '17 200w

"This is the author's first book, and while it is perhaps a bit overenthusiastic and somewhat loosely put together, it is pretty and entertaining in its picture of charming young girlhood."
+ Springf'd Republican p15 Ag 5 '17 320w

**TAYLOR, WILLIAM THOMAS, and BRAYMER, DANIEL HARVEY.** American hydroelectric practice. il *$5 McGraw 621.34 17-15204

"More than one-half of the volume is taken up with electrical subjects. The hydraulic material is given in the first two chapters and in a few tables and diagrams. This hydraulic material, as stated in the preface, has been largely supplied by Mr Taylor. . . . The work carries the subtitle, 'A compilation of useful data and information on the design, construction and operation of hydro-electric systems from the penstocks to distribution lines,' which well describes its scope. A considerable portion of the contents consists of articles which have appeared in technical journals, particularly descriptions of hydro-electric plants."—Engin News-Rec

"A useful work of reference. . . . A notable and commendable feature of the book is the entire absence of half-tone illustrations. Line drawings are used throughout, thus obviating the necessity of using paper with a highly glazed surface and showing clearly, in diagrams and cross-sections, what could not be presented so exactly and with sufficient detail in any other way." Alfred Still
+ — Electrical Review 71:243 Ag 11 '17 500w

"The book suffers from the limitations of the second-hand nature of its contents and from its general plan. . . . Difficulties arising from the use of borrowed material are noticeable. . . . Much reliance should not be placed on the material in the book without independently checking its accuracy." L: F. Moody
— + Engin News-Rec 79:323 Ag 16 '17 1450w

"Excellent bibliography."
+ N Y P L New Tech Bks p8 Jl '17 70w
Pittsburgh 22:659 O '17 100w

**TEASDALE, SARA (MRS ERNST B. FILSINGER), comp.** Answering voice; one hundred love lyrics by women. *$1.25 Houghton 811.08 17-25293

The author has collected here "the most beautiful love-lyrics written in English by women since the middle of the last century." (Preface) Only two of the hundred lyrics included are of an earlier date—Lady Barnard's "Auld Robin Gray" and Susanna Blamire's "Siller crown." No long poems are included, and no translations, and the compiler has avoided "poems in which the poet dramatized a man's feelings rather than her own." Some of the authors included are: Amy Lowell, Christina Rossetti, Emily Dickinson, Moira O'Neill, Edith M. Thomas, Sarojini Naidu, Elizabeth Barrett Browning, Lizette Woodworth Reese, Harriet Monroe, Alice Meynell and Grace Fallow Norton. There is an index of first lines and an index of authors.

A L A Bkl 14:87 D '17

"Miss Teasdale has not taken away the joy of discovery by giving us only poems already belonging to us. We are the richer by many lovely things unknown before, and while all anthologies have their heights and their levels, one wanders through this one with few disappointments and with an almost constant sense of charm and beauty." J. B. Rittenhouse

+ Bookm 46:441 D '17 870w

"No one has written better love songs than [the compiler] has in the past ten years, and so she brings to her task of selection a perfect understanding of the mood in all its various keys. Her very greatest service by virtue of her original ability is in purging the emotions of sentimentality, presenting only the pure gold of sentiment. . . . Practically all the most important women writers of today are represented." W. S. B.

+ Boston Transcript p6 S 26 '17 550w

+ Cleveland p134 D '17 110w

"The bulk of the selections is from the work of American women. Of these Edith Wharton's sonnet beginning 'Yet for one rounded moment I will be' for intensity of feeling, intellectual strength, passionate color and poetic grace and beauty does not suffer when compared with the sonnets of Mrs Browning."

+ N Y Times 22:515 D 2 '17 340w

"The anthology does not represent one school or one period to the exclusion of any other. One or two of the poems have plots or stories connected with them, but as a rule the verses are independent lyrics—lyrics abounding in images of purity and dependence. Unlike love poems written by men, they are singularly lacking in passion."

+ Springf'd Republican p6 O 12 '17 290w

**TEASDALE, SARA (MRS ERNST B. FILSINGER).** Love songs. *$1.25 Macmillan 811 17-25236

"Besides new poems, this book contains lyrics taken from 'Rivers to the sea,' 'Helen of Troy and other poems,' and one or two from an earlier volume." (Prefatory note) Some of the poems hitherto unpublished in book form appeared in Harper's, Century, Scribner's, Poetry, and other periodicals.

+ A L A Bkl 14:121 Ja '18

"Here is the impulsive, wholly unconscious charm that belongs to everything Miss Teasdale writes. She is the Elizabethan of to-day; one of the purest and clearest voices in our poetic literature." J. B. Rittenhouse

+ Bookm 46:442 D '17 480w

"A gathering of her very best songs written to date. Love is illuminated in these songs as it has not been illuminated before by a single poet, in American poetry. Every mood is pure, whether it is joy or sorrow, yearning or denial; and the purity of emotion is fully matched by a golden simplicity of expression." W. S. B.

+ Boston Transcript p7 N 10 '17 1150w

+ Cleveland p5 Ja '18 60w

"A bookful of loveliness is this new volume of Sara Teasdale's verse: new not in the sense that all the poems it contains are recent ones, but that it represents a lately gathered treasury of lyrics. They are characterized, as her work has always been, by a musical facility, strong imagery, and that note of mingled joy and pain which haunts the moments of love, whether in its inception, its fulfillment, or its loss."

+ Dial 63:457 N 8 '17 300w

+ Lit D 56:38 Ja 19 '18 450w

Reviewed by G: Cronyn

N Y Call p14 N 18 '17 710w

"Miss Teasdale writes from a compelling impulse; she does not mask it nor hide it, but utters it, and so it befalls that she speaks the secret word of us all. . . . She is first, last, and always a singer. . . . In the present volume, 'Love songs,' her best and most characteristic work is presented, since it is this theme which has chiefly inspired her."

+ N Y Times 22:416 O 21 '17 1100w

"Miss Teasdale choses verse forms that express her moods exactly. Generally the lines are short and simple, yet musical in the extreme. Ever in her love verse she is fundamentally a singer of the out of doors."

+ Springf'd Republican p10 N 15 '17 250w

**TEMPERLEY, HAROLD WILLIAM VAZEILLE.** History of Serbia. il *$4 Macmillan 949.7 (Eng ed 17-16315)

"Mr Temperley's able conspectus of Serbian history begins with the coming of the Jugo-Slavs from their original home in the region of the Black sea, and around the Dniester and the Bug; includes an account of the Serbian mediæval empire; tells the sombre tale of Kossovo; describes the Turkish occupation; and relates some of the deeds of the Black George (Kara George) and Milosh Obrenovitch, which led to the expulsion of the Turks from Serbia. He concludes with a detailed review of the periods of Austro-Hungarian and Russophile influence, as well as of the thorny problems associated with Macedonia. The book . . . contains a good bibliography." (Ath) "Captain Temperley ends his narrative at the year 1910, thus omitting the Serbian triumphs of 1912 and 1913." (The Times [London] Lit Sup)

+ Ath p314 Je '17 180w

"The main theme of this well-documented study is the effect of the revival of Serbian independence in the nineteenth century on the Balkan situation, and the attitude of the great powers toward the country."

+ Cleveland p116 S '17 50w

"The book bristles with evidence of painstaking research; it is well documented; and it contains a select bibliography of very satisfactory proportions. Mr Temperley is a master of sound historical criticism." F: A. Ogg

+ Dial 63:638 D 20 '17 460w

"The author has not entered into details, and deals very briefly indeed with the latter years of medieval Danubian Serbia, for which much might have been gleaned from Kritóboulos, the Imbrian biographer of Mohammed II, whom he omits from his excellent bibliography. But we can strongly recommend his book to all who desire to obtain a grasp of the salient facts in the evolution of the Serbian people. He abounds in admirable appreciations of Serbian national problems. . . . A few errors of detail may be pointed out. The book contains three maps." W: Miller

+ + — Eng Hist R 32:589 O '17 620w

"A brilliant recapitulation of brilliant deeds by a people who for more than a thousand years fought almost perpetually for [the nation's] existence against rabid enemies. An interesting chapter is that on the Macedonian question. The book is one that every student of the Balkans, and Serbia in particular, will find invaluable."

+ N Y Times 22:330 S 9 '17 600w

"This history of Serbia is the work not only of a traveller but of a scholar. It is highly judicial in dealing with notoriously controversial subjects, and it embodies a good deal of diplomatic information acquired by careful re-

[2] This book is mentioned for the first time in this issue

**TEMPERLEY, H. W: V.—*Continued***
search at the record office. It is an engrossing story of racial tenacity which Mr Temperley relates."

+ Spec 118:671 Je 16 '17 1700w

"Should be read by all who desire to know something of the complexities of the Near Eastern question."

+ The Times [London] Lit Sup p291 Je 21 '17 2100w

**TEMPLE, WILLIAM.** Mens creatrix. *$2.50 Macmillan 201 17-28086

"The title is chosen in compliment to Bergson's 'Creative evolution.' . . . It does not indicate the full purpose of the book." (Spec) "The plan of the volume may be briefly outlined. Part 1 deals with epistemological and metaphysical questions. Part 2 is a discussion of art, its meaning and value. Part 3 deals with the problem of conduct; while part 4 investigates the general nature of religion in its relation to science, art, and morality. The preceding four divisions constitute book 1. In book 2 the writer takes up the problem of revealed religion and finds in it the ultimate solution of the issues he has raised." (Hibbert J)

---

"Covers a wide field, and discusses problems of a very varied kind. Mr Temple's work is unequal: some of his discussions are suggestive and helpful in a high degree, while others are rapid, meagre, and disappointing. But even at his worst the author is never superficial and commonplace, and when at his best he is very vigorous and stimulating. The style is always clear, and the reader is never in doubt about the author's meaning. . . . Some of the most fresh and suggestive passages in the book will be found in the section on art. He is at his best in his chapter on 'Tragedy,' where he works out his principles in detail and enforces them with a wealth of illustrations." G. Galloway

+ — Hibbert J 15:689 Jl '17 1850w

"Mr Temple has not exactly shown us that all roads of human speculation lead to the Anglican communion, but has shown, with great charm of style and lucidity of dialectic, how particular types of metaphysics, aesthetics, and ethics may be made to form a symmetrical whole with Christian theology. . . . He says many wise things by the way, especially in his chapter on education." T. S. Eliot

Int J Ethics 27:542 Jl '17 400w

"Mr Temple modestly disclaims any pretension 'to do for our day the work that St Thomas Aquinas did for his,' but his thoughtful and suggestive study will be as helpful to readers perplexed by modern difficulties as was the 'Summa' of the learned Dominican to the mediaeval doubter. . . . His discussion of 'The problem of evil' must be carefully read. In essence it is an expansion of the Pauline doctrine in the Epistle to the Romans; but Mr Temple brings a fresh mind to bear on the perplexing problem. . . . It is difficult even to indicate in a review the merits of a book so closely reasoned, so full of striking ideas and happy phrases, and withal so devout and modest in tone."

+ Spec 118:413 Ap 7 '17 2000w

**TERHUNE, ALBERT PAYSON.** Dollars and cents. il *$1.35 (2½c) Shores 17-13188

Dan and Madge Hilyer are living on thirteen dollars a week when the story opens. Poverty had come upon them suddenly, and their prosperity, when it comes, is another of fortune's quick changes. During the days of pinching economy it had been the wife who bore the brunt, and when sudden wealth comes, she cannot make the transition. At restaurants Madge figured up the cost of every dish. At the opera she could not enjoy the music for thinking of the price of seats. Taxi fares were to her a criminal extravagance. The result of this state of mind on her part, combined with her husband's jealousy of Arthur Crewe, the old lover from whom she had once borrowed money, is marital unhappiness. A crisis is averted and harmony restored by the intervention of Arthur Crewe, who succeeds in bringing both husband and wife to a saner point of view.

---

"The situation is an interesting and a natural one; but unfortunately the author has seen fit to lay hold of it and, instead of developing it in a reasonable way, pulls it down to the level of melodrama."

N Y Times 22:265 Jl 15 '17 250w

"The action of the story is swift, almost breathless in passages. The novel is filled with 'scenes' which one mentally stages. The suspense is sustained until the very last page." R. D. Moore

Pub W 91:1319 Ap 21 '17 430w

"The story is interesting and the action is rapid and emotional."

Springf'd Republican p17 Jl 8 '17 250w

**THETA, pseud.** War flying. *$1 Houghton 940.91 (Eng ed 17-10196)

Letters written by a young officer, barely nineteen, of the Royal flying corps, to his home people during his period of training and later when in active service. The letters are prefaced by a parody on Kipling entitled "Ordered overseas," and an introductory chapter entitled "The development of an idea."

---

+ Ind 91:72 Jl 14 '17 150w

"It is not so much a book on flying as it is a revelation of character. The quiet pluck, the unconscious gallantry, the serene acceptance of a world in chaos, the humor with which this young Englishman views the clash of arms from aloft, are qualities which, as displayed in this book, help to explain England's place in this war more clearly than any mere official documents can."

+ Outlook 116:412 Jl 11 '17 140w

+ R of Rs 56:107 Jl '17 50w

+ Spec 118:239 F 24 '17 150w

**THOMAS, CALVIN.** Goethe. *$2 (2c) Holt 17-25237

Professor Thomas of Columbia university, whose edition of "Faust" has long been a standard college text, has written a biographical and critical study of Goethe. "Every scholar," he says "has his own Dante, his own Shakspere, his own Goethe. This book presents my Goethe as I see him after nearly forty years of university teaching during which he has never been long out of my thoughts. . . . But this is not the work of a hierophant or a panegyrist. . . . What I have tried to do is to portray him faithfully in those larger aspects of his mind and art and life-work that make him so uniquely interesting." The first chapters, about one half of the volume, sketch Goethe's life. The remainder of the book is critical, with chapters devoted to: The philosopher; The evolutionist; The believer; The poet; The dramatist; The novelist; The critic; Faust. Bibliography, notes and index follow.

---

+ A L A Bkl 14:167 F '18

"On the whole it is just what any student of Goethe and of German literature would desire: clear, fair and entertaining. The occasional versions of poems or prose passages are excellently done." N. H. D.

+ Boston Transcript p7 Ja 23 '18 750w

+ Cleveland p4 Ja '18 110w

"No matter if a new biography of Goethe were published each month, there would still be a place for a book by Professor Thomas. . . . But as a matter of fact, there was an urgent need for this particular work; for unless I am mistaken, there has been no important life of Goethe written in English since the year 1855, when the notable biography by G. H. Lewes appeared." W: L. Phelps

+ Dial 63:451 N 8 '17 1600w

"A very thoughtful and sympathetic study."

+ Ind 92:56 O 6 '17 100w

"What is most disappointing in Professor Thomas's volume is his failure to appreciate Goethe's importance as critic. . . . With all

its limitations, however, the book is scholarly, interesting, and provocative of thought. We take it that the metrical translations in chapter 9, reprinted from an earlier essay on Goethe, are Professor Thomas's own. They are admirable."

+ — Nation 105:721 D 27 '17 1750w

"It is possible now for an American scholar to put aside the trivial and ephemeral and concentrate attention on those aspects of Goethe's life and work that 'belong to the ages.' That is what Professor Thomas has done in this volume."

+ R of Rs 56:550 N '17 200w

**THOMAS, EDWARD.** Literary pilgrim in England. il *$3 Dodd 820.4 17-26883

A volume of literary essays. The studies of English men of letters are grouped geographically, but there has been no effort to link them together as objects of a "pilgrimage." A few of the modern writers are included, and occasionally there is in the grouping a pleasant juxtaposition of the old and the new, as in the section on the west country, devoted to Herrick; Coleridge; and W. H. Hudson. Pictures in color and in monotone attractively illustrate the book.

---

+ A L A Bkl 14:159 F '18

"As some of the biographies relate to Scotsmen and Scottish places, the title might have been 'A literary pilgrim in Britain.' "

+ Ath p597 N '17 90w

"Well-printed, artistically illustrated, entertainingly written, this book can be recommended for the pleasant employment of an idle hour."

+ Cath World 106:689 F '18 100w

"The whole book, despite Mr Thomas's pleasant vein of description and criticism, scarcely rises above the commonplace, if not the trite."

— + Nation 105:517 N 8 '17 110w

+ N Y Times 22:579 D 30 '17 230w

+ — Sat R 124:510 D 22 '17 400w

"In the course of the studies Mr Thomas occasionally becomes the critic, and we can only say that we prefer him as pilgrim. Where, however, his sympathies are apparently unhampered, Mr Thomas pursues his pilgrimage and his criticism in a most attractive manner, of which the essays on John Clare and W. H. Hudson are two conspicuous examples."

+ — Spec 119:sup548 N 17 '17 230w

"Edward Thomas affords another instance of literary talent lost in the great war. This criticism, for all its unpretentiousness, is of the type that initiates new readers into the delights and consolations of books. It is full of meaning, utterly clear and concrete. There is hardly a blurred thought or impression in the whole work and there are no undiscerning judgments."

+ Springf'd Republican p13 D 30 '17 1100w

"Never perfunctory or conventional, but always saying what strikes him as the true or interesting or characteristic thing, Mr Thomas brings the very look of the fields and roads before us; he brings the poets, too; and no one will finish the book without a sense that he knows and respects the author."

+ The Times [London] Lit Sup p489 O 11 '17 1500w

**THOMAS, GEORGE CLIFFORD.** Practical book of outdoor rose growing for the home garden. il *$2 Lippincott 716 17-13518

"A new, enlarged edition at half price of the best manual on roses for the amateur as well as the rose-grower (Booklist 11:449). Growing directions and labels are excellent, also the lists of varieties. There are twenty halftones of bushes and sixteen beautiful color plates of varieties of roses." (Wis Lib Bul) The first edition of this book was entered in the Digest in 1914.

---

+ Wis Lib Bul 13:155 My '17 50w

**THOMAS, W. BEACH.** With the British on the Somme. *6s Methuen, London 940.91

Part of the material in this book has already appeared in print. Mr Thomas emphasizes "to a great extent, the feats of the English soldier, the Cockney especially, as distinct from the Scot, the Irishman, or the Colonial." (The Times [London] Lit Sup)

---

+ Ontario Library Review 1:115 My '17 100w

"Mr Beach Thomas is one of the not too many newspaper correspondents who can write acceptably about the war. He does not indulge in gush or clap-trap. His well-knit narrative is profoundly dramatic."

+ Sat R 123:346 Ap 14 '17 800w

"Mr Thomas has written a capital account of the battle of the Somme, sketching it in broad outlines, dwelling on some of the more picturesque episodes, but abstaining from any attempt at a formal history. He illustrates the rapid developments of modern warfare that came about during this battle."

+ Spec 118:675 Je 16 '17 130w

"Mr Thomas has been wonderfully successful in conveying all the horror and the little glory of modern war. His wish was to give an idea of the war rather than to write a continuous narrative of the things which he experienced. . . . The book will be a storehouse of information. It is vivid, modest, and judicial."

+ The Times [London] Lit Sup p146 Mr 29 '17 1150w

**THOMPSON, CARL DEAN.** Municipal ownership. *$1 (5c) Huebsch 352 17-14813

"A brief survey of the extent, rapid growth and the success of municipal ownership throughout the world, presenting the arguments against private ownership, the failure of regulation and the advantages of municipal ownership." (Subtitle) The author argues that private ownership is wrong in theory, saying, "The private ownership of a public utility is fundamentally hostile to and inconsistent with the public welfare," and he brings together evidence to show that it is unsatisfactory in practice. "Whatever else may be said against municipal ownership," he says, "it is pretty hard to meet the argument drawn from practical experience."

---

"Gives references to authorities."

+ A L A Bkl 14:8 O '17

"The writer's method is to jumble together a medley of facts and figures which seem to favor his side of the argument, wholly neglecting all that may be said on the other. Some of the statistics are too antiquated to be of any value whatever, as for example those which have been so freely drawn from Professor Frank Parsons' 'City for the people,' a book published more than sixteen years ago. Errors of statement are not infrequent, moreover, and the style of writing leaves much to be desired."

— Am Pol Sci R 11:596 Ag '17 100w

"The chief contribution in this work is an adequate presentation of proof that regulation of public utilities is a complete failure and that private ownership of public utilities is the most important cause of corrupt government. The most serious omission is the failure to discuss how municipalities are to secure the funds to acquire their public utilities." B: Marsh

— + Ann Am Acad 74:302 N '17 270w

+ Cleveland p92 Jl '17 50w

Cleveland p107 S '17 30w

"The author has produced a readable brief for municipal ownership—as thoroughly one-sided as a lawyer's brief but more open to attack. Some, if not most, of the statistical and other data are old and some are taken third hand. An instance, possibly one of the worst, may be given . . . to the effect that the rates charged by privately owned waterworks are 43 per cent. higher than those charged by publicly owned works. . . . The author is using figures more than a quarter century old."

— Engin News-Rec 79:130 Jl 19 '17 200w

[2] This book is mentioned for the first time in this issue

THOMPSON, CARL DEAN—*Continued*

"Useful to the upholder of either side of the question."

+ Ind 91:137 Jl 28 '17 60w

"A distinctive contribution to socialist literature. . . . There is too little evidence at times to support the most sweeping assertions of fact. . . . Then, too, there are enough inaccuracies to arouse some suspicions. . . . This little book is, after all, human and socialist (although the word socialism does not occur from one cover to the other), and it has its failings, both human and socialist. . . . It lacks those painstaking, thorough, exhaustive qualities for which the academician has more time and less need than we. But it is invaluable for the facts it does contain and above all for its sturdy effort to speak out of concrete experience in a field where the Socialist needs it most." Evans Clark

+ — N Y Call p14 My 27 '17 770w

R of Rs 56:327 S '17 70w

"Mr Thompson gives us a frankly one-sided presentation—the case for municipal ownership." E: T. Hartman

+ — Survey 39:46 O 13 '17 130w

THOMPSON, CLARENCE BERTRAND. Theory and practice of scientific management. *$1.75 (3½c) Houghton 658.7 17-24295

During the past fifteen years the principles and methods of scientific management which were formulated and propagated by Frederick Winslow Taylor have been thoroughly tested. It is now Mr Thompson's aim to survey the movement and make an appraisal of it. He devotes a chapter to "What scientific management is"; one to the originator of the movement, Frederick Winslow Taylor; while the body of the discussion deals with scientific management in practice, and some economic aspects of the movement. The results which are offered are derived from personal inspection of plants in twelve states where scientific management is in operation and from conferences with owners, managers and experts employed.

---

"A comprehensive study of history, methods and results." I. C.

+ St Louis 16:15 Ja '18 20w

THOMPSON, D'ARCY WENTWORTH. On growth and form. il *$6.50 Putnam 18-1383

"In the author's own words the purpose of his book is to show 'that throughout the whole range of organic morphology there are innumerable phenomena of form which are not peculiar to living things, but which are more or less simple manifestations of ordinary physical laws.' This thesis Professor Thompson elaborates in a most interesting manner, developing with the aid of our fuller knowledge of physical forces and of the conditions under which they act, the mode of study initiated by Borelli many years ago, and applied, more recently, with striking and suggestive results, to several forms of organic activity by Rhumbler, Leduc, Przibram, Macallum and others."—Science

---

"It is clear and lucid, and deals with problems of enormous, often of surprising, interest—problems of science and problems of philosophy. The exposition is so admirable that no one need fear that the mathematics will obscure for him the philosophy, or the philosophy the science, or the science and philosophy the mathematics. The striking success and the amazing simplicity and beauty of the results will silence at once any sceptical doubt as to the utility of the method." H. W. Carr

+ Hibbert J 15:697 Jl '17 2600w

"This book, at once substantial and stately, is to the credit of British science and an achievement for its distinguished author to be proud of. It is like one of Darwin's books, well-considered, patiently wrought-out, learned, and cautious—a disclosure of the scientific spirit." J. A. Thomson

+ — Nature 100:21 S 13 '17 1500w

"Professor Thompson's style is marked by a clearness of expression which makes every page of interest and his book is one that may well be recommended as revealing food for thought and fields for investigation which have been too much neglected by students of morphology." J. P. McM.

+ Science n s 46:513 N 23 '17 960w

"Though severely technical in appearance, this book is so well written and so full of interesting matter that it should not be monopolized by the specialists. It throws a new light on evolution."

+ Spec 118:732 Je 30 '17 140w

"An interesting and valuable book on a topic of enduring interest. Professor Thompson himself is careful to reiterate that he is propounding a method, advocating a principle rather than supplying a set of results which he expects the reader to accept. In this sense his book commands admiration and respect, and should stimulate a lively and productive interest in an aspect of zoology that has fallen into neglect."

+ — The Times [London] Lit Sup p245 My 24 '17 860w

THOMPSON, VANCE. Woman. *$1.25 (3c) Dutton 396 17-7543

The author comes out fervently as a champion of the new woman in her fight for freedom. This rapidly advancing movement toward emancipation is the most important thing happening in the world today. All other problems "are of relative unimportance beside the overwhelming significance of this new fact: the rise of woman." Women are freeing themselves from the over-specialization of sex; and this means the freeing of the race. "Woman cannot do her duty to the race unless she fulfills her duty to herself. The welfare of the race and the individual are as indissoluble as a word and its meaning; they are a bi-unity." The author sketches rapidly the historical position of woman, then discusses the present-day significance of the woman movement.

---

A L A Bkl 14:114 Ja '18

"The frankest, truest, simplest and most compact exposition of the causes and the meaning of the feminist movement that has ever come to my attention. It is also the most entertaining. It is a picturesque and a provocative book—but it is not likely to provoke in any two people just the same feeling about it. Mr Thompson evidently believes in the feminist movement very earnestly and ardently. But his book, deeply searching and keenly discerning though it is in its discussion of most of the phases of the woman problem, grows evasive and even blind when it comes down to what is to-day the biggest and most difficult practical problem of the whole matter. And that is the economic status of married women." F. F. Kelly

+ — Bookm 45:594 Ag '17 3000w

"Singularly clean, wholesome, upstanding, wind-swept, stimulating reading, much of which we cannot agree with, it is true, much of which will shock us, as it was meant to, all of which will quicken us. Superficially humorous, fundamentally serious and sincere, this book is a distinct contribution to the subject."

+ — Boston Transcript p6 My 9 '17 250w

— Cath World 105:397 Je '17 630w

"On the text, 'Life is a conspiracy against woman,' he has built up a serious, sincere, and stimulating sermon."

+ Lit D 55:36 S 22 '17 300w

"Mr Thompson's book is not original in the sense of presenting new points in feminist thought. But is is unusual and challenging in its presentation."

N Y Times 22:117 Ap 1 '17 400w

"A book every woman will want to read."

+ R of Rs 55:557 My '17 130w

"Mr Thompson occasionally allows his forcefulness to degenerate into claptrap, and his stock of haphazard information into an obvious and boastful show of knowledge, neither of which can conceivably advance the cause for which he purports to be working."

+ — Springf'd Republican p17 My 6 '17 500w

**THOMSON, EDWARD WILLIAM.** Old man Savarin stories. il *$1.35 Doran 17-24211

"Stories of Canada and Canadians are rather rare among us. In these stories Mr Thomson has brought us a new acquaintance, and that a broad one, with the people who are our neighbors to the north. The stories—they are seventeen in number—cover a wide range of time and circumstance; and it is an interesting fact, to be noted at once, that they deal with Canadians as such, of French and Scotch and English descent; these are stories from Canada, not from any one class or of any one ancestry."—N Y Times

---

"Not only are the stories interesting, but they embody an immense field of life." J. E. C.
+ Boston Transcript p9 D 5 '17 1250w

"They vivify for us many a different kind of feeling in individual, party, type."
+ N Y Times 22:366 S 30 '17 660w

**THOREAU, HENRY DAVID.** Through the year with Thoreau; sketches of nature from the writings of H: D: Thoreau; ed. by Herbert W. Gleason. il *$3 Houghton 818 17-22277

"The present volume is an endeavor . . . to reproduce, with the aid of photographs, some of the outdoor scenes and natural phenomena in which he [Thoreau] delighted and which he has so graphically described. The series of views is limited, of necessity, but a sufficient number are given to illustrate Thoreau's method of nature-study as well as to emphasize anew the accuracy and felicity of his nature-descriptions. It is hoped, also, that this combination of verbal and pictorial representation will stimulate to a wider apprehension and a more vivid realization of the beautiful in nature,—thus continuing in a measure, Thoreau's self-appointed mission." (Preface) The quotations from Thoreau, chosen largely, but not wholly, from the "Journals" are arranged, as the title suggests, to follow the changing seasons. The illustrations, selected from a large collection of photographs by Mr Gleason, are related intimately to the text, and include not only scenes associated with Thoreau, but studies of the plant and bird life described by him. Among them are remarkable pictures of the more delicate flowers, leaves and lichens, also of frost crystals.

---

"A good gift book for readers of Thoreau."
+ A L A Bkl 14:51 N '17

" 'Through the year with Thoreau' is at once a splendid memorial to that interpreter of nature, a credit to the Riverside Press as an example of beautiful bookmaking, and a satisfying further instance of the literary and artistic taste of the author."
+ Boston Transcript p8 O 31 '17 320w

"The illustrations are worthy of the poet-naturalist in that they include not merely the conventional landscapes and 'pretty' flowers, but less usual and less promising subjects, such as the skunk-cabbage, fungi, icicles under a bank, and the 'sand-foliage' produced by liquid mud on the snow in the railroad cut. Mr Gleason has put into his photographs as much of an artist's individuality as the wielder of a camera can well do."
+ Dial 63:466 N 8 '17 260w

"Quite beyond the average volume of gleanings. The extracts are each illustrated by uncommonly fine photographs, and the whole is an attractive bit of bookmaking."
+ Ind 91:476 S 22 '17 100w

"Without illustration, Thoreau's description of early morning fog from Nawshawtuct hill, is appreciably less clear and interesting. Again, Thoreau's description of the flower-buds of mountain laurel—'curiously folded in a ten-angled pyramidal form'—gains vastly through the picture. . . . Its only serious defect is its brevity; in 135 pages it is scarcely possible to do more than make a humble beginning in the task of illustrating Thoreau's descriptions of natural scenes and phenomena. Yet a much larger book would have been forbiddingly expensive."
+ Nation 105:205 Ag 23 '17 180w

"Altogether a beautiful book."
+ Outlook 116:660 Ag 29 '17 20w
+ R of Rs 56:333 S '17 40w

**THORNDIKE, LYNN.** History of medieval Europe; under the editorship of James T. Shotwell. maps *$2.75 (1c) Houghton 940.1 17-24527

Professor Thorndike of Western Reserve university has prepared this history of Europe from the decline of the Roman empire to the opening of the sixteenth century for the college student and the general reader. The general plan of the work is "to treat medieval Europe as a whole and to hang the story upon a single thread, rather than to recount as distinct narratives the respective histories of the countries of modern Europe." Special points to which he calls attention in the preface are these: he has given some attention to the states and racial groups of central and eastern Europe; he has given some prominence to economic and social conditions, omitting many minor details of political and military history; he has described the background of physical geography; he has referred frequently to source material and discussed its relative value; he has avoided fine print and footnotes and has made an unusually full index, designed "to serve somewhat the same purpose that a vocabulary does in the teaching of a language." There is a brief list of "Guides in historical reading," with supplementary lists at ends of the chapters.

---

"A capital textbook, well ordered and well balanced."
+ Educ R 54:529 D '17 30w
+ Ind 92:261 N 3 '17 60w

"The style escapes the rigid narrative baldness of the compressed history for the classroom, yet it does not sacrifice accuracy to vivacity. There is a nice balance between economic, social and political factors."
+ New Repub 13:56 N 10 '17 140w

"The excellent feature about this book is that it uses events as a background for the study of institutions, principles and achievements, and thus places the chief emphasis on the intellectual content of history, rather than the framework."
+ Springf'd Republican p17 N 11 '17 320w

**THORPE, FRANCIS NEWTON.** Essentials of [2] American constitutional law. *$1.75 Putnam 342.7

A volume intended to serve as a text-book in law schools, colleges and universities. It has been prepared by a member of the Pennsylvania bar who is professor of political science and constitutional law in the University of Pittsburgh. The chapter headings indicate the scope of the work. Contents: The supreme law; The law of legislative powers (2 chapters); The law of taxation; The law of commerce; The law of contracts and property; The law of the executive power; The law of the judicial power; The law of state comity, territories, and possession; The law of limitations; The law of fundamental rights; The law of citizenship; Appendix—Constitution of the United States and Cases cited.

**THORPE, SIR THOMAS EDWARD.** Right Honourable Sir Henry Enfield Roscoe; a biographical sketch. *$2.50 Longmans 17-298

"The late Sir Henry Roscoe will be remembered not so much for his contributions to the science of chemistry as for what he did to enhance the repute of the chemist in England. . . . Roscoe achieved so much worldly success and made himself so prominent a figure in public life that he convinced the ruling class, at any rate, of the importance of the chemist, and the royal commissions on which he served and the societies in which he took an active part, especially the Society of chemical industry, did much to raise the status of chemistry as a subject of study and an aid to the manufacturer. . . . This aspect of his long and useful life is well illustrated in the sympathetic memoir which his friend and fellow-worker, Sir Edward Thorpe, has written. Ros-

[2] This book is mentioned for the first time in this issue

THORPE, SIR THOMAS EDWARD—*Continued*

coe's own reminiscences, published ten years ago, have of course a more personal interest. Sir Edward Thorpe has aimed rather at recording Roscoe's official and scientific work, especially in connexion with the Victoria university, of which he became a professor in 1857, and for the sake of which he refused the virtual offer of the Oxford chair."—Spec

+ Ath p555 N '16 500w
+ Nature 98:225 N 23 '16 700w
Pittsburgh 22:114 F '17 60w
R of Rs 56:440 O '17 60w
St Louis 5:60 F '17

"Germany was undoubtedly the Mecca of science to Roscoe up to the close of his life. . . . In the few years before the war he had written in German papers of the educated classes, and imagined as many did that the difficulties between Germany and England would be met successfully by the abhorrence of war in the best minds. . . . Sir Edward Thorpe remarks as to such appeals that there was a section—a not inconsiderable section—of the German public to whom they were not made in vain, as was manifested by the publication in Stuttgart of a remarkable article on 'World supremacy of war' written under the nom-de-plume of 'Nostradamus.' The part reprint of this article is one of the most interesting things in this memoir."

+ Sat R 123:164 F 17 '17 600w
+ Spec 117:510 O 28 '16 550w

"There are several cases in which the chronological indications might have been more precise; and this defect is not compensated by the inadequate index, which might easily have been made more useful."

+ — The Times [London] Lit Sup p533 N 9 '16 600w

THURSTAN, VIOLETTA. Text book of war nursing. *$1.50 (3c) Putnam 610.7

The author of "Field hospital and flying column" and "The people who run" has prepared this book as a practical aid for nurses who expect to work near the front, where conditions and methods differ considerably from those prevailing in base hospitals at home. The work is a result of personal experience under Belgian, Russian and British military authorities. Part one consists of three general chapters on some of the features of war nursing. The four parts following are devoted to: The probationer in a military hospital; The sister in a military hospital; Notes on nursing in special cases; Infectious diseases. The appendix gives cooking recipes and table of French and English money.

+ The Times [London] Lit Sup p507 O 18 '17 90w

THURSTON, ERNEST TEMPLE. Enchantment. *$1.50 (2c) Appleton 17-13720

At her birth her father had dedicated her to the church. And true Catholic that he was, he felt the oath to be sacred. But as the child grew, the thought of his oath became more and more distasteful. For Patricia was his favorite of the four daughters. Then he made another bargain with the parish priest. He would give up his drink, and fond enough he was of that, if Patricia could be saved from her fate. The bargain was sealed, and for ten years John Desmond kept it. Then under stress he broke it, and saw the convent doors opening for his loved child. But another man steps in and, not without connivance from the father, outwits the authority that all but had its hands on Patricia.

"Well told, but the embroidery is merely wearisome."

+ — Ath p254 My '17 70w

"A little story of original and engaging flavour." H. W. Boynton

+ Bookm 45:649 Ag '17 470w

"The solution of each problem is a surprise because it is the justice of Erin. . . . There is neither logic nor syntax to the plot, but from first to last, there is not a dull moment."

+ Boston Transcript p6 Jl 18 '17 400w

"In view of Mr Thurston's intimate acquaintance with the heart and mind of the Irish people, this novel, based upon what purports to be a phase of Irish Catholicism, can scarcely be regarded otherwise than deliberate and willful misrepresentation in both theme and treatment. The impious layman whom he presumes to call a 'good Catholic' is hardly more objectionable than the priest who is tacitly presented as typical. Such wretched travesties could not be set forth in good faith by anv writer save one totally ignorant of the church, especially as she is found in Ireland. It is a disagreeable story, founded on a preposterous premise."

— Cath World 105:686 Ag '17 180w
+ Cleveland p133 D '17 70w

"Melodramatic from cover to cover, but has charming style and interesting characterizations. . . . It is a tale for all those who 'would not give a chapter of old Dumas for the whole boiling of the Zolas.' "

+ — Dial 63:73 Jl 19 '17 100w

"The situation, the events that follow, might have been set forth with all the dry and bitter negativism of a 'House with the green shutters.' . . . Mr Thurston succeeds in investing it with all the glamour of romantic feeling, that is, with that mood of faith and delight in human nature which may so readily and so indeterminately, be dismissed as sentimentalism."

+ Nation 105:69 Jl 19 '17 330w

" 'Enchantment' is a readable tale, but it is far from being Mr Thurston's best work. Both story and style are labored. And the manner that in its spontaneity and fitness helped to make so pretty a tale as 'The city of beautiful nonsense' popular is artificial and often clumsy here."

+ — N Y Times 22:206 My 27 '17 380w

"The literary cloak of pseudo-fairy lore is not gracefully worn, and there are incidents too disagreeable to make one care whether they are well or ill told."

— Outlook 116:304 Je 20 '17 30w

"Nothing but romance, told with Irish charm, not to say humor, and the pull of an exciting yarn." E. P. Wyckoff

+ Pub W 91:1315 Ap 21 '17 480w

"There are times when his pen fairly dances across the page, filling the senses with the spirit of youth and spring and joyousness, and swaying the mood of the reader to match his own."

+ Sat R 123:sup4 My 19 '17 250w

"Would have made an excellent short story. . . . But Mr Thurston gives us his story beribboned just as the mid-Victorian beribboned his screens and his picture-frames. It is padded out with unnecessary digressions about fairy stories and princes: and one very soon recognizes that these add nothing whatever to the effect and only provide Mr Thurston with an opportunity to display his pretty literary manner."

+ — The Times [London] Lit Sup p155 Mr 29 '17 120w

THURSTON, MABEL NELSON. Sarah Ann. il *$1.25 (3c) Dodd 17-23979

"Sarah Ann is a tenement child who has grown up in one of the most crowded sections of New York city, and who has succeeded quite thoroughly in evading education. . . . The story pictures the efforts of this little tenement girl to keep house and care for Bobby and her baby sister. The crucial moment of existence comes when she first meets the 'Lady Cop' who takes an interest in the child and . . . finally brings her to the point of wishing to go to school and of entrusting her adored baby sister to a day nursery."—Boston Transcript

"Pathos, humor, sentimentality."

+ A L A Bkl 14:63 N '17

"The charm of this little tale lies in its quaintness and its pathos."

+ Boston Transcript p9 O 6 '17 250w

"A bright little tale in which humor and pathos, smiles and tears mingle in almost every sentence. . . . The pathetic little figure of the child herself is drawn with tenderness and knowledge and a sure touch."
+ N Y Times 22:349 S 16 '17 280w

"The best part of the book is the author's common-sense treatment of the problem of the disposal of Sarah Ann. Contrary to time-honored literary tradition, she is not bodily transported to a higher social sphere, but is left in Cherry alley."
+ Springf'd Republican p15 S 23 '17 210w

THWING, CHARLES FRANKLIN. Education according to some modern masters. *$2 Platt & Peck, 354 4th av., N.Y. 370 16-23107

"The spiritual masters whose opinions upon education President Thwing has extracted and clearly interpreted in this book of his are Emerson, Carlyle, Ruskin, Mill, Gladstone, John Henry Newman, and Goethe. . . . There are serious problems regarding the adjustment of education to modern life, upon which the thought of the older thinkers sheds little light. To reread the passages of their writings which President Thwing has reproduced makes one feel, however, that they had the root of the matter in them."—No Am

A L A Bkl 13:293 Ap '17
Reviewed by W: H. Kilpatrick
+ Educ R 55:166 F '18 650w

"The book will be appreciated for its continuity and systematic organization as well as for the excellent selection which has been made of the quoted material."
+ El School J 18:156 O '17 420w
+ Ind 90:518 Je 16 '17 60w
N Y Br Lib News 3:171 N '16
N Y Times 22:514 D 2 '17 70w

"The work is far more than a collection of pertinent quotations—though the quoted passages are numerous. In selecting the right passages from each writer, in connecting them in such a way as to show their relation to the whole thought of that writer upon education, and in independently summing up conclusions—a matter that requires critical judgment and real skill as a stylist—the author has performed a task as onerous and as profitable as that involved in producing an original treatise."
+ No Am 205:471 Mr '17 600w
Pratt p16 O '17 30w

"The book aims to save education from what the author calls the peril of losing its human touch. It is his belief that such a discussion as he presents of the foregoing great humanists will do much to counteract the modern tendency of the overemphasis on technical means, methods, and conditions. The book can be spoken of as a humanistic source-book in modern education. For a reference book in a course in the history of modern education the chief value of the book will be found in the direct quotations and the author's summary and concluding chapter."
+ School R 25:613 O '17 140w

THWING, CHARLES FRANKLIN. Training of men for the world's future. *$1.25 Platt & Peck 378 16-23108

"President Thwing of Western Reserve university develops his essay in three parts. Part 1 briefly depicts The destruction of the world, through the present war and lists the constructive forces by which men, after the war, can build the 'Gentle-state' out of the wastages of war. . . . Part 2, The construction, the main body of the essay, outlines ways in which colleges and universities may affect, permanently and intimately, the family, the church, the government, business and literature, and hence aid in building the new world. . . . The remaining twenty pages of this second part present six historical parallels in the development of religion and of education. . . . Part 3, The university itself, opens with a three-page criticism of 'the ecclesiastical and the academic priesthood,' taken from F. S. Oliver's 'Ordeal by battle.' . . . In answer to this criticism, President Thwing states that the university seeks no unworthy influence but seeks to find and to teach the truth, which alone, incarnated, will reconstruct the world."—Survey

"Functions which President Thwing foresees for the university are the training of men to a broad idealism, to a social and sociological individuality and to richness of personality. But greater than any of these functions he considers the inculcation of knowledge of international relationships."
+ Springf'd Republican p17 Je 24 '17 570w

"Mainly a summarization, sincere and often well-phrased, but containing little that is new, of the ways in which an institution of higher learning may serve the world." W. E. Clark
+ — Survey 38:360 Jl 21 '17 670w

TIETJENS, MRS EUNICE. Profiles from China.[2] $1 R. F. Seymour, 410 S. Michigan av., Chicago 811 17-30910

"Among prose poems which deserve to be cherished are Mrs Tietjen's 'Profiles from China.' The poems are distinguished first by their almost unfailing subjectivity. The writer nearly always interprets each sight in terms of her own reaction. We do not mean that it is autobiographical, but that Mrs Tietjens quickly establishes a close relation between herself and the reader. She sees dirty, crowded China with a quick eye, and puts it before us with its gods and beggars, walls, women and dandies, rickshas and camels."—Dial

"All is portrayed with humor, fear, sympathy, pathos, irony, and imagination."
+ Dial 63:116 Ag 16 '17 400w

"It is a book which is slight in bulk but in no other way. The author achieves a sort of bigness that is rare; she has gone to a country she did not understand, and she has come back bringing with her no pretense of omniscience but a still deeper, yet, somehow revealing bewilderment. It is good to know that among the many and various-voiced women poets today there is one who can write social criticism without ranting and who can feel pity without sentimentalizing. This blend of toughness and tenderness is revealed a dozen times in the volume." L: Untermeyer
+ Masses 9:40 Ag '17 980w

"There is a staccato jerky quality that is more redolent of prose than of poetry. Yet there is always a clarity of interpretation, and a significant acceptance and rejection of materials that are artistic and noteworthy. The book is a sincere interpretation of the static East in terms of the more dynamic West." Clement Wood
+ — N Y Call p15 Ja 5 '18 200w

TILDEN, FREEMAN. Second wind; the plain truth about going back to the land. *$1 (2½c) Huebsch 630 17-20658

"This is the record of one heroic soul, by name Alexander Hadlock, who in 1906 at the age of sixty-two with no money and no previous experience in farm work, went back to the soil. He had his black years; four winters of working out' on others' farms; five years before he had his own few acres and his 'shack.' He gradually and doggedly saved and learned and succeeded."—New Repub

"A 'back to the land' story that is not concerned with friendly chickens or misunderstood pigs."
+ A L A Bkl 14:47 N '17

"The purpose of the book is to show that the conditions of success under such circumstances are indomitable will, hard physical work, and the application of scientific methods, and that the principal and sufficing reward is the consciousness of worthy work well done."
+ Cleveland p111 S '17 80w

"Written by one who evidently knows something about farming and is under no illusions as to the amount of hard work and, above all, intelligent work that successful farming demands. But whether the writer's 'Alexander Hadlock,' who got his second wind at sixty-

[2] This book is mentioned for the first time in this issue

TILDEN, FREEMAN—*Continued*
two and exchanged the professor's chair for the farmer's hoe is a real person or purely imaginary, it would be hard to say. Perhaps he is a little of both."
+ — Dial 63:167 Ag 30 '17 300w

"There is something of heroism, something of good, hard, common sense, and a leavening of the strangely soothing love of animals and fields in 'Second wind.' "
+ Ind 91:297 Ag 25 '17 80w

"Mr Tilden is sympathetic towards the middle-aged city hunger for the soil, although he is merciless in knocking the romanticism from that vision."
+ New Repub 12:198 S 15 '17 350w

"This book will be a gospel of successful farming to many. It is not, however, to be used as a guide in the arts of agriculture. It is too short for that. It is what its secondary title implies, 'The plain truth about going back to the land.' " G: H. Hamilton
+ N Y Call p14 Ag 12 '17 350w

"It is an honest book, and it tells the whole story in terms of dollars and cents, measured rations, stone pulling, hard living, courageous persistence." Marguerite Wilkinson
+ Pub W 92:812 S 15 '17 370w

"Mr Tilden tells the story well, so well that his art would command applause were it not that the reader is breathlessly saving his applause for the subject rather than the author of the story."
+ Springf'd Republican p6 Jl 23 '17 680w

"The gloomy picture is relieved by a pictorial literary style that makes the book readable. . . . Hadlock's philosophy is sound and inspiring." Bolton Hall
+ Survey 38:533 S 15 '17 250w

**TILDEN, SIR WILLIAM AUGUSTUS.** Chemical discovery and invention in the twentieth century. *$3.50 Dutton (*7s 6d Routledge and sons, London) 660 17-21524

"With a large measure of success, the author has essayed the difficult task of compiling a detailed, but as far as possible nontechnical account of the discoveries and inventions in physical, organic, inorganic, and applied chemistry since about the beginning of the present century. Some of the newest and most completely equipped teaching and technological laboratories are described. Modern discoveries receive consideration; and many of the latter-day applications of chemical science are discussed with great fullness. The concluding portion of the book is devoted to recent progress in organic chemistry, some of the most striking results (such as the additions to our knowledge of the proteins and sugars, and the production of synthetic perfumes, colouring agents, and drugs) being recounted at considerable length. The volume is illustrated with 150 figures, diagrams, and views; and there are portraits of eleven distinguished chemists and physicists, of whom biographical notices are supplied in the appendix."—Ath

+ A L A Bkl 14:47 N '17
Ath p197 Ap '17 140w

"Sir William Tilden has filled his book with information so conveyed as to be clear to the non-technical reader."
+ Ath p239 My '17 1000w

"Sir William Augustus Tilden, formerly president of the Institute of chemistry and also of the Chemical society, professor and dean in the Royal college of science, and emeritus professor in the Imperial college of science and technology, author of several important works on the philosophy and practice of chemistry, has at the age of seventy-five, produced a book of five hundred pages dealing in a popular style on the marvelous advance which this most practical of sciences has made up to the present time." N. H. D.
+ Boston Transcript p6 Je 13 '17 1400w
Ind 92:260 N 3 '17 90w

"We congratulate the author on the production of a work as useful as it is accurate and interesting. The book is admirably got up and excellently illustrated, and constitutes a worthy and timely addition to popular chemical literature."
+ Nature 99:121 Ap 12 '17 1750w

"A companion volume to Edward Cressy's excellent work 'Discoveries and inventions of the 20th century.' Occasional formulae and molecular diagrams should not dissuade the general reader—the book is intended for him. A noteworthy book that should be in every public library."
+ N Y P L New Tech Bks p5 Ap '17 150w

"The economic problems generated by the war lend particular interest to the third section of the book, which deals with the modern applications of specialized portions of chemical knowledge to manufacture."
+ N Y Times 22:313 Ag 26 '17 500w
Pratt p18 O '17 40w

"Sir William Tilden gives a good summary of modern chemical theories of matter, which is stiff reading, and some lighter chapters on various branches of chemical industry such as petrol dyes, drugs, rubber, cellulose,. and explosives, with a brief concluding section on sugar and other organic substances. These chapters are informing, and illustrate the ever-increasing importance of the chemist in modern life."
Spec 118:276 Mr 3 '17 100w

**TIPLADY, THOMAS.** Cross at the front; fragments from the trenches. *$1 (2½c) Revell 940.91

The author has been serving as a field chaplain with the British forces. Many of the chapters that make up his book are descriptive sketches, others are discussions of ethical and moral questions and considerations of the soldier's attitude toward the church, the influence of the church after the war, etc.

+ Boston Transcript p9 N 24 '17 320w

"The tone of the book is hopeful, patriotic, and sincere."
+ Outlook 117:654 D 19 '17 80w

"Through the entire book radiates wholesome feeling, love and trust and a manly and serviceable but not ecclesiastical faith."
+ Springf'd Republican p8 N 23 '17 350w

**TISDALE, ALICE.** Pioneering where the world is old (Leaves from a Manchurian notebook). il *$1.50 (4c) Holt 915.18 17-26970

Sketches of life and travel in Manchuria. The author, who has been her husband's companion wherever his business has taken him thruout the East, knows the country with the intimacy of one who has made her home there. In one of her chapters, "We become pioneer settlers." she writes of the difficulties met with in establishing a home in an ancient temple. The book has been written largely for the joy of recounting happy adventures, but it may be worthy of more serious attention as throwing some light on the Far Eastern question, with reference to the relations of Japan and China. Parts of the work have appeared in the Atlantic Monthly.

A L A Bkl 14:126 Ja '18

"The practically minded reader may find much in it, but the imaginative will get more."
+ Ind 93:372 Mr 2 '18 230w

"Her province is of the spirit, and her quest is as joyous as a child's. The book was started 'for the purpose of giving the breath of the open spaces to the stay-at-home vagabonds.' This it does in a remarkable degree."
+ Nation 106:20 Ja 3 '18 290w
Outlook 117:576 D 5 '17 50w
R of Rs 57:219 F '18 60w

"An interesting volume."
+ Springf'd Republican p17 D 8 '17 90w

**TODD, JOHN AITON.** Mechanism of exchange. *$2.25 (4c) Oxford 332 17-16572

The author is professor of economics in University college, Nottingham, England. He tells us in his preface to this "handbook of currency, banking and trade in peace and in

war" that "the war has struck at the very roots of our whole business and financial system, by its devastating effects on our foreign trade, and therefore upon all the complicated financial machinery which has grown up round international trade, . . . and that our internal monetary and financial system was involved in the breakdown of the foreign exchanges." The natural result has been "a striking revival of interest in economic problems," especially in questions of currency, banking and trade. The teaching of these subjects must therefore be brought up to date, which does not mean, according to our author, "an entire recasting of all previous teaching of economics," but "a new presentation of the principles in conjunction with the altered conditions." "Statistical information on the problems dealt with in the book has been collected in a series of appendices, with in every case the source of the information. These figures are at present necessarily very incomplete. . . . At the end of each chapter references are given." (Preface)

---

"Professor Todd's well-planned and ably written text-book on money, exchange, and banking deserves attention because he draws freely upon our experiences of finance in war time to illustrate or modify the theories prevailing in peace. His lucid account of the crisis at the outbreak of war is supplemented by many tables showing at a glance the financial history of these troubled years."

+ Spec 119:40 Jl 14 '17 140w

"Professor Todd states in his preface that, 'as a result of the war, economics has come into its own.' On the particular subject that he is discussing this is certainly true; but unfortunately his exposition of it is such that it leaves the reader with a quite contrary impression. . . . Like many other workers in this field, he has entangled himself in his problem by introducing the comparatively unimportant question of the quantity of gold. . . . Though he thus tumbles over a factor in his problem which he introduced to his own undoing, he provides his reader with a mass of statistics and information which may help others to draw a sounder conclusion."

+ — The Times [London] Lit Sup p290 Je 21 '17 1050w

**TOLD** in the huts; the Y. M. C. A. gift book; with introd. by A. K. Yapp. il *$1.50 Stokes 940.91 (Eng ed 17-1798)

These stories and sketches of the war, together with a few poems, are contributed by British soldiers and war workers, and published for the benefit of the Y. M. C. A. active service campaign among soldiers, sailors and munition workers. A four page reproduction of one of the numerous trench magazines is included. The book is illustrated in black and white, and in color by Cyrus Cuneo.

---

"The subjects of the stories vary widely. One element, however, they possess in common: a high valor and patriotism no suffering can daunt, no hardship can quench."

+ Boston Transcript p6 Jl 18 '17 330w

**TOLSTOI, ILYA, count.** Visions; tales from the Russian. il *$1.35 (3½c) Pond 17-15284

A volume of short stories and sketches by Count Ilya Tolstoi, who has been lecturing in America during the past winter. Five of them, The little nurse, War visions, An affair of honor, The scarlet bashlyks, and The little green stick, are stories of the war. The remaining four, Too late, One scoundrel less, Without a nose, and Cholera, are stories of Russian life in the days before the war.

---

"Count Ilya Tolstoi is a genuine poet; he has also his father's gift for putting before the eyes whatever he wishes his readers to see. Read for instance the sketch entitled, 'Without a nose'; it is horrible but it is marvellous; it might have been written by Count L. N. Tolstoi. Though the author is not a young man, there seems to be no reason why he should not yet accomplish great things in literature. These powerful stories and sketches have more than promise; they are little masterpieces." N. H. D.

+ Boston Transcript p6 My 12 '17 750w

+ Dial 62:527 Je 14 '17 330w

"Several of the tales are strongly suggestive of de Maupassant. 'Without a nose' has all of his concise and bitter irony, as 'The little nurse' might represent him in his mood of, as it were, reluctant sympathy. Stories like 'Too late' and 'One scoundrel less,' on the other hand, are full of generous emotion, the emotion of a Russian and a Tolstoy."

Nation 104:661 My 31 '17 420w

"If 'Visions' has not genius, the book has a quiet and genuine interest."

+ New Repub 11:141 Je 2 '17 350w

+ N Y Times 22:134 Ap 15 '17 650w

Pittsburgh 22:650 O '17 30w

+ Springf'd Republican p17 My 6 '17 200w

**TOLSTOI, LEO NIKOLAIEVICH, count.** Diaries[2]; v. 1, Youth; with a preface by C. Hagberg Wright. il *$2 Dutton (18-2499)

"Those readers who have familiarized themselves with only the later writings of Count Leo Tolstoy, must be prepared for a slight shock upon reading the intimate records of his earlier life in the 'Diaries.' The first volume of the series of three is now available in English translation, rendered from the Russian by C. J. Hogarth, and A. Sirnis. It covers the years from 1847 to 1852, and reveals the formative period of Tolstoy's life. His jottings, like those of Emerson, deal with his thoughts rather than with his actions, and express cryptically many of the ideas which he afterward expanded into the philosophy of his mature years. The dualism of his nature is particularly manifest; flesh and spirit were ever at war."—R of Rs

---

+ — Ath p598 N '17 400w

"The 'Diaries' constitute a human document of great interest and importance, taking their place with the 'Confessions' of St Augustine and Rousseau in the light they shed on the soul-struggle of a wealthy and occasionally dissipated young nobleman who early caught the gleam and began to seek for the truth. The translation is admirably performed." N. H. D.

+ — Boston Transcript p 8 Ja 19 '18 1100w

+ N Y Times 22:461 N 11 '17 1250w

R of Rs 57:221 F '18 240w

"It is no exaggeration to say that many equally interesting diaries could be collected from sixteen-year-old high-school girls. As for the editing, we should be inclined to pass it over in silence if the remainder of the diary could be expected to be as valueless as this."

— Sat R 124:311 O 20 '17 460w

"The comparison that suggests itself unjustly but automatically to the reader of the present volume is with the diary of Samuel Pepys. We have here the same open confessions of weaknesses, vanities, and sins; the same engaging discursiveness; and the same frankness and honesty which, whatever opinion we might hold about the moral worth of the older writer, left us with no doubts about the genuine humanity of his book. The diary has been translated into vigorous and racy English, it has been elaborately indexed and annotated."

+ Spec 119:sup471 N 3 '17 760w

The Times [London] Lit Sup p289 Je 21 '17 4700w

"The diaries now before us show that understanding was not wanting in the translator in a literal sense; his success is indeed greater than might have been expected in view of the rules by which he was bound to maintain the strictest accuracy—but possibly a keener sympathy with the ideas of the writer might produce a yet closer and more illuminating version of a 'human document of exceptional interest and worth.' "

+ — The Times [London] Lit Sup p470 O 4 '17 980w

[2] This book is mentioned for the first time in this issue

**TOLSTOI, LEO NIKOLAIEVICH, count.** Journal; tr. by Rose Strunsky. *$2 (3c) Knopf (17-21353)

"It was Tolstoy's wish that his friend and follower, V. G. Chertkov, who was perhaps nearer to him spiritually than any one else, should revise and arrange for publication after his death all his manuscripts and documents, including his journals. But his widow, the Countess Tolstoy, took possession of his journals and notebooks and placed them in the Moscow historical museum. . . . Therefore Mr Chertkov can publish only the volumes of which he happened to have copies from the original. He possesses of these copies the volumes that cover, in addition to this section from 1895 to 1899, the succeeding years from 1900 to 1910 and will publish these later." (N Y Times) The present volume of Tolstoi's journal covers the period from October 28, 1895, to December, 1899. Omissions, made either by the censor, or on account of their intimate character, have been indicated. There is an introduction by Rose Strunsky. Appended are ninety pages of notes by V. G. Chertkov, and a short sketch of Tolstoi's life in the nineties by Constantine Shokor-Trotsky, which includes a classified bibliography of Tolstoi's writings from November, 1895 to 1899. There is a full index.

A L A Bkl 14:24 O '17

Cleveland p120 N '17 70w

"A volume that will be valued by the lovers of fragmentary thought as they value the 'Pensées' of Pascal, the 'Journal intime' of Amiel and the 'Encheiridion' of Epictetus. . . . The voluminous notes by Chertkov form a veritable cyclopedia of contemporary biography and literature for they explain every proper name mentioned."

Ind 92:67 O 6 '17 1000w

"The processes of his mental debates are exposed, and the key to his philosophy and theology is put into the reader's hand."

+ Lit D 55:40 N 17 '17 280w

"Here are recorded the incessant struggles of a mind bent on being absolutely honest with itself, longing to find the absolute moral basis for life. . . . Miss Strunsky's introduction sketches the influence of Tolstoy's ideas upon the youth of Russia for the last generation."

N Y Times 22:288 Ag 5 '17 1600w

"Abounds in expressions of sincere self-criticism. 'Unclear'; 'Nonsense'; 'This seemed much clearer to me when I first thought it out'—comments such as these Tolstoi would not infrequently append to his entries, and all too often the stricture is just. Seldom does Tolstoi in this record lead us up to the heights of ethical vision; more often he conducts us through the dark chambers of his own mind. Yet in this very fact lies the value of the journal. Few of the sayings it contains are valuable as isolated truths, and the whole is scarcely more enlightening than discouraging to those who are in search of light and leading; yet the collection of Tolstoi's day-to-day thoughts forms a vitally interesting document for the study of religious experience."

+ — No Am 206:793 N '17 950w

Pittsburgh 22:745 N '17 40w

R of Rs 56:439 O '17 100w

St Louis 15:376 O '17 20w

"It is the belief of Miss Rose Strunsky that a reading of the diary will make clear the meaning of the Russian revolution. . . . In so far as the revolution had its mainsprings in the intelligentsia, and it did so largely, according to as competent an authority as Tolstoy's son, Miss Strunsky's statement cannot be gainsaid. . . . The translation is finished and made with great faithfulness to lucid interpretation."

+ Springf'd Republican p6 S 7 '17 540w

**TOMPKINS, ELLEN WILKINS.** Enlightenment of Paulina. *$1.50 (1½c) Dutton 17-28187

The scene is laid partly in a town on the outskirts of Rochester, N.Y., and partly in the southern town of Middleborough. Paulina, daughter of a poor minister, after his death marries George Bull, whose secretary she has been, but who is personally distasteful to her, to secure a home and comfort for her mother. Mrs Sprague, however, does not live long to enjoy them. When later George Bull is imprisoned for theft, his wife, posing as a widow, goes to pay a long visit to her mother's girlhood friend, Mrs Taliaferro, who has a charming daughter, Clyde. Paulina's association with the kindly Middleborough people, most of all with the Rev. Mr Fellows who "in spite of his ministerial calling, was a creature of flesh and blood," changes and develops her in many ways. The book also tells the story of Clyde Taliaferro's love affairs, and of the devotion of Rosie, his brother's widow, to George Bull.

"A story of original flavour and of sincere and varied characterisation." H. W. Boynton

+ Bookm 46:691 F '18 500w

"Beginning with a situation of unpleasant 'realism,' the reader is led by way of an atmosphere of southern village comedy and romance to a conclusion charactered with self-sacrifice and spiritual generosity. . . . Aside from the main theme, the development of a woman's character, the story has much individuality; its picture of the Middleborough elect is less concerned with their typical southern quaintnesses than with their essential quality."

+ — Nation 106:44 Ja 10 '18 440w

"One of those books which one reads with a feeling of regret—regret for what they might have been. For there is some good work in 'The enlightenment of Paulina,' but it is rendered almost null and futile by the author's apparent lack of any sense of light and shade, any sense of what to eliminate."

— + N Y Times 22:475 N 18 '17 320w

**TOMPKINS, JULIET WILBOR (MRS JULIET WILBOR TOMPKINS POTTLE).** At the sign of the oldest house. il *$1.50 (4½c) Bobbs 17-30279

A wholesome, old fashioned story with a restraint in the love making little known to modern romance. The setting is "the oldest house in America," where are gathered for the browsing appetite of tourists, curios, paintings and valuable antiques. The keeper of the place is a little, bent, old shell of a woman, to whom the personal conduct of groups among her treasures and the droning recital of their ownerships and famous points have become a dun-colored habit. In sharp contrast to her is the grandchild, Pansy, who comes unbidden and self announced, to touch every treasure with the gold of youth. Exuberant spirits, a keen joy of living, tireless love of hard work become valuable assets in this dead-and-buried atmosphere. The hero is half artist, half business man, who also deals in antiques and has built up a good business in reproducing old pieces. Some one has said the story is "as fragrant as a honeysuckle, as homelike as a gingham apron."

" 'A pretty story,' very slight."

+ — A L A Bkl 14:171 F '18

"Not only does the book please while reading but it leaves a satisfied feeling after."

+ Ind 92:604 D 29 '17 30w

"Mrs Tompkins has not made a contribution to literature; her characters do not grip your heart; nor do they help you to a better understanding of life—but the simple little story is full of charm and wholesomeness."

+ N Y Times 22:517 D 2 '17 290w

"A bread-and-butter romance, which leaves the reader cold. Throughout the book there is an atmosphere of unreality which the thoughtful reader, in these times of stern realities, resents. However, there is much that is charming."

+ — Springf'd Republican p15 D 23 '17 140w

**TORRENCE, RIDGELY.** Granny Maumee; The rider of dreams; Simon the Cyrenian. *$1.50 Macmillan 812 17-24093

These three "plays for a negro theatre" were presented in New York city in the season of 1916-17. " 'Granny Maumee' is a tragedy of race

hate, witchcraft and family affection of such terrible intensity that few readers will be able to take pleasure in it. 'The rider of dreams' is in a softer key and somehow suggests the mingled realism and mysticism of the modern Irish drama. 'Simon the Cyrenian' is an allegory of the African race placed in a biblical setting." (Ind)

A L A Bkl 14:122 Ja '18
Cleveland p122 N '17 140w

"The three plays are strangely reminiscent of the Irish plays. They have all the faults of the latter,—they are perhaps even a shade more loose and amateurish,—but they have about them the gracious honesty of a primitive people, a refreshing contrast to sophistication's steelier, more intellectual truth. The negro theatre is a folk theatre and its plays are folk plays. They are chronicles of a simple, childlike people, full of naïve superstitious religion and rude poetry—and still within sound of the savage tom-tom. . . . Mr Torrence does not plead for the black man and he does not apologize for him. He simply presents him, one feels truly, as he is."
+ + — Dial 63:529 N 22 '17 840w
+ Ind 92:63 O 6 '17 100w

"The two first of these one-act plays begin excellently. Then, to get the theatrical 'punch,' the first shrills off into melodrama with voodoo trimmings, and the second flats out into the distribution of rewards and punishments. The third is a nowise successful attempt to realize that 'atmosphere' that surrounded the crucifixion of the Christ. If the form of the opening lines of 'Granny Maumee' had been held, Mr Torrence would have given us a really worthy, almost great study of negro character." F. M.
+ — N Y Call p14 N 18 '17 360w

"The first dramatic valuation of the negro which in theme, character and situation approaches the actual psychology of negro life. . . . The plays have the haunting wistfulness of primitive racial characteristics emerging in a foreign civilization and their philosophy is distinctly that of the negro."
+ R of Rs 56:444 O '17 100w

**TOWERS, WALTER KELLOGG.** Masters of space. (Harper's master inventors) il *$1.25 (2c) Harper 654 17-7207

This book tells "the story of how the thought of the world has been linked together by those modern wonders of science and of industry—the telegraph, the submarine cable, the telephone, the wireless telegraph, and most recently, the wireless telephone." The book opens with an account of early methods of communicating thru space by means of signals. Chapters that follow take up: Forerunners of the telegraph; The achievement of Morse: Development of the telegraph system; The pioneer Atlantic cable; The birth of the telephone, etc.

A L A Bkl 13:386 Je '17
Boston Transcript p7 Mr 21 '17 200w
N Y Br Lib News 4:59 Ap '17

"Untechnical, simply written story."
+ N Y P L New Tech Bks p10 Ap '17 130w

"Good book for readers of high school age."
+ Quar List New Tech Bks O '17 40w

"History teachers will find valuable reference material in this volume. It will do good service in the upper elementary grades as well as in the high school. The paucity of such material has been a great handicap to history teachers in the past, for which reason this book will doubtless receive a hearty welcome."
+ School R 25:612 O '17 280w

"A volume of 30 pages of much interest and considerable value, especially for the idea of grouping these kindred tales of long-distance message-sending."
+ Springf'd Republican p19 My 20 '17 300w

**TOWNE, CHARLES HANSON.** Autumn loiterers. il *$1.25 (9½c) Doran 917.4 17-29815

"You will hardly believe that we were loiterers when I tell you that we were motorists," writes the author. A leisurely journey thru the Berkshire hills, taken in company with a companionable friend and a six-year old motorcar, known as "Old Reliable," is the subject of the sketches. They are reprinted from the Delineator, with illustrations by Thomas Fogarty. Mr Towne is a poet and an occasional bit of verse is slipped into the prose narrative.

"There is magic in it. The title sounds the right note, interpreting the mood of the pages that follow."
+ N Y Times 22:466 N 11 '17 800w

"A choice little volume. Happily illustrated. The man who drove the car was Porter Emerson Browne, playwright and novelist."
+ Springf'd Republican p15 D 1 '17 280w

**TOYNBEE, ARNOLD JOSEPH.** German terror in Belgium; an historical record. il $1 (3½c) Doran 940.91 17-14685

"The subject of this book is the treatment of the civil population in the countries overrun by the German armies during the first three months of the European war. The form of it is a connected narrative, based on the published documents and reproducing them by direct quotation or (for the sake of brevity) by reference. With the documents now published on both sides it is at last possible to present a clear narrative of what actually happened. . . . The narrative has been arranged so as to follow separately the tracks of the different German armies or groups of armies which traversed different sectors of French and Belgian territory." (Preface) There are three maps and numerous illustrations.

"It is noteworthy that, as the author remarks, the different testimonies fit together into a presentation of fact which is not open to disbelief."
+ Ath p368 Jl '17 120w

"A dispassionate continuous narrative."
+ Cleveland p102 S '17 30w

"No 'fact' is reported without abundant reference and counter-reference. The sources include among others the Bryce report, the appendices to the German White book, the reports of the Belgian and French commissions, Massart's 'Belgians under the German eagle,' Paul Hocker's 'An der spitze meiner kompagnie,' etc. Mr Toynbee assesses the conflicting evidence with notable fairness, so that the record is free of any of the hysteria of the 'eyewitness' stamp of excited journalist."
+ New Repub 13:sup16 N 17 '17 130w

"The impression is inescapable that the relation is in the main true. The damning indictment is strengthened by official German admissions of slaughter and destruction in many of the places through which they passed. And there can be no dismissing this sort of evidence as forgery." J. W.
+ N Y Call p14 N 4 '17 420w

"Its material has all been co-ordinated from published documents and, therefore, its evidence cannot be frowned down or minimized in any way."
+ N Y Times 22:215 Je 3 '17 130w
R of Rs 56:214 Ag '17 50w

"It is of real value that the enormous mass of material to be found in the Belgian reports, and also, of course, in the Bryce commission, should have been worked up by a skilled and scholarly writer into the form of a short and simple narrative. . . . There is much talk now about war aims and peace conditions. For this country the primary war aim is, and must continue to be, not merely the expulsion of the Germans from Belgium, but the establishment of an authoritative court to inquire into the events which Mr Toynbee records."
+ The Times [London] Lit Sup p279 Je 14 '17 370w

**TRAIN, ARTHUR (CHENEY).** World and Thomas Kelly.[2] *$1.50 Scribner 17-29866

"Thomas Kelly is a young Bostonian, a son of ancient Massachusetts stock. But though one of his forebears has been a governor, and he himself is born in Back Bay, he grows up to find himself just without the pale of the

[2] This book is mentioned for the first time in this issue

**TRAIN, ARTHUR**—*Continued*
socially elect. He grows up a snob, in the odor of snobbery. Three years of his life at Harvard are embittered by his quite natural exclusion from the fashionable and expensive clubs of that city of boys. In his fourth year, a fluke of athletic success brings him to the front, and proves him worthy of membership in one of these golden groups. But it all goes to Tom Kelly's head, he takes to cards and drink, and barely pulls himself together sufficiently to save his diploma. His prowess at tennis gains him a summer in the millionaire household of one of his clubmates at Newport. He is supposed to be there for training before the national tournament; but when the test comes is quite too far out of condition to make more than a tolerable showing. But there are consolations: heiresses are abundant, ready to award themselves to his youth and good looks. How, after all, he escapes making a whole hopeless mess of his life, and sets his foot at least upon the first rung of the ladder of an honorable and useful career, is the substance of the latter part of the story."—Nation

\+ A L A Bkl 14:134 Ja '18

Reviewed by H. W. Boynton
\+ — Bookm 46:602 Ja '18 550w
\+ — Boston Transcript p6 Ja 2 '18 540w

"Readers who were familiar with the Boston of thirty years ago may find here an extraordinarily faithful and, with all its humor, sympathetic record of that place and time and atmosphere."
\+ — Nation 106:44 Ja 10 '18 480w

"Mr Train, it would seem, intended his hero to have a good deal of charm, but for some reason has omitted to endow him with an atom of that most desirable quality. The first part of the novel is by all odds the best. The interest of the story—like its merit—steadily declines, until it reaches the vanishing point; which place it attains many pages in advance of the last chapter."
— + N Y Times 22:475 N 18 '17 420w

"It is the strength of Mr Train's story that he has portrayed the hero without sparing him, but it may be questioned whether the character is worth while."
— + Springf'd Republican p13 F 10 '18 420w

**TRAIN, ETHEL (KISSAM) (MRS ARTHUR [CHENEY] TRAIN).** Bringing out Barbara. *$1.25 (2½c) Scribner 17-10198

Seventeen, just thru preparatory school that probably had a finishing touch to it—the author does not say—Barbara West arrives home to enter upon all the bewildering preparations for her "coming out." She is a natural, democratic girl, with simple tastes. After her four years of school girl life she finds the atmosphere of formal teas and dinners too stifling and the shallowness of social climbers too artificial for her inclinations that run to flowers, birds, sunshine and people who can tell the truth. How she manages to live thru her coming-out season and yet emerge unspoiled is a story that may be read with profit by all debutantes, and some mothers of debutantes as well.

"Exaggerated and rather hectic but written with considerable spirit."
— + Cleveland p89 Jl '17 70w
\+ — Ind 91:35 Jl 7 '17 40w
N Y Times 22:131 Ap 8 '17 200w

"The coldness and heartlessness of the family life of fashion and fortune worshipers is well brought out in this novelette."
\+ Outlook 115:758 Ap 25 '17 20w

"A pretty little romance, written with pleasant sentiment."
\+ Springf'd Republican p17 My 6 '17 250w

**TREAT, PAYSON JACKSON.** Early diplomatic relations between the United States and Japan; 1853-1865. $2.50 Johns Hopkins press 327.73 17-28858

The Albert Shaw lectures on diplomatic history for 1917. The writer, professor of Far eastern history in Stanford university, offers the lectures as the first part of a study which will cover the whole period of Japanese-American diplomatic relations. The present volume takes up the story of American intercourse, and continues it thru the negotiation of the Perry and Harris treaties, thru the troublesome period of anti-foreign movements, to the Mikado's sanction of the treaties in 1865 where the narrative ends.

**TREE, SIR HERBERT BEERBOHM.** Nothing matters, and other stories. *$1.60 Houghton 17-13222

"To his achievements as actor and manager Sir Herbert Tree adds, for the third time, that of authorship. . . . Ten short stories, of which the first fills nearly a third of the space, comprise the collection. There is added also the presidential address delivered by Sir Herbert before the Birmingham Midland institute in 1915 on 'The importance of humor in tragedy.' The book takes its title from the novelette that holds the initial place and tells the tragic tale of two friends and a woman. Some of the other stories are farcical, with a touch of the tragic in theme or dénouement. Ironic laughter runs through them all."—N Y Times

\+ Ath p103 F '17 50w

"While we are interested in the stories of this collection, for the majority the greatest attraction will lie in the essay with which the volume ends, 'The importance of humor in tragedy.'" D. L. M.
\+ Boston Transcript p6 Ap 11 '17 650w
\+ Lit D 55:48 D 29 '17 200w
\+ — Nation 105:19 Jl 5 '17 280w
\+ N Y Times 22:114 Ap 1 '17 240w
\+ Outlook 115:758 Ap 25 '17 30w

"He has a gift for epigram, a wayward sardonic humour, and a strong sense of the macabre. Even where they are derivative his phrases are ingenious, as when he defines the genius of the courtier as 'an infinite faculty of not being bored,' or remarks that the Austrian officer 'waltzes as the nightingale sings, because he has nothing else to do,' or deprecates the habit observable in some people, 'who are too apt to treat God as if He were a minor royalty.'"
\+ Spec 118:140 F 3 '17 850w

"Perhaps only two of these tales appear as they would have appeared had Sir Herbert Tree been a professional and laborious writer instead of a brilliant and gracious amateur. But if the form of the stories speaks of the parergon, there is entertainment and to spare in them. Not the least part of it, by any means, is the constant bubble of smart phrases."
\+ The Times [London] Lit Sup p18 Ja 11 '17 850w

**TREITSCHKE, HEINRICH GOTTHARD VON.** History of Germany in the nineteenth century; tr. by Eden and Cedar Paul. 7v v 2 *$3.25 (1c) McBride 943 (16-759)

v 2 Volume 1 of the English translation of Treitschke's history was published in 1915. It dealt with the period from the Peace of Westphalia to the close of the War of liberation. Volume 2 is devoted wholly to The beginnings of the German federation, 1814-1819, with chapters on: The congress of Vienna; Belle Alliance (Waterloo); Mental currents of the first years of peace; Opening of the German Bundestag; Reconstruction of the Prussian state; South German constitutional struggles. As in volume 1, there is an introduction by William Harbutt Dawson.

Reviewed by M. S. Handman
* Dial 63:152 Ag 30 '17 1600w

"If it lacks the complete ecstasy of the author's narrative of the War of liberation, it compensates in a measure by the tempered pride with which he discusses the spiritual achievements of Germany during the first years of peace. The translation by Eden and Cedar

Paul continues to show the defects and qualities of the first volume—competence without elegance."

+ — Nation 105:518 N 8 '17 260w

"It is important to remember that the ill fame Treitschke has acquired comes less from the 'History' than from the 'Politics'; though the ignorant narrowness of the latter deserves whatever condemnation it may obtain. The 'History' is on a different plane. It is brilliant, it is eloquent, and even if it is not seldom inaccurate, it represents great erudition. That from which it seems to have inspired distrust is the fact that it was written to prove a theory. . . . The 'History' is a household word in Germany, as Macaulay in England or Taine in France. And it is that deservedly. With all its faults, it is a fundamental book." H. J. L.

New Repub 11:115 My 26 '17 1600w

"It is not true, but it is convincing. . . . It is, in brief, the epic of Prussian absolutism. . . . Yet it should none the less be read; for it has played and is playing a great part in the world's affairs. And if it is not itself sound history it has at least done more than most books of its species to make history. Only, one should read Carl Schurz's 'Autobiography' as well." W. C. Abbott

Yale R n s 6:891 Jl '17 400w

**TREMLETT, MRS HORACE.** Giddy Mrs Goodyer. *$1.25 (1½c) Lane 17-11794

Over in Europe the war is raging, but the echoes of it that reach South Africa in this story are very faint. Little Mrs Goodyer comes down to the coast to visit friends. Once more accustomed to an easy way of life, she feels that she can never go back to the rough mining town in which her husband has kept her immured, and she decides to divorce him. Her friends refuse to have anything to do with the matter, a reputable lawyer tells her she has no case, but she persists and finds a lawyer who promises her the divorce, case or no case. She has got herself into a pretty tangle by the time the husband comes looking for her. To escape him and her troubles she sails for England. The husband engages passage on the same boat and a reconciliation is easily affected.

"The novel is amusing and smartly written, with a touch of cynicism, like a dash of paprika, to give it flavor. There is a good deal of clever character drawing."

+ N Y Times 22:138 Ap 15 '17 300w

Springf'd Republican p19 My 27 '17 400w

**TROWARD, THOMAS.** Law and the word. *$1.50 (3½c) McBride 131 17-16437

The author, who died in 1916, was one of the leading exponents of New thought. This book is made up of a collection of his essays and is prefaced by an appreciative foreword by Paul Derrick. Contents: Some facts in nature; Some psychic experiences; Man's place in the creative order; The law of wholeness; The soul of the subject; The promises; Death and immortality; Transferring the burden.

Ath p520 O '17 80w

Outlook 117:101 S 19 '17 110w

Pittsburgh 22:699 O '17 30w

The Times [London] Lit Sup p431 S 6 '17 220w

**TRYON, ROLLA MILTON.** Household manufactures in the United States, 1640-1860; a study in industrial history. *$2 Univ. of Chicago press 609 17-13932

"The book has been written by a historian and connects, throughout, the subject of household manufactures with the general economic and political history of the nation. . . . . The general plan of treatment involves a combination of the chronological and topical methods: For the colonial period . . . the field has been covered with a very definite aim in view; the first, to determine and elucidate the various factors affecting household manufactures; the second, to connect these factors with real situations; the third, to consider the multifarious products of the family factory; and the fourth, to find evidences of the transfer from family to shop- and factory-made goods. The period from 1783 to 1810 has been treated chronologically with a view to showing influencing factors and amounts made, and topically for the purposes mentioned in three and four above. After 1810 the discussion has largely to do with the transition from home- to factory-made goods, and adapts itself admirably to a straightforward chronological treatment." (El School J) This book has nineteen statistical tables and a bibliography of twenty pages. The author is assistant professor of the teaching of history in the University of Chicago.

"The book contains eight chapters of very unequal merit. . . . It will be of value to the economic historian as a convenient and serviceable storehouse of data bearing on household manufacture. No other single volume known to the reviewer contains so much source material on the subject for the country as a whole. Unfortunately it is not well organized; it lacks proportion and emphasis, and is conspicuously weak in interpretation." H. A. Wooster

* + — Am Econ R 7:848 D '17 1000w

"The technique of the book is admirable; the classified bibliography is the most complete yet published on the subject; a good index increases the value of the book for reference purposes. But the writer of economic history must do more than this. Only by the constant application of the principles of economic science can he give an adequate, well-reasoned explanation of a past industrial system, the causes of its origin and of its peculiar characteristics, and the reasons for its eventual decay and disappearance." P. W. Bidwell

+ — Am Hist R 23:177 O '17 800w

"Carefully worked out, it connects the subject with the general economics and history work, and is useful as a reference book for history and household art and science teachers in high schools, normal schools and colleges. Good index."

+ A L A Bkl 14:82 D '17

"Throughout the text are minutely worked out tables showing the growth or decline of these industries not only in the different states but in the counties which had the most influence on their status."

+ Cleveland p123 N '17 60w

"The present demand for material in the history courses will be partially satisfied by Mr Tryon's book. To teachers of household arts, especially of textiles, it should make a very definite and detailed contribution in the account which it supplies of one phase of their work as it was done in the home prior to the time of its taking over by the school."

+ El School J 17:769 Je '17 670w

"Many tables give valuable statistical data."

+ Pittsburgh 22:690 O '17 50w

R of Rs 56:215 Ag '17 130w

"Intended for the use of students, but of no little interest to the general reader, who will find here many homely facts about the life of his ancestors." P. B.

+ St Louis 15:388 N '17 30w

"The author has indicated clearly the relation of household manufactures to the social, political, and general industrial life of the people. He has used extensively the census returns, reports of the treasury department, and the records of many state and local historical societies in the choice and selection of his material. The variety of topics that Professor Tryon discusses being considered, it seems extraordinary that he has been able to confine his treatment to one volume. This he has done because of the method of his treatment, which has been both topical and chronological. The book answers a long-felt need in the field of industrial history and merits the thoughtful consideration of all school authorities and teachers of history." R. E. Jordan

+ School R 25:526 S '17 350w

+ Springf'd Republican p13 F 3 '18 300w

[2] This book is mentioned for the first time in this issue

TRYON, ROLLA MILTON—*Continued*

"A very interesting study."

+ The Times [London] Lit Sup p394 Ag 16 '17 250w

TUCKER, WILLIAM JEWETT. New reservation of time, and other articles. *$1.50 (3½c) Houghton 304 16-23788

For descriptive note see Annual for 1916.

A L A Bkl 13:303 Ap '17

"The impression a young man will get from this book is that to be institutionally responsible is to be intellectually suppressed and benumbed. Dr Tucker does not say this, but he gives the effect of a mind that has been a long time in prison, the implications of his philosophy are so radical and yet his thoughts move so stiffly in their harness. Here is a mind that has a driving radical force about it in any direction where it works openly and freely. Once discount the prison chill and you find Dr Tucker anything but a class-bound conservative. His pages, if brooded over by the ruling class with which one should have to identify him, would revolutionize our social order." R. B.

+ New Repub 12:111 Ag 25 '17 840w

"Dr Tucker exhibits the same restraint in the discussion of old-age compensation that he shows in the essays upon 'Undergraduate scholarship' and the war. In every case the reader will get a sense of the 'intellectual austerity,' as Dr Crothers once phrased it, of a thoughtful man with newly acquired time for thought. With America actively engaged in the war we can find an added interest in the essay on the 'Ethical challenge of the war.' Dr Tucker considers the war a contest between liberalism and reaction in which the United States is to play the part of keeping the issue always defined."

+ Springf'd Republican p8 Ap 19 '17 540w

TUFTS, JAMES HAYDEN. Our democracy; its origins and its tasks. *$1.50 (1½c) Holt 321 17-27649

A book for the citizen and the prospective citizen who may want to know better what his country stands for. The writer devotes himself less to the machinery of our government than to the principles and ideas which the machinery is meant to serve. The book is divided into two parts: The beginnings of coöperation, order, and liberty, and Liberty, union, democracy in the new world.

+ Am Pol Sci R 12:159 F '18 130w

"Excellent book . . . in simple entertaining style."

+ Cleveland p8 Ja '18 60w

TURNER, ALFRED. On falling in love, and other matters. il *$1.50 Dutton 824

"'On falling in love and other matters' contains twenty-seven little gossips in, one is tempted to say, Mr Francis Gribble's boudoir—in other words, a quantity of very small talk about the amours of Byron, Burns, Keats, Shelley, etc., together with bits of innocent chit-chat on sundry literary topics. The frontispiece exhibits Lady Caroline Lamb in her page's costume."—Nation

"Although so much of the book is filled with well known facts and with old ideas, he infuses into it a tone of delicate sophistication, and quiet observation, which makes his essays pleasant if not inspiring reading."

+ Boston Transcript p6 Je 16 '17 270w

"The love affairs of poets have a special interest for Mr Alfred Turner, . . . while he also contributes a number of short and scholarly essays on a wider variety of themes, well calculated to hold the attention of any fairly well-read person. Such chapters as 'A plea for the minor poet,' 'The poetry of new lands,' and 'The importance of the right word' illustrate Mr Turner's fondness for thought and expression that lie off the main highways of literature."

+ — Dial 63:535 N 22 '17 240w

"It is a good book for a somnolent lady resting her nerves in a hammock, with a box of bon-bons underneath the bough."

Nation 104:763 Je 28 '17 80w

N Y Br Lib News 4:86 Je '17 130w

"The author is editor of the London Evening Times. The first half of the book follows . . . the love affairs of poets. But Mr. Turner handles his subject delicately and interestingly, and no one can complain that the author has been in search of scandal. His faculty for pleasant research and his knowledge of literature are better displayed in the subsequent chapters, in which, while his subjects are seemingly chosen at random, he writes unaffectedly and in a hearty manner that help to disabuse the newspaper reading public of the idea that there is something formidable and forbidding in the best authors."

+ Springf'd Republican p10 Je 21 '17 270w

TURNER, CHARLES CYRIL. Aircraft of today; a popular account of the conquest of the air. il *$1.50 Lippincott 629.1 17-2690

"Beginning with a résumé of ancient allusions to flying, and some of the earlier experiments and projects, the author follows with chapters on the balloon; the first airships and aeroplanes; the aerial ocean, and navigation of the air; the principles of mechanical flight; the sensations experienced during ballooning and flying; learning to fly; the first years of flying; modern airship theory; the first use of aircraft in war; the developments of aerial fighting during the present war; and flying developments to come." —Ath

"A popular, complete, well illustrated account of aircraft."

+ A L A Bkl 13:386 Je '17

"A welcome and useful book."

+ Ath p540 N '16 140w

"The author has been very successful in an attempt to concentrate the maximum amount of information in the minimum amount of space. Every page is full of facts, yet the book is quite readable and interesting. Much of the subject-matter will probably be new even to the great majority of experts."

+ Nature 99:145 Ap 19 '17 900w

N Y Br Lib News 3:190 D '16

Pittsburgh 22:318 Ap '17

"An appendix contains aviation world records, vocabulary of aeronautical terms, French technical terms, tables, and a bibliography. Author is a lieutenant in British service, and has written other books on aeronautics."

+ Quar List New Tech Bks O '17 90w

TURPIN, EDNA HENRY LEE. Peggy of Roundabout lane. il *$1.25 (2c) Macmillan 17-24817

Some of the characters from the author's two earlier stories for girls, "Honey Sweet" and "Happy Acres," reappear in this new book. The heroine is Peggy Callahan, who is called on to assume the duties of housekeeper while her mother goes to the hospital. Peggy doesn't like housework and she had set her heart on winning a scholarship in school. Thru all her trials she has the sympathy and encouragement of her friend Anne Lewis. Peggy fails to gain the scholarship—but wins something better.

"An unusually wholesome and pleasant story. Close akin to the Alcott books."

+ Ind 92:447 D 1 '17 60w

+ N Y Times 22:441 O 28 '17 150w

Outlook 117:475 N 21 '17 20w

TURQUET-MILNES, G. Some modern Belgian writers. *$1 McBride 839.3 (Eng ed 18-26090)

"Beginning with a discussion of 'The renascence of Belgian letters' the writer proceeds to a series of outlines of the work of Maeterlinck, Verhaeren, Rodenbach, Lemonnier, Eekhoud, Max Elskamp, Charles van Lerberghe, the

Destrée brothers and Courouble, the whole being preceded with a brief prefatory note by Edmund Gosse."—Boston Transcript

A L A Bkl 14:159 F '18

"Mr Turquet-Milnes relates the circumstances of the founding of La Jeune Belgique by Max Waller, and the gathering about him of a group of bold and original Belgian young men who brought new life to the literature of their country. . . . Excellent survey of Belgian literature." E. F. E.

+ Boston Transcript p7 Ag 15 '17 720w

Cleveland p119 N '17 50w

"Its chief virtue lies not so much in the consideration bestowed upon individual talent as in the synthetic treatment of the movement as a whole. Taken all together, this book is one of the most conscientious and sympathetic critical surveys I have read on any literature. Furthermore, the author writes in a style that is virile and positive, and has a command of his subject that is a joy in these days when every schoolteacher sets up shop as critic. He sees his men in relation to their environment, to the earth from which they sprang, and having both vision and scholarship, he is able to measure them with an eye that is unusually clear." L: Galantiere

+ Dial 63:388 O 25 '17 1800w

"Instructive and intelligent little book for those who seek information on the subject."

+ The Times [London] Lit Sup p627 D 21 '16 40w

TUTTLE, MRS FLORENCE GUERTIN. Give my love to Maria. *$1 Abingdon press 17-12390

"Twelve short stories make up the pages of 'Give my love to Maria.' Several of these short stories won prizes offered by magazines [several years ago.]" (Springf'd Republican) "Contents: The story of the stories; Give my love to Maria; The French doll's dowry; Idols of gold; As shown by the tape; Cupid at forty; A wingless victory; A successful failure; What doth it profit a man? Mademoiselle; Gentlemen unafraid; 'Unto them a child.'" (N Y Br Lib News)

"Cleverness and insight they undoubtedly possess."

+ Boston Transcript p6 Ag 4 '17 340w

"Pleasing tales."

+ Dial 62:443 My 17 '17 170w

N Y Br Lib News 4:131 S '17 40w

"'Give my love to Maria' contains stories with excellent plots, but there is a crudeness in their execution."

+ — N Y Times 22:126 Ap 8 '17 280w

"The stories show originality and clearness, and some understanding of the human problem."

+ Springf'd Republican p15 S 16 '17 70w

TWOMBLY, FRANCIS DOANE, and DANA, JOHN COTTON, comps. Romance of labor. il *55c (1c) Macmillan 16-23236

The compilers have selected "scenes from good novels depicting joy in work." They say in their preface: "Young people are to-day more earnestly than ever before seeking for light to guide them to the places in the workshops of the world for which they are best fitted. Surely some of that light can be found in descriptions of those workshops written by writers of insight and imagination, like our novelists. Hence this book." Among the selections are: The diver, from "Caleb West," by F. Hopkinson Smith; Reclaiming the desert, from "The winning of Barbara Worth," by Harold Bell Wright; Pottery, from "Brunel's Tower," by Eden Phillpotts; Cigar making, from "V. V's eyes," by Henry S. Harrison; The stock-yards, from "The jungle," by Upton Sinclair; The cattle drive, from "Arizona nights," by Stewart Edward White.

A L A Bkl 13:360 My '17

+ Ind 91:35 Jl 7 '17 50w

"An ingenious selection and arrangement of scenes from novels which picture the real work of the world in various industries."

+ R of Rs 56:442 O '17 20w

School R 25:143 F '17 50w

# U

UNDERHILL, EVELYN (MRS STUART MOORE). Theophanies; a book of verse. *$1.50 Dutton 821 17-5732

"Mystic and philosopher, both characters definitely clothe themselves in Miss Underhill's verse. She has written most often upon mysticism, but the mysticism which reveals itself in her verse is not of the character which contents itself with symbols or the undefined, but always into the midst of her visions breaks the mood of questioning, and she falls to analyzing. . . . Even melting into each other as they do the moods are distinctly separate in origin and remain through her poems quite distinguishable."—Boston Transcript

+ Ath p479 O '16 50w

"Though there are passages of very pure poetry here, it is her thought rather than her manner of expressing it which remains with us." D. L. M.

+ Boston Transcript p8 F 7 '17 950w

"The poems on spiritual themes are not convincing, but 'Any Englishwoman,' altho it is a slight thing for so great a tragedy to inspire, seems to be as sincere as it is imaginative and well phrased."

Lit D 54:714 Mr 17 '17 260w

"The austere note of distinction, restraint, and painstaking selection is its chief characteristic. . . . That these poems will not appeal to the multitude is inevitable. They breathe and have their being in too fine an atmosphere for that. . . . Despite popular criticism, in the proper meaning of the term, she is certainly not a mystic. Rather is she a rapt and adoring pantheist."

+ N Y Times 22:241 Je 24 '17 380w

+ R of Rs 55:436 Ap '17 260w

+ Spec 118:339 Mr 17 '17 100w

"Mystic and mystical are terms that have long been in fashionable currency. . . . Miss Evelyn Underhill has done more than any living English writer to redeem them and to clarify their true significance."

+ The Times [London] Lit Sup p499 O 19 '16 900w

UNDERWOOD, JOHN CURTIS. War flames. *$1.35 Macmillan 811 17-12602

The poems of this book are for the most part long descriptive or narrative pieces in free verse, grouped by countries, Belgium, Germany, France, England, etc. In a prefatory note the author acknowledges indebtedness to various books, magazines and newspaper articles "from which material for many of his poems has been adapted directly, in part."

"He ends, by sheer tireless weight of creative energy, in overwhelming the reader physically rather than emotionally. . . . Such work is valuable for its influence on the poetic consciousness of the age rather than for itself. It is the material for new poetic coinage. At the same time it would be unfair to Mr Underwood not to admit that he has written a vivid and suggestive book, even if it is not entirely successful as poetry." Conrad Aiken

+ — Dial 63:56 Jl 19 '17 420w

"Mr Underwood has made prose poems, each one a realistic picture or story of the meaning of the great war in individual lives. They are very bravely and beautifully written, conceived with the utmost gravity and sincerity of spirit. No war book has seemed to me to possess a greater dignity."

+ Ind 91:513 S 29 '17 350w

Pittsburgh 22:647 O '17 10w

[2] This book is mentioned for the first time in this issue

**UNDERWOOD, JOHN CURTIS**—*Continued*

"There have been many books of war poems since 1914, but none so comprehensive, so athrill with the spirit that now animates America, the feeling that the cause of humanity and the divine principle of democracy are at stake, as 'War flames.' . . . 'The Marne,' 'The Lavoir,' 'Roads in France,' and 'Spring in Picardy' touch the fount of the inspiration that gave the Marseillaise to Rouget de l'Isle."

\+ **R of Rs** 55:660 Je '17 170w

**UNITED STATES. COMMITTEE ON PUBLIC INFORMATION.** National service handbook. il gratis Committee on public information, Washington, D.C. 17-26652

"This book of two hundred and fifty pages is a highly condensed compendium of information. . . . Some of the larger headings are the maintenance of standards of labor; welfare and philanthropic service at home; agencies for European war relief, the names and addresses of over a hundred being listed; religious organizations doing service; the capacities in which professional men and women can be of use; the financing of the war; the special impact of war on industry and commerce; agriculture and food supply; medical and nursing service—all this and more, besides full information as to the various lines of service in army, navy and aviation."—New Repub

"The usefulness of the book for rèference purposes in libraries and newspaper offices, and for any individual who has some service to offer and wishes to know where and how to present it can hardly be overestimated." J. D.

\+ **New Repub** 12:139 S 1 '17 440w

**Pittsburgh** 22:684 O '17 40w

**UNTERMEYER, LOUIS.** These times. *$1.25 Holt 811 17-10978

The poems of this book are arranged in groups: The wave; Thirteen portraits; Havens; Dick [six poems for a child]; Battle-cries; Youth moralizes; Two rebels. Many of them are reprinted from magazines, The Century, Yale Review, The Masses, The Poetry Review, and others.

"Rich in feeling but poor in artistry. Even when most successful he needs to concentrate and purify his verse and eliminate the dross from his metal. His ideas are bold, but he is too apt to philosophize and divagate, and mar his pictures with hasty, random strokes and coarse metaphors." E: Garnett

— \+ **Atlan** 120:368 S '17 270w

"Perhaps the most arresting quality of Mr Untermeyer's work—the more so because it is so rare in our twentieth-century singers—is its complete objectivity. There is nothing of morbid introspection. . . . His outlook is essentially clear and wholesome." R. T. P.

\+ **Boston Transcript** p6 Ap 25 '17 1650w

"Mr Untermeyer's ease in Delphi is comparable to that of some other persons in Zion. He profits by the restraints of brevity and the stanza; in space and freedom he unbends. He has a pleasant, buoyant lyric movement, rising sometimes to high resonance as in 'Poetry,' and his possession of the art that curves and crisps an epigram is demonstrated in 'Faith,' 'A portrait,' and 'An old maid.' " O. W. Firkins

— \+ **Nation** 105:244 S 6 '17 420w

"One is grateful to Mr Untermeyer because he takes beauty into account, because he feels it, strives for it, and often, as he deserves, wins it for his own. For beauty too is grateful to Mr Untermeyer, one may fancy, and shines out through his work in many places. . . . One trouble with Mr Untermeyer, indeed, is that he is not half enough content to be the good poet that he is. He is possessed of a gift and of a specialized, rather naïve philosophy of life, and his gift distinctly suffers for it. For life presents itself to him too much as being merely blind activity. . . . Mr Untermeyer has fire, but it is not that which needs chastening. It is imagination he needs, the imagination of contemplation—the other half of poetry." M. T.

\+ — **New Repub** 13:189 D 15 '17 1600w

"One section of the book, 'Thirteen portraits,' lives up to the promise of the former volume. . . . Mr Untermeyer is at his happiest in the more formal rhymes. . . . When we come to his attempts at polyrhythmic poetry, the less said the more charity." Clement Wood

— \+ **N Y Call** p12 Ap 22 '17 1150w

"Mr Untermeyer's clearest claim as a poet lies rather in a certain gay, flickering, now-you-see-it-and-now-you-don't quality of imagination that flashes here and there upon his pages. It is the quality which made him so good a translator of Heine; possibly it is what makes him so delightful a parodist of other poets."

\+ — **N Y Times** 22:287 Ag 5 '17 1000w

"The book is longer than his previous volume, 'Challenge' and has greater variety of contents. 'Thirteen portraits' are the best work in the book, for they afford the author a display of his technical gifts, his easy satire and cleverness of phrase. 'Eve' and 'Moses,' two pretentious poems in blank verse, are less satisfactory than the lyrics, which are beautiful and most melodious."

\+ — **R of Rs** 55:660 Je '17 100w

**Springf'd Republican** p13 Je 17 '17 300w

"Mr Untermeyer has included too much in 'These times.' The best of his volume has his well-known qualities—a trenchant expression, an intolerance of social injustice, and an exhilaration in the force and beauty of nature, the strength and beauty of human affection. But there are poems here which are journalistic; that is, they interest us for the moment and we never return to them. . . . The poet has grown intellectually since his first volume." E: B. Reed

\+ — **Yale R n s** 6:862 Jl '17 200w

**UPDEGRAFF, ALLAN.** Second youth; being, in the main, some account of the middle comedy in the life of a New York bachelor. il *$1.35 (1c) Harper 17-12137

One can only believe that the rejuvenescence experienced by Roland Farwell Francis, somewhere between thirty and thirty-five, was in reality a first youth. Surely the deferential silk salesman as we first meet him, with his sideburns, gold-rimmed spectacles and black cutaway, had never been young. On Monday, March 13th, Mr Francis made an entry in his personal journal: "Noted another customer in particular to-day. Bought five yards of that new wild geranium." Mr Francis had, as the note implies, noted other customers in particular, and he does not know at the time how very particular this one is to become, or that with the sale of five yards of the new wild geranium his youth is to begin. Mr Francis's mild, but none the less amazing adventures will be followed with interest to their satisfactory close, when a feminine hand makes the final entry in the personal journal.

"Mr Updegraff's first novel is so good that our first thought is one of wonder that he has kept us waiting all these years for it—years, to be sure, which have not been barren, for he has vitally aroused our interest by his poetry and his shorter fiction." D. L. M.

\+ **Boston Transcript** p6 My 5 '17 1400w

"In America we have not enough of this sort of light-handed humor. There is a touch of farce in the postulated situation, which you have to grant and are very willing to grant. Once that is granted or accepted, you move along in a romantic adventure which is conducted in the true spirit of comedy. The material is of the quality that ought to make good plays." J: Macy

\+ **Dial** 63:114 Ag 16 '17 120w

"It is all absurd enough if you choose to make it so, but in the performance it has touches of characterization and serious feeling which keep it clear of the farcical and fairly entitle it to esteem as a bit of graceful and sympathetic human comedy."

\+ — **Nation** 105:179 Ag 16 '17 200w

"It is as comedy that the story will most appeal—refined comedy of character, situa-

tion and manner, delicately portrayed and never lacking in genuine appreciation of the very things that are the subjects of its humor."
+ N Y Times 22:186 My 13 '17 600w
+ Pittsburgh 22:751 N '17 20w
+ Springf'd Republican p17 Jl 1 '17 350w

**USSHER, CLARENCE DOUGLAS, and KNAPP, GRACE HIGLEY.** American physician in Turkey. il *$1.75 Houghton 17-27881

"Dr Ussher went to Turkey about twenty years ago as a medical missionary. The call was sudden and urgent, but as soon as he could transfer his medical practice he sailed from Boston in the early spring of 1898, reaching Constantinople in June. His earlier experience had included the course in a theological seminary in Philadelphia and therefore he was as well fitted, if not better, for missionary work than many who are called upon to serve in that direction in foreign lands. After a period of travel, Dr Ussher established a hospital, hiring a private house for the purpose and being forced to overcome many obstacles. The closing chapters of this book tell of the massacres and deportations in Van and other provinces of Turkey."—Boston Transcript

A L A Bkl 14:165 F '18
+ Boston Transcript p8 D 12 '17 1000w

"Contains illuminating information with respect to the operation of the Turks in Armenia during the early months of the war."
+ N Y Times 23:59 F 17 '18 70w
+ Outlook 117:654 D 19 '17 30w

"Deserves wide reading on several counts."
+ Springf'd Republican p6 F 19 '18 490w

# V

**VACHELL, HORACE ANNESLEY.** Fishpingle; a romance of the countryside. *$1.35 (3c) Doran 17-15975

Fishpingle, butler to Sir Geoffrey Pomfret, is the leading character in this story. He stands in close relation to the family, and is involved in the love affairs of Alfred, the first footman, and Prudence, the still-room maid, and of Lionel, only son of Sir Geoffrey, and Joyce, the parson's daughter. The author tells us in his preface that there is an "obvious purpose underlying the adventures and misadventures of the story." This purpose is to picture the type of country squire who is a "true lover of the soil but helplessly ignorant of its potentialities," and to make clear that this type of man is likely to become extinct unless he justifies his claim to existence by sticking to the land and concentrating his undivided energies upon it. The author's comedy, "Fishpingle," was produced at the Haymarket theater in 1916.

A L A Bkl 14:28 O '17

"Those familiar with the comedy seen at the Haymarket theatre may remember that the piece was reviewed at some length in the Athenæum for June, 1916. Mr Vachell now provides people who do not or cannot go to a theatre with the oportunity of becoming acquainted with a modern Admirable Crichton."
Ath p416 Ag '17 50w

"A bit of very British comedy based upon a rather flimsy and perfunctory mystery. It might make a good movie-play, and that is the best we can say for it." H. W. Boynton
— + Bookm 46:341 N '17 60w

"All that can be seriously commended in 'Fishpingle,' besides the title, is the attempt, rather half-hearted, to discuss in fictional terms the problem of the passing of England's landed gentry. Beyond that, it is simply a conventionally cheerful story of the variety termed pleasant."
— + Dial 64:78 Ja 17 '18 90w

"A smooth piece of writing, the work of an expert but uninspired craftsman. The book is neither stupid not sensational. It is a novel for the middle-class mind." Harry Salpeter
+ — N Y Call p15 O 14 '17 1000w

"The tale is an interesting and a pleasant one, and it is told with a good deal of the charm that made 'Quinneys' so thoroughly delightful."
+ N Y Times 22:322 S 2 '17 550w

"There are two delightful characters in this book—the old-time English country squire and his butler. . . . Apart from these two characters the story is hardly equal to many of Mr Vachell's previous admirable novels."
+ — Outlook 117:100 S 19 '17 70w

"Sounds a warning to English landholders that they must modernize their methods of farming on scientific lines, or be 'scrapped.' The serious note, however, is submerged in a charming story, in which the author creates another delightful character somewhat after the type of the quaint Quinney. But the serious note is not so completely hidden that the indictment of antiquated farming methods in England can not be readily discerned. The story ranks with the author's best."
+ Springf'd Republican p17 N 25 '17 350w

**VAIZEY, JESSIE (BELL) (MRS GEORGE DE HORNE VAIZEY) (JESSIE MANSERGH).** Betty Trevor. il *$1.25 (2c) Putnam

A story for girls. Betty is an English girl, daughter of a busy London doctor, and one of a big family of brothers and sisters. The Trevors live in an old-fashioned house on Brompton square. At the opening of the story they are new to the neighborhood and are finding their chief amusement in inventing romantic life histories for their neighbors. One of these is the "Pampered Pet," a young girl of Betty's age who appears to have too many of the good things of the world. But on nearer acquaintance she proves to be anything but the little snob they have pictured her. As the young people grow older they accept responsibilities and find their places in life. It is one of those stories that are on the borderline between girls' books and grown-up novels.

"It has more substance, better character drawing than is commonly found, a somewhat romantic plot and very real human interest."
+ Boston Transcript p8 F 28 '17 100w

"A clean, wholesome little volume."
+ N Y Times 22:138 Ap 15 '17 200w

**VALLINGS, GABRIELLE.** Bindweed. *$1.50 (1c) Dodd (Eng ed 17-5403)

Eugénie Massini, a young girl with a beautiful voice, attracts the notice of Mme Périntot, a teacher of singing, who interests herself in the girl and offers to take her as a pupil. But she encounters the opposition of Eugénie's aunt, a harsh peasant woman, who lives in fear that the girl may follow in the footsteps of a wayward mother. But, learning that the girl is already in danger from the attentions of Gaston Hypolite, an opera singer, she puts her under the wise care of Mme Périntot. Gaston, however, is not to be put off. He persists, with no other intention than that of making Eugénie his mistress. In the meantime the aunt, from long brooding on the girl's possible fate, has gone insane. She attempts revenge on Gaston. From this experience he emerges a wiser man, and, having been won over to Eugénie's own high conception of love, asks her hand in marriage.

"This new writer shows no mean power of characterization, inherited no doubt from her Kingsley ancestry. She can also create atmosphere and steep her readers in scenes from life. The development of her theme, on the other hand, reveals little deep truth and thought."
+ — Ath p482 O '16 90w

" 'Pamela,' warmed up in the French fashion and boiled down to one-fourth of its traditional length. . . . The book promises no great dis-

[2] This book is mentioned for the first time in this issue

VALLINGS, GABRIELLE—*Continued*
traction for those readers who care to have their authors look upon life neither through a rose- nor a yellow-tinted medium."
— Dial 63:74 Jl 19 '17 90w

"The author is apparently familiar with certain phases of French life and her dialogue is often good, but lack of skill in the handling of the novel as a whole combines with its too great length to make it drag badly and fail to hold one's interest."
— + N Y Times 22:211 My 27 '17 420w

VANDERBLUE, HOMER BEWS. Railroad valuation. (Hart, Schaffner and Marx prize essays) *$1.50 Houghton 385 17-10693

A scientific study of one of the big problems before the Interstate commerce commission. It is not only a study in the economics of railroads but also a study in the economics of the distribution of income. Contents: Valuation and regulation; Physical valuation—"Cost of reproduction"—Land; Physical valuation—"Cost of reproduction"—Capital goods; Physical valuation—Unimpaired investment; The intangible elements of "fair value"; The return to the railroad; Bibliography; Index.

"Mr Vanderblue's scientific study is a masterful resumé of varied, undigested, unassimilated, and discordant views and data, but it does not clear the atmosphere nor lift the smoke of battle." A. M. Sakolski
+ — Am Econ R 7:632 S '17 800w
A L A Bkl 14:43 N '17
Cleveland p80 Je '17 20w

"This book deals perforce with many legal problems of the past, and Dr Vanderblue covers these phases in a clear and praiseworthy manner. The unfortunate point is that the entire work appears colorless. It is a pity that Dr Vanderblue has not given a more individual treatment embodying his own ideas on a subject so much in the public mind. The present work is rather on the order of a summary of what has been accomplished."
+ — Dial 63:217 S 13 '17 350w

"The book is non-partisan in its attitude toward the problem, but highly technical and not to be recommended for popular reading."
Ind 91:31 Jl 7 '17 130w

"The analysis of the principles of valuation for rate-making is the most complete, most closely reasoned, and altogether the best general exposition of the subject extant. The most important contribution of the work is its criticism of the practices of valuation. The author, however, radically overestimates the importance of the inevitable inaccuracy." S. H. Slichter
+ — J Pol Econ 26:98 Ja '18 500w

"An interesting and valuable piece of criticism of a destructive kind. . . . The available material has been well digested and its presentation is lucid and concise. Nevertheless, we cannot but wish that the author had introduced his discussion of detail by a positive and constructive statement of fundamental principles."
+ — Nation 104:657 My 31 '17 700w
N Y Br Lib News 4:91 Je '17

VAN DYKE, HENRY. Fighting for peace. *$1.25 Scribner 940.91 17-30303

"Dr Van Dyke last spring resigned his position as minister to the Netherlands and Luxemburg, which he had held for four years, in order to be free to come home and write for the enlightenment of his fellow-countrymen of the doings of Germany as he had seen and known them. This book is one of the results of that action. Parts of it have appeared in recent numbers of Scribner's Magazine, but to these he has added chapters on the causes of the war and the kind of peace for which we are fighting."—N Y Times

A L A Bkl 14:125 Ja '18

"No contribution to the literary or strictly informative output of the war has been read with keener interest." F. P. H.
+ Boston Transcript p9 N 24 '17 930w

"There is not much that is new in Dr Van Dyke's account of the coming and the conduct of the war, but what he tells of the things he saw himself—and he saw much—has the interest of personal experience and the weight of personal indictment."
+ N Y Times 22:492 N 25 '17 700w

"To anyone who may be in doubt about the anomaly of fighting for peace we strongly recommend Dr Van Dyke's volume." A. O.
+ Pub W 92:2026 D 8 '17 440w

"Dr Van Dyke speaks with no uncertain note."
+ Springf'd Republican p13 D 30 '17 250w
+ The Times [London] Lit Sup p51 Ja 31 '18 980w

VAN DYKE, HENRY. Red flower. *50c Scribner 811 17-31290

"Dr Van Dyke's experience as minister to Holland made him as it were a spiritual eyewitness to the inner consciousness of the war on both sides, and what this little book presents is a kind of verse report of what he felt rather than saw. . . . Slender as this collection is, it is well defined in grouping, and through 'Premonition,' 'The trial by fire,' 'France and Belgium,' 'Interludes in Holland,' to 'Enter America,' he strikes the salient notes of the war from its beginning to his return home in the spring of this year. The little book is a memorial of the poet's experience with the effect of this war upon his spirit and lays stress upon those notes that have a moral and national righteousness in the conflict."—Boston Transcript

A L A Bkl 14:159 F '18
+ Boston Transcript p9 D 5 '17 800w
+ N Y Times 23:39 F 3 '18 90w

"Some of the most melodious lyrics given us by Dr Van Dyke's ripened and finely tempered poetic talent are in this little book. Notable among them are: 'The bells of Malines,' and 'The Oxford thrushes.' "
+ R of Rs 57:105 Ja '18 100w

VAN KLEECK, MARY. Seasonal industry. il *$1.50 (3c) Russell Sage foundation 331.4 17-14558

In her investigation of the millinery trade in New York city Miss Van Kleeck "has penetrated to the one all-effecting aspect of the industry—its 'appalling irregularity.' . . . In view of the constant depression upon wages by unemployment, the keen competition of a trade attracting a tremendous supply of labor, and the unorganized state of the industry (some slight attempt to unionize the workers is now being made), Miss Van Kleeck urges public control of the industry through the establishment of a minimum wage board and describes the beneficial results of such a system in Victoria. Around the central fact of the seasonal character of the millinery trade Miss Van Kleeck groups many interesting and valuable details. . . . Throughout the study, comments by the workers themselves and pictures of their struggle to make both ends meet illuminate 'dry-as-dust' statistics." (Survey) There are many tables, four appendices, and a number of illustrations.

Reviewed by Edith Abbott
Am J Soc 23:552 Ja '18 160w
A L A Bkl 14:152 F '18

"Miss Van Kleeck brings a point of view and a directness of attack to her field of study which make her conclusions convincing. Especially is this true of her demand for some sort of effective public regulation of the trade in the interest of the welfare of the workers."
+ Dial 63:349 O 11 '17 170w

"Miss Van Kleeck's exhaustive survey of enough facts to justify valid general conclusions becomes almost meticulous in its conscientiousness. Comparative tables and charts and median curves, all the technical instruments of the newer and more scientific method of sociological investigation, abound. . . . The main outlines of the condition in the trade emerge with sharp enough emphasis to give the general reader a correct orientation. And

for the special student there are the intricate and innumerable details. . . . It is a real labor of love, the kind that is always distasteful to the easy theorizer. 'A seasonal industry' is a piece of first-class investigation and analysis." H. S.

+ New Repub 12:55 Ag 11 '17 900w
Pittsburgh 22:666 O '17

"Noteworthy for the amount of up-to-date information it contains regarding an industry of which comparatively little is known outside the ranks of the workers employed in it."

+ R of Rs 56:440 O '17 50w

"Part of the study was begun as early as 1908, when the Committee on women's work was connected with the Alliance employment bureau. Later when the committee became a department of the Russell Sage foundation it directed the inquiry into the millinery trade for the Factory investigating commission of New York. Although the material has apparently been brought down to date, the interviews with employers and employes were held between 1908 and 1912, and the payroll study was made in 1914. Delays in getting the data into print somewhat invalidate the use of the statistics for present quotation." M. C.

+ — Survey 38:370 Jl 28 '17 820w

**VAN LOAN, CHARLES EMMETT.** Old man Curry. il *$1.35 (2c) Doran 17-25513

Stories about horses and horse racing make up this volume. The publishers announce that it is the first of a series by the author "dealing with the major sports of American life." Old man Curry, a veteran horseman, with a faculty for adapting the wisdom of Solomon to his own ends, is the central character in the stories. Contents: Levelling with Elisha; Playing even for Obadiah; By a hair; The last chance; Sanguinary Jeremiah; Eliphaz, late Fairfax; The redemption handicap; A morning workout; Egyptian corn; The modern judgment of Solomon.

"Holds interest both because of the well depicted action of the race track, and the astute quaintness of the principal character. It is a story men will like."

+ A L A Bkl 14:171 F '18

"They will find appreciation with devotees of the track and the paddock, as they have all the excitement and the dash of life on the turf."

+ Boston Transcript p6 O 10 '17 150w
Cleveland p3 Ja '18 60w

"Not since David Harum delighted his country-wide audience with the garnered wisdom of the rustic world have we had a hero whose talk was such a mosaic of wise saws."

+ N Y Times 22:390 O 7 '17 200w

**VAN SCHAICK, GEORGE GRAY.** Top-floor idyl. il *$1.50 (1½c) Small 17-23651

"David Cole, who tells the story, is a middle-aged bachelor, a writer, quite content with his modest room on the top floor of Mrs Milliken's boarding house, near Washington square, and his friendship for Frieda Long, an artist and a spinster, fat, good-heartedness personified. One day, however, it chances that the room across the hall from David's is engaged by the young American widow of a French soldier killed in the battle of the Marne. Her baby arrives before it is expected, and David . . . interests himself in the welfare of the young mother and her little Paul. . . . Of course there is a love story, and everything comes out splendidly in the end."—N Y Times

"Will be popular."

+ A L A Bkl 14:63 N '17

"Mr Van Schaick's new novel is a sort of fairy tale with the ogres and witches left out. With a single exception every character in the book of any importance—the baby included—is as good as gold. Some of them are considerably better. . . . Touches of fun do much to relieve its sentimentality."

+ — N Y Times 22:388 O 7 '17 300w

**VAN TESLAAR, JAMES S.** When I was a boy in Roumania. (Children of other lands books) il *75c (3c) Lothrop 17-13431

After coming to America, the author studied in the University of California, completed a medical course, and is now a practicing physician. In this book he has written the story of his boyhood for American children. He writes of: How the Roumanians dress; Play time; Life in the hills; Taming the forces of nature; Out-of-door amusements; The Roumanian's national pastime: dancing; Roumanian music, etc.

A L A Bkl 14:29 O '17

"Gives a clear picture of Roumanian national life."

+ Cleveland p127 N '17 20w
Ind 92:448 D 1 '17 30w

+ St Louis 15:401 N '17 30w

"This book, though written especially for the young, will give any reader an adequate idea of the habits, methods of study, amusements of the people of this once happy land."

+ Springf'd Republican p6 D 1 '17 110w

**VAN VALKENBURGH, AGNES,** comp. Selected articles on military training in schools and colleges, including military camps. (Debaters' handbook ser.) *$1.25 (1½c) Wilson, H. W. 355.07 17-9594

The material in this debaters' handbook considers the question: "Resolved: That a system of compulsory military training in schools and colleges should be adopted by the United States." It consists of brief, bibliography and selected reprints. In the section devoted to General discussion various plans for military training, including the Swiss and Australian systems are outlined. Affirmative and Negative discussion follows. At the close there is a small group of articles concerning military camps.

"A timely volume."

+ A L A Bkl 13:334 My '17

"This book will prove of considerable value, as the compiler has introduced much of the wisest theory that has been expressed on both sides of the question."

+ Boston Transcript p13 Ap 7 '17 250w
Cleveland p54 Ap '17 10w

+ Ind 90:127 Ap 14 '17 30w

"The compiler has been commendably impartial."

+ Nation 105:155 Ag 9 '17 90w
N Y Br Lib News 4:58 Ap '17
Pittsburgh 22:327 Ap '17

"Topic leaves room for another book on the general question of compulsory military training and compulsory service. The London Nation can be drawn upon for eloquent arguments against conscription."

Springf'd Republican p17 Mr 18 '17 60w

"Miss Van Valkenburgh's selection of material covers a wide range, from publications of the United States war college to educational journals and soldier's notes. It seems to be a trifle weak on suggestions of methods for getting the good of military training without the bad, that is, on a strong program of physical education." W. D. L.

+ — Survey 38:372 Jl 28 '17 120w

"The section discussing military training camps will be specially useful."

+ Wis Lib Bul 13:154 My '17 70w

**VAN VALKENBURGH, AGNES,** comp. Selected articles on national defense; v. 2, including compulsory military service. (Debaters' handbook ser.) *$1.25 (1½c) Wilson, H. W. 355.7 17-12949

"Volume one of 'National defense,' compiled by Corinne Bacon, was published in September, 1915, and was followed in January, 1916, by 'Advance sheets' of volume two. A small portion of the material in the 'Advance sheets' is reprinted here, notably the president's message to Congress, December 7, 1915. . . . The questions of aviation and submarine warfare are

[2] This book is mentioned for the first time in this issue

VAN VALKENBURGH, AGNES, comp.—*Cont.* considered here only incidentally, and the allied topics of military training in schools and colleges and non-resistance are omitted altogether since handbooks have been published on these subjects. Since the question of compulsory military service is of especial interest at present, this phase of the subject has been selected for the brief." (Explanatory note)

"Has a very complete and partly annotated bibliography (34p.)."
+ A L A Bkl 13:378 Je '17

"Most useful."
+ Ind 90:127 Ap 14 '17 30w

"A desirable addition to the table of readers who wish to hear both sides of a first-class social question and keep abreast of the deeper current of daily events." W. E. K.
+ Survey 38:370 Jl 28 '17 190w
Wis Lib Bul 13:154 My '17 50w

VAN VECHTEN, CARL. Interpreters and interpretations. *$1.50 (2c) Knopf 780.4 17-29869

A collection of papers by the author of "Music and bad manners" and "Music after the great war." Some of them are reprinted from the Bellman, the Musical Quarterly, and other periodicals. The papers are divided into the two groups suggested by the title. The interpreters comprising the first group, are Olive Fremstad; Geraldine Farrar; Mary Garden; Feodor Chaliapine; Mariette Mazarin; Yvette Guilbert; and Waslav Nijinsky. Among the essays included as Interpretations are The problem of style in the production of opera; Notes on the "Armide" of Gluck; The importance of electrical picture concerts; Why music is unpopular. In "The great American composer," another essay of the group, the author makes a spirited plea for appreciation of ragtime. In "Modern musical fiction," he reviews recent novels on musical themes.

Cleveland p11 Ja '18 40w

"Mr Van Vechten's most pronounced opinions seem to be on the favorable arena which the 'movies' offer for good symphonic programs, and on the duty of the American composer to build his art on the indigenous raciness of Irving Berlin rather than on the classic forms. He is no more explicit than the other critics, however, as to how the composer is to use this material. . . . The proportion between scholarship and thought is not maintained. In the present book there might be more of the latter commodity."
— + New Repub 13:sup18 N 17 '17 180w

"All who enjoy a discussion of things and people musical from the human rather than the academic standpoint will find much to interest them in 'Interpreters and interpretations.'" Lavergne Miller
+ N Y Call p15 D 29 '17 330w

VAN VECHTEN, CARL. Music and bad manners. *$1.50 Knopf 780.4 16-23824

"The title essay of this little volume is a running commentary on the personal peculiarities of certain great musicians. Of more permanent value is the chapter on 'Spain and music,' which is said to be the first attempt in English to classify and describe Spanish music and composers." (R of Rs) Other papers are, Music for the movies, Wagner's ideals, The bridge burners, A new principle in music, Leo Ornstein.

"Excellent essays in musical criticism, popular but scholarly, and distinguished by clarity and humor. The monograph on Spanish music is a specially valuable study in a little known field."
+ A L A Bkl 13:208 F '17

"The description of Spanish dance music and dances is exceedingly interesting as well as enlightening, and the whole chapter has a distinct value in acquainting the reader with the musical progress of a musical people whose records are nowhere adequately presented in English. . . . It is impossible to test the theories and suggestions in these essays by any chemistry or mechanics. Their soundness or unsoundness can only be eventually a matter of history. But the essayist has his eyes turned in a promising direction, and his views will meet the approval of many close students of modern music." Russell Ramsey
+ Dial 62:21 Ja 11 '17 1650w
+ Lit D 54:567 Mr 3 '17 130w

"Carl Van Vechten is fundamentally and whole-heartedly progressive. . . . One of his longest essays, and the one most interesting to the general reader and music lover, 'The bridge burners,' is largely a refutation of Richard Aldrich's criticisms, published in the New York Times. . . . Last in the series is a sketch of Leo Ornstein, which throws new light on the psychology of that remarkable genius." La Vergne Miller
+ N Y Call p14 F 25 '17 800w
Pittsburgh 22:317 Ap '17
+ R of Rs 55:219 F '17 50w

VANZYPE, GUSTAVE. Mother Nature; Progress; two Belgian plays; tr. by Barrett H. Clark. *$1.25 Little 842 17-28823

There is an eight page introduction by the translator on Gustave Vanzype and the modern Belgian drama. In this Mr Clark states that "Vanzype believes that dramatists ought to use the stage as a pulpit." "Mother Nature" ("La souveraine") deals with the yearnings of a disappointed wife for motherhood. "Progress" ("Les étapes") shows the struggle between succeeding generations; how the rising generation must always attack what the preceding generation seems to have established. It is the story of a family in which father, son-in-law, and grandson are all doctors. Both plays are said to have been successfully produced in Belgium.

"The first play is artificial; the second is much more moving and its theme seems to work out naturally in the conflict of characters and events."
+ — Cleveland p6 Ja '18 100w

"Vanzype is said to be one of the most successful of his fellow-dramatists in depicting the character of the modern Belgian, and his plays, therefore, give an insight into the hearts and souls of the little nation whose heroism has won the admiration of the world."
+ N Y Times 22:578 D 30 '17 190w
R of Rs 57:109 Ja '18 90w

VEATCH, ARTHUR CLIFFORD. Quito to Bogotá. il *$3 Doran 918.6 17-15087

"In 'Quito to Bogotá' A. C. Veatch, who is a well-known British engineer, and the author of several books of travel, gives a narrative of a trip over the Andes from the capital of Ecuador to that of Colombia. His traveling companion was Lord Murray, a Scottish peer, who furnishes a readable introduction to the main work."—N Y Times

"Holds more interest to the man planning an actual journey in the country or who is considering it as a field for commercial enterprise than to the arm chair traveler."
+ A L A Bkl 14:165 F '18

"His is the careful study of a trained traveller, geographer and geologist, and it is prepared with a sympathetic touch that must please all lovers of these northern regions of South America." T: Walsh
+ Bookm 46:606 Ja '18 330w

"Its business basis doubtless explains the lack of personal element in the book, altho that, too, lies often in the personality of the writer. Long, technical, and comprehensive narrative."
+ — Lit D 56:36 Ja 26 '18 300w

"The author makes you see what meets his own eye, and you have the benefit of the deductions from what he sees in addition."
+ N Y Times 22:312 Ag 26 '17 500w
Outlook 116:376 Jl 4 '17 100w

**VEBLEN, THORSTEIN B.** Inquiry into the nature of peace and the terms of its perpetuation. *$2 (2c) Macmillan 327 17-16855

Professor Veblen has extended the investigation into the nature of peace begun by Immanuel Kant "into a field of inquiry which in Kant's time still lay over the horizon of the future." He says "The intrinsic merits of peace at large, as against those of warlike enterprise, it should be said, do not here come in question. That question lies in the domain of preconceived opinion, so that for the purposes of this inquiry it will have no significance except as a matter to be inquired into; the main point of the inquiry being the nature, causes and consequences of such a preconception favoring peace, and the circumstances that make for a contrary preconception in favor of war." Contents: Introductory: On the state and its relation to war and peace; On the nature and uses of patriotism; On the conditions of a lasting peace; Peace without honour; Peace and neutrality; Elimination of the unfit; Peace and the price system. In chapter 3, On the conditions of a lasting peace, the imperialistic aims of Germany and Japan are examined. In the next chapter, Peace without honour, the beneficial results of non-resistance as exemplified in China are discussed. In the last chapter the author comes to what is to him the heart of the matter, the menace to peace inherent in the capitalist system.

---

"Among books [dealing with the problem of readjustment after the war] there can be found few if any manifesting a deeper penetration or a more impartial treatment of the mode of securing a permanent peace and of the obstacles which lie in the way of it than this volume by Professor Veblen. It is a dispassionate, objective, and uncompromising treatment of a most important subject. It is written in an attractive style. Droll humor lights up a page now and then, and in the treatment of the foibles of men and nations there is the trenchant irony that is characteristic of the style Veblenesque." I. W. Howerth

+ + — Am J Soc 23:408 N '17 2200w

A L A Bkl 14:40 N '17

Cleveland p131 D '17 30w

"Mr Veblen's manner of writing is symphonic; what he repeats is not repetition in the common sense of the word; no idea is quite the same after he has stated it twice or even three times. The theme may be the same, but the complex working out of the theme gives it the value of an entirely new composition. Above all there stands a masterly intellect, holding the various strands of fact and thought securely in its grasp and weaving them into patterns of compelling truth." M. S. Handman

+ Dial 62:514 Je 14 '17 1700w

"Written in the author's usual flowing and ironical style, always crisp though often wordy. The reader who has plenty of time will enjoy reading all that Mr Veblen has to say; the hurried reader will gather all that Mr Veblen means by skipping the last half of nearly every paragraph. . . . Perhaps the most interesting thing in his book is the very definite set of peace terms which he proposes."

Nation 105:14 Jl 5 '17 1100w

"Thorstein Veblen is an American, was graduated from an American university, in the 'eighties, and has been teaching in American universities ever since. . . . It is hard intellectual labor to read any of his books, and to skim him is impossible. . . . This new book of his, finished February, 1917, is, so far as I know, the most momentous work in English on the encompassment of lasting peace. . . . The recommendation of Mr Veblen is not merely the recommendation of a great philosopher of industrialism. It is not his relentless logic alone that elevates him. It is the democratic bias which 'The nature of peace' indicates." F. H.

+ New Repub 11:113 My 26 '17 2050w

"The work abounds in the peculiar quiet irony that marks many of his previous works, notably the famous 'Theory of the leisure class.' The reasoning is the dialectic method applied by Marx and other great socialist writers, and in this method Veblen is a past master." J. W.

+ N Y Call p14 Jl 1 '17 800w

"It is only when one reaches the final phase of Mr Veblen's argument that one clearly perceives that the whole work is, in effect, a bitter criticism of the existing social order. Yet, at lowest, Mr Veblen's analysis is clarifying and his warnings are well-timed."

+ — No Am 206:633 O '17 1500w

Pittsburgh 22:701 O '17 40w

"It may be urged against his latest book that it is little more than an elaborate statement of orthodox socialism, and so perhaps it is."

+ Springf'd Republican p17 Je 3 '17 1150w

"This book is written for the student; no concessions are made to the general reader in the way of index or manageable chapter-divisions. The compensation will be found in a lucidity of exposition, wealth of vocabulary and epigrammatic crispness which mark all Dr Veblen's works. The book will do much to stimulate American and English readers to clearer thinking on the task now confronting world-statesmanship." Bruno Lasker

+ Survey 38:554 S 22 '17 1050w

"We have seldom read a book written in a style so repellently ponderous."

— The Times [London] Lit Sup p383 Ag 9 '17 70w

**VENIZELOS, ELEUTHERIOS.** Greece in her true light; tr. by Socrates A. Xanthaky and Nicholas G: Sakellarios. $2 Sakellarios and Xanthaky, 56 W. 30th st., N.Y. 949.5 16-25135

The book consists of "a collection of speeches of M. Venizelos. These speeches of a man who is not only the greatest statesman of Greece, but one of the greatest statesmen of his generation, aim to express the policy and situation of Greece in the world war." (Educ R) "For the greater part the work deals with the events of the past two years. We have in full the two memoranda of advice addressed by Mr Venizelos to King Constantine, and the expounding of his policy before the Greek parliament. Also an address drawn up by Venizelos and adopted by the people at Athens in August of the present year for presentation to the king. Well condensed chapters in the book tell of the public career of Venizelos, his share in the work for the union of his native island Crete with Greece, his part in national Greek politics, leading the reform movement in Athens, his statesmanship in making possible the alliance of the Balkan states, his share in the London conference after the war with Turkey, his work in preparing Greece for the second Balkan war and his representing Greece at the Bucharest conference after that war." (Boston Transcript)

---

Boston Transcript p6 Ja 13 '17 350w

"A human document of exceptional importance and fascinating interest. . . . The translation has been excellently done."

+ Educ R 54:422 N '17 80w

**VERDAVAINE, GEORGES.** Pictures of ruined Belgium; 72 pen and ink sketches drawn on the spot by L: Berden. *$3 (3½c) Lane 940.91 17-25516

Monsieur Verdavaine is art critic of the Independance Belge. "The text, printed in French and English on opposite pages, embodies the facts ascertained after careful investigation by official inquiry, and no attempt has been made to exaggerate them; and equally plain and straightforward is the story told by the illustrations, which consist of drawings made from photographs by Monsieur Berden, an architect by profession, who spent eighteen months in going from place to place gathering material for this record of German barbarity." (Int Studio) The translation is by J. Lewis May. The book is dedicated to the relatives of Miss Cavell and Captain Fryatt.

---

A L A Bkl 14:90 D '17

[2] This book is mentioned for the first time in this issue

VERDAVAINE, GEORGES—*Continued*

"A terrible book. It is like a new canto of the 'Inferno.' Every page contains a heart-clutching horror. There is no attempt at fine writing; it is a plain narrative of the campaign of frightfulness waged by the German general staff. The illustrations have a sort of kinship with the famous engravings of Piranesi. They have only one artistic fault, and that is that too many details are introduced. Mr May's translation is admirable. It deserves to be read by all lovers of decency and fair play."

+ **Boston Transcript** p6 D 26 '17 710w

**Int Studio** 62:81 Ag '17 150w

"Beautiful and moving book."

+ **Lit D** 55:52 D 8 '17 110w

+ **Outlook** 117:521 N 28 '17 40w

**R of Rs** 57:215 F '18 40w

"To any one who remembers Louvain or Dinant, M. Berden's admirable drawings of their ruins will be inexpressibly painful. M. Verdavaine's narrative of the massacres and outrages committed by the Huns is as temperately phrased as any right-minded man could make it."

+ **Spec** 118:675 Je 16 '17 170w

"M. Verdavaine drew from official records the story of those fateful weeks in 1914. If one lacks full measure of indignation, horror, or information as to the tragedy, it is here in abundance."

+ **Springfield Republican** p15 D 1 '17 200w

"For a simple, almost matter of fact narration of a series of crimes, this one can be recommended to the general reader. He will find in it plenty of murder, arson, and ingenious cruelty—things the Anglo-Saxon discusses without blushing; but M. Verdavaine, perhaps warned by his publisher, has almost entirely suppressed reference to sins against chastity, to sadistic manifestations, and to the perfectly authenticated orgies of filth indulged in by the invaders of Belgium and northern France. The charge is, therefore, not complete; but it is enough." C: C. Clarke

+ **Yale R n s** 7:428 Ja '18 850w

VERHAEREN, ÉMILE. Afternoon; tr. by C: R. Murphy. *$1 Lane 841 17-7037

A translation of "Les heures d'après-midi." Like the volume preceding it, "The sunlit hours," it is a book of love songs. Love has come to its full maturity, fulfilling its early promise, as the midsummer garden, pictured in one after the other of the poems, fulfils the promise of spring.

---

+ **Cleveland** p65 My '17 60w

"Surely no translation will satisfy those who can appreciate the original. Take, for instance, this verse: 'Je te regards, et tour les jours je te découvre.' Mr Murphy renders Verhaeren quite literally: 'And when I look at you I make discoveries,' but the abyss that separates poetry from prose lies between the two. Still, frequently the translator catches the true rhythm of the original."

+ — **Dial** 62:486 My 31 '17 250w

"This man adds another to the immortal line of great witnesses who emerge at intervals to abash our skepticism with fresh proofs that loftiness and ardor, that purity and rapture, may interfuse in a passion which they combine to ennoble." O. W. Firkins

+ **Nation** 105:175 Ag 16 '17 240w

+ **R of Rs** 55:438 Ap '17 50w

"Carried away by the impetuous flow of this thought and emotion, he can paint a picture with the care, restraint, and the precision of the Parnassians." E: B. Reed

**Yale R n s** 6:860 Jl '17 400w

VERHAEREN, ÉMILE. Love poems; tr. by F. S. Flint. *$1.25 Houghton 841 17-17076

"The cycle is strung on the thread of a life's long experience. 'The shining hours,' 'The hours of afternoon,' 'The hours of evening,' are the divisions into which the poems are grouped. . . . The imagery of the cycle is that of the garden, loved, sheltered, beautiful, with its roses, its ponds, its lilies, the garden of the glowing summer, of the autumn, still loved when winter comes."—N Y Times

---

**A L A Bkl** 14:16 O '17

"In spite of the impressiveness, the fine rhetoric and dramatic force of the four poetical dramas, there is a charm about the verse of Verhaeren, which lingers longer and holds us more intensely than do the plays. A cycle of his love lyrics has been translated by Mr Flint, who also translated 'Philip II.' " D. L. M.

+ **Boston Transcript** p6 S 12 '17 190w

"Translations in poetic prose of the author's 'Heures claires' and 'Les heures aprés midi,' poems of serene and spiritualized beauty, picturing the joys of wedded love against the background of a beautiful garden. They have also appeared in the more satisfactory verse translations of Charles R. Murphy as 'The sunlit hours' and 'Afternoon.' "

+ — **Cleveland** p105 S '17 50w

"These poems are exquisite—not only in the sense of a fair jeweled loveliness, but in a tenderness, a depth, a universal beauty and reality that make the most-sought-for words about them seem but trivial things. How much music of phrasing may be lost in [the prose] translation, those of us who read them only in English cannot know; but the beauty of their expression, in word and in image, of deep and exquisite human feeling, is here in the English version."

+ **N Y Times** 22:335 S 9 '17 1000w

+ **St Louis** 15:335 S '17 20w

VERRILL, ALPHEUS HYATT. Book of camping. il *$1 (2c) Knopf 796 17-18605

Contents: Camps and camping; How and where to camp; Camp housekeeping; Trailing and tramping; How to trap and why; Emergency hints. The illustrations show forms of blazes, how to make moccasins, camp furniture, etc.

---

"Aims to supply the beginner's need for a primer in woodcraft, and in the main it succeeds in its purpose. Especially valuable for its practical hints about camp sites, camp housekeeping, cooking, and accidents. To [the old woodsman] the directions for homemade traps and moccasins are reminiscent of the days when he really believed all that was set forth in Dan Beard's 'American boy's handy book.' This fault—the fault of telling how to make clumsy things that can better be bought—often gets into 'how-to' books."

+ — **Dial** 63:116 Ag 16 '17 170w

+ **Ind** 91:297 Ag 25 '17 60w

"Up-to-date, practical book based on a wide knowledge of camping. Contains almost everything a camper would want to know."

**N J Lib Bul** p7 Ap '17 19w

**St Louis** 15:372 O '17 40w

**Springf'd Republican** p15 Ja 13 '18 50w

VERRILL, ALPHEUS HYATT. Book of the West Indies. il *$2.50 Dutton 917.29 17-29601

"Mr Verrill in his 'Book of the West Indies' has a chapter upon our lately acquired Virgin Islands. He is enthusiastic over the beauty and the fascination of these islands, their possibilities as health resorts and their future as producers of sugar cane and bay rum, and in commerce. His volume of nearly 500 pages is appropriately named 'The book of the West Indies,' for no such comprehensive and thoroughgoing account of the archipelago has hitherto been attempted. The author carries you from island to island, big and little alike, and describes the scenes, the people, the manners and customs, the climate, sandwiches in an outline of the history, tells of the commercial and industrial possibilities."— N Y Times

---

Reviewed by A. M. Chase

+ **Bookm** 46:335 N '17 70w

"It is a book that a traveler can use as a guide book, a man of business as a source of

information and a general reader for the pure pleasure of its colorful and informative narrative."

+ N Y Times 22:579 D 30 '17 260w

"The book is well worth while."

+ Outlook 117:575 D 5 '17 40w

"A good description of the Islands, with so much of history as is requisite to meet an intelligent traveler's demands for information."

+ R of Rs 57:219 F 18 '20w

**VICKERS, LESLIE.** Training for the trenches; a practical handbook based upon personal experience during the first two years of the war in France. il *$1 (4c) Doran 355 17-17549

Captain Vickers is lecturer on trench warfare, Department of military service, Columbia university and late lieutenant of the Seaforth Highlanders. He states that he "intends this little book primarily for the use of those who are civilians in the process of becoming soldiers." It includes chapters on: Health; Disease; Vermin; Protection of trenches; Artillery fire; Gas and liquid fire; The attack; Equipment for the field, etc. There are helpful full-page illustrations.

---

Cleveland p103 S '17 40w

"The book ought to be read by every American soldier, present and prospective, who crosses the ocean to fight for liberty. No man in preparation for that duty could be given a more useful gift or one that, provided its advice be heeded, would be more likely to increase his value as an efficient soldier."

+ N Y Times 22:264 Jl 15 '17 130w

Pittsburgh 22:697 O '17 60w

St Louis 15:359 O '17 20w

"A practical manual based upon personal experiences of the first two years of the war. Capt. Vickers devotes considerable space to the all-important question of health."

+ — Springf'd Republican p6 S 5 '17 100w

**VINOGRADOV, PAVEL GAVRILÓVICH.** Self government in Russia. *$1.25 Dutton 947 (Eng ed 16-12746)

For descriptive note see Annual for 1916.

---

"The author, a Russian professor at Oxford, exiled for his liberal views, is an eminent authority on Russian institutions, and these lectures take on an added significance in view of recent events."

+ A L A Bkl 13:348 My '17

"Had we more generally known the facts given in this book, we should have understood how the revolution came about and why it was so orderly and effective." S: N. Harper

+ Dial 63:23 Je 28 '17 1050w

"No living man has a firmer grasp upon the political history of the Russian people or could display greater skill in making it clear, within such brief compass, to English readers."

+ Nation 104:194 F 15 '17 370w

"The announcement of a book, on Russia, by the versatile Russian scholar, who is also our leading authority on English legal and social history, may raise more expectation than it can well fulfil. For it is not a thorough treatise that the author of 'Villainage in England' has here attempted, but rather a few popular lectures aiming to give us a general outline of the great changes in the legal status of the Russian masses."

+ New Repub 10:276 Mr 31 '17 380w

**VIVIAN, HERBERT.** Italy at war. il *$2.50 Dutton 940.91 17-21932

"Mr Vivian is an English traveller who happened to be in France on the Italian border at the outbreak of the war." (Boston Transcript) "His book is a collection of thumbnail sketches of the Italian people in relation to the war, not an account of the campaigns of the Italian army. Thus he relates experiences before Italy decided to throw in her lot with the Allies; gives brief descriptions of the King, General Cadorna, and prominent politicians; and devotes short sections to the special qualities of the various kinds of troops in the Italian army, and incidents in some of the battles. The illustrations enable the reader to appreciate the enormous difficulties overcome by the Italians in their mountain offensive." (Ath)

---

Ath p368 Jl '17 100w

"The chapter entitled, 'The preliminary war' is an account of the work of the German spy system in Italy in the years of peace preceding the war. . . . The author knows how to tell his story. Nothing worth while escapes him. His sense of humor is always in evidence when needed. He senses the significant things and describes them in an interesting way." F. W. C.

+ Boston Transcript p6 Ag 18 '17 670w

"This is a different sort of book from Mr Alexander Powell's volume of the same name and approximately the same date of publication. The Italian people's attitude to the great issues of the day is presented with the insight and the accuracy of one familiar with the ways of the common folk and speaking their language. Noteworthy is the author's emphasis upon the too little suspected perpetration of Austrian atrocities. Frightfulness he shows to be not exclusively a Prussian product."

+ Dial 63:399 O 25 '17 190w

"This volume of impressions has little in common with Mr Powell's 'Italy at war.' Mr Vivian is noticeably lacking in the perspective of the war critic; but he is an earnest observer of the beauty and life of the new Italy. . . . There is some justification for the uncomfortable feeling the author betrays of having chronicled too many trivialities."

— + N Y Times 22:345 S 16 '17 600w

Outlook 117:26 S 5 '17 70w

"His work is quite different from that of such observers of the conflict as Mr Julius Price and Mr Sidney Low. It conveys less information on great matters, but it is more intimate in tone, and also more amusing and the records of conversations with people of no importance are really convincing and entertaining. The picture of the thrilling days immediately preceding Italy's entrance into the war is especially graphic."

+ The Times [London] Lit Sup p278 Je 14 '17 850w

**VIZETELLY, FRANK HORACE.** Desk-book of twenty-five thousand words frequently mispronounced. (Standard desk-book ser.) $1.60 Funk 421 17-10175

"The title of this volume by the managing editor of the New standard dictionary . . . is obviously taken from Phyfe's earlier book in the same field. It is somewhat misleading, as the vocabulary includes many words that are not mispronounced, but differently pronounced. . . . The publishers' advertisement states that the book indicates the correct pronunciation of English words, foreign terms, Bible names, personal names (Vizetelly is included), geographical names, and proper names of all kinds current in literature, science and the arts. Words which are likely to prove stumbling-blocks are also included. A unique and valuable feature is the appending in many cases of orthoepic and historical notes or of quotations illustrating usage." (Springf'd Republican) "In an entertaining preface the doctor pays respect in truly Shavian style to the self-satisfied class, both here and abroad, who know 'that the pronunciation they have is the best which exists.' " (Lit D)

---

"A useful dictionary, presenting some original features. So far as our tests permit us to judge, the pronunciations indicated are, for the most part, such as would generally be accepted by English orthoepic authorities. . . . In a deskbook, such as this, we doubt the usefulness of many of the references to obsolete forms of pronunciation adopted by Walker and other early lexicographers; and the employment of two keys to pronunciation is, we think, unnecessary and confusing. . . . We disagree with some of the remarks in Dr Vizetelly's introduction."

+ Ath p306 Je '17 200w

+ Ind 90:353 My 19 '17 40w

² This book is mentioned for the first time in this issue

VIZETELLY, FRANK HORACE—*Continued*

"A careful study of his work should do much toward the standardizing of modern English pronunciation."

+ Lit D 54:1268 Ap 28 '17 520w

"In the pronunciation, the preference of the leading dictionaries for nearly two hundred years are given. An indispensable addition to the slender collection of reference books which must be kept within easy reach. There is brief definition of hundreds of words but recently come into use in science and the arts. Dr Vizetelly has for many years been a foremost authority in English orthoepy."

+ N Y Times 22:461 N 11 '17 460w

"Examination of the work will quickly prove its great value. The introductory material might well be printed and cast broadside in pamphlet form as an aid to the correction of the habit of slovenly speech."

+ R of Rs 56:331 S '17 90w

+ Springf'd Republican p10 My 17 '17 500w

VOGT, PAUL LEROY. Introduction to rural sociology. il *$2.50 Appleton 630 17-18829

The author was formerly professor of rural economics and sociology in the Ohio state university, and is now superintendent of the department of rural work of the Methodist Episcopal church, and editor of "The church and country life." Because over half of our rural population live in communities of less than 2,500, because the village is the "natural center of rural life," because conditions in the country must be understood if the drift to the cities is to be adequately controlled, and because "the relation of the small community to the growth and ideals of the urban community makes an understanding of rural life and ideals imperative to the one responsible for leadership in urban life," Mr Vogt has written this book. The field chosen covers rural life in the United States, and "particularly those conditions to be found in the great agricultural sections of the Central valley," because in this area are to be found both the system of diversified agriculture and the intensive culture resulting from the increase of population. Six of the twenty-eight chapters are on the village, two on the rural church two on rural health, two on farmers' organizations, and one on the county fair. Questions, references, and topics for research have been added at the close of each chapter.

---

"We have here sociological materials, typical data, suggestively rich fields for further exploration—leads rather than actual veins; indications rather than fixed conclusions. Some of these data are original and thought-provoking as, for example, the chapters on Population movement and Rural morality. Some are not sufficient for generalization; notably, those dealing with the land question, tenancy and farmers' organizations. The chapters on the village are a distinct contribution to sociological literature. The book is well written with a fresh, virile, optimistic pen. Because of its basis of fact, its general freedom from dogmatic statement, its constructive intent, its modest claims and its virility, this is the most valuable book dealing with rural sociology the reviewer has read." A. E. Cance

+ Am Econ R 7:843 D '17 730w

"A real contribution to the literature on rural life. The author places the emphasis on the fundamental problems. The chapter on 'Rural morality' is a valuable contribution because it is based upon the author's research studies. His data refute the generalized statements that have been made by writers who are not hampered by facts. His studies show that the open country is still morally cleaner than the village or city." E. L. Holton

+ Am J Soc 23:417 N '17 430w

"Though based upon a thorough knowledge of rural life and problems, its chief value lies in its organization of material."

+ A L A Bkl 14:117 Ja '18

"Professor Vogt has attacked the problem from an angle not as yet popular in the study of the American farm. He has presented it as a series of relations and reactions influencing our entire national existence. It is important to the nation as well as to the farm that a high rural civilization be maintained, and that we understand the forces operative within it. Professor Vogt has set himself the task of meeting his subject in a purely scientific spirit. His appeal is almost defiantly to the brain alone."

+ Ind 92:487 D 8 '17 310w

+ Nation 105:271 S 6 '17 520w

"Furnishes an enlightening array of information upon the improvement of farming methods, the labor question, the tenancy question, health, morality, politics, education, religion, and the general social structure of rural communities."

+ Pittsburgh 22:831 D '17 60w

"The author has been at great pains to make his work as accurate and comprehensive as possible. In both respects he has succeeded admirably, and that, too, without becoming tedious. A feature of the book especially worthy of notice is the thorough discussion of the relation of the village to the life of the open country. The most important omission is the failure to discuss the eugenic problems of the rural population and to give more attention to the natural movements of population due to the varying birth rates and death rates in different groups and in different sections of the nation." W. S. Thompson

+ — Science n s 46:24 Ja 4 '18 390w

"A somewhat laborious study of conditions in the rural communities of the West. . . . Its generalizations outweigh its store of information, though one should add that its conclusions are sound enough."

+ — Springf'd Republican p15 Jl 29 '17 100w

"Professor Vogt has laid the foundation of a study of the village for which we have been waiting. 'Rural sociology' presents two methods of study of the material—analysis and idealization. Under the former method, for which the writer displays uncommon ability, is the treatment of the Land question, Means of communication, Farmers' labor income, Health-physical, Health-mental, and the Church. . . . The method of idealization is not so satisfactory. There are two final chapters, the first of which contains rare and new material on Rural morality and Social organization. . . . The writer is a man with an open mind, a fine hand for details, a capacity of delicate weighing of evidence and the ability to present his conclusions without dogmatism and in inspiring completeness." W. H. Wilson

+ + — Survey 38:533 S 15 '17 500w

# W

WADDINGTON, MARY ALSOP (KING) (MRS WILLIAM HENRY WADDINGTON). My war diary. il *$1.50 (1½c) Scribner 940.91 17-23949

Mme Waddington is the widow of a French statesman and ambassador, and author of "Letters of a diplomat's wife" and other books on France and Italy. Her diary covers the period from August, 1914, to October, 1916, and tells of her activities during the war, of the German occupation of her château at Mareuil, etc.

---

A L A Bkl 14:56 N '17

"Vast as will be the accumulation of war literature when the great struggle is over, Madame Waddington's contribution will occupy by right a place of distinction, as affording illumination of a unique character. The book is necessarily personal, yet it is most attractively free from any touch of self-importance."

+ Cath World 106:697 F '18 140w

Cleveland p118 N '17 70w

"An entertaining account of how the French aristocracy have fared during the war. The big Frenchmen of the war, the great statesmen

and generals, do not appear to have been on Madame Waddington's calling list. These today are of first interest."

+ — Ind 92:342 N 17 '17 130w

"A volume which all friends of France as well as all who seek a knowledge of the inner facts of the war will turn to with eager interest."

+ Lit D 55:52 D 8 '17 130w

"Mme. Waddington's vantage point of observation, so to speak, is unusual; and with the charm and sincerity of her literary style we have had opportunity ere this to become acquainted."

+ N Y Times 22:573 D 23 '17 650w

"Her style is at once simple, easy, vivacious. She outlines her portraits and paints her pictures with appealing directness. . . . Particularly notable are her tributes to Ambassador Herrick."

+ Outlook 117:143 S 26 '17 110w

"Mme Waddington by reason of her position in diplomatic life is well able to form some enlightening opinions as to the real motives of French statesmen, but her book is singularly free from such revelations. . . . She tells her story with simplicity, and occasionally repeats, but she is to be thanked for not dwelling on the depressing side of events. . . . Nothing especially new or significant of French life and thought is contributed by the book."

— + Springf'd Republican p6 S 17 '17 320w

**WADDINGTON, SAMUEL.** Some views respecting a future life. *$1.25 (6½c) Lane 218 17-17191

"In this comely book, which is at once a personal statement and an anthology of what has been said on the question of immortality by sages and others, ancient and modern, Mr Waddington has written his 'Religio poetæ.' His own position, defined already in many sonnets and other poems, is the reasoned one of the agnostic." (Ath) "The greater part of the book is devoted to a survey of what has been written upon the subject by modern philosophers, poets, and scientists. Shelley, Swinburne, Nordau, Haeckel, Huxley, Mill, Darwin, Spencer, Rossetti, Sir Oliver Lodge, F. W. H. Myers, Clough, Emerson are only a few of the many from whom he quotes or to whose beliefs he refers." (N Y Times)

---

Ath p246 My '17 260w

Ind 91:514 S 29 '17 70w

+ N Y Times 22:305 Ag 19 '17 580w

Reviewed by Bishop Frodsham

Sat R 123:370 Ap 21 '17 210w

**WADSLEY, OLIVE.** Conquest. il *$1.40 (1½c) Dodd A17-1640

The hero of the story is a little gamin from Paris who begins his conquest of London at the age of ten. He passes from one odd job to another until he is taken on as a helper in a gymnasium. This chance occupation is the making of Bill Achat. He learns to reverence bodily perfection, becomes a boxer and finally a prize fighter, white champion of the world. He is introduced into London society, and the latter portions of the book are taken up with his love for Alexa Castlemayne. She is older than he and of a different social world, but they find their happiness in one another.

---

Reviewed by H. W. Boynton

Bookm 46:341 N '17 60w

"There are good bits of characterization in 'Conquest,' and an authentic air of sophistication and interest regarding prize-fights and sporting-events surprising in the work of a woman author—even a British one."

+ Dial 63:597 D 6 '17 90w

"There is keen charm in the portions that show Bill fighting and lying for a roll, and kissing a maternal demi-mondaine for a franc. . . . It is regrettable that Miss Wadsley does not keep to this pitch throughout, instead of falling into commonplace."

+ — N Y Times 22:388 O 7 '17 300w

**WADSLEY, OLIVE.** Possession. il *$1.35 (1c) Dodd 17-6113

An unusual friendship existed between the little girl of eight and the boy of eighteen. Both were friendless in London. Valérie's father had deserted her unceremoniously. Blaise was a stranger, looking for work. So they adopted one another. This relationship lasted up to the time Val was seventeen. Then Blaise woke up and found that she was grown-up, that she was very beautiful, and that he loved her. For his own sake as well as her own, he sent her away to Paris. The separation proved disastrous, for Val too began to realize that she was grown-up. She meets another man, and marries him. The romance is short-lived and she turns back to Blaise for protection, but since she fails to tell him the truth, a strained situation results.

---

"It is rather a headlong tale; that is, told with enough swiftness and enough high coloring to make it seem, in a day of comparatively leisurely and detailed novel-writing, an uncommonly near approach to the good old 'intense love-story.' Along the way, Miss Wadsley has given the novel certain modulations and graciousnesses that will serve to redeem it, at least in part, for her more discriminating and experienced readers." F. I.

+ Boston Transcript p8 F 21 '17 600w

"The earlier part of the book marks its writer as one of more than average talent and imagination. . . . The novel remains, in spite of expectations unfulfilled, more than relatively good."

+ — Dial 62:147 F 22 '17 250w

"While reading 'Possession,' we forget who or what we are, how or when the book is written, and live wholly in the life of Valérie Sarton."

+ — N Y Times 22:89 Mr 11 '17 350w

+ Springf'd Republican p17 Ap 1 '17 350w

**WÄGNER, WILHELM.** Asgard and the gods; adapted by M. W. Macdowall; and ed. by W. S. W. Anson. il *$2 Dutton 293

"A complete English account of the religious beliefs and superstitions of the old Northmen, myths and stories of the gods, of the creation of the world, of Odin the father of the gods, of the Ases, the Golden age, and on through all the splendid legends to Ragnarok, the 'twilight of the gods.'" (R of Rs) This volume is a reprint of an edition first published in 1880 and again in 1882. There is an introduction which deals with what is known of the history of these legends.

---

+ Dial 64:114 Ja 31 '18 200w

Ind 92:448 D 1 '17 30w

"The digest of Dr Wägner's original work is so excellent that for the new generation there is probably nothing better."

+ Lit D 55:41 N 3 '17 200w

+ Outlook 117:100 S 19 '17 50w

R of Rs 56:553 N '17 90w

**WALDO, FULLERTON LEONARD.** Good [2] housing that pays. il $1 (5c) Harper press, 1012 Chancellor st., Philadelphia 331.8 17-28206

A study of the work of the Octavia Hill association of Philadelphia, from 1896 to 1917. The foreword says, "The pages that follow describe the effort of a thoughtful group of Philadelphians to provide cleanly homes and a healthy environment for families in modest circumstances or in self-respecting poverty. This effort has outgrown the stage of experiment, but it never will deny new light nor wholly abandon, however it may adapt, the ideals that are Octavia Hill's own spiritual legacy." A sketch of the life and work of Octavia Hill constitutes chapter 1. There are numerous pictures and plans. The by-laws of the association and various tables are given in an appendix, with the index following.

---

[2] This book is mentioned for the first time in this issue

**WALDO, FULLERTON LEONARD**—*Continued*

"The story of the Octavia Hill association of Philadelphia is almost a history of the housing movement in that city, and shows the excellent work of women in this field."

+ **A L A Bkl** 14:152 F '18

"Live and interesting, with practical, frank detail on both the business and the human side, which will make the book of value to other workers." E. W. Dinwiddie

+ **Survey** 39:326 D 15 '17 430w

**WALKER, HENRY FRANCIS BELL.** Doctor's diary in Damaraland. il *$2.10 (4c) Longmans 940.91 (Eng ed 17-28629)

"The author of this book volunteered as a medical officer in General Botha's force which, by its dashing strategy and its great physical endurance, conquered German South-west Africa between March and July, 1915. He does not give a formal history of the campaign, but describes his own experiences in the rear of the army, with an occasional illuminating note on the course of the fighting."—Spec

---

**Dial** 64:81 Ja 17 '18 250w

"All who wish to know the realities of war should read his very readable book. . . . He has a good word for the Germans wherever it is deserved; and, generally, he extenuates nothing, makes no complaint, and sets down naught in malice. He deals only with what came under his own view, the grand tour of his own ambulance, not attempting to describe military movements or battles. His narrative is relieved by excellent descriptive touches, which make the God-forsaken country very real."

+ **Nation** 105:348 S 27 '17 770w

+ **N Y Times** 22:357 S 23 '17 430w

**Pittsburgh** 22:827 D '17 60w

"Dr Walker is eminently observant and has a keen eye for military tactics as well as natural history and geology. He has provided a detailed map of one attack, but a larger one covering the range of country he went over would have been a useful addition to his book. . . . The book is well printed and has a few good illustrations, but it ought to have had an index as well."

+ — **Sat R** 124:110 Ag 11 '17 900w

**Spec** 118:616 Je 2 '17 180w

"He is coldly fair to the Germans, giving instances of their cruelty, but allowing them whatever credit may be their due for establishing well-planned and well-organized towns in places where no one would want to live."

+ **The Times [London] Lit Sup** p207 My 3 '17 950w

**WALKER, STUART.** Portmanteau plays. il *$1.50 Stewart & Kidd 812 17-13266

Stuart Walker has been actor, stage manager and general director for Belasco. In 1914, he conceived the idea of the Portmanteau theater which has a small stage, simple scenery, and unique lighting effects. The present volume includes four of the plays given at this theater: The trimplet; Nevertheless; The medicine show; The six who pass while the lentils boil. There is a forty page introduction by Edward Hale Bierstadt, and an appendix giving "The repertory of the Portmanteau theater in the order of production."

---

+ **A L A Bkl** 14:16 O '17

"The little plays lack the beauty in strangeness of Lord Dunsany's contributions to the Portmanteau répertoire but they are of distinct interest as a new art form based on a naïve convention."

+ **Cleveland** p105 S '17 80w

"This book is more than a collection of highly diverting little plays. It is the record of an astonishing experiment in the American theatre." H. K. M.

+ **New Repub** 13:222 D 22 '17 1000w

**N Y Br Lib News** 4:86 Je '17

"Of the four plays, 'Six who pass while the lentils boil' is undoubtedly the most successful from both a literary and a dramatic point of view."

+ **R of Rs** 56:444 O '17 300w

"Mr Walker's plays make very pleasant reading, but they do not portend any romantic renaissance. . . . The novel settings that Mr Walker has devised for his charming playlets have probably much more to do with his success than any real desire on the part of the public for poetry and fantasy on the stage."

+ **Springf'd Republican** p17 Jl 1 '17 460w

**WALLACE, DAVID DUNCAN.** Government of England; national, local, and imperial. *$2 (2½c) Putnam 342.4 17-25776

The author is professor of history and economics in Wofford college. He states that his book is intended for the general reader desiring "a brief, untechnical account of the British government" and for college classes where the time "is too limited for an extended treatment of so large a subject." Prof. Wallace has attempted "to describe the English government as it is without distracting the reader with a long account of how it came to be what it is." (Preface) Book 1 deals with The central government; book 2 with The local government; book 3 with The empire and colonies; book 4 with Social and political characteristics. The author has constantly "kept in mind the resemblances and contrasts between the government of England and that of our own country." (Preface) "In the chapter on 'Lessons England can teach us,' the author dwells upon the greater flexibility of the English constitutional system. . . . Other lessons concern the budget system, popular regard for law, and a civil service test in character and ability in addition to the applicant's 'immediate preparation.'" (Bookm) There is a reading-list of two pages and a table (tipped in before the index) to aid in understanding the court system.

---

"The chapter on 'Aristocracy and democracy' clarifies a subject rather indistinct to Americans who have not observed English society at close range. . . . In the hands of instructors capable of supplementing it with an additional fund of historical illustration, this capitally written treatise should serve as an attractive text for college and university classes." L. E. Robinson

+ **Bookm** 46:270 N '17 370w

"He certainly does not misinterpret our history, when he declares that the highest intellectual effort in the United States has been consumed, not in proving that measures are good or bad, but that they are constitutional or unconstitutional. He makes a strong argument for a closer coöperation of the legislative and executive departments." F. B. N.

+ **Boston Transcript** p8 O 27 '17 670w

**WALLACE, DILLON.** Arctic stowaways. il *$1.25 (2c) McClurg 17-29730

Alfred Knowles and his friend Harry Metford were in danger of arrest for running a man down while speeding their automobile. Alfred had at first insisted that they turn about and take their medicine, but had weakly yielded to Harry's desire for escape. So it was that they happened to take temporary refuge on board a schooner, to be carried out to sea. The vessel is a whaler, one of the last of her line, and the boys' pleading and threats and offers of payment are of no avail. The boat is bound for the Arctic, and they must go with her, working their passage. Their experiences are not unlike those of Harvey Cheyne, of "Captains courageous," and they learn the same lesson.. The biggest of their adventures comes when they are cast adrift on the ice, to fend for themselves along a barren coast.

---

+ **Springf'd Republican** p13 D 16 '17 150w

**WALLACE, EDGAR.** Kate plus 10. il *$1.35 (3½c) Small 17-23650

The author of "The clue of the twisted candle" has here given us another detective story. It moves around the great strokes planned by Kate Westhanger, the brains of

the criminal gang in Amberscombe Gardens—a locality known to the London police as "Crime street"—and the efforts made by Michael Pretherston, the Scotland Yard detective, to outwit her. Kate had inherited power of strategy and also a tendency to crime. She had been trained by her uncle to be a thief on a great scale. Michael, who had great ability and a very pretty wit of his own, was filling the years in which he awaited his succession to the peerage in ways in which he could use his natural talents. Both were in the game for the excitement of it. How Kate used her wit, charm, and beauty and how Michael faced her at every turn; what the great coup was and how it ended; with other matters which pertain to life in English society furnish two hours of entertaining reading.

---

A L A Bkl 14:63 N '17

"An unusual combination of light humour and thrilling mystery." H. W. Boynton

+ Bookm 46:342 N '17 10w

Cleveland p128 N '17 60w

**WALLACE, EDNA KINGSLEY.** Feelings and things; verses of childhood. *$1 Dutton 811 16-24229

"One feels in reading these poems that Miss Wallace is writing from within out; she is not portraying childhood as she sees or remembers it, but interpreting it as she still feels it. In her choice of subjects and language, she is always well within the mood and psychology of her subject. In this slender book are to be found the vaguely defined imaginings, the sudden sharp impressions, the bubbling excitement and joyousness of childhood. Even the rhythm of the lines has the hop-skip-and-jump gaiety, the pause of perplexed wonder, and the sudden, ecstatic crescendo of discovery."—Dial

---

"They are slightly reminiscent of Stevenson and will be even more appreciated by grown-ups than by the children themselves."

+ A L A Bkl 13:408 Je '17

"These verses are distinctive and individual, and because of their authenticity and lyrical quality must take a high place in the literature of childhood."

+ Dial 62:110 F 8 '17 150w

+ — N Y Times 22:401 O 14 '17 90w

+ Springf'd Republican p15 S 30 '17 120w

**WALLACE, WILLIAM KAY.** Greater Italy [1858-1916]. *$2.50 (3c) Scribner 945 17-13590

"I would attempt to trace in this volume the rise of the kingdom of Italy among nations, with more particular emphasis on the part played by the people of Italy in the affairs of the world during the past three decades. . . . I have sought to lay particular stress on the relations of Italy with the Central powers, to trace the course of Italian policy in its dealings with Vienna and Berlin, and to show how the 'mariage forcé' of Rome and Vienna, brought about by the arbitrariness of Berlin, could not fail to end in disaster." (Preface) Contents: The achievement of unity; Formative forces; The Triple alliance; The period of retrenchment; The dictatorship of Giolitti; The Libyan war; Economic development; The Vatican and the Quirinal; Italy and Germany; The problem of the Adriatic; The days of neutrality; Italy at war. The author writes of the war from personal observation. The book is provided with three maps.

---

A L A Bkl 14:21 O '17

Ath p475 S '17 130w

"A businesslike and straightforward book, which is not, strictly speaking, a history, but a series of studies on the rise of a united Italy and on an important aspect of Balkan diplomacy. The title of the book hardly describes its contents. The narration of the peaceful penetration of Italy by Germany is most remarkable reading, and it differs from some other recent descriptions of the process in general by its restraint and balance. The story is perhaps more impressive on that account."

+ — Ath p511 O '17 650w

Boston Transcript p6 Jl 25 '17 250w

"Mr Wallace portrays the Italy of politics, of diplomacy, of war, of realism. His task has been attempted before, with much success by King and Okey and by Underwood. But the developments of the past two years afford excellent opportunity to paint the picture afresh and on a larger canvas. Mr Wallace has spent some time with the troops on the various Italian fronts, and he describes in lucid and restrained manner the difficulties and triumphs of the operations against the Austrians. His book is well written, although there is an occasional inexact statement."

+ — Dial 63:30 Ja 28 '17 430w

"The book contains a map of what the author conceives to be Italy's projected sphere of influence in Asia Minor and in Austria."

+ Ind 92:60 O 6 '17 80w

+ N Y Times 22:266 Jl 15 '17 280w

Outlook 116:233 Je 6 '17 140w

"The pages that deal with the great problem which is Italy's problem alone, the quarrel between the Vatican and the Quirinal, are full of valuable information. And none of the recent books on the present war gives a more useful description of the counter-currents of Italy's growing national aspirations, Austria's imperialistic inclinations, and the Pan-Slav movement, which combined to keep the Balkan region at a fever-heat of tension for many years and culminated in the present catastrophe." G. I. Colbron

+ Pub W 91:1324 Ap 21 '17 730w

"It is not a profound work; it adds nothing to the equipment of the advanced student. But it tells simply and clearly the story of Italy's rise through immense difficulties to real independence, and shows how she has come within sight of realizing the greatest of her ambitions—the rescue of millions of her people in the Trentino and the Adriatic provinces from the Austrian oppressor. Mr Wallace is an American who loves Italy."

+ Spec 119:245 S 8 '17 1500w

+ Springf'd Republican p6 Jl 11 '17 550w

"Mr Wallace has thrown together a certain number of documents and has eked them out with impressions rapidly gleaned and facts carelessly ascertained. He has made a volume of some 300 pages, but he has not written a book. His work lacks perspective and cohesion, and is sometimes positively misleading. He lacks the sense of style that distinguishes many American war correspondents, to say nothing of the best American writers. It is only in dealing with the present aspects of Italian policy and Italy's war aims that Mr Wallace's work becomes tolerably accurate. His last three chapters are fair journalism."

— The Times [London] Lit Sup p350 Jl 26 '17 1200w

**WALLER, EDITH.** English-Italian phrase book for social workers. pa 75c Edith Waller, Morristown, N.J. 458 16-14779

"This book is intended to help the American social worker, teacher, physician or nurse, who in daily work find need for a small store of colloquial Italian."—Educ R

---

"The book is exceedingly well done and may be highly commended to those who are at work in these fields."

+ Educ R 53:199 F '17 70w

N Y Br Lib News 3:152 O '16

"Designed to furnish a small store of colloquial Italian, it contains phrases on buying and preparing food, caring for the sick and infants, registering pupils and conducting a class. Includes a vocabulary and the essentials of the Italian grammar."

Pittsburgh 22:536 Je '17 40w

[2] This book is mentioned for the first time in this issue

WALLING, WILLIAM ENGLISH. Russia's message: the people against the czar. il *$1.50 (3c) Knopf 947 17-13587

This work, first published by Doubleday, Page & Co., in 1908 and listed in the Digest at that time, is now brought out in a new and cheaper edition by Alfred A. Knopf. To the new edition Mr Walling has added an introduction, written at some time during the progress of the present war but before the recent revolution. In this introduction Mr Walling discusses the attitude of England, France, and Germany toward Russian autocracy.

---

"Of interest now as showing the foundation of the great democratic movement."
+ A L A Bkl 14:143 Ja '18

"Reissued with some unaccountable omissions and the complete disappearance of the index, as well as of a number of illustrations. But in any form, Mr Walling's book commands attention." L: S. Friedland
+ Dial 62:429 My 17 '17 820w
+ Ind 91:30 Jl 7 '17 110w

"There are a permanent value and a timeliness in Mr Walling's book that make its republication in the climax of the events he foreshadowed worth noting. The student of recent events in Russia will find the news dispatches strikingly illuminated by Mr Walling's descriptions."
+ Lit D 55:40 O 13 '17 280w

"Of particular interest is Mr Walling's account of the progress of the waking up of the peasant population a few years ago, and its progress in enlightenment."
+ N Y Times 22:159 Ap 22 '17 570w

"It is in part because Mr Walling so thoroughly and convincingly analyzes the policy and motives of czardom that his book is not only informing, but as timely as possible. . . . Accurately and in detail, Mr Walling lays bare an economic system that, but for the clearness and appositeness of the evidence he submits, would seem incredible. . . . His book is thorough and authoritative—a study of more than transitory value—but also a book of the hour admirably adapted to enlighten and influence American opinion."
+ No Am 205:951 Je '17 900w

"Written ten years ago after the author had passed the greater part of two years in close contact with Russian government officials, as well as with the leaders of revolutionary organizations after the temporary failure of their uprising in 1905."
+ R of Rs 56:101 Jl '17 100w
+ Springf'd Republican p6 My 15 '17 420w

WALLING, WILLIAM ENGLISH, and LAIDLER, HARRY WELLINGTON, eds. State socialism pro and con. *$2 (1c) Holt 335.6 17-17731

This book on state socialism or collectivism, which its editors, both members of the Intercollegiate Socialist society, define as "the policy of extending the economic functions of the state," is in no sense a brief for state socialism, but "primarily a source book of authoritative selections either written by experts or selected by experts from official reports." The editors have not tried to give arguments, except in the introduction, but simply to provide the reader with the most important data on which to base a conclusion. The introduction takes up the relation of state socialism to war socialism, to the military state, to related government policies, to democracy, socialism, and nationalism. The excerpts are arranged under the headings: Finance; Agriculture and the conservation of natural resources; Transportation and communication; Commerce, industry and mining; Collectivism and the individual (as citizen, consumer, producer and taxpayer). A good deal of space, though not the larger part, is given to the United States. Chapter twenty-nine, on "Municipal ownership," is by Evans Clark.

---

"An interesting exhibit of the world-wide tendency toward broadening the functions of government." V: E. Helleberg
+ Am J Soc 23:550 Ja '18 250w
A L A Bkl 14:8 O '17

"The con side does not seem to have received quite as much publicity as the pro side. . . . For the man who deplores, no less than for the man who welcomes, this trend [toward state socialism] the volume will be found extremely serviceable. In fact, no other book, no other half dozen books, contain as much information concerning the economic or collectivistic functions of modern states."
+ — Cath World 106:536 Ja '18 550w

"Within the self-imposed limits of their work the editors have succeeded in presenting a unique and adequate record of the world-advance of collectivism. A chapter on 'Municipal ownership' surveys that field briefly, effectively, and with consistent impersonality. 'State socialism pro and con' is not recommended for hammock hours. But as a handy reference volume for the serious-minded it will save many days of searching through technical libraries for data on collectivism." D. R. Richberg
+ Dial 63:111 Ag 16 '17 600w

"An authoritative work of reference."
+ Ind 92:487 D 8 '17 100w

"One great value of the present survey by Walling and Laidler is that it fixes definitely accomplishments up to the period of the war, and will thus retain its place as an authoritative and important handbook. Its arrangement is excellent, and no book could be easier for quick consultation. The chapter on Municipal socialism by Evans Clark is an unusually capable piece of work." Frank Macdonald
+ N Y Call p14 Ag 19 '17 600w

"The book is a storehouse of material which in itself supplies the argument which the editors refrain from making. They are entitled to make their own selections, and it is no grievance that they are rather pro than con. Nevertheless, they have done their work so well that it would be reassuring to have the other side presented with equal efficiency."
+ N Y Times 22:263 Jl 15 '17 530w
Outlook 116:305 Je 20 '17 40w
R of Rs 56:326 S '17 170w
Springf'd Republican p6 Jl 16 '17 850w

WALPOLE, HUGH. Green mirror; a quiet story. *$1.50 Doran 17-30042

The second volume of the trilogy of which "The Duchess of Wrexe" was the first. The novel is also related to "The dark forest," since Henry Trenchard, the Englishman of that story, appears here, twelve years earlier, as a boy. "In the members of the Trenchard family Mr Walpole has embodied all of those distinctively British characteristics that have always exasperated the rest of the world. . . . Mrs Trenchard is a personified British matron, inflexible, dominant, a bit stupid, fiercely maternal, and, altogether, a rather terrible sort of person. . . . But the British matron meets with her Waterloo in this new novel in which she makes a ruthless, carefully worked out, determined effort to force submission to her purpose on the part of all her family. The breath of another dawn has already begun to blow. . . . Then into the circle comes Philip Mark, a young Englishman who has lived for some years in Russia, whose embryonic imagination has been developed in that country, who has ideas and feelings and sentiments that are disconcertingly un-English, that disturbingly suggest a region where Trenchards are not known. He is resented, considered with disapproval and dislike. But he and the eldest daughter of the family fall in love with each other and the drama of the tale grows out of the determination of Mrs Trenchard that he shall not become one of them." (N Y Times)

---

+ A L A Bkl 14:134 Ja '18
Reviewed by H. W. Boynton
+ Bookm 46:598 Ja '18 950w

"What Mr Walpole does in 'The green mirror,' as a novelist he does well. That is, he tells a good story so that its scenes, its action and its people seem actually to exist. But what he does in 'The green mirror' as a propagandist, he does not well at all, for his presentation of the case against family solidarity seems merely to be the typical argument of the social revolutionist." E. F. E.

+ — **Boston Transcript** p8 N 21 '17 1200w

"What Mr Walpole has so fully and sensitively absorbed in a case that is perfect of its kind remains essentially undisturbed by storm and wreck on the surface. The character, the exigencies, of the great compromise of the family are too permanent to be called unfashionable because of the war. . . . It is a fine novel, grappling bravely with the great ironies of mother-love." F. H.

+ — **New Repub** 13:154 D 8 '17 1650w

"Without any doubt, when Mr Walpole wrote this novel in those dead years before the war he was engaged, quite consciously to himself, in the task of flaying, gently and tenderly and lovingly, it is true, but still flaying with satire the heart and soul of his native land. And he has done the task with such neatness and dexterity and completeness, and also with such tenderness, that the work itself fills the reader with interest and its artistic performance with satisfaction."

+ **N Y Times** 22:474 N 18 '17 1350w

"Distinctly it belongs to the class of major English fiction; it is a story built, as one may say, to last, not to be read and easily forgotten."

+ **Outlook** 117:574 D 5 '17 210w

**WALSH, JOHN.** Mass and vestments of the Catholic church; liturgical, doctrinal, historical and archeological. il *$1.75 Benziger 265

"Arranged catechetically, this volume is intended to be a help to the busy clergy, laity, and converts to the Catholic church. The author has given a clear explanation of the different parts of the mass, the language, usage, and elements used in its celebration, and the eastern and western rites. A full description of the altar, linens, sacred vessels, vestments, and number and kind of lights used at the various services is also given."—Boston Transcript

"The laity will find much useful information in very simple and brief form."

+ **Boston Transcript** p8 D 27 '16 130w

"Must be regarded as the best among popular works of reference on the mass."

+ **Cath World** 104:695 F '17 180w

**Pittsburgh** 22:438 My '17

"Told in simple English."

+ **Springf'd Republican** p15 Ag 26 '17 100w

**WALTERS, HENRY BEAUCHAMP,** ed. Classical dictionary of Greek and Roman antiquities, biography, geography, and mythology. il *$6.50 Putnam 913.3 17-4478

"Mr Walters has executed a 'tour de force' in compressing within the limits of a handy volume a summary of the information usually sought in four dictionaries of two volumes each." (The Times [London] Lit Sup) "The merit of Mr Walters's compendium is that it combines with Lemprière's work on proper names the information contained in Dr Smith's 'Dictionary of antiquities.' . . . The book uses material derived from the 'Companions to Greek and Latin studies,' and has profited by the researches of many predecessors, including those indefatigable Germans who make no account of time or labour when they sit down to exhaust a subject." (Sat R)

"It does not of course compete with fuller works of reference, and will not satisfy anyone who desires full information on any of its subjects. And yet it will admirably serve the purpose which it proposes to serve, and will help the student over the ordinary antiquarian difficulties which constantly present themselves in the reading of any Greek or Latin author. The volume is of a convenient size for frequent and familiar use, is on excellent paper, is well printed and illustrated." F. J. Miller

+ **Class J** 63:610 Je '17 300w

"Fairly up to date, with the antiquities, biography, geography, and mythology all in one handy volume. In view of the wide scope of the work, covering, as it does, the same field as the colossal Pauly-Wissowa or the combined five volumes of Sir William Smith's time-honored dictionaries, it is necessarily brief. But the concise articles are, in the main, packed with information upon the essential facts needed by the young student. And the serviceability of the book is greatly enhanced by the wealth of illustrative material selected with the judgment and taste that we might expect from the editor, who is also assistant-keeper of Greek and Roman antiquities in the British museum." Walter Miller

+ + — **Class Philol** 12:311 Jl '17 250w

"Quantities are marked in various words, and the book is clearly not for the professed scholar. It is for 'the upper forms of public schools,' also for classical students at the universities. The latter, we should have thought, would mostly be beyond it. . . . With its sensible single alphabet in the Latin order and its ample indexes, the book is over 1,100 pages and a weighty affair, which it would have been unwise to increase."

+ **Sat R** 122:sup6 O 14 '16 650w

"It is very much more discreet, as well as more scholarly, than Lemprière, dear to our fathers and grandfathers; it contains a great deal more information than Dr Smith's familiar work which we used to read at school."

+ **Spec** 117:556 N 4 '16 110w

"These criticisms are offered in the hope that when the book reaches, as no doubt it will, a second edition, some necessary revision may take place. Of its general usefulness there can be no question."

+ **The Times [London] Lit Sup** p520 N 2 '16 700w

**WALTHER, ANNA HILDA LOUISE.** Pilgrimage with a milliner's needle. il *$1.50 (3½c) Stokes 17-25140

This book is the personal diary of a young Danish girl, "from childhood up to fairly mature age, beginning in Copenhagen and ending in New York city." (Boston Transcript) She was apprenticed to the millinery business, and as soon as she had learned her trade, started out to ply it in different countries, wandering thru Europe, South Africa and the United States. Her diary tells of more than one love affair and of her conversion to Christian science. There is a glowing introduction by Richard Le Gallienne.

"Her narrative is personal and naïvely frank in giving emotional details of her own life. It is more readable as autobiography than as travel."

+ **A L A Bkl** 14:126 Ja '18

"The interest aroused by Richard Le Gallienne's highly appreciating foreword flags in places as the narrative proceeds. . . . The finale is startingly tame and commonplace."

— + **Boston Transcript** p6 O 10 '17 280w

+ **Dial** 63:466 N 8 '17 50w

+ **Ind** 93:241 F 9 '18 40w

"A series of vivid pictures of places and people. Underlying it all is a charming personal narrative."

+ **R of Rs** 56:551 N '17 70w

**WAR** and the spirit of youth. $1 Atlantic monthly 940.91 17-24228

"Three papers of mystical tendency which recently appeared in the Atlantic Monthly have been published in one volume entitled 'The war and the spirit of youth,' by Maurice Barrès, Anne C. E. Allinson and Sir Francis Younghusband. The papers are by a Frenchman, an Englishman and an American, and reveal in all three cases a spiritual temperament. In the first one, 'Young soldiers of France,' M. Barrès gives excerpts from letters written by certain young French soldiers at the front. . . . The

[2] This book is mentioned for the first time in this issue

**WAR** and the spirit of youth—*Continued*
two other papers are philosophical discussions of the spiritual motives behind the present war."—Springf'd Republican

A L A Bkl 14:51 N '17

"M. Barrès tactfully allows the letters of young French soldiers to reveal of themselves the permanent spiritual values which, so it seemed to these boys, made their sacrifices just. . . . It is only on reading the conventional and weak deistic apologia of Sir Francis Younghusband that the question of the value of such waste of human happiness for mechanical political ends rises again with unescapable directness."

+ — New Repub 13:sup18 N 17 '17 150w
Springf'd Republican p6 O 12 '17 150w

**WARD, SIR ADOLPHUS WILLIAM.** Germany, 1815-1890. (Cambridge historical ser.) 3v v 1 *$3 Putnam 943.07 (16-17397)

v 1 1815-1852.

"Dr Ward has long been known as foremost among English scholars in the study of modern German history, and he reckons among the chief pleasures of life 'the promotion of a better understanding between two nations now estranged from each other for many a long day.' . . . He is dealing with the Germany that emerged from the rough handling of Napoleon, after the Holy Roman empire had finally passed off the stage, and the German confederation had begun its uneasy existence. . . . This period was, as Dr Ward says, a half-century of struggle and humiliation, and the first reflection that follows on the study of action that failed, and reaction that failed equally, is that Bismarck must have been a very great man to build up out of this chaos the powerful nation we know to our cost to-day." (Sat R) Volume 1, covering the period from 1815 to 1852, will be followed by a second volume carrying the history to 1890.

"No one would question Dr Ward's high qualifications, for few living English writers have given evidence of more versatile and exact scholarship than the Master of Peterhouse. This volume on Germany from 1815 to 1852 is, however, a grievous disappointment. It is one of the most jejune handbooks ever produced by English writers, who furnish no mean competition in such compilations. The style is prolix and involved, loaded with details and unimportant names, broken by parentheses and totally unrelieved by emphasis. Inclusion by mere enumeration replaces discrimination and selection. . . . The bibliography will be useful but it is not above criticism." G. S. Ford

— + Am Hist R 22:706 Ap '17 400w

"Does not replace other histories but is authoritative, suggestive, and impartial."

+ A L A Bkl 13:262 Mr '17

"The author has an exceptional command of foreign sources, as his bibliography shows, and studies with care the thought and policy and the various movements which influenced the making of modern Germany."

+ Ath p291 Je '16 50w

+ Dial 62:317 Ap 5 '17 150w

"Sir Adolphus Ward's knowledge of his subject is enormous and his equity and discrimination are no less remarkable than his knowledge. All personages of all parties receive a full measure of indulgence. . . . In the fullness of his own knowledge of German affairs the author has perhaps forgotten how meagre is the knowledge of most educated Englishmen." F. C. M.

+ Eng Hist R 21:672 O '16 350w

"Few English writers are so well qualified to speak on German political affairs as the author of the present volume, and the immediate result is a book which displays profound learning and a thorough mastery of the subject. . . . But it is a book for students only and primarily, even for students a book of reference. . . . The book concludes with an excellent bibliography, a good index, and a map of the German confederation."

+ Nation 104:165 F 8 '17 150w
Pittsburgh 22:129 F '17

"This book is at least a clear proof that the English academic mind can remain calm and impartial in the midst of war. . . . His book is of very great value as a compressed and exact record; it repays careful study, and a second reading gives greater pleasure than the first."

+ Sat R 123:112 F 3 '17 900w

"No such compact mass of information about the German states between 1815 and 1852 as is contained in this book has previously appeared in English. The book is not for the most part easy reading. But as a book for consultation and reference as to facts we know of no other like this. . . . Sir Adolphus Ward writes on this question [Denmark]—which we take only as an illustration—as on others, in what may be called a pre-war spirit. That is no defect in an historian, for we might have been more inclined to suspect the accuracy of his presentment of facts if he ever showed a trace of passion or partisanship. But in this volume there is absolutely none."

+ Spec 117:46 Jl 8 '16 1550w
The Times [London] Lit Sup p263 Je 1 '16 40w

"We rise from reading the book with the impression that the author has been somewhat overwhelmed by the very wealth of his learning. To tell truth, this book would have gained in force and actuality, even if a certain impartiality had been sacrified, had it been written frankly from an English point of view as an honest criticism from outside of the tendencies underlying the development of the German idea."

+ — The Times [London] Lit Sup p302 Je 29 '16 1850w

**WARD, CHARLES HENSHAW.** What is English? *$1 Scott 808 17-4013

The author calls this "a book of strategy for English teachers." As a teacher of English in a boys' preparatory school, he is concerned with the problems of secondary education, and he takes the stand that the first demand on English teachers is that they teach the essentials of good English, putting accuracy in detail before attempts at literary grace. He commends the methods described in Brown's "How the French boy learns to write." Among the chapters are: What English is; Intensive spelling; What grammar is all about; Teaching grammar; What is a comma? Present usage in pointing; Themes; Reading.

"To punctuation he gives almost as much space as to the other two subjects combined. Surely this is disproportionate. The book represents a reaction, in the main wholesome, against the notion that the whole duty of a high-school English teacher is to cultivate 'insight into beauty' or to teach his pupils to write clever short stories. But the reaction (in theory, at least) may easily go too far."

+ — Nation 106:122 Ja 31 '18 300w
Pratt p18 O '17 10w

"In style and method Mr Ward's book is itself an excellent object-lesson in effective composition."

+ R of Rs 56:109 Jl '17 150w

**WARD, GILBERT OAKLEY.** Practical use of books and libraries; an elementary manual. (Useful reference ser.) 3d ed rev and enl il $1.25 Boston bk. 020 17-178

"A carefully revised, enlarged, reset, and in part rewritten edition. Some of the more important changes from the second edition are as follows: the magazine list has been revised and rearranged; certain sections on debate work, well covered elsewhere, have been replaced by detailed directions for making a working bibliography; the chapter on book buying has been prefaced by a description of the principal sources of information about books, especially reviews." —A L A Bkl

+ A L A Bkl 13:366 My '17
St Louis 15:167 Je '17

"A book which all high-school students should be familiar with."

+ School R 25:304 Ap '17 10w

**WARD, HARRY FREDERICK.** Labor movement from the standpoint of religious values. *$1.25 (3c) Sturgis & Walton 331.8 17-17728

The author is professor of social service at the Boston university school of theology. The lectures were originally given to students in the university; they were repeated in Ford Hall, Boston, in 1915, as noonday lectures to "men of all classes and creeds, of all ranks, standards and opinions. . . . The text is from a verbatim stenographic report, with no changes whatever." (Preface) The questions and answers of the forum period following each lecture are included. "Contents: Trade unions; Socialism; Syndicalism; The demand for leisure; The demand for income; Violence and its causes; Labor and the law; Democracy and industry." (N Y Br Lib News)

N Y Br Lib News 4:104 Jl '17

"An unusual feature of the book is the reproduction of a testimonial adopted in the form of a resolution by the I.W.W. propaganda league of Boston in appreciation of the sympathetic expositions of the cause of labor by Professor Ward. . . . A wide knowledge of the various phases of the working class movement is exhibited throughout the lectures." Alexander Trachtenberg

+ N Y Call p14 Je 24 '17 950w

**WARD, HERBERT.** Mr Poilu; notes and sketches with the fighting French. il *$2.50 (10c) Doran 940.91 (Eng ed 17-26483)

Mr Ward, author of "My life with Stanley's rear-guard," is an English sculptor who, after living in New Zealand and Australia, being in turn sailor, miner, gymnast in a traveling circus and stock-rider, saw five years of active service in Africa, part of the time as a member of Stanley's expedition to relieve Emin Pasha in the Sudan. In 1900, Mr Ward settled in Paris, but returned to England in 1914 and attached himself as lieutenant to the famous No. 3 convoy of the British ambulance committee, operating under the French army. The book is a series of notes, rather than a connected narrative, giving first-hand impressions of the French common soldier at the front, and of the French army system—a system that is, says the author, "peculiarly adapted to the French temperament; it is in harmony with their intelligence, their love of liberty, and their high state of civilization." One chapter is devoted to "The women of France." The forty-eight illustrations in color and black and white are from the author's drawings of the "poilu" as seen at the front under all sorts of conditions.

+ A L A Bkl 13:446 Jl '17

+ Cleveland p82 Je '17 80w

"During the last year or two Mr Ward has become well known to Americans by his lectures in this country, from ocean to ocean, in aid of French soldiers and their families. . . . Although written with the greatest modesty and with a certain effect of casualness, the book presents a brilliant analysis of spiritual qualities, of temperament, of racial endowment."

+ N Y Times 22:266 Jl 15 '17 200w

+ Outlook 116:489 Jl 25 '17 150w

+ Spec 118:239 F 24 '17 170w

Springf'd Republican p15 Jl 29 '17 250w

"Certainly claims attention for the artistic merit of its illustrations."

+ The Times [London] Lit Sup p599 D 14 '16 130w

**WARD, LESTER FRANK.** Glimpses of the cosmos. 8v v 5 *$2.50 Putnam 301

In a series of eight volumes, of which this is the fifth, the publishers are bringing out the minor writings of Lester Ward, with biographical and historical notes. The material is arranged chronologically, so that the mental development of the author may be followed. The present volume covers the years 1893-1897.

"The work is interesting, not only as reproducing numerous papers upon important subjects, but also as a record of the author's mental evolution."

+ Ath p461 S '17 50w

R of Rs 55:442 Ap '17 40w

"The value of all these minor writings of Prof. Ward is by no means established by their publication, but the principal objection to this collection of his entire works is that they are not arranged according to subjects. As a 'mental autobiography' the volumes will be of interest to very few."

— Springf'd Republican p19 O 14 '17 170w

**WARD, MARY AUGUSTA (ARNOLD) (MRS HUMPHRY WARD).** 'Missing.' il *$1.50 (1½c) Dodd 17-28797

A war novel not concerned with the soldier at the front except as seen thru the tears and anguish of the woman at home. The central figure is Nelly Sarratt, a war bride, thru whose brief honeymoon the reader comes to know her as a very beautiful, childlike, appealing little soul who has given every ounce of her love to her adored soldier husband. He goes back to the front. Later comes the message that he has been reported wounded and missing. Weeks of illness leave the wife limp and unresisting in the hands of capable friends. A sister who counts everything about war a nuisance, and who cannot forgive Nelly for marrying a poor man, watches with silent approval the solicitous thoughtfulness of a young baronet for Nelly's welfare. When the moment comes for the sister to hasten to a French hospital to identify a man who had lost his memory but who might be George Sarratt she denies the identity believing that it will spoil Nelly's prospects. Memory returns; the man asks for his wife; Nelly hastens to his bedside and comforts him in his last moments. Her sorrow turns her frailties to strength. She becomes a nurse, "uplifted strengthened—to endure and serve."

A L A Bkl 14:171 F '18

"It is a pedestrian performance, by no means on the level of 'Marcella' and 'Helbeck of Bannisdale.' "

— Ath p597 N '17 100w

Reviewed by H. W. Boynton
Bookm 46:337 N '17 140w

Reviewed by H. W. Boynton
Bookm 46:599 Ja '18 550w

"If the war must enter fiction, it can scarcely enter it more wisely and more significantly than in Mrs Ward's latest novel." E. F. E.

+ Boston Transcript p8 N 3 '17 1550w

+ Cleveland p3 Ja '18 60w

" 'Missing' might be a contribution to the contemporary literature about woman, as vital in its way as 'A woman of genius,' but, like most of Mrs Ward's work, it lacks reality. It is a cleverly staged, well-managed drama of the Pinero type."

— + Dial 64:117 Ja 31 '18 150w

Nation 106:95 Ja 24 '18 300w

"The most interesting parts of the book are the occasional glimpses it gives of England and the English at war, glimpses few and very brief. We wish there were more of them, and could easily have dispensed with some of the very numerous descriptions of Lake-country scenery, graceful though many of them are, for the sake of seeing more of the war conditions."

+ N Y Times 22:433 O 28 '17 1000w

"In construction the story has little subtlety. The only aproach to a plot arises from the extraordinary treachery of Nelly's sister, an original but not very lifelike figure. The characterisation generally is not on Mrs Ward's usual level. The civilian representative of Major Dobbin has more airs and graces than our dear old friend, but he takes no hold on our affections. The soldiers are all good men and true—there are no George Osbornes among them—but our view of them is wholly superficial. The aristo-

[2] This book is mentioned for the first time in this issue

WARD, MARY AUGUSTA—*Continued*

cratic V.A.D. is more in the author's earlier manner, and sufficiently convincing as regards her insolence and frivolity, and even her occasional lapses into efficiency; but we are altogether sceptical concerning her underlying goodness of heart."

— Sat R 124:290 O 13 '17 450w

Spec 119:528 N 10 '17 60w

"It is a poignant little tragedy, portrayed with fidelity, restraint and verisimilitude."

+ Springf'd Republican p13 F 10 '18 350w

"A novelist so well equipped and so experienced as Mrs Humphry Ward could not produce an uninteresting or manifestly faulty tale; but throughout our reading of this new book we felt that this was not a story which Mrs Humphry Ward wanted to tell for its own sake. It has all the sterling qualities of her fiction, but less of the breadth of life, less of the obvious personal interest in the characters and the subject, than some of her novels. . . . It is all reasonable, true, and just; a sound story well composed and logically, if lengthily, worked out."

+ — The Times [London] Lit Sup p476 O 4 '17 500w

WARD, MARY AUGUSTA (ARNOLD) (MRS HUMPHRY WARD). Towards the goal. *$1.25 (2½c) Scribner 940.91 17-21840

Mrs Ward's art as a novelist has been put to the great service of telling to the world how the British are steadily pushing towards the goal of that just, necessary and final victory which shall make the sacrifice of the best and highest in the empire not in vain. In a series of letters addressed to Theodore Roosevelt, written between March 24 and June 1, 1917, she tells what needed to be made graphic of the work of the navy and of the army in France. Mr Roosevelt contributes a preface in which he says "Mrs Ward's volume is of high value as a study of contemporary history. It is of at least as high value as an inspiration to constructive patriotism." The prophecy in her first letter that "the logic of facts will sweep the American and British nations together in some sort of intimate union" is fulfilled before the close of the book which is, in some sense, a sequel to "England's effort."

---

A L A Bkl 14:21 O '17

"Gives a valuable first-hand account of certain organized German atrocities, such as the brutal treatment of Senlis, about which too little is generally known."

+ Ath p476 S '17 100w

"As in the case of its predecessor, 'Towards the goal' represents a very happy combination. It is authoritative. Mrs Ward has seen the operations in France and she has talked with those who know most of the situation both in England and in France. Moreover, she possesses the imagination and the art which make her readers see with her—an element which gives the book the worth which could never have been gained by the facts in the hands of one less skilled. All through the latter part of the book the strong joy of England is made clear over the entry of America into the war." D. L. M.

+ Boston Transcript p6 S 5 '17 1300w

"Distinguished for intensity of feeling, and an appreciation of the meaning of the war to all the Allies."

+ Cleveland p118 N '17 40w

"As a work of contemporary history, Mrs Ward's book must win a lasting reputation."

+ Ind 92:342 N 17 '17 150w

"From one who knows the German mind as Mrs Ward has known it, the stinging condemnation of its materialism, its ruthless ambition, and its deliberate inhumanity in war, which she more than once voices, comes with exceptional force; and her repeated insistence that nothing less than 'restitution, reparation, and guarantees' will insure a lasting peace is clearly no literary repetition of a political formula, but a conviction from which her personal observations offer her no escape."

+ Nation 105:542 N 15 '17 800w

"Mrs Ward is interested always in the achievements and the influence of personality, and this gives color and life to her pages. . . . It is a wonderful story, tragic, inspiring, deeply moving, and Mrs Ward tells it well, though with the utmost brevity."

+ N Y Times 22:301 Ag 19 '17 1000w

Pittsburgh 22:684 O '17 30w

"Mrs Ward tells us that the letters are written not for Englishmen but as 'a general account for Americans.' From this point of view the volume deserves nothing but praise."

+ Sat R 124:132 Ag 18 '17 400w

"As in the case of 'England's effort,' she was given every facility by the authorities for obtaining the material for her book."

+ Spec 119:358 O 6 '17 730w

"The letters are, in the first place, descriptive of certain phases of the war as Mrs Ward has observed them. The second purpose of Mrs Ward's book seems to be political. She writes to urge upon Americans the desirability of making the demand for 'reparation, restitution, guarantees' the guiding purpose of their representatives in the peace negotiations. While the letters contain but a small amount of fresh information, they are pleasantly, even persuasively written. Mrs Ward is to be specially thanked for her commendation of Lord Haldane."

+ Springf'd Republican p15 Ag 19 '17 700w

The Times [London] Lit Sup p363 Ag 2 '17 1000w

WARE, MARY S. Old world through old eyes. il *$2 (1½c) Putnam 915 17-15435

Mrs Ware, "seventy years young," started off alone in 1912 for a three years' tour of the Orient. She visited "Japan and the Philippines, China, Burmah and Siam, Cambodia, India, and the East Indian islands," was a guest at four native courts and had interviews with various other native rulers. She tells us that she has "given little space to descriptions of natural scenery or of national monuments," because what most interested her in her travels "were the results obtained in colonization and in the government of backward peoples by the Americans, English, French and Dutch." (Preface) A few pages towards the end of the book give a brief chronicle of Mrs Ware's life in Paris in 1915. These letters of travel, written to her family, have been collected and printed for her grandchildren. Any money realized by her from the book will be sent, while the war lasts, to French hospitals, and after the war, to French soldiers blinded in the war.

---

"Its interest is indeed compelling." F. B.

+ Boston Transcript p7 Je 13 '17 1050w

"She is evidently a woman of strong character and trained intellect as well as large heart, and her book has more of character and individuality than would be found in most collections of family letters from abroad."

+ Dial 63:595 D 6 '17 250w

"The author says: 'I have not followed the usual course of travel narrative.' . . . It is this departure from 'the usual course,' this fresh curiosity, this sight of a developing world as a wide-eyed old lady sees it, that is largely responsible for the marked charm and interest of the book. . . . Mrs Ware's little investigation of American rule in the Philippines is most interesting reading. 'The Americans,' she says, 'have a clean government over here.' It was there that she met General Pershing and had many good talks with him about the islands."

+ N Y Times 22:278 Jl 29 '17 800w

WARREN, MRS CONSTANCE M. (WILLIAMS). Phœnix. il *$1.40 (2c) Houghton 17-8464

Boston society, with its strict traditions giving way to the encroachments of newer manners and customs, forms the background of this story. Janet, the heroine, is a young girl, sweet and unspoiled in spite of great wealth. She has given her heart to Donald Craig, a boyish sweetheart, and she is waiting in simple

happiness for the declaration of his love. But Donald is poor and he goes away to make his fortune leaving the words unsaid. Hurt and rebuffed, Janet marries Osborne Slade, a man older than herself, but a most desirable person by all Boston standards. The story has to do with her marriage. It is a tepid success for a time, but a crisis arises and at this time Janet meets Donald again. The story closes with the European war in progress and Janet serving as a nurse in France.

"Fidelity to the varied aspects of the present-day life in Boston is to be found in 'The phœnix.' Sometimes, however, mere truth palls, and there are pages of the book where the author quite fails to hold our interest, through her very evident desire to make her picture a faithful one. . . . What the author has done supremely well is to create the atmosphere of over-organized hustle and underlying boredom in which so many well-to-do women exist." D. L. M.

+ — **Boston Transcript** p7 Mr 17 '17 450w

"With the possible exception of one or two of the minor characters, the people in the book are not well drawn, and the novel as a whole is somewhat dull."

— + **N Y Times** 22:172 Ap 29 '17 250w

"The final chapters have a bit of the cinema about them. But 'The phoenix' is sincere and alive, while the characters, with the possible exception of Donald Craig, are drawn with faithfulness. It is a good specimen of new Boston fiction."

+ — **Springf'd Republican** p15 Jl 29 '17 470w

**WASHBURN, MARGARET FLOY.** Movement and mental imagery; outlines of a motor theory of the complexer mental processes. il *$1.75 Houghton 150 16-15871

This work by a professor of psychology in Vassar college is published as one of the Vassar semi-centennial series. "The author deals with types of association among movements; movement and consciousness; the spontaneous recurrence of movements; the memory after-image and perseveration; the connecting links in movement-systems; associative dispositions; imageless processes; and cognate matters." (Ath)

**Ath** p33 Ja '17 40w

**Boston Transcript** p8 O 4 '16 350w

"While the appeal of the book is distinctly to the technical student of psychology, the wider bearings of the conception are well considered."

+ **Dial** 61:318 O 19 '16 300w

**Ind** 90:297 My 12 '17 140w

**N Y Br Lib News** 3:156 O '16

**Pratt** p20 O '17 30w

**St Louis** 15:6 Ja '17 9w

**WASHBURN, STANLEY.** Russian advance. il *$1.25 (3c) Doubleday 940.91 17-2489

This is Mr Washburn's third volume of field notes from the Russian front. It covers the period from June 5 to September 1, 1916, and is a reprint in part of articles that have appeared in the **London Times.** He has confined his account of Russian operations to that part of the campaign that came under his own observation on the southwestern front. The book closes with a summary of the Russian offensive to the first of September.

**A L A Bkl** 13:309 Ap '17

**Cleveland** p45 Mr '17 60w

"A strict censorship has made it impossible for the writer to give names and details and explanations that would have added much to the interest of his narrative. But it is full enough for the general reader, and it also has the merit of handling topics not already written to death by dozens of other war-chroniclers." P. F. Bicknell

+ **Dial** 62:306 Ap 5 '17 110w

"His book is not long; but he has had the ability to choose for his setting forth those salient things that really present the picture of the army, the country, the strategy, the people, the occurrences great and small of Russia's part in the war; we have a real glimpse of the Russian advance as a whole, and an actual sense of what, in Russia and in Austria, lies behind it."

+ **N Y Times** 22:57 F 18 '17 300w

"Unlike 'Victory in defeat,' wherein the retreat of 1915 is given with considerable technical detail, the present book inclines to the colorful and the descriptive, with particular emphasis on the master-mind that directed the movement."

+ **Springf'd Republican** p17 Ap 8 '17 150w

"It is a very cheering report."

+ **The Times [London] Lit Sup** p159 Ap 5 '17 1000w

**WASTE, HENRIE, pseud.** Philosophy; an autobiographical fragment. *$1.25 Longmans 17-5129

"Philosophy, fair maid of ever youthful face and wisely old heart, is the fairy godmother in this unique tale of adventuring minds and hearts. Its scene is laid in Freiburg, where the American girl who tells the story in the first person, is pursuing the study of philosophy mainly with the intent to find out all she can about how we know and why we wish to know and whence come and how are governed the motives that control action and the laws that control thought. . . . But she is just as human a girl as if she were not so entranced with this high purpose and so absorbed in the mental occupations that will advance her on the way. She is a true daughter of Eve, who was the mother of all philosophy, and, like Eve, her mind is one large question mark before all the manifestations of life. . . . She has not long to wait until the signal becomes insistent and the quest absorbing in the matter of the personality of one of her fellow-students. The story of the quick developing of love between them and their mutual attraction for each other makes an idyllic romance wherein philosophy stands ever at their elbows."—N Y Times

**Boston Transcript** p7 My 16 '17 150w

"There is about this book a quality of freshness and vividness which will hold the general reader's interest even through the passages of philosophical analysis and research."

+ **Dial** 62:148 F 22 '17 190w

"Rather dull and prosy narrative."

— **Ind** 90:87 Ap 7 '17 40w

**Int J Ethics** 27:407 Ap '17 100w

"The author evidently knows her philosophical books, and shows no little acumen in weaving the theorems of the schools into the conversations of a philandering young man and a maid. By all odds the best things in the book are the satirical yet kindly sketches of the other students of the seminar who are not so soulful as Taddeo."

+ **Nation** 105:180 Ag 16 '17 200w

"A vivid crescendo of experience, alive with the glamor of personality. You read it again as soon as you can, with the same quickened beating of the heart and far more understanding." R. B.

+ + **New Repub** 10:384 Ap 28 '17 450w

**N Y Br Lib News** 4:47 Mr '17

"Presumably a first book, it shows the anonymous author to be possessed of unusual powers and of striking promise. Her ability to suffuse all life with the light of abstract thought, made glowing and vital, sets her in a class apart, while her power to express tensity of emotion and make it fine and beautiful is a gift ever welcome among writers of fiction."

+ **N Y Times** 22:21 Ja 21 '17 660w

"A rather skillful book and also rather fascinating. Henrie can react with girlish enthusiasm upon Freiburg with its quaint formal professors, its dumpy landladies, and its uncompromising salespeople who are insulted if you ask for something they do not have: and she can love Taddeo, an olive skinned cosmopolitan."

+ **Springf'd Republican** p19 My 27 '17 230w

[2] This book is mentioned for the first time in this issue

**WATSON, FREDERICK.** Story of the Highland regiments. il *$2 Macmillan 355 (Eng ed 16-6535)

"Mr Watson has collected into this volume a story of the campaigns in which the Highland regiments have taken part, and it covers the period from the beginning of the 'Black Watch' in 1725, to the spring of 1915. . . . The volume is illustrated with full page pictures in colors, and the scenes depicted are the historic and striking incidents in the history of the various regiments. Apt quotations from the poets introduce the chapters and heighten the effect of the stories."—Boston Transcript

"Every chapter is intensely interesting, those describing the service of the Highlanders in America especially so, for where the accounts deal with the conflict against the United States the story is told with expressions of appreciation of the cause of the American colonists." J. S. B.

+ **Boston Transcript** p8 My 19 '17 400w

+ **Spec** 116:195 F 5 '16 180w

**WATSON, SIR WILLIAM.** Man who saw, and other poems arising out of the war. *$1 Harper 821 17-15992

"The contents of this volume include little that can be described as poems of action. The author desires his book to be considered as an intermittent commentary on the main developments, and some of the collateral phenomena, of the war. . . . Nineteen of the poems are sonnets. . . . Although many of these poems have already appeared in various publications, . . . not a few have since undergone a process for which 'revision' would be a feeble word." (Preface)

"Among the finest of the sonnets are those entitled 'Tranquil liberty,' 'Commemorative,' and 'You at the helm.' "

+ **Ath** p310 Je '17 200w

"Nothing like this poetry has come from an English poet since Wordsworth lived and Swinburne died." E. F. E.

+ **Boston Transcript** p6 Je 16 '17 1400w

**Cleveland** p121 N '17 50w

**Ind** 91:135 Jl 28 '17 50w

"I think Sir William Watson has served England by proving that in patriotic and martial vigor the most fastidious of her artists can vie with the most daredevil of her rhymesters." O. W. Firkins

+ **Nation** 106:91 Ja 24 '18 250w

+ **N Y Times** 22:241 Je 24 '17 500w

"The energy of these poems will keep them alive long after many more tuneful echoes of the conflict are forgotten."

+ **R of Rs** 56:217 Ag '17 130w

+ **Spec** 118:613 Je 2 '17 620w

"The subject matter of the sonnets is rather too pedestrian to justify the use of that metier, and the other poems incline to tickle the intellect rather than to stir the emotions. These verses of Mr Watson seem to exhibit the temper of an Englishman so outraged by contemporary events that he neglects to listen to the muse—a poet so overwhelmed that he forgets to sing."

— **Springf'd Republican** p15 Ag 5 '17 230w

"Sir William Watson's aim is clear, and he has achieved it. His book is, as he desired it to be, 'an intermittent commentary on the main developments, and some of the collateral phenomena, of the war.' But future times will turn to it when they want to know what Britain's case was, what Britain felt and thought in the war, not when they need the consolation and exaltation of great poetry. 'Crossing the Rubicon,' 'The battle of the Bight,' 'The charge of the 9th Lancers,' and other poems that readers may remember to have seen in periodicals (though on most of them Sir William Watson has worked anew since they were first published) fire the blood. The strange Coleridgian poem, 'Desolation' is violently exciting."

+ — **The Times [London] Lit Sup** p354 Jl 26 '17 1000w

**WATSON, SIR WILLIAM.** Retrogression, and other poems. *$1.25 Lane 821 17-2699

This book of poems is a companion volume to the author's prose work "Pencraft." It is a defense of the stately and beautiful traditions of English literature, and a lament over their passing:

"For few and fewer do they grow,
Who know, or ever care to know,
The great things greatly said and sung
In this heroic English tongue."

The book is made up of two parts: Poems of the literary life; Poems personal and general. All the poems appear here in print for the first time with the exception of six reprinted from English periodicals.

"Little in this collection touches Mr Watson's early standard of finished verse compact of serious if not profound thought. The title-poem is the best, but is too short to redeem the book from the charge of mere poetic journalism."

— **Ath** p594 D '16 30w

"Most of the lyrics are brief—some consisting of only a couplet or a quatrain, and there is considerable evidence of temper which would have been better modified in more than one instance. There are also memorable lines and there are flashes of wit. But on the whole it is not a volume that will add greatly to Mr Watson's reputation." N. H. D.

— + **Boston Transcript** p7 F 10 '17 1000w

"With this poem 'Nature's way' and much else in his book that is sound in thought and brilliant in phrase, Mr Watson will find more sympathizers than he may realize or even desire—for he seems to enjoy thinking of himself as a sort of 'lonely antagonist of destiny,' a last survivor of the giants before the flood. It is a pity that this mood of haughty isolation has grown so strong in his work of late. . . . The man who has successfully challenged Keats in 'Ode to autumn' and Arnold in 'Wordsworth's grave' and Milton himself in 'Lachrymæ musarum,' might well afford to let alone all really ignorant or merely spiteful criticism of his work." Odell Shepard

+ — **Dial** 63:18 Je 28 '17 700w

"Of late years, Mr William Watson has been making poetry a criticism of art rather than a criticism of life. Many of the poems in 'Retrogression' seem to be versifications of passages in his 'Pencraft: a plea for the older ways.' But the versification is deftly done; it glows now and then with the magic of 'Wordsworth's grave' and the 'Ode in May.' "

+ — **Lit D** 54:633 Mr 10 '17 300w

"If our own poet's judgments are correct, surely he need not excite himself over the faults which give to his own virtues the helpful emphasis of contrast; there are worse fates than insulation—on a pinnacle." O. W. Firkins

+ **Nation** 105:66 Jl 19 '17 330w

+ **R of Rs** 55:438 Ap '17 110w

"All lovers of good poetry, and especially of the finely adjusted word and phrase, will be delighted with the greater part of Mr William Watson's new volume, 'Retrogression.' . . . The last portion of the volume, entitled 'Poems personal and general,' contain some delightful verses written to Mr Watson's own daughter, and some tributes to his friends. As a whole the volume will attract, in spite of the fact that none of the poems rises to the heights reached by the poet in previous years."

+ — **Spec** 117:772 D 16 '16 1150w

"Not always does he attain the aphoristic character of Pope, and not often the sprightly wit and pungency of Lowell. Moreover, some of the rhymed epigrams seem inspired by ill-nature, with the malice ill-concealed. But, on the whole, the book can be recommended for its bracing effect."

+ — **Springf'd Republican** p6 F 2 '17 550w

"This volume will certainly not add to Mr Watson's poetic reputation. He has always been an admirable critic, and has shown more than any modern of Ben Jonson's gift of converting literary criticism into poetry. But he used to have other gifts too. Here there is

nothing else which is poetry and unfortunately a great deal which is scarcely even verse. . . . But in the critical poems he has something to say and something that needs saying just now."
— + The Times [London] Lit Sup p570 N 30 '16 900w

**WATTS, MARY STANBERY.** Three short plays. *$1.25 (2c) Macmillan 812 17-1624

Mrs Watts, well known as a novelist, appears as a dramatist in this new book. The first, "An ancient dance," is a two-act play in which a phonograph is utilized as an instrument of tragedy. In "Civilization," the play in one act that follows, the theory that "a man's a man for a' that" is turned inside out and shown to be false according to the conventions of modern society. "The wearin' o' the green," the third play, is a farce in two acts in which the appearance of a real plumber and a real burglar at a fancy dress party produces an amusing situation.

A L A Bkl 13:304 Ap '17

"These three plays, by a well-known American novelist, exhibit versatility and a considerable power of writing good dialogue."
+ Ath p413 Ag '17 60w

Pratt p37 O '17

"The dialogue is well written and the characterization good, but the plays are rather overweighted with detail."
+ Spec 118:545 My 12 '17 30w

" 'The ancient dance' depends upon unlikely error. . . . 'Civilization' seems designed to prove the time-honored theory that society girls can fall in love with nothing but brass buttons. . . . 'The wearin' o' the green' is a rather obvious farce depending upon mistaken identity carried far beyond the bounds of probability."
— Springf'd Republican p17 Je 3 '17 280w

**WATTS-DUNTON, WALTER THEODORE.** Poetry and the Renascence of wonder. *$1.75 Dutton 808.1 16-22776

" 'Poetry and the Renascence of wonder,' the two famous essays by the late Theodore Watts-Dunton, are presented as rewritten by the author. The text is interspersed with 'riders' culled from his criticisms on poetry contributed to the Athenæum, printed in closer text than the material of the essays. The essay on poetry appeared in the ninth and subsequent editions of the 'Encyclopædia Britannica.' It examines and explains the principles of poetic art as exemplified by the poetry of all great literatures. 'The Renascence of wonder' is the return to the primitive, to the 'childlike wonder of the Iliad and the Odyssey.' " (R of Rs) The second essay appeared first in the Cyclopædia of English literature. The book has an introduction by Thomas Hake.

"Not satisfactory as a finished product though full of suggestions to the earnest student of poetry."
+ — A L A Bkl 13:213 F '17

"We hoped, when the first volume on our list, 'Poetry, and the Renascence of wonder,' was announced, that the large essay or treatise on poetics which Watts-Dunton used to speak of as having been sadly cut down to form the article 'Poetry' in the 'Encyclopaedia Britannica' was going to be published at full length. It now appears that the original essay no longer exists, and that the excised portions were long ago used up, in our columns and elsewhere. . . . Unfortunately, it has lost instead of gained by expansion into a book."
+ — Ath p467 O '16 1350w

"Includes the two essays by which he is best known as a critic, a body of historical and critical comment which will long have a distinctive value."
+ Bookm 45:292 My '17 70w
Ind 89:458 Mr 12 '17 100w
Nation 105:293 S 13 '17 120w
+ R of Rs 54:676 D '16 140w

"As no one is likely to read this book who has not a real interest in literature as a fine art, it will probably irritate all its readers by its formlessness as well as by the inclusion of such poor stuff as the essay on 'Ethical poetry.' Yet there will be very few of them whose gratitude will not survive their irritation, especially if they supply for themselves the index which the editor has neglected to supply."
+ — The Times [London] Lit Sup p463 S 28 '16 1750w

**WATTS-DUNTON, WALTER THEODORE.** Vesprie Towers. *$1.35 (2c) Lane 17-7458

An unfailing belief in their "Luck" had been the inheritance of all the Vespries of Vesprie Towers. It survived in Violet Vesprie, the last of the line, tho she is impoverished to the point of penury and finally has to face eviction from her home. She goes to London where she spends four years in wretchedness, but her pride and her faith never waver. In London she befriends a young girl in need, finding later that she is a girl from the neighborhood of her old home. And it is thru this act of kindness that good fortune comes to her, making way for a return to Vesprie Towers.

"The value of the novel lies chiefly in its beauty of spirit and in its evocation of beautiful images."
+ Ath p580 D '16 750w

"One of those leisurely, well-ripened Victorian novels that convey relaxation and a gentle degree of interest to their readers."
+ Dial 62:483 My 31 '17 150w

"The story does not approach in any form or manner that other novel, 'Aylwin,' which made Watts-Dunton's name known as an author. It is amateurish by every sign; there is not a character in it that does not smack of the lay figure, the style is faulty, the dialogue stilted and dull. Now and then it seems to get really under way; there will be a passage that stirs you—but immediately the thing falls down again. . . . The book is interesting as some queer old print is interesting, simply as a relic of the kind of thing that once existed."
— + N Y Times 22:74 Mr 4 '17 950w
+ Outlook 115:668 Ap 11 '17 15w

**WAUGH, FRANK ALBERT.** Agricultural college; a study in organization and management and especially in problems of teaching. *$1.10 (3c) Judd 630.7 16-23153

The author, of the Massachusetts agricultural college, treats the problems of agricultural education from the viewpoint of the teacher. On controversial points, as he frankly states, he has stressed the unorthodox point of view. He says, "Education in general is ruled too much by tradition, and the agricultural colleges, of all academic institutions, should be free to take the radical course wherever tradition is called in question. The agricultural college is from the nature of the case, a radical, not a traditional, institution." Contents: Purposes and ideals; College organization; Physical and financial problems; Organization of instruction; Specialization in agriculture; Course of study—materials; Course of study—arrangement; Methods of teaching; Extension teaching; The experiment station; Special problems and methods.

"Scholarly yet popular in treatment, and accurate. Interesting and profitable reading, whether or not one agrees with its conclusions."
+ A L A Bkl 13:299 Ap '17

"Suggestive, interestingly written, critical discussion, the first in the field."
+ Cleveland p124 N '17 10w

"Clear and radical. . . . It is a book for those who attend faculty meetings, for fathers with sons who want this kind of vocational education, and above all for legislators."
Ind 89:557 Mr 26 '17 300w

**WAUGH, FRANK ALBERT.** Natural style in landscape gardening. il *$2.50 (9c) Badger, R: G. 710 17-17750

A collection of essays on landscape gardening. In the first essay, What is meant, the author reviews the controversy that used to be waged over the merits of the "formal" and the "natural" styles. Modern practice, he says, has de-

[2] This book is mentioned for the first time in this issue

WAUGH, FRANK ALBERT—*Continued*
veloped an admirable catholicity of taste that accepts the best of both, and uses the one or the other as best suits the artist's purpose. The remaining essays are: The native landscape; Form and spirit; The landscape motive; Principles of structural composition; The art of grouping; Features and furnishings; The open field. The author, who is head of the department of agriculture at Amherst agricultural college, has recently been appointed consulting landscape architect of the United States forest service. Photographs from his camera illustrate the work.

"The book, as well as the style of landscape design which it so sympathetically explains, should appeal forcefully to the engineer."
+ Engin News-Rec 80:371 F 21 '18 200w

WAUGH, FRANK ALBERT. Outdoor theaters. il *$2.50 (16c) Badger, R: G. 725.8 17-18366

A book on the design, construction and use of open-air auditoriums. While the outdoor theater is a new institution in America, there are thruout the country, as this book will show, a number of notable examples. Among these are "Bankside," at the University of North Dakota, the Greek theater at the University of California, the outdoor theaters at Vassar and Bryn Mawr, the "Player's green" in Chicago, the municipal theater in Anoka, Minnesota, and "Brookside" in Mt. Kisco, New York. The subject is treated in three parts: Questions of use; Problems of design; Selected examples. There is a brief foreword by Percy MacKaye. The book is well illustrated and there is a short bibliography.

+ Engin News-Rec 80:371 F 21 '18 80w
Reviewed by M. H. B. Mussey
Survey 39:447 Ja 19 '18 180w

WAWN, F. T. Joyful years. *$1.50 (1c) Dutton 17-19508

"The joyful years are those when you are finding yourselves, children." So speaks Shaun James, writer, widower, and one of the leading characters in this rather lengthy novel of English present day life. Other characters are Cynthia Rosemary Bremner, a normal, happy girl; her brother Alan; her young cousin Joyce; her older and more sophisticated cousin Phyllis; Laurence Man, an official of the "Great company," in love with Cynthia; and Peter Middleton, meant to be an artist and trying to be a business man, also in love with Cynthia. The last eighty pages deal with the characters in wartime, but the story ends happily for Cynthia and her husband.

"Mr Wawn writes well, and his characters are people of flesh and blood in whom one can feel an interest. The scene is laid largely near Tintagel, and the descriptions of that beautiful and romantic country are well done."
+ Ath p363 Jl '17 100w

"Its endless descriptions are touched with a sort of mild eroticism." H. W. Boynton
— + Bookm 46:96 S '17 380w

"In many ways this is an old-fashioned novel —which is another way of saying that it is a romantic, leisurely and delightful one. . . . The wholesomeness and sweet reasonableness of the people one meets in the pages of this book are indeed refreshing. . . . A word should be said also for the delicacy with which the author has written of love and marriage. The very soul of purity breathes in his pages."
+ + Cath World 105:839 S '17 350w

" 'The joyful years' is best described as a first-rate second-rate novel. It is one of those stories of solid worth which only the English writers seem able to produce. On every page there is evidence of the trained thinker and writer who has observed life. . . . A good story well told."
+ Dial 63:117 Ag 16 '17 290w

"A mental revel in feminine pulchritude."
— Ind 92:260 N 3 '17 40w

"A tale rather hopelessly old-fashioned, since it records no more unconventional a sex-adventure than is involved in a runaway marriage. . . . The story is 'well-written' in a way, but unduly drawn out, and marred by a kind of spinsterly voluptuousness which insists on our habitual assistance at the heroine's toilet."
— + Nation 105:178 Ag 16 '17 380w

" 'The joyful years' falls short of being a good novel because of the saccharine sweetness of its love affair, because of the tawdry cheapness of its central philosophy, and because the author deliberately chooses the wrong side of great public questions. . . . The one character of interest is Phyllis. She is real—she lives; her shallowness and flippancy are exquisitely drawn." D. P. Berenberg
— + N Y Call p14 Ag 5 '17 450w

"The novel contains some interesting pictures of the war, as Peter saw it from the trenches, and as Cynthia saw it from the point of view of the women who had to stay at home and wait."
+ N Y Times 22:274 Jl 22 '17 550w

"The pictures of the hero in the trenches are well drawn."
+ Spec 118:677 Je 16 '17 40w

WEALE, BERTRAM LENOX PUTNAM, pseud. (BERTRAM LENOX SIMPSON). Fight for the republic in China. il *$3.50 (4c) Dodd 951 17-31438

This book covers the years 1911 to 1917. A general introduction sketches events leading up to this period. To include everything which the student or the casual reader needs to know about the Chinese question is the author's aim. He calls attention particularly to the inclusion of certain Chinese and Japanese documents which "afford a sharp contrast between varying types of eastern brains." The appendixes give "every document of importance for the period covered."

"It would be difficult to overestimate the service this book must render to the study of the more important aspects of Far Eastern questions. It must have a place in every library furnished with the best available materials for the intelligent consideration of China and Chinese problems in their relation to the social advance of the modern world." L. E. Robinson
+ Bookm 46:267 N '17 250w

"An anti-Japanese bias is often markedly pronounced."
+ — Ind 93:200 F 2 '18 600w

"It is not only an important addition to our positive knowledge but a valuable contribution to political literature. It is of unique interest in that the case for the republic developed in the narrative is supported by official and semi-official documentary evidence. His sober analysis of the factor of Japan should be read by every intelligent citizen."
+ N Y Times 23:13 Ja 13 '18 500w

"For the reader the work presents all the fascination of the drama, for, rapidly as events have moved of late in the Occident, they have moved even more swiftly in the Orient."
+ Springf'd Republican p6 D 27 '17 720w

WEAVER, ERASMUS MORGAN. Notes on military explosives. 4th ed rev and enl il *$3.25 Wiley 662 17-11354

"The book shows the leading developments wrought by the present war—particularly the employment of atmospheric nitrogen and the substitution of wood pulp for cotton. The text opens with some elementary notes on chemistry and descriptions of substances entering explosives. Then the characteristics and requirements of propelling, disrupting and detonating compounds are presented. There are chapters on tests, storage, handling and use for special demolitions. An appendix contains (1) laboratory experiments to illustrate the section on chemistry, (2) a paper by A. S. Cushman on 'The role of chemistry in war,' and (3) the Interstate commerce commission regulations governing the transportation of explosives as freight." (Engin News-Rec) "The author, a major general in the U.S. army, is chief of coast artillery." (St Louis)

+ Cleveland p113 S '17 50w

"This book will be interesting to all who desire to serve their country as military engineers at the 'front' or to make the explosives that the needs of the front demand."

+ Coal Age 11:888 My 19 '17 1000w

"General Weaver's treatise on military explosives has long been one of the most important books in the engineer's military library, but the past four years have made the previous edition inadequate in regard to use, so that the present edition is welcome."

+ Engin News-Rec 78:360 My 17 '17 150w
N Y P L New Tech Bks p16 Ap '17 130w
St Louis 15:366 O '17 10w

**WEAVER, HENRIETTA.** Flame and the shadow-eater. *$1.40 (2c) Holt 17-14135

A book of short stories in which the author's aim has been to present certain phases of eastern mysticism in the form of fiction. The stories bear such titles as The seller of dreams, The wonder-bubble of the world, Mirage in the desert, Dust in the wind, and The night-comer, and are written in a manner that is imitative of the oriental story teller.

"Told with all the richness of imagery and measured cadence of the oriental tale."

+ Cleveland p104 S '17 40w
Dial 62:527 Je 14 '17 150w

"The author frequently succeeds only in being obscure when she endeavors to be mystical. . . . Their abundance of color, their intellectual quality, and their departure from the commonplace make the stories quite interesting."

+ — N Y Times 22:258 Jl 8 '17 250w

**WEBB, A. P., comp.** Bibliography of the works of Thomas Hardy, 1865-1915. *$2.50 Torch press 016.823 17-5721

"Mr Webb has had in mind chiefly the collector of first editions, and has not attempted a complete bibliography, ignoring late editions and American editions, except where the latter rank as first editions. He includes contributions to books, periodicals, and newspapers, and a selection of critical notices, &c. The illustrations comprise a fine photogravure portrait of Mr E. O. Hoppé, and facsimiles of 'The night of Trafalgar' from 'The dynasts,' and the war poem 'Song of the soldiers.'" (Ath)

Ath p425 S '16 70w

"Mr Webb, who is now at the front, carried out his work while under training in camp, which is not the best place for an undertaking the performance of which necessitates close and constant attendance in libraries and a liberal expenditure of time. The errors of date and description in the collations, the want of uniformity in style, and lack of complete reference, of which complaint has been made, can easily be remedied in a second edition. Notwithstanding inconsistencies in typography, the printing has been well done, and the binding of the book is exceptionally tasteful. The index supplies much useful information." A. L. C.

Library Association Record 19:75 F 15 '17 400w

+ Spec 117:419 D 7 '16 140w

**WEBB, MARY.** Golden arrow. *$1.50 (2c) Dutton (Eng ed 17-15288)

This is one of those books that are distinctly novels of place. The Welsh hills that are its setting enter intimately into the story. Deborah Arden, the farmer's daughter who has given her great love to Stephen Southernwood, is at home in the hills. But to Stephen, town-bred, they are hampering and confining. They become the symbol to him of the freedom he has renounced. His love for Deborah is not strong enough to hold him and he goes. But once on the other side of the world, he finds that it is powerful enough to draw him back. The half dozen characters of the story, all types from rustic life, are set forth with a sure hand.

"The author has borrowed largely and more or less superficially from Hardy, but she knows her country and her characters: she reflects the moods of that physical nature which has produced superstitions and an uplifting awe in its people, and she has created a story that is worth reading even for its own sake."

+ Dial 62:444 My 17 '17 130w

+ Ind 90:438 Je 2 '17 180w

"The novel is at its best in the beginning, for it is one of those books which seem never quite to get anywhere. . . . There are some interesting pictures of life in the remote Welsh countryside which is the scene of the entire narrative, quite a number of unusually well-written passages, and altogether the book is a thoughtful one, possessed of many commendable qualities."

+ — N Y Times 22:183 My 6 '17 250w

+ Outlook 115:668 Ap 11 '17 14w

+ — The Times [London] Lit Sup p428 S 7 '16 1000w

**WEBB, MARY.** Gone to earth. *$1.50 (1½c) Dutton 17-18165

Hazel Woodus, only child of a Welsh harper and of a gipsy mother, is a passionate lover of nature, and especially of all weak and hunted things. "Her own close kinship to the little fox which is her great pet is emphasized early in the story." (N Y Times) She is very beautiful, entirely untaught, and wants to be free. But two men, utterly unlike, love her: Edward Marston, the young minister, who appeals to her spiritual self, and Jack Reddin of Undern, who appeals to her physical self. One becomes her husband, the other her lover, and her life ends in a tragedy.

"There is from the very beginning an almost Æschylean sense of deepening gloom, and oncoming, unavoidable calamity. Nevertheless, there are numerous gleams of light. . . . The separate individualities of the principal personages stand out strongly and clearly; and the author can be complimented upon having produced a notable work of fiction."

+ Ath p472 S '17 110w

"Mary Webb writes of her corner of the Welsh mountains with a very real understanding of the country folk, and also, alas, with unmistakable sentimentality."

+ — Dial 63:220 S 13 '17 90w

"On the whole, the 'localism' of this writer is hardly more than a garb for her bitter distrust of human nature and society."

Nation 105:317 S 20 '17 270w

"Puritans will be shocked by the plain-spoken frankness with which the author treats questions of sex. . . . There is nothing of lewdness even suggested—nor is sex glorified and surrounded with a halo of mysticism. It is dealt with simply, as a phase of life which cannot be ignored. . . . Redding, the brutal squire, is drawn a little too strongly, while Edward Marston, whom Hazel marries, is too much of an idealist to be true to life." D. P. Berenberg

+ — N Y Call p15 S 9 '17 380w

"Like her earlier novel, 'The golden arrow,' Mrs Webb's new romance is a story of one of the more remote and lonely districts of Wales. . . . Hazel's character is skillfully analyzed, yet she remains always 'a girl in a book,' a thing of romance and unreality. Edward, whose very goodness and generosity proved his undoing, and his placid, altogether conventional mother, however, are real people, while the author shows throughout a keen sense of life's ironies. The plot is well worked out and the final tragedy a clever bit of symbolism. But what one remembers best in closing the book is the beauty of its descriptions of the countryside."

+ N Y Times 22:318 Ag 26 '17 440w

"The book is notable for the author's success in conveying to her readers the impression of free open-air life in very wild country."

+ Spec 119:300 S 22 '17 50w

+ — The Times [London] Lit Sup p416 Ag 30 '17 400w

[2] This book is mentioned for the first time in this issue

**WEBB, SIDNEY.** Restoration of trade union conditions. pa *50c Huebsch 331.87

"A well known result of the war has been the suspension of trade union conditions in the British Isles. . . . With the war came a demand for an enormously increased production in British manufacturing plants. In order to increase the output the government appealed to the labor unions to suspend their protective network of usages and customs. The unions, with great patriotism, consented, but only after receiving an explicit promise from the government that the old rules should be restored after the war. The suspension continues. . . . Mr Webb's main contention is that the restoration of the old usages and customs is impossible."—Springf'd Republican

Ann Am Acad 74:297 N '17 130w

Reviewed by H. M. Kallen

* Dial 63:333 O 11 '17 2750w

Ind 92:536 D 15 '17 140w

"To disagree with Mr Webb fundamentally, it does not follow at all that what he writes is negligible." J. W.

+ — N Y Call p14 S 23 '17 800w

"A clear-minded and courageous analysis of the situation."

+ Springf'd Republican p8 S 27 '17 700w

"This little book of approximately one hundred pages should at the present time demand the serious attention of every trade-unionist, employer, and citizen interested in industrial relations; for in it Sidney Webb discusses one of the serious questions facing the English nation." B. M. Selekman

+ Survey 38:440 Ag 18 '17 850w

**WEBB, SIDNEY.** Works manager to-day. *$1 Longmans 658.7 17-31556

An address prepared for a series of private gatherings of works managers in Great Britain. Sidney Webb believes that, whatever form industrial organization may take in the future, whether state control, private control or government by the workers themselves pervail, the function of works manager must continue. "In my own opinion," he says, "the profession of the manager, under whatever designation, is destined, with the ever-increasing complication of man's enterprises, to develop a steadily increasing technique and a more and more specialised vocational training of its own; and to secure, like the vocation of the engineer, the architect, or the chemist, universal recognition as a specialized brain-working occupation." Some of the points touched on are: The function of management; Reducing the cost of production; Appointments and dismissals; The recognition of trade unionism.

"The common-sense remarks as to the functions of works managers and the best way to exercise them may well appeal to those who still adhere to the principle that, business being business, profits are the most important thing to be considered."

+ Ath p673 D '17 70w

"Had such statements come from any one less fully recognized as a thorough student of conditions, in all probability they would have been put down as hysterical. The nature of the gathering, the occasion of the address and the position of the orator give them a grim significance."

+ Engin News-Rec 80:371 F 21 '18 400w

"It would be a good thing if managers of industrial enterprises in America were required to read 'The works manager to-day,' by Sidney Webb. Not that it is complete or very profound treatise of the science of management—on the contrary, it is easy fireside reading for a single evening—but it contains a good deal of very sensible talk to which industrial managers might well give heed." J: A. Fitch

+ Survey 39:443 Ja 19 '18 1000w

**WEBNER, FRANK ERASTUS.** Factory accounting. il $3.30 LaSalle extension univ. 657 17-4009

"This work is intended by the author to be of use to manufacturers and accountants as well as to students. It endeavors to cover a broader field than cost accounting; and in working out the factory accounting technique it deals quite as much with matters of production control as with accounting. . . . Four distinct parts comprise the volume. In the first a brief descriptive survey of the different types of management is given. The second deals with the controlling accounts, the general exhibits and the relation of cost accounts to the general exhibit. It contains also chapters on specific order and process production, and on different methods of concentrating their principal characteristics for effective handling. Some of these schemes deal mainly with the distribution of manufacturing costs over product, others with planning and scheduling. The third part is a short chapter describing the different types of industries, classed according to production methods. The fourth part describes methods of collecting data concerning materials, labor, and expense, and of handling these accounts."—J Pol Econ

"The present volume is better adapted to its primary use, correspondence instruction, although providing a fairly satisfactory text for classroom use. Mr Webner's broad experience in the field of practice makes him an authority as to what is needed for preparation for that line of work. . . . Mr Webner's discussion of the human element is very good and calls attention to a subject which needs more attention than it generally receives." R. B. Kester

+ Ann Am Acad 71:226 My '17 450w

Cleveland p70 My '17 30w

"The unique position of the book in the range of accounting texts is attained by virtue of the fact that, while attempting to set forth a greater range of matter than comes within the sphere of technical cost accounting, the author deals carefully and in detail with the devices and methods of discovering and recording production facts."

+ J Pol Econ 25:637 Je '17 400w

+ Pittsburgh 22:349 Ap '17 30w

" 'The sixth volume of the La Salle course in higher acountancy. . . . The clear definitions and statements of the author, supplemented by charts, graphs and forms, go far toward simplifying a rather complex subject.' "

+ Pittsburgh 22:469 My '17 30w (Reprinted from Scientific American p364 Ap 7 '17)

Pratt p24 Jl '17 10w

"Succeeds in presenting a complex subject with simplicity."

+ Springf'd Republican p17 N 25 '17 50w

**WEBSTER, HENRY KITCHELL.** Thoroughbred. il *$1.35 (3c) Bobbs 17-3575

Like many other husbands, he kept his business concerns to himself and he told his wife of the impending crisis only when it had ceased to impend. He paid his stenographer, ordered the telephone taken from his office, and then went home to tell his wife that she might now go back to her mother. This was too much for Celia. She was a girl of spirit and she promptly flew into a rage. Was that what he thought of her! Very well, she would show him! And show him she did—in a twelve dollar a month flat (three rooms and bath, unheated, no closets). This is the story of Celia's adventures in house-furnishing and housekeeping. It is also that rarity, a love story that is simple, honest and unsentimental.

"Slight, good for reading aloud. Appeared in Everybody's Magazine."

+ A L A Bkl 13:268 Mr '17

"It contains no episode such as defaces Mr Webster's 'The real adventure.' . . . 'The thoroughbred' is a wholesome bit of domestic romance. . . . Mr Webster writes in what may almost be called the magazine dialect of American-English. It is the Saturday Evening Post style, a talky style which conveys an impression of being like real talk, and is very little like it." H. W. Boynton

+ — Bookm 45:207 Ap '17 450w

"The 'Real adventure' contained rather the promise than the evidence of literary mastership. Mr Webster's third novel, 'The thoroughbred,' contains neither. Considering the work that has preceded it, it is extraordinarily disappointing; considering it by itself, the best that can be said is that it adequately and entertainingly fills a leisure hour or two."
Boston Transcript p8 F 21 '17 200w

"The whole thing seems too easy; there is too much of the superman about it." E: E. Hale
— + Dial 62:145 F 22 '17 550w

"This trivial prettifaction of the commonplace follows an old formula. . . . Mr Webster combines this formula with a style of some distinction and considerable gayety. In "'The real adventure' he wrote a novel which was rich in performance. 'The thoroughbred' is mere time-serving to the gods of publicity and best-seller-dom."
— New Repub 10:146 Mr 3 '17 250w
+ N Y Times 22:26 Ja 28 '17 550w

"Henry Kitchell Webster certainly understands the ways of women, which is another way of saying that he understands human nature. . . . In some ways, despite its much smaller scope, 'The thoroughbred' is a better piece of work than 'The real adventure.'"
E. P. Wyckoff
+ Pub W 91:204 Ja 20 '17 450w

"A diverting tale, not true or important, but the sentiment is pretty."
Springf'd Republican p15 Mr 4 '17 200w

**WEBSTER, HUTTON.** Early European history. il $1.60 Heath 940 17-12510

"Prof. Hutton Webster's 'Early European history,' which begins with prehistoric man, covers the rise of European civilization down to the period of the Protestant reformation with which most histories of modern Europe begin, and it may, therefore, be used conveniently in conjunction with any standard modern history." (Ind) "The work is intended for high schools which do not care to give a whole year to ancient history alone, but which prefer, in accordance with the recent recommendations of some educational bodies, to cover the general field of all history in a two years' course." (Nation)

---

Ind 91:266 Ag 18 '17 50w

"Mr Webster has kept to the same high level of excellence which he set for himself four years ago in his 'Ancient history.' . . . He has unusually good chapters on the rise and spread of Islam, on the Mongols and the Turks, on the formation of national languages and literatures, and on early geographical discovery and colonization. . . . The only unsatisfactory sections are those on feudalism and Germanic law."
+ — Nation 105:267 S 6 '17 580w

"Adds another valuable text to the growing list already in this field. . . . As to maps, illustrations, and plates, the book is well supplied. The appendix contains a long table of events and dates, which will be likely to hinder rather than help the inexperienced teacher."
R. M. Tryon
+ — School R 25:686 N '17 200w

**WEED, CLARENCE MOORES.** Butterflies worth knowing. (Little nature lib.; Worth knowing ser.) il *$1.60 (2c) Doubleday 595.7 17-13203

The author says, "In this little book an attempt has been made to discuss the more abundant and widely distributed butterflies of eastern North America from the point of view of their life histories and their relations to their surroundings." Part 1, serving as an introduction, is given up to a discussion of the structure, color, life and habits, etc., of the butterfly. Part 2, the largest section of the book is devoted to descriptions of the true butterflies, superfamily Papilionoidea; part 3 to the skipper butterflies, superfamily Hesperioidea. There are over thirty color plates with additional plates in black and white.

---

"Brief, interestingly written book for the general reader. There is no key for the identification of species."
+ — Cleveland p94 Jl '17 50w

"A volume that will delight and inform."
Lit D 55:48 Ag 4 '17 200w
+ N Y Times 22:254 Jl 8 '17 80w

**WEEKLEY, ERNEST.** Surnames. *$2.25 Dutton 929.1 (Eng ed 17-10193)

This book, like an earlier one, "Romance of names," is, the author says, an "offshoot" of the "Dictionary of English surnames" on which he has been engaged for some years. He says, "The present volume treats much more completely, and hence more ponderously, of certain groups of surnames which I have investigated with some approach to thoroughness. . . . Its relation to the 'Romance of names' is that of a more or less erudite treatise to a primer, matter which in the former book was dismissed in a paragraph or two being here expanded into a chapter. . . . The index contains some six thousand existing surnames, including a certain proportion of French and German names and a sprinkling from other countries." Among the chapter headings are: The study of surnames; The Teutonic name-system; Some local surnames; The corruption of local surnames; Some occupative surnames; Physical nicknames; Costume nicknames; Vegetable nicknames; Pageant names; The Shakespeare type of surname.

---

A L A Bkl 13:447 Jl '17

"A wonderful book."
+ Boston Transcript p6 Ap 18 '17 180w

"This volume and two previous studies by Professor Weekley, 'The romance of words' and 'The romance of names' should be in every home library."
+ R of Rs 56:332 S '17 100w

"A professor and the head of a modern language department in one of our new universities, Mr Weekley may be supposed to know his business so far as learning goes. The satisfactory thing from the ordinary reader's point of view is that he wears his learning lightly, and infuses some welcome humour into his research. . . . We want good learning popularised, and he has gone the right way to do it."
+ Sat R 122:580 D 16 '16 320w
+ Spec 118:207 F 17 '17 1850w

"This fascinating book has scholarship and humor to recommend it."
+ Springf'd Republican p17 Mr 18 '17 1850w

"We simply cannot help reading him."
+ The Times [London] Lit Sup p546 N 16 '16 1250w

**WEEKS, ARLAND DEYETT.** Psychology of citizenship. (National social science ser.) *50c (2c) McClurg 304 17-10222

The author says, "This book is a study of the psychology of our relations to civic affairs and deals with mental traits affecting the quality of citizenship." The book is made up of brief chapters on: Civic demands upon intelligence; Social inertia; The limits of attention; Forms of distraction; The effect of machinery upon the mind; The spirit of labor; The control of suggestion; Civic publicity and the voter; The legal mind; Views of property; A sense of humanity. In the last chapter the author makes some observations on the psychology of war. He is professor of education in the North Dakota agricultural college, and a series of articles contributed to the American Journal of Sociology has served as a basis for this book.

---

Am Econ R 7:429 Je '17 50w
A L A Bkl 14:8 O '17

"The student of practical politics will find much to interest him in the book, particularly in the chapter which deals with 'Civic publicity and the voter.'"
+ Am Pol Sci R 12:160 F '18 50w

"There is one excellent and practical chapter on civic publicity. A book which will rouse not only thought but discussion."
+ Cleveland p77 Je '17 70w

[2] This book is mentioned for the first time in this issue

**WEEKS, ARLAND DEYETT**—*Continued*

"Words of special emphasis would be reserved to commend this small but unusually able and attractive book. Professor Weeks has succeeded in carrying a message of vital significance, in phrasing it in an effective style, and above all in selecting for emphasis the focal points of interest to the understanding of the mind of the citizen. This is popular psychology directed with skill to problems of daily concern."

+ **Dial** 63:348 O 11 '17 220w
**R of Rs** 56:440 O '17 30w
**St Louis** 15:169 Je '17

"Prof. Weeks's views, while not all acceptable, should at least stimulate social thinking."
**Springf'd Republican** p8 Ap 20 '17 320w

**WEEKS, RAYMOND.** Ode to France. *50c (2½c) Oxford 811 17-9132

"This ode was written during August and September, 1914. The poet calls upon the world to rescue France, the 'land whose deeds of old still burn,' from the hideous shame forced upon her by the Huns."—R of Rs

"This admirably wrought poem is now being read from the public platform and it has moved thousands to greater affection for France—affection which has taken practical form in contributions to French relief."

+ **Lit D** 54:1787 Je 9 '17 400w
**R of Rs** 55:660 Je '17 30w

**WELD, LOUIS DWIGHT HARVELL.** Marketing of farm products. *$1.50 (2½c) Macmillan 338 16-1411

For descriptive note see Annual for 1916.

"The reviewer regrets saying so much in seeming dispraise of a book he so greatly approves. But the publication of so comprehensive and vigorous a study of this important question should be the occasion for all students of the problem to make frank and searching examination of their ideas upon the subject. Professor Weld has laid some excellent foundations. Later writers will be much in his debt and teachers will find that he has given them an excellent book for class use. If some of us think he is unduly complacent about the existing organization of the trade in farm products we may well remember that a large amount of public sentiment and local prejudice can be depended upon to exert a strong counter-influence." E. G. Nourse

+ — **J Pol Econ** 25:204 F '17 1800w

**WELLMAN, MABEL THACHER.** Food study. il *$1 (2½c) Little 641 17-2354

The author, head of the department of home economics in Indiana university, has planned this work as a text book for high schools. She says, "The work is an attempt to present a manual of definite directions which will aid the student in her adventure into the subject, but it is by no means intended to supersede the teacher or to furnish material which can be taught by one untrained in the subject." In her arrangement of material the author has not followed conventional lines. For instance, she has placed her lessons on canning and preserving first, because fall, the opening of the school year, is the natural time for such work. References for reading and Questions follow each chapter.

"Includes instruction in table manners and on the eitquette of entertaining. A distinctive feature is a diagram of a table laid for a home dinner."

+ **Cleveland** p112 S '17 40w
**Educ R** 53:430 Ap '17 30w
**N Y Br Lib News** 4:45 Mr '17

"The housewife desirous of retrenching her expenses will find aid and instruction."

+ **N Y Times** 22:73 Ap 29 '17 90w
**Pittsburgh** 22:319 Ap '17
**St Louis** 15:175 Je '17

"This book seems to have covered the ground pretty thoroughly, and to be a source of reliable information gathered from standard works and authorities. The class experiments are clear and definite, the summary questions and references most comprehensive. But in an attempt to put the material together for 'certain advantages in presentation, as the early introduction of such subjects as meals and serving,' a most illogical and confusing plan has been followed." Catherine Creamer

+ — **School R** 25:300 Ap '17 280w

"A distinct addition to the available secondary-school texts on foods. The most valuable contribution is in the excellent quality of the subject-matter presented. This material is accurate, well selected, and clearly and simply written. It includes explanations of the principals of physics, chemistry, and bacteriology that are encountered in the preparation of foods as well as general information about food materials. This text material is not only well selected, but it is presented in such a sequence that there is a gradual development of the material adapted to the comprehension and progress of the students." A. R. Hanna

+ **School R** 25:614 O '17 240w

**WELLS, CAROLYN.** Baubies. il *$1.25 (2½c) Dodd 817 17-24883

This volume contains most of the poems included in "Idle idyls," published by Dodd, Mead & Co. in 1900. Nineteen poems printed in "Idle idyls" have been dropped from and twenty-two new poems included in "Baubles." While the new volume, like the old, is pictured by Oliver Herford, the thirteen full-page illustrations of "Idle idyls" do not appear in the new collection.

"The sparkle, the whimsicality of her nonsense, has dulled and deadened; the satirical lash has become thready, the vigor and snap gone when it comes into contact with the object."

— **Boston Transcript** p6 O 10 '17 280w

**WELLS, CAROLYN.** Faulkner's folly. *$1.25 (2½c) Doran

Eric Stannard, the wealthy successful portrait painter, was found murdered in his studio. His dying cry was heard by his guest, Mrs Faulkner, as she descended the staircase and at her command the footman entered and turned up the lights in the darkened room. The artist was seen seated, stabbed by an etching needle and at either side of him, fainting with terror and overcome with dread, were his wife and his model. Who committed the crime? Roberts, the detective, tried in vain to solve the mystery but Alan Ford succeeded.

"The latest of Carolyn Wells's detective stories is especially baffling."

+ **Boston Transcript** p8 D 1 '17 320w

"Cleverly contrived and worked out with ingenuity and ample resource."

+ **N Y Times** 22:413 O 21 '17 500w

**WELLS, CAROLYN.** Mark of Cain. il *$1.35 (1½c) Lippincott 17-7931

This is another Fleming Stone detective story. A millionaire is murdered in Van Cortlandt Park, New York, and circumstances seem to point to his nephew Kane Landon, as the murderer. The fortune of the murdered man is left to his niece Avice Trowbridge on condition that she marry the millionaire's lawyer and trusted friend, Judge Hoyt. But Avice loves Landon and she only consents to marry Judge Hoyt on condition that he obtains the freedom of Landon whether the latter is innocent or guilty. With the aid of the millionaire's office boy who had done some private detective work and as a consequence had been kidnapped and imprisoned in the home of the lawyer who is the real murderer, Fleming Stone convicts the lawyer of his guilt, aids thereto being the dirk cane and the shoes worn at the time of the murder which he had left as evidence in his house.

"A crude thriller. It is carelessly written, with no skill in characterization or plot; its ingenuity is not above that inspiring the Sunday 'feature

story'; its humor is of the same quality as the 'comic' sheet and where the author would be exciting she is only lurid. It is shoddy."
— Dial 62:484 My 31 '17 120w

"Although the solution of the mystery is not very plausible, and the reader who chances to be possessed of any degree of astuteness will have identified the murderer long before Fleming Stone appears upon the scene, the story holds one's attention fairly well, and is not without ingenuity."
N Y Times 22:74 Mr 4 '17 250w

"While the story is conventional of its kind, it is diverting."
+ Springf'd Republican p19 Mr 25 '17 130w

**WELLS, CLIFFORD ALMON.** From Montreal to Vimy Ridge and beyond; ed. by O. C: S. Wallace. il *$1.35 (2c) Doran 940.91
17-29626

A series of letters written by a young Canadian officer to his mother and other members of his family, between November, 1915 and April, 1917. The mother died shortly after receiving news of her son's death, so this book, edited by the writer's stepfather, is a memorial to them both. The editor says, "To have used a heavy hand upon these letters, cutting out personal allusions, and the expression of opinion and criticisms which later might have been modified, would have been to rob them of much of their piquancy and human quality. That is why they are published as they were written."

---

"There is as little personal animosity toward the enemy as in any of the accounts from the men who are doing the work. War is accepted, but it is recognized for what it is, a not very pleasant or glorious affair. The book is interesting for its revelation of the interests and the daily life of the soldier in action."
+ Boston Transcript p6 D 22 '17 260w

"It has the quality of letters written to some one beloved, a touching and beautiful quality."
+ N Y Times 22:546 D 9 '17 220w

**WELLS, FREDERIC DE WITT.** Man in court. *$1.50 (4c) Putnam 347 17-11929

The author is a justice of the municipal court of New York city and in this book he presents a series of sketches showing the actual procedure in a court of law. He explains the origin of many customs, and justifies some of the seeming injustices of court procedure, but, on the other hand, he shows how unsuited many practices are to modern conditions. A complete revision of the system is outlined in the final chapter in the form of a "look backward" from the year 1947.

---

"The humor is somewhat labored, but the explanations clear."
+ — A L A Bkl 14:114 Ja '18

"The author unobtrusively reveals intimate experience with human beings, depth of psychological insight, broad sympathy, healthful humor; a desire for, a belief in, and a capability of bringing nearer, better things to come." W. S. McNeill
+ Am Pol Sci R 11:592 Ag '17 200w

"The present author in knowledge of the subject is well fitted for his task. Unfortunately for so sincere and sane a work, the style lacks grace, and the argument drags at times. That the facts are interesting for all that, is no small tribute to the author."
+ — Dial 63:114 Ag 16 '17 230w
+ Lit D 55:52 D 1 '17 110w

"If the author's experience as a lawyer and a judge has induced the belief that our judicial system is a farce, it is easy to understand why he has published this volume. Such a system deserves the fate ascribed to it in the closing chapter. A careful study of this chapter, however, will lead most readers to the conclusion that the book is intended as a mere burlesque. Were the serious and sensible parts of the volume separated from the satirical, their publication would serve a useful purpose."
— + Nation 105:229 Ag 30 '17 500w
+ N Y Br Lib News 4:87 Je '17 60w
+ N Y Times 22:201 My 20 '17 50w

"It would be well if more men of experience in responsible positions would write as frankly and good-humoredly cncerning what they know best as Judge Wells has written about the courts. A book so tolerant and witty as this should have no little effect in promoting that good understanding between all parties that is most favorable to wise reform."
+ No Am 205:807 My '17 750w
Outlook 115:761 Ap 25 '17 30w

"The business man sees great extravagance and waste of time in our courts of justice. Judge Wells admits the force of the criticism. In fact, he makes a better statement of the case than the business man himself could make, because he is in closer touch with the facts. At the same time the practising lawyer's viewpoint is clearly understood by Judge Wells, and throughout the book he takes pains to present the lawyer's side intelligently and sympathetically."
+ R of Rs 55:669 Je '17 300w

"While the book is intended for the uninitiated, it is mighty useful reading for the average social worker, even those who are familiar with court procedure." R. N. Baldwin
+ Survey 38:361 Jl 21 '17 170w

**WELLS, FREDERIC LYMAN.** Mental adjustments. il *$2.50 Appleton 130 17-16338

"Believing dynamic psychology, describing the conduct of mind from the standpoint of its adjustment to the world we live in, to be 'the most truly cultural study,' Frederic Lyman Wells of McLean hospital, Waverley, Mass., presents a large series of observations from normal psychology, psychopathology and anthropology. . . . The preliminary discussion of mental adaptation is followed by chapters on use and waste in thought and conduct, symbolic association, the continuity of emotion, types of dissociation, mechanisms in dissociated ideas, experimental approaches and balancing factors. . . . Dr Wells's book is the fourth in the Conduct of mind series edited by Prof. Joseph Jastrow of the University of Wisconsin, who provides an introduction to the present volume."—Springf'd Republican

---

"Any added insight into individual behavior clarifies social phenomena. Economic unrest, the rebellion of women against their 'place,' divorce, crime, prostitution, and insanity are all more fully comprehensible by reason of this book. On this basis it is permissible to classify the volume among the significant contributions to social psychology." L. S. Hollingworth
+ Am J Soc 23:545 Ja '18 450w

"Dr Wells's scheme is simple, though the details are far from clear. . . . To speak of human motives in terms of physical forces has doubtless a pragmatic value; it is one of those devices common in supposedly scientific psychology. . . . As applied to obsessions of the neurotic and insane it has a certain plausibility. But . . . it is surely too much to ask that all of our views of life be based upon the external observation of minds confused and darkened."
— Nation 105:154 Ag 9 '17 470w

"The discussion of 'Types of dissociation' is more clearly systematic than most of the rest of the book and is a valuable survey for the student, although perhaps somewhat heavily loaded with varieties and subvarieties for those readers who have but little concrete experience. . . . Wells does, however, make it clear that the normal and the abnormal are made of much the same material, and his book, with its softened rendering of Freudian conceptions, will be a stimulus and a help along sane and useful lines." Adolf Meyer
+ — Science n s 46:587 D 14 '17 1000w
+ Springf'd Republican p6 Jl 26 '17 430w

**WELLS, HERBERT GEORGE.** God, the invisible king. *$1.25 (3c) Macmillan 201
17-13406

The conception of God outlined in this book is essentially Wellsian. Yet Mr Wells writes in the belief that a new religion has already dawned on the world and that its followers are many,

[2] This book is mentioned for the first time in this issue

**WELLS, HERBERT GEORGE**—*Continued*

and without doubt there will be numbers of men and women outside the orthodox faiths who will find in his analysis much that corresponds to their own half formulated creeds. This new religion has no prophet or founder. It has no theory of the creation of the universe. It is purely empirical. "Modern religion bases its knowledge of God and its account of God entirely upon experience. It has encountered God. . . . To find God is but the beginning of wisdom, because then for all our days we have to learn his purpose with us and to live our lives with him." Mr Wells's religion bears no relation to Christianity. It seems to be the negation of Christianity. "We of the new faith repudiate the teaching of non-resistance. We are the militant followers of and participators in a militant God. We can appreciate and admire the greatness of Christ, this gentle being upon whose nobility the theologians trade. But submission is the remotest quality of all from our God, and a moribund figure is the completest inversion of his likeness as we know him."

---

A L A Bkl 13:426 Jl '17

Ath p303 Je '17 100w

" 'God, the invisible king,' may be poor theology—it is—but it is real religion. Anybody can make fun out of the design of the vase in which this chrism of testimony is conveyed. But it seems to us that there should be joy among the angels of God for this novelist doing reverence to the ultimate reality."

+ — Ath p346 Jl '17 230w

"Mr Wells rambles on and on, offering us always something to entertain, but scarcely anything to convince us of the certainties of religion. He blunders now and then, as when he speaks of atheism and agnosticism as snyonymous, and he leaves us at the end exactly where we were at the beginning." E. F. E.

— + Boston Transcript p6 My 16 '17 1550w

"When one has finished reading this vague philosophy, one wonders if this feeble attempt of the perplexed, harassed Wells may prove a stepping-stone to true religion."

— Cath World 105:832 S '17 250w

"Not only does Wells fail to content me with this report of the thoughts and things of my generation, but he seems to be ignorant of thoughts that were commonplace a generation ago. Oddly enough, he is not in the forefront of thought but is behind the times." J: Macy

— Dial 63:13 Je 28 '17 2250w

"So far as Mr Wells confines himself to relating his own religious experience I treat every word he says with the profoundest respect, for I am certain that he is sincere. As a personal confession his book is a religious document of great value. But when the modern religion begins, through its mouthpiece, Mr Wells, to relate things about other religions, we have the right to be on our guard. The modern religion will have to be more correct, as well as more polite, in relating things about other religions, before the world will be willing to give due weight to what it relates about itself. Mr Wells has written a very provocative book about the least provocative of subjects—God. It is a tremendous theme, and the time is ripe for its reception." L. P. Jacks

+ — Hibbert J 15:683 Jl '17 4400w

"Surely if the faith of Mr Wells is somewhat too narrow, if it includes too few articles of belief, it is exceptionally clear and profound in regard to what he does hold true."

+ Ind 90:434 Je 2 '17 700w

"There is not a grain of humility in this new apostle. Standing in the midst of 'Mars' hill,' he offers us now a copy of 'God the invisible king,' saying in effect: 'Whom therefore ye ignorantly worship, him declare I unto you.' . . . The fine and sound things in this book we have not much emphasized: exhortations to repentance, consecration, self-sacrifice, labor for the kingdom of God on earth. Mr Wells's impression that they are new is as 'curious' as the modernity of Christ. They may be heard in any orthodox pulpit in the course of a month's sermons—with due credit given for their origination. It is better for Mr Wells to think of them as of his own confection than for him not to think of them at all; but as a matter of fact the chief contributive element in his testament is his peculiarly sanguine and mellifluous egotism and insolence. Why can he not occasionally acknowledge that an idea may be true and useful even though it has always been recognized as such?"

— + Nation 104:710 Je 14 '17 1400w

"Mr Wells' God suffers inevitably from the limitations (manifest and obscure) of its creator. The God invented by him is in reality a sublimated and delicately disembodied, a finely spiritualized Mr Wells." Sam Schmalhausen

— N Y Call p15 S 2 '17 1700w

"A sane, thoughtful, reasonable expression of a religion of the future, so different from the religions of the past that in many instances, it is difficult to find the points of contact of the new and the old." Blanche Watson

+ — N Y Call p14 S 16 '17 1350w

Reviewed by Sam Schmalhausen

— N Y Call p15 S 23 '17 800w

"Written with the sincerity and simplicity of utter conviction. . . . In precision of idea and clarity of statement, in keenness of insight and closely argued presentation it shows Mr Wells at his best."

+ N Y Times 22:185 My 13 '17 2500w

Reviewed by Lawrence Gilman

No Am 206:123 Jl '17 3100w

"Mr Wells writes too much. He is not always sane in his judgments. He sometimes gives an impression of sensationalism. But he is always frank and, we believe, always sincere. . . . The value of his book lies, not in its solution of religious problems, but in its recognition of the reality of religious problems and in its provocation to real and untrammeled religious thinking."

Outlook 116:305 Je 20 '17 100w

Reviewed by Lyman Abbott

Outlook 116:398 Jl 11 '17 2600w

Pratt p8 O '17 40w

"With much iconoclastic fury he denounces Christianity and all its doctrines, revelling especially in those bitter asperities which have been the unfortunate accompaniment of religious controversy in all ages, but with an added modern vulgarity that is all his own."

— Sat R 123:sup3 My 19 '17 1250w

"He has felt obliged to devote the greater part of his space to an attack upon other explorers in the same region; and here defect of knowledge and defect of sympathy have resulted in much unintentional false-witness and many deplorable lapses into bad taste. This we regret, because what Mr Wells has to say about his own religious experience might reach and profit many persons who are prejudiced against the writings of professional divines; but such people instinctively flee from theological hatred. It is specially to be hoped that before the next book comes out, Mr Wells will make himself acquainted with the view of the Old Testament held to-day in the Christian church."

— + Spec 118:674 Je 16 '17 1450w

"The book delivers its message through the medium of a violent polemic against the Christian creed. The polemic is so inaccurate in historical statement that it helps rather than demolishes the things it attacks. Although the book is hastily and crudely done, it is not without significance. If is the record of experience, whether real or imaginary, an unfolding of how one who ardently disliked Christianity and all its teachings came, through the mind's shifting to a deeper level to accept most of its tenets under a different name and in different terms."

— + Springf'd Republican p6 S 3 '17 450w

"The great interest of his book consists in the reality and intensity of his effort to combine his own religious experience with a consistently biological conception of the universe. The effort fails, we think, but in its reality and intensity it reveals truth."

The Times [London] Lit Sup p229 My 17 '17 4400w

**WELLS, HERBERT GEORGE.** Italy, France and Britain at war. *$1.50 (2½c) Macmillan 940.91 17-5137

"One of the minor peculiarities of this unprecedented war is the tour of the front," says Mr. Wells. His own taste of the experience came in 1916, after repeated refusals. Mr Wells didn't want to go, but having gone he writes of the experience with characteristic frankness. He had been seeing the war as "something purposeful and epic." He came back from the front with a revised view. "If I were to be tied down to one word for my impression of this war, I should say that this war is 'Queer.' It is not like anything in a really waking world, but like something in a dream. It hasn't exactly that clearness of light against darkness or good against ill. But it has the quality of wholesome instinct struggling under a nightmare." The book consists of three parts: The war in Italy (August, 1916); The western war (September, 1916); How people think about the war.

"Sane, philosophic and practical."
+ A L A Bkl 13:310 Ap '17

Reviewed by F. F. Kelly
+ Bookm 45:184 Ap '17 500w

Boston Transcript p8 Mr 7 '17 1000w

"For the rest, Mr Wells exhibits the old passionateness and the old incapacity to understand anybody who holds opinions different from his present ones. Particularly blind is his discussion of the yielding pacifist and the conscientious objector, and particularly unintelligent his discussion of the 'religious revival.' "
+ — Dial 62:445 My 17 '17 300w
+ Ind 90:35 Ap 2 '17 370w

"We find the first half of his story, dealing with actualities on the Italian and French fronts, in its remarkable exhibition of a gift for observation and vivid portrayal much more convincing than his comments on the psychological reactions of the belligerent nations to the war, or his own generalizations from the specific facts of modern combat."
Nation 104:661 My 31 '17 350w

"No man, I think, has actually gone to the war, looked it so honestly in the face and brought back so much insight and wide-ranging practical speculation. . . . The real genius of this book is that the immensity of what Mr Wells saw on his visit to the front set his mind working instead of striking it dumb. . . . There is a phrase in this book which represents a piece of very great perception. Mr Wells speaks of the demilitarization of war. Some of us had already grasped the fact vaguely that there must be industrial back of military preparedness. We visualized it as 'back of.' But what the war on the west front seems to show is an irresistible industrialization of army management itself." W. L.
+ New Repub 10:201 Mr 17 '17 850w

"Toward the end of the volume Mr Wells discusses the relation of this country to the war with, in some parts of it, keener insight and understanding than one often finds in any utterance from the other side of the Atlantic. But even he only dimly comprehends the purpose and meaning of the American policy."
+ N Y Times 22:45 F 11 '17 700w

"The author gives us such pictures of the mountain warfare waged by the Italians and of the actual conditions of trench fighting in France, as we have had from no other source."
+ No Am 205:627 Ap '17 800w

"We need not agree with all this to be interested by it. We wish we had room to quote the very remarkable analysis of the evolution of methods of attack. . . . This analysis comes in the chapter called 'The grades of war,' and is the most acute thing we have read on the subject."
+ Spec 118:302 Mr 10 '17 1200w

"The most valuable part of the book is probably the third section, 'How people think about the war.' "
Springf'd Republican p6 Ap 17 '17 700w

"Stimulating as his views are, they would have carried more weight had there been some more recognizable relation underlying them. . . . He carries us with him in many of his generalizations; but we part company with him when he affirms that the military expert is 'a man trained to think of war as essentially an affair of cavalry, infantry in formation, and field guns,' the implication being that it is only the civilian who understands modern strategy and its mechanical problems. . . . If we understand Mr Wells rightly, the materials we should build with are laymen, democracy, and individual initiative; for his binding material he seems to be looking to mysticism."
— + The Times [London] Lit Sup p89 F 22 '17 1150w

**WELLS, HERBERT GEORGE.** Soul of a bishop. il *$1.50 (2c) Macmillan 17-24100

We are introduced to the Bishop of Princhester, who has led a happy married life and whose London incumbency has brought nothing to disturb his conventional faith, just as he had settled in the industrial town of Princhester and, for the first time in his life, is "really in doubt about himself, about his way of living, about all his persuasions." He realizes that the world is "extravagantly out of hand," and that the church is "a tolerated thing"—a failure. This reacts upon him physically until he develops insomnia. The outbreak of the war steadies him temporarily, but he soon grows worse and goes to Dr Dale, who gives him a drug not in the pharmacopœia, the effect of which is to make him feel braced and uplifted, and to view life differently. Then comes his first vision when he talks with an angel and sees God. A second draught of the tonic brings a second vision, in which the angel shows him "certain signs of the coming of God." Meantime, after a confirmation service where he speaks of his new faith, which is essentially that developed in "God, the invisible king," he leaves the church and goes, with his family, into cramped quarters in London. Lady Sunderbund, an impossible American, tries to build him a temple, but he has come to feel that there can be "no specialized ministers of the one true God" and though tempted for a while to take, for the sake of his family, the salary offered by Lady Sunderbund, a third vision shows him that he must put God before his wife and children, and he decides that he cannot be "a professional religious man," but must "write and talk as he can" of his [to him] new creed: "I believe in God, I believe in the immediate presence of God in every human life, I believe that our lives have to serve the kingdom of God."

A L A Bkl 14:99 D '17

"The lucidity of style characteristic of the creator of 'Mr Britling' is displayed to the full in the present story."
+ Ath p529 O '17 140w

"However ineffectual his bishop may be, however vague and egotistical the Wellsian programme for a reborn world, we cannot doubt the sincere impulse of faith behind it." H. W. Boynton
+ — Bookm 46:338 N '17 70w

"Mr Wells's new consciousness of a spiritual force working in and for humanity is touchingly sincere; his belief that it is a new force is touchingly ingenuous. What he does not suspect, probably, is that his latest story is only a modification of all his other stories of protest, that his organised religion is only another convention to be done for; that his Bishop Scrope is merely another amiable little Mr Polly, born anew, this time, in the throes of a spiritual instead of a bodily indigestion; and that his new deity is simply an apotheosis of that eager, searching, dogmatic, well-disposed and unpractical personality, Mr H. G. Wells." H. W. Boynton
— + Bookm 46:353 N '17 1150w

"Mr Wells's descriptions of the bishop's home and family lure the reader onward over his dreary passages of topsy-turvy Christianity, but he fails entirely when he offers us page after page of conversation in which Lady Sunderbund talks the most arrant nonsense and mangles the English language by omitting the letter r from every word she utters. . . . We

[2] This book is mentioned for the first time in this issue

WELLS, HERBERT GEORGE—*Continued*

doubt if 'The soul of a bishop' will convince anybody, for it will disappoint both those who seek in it a novel and those who are looking for a sensible outlook into modern religion." E. F. E.

— Boston Transcript p6 S 12 '17 1350w

"Mr Wells falls into the special error of his time and his school of thought—he identifies the mental with the spiritual. It is the workings of Scrope's mind, not his soul, that we follow."

— Cath World 106:695 F '18 350w

"Mr Wells has not only delivered a message of high inspiration, but has striven painstakingly to make the value of that message clear to all minds not sealed in with stupidity or intellectual arrogance."

+ — Dial 63:402 O 25 '17 700w

"So far as its ideas are concerned, one would date it at about 1889, the year following the publication of 'Robert Elsmere'; Mr Wells, one would say, is beginning to catch up with his 'Victorians.' Taken in connection with its two popular predecessors, however, it has still some contemporary reference."

— Nation 105:401 O 11 '17 1300w

" 'The soul of a bishop,' interesting as an exhibit, is of little account as a novel because it has nothing to do with a bishop or a soul. It merely presents the lively spectacle of a Mr Polly, or a Mr Britling, or a Mr Wells (what's in a name?) waking to find himself attired in apron and gaiters, and making haste to get rid of them." H. W. Boynton

— Nation 105:599 N 29 '17 200w

"The theme is handled by Mr Wells like a virtuoso. . . . The bishop is a bleak creature, largely because Mr Wells invented him to fulfil a fictional purpose. Characterized with amazing cleverness, he is still essentially a bobbin on whom the religious thread is wound. The cordiality, the rushing sympathy and kindness and fellowship that religious men in Russian novels express in every relation, have no place in this egoist's religious escape from neurasthenia." F. H.

— + New Repub 12:223 S 22 '17 3150w

"Wells' invariable craftsmanship is evident here, which gives life to an otherwise heavy theme. His conclusion can only be regarded by followers of the mental catalysis of this novelist as a further reaction." Clement Wood

— + N Y Call p15 D 29 '17 260w

"It is rather a pity that a man who can tell so good a story as Mr Wells should allow himself to be ridden so hard by an idea. . . . The marvel is that Mr Wells, with his ingenuity, skill, and sense of reality, should have used a means so theatric and so suggestive of the burlesque as a hashish trance to free the soul and stiffen the conscience of his hero. . . . Equally repugnant to the sense of reality is a certain Lady Sunderbund, a gay and glittering, weird and wonderful piece of stage property. Never before has Mr Wells created anything in the human image quite so theatric, absurd, and impossible. Some one refers to her once as an American, and, judging by the marvelous dialect Mr Wells puts into her mouth, he meant such to be her nativity."

+ — N Y Times 22:341 S 16 '17 1550w

"In 'God, the invisible king' he made a rhapsodic tract out of the essential philosophy of 'Mr Britling sees it through.' Now he has dramatized the tract, and in 'The soul of a bishop,' offers us 'God, the invisible king' in the shape of a fable addressed to the capacities of those who may have found the earlier exposition too unremittingly theological for comfortable digestion." Lawrence Gilman

— + No Am 206:786 N '17 3100w

"The character of the bishop is wrought out with the author's finest skill."

+ — Outlook 117:219 O 10 '17 180w

"A brief, uncomplicated but very trenchant and stimulating bit of prose fiction—Wells in his newest vein at his best." F. R.

+ Pub W 92:802 S 15 '17 500w

"We do not propose to discuss Mr Wells's thesis; a large part of what he says has been for years a commonplace with educated people of all classes; but we may be allowed to remark on the workmanship of the book. Why did Mr Wells take as a subject the religious experiences of a devout member of the Church of England, a Bishop, too, when he obviously is unable to imagine the way in which the outward observances and daily duties and privileges of its communion mould the inner life and transform the experience of the Christian?"

— Sat R 124:228 S 22 '17 1150w

"The book has no psychological interest as a study in religious development. There is much more in it about the Bishop's nerves than about his soul. Mr Wells gives us a very human picture of the home life at the Palace. There is an amusing caricature of the sentimental neophyte, a wealthy American widow. The reactions of this emotional lady on the Bishop's family form the most natural element in the book."

— + Spec 119:451 O 27 '17 1050w

"Mr Wells pretends to analyze the bishop's soul minutely; but in so doing he does not scruple to resort to the most blatant artificialities. . . . His sarcasm is biting; and his indictment of the church's failure to live up to its opportunities, and, indeed to its fundamental purposes, is in many ways forceful."

— + Springf'd Republican p15 S 30 '17 650w

"Right or wrong, profound or shallow, the book is interesting, and in nothing perhaps more interesting than in its showing of the difference that has been made by the war and its implied forecast of the social and religious life that is to follow the war."

The Times [London] Lit Sup p438 S 13 '17 870w

WELLS, WARRE B., and MARLOW, N. History of the Irish rebellion of 1916. *$2.50
Stokes 941.5 17-707

" 'A history of the Irish rebellion of 1916' is a practical and prosaic book, the work of men who wrote rather because the historical task appealed to them than because they found in the insurrection an attractive theme. It is stated that their purpose has been, in addition to narrating the events of the rebellion and showing their connection with the European war, to portray without criticism the conflicting ideals in present-day Ireland. . . . The events leading up to the rising, the formation of the various patriotic societies and volunteer armies, the three-cornered debates about home rule, the long and complicated negotiations with England, the early experiences of the leaders of the rebellion, these things are stated. . . . A valuable feature of the book is the appendix, containing the report of the Royal commission on the rebellion in Ireland, the military dispatches sent by Field Marshal French to the secretary of state for war, and from General Maxwell to Field Marshal French and to the secretary of state for war, and Roger Casement's speech from the dock."—N Y Times

A L A Bkl 14:91 D '17

"Valuable chiefly as a detailed contemporary record of incidents and events."

+ Cleveland p138 D '17 30w

"It is apparent that the authors are not in sympathy with the ideals and methods of the Irish revolutionary leaders, and this fact causes them now and then to indulge in editorial comments of a somewhat cynical kind, out of harmony with the general nonpartisan historical attitude they assume."

+ — N Y Times 22:262 Jl 15 '17 520w

"An accurate and comprehensive account."

+ Pratt p43 O '17 20w

WELSH, JAMES C. Songs of a miner. *2s 6d
Herbert Jenkins, London 821

"The author of these poems worked for twenty-four years as a miner; his verses were written at odd times during these years."—N Y Call

Ath p362 Jl '17 160w

"Those pieces treating of his work are the least effective of the book. . . . It is not labor speaking in terms of itself; it is labor

speaking in terms of book-poetry. . . . The songs are often melodious, but none is of the first rank." Clement Wood

— + **N Y Call** p15 Jl 29 '17 410w

" 'The crusade of youth,' which opens the book, is an ambitious poem in heroics, which does indeed show that Mr Welsh has a glow of imagination, a rich vocabulary, and a fine sense of cadence. But it is a literary exercise such as many have attempted before him; and it is sometimes grandiose and tricked out with unnecessary ornament. On the other hand, when he comes closer to earth and touches the realities of his life, as in 'Labour' and 'The miner,' he is apt to be prosaic and a trifle 'Hyde-parky.' . . . He is really most successful in such touching little poems as 'To a dead comrade' and 'To my wife,' or in some of the Scottish dialect pieces."

+ — **The Times [London] Lit Sup** p299 Je 21 '17 200w

**WEST, ANDREW FLEMING,** ed. Value of the classics. [2] *$1 Princeton univ. press 375 17-28345

"Once in a while, protest is uttered against excessive intellectual modernism. Such a protest is uttered in a collection of addresses and papers entitled 'Value of the classics.' It presents the addresses delivered at the Conference on classical studies in liberal education held at Princeton last year, together with an introducation by Andrew F. West, dean of the graduate school of Princeton university, and a series of brief statements upon the subject from lawyers, clergymen, physicians, editors, educators, and men in other walks of life. Among those who delivered the addresses recorded in the volume are President John Grier Hibben of Princeton university, Senator Henry Cabot Lodge, Dean Roscoe Pound of the Harvard law school, and Professor Lewellys F. Barker of Johns Hopkins."—Boston Transcript

**Boston Transcript** p8 O 20 '17 490w

"The conference and this volume have done a great service for our cause. In these times, when cassical teachers are so often called upon to give a reason for their existence, it is a fine thing to have ready at hand these manifold arguments and opinions. It is a book which no one of us can afford to be without." M. N. W.

+ **Class J** 13:302 Ja '18 430w

"This volume is one not only to read but to ponder. It administers with artistic skill and completeness a body-blow to much of the crude and noisy theorizing about education that has lately been so much to the fore in this country."

+ **Educ R** 54:527 D '17 330w

**N Y Times** 22:477 N 18 '17 460w

**WESTERGAARD, WALDEMAR CHRISTIAN.** Danish West Indies under company rule (1671-1754) with a supplementary chapter, 1755-1917; with an introd. by H. Morse Stephens. il *$3 Macmillan 972.9 17-16559

Dr Westergaard is the son of a Danish family which emigrated to North Dakota and he is at present assistant professor of history at Pomona college, California. "Dr Westergaard tells the story of the settlement and administration of the Danish West Indies from 1671 to 1754, and in a supplementary chapter gives briefly their history from the middle of the eighteenth century to 1917, the date of their purchase by the United States. The historical perspective embraces European colonial expansion in the West Indies, covers the great romance of trade in St John, St Croix and St Thomas, dealings with pirates, the growth of agriculture, and the success of the island plantations in the days when 'sugar was king.' There is much about the slave trade and its attendant abuses and accounts of the insurrections of the negroes." (R of Rs) The book has a ten-page bibliography.

"Among the most valuable chapters are those dealing with the economic life of the colony. The experiments with indigo and cotton, the export of valuable woods, the rise of the sugar-cane industry which, especially when war conditions made the prices for the staple rise, gave the islands their boom periods, all furnish interesting contrasts and parallels for students of the history of other West Indian colonies." C. L. Jones

+ **Am Pol Sci R** 12:132 F '18 450w

"Dr Westergaard brings every element of knowledge, scientific training and personal sympathy necessary to the task he has set himself. And furthermore, he evidently possesses literary ability sufficient to remove his book from the class of dry reference works for library shelves, and to put it into a class of books that are not only commended, but really read. He has given us a work of serious and lasting value. The bibliography is of unusual value from the comments attached to each source of reference quoted." G. I. Colbron

+ **Bookm** 46:211 O '17 1250w

"A valuable addition to Americana."

+ **Boston Transcript** p10 O 13 '17 380w

"Prof. Westergaard began his work on some letters found in the Bancroft collection of the University of California and then went to Denmark and dug up the original records of the Danish West India and Guinea company, which no previous historian had touched. This fine piece of original investigation is too solidly packed with facts and figures to attract the general reader. But the volume is full of interesting and novel information."

+ **Ind** 92:192 O 27 '17 430w

**Lit D** 55:40 N 17 '17 260w

"A feature of Dr Westergaard's book, which should be of high value to the student, is a series of twenty-one appendices, wherein are given statistics, lists of governors and shareholders in the various companies, transcripts of the charters, financial statements, and other rare information derived from the Danish archives and now first made accessible to the general public. . . . Two additional volumes are promised."

* **N Y Times** 22:273 Jl 22 '17 1400w

+ **Outlook** 116:592 Ag 15 '17 80w

**Pratt** p44 O '17

"A brilliant piece of historical writing, particularly significant to students of American history."

+ **R of Rs** 56:328 S '17 280w

**St Louis** 15:377 O '17 20w

"An elaborate and profound (the criticism might be made that there is a little bit too much of it!) historical work based on the Danish royal archives. . . . Not the least interesting part of the book is the chapter devoted to the unsuccessful attempts by Prussians to colonize in the West Indies under the auspices of the grand elector of Brandenburg."

+ **Springf'd Republican** p10 S 13 '17 450w

"It is very fortunate that Professor Westergaard has been able to place in the hands of the public an exhaustive and authoritative history of these islands from the beginning to the day of their transfer. His work is written in a clear and vigorous style, and is a valuable contribution to American historical literature. It is based on rich source material, and bears throughout the character of exact scholarship." Knut Gjerset

+ **Yale R n s** 7:446 Ja '18 1200w

**WESTERVELT, WILLIAM DRAKE,** comp. and tr. Hawaiian legends of volcanoes (mythology). il *$1 (4c) Ellis. 398.2 16-24113

The author is doing original research work in collecting and translating Hawaiian folk legends. This is the third volume resulting from his labors in this field. The legends associated with volcanoes which he brings together are excellent examples of primitive attempts to explain and interpret natural phenomena. T. A. Jaggar, jr., of the staff of the Hawaiian volcano observatory, contributes a foreword to the book, and at the close the author adds further information about the geologic history of the islands.

+ **Nature** 99:144 Ap 19 '17 200w

[2] This book is mentioned for the first time in this issue

WESTERVELT, W: D., comp. and tr.—*Cont.*
N Y Br Lib News 4:27 F '17

"William Drake Westervelt of Honolulu has added another to the valuable books containing those Hawaiian myths and folk tales that he has been so indefatigable in collecting and translating. He has rendered an inestimable service to science, for, largely through his efforts, we are promised a mythology of this part of the Polynesian race equaled in completeness by the known mythology of few primitive peoples."

+ Springf'd Republican p6 F 1 '17 400w

"This very pleasant little volume is illustrated with reproductions from photographs of the volcanoes of many lands; and there is one beautiful reproduction in colour of the hibiscus flower."

+ The Times [London] Lit Sup p113 Mr 8 '17 500w

**WESTON, GEORGE.** Oh, Mary, be careful! il
*$1 (4c) Lippincott 17-26265

Aunt Myra knew all about men, the creatures! For she had been jilted by one of them in her youth. She had learned her lesson well, but to make it more impressive to other foolish and trusting women, she had collected every bit of evidence she could find in the newspapers. Her findings filled many large scrap books. These, together with her house, property and her fortune, she passed on to her niece Mary, with the condition that the girl should never marry. Mary, however, had some doubts as to Aunt Myra's wisdom in the matter of men. She wanted to find out for herself. And as Aunt Myra had provided her with three practical tests, she knew how to go about it. The outcome is the theme of this story.

"The story is light but will be popular. Appeared in Ladies' Home Journal."

+ A L A Bkl 13:317 Ap '17

"Mr Weston has the faculty of adding just enough charm of style to his ephemeral plot to make the story amusing."

+ Boston Transcript p8 Mr 7 '17 180w

"It is what the publishers quite appropriately term 'a sweet story.'"

Dial 62:147 F 22 '17 110w

"A literary bonbon."

Ind 90:87 Ap 7 '17 30w

+ Lit D 54:1855 Je 16 '17 180w

"Another contribution to the already abundant supply of heavily sugared, whipped-cream fiction. . . . The author has made a determined effort to write in a light and amusing manner."

N Y Times 22:122 Ap 1 '17 150w

Reviewed by Joseph Mosher

+ Pub W 91:583 F 17 '17 400w

+ Springf'd Republican p17 Mr 18 '17 250w

**WEYL, WALTER EDWARD.** American world policies. *$2.25 (2½c) Macmillan 327.73
17-6653

The war has destroyed American isolation. A new policy must be adopted. Shall it be nationalistic imperialism or internationalism? As the author sees it this is the choice offered. Part 1, Our idealistic past, is a discussion of the forces that have shaped our policies and ideals in the past. Part 2, The root of imperialism, is a study of industrial competition, the fight for world trade and the economic background of war generally. Part 3, Towards economic internationalism, offers a definition of dynamic pacifism and discusses some of the difficulties that must be faced if the second course is adopted. Today the nation stands in a position to contribute to the political progress of the world, says the author: "Either it can cling hopelessly to the last vestiges of its policy of isolation or can launch out into imperialistic ventures, or finally it can promote, as can no other nation, a policy of internationalism, which will bind together the nations in a union of mutual interest, and will hasten the peaceful progress of the economic and political integration of the world."

"Of the many valuable books produced by the world-war there is perhaps none so admirably suited to the needs of the American public as this very able and readable volume by Dr Weyl. While the writer finds reason to believe that eventually the world may be organized for peace, his belief is not based on a blind optimism, nor does he seek to evade the gigantic problems of world-statesmanship that must be solved. His presentation of these questions in such a way as to challenge further interest and effort rather than to overcome the reader with dismay, is one of the distinct accomplishments of the book." A. B. Hall

+ Am J Soc 23:256 S '17 750w

"A thoughtful and thought provoking presentation so concisely and clearly written as to be popular with readers having an interest in such subjects."

+ A L A Bkl 13:430 Jl '17

"A critical, dispassionate, patriotic study of the fundamental economic, political, and social factors of which American policy must take account and from which it must spring. Mr Weyl's graps of the complex elements of the situation is admirable; unlike too many so-called students he studies the United States in the light of international relationships, of European history as understood in Europe, instead of dealing with international complexities on the basis of a history of American diplomacy unconsciously founded upon the fiction of isolation." R. G. Usher

+ — Am Pol Sci R 11:573 Ag '17 450w

"The author is primarily an economist. This accounts for both the strength and the weakness of the book. Its weakness consists in the author's tendency to interpret all international relations in economic terms. . . . With this word of caution in mind, Mr Weyl's book may be read with extreme profit and pleasure. . . . He compels the reader to consider and ponder thoughtfully matters which most writers in this field have either ignored or failed to emphasize. . . . The strength of this book lies in the overwhelmingly convincing manner with which the author demonstrates the absolute need of an 'economic internationalism' as the basis of world-peace." P. M. Brown

+ Ann Am Acad 72:242 Jl '17 450w

"A book that will make for far-sightedness, for clarity of thought and sanity of judgment in the deciding of many of our problems, and the directing of our course." F. F. Kelly

+ Bookm 45:185 Ap '17 400w

+ Boston Transcript p6 My 9 '17 400w

"The most impressive thing in his book is the analysis of imperialist forces, the sense he conveys of the vast sweep of the great modern populations in their push toward subsistence. He searches honestly for 'antidotes to imperialism' and has no smug 'liberal' illusions about the beneficence of a 'liberal' imperialism. This critical analysis is more valuable than anything he does specifically for American enlightenment." Randolph Bourne

+ Dial 62:388 My 3 '17 700w

"Here we think is the weakness of his book. By keeping his eye on the evils that he finds in great individual wealth, he passes too lightly by the ideals of mankind and nations. . . . Whatever may be thought the practicality of the international imperialism he favors as a substitute for national imperialism all will agree that Dr Weyl has written one of the most stimulating and enlightening books on our foreign policy that has been published during the war."

+ — Ind 90:551 Je 23 '17 1150w

"It is unfortunate that Walter E. Weyl's 'American world policies' was sent to the press before American participation in the war became a probability. His assumption that the United States would remain a neutral throughout the struggle gives to much of the discussion, especially in the final chapter, an almost absurd incongruity with all aspects of the situation as it has ultimately developed. The book, nevertheless, has great compensatory merits."

+ Nation 105:19 Jl 5 '17 200w

"It is this quality of self-restraint, combined with his great ability to think and write clearly, interestingly and convincingly, that distin-

guishes Dr Weyl's volume. 'American world policies' is an exceedingly valuable aid to the intellectual preparedness of American statesmen and laymen alike in this time of international crisis." R. W. Bruère

+ **New Repub** 10:327 Ap 14 '17 1750w

"As a statement of the contradictions and entanglements of present world capitalism, and the relation of the United States to these the work is an important one and will repay careful reading." James Oneal

+ **N Y Call** p15 My 20 '17 900w

"It deserves careful consideration. More than any other writer, he tries to make an intelligible statement of the real causes of the war."

+ **N Y Times** 22:129 Ap 8 '17 1050w

"Chiefly a discourse upon how war may be prevented and how America may help to prevent it. Mr Weyl analyzes keenly and his explanation of causes is better worth reading than most of what has been written on this subject; but he leans rather to the side of economic fatalism and his conclusions are not of the most hopeful sort. . . . After finishing Mr Weyl's exceedingly clear and interesting analysis of world politics, one may feel that the most important conclusion reached is that no ultimately satisfactory adjustment between industrial nations can be reached upon purely economic principles."

+ **No Am** 205:622 Ap '17 1400w

**Pratt** p10 O '17 50w

"Deserves a wide reading. Here, for one thing, we have an analysis of the 'preparedness' movement from a man who writes with a desire to get beneath appearances. . . . Mr Weyl's remedy for imperialism is both dynamic pacifism and internal reform. Here one may think that the author takes too narrow a view. . . . Mr Weyl goes farther than British socialists are willing to do in attributing the present war to economic causes."

+ — **Springf'd Republican** p6 Mr 7 '17 1100w

+ **The Times [London] Lit Sup** p251 My 24 '17 160w

"Mr Weyl is not always impartial and not always accurate."

+ — **The Times [London] Lit Sup** p374 Ag 9 '17 2150w

## WHARTON, MRS EDITH NEWBOLD (JONES).

Summer. *$1.50 (3c) Appleton 17-17516

Life was dreary as winter in the New England village of North Dormer. Especially was it dreary to Charity Royall, the young girl whom Lawyer Royall and his wife had brought down as a child from "the Mountain," the desolate settlement where law and order, mind and morals were as nothing and lawlessness and sensuality were everything. Charity thought the Mountain spelled freedom, though the villagers spoke of it with a shudder. Her life was to sit in the village library to which no one ever came, and to share the home of the old lawyer, whom she had cause to mistrust, and who was stern and lonely after his wife's death. But one day Lucius Harney, the young architect, came and changed the greyness of her life into the brightness of summer. Lucius was of the kind that takes all and gives nothing and after he had gone Charity knew that she was to pay the price. Then the old lawyer, knowing, through the sins of his own past life, how bitter that price would be, went through the ceremony of marriage with her, that the village gossips should have nothing upon which to feed. And Charity and the lawyer both found that goodness is greater than evil.

---

"In externals this is a simple variety of a common theme. But it is a thoroughly individualized version of the old story, and a small masterpiece of refined and economical art."

+ **Ath** p597 N '17 90w

"Mrs Wharton has often been accused of bitterness; let her critics note that the whole effect of this powerful story hangs upon our recognition of the power of simple human goodness—not 'virtuousness,' but faithful, unselfish devotion of one sort or another—to make life worth living." H. W. Boynton

+ **Bookm** 46:93 S '17 420w

"Where in New England did Mrs Wharton unearth the scene and the people for her latest novel? . . . But reputation has its value, and 'Summer' will undoubtedly be sought because it is her latest novel. And that there is something in it worth while because it is Mrs Wharton's cannot be denied." E. F. E.

— + **Boston Transcript** p6 Jl 25 '17 1800w

"Mrs Wharton has failed in 'Summer.' It is a wonderfully well-written book so far as the marshaling of words and phrases goes. The art of the author is revealed in her remarkable sustaining of the element of suspense; she puts off the catastrophe with consummate skill. And yet, all this is, somehow, mere art: artifice, not life. Was Charity real to Mrs Wharton? She is not to us: there are only one or two vague moments when we feel with her at all."

— + **Cath World** 106:127 O '17 600w

"A dreary and rather cold-blooded study, handled with Mrs Wharton's usual finesse."

— + **Cleveland** p104 S '17 70w

"The combined power of impartial contemplation and sympathy makes the genius of Thomas Hardy and it makes the genius of Mrs Wharton as it is found in 'Ethan Frome' and 'Summer.'" J: Macy

+ **Dial** 63:161 Ag 30 '17 1350w

" 'Summer' reëenters the field in which, with 'Ethan Frome,' Mrs Wharton produced her single masterpiece. If she does not here duplicate or rival that amazing feat, it is because the new matter falls short of the old in tragic force and conclusiveness. We believe in Royall, and we believe in Charity. But we do not believe in the young Lothario or in the various tricks of coincidence with which the integrity of the action is vitiated."

+ — **Nation** 105:124 Ag 2 '17 530w

Reviewed by H. W. Boynton

**Nation** 1 5:600 N 29 '17 80w

"It is not a repellent story, but is essentially an empty one, and suggests too often the failings of a person who is capable of going slumming among souls." F. H.

— + **New Repub** 11:311 Jl 14 '17 1500w

"Never has Mrs Wharton done anything more delicate, more exquisite, than the pen pictures of the New England countryside with which this book abounds. Of the sure and delicate analysis of Charity's changing and developing emotions, as of the chiseled beauty of the style, it is unnecessary to speak; these are things which in connection with Mrs Wharton's work may be taken for granted. 'Summer' is not in any way a big book; it ranks with its author's lesser tales, not with 'Ethan Frome' or 'The house of mirth' and their fellows."

+ — **N Y Times** 22:253 Jl 8 '17 1250w

Reviewed by Lawrence Gilman

+ **No Am** 206:304 Ag '17 1700w

— + **Outlook** 116:522 Ag 1 '17 50w

**Pittsburgh** 22:650 O '17 70w

"The characters seem drawn in the flat; they are two-dimensional so far as their emotions go. All the joy and pleasantness and tenderness has been extracted from their lives with a hand so skilled in literary portraiture that the sentences bite like the acids of the etcher."

— + **R of Rs** 56:333 S '17 380w

+ **Sat R** 124:352 N 3 '17 100w

"Where Mrs Wharton fails is in preparing us for such an end to the episode. She does not convince us either that the lawyer would have married Charity at that moment or that she would have married him, even in a temporary fit of bewildered despair."

— + **Spec** 119:389 O 13 '17 630w

"The story is brilliantly conceived, with many tense passages and is striking in its portrayal of diverse human passions, but its conception of New England character is that of a 'literary,' even a romantic, visitor."

+ — **Springf'd Republican** p15 Ag 5 '17 490w

"Anyone who cares about the way in which a pen is handled should take this book and read, and read again, such pages as those which record the excursion to the country town for the

[2] This book is mentioned for the first time in this issue

WHARTON, MRS EDITH NEWBOLD—*Cont.*
Fourth of July celebration, or the girl's visit to the insinuating lady-doctor, or the wild night-piece of the funeral on the mountain."

+ The Times [London] Lit Sup p464 S 27 '17 770w

WHEELER, EVERETT PEPPERRELL. Sixty years of American life, Taylor to Roosevelt, 1850 to 1910. il *$2.50 Dutton 329 17-3602

"This book is not a volume of personal or social memoirs. It is true that the author has much to say of the great figures in the country's history during these sixty years. He has, for example, an interesting chapter on 'Presidents I have known,' and another on 'Changes in sixty years.' And scattered throughout his record are many delightful personal touches, that seem to slip in almost unaware. But the book as a whole is a study of political activity. Mr Wheeler has taken an especially important part in the work of civil service and in tariff reform. He has always been, as well, intimately concerned with the municipal problems of New York city government. And these are the matters that, readably and in valuable detail, are emphasized in his book."—N Y Times

+ A L A Bkl 13:335 My '17
+ Boston Transcript p6 F 17 '17 700w

"The chapters on the tariff and on municipal reform appeared in the New York Evening Post and the Outlook."

+ Cleveland p71 My '17 40w
+ Ind 91:76 Jl 14 '17 50w

"An inspiring book it is in every way, breathing through its five hundred pages an unshaken loyalty to the principles of democratic government, yet demonstrating how much one man can do, through inconspicuous channels, towards making that scheme of government measure up to its ideals."

+ Nation 104:582 My 10 '17 280w
N Y Br Lib News 4:39 Mr '17

"Offers a valuable and unusual addition to our knowledge of our country's internal history."

+ N Y Times 22:49 F 11 '17 600w
Pittsburgh 22:685 O '17 70w
+ R of Rs 55:444 Ap '17 120w
St Louis 15:154 My '17

"One wishes that Mr Wheeler had injected more of that fervor of impressionistic memory that made the late Justin McCarthy's 'Reminiscences,' for instance, such delightful reading. The reprinting of bits of speeches in themselves lend little color to the relation of the struggle for civil-service reform in which Mr Wheeler was so eminently engaged. 'Presidents I have known' is disappointingly most impersonal."

+ — Springf'd Republican p17 Je 3 '17 300w

WHEELER, WILLIAM REGINALD, ed. Book of verse of the great war. *$2 Yale univ. press 821.08 17-30693

"During the past two years and a half the compiler of this volume has resided in Europe, America and Asia and has endeavored to choose the most worthy expressions of sentiment concerning the war which have come from these three continents." (Editor's preface) He has excluded those poems which seemed inspired by the extreme animosities of the war, holding to this principle in the hope that the book "may contribute in some small measure to a renewal of the fellowship of the universal community of mankind." Among the poets represented are: Laurence Binyon, Dana Burnet, Emile Cammaerts, Gilbert Frankau, John Galsworthy, W. W. Gibson, Thomas Hardy, W. M. Letts, Josephine Preston Peabody, and Rabindranath Tagore. There is a foreword by Charlton M. Lewis, professor of English literature at Yale.

A L A Bkl 14:159 F '18
Cleveland p5 Ja '18 130w

"The principles of selection shown in this collection are judicious, but it is to be regretted that the poems for the most part chosen have appeared in another book which is less expensive, easier to hold and more attractive to the eye."

+ — Springf'd Republican p13 Ja 20 '18 130w

WHERRY, EDITH. Wanderer on a thousand hills. *$1.40 (2c) Lane 17-11706

The first part of this story tells the tragedy of little Tung Mei, Winter Almond. An only child, she had been educated by her father in defiance of Chinese custom. But the only fate for a Chinese girl, even one who can read the classics, is marriage, and marriage means slavery under the domination of a mother-in-law. In bearing a girl child, Tung Mei is disgraced. She is held responsible for her husband's sudden death, her baby is murdered and she is driven out into a storm. The second part of the story begins with her finding of little Carl Osborne, the child of missionary parents. Like herself he is lost in the storm, and Tung Mei in her distraught state looks on him as a gift from heaven to assuage her woe. She brings him up as her own, and it is not till he reaches young manhood that he learns that he is not of Chinese birth. He tries unsuccessfully to adapt himself to foreign ways, and later becomes the fanatic known as the wanderer on a thousand hills.

"A grievous and dismal tale with hardly any relief and with extreme attention paid to the particulars of Chinese superstition and the delusions of Chinese fanaticism."

— Boston Transcript p6 Je 20 '17 100w
+ Dial 62:528 Je 14 '17 50w

"The book has dramatic quality and atmosphere."

+ Ind 90:295 My 12 '17 160w

"It shows, as did 'Kim,' that a story, void of the master passion, may yet command a breathless interest. . . . As we read, we are conscious of more than intellectual enjoyment; we are tarrying a while at the Interpreter's house."

+ N Y Times 22:183 My 6 '17 500w

"By a Canadian writer—the wife of a Montreal physician."

+ Ontario Library Review 1:121 My '17 70w

"A tragic and often painful story."
Outlook 116:74 My 9 '17 60w

"Interesting psychological study contrasting the oriental and western ideals."

+ Pratt p32 O '17 10w

"The story intimately pictures the human side of the Chinese, and should go far in helping the unprejudiced westerner to a truer understanding of these people. These pictures contain, perhaps, more than a dash of idealism, suggested by the author's obviously sympathetic attitude."

+ Springf'd Republican p13 Je 17 '17 500w

WHETHAM, CATHERINE DURNING (HOLT) (MRS WILLIAM CECIL DAMPIER WHETHAM). Upbringing of daughters. *$1.75 (2c) Longmans 173 17-28870

This book by an Englishwoman has chapters on: The creation of the home; The life of the family; Household duties; Health; Dress; Outdoor life and games; General education; Scholastic instruction; The arts; Holidays and entertainments; Books to read; Money matters; Professions for daughters; Conduct; Religion; The abdication of the parent. The discussions touch on many other subjects than that suggested by the title, altho the author writes always from the viewpoint of a housewife and mother. On matters pertaining to education, professional careers for women, etc., she is conservative.

"Concerning education she would, no doubt, be classed by many as a hopeless reactionary. But Mrs Whetham's restatements are of the kind that make old things new. . . . Though the book is close, earnest reading, it is neither heavy nor pedagogic; it appeals to all who take interest in intelligent defence of the standards by which alone any true progress has been or ever can be made."

+ Cath World 105:833 S '17 300w

**WHIPPLE, GEORGE CHANDLER.** State sanitation; a review of the work of the Massachusetts State board of health, 1869-1914. 2v *$2.50 Harvard univ. press 614.09 (17-13246)

Two volumes devoted to this subject have been issued. The first volume "is in two parts. Part 1 first sketches the early history of public health work in Massachusetts to the beginning of the board in 1869. It then outlines the history and the work of the board and its divisions, including the world-famous Lawrence experiment station for the study of water purification and sewage treatment and the engineering work of the board. There is also a chapter of biographical sketches; a chapter on the state department of health, 1914-16, and one on state sanitation in general. Part 2 is an able condensation of the lengthy 'Report of the Massachusetts sanitary commission of Massachusetts' which under the leadership of Lemuel Shattuck worked out a detailed plan for a 'sanitary survey' of the state—really a scheme for state and local health work." (Engin News-Rec) "The second volume contains in some cases reprints and in other cases abridgments of the more important articles or studies which have appeared in the publications of the Massachusetts state board of health during the past forty-seven years. Included also are chronological abstracts of the board's annual reports." (Am Pol Sci R) "Extracted from the 1878 report of the board is a paper entitled 'The filtration of potable water,' written by Prof. Wm. Ripley Nichols. This is one of many classics on water and sewage treatment which are reprinted in full or abstract in this volume." (Engin News-Rec)

"Professor Whipple's keen eye for the things that are interesting has enabled him to make his book readable throughout. That it will be of great service to special students of the subject is beyond question."

+ Am Pol Sci R 11:791 N '17 170w (Review of v 1)

"Many of these writings represent pioneer achievement in the domain of public health administration, and taken as a whole they afford an interesting history of the stages through which that science has developed during the last half century."

+ Am Pol Sci R 12:158 F '18 90w (Review of v 2)

"An interesting and stimulating record of American progress in state and municipal sanitation and preventive medicine."

+ Dial 63:165 Ag 30 '17 230w (Review of v 1)

"Professor Whipple is rendering a notable service. The pleasurable task he is doing so well is one for which he is well qualified through long acquaintance with members of the board and of its staff and through service on the Massachusetts public health council since 1914."

+ Engin News-Rec 79:130 Jl 19 '17 300w (Review of v 1)

+ Engin News-Rec 80:130 Ja 17 '18 450w (Review of v 2)

"A book of general as well as technical interest."

+ Springf'd Republican p6 O 15 '17 400w (Review of v 1)

**WHITE, ALBERT CLEMENT, ed.** Little book of Irish verse. *60c Dutton 821.08

"The profits from the sale of 'A little book of Irish verse' are destined to add to the comfort of Irish troops, wounded or in the field. Tho this collection cannot bear comparison with that in Yeats's 'Book of Irish verse,' it still contains verses by some of the best Irish poets of the day. Irish war poems are in evidence, but not less so lyrics on themes quite unconnected with the present conflict."—Ind

+ Ind 89:196 Ja 29 '17 100w

"Mr White, who is editor of the Ulster Guardian, has made careful selection from the verse of some of the best known of the modern Irish poets and in the main, as has been suggested, has chosen poems with a war-time theme."

+ Springf'd Republican p6 Ja 30 '17 250w

**WHITE, VILLETTE HUTCHINS.** [2] Mental control of the body; or, Health through self-conquest. *$1 (4c) Clode, E: J. 131 17-21698

Aims to show the way to bodily healing thru an intelligent understanding of a few basic facts, a vital faith in the possibility of cure and a disciplined will to realize upon that faith. It differs from Christian science healing in its conscious effort to treat disease as a reality—to be met by bringing all the bodily forces and functions under one's control thru the will. The writer once establishing the theory of her health scheme proceeds to give a simple practical method of application by which the reader may find health.

**WHITE, WILLIAM ALANSON.** [2] Mechanisms of character formation. *$1.75 (3c) Macmillan 130 16-22292

For descriptive note see Annual for 1916.

"On the whole, Dr White's book shows wide learning and offers much interesting material, but lacks logical coherence and exactness of terminology and is marred occasionally by slovenly English. In spite of its subtitle, 'An introduction to psychoanalysis,' it hardly meets that need as successfully as Hitschmann's 'Freud's theories of the neuroses,' recently made accessible to English readers, neither does it possess the incisiveness and clarity of Professor Holt's brilliant little book, 'The Freudian wish.' The chief attraction of the book is the note of broad and sympathetic humanism running through it." J: M. Mecklin

+ — J Philos 14:715 D 20 '17 750w

"We have apprehended no real 'message' in this book, either to the medical student or to the general reader; it seems to us to get nowhere in particular."

— + Nation 104:584 My 10 '17 200w

"The criticism which applies to all Freudian psychologists applies to the present author as well. They assume much and interpret much on slender evidence."

— Springf'd Republican p6 O 30 '17 200w

"Its teaching is rather obscured than clarified by the vague philosophy of life and of the universe which the author, in common with many of the school, delights in spinning about the facts of their practice." R. S. Woodworth

— + Survey 38:361 Jl 21 '17 110w

**WHITEHEAD, HENRY, bp. of Madras.** Village gods of South India. il *85c Oxford 229 17-3158

"This is the first of a series of small volumes dealing with the Religious life of India, under the editorship of Mr J. N. Farquhar, literary secretary, Y.M.C.A. in India. The volume under review is by the Bishop of Madras. . . . He shows how the village gods symbolize the facts of village life, and suggests the hypothesis that the form of their worship, viz., animal sacrifice, is a survival of totemism from a time when the people lived a nomadic life. . . . The fact that women perform so much of the agricultural work among primitives suggests an explanation for the fact that the majority of the South Indian deities are female."—Bib World

"Gives a mass of new material for the study of comparative religion." W. D. S.

+ Am J Theol 21:157 Ja '17 200w

"The book is deserving of a hearty reception by students of the history of religion."

+ Bib World 49:48 Ja '17 200w

"It is a needed volume, handy, straightforward, and not antipathetic."

+ Lit D 54:913 Mr 31 '17 140w

"A glossary of Indian terms, a list of gods, male and female, and a geographical index to the ethnological divisions, all provided with diacritical marks, promise well for the series."

+ Nation 103:615 D 28 '16 400w

+ Spec 117:136 Jl 29 '16 140w

"Mr J. N. Farquhar is entirely competent. Successive volumes, some in preparation and

[2] This book is mentioned for the first time in this issue

**WHITEHEAD, HENRY**—*Continued*
others in projection, are to be written by authorities who have every reason and opportunity for full investigation upon the spot."
+ **The Times [London] Lit Sup** p412 Ag 31 '16 90w

**WHITING, LILIAN.** Adventure beautiful. il *$1 (2c) Little 134 17-25596

The author has taken Charles Frohman's words: "Death is the most beautiful adventure in life," for the text of her first essay. The present appalling sacrifice of life leads her to look for spiritual compensations and to contemplate the possibility of immortality and its evidences. The remaining essays of the book are: The reality of the unseen; Twenty years in retrospect; Some psychical experiences; Powers of the ethereal body; The nature of the ethereal world; Creative agencies of the spiritual life; Make room for happiness; Also the Holy Ghost, the Comforter.

"Miss Whiting has made a genuine contribution to the discussion of a theme which must more and more command the world's attention."
+ **Boston Transcript** p9 D 5 '17 300w
+ **Lit D** 56:36 Ja 26 '18 130w

"Miss Whiting has much to say of the sort of spiritualism taught by Professor Hyslop. With this spookery she mingles fragments of mysticism caught from anywhere in the Orient. The effect of the mixture upon one soul at least is not exalting, but there are readers who enjoy Miss Whiting's rhapsodies more than does this reviewer."
— **Nation** 105:517 N 8 '17 200w

"One can hardly lay down her book without feeling more hopeful of happiness in the world beyond."
+ **N Y Times** 22:498 N 25 '17 400w

**WHITING, LILIAN.** Canada, the spellbinder. il *$2.50 Dutton 917.1 17-22084

"A brief survey of the 'creative forces' of Canada, those explorers, missionaries, adventurers, pioneers, traders, scientists and statesmen who from the sixteenth to the twentieth centuries have explored and developed her picturesque and fruitful domains, is followed by detailed studies of various localities." (Boston Transcript) "Beginning with 'Quebec and the picturesque maritime region,' Miss Whiting travels slowly westward, describing the chief cities, the summer resorts, visiting Cobalt and the silver mines, and so going on through Winnipeg and Edmonton to the western coast. There is a chapter on 'Prince Rupert and Alaska,' and another describing the journey from Prince Rupert by way of Vancouver, Victoria, and Seattle to San Francisco, where another section is devoted to Canada in the Panama-Pacific exposition." (N Y Times) "There is a chapter on the poets of Canada, C. G. D. Roberts, Bliss Carman, W. H. Drummond, and others." (Spec) "The book incorporates portions of Miss Whiting's articles which appeared in the Sunday Springfield Republican in 1916." (Springf'd Republican)

**A L A Bkl** 14:57 N '17

"The interest of this readable volume is increased by numerous fine illustrations in colour and monotone."
+ **Ath** p315 Je '17 40w

"Miss Whiting reviews for us not only the development of those Canadian cities and provinces of which we already have a superficial knowledge, but also such places as Winnipeg and Prince Rupert."
+ **Boston Transcript** p6 Ag 1 '17 420w

"She lacks great power of description, but to offset this, falls back upon scores of writers and poets who have written of the scenes she visits."
+ — **Cath World** 106:546 Ja '18 90w
+ **Cleveland** p12 Ja '18 40w

"Lilian Whiting's enthusiasm of spirit and glow of language are at their usual high level in 'Canada the spellbinder.'"
+ — **Nation** 105:18 Jl 5 '17 180w
+ **N Y Times** 22:236 Je 17 '17 250w
**Pittsburgh** 22:677 O '17 70w
+ **Spec** 118:593 My 26 '17 70w

"A very happy specimen of globe-trotting literature taken in serious vein. . . . Journalists and readers who are interested in journalism will note with special attention Miss Whiting's comment on the founder of the Toronto Globe."
+ **Springf'd Republican** p10 O 4 '17 480w

**WHITMAN, SIDNEY.** Things I remember. *$2.50 (3½c) Stokes 17-8078

The subtitle describes this book as "The recollections of a political writer in the capitals of Europe." The author was for many years special correspondent for the New York Herald. His recollections go back to the early nineties. Among other things he writes of: Vienna; Salonica and Constantinople; The Spanish-American war; Bismarck's death; Warsaw in revolt; Berlin during the Algeciras conference; W. T. Stead; James Gordon Bennett.

**A L A Bkl** 13:352 My '17
+ **Pittsburgh** 22:406 My '17 50w

"Mr Whitman, well known for his travels over Europe and his intercourse with great and formidable people for the benefit of the 'New York Herald,' has revived some of his memories in a pleasant and easy narrative. . . . We have much to learn concerning Germany, and Mr Whitman is well qualified to teach us."
+ **Sat R** 122:461 N 11 '16 750w

"A most interesting book, and one which deserves the attention of all those who desire to understand the inner working of German policy."
+ **Spec** 117:554 N 4 '16 750w

"One of the best books of memoirs which have recently appeared."
+ **The Times [London] Lit Sup** p494 O 19 '16 650w

**WHITTON, FREDERICK ERNEST.** History of Poland from the earliest times to the present day. *$3 Scribner 943.8

"Major Whitton traces the record of 'the most unfortunate and not the least noble of European peoples,' the rise and fall of their great kingdom. Naturally our interest centres in events since the beginning of the famous partitions, and in the fate of Poland under Russian, Prussian, and Austrian rule. The story of the partitions is told in detail, with significant sketches of the characters of the rulers involved—Catherine the Great of Russia, first Frederick the Great and then Frederick William of Prussia, and first Maria Theresa and then Francis of Austria." (N Y Times) "In his story of the famous partitions Colonel Whitton follows Lord Eversley fairly closely, but he has been preserved by study of the cold-blooded 'Cambridge modern history' from being too pronounced a partisan of the Poles. He is fully alive to the weak points in their national character and to the viciousness of their system of government." (Spec)

+ **Ath** p531 O '17 220w

"His narrative is interesting, readable, and to the point. But the book suffers from two weaknesses—a marked insufficiency of dates and a remissness in dealing with the life of the common people."
+ — **Ath** p585 N '17 570w
**Boston Transcript** p6 Ja 16 '18 490w

"'A history of Poland' is not only a presentation of valuable and pertinent facts, but is written with a simplicity and vividness that make the book thoroughly interesting."
+ **N Y Times** 23:2 Ja 6 '18 360w

"He would, we are sure, lay no claim to be an original historian; he has not added anything to the sum of knowledge. Nevertheless, we can cordially recommend his book."
+ **Spec** 119:358 O 6 '17 820w

"The author gives a clear but not very well balanced account of the Polish kingdom under its successive monarchs. It must be confessed,

that the earlier part of the book is unsatisfactory, especially chapters 1 and 3, and contains actual mistakes. The best part of Major Whitton's book is certainly its later portion."

+ — **The Times [London] Lit Sup** p511 O 25 '17 1500w

**WHITTON, FREDERICK ERNEST.** Marne campaign. (Campaigns and their lessons) maps *$4 (5c) Houghton 940.91 17-24849

For years before the outbreak of the European war, Major Whitton points out in his preface, military experts of all countries had been considering the problem of handling the huge armies which a modern war would demand. In the campaigns of the Marne theories were put to a practical test, and it is from this point of view, that of military strategy, that the battle is here studied. "The battle of the Marne furnishes the military student with a signal example of the strategical counter-attack on a great scale." Eight folding maps are provided at the end and there is a bibliography.

---

**A L A Bkl** 14:91 D '17

"Will be useful to civilian and military readers alike. Eight clear maps illustrate the book."

+ **Ath** p260 My '17 140w

"The book contains an excellent map of the alignments of the armies, numbered according to their corps, divisions and brigades upon the most reliable up-to-date information."

+ **Ind** 91:477 S 22 '17 170w

"The present volume tells this story in a particularly masterly manner, and is perhaps the best documented and most circumstantial account of the great battle. None, in fact, that has been issued in comparable to it, except Mr Belloc's volume of about a year ago."

+ **Lit D** 55:38 O 13 '17 580w

**N Y Times** 22:323 S 2 '17 250w

+ **R of Rs** 56:213 Ag '17 130w

"He is clear and concise, and his book gives a much better general impression of the battle of the Marne than any other we know."

+ **Sat R** 123:284 My 24 '17 250w

"A very useful and well-written narrative. There have been two rival theories of the Marne. The common view is that General Maunoury's flank attack on the Ourcq upon General von Kluck, who commanded on the German right was the deciding factor. Major Whitton adopts this theory, and supports it by a good deal of evidence."

* + **Spec** 119:143 Ag 11 '17 1350w

"Considering that Major Whitton's narrative is built throughout of similar and not more stable material, we are half inclined to mourn over the labour which he has expended upon it. For the author has not done his work ill. He writes good, clear, and vigorous English; and his summary of the military and naval resources of the combatants and of the operations preceding the battle of the Marne is, so far as his information goes, terse and pointed."

+ — **The Times [London] Lit Sup** p195 Ap 26 '17 1450w

**WHYTE, ADAM GOWANS.** World's wonder stories. il *$1.75 (2½c) Putnam 500 18-2983

A book of rather miscellaneous information about the universe, together with a discussion of ethical problems, designed for young readers. Contents: How was the world made? Where did the plants and animals come from? Nature's family tree; Who was the first man? Who was the greatest grandfather of creation? Where did all the religions come from? Where did the Bible come from? Where did right and wrong come from? How do things happen? There are many illustrations.

---

"It is that rare thing, a book written for children without being in some sense written down to them,—and therefore a delight to the reader of any age." J: Walcott

+ **Bookm** 46:497 D '17 120w

**Ind** 92:449 D 1 '17 30w

"The information is correct and modern; and the language is dignified and circumspect. Orthodox teachers and parents whose teaching of morality follows conventional lines would undoubtedly derive benefit from the method of presentation adopted, while no child could read the book without understanding something of the scientific method and what it has accomplished."

+ **Nature** 98:208 N 16 '16 160w

"A vast amount of valuable information is included in the volume."

+ **Springf'd Republican** p8 D 21 '17 110w

"We began the book with misgiving, as the style seemed to foreshadow that lisping singsong which is the form of address so often deemed appropriate in modern children's books. But we proceeded with growing pleasure, and finally devoured all the wonders with relish. It is a delightful book. . . . We may add as a parting criticism that we doubt whether it was well advised to include the picure of 'what our great-grandfathers and great-grandmothers looked like in the days when the ape-men were slowly changing into men.' "

+ — **The Times [London] Lit Sup** p609 D 14 '16 380w

**WIDDEMER, MARGARET.** Factories. *$1.25 Holt 811 17-23582

This book was first published in 1915 under the title, "Factories, with other lyrics"; and has been for some time out of print. The publisher states that the book has been reset for this new edition, and that the author has made some changes in the original text as well as added a number of new poems. The poems, with the exception of the title poem, are grouped under the headings: Poems of now; The wandering singer; Youth learns; Greek folk songs; Love songs; The border country.

**WIDDEMER, MARGARET.** Winona of Camp Karonya. il *$1.25 (1½c) Lippincott 17-28799

The story opens with the breaking up of camp and the return of the Camp Karonya girls to town. During the winter following they assume responsibility for a family of neglected children and plan a pageant, in addition to carrying on the usual Camp fire activities. The story has two mysteries, one concerning a lost boy, who seems to have strayed over from the war zone, the other connected with a lost baby.

---

"The main thing is less the plot than the atmosphere of unselfishness and right feeling with which, without sentimental strain, the writer surrounds her story." J: Walcott

+ **Bookm** 46:499 D '17 140w

"The author of this book understands the Camp fire girl movement thoroughly. Her one endeavor throughout is to show the effect that Camp fire virtues have on a group of very healthy girls."

+ **Lit D** 55:60 D 8 '17 33w

"A nice, long worth-while story."

+ **N Y Times** 22:466 N 11 '17 120w

**WIDDEMER, MARGARET.** Wishing-ring man. il *$1.35 (2c) Holt 17-25082

Joy Havenith, nineteen and beautiful, is kept a child by her famous and egoistical grandfather, the poet. She meets a young doctor who finds out that Joy is longing for pleasure and adventure, and tells her that if she keeps on believing things will happen that very belief may bring her what she wants "like a wishing-ring." In order to get permission to visit Phyllis and Allan Harrington, of "The rose garden husband," Joy lies to her grandfather, telling him that she is engaged to the Harrington's friend and neighbor, Dr John Hewitt. Hewitt appears on the scene unexpectedly and accepts the situation. The story goes on to picture the consequences of this word spoken in jest. All misunderstandings are finally cleared up, and the book ends happily.

---

**A L A Bkl** 14:99 D '17

[2] **This book is mentioned for the first time in this issue**

WIDDEMER, MARGARET—*Continued*

"We enter the land of romance when we read one of these novels of Miss Widdemer's. Reality is there too, but it is a guest rather than the ruler of the kingdom. The bits of humor help toward this perfect welding of romance and reality." D. L. M.

+ Boston Transcript p9 O 27 '17 780w

"Margaret Widdemer has given us an impossible book—a naïve book—a book that reminds us, in its simplicity, of the days when we read and enjoyed 'The five little Peppers.'" D: P. Berenberg

— N Y Call p15 N 11 '17 460w

"A charming, slight little tale, written with vivacity and with ever-bubbling humor."

+ N Y Times 22:397 O 14 '17 320w

"It is the purpose to make 'The wishing-ring man' a sequel to 'The rose garden husband.' But structural similarity makes this only a weak and frankly artificial echo of the other charming romance."

— + Springf'd Republican p17 D 9 '17 200w

WIER, ALBERT E. Grand opera with a victrola. *75c Appleton 782.1 16-4756

A book "containing the stories, the most popular music, and the Victor record numbers of Aïda, Faust, Carmen, Tannhäuser, Lohengrin, Cavalleria rusticana, Rigoletto, Il trovatore, The Bohemian girl, Tales of Hoffman, Hansel and Gretel, Lucia di Lammermoor; arranged for playing, singing and the selection of Victor records."—N Y Br Lib News

A L A Bkl 13:388 Je '17
N Y Br Lib News 4:73 My '17
St Louis 15:173 Je '17
Wis Lib Bul 13:62 F '17 70w

WIERS-JENSSEN, HANS. Anne Pedersdotter. *$1 Little 839.8 17-24983

The author is a Danish dramatist. The English version of "Anne Pedersdotter" is by John Masefield. The play has been produced both in England and America. The action takes place in Bergen in the year 1574, and concerns a case of witchcraft in which Anne Pedersdotter, wife of Absolon Beyer, palace chaplain, is the central figure. The first three acts are laid in Absolon's house, the last in the choir of the cathedral.

Reviewed by Algernon Tassin

+ Bookm 46:349 N '17 110w
Cleveland p135 D '17 50w

"It is a drama of great possibilities; but the tragic, unexpected climax will prevent it from ever becoming popular and makes it a play to be read rather than acted."

+ — New Repub 13:sup16 N 17 '17 210w

"The trial scene for dramatic power must stand with the great scenes of modern drama."

+ R of Rs 57:109 Ja '18 150w

"Apparently the morbid horror of numerous situations is the only raison d'etre of the piece."

— Springf'd Republican p17 N 18 '17 220w

WIGMORE, JOHN HENRY, ed. Science and learning in France; with a survey of opportunities for American students in French universities. il $1.50 Soc. for American fellowships in French universities, J. H. Wigmore, ed., 31 Lake st., Chicago; for sale by McClurg 378 17-26896

This volume of over 400 pages, the work of nearly 100 leading American scholars and members of college and university faculties, takes up some 22 subjects—medicine, engineering, philology, chemistry, geology, archæology, etc. The general editor is John H. Wigmore of Northwestern university, and associated with him as vice chairman of the Author's committee is Charles H. Grandgent of Harvard university. "As stated in its preface, its purpose is to put before the American public the contributions of France in all fields of scientific knowledge, and to show her status in the forefront of the world's progress, thus furnishing to American university students an incentive to pursue graduate work in France. Each chapter sets forth briefly for a particular field the notable achievements and eminent leaders of French scholarship during the past century; and the courses of instruction given now or recently at the French universities, especially at the University of Paris, with the facilities available for study and research. There is also an introduction, by President Emeritus Eliot of Harvard, on the intellectual inspiration of Paris and France." (Cath World) "The first of the three appendices contains an article by James Geddes, Jr., which narrates the history of the intellectual sympathies and university relations between France and America. . . . The other two appendices contain much practical information for students intending to take advanced work in France." (N Y Times)

"No thinking person, however prejudiced, could read this record of scholarly and scientific accomplishment without realizing the sober intellectual power, the strong moral fibre of the French people, and no one who had grasped that fact before the war could have talked glibly, as many did, of France regenerated by the ordeal of battle." C. H. Van Tyne

+ Am Hist R 23:391 Ja '18 1300w

"As a handbook for American students who contemplate study abroad the book will be indispensable." C: A. Ellwood

+ Am J Soc 23:412 N '17 350w
A L A Bkl 14:78 D '17
Am Pol Sci R 12:155 F '18 100w

"The volume, besides being a revelation to most of us, is also a beautiful testimonial to the modesty of the French scholar who made so little effort to claim the applause of the world. The one criticism that can be made is that names occur to one's mind constantly which might have been included. The chapter on law is too short." Albert Schinz

+ — Bookm 46:445 D '17 3050w

"On the whole, the appreciation of Catholic scholars is just. . . . There are occasional omissions of names which might be expected, such as Branly, of the Catholic institute of Paris, the discoverer of the principle of the wireless. . . . The paper on religion deals almost exclusively with the history of religions, and is written with a carefulness apparently designed to avoid points of controversy. In the list of libraries, that of the Catholic institute of Paris should certainly have been mentioned, and even that of the Seminary of St Sulpice, which has a recognized standing."

+ Cath World 105:840 S '17 390w

"There is not a hint of propagandist ardor in 'Science and learning in France.' Such ardor would be an insult to France, which needs no commendation beyond the simple record of achievement. Everywhere in this book western culture is recognized as international—a growth to which all the peoples have made important contributions. . . . It is a compendious introduction to the intellectual world of France, intended to serve as a guide for students who may be planning to work for a doctorate abroad. But it should serve the broader purpose of acquainting the general public with the brilliant achievements of contemporary France. . . . I think there is some need for Americans to read 'Science and learning in France.'" C. H.

+ Dial 63:159 Ag 30 '17 1350w

Reviewed by Ferdinand Baldensperger

+ Nation 106:37 Ja 10 '18 2600w

"Such books as this will be especially useful in bringing Americans to realize the importance of a section of French life and effort of which too many have known little and thought less."

+ N Y Times 22:277 Jl 29 '17 1800w

"The publication of this book coincides with the establishment of an American university union in Paris, cementing the bond between American students and French universities."

+ Outlook 117:103 S 19 '17 320w

"Although the disparagement of German learning and research may be carried to absurd extremes in these days of war-time passions, this book should prove a valuable aid toward opening the treasure-house of French learning to the American students."

+ Springf'd Republican p8 N 23 '18 280w

**WILBUR, MARY ARONETTA.** Child's religion. *$1 (4c) Houghton 377 17-9361

A series of papers on the religious training of children, some of them reprinted from the Churchman. The author's attitude is expressed in a quotation from another religious teacher: "You cannot give your children religion; that is not your province. Your work is to keep the child in position before God." Contents: A child's religion; The child and the church; Children and missions; The song and the child; The child and his book; On telling Bible stories; A Sunday-school teacher's biography; The child-like teacher; The old Bible and the new child.

A L A Bkl 13:379 Je '17

N Y Br Lib News 4:95 Je '17

+ R of Rs 55:553 My '17 40w

**WILCOX, EARLEY VERNON.** Tropical agriculture. *$2.50 Appleton 630 16-22335

"The author has had in mind the general reader in writing this work, not the farmer of the tropics. . . . Climate, soil, agricultural methods, live stock and economic conditions are briefly discussed. The larger part of the volume deals with a description of the nature, source and commercial importance of about 350 tropical products, including sugar cane, nuts, fruits, starchy foods, tobacco, fiber plants, rubber, gum, drugs, tans, dyes, spices, flavorings, perfumes, oils, timber and woods."—Ann Am Acad

"Good illustrations and a bibliography of books and periodicals. For reference rather than for general reading."

+ A L A Bkl 13:339 My '17

"He is especially clear in discussing economic conditions not to overestimate the opportunities for the small farmer but shows that it is the large owner who reaps his profit from low-priced labor or the middle man who has made great profits. . . . The appendix, with reviews of the literature related to the subject, and a full bibliography of the periodicals from all parts of the world, are especially good." C. W. Larson

+ Ann Am Acad 70:319 Mr '17 480w

"Dr Wilcox, who is now an administrative assistant in the States relation service of the United States Department of agriculture, was for six years in charge of the Hawaii experiment station. His book is the first real American contribution to cover the whole subject of crops, cultural methods and live stock in the tropics."

+ Boston Transcript p7 Je 20 '17 200w

"The opening chapters on tropical climate, soils, agricultural methods, etc., might with great advantage be carefully revised and reconsidered. . . . The reader is disappointed to note a lack of proportion, an utter disregard of uniformity in treatment, and an entire absence of method—qualities essential in a book of reference. The plates serve a pictorial rather than a practical purpose. . . . The book, as it stands, cannot become a textbook for either the merchant or the student. It needs drastic revision."

— Nature 99:183 My 3 '17 650w

+ N Y Times 22:220 Je 3 '17 50w

**WILD, LAURA HULDA.** Evolution of the Hebrew people and their influence on civilization. *$1.50 (1½c) Scribner 220.9 17-24078

The author is professor of biblical history and literature in Mt. Holyoke college, and this book is the result of several years of teaching pupils "who come to college with no adequate conception of what the Bible stands for." It is a work for beginners and attempts "to relate Bible study to the great fields of knowledge that command a modern student's attention, to show something of the fascination of Bible study pursued in this way, and to leave a positive conviction of the surpassing value of the great prophetic thoughts handed down to us." (Preface) The book is divided into five parts: The cultural background of Hebrew life; A sketch of the development of religious ideas; The influence of physical environment upon the development of the Hebrew race; Israel's economic and social development; The place in world thought of the great Hebrew prophetic teachers. There are two maps, a bibliography and an index.

A L A Bkl 14:111 Ja '18

"The book ought to serve its purpose well. It does not make too great demands of the beginner. It meets him at least half-way. It ranges about freely through the whole biblical world seeking out the interesting and attractive spots and finding them."

+ Bib World 51:47 Ja '18 210w

"There is much interesting and valuable material in the book."

+ Lit D 55:52 D 1 '17 380w

**WILDE, PERCIVAL.** Unseen host, and other war plays. *$1.25 Little 812 17-25290

These five one-act plays survey the present war from many angles. The "Unseen host" is based upon the legend of the "Angels of Mons"; "Mothers of men" is an interview between two women whose sons are at the front; "Pawns" is the story of some Russian and Austrian peasants living as neighbors on the frontier and summoned to mobilize, quite ignorant of what mobilization means; "In the ravine" is a conversation between an Italian professor of biology and an Austrian forger, who have been fighting on the heights; and "Valkyrie" is a conversation on the battlefield between two wounded officers, one German and the other British and a common soldier.

" 'Mother of men' and 'Pawns' are both powerful, thoroughly realised achievements. He displays no weakness anywhere, is rich in dramatic device, nervous yet natural in dialogue, frugal in means, strong in concentration." Algernon Tassin

+ Bookm 46:349 N '17 40w

"His new volume shows growth in Mr Wilde, especially in his understanding of the springs of human emotion. Of the new series the title play, a fine and effective use of the legend of the angels at the battle of the Marne, is the best, but he almost duplicates the success of this difficult piece of work in his German version of a similar theme, 'Valkyrie.' Taken together these are the finest dramas the war has inspired in America." Williams Haynes

+ Dial 63:586 D 6 '17 560w

"The point of view is cosmopolitan rather than simply patriotic, and the dialogs between enemies who have found out that, after all, they share a common humanity light up the tragedy and absurdity of war with far greater skill than any deliberately purposed pacifistic play could hope to attain."

+ Ind 92:62 O 6 '17 60w

+ R of Rs 57:101 Ja '18 100w

**WILKINS, ERNEST HATCH; COLEMAN, ALGERNON, and HUSE, HOWARD RUSSELL.** First lessons in spoken French for men in military service. *50c Univ. of Chicago press 448 17-19499

"The purpose of this book is to help men in American military service (1) to understand what may be said to them in French; (2) to make themselves understood in French; (3) to understand printed French. The facts and words of French are presented consistently in terms of sound. . . . For the representation of the French sounds we have used a set of phonetic symbols for which we claim at least the merit of simplicity. It coincides to a considerable degree with the set used in Grandgent's 'Short French grammar.' We have deliberately ignored certain differentiations in sound which are commonly taught, and which

[2] This book is mentioned for the first time in this issue

**WILKINS, E. H., and others**—*Continued*
should be taught under normal circumstances. . . . The words chosen for the word-lists have been selected with reference to the particular needs of men in the service." (Preface)

"An excellent textbook for oral work. Word lists and order of the lessons are well chosen. Index and table of word lists, no vocabulary."
+ A L A Bkl 14:10 O '17
Pittsburgh 22:694 O '17

**WILKINSON, ANDREWS.** Boy holidays in the Louisiana wilds. il *$1.50 (2c) Little 17-24284

This book will introduce new types of adventure to northern boy readers. Capturing alligators, hunting the marsh lynx, and fishing in the bayous of lower Louisiana are the pastimes of its three young heroes. Woven in with the recital of their real exploits are the tales told by Uncle Jason, tales of the Uncle Remus variety, with such titles as, The wise coon that got away, How the squirrel-jay war began, How Mr Turkey Buzzard became bald. There are also attractive pictures of home life on a big plantation and descriptions of the country bordering the lower Mississippi.

"Children who love Uncle Remus's stories will be glad of Andrews Wilkinson's 'Boy holidays in the Louisiana wilds' with its effective pictures."
+ Ind 92:447 D 1 '17 30w

"Their adventures are entertaining, and there are good descriptions of southern scenery and life. But this is a book of stories rather than adventure, and the interest centers in Uncle Jason, a second Uncle Remus."
+ Springf'd Republican p13 D 16 '17 110w

**WILKINSON, MRS MARGUERITE OGDEN (BIGELOW),** comp. Golden songs of the Golden state. *$1.50 McClurg 811.08 17-31452

A California anthology. There are included in it poems by California writers and by others who have fallen under California's charm. The compiler says, "I have felt that in a sense California belongs to us all—not only to the native sons and daughters, but to the many who have been refreshed and strengthened and healed by sojourning there. . . . But whenever it has been possible I have given the preference to poems by western poets who have made their reputations in the West or who are now living there and definitely associated with the West." The book is made up of three parts: Pioneer voices; Voices of the great singers; Living voices.

**WILLCOX, CORNÉLIS DE WITT.** War French. *75c Macmillan 448 17-24091

The author, a colonel in the United States army, is professor of modern languages at the West Point military academy. Contents: Part 1, The French language; part 2, The French army; part 3, Passages for translation into English. About fifty pages of part 1 are devoted to the verb. A few pages of vocabularies and conversations follow. The army information in part 2 is also followed by vocabularies and conversations. Following part 3 are French-English and English-French vocabularies.

+ Ind 92:343 N 17 '17 50w
Pittsburgh 22:835 D '17 50w

**WILLIAMS, ALBERT RHYS.** In the claws of the German eagle. il *$1.50 (3c) Dutton 940.91 17-12508

The entertaining quality which this book of war-time adventures undoubtedly has, is due largely to its revelation of the author's personality. He writes with humor and sympathy, and without prejudice. "To myself," he writes, "out of these insights into the great calamity, there has come reënforcement to my belief in the essential greatness of the human stuff in all nations. Along with this goes a faith that in the new internationalism mankind will lay low the military Frankenstein that he has created, and realize the triumphant brotherhood of all human souls." The book consists of four parts: The spy-hunters of Belgium; On foot with the German army; With the war photographers in Belgium; Love among the ruins. The author is the socialist pastor of a church in East Boston who was traveling in Europe when the war broke out. His articles on the war were first contributed to the Outlook.

+ A L A Bkl 13:446 Jl '17
Boston Transcript p6 My 12 '17 130w

"The volume before us, however, has some noteworthy differences from the general run. In the first place, the author was not a professional war correspondent when the war began. Hence his narrative possesses a certain freshness of outlook and naiveté of presentation. Secondly, as he tells us, 'there is no culling out of just those episodes which support a particular theory, such as the total and complete depravity of the German race. . . . So I am not to blame whether those episodes damn the Germans or bless them. Some do, and some don't. What one ran into was largely a matter of luck.' There is a very human note running through the book."
+ + — Cath World 105:699 Ag '17 260w

"A vividly interesting account."
+ Cleveland p102 S '17 50w

"Accounts of frightfulness might have added to the attractiveness of his story for those who enjoy shuddering, but Mr Williams finds himself unable, as an eye-witness, to record any such atrocities, and so very wisely leaves them for others to write down. Yet it is no flattering picture he paints of German conduct in Belgium."
+ Dial 64:82 Ja 17 '18 80w

"His book is worth more than a dozen snapshot records."
+ Ind 91:72 Jl 14 '17 230w

"The book is gossipy, interesting and good humoured, though by no means flippant in tone, and the writer seems unprejudiced and fair to all around." Joshua Wanhope
+ N Y Call p15 My 13 '17 500w

"We need more social passion of the sort that flames through every word that Williams has written. This alone can lead us out of the wilderness in which we wander." Irwin Granich
+ N Y Call p15 My 20 '17 2000w
Pittsburgh 22:684 O '17 30w

"Unlike many historians of the early days of the war, Mr Williams has kept his emotions well under control."
R of Rs 55:668 Je '17 50w

"An eminently readable, rather humorous and certainly very human book."
+ Springf'd Republican p8 My 11 '17 330w
Wis Lib Bul 13:220 Jl '17 50w

**WILLIAMS, BLANCHE COLTON.** Handbook on story writing. *$1.50 Dodd 808.3 17-31454

Among the many handbooks on short story writing, the author has found none which gives the amateur the guidance he needs in matters of construction. In her experience as teacher of English in Hunter college and in conducting extension classes in story writing at Columbia, she has worked out a series of fundamental principles which have proved to be of definite practical aid to her students. These principles she has incorporated in this book. As the main purpose of the work is to emphasize construction, four of its chapters are devoted to Plot. Others consider The point of view, Characterisation, Dialogue, The emotional element, Local colour and atmosphere, etc. The works of master short story writers, including many present-day writers, are freely drawn on for illustrative material. Each chapter is followed by exercises, suggestions for reading, etc. Bibliographies and index come at the end.

"One of the two best text-books available for the student of short-story writing." E: J. O'Brien
+ Bookm 46:612 Ja '18 1250w
+ Ind 93:377 Mr 2 '18 40w

**WILLIAMS, CHARLES DAVID.** Christian ministry and social problems. *$1 (3c) Macmillan 261 17-18971

The author is the Episcopal bishop of Michigan. He discusses in this book "the demands upon religion and the opportunities of ministers brought about by the new social conscience, the present unjust distribution of wealth, and the attempts on every hand to devise schemes of justice rather than charity." (Ind) "This book is the fourth in the series, Church principles for lay people, being issued by certain members of the American Episcopal church to present constructive thought on current theological and social questions." (Springf'd Republican)

\+ **Cleveland** p9 Ja '18 30w

**Ind** 91:354 S 1 '17 90w

"Many a sectarian minister will want to come under the authority of this Episcopal bishop long enough to read this little book, and many more need to." L: A. Walker

**N Y Call** p14 S 2 '17 420w

"Presents clearly and forcibly the principles underlying the Christian minister's relation to the social problem."

**Outlook** 116:627 Ag 22 '17 120w

"An able summing up of the relations of the church to economic and labor problems. . . . The bishop is a disciple of Rauschenbusch and a distinct radical in his social thinking."

\+ **Springf'd Republican** p15 Ag 5 '17 180w

Reviewed by Graham Taylor

**Survey** 38:531 S 15 '17 600w

**WILLIAMS, CLEMENT CLARENCE.** Design of railway location. il *$3.50 Wiley 625 17-5561

"A study of the physical and economic conditions that control the location of railways in order that their operation may be at maximum safety and efficiency. Attempts to set forth principles rather than to describe practice. Considers economic features, with some attention to estimates and costs. Deals pretty fully with surveys and with operating conditions as influencing railway location."—Pittsburgh

"May be read with profit by anybody interested in the problems of railway economics." T. W. V. M.

\+ **Ann Am Acad** 73:235 S '17 190w

**Cleveland** p111 S '17 30w

"There is in the text a praiseworthy lack of inconsequential and irrelevant detail, an efficient segregation and sequence of the subject matter and a careful consideration of its expressed purpose. The book as a whole is an excellent compilation of the essentials governing most modern theories and practices on the subject, as generally adopted by a profession. The personality of the author appears strongly and in a practical manner. The book should serve more than its immediate purpose and may well be in the library of every student of the subject, whether in or out of college." M. P. Paret

* \+ **Engin News-Rec** 78:362 My 17 '17 720w

**N Y Br Lib News** 4:59 Ap '17

"Based upon notes used in the author's classes in the University of Kansas. Although 'the basic idea . . . has been to explain and develop underlying principles rather than to describe current practice,' the work should prove valuable to practicing engineers as well as to students. The appendix covers specifications for the formation of the roadway. Many useful diagrams."

\+ **N Y P L New Tech Bks** p7 Ap '17 140w

**Pittsburgh** 22:523 Je '17 30w

**WILLIAMS, CORA LENORE.** Creative involution; with an introd. by Edwin Markham. *$1.50 Knopf 513.8 16-22289

"In this little volume of 200 pages Miss Williams endeavors to show the need and to set forth the outlines of a new system of philosophy —which is to say a new explanation of the processes of life and of their causes. She finds the theory of evolution sufficient up to the present time, when man has made almost complete his conquest of the physical world by the process of development along the lines of differentiation. Now, if he wishes to carry still further that development it is necessary for him to work out and accept a new process, that of integration, which Miss Williams calls involution. And in the inter-relation of these two, evolution and involution, she thinks is to be found 'a nexus of sufficient strength to bridge not only the chasm between the inorganic and the organic realms, but the far greater chasm between the organic and psychical.' "—N Y Times

"Miss Williams seems to have discovered this entirely by herself and she thinks that her discovery is new. She has been so overwhelmed by it that she has acquired a mystic regard for it. She calls it 'creative involution' and opposes it to 'creative evolution,' in a language which is involved, obscure, dithyrambic, sacerdotal."

— **Dial** 62:150 F 22 '17 150w

"Such books as this can only do harm, and harm of the worst sort, for they urge us to throw off restraint and they diminish our ability to distinguish between what we can and what we cannot know. For example: Mr Edwin Markham is pleased to write an introduction, and just see what nonsense he turns up when he hoes in these fields of four dimensions. . . . Brave words and high praise but nonsense! Mr Markham has not the faintest conception of what is meant in mathematics by hyperspace, and his 'cosmic currents' remind one irresistibly of Mr Don Marquis's 'Hermione!' "

— **Nation** 104:192 F 15 '17 550w

**N Y Br Lib News** 3:190 D '16

"Miss Williams has been a member of the mathematical faculty of the University of California, and is an authority upon that science."

**N Y Times** 22:77 Mr 4 '17 350w

"One wishes that the author had given her book more definitely the form of a critique rather than that of a series of aphorisms and inspirations; that she had more plainly delimited her thesis and had taken more pains to 'distinguish away' false or misleading interpretations of her leading ideas. But the book is stimulating."

\+ — **No Am** 205:144 Ja '17 1200w

**WILLIAMS, MRS HATTIE PLUM.** Social study of the Russian German. il pa 75c Univ. of Neb. 325.7 17-27036

This work "embodies the results of a study undertaken under the auspices of the Department of political science and sociology in the University of Nebraska. The 6500 'Russians' of Lincoln, Nebraska, are really Germans, ignorant of the Russian language, whose ancestors, a century and a half ago, settled in two Volga provinces. Thence, after various guaranteed liberties were withdrawn, they proceeded, in the years following 1870, to migrate to America, settling in Kansas, Nebraska and the Dakotas. The main period of their immigration began in 1898. On the basis of a canvass and of local records, Mrs Williams describes the character of their settlement in Lincoln, their families and their vital statistics in two chapters which she expects to extend into a book."—Am Pol Sci R

Reviewed by R. F. Foerster

\+ **Am Econ R** 7:421 Je '17 160w

"This is an excellent and exact study of what might be called the double-hyphen immigrant. . . . A large amount of well-balanced material has been collected displaying customs, vital and social statistics, and tendencies. . . . One cannot help being somewhat disappointed because the study is essentially objective. Familiar as the author is with the people themselves, the reader does not get inside them so as to see their psychological life." H. A. Miller

\+ **Am J Soc** 22:848 My '17 210w

**Am Pol Sci R** 11:365 My '17 130w

"Both sympathetic and scholarly. . . . Mrs Williams has done an extremely useful piece of work; one of the best things of the kind we have seen." I. C. Hannah

\+ **Survey** 37:699 Mr 17 '17 170w

[2] **This book is mentioned for the first time in this issue**

**WILLIAMS, J. E. HODDER, ed.** One young man. *75c (3c) Doran 940.91 17-14140

"The simple and true story of a clerk who enlisted in 1914, who fought on the western front for nearly two years, was severely wounded at the battle of the Somme, and is now on his way back to his desk." (Sub-title) The book is made up of short chapters telling of the experiences of the one young man in camp, on active service, etc. There are many quotations from his letters.

---

"The documentary value of this little book lies wholly in the vision of utter devotion to country and cause that made of a mere human cog in a British mercantile house a fearless agent in England's great war machine."

+ **Boston Transcript** p6 Ag 15 '17 320w

**Boston Transcript** p6 Ag 25 '17 240w

**Cleveland** p130 D '17 40w

"His story is of special interest because it is that of a man not a fighter by nature."

+ **N Y Times** 22:382 O 7 '17 220w

**Pittsburgh** 22:684 O '17

**Pratt** p43 O '17 20w

+ **R of Rs** 56:325 S '17 40w

"It was the Y. M. C. A. that introduced him to the sporting side of life. The book is a genuine tribute to a fine organization."

+ **Sat R** 123:88 Ja 27 '17 270w

+ **Spec** 118:274 Mr 3 '17 1550w

"Almost a typical transcription of what has been the lot of thousands of other 'young men.' "

+ **Springf'd Republican** p19 My 20 '17 140w

**WILLIAMS, LAURENCE FREDERICK RUSHBROOK.** Four lectures on the handling of historical material. (Allahabad univ. Dept. of modern Indian history publications) *$1 Longmans 907 17-31913

"The object of this volume is to make the reader realize the nature of the special training of the modern historical student, and the reasons which make this training necessary. The first two lectures discuss in detail the classification of historical material. The third indicates the pitfalls in the path of the historian. . . . The fourth lecture treats the problem of personality in history. . . . The author holds the chair of modern Indian history in Allahabad university."—Cath World

---

"These lectures were written for audiences consisting partly of Indian students, and partly of the general public. . . . It is patent that the author is concerned rather with the impression his special audience was to receive than with the adequacy of his lectures as an examination of the problems of historical method. . . . The omission, from his list of non-official sources, of newspapers and of literature, which is essential for the inner, 'spiritual' history of a people, is to be regretted. The difficulties of the historian in controlling his bias and in marshalling his evidence ought not to have been expounded without a setting forth of the scientific method of determining particular facts, so well known to students of Langlois and Seignobos. . . . The foot-notes lack date and place of publication and usually the full name of the author. Lecture 3 warns against incomplete references and improperly charges German scholars with making them (p. 67)." G. C. Sellery

— **Am Hist R** 23:203 O '17 420w

**Cath World** 105:825 S '17 190w

"It is impossible in three lectures to range, however superficially, over all history, and the confusion which the method excites is worse confounded by a singularly irrelevant fourth lecture on personality in history." G.

— **Eng Hist R** 32:627 O '17 260w

"Able lectures on modern historical methods."

**Spec** 118:733 Je 30 '17 140w

**WILLIAMS, STANLEY THOMAS.** Richard Cumberland; his life and dramatic works. il *$3 (3c) Yale univ. press 17-25291

Richard Cumberland, poet, novelist, essayist, playwright, whose sensitiveness led Sheridan to caricature him as "Sir Fretful Plagiary," possessed, according to Dr Williams, "a personality real, vital and unique in the history of English letters." "Sources for this life have been found in the collections of plays, memoirs, diaries, and letters in the Yale and Harvard university libraries, and in original manuscripts of Cumberland in the British museum. Material has been drawn directly from the 'Memoirs of Richard Cumberland, written by himself,' published in 1806, and from Mudford's 'Life of Richard Cumberland,' which appeared in 1812, one year after the death of the dramatist. . . . The bibliography of eighteen pages contains a complete record of authorities used but does not attempt a compilation of the innumerable editions of Cumberland's fifty-eight plays." (Preface) There are several illustrations, the frontispiece is a portrait of Cumberland from the original painting by Romney in the National portrait gallery.

---

"A valuable contribution both to the history of the drama and to the personal records of English literature." E. F. E.

+ **Boston Transcript** p7 O 3 '17 700w

"This is rather a long book to be all about 'poor old Cumberland' will be the first thought of those who take it up; but when it has been read it does not seem so long as was expected. Dr Williams believes 'that the real interest of his book lies less in the plays than in the personality of their author,' and he is right."

+ **The Times [London] Lit Sup** p19 Ja 10 '18 1950w

**WILLOUGHBY, WILLIAM FRANKLIN, and others.** System of financial administration of Great Britain. *$2.75 Appleton 336.42 17-8477

"This report is the result of an investigation made in Great Britain in the summer of 1914 by the authors acting as an unofficial commission, and is now published by the recently established Institute for government research [incorporated March 10, 1916]. It presents a detailed and somewhat technical account of the administrative procedure in the United Kingdom in connection with the preparation of estimates, the action thereon in Parliament, the disbursement of public funds, the treasury control over expenditures, the audit of public accounts and the system of financial reports. This is based on a close study of official documents and reports, especially the report of the Select committee on national expenditure (1902), and the report of the Select committee on estimates (1912)." (Ann Am Acad) The compilers are William F. Willoughby, constitutional adviser to the Chinese republic and professor of jurisprudence and politics at Princeton; Westel W. Willoughby, professor of political science at Johns Hopkins, and Samuel McCune Lindsay, professor of social legislation at Columbia. President Lowell of Harvard writes an introduction. Four appendices give acts, forms, etc.

---

"It must not, however, be inferred that merely because the book is dry as dust it is not, also, to use a phrase common with reviewers, 'an indispensable work of reference,' It brings together, in handy compendium form, a large amount of data not readily accessible elsewhere. The materials are well arranged and easy to find, and the standing of the authors is a guarantee of accuracy." C. C. Plehn

+ — **Am Econ R** 7:888 D '17 2100w

+ **A L A Bkl** 14:8 O '17

"The movement for the establishment of a budgetary system at Washington has now given Great Britain the fullest and most serviceable treatise on its financial system it as yet possesses. In thus characterizing the Willoughby-Willoughby-Lindsay report it may be said at once that the writer of this note is not overlooking Hilton Young's admirable monograph on 'The system of national finance.' But Young covers much more ground than Wil-

loughby, Willoughby and Lindsay. . . . Their book is concerned only with the appropriation of money by parliament, and with the system that the House of commons has devised and perfected since the beginning of the nineteenth century—chiefly in the years from 1834 to 1866—for controlling the expenditure of money that has been voted for the various services of the state." E: Porritt

* + Am Pol Sci R 11:578 Ag '17 950w

"This study should be of great value in working out improved budget and finance methods in this country. In the conclusions, the report calls attention to some fundamental factors which have been hitherto almost ignored in most of the writings on these subjects. . . . Serviceable as is this report, it is in some respects open to criticism." J: A. Fairlie

+ — Ann Am Acad 73:243 S '17 450w

Boston Transcript p6 S 5 '17 290w

+ Cleveland p77 Je '17 20w

+ Ind 90:556 Je 23 '17 30w

"The details relating to estimates, voting of moneys, auditing, etc., are set forth accurately, and conclusions are drawn with more or less reference to our own situation. The volume is an important and timely contribution."

+ J Pol Econ 25:855 O '17 280w

"An admirably lucid volume which sets a high standard for the series it inaugurates. . . . One can only say that no better account of the subject exists. It is not, of course, an exciting volume; though it is fully as clear as the subject allows. It is perhaps defective, though the authors admit the presence of this characteristic, in its analysis of the financial system in relation to the House of commons. It does not, as I think, allow sufficiently for the important fact that much of the success of the system is dependent thereon." H. J. L.

* + New Repub 11:251 Je 30 '17 1150w

N Y Br Lib News 4:91 Je '17

+ N Y Times 22:389 O 7 '17 800w

Pittsburgh 22:690 O '17 70w

+ R of Rs 56:442 O '17 140w

St Louis 15:340 S '17

"Though in some respects slightly less detailed than Colonel Durell's 'Principles and practice of the system of control over parliamentary grants' the American work is perhaps even more valuable to the general reader because it brings to bear an outside light upon our internal problems. . . . Its three authors . . . have produced a volume which ought to be of real public service on both sides of the Atlantic."

* + Spec 119:220 S 1 '17 1100w

"Proclaimed as the first authoritative detailed account of the system of financial administration of Great Britain. . . . The plan of the work is admirably simple."

+ Springf'd Republican p6 Jl 24 '17 320w

"For American students, however, 'The financial administration of Great Britain' will be superior to Young's volume because of its many references to American practice and its conclusions in the way of lessons the United States may learn from Great Britain." H. A. Millis

+ Survey 38:442 Ag 18 '17 600w

**WILLSIE, HONORÉ MCCUE (MRS HENRY ELMER WILLSIE).** Benefits forgot. il *75c (7½c) Stokes 17-24971

The publishers state that this "story of Lincoln and mother love" is "true, in fact." The greater part of the book deals with the boyhood of Jason Wilkins, son of a poor Methodist circuit-rider and a mother who loved to read and was willing to sacrifice all she had that her boy might get his medical education. He repaid her devotion by neglect. Finally he entered the Civil war as army surgeon. His mother, hearing nothing from him for months, supposed him dead and wrote to President Lincoln for information. Lincoln had young Wilkins arrested and brought to Washington. The last chapter gives the conversation between the two.

---

A L A Bkl 14:134 Ja '18

"With the obvious intention of pointing a moral as well as writing an entertaining short story, Mrs Willsie has succeeded admirably in both endeavors."

+ Boston Transcript p7 Ja 5 '18 180w

"Fine, true picture of mother love and sacrifice."

+ Cleveland p133 D '17 20w

**WILLSIE, HONORÉ MCCUE (MRS HENRY ELMER WILLSIE).** Lydia of the pines. il *$1.50 (1½c) Stokes 17-7817

Lydia is an appealing little figure when we first meet her. Motherless, she plays the mother to her baby sister. The death of this baby leaves her still more lonely. She has her father, old Lizzie, her boy and girl friends, but there is a sad lack in her life. One of her tragedies, even then, was the matter of clothes! She had no mother to plan pretty things for her. Not till she was a senior in the university and could wear a cap and gown, did Lydia feel that she looked like other girls. All thru her childhood and girlhood, she has one true friend, John Levin, a politician, and it is a heartbreaking experience to learn later that he is a grafter of the worst type, one who has systematically robbed the Indian. This theme of the defrauding of the Indian is worked out thru the whole story. For the scene the author has given the capital city of Wisconsin a northern Minnesota setting.

---

+ A L A Bkl 13:357 My '17

"An excellent story of a human and lovable girl learning to be a woman. Its style, especially in the dialogue, is uncommonly sincere, the real vernacular, without exaggeration or codification."

+ Bookm 45:208 Ap '17 400w

+ Boston Transcript p8 My 19 '17 380w

"A clean, well-told story."

+ Cath World 105:268 My '17 80w

"A strong, unsparing portrayal of three or four welcomely human characters, several incidents entirely germane and not too thrilling, and a plot that is not marred, strangely, by a bit of pro-Indian propaganda about which Mrs Willsie seems to have been admirably in earnest."

+ Dial 62:246 Mr 22 '17 150w

+ Ind 90:471 Je 9 '17 100w

Reviewed by H. W. Boynton

+ Nation 104:404 Ap 5 '17 90w

"Somehow Mrs Willsie contrives to make an honestly American quality radiate from Lydia. All our embarrassed idealism and puzzled, inarticulate striving seem to find expression in her."

+ New Repub 10:sup22 Ap 21 '17 250w

"The novel might be called, indeed, the story of a personality, so strongly does Lydia dominate it and all the people by whom she is surrounded. Mrs Willsie has done a particularly fine piece of work in the way in which she has realized that personality, made it vital and convincing and, above all, thoroughly interesting for the reader. It marks a long step in advance of her previous books."

+ N Y Times 22:62 F 25 '17 750w

"The book is far more real than 'Still Jim,' and the style less disjointed. Moreover, there is much greater emotional power and a surer grasp of the whole story. The enormous wonder is how Mrs Willsie has ever managed to write it and edit the Delineator at the same time. It is a powerful story, and more than promising as an indication of the author's future." E. P. Wyckoff

+ Pub W 91:586 F 17 '17 300w

"It is a fresh and cheerful tale, and always holds the reader's interest."

+ Springf'd Republican p17 Ap 15 '17 320w

"Somewhat overdrawn and unnatural, but interesting. The well drawn setting is Madison, the author's girlhood home, and the University of Wisconsin."

+ — Wis Lib Bul 13:159 My '17 80w

[2] This book is mentioned for the first time in this issue

**WILLSON, ROBERT NEWTON.** Education of the young in sex hygiene. il *$2 (1c) Stewart & Kidd 612.6

This book was published by the author in 1913. The present edition is a reprint. It is intended as a book of instruction for parents and teachers, those who are responsible for the sex instruction of the young. Two of the chapters, A talk with boys, and A talk with girls, are addresses directly to young people, but are included here as a suggestion of a method of approach. Among the chapters are: Economic relations of the social diseases; The boy—his need; The girl—her need; A brief talk on the heredity of health and disease, and the selfishness of unhygiene; When are the boy and girl to be taught, by whom, and how? The training of the teacher; The eradication of the social diseases in large cities.

"It is thought by the author that boys and girls are taught to better advantage by word of mouth and largely by object demonstration than by the printed page. The book will undoubtedly prove a means of safeguarding hundreds, if not thousands, of boys and girls if parents, teachers and social workers give heed to its warnings."

+ Social Service Review 5:24 Mr '17 180w

**WILSON, SIR CHARLES RIVERS.** Chapters from my official life; ed. by Everilda MacAlister. *$3.50 Longmans (Eng ed 17-3144)

"Sir C. Rivers Wilson did good work in many positions of trust, notably as one of the three English commissioners to the Monetary conference held at Brussels in 1892, as the representative of the English bondholders of the Central Pacific railway in 1894, and as president of the Grank trunk railway of Canada from 1895 to 1909; but his name will be best remembered in connection with Egyptian finance. . . . His reminiscences do not belong to the same order of writings on Egypt as Lord Cromer's and Lord Milner's. . . . Writing in a chatty style, he furnishes information on historic incidents by dwelling less on their logical sequence than on the undercurrents in the diplomatic life of the period to which they pertained."—Nation

+ A L A Bkl 13:293 Ap '17

+ Lit D 54:1075 Ap 14 '17 650w

"This frankness, together with the flavor they derive from the anecdotes freely interspersed, constitutes the chief attraction of his memoirs."

+ Nation 104:270 Mr 8 '17 750w

+ Sat R 122:sup5 N 4 '16 950w

"The main portion of his book is naturally devoted to his Egyptian experiences, and though by no means new, supplements in certain particulars the standard works of Lord Cromer, Lord Milner, and Sir Auckland Colvin."

+ Spec 117:808 D 23 '16 400w

+ The Times [London] Lit Sup p484 O 12 '16 550w

**WILSON, ERNEST HENRY.** Aristocrats of the garden. il *$5 (7½c) Doubleday 715 17-9126

This book is brought out in an edition limited to 1,200 copies. Among its chapters are: The story of the modern rose, Midseason flowering trees and shrubs, The best of the hardy climbing shrubs, Ornamental fruited trees and shrubs, The best hardy conifers, Broad-leaved evergreens for northern gardens, Japanese cherries and Asiatic crabapples. New herbaceous plants from China. There are eighteen illustrations. The author is a member of the staff of the Arnold arboretum and author of "A naturalist in western China."

"For many years, Mr Wilson explored the secluded portions of eastern Asia—especially in China and Japan—searching for new plants and trees and shrubs suited to the climate of western gardens. The story of his journey through China in search of the fabled 'Davidia' makes one of the most delightful portions of a book of delight. It will send more than one reader to the Arnold Arboretum on a new errand." F. B.

+ Boston Transcript p12 Ap 7 '17 700w

"A very beautiful book."

+ N Y Times 22:191 My 13 '17 140w

**WILSON, WOODROW.** Why we are at war. *50c (3½c) Harper 353 17-13747

A small volume containing President's Wilson's messages to Congress and to the American people, delivered between January and April, 1917. Contents: A world league for peace; The severance of diplomatic relations with Germany; Request for a grant of power; We must accept war; A state of war; "Speak, act, and serve together."

A L A Bkl 14:21 O '17

"The title is unfortunate in so far as it does not properly describe the contents of the book. The second inaugural speech, delivered on March 5 last, should, in our opinion, have found a place in the collection."

+ — Ath p466 S '17 80w

"The addresses in the great little volume are all instinct with the purpose of leadership."

+ N Y Times 22:193 My 20 '17 2600w

**WINDLE, SIR BERTRAM COGHILL ALAN.** Church and science. *$3 Herder 215

The author is a well-known anatomist and archaeologist and is president of University college, Cork. "The book's message is that the advance of science brings with it constantly increasing testimony to the impossibility of antagonism between the church and any form of truth; that the fancied enmity originated in premature acceptance and proclamation as facts of what were in reality only theories, and that wisdom decrees for the scientist an attitude of humility and patience, and for the Catholic a happy security in the knowledge that any theory that may seem to conflict with Catholic dogma will assuredly, in the course of time, be either proved false and cast aside, or found, when more closely viewed, to be in accordance with the faith." (Cath World)

"It is a layman's manual, of intense interest and written with the author's accustomed force and charm. . . . The reader is made acquainted with an imposing array of achievements of the highest order that must be credited to Catholic scientists from the ranks of both the clergy and the laity. . . . The book should be upon the shelves of every Catholic library, public and private. . . . Above all it should, by every means possible, be circulated among young men, at this time when thousands of every faith and of none are going forth to share the life of camp and trench."

+ Cath World 106:114 O '17 900w

St Louis 15:318 S '17 10w

"His object is not so much to undertake the reconciliation of science and religious belief as to set out the attitude of science on all these problems and to determine how far it actually conflicts with dogmatic religion."

The Times [London] Lit Sup p156 Mr 29 '17 270w

**WINSLOW, CARROLL DANA.** With the French flying corps. il *$1.25 Scribner 940.91 17-1909

"The author, a young American who enlisted in the French flying corps soon after the beginning of the war, went through the various exacting grades of flying-school preparation for the French army, and after seven months of training was passed on into regular army aviation work. . . . It is specialized without being too technical. Its exposition and narrative of French army aviation training give us fully, simply, and interestingly information on a little-understood phase of the war."—N Y Times

A L A Bkl 13:310 Ap '17

+ Cleveland p46 Mr '17 30w

"In terms easily understood by a layman he conveys much interesting information on the art and science of aviation in war. His pictures, especially those from photographs taken at various heights, form a welcome accompaniment to the reading matter." P. F. Bicknell

+ **Dial** 62:307 Ap 5 '17 160w
**Ind** 90:298 My 12 '17 50w
**N Y Br Lib News** 4:46 Mr '17
+ **N Y Times** 22:141 Ap 15 '17 160w
**Pratt** p43 O '17 30w

"A book which anyone interested in war aviation should read. . . . Especially valuable is the account of his seven months' training in the various branches of military aviation, which should do much to impress upon Americans the important fact that competent military aviators cannot be made in a few weeks, but that it requires a thorough course lasting from six to nine months."

+ **R of Rs** 55:549 My '17 90w
+ **Springf'd Republican** p15 D 1 '17 180w
**The Times [London] Lit Sup** p530 N 1 '17 170w

"Makes thrilling reading for boys."

+ **Wis Lib Bul** 13:124 Ap '17 30w

**WINSLOW, KENELM.** Prevention of disease. il *$1.75 (2c) Saunders 613 16-23537

This is a popular treatise for the layman. It opens with three chapters on personal hygiene, devoted to habits of right living. These are followed by discussions of special diseases and disorders, germ diseases, cancer, sexual diseases, rheumatism, diseases of children, nervous and mental diseases, etc. Dr Winslow was formerly assistant professor of comparative anatomy in Harvard medical school and is now practicing physician in Seattle, connected with the Seattle city hospital and King county hospital. Dr Charles H. Mayo of St Mary's hospital, Rochester, Minn., contributes an introduction to the volume.

"Contains chapters on food poisoning, the prevention of some deformities, and a full chapter on sexual diseases and hygiene, which will debar it from the open shelves."

**A L A Bkl** 13:299 Ap '17

"A popular book that might well find a place on the teacher's desk and in the school library."

+ **Educ R** 54:208 S '17 60w

"The author is fortunate in the method he adopts. He does not attempt to lay a preliminary foundation of anatomical knowledge, an effort that is almost always futile because it seeks to furnish by diagram and description the kind of knowledge that can only be obtained by first-hand acquaintance with the things themselves. He uses the more effective mode of stating fundamental results simply and clearly and in terms comprehensible to any intelligent reader."

+ **Nation** 105:276 S 6 '17 170w

"The volume is clear and interesting in its presentation of many facts of hygiene, germ diseases, mental and nervous diseases, troubles of digestion, etc., facts that should be part of the general knowledge. Its danger is that of the type it belongs to—lest in some particular case the printed page be relied upon in place of personal examination and the verdict of a physician." G. S.

+ **Survey** 37:586 F 17 '17 190w

**WISCONSIN. UNIVERSITY. LIBRARY SCHOOL.** Apprentice course for small libraries. il 75c A.L.A. 020.2

These "outlines of lessons, with suggestions for practice work, study and required reading" by the faculty of the Library school of the University of Wisconsin—(Mary Emogene Hazeltine, Helen Turvill, Mary F. Carpenter and Marion Humble)—first appeared in the Wisconsin Library Bulletin, October, 1914 to July, 1915, v. 10-11. "The matter contained in the original series has been revised and is offered herewith in the hope that it may continue to prove useful in this more convenient form. The subject matter is presented for the most part in outline, but it has seemed desirable to vary the style in the different chapters according to the nature of each subject. Methods given are naturally those advocated by the Wisconsin library school, and references to the Wisconsin Library Bulletin are frequent. Amendment and change to suit local practice will be needed. In this revision heed has been taken of the helpful criticisms which have been made upon the series by librarians who have used it." (Introd.)

**Pittsburgh** 22:772 N '17

**WISE, JENNINGS CROPPER.** Call of the Republic. *$1 (4c) Dutton 355.7 17-12273

A plea for universal military service. "It has been attempted to show that such a system is not only highly democratic in conception and in its practical working, but that the cherished volunteer mercenary system is undemocratic both in origin and effect." (Introd.) Contents: The ancient medieval military systems; Origin and development of the modern national army; Military service in its most democratic form; The English ideal of voluntary service; The inherited American ideal; The American military system; The ideal military institution; The fear of militarism unreasonable. There is a short bibliography at the close.

**A L A Bkl** 14:8 O '17

"A clear, well-argued case against the military system that has prevailed for so many years in this country."

+ **Cath World** 105:836 S '17 100w

"There is practically nothing on the Swiss and Australian systems, in which our people are mainly interested."

**Ind** 91:110 Jl 21 '17 50w

"Most Socialists are familiar with the assertion that universal military service means the highest type of democracy. Col. Wise simply enlarges on that and brings his work to a conclusion with a highly poetical, metaphysical, mystical and prophetic peroration. The work, however, is well written, and the author has undoubtedly made a good presentation of his case. The real value of the work, in our opinion, consists, however, in the historical matter given. And its cleverness consists in not pushing property considerations of ancient times into the present."

**N Y Call** p15 My 13 '17 630w
**Pratt** p15 O '17 10w
**R of Rs** 55:668 Je '17 40w

"A well-thought-out, carefully stated argument for universal compulsory military service and training in the United States. . . . But when the author exalts the social and moral advantage of 'a powerful army' the reader becomes more and more dubious. To hear that we must cast aside the fatuous doctrines of misguided, over-zealous humanitarians sounds like an echo of Von Bissing. And finally, he strikes the full Prussian note when he asks: 'Shall we deny the wisdom of God who imposes upon His people the ordeal of battle?' " W. E. K.

— + **Survey** 38:532 S 15 '17 530w

**WITHERS, HARTLEY.** Meaning of money. new ed *$1.25 Dutton 332 (Eng ed 17-13479)

"The first edition came from the press in 1909, and now the fourth edition makes its appearance. . . . This last edition has been made necessary by the war. The author says in his preface to this edition: 'It may be added that the chief thesis worked out in the book needs a slight extension in the light of the war's experience. . . . Owing to the great extent of the investments made by the banks, in their patriotic readiness to finance the war by buying government securities, we now have to recognize that investments made by banks have the same effect on their deposits as loans advanced by them.' "—Boston Transcript

"The book has established itself as a standard of its class, and in this latest edition will prove more valuable than ever."

+ **Boston Transcript** p7 My 19 '17 270w

[2] This book is mentioned for the first time in this issue

WITHERS, HARTLEY—*Continued*

"Some sections of the book—such as the account of England's 'invisible exports'—are so ably written as to be of value to the student as well as to the general reader. The work can be recommended from any relevant point of view."

+ Springf'd Republican p6 S 25 '16 420w

WITHERS, HARTLEY. Our money and the state. *$1.25 Dutton 336 17-31785

This book is based on lectures delivered by the author at the London School of economics in February and March, 1917. "After discussing the limitations of state action, and consequently of state expenditure and taxation, and contrasting the laisser faire with the alternative socialistic school of general interference with our individual activities, the author arrives at a compromise between the two extreme views. The argument is accepted that logically the state is entitled to take all our goods and services in promoting the public good; but Mr Withers observes that the exercise of this right is circumscribed by the ability of the taxpayer to 'strike.' . . . Mr Withers then proceeds to discuss the two methods by which the government can acquire such goods and services as are needed by it—taxation or loan. The author's predilection is in favour of the first alternative, taxation pure and simple. . . . The keynote of the argument is that 'posterity never pays.'" (Sat R) "Mr Withers further pleads for direct taxation, and criticizes the schemes of the Fabians and of the Empire resources committee for paying off the war debt by means of state enterprise." (Ath)

---

A L A Bkl 14:152 F '18

"This work is one to make the voter and taxpayer think."

Ath p466 S '17 220w

Boston Transcript p7 Ja 23 '18 140w

"Written with that lucidity which is characteristic of Mr Withers' many contributions to economic literature. . . . On the subject of taxation generally, Mr Withers confounds ethics with financial policy."

Sat R 124:150 Ag 25 '17 950w

"Compactness and lucidity of treatment combined with a vitally important subject-matter."

+ The Times [London] Lit Sup p382 Ag 9 '17 90w

"It will be useful to the average man. . . . The first chapter on 'The objects of governmental spending,' is, in view of the overwhelming importance at the moment of the financial needs of the war, of more general interest than the others; for it gives a lucid and terse description of the general principles on which the collection of money from the people by the government is justified. . . . Mr Withers is prepared to go some way in company with the enthusiasts who wish to establish a collectivist state; but he does so with great caution and some misgiving."

+ The Times [London] Lit Sup p386 Ag 16 '17 1900w

WODEHOUSE, PELHAM GRENVILLE. Piccadilly Jim. il *$1.40 (2c) Dodd 17-6534

Jimmy Crocker was a young American who had worked on a New York newspaper up to the time when his father married a wealthy widow. Then he went to London with his family, and with too much money and too much leisure at his command got into mischief. His escapades, written up at length in the New York press, brought his step-mother's sister to London with the worthy intention of taking him back to New York and putting him to work. It is Ann Chester, however, who succeeds in saving him from himself. Ann is the niece of the man who is married to his step-mother's sister. The relationships in the story really are complicated! So is the plot. The step-mother's sister's young son plays a part in it. So does a nephew who is inventing a new explosive. So does Jimmy's baseball-loving father, exiled in London, far from his native diamond.

---

+ A L A Bkl 13:317 Ap '17

"The complications and characters give occasion for many laughs in particular, Ogden, the spoiled rich boy."

+ Boston Transcript p7 Ja 26 '18 160w

"Lightly handled and full of farcical surprises, but not quite up to the mark of 'Something new.'"

Cleveland p64 My '17 100w

"The tale is swift-moving, highly ingenious, and very funny—not quite so funny, nor quite so ingenious as 'Something new,' perhaps, but very entertaining all the same."

+ N Y Times 22:63 F 25 '17 520w

"A breezy farcical tale."

+ Springf'd Republican p15 Mr 4 '17 230w

WOLFE, ALBERT BENEDICT, ed. Readings in social problems. (Selections and documents in economics) $2.80 Ginn 304 16-22272

"The social problems discussed in this book of readings are five-fold: immigration, marriage and divorce, the woman problem, the negro problem, and an interrelated group of population problems. The latter includes such subjects as the Malthusian theory of population, the declining birth rate, socialism and population, eugenics, infant mortality, and the ethics of population policies. The editor's comments introduce the discussion of each problem."—Ann Am Acad

---

"Professor Wolfe gives evidence of wide knowledge of the literature and of careful discrimination in his choice of the selections which he has brought together. . . . He displays an admirable impartiality in his selections, concealing very successfully any predilections he may have in one direction or another. . . . The book will be found to be a valuable reference work for those already somewhat familiar with the topics treated, and undoubtedly an excellent educational medium for the student who approaches the subject for the first time." H: P. Fairchild

+ Am Econ R 7:164 Mr '17 450w

"This admirable volume of readings provides abundant materials for the study of certain biosociological problems of the greatest importance. It brings together for the first time in convenient form data and balanced discussion by competent and often classic authors bearing upon the great problems of population, sex and race." E. B. Woods

+ Am J Soc 22:840 My '17 570w

+ A L A Bkl 13:335 My '17

Am Pol Sci R 11:361 My '17 150w

"References are given at the close of the discussion of each specific topic. These bibliographical references are well chosen and usable." J. G. S.

+ Ann Am Acad 70:332 Mr '17 210w

Ath p38 Ja '17 100w

"The book is well made, like the rest of the series, and should have a considerable utility for classes in social science."

+ Nation 104:559 My 3 '17 200w

"What Manly, Newcomer and Gayley have done for students in English literature, Professor Wolfe has done for his classes in economics and sociology in the University of Texas. . . . The book has an evident value in its professed field, but its value extends beyond this specific limit. Many a teacher of English composition, who has grappled with the task of finding a subject which shall stimulate clear thinking and vigorous expression, may turn with relief to some of the important matters suggested in this book." G. S.

+ Survey 38:46 Ap 14 '17 230w

**WOLFE, OLIVER HOWARD.** Practical banking. il $2 LaSalle extension univ. 332 17-22550

"The purpose of this book is to explain the fundamental principles which underlie practical banking work in such a manner that they may be helpful to both students and bankers. . . . It is possible for a person fortified with such basic knowledge to acquire worth-while experience in the higher branches of banking much faster and to perform his own work better than without such well-organized knowledge. . . . No attempt has been made to describe those phases of practical banking which, as a rule, can be mastered only by actual experience." (Preface) The book has chapters on: Organization and administration; Bank accounting; The receiving teller; The note teller; The transit department; Loans and discounts; Individual ledgers; The general ledger; Audits and examinations, etc. The author is assistant cashier of the Philadelphia national bank.

"The author speaks from actual experience and with authority, on matters of vital importance to those about to enter the banking business or already engaged in it."
+ **Ind** 92:345 N 17 '17 100w

"The value of the treatise lies in Mr Wolfe's clear explanation of the ordinary functions of banks and the routine of their work."
+ **Springf'd Republican** p6 F 12 '18 120w

**WOLFF, HENRY WILLIAM.** Co-operative credit for the United States. *$1.50 (1½c) Sturgis & Walton 332.7 17-18066

This volume is by the late president of the International cooperative alliance and the author of "People's banks"; "Cooperative credit banks"; "Cooperation in agriculture," etc. The same ground has, up to the dates of publication of the several works, been covered by Mr Wolff in earlier books written specifically for British readers. In this book he tries to "present the same picture in a manner suited to the ideas and habits of an American public." The opening chapter tells us Why cooperative credit is wanted. The author then discusses the principles of cooperative credit, how they are worked out in various countries, and how they may be adapted to American conditions.

**A L A Bkl** 14:43 N '17

"Will be of great value to those who want to learn the practical workings of the system abroad and the adaptability of these plans to American conditions."
+ **Am Pol Sci R** 11:597 Ag '17 140w

"A welcome volume by the well-known author of 'People's banks.' . . . The conclusion is distinctly optimistic as to the future of co-operative credit in the United States."
+ **J Pol Econ** 25:760 Jl '17 80w

"Clear and concise."
+ **Springf'd Republican** p6 O 12 '17 140w

"Along the lines pointed out by Mr Wolff is the hope for the new agriculture, and for securing for small tradesmen and workers that economic emancipation which credit alone can give." H. F. Grady
**Survey** 38:574 S 29 '17 200w

**WOMAN** suffrage year book, 1917; ed. by Martha Gause Stapler; articles upon special subjects contributed by Mary Sumner Boyd. pa $1.05 National woman suffrage pub. 324.3 (17-7468)

"In compiling the 'Woman suffrage year book' the aim has been to collect, from different sources, facts chiefly of current and statistical nature, and to arrange them for easy reference under one cover. The first part of the book deals with the progress, extent and results of woman suffrage; the second part deals with the action which various states have taken upon certain questions affecting women and children; the third part deals with miscellaneous information for the general use of suffrage workers and others." (Preface) It is planned to issue the year book in January of each year with a calendar of events and with statistical information brought up to date.

**A L A Bkl** 13:379 Je '17

"Contains excellent tables and bibliographies."
+ **Cleveland** p78 Je '17 50w

**WOOD, CLARENCE ASHTON.** School and college credit for outside Bible study; a survey of a nonsectarian movement to encourage Bible study. $1.50 (2c) World bk. 377 17-13268

Vernon P. Squires, of the University of North Dakota, says in his introduction to the book, "Test after test given to the brightest young people of our country in schools and colleges has shown a most lamentable ignorance of the greatest of English classics, the English Bible, and of the fundamental and historical facts lying back of religious faith." With a view to remedying this condition, movements for cooperation between church and state in the matter of Bible study, seem to have sprung up simultaneously in many parts of the country. The purpose of the author of this work has been to trace the development of these various movements, and to bring all the facts about their methods and aims together. There is a bibliography at the close and an appendix gives the syllabus adopted for high schools in North Dakota.

**A L A Bkl** 14:152 F '18
**Cleveland** p9 Ja '18 70w
**Ind** 91:297 Ag 25 '17 80w

"Should be in the hands of all teachers."
+ **Outlook** 115:669 Ap 11 '17 250w

"A body of material of great practical value. Since the author discusses the plan of giving credit for outside Bible study as it is now applied in higher, secondary, and elementary education, his book should be of interest to a rather large audience."
+ **School R** 25:527 S '17 280w

**WOOD, CLEMENT.** Glad of earth. $1 Gomme 811 17-13412

"This first book by Clement Wood contains 'polyrhythmic poems,' unrhymed verse of the variety commonly known as vers libre. . . . There are three groups: 'Glad of earth,' portraits of individuals and types; 'Comrades,' ardent love poems, and 'New roads,' socialistic poems that protest against conditions that hamper individual development. . . . Mr Wood won the prize offered in the 250th anniversary of the city of Newark poetry competition with 'The smithy of God.' "—R of Rs

"Both Mr Untermeyer and Mr Wood make the mistake of dragging their ethics about with them. Both have their moments of vividness and beauty, but uncertainly, and in conjunction with much that is muddily perceived, scarcely felt, and vaguely phrased." Conrad Aiken
— **Dial** 62:476 My 31 '17 250w

"A distinctly valuable contribution, not only to the literature of revolt, but to literature in itself." D: P. Berenberg
+ **N Y Call** p13 Ap 22 '17 1100w

"As a whole, they are intensely human and inspiring."
+ **R of Rs** 55:440 Ap '17 170w

"Mr Wood has a vigor of expression that holds the attention whatever one may think of the polyrhythmic lines in which it is cast. His fault is the universal shortcoming of the vers librist—a deftness with words that frame an admirable bit of description, but are none the less void of the emotion and fire which is the prerequisite of poetry."
**Springf'd Republican** p13 Je 17 '17 150w

**WOOD, ERIC.** Thrilling deeds of British airmen. il *$1.65 (3c) Crowell 940.91 A17-1632

"This little book is not a serious study of aircraft in war, but, as its title indicates, a compilation of thrilling deeds of British airmen chosen from a very large number to illustrate various

[2] This book is mentioned for the first time in this issue

**WOOD, ERIC** —*Continued*
types and phases of aerial operations. Sometimes the telling has been in the nature of making bricks without straw, because of the absence of details in so many official reports. I trust, however, that in expanding such terse accounts of what obviously were heroic incidents I have not done violence to truth. My aim has been to present what were probably the facts, and I have carefully followed the suggestions contained in the brief originals with that object in view." (Preface) The book has eight full-page illustrations.

+ **A L A Bkl** 14:138 Ja '18
+ **Boston Transcript** p11 D 5 '17 180w

"Valor and skill can go no further than in some of the deeds recorded here."
+ — **New Repub** 13:27 N 3 '17 390w

"The stories are straight-forwardly told, with no parade of technicalities, and should appeal to boys."
+ **The Times [London] Lit Sup** p382 Ag 9 '17 60w

"The writer is handicapped by the parcimony with which our war office, for reasons which we do not presume to criticize, publishes the names of the authors of sensational achievements; but he does his best with such material as is at his disposition, and his best is good."
+ **The Times [London] Lit Sup** p622 D 13 '17 100w

**WOOD, ERIC FISHER.** Note-book of an intelligence officer. il *$1.75 Century 940.91 17-30602

"By the author of "The notebook of an attaché" and "The handwriting on the wall." The book is based on letters written to the author's mother and contains chapters on: New York to Liverpool; American publicity; The British postal censorship; Lloyd George; Raemaekers; Northcliffe; To France; British insignia, equipment and decorations; Second-lieutenant John Masefield; The will to use the bayonet; The German retreat from the Somme, etc.

"Holds the same keen interest as 'The notebook of an attaché.' "
+ **A L A Bkl** 14:125 Ja '18
**Cleveland** p1 Ja '18 70w
+ **Lit D** 55:45 D 29 '17 400w

"There is no mistaking the inspirer of the book. To Lord Northcliffe, the author is indebted for these favors, and he offers praise ad nauseam."
— + **Nation** 105:672 D 13 '17 290w

"He does not write with any special distinction. But the actual information that he has to give us from the war is interesting and valuable."
+ — **N Y Times** 23:3 Ja 6 '18 400w

"These notes are fragmentary and give no real picture of the war."
— + **Pittsburgh** 22:827 D '17 40w
+ **R of Rs** 57:101 Ja '18 80w

**WOOD, HAROLD BACON.** Sanitation practically applied. il *$3 (2c) Wiley 614 17-13582

This work, by the assistant commissioner of the West Virginia state department of health, has chapters devoted to: The need for public health work; Statistics; The control of communicable disease; Child welfare; School hygiene; Pure foods; Clean milk; Water supplies; Sewage disposal; Hygiene of the home and factory; The destruction of insects which transmit disease; The educational movement. "The book is, offered as a corollary to the numerous excellent treatises on the theory of hygiene and the laboratory manuals, since the man in the field desires to know how sanitation of the home, of the school, of the factory and of the community can actually be obtained." (Preface)

"The discussion of even the most technical subjects is made simple and the practical side of every problem receives primary emphasis. In point of clearness and interest the style is much superior to that which readers encounter in most books of its kind."
+ **Am Pol Sci R** 11:792 N '17 100w

"The chapter on water-supplies includes a confusing discussion on whether a city should build water-works or sewers first. Under sewage disposal there are a number of statements which are likely to mislead the uninformed. A little revision here and there would clarify and correct these questionable passages in the new edition which a book so good in the main deserves at an early date."
+ — **Engin News-Rec** 79:326 Ag 16 '17 240w

"Although intended primarily for health officers and students of public health topics, it forms a very readable general treatise."
+ **Pittsburgh** 22:820 D '17 20w
+ **Quar List New Tech Bks** Jl '17 50w

"His audience is primarily the man in the field. But the employer, too, and the employe, business manager and public official will find practical direction in the well printed pages. Here, too, is enlightenment for the student of affairs." G. S.
+ **Survey** 39:170 N 17 '17 250w

**WOOD, MICHAEL.** Mystery of Gabriel. il *$1.40 (4c) Longmans 17-29539

At twenty-nine, Honor Forranner is set free from the responsibilities to which she has devoted her years since girlhood. But her freedom is not of long duration, for she willingly accepts the new responsibility that is offered her in the person of an orphan child found by the roadside. It is this boy, Gabriel, who becomes the central point of interest in this serious and deeply analytical novel. With the years of adolescence, the boy grows away from his adoptive mother. He is subject to strange moods which are the result either of hereditary traits, or of fear of heredity. For, unknown to those interested in his welfare, he has as a child overheard conversations in which the possibility of evil tendencies developing in children of unknown parentage has been discussed. Father Anthony Standish, an Anglican priest, has a strong hold on the boy, and there is a touch of the mystical, even the supernatural, in the scenes in which Gabriel is set free from his obsession.

"Though the greater part of it may seem too mystical for the majority of readers, there is much that should appeal as common sense to all."
+ — **Ath** p681 D '17 40w

"Very interesting and unusual book."
+ **Cath World** 106:841 Mr '18 160w

"This is a story of unusual quality. . . . As a psychological study it is both subtle and powerful, though it leaves the reader somewhat disappointed when the heart of the mystery is plucked out. . . . Readers of Mr Wood's former volumes know how thoroughly they are penetrated with the beauty and mysticism of the Catholic element in the Church of England. The same atmosphere pervades the closing chapters of 'The mystery of Gabriel.' "
+ — **N Y Times** 22:491 N 25 '17 470w

"There is for some tastes a little too much of the confessional in this development of the story, and others may feel that such a plot lies too far off the track of ordinary human experience to move them much; but there is a delicacy in the handling that goes some way to compensate these defects, if they are such."
+ **The Times [London] Lit Sup** p494 O 11 '17 190w

**WOODBERRY, GEORGE EDWARD.** Ideal passion. $1.50 Woodberry soc., c.o. W. B. Symmes, jr., 55 Liberty st., N.Y. 811 17-11925

A sequence of forty-two sonnets "that reconcile the love of sensuous beauty with the high consecration of spirit to the pure love of the ideal." (R of Rs) "By a curious paradox, these poems are revealing—and uncommunicative. Never did a reality so distinct find embodiment

in a frame so impalpable. The reader has a double sense of intimacy and estrangement." (Nation)

"A few double rhymes and some elisions would relieve the impeccable uniformity of rhythm. Though the love he sings is ideal, there is true passion in his verse, if a passion bloodless and ethereal."

+ — Ath p310 Je '17 200w

"It is even at its best, however, a cold and remote sort of beauty; one soon gets tired of so chill a sanctity, and Mr Woodberry is not so perfect an artist but that often, even in the most quiet precincts, the reader suddenly and with a start remembers how long a journey he has come from reality." Conrad Aiken

— + Dial 63:56 Jl 19 '17 420w

"These are sonnets of love so sublimated that it retains little of its warm humanity; so detached from the usual personal and racial meanings as to be mystical and austere. Mr Woodberry's readers will of necessity, be kindred spirits to whom this type of idealism makes an appeal."

+ — Ind 90:553 Je 23 '17 100w

"They give—what American verse so rarely gives—a sense of depth and riches in the antecedent experience. Of that report on the universe which we call literature, they are a part. . . . Mr Woodberry has his inadvertencies. . . . He should not rhyme 'trance' with 'haunts,' . . . nor should he abase himself to the dissolute syntax of the sextet in sonnet thirteen. These are plain blemishes, and my rigor—the rigor of homage—is not to be placated. Pardon is for the mob; to the elect nothing is forgivable." O. W. Firkins

+ + — Nation 105:400 O 11 '17 400w

+ R of Rs 55:660 Je '17 40w

**WOODBRIDGE, ELISABETH (MRS CHARLES GOULD MORRIS).** Days out, and other papers. *$1.25 (3c) Houghton 814 17-30261

Readers of the Contributor's club of the Atlantic Monthly will be pleased, altho perhaps not surprised, to learn that one of the authors who publish delightful papers anonymously is Elisabeth Woodbridge. Some of these contributions are included among the essays collected in this book. One of these is fittingly entitled The wine of anonymity. Among the other papers are: Days out; A brief for the hat; Cult of the second-best; The embarrassment of finality; Humor and the heroine; Manners and the Puritan.

"Slight, friendly, entertaining essays. Will not be as popular as 'The Jonathan papers.'"

+ — A L A Bkl 14:158 F '18

Nation 106:149 F 7 '18 400w

"We always feel that we are listening to talk which is cultured but not pretentious, kindly but not forcedly humorous, and, in the fullest sense, human."

+ Outlook 117:575 D 5 '17 100w

+ R of Rs 57:217 F '18 50w

"The essays are all delightful, crisp, original. Each one stops before the reader is ready to let go, and the reading of the next as a solace produces the same desire to keep on."

+ Springf'd Republican p13 D 16 '17 220w

**WOODBURY, ROBERT MORSE.** Social insurance; an economic analysis. (Cornell studies in history and political science) *$1.25 Holt 331.25 17-11011

"This book is a critical study submitted in 1915 to the faculty of the graduate school of Cornell university. The author is now a professor of economics in the University of Kansas." (St Louis) "The book presents an attempt 'to study the question of the burden of insurance critically.' . . . Not only does the author endeavor to solve this complex problem as to the 'incidence of social insurance charges,' but also 'to reach a reasoned conclusion with respect to the wisdom of a policy of social insurance.' . . . He finds that instead of destroying thrift, social insurance will rather encourage and stimulate it; that compulsory insurance against sickness and accident and superannuation is a definite step towards elimination of poverty." (Survey)

"The volume will be especially helpful to those whom it is intended to serve; namely, persons who desire in brief form specific information and critical discussion on the problem of social-insurance costs. It presents facts in place of fears, hopes, and assumptions." J: A. Ryan

+ Am J Soc 23:416 N '17 420w

Cleveland p9 Ja '18 30w

St Louis 15:169 Je '17 30w

"Professor Woodbury's study may safely be recommended as the first serious effort to analyze the problem of cost." I. M. Rubinow

+ — Survey 38:533 S 15 '17 450w

**WOODHOUSE, HENRY.** Textbook of naval aeronautics; introd. by Rear Admiral Bradley A. Fiske. il *$6 Century 623.7 17-18983

The book "is chiefly descriptive and historical. Some of the many photographs are like graphic illustrations of chapters in an early Wells scientific romance. There is all the information necessary for the prospective aeronaut—chapters on aerial photography, radio telegraphy, night flying, instruments for aerial navigation, courses of instruction and required qualifications of personnel for the air service of the United States navy, training, navigation over water, submarine hunting by aircraft, locating submerged mines, etc., etc. No factual aspect of naval aeronautics is omitted."—New Repub

A L A Bkl 14:47 N '17

"As a textbook it is cumbered with a vast mass of extremely interesting but rather irrelevant matter. An instructor making use of it would have to skip about from one end to the other of its 274 pages; but it is provided with an elaborate index compiled by Howard L. Goodhart." N. H. D.

+ — Boston Transcript p6 Jl 25 '17 550w

+ Cleveland p103 S '17 80w

"It is clear, truthful as to difficulties, expository in the best sense." H. S.

+ New Repub 11:312 Jl 14 '17 1050w

**WOODLEY, OSCAR ISRAEL, and WOODLEY, M. VIRGINIA.** Profession of teaching. *$1.35 (1½c) Houghton 371 17-25134

This book has been written in answer to a challenge, to the effect that teaching is not a profession. In the carrying out of their purpose the authors were first called upon to discover the nature of a profession. This is done in the first chapter. The remainder of the book is a study of the particular requirements demanded of those who wish to be teachers in a truly professional sense. Contents: Profession defined; School ethics; The ultimate aim of education; Happiness as related to education; The social function of the school; The relation of the school to the state; The learning process; Correct concepts necessary for right thinking; The teaching process; The recitation; Subject-matter; Vocational education; Vocational guidance; The child's ability known and utilized; The fundamental concept. Each chapter is followed by a brief reading list and the book is further made useful as a text by the inclusion of questions and exercises. The joint authors have written other books for school use, among them "Foundation lessons in English."

+ El School J 18:238 N '17 110w

**WOODROW, NANCY MANN (WADDEL) (MRS WILSON WOODROW).** Hornet's nest. il *$1.35 (1½c) Little 17-9252

William Whitefield, politician, financier, and traction magnate finds himself confronted with a skeleton he had thought long buried. For fifteen years before he had destroyed the career of Ashe Colyin, a brilliant young New Yorker, who would have exposed his traction deal, and he had quarreled and parted with his ward, the high-spirited, rich, but, to the millionaire, undesirable Fletcher Hempstead. When his safe

[2] This book is mentioned for the first time in this issue

**WOODROW, NANCY MANN**—*Continued*
is robbed of the Colvin papers and clues lead to a professional cracksman, the "Hornet" who strangely resembles his nephew Fletcher, and when his beautiful niece apparently knows much about the affair that she provokingly conceals, the millionaire fears that the old sins have come to light. It is a thrilling battle of wits, and the love interest is not left out.

"Also a romance quickly springs into being, somewhat invigorating the sordid atmosphere of intrigue environing the story."
Boston Transcript p6 My 9 '17 450w

"A mystery story that seizes and holds the attention."
+ Dial 62:444 My 17 '17 110w
+ N Y Times 22:110 Mr 25 '17 200w

"An unusually interesting tale of its type."
+ Springf'd Republican p17 Ap 8 '17 150w

**WOODS, CLINTON EDGAR.** Unified accounting methods for industrials. $5 Ronald 657 17-5973

"During the last few years a new profession has been slowly developing in the industrial world, sometimes called industrial engineering, sometimes efficiency engineering, or again production engineering. . . . To trace the development of industrial engineering in detail would mean the writing of several books. Therefore, in the present instance, the primary purpose will be an effort to explain its scope, some of the results obtained by its application to industrials, the necessity that exists for such special service as the industrial engineer has to offer, and in so far as possible to establish certain standards for this new profession." (Chap. 1) About one third of the book is given up to forms of various kinds.

"Presents a well-thought-out, elaborately developed system of records and methods of record keeping adapted to manufacturing enterprises. Because of his practical purpose, the author does not stop to discuss variations from the standard which may be necessary to fit particular conditions, nor does he indicate that there may be in some cases other equally good ways of doing things. Mr Woods writes from the standpoint of the industrial engineer rather than of the accountant, which is responsible for the short dismissal of some points which could profitably be treated with greater fullness. Some of the topics ably presented are: analyzing an industrial manager's monthly balance sheet; purchasing and receiving; general stores; preparation for the handling of production; schedules; converting labor, material, and expense into finished product; controlling accounts; taking the inventory, etc." R. B. Kester
+ — Ann Am Acad 73:230 S '17 360w

"The book shows care and thoroughness in preparation. It is a book to be studied and worked with, not to be skimmed through. The fact that one does not always agree with the author does not impair the usefulness of the volume. It merely means that the reader must justify to himself that certain of his own methods, differing from those set down, are better for him than those given by the author." E. C. Church
+ Engin News-Rec 78:363 My 17 '17 370w
Pittsburgh 22:422 My '17 40w
St Louis 15:332 S '17 30w

**WOOFTER, THOMAS JACKSON.** Teaching in rural schools. (Riverside textbooks in education) *$1.40 Houghton 379.17 17-29771

As stated by the author, the aims of this book for rural teachers are: "(1) To bring to attention the needs of rural life, the broadening vision of rural life, and the possible contributions of the rural school to this life; (2) To unfold in a clear and helpful way some introductory guiding principles of education; (3) To start any rural teacher on the road of the best in modern methods in teaching and in managing; (4) To direct such a teacher to the most helpful aids in educational literature in connection with the various phases of theory and practice." The author is dean of the school of education in the University of Georgia and his book is "an outgrowth of the experience of years spent in teaching in rural schools and of other years given to the preparation of teachers." Part 1 discusses general problems connected with the rural school. Part 2 is devoted to specific school subjects. Suggestions for reading follow each chapter and at the end there is a list of "Twenty good books for rural-school teachers."

"A careful reading of the first part raises grave questions as to the wisdom of trying to present in the brief space of one-half of a small textbook the wide scope in which the author is interested. He has been forced to drop into the practice of laying down rule-of-thumb principles and methods of procedure rather than of developing carefully each of the principles. In part 2 the writer again can do no more than rather dogmatically lay out various methods of teaching the individual subjects. The book literature of rural-school administration and teaching is extremely limited. In its present condition Professor Woofter's book will probably be of distinct help to most rural-school teachers." H. O. Rugg
+ — El School J 18:310 D '17 720w

**WOOLF, LEONARD SIDNEY.** Future of Constantinople. *$1 Macmillan 327.4 (Eng ed 17-21780)

"This is a plea for the establishment of an International commission, composed, say, of Americans, Danes, and Swiss, to control Constantinople and the Straits after the war, just as the Danube navigation was controlled by a European commission, of whose work interesting particulars are given. It is a possible solution of a question which cannot be left unsolved."—Spec

Ath p358 Jl '17 100w

"The grand defect of his schemes, whether they deal with the government of Constantinople or with the settlement of non-justiciable disputes, is that they will work all right in normal times, but that they provide no security against the emergence of the old Adam at a crisis."
— + Ath p582 N '17 950w

"Brief but remarkably cogent argument. . . . We believe he offers a valid solution to a four-and-a-half century problem." S. A.
+ Boston Transcript p10 O 20 '17 600w

"One cannot repress the feeling that the author undervalues the difficulty of carrying out his plan."
+ — Dial 63:591 D 6 '17 380w
+ Spec 119:16 Jl 7 '17 70w
The Times [London] Lit Sup p275 Je 7 '17 20w

**WORK, EDGAR WHITAKER.** Bible in English literature. *$1.25 (1½c) Revell 220 17-27636

The purpose of this book is to trace the influence of the Bible on the mode of thought and expression of English literature. The author says, "We shall not be content with showing how the Bible has been quoted by English writers. This is important, and will receive frequent attention. The purpose is broader than this—to show how biblical thought and style have entered into the very mold of English literature." For his starting point he goes back to the arrival in England of Augustine and his monks, who brought with them the Bible and its teachings. Other early chapters are devoted to Cynewulf, Bede, Alcuin, and King Alfred; another to Religious drama; another to Men of the threshold—Chaucer, Langland and Wyclif. Later chapters are given to Shakespeare and the Bible; The Bible in English prose; The Bible in English poetry, etc.

"Deeply learned, yet admirably simple in construction and expression, Doctor Work's revelation of the splendor of 'that light which has never paled from English literature throughout more than a thousand years' will appeal to all lovers of history, profane as well as biblical."
+ Boston Transcript p6 D 22 '17 370w

"Dr Ward possesses an adequate knowledge of the ramifications of the chosen matter, enabling him to present clear and convincing conclusions."

+ Springf'd Republican p6 Ja 29 '18 320w

**WORLD peril; America's interest in the war,** by members of the faculty of Princeton university. *$1 Princeton univ. press 940.91 17-28843

"What the Princeton professors have undertaken to do is to offer, in the words of President Hibben's introduction, 'an especial contribution to the more accurate understanding of the reasons for the entry of the United States into the European war, and to the more vivid appreciation of all that is involved in the outcome of this conflict.'" (Nation) "Contents: American rights imperilled, Henry Van Dyke; Democracy imperilled, Thomas Jefferson Wertenbaker; International law imperilled, Edward S. Corwin; The world balance of power imperilled, Mason W. Tyler; The world peril and the two Americas, Clifton R. Hall; The world peril and American interests in the Far East, Mason W. Tyler; The world peril and world peace, Philip Marshall Brown." N Y Br Lib News

---

"Unless there shall be what Bertrand Russell calls a neutral authority empowered to adjust interests and to institute readjustments peacefully, readjustments by force are inevitable. We should expect that a book written primarily to educate public opinion regarding war issues would squarely face this problem. The authors of 'The world peril' have not done so. Their emphasis is upon the past, not the future." V. T. Thayer

— + Dial 64:19 Ja 3 '18 1900w

"What they have done, besides phrasing an uninspired arraignment of Germany, is to make a volume whose treatment of certain important aspects of American foreign policy affords a veritable arsenal of weapons for those who still like to sneer at American altruism or the good faith of American democracy, and from which the German government might, if it chose, reprint considerable extracts with satirical satisfaction. If American universities can offer no better support for the cause of democracy than this volume affords, then truly is the outlook dark."

— Nation 106:40 Ja 10 '18 2800w

N Y Br Lib News 4:188 D '17 60w

**WORTH, PATIENCE.** Sorry tale; a story of the time of Christ; communicated through Mrs John H. Curran; ed. with a brief introd., by Casper S. Yost. *$1.90 (½c) Holt 17-19505

"'The sorry tale,' in the language as used by Patience Worth, is the same as 'The tale of sorrow.' . . . It is a tale of Bethlehem and Jerusalem and Rome in the days of Jesus Christ, and its theme is the interaction of the love and hate incarnated in the bodies of the Christ and of the thief who died on the cross with Him. . . . A great crowd of characters, there must be more than a hundred, carry on the action of the drama, and every one is individualized, full of its own tang of humanity, human and alive. . . . 'Patience' works her own will with the gospels. She invents new miracles, she retells the old ones, she fills out with incidents the lives of Christ and His disciples; but the touching beauty and simple dignity of the figure of Christ are treated always with reverence and there is nothing in the tale to which the most orthodox could object." —N Y Times

---

"But—and this is the main thing—the style as a whole has much of nobility and force—a biblical style with abounding colour added. . . . I, for one, own myself converted by this story from a mood of languid curiosity about an odd 'psychic' phenomenon, to a state of lively interest in the future published work of the powerful writer who goes by the name of 'Patience Worth.'" H. W. Boynton

+ — Bookm 46:350 N '17 1000w

Reviewed by Wilfrid Lay

* Bookm 46:351 N '17 1050w

"If, however, on account of its psychic claims, one approaches the story with unbelief or scoffing, one is instantly rebuffed by its quality. Especially is one impressed with that strongly marked individuality, that touch of a unique personality pervading the book, which we call style."

+ Boston Transcript p9 S 1 '17 400w

"This tale of the Christ is not in the least impressive. Its sole interest lies in its much advertised and to our mind spurious origin."

— Cath World 106:550 Ja '18 140w

"The plot, stripped of verbiage, is consistent and straightforward; many of the incidents are amazingly dramatic or poetic; and the presentation of the life then extant in Palestine is accurate and full."

+ — Dial 63:403 O 25 '17 300w

"Certainly this book deserves to be weighed not merely as a 'psychic phenomenon,' but as a piece of creative fiction."

+ — Nation 105;224 Ag 30 '17 870w

Reviewed by H. W. Boynton

+ Nation 105:601 N 29 '17 40w

New Repub 12:335 O 20 '17 800w

"But it is a wonderful book, a more astonishing and sustained work than the earlier Patience Worth volume, and unquestionably the most remarkable product of the so-called spirit world, whether it be a sub-conscious achievement, or due to some unnamed psychic manifestation." Clement Wood

+ — N Y Call p14 Ag 26 '17 560w

"The long and intricate tale is constructed with the precision and the accuracy of a master hand. It is a wonderful, a beautiful, and a noble book, but it not easy to read. Its archaic language and its frequently indirect modes of expression make necessary constantly the closest attention. The meaning is often so obscure that only considerable study will make it clear. Whoever would read it through will need to be well supplied with time and patience. But if he appreciate the noble and the beautiful in literature he will be well repaid. And he will marvel more deeply than ever over the mystery of 'Patience Worth.'"

+ N Y Times 22:253 Jl 8 '17 1250w

"We are sorry that we cannot join in the praise which has been given to these two books by some critics that take them seriously and find that the literary ghost, so to speak, who communicates under the pseudonym of 'Patience Worth' is 'sensitive, witty, keenly metaphysical.' We will admit that 'Patience' has better qualifications as a writer of fiction than most 'controls,' but we find her writing feverish, high-flown, and terribly prolix."

— Outlook 116:522 Ag 1 '17 200w

"Laying aside all questions of the actual authorship, the novel has beauty and extraordinary power."

+ R of Rs 56:557 N '17 130w

**WRAY, W. FITZWATER (KUKLOS, pseud.).** Across France in war time. il *50c Dutton 940.91 17-29470

"In common with many other British journalists at the beginning of the war, W. Fitzwater Wray suddenly found himself with his means of livelihood suspended and indefinite leisure time on his hands. . . . He decided to make a tour of France and chose a bicycle as his vehicle. Taking the channel boat at Southampton, and landing at St Malo, . . . he journeyed eastward, through Alençon and Chartres, passing to the south of Paris, and with Vitry-le-François as his turning point, skirted the line of battle as far north as Clermont. The rest of his journey was by rail through Paris to Havre, whence he sailed back to England. Once more in London, he went immediately to the offices of the Daily News and began to write the story of his travels for publication in its columns. It is this story, amplified by omitted portions which were excised from his manuscript to save newspaper space, which is made into this recent volume of the Wayfarer's library." Boston Transcript

---

"Full of picturesque little incidents and human touches is Mr Wray's volume. It gives an unusual picture of the people in the midst of

[2] This book is mentioned for the first time in this issue

**WRAY, W. FITZWATER**—*Continued*
war, and it portrays the difficulties and the occasional danger of travel in the midst of friends who are on the alert to suspect every man's hand is against them. . . . Added interest is given to Mr Wray's volume by a series of reproductions of pen-and-ink drawings." E. F. E.
+ **Boston Transcript** p7 Jl 18 '17 1050w
+ **Dial** 63:462 N 8 '17 180w

"If much of what he relates has been told elsewhere, yet he adds fresh wayside touches to complete the picture of what we already know of France at that period."
+ **Ind** 91:477 S 22 '17 90w

"His story is vivid and interesting."
+ **Springf'd Republican** p10 O 5 '17 270w

**WRIGHT, MRS AGNES (FOSTER).** Interior decoration for modern needs. il *$2.25 (4½c) Stokes 747 17-25296

A practical book for women who cannot employ decorators or who, employing them, wish to work understandingly with them. It is the room between the "period room and the packing-case room" that Mrs Wright helps home makers remove from the commonplace. Simplicity, suitability, durability, economy, comfort and good taste are the watch words. The apartment dweller ought to be especially grateful for the chapter on "The city apartment," in which are discussed colors that increase the sense of space, furniture arrangement and space economy, and the treatment of the small city apartment. Good illustrations accompany the text.

"She does not cater to the slim purse, but, on the other hand, her suggestions are less elaborate than those in De Wolfe's 'House in good taste,' and Parson's 'Interior decoration.' The book contains many practical suggestions for color schemes and arrangement, and is fully and attractively illustrated."
+ **Cleveland** p136 D '17 60w

"The author strikes a cheerful medium between the ideal and the possible, especially in her treatment of kitchens and service quarters."
+ **N Y Times** 22:436 O 28 '17 180w
+ **R of Rs** 57:216 F '18 50w

**WRIGHT, HELEN SAUNDERS (SMITH) (MRS CHARLES HEWITT WRIGHT).** Our United States army; with an introd. by Major-General Leonard Wood. il *$1.50 (2c) Shores 355.09 17-13202

"It is my purpose to present in the following pages a few examples of the manifold activities of the army of the United States, the importance and economic significance of which have been overshadowed by historians in the tragic drama and far-reaching results of our nation's wars." (Preface) Contents: Lewis and Clark expedition; Explorations of Pike, Long and Bonneville; Fremont and his adventures; Domestic disturbances; Indian treaties and warfare; Lieutenant Whipple's surveys and adventures; Gold and the early days of California; Trouble in Kansas and the Mormon problem; Exploration of the Colorado river; Building of the transcontinental railroads; The reconstruction of the South; Alaska; Cuba and the Philippines; Eradication of disease by army medical staff; The Panama canal.

"To recognize properly the service of the army other than military is the errand of this modest volume, and it should be placed in every library beside the history that deals with wars and the military service of the army, to preserve the proper balance. Written in an easy and readable style, the book impresses because so little is claimed; nothing is presented for recognition but the results." J. S. B.
+ **Boston Transcript** p6 My 26 '17 500w

"The book should be of much interest to the public, for it is practically the first history, in popular form, of the United States army. It is perhaps to be regretted that the author has not included more extended historical accounts of the organization of the army."
+ **Springf'd Republican** p6 Je 11 '17 310w

**WRIGHT, HENRY WILKES.** Faith justified by progress. *$1.25 Scribner 204 16-22424

"The Bross lectures for 1916 at Lake Forest college have been published under the title, 'Faith justified by progress.' The author takes certain types of social life which have been outstanding stages of social and moral evolution and seeks to discover what part religious faith had in their working and development. The book opens with a discussion of the eclipse of faith due to the rise of naturalism. . . . In four chapters Dr Wright reviews 'Primitive life,' 'Natural life,' 'Supernatural life,' 'The universal life,' and ends wth a postscript on the 'Future of religion.' "—Springf'd Republican

"It is to be hoped that Professor Wright's book will be widely read; for it is well calculated to arouse interest and sympathy for a religious movement of great promise." G. B. Smith
+ **Am J Theol** 21:303 Ap '17 1270w
**A L A Bkl** 14:4 O '17

"The postscript on the future of religion is a fitting close to a work which is optimistic in an acceptable form. Although the author's conception of will is very comprehensive, in the reviewer's opinion there is hardly sufficient recognition of the great fact that will to be efficient must be directed. Reason must at least sit on the right hand of the throne. We heartily commend the book to a wide constituency."
+ **Bib World** 49:186 Mr '17 350w
**Ind** 89:510 Mr 19 '17 50w
**N Y Br Lib News** 4:13 Ja '17

"The author is professor of philosophy in Lake Forest college."
**St Louis** 15:6 Ja '17 10w

"The book is clearly written and is systematic in its presentation of its thesis. It represents real scholarship and incisive reasoning."
+ **Springf'd Republican** p8 F 28 '17 350w

**WRIGHT, IRENE ALOHA.** Early history of Cuba, 1492-1586; written from original sources. map *$2 (2c) Macmillan 972.91 16-23517

A work based on a study of records in the Archive of the Indies at Seville, Spain. As the introduction states, it is a "history of Cuba from its discovery by Columbus in 1492, through the year 1586, when Sir Francis Drake, in sailing along the north shore of the island after his successful raid on other Spanish settlements of the West Indies, closed the first era of the colony's history." Contents: Book 1, 1492-1524, Spain takes possession of Cuba; Book 2, 1524-1550, An era of stagnation; Book 3, 1550-1567, French influence; Book 4, 1567-1586, The menace of the English.

"Gives some new and interesting material and at the same time suffers some omissions from the limitation of its sources."
+ — **A L A Bkl** 14:22 O '17

"When Miss Irene Wright chose such an attractive subject, and took the trouble to study it from the original sources in Spain, it seems a pity that she has produced such a dull book. Miss Wright's book may contain a good deal of fresh matter, but unfortunately it is unreadable." H. P. B.
— + **Eng Hist R** 32:620 O '17 360w
+ **Ind** 90:36 Ap 2 '17 140w

"The best chapters in the book are those dealing with Menendez de Avilés, the first truly great figure to appear in Cuban history. . . . In such a book as this a map is not only desirable, but essential; and the same may be said of a list of the writers who have already worked in the field of early Cuban history."
**Nation** 104:599 My 17 '17 1100w
+ **N Y Times** 22:276 Jl 22 '17 380w

"Interesting, readable account."
+ **Pratt** p44 O '17 10w
+ **R of Rs** 55:217 F '17 130w

"Miss Wright has had the courage to explore the archive of the Indies at Seville, and has

written this attractive and interesting book from the documents, which no one before her had studied with care."
+ **Spec** 119:145 Ag 11 '17 150w

"Miss Wright's book is interesting and readable throughout. . . . While it is to be regretted that she did not bring her research down to a later date, the 'Early history of Cuba' will have lasting value for the light it throws on the development of the Spanish colonial empire."
+ **Springf'd Republican** p6 F 2 '17 250w

"Miss Wright is a journalist who has practised her profession in Havana and has by long residence in the island well qualified herself to write such a descriptive work on present-day Cuba as she published a few years ago. But the qualities which served her well in the composition of that work are not all that are needed in a more serious history based on original research among documentary materials. . . . Her narrative is lacking in insight and perspective, and in that creative, or at least reconstructive, imagination which is the note of the true historian. Moreover, she handles her materials in no very scholarly fashion."
— + **The Times [London] Lit Sup** p98 Mr 1 '17 1300w

**WRIGHT, PHILIP QUINCY.** Enforcement of international law through municipal law in the United States. (Studies in the social sciences) pa $1.25 Univ. of Ill 341 16-10801

"Dr Wright . . . has confined himself to a study of the measures which this country has adopted to compel its citizens and others found within the confines of its jurisdiction to observe what Dr Wright calls 'supra-national' law. . . . Throughout the book the sharp dividing line between that which is municipal and that which is international is clearly drawn. Dr Wright aims to present a study of the enforcement by the national legal machinery within the United States of those provisions which may be considered as international law. He points out that the importance of this study results from the necessity in the application of the system of 'supra-national' law to take action through national officials. The title of his book makes a sharp division between the rules of international law which are observed by the executive and representative branches of the government and those which are enforced by the legal machinery."—Nation

"As to the method followed by Doctor Wright, nothing can be said in criticism of the excellent scholarship evinced throughout the monograph. The author is sure of his ground. He has a firm grasp on his law, and is careful to make only such statements as can be amply substantiated. . . . It is possible to criticize the mechanical arrangement of his thesis. The scaffolding is too much in evidence. The structure is too gaunt and creaking. Such chapter headings as 'Obligations of vindication' and 'Obligations of reparation' are awkward and pedantic. But such criticism is of course of minor importance." P. M. Brown
+ **Am Pol Sci R** 11:143 F '17 1250w

"The style, command of material, method of treatment, and unusual power of accurate classification will give Dr Wright's work a high place among the numerous studies in his subject which are now appearing. His work is both original and sanely conservative."
+ **Nation** 104:525 My 3 '17 950w

**WRIGHT, RICHARDSON LITTLE.** Russians; an interpretation. *$1.50 (2c) Stokes 914.7 17-13335

Writing shortly before the revolution in Russia the author said, "I have attempted to interpret the why and how of Russian life so that Americans can understand what their present activities presage for the future. . . . There is no reason why the people of the greatest republic should not be on friendly terms with the people of the greatest autocracy. Between no two nations are there so many points of contact—what the states possess fitting so snugly into what Russia requires." Contents: The strength of the adolescent; What is a Russian? A democracy in the making; The things he revolts against; "This is the faith of the fathers"; The moujik's religion; The Russian as a business man; The Russian as a working man; Defining Dostoevsky and some others; The colors of the Russian palette; When Russia sings; The Russian land of promise; Russia's manifest destinies; Russia and America.

"It is hardly necessary to add that while expatiating with an air of authority on the remote destinies of Russia, Mr. Wright overlooks the stupendous powers of revolt and reconstruction which were ripening before his very eyes in the vast Slavic cauldron." Abraham Yarmolinsky
— + **Bookm** 46:482 D '17 200w

"Many inaccuracies also arouse the reader's suspicion. . . . Mr Wright makes a valuable comparison between the Russian and the American business man and any person cherishing the plan of engaging in trade with Russia would find it to his advantage to take his sensible and constructive suggestions to heart. . . . He gives an excellent idea of the greatness and promise of Siberia and here his own personal experiences are of real value." N. H. D.
**Boston Transcript** p6 My 23 '17 550w
+ **Cath World** 105:537 Jl '17 330w

"His style is vivid rather than literary, and his viewpoint distinctly American."
+ — **Cleveland** p138 D '17 90w

"The work of a man who has a deep affection for the Russian people and a knowledge of the grave problems that Russia will have to face in the near future. Unfortunately, much in Mr Wright's interesting volume has become 'antiquated' in view of the great strides that the country has made in the last four months." L: S. Friedland
+ — **Dial** 63:199 S 13 '17 900w

"The correspondent of the New York World and the London Daily Press covers a broad field, and answers more of the questions Americans are asking than do most books on Russia."
**Ind** 90:269 My 12 '17 40w

"It is a vital fault in Mr Wright's volume that not only does it fail to make us see a reason for the revolution, but that its spirit and context bear all against the possibility of what has actually come to pass. . . . His ideas on the radical revolutionary forces in the country are positively tragic. . . . He has given us something that comes very close to being a misinterpretation of the Russian people."
— **Nation** 104:661 My 31 '17 300w

"A clear, sane, and interesting as well as instructive account of a country and its people."
+ **N Y Times** 22:209 My 27 '17 600w
**Pratt** p46 O '17 10w
+ **R of Rs** 56:101 Jl '17 100w

"The aim of the book is to dispel false impressions and it accomplishes its object."
+ **Springf'd Republican** p19 Je 10 '17 400w

Reviewed by Walter Pettit
+ **Survey** 38:359 Jl 21 '17 300w

**WRIGHT, WILLARD HUNTINGTON.** Creative will. *$1.50 (3c) Lane 701 16-24940

The author calls the four essays of this book "studies in the philosophy and the syntax of æsthetics." The four essays are entitled Art and life, Problems of æsthetics, Art and the artist, Art and the individual. Mr Wright is author of a book on "Modern painting: its tendency and meaning." It is the philosophy of the new art that he voices in this book: "The artist is an interpreter of causes, not a depicter of effects"; "The dictum that 'art should express life' has retarded the development of æsthetic expression more than any other"; "Art is the mouthpiece of the will of nature, namely, the complete unified intelligence of life. . . . An artist's mind in the act of creating, is only an outlet of that intelligence."

"A little more science and a little more philosophy would have given us a work of more catholic sympathy without abandoning the general position which Mr Wright so ably constructs."
+ — **Bellman** 22:161 F 10 '17 170w

[2] This book is mentioned for the first time in this issue

WRIGHT, WILLARD HUNTINGTON—*Cont.*

"The æsthetic of mass, which has been variously developed by Guyau, Hildebrandt, Lipps, and Berenson, receives its most effective literary presentation in this new book. . . . Mr Wright's style has pulse and drive enough to carry along a good deal that is crabbed in vocabulary. He is always honest and clear, and but seldom careless. His robust intellectualism deserves admiration, however much his particular theories may provoke dissent. To read him is to sharpen one's own thinking. . . . I suppose the unsteadiness of the impression Mr Wright's argument makes, is due to the fact that he has built up upon a flimsy foundation a well-ordered and over elaborate structure. He is at all points very far from life, of which art is after all an expression, and his miraculously poised card house does not look habitable. In building it, however, he has displayed rare ingenuity." F. J. Mather, jr.

+ Dial 62:15 Ja 11 '17 1350w

"The book is not without its sound teachings; as, for instance, in parts of Aphorisms 27, 138, 150, and 179; but it also contains a number of misleading statements which point to a lack of historical research on the part of the author. . . . No one can fail to discover that Mr Wright is in dead earnest; but, after reading his book carefully, we cannot advise the public to take him too seriously at the present stage of his development."

— + Nation 104:370 Mr 29 '17 1100w

"Once Mr Wright wrote a book called 'What Nietzsche taught,' but he neglected to learn one of that philosopher's most pungent lessons, which was, not to attempt a volume of metaphysical epigrams unless you are a genius. . . . One demands always the just, always the keen and vivid insight. And in 'The creative will' the supply is pitifully inadequate to the demand. It is mostly will, and very little creation." H. S.

— New Repub 10:382 Ap 28 '17 1050w

WRIGHT, WILLARD HUNTINGTON. Misinforming a nation. *$1.25 (2½c) Huebsch 032 17-13756

A critical examination of the Encyclopædia Britannica. In his first chapter, Colonizing America, the author contends that American thought is shaped by British influence. Cut off from contact with other European nations by unfamiliarity with any language other than English, and unsure of ourselves, we have slavishly imitated England. "We have de-Americanized ourselves to such an extent that there has grown up in us a typical British contempt for our own native achievements." In particular is the Encyclopædia Britannica held responsible. "Taken as a whole, the Britannica's divisions on culture are little more than a brief for British art and science," says the author. Chapters on The novel, The drama, Poetry, British painting, etc., are given up to an examination of the Britannica's treatment of these subjects. At the close there is a list of Two hundred omissions.

---

Cleveland p116 S '17 60w

"Mr Wright's book, as a pamphlet against a long-established literary institution, gets to be rather wearying and irritating. . . . So good a book ought not to produce such an effect. I suggest that it be read in a different spirit from that in which it is written, and that it be made to serve a different purpose. Let it be thoroughly indexed and annotated, and used as a little 'Encyclopædia moderna' (if such Latin will pass), concerned altogether with current movements and latter-day personalities." H: B. Fuller

— Dial 62:477 My 31 '17 1150w

— Nation 104:734 Je 21 '17 780w

New Repub 11:223 Je 23 '17 1550w

"Certainly, a work of the proportions of the encyclopedia in spite of the most earnest efforts of those in charge, would have its defects in omission and commission. But to the ordinary reader it seems a little bit unnecessary to fly into a rage over these errors, and thus mar what would otherwise be a very important critical study."

— + N Y Call p15 Je 24 '17 580w

"The confusion of thought, the mixed metaphor, the affectation of needless and banal French words, the spiteful and shallow temper shown in the brief citation we have made pervade the book."

— N Y Times 22:169 Ap 29 '17 650w

Pittsburgh 22:702 O '17 20w

"Written in the spirit of an attack rather than a judicial examination. The overwhelming merits of the work are largely ignored. . . . Mr Wright misrepresents the book which he is examining. For instance, he gives a list of 200 Americans whose biographies do not appear in the Britannica. But he does not state that practically all these Americans are considered under the subjects in which, if at all, they have attained distinction."

— Springf'd Republican p6 My 7 '17 950w

WYATT, EDITH FRANKLIN. Great companions. *$1.50 (2c) Appleton 814 17-7484

Essays reprinted from the North American Review, the Chicago Tribune, the Little Review, Poetry, and other periodicals. Most of them are literary studies. The author of Robinson Crusoe, Stephen Crane, Henry James, Some unpopular parodies, With Walt Whitman in Camden, James Whitcomb Riley, Brontë poems, Shelley in his letters, are some of the titles. Among the remaining essays are a few possessing a wider interest, altho these too have a literary point of departure. "Nonsense about women" is a comment on the Fiona MacLeod-William Sharp problem. "An autobiography of American farm women" is a study of the series of letters from farm women published by the Department of agriculture.

---

"Shows delightful intimacy and sound critical judgment. The sense of the writer's personality, while not at all intrusive, adds a flavor to the essays."

+ A L A Bkl 13:344 My '17

"As a 'tonic,' 'Great companions' can certainly be recommended, for it contains something sufficiently rare: independent and, at the same time, cheerful thought about what we have done in literature and what we are likely to do."

+ Dial 62:315 Ap 5 '17 300w

+ Ind 90:34 Ap 2 '17 140w

"To make a book of such a miscellany of topics requires the sustained application of general ideas or the pervasive cement of personality. In this case there is not enough of either element to produce much impression of coherence. Where temperament appears, however, it is bright, cheery, and gently adventurous. And here and there Miss Wyatt turns up an idea fit for the central thesis of a book."

+ Nation 105:71 Jl 19 '17 230w

"Miss Wyatt has read Americans with particular responsiveness, deeply feeling the privilege of America, the chance our democracy has given us so far, and the beauty of the vastness of our plains and forests." E. B.

+ New Repub 12:140 S 1 '17 950w

N Y Br Lib News 4:61 Ap '17

"It is interesting throughout, and it is marked by a freshness and briskness which—added to the carefulness of its study—give it a great deal of charm."

+ N Y Times 22:325 S 2 '17 310w

"It is with this constant bias toward sensitive and beautiful indication that Miss Wyatt discriminates the human and spiritual values of her subject-matter. . . . That is her special and precious contribution. We are aware of no one else in America today who can interpret imaginative creation out of a fuller understanding of those things which are efficacious 'in making men wiser, better, and happier': who can speak of them with equal insight, rectitude, and beauty." Lawrence Gilman

+ + No Am 205:462 Mr '17 1400w

"She has the faculty of making all her literary friends appear worth a further acquaintance."

+ Springf'd Republican p15 S 2 '17 340w

**WYATT, EDITH FRANKLIN.** Wind in the corn, and other poems. *$1 Appleton 811 17-29996

A volume of lyrics, collected from the author's writings of the past ten or more years. She offers them now as an attempt to express something of the American dream of democracy. They are an expression of "some of the overland ways of the living presence of our country," the author believing that one of the most important elements in our common background is a "consciousness of movement over a variety of country." Among the poems in which this "overland" element is prominent are: Wind in the corn; To a river god; Niagara; Winter wheat; On the great plateau; November in the city; An Arizona wind; A city equinoctial.

"There is more romance in these poems than at first appears on the surface, but it is the romance of the spirit rather than place or incident. Simple and direct as is the language of these poems, they are richly suggestive of life with fulness of dream and aspiration. With a peculiar gift of visualization Miss Wyatt makes one see what she does not figuratively put into her verse." W. S. B.

+ Boston Transcript p6 D 22 '17 330w

"Miss Wyatt derives a genuine inspiration from her country both as a nation and a geographical expression. She really has captured something of its thoughts and moods, its variety and manifold poetry. . . . In 'November in the city' rings a deeper and more vibrant music, with a universality and insight that mark it from her other poems." M. T.

+ New Repub 13:353 Ja 19 '18 190w

"A free and buoyant spirit breathes through the swinging lines, a keen joy in what is seen and felt, a realization of what is worth while and permanent."

+ N Y Times 23:33 Ja 27 '18 290w

**WYMOND, MARK.** Government partnership in railroads. $1.50 (3c) Wymond & Clark 385 17-6654

The author's purpose is to propose a constructive railroad policy to replace present attempts at regulation and to forestall government ownership. The main points of his plan are: to expand the present Interstate commerce commission by the creation of eight district commissions; to grant the railroads representation on these commissions, and to have the government guarantee interest and dividends. Contents: Our transportation problem; The sins of regulation; Sins of the railroads; A constructive railroad policy; Government ownership of railroads.

"Mr Wymond's proposal is an interesting one, but does not come with the force that might possibly have marked it if his discussion had been of a broader character. The discriminating reader is left in doubt as to the extent to which he can rely upon the author's guidance." E. R. Dewsnup

— + Am Econ R 7:856 D '17 580w
Ann Am Acad 73:235 S '17 40w
Cleveland p112 S '17 30w
Electric Railway Journal p674 Ap 7 '17

"Mr Wymond is a good spokesman for the railroads, assuming, what seems to be true, that he represents them with his solution of the troublesome plan of railway regulation—much in the same unofficial way that he represented them with his earlier book, 'Railroad valuation and rates.' Mr Wymond's candid and quiet statements will gain a wider hearing, in spite of his obvious leanings, than the once familiar broadside loaded with bombast and exaggeration."

+ Engin N 77:437 Mr 15 '17 200w
Ind 91:31 Jl 7 '17 80w
Pittsburgh 22:470 My '17 90w
Railway Review p539 Ap 14 '17
R of Rs 56:326 S '17 160w

"It is not likely that his plan will be accepted by the managers. But it cannot be called visionary, for it merely provides a possible synthesis of forces existing in society and applies principles that are already accepted in theory. One may make this acknowledgment without yielding full assent to this particular plan of Mr Wymond's, which, however, is worthy of consideration. The question of railway credit and the desirability of doing away with the anomalies of the present system of regulation demand constructive thinking."

+ Springf'd Republican p6 F 23 '17 350w

# X

**"X.," pseud.** War poems. *75c Doubleday 821 17-12509

A publisher's note says that all that is known of "X" is that he is an Englishman who has given two sons to the war. Among the poems are: A song of pride for England; Kitchener; Dying for your country; A chant of affection; To the Kaiser; Joffre; Towards the reckoning; Verdun; Ireland; and If, the last "with apologies to Mr Kipling."

"Vivid, martial verse, satirical, humorous, tragic. Voices in particular the feelings of the stay-at-home."

+ A L A Bkl 14:16 O '17

" 'War poems' by 'X' have stirred England more than any poems since Rupert Brooke's last sonnets. . . . 'X' is said to be T. W. H. Crosland, a London journalist of noted gifts, a man who has edited a number of famous literary journals. . . . Whoever 'X' may be does not matter so much; certainly these poems might honorably have come from any of the greatest hands writing English today. He is equipped with tools of extraordinary edge and temper. The savage and relentless power of the satiric and invective verses is no more remarkable than the noble and mellow beauty of the elegiac sonnets." C. D. M.

+ Boston Transcript p6 Je 2 '17 1200w
+ Lit D 54:1178 Ap 21 '17 330w
N Y Br Lib News 4:78 My '17 20w
Pittsburgh 22:507 Je '17 20w
+ Spec 118:76 Ja 20 '17 70w

# Y

**YARD, ROBERT STERLING.** Top of the continent. il *75c (2c) Scribner 711 17-25279

In his introduction to this "story of a cheerful journey through our national parks," Franklin K. Lane speaks of the national parks as "one part of our national system of education." Only a very few boys and girls can avail themselves of this educational opportunity at first hand, and the next best thing will be to read about these wonderlands in books that will fire the imagination and inspire the ambition to visit them "some day." Happily Mr Yard has provided just such a book. Margaret and Jack, who travel thru the parks in company with a nice mother, two jolly young uncles and a charming young aunt, are two lively and human youngsters. The story is entertaining and the informative parts of the book are made interesting. The pictures are from photographs and from drawings by Maginel Wright Enright.

+ A L A Bkl 14:138 Ja '18

"Makes one realize our country's resources. The illustrations are profuse and excellent."

+ Ind 92:448 D 1 '17 30w

"The volume ought to prove both informative and interesting to all who have a particle of curiosity about or pride in their own country. For those who contemplate a trip to any one or all of the places described it will serve as an excellent guide book. For young people there could be no better gift volume."

+ N Y Times 22:482 N 18 '17 430w

"A capital book for young people."

+ Outlook 117:100 S 19 '17 50w

"Delightful little book."

+ Springf'd Republican p13 D 16 '17 150w

² This book is mentioned for the first time in this issue

**YEATS, JOHN BUTLER.** Passages from the letters of John Butler Yeats; selected by Ezra Pound. Cuala press, Churchtown, Dundrum, Ireland 17-23318

"Mr Pound tells us that these passages were chosen from letters written to Mr W. B. Yeats by his father between 1911 and 1916. Mr J. B. Yeats is a painter, but he writes mainly about life and literature, or art in general." (The Times [London] Lit Sup) "Mr William Butler Yeats is a silent factor in the book except for his suggestion that his father, living in New York, should write to him in Europe letters of subject continuity with the idea of later publication." (Boston Transcript) The volume is printed by Elizabeth Corbet Yeats, daughter of the writer of the letters.

"The typography of this beautiful little book is almost worthy of the Doves press. . . . This collection of letters almost amounts to a body of criticism and social theory. So many things are touched on, and so well, that the book was worth an index."

+ **Ath** p413 Ag '17 270w

"Typographically it is all that one might desire for a text entirely concerned with beauty, and Miss Yeats has added one more volume to her list of books in which color, paper, type and spacing unite in fine harmony." K. B.

+ **Boston Transcript** p6 Je 13 '17 1350w

"The youthfully venerable Mr Yeats . . . bends a kindly but rebuking gaze upon what seems to him the emptiness of our American civilization or the deficiencies of those who are neither Irish nor French; his admonishing finger points straight at the delirious vacuity of our national life. . . . How shrewd, how charming, how eloquent, how wise in the intuition of a subtle poet and dreamer is the talk of this Irish patriarch at its best." Lawrence Gilman

+ — **No Am** 206:472 S '17 1700w

"Yet in spite of his personal comment, the letters are kindly-mannered and truly critical. Contrasts between types of character of different nationalities and comparisons between Englishmen of letters and American writers make excellent reading."

+ **R of Rs** 57:217 F '18 330w

"He writes like one whose business is contemplation and who is utterly content with it. He lives intensely still, but has passed beyond the struggle for life; he is personal, but without personal aims or irritations or vanities; his philosophy is his own, but it is completely a philosophy, not a cry of individual pain or pleasure. Sometimes there is a little malice, but it is the delicate malice of the spirit, directed not against people but against tendencies."

+ **The Times [London] Lit Sup** p271 Je 7 '17 1350w

**YODER, JACOB HERBERT, and WHAREN, GEORGE BURR.** Locomotive valves and valve gears; with a special treatise on valve setting. il *$3 Van Nostrand 621.184 17-21992

"This book has been prepared to meet a general desire among railroad shop men to acquaint themselves thoroughly with the valves and valve gears applied to the modern locomotive and to master the principles of valve motion as a preparation to valve setting. . . . The material has been compiled largely from notes used in the instruction of apprentices of the Pennsylvania railroad company, and from knowledge gained by the authors in practical shop experience." (Preface) Contents: Locomotive valves and valve gears; The Stephenson valve gear; The Walschaert valve gear; Baker locomotive valve gear [and others]; Effects of altering the valve and its events; Locomotive valve setting; Summary. There are 274 illustrations, including figures, diagrams, etc.

"Practical, simply written, and provided with excellent diagrams, this admirable work should find a wide use not only among shopmen, but among enginemen, firemen, draughtsmen, and designing engineers as well."

+ **N Y P L New Tech Bks** p9 O '17 80w
**Pittsburgh** 22:757 N '17 40w

**YOHANNAN, ABRAHAM.** Death of a nation; or, The ever persecuted Nestorians or Assyrian Christians. il *$2 (9c) Putnam 281 16-23129

"To meet the wishes of my friends, I have consented to give the history of the persecutions of the Nestorian church in general, and to make public some further information on the sufferings and massacres to which, as the result of this terrible war, they are subjected to-day," says the author. Part 1 of his book is devoted to a historical survey of the Christian church in Assyria from its founding in the first century to the present day. Part 2 describes the sufferings of his people as a result of the present war.

**Bib World** 49:187 Mr '17 90w
**Ind** 88:552 D 25 '16 60w
**R of Rs** 55:108 Ja '17 20w

**YOUNG, GEORGE.** Portugal old and young. il *$2.25 Oxford 946.9 (Eng ed 17-24318)

"Mr Young, sometime first secretary at Lisbon, has in seven essays presented an account of Portugal, beginning with Portugal and the war, following with four historical chapters, and concluding with Young Portugal and Portugal and the peace. . . . Several translations are reproduced here from his 'Portugal, an anthology,' published last year. . . . In the frontispiece is reproduced Nuno Gonsalvez's altar-piece of San Vicente."—Ath

+ **Ath** p475 S '17 130w

"Now and then as we read we are tempted to wish that our author had written as a traveller and not as an historian. At times we find his political history rather dull, and indeed it would be nearly impossible in a short space to render the kaleidoscopic changes of political fortune in modern Portugal other than confusing; but his descriptions of the country, his criticism of its literature, and his translations of its songs are charming."

+ — **Spec** 119:330 S 29 '17 1100w

"A well-proportioned survey of 'Portugal, old and young,' compressed into a short space, but without any obvious sense of compression. . . . In what will be to many readers the most interesting part of the book, he discusses, under 'Empire and eclipse,' how it was that the strength of Portugal was sapped instead of being built up by empire. . . . Mr George Young has already done much by his 'Portugal: an anthology,' published last year, to interest English readers in that country."

+ **The Times [London] Lit Sup** p371 Ag 2 '17 220w

"It is not a 'history' in the conventional sense, but an essay on the whole development of the life of the Portuguese people, illustrated by copious quotations from their literature and by vivid sketches of the country, of its art and architecture, and of the people themselves. Very interesting, especially, is the comparison of Portugal with Ireland, the basis of the population of the two countries being compounded of the same racial elements, Iberian and Celtic."

* **The Times [London] Lit Sup** p399 Ag 23 '17 2250w

**YOUNG, JEREMIAH SIMEON.** State and government. *50c (1c) McClurg 350 17-8359

"An attempt to clarify the popular understanding of the principles of government, as developed in our own national history. . . . This book is presented as one of the volumes of the National social science series, edited by President McVey, of the University of North Dakota." (R of Rs) "It is to be supplemented at an early date with another on social and economic legislation, which will emphasize the fundamental principles of the state's police power." (Author's preface) There is a one page bibliography.

"On the whole Dr Young has performed his task as capably as an enterprise of this nature could be performed, but the demands of brevity have been so rigorous that in many passages the virtue of clearness has had to be jettisoned."

+ — **Am Pol Sci R** 11:789 N '17 190w
**R of Rs** 56:326 S '17 50w
**St Louis** 15:357 O '17 30w

"Commonplace and not new, but likely to afford some food for thought to the uninformed seeker after the principles underlying political institutions."

— + **Springf'd Republican** p8 Ap 20 '17 100w

**YOUNG MEN'S CHRISTIAN ASSOCIATIONS. INTERNATIONAL COMMITTEE.** Balancing country life; ed. by County work dept. $1 (5½c) Assn. press 630 17-17186

A report of a conference held in Chicago in October, 1916, under the auspices of the County work committee of the Y. M. C. A. The general subjects for discussion were: The countryside—its home; The countryside—its school; The countryside—its church; The countryside—its community. In addition the volume contains reports of committees, etc.

**YOUNG MEN'S CHRISTIAN ASSOCIATIONS. INTERNATIONAL COMMITTEE.** Home of the countryside; ed. by the County work dept. $1 (5c) Assn. press 630 17-16852

A report of the Country life conference held by the Country work department of the Y. M. C. A. in New York city in November, 1916. An address by John R. Mott on An international country life outlook is followed by papers and discussions of: The family in our country life; The spirit and needs of the farm home; The home and community culture; The home and community religion; The home as a factor in the community. There is also a brief report from the Country life conference held in Chicago.

**YOUNGHUSBAND, SIR GEORGE JOHN.** Soldier's memories in peace and war. il *$5 Dutton 17-23041

"This book begins with recollections of Sandhurst, chiefly of the lighter sort. . . . Accounts of campaigning in Egypt, South Africa, India, and elsewhere are to be found in the 'Memories,' which embody reminiscences of Lord Roberts, Cecil Rhodes, and others."—Ath

**A L A Bkl** 14:24 O '17

+ **Ath** p313 Je '17 180w

"There is great variety to General Younghusband's reminiscences. They cover a considerable period and a wide range of territory."

+ **Boston Transcript** p6 S 15 '17 400w

" 'Memories,' from the point of view of interest and of workmanship, is one of the best collections of reminiscences that have recently been brought out. One is envious of the life that has made them possible."

+ **Dial** 64:72 Ja 17 '18 400w

"An interesting book, racy with the individuality of its soldier author, and as full of stirring and unusual adventure as a romance."

+ **N Y Times** 22:293 Ag 12 '17 660w

"Abounds in anecdotes and fun."

+ **Outlook** 116:660 Ag 29 '17 30w

"This book is very good company. It is simply the entertaining talk of a soldier who has seen much active service, who has gained a wide knowledge of men and manners, and who knows how to tell his experiences with humor, precision, and occasional emotion."

+ **Spec** 118:566 My 19 '17 1750w

"As an absorbing record of personal adventure and humor the book will find a place beside Sir Robert Baden-Powell's 'Indian memories,' which it somewhat resembles. Both are written in an easy, sketchy and informal style, and both authors are born raconteurs."

+ **Springf'd Republican** p15 S 30 '17 630w

+ **The Times [London] Lit Sup** p182 Ap 19 '17 1100w

**YOXALL, SIR JAMES HENRY.** Collecting old glass: English and Irish. (Collectors' pocket ser.) il *75c (3½c) Doran 738.2 (Eng ed 17-18348)

This small book seems to cover an extensive field. Among the chapters are: Old English glassware, Seven general guides and tests, Blown ware, Cut, moulded, and engraved ware, Old coloured glass, Old drinking glasses, The various types of stem, The various shapes of bowl, etc. The author says, "Diffuseness has been avoided, but this, I hope, has enabled me to make the book the more lucid, as well as the more succinct. At any rate it affords hints, general rules, and warnings more numerous and more practical than any published until now."

+ **R of Rs** 56:220 Ag '17 100w

"The evident gusto with which he treats each of his subjects proclaims him a born collector. His stream of information (not always very clear) runs wide rather than deep, and generally the matter surpasses the manner. The handbooks are short cuts to successful collecting rather than subtle appreciations of design and craftsmanship."

+ — **Spec** 116:634 My 20 '16 220w

**YOXALL, SIR JAMES HENRY.** Collecting old miniatures. (Collectors' pocket ser.) il *75c (3½c) Doran 757 (Eng ed 18-18349)

The author says, "I wrote this book with delight, for the sheer pleasure of writing about miniatures." He has illustrated the book with reproductions from his own collection and has supplied details as to price, etc. Contents: Can it still be done? Where and how collecting miniatures can be done; Counterfeits and their detection; Classes of miniatures; The transition to ivory; Miniatures done on paper; Miniatures done on ivory; French miniatures on ivory; Miniatures done in enamel; Miniatures done on porcelain; Miscellanea and signatures.

**N Y Br Lib News** 3:143 S '16

"Much information in little space, yet not unduly condensed. The illustrations add positively to the value."

+ **Outlook** 115:758 Ap 25 '17 20w

"Unlike most handbooks for collectors, it is a distinct pleasure to read because of the spirited manner in which miniatures are described."

+ **R of Rs** 56:220 Ag '17 70w

"It requires some confidence to bring out a book on miniatures in the midst of such a war as this, when the scant attention that can be spared to the pictorial arts is largely given to powerful poster work—the crashing of savage colours slapped on to canvas by a deft spadesman. It is courageous, it is even refreshing. The illustrations are well chosen, many, and good."

+ — **Spec** 116:634 My 20 '16 220w

# Z

**ZAHM, JOHN AUGUSTINE (H. J. MOZANS, pseud.).** Great inspirers. *$1.50 Appleton 920.7 17-5139

"The Reverend J. A. Zahm . . . writes most persuasively of the capabilities of women as the friends and advisers of men. He has taken as examples of women who deserved this title the Roman woman Paula and her gifted daughter, the virgin, Eustochium, who were privileged to collaborate with Saint Jerome in his labors in translating the Bible and providing copious commentaries thereon; and also that Beatrice Portinari, whom Dante loved." (R of Rs) An earlier book by the author treated of "Women in science."

**Boston Transcript** p6 Ap 25 '17 270w
**Cath World** 105:108 Ap '17 300w
**Cleveland** p58 Ap '17 50w
+ **Dial** 62:531 Je 14 '17 150w

[2] This book is mentioned for the first time in this issue

**ZAHM, JOHN AUGUSTINE**—*Continued*

"The author's remarkable ecclesiastical scholarship and his seemingly thorough acquaintance with classic and mediaeval Latin have enabled him to give us a little book that is balanced in content, fine in spirit and most interesting in manner." Frank Macdonald

+ **N Y Call** p15 Jl 15 '17 380w
**R of Rs** 55:557 My '17 100w
**St Louis** 15:185 Je '17 50w

**ZAHM, JOHN AUGUSTINE (H. J. MOZANS, pseud.).** Quest of El Dorado; the most romantic episode in the history of South American conquest. il *$1.50 (5c) Appleton 918 17-25280

Father Zahm is a South American explorer of note and author of several books on that country. In this volume he goes back to early history to tell the story of some of the expeditions that went in quest "of that extraordinary will-o'-the-wisp, usually known as El Dorado." His study throws new light on the conquistadores, showing that they were not moved solely by thirst for gold. He says, "So marvelous were their achievements that, were they not attested by the most unquestionable of documents, we should be disposed to place the old chronicles which describe them in the same category as the Arthurian romances." The chapters were written for the Pan-American Bulletin in 1912, and are reprinted with a few changes and additions. A bibliography gives a list of the principal works cited.

+ **Cath World** 106:546 Ja '18 230w

"Scholarly volume."

+ **Outlook** 117:516 N 28 '17 140w

"A most romantic tale, carrying historical values, and touched with all the color and zest of fiction."

+ **R of Rs** 57:220 F '18 160w

"Rev. J. A. Zahm has recently collected all possible material regarding this celebrated legend, and the result is a book which is really a fascinating tale of adventure."

+ **Springf'd Republican** p6 Ja 7 '18 270w

**ZANGWILL, ISRAEL.** Principle of nationalities. *50c (4c) Macmillan 904 17-14064

This discourse formed the Conway memorial lecture, delivered at South Place institute, London, on March 8, 1917. Mr Zangwill argues that "neither identity of race, nor of language, nor of religion, nor of territory, nor of interests, nor of culture, nor of soul, is indispensable to a nationality," but that it is "a state of mind corresponding to a political fact." He then, after classifying the political varieties of nationality as simple, complex, compound and hybrid, goes on to consider "the psychological aspect and genesis of nationality." He asserts that now that nationalism is closing in upon the world, we should remember that "the real needs of nationalities are not independence, but freedom from oppression," and that "internationalism, so far from being the antithesis of nationalism, actually requires nations to interrelate."

"An analysis of nationality that is sane and penetrating."

+ **A L A Bkl** 14:43 N '17

"We do not know how the hearers digested it. A first reading gives us the impression of a pudding so full of fruit that we are amazed it keeps together so well."

+ **Ath** p305 Je '17 120w
**Cleveland** p107 S '17 40w

"There is nothing that can be rightly called a positive conclusion to the work, though it sparkles with epigrams and contains many undoubted sociological truths stated in very concise and striking language." J. W.

— + **N Y Call** p15 Ag 19 '17 550w

"The chief merit of Mr Zangwill's thought is, indeed, just this: that it leaves the way open for the entrance of the idea that man may be intensely and locally patriotic and yet internationally right-minded."

+ — **No Am** 206:639 O '17 850w
**Springf'd Republican** p6 Jl 25 '17 500w

**ZIMMER, GEORGE FREDERICK.** Mechanical handling and storing of material. il *$12.50 Van Nostrand 621.86 (Eng ed 16-17167)

"The book is written from the British viewpoint, and while the author has included American practice he has of course not done so with the first-hand knowledge of an American. . . . The forty-four chapters of the book are grouped under the heads of 'Continuous handling of material,' 'Continuous handling of material by pneumatic or hydraulic means,' 'Intermittent handling of material,' 'Unloading and loading appliances,' 'Miscellaneous installations' and the 'Automatic weighing of material'. Eighteen chapters under the first two groups cover all kinds of conveyors. Cableways and telphers are included in the third group."—Engin News-Rec

**Cleveland** p150 D '16 30w

"The facts that the field of engineering which this bulky treatise covers has had an enormous development in the past quarter century, and that comparatively little on the subject has been published, are the principal justifications for the purchase of the book by American engineers. . . . The illustrations and other mechanical work are hardly up to the standard of the price of the volume."

**Engin News-Rec** 78:364 My 17 '17 300w

"Timely reprints from Cassier's Engineering Monthly. Well illustrated."

+ **N Y P L New Tech Bks** p9 O '17 70w
**Pittsburgh** 22:125 F '17 60w
**St Louis** 15:13 Ja '17

# List of Documents and Pamphlets for Use in the Smaller Libraries

Compiled by Miss Edna B. Gearhart, Documents Division, New York Public Library

Under the Direction of

MISS ADELAIDE R. HASSE

**Accidents**

Accidents and accident prevention in machine building. Lucian W. Chaney and Hugh S. Hanna. (U.S. Labor statistics. Bul. no. 216) 117p pa 25c '17 Supt. of doc.

**Accounting**

Accounting records for country creameries. John R. Humphrey. (U.S. Agric. Bul. no. 559) 37p pa '17 U.S. Agric.

**Accounting, Farm**

Use of a diary for farm accounts. E. H. Thomson. (U.S. Farmers' Bul. 782) 19p '17 Supt. of doc.

**Agricultural extension**

County agricultural agent work in the northern and western states; status and results in 1916. W. R. Lloyd. (U.S. Agric. S.R.S. Doc. 60. Circular 5, Extension N.) 26p pa '17 U.S. Agric.

**Agriculture**

Bean culture. A. L. Strausz. (Washington. Agric. Experiment station. Popular Bul. no. 111) 4p pa '17 Pullman, Wash.

Cabbage and cauliflower culture. C. B. Sprague. (Washington. Agric. Experiment station. Popular Bul. no. 110) 4p pa '17 Pullman, Wash.

Celery culture. F. W. Allen. (Washington. Agric. Experiment station. Popular Bul. no. 109) 4p pa '17 Pullman, Wash.

Farming on a war basis. O. R. Johnson. (Missouri. Agric. college. Extension service. Circular 31) 20p pa '17 Columbia, Mo.

Field bean production. (N.J. Agric. Experiment station. Circular 70) 4p pa '17 New Brunswick, N.J.

Field pea production. E. G. Schafer and E. F. Gaines. (Wash. Agric. Experiment station. Bul. 140) 16p pa '17 Pullman, Wash.

Forcing of strawberries. Florence I. Kinnison. (Colorado. Agric. Experiment station. Bul. 222) 8p pa '17 Fort Collins, Colo.

Grow beans; beans will be needed for our army and navy; they are now worth $9 a bushel. (Wis. Agric. College extension service. Circular 71) 4p pa '17 Madison, Wis.

Lettuce growing in California. Stanley S. Rogers. (California. Agric. Experiment station. Circular no. 160) 16p pa '17 Berkeley, Cal.

Soybeans and cowpeas. J: R. Fain and P. O. Vanatter. (Georgia. College of agric. Extension div. Circular 46) 8p pa '17 Athens, Ga.

Soybeans and cowpeas in Illinois. W. L. Burlison and O. M. Allyn. (Illinois. Agric. Experiment station. Bul. 198) 20p pa '17 Urbana, Ill.

Soybeans: their culture and use. (Ohio. Agric. Experiment station. Bul. 312) 600p pa '17 Wooster, O.

Tomato as a farm crop for the canning factory; prepared under the direction of C. G. Woodbury. H. J. Reed. (Indiana. Agric. Experiment station. Circular 59) 28p pa '17 La Fayette, Ind.

*See also* Corn; Crops; Dairying; Farm equipment; Farms; Feedstuffs; Foods; Gardening; Live stock; Milk; Poultry; Silos; Soils; Soybeans; Vegetables

**Alaska**

Information for prospective settlers in Alaska. C. C. Georgeson. (Alaska. Agric. Experiment station. Circular no. 1, rev.) 30p il pa '16 Supt. of doc.

**Amusements**

Things I like to do, for boys and girls; a list of books of amusements. Lillian A. Sutherland, Public Library, Kansas City, Mo. 16p pa ea 10c; 100 copies $2 '16 Wilson, H. W.

**Apples**

Packing

Barrel packing of apples. C. L. Burkholder. (Indiana. Purdue univ. Dept. of agric. Extension Bul. no. 59) 8p pa '17 La Fayette, Ind.

Modern methods of packing apples. (Canada. Agric. dept. Fruit branch. Bul. 2) 60p pa '17 Ottawa, Canada

Packing of apples in California. Warren P. Tufts. (California. Univ. agric. Experiment station. Circular no. 178) 31p pa '17 Berkeley, Cal.

**Arbitration and conciliation**

Railroad labor arbitrations; report of the U.S. Board of mediation and conciliation on the effects of arbitration proceedings upon rates of pay and working conditions of railroad employees; prepared under the direction of the Board, by William Jett Lauck. (U.S. 64th Cong., 1st sess. S. Doc. 493) 608p pa 45c '16 Supt. of doc.

Railway strikes and lockouts; a study of arbitration and conciliation laws of the principal countries of the world providing machinery for the peaceable adjustment of disputes between railroads and their employees and laws of certain countries for the prevention of strikes. (U.S. Bd. of mediation and conciliation) 367p pa 30c '16 Supt. of doc.

**Art**

National gallery of art. R: Rathbun. (U.S. National museum. Bul. 70) 189p il cl $1 '16 Supt. of doc.

**Arts and crafts**

Annotated list of books on the arts for the teacher and student; comp. by Mildred H. Lawson; rev. by Royal B. Farnum. (Univ. of the State of N.Y. Bul. 633) 87p pa '17 Albany, N.Y.

Art education; an investigation of the training available in New York city for artists and artisans. (Metropolitan museum of art, N.Y.) 46p pa 10c '16 New York, N.Y.

Some facts concerning manual arts and homemaking subjects in 156 cities. Joseph C. Park. (U.S. Educ. Bul. no. 36) 25p pa 5c '16 Supt. of doc.

*See also* Basketry

**Asparagus**

Asparagus. H. C. Thompson. (U.S. Farmers' Bul. 829) 20p pa U.S. Agric.

**Babies**

Baby health conferences; what they teach; comp. by Jessie P. Rich. (Texas. University. Bul. no. 1708) 18p pa '17 Austin, Tex.

Goatsmilk for infant feeding. W. H. Jordan and G. A. Smith. (N.Y. Agric. Experiment station, Geneva. Bul. 429) 20p pa '17 Geneva, N.Y.

What about the babies; an appeal in their behalf. (Mich. State board of health) 8p pa n.d. Lansing, Mich.

What the baby health conferences teach; comp. by Jessie P. Rich. (Texas. Univ. Bul. 1708) 18p pa '17 Austin, Tex.

*See also* Children

**Basketry**
Pine-needle basketry in schools. W: C. A. Hammel. (U.S. Educ. Bul. no. 3) 18p pa 5c '17 Supt. of doc.

**Bees**
Bees for the farmer. J. Troop and W. A. Price. (Indiana. Agric. Experiment station. Circular no. 61) 20p pa '17 La Fayette, Ind.

**Birds**
Canaries, their care and management. Alexander Wetmore. (U.S. Farmers' Bul. 770) 20p pa 5c '16 Supt. of doc.
How to attract birds in northeastern United States. W. L. McAtee. (U.S. Farmers' Bul. 621) 16p pa '17 U.S. Agric.
How to attract birds in the middle Atlantic states. W. L. McAtee. (U.S. Farmers' Bul. 844) 16p pa '17 U.S. Agric.

**Book publication**
Graphic survey of 1890-1916. Fred E. Woodward. (U.S. Educ. Bul. 1917, no. 14) 26p pa 5c '17 Supt. of doc.

**Book selection**
Best books of 1915; selected for a small public library. (Univ. of the State of N. Y. Bul. 619, Library Bibliography Bul. 58) 65p '16 Albany, N.Y.
List of books for elementary and rural schools; comp. by Mary Royce Crawford. (Idaho. Education board. Bul. vol. 3, no. 3) 82p pa '17 Boise, Idaho.
1,000 good books for children, classified and graded list revised, 1914; prepared by National congress of mothers' literature committee, Alice M. Jordan, chairman. Reprint 1916 (U.S. Educ. Home education circular, no. 1; whole no. 634) 40p pa 5c '16 Supt. of doc.

**Boys' and girls' clubs**
Boys' and girls' clubs. (Missouri. Agric. extension service, Project announcement no. 9) 23p pa '16 Columbia, Mo. Apply to your senator or congressman or the U.S. Agric.
Boys' and girls' corn and cotton clubs. (Louisiana. Agric. and home economics extension work. Bul. no. 25) 28p pa '17 Baton Rouge, La.
Boys' club work in Florida. G. L. Herrington. (Florida. Univ. div. of agric. extension. Cooperative demonstration work in agric. and home economics. Bul. 8) 16p pa '17 Gainesville, Fla.
Boys' pig clubs. James E. Downing. (Georgia. College of agric. Extension div. Circular 44) 8p pa '17 Athens, Ga.

**Buttermaking**
Buttermaking on the farm. George H. Barr. (Canada. Agric. Dairy and cold storage branch. Bul. no. 53) 16p pa '17 Ottawa, Canada

**Canning**
Canned foods; modern processes of canning in the United States, general system of grading, and description of products available for export. (U.S. For. & dom. comm. Miscellaneous ser. no. 54) 79p pa 20c '17 Supt. of doc.
Canning by the cold pack method. C. H. Lee and R. M. Atkinson. (Manitoba. Agric. and immigration. Extension Bul. no. 12) 23p pa '17 Winnipeg, Canada
Canning for pleasure and profit. Elizabeth B. Kelly. (Wis. Univ. college of agric. Extension service. Circular 68) 16p pa '17 Madison, Wis.
Preservation of food: home canning; comp. by Ethel M. Chapman. (Ontario. Dept. of agric. Women's institutes. Bul. 252) 31p pa '17 Toronto, Canada

*See also* Gardening; Home economics

**Canning clubs**
Marketing of canning club products. Lewis B. Flohr. (U.S. Markets bur. Doc.—Markets 5) 8p pa '17 U.S. Agric.

**Cats**
Domestic cat, bird killer, mouser and destroyer of wild life; means of utilizing and controlling it. Edward Howe Forbush. (Mass. State bd. of agric. Economic biology. Bul. no. 2) 112p pa '16 Boston, Mass.

**Cattle**
Breeds of dairy cattle. H. P. Dairs. (U.S. Farmers' Bul. 893) 35p pa '17 U.S. Agric.

**Celery storage**
Celery storage experiments. H. C. Thompson. (U.S. Agric. Bul. no. 579) 26p pa 5c '17 Supt. of doc.

**Cheese**
Home cheese making. H. F. Judkins and P. A. Downs. (Connecticut. Agric. college. Extension service. Bul. no. 9) 16p pa '17 Storrs, Conn.
Methods of making some of the soft cheeses. W. W. Fisk. (New York. Cornell agric. Experiment station. Circular no. 30) 62p pa '15 Ithaca, N.Y.

**Cheese factories**
Correct payment for cheese factory milk by the Babcock test. J. L. Sammis. (Wisconsin. Agric. Experiment station. Bul. no. 276) 42p pa '17 Madison, Wis.

**Child labor**
Child labor in warring countries; a brief review of foreign reports. Anna Rochester. (U.S. Children's bur. Pub. no. 27. Industrial ser. no. 4) 75p pa 10c '17 Supt. of doc.
List of references on child labor, compiled under the direction of H. H. B. Meyer, by Laura A. Thompson, librarian, Children's bureau. (U.S. Children's Bureau. Industrial ser. no. 3. Bureau pub. no. 18) 161p 20c '16 Supt. of doc.
Rules and regulations made by the board consisting of the attorney general, the secretary of commerce, and the secretary of labor for carrying out the provisions of an act to prevent interstate commerce in the products of child labor, and for other purposes, approved Sept. 1, 1916. (U.S. Labor. Circular no. 1) 10p pa 5c '17 Supt. of doc.
Suggestive program for child labor day, January 29, 1917. (Univ. of the State of N.Y. Library ref. section) 12p pa '17 Albany, N.Y.

**Child welfare**
Child welfare research station. (Iowa. State univ. Bul. n.s. 107) 18p pa '16 Iowa City, Ia.
Summary of child-welfare laws passed in 1916. (U.S. Children's bur. Miscellaneous ser. no. 7) 74p pa 10c '17 Supt. of doc.

**Children**

**Foods**
Food for growing children. Jessie P. Rich. (Texas. Univ. Bul. 1707) 20p pa '17 Austin, Tex.
Suggestions for infant feeding. Anna E. Richardson. (Texas. Univ. Bul. 1706) 11p pa '17 Austin, Tex.
What to feed the children. Dorothy Reed Mendenhall and A. L. Daniels. (Wis. Univ. Agric. College extension service. Circular 69) 10p pa '17 Madison, Wis.

**Children's library**
Child in the library. (Riverside public library. Bul. 146) 10p pa '17 Riverside, Cal.

**Citizenship**
Proceedings of the first citizenship convention held at Washington, D.C., July 10-15, 1916. Raymond F. Crist. (U.S. Labor) 86p pa 10c '17 Supt. of doc.
Work of the public schools with the Bureau of naturalization in the preparation for citizenship responsibilities of the candidate for naturalization. (U.S. Bur. of naturalization. Extract from report of Comr., 1916) 50p pa '17 Supt. of doc.

**City and county consolidation**
Report of the Los Angeles realty board on city and county consolidation. 28p pa '17 Los Angeles, Cal.

**City planning**
City planning. Frank G. Bates. (Indiana. Bur. of legislative information. Bul. no. 8) 31p pa Dec. '16 Fort Wayne, Ind.

**Coal**
Economical purchase and use of coal for heating homes with special reference to conditions in Illinois; a non-technical manual for the householder and operator of small house-heating plants. (Illinois. Univ. Eng. Extension station. Circular no. 4) 58p pa 10c '17 Urbana, Ill.

**Commerce**

Act to regulate commerce (as amended) including text or related sections; rev. to Jan. 1, 1917 (U.S. Interstate commerce comm.) 157p pa 10c '17 Supt. of doc.

Concluding chapter of the Federal trade commission report on cooperation in American export trade. (U.S. Federal trade comm.) 14p pa 5c '16 Supt. of doc.

Report on cooperation in American export trade. (U.S. Federal trade comm.) 2v pa $1.15 '16 Supt. of doc.

**Commercial organization, German**

German foreign-trade organization with supplementary statistical material and extracts from official reports on German methods. Chauncey Depew Snow. (U.S. For. & dom. comm. Miscellaneous ser. no. 57) 182p pa 20c '17 Supt. of doc.

**Community and national life**

Lessons in community and national life. (U.S. Educ. Community leaflets)

No. 1. Sec. A. Designed for use in the upper classes of the high school. 32p pa '17 Supt. of doc.

No. 2. Sec. B. Designed for use in the upper grades of elementary schools and the first year of high school. 32p pa '17 Supt. of doc.

No. 3. Sec. C. Designed for use in the intermediate grades. 32p pa '17 Supt. of doc.

These lessons will be issued each month during the school year, 1917-18. They will be edited by Charles H. Judd, director of the school of education of the University of Chicago, and Leon C. Marshall, dean of the school of commerce and administration of the University of Chicago. The lessons will be prepared in three sections, namely, Section A, for the upper classes of high schools; Section B, for the upper grades of elementary schools and the first class of high schools; Section C, for intermediate grades of elementary schools. Each section will contain three or four lessons. Eight numbers of each section will be issued, one number appearing on the first of each calendar month. Copies may be purchased from the U.S. Food administration, Washington, D.C., at the following prices: One copy, 5 cents; each additional copy in same order, 3 cents; 100 copies, $2; 500 copies, $5; 1,000 copies, $9.50; subscriptions for the series of any section, eight times the prices named. Such subscriptions are urged in order to assure prompt and regular delivery.

**Conscription**

Conscription in the Confederate states of America, 1862-1865. R. P. Brooks. (Ga. univ. Bul. vol. 17, no. 4) 442p pa '17 Athens, Ga.

**Cooperation**

Business practice and accounts for cooperative stores. J. A. Bexell. (U.S. Agric. Bul. 381) 56p 5c '16 Supt. of doc.

Co operate! (Texas. Markets and warehouse commission. Bul. no. 37) 36p pa '17 Austin, Tex.

Cooperative associations, organizing. James E. Boyle. (N.D. Agric. Experiment station. Circular 16) 24p pa '17 Fargo, N.D.

Cooperative retail delivery; the organization and methods of central delivery systems. Walton S. Bittner. (Indiana. Univ. Extension division. Bul. vol. 3, no. 1) 30p pa '17 Bloomington, Ind.

How farmers may improve their personal credit through cooperation. C. W. Thompson. (U.S. Farmers' Bul. 654) 16p pa 5c '17 Supt. of doc.

Survey of typical cooperative stores in the U.S. J. A. Bexell. (U.S. Agric. Bul. 394) 32p 5c '16 Supt. of doc.

**Copyright**

Copyright law of the United States of America; being the act of March 4, 1909, (in force July 1, 1909) as amended by the acts of August 24, 1912, March 2, 1913 and March 28, 1914, together with rules for practice and procedure under section 25 by the Supreme Court of the United States. (Copyright office. Bul. no. 14) 66p pa '16 Supt. of doc.

**Corn**

Corn. (N.J. Agric. Experiment station. Circular 69) 7p pa '17 New Brunswick, N.J.

**Corporations**

Service Instruction

Service instruction of American corporations. Leonhard F. Fuld. (U.S. Educ. Bul. 1916, no. 34) 73p pa 15c '17 Supt. of doc.

**Cost of living**

Food products report of Governor Beeckman's committee on living costs in Rhode Island. pt. 2 21p pa Jan. 29, '17 Providence, R.I.

**Country life**

Country church; an economic and social force. C. J. Galpin. (Wisconsin. Agric. Experiment station. Bul. 278) 48p pa '17 Madison, Wis.

**Crops**

Preparing for a large corn crop. George A. Crabb. (Georgia. State college of agric. Extension div. Circular 43) 4p pa '17 Athens, Ga.

**Dairying**

Feeding and management of dairy calves and young dairy stock. W. K. Brainerd and H. P. Davis. (U.S. Farmers' Bul. 777) 20p pa gratis '17 U.S. Agric.

Feeds for dairy cows; a comparative test of high silage and low mixed concentrates; low silage and high mixed concentrates; and silage and cotton seed meal rations. Milton P. Jarnagin and O. T. Goodwin. (Georgia. State college of agric. Extension circular 45) 8p pa '17 Athens, Ga.

How to keep a record of the dairy herd. C. H. Staples and C. W. Radway. (Louisiana. State univ. Extension division. Circular no. 19) 12p pa '17 Baton Rouge, La.

*See also* Milk

**Danish West Indies**

Danish West Indies; their resources and commercial importance. N. G. Brock, P. S. Smith, and W. A. Tucker. (U.S. Foreign and domestic commerce bur. Special agents ser.) 68p pa '17 Supt. of doc.

**Defective and delinquent classes**

Mental aspects of delinquency. Truman Lee Kelley. (Texas univ. Bul. no. 1713) 125p pa '17 Austin, Tex.

Municipal correction farms; a report from the new city Jail association of Los Angeles. 6p '17 Los Angeles, Cal.

**Dependents**

Care of dependents of enlisted men in Canada. S. Herbert Wolfe. (U.S. Children's Bur. Miscellaneous ser. no. 10) 56p pa 10c Supt. of doc.

**Digitalis**

Activity of wild American digitalis. G: B. Roth. (U.S. Public health service. Reprint no. 391) 6p pa 5c '17 Supt. of doc.

**Diplomatic service**

Conference on training for foreign service called by the commissioner of education of the United States and held in the city of Washington, December 31, 1915. Glen Levin Swiggett. (U.S. Educ. Bul. 1917, no. 37) 67p pa 10c '17 Supt. of doc.

**Divorce and desertion**

Survey of the extent, financial and social cost of desertion and artificially broken homes in Kansas City, Missouri, during the year 1915. Eva M. Marquis. (Kansas City. Bd. of public welfare) 51p pa '16 Kansas City, Mo.

**Drainage**

Organization, financing, and administration of drainage districts. H. S. Yohe. (U.S. Farmers' Bul. 815) 37p pa U.S. Agric.

Tile drainage on the farm. E. R. Jones and O. R. Zeasman. (Wisconsin. Agric. Experiment station. Bul. 284) 32p pa '17 Madison, Wis.

**Drinking fountains**

Drinking fountains; investigation of fountains at the University of Minnesota. H. A. Whittaker. (U.S. Public health service. Reprint no. 397) 10p pa 5c '17 Supt. of doc.

**Dyes and dyeing**

Artificial dyestuff used in the United States, quantity and value of foreign imports and of domestic production, fiscal year 1913-14; with bibliography. Thomas H. Norton. (U.S. Foreign and domestic commerce bur. Special agents ser. 121) 254p pa 30c '16 Supt. of doc.

**Education**

Development of arithmetic as a school subject. Walter Scott Monroe. (U.S. Educ. Bul. 1917, no. 10) 170p pa 20c '17 Supt. of doc.

Digest of state laws relating to public education in force January 1, 1915; comp. by William R. Hood, and others. (U.S. Educ. Bul. no. 47, 1915) 987p pa 60c '16 Supt. of doc.

Education; publications relating to the above subject for sale by the superintendent of documents, Washington, D.C. 6th ed Price list 31. 51p pa '17 Supt. of doc.

Money value of education. A. Caswell Ellis. (U.S. Educ. Bul. 1917, no. 22) 52p pa 15c '17 Supt. of doc.

Rural-teacher preparation in county training schools and high schools. H. W. Foght. (U.S. Educ. Bul. 1917, no. 31) 71p pa 10c '17 Supt. of doc.

Selected list of books on the education of early childhood. (U.S. Educ. Circular no. 1) 14p pa 5c '17 Supt. of doc.

Vocational teachers for secondary schools; what the Land-grant colleges are doing to prepare them. Chester D. Javis. (U.S. Educ. Bul. 1917, no. 38) 85p pa 10c '17 Supt. of doc.

**Negro**

Study of the private and higher schools of colored people in the United States; prepared in cooperation with the Phelps-Stokes fund under the direction of Thomas Jesse Jones, specialist in the education of racial groups. (U.S. Educ.) 2v: v 1 (Bul. 1916, no. 38) 423p pa '17 Supt. of doc.; v 2 (Bul. 1916, no. 39) 724p pa $1.25 '17 Supt. of doc.

**Public service**

University training for public service; a report of the meeting of the association of Urban universities, Nov. 15-17, 1915. (U.S. Educ. Bul. 1916, no. 30) 94p pa 15c '17 Supt. of doc.

**Education, Secondary**

Reorganization of English in secondary schools; report by the National joint committee on English representing the Commission on the reorganization of secondary education of the National education association and the National council of teachers of English; comp; by James Fleming Hosic. (U.S. Educ. Bul. 1917, no. 2) 181p pa 20c '17 Supt. of doc.

**Eggs**

Breeding for egg production: Part I, A study of annual and total production. E. D. Ball, B. Alder, and A. D. Egbert. (Utah. Agric. college. Experiment station. Bul. no. 148) 60p pa '16 Logan, Utah

Breeding for egg production: Part II, Seasonal distribution of egg production with especial reference to "winter" egg production. E. D. Ball and Byron Alder. (Utah. Agric. Experiment station. Bul. 149) 71p pa '17 Logan, Utah

Care of eggs for market. M. C. Kilpatrick. (Ohio. Agric. college. Extension service. Bul. vol. XII, no. 1) 20p pa '17 Columbus, O.

Community egg circle. C. E. Bassett and W. H. Kerr. (U.S. Farmers' Bul. 656) 8p pa 5c '17 U.S. Agric.

Egg production in cities, towns and villages. W. R. Graham. (Ontario. Agric. Circular no. 2) 7p pa '17 Toronto, Canada

Feed cost of egg production; results of three years' experiments at the government poultry farm. Harry M. Lamon and Alfred R. Lee. (U.S. Agric. Bul. no. 561) 42p pa 10c '17 Supt. of doc.

Increasing the winter yield of eggs. W. Theodore Wittman. (Pa. Agric. Bul. no. 219) 114p pa '17 Harrisburg, Pa.

Marketing eggs by parcel post. Lewis B. Flohr. (U.S. Farmers' Bul. 830) 23p pa '17 U.S. Agric.

Preserving eggs for the home. Byron Alder. (Utah. Agric. college. Experiment station. Circular no. 25) 8p pa '17 Logan, Utah

Winter egg production. Alfred R. Lee. (U.S. Agric. Circular no. 71) 4p pa 5c '17 Supt. of doc.

**Employment and unemployment**

Proceedings of employment managers' conference. (U. S. Labor statistics. Bul. no. 196) 82p 10c May '16 Supt. of doc.

Proceedings of the American association of public employment offices, annual meetings, 1st, 2d, and 3d of May, 1916. (U. S. Labor statistics. Bul. no. 192) 177p pa 20c '16 Supt. of doc.

Unemployment in the United States. (U. S. Labor statistics. Bul. no. 195) 115p pa 15c June '16 Supt. of doc.

**Engineering**

Proper handling of clutches and gears. R. A. Leavell. (Ia. State college. Eng. extension dept. Bul. no. 26) 11p pa '17 Ames, Ia.

**Etiquet**

Suggestions for the teaching of good manners in the elementary schools, prepared by the commissioner of elementary schools. (California State Board of educ. Bul. no. 18) 39p '16 Sacramento, Cal.

**Fairs**

Community fair. J. Sterling Moran. (U.S. Farmers' Bul. 870) 12p pa '17 U.S. Agric.

**Farm bureaus**

Farm-bureau organization plan; more farm bureaus needed to federate agricultural forces for national defense. L. R. Simons. (U.S. Cooperative extension work in agriculture and home economics. S.R.S. Doc. 54. Circular 4. Extension N.) 11p pa '17 Supt. of doc.

**Farm equipment**

Concrete construction on the live-stock farm. (U.S. Farmers' Bul. 481) 32p pa '17 Supt. of doc.

Equipment for farm sheep raising. V. O. McWhorter. (U.S. Farmers' Bul. 810) 27p pa U.S. Agric.

Farm lighting systems. E. W. Lehmann. (Missouri. Agric. college. Extension service. Circular 39) 12p pa '17 Columbia, Mo.

Minor articles of farm equipment. H. N. Humphrey and A. P. Yerkes. (U.S. Farmers' Bul. 816) 15p pa 5c '17 Supt. of doc.

Self-feeder for hogs. F. G. Ashbrook and R. E. Gogwer. (U.S. Farmers' Bul. 906) 12p pa '17 U.S. Agric.

Self-feeders for fattening swine with directions for constructing a self-feeder. (Missouri. Agric. Experiment station. Bul. 144) 22p pa '17 Columbia, Mo.

**Farm labor**

Plan for handling the farm-labor problem. (U.S. Agric. F. M. Circular 2) 31p pa '17 Supt. of doc.

**Farm loans**

Farm loan primer; answers in brief form to questions most frequently asked about the Federal farm loan act. 2d ed. (Federal farm loan board. Circular no. 5) 12p Nov. 21, '16 Supt. of doc. Free if application is made to board

How the Federal farm loan act benefits the farmer. C. W. Thompson. (Farmers' Bul. 792) 12p pa 5c '17 Supt. of doc.

New mortgages for old; a story illustrating the practical application of the Federal farm loan act. (Federal farm loan board. Circular no. 3) 13p Oct. 10, '16 Supt. of doc. Free if application is made to board

**Farm papers**

Preparation for editorial work on farm papers. Nelson Antrim Crawford. (Kansas. State agric. college. Bul. v. 1, no. 5; Industrial journalism ser. 3) 35p pa '17 Manhattan, Kan.

**Farming**

Successful farm life; a suggestive list of books. (Ohio. Brumback library of Van Wert county) 37p pa '17 Van Wert, O.

Suggestions concerning checking and tabulating farm management survey data; a desk manual for investigators. (U.S. Farm management) 40p pa '16 Supt. of doc.

Waste land and wasted land on farms. (U.S. Farmers' Bul. 745) 18p pa 5c '16 Supt. of doc.

Calls attention to various ways through which non-productive land may be reclaimed on the average farm.

**Feeding and feeding stuffs**

Feeding of dairy cows. Helmer Rabild, H. P. Davis, and W. K. Brainerd. (U.S. Farmers' Bul. 743) 27p pa '17 U.S. Agric.

Feeding stuffs of minor importance. F. W. Woll. (California. Univ. agric. Experiment station. Circular no. 167) 7p pa '17 Berkeley, Cal.

Growing crops to reduce the feed bill. W: L. Slate. (Connecticut. Agric. college. Extension circular. 13) 4p pa '17 New Haven, Conn.

Inspection of commercial feedstuffs. P. H. Smith. (Mass. Agric. Experiment station. Bul. no. 5) 69p Nov. '16 Amherst, Mass.

Utilization of farm wastes in feeding live stock. S. H. Ray. (U.S. Farmers' Bul. 873) 12p pa '17 U.S. Agric.

**Fertilizers**

Manure from the sea. E. H. Jenkins and John Phillips Street. (Conn. Agric. Experiment station. Bul. 194) 13p pa '17 New Haven, Conn.

**Finance**

Control of corporate finance with proposed new corporation law and a history of "High finance" in Indiana. Louie H. Oberreich. (Indiana Bur. of legislative information. Bul. no. 10) 66p pa Jan. '17 Fort Wayne, Ind.

**Flags**

American flag; in prose, poetry and song. 2d ed, rev and enlarged (Michigan State library) 70p pa '16 Lansing, Mich.

Municipal flags; prepared under the direction of James A. Kearns. (Chicago municipal reference Bul. 6) 23p pa '15 Chicago, Ill.

**Flies**

House fly. L. O. Howard and R. H. Hutchison. (U.S. Farmers' Bul. 851) 23p pa '17 Supt. of doc.

**Food**

Food economics; a series of special bulletins for the housewife. (N.Y. City Bur. of public health educ.) 22p pa '17 New York, N.Y.

Food needs for 1918; agricultural program for the period beginning with the autumn of 1917. (U.S. Agric. Circular no. 75) 14p pa '17 Supt. of doc.

Human food from an acre of staple farm products. Morton O. Cooper and W. J. Spillman. (U.S. Farmers' Bul. 877) 11p pa '17 U.S. Agric.

News notes for public libraries. (U.S. Food administration. Food conservation division. Vol. 1, no. 1) 12p pa '17 The Administration, Washington, D.C.

Possibilities of food from fish. (U.S. Fisheries. Economic circular no. 30) 4p pa 5c '17 Supt. of doc.

Practical suggestions regarding food values and the proper selection of a nutritious and economical diet. (Maine. Agric. Bul. vol. xvi, no. 1) 36p pa '17 Augusta, Me.

Skim milk for human food. (U.S. Animal industry bur. A. I. 31) 2p pa '17 U.S. Animal industry bur.

*See also* United States—Food administration

**Food conservation**

Food conservation number. (R.I. Health dept. Bul. Jl 1917) 61p pa '17 Providence, R.I.

Ten lessons on food conservation; lessons 1 to 10. (U.S. Food administration) 64p pa '17 The Administration, Washington, D.C.

**Food production**

Essentials in larger food production. Cyril G. Hopkins. (Ill. Agric. Experiment station. Circular no. 197) 4p pa '17 Urbana, Ill.

**Food supply**

Food administration. H. C. Hoover. (U. S. Council of national defense) 32p pa '17

Food-supply and conservation by the farmers for the farmers and every one who grows food or eats food. (Conn. Agric. college, Hartford county league) 8p pa '17 The League

Some fundamental considerations affecting the food supply of the United States; memorandum prepared for the Committee on resources and food supply of the State council of defense. T: Forsythe Hunt. (Cal. Agric. Experiment station. Circular no. 163) 13p pa '17 Berkeley, Cal.

**Foods**

Bread and bread-making in the home. Caroline L. Hunt and H. L. Wessling. (U.S. Farmers' Bul. 807) 23p pa gratis '17 U.S. Agric.

Cottonseed flour as a human food. Anna E. Richardson; recipes by Jennie R. Bear. (Texas univ. Bul. no. 1727) 13p pa '17 Austin, Tex.

Economical use of meat in the home. C. F. Langworthy and C. L. Hunt. (U.S. Farmers' Bul. 391) 29p gratis '16 U.S. Agric.

Eggs and their value as food. C. F. Langworthy. (U.S. Agric Bul. 471) 29p pa 5c '17 Supt. of doc.

Food charts; set of 15 charts (24 by 18 in.) outlining the composition and functions of food. (State relations service) rev ed $1 per set Supt. of doc.

Food value and uses of poultry. H. W. Atwater. (U. S. Agric. Bul. 467) 29p pa 5c '16 Supt. of doc.

Grayfish, try it. (U. S. Fisheries. Economic circular no. 22) 8p pa 5c '16 Supt. of doc.

Potatoes, sweet potatoes, and other starchy roots as food. C. F. Langworthy. (U.S. Agric. Bul. 468) 29p pa 5c '17 Supt. of doc.

Practical suggestions regarding food values and the proper selection of a nutritious and economical diet. A. M. G. Soule. (Maine. Agric. Quarterly Bul. v. 16, no. 1) 36p pa '17 Augusta, Me.

Preparation of vegetables for the table. Maria Parloa. (U.S. Farmers' Bul. 256) 46p pa 5c '06 Supt. of doc.

Principles of nutrition and nutritive value of foods. (U.S. Farmers' Bul. 142) 48p pa 5c '02 Supt. of doc.

Sablefish, alias black cod; an introduction to one of the best and richest American food fishes, with recipes for cooking it. (U.S. Fisheries. Economic circular 23) 6p pa 5c '17 Supt. of doc.

Use of corn, kafir and cowpeas in the home. (U.S. Farmers' Bul. 559) 12p pa '13 U.S. Agric.

War bread. (Missouri. College of Agric. Circular 23) 4p pa '17 Columbia, Mo.

War breads; how the housekeeper may help to save the country's wheat supply. Ethel M. Chapman. (Ontario. Dept. of agric. Womens' institutes. Bul. 254) 16p pa '17 Toronto, Canada

The following bulletins are of interest in connection with Farmers' Bulletin no. 807 available for free distribution by the Department of agriculture.

Cereal breakfast foods. (U.S. Farmers' Bul. 249) 36p pa '06 U.S. Agric.

Corn meal as a food and ways of using it. (U.S. Farmers' Bul. 565) 24p pa '14 U.S. Agric.

How to select foods: (1) What the body needs. (U.S. Farmers' Bul. 808) 13p pa '17 U.S. Agric.; (2) Cereal foods. (U.S. Farmers' Bul. 818) U.S. Agric.

**Foreigners, Books for**

Books for new Americans. (Public library, Minneapolis, Minnesota) 12p pa '17 Minneapolis, Minn.

**Fruits**

Dependable fruits. (Ohio. Agric. Experiment station. Bul. 313) 614p pa '17 Wooster, O.

**Fuel**

Economical firing of Tennessee and Kentucky coals underpower plant boilers. (Tennessee. University record. Vol. xx, no. 4) 16p pa '17 Knoxville, Tenn.

**Fur-bearing animals**
Laws relating to fur-bearing animals, 1917; a summary of laws in the United States and Canada relating to trapping, open seasons, propagation, and bounties. David E. Lantz. (U.S. Farmers' Bul. 911) 32p pa '17 U.S. Agric.

**Furnaces**
Installation, care and operation of the house furnace. (Ia. State college. Eng. extension dept. Tech. service bul. 27) 16p pa '16 Ames, Ia.

**Garbage**
Disposal of city garbage by feeding to hogs. F. G. Ashbrook and J. D. Bebout. (U.S. Agric. Circular no. 80) 8p pa '17 U.S. Agric.

**Gardening**
Educative and economic possibilities of school-directed home gardening in Richmond, Indiana. J. L. Randall. (U.S. Educ. Bul. no. 6) 25p pa 10c '17 Supt. of doc.

Flower gardening for school children in the elementary grades. (U.S. Educ. School home-garden. Circular no. 14) 4p pa 5c '17 Supt. of doc.

Garden making on vacant lots and the home vegetable garden. W. T. McCoun. (Canada. Dept. of agric. Dom. Exper. farms. Div. of horticulture. Circular no. 13) 16p pa '17 Ottawa, Canada

Garden primer; how to plant and care for a vegetable garden. (N.Y. City, Mayor Mitchel's food supply committee) 8p pa '17 New York, N.Y.

Gardening in elementary city schools. 1. Why gardening should be introduced into the schools. 2. How gardening may be introduced into the schools. 3. How gardening may be promoted by the schools. C. D. Jarvis. (U.S. Educ. Bul. no. 40) 74p pa 15c '16 Supt. of doc.

Have a backyard garden. (Wis. Agric. Extension service. Circular 72) 8p pa '17 Madison, Wis.

Helps on gardening and canning; prepared by H. J. Reed and Lella R. Gaddis. (Indiana. Purdue univ. Agric. Extension. Bul. no. 54) 8p pa '17 La Fayette, Ind.

Home garden, home garden plan, spray calendar, pruning and spraying, garden tillage tools. W. B. Nissley. (N.Y. State school of Agric. on Long Island. Bul. v 2, no. 1) 12p pa '17 Farmingdale, N.Y.

Home vegetable garden. W. R. Beattie. (U.S. Farmers' Bul. 255) 47p pa 5c '06 Supt. of doc.

Home vegetable gardening. C. E. Durst. (Ill. Univ. Agric. Experiment station. Circular no. 198) 56p pa '17 Urbana, Ill.

Hotbeds and cold frames. T. F. Limbocker. (Colorado. Agric. Experiment station. Bul. 221) 8p pa '17 Fort Collins, Colo.

School garden. L. C. Corbett. (U.S. Farmers' Bul. 218) 41p pa 5c '05 Supt. of doc.

Small vegetable garden. (Missouri. Agric. v. 15, no. 7) 47p pa '17 Columbia, Mo.

Small vegetable garden; suggestions for utilizing limited areas. (U.S. Farmers' Bul. 818) 44p pa '17 Supt. of doc.

Vegetable garden for every home. S. C. Johnston. (Ontario. Agric. Circular no. 3) 12p pa '17 Toronto, Canada

Weeds; how to control them. H. R. Cox. (U.S. Farmers' Bul. 660) 29p pa 5c '15 Supt. of doc.

*See also* Fruits; Pruning; Trees and gardening

**Gasoline engines**
Handbook on the care and operation of gasoline engines; prepared under direction of the captain commandant. (U.S. Coast guard) 92p pa 10c '17 Supt. of doc.

**Glass**
Glass industry; report on the cost of production of glass in the United States. (U.S. For. & dom. comm. Miscellaneous ser. 60) 430p pa 35c '17 Supt. of doc.

**Grapes**
Vinifero grapes in New York. R. D. Anthony under diection of U. P. Hedrick. (N.Y. Agric. Experiment station, Geneva. Bul. 432) 105p pa '17 Geneva, N.Y.

Winter injury of grapes. F. E. Gladwin. (N.Y. Agric. Experiment station, Geneva. Bul. 433) 139p pa '17 Geneva, N.Y.

**Greenhouses**
Fumigation of ornamental greenhouse plants with hydrocyanic-acid gas. E. R. Sasscer and A. D. Borden. (U.S. Farmers' Bul. 880) 20p pa '17 U.S. Agric.

**Guinea fowl**
Guinea fowl. Andrew S. Weiant. (U.S. Farmers' Bul. 858) 15p pa '17 U.S. Agric.

**Hardware**
Far eastern markets for American hardware; prepared under the supervision of Julean Arnold. (U.S. For. & dom. comm. Miscellaneous ser. no. 50) 145p pa 25c '17 Supt. of doc.

**Health**
Amusement for convalescent children. William B. Forbush. (N.Y. State division of public health education. Circular no. 19) 4p '16 Albany, N.Y.

Conduct of an isolation period for comunicable disease in a home. (N.Y. State division of public health education. Circular no. 154) 4p '16 Albany, N.Y.

Hygiene of the printing trades. Alice Hamilton and Charles H. Verrill. (U.S. Labor statistics. Bul. 209) 118p pa 20c Supt. of doc.

Insects as possible carriers of poliomyelitis infection. C. T. Brues. (New York [city] Dept. of health. Reprint ser. no. 60) 43p pa '17 New York, N.Y.

Municipal ordinances, rules and regulations pertaining to public health, 1915. (U.S. Public health. Reprint no. 364) 642p 50c '17 Supt. of doc.

Poliomyelitis (infantile paralysis); information for parents, physicians and health officers. (N. Y. State division of public health education. Circular no. 25) 7p '16 Albany, N.Y.

Poliomyelitis (infantile paralysis); present knowledge of its cause and manner of spread. (U. S. Public health service. Reprint no. 373) 4p 5c '16 Supt. of doc.

Saving mothers. (U.S. Children's bur.) 3p pa '17 Supt. of doc.

Teachers and communicable disease. (N. Y. State division of public health education. Circular no. 13) 12p '16 Albany, N.Y.

Trend of legislation for public health. Arthur Connors. (Indiana Bur. of legislative information. Bul. no. 9) 38p pa Dec. '16 Fort Wayne, Ind.

Typhoid fever; information for patients, physicians and health officers. (N. Y. State division of publicity and education. Circular no. 16) 8p '15 Albany, N.Y.

*See also* Public health

**History**
Opportunities for history teachers; the lessons of the great war in the classroom. National board of historical service. (U.S. Educ. Teachers' leaflet no. 1) 22p pa '17 Supt. of doc.

**Hogs**
Control of hog cholera; with a discussion of the results of field experiments. (U.S. Agric. Bul. 584) 18p pa 5c '17 Supt. of doc.

Hog and corn ratios; report of commission appointed by the United States Food administration in investigate the cost of producing hogs. (U.S. Food administration. Meat division) 17p pa '17 Chicago, Ill.

Hog cholera; prevention and treatment. M. Dorset and O. B. Hess. (U.S. Farmers' Bul. 834) 32p pa '17 Supt. of doc.

Prices of hogs; statement by Joseph P. Cotton. (U.S. Food administration. Meat division) 3p pa '17 The Administration, Washington, D.C.

Swine feeding; I. Barley vs. rye for fattening pigs, II. Barley vs. barley and meat meal for fattening pigs. A. D. Faville. (Wyoming. Univ. agric. Experiment station. Bul. 114) 8p pa '17 Laramie, Wyo.

Swine-judging suggestions for pig-club members. J. D. McVean and F. G. Ashbrook. (U.S. Agric. Circular 83) 14p pa '17 U.S. Agric.

Swine management. George M. Rommel and F. G. Ashbrock. (U.S. Farmers' Bul. 874) 38p pa '17 Supt. of doc.

**Holiday programs**

Memorial day; Lincoln, Douglas, Grant; comp. by H. T. Swift. (Illinois. Public instruction dept. circular) 64p pa '16 Springfield, Ill.

Patriotic days . . . February 12, February 22; comp. by Florence E. Bartlett. (New Mexico. Educ.) 27p pa '17 Santa Fé, New Mex.

Twenty-sixth annual program for the observation of Arbor day in the schools of Rhode Island. (R.I. Educational circular. May 11) 32p pa '17 Providence, R.I.

**Home economics**

Brief courses in home making for normal schools. (U.S. Educ. Circular Je 27, 1917) 11p pa Supt. of doc.

Corn meal as a food and ways of using it. C. F. Langworthy and Caroline L. Hunt. (U.S. Farmers' Bul. 565) 28p pa '17 U.S. Agric.

Dandelions as food. Lucile Brewer and Helen Canon. (Cornell reading course for the farm home. Vol. 5. no. 105) 91p pa '16 Ithaca, N.Y.

Drying fruits and vegetables. Addie D. Root. (Missouri. Agric. Extension service. Circular 23) 4p pa '17 Columbia, Mo.

Drying fruits and vegetables in the home, with recipes for cooking. (U.S. Farmers' Bul. 841) 29p pa '17 U.S. Agric.

Fats and their economical use in the home. A. D. Holmes and H. L. Lang. (U.S. Agric. Bul. 469) 27p pa 5c '16 Supt. of doc.

Handbook in sewing for girls. Agnes A. Hunt. (Arizona. College of agric. Extension service. Circular no. 18) 22p pa '17 Tucson, Ariz.

Hints to house wives on how to buy, how to care for food, etc. (New York city. Mayor Mitchel's Food supply committee) 111p pa '17 New York, N.Y.

Home canning by the one period cold-pack method. O. H. Benson. (U.S. Farmers' Bul. 839) 39p pa '17 U.S. Agric.

Home canning of fruits and vegetables; as taught to canning club members in the southern states. Mary E. Creswell and Ola Powell. (U.S. Farmers' Bul. 853) 41p pa '17 U.S. Agric.

Home made fruit butters. C. P. Close. (U.S. Farmers' Bul. 900) 7p pa '17 U.S. Agric.

Home management. (Iowa. State college of agric. and mechanic arts. Home economic Bul. no. 6) 19p pa '17 Ames, Ia.

How to feed the family. Matilda Schroeder Liftman. (N.Y. Public health education. Keep well leaflet no. 2) 32p pa '16 New York, N.Y.

How to make cottage cheese on the farm. K. J. Matheson and F. R. Commack. (U.S. Farmers' Bul. 850) 15p pa '17 U.S. Agric.

How to select foods:

1. What the body needs. Caroline L. Hunt and H. W. Atwater. (U.S. Farmers' Bul 808) 14p pa '17 U.S. Agric.

2. Cereal foods. Caroline L. Hunt and H. W. Atwater. (U.S. Farmers 'Bul 817) 23p pa '17 U.S. Agric.

3. Foods rich in protein. Caroline L. Hunt and H. W. Atwater. (U.S. Farmers' Bul. 824) 19p pa '17 U.S. Agric.

Jelly making. Alma L. Garvin. (Indiana. Purdue univ. Dept. of agric. Extension leaflet no. 86) 4p pa '17 La Fayette, Ind.

Partial substitutes for wheat in breadmaking. Hannah L. Wessling. (U.S. Cooperative extension work in agriculture and home economics. S.R.S. Doc. 64, Extension S. No. A-91 11p pa '17 Supt. of doc.

Peppers; growing and canning. (U.S. State relation service. Doc. 39; Extension ser. no. A-84) 8p pa '17 Supt. of doc.

Pickles and relishes. Carrie L. Pancoast. (Missouri. Agric. college. Extension service. Circular 35) 4p pa '17 Columbia, Mo.

Planning and serving meal. (Iowa State college of agriculture and mechanical arts. Home economics bul. no. 1) 32p '16 Ames, Ia.

Planning of meals. Lelia McGuire. (Ohio Agric. college. Extension service. Bul. v. 12, no. 3) 16p pa '17 Columbus, O.

Planning the costume. (Iowa State college of agriculture and mechanical arts. Home economics bul. no. 9) 35p pa '16 Ames, Ia.

Preservation of foods; canning and drying fruits and vegetables. Mrs E. B. Binz. (Pa. Agric. Bul. No. 298) 18p pa '17 Harrisburg, Pa.

Preserves, relishes and pickles. Sadie R. Guseman. (W. Va. College of agric. Extension dept. Girls' club instruction circular 73) 8p pa '16 Morgantown, W. Va.

Preserving fish for domestic use. (U.S. Fisheries. Economic circular 28) 2p pa 5c '17 Supt. of doc.

Removal of stains from clothing and other textiles. Harold L. Land and Anna H. Whittelsey. (U.S. Farmers' Bul. 861) 35p pa '17 U.S. Agric.

Serving of meals. Rhoda E. Dick. (Ohio. State univ. Agric. extension service. Bul. vol. 13, no. 2) 16p pa '17 Columbus, O.

Sugar-beet sirup. C. O. Townsend and H. C. Gore. (U.S. Farmers' Bul. 823) 13p pa '17 Supt. of doc.

A simple process for home use with garden grown beets.

Three short courses in home making. Carrie Alberta Lyford. (U.S. Educ. Bul. 1917, no. 23) 104p pa 15c '17 Supt. of doc.

Use of corn, kafir, and cowpeas in the home. C. F. Langworthy and Caroline L. Hunt. (U.S. Farmers' Bul. 559) 15p pa '17 U.S. Agric.

Using dried beans, peas and other legumes as food. Mary L. Matthews. (Indiana. Purdue univ. Dept. of agric. Extension leaflet no. 85) 6p pa '17 La Fayette, Ind.

Ways of using rhubarb. Lucile Brewer. (Cornell reading course for the farm home. Vol. 5. no. 107) 107p pa '16 Ithaca, N.Y.

Why and how to use salt and smoked fish; sixty-one ways of cooking them. (U.S. Fisheries. Economic circular no. 29) 8p pa 5c '17 Supt. of doc.

*See also* Vegetables

**Horses**

How to select a sound horse. H. N. Reese. (U.S. Farmers' Bul. 779) 27p pa '17 Supt. of doc.

Judging horses as a subject of instruction in secondary schools. (U.S. Agric. Bul. 487) 31p pa 10c '17 Supt. of doc.

**Immigration**

Immigration laws (Act of February 5, 1917); rules of May 1, 1917. (U.S. Immigration) 97p pa '17 Supt. of doc.

**Immigrants**

Public facilities for educating the alien; prepared by F. E. Farrington. (U. S. Educ. Bul. no. 18) 49p pa 10c '16 Supt. of doc.

**Education**

Rochester plan of immigrant education; prepared by C. E. Finck; reprint from the twelfth annual report. (N.Y. [state] Dept. of educ.) 26p pa '16 Albany, N.Y.

**Industrial relations**

Final report and testimony submitted to Congress by Commission on industrial relations created by act of Aug. 23, 1912. (U.S. 64th Cong., 1st sess. S. Doc. 415) 10v cl ea $1 '16 Supt. of doc.

**Insects, Injurious**

Aphids injurious to orchard fruits, currant, gooseberry and grape. A. L. Quaintance and A. C. Baker. (U.S. Farmers' Bul. 804) 42p pa 5c '17 Supt. of doc.

Insects injuring stored food products in Connecticut. W. E. Britton. (Conn. Agric. Experiment station. Bul. 195) 21p pa '17 New Haven, Conn.

Bulletins of this station are mailed free to citizens of Connecticut who apply for them, and to others as far as the editions permit.

Plant lice injurious to apple orchards; II. Studies on control of newly-hatched aphides. H. P. S. Parrott, H. E. Hodgkiss, and F. H. Lathrop. (N.Y. Agric. Experiment station, Geneva. Bul. 431) 79p pa '17 Geneva, N.Y.

Suggestions for the control of injurious insects and plant disease. G. M. Bently. (Tenn. Agric. Experiment station. Bul. 117) 123p pa '17 Knoxville, Tenn.

**Insurance, Health**
Its relation to the public health. B. S. Warren and Edgar Sydenstriker. (U.S. Public health service. Bul. 76) 76p pa 10c '16 Supt. of doc.

**Insurance, War risk**
Uncle Sam's insurance for soldiers and sailors; answers to questions you will ask. (U.S. Treasury. Official bul. no. 4) 7p '17 U.S. Treasury

**Irrigation**
Construction and use of farm weirs. Victor M. Cone. (U.S. Farmers' Bul. 813) 19p pa U.S. Agric.

**Jewish life**
Bibliography of Jewish life in the fiction of America and England. Rebecca Schneider. (Univ. of the State of N.Y.) '16 Albany, N.Y.

**Journalism**
Iowa desk book of newspaper practices. Conger Reynolds. (Iowa. University extension. Bul. no. 27) 60p pa '17 Iowa City, Ia.

**Kindergarten**
Kindergarten legislation. Louise Schofield. (U.S. Educ. Bul. no. 45) 30p pa 5c '17 Supt. of doc.

**Labor**
Industrial unrest in Great Britain. (U.S. Labor statistics. Bul. no. 237) 240p pa 25c '17 Supt. of doc.

**Liberty bonds**
United States government bonds of the Second liberty loan; what they are and how to buy them. (U.S. Publicity. Second liberty loan. 1917) 8p pa '17 The Bureau, Washington, D.C.

**Liberty loan**
The Liberty loan; an address of Hon. W. G. McAdoo . . . delivered at a meeting of business men and bankers of Iowa in Des Moines, May 21. (U.S. 65th Cong. 1st sess. Senate doc. no. 40) 13p pa '17 Supt. of doc.

**Libraries**
Plan of organization for small libraries; methods of work, list of supplies and aids. Mrs M. C. Budlong. (N.D. Public library comm.) rev ed 65p pa '16 Bismarck, N.D.
*See* Children's libraries

**Libraries as community centers**
Where neighbors meet; an account of the use of assembly and club rooms in the St Louis public library. Margery Quigley. 59p pa '17 Public library, St Louis, Mo.

**Lightning, Protection**
Modern methods of protection against lightning. Roy N. Covert. (U.S. Farmers' Bul. 842) 32p pa U.S. Agric.

**Literature**
Naming of characters in the works of Charles Dickens. Elizabeth H. Gordon. (Univ. of Neb. Studies in language, literature, and criticism. no. 1) 35p pa '17 Lincoln, Neb.

**Live stock**
Community live stock breeding. S. T. Simpson. (Missouri. Agric. college. Extension service. Circular 33) 4p pa '17 Columbia, Mo.

How to feed live stock successfully. C. A. Willson. (Tennessee. Univ. Agric. Experiment station. Bul. 106) 106p pa '16 Knoxville, Tenn.

**Louisiana**
Hand-book of Louisiana giving general and agricultural features; together with crops that can be grown and description of each parish, climate, health, education, industries, etc. il 208p '17 Louisiana. State board of agriculture and immigration, Baton Rouge. Free; Write Comr. Harry D. Wilson

**Lumber**
Substitution of other materials for wood; studies of the lumber industry, part 1]. Rolf Thelen. (U.S. Agric. Report no. 117) 78p pa 15c '17 Supt. of doc.

**Lumber industry**
Some public and economic aspects of the lumber industry, pt 1. Studies of the lumber industry. W. B. Greeley. (U.S. Agric. Rept. no. 114) 25p pa 25c '17 Supt. of doc.

**Manual training**
Some facts concerning manual arts and homemaking subjects in 156 cities. J. C. Park and C. L. Harian. (U. S. Educ. Bul. no. 32) 25p pa 5c '16 Supt. of doc.

**Meat**
Meat situation in United States; Part 1. Statistics of live stock meat production and consumption prices and international trade. G. K. Holmes. (U.S. Agric. Report 109) 307p pa 35c July '16 Supt. of doc.

—Same; Part 2. Live stock production in 11 far western range states, based on reports from stockmen and country correspondents. William C. Barnes and J. T. Jardine. (U.S. Agric. Report 110) 100p pa 15c July 1, '16 Supt. of doc.

—Same; Part 3. Methods and cost of growing beef cattle in corn belt states. J. S. Cotton, and others. (U.S. Agric. Report 111) 64p pa 15c July 1, '16 Supt. of doc.

—Same; Part 4. Utilization and efficiency of available American feed stuffs. W. F. Ward and S. H. Ray. (U.S. Agric. Report 112) 27p pa 5c June 8, '16 Supt. of doc.

—Same; Part 5, Methods and cost of marketing live stock and meats. L. D. Hall, and others. (U.S. Agric. Report 113) 98p pa 25c Oct. 7, '16 Supt. of doc.

Preservation of meat. (North Dakota. Agric. college. Extension Bul. no. 12) 22p pa '17 Agricultural college, N.D.

Production of baby beef. S. H. Ray. (U.S. Farmers' Bul. 811) 22p pa '17 Supt. of doc.

**Mexico**
Mexico; a review and a forecast. John Barrett. (Pan-American union) 15p pa '17 Washington, D.C.

**Military training**
Military training of youths of school age in foreign countries. W. S. Jesien. (U.S. Educ. Bul. 1917, no. 25) 35p pa 5c '17 Supt. of doc.

Universal military training; bibliography and selected arguments, ed. by E. D. Shurter. (Texas. University. Bul. 1916, no. 2) 50p pa '16 Austin, Tex.

**Milk**
Commission on milk standards; third report of the commission on milk standards appointed by the New York milk committee. (U.S. Public health service. Reprint no. 386) 28p pa 5c '17 Supt. of doc.

Cost of distributing milk in six cities and towns in Massachusetts. Alexander E. Cance and Richard Hay Ferguson. (Mass. Agric. Experiment station. Bul. no. 173) 54p pa '17 Amherst, Mass.

Guide for formulating a milk ordinance. (U.S. Agric. Bul. no. 585) 4p pa '17 Supt. of doc.

Progress report of the production and distribution of milk. Elwood Mead. (California. Univ. agric. Experiment station. Circular no. 175) 16p pa '17 Berkeley, Cal.

Pure milk and how to get it. (Texas. Univ. Bul. 1711) 6p pa '17 Austin, Tex.

Report on the more economic distribution and delivery of milk in the city of Chicago. Committee on health, Chicago city council. (Municipal reference library. Bul. no. 8) 15p pa '17 Chicago, Ill.

Safe milk an important food problem. Ernest A. Sweet. (U.S. Public Health. Supplement no. 31) 24p pa 5c Supt. of doc.

Some suggestions in connection with the milk problem; the cost of producing milk. (N.Y. Cornell extension. Bul. 12) 457p pa '17 Ithaca, N.Y.

Study in the cost of producing milk on four dairy farms, located in Wisconsin, Michigan, Pennsylvania, and North Carolina. Morton O. Cooper, C. M. Bennett, L. M. Church. (U.S. Agric. Bul. no. 501) 35p pa 5c '17 Supt. of doc.

**Milling tests**
Practical milling tests. E. F. Ladd. (N.D. Agric. Experiment station. Circular 15) 11p pa '17 Fargo, N.D.

**Moles**
Common moles of eastern United States. Theodore H. Scheffer. (U.S. Farmers' Bul. 583) 12p pa '17 U.S. Agric.

Trapping moles and utilizing their skins; with especial reference to the Pacific coast states. Theodore H. Scheffer. (U.S. Farmers' Bul. 832) 14p pa '17 U.S. Agric.

**Monetary systems**

Monetary systems of the principal countries of the world. (U.S. Mint) 75p pa 10c '17 Supt. of doc.

**Mortality statistics**

Maternal mortality from all conditions connected with childbirth in the United States and certain other countries. Grace L. Meigs. (U.S. Children's bur. Misc. ser. no. 6; Bur. Pub. no. 19) 65p pa '17 Supt. of doc.

**Moths**

Gipsy moth and the brown-tail moth and their control. A. F. Burgess. (U.S. Farmers' Bul. 845) 28p pa '17 Supt. of doc.

**Municipal government**

Ashtabula plan of municipal government; the commission manager form with proportional representation; charter and account of first election, Nov. 2, 1915. 15p gratis n.d. Chamber of commerce, Ashtabula, Ohio (obtainable through National short ballot organization, 381 Fourth av., N. Y.)

City manager plan for Chicago; draft bill for the reorganization of the municipal government with explanatory statement. (Chicago. Bur. public efficiency) 60p pa '17 Chicago, Ill.

City manager plan of municipal government; prepared by J. H. Quire. (Cal. Univ. Extension division. Bul. n.s. v. 1, no. 18) 22p pa '16 Berkeley, Cal.
Bibliography.

Research progress facts; a year of governmental research with certain facts about our city, county and schools, their progress during 1916-17. (Dayton. Bur. of research) 39p pa '17 Dayton, O.

What is the city-manager plan? Herman G. James. rev ed (Univ. of Texas. Bul. no. 1702; Municipal research ser. no. 14) 33p pa '17 Austin, Tex.

**Municipal markets**

City markets; how to start and operate a city public retail market. Frank T. Stockton. (Indiana univ. Extension division. Bul. vol. 2, no. 11) 16p pa '17 Bloomington, Ind.

**Munitions factories**

Industrial efficiency and fatigue in British munition factories. (U.S. Labor. Bul. 230) 203p pa 20c '17 Supt. of doc.

**Mushrooms**

Some common edible and poisonous mushrooms. Flora W. Patterson and Vera K. Charles. (U.S. Farmers' Bul. 796) 24p pa 5c '17 Supt. of doc.

**Muskrat**

Muskrat as a fur bearer with notes on its use as food. David E. Lantz. (U.S. Farmers' Bul. 869) 23p pa '17 U.S. Agric.

**National defense**

Selected list of books on national defense, military and naval science and law in the public library. (Boston public library. Brief reading list. no. 1) 28p pa '17 Boston, Mass.

**National guard—United States.** See United States—Militia

**Naval training**

Lectures delivered to civilian volunteers; naval training cruise for civilians, 1916 (U.S. Bur. of navigation) 77p pa 10c '16 Supt. of doc.

**Painting**

Rules and regulations pertaining to the painting business. (Massachusetts. Board of labor and industries. Industrial bul. no. 13) 7p pa '17 Boston, Mass.

**Panama canal**

Treaties and acts of Congress relating to the Panama canal, 1917. 180, xxxviiip pa '17 Supt. of doc.

**Paper**

Report of the Federal trade commission on news-print paper industry. 162p pa 10c Supt. of doc.

Studies on paper pulps. W. H. Smith. (U.S. Stand., Technological paper no. 88) 13p pa '17 Supt. of doc.

**Parks**

National parks portfolio; a collection of nine separate pamphlets, each describing one of our national parks: "a panorama of our principal national parks set side by side for their study and comparison." June '16 U.S. Interior

Town common. *In* Planning and commons. (Mass. Agric. college. Extension service bul. no. 7) 12p June '16 Amherst, Mass.

**Pavements**

Report upon pavements recently built. Ira O. Baker. (Chicago Bd. of local improvements) 49p pa '16 Urbana, Ill.

**Pensions**

Governmental provisions in the United States and foreign countries for members of the military forces and their dependents. (U.S. Children's bur. Pub. no. 28, Miscellaneous ser. no. 11) 236p pa 25c '17 Supt. of doc.

Laws of the United States governing the granting of army and navy pensions together with regulations relating thereto; comp. under the direction of Commissioner of pensions. (U.S. Bur. of pensions) 187p pa '17 Supt. of doc.

State pension systems for public school teachers with bibliography, prepared for Committee on teachers' salaries, pensions, and tenure of National education association by W. C. Ryan, jr. and Roberta King. (U. S. Educ. Bul. 14) 46p pa 10c '16 Supt. of doc.

**Physical training**

Training; general plan and syllabus for physical training in the elementary and secondary schools of the State of New York. (Univ. of the State of N. Y.) 46p pa 10c '16 Supt. of doc.

**Pike**

Pikes; their geographical distribution, habits, culture and commercial importance. William Converse Kendall. (U.S. Fisheries. Doc. no. 853) 42p pa 5c Supt. of doc.
Bibliography.

**Pilots and pilotage**

Pilotage in the United States; summary of laws, and regulations relating to pilotage in the several states. Grosvenor M. Jones. (U.S. For. & dom. comm. Special agents ser. no. 136) 102p pa 15c '17 Supt. of doc.

**Poisons**

Industrial poisons used or produced in the manufacture of explosives. Alice Hamilton. (U.S. Labor. Bul. 219) 141p pa '17 Supt. of doc.

**Poles**

Preservation

Butt treatment of wooden poles. (Iowa. State college of agric. and mechanical arts. Tech. service Bul. 28) 19p pa '17 Ames, Ia.

**Political science**

Documents and debates relating to initiative, referendum, recall, elections, prohibition, woman suffrage, political parties, District of Columbia. (Price list 54. 4th ed., Dec. 1916) 32p pa '16 Supt. of doc.

**Ports**

Ports of the United States. Grosvenor M. Jones. (U. S. Foreign and domestic commerce bureau. Miscellaneous ser. no. 33) 431p pa 75c '16 Supt. of doc.

**Potatoes**

Potato grades recommended by the United States Department of agriculture and the United States Food administration. (U.S. Markets bur. Doc.—Markets 7) 4p pa '17 U.S. Agric.

**Poultry**

Brooding and feeding little chicks. Horace Atwood. (West Virginia. Agric. Experiment station. Circular 26) 15p pa '17 Morgantown, W.Va.

Chicken management on the farm. R. M. Sherwood, W. A. Lippincott, and others. (Kansas. Agric. Experiment station. Circular no. 60) 23p pa '17 Topeka, Kan.

**Poultry**—*Continued*

Crate-feeding poultry for market. F. E. Mussehl. (Wis. Univ. college of agric. Extension service. Circular 66) 8p pa '17 Madison, Wis.

Farm poultry; with the results of some experiments in poultry houses and fattening chickens. W. R. Graham and F. N. Marcellus. (Ontario. Agric. college. Bul. 247) 80p pa '17 Toronto, Canada

Feeding and housing winter layers. (U.S. Agric. Cooperative extension work in agriculture and home economics. S.R.S. Doc. 61. Extension N.) 4p pa '17 U. S. Agric.

Feeding for egg production. Horace Atwod. (West Virginia. Agric. Experiment station. Circular 27) 32p pa '17 Morgantown, W.Va.

Poultry facts expressed briefly. C. T. Patterson. (Missouri. State poultry. Experiment station) 39p pa '17 Mountain Grove, Mo.

Poultry house. (West Virginia. College of agric. Extension dept. Circular 148) 4p pa '17 Morgantown, W.Va.

Poultry-keeping in town and country. F. C. Elford. (Canada. Dept. of Agric. Dom. exper. farms. Poultry division. Bul. no. 89) 47p pa '17 Ottawa, Canada

Poultry on the farm. J. E. Dougherty. (California. Univ. agric. Experiment station. Circular no. 186) 4p pa '17 Berkeley, Cal.

Raising ducks, geese and turkeys; suggestions for teachers in secondary schools. H. P. Barrows. (U.S. Agric. States relation service. S.R.S. doc. 57) 10p pa '17 U.S. Agric.

Rearing of chickens. Milligan C. Kilpatrick. (Ohio. Agric. College. Extension service. Bul. v. 12, no. 6) 24p pa '17 Columbus, O.

Some common poultry parasites. C. A. Lueder. (West Virginia. College of agric. Extension dept. Circular 142) 8p pa '17 Morgantown, W.Va.

Standard varieties of chickens; the American class. Robert R. Slocum. (U.S. Farmers' Bul. 806) 19p pa '17 Supt. of doc.

Start a flock; Uncle Sam's egg basket is low. J. B. Hayes and F. E. Mussehl. (Wis. Univ. Agric. Extension service. Circular 73) 8p pa '17 Madison, Wis.

Study of the effect of cottonseed meal vs. beef scrap upon the egg production, fertility and vitality of poultry. (Oklahoma. Agric. Experiment station. Bul. 112) 20p pa '17 Stillwater, Okla.

Turkey raising. Andrew S. Weiant. (U.S. Farmers' Bul. 791) 26p pa '17 U.S. Agric.

War rations for poultry. (Connecticut. Agric. college. Reprint from press Bul. May 7) 1p pa '17 New Haven, Conn.

**Poultry houses**

Farmers' poultry house. J. G. Halpin and L. M. Schindler. (Univ. Wis. Circular 62) 4p pa plans, specifications '16 Madison, Wis.

Poultry houses. W. F. Schoppe. (Montana. Agric. college. Experiment station. Circular 72) 69p pa '17 Bozeman, Mont.

**Poultry products**

Increase and conserve poultry products. R. E. Jones. (Connecticut. Agric. college. Extension service. Circular 12) 4p pa '17 New Haven, Conn.

**Prices**

Wholesale prices, 1890-1915. (U. S. Labor. Bul. 200; Wholesale price ser. 5) 295p pa 25c July '16 Supt. of doc.

Wholesale prices of leading articles in United States markets, January, 1914 to December, 1916. (U.S. For. & dom. comm., Miscellaneous ser. no. 52) 14p pa 5c '17 Supt. of doc.

**Profit sharing**

Profit sharing in the United States. Boris Emmet. (U.S. Labor statistics, whole no. 208) 188p pa 20c '17 Supt. of doc.

**Pruning**

Pruning. L. C. Corbett. (U.S. Farmers' Bul. 181) 35p pa '17 U.S. Agric.

Pruning fruit trees. W. H. Alderman and E. C. Auchter. (West Virginia. Dept. of horticulture. Bul. 164) 40p pa '17 Morgantown, W.Va.

**Public health**

Principles of administrative control of communicable diseases in large cities. John S. Billings. (New York [city] Dept. of health. Reprint ser. no. 46) 7p pa '16 New York, N.Y.

State laws and regulations pertaining to public health adopted during the year 1915. (U.S. Public health service. Reprint no. 338) 612p pa 70c. '16 Supt. of doc.

*See also* Sanitation

**Rabbits**

Raising Belgian hares and other rabbits. David E. Lantz. (U.S. Farmers' Bul. 496) 16p pa '17 U.S. Agric.

**Railways**

Address delivered at the annual meeting of the National association of railway commissioners, held at Washington, D. C., on Nov. 14, 1916. Robert R. Prentis. (U.S. 64th Cong., 2d sess. S. Doc. 639) 19p 5c '16 Supt. of doc.

**Rats**

House rats and mice. David E. Lantz. (U.S. Farmers' Bul. 896) 24p pa '17 U.S. Agric.

**Reading courses**

Reading course for the elementary schools of the State of New York; prepared by a committee of the State association of district superintendents; reprint from 12th annual report. (Univ. of the State of N. Y. School libraries division) 14p '16 Albany, N.Y.

Suggested readings for history classes, 1916-17; prepared by Avery W. Skinner. (Univ. of the State of N. Y. Examination and inspection division) 16p '17 Albany, N.Y.

**Recreation**

List of references on play and grounds. (U.S. Educ.) 8p gratis '16 Supt. of doc.

Plays for the rural community. Bernard Sobel. (Indiana. Purdue univ. Dept. of agric. Extension leaflet no. 84) 4p pa '17 La Fayette, Ind.

Recreation movement in Iowa schools and communities; plans prepared by Mrs. E. B. Wilson. (Iowa Dept. of public instruction) 58p pa Dec. '16 Des Moines, Ia.

**Red cross**

Red cross; a reference list. (Riverside public library. Bul. 147) 23p pa '17 Riverside, Cal.

Regulations governing the employment of the American Red cross in time of war. 11p pa '17 Supt. of doc.

**Roads**

Earth, sand-clay, and gravel roads. Charles H. Moorefield. (U.S. Agric. Bul. no. 463) 68p pa 15c '17 Supt. of doc.

Public road mileage and revenues in the central, mountain and Pacific states, 1914. (U.S. Agric. Bul. 389) 56p appendix 75p pa 15c '17 Supt. of doc.

Width of wagon tires recommended for loads of varying magnitudes on earth and gravel roads. (U.S. Agric. Circular 72) 6p pa '17 Supt. of doc.

**Safety-first**

Safety-first train. John L. Cochrane. (U.S. Interior) 46p '17 Supt. of doc.

**Sanitation**

Public and home sanitation. (Iowa. State college of agric. and mechanic arts. Home economics Bul. no. 5) 24p pa '16 Ames, Ia.

**School children**

Mental status of rural school children; report of preliminary sanitary survey made in New Castle County, Delaware, with a description of the tests employed. E. H. Mullan. (U.S. Public health service. Reprint no. 377) 30p '16 Supt. of doc.

**School gardens.** See Gardening

**School libraries**

Library and laboratory equipment for classified high schools. W. F. Doughty. (Texas. Dept. of educ. Bul. 55) 82p pa '16 Austin, Tex.

**School lunches**

Bibliography of school lunches; comp. by Lucy Condell. (U.S. Agric. Circular) 25p pa 5c '17 Supt. of doc.

Cold school lunches. Bab Bell. (Univ. of Mo. Agric. Extension division service. Circular 10) 7p July '16 Columbia, Mo.

Suggestions for basket lunch and noon meal at home, with recipes for school lunches. (U.S. Farmers' Bul. 712) 26p pa 5c Supt. of doc.

**Schools**

Current practice in city school administration. W. S. Deffenbaugh. (U.S. Educ. Bul. 1917, no. 8) 98p pa 15c '17 Supt. of doc.

Handbook for rural school trustees. J. C. Werner. (Idaho. Education board. Bul. vol. 3, no. 3) 44p pa '17 Boise, Idaho.

One-room and consolidated country schools of Illinois, 1917. (Illinois. Public instruction. Circular no. 124) 112p pa '17 Springfield, Ill.

Open-air schools. Sherman C. Kingsley and F. B. Dresslar. (U.S. Educ. Bul. 1916, no. 23) 283p pa 50c '17 Supt. of doc.

Practical application of cooking lessons given in the running of a regular cafeteria with report of social work in connection with continuation school work in Kenosha. Laura E. Hahn. (Wisconsin. State board of industrial education. Bul. no. 9) 17p pa '14 Madison, Wis.

Reorganization of the public school system. Frank Forest Bunker. (U.S. Educ. Bul. 1916, no. 8) 186p pa 20c '16 Supt. of doc.

School house plans; one room buildings. (Idaho. Education board. Bul. vol. 3, no. 2) 5 plans '17 Boise, Idaho.

Use of activities in the elementary school; a report of the first annual meeting of the National council of primary education, Detroit, Mich., Feb. 22, 1916. (U.S. Educ. Elementary education circular no. 1) 14p pa '17 Supt. of doc.

**Seeds**

Saving vegetable seeds for the home and market garden. W. W. Tracy, Sr. (U.S. Farmers' Bul. 884) 16p pa U.S. Agric.

**Sewage**

Sewage disposal for village and rural homes. C. S. Nichols. (Iowa State college of agriculture and mechanical arts. Official Bul. vol. 15, no. 9; Engineer experiment station Bul. 41) 31p pa Aug. '16 Ames, Ia.

Sewage pollution of streams; its relation to public health. Wade H. Frost. (U.S. Public health. Reprint 362) 14p pa 5c '16 Supt. of doc.

**Sheep**

Farm sheep raising for beginners. F. M. Marshall and R. B. Millin. (U.S. Farmers' Bul. 840) 24p pa '17 U. S. Agric.

Sheep feeding: VII. Fattening western lambs. (Indiana. Purdue univ. Dept. of agric. Experiment station. Bul. 202, Vol. 20) Popular ed. 7p pa '17 La Fayette, Ind.

**Sidewalks**

Concrete sidewalk construction. (Ia. State College. Eng. extension dept. Tech. service. Bul. 21) 23p pa '17 Ames, Ia.

**Silos**

How to build the wooden-hoop silo. (Alabama. Polytechnic institute. Extension service. Circular 9) 12p pa '17 Auburn, Ala.

Pit silos. T. Pryse Metcalfe and George A. Scott. (U.S. Farmers' Bul. 825) 14p pa '17 Supt. of doc.

Silos and silage. S. T. Simpson. (Missouri. College of agric. Extension service. Circular 32) 8p pa '17 Columbia, Mo.

**Smoke-houses**

Practical small smokehouse for fish; how to construct and operate it. (U.S. Fisheries. Economic circular no. 27) 7p pa 5c '17 Supt. of doc.

**Social agencies**

Survey of social agencies of Alameda county, California; based on 1915-1916 reports; prepared by Jean Howard McDuffie. (Alameda county. Board of public welfare and Board of supervisors) 56p pa '17 Oakland, Cal.

**Social surveys**

Delinquency and density of population. J. Harold Williams. (Cal. Whittier state school. Dept. of research. Bul. no. 4) 18p pa '17 Whittier, Cal.

Scale for grading neighborhood conditions. J. Harold Williams. (Cal. Whittier state school. Dept. of research. Bul. no. 5) 17p pa '17 Whittier, Cal.

Whittier scale for grading home conditions; a preliminary report, with some tentative results of its use in grading the homes of delinquent and non-delinquent children. J. Harold Williams. (Cal. Whittier state school. Dept. of research. Bul. no. 3) 14p pa '16 Whittier, Cal.

**Soils**

Important soils of the United States. 28p gratis Dec. '16 Issued to accompany a collection of soils and sub-soils (in 13 boxes) for use in schools and colleges teaching agriculture and physical geography. Bureau of soils

**Soldiers**

Desirability of vocational education and direction of disabled soldiers. Elizabeth G. Upham. (Wisconsin. Univ. of Wis. Extension Division. Bul. ser. no. 876; Gen. infor. and welfare vocational ser. no. 2) 20p pa '17 Madison, Wis.

**Soy beans**

Harvesting soy-beans seed. W. J. Morse. (U.S. Farmers' Bul. 886) 8p pa '17 Supt. of doc.

Tests of soy beans, 1916; note on the plant food in a corn crop. E. H. Jenkins, and others. (Connecticut. Agric. Experiment station. Bul. 193) 12p pa '17 New Haven, Conn.

**State police**

Report of the special commission on constabulary and state police, January, 1917. (Mass. General assembly. House no. 539) 43p pa '17 Wright & Potter Prtg. co. Boston, Mass.

**Street name signs**

Street-name signs. (Ia. Eng. extension dept. Tech. service. Bul. 20) 47p pa '16 Ames, Ia.

**Sugar**

Production of sugar in the United States and foreign countries. Perry Elliott. (U.S. Agric. Bul. no. 473) 70p pa 10c '17 Supt. of doc.

**Sugar industry**

Cane sugar industry; agricultural, manufacturing, and marketing costs in Hawaii, Porto Rico, Louisiana, and Cuba. (U.S. Commerce. Miscellaneous ser. no. 53) 461p pa 50c '17 Supt. of doc.

**Taxation**

Property exempt from taxation in the forty-eight states. W. E. Hannan. (N.Y. State univ. Bul. 638. Library, Legislation Bul. 42) 239p pa '17 Albany, N.Y.

**Teaching**

Bulletin for teachers of German. Carl Schlenker. (Univ. of Minnesota. Current problems no. 8) 41p 25c Aug. '16 Minneapolis, Minn.
This is the third of a series of bulletins on high school subjects, each 25c.

Course of study in geography, history and civics for elementary schools with suggestions and directions to teachers. (Indianapolis public schools) 252p Sept. '14 Indianapolis, Ind.

**Terminals**

Report on a proposed marine terminal and industrial city on New York Bay at Bayonne, N.J., Nov. 1916. (N.J. State bd. of commerce and navigation) 114p pa '16 Bayonne, N.J.

**Thrift**

Teaching of thrift; prepared by H. R. Bonner under the direction of M. P. Shawkey. (West Virginia. Dept. of free schools) il 54p '17 Charleston, W.Va.

**Tin cans**

Substitutes for tin cans; how to offset any possible shortage. (U.S. Bur. of foreign and domestic commerce) 4p pa '17 Supt. of doc.

**Torrens system**

Torrens system of land title registration; containing a definition, a brief history, some comparisons and a plea for the proper safeguarding of the standards of surveying under the proposed Pennsylvania act. (Philadelphia. Dept. of public works) 10p '16 Philadelphia, Pa.

**Traffic signs**

Use of traffic signs. (Ia. Eng. extension dept. Tech. service. Bul. 17) 12p pa '16 Ames, Ia. Iyn public library) 3p pa '17 Brooklyn, N.Y.

**Trees**

Red spruce; its growth and management. Louis S. Murphy. (U.S. Agric. Bul. no. 544) 100p pa 10c '17 Supt. of doc.

Shade trees and gardening. (Detroit public library) 10p pa '17 Detroit, Mich.

A list of books on trees and gardening.

**Trucking**

Manuring of market garden crops with special reference to the use of fertilizers. Frank T. Shutt and B. L. Emslie. (Canada. Dept. of agric. Dom. exper. farms. Bul. no. 32—2d ser.) 36p pa '17 Ottawa, Canada

**United States, Interior, Dept. of**

General information regarding the Department of the Interior. (U.S. Interior) 24p pa gratis '17 Supt. of doc.

**United States. Labor statistics, Bureau of**

Monthly review of the United States Bureau of labor statistics. (Vol. 4, no. 3) 496p pa '17 Supt. of doc.

Includes articles on: Women in industry in Great Britain during the war; Extension of employment of women in Great Britain in 1916; Employment of women and boys in munition works in Italy; Retail prices in the United States, etc.

**United States**

Army

Engineer training manual. '17 Supt. of doc.

Pt. 1—Preface, introduction, principles of training. 97p pa 10c

Pt. 8—Intensive training and mobilization for war. 104p pa 15c

Appendix no. 4—Carpentry manual. 60p pa 10c

Appendix no. 5—Masonry manual. 83p pa 10c

Appendix no. 6—Manual for blacksmiths. 30p pa 10c

Pt. 3—Engineer training manual: engineer officers' reserve corps optional training. 42p pa 10c '17 Supt. of doc.

Appendix no. 2—Instruction for the use of company and regimental forms. 224p pa 30c '17 Supt. of doc.

Appendix no. 3—Instruction for the use of engineer department forms. 78p pa 20c '17 Supt. of doc.

Engineer training manual; appendix no. 1, Elements of administration. (U.S. Chief of engineers) 77p pa 10c '17 Supt. of doc.

Home-reading course for citizen-soldiers. (War information ser. no. 9) 62p pa '17 Committee on public information.

Report on mobilization of the organized militia and national guard of the United States, 1916. (U.S. Militia Bur.) 169p pa 15c '16 Supt. of doc.

Technical equipment of the signal corps; manual no. 3. (U.S. Signal office) 554p cl $1 '17 Supt. of doc.

Food administration

Creation of United States food administration; plans for wheat, flour, and bread control; personnel announcements; food, an international problem. (U.S. Food Administration. Bul. no. 6) 32p pa '17 Supt. of doc.

[Statement of Hon. Herbert Hoover, director of food control, Washington, D.C., before Senate agricultural committee, June 19, 1917.], and other articles on food control. (U.S. Food administration. Bul. 2) 15p pa '17 Supt. of doc.

Militia

Mobilization of the National guard, 1916; its economic and military aspects. (Report of the executive committee of the Mayor's committee on national defence) 35p pa '17 New York, N.Y.

Navy

Bluejackets manual; revised November 1916 by Lieutenant Norman R. Van der Veer. (U.S. Navigation bur. (Navy)) 821p cl '17 Supt. of doc.

Diving manual, July, 1916. (U.S. Navy) 122p cl 75c '16 Supt. of doc.

Handy book for hospital corps, Navy, 1917; revised by J. B. Kaufman. (U.S. Medicine and surgery bur.) 386p cl 50c '17 Supt. of doc.

Naval militia cruises, 1916; reports by officers of the United States navy. (U.S. Division of naval militia affairs) 170p pa 15c '17 Supt. of doc.

Statistics

Statistical abstract of the United States, 1916. (U.S. Commerce) 773p pa '17 50c Supt. of doc.

**Vegetables**

Experiments in keeping asparagus after cutting. F. W. Morse. (Mass. Agric. Experiment station. Bul. 172) 307p pa '17 Amherst, Mass.

Harvesting and storing vegetables for home use. J. J. Gardner. (Colorado. Experiment station. Bul. 232) 7p pa Fort Collins, Col.

Potato and tomato diseases. N. J. Giddings. (West Virginia. Agric. Experiment station. Bul. 165) 24p pa '17 Morgantown, W.Va.

Storage of vegetables; prepared under the direction of C. G. Woodbury, F. C. Gaylord. (Indiana. Purdue univ. Dept. of agric. Extension Bul. no. 58) 8p pa '17 La Fayette, Ind.

Storing vegetables. A. L. Dacy. (West Virginia. College of agric. Extension dept. Circular 153) 4p pa '17 Morgantown, W.Va.

**Vinegar**

Vinegar from waste fruits. W. V. Cruess. (California. Univ. agric. Experiment station. Bul. 287) 184p pa '17 Berkeley, Cal.

**Vital statistics**

Enforcement of registration of births and deaths in metropolitan areas; history, methods, results and checks. William H. Guilfoy. (New York [city] Dept. of health. Reprint ser. no. 61) 7p pa '17 New York, N.Y.

**Vocational diseases**

Studies in vocational diseases; the effect of gas heated appliances upon the air of workshops. Charles Weisman. (U.S. Public health. Bul. no. 81) 83p pa 15c '17 Supt. of doc.

**Vocational education**

Demand for vocational education in the countries at war. Anna Tolman Smith. (U.S. Educ. Bul. 1917, No. 36) 16p pa 5c '17 Supt. of doc.

Department-store education; an account of the training methods developed at the Boston school of salesmanship under the direction of Lucinda Wyman Prince. Helen Rich Norton. (U.S. Educ. Bul. 1917, no. 9) 79p pa 15c '17 Supt. of doc.

Some exercises in farm handicraft for rural schools. H. O. Sampson. (U.S. Agric. Bul. no. 527) 38p pa 10c '17 Supt. of doc.

Vocational education survey of Minneapolis, Minn., made by the National society for the promotion of industrial education. (U.S. Labor statistics, no. 199) 592p pa 65c '17 Supt. of doc.

Reprints from the report of the Minneapolis survey (see previous entry) for Vocational education. (Minneapolis Bd. of educ., Occupational ser. Bul.) '16 Minneapolis, Minn.

Baking

Kneading the dough; what vocational education is needed for the baking business? (Bul. no. 7) 347p pa

Dressmaking and millinery

Hats, gowns and wraps; what vocational education is needed for dressmaking and millinery? (Bul. no. 10) 434p pa

Garment trade

Ready to wear; what vocational education is needed for the garment trade? (Bul. no. 9) 406p pa

Industry

In perfect taste; what vocational education is needed in industry? (Bul. no. 13) 560p pa

Relates especially to arts and crafts.

**Knitting mill**

Thousand needles; what vocational education is needed for the knitting mill? (Bul. no. 11) 463p pa

**Laundries**

Modern washtub; what vocational education is needed for the laundries? (Bul. no. 8) 375p pa

**Metal trade**

Men of metal; what vocational education is needed for the metal trades? (Bul. no. 3) 276p pa

**Public evening schools**

Chance for promotion; the public evening school. (Bul. no. 17) 96p pa

**Salesmanship**

Over the counter; what vocational education is needed for salesmanship in the department stores? (Bul. no. 12) 515p pa

**Vocational guidance**

Vocational guidance bibliography prepared for school and public libraries and arranged especially for youths, teachers and specialists; comp. for the Comm. of industrial and vocational educ. (California State bd. of educ. Bul. no. 12) 24p pa '16 Sacramento, Cal.

**War**

Great war; from spectator to participant. Andrew C. McLaughlin. (U.S. Committee on public information) 16p pa '17 Supt. of doc.

**Aids**

Book helps for munition workers. (Brooklyn public library) 11p pa '17 Brooklyn, N.Y.

Doing your bit at home; some library books that will help you. Brooklyn public library) 23p pa '17 Brooklyn, N.Y.

National defense; a select list of books. (Brooklyn public library) 27p pa '17 Brooklyn, N.Y.

Ship-builder's library; books on naval design and construction (to be found in the Brooklyn public library) 3p pa '17 Brooklyn, N.Y.

**Cost accounting**

Uniform contracts and cost accounting definitions and methods; recommendations by interdepartmental conference consisting of delegates from the departments of war, navy, and commerce, the Federal trade commission and the Council of national defense. 45p pa '17 Supt. of doc.

**Education**

Educational program for the war. (Missouri. Kirksville normal school. The rural school messenger, Sept. 1917. Vol. 7, no. 1) 39p pa '17 Kirksville, Mo.

**United States**

American loyalty by citizens of German descent. (U.S. Committee on Public information. War information. Ser. no. 6) 24p pa '17 Supt. of doc.

Commission on training camp activities. (U.S. War) 29p pa '17 The Commission, Room 149, Old Land Office Bldg., Washington, D.C.

First session of the War Congress. Charles Merz. (U.S. Committee on public information. War information. Ser. no. 10) 48p pa '17 Supt. of doc.

Nation in arms. Franklin K. Lane and Newton D. Baker. (U.S. Committee on public information) 13p pa '17 Supt. of doc.

United States at war; organisations and literature; comp. under the direction of Herman H. B. Meyer, with cooperation of members of the Library staff. (Library of Congress) 115p pa 10c '17 Supt. of doc.

War message and facts behind it; annotated text of President Wilson's message, April 2, 1917. (U.S. Committee on public information. War information. Ser. no. 1) 28p pa '17 Supt. of doc.

**Welfare**

Community music and drama. (Wis. univ. Bul. gen. ser. 638) 27p pa '17 Madison, Wis. Bibliography.

Community welfare programs; for women's clubs and parent-teacher associations. (Indiana univ. Bul. of Extension division, vol. 1, no. 10) 12p June '16 Bloomington, Ind.

Hours, fatigue, and health in British munition factories; reprints of the memoranda of the British health of munition workers committee. (U.S. Labor statistics. Bul. no. 221) 147p pa 15c '17 Supt. of doc.

Industrial efficiency and fatigue in British factories; reprints of interim report and munition factories; reprints of interim report and memoranda of the British health of munition workers committee. (U.S. Labor statistics. Bul. no. 30) 203p pa 20c '17 Supt. of doc.

Welfare work in British munition factories. (U.S. Labor statistics Bur. Bul. 222) 66p pa 10c '17 Supt. of doc.

**Wilson, Woodrow, 1856-**

Address of the President of the United States delivered at a joint session of the two houses of Congress, Dec. 5, 1916. 7p pa 5c '16 Supt. of doc.

President's address; delivered to the Senate of the United States, January 22, 1917. 8p pa 5c '17 Supt. of doc.

**Women in trades**

Dressmaking as a trade for women in Massachusetts. May Allinson. (U.S. Labor statistics. Bul. no. 193) 180p pa 20c '16 Supt. of doc.

**Workmen's compensation**

Workmen's compensation laws of the United States and foreign countries. (U.S. Labor statistics. Bul. no. 203) 961p pa 75c '17 Supt. of doc.

The Senate and House documents and reports are issued in limited editions, and unless otherwise indicated may be obtained only through members of Congress. Librarians should make application to their own representatives in Washington.

The Department of Agriculture's supply of the current numbers of Farmers' Bulletins is ordinarily sufficient to make it possible to send them free to all applicants. They are also for sale at 5 cents per copy [by the Superintendent of Documents].

The Superintendent of Documents, Washington, D. C., is authorized to sell at cost of paper and printing any United States public document in his charge, the distribution of which is not otherwise provided for. Publications cannot be supplied free to individuals nor forwarded in advance of payment.

# Quarterly List of New Technical and Industrial Books

Chosen and annotated for general libraries by the Applied Science Reference Department, Pratt Institute Free Library, Brooklyn, N. Y.

Nos. 2—5 FEBRUARY, 1918

**Drawing and design for craftsmen.** R. S. Bowers. McKay. 407p. $2.00. (The handcraft series.)

A comprehensive book in which the learner is gradually taken through the elements of drawing to more advanced work, the whole tendency being towards the applications of art to decoration and industrial design.

The book would be suitable for self instruction, would also offer suggestions to teachers of drawing and design.

**Furniture making;** designs, working drawings, and complete details of 170 pieces of furniture, with practical information on their construction. R. S. Bowers, John Bovington, and other designer-craftsmen; with 1,082 illustrations. McKay. 407p. $2.00. (The handicraft series.)

A book for the amateur craftsman who has already mastered the elementary operations of woodworking. Describes and illustrates in detail many pieces of furniture, with drawings, dimensions, and directions for preparing large working drawings. Presupposes a good amateur knowledge of cabinet work.

**Electrical equipment:** its selection and arrangement with special reference to factories, shops and industrial plants. H. W. Brown. McGraw. 220p. $2.00 net.

The general employment of electricity for power and lighting purposes in industrial establishments creates a need for specific data on the characteristics, connections, costs, etc., of electric machinery and appliances, the most suitable systems for particular cases, and other related matters heretofore scattered in books and periodicals and not readily to be found.

In this book the author presents these data which he has worked out or compiled for his classes of non-electrical engineering students who required a short course in electrical engineering rendered necessary by the conditions of modern factory and shop practice.

The book is valuable as a text-book or as a reference for engineers planning or operating electrical equipment in industrial plants, although in some cases collateral references will be necessary for greater detail.

Author is connected with the engineering department of Cornell University.

Another good recent book: Clewell's "Machine shop electricity," McGraw, 1916, $3.00 net, treats in much detail of electrical installations in machine shops for lighting, power, communication, heating, etc.

**Home crafts of today and yesterday.** Florence Buchanan. Harper. 170p. $1.00 (Harper's home economics.)

A book about many of the things which a woman could do at home and would like to know how to do; arrangement of the sewing-room; buying household linens; making, marking and mending linens; macramé; caning chairs; basketry; dyeing; rug making; weaving; decorating with brush and paint, etc.

Author is instructor in handwork, Pratt Institute.

**Practical wireless telegraphy;** a complete text-book for students of radio communication. E. E. Bucher. Wireless Press. 322p. $1.50.

Text-book used in the instruction classes of the Marconi Wireless Telegraph Company of America.

Treats generally of the principles of electricity, of electrical generators, motors and storage batteries, and describes the construction and operation of the apparatus employed in wireless telegraphy, the standard Marconi sets being explained and illustrated in detail. The book is fully illustrated with half-tones and diagrams, including many wiring diagrams, and is provided with examination questions.

Author is instructing engineer, Marconi Wireless Telegraph Company of America.

**Practical motor boat handling, seamanship and piloting;** a handbook containing information which every motor boatman should know; especially prepared for the man who takes pride in handling his own boat and getting the greatest enjoyment out of cruising; adapted for the yachtsman interested in fitting himself to be of service to his government in time of war. C. F. Chapman. Motor Boating. 144p. $1.00.

Useful information about handling and navigating motor boats: laws and regulations, compass errors, nautical instruments, signals, etc. The book is not concerned with motor boat engines or their operation.

Author is editor of *Motor Boating.*

**Treatise on milling and milling machines.** Cincinnati milling machine company. 409p. $1.50 net.

Trade publication, but one of best books on the subject. Describes milling machines and the methods of performing the many operations in which these machine tools are employed, with simple explanations of the mathematics necessary for the various calculations, and many illustrations.

Reference libraries may be able to obtain copies gratis.

**Arithmetic for engineers.** C. B. Clapham. Lond., Chapman, and N. Y., Dutton. 5s 6d net. American price, $3.00 net. (The directly-useful technical series.)

Elementary mathematics for the man with little previous training. Includes arithmetic, algebra, logarithms, mensuration, and use of the slide rule with engineering applications by means of practical problems and illustrations. A good book of the elementary type.

Author is lecturer in engineering and elementary mathematics, University of London.

**Home handy book;** a compendium of useful things to do around the house and how to keep it in order. A. F. Collins. Appleton. 165p. $1.10.

Tells the amateur how to perform odd jobs; repairing locks, electric bell circuits, plumbing, furniture repairing, paper-hanging, etc. Illustrated.

**Inventing for boys.** A. F. Collins. Stokes. $1.35 net.

Tells in a simple manner how to experiment with machinery, electricity, etc., how to make models, how to obtain a patent, and about patent office procedure, things to invent, etc. The technical terms used in the book are explained.

**Interior wiring and systems for electric light and power service;** a manual for electric workers, constructors, architects and schools. A. L. Cook. Wiley. 425p. $2.00 net.

Valuable to electrical workers occupied with installing electric light and power in industrial works, office buildings, or dwellings; to contractors and architects concerned with planning and calculating light and power systems and as a reference for engineering students.

Part 1. Electric light systems; the various kinds of lamps, and their accessories; systems best suited to particular purposes; methods of calculating illumination with illustrative examples.

Part 2. Electric power systems; types of motors and their performance; selection of motors for industrial purposes, their starting devices, controllers, etc.

Part 3. Detailed methods of calculating interior wiring for light and power with examples worked out for all the usual systems; plans and diagrams of wiring systems which have been actually installed in buildings.

Pocket-size, flexible binding.

Author is head of department of applied electricity, Pratt Institute.

**Electrical machinery;** principles, operation and management. Terrell Croft. McGraw. 318p. $2.00.

An attempt to convey to the average electrical worker a knowledge of the principles, construction, characteristics, management, and operation of electric generators and motors. Particular attention is given to the installation and operation of electrical machinery and the location and correction of troubles. The treatment is plain, without difficult mathematics.

The same author's "American electricians' handbook," McGraw, 1913, $3.00, is one of the most useful reference books for practical electrical workers.

**Practical electric illumination.** Terrell Croft. McGraw. $2.00.

Treats in a plain manner, as little technical as possible, of the principles of illumination, of reflectors and electric lamps, and of their practical applications in interior and exterior lighting.

**Practical electricity.** Terrell Croft. McGraw. 646p. $2.50.

A simplified presentation of the elements of theory and practice of electric and magnetic phenomena, addressed to the reader with little technical or mathematical preparation. One of the best books of its class. Suitable for home study or as an elementary text-book. Fully illustrated.

**Wiring for light and power;** a detailed and fully illustrated commentary on the more important portions of the National Electric Code. Terrill Croft. McGraw. 426p. $2.00.

A book for electrical workers concerned with the installation of electric wiring and apparatus for any purpose.

The "National electric code" which this book explains and illustrates, is a set of rules prepared by the National Board of Fire Underwriters for the purpose of insuring safe electrical installation. The aim of the author of the present book is to make plain just how the work should be performed to meet the requirements of the "Code." The "Code" itself may be had gratis from the National Board of Fire Underwriters, 76 William St., New York City.

**Drawing for builders.** R. B. Dale. Wiley. 166p. $1.50 net. (Wiley technical series for vocational and industrial schools.)

Primarily a school text book, but would be suitable for home study by apprentices or carpenters who lack a knowledge of drawing.

The same author's "Arithmetic for carpenters and builders" is an excellent book for the same type of reader.

Author is in charge of the engineering extension work of the Iowa State College.

**Practical marine engineering for marine engineers and students;** with aids for applicants for marine engineers' license. W. F. Durand. 4th ed. rev. and enl. by C. W. Dyson. Marine Engineering. 982p. $6.00.

Excellent book for the engineer or novice who may be preparing for examination for a marine engineer's license. The treatment is as plain and non-mathematical as possible. Examination questions accompany each chapter, and a section is devoted to computations for engineers, with worked-out examples and problems with answers.

The greatly increased interest in marine engineering renders this new edition of the best American practical book on the subject particularly timely.

**Farm concrete.** K. J. T. Elkblaw. Macmillan. 295p. $1.60.

Indicates in a practical manner what is good practice in preparing, testing, and applying concrete to its many uses in farm structures: foundations and cellars, pavements, floors, sidewalks, steps, building blocks, fence posts, tanks, troughs, cisterns, silos, residences, etc.

Addressed to farmers, students of agriculture, and concrete contractors.

**Learning to fly in the U. S. Army;** a manual of aviation practice. E. N. Fales. McGraw. 180p. $1.50.

Elementary text-book, without mathematics, for non-technically trained men who may be called into the aviation service of the army. Describes the types of military airplanes, principles of flight, flying the airplane, cross-country flying, rigging of airplanes, materials of construction, erecting, handling and inspecting airplanes.

Author occupies the chair of aeronautics, University of Illinois.

**Army and navy information;** uniforms, organization, arms and equipment of the warring powers. D. C. Falls. Dutton. 191p. $1.00.

Convenient reference book answering questions concerning organization, draft, uniforms, equipment, insignia, pay, and other matters of interest relating to the United States Army and Navy, also less detailed information concerning the forces of other nations engaged in the present war.

Illustrated with six plates in color and many line drawings.

**Retail buying;** modern principles and practice. C. C. Field. 220p. $1.25. (Harper's retail business series.)

Valuable information and advice for those whose business it is to buy stocks of merchandise to be sold at retail in large or average shops. Presents the best present-day methods as practiced in representative American retailing houses. Instructive reading for any one connected with retail buying or selling.

Author writes from experience as buyer for large department stores and as instructor in merchandising, University of Wisconsin.

**Practical road building.** C. E. Foote. McKay. 295p. $1.25.

Plainly stated information about the laying-out, financing and building of all types of country highway roads. Valuable to road officials, engineers, and lay readers interested in the building of good roads.

The book has the endorsement of the National Highways Association and the American Automobile Association.

**Junior Plattsburg manual.** E. B. Garey and O. O. Ellis. Century. 299p. $1.50.

Elementary manual of military drill, physical training, marching and camping, first aid to the wounded, signals and codes, etc.; suitable for use in schools. Fully illustrated.

Both authors are captains in the United States Army.

**Elements of refrigeration;** a text-book for students, engineers, and warehousemen. A. M. Greene, Jr. Wiley. 472p. $4.00.

Treats of the design, construction and operation of refrigeration apparatus and of its applications in ice making, cold storage, breweries, dairies, rinks, auditoriums, etc. Considers the subject from its theoretical and practical sides.

Author is professor of mechanical engineering, Rensselaer Polytechnic Institute.

Another good book, less theoretical and mathematical, is Cosgrove's Sanitary refrigeration and ice making, published by the Standard Sanitary Mfg. Co., 1914. $3.50.

**Carpentry.** I. S. Griffiths. Manual Arts Press. 188p. $1.00 net.

Good elementary book on wooden house building for carpentry apprentices and as a text-book for trade and vocational schools. Well illustrated with line drawings and half tones. Added chapters contain data on estimating and miscellaneous information relating to the trade.

Author is an experienced carpenter and is chairman of the Manual Arts department, University of Missouri. He has written several excellent elementary books on woodworking, which are recommended.

**Handicrafts for the handicapped.** H. J. Hall and M. M. C. Buck. Moffat. 170p. $1.25 net.

Describes manual work which partially disabled persons may learn to perform. The operations include: basketry, chair seating, netting, hand-loom weaving, bookbinding, cement working, pottery making, and light blacksmithing.

Suggestive book for teachers as well as for the workers themselves.

A portion of the matter appeared originally in the *Craftsman*.

**Secrets of the submarine.** M. F. Hay. Dodd. 229p. $1.25.

Plain, non-technical presentation of facts concerning the design, construction, machinery, armament, projectiles, safety devices and operation of submarine warships and of their value as fighting machines.

Authentic, up-to-date information from a writer who for seventeen years has been occupied with the design and construction of submarine ships.

**Everyman's chemistry;** the chemist's point of view and his recent work told for the layman. Ellwood Hendrick. Harper. 374p. $2.00. (Harper's modern science series.)

Entertainingly written book which explains in an interesting, often amusing manner, a good deal about general chemistry and the applications of chemistry in the industries.

A good book for the layman who is interested in knowing something of the part in the world's work which the chemist of to-day is performing.

**Printing;** a text-book for printers' apprentices, continuation classes, and for general use in schools. F. S. Henry. Wiley. 318p. $1.25. (Wiley technical series.)

Good elementary text-book covering the various processes involved in the art of printing from type. The book would also interest many practical printers.

Author is instructor in printing at Philadelphia Trades School.

**The submarine torpedo boat:** its characteristics and modern developments. Allen Hoar. Van Nostrand. 225p. $2.00 net.

A reliable, readable, well-illustrated book on the submarine. Discusses all types of submarine boats; their design, construction and operation, and considers their future possibilities.

**Navigation.** Harold Jacoby. Macmillan. 330p. $2.25.

A concisely written book for the beginner in the study of navigation, designed to be comprehensive enough to teach the student how to navigate a ship. The necessary tables are included. Suitable for home study.

Author is professor of astronomy, Columbia University.

**Text-book of land drainage.** J. A. Jeffery. Macmillan. $1.25 net. (Rural text-book series.)

Primarily a text-book for agricultural schools, but the author states that he also prepared the book with special regard to the requirements of the practical farmer.

**Departmental store merchandise manuals;** edited by B. E. Kennard, director of department store courses, New York University, and chairman of Committee on merchandise courses for New York city public schools. Ronald. $1.25 each.

A series of books for retail salespeople in department stores, each department being considered separately. The object of the author is to give in a plain, simple manner authoritative information concerning the sources of raw materials, methods of manufacture, qualites, and other details of the goods which are to be sold. The following volumes have appeared:

Jewelry department. B. E. Kennard.
Cotton and linen department. E. B. Thompson.
Notions department. M. A. Souder.
Leather goods department. M. A. Lehmann.
Stationery department. M. A. Lehmann.

The books average about 160 pages.

**Book of the machine gun.** F. V. Longstaff and A. H. Atteridge. Rees. 337p. 8s. 6d. (Dodd. $2.50.)

Describes and illustrates in detail all types of machine guns.

Senior author is major in the British Army.

**Paper; its history, sources, and manufacture.** H. A. Maddox. Pitman. 159p. 85c. (Pitman's common commodities of commerce.)

Brief, semi-technical treatise which would be instructive to the general reader interested in knowing how paper is made.

**The Ford car and truck and tractor attachments;** their construction, care and operation. H. P. Manly. Drake. 256p. $1.00.

Pocket-size book with plainly stated information about the engine, transmission system, control, driving, repairing, lighting, and starting of the Ford automobile, with a chapter on the attachments employed in adapting it for truck and tractor service.

**A short account of explosives.** Arthur Marshall. Blakiston. 96p. $1.50.

Brief authoritative account of the manufacture, properties, uses, and handling of explosives. A chapter on fireworks is included. Useful book for those concerned with the making or handling of explosives, and not too technical for the general reader.

The same author's "Explosives; their manufacture, properties, tests, and history" (2d ed., 2v., Blakiston, 1917, $16.00) is the best recent book in English on the subject, but is for the chemist and manufacturer.

**Wheat and its products:** a brief account of the cereal, where it is grown, and the modern method of producing wheaten flour. Andrew Millar. Pitman. 134p. 85c. (Pitman's common commodities of commerce.)

For the general reader. Tells briefly of the sources of the wheat supply, the storage and handling of wheat, and the making of flour.

**The eyes of the Army and Navy;** practical aviation. A. H. Munday. Harper. 227p. $1.50.

Brief, practical, instruction book for beginners in aviation; based on the author's experience.

Author is flight lieutenant, Royal British Navy.

**Machinery's encyclopedia;** a work of reference covering practical mathematics and mechanics, machine design, machine construction and operation, electrical, gas, hydraulic, and steam power machinery, metallurgy, and kindred subjects in the engineering field. Erik Oberg and F. D. Jones, eds. 7 vols. 3558p. Size 11x8 in. Industrial Press. Subscription price, $36.00.

Important reference work giving authoritative information on a wide range of subjects in the mechanical engineering field. Over seventy collaborators have contributed signed articles, which are well illustrated, mostly with line drawings. The matter is arranged in an alphabetical order, and for greater convenience a good topical index to all the matter is provided.

The work is worth consideration by libraries in communities where many machine-shop mechanicians, power plant engineers, foundrymen, etc., are employed.

**Aviation engines;** design construction, operation and repair; a complete, practical treatise outlining clearly the elements of internal combustion engineering with special reference to the design, construction, operation, and repair of airplane power plants; also the auxiliary engine systems, such as lubrication, carburetion, ignition and cooling. It includes complete instructions for engine repairing and systematic location of troubles, tool equipment and use of tools, also outlines the latest mechanical processes. V. W. Pagé. Henley. 589p. $3.00.

An instruction book for men entering the Army aviation service, for mechanicians engaged in aviation engine repair work, and for students of aviation.

The treatment is plain and practical with little theory and mathematics. A small amount of matter was supressed by Government censorship.

Author is lieutenant in aviation service and assistant engineering officer, Signal Corps Aviation School, Mineola. He has written several good books on the automobile.

**How to run an automobile:** a concise, practical treatise written in simple language explaining the functions of modern gasoline automobile parts with complete instructions for driving and care. V. W. Pagé. Henley. $1.00.

Contains plain directions for running and caring for an automobile, rules of the road, and other things necessary for the automobile operator to know.

**Storage batteries simplified:** operating principles, care and industrial applications; a complete, non-technical but authoritative treatise discussing the development of the modern storage battery, outlining the basic operation of the leading types, also the methods of construction, charging, maintenance and repair. V. W. Pagé. Henley. 208p. $1.50.

A plainly written book understandable by the average reader. Describes and illustrates the applications of storage batteries to automobile ignition, starting and lighting, motor boat and submarine boat engineering and other purposes.

**Office organization and management.** C. C. Parsons. La Salle Extension University. 313p. $2.50.

One of a good series of correspondence school text-books. Considers all factors entering into office organization and management, with special emphasis on the human element. Chapters are devoted to office lay-out, selection and training of employees, rules and regulations, discipline, promotions, encouragement of savings, pension systems, discipline, welfare work, mechanical equipment of offices, records, mailing department, etc. Test questions accompany each of the 29 chapters and many blank forms are provided.

Author writes from personal business experience and as lecturer in business administration, University of Michigan.

**A German-English dictionary for chemists.** A. M. Patterson. Wiley. 316p. $2.00.

The scope of the book is broader than the title would seem to indicate. It gives English meanings, not only of German words occurring in the literature of general and industrial chemistry, but includes words used in scientific and technical literature generally, as well as a good general German vocabulary. Very useful to anyone who has occasion to read German scientific or technical books and periodicals.

**Seat weaving.** L. D. Perry. Manual Arts Press. 84p. $1.00.

An elementary book, very fully illustrated, which shows in detail the processes of weaving cane, rush, reed or splint seats for chairs and stools. Primarily a text-book for manual training classes, but would also be a satisfactory guide to amateurs interested in this kind of work.

Author is supervisor of manual training, Joliet, Illinois.

**Introduction to the theory and practice of boot and shoe manufacture.** Frank Plucknett. Longmans. 336p. $2.00 net. (Longmans' technical handicraft series.)

Primarily a text-book for technical schools, but might be read with profit by all engaged in the manufacture or selling of boots and shoes. Describes hand and machine processes and their underlying principles, considering the whole subject from the anatomy of the foot to the finished shoe, with much useful information concerning leather.

The book is a valuable addition to the meager literature on this subject.

Author is assistant master, Cordwainers' Technical College, London.

**Equipment for the farm and farmstead.** H. C. Ramsower. Ginn. 523p. $2.70. (Country life education series.)

Text-book for agricultural schools, or useful reference for the practising farmer. Discusses the lay-out of farms, fences, farm buildings, lighting, water supply, sewage disposal, farm implements and machinery, windmills, water power, and other matters relating to the equipment necessary to carry on present-day farming operations.

Author is professor of agricultural engineering in the College of Agriculture of the Ohio State University.

**Elements of industrial chemistry.** Allen Rogers and others. Van Nostrand. 513p. $3.00 net.

An elementary text-book which describes the manufacture and preparation of many products of industrial chemistry. The matter is descriptive and not detailed enough to be of value to the works chemist, but would be understandable to the average reader interested in the subject.

The book is an abridgment of "Industrial chemistry, a manual for students and manufacturers," 2d ed., Van Nostrand, 1915, $5.00 net, which book describes processes of manufacture in considerable detail, but would be too technical except for chemists.

Dr Rogers is in charge of industrial chemistry, Pratt Institute, Brooklyn.

**Problems of the finishing room:** a reference and formula manual for furniture finishers, woodworkers, builders, interior decorators, manual training departments, etc. W. K. Schmidt. Periodical pub. co., Grand Rapids, Mich. 453p. $5.00 net.

Authoritative manual for those employed in the finishing of woods by means of fuming, staining, varnishing, enameling, lacquering, etc. Treats of the preparation of the woods and describes in detail the processes required for the various kinds of finish.

Directions are given for the selection, preparation and testing of the stains, oils, varnishes, glues and other materials used in wood finishing, and miscellaneous information relating to the work.

In the formula section blank leaves are inserted for entering new formulas.

The author writes from large experience as chemist and finishing expert.

**American boys' book of electricity.** C. H. Seaver. McKay. 365p. $1.50 net.

Interesting book for boys, giving simple explanations of electrical phenomena with illustrative experiments and information about batteries, electro magnets, telegraph and telephone, wireless communication, house wiring, electrical equipment of gasoline engines, etc. Good illustrations.

House wiring, in a boys' book, might better have been omitted, owing to fire insurance regulations, but a word of warning is given at the end of the chapter

**The application of efficiency principles.** G. H. Shepard. Engineering Magazine Co. 368p. $3.00.

An attempt to show how to apply efficient methods of management in industrial works; Harrington Emerson's "Twelve principles of efficiency" being adopted as a basis. This is one of the few books on efficiency which treat of its practical applications.

**Masters of space;** Morse and the telegraph, Thompson and the cable, Bell and the telephone, Marconi and the wireless telegraph, Carty and the wireless telephone. W. K. Towers. Harper. 301p. $1.25.

Readable, interesting account of the discovery and development of the various means of long-distance communication.

Contains preliminary chapters on communication among the ancients, signaling, and early investigations in long-distance communication.

Good book for readers of high school age.

**Aircraft of to-day;** a popular account of the conquest of the air. C. C. Turner. Seeley. 315p. $1.75.

Popular, non-technical book on the navigation of the air and of the mechanical devices which have been and are now employed for the purpose. Tells of the history and development of aviation, of the atmosphere, principles of mechanical flight, airship theory, sensations during flight, use of aircraft in war, battles in the air, etc. An appendix contains aviation world records, vocabulary of aeronautical terms, French technical terms, tables, and a bibliography. Illustrated.

Author is a lieutenant in British service, and has written other books on aeronautics.

**Handbook on care and operation of gasoline engines,** prepared under direction of the captain commandant, U. S. Coast Guard. Washington, Government Printing Office. 92p. Paper, 10c.

A 92-page pamphlet prepared for the U. S. Coast Guard, but useful to anyone needing a very elementary book on gasoline engines. Written in the plainest manner possible for readers without technical training. Libraries may possibly obtain a gratis copy by applying direct to the Treasury Department, Washington, D. C.

**Technical equipment of the signal corps.** 1916. (Manual No. 3.) U. S. Signal Office, Washington. Government Printing Office. 554p. $1.00.

Contains much plainly stated information about primary and secondary batteries, electric cables and cable systems, telegraphy and telephony, overhead line construction, underground and submarine cables, telegraph and telephone instruments and switchboards, wiring diagrams, testing, etc.

Prepared for the U. S. Signal Corps, the book is also valuable to anyone interested in telegraph and telephone installation and operation.

Libraries may possibly obtain a gratis copy by applying direct to the War Department, Washington, D. C.

**Building estimator's reference book;** a practical and thoroughly reliable reference book for constructors and estimators engaged in estimating the cost and constructing all classes of modern buildings, giving the actual labor costs and methods employed in some of our present-day structures, together with all necessary material prices and labor quantities entering into the cost of all classes of buildings. F. R. Walker. 2d ed. 3535p. Author. $5.00.

Gives laborers' time, quantities and costs of materials, and other data useful in estimating the cost of building operations. Based on work which has actually been performed. Every stage of the work is separately considered.

The book is well up-to-date, but in the nature of things will be liable to frequent revisions.

**The avoidance of fires.** A. D. Weeks. Heath. 128p. 60c net.

School text-book. Considers the causes of fires in buildings, the damage which may be caused thereby, how to put out fires, fire drills, etc. Illustrated. Bibliography.

Author is professor of education, North Dakota Agricultural College

**Sanitation practically applied.** H. B. Wood. Wiley. 473p. $3.00.

Deals with the practical side of public health work: school, home, factory and community sanitation, milk supply, sewage disposal, control of disease, destruction of insects which transmit disease, child welfare, etc. Valuable to public health officials and others interested in practical means of sanitation.

Author is assistant commissioner, West Virginia State Department of Health.

# Subject, Title and Pseudonym Index

To Author Entries, March, 1917—February, 1918


**A. E.**, pseud. See Russell, G: W:
Abandoned room. Camp, C: W. (D '17)
**Abd al-Hamid II, dethroned sultan of the Turks**, 1842-
Pears, Sir E. Life of Abdul Hamid. (Ja '18)
**Ability tests**
Bronner, A. F. Psychology of special abilities and disabilities. (My '17)
Melville, N. J: Standard method of testing juvenile mentality by the Binet-Simon scale. (Jl '17)
Monroe, W. S., and others. Educational tests and measurements. (Ja '18)
Pintner, R., and Paterson, D. G. Scale of performance tests. (D '17)
Abington abbey. Marshall, A. (N '17)
Above Cayuga's waters. Cornell Era. (Mr '17)
**Accidents, Industrial**
Blanchard, R. H. Liability and compensation insurance. (D '17)
**Accounting**
Bennett, R. J. Corporation accounting. (S '17)
Gilman, S. Principles of accounting. (My '17)
Webner, F. E. Factory accounting. (S '17)
Acres of diamonds. In Burr, A. R. Russell H. Conwell. (Mr '17)
Across Asia Minor on foot. Childs, W. J. (My '17)
Across France in war time. Wray, W. F. (D '17)
**Acting**
Fiske, M. M. Mrs Fiske. (D '17)
**Acton, John Emerich Edward Dalberg Acton, 1st baron**, 1834-1902
Acton, J: E. E: D. A,, 1st baron. Selections from the correspondence of the first Lord Acton. (F '18)
**Adam, Juliette (Lamber) (Mme Edmond Adam)**, 1836-
Stephens, W. Mme Adam. (O '17)
**Adams, Mrs Abigail (Smith)** 1744-1818
Richards, L. E. Abigail Adams and her times. (F '18)
**Adaptation (biology)**
Haldane, J: S. Organism and environment as illustrated by the physiology of breathing. (O '17)
**Adirondack mountains**
Longstreth, T: M. Adirondacks. (D '17)
Administration of industrial enterprises. Jones, E: D: (My '17)
Admiral's wife in the making, 1860-1903. Poore, I. M., lady. (Je '17)
Adornment of the spiritual marriage. Ruysbroeck, J. van. (Jl '17)
Adventure beautiful. Whiting, L. (Ja '18)
Adventure of death. MacKenna, R. W: (O '17)
Adventures and letters of Richard Harding Davis. Davis, R: H. (Ja '18)
Adventures in the African jungle hunting pigmies. Geil, W: E. (Je '17)
Adventures of a woman hobo. Lynn, E. (Jl '17)
Adventures of Jimmie Dale. Packard, F. L. (My '17)
Adventures of Piang. Stuart, F. P. (D '17)
Adventures of the U-202. Spiegel von und zu Peckelsheim, E., freiherr. (Je '17)
Adventuress. Reeve, A. B: (F '18)
**Advertising**
Ashley, W. B., comp. Church advertising. (O '17)
Deland, L. F. At the sign of the dollar. (My '17)
Dench, E. A. Advertising by motion pictures. (Je '17)
Farrar, G. P. Typography of advertisements that pay. (N '17)
French, G: How to advertise. (Jl '17)
Mahin, J: L. Advertising. (N '17)
Advice to women. Stacpoole, F. (F '18)
**Aeronautics**
Carpenter, F. A. Aviator and the Weather bureau. (S '17)
Collins, F. A. Air man. (S '17)
Grahame-White, C., and Harper, H. Air power. (D '17)
Turner, C: C. Aircraft of to-day. (Jl '17)
Woodhouse, H: Textbook of naval aeronautics. (Ag '17)
**Aeronautics, Military**
Grahame-White, C., and Harper, H. Air power. (D '17)
McConnell, J. R. Flying for France. (Ap '17)
Middleton, E. C. Way of the air. (F '18)
Munday, A. H. Eyes of the army and navy. (Ja '18)
Winslow, C. D. With the French flying corps. (Je '17)
**Aeroplanes**
Lanchester, F: W: Flying-machine from an engineering standpoint. (Ja '18)
Afraid. Dark, S. (Mr '17)
**Africa**
Du Plessis, J. Thrice through the dark continent. (Ja '18)
**Missions**
Livingstone, W: P. Mary Slessor of Calabar. (Ap '17)
**Africa, East**
Lorimer, N. O. By the waters of Africa. (D '17)
African trail. Mackenzie, J. K. (S '17)
Afternoon. Verhaeren, É. (My '17)
After-war problems. Dawson, W: H., ed. (O '17)
**Agricultural colleges**
Waugh, F. A. Agricultural college. (Je '17)
Agricultural economics. Nourse, E. G. (Ag '17)
**Agricultural machinery**
Ramsower, H. C. Equipment for the farm and the farmstead. (Je '17)
**Agricultural pests**
Conradi, A. F:, and Thomas, W: A. Farm spies. (Jl '17)
Petherbridge, F. R. Fungoid and insect pests of the farm. (Jl '17)
**Agriculture**
Benson, O. H., and Betts, G: H. Agriculture and the farming business. (Mr '17)
Davis, K. C. Productive plant husbandry. (D '17)
Gehrs, J: H: Productive agriculture. (N '17)
Gilbert, A. W., and others. Potato. (Jl '17)
Long, H. C. Plants poisonous to live stock. (S '17)
Morgan, J. O. Field crops for the cotton-belt. (N '17)
Wilcox, E. V. Tropical agriculture. (Je '17)
Air man. Collins, F. A. (S '17)
Air power. Grahame-White, C., and Harper, H. (D '17)
Aircraft of to-day. Turner, C. C. (Jl '17)
Alabaster box. Freeman, M. E., and Kingsley, F. (My '17)
**Alaska**
Higginson, E. Alaska, the great country. (S '17)
Stuck, H. Voyages on the Yukon and its tributaries. (F '18)
**Alcibiades**, 450?-404 B. C.
Robinson, C. E: Days of Alkibiades. (Je '17)

**Alcohol, Physiological effects of**
Fisk, E. L. Alcohol. (Ja '18)
Alexis. Maclean, S. (N '17)

**Algebra**
Austin, F. E. Preliminary mathematics. (Ag '17)
All aboard for Wonderland. Kingsbury, H. O. (D '17)
All in it. Beith, J: H. (D '17)
All-of-a-sudden Carmen. Kobbé, G. (Je '17)
"All's well!" Oxenham, J: (My '17)
Alpha of the plough, pseud. See Gardiner, A. G.

**Alsace-Lorraine**
Blumenthal, D. Alsace-Lorraine. (F '18)
Hazen, C: D. Alsace-Lorraine under German rule. (Ja '18)
Jordan, D: S. Alsace-Lorraine. (Mr '17)
Altar of freedom. Rinehart, M. (Je '17)
Alternating currents. Magnusson, C. E: (Jl '17)
Amarilly in love. Maniates, B. K. (O '17)
Amateur philosopher. Grabo, C. H: (Ap '17)

**Amateur theatricals**
Clark, B. H. How to produce amateur plays. (O '17)
Ambassador. Newton, J. F. (Je '17)

**America**

*Discovery and exploration*
Kellogg, L. P., ed. Early narratives of the Northwest, 1634-1669. (Ap '17)
America among the nations. Powers, H. H. (F '18)
America and the great war for humanity and freedom. Johnson, W. F. (Ag '17)
America and the new world epoch. Steinmetz, C: P. (F '18)
America entangled. Jones, J: P. (N '17)
American adventures. Street, J. L. (D '17)
American ambassador. Byrne, L., pseud. (Jl '17)

**American drama**
Godfrey, T: Prince of Parthia. (N '17)
Moses, M. J. American dramatist. (N '17)
Quinn, A. H. Representative American plays. (My '17)
American history for little folks. Blaisdell, A. F., and Ball, F. K. (D '17)
American hydroelectric practice. Taylor, W: T:, and Braymer, D. H. (D '17)
American ideals. Foerster, N., and Pierson, W: W., eds. (D '17)
American in the making. Ravage, M. E. (D '17)
American Indian corn (maize). Murphy, C: J. (F '18)
American Indians, north of Mexico. Miner, W: H. (F '18)
American league to enforce peace. Ashbee, C. R. (Ag '17)

**American literature**
Cambridge history of American literature. (Ja '18)
Clark, J: S. Study of English and American writers. (Je '17)
Ferguson, J: DeL. American literature in Spain. (Je '17)
Kilmer, J., comp. Literature in the making. (Je '17)
Long, W: J. Outlines of English and American literature. (Jl '17)
Mantz, H. E. French criticism of American literature before 1850. (S '17)
Mencken, H: L: Book of prefaces. (N '17)
Morris, L. R., comp. Young idea. (S '17)
Wyatt, E. F. Great companions. (Je '17)

*Collections*
Cornell Era. Above Cayuga's waters. (Mr '17)
Fulton, M. G., ed. Southern life in southern literature. (Je '17)
Newcomer, A. G., and others, eds. Three centuries of American poetry and prose. (Ja '18)
American patriotic prose and verse. Stevens, R. D. and D. H., eds. (F '18)
American physician in Turkey. Ussher, C. D., and Knapp, G. H. (F '18)
American pictures and their painters. Bryant, L. (S '17)

**American poetry**
Lowell, A. Tendencies in modern American poetry. (D '17)

*Collections*
Braithwaite, W: S. B., comp. Anthology of magazine verse for 1916. (Ag '17)
Crow, M., comp. Christ in the poetry of to-day. (O '17)
Monroe, H., and Henderson, A. C., eds. New poetry. (Ap '17)
Newark, New Jersey. Committee of one hundred. Newark anniversary poems. (O '17)

*Criticism*
Braithwaite, W: S. B. Poetic year for 1916. (O '17)
Morris, L. R., comp. Young idea. (S '17)
American presidents. Moran, T: F. (F '18)
American public library. Bostwick, A. E. (Ja '18)
American Red cross text-book on home dietetics. Fish, A. Z. (Je '17)
American revolution in our school text-books. Altschul, C: (N '17)
American world policies. Weyl, W. E: (Ap '17)

**Americanization**
Talbot, W., comp. Americanization. (F '18)
America's case against Germany. Rogers, L. (O '17)
America's foreign relations. Johnson, W. F. (Ag '17)

**Ammunition**
Alford, L. P., ed. Manufacture of artillery ammunition. (Jl '17)
Among us mortals. Hill, W: E. (Ja '18)
Anchorage. Olmstead, F. (Je '17)
Andes of southern Peru. Bowman, I. (Ap '17)
Andrews, Mrs Marion. See Hare, C., pseud.
Andvari's ring. Peterson, A. (My '17)

**Animals, Habits and behavior of**
McNally, G. M. Babyhood of wild beasts. (Ja '18)
Pellett, F. C. Our backdoor neighbors. (Ja '18)

**Animals, Legends and stories of**
Gautier, J. Memoirs of a white elephant. (Ap '17)
Greene, H. P. Pilot. (Je '17)

**Anne, of Brittany, queen consort of Louis XII, king of France, 1477-1514**
Sanborn, H. J. Anne of Brittany. (D '17)
Anne Pedersdotter. Wiers-Jenssen, H. (O '17)
Anne's house of dreams. Montgomery, L. M. (O '17)
Annual magazine subject-index, 1916. Faxon, F: W., ed. (My '17)
Annual of new poetry, 1917. (O '17)
Annuals and biennials. Jekyll, G. (O '17)
Answering voice. Teasdale, S., comp. (O '17)

**Antarctic regions**
Buchanan, J: Y. Comptes rendus of observation and reasoning. (Jl '17)
Anthology of magazine verse for 1916. Braithwaite, W: S. B., comp. (Ag '17)
Antony Gray, —gardener. Moore, L. (Jl '17)

**Apostles' creed**
Drown, E: S. Apostles' creed to-day. (My '17)
Appeal of the nation. Gordon, G: A. (S '17)

**Apples**
Mackay, L. G. Housekeeper's apple book. (F '18)
Applied mechanics. Poorman, A. P. (Ja '18)
Applied psychology. Hollingworth, H. L., and Poffenberger, A. T. (Ja '18)
Apprentice course for small libraries. Wisconsin. University. Library school. (D '17)
April elegy. Ficke, A. D. (Je '17)
April folly. Lucas, St J. W. L. (S '17)
Apron-strings. Gates, E. (Ja '18)

**Arabia**

*History*
Hurgronje, C. S. Revolt in Arabia. (Je '17)

**Arabic**
Gairdner, W: H: T. Egyptian colloquial Arabic. (O '17)

**Arbitration, Industrial**
Academy of political science. Labor disputes and public service corporations. (Jl '17)

Barnett, G: E., and McCabe, D: A. Mediation, investigation and arbitration in industrial disputes. (Ap '17)

**Arbitration, International**
Brown, P. M. International realities. (Mr '17)

**Archeology**
Cobern, C. M. New archeological discoveries. (N '17)
Joyce, T: A. Central American and West Indian archæology. (My '17)

**Architectural drawing**
Dale, R. B. Drawing for builders. (Jl '17)

**Architecture**
Caffin, C: H: How to study architecture. (D '17)
Cram, R. A., and others. Six lectures on architecture. (Mr '17)
Price, C: M. Practical book of architecture. (Ap '17)
*See also* Church architecture

**Spain**
Byne, A., and Stapley, M. Spanish architecture of the sixteenth century. (S '17)

**Architecture, Domestic**
Cousins, F., and Riley, P. M. Wood-carver of Salem. (Ap '17)
Embury, A. Livable house—its plan and design. (S '17)
Izor, E. P. Costume design and home planning. (Ap '17)
Robinson, L. E. Domestic architecture. (O '17)

**Architecture, Gothic**
Cram, R. A. Substance of Gothic. (N '17)

**Architecture, Greek**
Rider, B. C. Greek house. (Je '17)

**Architecture, Lombard**
Porter, A. K. Lombard architecture. (O '17)

**Arctic regions**
Muir, J: Cruise of the Corwin. (Ja '18)
Peary, R. E. Secrets of polar travel. (D '17)
Arctic stowaways. Wallace, D. (Ja '18)
Are we capable of self-government? Noxon, F. W. (N '17)
Argumentation and debating. Foster, W: T. (D '17)
Aristocrat. Parker, L: N. (Je '17)
Aristocrats of the garden. Wilson, E. H. (Ap '17)
Arithmetic for engineers. Clapham, C: B. (Ap '17)

**Arizona**
James, G: W. Arizona, the wonderland. (Ja '18)
Armenian legends and poems. Boyajian, Z. C., comp. (Ap '17)

**Armenians**
Bryce, J. B., viscount. Treatment of Armenians in the Ottoman empire, 1915-1916. (Jl '17)
Gibbons, H. D. Red rugs of Tarsus. (Je '17)

**Arnold, Benedict, 1740?-1801**

**Fiction**
Stimson, F: J. My story. (D '17)

**Arnold, Matthew, 1822-1888**
Sherman, S. P. Matthew Arnold. (S '17)
Around the year in the garden. Rockwell, F: F. (Ja '18)

**Art**
Wright, W. H. Creative will. (Ap '17)

**Galleries and museums**
Jackson, M. T. Museum. (Jl '17)

**Art, British Imperial**
Holme, C:, ed. Art of the British empire overseas. (O '17)
Rinder, F., comp. Royal Scottish academy, 1826-1916. (N '17)

**Art, Italian**
Berenson, B. Study and criticism of Italian art. (Jl '17)
Art of the British empire overseas. Holme, C:, ed. (O '17)
Art theatre. Cheney, S. (D '17)

**Artists, English**
Smith, J. T: Nollekens and his times. (Ap '17)

**Arts and crafts**
Holme, C:, ed. Arts and crafts. (Je '17)

**Aryans**
Leslie, S. Celt and the world. (Ap '17)
Asgard and the gods. Wägner, W. (D '17)

**Asia**
Ware, M. S. Old world through old eyes. (O '17)

**Asia Minor**
Childs, W. J. Across Asia Minor on foot. (My '17)
Jastrow, M. War and the Bagdad railway. (F '18)
Asphalt. Johns, O. G. (Jl '17)
Assault on humanism. Shorey, P. (O '17)

**Astronomy**
Holt, A. H. Manual of field astronomy. (My '17)
Moulton, F. R. Introduction to astronomy. (Je '17)
At Plattsburg. French, A. (My '17)
At Suvla Bay. Hargrave, J: (Ag '17)
At the front in a flivver. Stevenson, W: Y. (Ja '18)
At the sign of the dollar. Deland, L. F. (My '17)
At the sign of the oldest house. Tompkins, J. W. (F '18)

**Auction bridge**
Foster, R. F: Pirate bridge. (Mr '17)

**Audubon, John James, 1780-1851**
Herrick, F. H. Audubon the naturalist. (D '17)
Aurora the magnificent. Hall, G. (My '17)

**Australia**

**History**
Reid, Sir G: H. My reminiscences. (S '17)
Scott, E. Short history of Australia. (Jl '17)
Australia in arms. Schuler, P. F. E. (Ag '17)

**Austria**
Schierbrand, W. von. Austria-Hungary. (N '17)

**Court and courtiers**
Rességuier, R. M. H. B., graf. Francis Joseph and his court. (Ja '18)
Seven years in Vienna. (S '17)

**Politics and government**
Pollak, G. House of Hohenzollern and the Hapsburg monarchy. (S '17)

**Authors**
Bennett, A. Books and persons. (N '17)

**Authors, American**
Kilmer, J., comp. Literature in the making. (Je '17)

**Authors, British**
MacFarlane, C: Reminiscences of a literary life. (N '17)
Miller, E. L. English literature. (O '17)

**Authorship**
Baker, H. T. Contemporary short story. (Ap '17)
Canby, H: S., and others. Facts, thought, and imagination. (D '17)
Esenwein, J. B. Writing for the magazines. (Ap '17)

**Autobiography**
Davies, W: H: Autobiography of a supertramp. (Je '17)
Dunn, W. H. English biography. (My '17)
Garland, H. Son of the middle border. (O '17)
Autograph prices current. Courville, E. H., comp. (S '17)

**Automobile engineering**
Clark, A. G. Text book on motor car engineering, v 2. (Ja '18)

**Automobiles**
Barber, H. L. Story of the automobile. (D '17)
Dunham, M. K. Automobile welding with the oxy-acetylene flame. (Je '17)
Pagé, V: W. How to run an automobile. (Jl '17)

**Laws and regulations**
Childs, L. Legal points for automobile owners. (Jl '17)

Autumn. Coxon, M. (My '17)
Autumn loiterers. Towne, C: H. (D '17)

**Aviation.** See Aeronautics
Aviator and the Weather bureau. Carpenter, F. A. (S '17)
Awakening of business. Hurley, E. N. (F '18)
"Ayesha." Mücke, H., von. (Ap '17)

Bab. Rinehart, M. (Jl '17)
Baby, before and after arrival. Cooke, J. B. (Je '17)
Babyhood of wild beasts. McNally, G. M. (Ja '18)
Baby's food. Abt, I: A. (S '17)
Backwater. Richardson, D. M. (My '17)

**Bagdad railway**
Jastrow, M. War and the Bagdad railway. (F '18)

Balance. Bellamy, F. R. (Mr '17)
Balancing country life. Young men's Christian associations. International committee. (Ja '18)
Balfour, Viviani and Joffre. Halsey, F. W., ed. (S '17)
Balkan freebooter. Gordon, J. (Ap '17)

**Balkan peninsula**

*Description and travel*

Brown, D. Heart of the Balkans. (Jl '17)
Conway, A. E. Ride through the Balkans. (Ja '18)

**Banks and banking**
Dunbar, C: F. Theory and history of banking. (F '18)
Holdsworth, J: T. Money and banking. (F '18)
Phillips, C. A. Readings in money and banking. (Je '17)
Todd, J: A. Mechanism of exchange. (N '17)
Withers, H. Meaning of money. (Jl '17)
Wolfe, O. H. Practical banking. (Ja '18)

Banks of Colne (the nursery). Philpotts, E. (Jl '17)

**Bantus**
Mackenzie, J. K. African trail. (S '17)

Barbarians. Chambers, R. W: (D '17)
Barbed wire. Piper, E. F. (Ja '18)

**Barnes, Ronald Gorell.** See Gorell, R. G. Barnes, 3d baron

**Barrie, Robert,** 1866-
Barrie, R. My log. (D '17)

Basis of durable peace. Cosmos, pseud. (Mr '17)

**Baths and bathing**
Bowers, E. F: Bathing for health. (Jl '17)

Battle of the Somme. Buchan, J: (Jl '17)
Battle of Verdun. Dugard, H: (Je '17)
Battle with tuberculosis and how to win it. King, D. M. (N '17)
Battles of the Somme. Gibbs, P. (Mr '17)
Baubles. Wells, C. (N '17)

**Bayonet**
Bayonet training manual used by the British forces. (S '17)
McLaglen, L. Bayonet fighting. (S '17)
New manual of bayonet training and Practical bayonet fighting. (S '17)

Beautiful crochet on household linen. Klickmann, F. (Je '17)

**Bees**

*Fiction*

McCaleb, W. F. Happy. (Jl '17)

**Beethoven, Ludwig van,** 1770-1827
Rolland, R. Beethoven. (Mr '17)

Beetle. Marsh, R: (Ap '17)
Beggar and king. Glaenzer, R: B. (F '18)
Beginnings of English overseas enterprise. Lucas, Sir C: P. (F '18)
Beginnings of modern Europe (1250-1450). Emerton, E. (Ja '18)
Behind the German veil. Beaufort, J. M. de. (Jl '17)
Behind the thicket. Henderson, W. E. B. (D '17)

**Belgian literature**
Turquet-Milnes, G. Some modern Belgian writers. (N '17)

Belgian twins. Perkins, L. F. (F '18)

**Belgium**
Verdavaine, G. Pictures of ruined Belgium. (N '17)

*German occupation, 1914-*

**Cammaerts, E. Through the iron bars. (O '17)**
Halasi, ö. Belgium under the German heel. **(O '17)**

**Belief**
Forbes, W. E. Cycles of personal belief. (Jl '17)

Belief in God and immortality. Leuba, J. H: (Je '17)
Belinda of the Red cross. Hamilton, R. W. (N '17)

**Bellini, Giovanni,** 1430?-1516
Berenson, B. Venetian painting in America. (My '17)

Benefits forgot. Willsie, H. M. (N '17)

**Benson, Margaret,** 1865-1916
Benson, A. C. Life and letters of Maggie Benson. (D '17)

Besieged in Kut and after. Barber, C: H. (O '17)
Best man I know. Hyde, W: D. (N '17)
Best o' luck. McClintock, A. (D '17)
Best Russian short stories. Seltzer, T:, comp. and ed. (N '17)
Best short stories of 1916 and the Yearbook of the American short story. O'Brien, E: J. H., ed. (Mr '17)
Better meals for less money. Green, M., pseud. (Je '17)
Betty Trevor. Vaizey, J. (Mr '17)
Beyond. Galsworthy, J: (S '17)

**Bible, Whole**

*About the Bible*

Kent, C: F. Social teachings of the prophets and Jesus. (Jl '17)
Work, E. H. Bible in English literature. (Ja '18)

*Criticism, interpretation, etc.*

Milligan, G: Expository value of the Revised version. (F '18)

*Study and teaching*

Wood, C. A. School and college credit for outside Bible study. (Je '17)

*Versions*

Margolis, M. L. Story of Bible translations. (N '17)

**Bible. Old Testament**

*About the Old Testament*

*Criticism, interpretation, etc.*

Robertson, E. S. Bible's prose epic of Eve and her sons. (Ap '17)

*Introductions*

Creelman, H. Introduction to the Old Testament. (D '17)

*Prophets*

Bizzell, W: B. Social teachings of the Jewish prophets. (Je '17)

*Parts of the Old Testament*

*Genesis*

Robertson, E. S. Bible's prose epic of Eve and her sons. (Ap '17)

**Bible. New Testament**

*About the New Testament*

Hayes, D. A. John and his writings. (Je '17)

*Antiquities*

Cobern, C. M. New archeological discoveries. (N '17)

*Parts of the New Testament*

*Gospels*

Sharman, H: B. Records of the life of Jesus. (F '18)

**Bibliographies**
Bacon, C., comp. Children's catalog of thirty-five hundred books. (Ap '17)
Grimm, M. E., comp. Translations of foreign novels. (D '17)
Webb, A. P., comp. Bibliography of the works of Thomas Hardy, 1865-1915. (Ap '17)

Bibliography on "English for engineers." Sypherd, W. O. (O '17)

Big little person. Eastman, R. L. (N '17)
Bindle. Jenkins, H. G: (Ap '17)
Bindweed. Vallings, G. (Jl '17)

**Biography**
Bassett, J: S. Middle group of American historians. (Mr '17)
Bradford, G. Naturalist of souls. (N '17)
Dunn, W. H. English biography. (My '17)
Gribble, F. H: Women in war. (O '17)
Macfarlane, A. Lectures on ten British mathematicians of the nineteenth century. (Jl '17)
Parkman, M. R. Heroes of to-day. (D '17)
Parkman, M. R. Heroines of service. (D '17)
Slosson, E. E. Six major prophets. (My '17)

**Dictionaries**
Preev, Z. N. Russian revolution and Who's who in Russia. (Ag '17)

**Biological chemistry**
Tashiro, S. Chemical sign of life. (N '17)

**Biology**
Calkins, G. N. Biology. (Ja '18)
Darbishire, A. D. Introduction to a biology. (Jl '17)
Loeb, J. Organism as a whole. (S '17)
Biology of twins (mammals). Newman, H. H. (Ja '18)

**Birds**
Dixon, R. Human side of birds. (Ja '18)
Doubleday, N. B. Birds worth knowing. (Je '17)
Geikie, Sir A. Birds of Shakespeare. (Je '17)
Kuser, J: D. Way to study birds. (Jl '17)
Pearson, T: G. Bird study book. (Ap '17)
Porter, G. Friends in feathers. (Jl '17)

**Birth control**
Ellis, H. Essays in war-time. (Mr '17)

**Bitter, Karl Theodore Francis, 1867-1915**
Schevill, F. Karl Bitter. (S '17)

**Blanchan, Neltje, pseud.** See Doubleday, N. B.

**Blast furnaces**
Johnson, J. E., jr. Blast-furnace construction in America. (S '17)
Blue aura. Miller, E. Y. (Ja '18)
Blue envelope. Kerr, S. (My '17)
Blue heron's feather. Holland, R. S. (D '17)
Blue streak. Hines, J: C. (D '17)

**Boats and boating**
Miller, W. H. Boys' book of canoeing and sailing. (My '17)
Book of ballads, old and new. Stempel, G. H., comp. and ed. (N '17)
Book of camping. Verrill, A. H. (S '17)
Book of Carnegie libraries. Koch, T. W. (Ja '18)
Book of holidays. McSpadden, J. W. (Ja '18)
Book of home nursing. Campbell, F. (Ja '18)
Book of New York. Shackleton, R. (F '18)
Book of New York verse. Armstrong, H. F., ed. (F '18)
Book of prefaces. Mencken, H: L: (N '17)
Book of self. Oppenheim, J. (Jl '17)
Book of the happy warrior. Newbolt, Sir H: J: (Ja '18)
Book of the machine gun. Longstaff, F: V., and Atteridge, A. H. (Ja '18)
Book of the peony. Harding, A. (Je '17)
Book of the West Indies. Verrill, A. H. (F '18)
Book of verse of the great war. Wheeler, W: R., ed. (Ja '18)

**Books**
Aldis, H. G. Printed book. (S '17)
Books and persons. Bennett, A. (N '17)

**Books and reading**
Kerfoot, J. B. How to read. (Ag '17)
Ward, G. O. Practical use of books and libraries. (Jl '17)

**Books for boys and girls**
Aldon, A. Island of Appledore. (D '17)
Altsheler, J. A. Rulers of the lakes. (D '17)
Ames, J. B. Under boy scout colors. (D '17)
Ashmun, M. E. Heart of Isabel Carleton. (D '17)
Barbee, L. Let's pretend. (D '17)
Bassett, S. W. Story of sugar. (Ja '18)
Blaisdell, A. F., and Ball, F. K. American history for little folks. (D '17)
Bosschère, J. de. Christmas tales of Flanders. (Ja '18)
Brown, E. A. Spanish chest. (D '17)
Browne, B. White blanket. (Ja '18)
Calhoun, D. D. Princess of Let's Pretend. (S '17)
Carmichael, M. H., comp. Pioneer days. (D '17)
Cauldwell, S: M. Chocolate cake and black sand. (D '17)
Chaplin, A. Treasury of fairy tales. (Ja '18)
Chase, M. E. Virginia of Elk Creek valley. (N '17)
Collins, A. F: Magic of science. (D '17)
Collins, A. F: Money making for boys. (Ja '18)
Collins, A. F: and V. D. Boys' book of submarines. (F '18)
Conradi, A. F:, and Thomas, W: A., Farm spies. (Jl '17)
Cragin, L. E. Sunday story hour. (D '17)
Crump, I. Boys' book of policemen. (Je '17)
Dasent, Sir G: W. East o' the sun and west o' the moon. (My '17)
Davis, R: H. Boy scout. (D '17)
De Groot, C. When I was a girl in Holland. (D '17)
De La Mare, W. J: Peacock pie. (Jl '17)
Dickinson, A. D. and H. W., eds. Children's book of patriotic stories. (D '17)
Dunn, B. A. Boy scouts of the Shenandoah. (Ap '17)
Dyer, W. A. Five Babbitts at Bonnyacres. (D '17)
Eells, E. S. Fairy tales from Brazil. (D '17)
Fabre, J. H. C. Insect adventures. (Ja '18)
Fabre, J. H. C. Story-book of science. (D '17)
Fall, D. Science for beginners. (Ja '18)
Fisher, D. F. Understood Betsy. (O '17)
French, A. Golden Eagle. (D '17)
Fryer, J. Mary Frances first aid book. (N '17)
Gaines, R. L., and Read, G. W. Village shield. (O '17)
Garis, H. R. Venture boys afloat. (D '17)
Gautier, J. Memoirs of a white elephant. (Ap '17)
Geil, W: E. Adventures in the African jungle hunting pigmies. (Je '17)
Gray, V. G. Margery Morris. (F '18)
Greene, H. P. Pilot. (Je '17)
Gregor, E. R. White otter. (Je '17)
Grosvenor, J. Strange stories of the great valley. (Je '17)
Hagedorn, H. You are the hope of the world! (O '17)
Hall, M. E. Roger Williams. (D '17)
Hamilton, J. G. de R. and M. T. Life of Robert E. Lee for boys and girls. (D '17)
Hawkes, C. Wood and water friends. (D '17)
Holland, R. S. Blue heron's feather. (D '17)
Jackson, G. E. Silverheels. (D '17)
Jefferson, C: E: Land of enough. (Ja '18)
Jones, R. M. St Paul, the hero. (O '17)
Judson, K. B. Old Crow stories. (D '17)
Kingsbury, H. O. All aboard for Wonderland. (D '17)
Knipe, E. and A. A. Lost little lady. (D '17)
Knipe, E. and A. A. Maid of old Manhattan. (D '17)
Lange, D. Lure of the Mississippi. (D '17)
Livingstone, W: P. Story of Mary Slessor for young people. (D '17)
Macaulay, F. Camp Jolly. (D '17)
McCaleb, W. F. Happy. (Jl '17)
McFee, I. N. Boys and girls of many lands. (D '17)
Marshall, H. E. This country of ours. (F '18)
Mathewson, C. Second base Sloan. (Jl '17)
Merington, M. More fairy tale plays. (D '17)
Miller, W. H. Boys' book of canoeing and sailing. (My '17)
Newberry, P. Castaway Island. (D '17)
Newbolt, Sir H: J: Book of the happy warrior. (Ja '18)
Niemeyer, N. Stories for the history hour. (D '17)
Olcott, F. J. Red Indian fairy book. (D '17)
Olcott, F. J. Tales of the Persian genii. (Ja '18)
Paget, S. I sometimes think. (Jl '17)
Parkman, M. R. Heroes of to-day. (D '17)

**Books for boys and girls**—*Continued*
Parkman, M. R. Heroines of service. (D '17)
Parry, T: W. When Daddy was a boy. (D '17)
Peattie, E. Newcomers. (D '17)
Perkins, L. F. Belgian twins. (F '18)
Pier, A. S. Plattsburgers. (O '17)
Pollock, F. L. Northern diamonds. (D '17)
Pollock, F. L. Wilderness honey. (D '17)
Quinn, E. V., ed. Stokes' wonder book of fairy tales. (D '17)
Rice, G., ed. Boys' book of sports. (D '17)
Rollins, M. Village pest. (Ja '18)
Rolt-Wheeler, F. W: Boy with the U.S. weather men. (Ja '18)
Rolt-Wheeler, F. W: Polar hunters. (Jl '17)
Rolt-Wheeler, F. W: Wonder of war in the air. (F '18)
Samson, R. M. Schoolgirl allies. (Ja '18)
Schultz, J. W. Gold cache. (D '17)
Scott, E. Elizabeth Bess. (D '17)
Seaman, A. H. Girl next door. (D '17)
Seebach, J. F. and M. R. Singing weaver. (D '17)
Singmaster, E. Long journey. (Ap '17)
Skinner, A. M. and E. L., comps. Topaz story book. (Ja '18)
Smith, E. S., comp. Mystery tales for boys and girls. (D '17)
Snell, R. J. Eskimo Robinson Crusoe. (D '17)
Stuart, F. P. Adventures of Piang. (D '17)
Turpin, E. H: L. Peggy of Roundabout lane. (D '17)
Vaizey, J. Betty Trevor. (Mr '17)
Van Teslaar, J. S. When I was a boy in Roumania. (Jl '17)
Wallace, D. Arctic stowaways. (Ja '18)
Whyte, A. G. World's wonder stories. (D '17)
Widdemer, M. Winona of Camp Karonya. (Ja '18)
Wilkinson, A. Boy holidays in the Louisiana wilds. (D '17)
Yard, R. S. Top of the continent. (D '17)

**Booksellers and bookselling**
Longman, W. Tokens of the eighteenth century connected with booksellers and bookmakers. (Jl '17)

**Borneo**
Shelford, R. W. C. Naturalist in Borneo. (S '17)

**Botany**
Clements, F: E: Plant succession. (My '17)
Faulkner, H. W. Mysteries of the flowers. (My '17)
Gager, C: S. Fundamentals of botany. (Je '17)
Ganong, W: F. Textbook of botany for colleges. (Je '17)
Keeler, H. L. Wayside flowers of summer. (Je '17)

**Boundaries**
Holdich, Sir T: H. Political frontiers and boundary making. (Ap '17)
Boy holidays in the Louisiana wilds. Wilkinson, A. (D '17)
Boy scout. Davis, R: H. (D '17)
Boy scouts of the Shenandoah. Dunn, B. A. (Ap '17)
Boy with the U.S. weather men. Rolt-Wheeler, F. W: (Ja '18)
Boys and girls of many lands. McFee, I. N. (D '17)
Boys' book of canoeing and sailing. Miller, W. H. (My '17)
Boys' book of policemen. Crump, I. (Je '17)
Boys' book of sports. Rice, G., ed. (D '17)
Boys' book of submarines. Collins, A. F: and V. D. (F '18)
Boys' camp manual. Taylor, C: K. (F '18)
Bracelet of garnets. Kuprin, A. I. (Je '17)
Brahmadarsanam. Achārya, A. (Ja '18)
Brandon of the engineers. Bindloss, H. (Mr '17)

**Brazil**
Cooper, C. S. Brazilians and their country. (Ja '18)
Elliott, L. E. Brazil today and tomorrow. (My '17)
Breaches of Anglo-American treaties. Bigelow, J: (My '17)

**Breathing**
Haldane, J: S. Organism and environment as illustrated by the physiology of breathing. (O '17)

**Breshkovsky, Mme Catherine, 1845-**
Breshkovsky, C. Little grandmother of the Russian revolution. (Ja '18)

**Brieux, Eugène, 1858-**
Scheifley, W: H. Brieux and contemporary French society. (Ja '18)
Bringing out Barbara. Train, E. (D '17)
Britain in arms. Destrée, J. (N '17)
Britain's civilian volunteers. Bowser, T. (Jl '17)

**British Columbia**

**Description and travel**
Haworth, P. L. On the headwaters of Peace river. (Ja '18)
British foreign policy in Europe to the end of the 19th century. Egerton, H. E: (F '18)

**British in South America**
Koebel, W: H: British exploits in South America. (O '17)
British museum library. Rawlings, G. B. (Ap '17)
British navy at war. Dixon, W: M. (S '17)
Broken gate. Hough, E. (N '17)
Broken wing. Naidu, S. (My '17)
Bromley neighborhood. Brown, A. (S '17)

**Brooke, Stopford Augustus, 1832-1916**
Jacks, L. P. Life and letters of Stopford Brooke. (F '18)
Brothers in arms. Powell, E. A. (Ag '17)
Brought forward. Cunninghame Graham, R. B. (F '18)
Brown-eyed Susan. Irwin, G. (O '17)
Brown study. Richmond, G. L. (Je '17)

**Bruno, Giordano, 1548-1600**
Boulting, W: Giordano Bruno. (F '18)
Bucking the tiger. Abdullah, A. (O '17)

**Buckley, James Monroe, 1836-**
Mains, G: P. James Monroe Buckley. (N '17)

**Buddhism**
Anesaki, M. Nichiren, the Buddhist prophet. (Ap '17)
Coomaraswamy, A. K. Buddha and the gospel of Buddhism. (Ag '17)

**Budget**
Stourm, R. Budget. (D '17)

**Budgett, Mrs Sidney.** See Dejeans, E.
Bullets and billets. Bairnsfather, B. (Mr '17)

**Burns, Robert, 1759-1796**
Burns, R. Sylvander and Clarinda. (D '17)
Neilson, W: A. Robert Burns: how to know him. (S '17)

**Burrows, Julius Cæsar, 1837-1915**
Orcutt, W: D. Burrows of Michigan and the Republican party. (F '18)

**Business books**
Bennett, R. J. Corporation accounting. (S '17)
Church, A. H. Manufacturing costs and accounts. (Jl '17)
Crane, V. E. Business law for business men. (Je '17)
Farrar, G. P. Typography of advertisements that pay. (N '17)
Field, C. C. Retail buying. (N '17)
French, G: How to advertise. (Jl '17)
Gephart, W: F. Principles of insurance. (My '17)
Gerstenberg, C: W., and Johnson, W. S. Organization and control. (N '17)
Gilman, S. Principles of accounting. (My '17)
Hayward, W: R. Money. (Jl '17)
Horner, W. M. Training for a life insurance agent. (S '17)
Hurley, E. N. Awakening of business. (F '18)
Jones, E: D: Administration of industrial enterprises. (My '17)
Lough, W: H: Business finance. (Jl '17)
Mahin, J: L. Advertising. (N '17)
Montague, G. H. Business competition and the law. (My '17)
Nystrom, P. H: Retail store management. (S '17)

Parkhurst, F: A: Predetermination of true costs and relatively true selling prices. (Je '17)
Parsons, C. C. Office organization and management. (N '17)
Sales service company. Selling your services. (F '18)
Scovell, C. H. Cost accounting and burden application. (Ap '17)
Webb, S. Works manager to-day. (F '18)
Webner, F. E. Factory accounting. (S '17)

**Business ethics**
Fowler, N. C., jr. Grasping opportunity. (N '17)
Reed, H. B. Morals of monopoly and competition. (S '17)
Business law for business men. Crane, U. E. (Je '17)

**Butterflies**
Weed, C. M. Butterflies worth knowing. (Je '17)

**By the waters of Africa. Lorimer, N. O. (D '17)**

"By the world forgot." Brady, C. T. (Ja '18)

**Bywater, Ingram, 1840-1914**
Jackson, W: W. Ingram Bywater. (N '17)

**Cafeteria**
Geary, B. Handbook of the association cafeteria. (N '17)

**Cake, pastry and dessert dishes. Hill, J. (O '17)**

**Calhoun, John Caldwell, 1782-1850**
Meigs, W: M. Life of John Caldwell Calhoun. (Ja '18)

**California**

**Description and travel**
Murphy, T: D. Oregon, the picturesque. (Ja '18)

Call of the Republic. Wise, J. C. (Jl '17)
Calvary alley. Rice, A. C. (O '17)
Cambridge history of American literature. (Ja '18)
Cambridge history of English literature. (Mr '17)
Campaign diary of a French officer. Nicolas, R. (Je '17)
Camp-fire verse. Haynes, W., and Harrison, J. L., comps. (Ja '18)
Camp Jolly. Macaulay, F. (D '17)

**Camping**
Fordyce, C. P. Touring afoot. (S '17)
Pinkerton, K. S. Woodcraft for women. (S '17)
Verrill, A. H. Book of camping. (S '17)

**Camps (Military)**
Taylor, C: K. Boys' camp manual. (F '18)

**Canada**
Miller, J: O., ed. New era in Canada. (N '17)
Whiting, L. Canada, the spell-binder. (N '17)

**Army**
Beaverbrook, W: M. A., 1st baron. Canada in Flanders. (O '17)

**Constitution**
Riddell, W: R. Constitution of Canada in its history and practical working. (S '17)

**Description and travel**
Curran, W: T., and Calkins, H. A. In Canada's wonderful northland. (Ap '17)

**History**
Hammond, M. O. Canadian confederation and its leaders. (D '17)
Riddell, W: R. Constitution of Canada in its history and practical working. (S '17)
Canada in war-paint. Bell, R. W. (F '18)
Canadian poets and poetry. Garvin, J: W:, ed. (Mr '17)

**Candid courtship. Mears, M. (O '17)**

**Candy**
Bradley, A. Candy cook book. (Je '17)

**Canfield, Dorothy. See Fisher, D. F.**

**Canning and preserving**
Handy, A. L. War food. (Ag '17)
Powell, O. Successful canning and preserving. (O '17)

**Canoes and canoeing**
Miller, W. H. Boys' book of canoeing and sailing. (My '17)

Canterbury pilgrims. MacKaye, P. W. (Je '17)
Cantonment manual. Kilner, W. G., and MacElroy, A. J. (F '18)

**Cape Fear River Valley, North Carolina**
Sprunt, J. Chronicles of the Cape Fear River, 1660-1916. (F '18)

**Capital**
Cunningham, W: Progress of capitalism in England. (N '17)
Hobson, J: A. Evolution of modern capitalism. (Ja '18)

**Capital punishment**
Fanning, C. E., comp. Selected articles on capital punishment. (Ap '17)

Cap'n Abe, storekeeper. Cooper, J. A. (S '17)

**Cards**
Foster, R. F:, ed. Hoyle up-to-date. (Je '17)
Foster, R. F: Pirate bridge. (Mr '17)

**Caricatures and cartoons**
Herford, O. Confessions of a caricaturist. (O '17)
Hohenzollerns through German eyes. (O '17)

Carmen's messenger. Bindloss, H. (O '17)

**Carpenter, William Boyd, 1841-**
Carpenter, W: B. Further pages of my life. (Jl '17)

**Carpentry**
Adams, J: D. Carpentry for beginners. (Ja '18)
Griffith, I. S: Carpentry. (Jl '17)

**Carroll, Dixie, pseud. See Cook, C. B.**

Carry on. Dawson, G. (Ag '17)

**Cars**
Husband, J. Story of the Pullman car. (Jl '17)

Castaway Island. Newberry, P. (D '17)
Castaways. Jacobs, W: W. (Mr '17)

**Caste**
Benton, A. H. Indian moral instruction and caste problems. (S '17)

Castle to let. Reynolds, G. M. (Ja '18)

**Cattle**
Eckles, C. H:, and Warren, G: F: Dairy farming. (Ag '17)

Cause, The. Binyon, L. (Jl '17)
Causes of tuberculosis. Cobbett, L: (O '17)

**Cavell, Edith Louisa, 1866-1915**
Edith Cavell nurse from Massachusetts. (Je '17)

Cecilia of the pink roses. Taylor, K. H. (O '17)
Cellar-house of Pervyse. Mitton, G. E. (Ap '17)
Celt and the world. Leslie, S. (Ap '17)
Celtic dawn. Morris, L. R. (Ap '17)

**Cement**
Brown, W: A. Portland cement industry. (S '17)

**Central America**

**Antiquities**
Joyce, T: A. Central American and West Indian archæology. (My '17)

**Ceylon**
Mitton, G. E. Lost cities of Ceylon. (S '17)

**Chair caning**
Perry, L. D. Seat weaving. (Ag '17)

Challenge of St Louis. Mangold, G: B: (D '17)
Challenge of the present crisis. Fosdick, H. E. (Ja '18)
Change of air. Gerould, K. (D '17)
Changing winds. Ervine, St J. G. (My '17)
Chapters from my official life. Wilson, Sir C: R. (Je '17)

**Charities**
Barton, G: E: Re-education. (Ja '18)
Bogen, B. D. Jewish philanthropy. (N '17)
Richmond, M. A. Social diagnosis. (Jl '17)

Charity. Cunninghame Graham, R. B. (F '18)

**Charity organization**
Bercovici, K. Crimes of charity. (Jl '17)

**Charles V, emperor of the Holy Roman Empire,** 1500-1558
Hare, C., pseud. Great emperor, Charles V, 1519-1558. (Jl '17)

**Charles XII, king of Sweden,** 1682-1718
Gade, J: A. Charles the twelfth, king of Sweden. (Ag '17)

**Charleston, South Carolina**
Smith, A. R. H. and D. E. H. Dwelling houses of Charleston, South Carolina. (Ja '18)

**Chartism**
Faulkner, H. U. Chartism and the churches. (My '17)
Rosenblatt, F. F. Chartist movement in its social and economic aspects. (S '17)
Slosson, P. W: Decline of the Chartist movement. (My '17)

**Chase, William Merritt,** 1849-1916
Roof, K. M. Life and art of William Merritt Chase. (F '18)

Chaste wife. Swinnerton, F. A. (Ap '17)
Chatham's colonial policy. Hotblack, K. (Ja '18)
Chemical sign of life. Tashiro, S. (N '17)

**Chemistry**

*Dictionaries*

Patterson, A. M. German-English dictionary for chemists. (Jl '17)

**Chemistry, Biological.** See Biological chemistry

**Chemistry, Industrial**
Rogers, A. Laboratory guide of industrial chemistry. (D '17)

**Chemistry, Physical and theoretical**
McClendon, J. F. Physical chemistry of vital phenomena. (Ja '18)

**Chemistry, Sanitary.** See Sanitary chemistry

**Chemistry, Technical**
Leighou, R. B: Chemistry of materials of the machine and building industries. (D '17)
Rogers, A., ed. Elements of industrial chemistry. (Jl '17)
Tilden, Sir W: A: Chemical discovery and invention in the twentieth century. (S '17)

**Chicago**

*Social conditions*

Carbaugh, H. C., ed. Human welfare work in Chicago. (Je '17)

**Child study**
Melville, N. J: Standard method of testing juvenile mentality by the Binet-Simon scale. (Jl '17)

**Children**
Bruce, H: A. B. Handicaps of childhood. (D '17)

*Care and hygiene*

Croy, M. S. 1000 things a mother should know. (Je '17)

*Management*

Hughes, J. L. Training the children. (N '17)
Children of fate. Rutledge, M., pseud. (My '17)
Children of the desert. Dodge, L: (Ap '17)
Children's book of patriotic stories. Dickinson, A. D. and H. W., eds. (D '17)

**Children's books.** See Books for boys and girls

Children's catalog of thirty-five hundred books. Bacon, C., comp. (Ap '17)
Children's library. Powell, S. H. (My '17)

**Children's plays**
Barbee, L. Let's pretend. (D '17)
Cauldwell, S: M. Chocolate cake and black sand. (D '17)
Merington, M. More fairy tale plays. (D '17)

**Children's poetry and rimes**
De La Mare, W. J: , Peacock pie. (Jl '17)

**Children's stories**
Esenwein, J. B., and Stockard, M. Children's stories. (D '17)

Child's religion. Wilbur, M. A. (Je '17)

**China**
Latourette, K. S. Development of China. (Ap '17)
Parker, E: H. China. (N '17)

*Description and travel*

Gamewell, M. N. Gateway to China. (Ap '17)
Miller, G: A. China inside out. (Je '17)
Scott, C: E. China from within. (Ja '18)

*History*

*Revolution*

Weale, B. L. P., pseud. Fight for the republic in China. (Ja '18)

*Religion*

Clennell, W. J. Historical development of religion in China. (O '17)

Chinese cook book. Chan, S. W. (D '17)
Chinese nightingale. Lindsay, N. V. (D '17)

**Chinese poetry**
Cranmer-Byng, L. A., tr. Feast of lanterns. (O '17)

**Choate, Joseph Hodges,** 1832-1917
Strong, T. G: Joseph H. Choate. (N '17)

Chocolate cake and black sand. Cauldwell, S: M. (D '17)
Choice before us. Dickinson, G. L. (O '17)
Chosen people. Nyburg, S. L. (Ap '17)
Christ in the poetry of today. Crow, M., comp. (O '17)

**Christian life**
Figgis, J: N. Some defects in English religion. (S '17)
McComb, S: New life. (Jl '17)

Christian ministry and social problems. Williams, C: D: (N '17)

**Christian science**
Harris, W. S. Christian science and the ordinary man. (Je '17)

**Christianity**
Brown, W: A. Is Christianity practicable? (Je '17)
Hodges, G: Religion in a world at war. (Ag '17)
Sanday, W:, and Williams, N. P. Form and content in the Christian tradition. (My '17)

Christianopolis. Andreä, J. V. (My '17)
Christine. Barr, A. E. (O '17)
Christine. Cholmondeley, A. (O '17)
Christmas and the year round. Crane, F. (F '18)
Christmas tales of Flanders. Bosschère, J. de. (Ja '18)
Chronicles of the Cape Fear River, 1660-1916. Sprunt, J. (F '18)
Church advertising. Ashley, W. B., comp. (O '17)
Church and science. Windle, Sir B. C. A. (N '17)

**Church and social problems**
Williams, C: D: Christian ministry and social problems. (N '17)

**Church and state**
Gwatkin, H: M. Church and state in England to the death of Queen Anne. (F '18)
Klein, A. J. Intolerance in the reign of Elizabeth, queen of England. (S '17)
Laski, H. J. Studies in the problem of sovereignty. (S '17)
Riddell, W. A. Rise of ecclesiastical control in Quebec. (S '17)

Church and the hour. Scudder, V. D. (Jl '17)

**Church architecture**
Brunner, E. de S. New country church building. (N '17)
Street, G: E. Unpublished notes and reprinted papers. (Je '17)

**Church of England**
Duncan-Jones, A. S. Ordered liberty. (Ja '18)
Goudge, H: L., and others. Place of women in the church. (Ja '18)

**Church work**
Burr, A. R. Russell H. Conwell. (Mr '17)
Federal council of the churches of Christ in America. Library of Christian cooperation. (Je '17)
Gates, H. W. Recreation and the church. (F '18)

**Cicero, Marcus Tullius,** 106-43 B.C.
Taylor, H. Cicero, a sketch of his life and works. (Jl '17)

Cinderella Jane. Cooke, M. B. (Je '17)
Cinema murder. Oppenheim, E: P. (Jl '17)

**Cities and towns, Ancient**
Mitton, G. E. Lost cities of Ceylon. (S '17)

**Citizenship**
Allen, W: H. Universal training for citizenship and public service. (F '18)
Ashley, R. L: New civics. (N '17)
Bennion, M. Citizenship. (Ja '18)
Weeks, A. D. Psychology of citizenship. (Je '17)

City milk supply. Parker, H. N. (Jl '17)

**City planning**
American institute of architects. City planning progress in the United States, 1917. (O '17)
Bird, C: S., jr. Town planning for small communities. (Je '17)

City worker's world in America. Simkovitch, M. M. (S '17)

**Civilization**
Branford, B. Janus and Vesta. (S '17)
Coit, S. Is civilization a disease? (Jl '17)

Civilization of the ancient Egyptians. Bothwell-Gosse, A. (Je '17)

Claimants to Constantinople. With Hazen, C: D., and others. Three peace congresses of the nineteenth century. (Je '17)

Clammer and the submarine. Hopkins, W: J: (F '18)

**Clark, Charles Edgar, 1843-**
Clark, C: E. My fifty years in the navy. (D '17)

**Classical dictionaries**
Walters, H: B., ed. Classical dictionary of Greek and Roman antiquities, biography, geography, and mythology. (Ap '17)

**Classical education**
Jackson, W: W. Ingram Bywater. (N '17)
Livingstone, R: W. Defence of classical education. (S '17)
Shorey, P. Assault on humanism. (O '17)
West, A. F., ed. Value of the classics. (F '18)

Class-room method and management. Betts, G: H. (N '17)

Cleek's government cases. Hanshew, T: W. (My '17)

**Clemens, Samuel Langhorne (Mark Twain, pseud.) 1835-1910**
Clemens, S: L. Mark Twain's letters. (Ja '18)

Cleomenes. Billings, M. W. (N '17)

**Cleveland**
**Public schools**
Lutz, R. R. Wage earning and education. (My '17)

**Clothing**
Izor, E. P. Costume design and home planning. (Ap '17)
Kinne, H., and Cooley, A. M. Clothing and health. (Je '17)

**Coburn, Mrs Fordyce.** See Abbott, E. H.

**Coinage**
Macdonald, G: Evolution of coinage. (Jl '17)

**Collected works. Pearse, P. H. (O '17)**

Collecting old glass. Yoxall, Sir J. H: (Je '17)

Collecting old miniatures. Yoxall, Sir J. H: (Je '17)

**Collectors and collecting**
Bosanko, W. Collecting old lustre ware. (S '17)
Courville, E. H., comp. Autograph prices current. (S '17)
Yoxall, Sir J. H: Collecting old glass. (Je '17)
Yoxall, Sir J. H: Collecting old miniatures. (Je '17)

**College students**
Foster, W: T. Should students study? (Ap '17)

**College verse**
Schnittkind, H: T:, ed. Poets of the future. (Je '17)

**Colleges and universities**
Allen, W: H. Self-surveys by colleges and universities. (Ja '18)
Cornell Era. Above Cayuga's waters. (Mr '17)
Hawthorne, H. Rambles in old college towns. (D '17)

**Collyer, Robert, 1823-1912**
Holmes, J: H. Life and letters of Robert Collyer, 1823-1912. (F '18)

Colonial tariff policy of France. Girault, A. (Jl '17)

Colonial Virginia. Stanard, M. M. P. (Ja '18)

**Color prints**
Stewart, B. On collecting Japanese colour-prints. (Ja '18)

Comedies of words. Schnitzler, A. (S '17)

Coming, The. Snaith, J: C. (N '17)

Coming democracy. Fernau, H. (O '17)

**Commerce**
Hauser, H. Germany's commercial grip on the world. (Je '17)

**Commercial law**
Crane, U. E. Business law for business men. (Je '17)

Commercialization of leisure. Sizer, J. P. (Ja '18)

**Commission for relief in Belgium**
Kellogg, C. Women of Belgium. (Je '17)

Commonwealth at war. Pollard, A. F: (F '18)

Commonwealth of nations. Curtis, L., ed. (Ag '17)

Community. Maciver, R. M. (S '17)

Community center activities. Perry, C. A. (My '17)

Community drama. MacKaye, P. W. (N '17)

Community theatre in theory and practice. Burleigh, L. (D '17)

**Competition**
Montague, G. H. Business competition and the law. (My '17)
Reed, H. B. Morals of monopoly and competition. (S '17)
Stevens, W: H. S. Unfair competition. (S '17)

Complaint of peace. Erasmus, D. (Ag '17)

Complete handbook for the sanitary troops of the U.S. army and navy, and national guard and naval militia. Mason, C: F. (N '17)

Complete poetical works. Hay, J: (N '17)

Complete U.S. infantry guide. (N '17)

Comptes rendus of observation and reasoning. Buchanan, J: Y. (Jl '17)

**Compulsory education**
Abbott, E., and Breckinridge, S. P. Truancy and non-attendance in the Chicago schools. (Je '17)

Comrades in arms. Millet, P. (Je '17)

Concerning painting. Cox, K. (N '17)

Conclusive peace. Taylor, C: F. (Ap '17)

Concordance to the works of Horace. Cooper, L., ed. (O '17)

**Concrete construction**
Fallon, J: T., ed. How to make concrete garden furniture and accessories. (F '18)

Conditions of labor in American industries. Lauck, W: J., and Sydenstricker, E. (Je '17)

**Conduct of life**
Barton, B. More power to you. (D '17)
Crane, F. Christmas and the year round. (F '18)
Crane, F. Looking glass. (Jl '17)
Fairbanks, D. Laugh and live. (O '17)
Gulick, L. H. Dynamic of manhood. (Ja '18)
Kingman, H: Faith of a middle-aged man. (F '18)

Confessions of a caricaturist. Herford, O. (O '17)

Confessions of a little man during great days. Andreieff, L. N. (My '17)

Confessions of a social secretary. Lowe, C. M. (Mr '17)

Confessions of a war correspondent. Shepherd, W: G. (Ag '17)

Confessions of a young man. Moore, G: (Jl '17)

Confusion of tongues. Frothingham, P. R. (O '17)

**Conjuring**
Elbiquet, pseud. Supplementary magic. (Jl '17)

Conquest. Wadsley, O. (D '17)

**Conservation of resources**
Ely, R: T., and others. Foundations of national prosperity. (F '18)

**Constantinople**
Hazen, C: D., and others. Three peace congresses of the nineteenth century. (Je '17)

**Constantinople**—*Continued*
Woolf, L. S. Future of Constantinople. (D '17)
Constitution of Canada in its history and practical working. Riddell, W: R. (S '17)
**Constitutional conventions**
Hoar, R. S. Constitutional conventions. (D '17)
**Constitutional law**
Guthrie, W: D. Magna carta. (Ap '17)
**Constitutions, State**
McClure, W. M. State constitution-making. (Jl '17)
Contemporary drama of England. Dickinson, T: H. (Mr '17)
Contemporary drama of Ireland. Boyd, E. A: (Mr '17)
Contemporary politics in the Far East. Hornbeck, S. K. (F '18)
Contemporary Russian composers. Montagu-Nathan, M. (Jl '17)
Contemporary short story. Baker, H. T. (Ap '17)
Contingency of the laws of nature. Boutroux, E. (F '18)
Contracts, specifications and engineering relations. Mead, D. W. (Jl '17)
**Conversation**
Kleiser, G. Talks on talking. (Je '17)
**Conveying machinery**
Zimmer, G: F: Mechanical handling and storing of material. (Jl '17)
**Conwell, Russell Herman, 1842-**
Burr, A. R. Russell H. Conwell. (Mr '17)
**Cookery**
Bradley, A. Candy cook book. (Je '17)
East, A. M. Kitchenette cookery. (Jl '17)
Fish, A. Z. American Red cross text-book on home dietetics. (Je '17)
Green, L. Effective small home. (My '17)
Green, M., pseud. Better meals for less money. (Je '17)
Hill, J. Cake, pastry and dessert dishes. (O '17)
Howard, M. W. Practical cookbook. (Je '17)
Kirk, A. G. Practical food economy. (S '17)
Mackay, L. G. Housekeeper's apple book. (F '18)
Murphy, C: J. American Indian corn (maize). (F '18)
Norton, J. Y. Mrs Norton's cook-book. (Jl '17)
Stern, F., and Spitz, G. T. Food for the worker. (Jl '17)
Wellman, M. T. Food study. (Je '17)
*See also* Canning and preserving; Diet; Food
**Cookery, Chinese**
Chan, S. W. Chinese cook book. (D '17)
Co-operative credit for the United States. Wolff, H: W: (N '17)
Cooperative marketing. Cumberland, W: W. (Ja '18)
Co-operative movement in Russia. Bubnoff, I. V. (O '17)
**Cooperstown, N.Y.**
Birdsall, R. Story of Cooperstown. (O '17)
**Corn**
Brooks, E. C. Story of corn and the westward migration. (Je '17)
Murphy, C: J. American Indian corn (maize). (F '18)
Corporate organization and management. Conyngton, T: (N '17)
**Corporation law**
Stetson, J. F. L., and others. Some legal phases of corporate financing, reorganization and regulation. (S '17)
**Corporations**
Bennett, R. J. Corporation accounting. (S '17)
Conyngton, T: Corporate organization and management. (N '17)
Davis, J. S. Essays in the earlier history of American corporations. (S '17)
Gerstenberg, C: W., and Johnson, W. S. Organization and control. (N '17)
**Cost accounting**
Church, A. H. Manufacturing costs and accounts. (Jl '17)
Parkhurst, F: A: Predetermination of true costs and relatively true selling prices. (Je '17)
Scovell, C. H. Cost accounting and burden application. (Ap '17)
**Cost of living**
Gibbs, W. S. Minimum cost of living. (Je '17)
Howe, F: C. High cost of living. (Ja '18)
**Costa Rica**
Calvert, A. C. and P. P. Year of Costa Rican natural history. (Jl '17)
**Costanzo, Mrs Gabrielle Margaret (Campbell).** See Bowen, M., pseud.
**Costume**
Burbank, E. Woman as decoration. (Ja '18)
Fales, J. Dressmaking. (My '17)
Izor, E. P. Costume design and home planning. (Ap '17)
**Cotton**
Morgan, J. O. Field crops for the cotton-belt. (N '17)
Country child. Showerman, G. (D '17)
**Country churches**
Brunner, E. de S. New country church building. (N '17)
**Country life**
Bowman, J. C., ed. Promise of country life. (Ap '17)
Kirkpatrick, M. G. Rural school from within. (S '17)
McMahon, J: R. Success in the suburbs. (Jl '17)
Young men's Christian associations. International committee. Balancing country life. (Ja '18)
Young men's Christian associations. International committee. Home of the countryside. (S '17)
Country weekly. Bing, P. C. (F '18)
Counts of Gruyère. De Koven, A. (Ap '17)
**County government**
Gilbertson, H: S. County—the "dark continent" of American politics. (O '17)
**Court rules**
Rosenbaum, S: Rule-making authority in the English supreme court. (N '17)
**Courts**
Wells, F: DeW. Man in court. (Je '17)
Cousin Julia. Flandrau, G. H. (O '17)
Cow and milk book. Guest, F. (My '17)
**Cranch, Christopher Pearse, 1813-1892**
Cranch, C. P. Life and letters of Christopher Pearse Cranch. (My '17)
Cream of the jest. Cabell, J. B. (D '17)
Created legend. Sologub, F., pseud. (S '17)
Creative criticism. Spingarn, J. E. (Jl '17)
Creative intelligence. Dewey, J:, and others. (Mr '17)
Creative involution. Williams, C. L. (Ap '17)
Creative will. Wright, W. H. (Ap '17)
Creators of decorative styles. Dyer, W. A. (D '17)
**Crèvecœur, Michel Guillaume Saint-Jean de, 1735-1813**
Mitchell, J. P. St Jean de Crèvecoeur. (Jl '17)
Crime, The, by a German. (F '18)
**Crime and criminals**
Ferri, E. Criminal sociology. (O '17)
Healy, W: Mental conflicts and misconduct. (Jl '17)
Lewis, B. G. Offender and his relations to law and society. (My '17)
Mutzenberg, C: G. Kentucky's famous feuds and tragedies. (N '17)
Scandlin, H. W. Wicked John Goode. (Jl '17)
Crimes of charity. Bercovici, K. (Jl '17)
Criminal sociology. Ferri, E. (O '17)
**Criticism**
Spingarn, J. E. Creative criticism. (Jl '17)
Critique of the theory of evolution. Morgan, T: H. (My '17)
**Crocheting**
Klickmann, F. Beautiful crochet on household linen. (Je '17)
Cross at the front. Tiplady, T: (Ja '18)
**Croswell, James Greenleaf, 1852-1915**
Croswell, J. G. Letters and writings. (N '17)
Cruise of the Corwin. Muir, J: (Ja '18)

"Crumps." Keene, L: (Ja '18)
Crystal age. Hudson, W: H: (Ap '17)
**Cuba**
**History**
Wright, I. A. Early history of Cuba, 1492-1586. (Ap '17)
Culture and diseases of the sweet pea. Taubenhaus, J. J. (N '17)
**Cumberland, Richard,** 1732-1811
Williams, S. T: Richard Cumberland. (Ja '18)
**Currency.** See Money
**Custer, George Armstrong,** 1839-1876
Dellenbaugh, F: S: George Armstrong Custer. (Mr '17)
Cycle of spring. Tagore, R. (My '17)
Cycles of personal belief. Forbes, W. E. (Jl '17)
**Dairying**
Eckles, C. H:, and Warren, G: F: Dairy farming. (Ag '17)
Guest, F. Cow and milk book. (My '17)
**Daly, Augustin,** 1838-1899
Daly, J. F. Life of Augustin Daly. (D '17)
**Dams**
Creager, W: P. Engineering for masonry dams. (D '17)
**Dancing hours.** Ohlson, H. (Ap '17)
Dandelions. Cade, C. T. (S '17)
**Danish West Indies.** Westergaard, W. C. (O '17)
**Dante Alighieri,** 1265-1321
Moore, E: Studies in Dante, series 4. (S '17)
Zahm, J: A. Great inspirers. (Je '17)
Dark Rosaleen. Blundell, M. E. (Ag '17)
Dark star. Chambers, R. W: (Jl '17)
Daughter of the morning. Gale, Z. (Ja '18)
**Daughter of the Puritans.** Creevey, C. A. (My '17)
**Davies, William Henry,** 1870-
Davies, W: H: Autobiography of a supertramp. (Je '17)
**Davis, Henry Winter,** 1817-1865
Steiner, B. C. Life of Henry Winter Davis. (My '17)
**Davis, Jerome Dean,** 1838-1910
Davis, J. M. Davis, soldier missionary. (Ap '17)
**Davis, Richard Harding,** 1864-1916
Davis, R: H. Adventures and letters of Richard Harding Davis. (Ja '18)
**Day and night stories.** Blackwood, A. (O '17)
Days of Alkibiades. Robinson, C. E: (Je '17)
Days out. Woodbridge, E. (Ja '18)
**Death**
MacKenna, R. W: Adventure of death. (O '17)
Maeterlinck, M. Light beyond. (Ja '18)
Whiting, L. Adventure beautiful. (Ja '18)
**Death of a nation.** Yohannan, A. (Ap '17)
**Debates**
Beman, L. T., comp. Selected articles on prohibition of the liquor traffic. (Ap '17)
Fanning, C. E., comp. Selected articles on capital punishment. (Ap '17)
Reely, M. K., comp. Selected articles on immigration. (Mr '17)
Reely, M. K., comp. Selected articles on minimum wage. (Mr '17)
Van Valkenburgh, A., comp. Selected articles on military training in schools and colleges. (Mr '17)
Van Valkenburgh, A., comp. Selected articles on national defense. (Ap '17)
**Debating**
Foster, W: T. Argumentation and debating. (D '17)
Phelps, E. M., ed. University debaters' annual. (N '17)
Shurter, E. D. How to debate. (D '17)
**Decline of the Chartist movement.** Slosson, P. W: (My '17)
**Decoration and ornament**
Paris, W: F. Decorative elements in architecture. (Jl '17)
Decorative elements in architecture. Paris, W: F. (Jl '17)
**Defective and delinquent classes**
Barton, G: E: Re-education. (Ja '18)
Defence of classical education. Livingstone, R: W. (S '17)
Defence of idealism. Sinclair, M. (D '17)
Defenders of democracy. (F '18)
Definite object. Farnol, J. (Je '17)
**Democracy**
Gulliver, J. H. Studies in democracy. (My '17)
Macdonald, J. A. North American idea. (N
Mills, W. T: Democracy or despotism. (Jl '17) '17)
Sims, N. L. Ultimate democracy and its making. (N '17)
Tufts, J. H. Our democracy. (F '18)
**Deportation of women and girls from Lille.** (My '17)
Derelict. Bottome, P. (Jl '17)
Descriptive mineralogy. Bayley, W: S. (F '18)
Design of railway location. Williams, C. C. (S '17)
Desk-book of twenty-five thousand words frequently mispronounced. Vizetelly, F. H. (Jl '17)
Destiny. Seton, J. (F '18)
Destruction of merchant ships under international law. Smith, Sir F: E. (N '17)
Detection of the common food adulterants. Bruce, E. M. (Ja '18)
**Development of China.** Latourette, K. S. (Ap '17)
Devil's own. Parrish, R. (F '18)
Diaries; v. 1; Youth. Tolstoi, L. N., count. (F '18)
Diary of a nation. Martin, E: S. (D '17)
**Diary of an expectant mother.** Hirsch, C. (O '17)
**Diaz, Porfirio,** 1830-1915
Hannay, D: Diaz. (Mr '17)
**Dictionaries**
Freese, J. H. New pocket dictionary of the English and Russian languages. (Jl '17)
Jones, D. English pronouncing dictionary. (S '17)
Patterson, A. M. German-English dictionary for chemists. (Jl '17)
Vizetelly, F. H. Desk-book of twenty-five thousand words frequently mispronounced. (Jl '17)
Walters, H: B., ed. Classical dictionary of Greek and Roman antiquities, biography, geography, and mythology. (Ap '17)
**Diet**
Bayliss, W: M. Physiology of food and economy in diet. (N '17)
Fish, A. Z. American Red cross text-book on home dietetics. (Je '17)
Strouse, S., and Perry, M. A. Food for the sick. (S '17)
**Dilke, Sir Charles Wentworth, 2d bart,** 1843-1911
Gwynn, S. L., and Tuckwell, G. M. Life of the Rt. Hon. Sir Charles W. Dilke. (D '17)
**Dionéo,** pseud. See Shklovskii, I. V.
**Diplomacy**
Satow, Sir E. M. Guide to diplomatic practice. (Jl '17)
Diplomat. Fleming, G. (Jl '17)
Diplomatic days. O'Shaughnessy, E. L. (Ja '18)
Diplomatic documents relating to the outbreak of the European war. Scott, J. B., ed. (Je '17)
**Directories**
Newspaper press directory and advertisers' guide. (S '17)
Winslow, H. M., ed. Official register and directory of women's clubs in America. (Ag '17)
**Discovery.** Gregory, R: A. (Ap '17)
Disease in milk. Straus, N. (Ag '17)
Diseases of occupation and vocational hygiene. Kober, G: M., and Hanson, W: C., eds. (Ap '17)
**Distributive justice.** Ryan, J: A. (Ap '17)
Diversity of creatures. Kipling, R. (Je '17)
Divinations and Creation. Holley, H. (Je '17)
Do we need a new idea of God. Reeman, E. H: (N '17)

Doctor Luther. Freytag, G. (Je '17)
Doctor's diary in Damaraland. Walker, H. F. B. (N '17)

**Dogs, Legends and stories of**
Foote, J: T. Dumb-Bell of Brookfield. (Je '17)
London, J. Jerry of the islands. (My '17)
Smith, B. Only a dog. (My '17)
Doing my bit for Ireland. Skinnider, M. (Ag '17)
Dollars and cents. Terhune, A. P. (Jl '17)
Dolores of the Sierra. Haslett, H. H. (Ja '18)
Domestic architecture. Robinson, L. E. (O '17)

**Domestic science.** See Home economics
Domestic service. (O '17)
Dominie Dean. Butler, E. P. (O '17)
Dominie dismissed. Neill, A. S. (Jl '17)
Dormie one. Porter, H. E. (D '17)
Do's and dont's in the army. Hersey, H. (Ja '18)
Doubloons—and the girl. Forbes, J: M. (Je '17)
Douglas romance. Sladen, D. B. W. (My '17)

**Drama**
Boyd, E. A: Contemporary drama of Ireland. (Mr '17)
Dickinson, T: H. Contemporary drama of England. (Mr '17)
Hamilton, C. M. Problems of the playwright. (D '17)
Mackay, C. D. Little theatre in the United States. (D '17)
MacKaye, P. W. Community drama. (N '17)
Smith, J: T. Parish theatre. (D '17)

**Dramas**
Barker, G. Three short plays. (F '18)
Benavente y Martínez, J. Plays. (O '17)
Betts, F. Saga plays. (O '17)
Clark, B. H., ed. Masterpieces of modern Spanish drama. (Jl '17)
Cochran, E. O. Wilderness rose. (Je '17)
Colum, P. Mogu the wanderer. (Mr '17)
Dunsany, E: J: M. D. P., 18th baron. Plays of gods and men. (Je '17)
Fitzmaurice, G: Five plays. (O '17)
Godfrey, T. Prince of Parthia. (N '17)
Gogol, N. V. Inspector-general. (My '17)
Greene, K. C. Little boy out of the wood. (My '17)
Guimerá, A. La pecadora (Daniela). (My '17)
Hare, W. B. White Christmas. (F '18)
Haslett, H. H. Dolores of the Sierra. (Ja '18)
Howard, K. Two plays, and a rhapsody. (Je '17)
Kamban, G. Hadda Padda. (F '18)
Kennedy, C: R. Rib of the man. (My '17)
MacKaye, P. W. Canterbury pilgrims. (Je '17)
MacKaye, P. W. Sinbad the sailor. (S '17)
Macmillan, M. L. More short plays. (Ja '18)
Marks, J. A: Three Welsh plays. (Ap '17)
Masefield, J: Locked chest and The sweeps of ninety-eight. (Ap '17)
Massey, E: Plots and playwrights. (N '17)
Ostrovskii, A. N. Plays. (D '17)
Parker, L: N. Aristocrat. (Je '17)
Quinn, A. H., ed. Representative American plays. (My '17)
Schnitzler, A. Comedies of words. (S '17)
Sigurjónsson, J. Modern Icelandic plays. (Ap '17)
Stepniak, pseud. New convert. (Je '17)
Stimson, F: J. Light of Provence. (N '17)
Symons, A. Tristan and Iseult. (F '18)
Tagore, Sir R. Cycle of spring. (My '17)
Tagore, Sir R. Sacrifice. (F '18)
Takeda Izumo. Pine-tree. (My '17)
Torrence, R. Granny Maumee. (N '17)
Vanzype, G. Mother Nature. (N '17)
Walker, S. Portmanteau plays. (O '17)
Watts, M. S. Three short plays. (Mr '17)
Wiers-Jenssen, H. Anne Pedersdotter. (O '17)
Wilde, P. Unseen host. (O '17)
Dramatic index. See Faxon, F: W., ed. Annual magazine subject-index, 1916. (My '17)

**Dramatists**
Moses, M. J. American dramatist. (N '17)

**Drawing**
Bowers, R. S. Drawing and design for craftsmen. (Ap '17)
Dale, R. B. Drawing for builders. (Jl '17)
Dreamers. Garrison, T. (N '17)

**Dressmaking**
Fales, J. Dressmaking. (My '17)

**Drill, Military**
Robbins, E: J., comp. Universal drill manual. (Ag '17)
Drowsy. Mitchell, J: A. (O '17)
Druid path. Ryan, M. E. (Mr '17)
Dumb-Bell of Brookfield. Foote, J: T. (Je '17)

**Dunsany, Edward John Moreton Drax Plunkett, 18th baron, 1878-**
Bierstadt, E: H. Dunsany the dramatist. (Ap '17)
Dwelling houses of Charleston, South Carolina. Smith, A. R. H. and D. E. H. (Ja '18)
Dwelling-place of light. Churchill, W. (N '17)

**Dyes and dyeing**
Higgins, S. H. Dyeing in Germany and America. (O '17)
Dynamic of manhood. Gulick, L. H. (Ja '18)

Earliest man. Migeod, F: W: H. (D '17)
Earliest voyages round the world, 1519-1617. Alexander, P. F: (F '18)
Early diplomatic relations between the United States and Japan. Treat, P. J. (F '18)
Early European history. Webster, H. (D '17)
Early history of Cuba, 1492-1586. Wright, I. A. (Ap '17)
Early life of Robert Southey, 1774-1803. Haller, W: (F '18)
Early narratives of the Northwest, 1634-1669. Kellogg, L. P., ed. (Ap '17)
Early Philadelphia. Lippincott, H. M. (Ja '18)
Early philosophical works. Diderot, D. (N '17)
East o' the sun and west o' the moon. Dasent, Sir G: W. (My '17)

**Eastern question**
Lewin, P. E. German road to the East. (S '17)

**Eastern question (Balkan)**
Abbott, G: F: Turkey, Greece and the great powers. (My '17)
Duff, J. D., ed. Russian realities and problems. (Jl '17)
Gibbons, H. A. Reconstruction of Poland and the Near East. (O '17)
Hazen, C: D., and others. Three peace congresses of the nineteenth century. (Je '17)
Marriott, J: A. R. Eastern question. (O '17)
Taylor, A. H. E. Future of the southern Slavs. (Ja '18)

**Eastern question (Far East)**
Hornbeck, S. K. Contemporary politics in the Far East. (F '18)
Eastern railroad. Bradlee, F. B. C. (Ja '18)
Echo of voices. Curle, R: (Jl '17)

**Economic conditions**
Chapin, F. S. Historical introduction to social economy. (D '17)
Economic development of modern Europe. Ogg, F: A. (N '17)
Economic moralism. Smith, J. H. (Ap '17)
Economic problems of peace after war. Scott, W: R. (F '18)

**Economics**
Ely, R: T., and others. Outlines of economics. (Ap '17)
Fetter, F: A. Economics, v. 2. (My '17)
Grunzel, J. Economic protectionism. (Jl '17)
Laughlin, J. L. Latter-day problems. (Mr '17)
Ryan, J: A. Distributive justice. (Ap '17)
Smart, W: Second thoughts of an economist. (Je '17)
Edith Bonham. Foote, M. (Ap '17)

**Education**
Bourne, R. S. Education and living. (Je '17)
Rugg, H. O. Statistical methods applied to education. (Ja '18)
Smith, W. R. Introduction to educational sociology. (S '17)
Thwing, C: F. Education according to some modern masters. (Je '17)

**England**

Badley, J: H. Education after the war. (O '17)

**India**

Benton, A. H. Indian moral instruction and caste problems. (S '17)
Hindu mind training. (S '17)

**United States**

Moore, E. C. Fifty years of American education. (F '18)
*See also* Rural schools

**Education, Classical.** See Classical education

**Education, Compulsory.** See Compulsory education

**Education, Elementary**

**Occupations and busy work**

Dobbs, E. V. Illustrative handwork for elementary school subjects. (N '17)

**Education, Higher**

Burnet, J: Higher education and the war. (D '17)
Thwing, C: F. Training of men for the world's future. (N '17)

**Education, Religious.** See Religious education

**Education, Secondary**

Davis, C. O. Public secondary education. (S '17)
Smith, F. W. High school. (Ja '18)
Snedden, D: S: Problems of secondary education. (Jl '17)

**Education, Technical.** See Technical education

**Education of children**

Stoner, W. S. Manual of natural education. (My '17)
Education of the young in sex hygiene. Willson, R. N. (Je '17)

**Education of women**

Bennett, H. M. Women and work. (Je '17)
Educational bearings of modern psychology. Meredith, C. M. (Je '17)
Educational psychology. Gordon, K. (Ja '18)
Educational tests and measurements. Monroe, W. S., and others. (Ja '18)
Effective small home. Green, L. (My '17)

**Efficiency, Industrial**

Jones, E: D: Administration of industrial enterprises. (My '17)
Woods, C. E. Unified accounting methods for industrials. (Jl '17)
Egotism in German philosophy. Santayana, G: (Ag '17)

**Egypt**

**Antiquities**

Mace, A. C., and Winlock, H. E. Tomb of Senebtisi at Lisht. (D '17)

**Civilization**

Bothwell-Gosse, A. Civilization of the ancient Egyptians. (Je '17)

**Government**

Wilson, Sir C: R. Chapters from my official life. (Je '17)

**Egyptian colloquial Arabic.** Gairdner, W: H: T. (O '17)

1816-1916; one hundred years of savings banking. Robinson, E: L. (Ja '18)

**El Dorado**

Zahm, J: A. Quest of El Dorado. (Ja '18)

**Electric batteries**

Austin, F. E. Examples in battery engineering. (N '17)

**Electric currents**

Steinmetz, C: P. Theory and calculation of electric circuits. (D '17)

**Electric currents, Alternating**

Magnusson, C. E: Alternating currents. (Jl '17)

**Electric engineering**

Brown, H. W. Electrical equipment. (Jl '17)

**Electric machinery**

Croft, T. W. Electrical machinery. (F '18)

**Electric measurements**

Farmer, F. M. Electrical measurements. (O '17)

**Electric railroads**

Dover, A. T. Electric traction. (O '17)

**Electric waves**

Miessner, B: F. Radiodynamics. (Je '17)

**Electric wire and wiring**

Cook, A. L. Interior wiring and systems for electric light and power service. (Je '17)
Croft, T. W. Wiring for light and power. (Ag '17)

Electrical equipment. Brown, H. W. (Jl '17)

**Electricity**

Comstock, D. F., and Troland, L. T. Nature of matter and electricity. (S '17)

**Electrochemistry**

Hering, C., and Getman, F: H. Standard table of electrochemical equivalents and their derivatives. (Ja '18)

**Electrons**

Millikan, R. A. Electron. (F '18)

Elements of hydraulics. Slocum, S. E. (S '17)
Elements of industrial chemistry. Rogers, A., ed. (Jl '17)
Elements of international law. Davis, G: B. (Je '17)
Elements of military sketching and map reading. Barnes J: B. (Ag '17)

**Elephants, Legends and stories of**

Gautier, J. Memoirs of a white elephant. (Ap '17)

Eleven poems. Darío, R. (Je '17)

**Eliot, George, pseud. (Mrs Mary Ann Evans [Lewes] Cross) 1819-1880**

Berle, L. W. George Eliot and Thomas Hardy. (Ja '18)

Elizabeth Bess. Scott, E. (D '17)

**Elocution**

Bassett, L. E. Handbook of oral reading. (Je '17)

Emancipation of the American city. Arndt, W. T. (O '17)

**Emden (raider)**

Mücke, H. von. The "Emden." (Jl '17)

Empire and the future. (Ap '17)

**Employers' liability**

Blanchard, R. H. Liability and compensation insurance. (D '17)

Empty house. (O '17)
Enchanted hearts. Aldrich, D. (Ja '18)
Enchantment. Thurston, E. T. (Je '17)

**Encyclopædia Britannica**

Wright, W. H. Misinforming a nation. (Je '17)

Encyclopædia of religion and ethics, v. 9. Hastings, J., and others, eds. (F '18)
End of the flight. Kline, B. (My '17)
Enforced peace. League to enforce peace. (Ap '17)
Enforcement of international law through municipal law in the United States. Wright, P. Q. (Jl '17)

**Engineering**

Karapetoff, V. Engineering applications of higher mathematics. (Jl '17)

**Bibliography**

Sypherd, W. O. Bibliography on "English for engineers." (O '17)

**Contracts and specifications**

Mead, D. W. Contracts, specifications and engineering relations. (Jl '17)

**Tables, calculations, etc.**

"Mechanical World" pocket diary and year book for 1917. (Je '17)
Engineering analysis of a mining share. Pickering, J: C. (Je '17)

**Engineering education**

Aydelotte, F., ed. English and engineering. (Je '17)
Engineering for masonry dams. Creager, W: P. (D '17)

**Engineering law**

Mead, D. W. Contracts, specifications and engineering relations. (Jl '17)
Engineering of power plants. Fernald, R. H., and Orrok, G: A. (Jl '17)

**England**

*Description and travel*

Firth, J: B: Highways and byways in Nottinghamshire. (My '17)

*History*

Chesterton, G. K. Short history of England. (D '17)

*Social life and customs*

Ditchfield, P: H. England of Shakespeare. (Jl '17)
Powell, C. L. English domestic relations, 1487-1653. (N '17)
England and the war (1914-1915). Chevrillon, A. (Ag '17)
England from the earliest times to the Great charter. Stone, G. (Ap '17)
England in the Mediterranean [1603-1713]. Corbett, J. S. (Jl '17)
England of Shakespeare. Ditchfield, P: H. (Jl '17)
England's debt to India. Lajpat Raya. (F '18)
English and engineering. Aydelotte, F., ed. (Je '17)
English biograhy. Dunn, W. H. (My '17)
English domestic relations, 1487-1653. Powell, C. L. (N '17)

**English drama**

Dickinson, T: H. Contemporary drama of England. (Mr '17)

**English fiction**

Scarborough, D. Supernatural in modern English fiction. (D '17)
English-Italian phrase book for social workers. Waller, E. (Ap '17)

**English language**

Hall, J: L. English usage. (D '17)
Johnson, B. Well of English and the bucket. (Ja '18)

*Composition*

Canby, H: S., and others. Facts, thought, and imagination. (D '17)

*Dictionaries*

Jones, D. English pronouncing dictionary. (S '17)

*Study and teaching*

Aydelotte, F., ed. English and engineering. (Je '17)
Greenough, C. N., and Hersey, F. W. C. English composition. (O '17)
Leonard, S. A. English composition as a social problem. (Je '17)
Mahoney, J: J. Standards in English. (Ja '18)
Ward, C: H. What is English? (Ja '18)

*Terms and phrases*

Kleiser, G. Fifteen thousand useful phrases. (Ja '18)

**English letters**

Coult, M., ed. Letters from many pens. (Jl '17)

**English literature**

Cambridge history of English literature. (Mr '17)
Clark, J: S. Study of English and American writers. (Je '17)
Hearn, L. Life and literature. (Ja '18)
Long, W: J. Outlines of English and American literature. (Jl '17)
Miller, E. L. English literature. (O '17)
Scott, D. Men of letters. (Ag '17)
Work, E. H. Bible in English literature. (Ja '18)
Wyatt, E. F. Great companions. (Je '17)

*Collections*

Raleigh, Sir W. Sir Walter Raleigh: "the shepherd of the ocean." (S '17)

*Study and teaching*

Aydelotte, F. Oxford stamp. (F '18)

**English poetry**

Coleridge, S. Evening in my library among the English poets. (Je '17)
Watts-Dunton, W. T. Poetry and the Renascence of wonder. (Ap '17)

*Collections*

Annual of new poetry, 1917. (O '17)
Nicholson, D. H. S., and Lee, A. H. E., eds. Oxford book of English mystical verse. (N '17)
English-speaking peoples. Beer, G: L. (O '17)
English synonymes. Crabb, G. (Je '17)
English usage. Hall, J: L. (D '17)

**Engravers**

Carrington, F. Engravers and etchers. (N '17)

**Enlightenment of Paulina. Tompkins, E. W.** (Ja '18)

**Equipment for the farm and the farmstead.** Ramsower, H. C. (Jl '17)

**Escapes**

Hopkins, T. Romance of escapes. (N '17)
Eskimo Robinson Crusoe. Snell, R. J. (D '17)

**Essays**

Bosanquet, B. Social and international ideals. (O '17)
Brooks, C: S. There's pippins and cheese to come. (Ja '18)
Clemens, S: L. What is man? (Jl '17)
Eastman, M. Journalism versus art. (Je '17)
Fowler, W: W. Essays in brief for war-time. (S '17)
Gardiner, A. G. Pebbles on the shore. (O '17)
Grant, A. On the wings of the morning. (F '18)
Huneker, J. G. Unicorns. (O '17)
James, W: On vital reserves. (Jl '17)
Mabie, H. W. Fruits of the spirit. (My '17)
Monahan, M. New adventures. (N '17)
Paget, S. I sometimes think. (Jl '17)
Pearson, F. B. Reveries of a schoolmaster. (My '17)
Sherwood, M. P. Familiar ways. (N '17)
Shestov, L. Penultimate words. (Ja '18)
Shipley, A. E. Studies in insect life. (N '17)
Symons, A. Figures of several centuries. (My '17)
Tarleau, L. Y. Inn of disenchantment. (N '17)
Turner, A. On falling in love. (S '17)
Woodbridge, E. Days out. (Ja '18)
Essays in orthodoxy. Quick, O. C. (Ja '18)
Essays in the earlier history of American corporations. Davis, J. S. (S '17)
Essays in war-time. Ellis, H. (Mr '17)
Essentials of American constitutional law. Thorpe, F. N. (F '18)
Essentials of philosophy. Sellars, R. W. (Ja '18)
Establishing industrial schools. Smith, H. B. (Jl '17)

**Esthetics**

Wright, W. H. Creative will. (Ap '17)

**Etchers**

Carrington, F. Engravers and etchers. (N '17)

**Eternal husband. Dostoevskii, F. M.** (Jl '17)

**Ethics**

Hastings, J., and others, eds. Encyclopædia of religion and ethics, v. 9. (F '18)

**Ethics, Christian**

Hyde, W: D. Best man I know. (N '17)

**Eton college**

Ainger, A. C. Memories of Eton sixty years ago. (Jl '17)

**Eugenics**

Bodart, G., and Kellogg, V. L. Losses of life in modern wars. (Ap '17)
Castle, W: E. Genetics and eugenics. (Jl '17)

**Europe**

*Description and travel*

Stiles, P. New footprints in old places. (Ja '18)

*Economic conditions*

Ogg, F: A. Economic development of modern Europe. (N '17)

*History*

Coolidge, A. C. Origins of the Triple alliance. (O '17)
Emerton, E. Beginnings of modern Europe (1250-1450). (Ja '18)
Hall, J. Our ancestors in Europe. (Ja '18)

Hazen, C: D. Modern European history. (Mr '17)
Holt, L. H., and Chilton, A. W. History of Europe from 1862 to 1914. (F '18)
Lipson, E. Europe in the nineteenth century. (Ap '17)
Muir, R. Expansion of Europe. (O '17)
Previté Orton, C: W: Outlines of medieval history. (Je '17)
Thorndike, L. History of medieval Europe. (D '17)
Webster, H. Early European history. (D '17)

#### Politics and government

Brailsford, H: N. League of nations. (My '17)
Hill, D: J. Rebuilding of Europe. (D '17)
Muir, R. Nationalism and internationalism. (Ap '17)
Naumann, F. Central Europe. (Ap '17)
Phillipps, L. M. Europe unbound. (Je '17)
Stoddard, T. L. Present-day Europe. (S '17)

### European war, 1914-

Allen, G: H:, and others. Great war. (Ag '17)
Ayscough, J:, pseud. French windows. (O '17)
Barry, W: World's debate. (Ja '18)
Beith, J: H. All in it. (D '17)
Brandes, G. M. C. World at war. (Je '17)
Brown, P. M. International realities. (Mr '17)
Bryce, J. B., viscount. Some historical reflections on war, past and present. (Ag '17)
Bryce, J. B., viscount, and others. War of democracy. (Mr '17)
Buchan, J: Nelson's History of the war. (F '18)
Butler, N. M. World in ferment. (S '17)
Chéradame, A. Pangerman plot unmasked. (Ap '17)
Cook, Sir T. A. Mark of the beast. (My '17)
Dampierre, L. M. M. J. de, marquis. German imperialism and international law. (Ag '17)
Defenders of democracy. (F '18)
Doyle, Sir A. C. History of the great war, v. 2. (O '17)
Gleason, A. H. Our part in the great war. (Je '17)
Halsey, F. W., comp. Balfour, Viviani and Joffre. (S '17)
Hobhouse, L. T. Questions of war and peace. (Ap '17)
K'ung Yuan Ku'ush. Judgment of the Orient. (My '17)
Le Bon, G. Psychology of the great war. (Ag '17)
Loti, P., pseud. War. (Jl '17)
Magnus, L. A. Pros and cons in the great war. (Ja '18)
Murray, A. M. Fortnightly history of the war. (Ja '18)
Nyrop, K. Is war civilization? (Ja '18)
Phillipps, L. M. Europe unbound. (Je '17)
Pollard, A. F: Commonwealth at war. (F '18)
Powell, E. A. Italy at war and the Allies in the west. (Je '17)
Prüm, É. Pan-Germanism versus Christendom. (My '17)
Richard, P. To the nations. (My '17)
Roland, pseud. Future of militarism. (Ag '17)
Told in the huts. (Ag '17)
Van Dyke, H: Fighting for peace. (Ja '18)
Ward, M. A. Towards the goal. (S '17)
Wells, H. G: Italy, France and Britain at war. (Mr '17)
Weyl, W. E: American world policies. (Ap '17)
Wilson, W. Why we are at war. (Je '17)

#### Addresses, sermons, etc.

For the right. (O '17)
Fosdick, H. E. Challenge of the present crisis. (Ja '18)
Klein, F. Hope in suffering. (O '17)
Loyson, P. H. Gods in the battle. (O '17)
War and the spirit of youth. (D '17)
*See also* European war—Religious aspects

#### Aerial operations

McConnell, J. R. Flying for France. (Ap '17)
Middleton, E. C. Way of the air. (F '18)
Theta, pseud. War flying. (Ag '17)
Winslow, C. D. With the French flying corps. (Je '17)
Wood, E. Thrilling deeds of British airmen. (O '17)

#### Atrocities

Bryce, J. B., viscount. Treatment of Armenians in the Ottoman empire, 1915-1916. (Jl '17)
Cammaerts, E. Through the iron bars. (O '17)
Jörgensen, J. False witness. (My '17)
Langenhove, F., van. Growth of a legend. (Ap '17)
McClure, S: S. Obstacles to peace. (Ap '17)
Mokveld, L. German fury in Belgium. (Jl '17)
Reiss, R. A. Report upon the atrocities committed by the Austro-Hungarian army during the first invasion of Serbia. (Jl '17)
Toynbee, A. J. German terror in Belgium. (Jl '17)
Verdavaine, G. Pictures of ruined Belgium. (N '17)

#### Australasia

Fletcher, C. B. New Pacific. (Ag '17)
Schuler, P. F. E. Australia in arms. (Ag '17)

#### Belgium

Gibson, H. Journal from our legation in Belgium. (N '17)
Halasi, Ö. Belgium under the German heel. (O '17)

#### Campaigns and battles

Beaverbrook, W: M. A., 1st baron. Canada in Flanders. (O '17)
Buchan, J: Battle of the Somme. (Jl '17)
Corbett-Smith, A. Retreat from Mons. (O '17)
Dugard, H: Battle of Verdun. (Je '17)
Essen, L. van der. Invasion and the war in Belgium. (N '17)
Gibbs, P. Battles of the Somme. (Mr '17)
Johnson, D. W. Topography and strategy in the war. (F '18)
Liddell, R. S. On the Russian front. (Ap '17)
Masefield, J: Old front line. (F '18)
Pollard, H. B. C. Story of Ypres. (F '18)
Price, J. M. Six months on the Italian front. (N '17)
Retreat from Mons. (Ag '17)
Robinson, H. P. Turning point. (N '17)
Thomas, W. B. With the British on the Somme. (Ag '17)
Whitton, F: E. Marne campaign. (Jl '17)

#### Canada

Currie, J: A. Red watch. (My '17)
McClung, N. L. Next of kin. (Ja '18)

#### Cartoons

Raemaekers, L: Kultur in cartoons. (Ja '18)

#### Causes

Bang, J. P. Hurrah and hallelujah. (My '17)
Bracq, J. C. Provocation of France. (Ap '17)
Chitwood, O. P. Immediate causes of the great war. (Jl '17)
Crime, The, by a German. (F '18)
Jastrow, M. War and the Bagdad railway. (F '18)
Johnson, D. W. Peril of Prussianism. (Ag '17)
Stoddard, T. L. Present-day Europe. (S '17)

#### Civilian service

Bowser, T. Britain's civilian volunteers. (Jl '17)

#### Deportation

Deportation of women and girls from Lille. (My '17)

#### Dictionaries and phrase books

Cross, H. Soldiers' spoken French. (Ag '17)
Empey, A. G. "Over the top." (Tommy's dictionary of the trenches, p. 281-315). (Ag '17)
Wilkins, E. H., and others. First lessons in spoken French for men in military service. (Ag '17)

European war, 1914—*Continued*

**Diplomatic history**

**Gerard, J. W. My four years in Germany. (O '17)**
Headlam, J. W. German chancellor and the outbreak of war. (N '17)
Scott, J. B., ed. Diplomatic documents relating to the outbreak of the European war. (Je '17)

**Drama**

**Sainte Séductre. (O '17)**

**Economic aspects**

Dibblee, G: B. Germany's economic position and England's commercial and industrial policy after the war. (My '17)
Dickinson, G. L. Choice before us. (O '17)
Furniss, H: S., ed. Industrial outlook. (N '17)
**Jabotinsky, V. Turkey and the war. (O '17)**
Marcosson, I: F: War after the war. (Je '17)
O'Brien, C: Food preparedness for the United States. (Ag '17)
Scott, W: R. Economic problems of peace after war. (F '18)
Webb, S. Restoration of trade union conditions. (D '17)

**Fiction**

*See* Fiction—European war

**France**

Atherton, G. F. Living present. (Ag '17)
Dawson, A. J: For France. (Ag '17)
Fortescue, G. R. France bears the burden. (F '18)
Irwin, W: H: Latin at war. (S '17)
Lanux, P. de. Young France and new America. (F '18)
Mackay, H. Journal of small things. (Ap '17)
Powell, E. A. Brothers in arms. (Ag '17)

**Germany**

Ackerman, C. W. Germany, the next republic? (Ag '17)
Beaufort, J. M. de. Behind the German veil. (Jl '17)
Bevan, E. R. Method in the madness. (D '17)
Bullitt, E. D. Uncensored diary. (My '17)
Cook, Sir T. A. Mark of the beast. (My '17)
Curtin, D. T: Land of deepening shadow. (Je '17)
**Fernau, H. Coming democracy. (O '17)**
**Gerard, J. W. My four years in Germany. (O '17)**
Grumbach, S. Germany's annexationist aims. (F '18)
McLaren, A. D. Germanism from within. (My '17)
Out of their own mouths. (Ja '18)
**Swope, H. B. Inside the German empire. (Mr '17)**

**Great Britain**

Beith, J: H. Getting together. (Mr '17)
Chevrillon, A. England and the war (1914-1915). (Ag '17)
Cravath, P. D. Great Britain's part. (My '17)
Destrée, J. Britain in arms. (N '17)
Gardner, L., ed. Hope for society. (S '17)
Murray, G. Faith, war, and policy. (O '17)
Pennell, J. Joseph Pennell's pictures of war work in England. (My '17)
Smuts, J. C. War-time speeches. (Ja '18)

**Hospitals, charities, etc.**

Downer, E. B. Highway of death. (Ap '17)
Edith Cavell nurse from Massachusetts. (Je '17)
Huard, F. My home in the field of mercy. (Ja '18)
Kellogg, C. Women of Belgium. (Je '17)
Letters from a French hospital. (Ag '17)
McDougall, G. Nurse at the war. (Ag '17)
Mitton, G. E. Cellar-house of Pervyse. (Ap '17)
Mortimer, M. Green tent in Flanders. (D '17)

**Italy**

Bainville, J. Italy and the war. (My '17)
Carnovale, L. Why Italy entered into the great war. (N '17)
Low, S. J. M. Italy in the war. (My '17)
Powell, E. A. Italy at war and the Allies in the west. (Je '17)
**Vivian, H. Italy at war. (O '17)**
Wells, H. G: Italy, France and Britain at war. (Mr '17)

**Medical and sanitary affairs**

Eder, M. D: War-shock. (Ag '17)
Hurst, A. F. Medical diseases of the war. (Ja '18)
Rosenau, M. J. Preventive medicine and hygiene. (Ja '18)
Thurstan, V. Text book of war nursing. (F '18)

**Mesopotamia**

**Barber, C: H. Besieged in Kut and after. (O '17)**

**Naval operations**

Dixon, W: M. British navy at war. (S '17)
Noyes, A. Open boats. (Jl '17)
Smith, Sir F: E. Destruction of merchant ships under international law. (N '17)

**Peace and mediation**

Chesterton, C. E: Perils of peace. (My '17)
**Cosmos, pseud. Basis of durable peace. (Mr '17)**
**Dickinson, G. L. Choice before us. (O '17)**
Headlam, J. W. The issue. (Mr '17)
Herron, G: D. Menace of peace. (Ag '17)
Hugins, R. Possible peace. (Ag '17)
McCormick, H. F. Via pacis. (Jl '17)

**Personal narratives**

**Aldrich, M. On the edge of the war zone. (O '17)**
Allen, H. W. Unbroken line. (Je '17)
**Bairnsfather, B. Bullets and billets. (Mr '17)**
**Barbusse, H. Under fire. (O '17)**
**Bean, C. E. W. Letters from France. (O '17)**
Beaufort, J. M. de. Behind the German veil. (Jl '17)
Bell, F: M. First Canadians in France. (D '17)
Bell, R. W. Canada in war-paint. (F '18)
Brittain, H. E. To Verdun from the Somme. (My '17)
Bullitt, E. D. Uncensored diary. (My '17)
Bury, H. Here and there in the war area. (Jl '17)
Camp, C: W. War's dark frame. (Ag '17)
Casalis, A. E. For France and the faith. (N '17)
Chapman, V: E. Victor Chapman's letters from France. (Ag '17)
Clifton-Shelton, A. On the road from Mons. (Ja '18)
Coleman, F: A. With cavalry in the great war. (Ja '18)
**Copping, A. E. Souls in khaki. (S '17)**
Currie, J: A. Red Watch. (My '17)
Dawson, C. Carry on. (Ag '17)
**Doty, M. Z. Short rations. (Mr '17)**
Empey, A. G. "Over the top." (Ag '17)
Erichsen, E. Forced to fight. (Jl '17)
Forstner, G. G., freiherr von. Journal of submarine commander von Forstner. (Ja '18)
Fortescue, G. R. France bears the burden. (F '18)
From Dartmouth to the Dardanelles. (My '17)
Genevoix, M. 'Neath Verdun. (Mr '17)
German deserter's war experience. (Je '17)
Hankey, D. W: A. Student in arms. (Mr '17)
Hargrave, J: At Suvla Bay. (Ag '17)
Heath, A. G: Letters. (N '17)
Huard, F. My home in the field of mercy. (Ja '18)
Irwin, W: H: Latin at war. (S '17)
Keene, L: "Crumps." (Ja '18)
Kelly, R. A. Kelly of the Foreign legion. (O '17)
Kettle, T: M. Ways of war. (F '18)
Liddell, R. S. On the Russian front. (Ap '17)
Lintier, P. My .75. (D '17)

Lister, C: A. Letters and recollections. (Je '17)
McClintock, A. Best o' luck. (D '17)
MacQuarrie, H. How to live at the front. (O '17)
Millett, P. Comrades in arms. (Je '17)
Mortimer, M. Green tent in Flanders. (D '17)
Mücke, H. von. The "Ayesha." (Ap '17)
Mücke, H. von. The "Emden." (Jl '17)
Nicolas, R. Campaign diary of a French officer. (Je '17)
Nobbs, G. On the right of the British line. (O '17)
Palmer, F: My second year of the war. (Mr '17)
Peat, H. R. Private Peat. (F '18)
Price, J. M. Six months on the Italian front. (N '17)
Priestmann, E. Y. With a B.P. scout in Gallipoli. (Jl '17)
Rae, H., pseud. Maple leaves in Flanders fields. (O '17)
Seeger, A. Letters and diary. (Ag '17)
Sheahan, H: Volunteer Poilu. (Ap '17)
Shepherd, W: G. Confessions of a war correspondent. (Ag '17)
Soldier of France to his mother. (O '17)
Sommers, C. Temporary heroes. (F '18)
Spiegel von und zu Peckelsheim, E., freiherr. Adventures of the U-202. (Je '17)
Stevenson, W: Y. At the front in a flivver. (Ja '18)
Stobart, M. A. Flaming sword in Serbia and elsewhere. (O '17)
Student in arms: second series.. Hankey, D. W: A. (Ag '17)
Waddington, M. A. My war diary. (O '17)
Walker, H: F. B. Doctor's diary in Damaraland. (N '17)
Ward, H. Mr Poilu. (Ag '17)
Washburn, S. Russian advance. (Mr '17)
Wells, C. A. From Montreal to Vimy Ridge and beyond. (Ja '18)
Williams, A. R. In the claws of the German eagle. (Je '17)
Williams, J. E. H. One young man. (Jl '17)
Wood, E. F. Note-book of an intelligence officer. (F '18)
Wray, W. F. Across France in war time. (D '17)

### Pictorial works

Nevinson, C. R: W. Modern war. (F '18)
Pennell, J. Joseph Pennell's pictures of war work in England (My '17)

### Poetry

Binyon, L. Cause, The. (Jl '17)
Clarke, G: H., ed. Treasury of war poetry. (N '17)
Eassie, R. M. Odes to trifles. (Ja '18)
Fifes and drums. (Ag '17)
Letts, W. M. Hallow-e'en. (S '17)
MacGill, P. Soldier songs. (Jl '17)
Phillpotts, E. Plain song, 1914-1916. (N '17)
Underwood, J: C. War flames. (Jl '17)
Watson, Sir W: Man who saw. (Ag '17)
Weeks, R. Ode to France. (Ag '17)
Wheeler, W: R., ed. Book of verse of the great war. (Ja '18)
"X.," pseud. War poems. (My '17)

### Prisoners and prisons

Cohen, I: Ruhleben prison camp. (Jl '17)
Desson, G. Hostage in Germany. (F '18)
Hennebois, C: In German hands. (F '18)
Mahoney, H: C: Sixteen months in four German prisons. (S '17)

### Religious aspects

Burroughs, E: A. Fight for the future (My '17)
Burroughs, E: A. Valley of decision. (Ap '17)
Frothingham, P. R. Confusion of tongues. (O '17)
Hankey, D. W: A. Student in arms. (Mr '17)
Hodges, G: Religion in a world at war. (Ag '17)
Holmes, J: H. Religion for today. (Mr '17)
Pym, T: W., and Gordon, G. Papers from Picardy. (D '17)
Rihbany, A. M. Militant America and Jesus Christ. (F '18)
Talbot, N. S. Thoughts on religion at the front. (N '17)
Tiplady, T: Cross at the front. (Ja '18)

### Results (forecasts)

Beer, G: L: English-speaking peoples. (O '17)

### Russia

Alexinsky, T. With the Russian wounded. (Mr '17)
Graham, S. Russia in 1916. (Mr '17)

### Servia

Downer, E. B. Highway of death. (Ap '17)
Stobart, M. A. Flaming sword in Serbia and elsewhere. (O '17)

### South Africa

Walker, H. F. B. Doctor's diary in Damaraland. (N '17)

### Turkey

Jabotinsky, V. Turkey and the war. (O '17)

### United States

Beith, J: H. Getting together. (Mr '17)
Eddy, S. With our soldiers in France. (F '18)
Gordon, G: A. Appeal of the nation. (S '17)
Johnson, W. F. America and the great war for humanity and freedom. (Ag '17)
Lanux, P. de. Young France and new America. (F '18)
Lodge, H: C. War addresses, 1915-1917. (Jl '17)
Martin, E: S. Diary of a nation. (D '17)
Palmer, F: With our faces in the light. (N '17)
Rogers, L. America's case against Germany. (O '17)
Roosevelt, T. Foes of our own household. (O '17)
World peril. (F '18)

### Women and the war

Stone, G., ed. Women war workers. (S '17)

**Eustochium, Saint,** 370?-419
Zahm, J: A. Great inspirers. (Je '17)

Evening in my library among the English poets. Coleridge, S. (Je '17)

**Evolution**
Davies, G: R. Social environment. (My '17)
Moore, J: H. Savage survivals. (Jl '17)
Morgan, T: H. Critique of the theory of evolution. (My '17)
Osborn, H: F. Origin and evolution of life. (N '17)
Scott, W: B. Theory of evolution. (Jl '17)

Evolution of coinage. Macdonald, G: (Jl '17)
Evolution of modern capitalism. Hobson, J: A. (Ja '18)
Evolution of the Hebrew people and their influence on civilization. Wild, L. H. (Ja '18)
Examples in battery engineering. Austin, F. E. (N '17)
Excess condemnation. Cushman, R. E. (D '17)
Expansion of Europe. Muir, R. (O '17)

**Explosives**
Weaver, E. M. Notes on military explosives. (D '17)

Exporting to Latin America. Filsinger, E. B. (Ag '17)
Expository value of the Revised version. Milligan, G: (F '18)
Extricating Obadiah. Lincoln, J. C. (D '17)
Eyes of the army and navy. Munday, A. H. (Ja '18)

Factories. Widdemer, M. (N '17)

**Factory management**
Jones, E: D: Administration of industrial enterprises. (My '17)
Webner, F. E. Factory accounting. (S '17)
Woods, C. E. Unified accounting methods for industrials. (Jl '17)

Facts, thought, and imagination. Canby, H: S., and others. (D '17)

**Fahnestock, Mrs Wallace Weir.** See Humphrey, Z.

Fairhope. Jones, E. D. (N '17)

**Fairy tales**
Chaplin, A. Treasury of fairy tales. (Ja '18)
Dasent, Sir G: W. East o' the sun and west o' the moon. (My '17)
Eells, E. S. Fairy tales from Brazil. (D '17)
Quinn, E. V., ed. Stokes' wonder book of fairy tales. (D '17)
Faith. Cunninghame Graham, R. B. (F '18)
Faith justified by progress. Wright, H: W. (Ap '17)
Faith of a middle-aged man. Kingman, H: (F '18)
Faith, war, and policy. Murray, G. (O '17)
Fall of the Romanoffs. (F '18)
False Dmitri. Howe, S. E., ed. (Ap '17)
False witness. Jörgensen, J. (My '17)
Familiar ways. Sherwood, M. P. (N '17)

**Family**
Calhoun, A. W. Social history of the American family from colonial times to the present. (D '17)
Family of noblemen. Saltykov, M. E. (Ja '18)
Fanny herself. Ferber, E. (O '17)

**Farm engines**
Currie, B. W. Tractor and its influence upon the agricultural implement industry. (Je '17)
Ramsower, H. C. Equipment for the farm and the farmstead. (Jl '17)

**Farm life**
Tilden, F. Second wind. (N '17)
Vogt, P. L. Introduction to rural sociology. (O '17)

**Farm produce**
Adams, A: B. Marketing perishable farm products. (Ag '17)
Weld, L: D. H. Marketing of farm products. (Ag '17)
Farm spies. Conradi, A. F:, and Thomas, W: A. (Jl '17)
Faulkner's folly. Wells, C. (N '17)
Feast of lanterns. Cranmer-Byng, L. A., tr. (O '17)
Feelings and things. Wallace, E. K. (Jl '17)

**Ferns**
Beecroft, W. I., comp. Who's who among the wild flowers and ferns. (Je '17)

**Fiction**

**Bibliographies**
Grimm, M. E., comp. Translations of foreign novels. (D '17)

**FICTION**

**Adventure**
Bailey, H: C. Highwayman. (Jl '17)
Bonner, G. Treasure and trouble therewith. (N '17)
Brady, C. T. "By the world forgot." (Ja '18)
Chambers, R. W: Dark star. (Jl '17)
Day, H. F. Where your treasure is. (S '17)
Forbes, J: M. Doubloons—and the girl. (Je '17)
Haggard, Sir H: R. Finished. (N '17)
Hendryx, J. B. Gun-brand. (Je '17)
Kyne, P: B. Webster—man's man. (N '17)
MacGrath, H. Luck of the Irish. (D '17)
Masefield, J: Lost endeavour. (Mr '17)
Oyen, H: Gaston Olaf. (D '17)
Stacpoole, H: De V. Sea plunder. (Je '17)

**Americans abroad**
Byrne, L., pseud. American ambassador. (Jl '17)
Hall, G. Aurora the magnificent. (My '17)

**Animal stories**
Foote, J: T. Dumb-Bell of Brookfield. (Je '17)
Greene, H. P. Pilot. (Je '17)
Hines, J: C. Blue streak. (D '17)
London, J. Jerry of the islands. (My '17)
London, J. Michael, brother of Jerry. (Ja '18)
Smith, B. Only a dog. (My '17)
Steiner, E: A. My doctor dog. (Ja '18)

**Army life**
French, A. At Plattsburg. (My '17)

**Artist life**
Cannan, G. Mendel. (Mr '17)
Humphreys, E. M. J. Rubbish heap. (Jl '17)
Lucas, St J. W. L. April folly. (S '17)
Moore, G: Lewis Seymour and some women. (Je '17)

**Business**
Cahan, A. Rise of David Levinsky. (O '17)
Ferber, E. Fanny herself. (O '17)
Kelland, C. B. Sudden Jim. (Mr '17)
Lefevre, E. To the last penny. (My '17)
Lewis, S. Job. (Mr '17)
Mackenzie, C. Man who tried to be it. (My '17)

**Canada in war-time**
Connor, R., pseud. Major. (Ja '18)

**Character studies**
*See* Studies of character

**Cheerful stories**
Abbott, E. H. Stingy receiver. (Mr '17)
Abdullah, A. Bucking the tiger. (O '17)
Aldrich, D. Enchanted hearts. (Ja '18)
Bailey, T. Mistress Anne. (Ag '17)
Brainerd, E. How could you, Jean? (D '17)
Browne, P. E. Someone and somebody. (N '17)
Buckrose, J. E., pseud. Matchmakers. (Mr '17)
Burgess, G. Mrs Hope's husband. (O '17)
Dowd, E. C. Polly and the princess. (F '18)
Eastman, R. L. Big little person. (N '17)
Foster, M. Shoestrings. (Je '17)
Hall, G. Aurora the magnificent. (My '17)
Hill, M. McAllister's grove. (S '17)
Hough, E. Man next door. (My '17)
Hueston, E. Sunny slopes. (O '17)
Kingsley, F. Neighbors. (O '17)
Lynde, F. Stranded in Arcady. (Jl '17)
Maniates, B. K. Amarilly in love. (O '17)
Montgomery, L. M. Anne's house of dreams. (O '17)
Morley, C. D. Parnassus on wheels. (N '17)
Nicholson, M. Madness of May. (Je '17)
Onions, B. R. Girls at his billet. (My '17)
Onions, B. R. Miss Million's maid. (N '17)
Rice, A. C. Calvary alley. (O '17)
Richards, L. E. Pippin, a wandering flame. (Jl '17)
Richmond, G. L. Red Pepper's patients. (O '17)
Sawyer, R. Herself, himself and myself. (N '17)
Schayer, E. R: Good loser. (S '17)
Shute, H: A: Youth Plupy. (O '17)
Skinner, C. L. "Good-morning, Rosamond!" (Jl '17)
Sterrett, F. R. William and Williamina. (N '17)
Taylor, K. H. Cecilia of the pink roses. (O '17)
Tompkins, J. W. At the sign of the oldest house. (F '18)
Van Schaick, G: G. Top-floor idyl. (N '17)
Weston, G: Oh, Mary, be careful! (Mr '17)
Widdemer, M. Wishing-ring man. (N '17)

**Christmas stories**
Dawson, C. Seventh Christmas. (N '17)
Jefferson, C: E: Land of enough. (Ja '18)
Maher, R: A. While shepherds watched. (D '17)
Nicholson, M. Reversible Santa Claus. (Ja '18)

**Country life**
Showerman, G. Country child. (D '17)

**Detective stories**
*See* Mystery stories; Secret service

**European war**
Andreieff, L. N. Confessions of a little man during great days. (My '17)
Berger, M. Ordeal by fire. (Mr '17)
Brereton, F: S. On the road to Bagdad. (Ap '17)
Brooks, A. Fighting men. (S '17)
Buchan, J: Greenmantle. (Mr '17)
Cable, B. Grapes of wrath. (My '17)
Chambers, R. W: Barbarians. (D '17)
Cholmondeley, A. Christine. (O '17)
Dawson, C. Pincher Martin, O.D. (Je '17
Géraldy, P. The war, Madame. (My '17)
Gibbs, G: F. Secret witness. (N '17)
Hamilton, R. W. Belinda of the Red cross. (N '17)

Kueller, J. van A. Young lion of Flanders. (Ja '18)
Richards, H. G. Shadows. (My '17)
Rutledge, M., pseud. Children of fate. (My '17)
Sapper, pseud. No Man's Land. (O '17)
Sidgwick, C. Salt of the earth. (O '17)
Sladen, D. B. W. Douglas romance. (My '17)
Smith, B. Only a dog. (My '17)

*See also* Canada in war-time; Germany in war-time; Great Britain in war-time; United States in war-time

### Farming

Dyer, W. A. Five Babbitts at Bonnyacres. (D '17)
Harris, G. Treasure of the land. (O '17)

### Germany in war-time

Fox, E: L. New Gethsemane. (N '17)
Sidgwick, C. Salt of the earth. (O '17)

### Great Britain in war-time

Bell, J: K. Smiths in war time. (D '17)
Benson, S. This is the end. (Jl '17)
Bottome, P. Second fiddle. (N '17)
Burke, E: My wife. (N '17)
De Sélincourt, H. Soldier of life. (Mr '17)
Diver, K. H. M. Unconquered. (D '17)
Ervine, St J. G. Changing winds. (My '17)
Findlater, M. and J. H. Seen and heard, before and after 1914. (Jl '17)
Hemenway, H. Four days. (S '17)
Lane, A. E. War phases according to Maria. (Mr '17)
Locke, W: J: Red planet. (Ag '17)
Lowndes, M. A. Lilla. (My '17)
Onions, B. R. Girls at his billet. (My '17)
Phillpotts, E. Banks of Colne (the nursery). (Jl '17)
Ward, M. A. 'Missing. (D '17)

### Heredity and environment

Hergesheimer, J. Three black Pennys. (D '17)
Wood, M. Mystery of Gabriel. (Ja '18)

### Historical novels

#### *Bohemia*

Kryshanovskaya, V. I. Torch-bearers of Bohemia. (My '17)

#### *Crimean war*

Steel, F. A. Marmaduke. (O '17)

#### *England*

Bailey, H: C. Highwayman. (Jl '17)
Gough, G: W. Yeoman adventurer. (Je '17)

#### *France*

Castle, A. and E. Wolf-lure. (D '17)
Johns, C. S. With gold and steel. (Ja '18)
Orczy, E. Sheaf of bluebells. (D '17)

#### *Great Britain*

Barclay, F. L. White ladies of Worcester. (D '17)

#### *Italy*

Drummond, H. Greater than the greatest. (Je '17)
McCabe, J. Pope's favourite. (Jl '17)

#### *Netherlands*

Bowen, M., pseud. William, by the grace of God. (N '17)
Laughlin, C. E. Heart of her highness. (D '17)

#### *Palestine*

Brady, C. T. When the sun stood still. (S '17)
Hudson, C: B: Royal outlaw. (O '17)
Worth, P. Sorry tale. (S '17)

#### *Portugal*

Sabatini, R. Snare. (N '17)

#### *Rome under Nero*

Billings, M. W. Cleomenes. (N '17)

#### *United States*

Altsheler, J. A. Rulers of the lakes. (D '17)
Atkinson, E. Hearts undaunted. (Ja '18)
Bacheller, I. A. Light in the clearing. (Ap '17)
Buchan, J: Salute to adventurers. (Ja '18)
Harben, W. N. Triumph. (O '17)
McCarter, M. Vanguards of the plains. (D '17)
Owen, C. D. Seth Way. (Ja '18)
Parrish, R. Devil's own. (F '18)
Scott, E. Elizabeth Bess. (D '17)
Singmaster, E. Long journey. (Ap '17)
Stimson, F: J. My story. (D '17)
Willsie, H. M. Benefits forgot. (N '17)

### Humor

Bunner, H. C. Stories. (Mr '17)
Burke, E: My wife. (N '17)
Elliott, F. P. Lend me your name! (O '17)
Fitch, G: Twenty-four. (Mr '17)
Jacobs, W. W. Castaways. (Mr '17)
Jenkins, H. G: Bindle. (Ap '17)
Jenkins, H. G: Night club. (F '18)
Marshall, A. Upsidonia. (Mr '17)
Rinehart, M. Bab. (Jl '17)
Wodehouse, P. G. Piccadilly Jim. (My '17)

### Immigrants in America

Stern, E. G. My mother and I. (Ag '17)

### Industrial conditions

Churchill, W. Dwelling-place of light. (N '17)
Eekhoud, G. New Carthage. (O '17)
Maher, R: A. Gold must be tried by fire. (Je '17)
Sinclair, U. B. King coal. (O '17)
Sterne, E. Road of ambition. (Jl '17)
Straight road. (Je '17)

### Intemperance

Rives, H. E. Long lane's turning. (O '17)

### Jesus Christ

Snaith, J: C. Coming, The (N '17)

### Jewish life

Cahan, A. Rise of David Levinsky. (O '17)
Cannan, G. Mendel. (Mr '17)
Nyburg, S. L. Chosen people. (Ap '17)

### Labor

Anderson, S. Marching men. (O '17)
Nexö, M. A. Pelle the conqueror. (Ag '17)
Sullivan, A. Inner door. (O '17)
Twombly, F. D., and Dana, J: C., comps. Romance of labor. (Ap '17)

### Lumber camps

Oyen, H: Gaston Olaf. (D '17)

### Marriage

Bartlett, F: O. Triflers. (My '17)
Bartley, N. I. Paradise auction. (S '17)
Cooke, M. B. Cinderella Jane. (Je '17)
Crowell, B. Wings of the Cardinal. (O '17)
Delano, E. To-morrow morning. (N '17)
Dell, E. M. Hundredth chance. (Jl '17)
Empty house. (O '17)
Galsworthy, J: Beyond. (S '17)
Hamilton, C. Joan and the babies and I. (My '17)
Hichens, R. S. In the wilderness. (Mr '17)
Hughes, R. We can't have everything. (O '17)
Irwin, F. Mask. (O '17)
Norris, K. Undertow. (Ap '17)
Porter, E. H. Road to understanding. (Ap '17)
Rumsey, M. Mr Cushing and Mlle du Chastel. (Jl '17)
Swinnerton, F. A. Chaste wife. (Ap '17)
Terhune, A. P. Dollars and cents. (Jl '17)
Tremlett, Mrs H. Giddy Mrs Goodyer. (Jl '17)
Webster, H: K. Thoroughbred. (Mr '17)

### Motherhood

Gates, E. Apron-strings. (Ja '18)

### Musicians

Maclean, S. Alexis. (N '17)
Vallings, G. Bindweed. (Jl '17)

### Mystery stories

Bell, J: J. Till the clock stops. (Ap '17)
Bindloss, H. Carmen's messenger. (O '17)
Camp, C: W. Abandoned room. (D '17)

Fiction—Mystery stories—*Continued*
Chambers, R. W: Dark star. (Jl '17)
Champion, J. Jimmy's wife. (Ap '17)
Dejeans, E. Tiger's coat. (Mr '17)
Doubleday, R. Green Tree mystery. (Ja '18)
Doyle, Sir A. C. His last bow. (N '17)
French, A. Hiding-places. (Ap '17)
Gorell, R. G. B., 3d baron. In the night. (O '17)
Groner, A. Joe Muller, detective. (D '17)
Hanshew, T: W. Cleek's government cases. (My '17)
Hardy, A. S. No. 13, rue du Bon Diable. (D '17)
Hutten zum Stolzenberg, B., freifrau von. Mag Pye. (Ap '17)
Kerr, S. Blue envelope. (My '17)
Le Blanc, M. Golden triangle. (N '17)
Lee, J. B. Green jacket. (O '17)
Lincoln, N. S. Nameless man. (D '17)
Lippmann, J. M. Mannequin. (Je '17)
Luehrmann, A. Other Brown. (N '17)
McCutcheon, G: B. Green fancy. (O '17)
McFadden, G. V. Honest lawyer. (My '17)
MacHarg, W:, and Balmer, E. Indian drum. (N '17)
Machen, A. Terror. (D '17)
Marsh, R: Beetle. (Ap '17)
Oppenheim, E: P. Cinema murder. (Jl '17)
Packard, F. L. Adventures of Jimmie Dale. (My '17)
Porter, H. E. What he least expected. (Ap '17)
Reeve, A. B: Adventuress. (F '18)
Reeve, A. B: Treasure train. (D '17)
Reynolds, G. M. Castle to let. (Ja '18)
Roche, A. S. Plunder. (Ap '17)
Rohmer, S., pseud. Hand of Fu-Manchu. (S '17)
Scott, J: R. Man in evening clothes. (Jl '17)
Wallace, E. Kate plus 10. (N '17)
Wells, C. Faulkner's folly. (N '17)
Wells, C. Mark of Cain. (Ap '17)
Woodrow, N. M. Hornet's nest. (Ap '17)

**Negro question**

Kester, P. His own country. (S '17)

**New thought**

Seton, J. Destiny. (F '18)

**Novels from plays**

Musson, B. Turn to the right. (Ja '18)

**Novels of locality**

*Alaska*

Hines, J: C. Blue streak. (D '17)
Raine, W: M. Yukon trail. (Jl '17)

*Asiatic Turkey*

Kerruish, J. D. Miss Haroun Al-Raschid. (O '17)

*Australia*

Richardson, H: H. Fortunes of Richard Mahony. (O '17)

*Austria-Hungary*

Reynolds, G. M. Castle to let. (Ja '18)

*Belgium (Antwerp)*

Eekhoud, G. New Carthage. (O '17)

*Boston*

Cutler, R. Louisburg square. (My '17)
Pier, A. S. Jerry. (Mr '17)
Train, A. World and Thomas Kelly. (F '18)
Warren, C. M. Phœnix. (Ap '17)

*Brazil*

Ingram, E. M. Twice American. (D '17)

*California*

Austin, M. The ford. (My '17)
Bancroft, G. Interlopers. (O '17)
Bonner, G. Treasure and trouble therewith. (N '17)
Bower, B. M., pseud. Lookout man. (N '17)
Straight road. (Je '17)

*Canada*

Gregory, J. Wolf breed. (D '17)
Hendryx, J. B. Gun-brand. (Je '17)
Macbeth, M. H. Kleath. (S '17)
Mackay, I. E. Up the hill and over. (Je '17)
Packard, F. L. Sin that was his. (F '18)
Paterson, I. Magpie's nest. (My '17)
Thomson, E: W: Old man Savarin stories. (Ja '18)

*China*

Wherry, E. Wanderer on a thousand hills. (Je '17)

*England*

Brown, I. Security. (Ap '17)
Graham, S. Priest of the ideal. (D '17)
Paternoster, G: S. Great gift. (D '17)
Walpole, H. Green mirror. (Ja '18)
Watts-Dunton, W. T. Vesprie Towers. (Ap '17)

*England (London)*

Burke, T: Limehouse nights. (O '17)
Irwin, M. E. F. Out of the house. (Mr '17)
McKenna, S. Sonia. (S '17)
Miller, E. Y. Blue aura. (Ja '18)

*England (provincial and rural)*

Ashton, H. Marshdikes. (O '17)
Barr, A. E. Joan. (Mr '17)
Benson, E: F: Tortoise. (N '17)
Buckrose, J. E., pseud. Matchmakers. (Mr '17)
Cade, C. T. Dandelions. (S '17)
Coxon, M. Autumn. (My '17)
Fleming, G. Off with the old love. (O '17)
Harker, L. A. Jan and her job. (My '17)
Helen of Four Gates. (S '17)
Jesse, F. T. Secret bread. (O '17)
McFadden, G. V. Honest lawyer. (My '17)
Marshall, A. Abington abbey. (N '17)
Moore, L. Antony Gray, —gardener. (Jl '17)
Phillpotts, E. Banks of Colne (the nursery). (Jl '17)
Riley, W. Way of the winepress. (N '17)
Sharp, H. M. Stars in their courses. (Je '17)
Stevenson, G: Little world apart. (My '17)
Vachell, H. A. Fishpingle. (O '17)
Wawn, F. J. Joyful years. (O '17)

*France*

Vallings, G. Bindweed. (Jl '17)

*Georgia*

Houghton, B. Y. Shelleys of Georgia. (N '17)

*Germany*

Cholmondeley, A. Christine. (O '17)

*Great Lakes*

MacHarg, W:, and Balmer, E. Indian drum. (N '17)

*Holland*

Couperus, L: M. A. Twilight of the souls. (N '17)

*India*

Mundy, T. Winds of the world. (F '18)
Penny, F. E. Love tangles. (O '17)

*Ireland*

Blundell, M. E. Dark Rosaleen. (Ag '17)
Ervine, St J. G. Changing winds. (My '17)
Joyce, J. Portrait of the artist as a young man. (My '17)
Sawyer, R. Herself, himself and myself. (N '17)
Thurston, E. T. Enchantment. (Je '17)

*Japan*

Cooper, E. Heart of O Sono San. (Ja '18)

*New England*

Bassett, S. W. Wayfarers at the Angel's. (D '17)
Brown, A. Bromley neighborhood. (S '17)
Cooper, J. A. Cap'n Abe, storekeeper. (S '17)
Freeman, M. E., and Kingsley, F. Alabaster box. (My '17)
Hopkins, W: J: Clammer and the submarine. (F '18)
Irwin, I. Lady of kingdoms. (N '17)
Lincoln, J. C. Extricating Obadiah. (D '17)
Wharton, E. N. Summer. (Ag '17)

*New York (city)*

Adams, S: H. Our square and the people in it. (D '17)

Cooke, M. B. Cinderella Jane. (Je '17)
Farnol, J. Definite object. (Je '17)
Irwin, I. H. Lady of kingdoms. (N '17)
Lewis, S. Job. (Mr '17)
Poole, E. His family. (Je '17)
Updegraff, A. Second youth. (Je '17)

*Newport*

James, H: Ivory tower. (Ja '18)

*Paris*

Moore, G: Confessions of a young man. (Jl '17)

*Pennsylvania*

Kline, B. End of the flight. (My '17)
Martin, H. R. Those Fitzenbergers. (Ap '17)

*Scotland*

Barr, A. E. Christine. (O '17)

*South Sea Islands*

London, J. Jerry of the Islands. (My '17)

*Spain*

Lazarillo de Tormes. Life of Lazarillo de Tormes and his fortunes and adversities. (N '17)

*Turkey*

Farrère, C. Man who killed. (Ja '18)

*United States (middlewestern)*

Butler, E. P. Dominie Dean. (O '17)
Dorsey, G: A. Young Low. (S '17)
Flandrau, G. H. Cousin Julia. (O '17)
Hughes, R. In a little town. (Mr '17
Hutchings, E. G. Jap Herron. (N '17)
Kelland, C. B. Sudden Jim. (Mr '17)
Willsie, H. M. Lydia of the pines. (Mr '17)

*United States (southern)*

Bailey, T. Mistress Anne. (Ag '17)
Harben, W. N. Triumph. (O '17)
Hill, M. McAllister's grove. (S '17)
Jones, E. D. Fairhope. (N '17)
Kester, P. His own country. (S '17)
Oemler, M. C. Slippy McGee. (Je '17)
Olmstead, F. Anchorage. (Je '17)

*United States (southwestern)*

Dodge, L: Children of the desert. (Ap '17)

*United States (western)*

Bower, B. M. Starr, of the desert. (Ap '17)
Coolidge, D. Rimrock Jones. (O '17)
Foote, M. H. Edith Bonham. (Ap '17)
Grey, Z. Wildfire. (Mr '17)
Ogden, G: W. Rustler of Wind River. (Jl '17)
Seton, E. T. Preacher of Cedar Mountain. (Je '17)

*Wales*

Evans, C. My people. (S '17)
Webb, M. Golden arrow. (Je 17)
Webb, M. Gone to earth. (O '17)

**Patriotism**

Greene, H. Flag. (Ja '18)

**Philosophical novels**

Machen, A. Terror. (D '17)

**Psychological novels**

Beresford, J: D. Wonder. (Ap '17)
Blackwood, A. Wave. (Mr '17)
Conrad, J. Shadow line. (My '17)
Dane, C. Regiment of women. (Mr '17)
Dark, S. Afraid. (Mr '17)
De Sélincourt, H. Soldier of life. (Mr '17)
Helen of Four Gates. (S '17)
Henderson, W. E. B. Behind the thicket. (D '17)
Humphrey, Z. Grail fire. (Ap '17)
James, H: Ivory tower. (Ja '18)
James, H: Sense of the past. (Ja '18)
Joyce, J. Portrait of the artist as a young man. (My '17)
Reid, F. Spring song. (Mr '17)
Richardson, D. M. Pilgrimage: Backwater. (My '17)
Sheppard, A. T. Quest of Ledgar Dunstan. (N '17)
Waste, H., pseud. Philosophy. (Je '17)

**Reincarnation**

Blackwood, A. Wave. (Mr '17)
Stevenson, B. E. King in Babylon. (N '17)

**Religion**

Wells, H. G: Soul of a bishop. (O '17)

**Religious psychology**

Wood, M. Mystery of Gabriel. (Ja '18)

**Romance**

Cabell, J. B. Cream of the jest. (D '17)
Daviess, M. T. Out of a clear sky. (Jl '17)
Deeping, W. Martin Valliant. (Ap '17)
Hewlett, M. H: Thorgils. (Mr '17)
Hudson, W: H: Crystal age. (Ap '17)
Rinehart, M. Long live the king! (O '17)
Ryan, M. E. Druid path. (Mr '17)
Wawn, F. J. Joyful years. (O '17)

**Russian and Polish stories**

Andreieff, L. N. Confessions of a little man during great days. (My '17)
Apukhtin, A. N. From death to life. (Ja '18)
Artsybashev, M. P. Tales of the revolution. (S '17)
Ash, S. Mottke the vagabond. (F '18)
Benecke, E. C. M., and Busch, M., trs. More tales by Polish authors. (Jl '17)
Chekhov, A. P. House with the mezzanine. (N '17)
Chekhov, A. P. Lady with the dog. (N '17)
Chekhov, A. P. Party. (D '17)
Danilevskii, G. P. Moscow in flames. (F '18)
Dostoevskii, F. M. Eternal husband. (Jl '17)
Dostoevskii, F. M. Gambler. (Ja '18)
Dostoevskii, F. M. Pages from the journal of an author. (S '17)
Gregorovitsh, D. Fishermen. (N '17)
Kuprin, A. I. Bracelet of garnets. (Je '17)
Saltykov, M. E. Family of noblemen. (Ja '18)
Seltzer, T:, comp. and ed. Best Russian short stories. (N '17)
Sologub, F., pseud. Created legend. (S '17)
Tolstoi, I. Visions. (My '17)

**School and college life**

Beith, J: H. "Pip." (Mr '17)
Dane, C. Regiment of women. (Mr '17)
Paine, R. D. Sons of Eli. (F '18)

**Sea stories**

Connolly, J. B. Running free. (N '17)
Conrad, J. Shadow line. (My '17)
Noble, E: Outposts of the fleet. (D '17)
Stacpoole, H: De V. Sea plunder. (Je '17)

**Secret service**

Bindloss, H. Brandon of the engineers. (Mr '17)
Bower, B. M. Starr, of the desert. (Ap '17)
Gibbs, G: F. Secret witness. (N '17)

**Sex problems**

Dorsey, G: A. Young Low. (S '17)

**Short stories**

Adams, S: H. Our square and the people in it. (D '17)
Artsybashev, M. P. Tales of the revolution. (S '17)
Aumonier, S. Friends. (O '17)
Beach, R. E. Laughing Bill Hyde. (Ja '18)
Bell, J: J. Kiddies. (Ja '18)
Benecke, E. C. M., and Busch, M., trs. More tales by Polish authors. (Jl '17)
Blackwood, A. Day and night stories. (O '17)
Bottome, P. Derelict. (Jl '17)
Brooks, A. Fighting men. (S '17)
Brown, K. H. Wages of honor. (N '17)
Bunner, H. C. Stories. (Mr '17)
Burke, T: Limehouse nights. (O '17)
Chekhov, A. P. House with the mezzanine. (N '17)
Chekhov, A. P. Lady with the dog. (N '17)
Chekhov, A. P. Party. (D '17)
Cobb, I. S. Those times and these. (Ag '17)
Connolly, J. B. Running free. (N '17)
Corkery, D. Munster twilight. (Jl '17)
Cunninghame Graham, R. B. Brought forward, and other volumes. (F '18)
Curle, R: Echo of voices. (Jl '17)

Fiction—Short stories—*Continued*
Davis, C. B. Her own sort. (My '17)
Davis, R: H. Boy scout. (D '17)
Dell, E. M. Safety curtain. (Ja '18)
Dostoevskii, F. M. Eternal husband. (Jl '17)
Dostoevskii, F. M. Gambler. (Ja '18)
Evans, C. My people. (S '17)
Findlater, M. and J. H. Seen and heard, before and after 1914. (Jl '17)
Ford, S. Wilt thou, Torchy. (Mr '17)
Fox, J: In Happy Valley. (O '17)
Greene, F: S., ed. Grim thirteen. (O '17)
Hughes, R. In a little town. (Mr '17)
Irwin, W. A. Pilgrims into folly. (S '17)
Jerome, J. K. Street of the blank wall. (Mr '17)
Kipling, R. Diversity of creatures. (Je '17)
Lagerlöf, S. O. L. Queens of Kungahälla. (O '17)
Lardner, R. W. Gullible's travels, etc. (S '17)
Mackenzie, D. A. Stories of Russian folk-life. (Ap '17)
Mason, A. E: W. Four corners of the world. (N '17)
Maupassant, G. H. R. A. de. Second odd number. (N '17)
Noble, E: Outposts of the fleet. (D '17)
O'Brien, E: J. H., ed. Best short stories of 1916. (Mr '17)
Osborn, E: W. Maid with wings. (Ja '18)
Seltzer, T:, comp. and ed. Best Russian short stories. (N '17)
Taber, S. Optimist. (F '18)
Thomson, E: W: Old man Savarin stories. (Ja '18)
Tolstoi, I. Visions. (My '17)
Tree, Sir H. B. Nothing matters. (My '17)
Tuttle, F. G. Give my love to Maria. (D '17)
Weaver, H. Flame and the shadow-eater. (D '17)

**Society life**

Davis, C. B. Her own sort. (My '17)
Field, L. M. Little gods laugh. (O '17)
Flandrau, G. H. Cousin Julia. (O '17)
Hamilton, C. Scandal. (N '17)
Hughes, R. We can't have everything. (O '17)
Miller, A. Ladies must live. (O '17)
Ohlson, H. Dancing hours. (Ap '17)
Train, E. Bringing out Barbara. (D '17)
Warren, C. M. Phœnix. (Ap '17)

**Sport and recreation**

Porter, H. E. Dormie one. (D '17)
Roche, A. S. Sport of kings. (D '17)
Van Loan, C: E. Old man Curry. (D '17)

**Stories about children**

Aldrich, D. Enchanted hearts. (Ja '18)
Bell, J: J. Kiddies. (Ja '18)
Bilbro, M. Middle pasture. (Mr '17)
Brubaker, H. Ranny, otherwise Randolph Harrington Dukes. (N '17)
Dodge, H: I. Skinner's baby. (N '17)
Fisher, D. F. Understood Betsy. (O '17)
Harker, L. A. Jan and her job. (My '17)
Irwin, G. Brown-eyed Susan. (O '17)
Johnston, W: A. "Limpy." (Mr '17)
Kelley, E. M. Turn about Eleanor. (Ja '18)
Leonard, M. F. Ways of Jane. (Je '17)
Maniates, B. K. Our next-door neighbors. (Ap '17)
Merwin, S: Temperamental Henry. (N '17)
Partridge, E: B. Sube Cane. (N '17)
Reid, F. Spring song. (Mr '17)
Rollins, M. Village pest. (Ja '18)
Seely, H. G. Son of the city. (D '17)
Showerman, G. Country child. (D '17)
Sterrett, F. R. William and Williamina. (N '17)
Thurston, M. N. Sarah Ann. (N '17)

**Stories for boys and girls**

*See* Books for boys and girls

**Stories of the supernatural**

Burnett, F. H. White people. (Mr '17)
Mitchell, J: A. Drowsy. (O '17)

**Studies of character**

Beresford, J: D. House-mates. (O '17)
Couperus, L: M. A. Twilight of the souls. (N '17)
Dawson, W: J. Robert Shenstone. (O '17)
Delafield, E. M. Zella sees herself. (N '17)
Frank, W. D: Unwelcome man. (Mr '17)
Gerould, G. H. Peter Sanders, retired. (Je '17)
Keith, K. Girl. (Mr '17)
Merwin, S: Temperamental Henry. (N '17)
O'Sullivan, V. Good girl. (N '17)
Ridge, W: P. Madame Prince. (Ap '17)
Updegraff, A. Second youth. (Je '17)
Wharton, E. N. Summer. (Ag '17)

**Studies of social conditions**

Bellamy, F. R. Balance. (Mr '17)
Phillips, D: G. Susan Lenox. (Mr '17)
Poole, E. His family. (Je '17)
Richmond, G. L. Brown study. (Je '17)
Sheppard, A. T. Rise of Ledgar Dunstan. (Ap '17)

**Theater and stage life**

Bell, J: K. Gay life. (Ap '17)
Kobbé, G. All-of-a-sudden Carmen. (Je '17)
Miller, E. Y. Blue aura. (Ja '18)

**Translated stories**

*Dutch*

Couperus, L: M. A. Twilight of the souls. (N '17)

*Flemish*

Eekhoud, G. New Carthage. (O '17)

*French*

France, A., pseud. Human tragedy. (Ja '18)

*Russian*

*See* Russian and Polish stories

*Spanish*

Lazarillo de Tormes. Life of Lazarillo de Tormes and his fortunes and adversities. (N '17)

*Yiddish*

Ash, M. Mottke the vagabond. (F '18)

**Unclassified**

Bain, F. W: Livery of Eve. (Jl '17)
Bryce, Mrs C: Long spoon. (N '17)
Cocke, S. C. Master of the hills. (O '17)
Comstock, H. T. Man thou gavest. (Jl '17)
Dalrymple, L. Kenny. (N '17)
Daviess, M. T. Heart's kingdom. (O '17)
Fisher, M. Treloars. (N '17)
Fleming, G. Diplomat. (Jl '17)
Frothingham, E. B. Way of the wind. (Mr '17)
Gerould, K. Change of air. (D '17)
Hough, E. Broken gate. (N '17)
King, B. High heart. (N '17)
King, B. Lifted veil. (Mr '17)
Lewis, S. Innocents. (O '17)
Marfon, by the author of "Me." (My '17)
Mears, M. Candid courtship. (O '17)
Norris, K. Martie, the unconquered. (O '17)
Oppenheim, E: P. Hillman. (Mr '17)
O'Sullivan, V. Sentiment. (N '17)
Rendall, V. H. London nights of Belsize. (O '17)
Tompkins, E. W. Enlightenment of Paulina. (Ja '18)
Wadsley, O. Conquest. (D '17)
Wadsley, O. Possession. (Ap '17)

**United States in war-time**

Brown, G: R. My country. (Ag '17)
Richmond, G. L. Whistling mother. (O '17)

**Woman movement**

Gale, Z. Daughter of the morning. (Ja '18)
Johnston, M. Wanderers. (N '17)

**Woman suffrage**

Merwin, S:, and others. Sturdy oak. (D '17)
Field crops for the cotton-belt. Morgan, J. O. (N '17)
Field entrenchments. Solano, E. J:, ed. (Ja '18)
Fifes and drums. (Ag '17)
Fifteen thousand useful phrases. Kleiser, G. (Ja '18)
Fifty years of American education. Moore, E. C. (F '18)

Fight for the future. Burroughs, E: A. (My '17)
Fight for the Republic. Johnson, R. (My '17)
Fight for the republic in China. Weale, B. L. P., pseud. (Ja '18)
Fighting for peace. Van Dyke, H: (Ja '18)
Fighting men. Brooks, A. (S '17)
Figures of several centuries. Symons, A. (My '17)

Finance
Lough, W: H: Business finance. (Jl '17)
Withers, H. Our money and the state. (N '17)

Great Britain.
Willoughby, W: F., and others. System of financial administration of Great Britain. (O '17)

United States
Collins, C: W. National budget system. (N '17)
Finished. Haggard, Sir H: R. (N '17)
Fire insurance. Ketcham, E: A: (Je '17)

First aid in illness and injury
Cole, N. B., and Ernst, C. H. First aid for boys. (Jl '17)
Fryer, J. Mary Frances first aid book. (N '17)
Mason, C: F. Complete handbook for the sanitary troops of the U.S. army and navy and national guard and naval militia. (N '17)
First Canadians in France. Bell, F: M. (D '17)
First course in general science. Barber, F: D., and others. (Jl '17)
First lessons in spoken French for men in military service. Wilkins, E. H., and others. (Ag '17)
Fishermen. Gregorovitsh, D. (N '17)

Fishes
Meek, A. Migrations of fish. (Je '17)

Fishing
Cook, C. B. Lake and stream game fishing. (N '17)
Fishpingle. Vachell, H. A. (O '17)

Fiske, John (Edmund Fiske Green) 1842-1901
Clark, J: S. Life and letters of John Fiske. (Ja '18)

Fiske, Minnie Maddern (Mrs Harrison Grey Fiske) 1865-
Fiske, H. M. Mrs Fiske. (D '17)
Five Babbitts at Bonnyacres. Dyer, W. A. (D '17)
Five masters of French romance. Guérard, A. L. (Ap '17)
Five plays. Fitzmaurice, G: (O '17)
Flag. Greene, H. (Ja '18)

Flags
Moss, J. A., and Stewart, M. B. Our flag and its message. (N '17)
Ogden, H: A. Our flag and our songs. (Ag '17)
Schauffler, R. H., comp. and ed. Our flag in verse and prose. (N '17)
Flame and the shadow-eater. Weaver, H. (D '17)
Flaming sword in Serbia and elsewhere. Stobert, M. A. (O '17)
Flemish system of poultry rearing. Jasper, Mme. (My '17)

Flour mills
Millar, A. Wheat and its products. (Je '17)
Flower-patch among the hills. Klickmann, F. (Je '17)

Flowers
Beals, K. Flower lore and legend. (Ja '18)
Beecroft, W. I., comp. Who's who among the wild flowers and ferns. (Je '17)
Coan, C. A. Fragrant note book. (O '17)
Croy, M. S. 1000 hints on flowers and birds. (Ja '18)
Doubleday, N. B. Wild flowers worth knowing. (Je '17)
Faulkner, H. W. Mysteries of the flowers. (My '17)
Keeler, H. L. Wayside flowers of summer. (Je '17)
Flying for France. McConnell, J. R. (Ap '17)
Flying-machine from an engineering standpoint. Lancaster, F: W: (Ja '18)
Foes of our own household. Roosevelt, T. (O '17)
Folk-element in Hindu culture. Sarkar, B. K., and Rakshit, H. K. (N '17)

Folk-lore
Barker, W. H., and Sinclair, C., eds. West African folk-tales. (N '17)
Bosschère, J. de. Christmas tales of Flanders. (Ja '18)
Dasent, Sir G: W. East o' the sun and west o' the moon. (My '17)
Eells, E. S. Fairy tales from Brazil. (D '17)
Jatakas. Jataka tales. (My '17)
Judson, K. B., comp. Myths and legends of British North America. (Je '17)
Ransome, A. Old Peter's Russian tales. (Ja '18)

Folk-lore of the sea
Bassett, W. Wander-ships. (F '18)

Food
Abt, I: A. Baby's food. (S '17)
Bailey, E. H: S. Text-book of sanitary and applied chemistry. (O '17)
Bayliss, W: M. Physiology of food and economy in diet. (N '17)
Cooper, L. F. How to cut food costs. (D '17)
Jordan, E. O. Food poisoning. (N '17)
Kirk, A. G. Practical food economy. (S '17)
Stern, F., and Spitz, G. T. Food for the worker. (Jl '17)
Strouse, S., and Perry, M. A. Food for the sick. (S '17)
Wellman, M. T. Food study. (Je '17)

Food adulteration and inspection
Bruce, E. M. Detection of the common food adulterants. (Ja '18)

Food supply
Kellogg, V. L., and Taylor, A. E. Food problem. (Ja '18)
McCann, A. W. Thirty cent bread. (Ag '17)
MacNutt, J. S. Modern milk problems. (Ag '17)
O'Brien, C: Food preparedness for the United States. (Ag '17)
For France. (D '17)
For France. Dawson, A. J: (Ag '17)
For France and the faith. Casalis, A. E. (N '17)
For rent—one pedestal. Shuler, M. (S '17)
For the right. (O '17)
Forced to fight. Erichsen, E. (Jl '17)

Ford, Henry, 1863-
Lane, R. W. Henry Ford's own story. (My '17)
Ford, The. Austin, M. (My '17)
Foreign policy of Woodrow Wilson, 1913-1917. Robinson, E. E., and West, V: J. (F '18)

Forests and forestry
Taylor, J. L. B. Handbook for rangers and woodsmen. (Je '17)
Form and content in the Christian tradition. Sanday, W:, and Williams, N. P. (My '17)
Form and functions of American government. Reed, T: H. (Ap '17)
Former Philippines thru foreign eyes. Craig, A., ed. (Je '17)
Fortnightly history of the war. Murray, A. M. (Ja '18)
Fortunes of Richard Mahony. Richardson, H: H. (O '17)
Foundations of Indian economics. Mukerjee, R. (N '17)
Foundations of national prosperity. Ely, R: T., and others. (F '18)
Four corners of the world. Mason, A. E: W. (N '17)
Four days. Hemenway, H. (S '17)
Four lectures on the handling of historical material. Williams, L. F: R. (N '17)

Fourth dimension
Williams, C. L. Creative involution. (Ap '17)
Fragrant note book. Coan, C. A. (O '17)

France
Dawson, A. J: For France. (Ag '17)
For France. (D '17)

Army
*Foreign legion*
Kelly, R. A. Kelly of the Foreign legion. (O '17)

Biography
Sarolea, C: French renascence. (Je '17)

**France** —*Continued*

**Commercial policy**

Girault, A. Colonial tariff policy of France. (Jl '17)

**Description and travel**

Edwards, G: W. Vanished halls and cathedrals of France. (Ja '18)
Fryer, E. M. Hill-towns of France. (Ja '18)

**Foreign relations**

Bracq, J. C. Provocation of France. (Ap '17)

**Historic houses**

Cook, Sir T. A. Twenty-five great houses of France. (Ap '17)

**History**

*Revolution*

Hazen, C: D. French revolution and Napoleon. (My '17)

**Intellectual life**

Wigmore, J: H:, ed. Science and learning in France. (O '17)
France bears the burden. Fortescue, G. R. (F '18)

**Francis Joseph I, emperor of Austria,** 1830-1916

Rességuier, R. M. H. B., graf. Francis Joseph and his court. (Ja '18)

**Francis, M. E.,** pseud. See Blundell, M. E.

**Franklin, Benjamin,** 1706-1790

Bruce, W: C. Benjamin Franklin, self-revealed. (Ja '18)
Oswald, J: C. Benjamin Franklin, printer. (Mr '17)
Freaks of Mayfair. Benson, E: F: (N '17)

**Frederick II, the Great, king of Prussia,** 1712-1786

Catt, H. A. de. Frederick the Great. (My '17)
Free speech for radicals. Schroeder, T. A. (Jl '17)

**Free trade and protection**

Grunzel, J. Economic protectionism. (Jl '17)
Freedom of the seas. Grotius, H. (D '17)
French criticism of American literature before 1850. Mantz, H. E. (S '17)

**French fiction**

Guérard, A. L. Five masters of French romance. (Ap '17)

**French in the United States**

Severance, F. H. Old frontier of France. (Jl '17)

**French language**

Coleman, A., and La Meslée, A. M. Le soldat américain en France. (N '17)
Cross, H. Soldiers' spoken French. (Ag '17)
Plumon, E. Vade-mecum for the use of officers and interpreters in the present campaign. (N '17)
Wilkins, E. H., and others. First lessons in spoken French for men in military service. (Ag '17)
Willcox, C. De W. War French. (N '17)

**French literature**

Sarolea, C: French renascence. (Je '17)
French renascence. Sarolea, C: (Je '17)
French revolution and Napoleon. Hazen, C: D. (My '17)
French windows. Ayscough, J:, pseud. (O '17)
Frenzied fiction. Leacock, S. B. (F '18)

**Freud, Sigmund,** 1856-

Hitschmann, E. Freud's theories of the neuroses. (N '17)

**Friends.** Aumonier, S. (O '17)
Friends in feathers. Porter, G. (Jl '17)
From Dartmouth to the Dardanelles. (My '17)
From death to life. Apukhtin, A. N. (Ja '18)
From job to job around the world. Fletcher, A. C: B. (N '17)
From Montreal to Vimy Ridge and beyond. Wells, C. A. (Ja '18)
From the fire step. Eng title of "Over the top." Empey, A. G.
From the gulf to Ararat. Hubbard, G. E. (F '18)

**Frontier and pioneer life**

Carmichael, M. H., comp. Pioneer days. (D '17)
Deane, R: B. Mounted police life in Canada. (Jl '17)
Garland, H. Son of the middle border. (O '17)
Frontier language and nationality in Europe. Dominian, L. (Jl '17)

**Frontiers**

Holdich, Sir T: H. Political frontiers and boundary making. (Ap '17)

**Fruit**

**Diseases and pests**

Hesler, L. R., and Whetzel, H. H. Manual of fruit diseases. (O '17)
Fruits of the spirit. Mabie, H. W. (My '17)

**Fry, Mrs Elizabeth (Gurney),** 1780-1845

Richards, L. E. Elizabeth Fry—the angel of the prisons. (Je '17)
Fundamental questions. King, H: C. (Ap '17)
Fundamentals of botany. Gager, C: S. (Je '17)
Fundamentals of naval service. Stirling, Y. (Je '17)
Fungoid and insect pests of the farm. Petherbridge, F. R. (Jl '17)

**Furniture**

Bowers, R. S., and others. Furniture making. (Ap '17)
Dyer, W. A. Creators of decorative styles. (D '17)
Morse, F. C. Furniture of the olden time. (F '18)
Further pages of my life. Carpenter, W: B. (Jl '17)

**Future life**

Hill, J: A. Psychical investigations. (O '17)
Waddington, S: Some views respecting a future life. (O '17)
Future of Constantinople. Woolf, L. S. (D '17)
Future of militarism. Roland, pseud. (Ag '17)
Future of the southern Slavs. Taylor, A. H. E. (Ja '18)

**Galsworthy, John,** 1867-

Kaye-Smith, S. John Galsworthy. (My '17)

**Gálvez, José de,** 1729-1786

Priestley, H. I. José de Gálvez. (Jl '17)
Gambler. Dostoevskii, F. M. (Ja '18)
Garden guide. Dick, J: H., ed. (My '17)
Garden under glass. Rowles, W: F. (Ja '18)

**Gardening**

Bailey, L. H. Standard cyclopedia of horticulture. (O '17)
Dick, J: H., ed. Garden guide. (My '17)
Duncan, F. Joyous art of gardening. (My '17)
Harding, A. Book of the peony. (Je '17)
Jekyll, G. Annuals and biennials. (O '17)
McMahon, J: R. Success in the suburbs. (Jl '17)
Morrison, E:, and Brues, C: T: How to make the garden pay. (S '17)
Rockwell, F: F. Around the year in the garden. (Ja '18)
Taubenhaus, J. J. Culture and diseases of the sweet pea. (N '17)
Thomas, G: C. Practical book of outdoor rose growing for the home garden. (S '17)
*See also* Landscape gardening; Vegetable gardening

**Gardens**

Fallon, J: T., ed. How to make concrete garden furniture. (F '18)

**Garland, Hamlin,** 1860-

Garland, H. Son of the middle border. (O '17)
Garlands and wayfarings. Bradley, W: A. (F '18)

**Gas manufacture and works**

Meade, A. Modern gasworks practice. (D '17)
Russell, W. M. Operation of gas works. (Jl '17)
Gaston Olaf. Oyen, H: (D '17)
Gateway to China. Gamewell, M. N. (Ap '17)
Gay life. Bell, J: K. (Ap '17)
Gems (?) of German thought. Archer, W:, comp, (Ag '17)

**Genealogy**
George, H. B. Genealogical tables illustrative of modern history. (Je '17)
General physics. Franklin, W: S., and MacNutt, B. (S '17)
**General types of superior men. Schwarz, O. L. (O '17)**
Genetics and eugenics. Castle, W: E. (Jl '17)
German chancellor and the outbreak of war. Headlam, J. W. (N '17)
German deserter's war experience. (Je '17)
German-English dictionary for chemists. Patterson, A. M. (Jl '17)
German fury in Belgium. Mokveld, L. (Jl '17)
German imperialism and international law. Dampierre, L. M. M. J. de, marquis. (Ag '17)
German spy in America. Eng title of America entangled. Jones, J: P. (N '17)
German terror in Belgium. Toynbee, A. J. (Jl '17)
Germanism from within. McLaren, A. D. (My '17)
**Germans in the United States**
Cronau, R. German achievements in America. (My '17)
Jones, J: P. America entangled. (N '17)
Williams, H. P. Social study of the Russian German. (Jl '17)
**Germany**
**Civilization**
Bang, J. P: Hurrah and hallelujah. (My '17)
McLaren, A. D. Germanism from within. (My '17)
**Commerce**
Gourvitch, P. P. How Germany does business. (Ja '18)
**Courts and courtiers**
Keen, E. Seven years at the Prussian court. (Mr '17)
**Economic conditions**
Dibblee, G: B. Germany's economic position and England's commercial and industrial policy after the war. (My '17)
Hauser, H. Germany's commercial grip on the world. (Je '17)
**Foreign relations**
Bracq, J. C. Provocation of France. (Ap '17)
Bülow, B. H. M. K:, fürst von. Imperial Germany. (Ag '17)
Lewin, P. E. German road to the East. (S '17)
Prothero, G: W. German policy before the war. (Ag '17)
*United States*
Rogers, L. America's case against Germany. (O '17)
Wilson, W. Why we are at war. (Je '17)
**History**
Radziwill, C., princess. Germany under three emperors. (Ja '18)
Treitschke, H. G. von. History of Germany in the nineteenth century. (Jl '17)
Ward, Sir A. W: Germany, 1815-1890. (Ap '17)
**Politics and government**
Ackerman, C. W. Germany, the next republic? (Ag '17)
Bülow, B. H. M. K:, fürst von. Imperial Germany. (Ag '17)
Fernau, H. Coming democracy. (O '17)
Liebknecht, K: P. A. F. Militarism. (D '17)
Pollak, G. House of Hohenzollern and the Hapsburg monarchy. (S '17)
Germany, the next republic? Ackerman, C. W. (Ag '17)
Germany's annexationist aims. Grumbach, S. (F '18)
Germany's commercial grip on the world. Hauser, H. (Je '17)
Germany's economic position and England's commercial and industrial policy after the war. Dibblee, G: B. (My '17)
**Gesture**
**Nandikeśvara. Mirror of gesture. (O '17)**
Getting together. Beith, J: H. (Mr '17)
Giddy Mrs Goodyer. Tremlett, Mrs H. (Jl '17)
Girl. Keith, K. (Mr '17)
Girl next door. Seaman, A. H. (D '17)
Girlhood and character. Moxcey, M. E. (Jl '17)
**Girls**
Moxcey, M. E. Girlhood and character. (Jl '17)
Whetham, C. D. Upbringing of daughters. (D '17)
Girls at his billet. Onions, B. R. (My '17)
Give my love to Maria. Tuttle, F. G. (D '17)
**Glacier national park**
Holtz, M. E., and Bemis, K. I. Glacier national park. (Jl '17)
**Glaciers**
Meany, E. S., ed. Mount Rainier. (Jl '17)
Glad of earth. Wood, C. (Je '17)
**Glassware**
Yoxall, Sir J. H: Collecting old glass. (Je '17)
Glimpses of the cosmos. Ward, L. F. (F '18)
**God**
**Archer, W: God and Mr Wells. (O '17)**
McComb, S: God's meaning in life. (F '18)
Pringle-Pattison, A. S. Idea of God in the light of recent philosophy. (N '17)
Reeman, E. H: Do we need a new idea of God. (N '17)
Wells, H. G: God, the invisible king. (Je '17)
**Gods in the battle. Loyson, P. H. (O '17)**
**Goethe, Johann Wolfgang von, 1749-1832**
Thomas, C. Goethe. (D '17)
Going abroad overland. Steele, D: M. (Mr '17)
Gold cache. Schultz, J. W. (D '17)
Gold must be tried by fire. Maher, R: A. (Je '17)
Golden arrow. Webb, M. (Je '17)
Golden Eagle. French, A. (D '17)
Golden songs of the Golden state. Wilkinson, M. O. (F '18)
Golden triangle. Le Blanc, M. (N '17)
Golden verses of Pythagoras. Fabre d'Olivet, A., tr. (Je '17)
**Gone to earth. Webb, M. (O '17)**
Good girl. O'Sullivan, V. (N '17)
**Good health. Doty, A. H. (O '17)**
Good housing that pays. Waldo, F. L. (F '18)
Good loser. Schayer, E. R: (S '17)
Good ministers of Jesus Christ. McDowell, W: F. (S '17)
"Good-morning, Rosamond!" Skinner, C. L. (Jl '17)
**Good roads year-book, 1917. American highway association. (O '17)**
**Goode, John Gordon, 1864-**
Scandlin, H. W. Wicked John Goode. (Jl '17)
**Gorky, Maxim, pseud. (Alexei Maximovitch Pyeshkoff) 1868-**
Gorky, M., pseud. In the world. (O '17)
**Government.** See Political science
**Government monopolies**
Madsen, A. W. State as manufacturer and trader. (Ap '17)
Government of England. Wallace, D: D. (D '17)
**Government ownership**
Mavor, J. Government telephones. (Jl '17)
Moore, W: H: Railway nationalization and the average citizen. (Ja '18)
Government partnership in railroads. Wymond, M. (Ap '17)
Grail fire. Humphrey, Z. (Ap '17)
Grand opera with a victrola. Wier, A. E. (Jl '17)
Granny Maumee. Torrence, R. (N '17)
**Grant, Ulysses Simpson, 1822-1885**
Coolidge, L: A. Ulysses S. Grant. (Mr '17)
Grapes of wrath. Cable, B., pseud. (My '17)
Grasping opportunity. Fowler, N. C., jr. (N '17)
**Grayson, David, pseud.** See Baker, R. S.
**Great Britain**
**Army**
Watson, F: Story of the Highland regiments. (Ag '17)
**Church history**
Faulkner, H. U. Chartism and the churches. (My '17)
**Colonies**
Alvord, C. W. Mississippi valley in British politics. (My '17)

Great Britain—Colonies—*Continued*
Empire and the future. (Ap '17)
Hotblack, K. Chatham's colonial policy. (Ja '18)

Commerce

Lucas, Sir C: P. Beginnings of English overseas enterprise. (F '18)

Court and courtiers

Stanley, E. Twenty years at court. (O '17)

Economic conditions

Dawson, W: H., ed. After-war problems. (O '17)
Furniss, H: S., ed. Industrial outlook. (N '17)
Hammond, J. L. L. and B. Town labourer, 1760-1832. (O '17)

Foreign relations

Beer, G: L: English-speaking peoples. (O '17)
Bigelow, J: Breaches of Anglo-American treaties. (My '17)
Egerton, H. E: British foreign policy in Europe to the end of the 19th century. (F '18)

History

Colvin, I. D. Unseen hand in English history. (O '17)
Corbett, J. S. England in the Mediterranean [1603-1713]. (Jl '17)
Green, J: R: Short history of the English people. (Ap '17)
Klein, A. J. Intolerance in the reign of Elizabeth, queen of England. (S '17)
Pease, T. C. Leveller movement. (S '17)
Slosson, P. W: Decline of the Chartist movement. (My '17)
Stone, G. England from the earliest times to the Great charter. (Ap '17)

Industries and resources

Cunningham, W: Progress of capitalism in England. (N '17)

Politics and government

Curtis, L., ed. Commonwealth of nations. (Ag '17)
Gladstone, W: E. Speeches. (S '17)
Hamilton, Lord G: F. Parliamentary reminiscences and reflections, 1868 to 1885. (S '17)
Hodge, H. In the wake of the war. (O '17)
Morley, J: M., viscount. Recollections. (Ja '18)
Russell, G: W: E. Politics and personalities. (Ja '18)
Spencer, H. Man versus the state. (Ap '17)
Wallace, D: D. Government of England. (D '17)

Social conditions

Dawson, W: H:, ed. After-war problems. (O '17)
Gardner, L., ed. Hope for society. (S '17)
Gleason, A. H. Inside the British Isles. (Jl '17)

Women

Meikle, W. Towards a sane feminism. (N '17)
Great Britain's part. Cravath, P. D. (My '17)
Great companions. Wyatt, E. F. (Je '17)
Great gift. Paternoster, G: S. (D '17)
Great inspirers. Zahm, J: A. (Je '17)
Great possessions. Baker, R. S. (D '17)
Great Russian tone-poet, Scriabin. Hull, A. E. (F '18)
Great war. Allen, G: H:, and others. (Ag '17) '17)
Great white wall. Benét, W: R. (Je '17)
Greater Italy. Wallace, W: K. (Jl '17)
Greater than the greatest. Drummond, H. (Je '17)

Greece

Abbott, G: F: Turkey, Greece and the great powers. (My '17)
Robinson, C. E: Days of Alkibiades. (Je '17)

Foreign relations

Venizelos, E. Greece in her true light. (D '17)
Greek and Roman mythology. Tatlock, J. M. (My '17)

Greek drama

Le Grand, P. E. New Greek comedy. (N '17)
Greek genius and its influence. Cooper, L., ed. (Ja '18)
Greek house. Rider, B. C. (Je '17)
Greek ideals. Burns, C. D. (O '17)

Greek literature

Cooper, L., ed. Greek genius and its influence. (Ja '18)
Green fancy. McCutcheon, G: B. (O '17)
Green jacket. Lee, J. B. (O '17)
Green mirror. Walpole, H. (Ja '18)
Green tent in Flanders. Mortimer, M. (D '17)
Green trails and upland pastures. Eaton, W. P. (D '17)
Green Tree mystery. Doubleday, R. (Ja '18)

Greenhouses

Rowles, W: F. Garden under glass. (Ja '18)
Greenmantle. Buchan, J: (Mr '17)
Greenough, Mrs Marietta (McPherson). See Green, M., pseud.

Greenwich village, New York (city)

Chapin, A. A. Greenwich village. (Ja '18)

Grenades

Dyson, G. Grenade fighting. (Ja '18)
Grenstone poems. Bynner, W. (N '17)
Grim thirteen. Greene, F: S., ed. (O '17)

Grow, Galusha Aaron, 1823-1907

DuBois, J. T., and Mathews, G. S. Galusha A. Grow, father of the homestead law. (Jl '17)

Growth

Thompson, D. W. On growth and form. (Ja '18)
Growth in silence. Cocroft, S. (Ja '18)
Growth of a legend. Langenhove, F. van. (Ap '17)
Growth of medicine from the earliest times to about 1800. Buck, A. H: (Jl '17)

Gruyère, Counts of

De Koven, A. Counts of Gruyère. (Ap '17)
Guide to diplomatic practice. Satow, Sir E. M. (Jl '17)
Guide to the nature treasures of New York city. Pindar, G: N., and others. (Jl '17)
Guide to the study and use of reference books. Kroeger, A. B. (Ja '18)
Guide to the study of the Christian religion. Smith, G. B., ed. (Je '17)
Gullible's travels, etc. Lardner, R. W. (S '17)
Gun-brand. Hendryx, J. B. (Je '17)

Guns (ordnance)

Longstaff, F: V., and Atteridge, A. H. Book of the machine gun. (Ja '18)

Gymnastics

Bolin, J. Gymnastic problems. (S '17)

Hadda Padda. Kamban, G. (F '18)

Hale, Edward Everett, 1822-1909

Hale, E: E., jr. Life and letters of Edward Everett Hale. (F '18)

Half hours with the Idiot. Bangs, J: K. (O '17)

Hall, Holworthy, pseud. See Porter, H. E.
Hallow-e'en. Letts, W. M. (S '17)
Hand of Fu-Manchu. Rohmer, S., pseud. (S '17)
Handbook for rangers and woodsmen. Taylor, J. L. B. (Je '17)
Handbook of American private schools. Sargent, P. E: (O '17)
Handbook of military signaling. Giddings, H. A., comp. (F '18)
Handbook of oral reading. Bassett, L. E. (Je '17)
Handbook of the association cafeteria. Geary, B. (N '17)
Handbook of the new thought. Dresser, H. W. (Je '17)
Handbook on story writing. Williams, B. C. (Ja '18)
Handicaps of childhood. Bruce, H: A. B. (D '17)

Handicraft

Bowers, R. S. Drawing and design for craftsmen. (Ap '17)
Bowers, R. S., and others. Furniture making. (Ap '17)

Buchanan, F. Home crafts of today and yesterday. (O '17)
Perry, L. D. Seat weaving. (Ag '17)
Handy home book. Collins, A. F: (Jl '17)

**Happiness**
Stanton, S. B. Hidden happiness. (Ap '17)
Happy. McCaleb, W. F. (Jl '17)

**Hardy, Thomas, 1840-**
Berle, L. W. George Eliot and Thomas Hardy. (Ja '18)

**Bibliography**
Webb, A. P., comp. Bibliography of the works of Thomas Hardy, 1865-1915. (Ap '17)

**Hare, Robert, 1781-1858**
Smith, E. F. Life of Robert Hare. (N '17)

**Hart, Virgil Chittenden, 1840-1904**
Hart, E. I. Virgil C. Hart: missionary statesman. (Jl '17)

**Hawaiian Islands**
Castle, W: R., jr. Hawaii, past and present. (Je '17)
London, C. K. Our Hawaii. (F '18)

**Description and travel**
Anderson, I. Spell of the Hawaiian Islands and the Philippines. (Ap '17)
Hawaiian legends of volcanoes. Westervelt, W: D., comp. and tr. (Ap '17)

**Hay, Ian, pseud. See Beith, J: H.**

Health and disease. Lee, R. I. (Je '17)
Health first. Chapin, H: D. (O '17)
Healthful house. Robertson, L., and O'Donnell, T: C. (Ja '18)
Heap o' livin'. Guest, E. A. (Je '17)
Heart of Her Highness. Laughlin, C. F. (D '17)
Heart of Isabel Carleton. Ashmun, M. E. (D '17)
Heart of O Sono San. Cooper, E. (Ja '18)
Heart of the Balkans. Brown, D. (Jl '17)
Heart of the Puritan. Hanscom, E. D., ed. (Ja '18)
Heart to heart appeals. Bryan, W: J. (S '17)
Heart's kingdom. Daviess, M. T. (O '17)
Hearts undaunted. Atkinson, E. (Ja '18)
Helen of Four Gates. (S '17)

**Henderson-Smith, Mrs E. See Klickmann, F.**

Her own sort. Davis, C: B. (My '17)
Here and there in the war area. Bury, H. (Jl '17)

**Heredity**
Castle, W: E. Genetics and eugenics. (Jl '17)

Heroes of the American revolution. Clay, O. (Ap '17)
Heroes of to-day. Parkman, M. R. (D '17)
Heroines of service. Parkman, M. R. (D '17)
Herself, himself and myself. Sawyer, R. (N '17)
Hidden happiness. Stanton, S. B. (Ap '17)
Hiding-places. French, A. (Ap '17)
High cost of living. Howe, F: C. (Ja '18)
High heart. King, B. (N '17)
High school prize speaker. Snow, W: L., ed. (Je '17)

**High schools**
Smith, F. W. High school. (Ja '18)

Higher education and the war. Burnet, J: (D '17)

**Highland regiments**
Watson, F: Story of the Highland regiments. (Ag '17)

Highway of death. Downer, E. B. (Ap '17)
Highwayman. Bailey, H: C. (Jl '17)
Highways and byways in Nottinghamshire. Firth, J: B: (My '17)

**Hill, James Jerome, 1838-1916**
Pyle, J. G. Life of James J. Hill. (S '17)

Hill-towns of France. Fryer, E. M. (Ja '18)
Hillman. Oppenheim, E: P. (Mr '17)
Hindu mind training. (S '17)

**Hinduism**
Sarkar, B. K., and Rakshit, H. K. Folk-element in Hindu culture. (N '17)

**Hinkson, Katharine (Tynan) (Mrs Henry Albert Hinkson), 1861-**
Hinkson, K. Middle years. (My '17)

Hints on landscape gardening. Pückler-Muskau, H. L. H., fürst von. (D '17)
His family. Poole, E. (Je '17)
His last bow. Doyle, Sir A. C. (N '17)
His one talent. Eng title of Brandon of the Engineers. Bindloss, H. (Mr '17)
His own country. Kester, P. (S '17)

**Historians**
Bassett, J: S. Middle group of American historians. (Mr '17)

Historic silver of the colonies and its makers. Bigelow, F. H. (D '17)
Historical development of religion in China. Clennell, W. J. (O '17)
Historical introduction to social economy. Chapin, F. S. (D '17)

**History**
Marvin, F. S., ed. Progress and history. (Jl '17)
Williams, L. F: R. Four lectures on the handling of historical material. (N '17)

**Philosophy**
Mathews, S. Spiritual interpretation of history. (Je '17)

**History, Ancient**
Rawlinson, H. G: Intercourse between India and the western world. (Jl '17)

History of American journalism. Lee, J. M. (F '18)
History of Europe from 1862 to 1914. Holt, L. H., and Chilton, A. W. (F '18)
History of Germany in the nineteenth century. Treitschke, H. G. von. (Jl '17)
History of manufactures in the United States, 1607-1860. Clark, V: S. (Ap '17)
History of medieval Europe. Thorndike, L. (D '17)
History of mediaeval Jewish philosophy. Husik, I: (Je '17)
History of Poland. Whitton, F: E. (F '18)
History of Serbia. Temperley, H. W: V. (S '17)
History of Tammany Hall. Myers, G. (D '17)
History of the Civil war, 1861-1865. Rhodes, J. F. (Ja '18)
History of the great war, v. 2. Doyle, Sir A. C. (O '17)
History of the Irish rebellion of 1916. Wells, W. B., and Marlowe, N. (Ja '18)
History of the Jews in Russia and Poland. Dubnov, S. M. (Ap '17)
History of the Sinn Fein movement and the Irish rebellion of 1916. Jones, F. P. (F '18)
History of the United States since the Civil war. Oberholtzer, E. P. (Ja '18)
History of Williams college. Spring, L. W. (O '17)

**Hodgkin, Thomas, 1831-1913**
Creighton, L. Life and letters of Thomas Hodgkin. (F '18)

Hohenzollerns through German eyes. (O '17)

**Hoisting machinery**
Zimmer, G: F: Mechanical handling and storing of material. (Jl '17)

Holiday in Umbria. Jackson, Sir T: G. (N '17)

**Holidays**
McSpadden, J. W. Book of holidays. (Ja '18)

**Holland**
De Groot, C. When I was a girl in Holland. (D '17)

Home and its management. Kittredge, M. H. (Jl '17)
Home crafts of today and yesterday. Buchanan, F. (O '17)

**Home economics**
Donham, S. A. Marketing and household manual. (Ja '18)
Franks, T. Household organization for war service. (Jl '17)
Franks, T. Margin of happiness. (N '17)
Green, L. Effective small home. (My '17)
Kinne, H., and Cooley, A. M. Home and the family. (Je '17)
Kittredge, M. H. Home and its management. (Jl '17)
Prince, J. Letters to a young housekeeper. (Mr '17)
Scott, R. C. Home labor saving devices. (Ag '17)
*See also* Cookery

**Home economics**—*Continued*

**Accounting**

Sheaffer, W: A. Household accounting and economics. (F '18)

Home labor saving devices. Scott, R. C. (Ag '17)

Home nurse's handbook of practical nursing. Aikens, C. A. (Je '17)

Home of the countryside. Young men's Christian associations. International committee. (S '17)

**Homestead law**

DuBois, J. T., and Mathews, G. S. Galusha A. Grow, father of the homestead law. (Jl '17)

"Honest Abe." Rothschild, A. (N '17)

Honest lawyer. McFadden, G. V. (My '17)

Hope. Cunninghame Graham, R. B. (F '18)

Hope in suffering. Klein, F. (O '17)

Hope for society. Gardner, L., ed. (S '17)

**Horace (Quintus Horatius Flaccus) 65-8 B. C.**

Cooper, L., ed. Concordance to the works of Horace. (O '17)

D'Alton, J. F. Horace and his age. (D '17)

Hornet's nest. Woodrow, N. M. (Ap '17)

**Horses**

Merwin, H: C. Horse. (Jl '17)

**Horticulture**

Bailey, L. H. Standard cyclopedia of horticulture. (O '17)

Hostage in Germany. Desson, G. (F '18)

**House decoration**

Green, L. Effective small home. (My '17)

Izor, E. P. Costume design and home planning. (Ap '17)

Kinne, H., and Cooley, A. M. Home and the family. (Je '17)

Robertson, L., and O'Donnell, T: C. Healthful house. (Ja '18)

Rolfe, A. L. Interior decoration for the small home. (My '17)

Wright, A. Interior decoration for modern needs. (D '17)

House of Hohenzollern and the Hapsburg monarchy. Pollak, G. (S '17)

House with the mezzanine. Chekhov, A. P. (N '17)

Household accounting and economics. Sheaffer, W: A. (F '18)

Household manufactures in the United States, 1640-1860. Tryon, R. M. (S '17)

Household organization for war service. Franks, T. (Jl '17)

Housekeeper's apple book. Mackay, L. G. (F '18)

House-mates. Beresford, J: D. (O '17)

**Housing problem**

Waldo, F. L. Good housing that pays. (F '18)

How could you, Jean? Brainerd, E. (D '17)

How Germany does business. Gourvitch, P. P. (Ja '18)

How to advertise. French, G: (Jl '17)

How to avoid infection. Chapin, C: V. (O '17)

How to build mental power. Kleiser, G. (F '18)

How to choose the right vocation. Merton, H. W. (N '17)

How to cut food costs. Cooper, L. F. (D '17)

How to debate. Shurter, E. D. (D '17)

How to develop your personality. Major, C. T. (Ja '18)

How to do business with Russia. Petersson, C. E. W. (D '17)

How to get ahead. Atwood, A. W: (Mr '17)

How to live at the front. MacQuarrie, H. (O '17)

How to make concrete garden furniture and accessories. Fallon, J: T., ed. (F '18)

How to make the garden pay. Morrison, E: Brues, C: T: (S '17)

How to produce amateur plays. Clark, B. H. (O '17)

How to read. Kerfoot, J. B. (Ag '17)

How to rest. Howard, W: L. (N '17)

How to run an automobile. Pagé, V: W. (Jl '17)

How to study architecture. Caffin, C: H: (D '17)

How to teach. Strayer, G: D., and Norsworthy, N. (S '17)

How to write for moving pictures. Bertsch, M. (O '17)

**Howard, Keble, pseud.** See Bell, J: K.

**Howells, William Dean, 1837-**

Harvey, A. William Dean Howells. (O '17)

Hoyle up-to-date. Foster, R. F:, ed. (Je '17)

Human drift. London, J. (Mr '17)

Human physiology. Stiles, P. G. (Jl '17)

Human side of birds. Dixon, R. (Ja '18)

Human side of trees. Dixon, R., and Fitch, F. E. (My '17)

Human tragedy. France, A., pseud. (Ja '18)

Human welfare work in Chicago. Carbaugh, H. C., ed. (Je '17)

**Humphreys, David, 1752-1818**

Humphreys, F. L. Life and times of David Humphreys. (Jl '17)

Hundredth chance. Dell, E. M. (Jl '17)

Hurrah and hallelujah. Bang, J. P: (My '17)

**Hydraulic engineering**

Lyndon, L. Hydro-electric power. (Je '17)

**Hydraulics**

Slocum, S. E. Elements of hydraulics. (S '17)

**Hydroelectric plants**

Taylor, W: T:, and Braymer, D. H. American hydroelectric practice. (D '17)

Hydro-electric power. Lyndon, L. (Je '17)

**Hygiene**

Bacon, G: W. Keeping young and well. (Ja '18)

Bowers, E. F: Bathing for health. (Jl '17)

Chapin, H: D. Health first. (O '17)

Doty, A. H. Good health. (O '17)

Galbraith, A. M. Personal hygiene and physical training for women. (Je '17)

Lee, R. I. Health and disease. (Je '17)

Rosenau, M. J. Preventive medicine and hygiene. (Ja '18)

Winslow, K. Prevention of disease. (My '17)

**Hygiene, Industrial.** See Occupations—Diseases and hygiene

Hygiene in Mexico. Pani, A. J. (Mr '17)

I sometimes think. Paget, S. (Jl '17)

Ibant obscuri. Bridges, R. (O '17)

Idea of God in the light of recent philosophy. Pringle-Pattison, A. S. (N '17)

Ideal passion. Woodberry, G: E: (D '17)

**Idealism**

Sinclair, M. Defence of idealism. (D '17)

Ideals of painting. Carr, J. W: C. (Je '17)

Idle days in Patagonia. Hudson, W: H: (Mr '17)

If I were twenty-one. Maxwell, W: M. (D '17)

**Illinois. University**

Nevins, J. A. Illinois. (N '17)

**Illustration of books**

Eastman, M. Journalism versus art. (Je '17)

Illustrative handwork for elementary school subjects. Dobbs, E. V. (N '17)

Immediate causes of the great war. Chitwood, O. P. (Jl '17)

**Immigrants**

Abbott, G. Immigrant and the community. (Je '17)

Ravage, M. E. American in the making. (D '17)

Talbot, W., comp. Americanization. (F '18)

Williams, H. P. Social study of the Russian German. (Jl '17)

**Immigration**

Reely, M. K., comp. Selected articles on immigration. (Mr '17)

**Immortality**

Leuba, J. H: Belief in God and immortality. (Je '17)

Mackintosh, H. R. Immortality and the future. (O '17)

Streeter, B. H., and others. Immortality. (F '18)

**Imperial federation**

Hodge, H. In the wake of the war. (O '17)

Imperial Germany. Bülow, B. H. M. K:, fürst von. (Ag '17)

In a little town. Hughes, R. (Mr '17)

In Canada's wonderful northland. Curran, W: T., and Calkins, H. A. (Ap '17)

In far north-east Siberia. Shklovskii, I. V. (Ap '17)

In German hands. Hennebois, C: (F '18)

In good company. Kernahan, C. (Jl '17)
In Greek seas. Hardy, O. H: (D '17)
In Happy Valley. Fox, J: (O '17)
In the claws of the German eagle. Williams, A. R. (Je '17)
In the footsteps of St Paul. Clark, F. E: (F '18)
In the night. Gorell, R. G. B., 3d baron. (O '17)
In the wake of the war. Hodge, H. (O '17)
In the war. Smidovich, V. V. (Je '17)
In the wilderness. Hichens, R. S. (Mr '17)
In the world. Gorky, M., pseud. (O '17)
In these latter days. Bancroft, H. H. (Ja '18)

**Income tax**
Montgomery, R. H. Income tax procedure, 1917. (Je '17)
Phelps, E. M., comp. Selected articles on the income tax. (Ja '18)

**Indexes**
Faxon, F: W., ed. Annual magazine subject-index, 1916. (My '17)

**India**

*Economic conditions*
Mukerjee, R. Foundations of Indian economics. (N '17)

*History*
Rawlinson, H. G: Intercourse between India and the western world. (Jl '17)

*Politics and government*
Lajpat Raya. England's debt to India. (F '18)

*Religion*
Whitehead, H: Village gods of South India. (Ap '17)

*Social life and customs*
Benton, A. H. Indian moral instruction and caste problems. (S '17)
Indian drum. MacHarg, W:, and Balmer, E. (N '17)
Indian [mythology]; Iranian [mythology]. Keith, A. B., and Carnoy, A. J. (Ap '17)

**Indians of North America**
Carmichael, M. H., comp. Pioneer days. (D '17)
Miner, W: H. American Indians, north of Mexico. (F '18)

*Antiquities*
Moorehead, W. K. Stone ornaments used by Indians in the United States and Canada. (N '17)

*Legends*
Judson, K. B., comp. Myths and legends of British North America. (Je '17)
Judson, K. B. Old Crow stories. (D '17)
Olcott, F. J. Red Indian fairy book. (D '17)
Industrial and artistic technology of paint and varnish. Sabin, A. H. (Je '17)

**Industrial arts**
Collins, A. F: Handy home book. (Jl '17)
Schmidt, W. K: Problems of the finishing room. (Jl '17)
Industrial outlook. Furniss, H: S., ed. (N '17)

**Industry**

*History*
Hobson, J: A. Evolution of modern capitalism. (Ja '18)

**Infants**

*Care and hygiene*
Cooke, J. B. Baby, before and after arrival. (Je '17)
Kinne, H., and Cooley, A. M. Home and the family. (Je '17)

**Infection**
Chapin, C: V. How to avoid infection. (O '17)
Inn of disenchantment. Tarleau, L. Y. (N '17)
Inner door. Sullivan, A. (O '17)

**Inness, George,** 1825-1894
Inness, G:, jr. Life, art, and letters of George Inness. (D '17)
Innocents. Lewis, S. (O '17)

**Inns**
Endell, F. A. G. Old tavern signs. (Ap '17)
Inquiry into the nature of peace and the terms of its perpetuation. Veblen, T. B. (Jl '17)

**Insects**
Fabre, J. H. C. Insect adventures. (Ja '18)
Fabre, J. H. C. Life of the grasshopper. (My '17)
Shipley, A. E. Studies in insect life. (N '17)

**Insects, Injurious and beneficial**
Conradi, A. F:, and Thomas, W: A. Farm spies. (Jl '17)
Inside the British Isles. Gleason, A. H. (Jl '17)
Inside the German empire. Swope, H. B. (Mr '17)
Inside the Russian revolution. Dorr, R. (F '18)
Inspector-general. Gogol, N. V. (My '17)

**Insurance, Employers' liability**
Blanchard, R. H. Liability and compensation insurance. (D '17)

**Insurance, Fire**
Gephart, W: F. Principles of insurance. (My '17)
Ketcham, E: A: Fire insurance. (Je '17)

**Insurance, Industrial**
Woodbury, R. M. Social insurance. (N '17)

**Insurance, Life**
Gephart, W: F. Principles of insurance. (My '17)
Horner, W. M. Training for a life insurance agent. (S '17)
Insurgent theatre. Dickinson, T: H. (D '17)
Intercourse between India and the western world. Rawlinson, H. G: (Jl '17)
Interior decoration for modern needs. Wright, A. (D '17)
Interior decoration for the small home. Rolfe, A. L. (My '17)
Interior wiring and systems for electric light and power service. Cook, A. L. (Je '17)
Interlopers. Bancroft, G. (O '17)
International conventions and third states. Roxburgh, R. F. (Ja '18)

**International cooperation**
Branford, B. Janus and Vesta. (S '17)
Jones, J. L. Love for the battle-torn peoples. (Ap '17)

**International law and relations**
Brown, P. M. International realities. (Mr '17)
Dampierre, L. M. M. J. de, marquis. German imperialism and international law. (Ag '17)
Davis, G: B. Elements of international law. (Je '17)
League to enforce peace. Enforced peace. (Ap '17)
Muir, R. Nationalism and internationalism. (Ap '17)
Richard, P. To the nations. (My '17)
Roxburgh, R. F. International conventions and third states. (Ja '18)
Smith, Sir F: E. Destruction of merchant ships under international law. (N '17)
Wright, P. Q. Enforcement of international law through municipal law in the United States. (Jl '17)
International military digest annual, 1916. (Jl '17)
Interpreters and interpretations. Van Vechten, C. (Ja '18)
Intolerance in the reign of Elizabeth, queen of England. Klein, A. J. (S '17)
Introduction to a biology. Darbishire, A. D. (Jl '17)
Introduction to astronomy. Moulton, F. R. (Je '17)
Introduction to educational sociology. Smith, W. R. (S '17)
Introduction to rural sociology. Vogt, P. L. (O '17)
Introduction to social psychology. Ellwood, C: A. (Je '17)
Introduction to sociology. Bogardus, E. S. (Ja '18)
Introduction to the history of science. Libby, W. (Je '17)
Introduction to the Old Testament. Creelman, H. (D '17)
Introduction to the theory and practice of boot and shoe manufacture. Plucknett, F. (Je '17)
Invasion and the war in Belgium. Essen, L. van der. (N '17)

**Inventions and inventors**
Corbin, T: W. Marvels of scientific invention. (My '17)
Towers, W. K. Masters of space. (Mr '17)

**Invertebrates**
Pratt, H: S. Manual of the common invertebrate animals. (Ap '17)

**Investments**
Atwood, A. W: How to get ahead. (Mr '17)

**Ireland**
Barker, E. Ireland in the last fifty years (1866-1916). (Je '17)

Economic conditions
Connolly, J. Labour in Ireland. (O '17)
Russell, G: W: National being. (Ap '17)

Education
Corcoran, T., comp. State policy in Irish education. (O '17)

History
Bagwell, R: Ireland under the Stuarts and during the interregnum. (S '17)
Maxwell, C. Short history of Ireland. (Jl '17)
O'Brien, P: O., baron. Reminiscences of the Right Hon. Lord O'Brien (of Kilfenora). (Je '17)

*Revolt of 1916*
Jones, F. P. History of the Sinn Fein movement and the Irish rebellion of 1916. (F '18)
Norway, M. L. Sinn Fein rebellion as I saw it. (Jl '17)
Skinnider, M. Doing my bit for Ireland. (Ag '17)
Wells, W. B., and Marlowe, N. History of the Irish rebellion of 1916. (Ja '18)

Politics and government
Beith, J: H. Oppressed English. (Ag '17)
**Hamilton, Lord E. W: Soul of Ulster. (S '17)**
Russell, G: W:, and others. Irish home-rule convention. (O '17)

**Irish drama**
Boyd, E. A: Contemporary drama of Ireland. (Mr '17)
Irish home-rule convention. Russell, G: W:, and others. (O '17)

**Irish literature**
Morris, L. R. Celtic dawn. (Ap '17)
Pearse, P. H. Collected works. (O '17)

**Irish poetry**
White, A. C., ed. Little book of Irish verse. (Ap '17)

**Irrigation**
Davis, A. P. Irrigation works constructed by the United States government. (Ja '18)
Harding, S. T. Operation and maintenance of irrigation systems. (F '18)
James, G: W. Reclaiming the arid West (Ja '18)

Is Christianity practicable? Brown, W: A. (Je '17)
Is civilization a disease? Coit, S. (Jl '17)
Is war civilization? Nyrop, K. (Ja '18)
**Island of Appledore. Aldon, A. (D '17)**
Issue, The. Headlam, J. W. (Mr '17)

**Italian language**
Waller, E. English-Italian phrase book for social workers. (Ap '17)

**Italy**

Description and travel
**Jackson, Sir T: G. Holiday in Umbria. (N '17)**

History
Carnovale, L. Why Italy entered into the great war. (N '17)
**Jamison, E. M., and others. Italy, mediaeval and modern. (O '17)**
Wallace, W: K. Greater Italy. (Jl '17)
Italy and the war. Bainville, J. (My '17)
Italy at war. Vivian, H. (O '17)
Italy at war and the Allies in the west. Powell, E. A. (Je '17)
Italy, France and Britain at war. Wells, H. G: (Mr '17)
Italy in the war. Low, S. J. M. (My '17)
Ivory tower. James, H: (Ja '18)

**Jackson, Thomas Jonathan, 1824-1863**
Arnold, T: J. Early life and letters of General Thomas J. Jackson, "Stonewall" Jackson. (Ap '17)

**James, Henry, 1843-1916**
James, H: Middle years. (Ja '18)

**James, William, 1842-1910**
Flournoy, T. Philosophy of William James. (Ap '17)

**Jameson, Mrs Annie Edith (Foster). See Buckrose, J. E., pseud.**

Jan and her job. Harker, L. A. (My '17)
Janus and Vesta. Branford, B. (S '17)
Jap Herron. Hutchings, E. G. (N '17)

**Japan**
Pooley, A. M. Japan at the cross roads. (Ja '18)

Description and travel
Bell, A. Trip to Lotus Land. (Ja '18)
Champney, E. and F. Romance of old Japan. (Ja '18)
Hitchcock, A. M. Over Japan way. (F '18)
Morse, E: S. Japan day by day. (Ja '18)

Foreign relations
Federal council of the churches of Christ in America. Library of Christian cooperation, v. 4. (Je '17)
Flowers, M. Japanese conquest of American opinion. (Mr '17)
**Kawakami, K. K: Japan in world politics. (S '17)**
McCormick, F: Menace of Japan. (Ap '17)
Japanese conquest of American opinion. Flowers, M. (Mr '17)

**Japanese drama**
Fenollosa, E. F., and Pound, E. L Noh. (N '17)
Takeda Izumo. Pine-tree. (My '17)

**Japanese in the United States**
Steiner, J. F: Japanese invasion. (Ap '17)
Jataka tales. Jatakas. (My '17)

**Jaurès, Jean Léon, 1859-1914**
Pease, M. Jean Jaurès. (O '17)

**Jeremiah**
Longacre, L. B. Prophet of the Spirit. (Ja '18)

**Jerome, Saint (Eusebius Hieronymus), 340?-420**
Zahm, J: A. Great inspirers. (Je '17)
Jerry. Pier, A. S. (Mr '17)
Jerry of the Islands. London, J. (My '17)

**Jesus Christ**
Brown, C: R. Master's way. (My '17)
Glover, T. R. Jesus of history. (Je '17)
Hall, G. S. Jesus, the Christ, in the light of psychology. (Jl '17)
Orchard, W: E. Necessity of Christ. (Jl '17)
Relton, H. M. Study in Christology. (Ja '18)
Skrine, J: H. Survival of Jesus. (D '17)

Biography
Gilbert, G: H. Jesus for the men of today. (Ja '18)
Sharman, H: B. Records of the life of Jesus. (F '18)

Poetry
**Crow, M., comp. Christ in the poetry of today. (O '17)**

Teaching
Henry, F. A: Jesus and the Christian religion. (My '17)
Kent, C: F. Social teachings of the prophets and Jesus. (Jl '17)
Rihbany, A. M. Militant American and Jesus Christ. (F '18)

**Jewelry**
Kunz, G: F: Rings for the finger. (Ap '17)
Jewish disabilities in the Balkan states. Kohler, M. J., and Wolf, S. (My '17)
**Jewish philanthropy. Bogen, B. D. (N '17)**

**Jews**
Goodman, P., and Lewis, A. D., eds. Zionism. (My '17)

Sacher, H., ed. Zionism and the Jewish future. (Ap '17)

History

Wild, L. H. Evolution of the Hebrew people and their influence on civilization. (Ja '18)

Religion

Fowler, H: T. Origin and growth of the Hebrew religion. (S '17)

**Jews in Poland**
Dubnov, S. M. History of the Jews in Russia and Poland. (Ap '17)

**Jews in Russia**
Dubnov, S. M. History of the Jews in Russia and Poland. (Ap '17)
Gorky, M., pseud., and others, eds. Snield. (Jl '17)

**Jews in the Balkan states**
Kohler, M. J., and Wolf, S. Jewish disabilities in the Balkan states. (My '17)

**Jews in the United States**
May, M. B: Isaac Mayer Wise. (Ap '17)

Charities

Bogen, B. D. Jewish philanthropy. (N '17)
Jig of Forslin. Aiken, C. P. (Mr '17)
Jimmy's wife. Champion, J. (My '17)
Joan. Barr, A. E. (Mr '17)
Joan and the babies and I. Hamilton, C. (My '17)
Job. Lewis, S. (Mr '17)
Joe Muller, detective. Groner, A. (D '17)
John and his writings. Hayes, D. A. (Je '17)
Journal. Tolstoi, L. N., count. (N '17)
Journal from our legation in Belgium. Gibson, H. (N '17)
Journal of small things. Mackay, H. G. (Ap '17)
Journal of submarine commander von Forstner. Forstner, G. G., freiherr von. (Ja '18)

**Journalism**
Bing, P. C. Country weekly. (F '18)
Eastman, M. Journalism versus art. (Je '17)
Lee, J. M. History of American journalism. (F '18)
Simonis, H. Street of ink. (S '17)
Joyful years. Wawn, F. J. (O '17)
Joyous art of gardening. Duncan, F. (My '17)
Judgment of the Orient. K'ung Yuan Ku'ush. (My '17)

**Judson, Edward, 1844-1914**
Sears, C: H. Edward Judson, interpreter of God. (D '17)

**Jumel, Mme. Eliza (Bowen)** 1775?-1865
Shelton, W: H: Jumel mansion. (Ap '17)
Junior Plattsburg manual. Garey, E. B., and Ellis, O. O. (S '17)

**Justice, Administration of**
Goldman, M. C. Public defender. (My '17)
Justice to all. Mayo, K. (Mr '17)
Justification of God. Forsyth, P: T. (Jl '17)

Kate plus 10. Wallace, E. (N '17)

**Keats, John, 1795-1821**
Colvin, Sir S. John Keats. (Ja '18)
Keeping young and well. Bacon, G: W. (Ja '18)
Kelly of the Foreign legion. Kelly, R. A. (O '17)
Kenny. Dalrymple, L. (N '17)

**Kentucky**

Social life and customs

Mutzenberg, C: G. Kentucky's famous feuds and tragedies. (N '17)
Kiddies. Bell, J: J. (Ja '18)

**Kimball, James Peleg, 1840-1902**
Kimball, M. Soldier-doctor of our army, James P. Kimball. (Jl '17)
King Coal. Sinclair, U. B. (O '17)
King in Babylon. Stevenson, B. E. (N '17)

**Kingsley, Charlotte May,** pseud. See Hanshew, T: W.

**Kitchener of Khartum, Horatio Herbert Kitchener, earl, 1850-1916**
Davray, H: D. Lord Kitchener. (S '17)
Grew, E. S. Field-Marshal Lord Kitchener. (Je '17)
Le Bas, Sir H. F. Lord Kitchener memorial book. (Je '17)
Kitchenette cookery. East, A. M. (Jl '17)
Kleath. Macbeth, M. H. (S '17)

**Kravchinski, Sergiei Mikhallovich.** See Stepniak, pseud.

Kultur in cartoons. Raemaekers, L: (Ja '18)

**Kurdistan**
Hubbard, G. E. From the gulf to Ararat. (F '18)

**Labor and laboring classes**
Brassey, T: B., 1st earl. Work and wages. (Ap '17)
Ward, H. F: Labor movement from the standpoint of religious values. (N '17)

United States

Lauck, W: J., and Sydenstricker, E. Conditions of labor in American industries. (Je '17)

**Labor disputes**
Academy of political science. Labor disputes and public service corporations. (Jl '17)
Labor movement from the standpoint of religious values. Ward, H. F: (N '17)
Laboratory guide of industrial chemistry. Rogers, A. (D '17)
Labour in Ireland. Connolly, J. (O '17)
Ladies must live. Miller, A. (O '17)
Lady of kingdoms. Irwin, I. (N '17)
Lady with the dog. Chekhov, A. P. (N '17)
Lake and stream game fishing. Cooke, C. B. (N '17)
Land of deepening shadow. Curtin, D. T: (Je '17)
Land of enough. Jefferson, C: E: (Ja '18)
Land of the prophets. Heusser, A. H: (My '17)
Land of two rivers. Bevan, E. R. (F '18)

**Landscape gardening**
Dean, R. Livable house—its garden. (S '17)
Pückler-Muskau, H. L. H., fürst von. Hints on landscape gardening. (D '17)
Waugh, F. A. Natural style in landscape gardening. (Ja '18)

**Language**
Sturtevant, E. H. Linguistic change. (Ja '18)
Lark went singing. Harding, R. G. (Jl '17)

**Latin America**
Beach, H. P. Renaissant Latin America. (Ap '17)
Koebel, W. H. Paraguay. (My '17)

Antiquities

Joyce, T: A. Central American and West Indian archæology. (My '17)

Commerce

Filsinger, E. B. Exporting to Latin America. (Ag '17)

Foreign relations

Root, E. Latin America and the United States. (N '17)

Social life and customs

Morse, E: L. C. Spanish-American life. (Jl '17)
Latin at war. Irwin, W: H: (S '17)
Latter-day problems. Laughlin, J. L. (Mr '17)
Laugh and live. Fairbanks, D. (O '17)
Laughing Bill Hyde. Beach, R. E. (Ja '18)

**Law**
Thorpe, F. N. Essentials of American constitutional law. (F '18)
Law and the word. Troward, T: (D '17)
Law; business or profession? Cohen, J. H: (Jl '17)
Laws of physical science. Northrup, E. F. (Jl '17)

**Lawyers**
Cohen, J. H: Law; business or profession? (Jl '17)
League of nations. Brailsford, H: N. (My '17)
League of nations. Marburg, T. (Ja '18)

**League to enforce peace**
Ashbee, C. R. American league to enforce peace. (Ag '17)

**League to enforce peace**—*Continued*
Goldsmith, R. League to enforce peace. (Mr '17)
Marburg, T. League of nations. (Ja '18)
**Learning and scholarship**
Foster, W: T. Should students study? (Ap '17)
Lectures on ten British mathematicians of the nineteenth century. Macfarlane, A. (Jl '17)
**Lee, Robert Edward,** 1807-1870
Hamilton, J. G. de R. and M. T. Life of Robert E. Lee for boys and girls. (D '17)
**Legal ethics**
Cohen, J. H: Law; business or profession? (Jl '17)
Legal points for automobile owners. Childs, L. (Jl '17)
**Legends**
Westervelt, W: D. Hawaiian legends of volcanoes. (Ap '17)
**Legislation**
Freund, E. Standards of American legislation. (D '17)
**Leisure**
Sizer, J. P. Commercialization of leisure. (Ja '18)
Lend me your name! Elliott, F. P. (O '17)
Let the flag wave. Scollard, C. (N '17)
Let's pretend. Barbee, L. (D '17)
**Lettering**
Reinhardt, C: W: Lettering for draftsmen, engineers and students. (S '17)
**Letters**
Burns, R. Sylvander and Clarinda. (D '17)
Clemens, S: L. Mark Twain's letters. (Ja '18)
Coult, M., ed. Letters from many pens. (Jl '17)
Dowden, E:, and others. Letters about Shelley. (N '17)
Stanley, E. Twenty years at court. (O '17)
Swinburne, A. C: Algernon Charles Swinburne. (Jl '17)
Yeats, J: B. Passages from the letters of John Butler Yeats. (N '17)
Letters. Heath, A. G: (N '17)
Letters and diary. Seeger, A. (Ag '17)
Letters and writings. Croswell, J. G. (N '17)
Letters from a French hospital. (Ag '17)
Letters from France. Bean, C. E. W. (O '17)
Letters from my home in India. Churchill, M. (Ap '17)
Letters of a soldier, 1914-1915. Eng title of Soldier of France to his mother. (O '17)
Letters to a young housekeeper. Prince, J. (Mr '17)
**Levellers**
Pease, T. C. Leveller movement. (S '17)
**Lewars, Mrs Harold.** See Singmaster, E.
Lewis Seymour and some women. Moore, G: (Je '17)
**Li Hung-chang,** 1823-1901
Bland, J: O. P. Li Hung-chang. (D '17)
Liability and compensation insurance. Blanchard, R. H. (D '17)
**Liberty**
Phillipps, L. M. Europe unbound. (Je '17)
**Liberty of the press**
Schroeder, T. A. Free speech for radicals. (Jl '17)
**Libraries**
Bostwick, A. E. American public library. (Ja '18)
Koch, T. W. Book of Carnegie libraries. (Ja '18)
Powell, S. H. Children's library. (My '17)

*History*

Rawlings, G. B. British museum library. (Ap '17)
**Libraries, Children's**
Hazeltine, A. I., ed. Library work with children. (Ja '18)
Library of Christian cooperation. Federal council of the churches of Christ in America. (Je '17)
**Library schools and training**
Wisconsin. University. Library school. Apprentice course for small libraries. (D '17)
**Library science**
Bostwick, A. E. American public library. (Ja '18)
Ward, G. O. Practical use of books and libraries. (Jl '17)
Library work with children. Hazeltine, A. I., ed. (Ja '18)
**Life**
Tashiro, S. Chemical sign of life. (N '17)
**Life, Origin of**
Osborn, H: F. Origin and evolution of life.
Life and art of William Merritt Chase. Roof, K. M. (F '18)
Life and letters of Edward Everett Hale. Hale, E: E., jr. (F '18)
Life and letters of John Fiske. Clark, J: S. (Ja '18)
Life and letters of Maggie Benson. Benson, A. C. (D '17)
Life and letters of Robert Collyer, 1823-1912. Holmes, J: H. (F '18)
Life and letters of Stopford Brooke. Jacks, L. P. (F '18)
Life and letters of Thomas Hodgkin. Creighton, L. (F '18)
(N '17)
Life and literature. Hearn, L. (Ja '18)
Life and poetry of James Thomson. Meeker, J. E: (Ja '18)
Life at the U.S. naval academy. Earle, R. (Je '17)
Life of Abdul Hamid. Pears, Sir E. (Ja '18)
Life of Lazarillo de Tormes and his fortunes and adversities. Lazarillo de Tormes. (N '17)
Life of the grasshopper. Fabre, J. H. C. (My '17)
Life of the Rt. Hon. Sir Charles W. Dilke. Gwynn, S. L., and Tuckwell, G. M. (D '17)
Lifted veil. King, B. (Mr '17)
Light beyond. Maeterlinck, M. (Ja '18)
Light in the clearing. Bacheller, I. A. (Ap '17)
Light of Provence. Stimson, F: J. (N '17)
**Lighthouses**
Putnam, G: R. Lighthouses and lightships of the United States. (Jl '17)
Lights at dawn. Phoutrides, A. E. (N '17)
**Lightships**
Putnam, G: R. Lighthouses and lightships of the United States. (Jl '17)
**Lilburne, John,** 1614?-1657
Pease, T. C. Leveller movement. (S '17)
Lilla. Lowndes, M. A. (My '17)
**Lille, France**
Deportation of women and girls from Lille. (My '17)
Limehouse nights. Burke, T: (O '17)
"Limpy." Johnston. W: A. (Mr '17)
**Lincoln, Abraham,** 1809-1865
Barnard's Lincoln. (Ja '18)
Lincoln, A. Uncollected letters. (D '17)
Rothschild, A. "Honest Abe." (N '17)
Tarbell, I. M. Life of Abraham Lincoln. (D '17)
Lines long and short. Fuller, H: B. (Mr '17)
Linguistic change. Sturtevant, E. H. (Ja '18)
**Liquor problem**
Beman, L. T., comp. Selected articles on prohibition of the liquor traffic. (Ap '17)
**Lister, Charles Alfred,** 1887-1915
Lister, C: A. Letters and recollections. (Je '17)
**Literary criticism**
Freeman, J: Moderns. (O '17)
Literary pilgrim in England. Thomas, E: (D '17)
**Literature**
Bennett, A. Books and persons. (N '17)
Symons, A. Figures of several centuries. (My '17)

*History and criticism*

Bradford, G. Naturalist of souls. (N '17)
**Literature, Comparative**
Mantz, H. E. French criticism of American literature before 1850. (S '17)
**Literature, Modern**
Sherman, S. P. On contemporary literature. (F '18)
Literature in the making. Kilmer, J., ed. (Je '17)

**Little, Frances,** pseud. See Macaulay, F.
Little book of Irish verse. White, A. C., ed. (Ap '17)
**Little boy out of the wood. Greene, K. C. (My '17)**
**Little gods laugh. Field, L. M. (O '17)**
Little grandmother of the Russian revolution. Breshkovsky, C. (Ja '18)
Little theatre in the United States. Mackay. C. D. (D '17)
**Little world apart. Stevenson, G: (My '17)**
Livable house—its garden. Dean, R. (S '17)
Livable house—its plan and design. Embury, A. (S '17)
Livelihood. Gibson, W. W. (Mr '17)
Lively recollections. Shearme, J: (S '17)
Livery of Eve. Bain, F. W: (Jl '17)
Living present. Atherton, G. F. (Ag '17)
**Lloyd George, David,** 1863-
Dilnot, F. Lloyd George. (My '17)
Locked chest; and The sweeps of ninety-eight. Masefield, J: (Ap '17)
**Locomotives**
Yoder, J. H., and Wharen, G: B. Locomotive valves and valve gears. (Ja '18)
Lollingdon Downs. Masefield, J: (S '17)
**Lombard architecture. Porter, A. K. (O '17)**
**London nights of Belsize. Rendall, V. H. (O '17)**
Lonely flute. Shepard, O. (F '18)
Long journey. Singmaster, E. (Ap '17)
**Long lane's turning. Rives. H. E. (O '17)**
**Long live the king! Rinehart, M. (O '17)**
Long spoon. Bryce, Mrs C: (N '17)
Looking glass. Crane, F. (Jl '17)
Lookout man. Bower, B. M., pseud. (N '17)
Lord Kitchener memorial book. Le Bas, Sir H. F. (Je '17)
Losses of life in modern wars. Bodart, G., and Kellogg, V. L. (Ap '17)
Lost cities of Ceylon. Mitton, G. E. (S '17)
Lost endeavour. Masefield, J: (Mr '17)
Lost little lady. Knipe, E. and A. A. (D '17)
Louisburg square. Cutler, R. (My '17)
Love for the battle-torn peoples. Jones, J. L. (Ap '17)
**Love poems. Verhaeren, E. (O '17)**
Love songs. Teasdale, S. (N '17)
Love tangles. Penny, F. E. (O '17)
Lovers. Pennell, E. (Jl '17)
Loves and losses of Pierrot. Griffith, W: (Ap '17)
Luck of the Irish. MacGrath, H. (D '17)
**Ludwig II, king of Bavaria,** 1845-1886
Ebenthal, H. Tragedy of a throne. (O '17)
Lure of the Mississippi. Lange, D. (D '17)
Lustra. Pound, E. L. (F '18)
**Lustre**
Bosanko, W. Collecting old lustre ware. (S '17)
**Luther, Martin,** 1483-1546
Freytag, G. Doctor Luther. (Je '17)
Grisar, H. Luther. (D '17)
Singmaster, E. Martin Luther. (Ap '17)
Lydia of the pines. Willsie, H. M. (Mr '17)
**Lyttelton, Alfred,** 1857-1913
Lyttelton, E. S. Alfred Lyttelton. (Jl '17)

McAllister's grove. Hill, M. (S '17)
**Macdonald, Mrs Evan.** See Montgomery, L. M.
**MacFarlane, Charles,** 1799-1858
MacFarlane, C: Reminiscences of a literary life. (N '17)
Machine drawing. Hills, R. W. (D '17)
Machine gun practice and tactics for officers. McKellar, K. B. (D '17)
**McIntire, Samuel,** 1757-1811
Cousins, F., and Riley, P. M. Wood-carver of Salem. (Ap '17)
Madame Prince. Ridge, W: P. (Ap '17)
Madness of May. Nicholson, M. (Je '17)
Mag Pye. Hutten zum Stolzenberg, B., freifrau von. (Ap '17)
**Magic**
Elbiquet, pseud. Supplementary magic. (Jl '17)
Magic of science. Collins, A. F: (D '17)
Magna carta. Guthrie, W: D. (Ap '17)
Magpie's nest. Paterson, I. (My '17)
**Maid of old Manhattan. Knipe, E. and A. A. (D '17)**
Maid with wings. Osborn, E: W. (Ja '18)
Main street. Kilmer, J. (N '17)
Major. Connor, R., pseud. (Ja '18)
**Malory, Sir Thomas,** fl. 1470
Scudder, V. D. Le morte d'Arthur of Sir Thomas Malory and its sources. (F '18)
Malvina of Brittany. Eng title of Street of the blank wall. Jerome, J. K. (Mr '17)
**Man, Migration of**
Jackson, J. W. Shells as evidence of the migrations of early culture. (D '17)
**Man, Origin of**
Migeod, F: W: H. Earliest man. (D '17)
Man as he is. Fuller, Sir B. (Jl '17)
Man in court. Wells, F: DeW. (Je '17)
Man in evening clothes. Scott, J: R. (Jl '17)
Man in the ranks. Gallishaw, J:, and Lynch. W: (N '17)
**Man in the street and religion. Jenkins, B. A. (O '17)**
Man next door. Hough, E. (My '17)
Man thou gavest. Comstock, H. T. (Jl '17)
**Man versus the state. Spencer, H. (Ap '17)**
Man who killed. Farrère, C. (Ja '18)
Man who saw. Watson, Sir W: (Ag '17)
Man who tried to be it. Mackenzie, C. (My '17)
**Manchuria**
Tisdale, A. Pioneering where the world is old. (Ja '18)
Mankind. Humphrey, S. K. (D '17)
Mannequin. Lippmann, J. M. (Je '17)
**Manning, Mrs John Leroy.** See Duncan, F.
Man's unconscious conflict. Lay, W. (Je '17)
**Mansergh, Jessie.** See Vaizey, J.
**Manship, Paul,** 1886-
Gallatin, A. E. Paul Manship. (O '17)
Manual of field astronomy. Holt, A. H. (My '17)
Manual of fruit diseases. Hesler, L. R., and Whetzel, H. H. (O '17)
Manual of natural education. Stoner, W. S. (My '17)
Manual of the common invertebrate animals. Pratt, H: S. (Ap '17)
Manufacture of artillery ammunition. Alford, L. P., ed. (Jl '17)
Manufacturing costs and accounts. Church, A. H. (Jl '17)
**Maple leaves in Flanders fields. Rae, H., pseud. (O '17)**
**Maps, Military**
Barnes, J: B. Elements of military sketching and map reading. (Ag '17)
**Marching men. Anderson, S. (O '17)**
Margery Morris. Gray, V. G. (F '18)
Margin of happiness. Franks, T. (N '17)
**Marine engineering**
Durand, W: F: Practical marine engineering. (Jl '17)
Marion, by the author of "Me." (My '17)
**Maritime law**
Grotius, H. Freedom of the seas. (D '17)
Mark of Cain. Wells, C. (Ap '17)
Mark of the beast. Cook, Sir T. A. (My '17)
Mark Twain's letters. Clemens, S: L. (Ja '18)
**Marketing**
Adams, A. B. Marketing perishable farm products. (Ag '17)
Cumberland, W: W. Cooperative marketing. (Ja '18)
Donham, S. A. Marketing and household manual. (Ja '18)
Weld, L: D. H. Marketing of farm products. (Ag '17)
Marlborough. Sorley, C: H. (Ap '17)
Marmaduke. Steel, F. A. (O '17)
Marne campaign. Whitton, F: E. (Jl '17)
**Marriage**
Powell, C. L. English domestic relations, 1487-1653. (N '17)
Marshdikes. Ashton, H. (O '17)
Martie, the unconquered. Norris, K. (O '17)
**Martin, Ellis,** pseud. See Ryan, M. E.
Martin Valliant. Deeping, W. (Ap '17)
Marvel book of American ships. Jackson, O. P., and Evans, F. E. (F '18)
Marvels of scientific invention. Corbin, T: W. (My '17)
Mary Frances first aid book. Fryer, J. (N '17)

**Mask.** Irwin, F. (O '17)
Mass and vestments of the Catholic church. Walsh, J: (Je '17)

**Massachusetts. State department of health**
Whipple, G: C. State sanitation. (D '17)

**Massachusetts coast artillery**
Cutler, F: M. Old First Massachusetts coast artillery in war and peace. (N '17)
Master of the Hill. Bowie, W. R. (Ja '18)
Master of the hills. Cocke, S. C. (O '17)
Masterpieces of modern Spanish drama. Clark, B. H., ed. (Jl '17)
Masters of space. Towers, W. K. (Mr '17)
Master's way. Brown, C: R. (My '17)
Mastery of nervousness based upon self-reeducation. Carroll, R. S. (N '17)
Matchmakers. Buckrose, J. E., pseud. (Mr '17)

**Mathematicians**
Macfarlane, A. Lectures on ten British mathematicians of the nineteenth century. (Jl '17)

**Mathematics**
Austin, F. E. Preliminary mathematics. (Ag '17)

**Matter**
Comstock, D. F., and Troland, L. T. Nature of matter and electricity. (S '17)
Crehore, A. C. Mystery of matter and energy. (Ja '18)

**Matthews, Brander, 1852-**
Matthews, B. These many years. (N '17)
Meaning of money. Withers, H. (Jl '17)

**Mechanical engineering**
Fernald, R. H., and Orrok, G: A. Engineering of power plants. (Jl '17)
Mechanical equipment of buildings. Harding, L: A., and Willard, A. C. (D '17)
Mechanical handling and storing of material. Zimmer, G: F: (Jl '17)

**Mechanics, Applied**
Poorman, A. P. Applied mechanics. (Ja '18)
Mechanism of exchange. Todd, J: A. (N '17)
Mediation, investigation, and arbitration in industrial disputes. Barnett, G: E., and McCabe, D: A. (Ap '17)
Medical diseases of the war. Hurst, A. F. (Ja '18)
Medical research and human welfare. Keen, W: W. (Ja '18)

**Medicine**

**History**

Buck, A. H: Growth of medicine from the earliest times to about 1800. (Jl '17)

**Mediterranean sea**
Corbett, J. S. England in the Mediterranean [1603-1713]. (Jl '17)

**Meigs, John, 1852-1911**
Bowie, W. R. Master of the Hill. (Ja '18)

**Melville, Henry Dundas, 1st viscount, 1742-1811**
Lovat-Fraser, J. A. Henry Dundas, Viscount Melville. (N '17)
Memoirs. Mosby, J: S. (D '17)
Memoirs of a white elephant. Gautier, J. (Ap '17)
Memorial day. Reed, H. L. (Ja '18)
Memories discreet and indiscreet. Menzies, A. M. (Ja '18)
Memories of Eton sixty years ago. Ainger, A. C. (Jl '17)
Memories of old Salem. Northend, M. H. (F '18)

**Memory**
Dana, M. Perfect memory. (Ja '18)
Men of letters. Scott, D. (Ag '17)
Menace of Japan. McCormick, F: (Ap '17)
Menace of peace. Herron, G: D. (Ag '17)
Mendel. Cannan, G. (Mr '17)

**Mendel's law**
Loeb, J. Organism as a whole. (S '17)

**Menno, Simons, ca. 1496-1559**
Horsch, J: Menno Simons. (Je '17)
Mens creatrix. Temple, W: (N '17)
Mental adjustments. Wells, F: L. (N '17)
Mental conflicts and misconduct. Healy, W: (Jl '17)
Mental control of the body. White, V. H. (F '18)

**Mental hygiene**
White, V. H. Mental control of the body. (F '18)
Merlin. Robinson, E. A. (Je '17)

**Mesopotamia**
Bevan, E. R. Land of the two rivers. (F '18)
Hubbard, G. E. From the gulf to Ararat. (F '18)

**Meteorology**
McAdie, A. G: Principles of aërography. (Ja '18)
Method in the madness. Bevan, E. R. (D '17)
Mexican war diary. McClellan, G: B. (Jl '17)

**Mexico**
Barron, C. W. Mexican problem. (O '17)
O'Shaughnessy, E. L. Diplomatic days. (Ja '18)

**History**

Priestley, H. I. José de Gálvez, visitor-general of New Spain (1765-1771). (Jl '17)

**Politics and government**

Hannay, D: Diaz. (Mr '17)

**Mexico (city)**

**Sanitary affairs**

Pani, A. J. Hygiene in Mexico. (Mr '17)
Michael, brother of Jerry. London, J. (Ja '18)
Middle group of American historians. Bassett, J: S. (Mr '17)
Middle pasture. Bilbro, M. (Mr '17)
Middle years. Hinkson, K. (My '17)
Middle years. James, H: (Ja '18)
Migrations of fish. Meek, A. (Je '17)
Milady's house plants. Palmer, F: E. (D '17)
Militant America and Jesus Christ. Rihbany, A. M. (F '18)

**Militarism**
Liebknecht, K: P. A. F. Militarism. (D '17)
MacDonald, J. R. National defence. (Je '17)
Military and colonial policy of the United States. Root, E. (Je '17)

**Military art and science**
Azan, P. J. L: War of positions. (D '17)
Bayonet training manual used by the British forces. (S '17)
Campbell, M. V. Rapid training of recruits. (D '17)
Dyson, G. Grenade fighting. (Ja '18)
Elliott, F. H. Trench fighting. (Ja '18)
Ellis, O. O., and Garey, E. B. Plattsburg manual. (My '17)
Gallishaw, J:, and Lynch, W: Man in the ranks. (N '17)
Garey, E. B., and Ellis, O. O. Junior Plattsburg manual. (S '17)
International military digest annual, 1916. (Jl '17)
McArthur, J: C. What a company officer should know. (D '17)
McKellar, K. B. Machine gun practice and tactics for officers. (D '17)
McLaglen, L. Bayonet fighting. (S '17)
Moretti, O. Notes on training, field artillery details. (S '17)
Moss, J. A. Trench warfare. (N '17)
New manual of bayonet training and Practical bayonet fighting. (S '17)
Operation and tactical use of the Lewis automatic rifle. (S '17)
Plumon, E. Vade-mecum for the use of officers and interpreters in the present campaign. (N '17)
Robbins, E: J., comp. Universal drill manual. (Ag '17)
Smith, J. S. Trench warfare. (Ag '17)
Solano, E. J:, ed. Field entrenchments. (Ja '18)
Sutherland, S: J. Reserve officers' handbook. (Ag '17)
Vickers, L. Training for the trenches. (Ag '17)

**Military equipment and supplies**
Gibson, C: R. War inventions and how they were invented. (Jl '17)

**Military service, Compulsory**
Wise, J. C. Call of the Republic. (Jl '17)

**Military topography**
Barnes, J: B. Elements of military sketching and map reading. (Ag '17)

**Military training**
Ellis, O. O., and Garey, E. B. Plattsburg manual. (My '17)
Garey, E. B., and Ellis, O. O. Junior Plattsburg manual. (S '17)
Howe, L. Universal military training and service. (Je '17)
Moss, J. A., and Stewart, M. B. Military training for boys. (Ag '17)
Parker, R. M. Officer's notes. (My '17)
Van Valkenburgh, A., comp. Selected articles on military training in schools and colleges. (Mr '17)
*See also* Military art and science

**Milk**
Guest, F. Cow and milk book. (My '17)
MacNutt, J. S. Modern milk problems. (Ag '17)
Parker, H. N. City milk supply. (Jl '17)
Straus, N. Disease in milk. (Ag '17)

**Millinery**
Van Kleeck, M. Seasonal industry. (D '17)

**Mineralogy**
Bayley, W: S. Descriptive mineralogy. (F '18)

**Miniatures**
Yoxall, Sir J. H: Collecting old miniatures. (Je '17)

Minimum cost of living. Gibbs, W. S. (Je '17)

**Minimum wage**
Reely, M. K., comp. Selected articles on minimum wage. (Mr '17)

**Mining industry and finance**
Pickering, J: C. Engineering analysis of a mining share. (Je '17)

**Ministers of the gospel**
McDowell, W: F. Good ministers of Jesus Christ. (S '17)

**Minnesota**
Pollock, H. M. Our Minnesota. (Jl '17)

Minutes and proceedings of the Ohio company of associates. Ohio company of associates. (N '17)

Mirror of gesture. Nandikeśvara. (O '17)

Misinforming a nation. Wright, W. H. (Je '17)

Miss Haroun Al-Raschid. Kerruish, J. D. (O '17)

Miss Million's maid. Onions, B. R. (N '17)

'Missing.' Ward, M. A. (D '17)

**Missions**
Macdonald, A. J: M. Trade, politics and Christianity in Africa and the East. (Jl '17)

*Africa*

Du Plessis, J. Thrice through the dark continent. (Ja '18)
Livingstone, W: P. Mary Slessor of Calabar. (Ap '17)
Mackenzie, J. K. African trail. (S '17)

*China*

Hart, E. I. Virgil C. Hart: missionary statesman. (Jl '17)
Miller, G: A. China inside out. (Je '17)

*India*

Churchill, M. Letters from my home in India. (Ap '17)

*Japan*

Davis, J. M. Davis, soldier missionary. (Ap '17)

*Latin America*

Beach, H. P. Renaissant Latin America. (Ap '17)
Stuntz, H. C. South American neighbors. (My '17)

Mississippi valley in British politics. Alvord, C. W. (My '17)

Mr Cushing and Mlle du Chastel. Rumsey, F. (Jl '17)

Mr George Jean Nathan presents. Nathan, G: J. (Ja '18)

Mr Poilu. Ward, H. (Ag '17)

Mr Teddy. Eng title of Tortoise. Benson, E: F: (N '17)

Mistress Anne. Bailey, T. (Ag '17)

Mrs Hope's husband. Burgess, G. (O '17)

Mrs Norton's cook-book. Norton, J. Y. (Jl '17)

Mobilising America. Bullard, A. (My '17)

Modern currency reforms. Kemmerer, E. W. (My '17)

Modern European history. Hazen, C: D. (Mr '17)

Modern gasworks practice. Meade, A. (D '17)

Modern Icelandic plays. Sigurjónsson, J. (Ap '17)

Modern milk problem. MacNutt, J. S. (Ag '17)

Modern purgatory. Fornaro, C. de. (F '18)

Modern Russian history. Kornilov, A. (My '17)

Modern seamanship. Knight, A. M. (Je '17)

Modern war. Nevinson, C. R: W. (F '18)

Modern whaling and bear hunting. Murdoch, W. G. B. (Ja '18)

Moderns. Freeman, J: (O '17)

Mogu the wanderer. Colum, P. (Mr '17)

Monarchy in politics. Farrer, J. A. (Ja '18)

**Money**
Anderson, B: M. Value of money. (Ja '18)
Hayward, W: R. Money. (Jl '17)
Holdsworth, J: T. Money and banking. (F '18)
Kemmerer, E. W. Modern currency reforms. (My '17)
Phillips, C. A. Readings in money and banking. (Je '17)
Todd, J: A. Mechanism of exchange. (N '17)
Withers, H. Meaning of money. (Jl '17)

Money making for boys. Collins, A. F: (Ja '18)

**Monopolies**
Reed, H. B. Morals of monopoly and competition. (S '17)

**Montana**
Fogarty, K. H. Story of Montana. (Ap '17)

**Montessori method**
Montessori, M. Montessori elementary material. (D '17)
Montessori, M. Spontaneous activity in education. (D '17)

**Moore, Mrs Stuart.** See Underhill, E.

Morals of monopoly and competition. Reed, H. B. (S '17)

More fairy tale plays. Merington, M. (D '17)

More power to you. Barton, B. (D '17)

More short plays. Macmillan, M. L. (Ja '18)

More tales by Polish authors. Benecke, E. C. M., and Busch, M., trs. (Jl '17)

**Morris mansion, New York**
Shelton, W: H: Jumel mansion. (Ap '17)

**Morte d'Arthur.** See Malory, Sir T:

**Mosby, John Singleton,** 1833-1916
Mosby, J: S. Memoirs. (D '17)

Moscow in flames. Danilevskii, G. P. (F '18)

Mother Nature. Vanzype, G. (N '17)

Motherhood and the relationships of the sexes. Gallichan, C. G. (Jl '17)

**Mothers**
Cooke, J. B. Baby, before and after arrival. (Je '17)
Croy, M. S. 1000 things a mother should know. (Je '17)
Hirsch, C. Diary of an expectant mother. (O '17)
McCracken, E., ed. To mother. (O '17)

**Motor boats**
Chapman, C: F: Practical motor boat handling, seamanship and piloting. (N '17)

Mottke the vagabond. Ash, S. (F '18)

**Mount Rainier national park**
Meany, E. S., ed. Mount Rainier. (Jl '17)

Mounted police life in Canada. Deane, R: B. (Jl '17)

**Movement, Psychology of**
Washburn, M. F. Movement and mental imagery. (Ap '17)

**Moving picture plays**
Bertsch, M. How to write for moving pictures. (O '17)

**Moving pictures in industry**
Dench, E. A. Advertising by motion pictures. (Je '17)

**Mozans, H. J.,** pseud. See Zahm, J: A.

**Municipal government**
Arndt, W. T. Emancipation of the American city. (O '17)
Cushman, R. E. Excess condemnation. (D '17)
James, H. G. Municipal functions. (Je '17)

**Municipal law**
Wright, P. Q. Enforcement of international law through municipal law in the United States. (Jl '17)

**Municipal ownership**
Thompson, C. D. Municipal ownership. (Jl '17)

Munition workers in England and France. Walter, H. R. See Hewes, A. Women as munition makers. (N '17)

Munster twilight. Corkery, D. (Jl '17)

Museum. Jackson, M. T. (Jl '17)

**Music**
Montagu-Nathan, M. Contemporary Russian composers. (Jl '17)
Sonneck, O. G: T. Suum cuique. (S '17)
Surette, T: Music and life. (Ap '17)
Van Vechten, C. Interpreters and interpretations. (Ja '18)
Van Vechten, C. Music and bad manners. (Ap '17)

Mutual aid. Kropotkin, P. A., kniaz. (My '17)

My adventures as a German secret agent. Goltz, H. von der. (D '17)

My country. Brown, G: R. (Ag '17)

My doctor dog. Steiner, E: A. (Ja '18)

My fifty years in the navy. Clark, C: E. (D '17)

My four years in Germany. Gerard, J. W. (O '17)

My home in the field of mercy. Huard, F. (Ja '18)

My life and work. Muspratt, E. K. (Mr '17)

My log. Barrie, R. (D '17)

My mother and I. Stern, E. G. (Ag '17)

My people. Evans, C. (S '17)

My reminiscences. Reid, Sir G: H. (S '17)

My reminiscences. Tagore, Sir R. (Jl '17)

My Russian and Turkish journals. Dufferin and Ava, H. G., marchioness of. (My '17)

My second year of the war. Palmer, F: (Mr '17)

My .75. Lintier, P. (D '17)

My ship. Leamy, E. S. (Ja '18)

My story. Stimson, F: J. (D '17)

My war diary. Waddington, M. A. (O '17)

My wife. Burke, E: (N '17)

Mysteries of the flowers. Faulkner, H. W. (My '17)

Mystery of Gabriel. Wood, M. (Ja '18)

Mystery of matter and energy. Crehore, A. C. (Ja '18)

Mystery tales for boys and girls. Smith, E. S., comp. (D '17)

**Mysticism**
Ruysbroeck, J. van. Adornment of the spiritual marriage. (Jl '17)

**Mythology**
Judson, K. B., comp. Myths and legends of British North America. (Je '17)
Keith, A. B., and Carnoy, A. J. Indian [mythology]; Iranian [mythology]. (Ap '17)
Spence, L. Myths and legends of Babylonia and Assyria. (Je '17)

**Mythology, Classical**
Tatlock, J. M. Greek and Roman mythology. (My '17)

**Mythology, Norse**
Wägner, W. Asgard and the gods. (D '17)

Myths and legends of Babylonia and Assyria. Spence, L. (Je '17)

Myths and legends of British North America. Judson, K. B., comp. (Je '17)

Name of Old Glory. Riley, J. W. (S '17)

Nameless man. Lincoln, N. S. (D '17)

**Names, Personal**
Weekley, E. Surnames. (Je '17)

**Napoleon I, emperor of the French, 1769-1821**
Hazen, C: D. French revolution and Napoleon. (My '17)

National being. Russell, G: W: (Ap '17)

National budget system. Collins, C: W. (N '17)

**National characteristics, English**
Chevrillon, A. England and the war (1914-1915). (Ag '17)

**National characteristics, German**
Archer, W:, comp. Gems (?) of German thought. (Ag '17)

**National characteristics, Russian**
Jarintzov, N. Russians and their language. (My '17)
Wright, R. L. Russians. (Je '17)

National defence. MacDonald, J. R. (Je '17)

**National parks and reserves**
Holtz, M. E., and Bemis, K. I. Glacier national park. (Jl '17)
Mills, E. A. Your national parks. (Jl '17)
Yard, R. S. Top of the continent. (D '17)

National service handbook. United States. Committee on public information. (N '17)

**National songs, American**
Ogden, H: A. Our flag and our songs. (Ag '17)

National year book, 1917. (Jl '17)

**Nationalism and nationality**
Brown, P. M. International realities. (Mr '17)
Dominian, L. Frontier language and nationality in Europe. (Jl '17)
Muir, R. Nationalism and internationalism. (Ap '17)
Tagore, Sir R. Nationalism. (D '17)
Zangwill, I. Principle of nationalities. (Ag '17)

Nation's health. Morris, Sir M. A. (Jl '17)

**Natural history**
Calvert, A. C. and P. P. Year of Costa Rican natural history. (Jl '17)
Shelford, R. W. C. Naturalist in Borneo. (S '17)
Thoreau, H: D: Through the year with Thoreau. (N '17)

**Museums**
Pindar, G: N., and others. Guide to the nature treasures of New York city. (Jl '17)

Natural style in landscape gardening. Waugh, F. A. (Ja '18)

Naturalist in Borneo. Shelford, R. W. C. (S '17)

Naturalist of souls. Bradford, G. (N '17)

**Nature**
Henderson, L. J. Order of nature. (S '17)
Maeterlinck, M. News of spring. (F '18)

Nature of matter and electricity. Comstock, D. F., and Troland, L. T. (S '17)

**Naval art and science**
Stirling, Y. Fundamentals of naval service. (Je '17)

**Navigation**
Hastings, F. S. Navigation. (F '18)
Jacoby, H. Navigation. (F '18)
Knight, A. M. Modern seamanship. (Je '17)

'Neath Verdun. Genevoix, M. (Mr '17)

Necessity of Christ. Orchard, W: E. (Jl '17)

Needlecraft in the school. Swanson, M. (Jl '17)

Neighbors. Kingsley, F. (O '17)

Nelson's History of the war. Buchan, J: (F '18)

**Nervous system**
Carroll, R. S. Mastery of nervousness based upon self reeducation. (N '17)
Howard, W: L. How to rest. (N '17)

**Neuroses**
Hitschmann, E. Freud's theories of the neuroses. (N '17)

Neurotic constitution. Adler, A. (N '17)

New adventures. Monahan, M. (N '17)

New archeological discoveries. Cobern, C. M. (N '17)

New Carthage. Eekhoud, G. (O '17)

New civics. Ashley, R. L: (N '17)

New convert. Stepniak, pseud. (Je '17)

New country church building. Brunner, E. de S. (N '17)

**New England**

**Description and travel**
Johnson, C. New England. (O '17)

**Religious sects**
Platner, J: W., and others. Religious history of New England. (S '17)

New era in Canada. Miller, J: O., ed. (N '17)

New footprints in old places. Stiles, P. (Ja '18)

New Gethsemane. Fox, E: L. (N '17)

New Greek comedy. Le Grand, P. E. (N '17)

New life. McComb, S: (Jl '17)

New manual of bayonet training and Practical bayonet fighting. (S '17)
New Pacific. Fletcher, C: B. (Ag '17)
New pocket dictionary of the English and Russian languages. Freese, J: H: (Jl '17)
New poetry. Monroe, H., and Henderson, A. C., eds. (Ap '17)
New Republic book. New Republic. (Je '17)
New reservation of time. Tucker, W: J. (F '18)

**New thought**
Campbell, J. M. New thought Christianized. (N '17)
Cocroft, S. Growth in silence. (Ja '18)
Dresser, H. W. Handbook of the new thought. (Je '17)
Dresser, H. W., ed. Spirit of the new thought. (Ja '18)

**New York (city)**
Pindar, G: N., and others. Guide to the nature treasures of New York city. (Jl '17)
Shelton, W: H: Jumel mansion. (Ap '17)

**Description**
Shackleton, R. Book of New York. (F '18)

**History**
Peterson, A. E., and Edwards, G: W: New York as an eighteenth century municipality. (F '18)

**Poetry**
Armstrong, H. F., ed. Book of New York verse. (F '18)

**Prisons**
Fornaro, C. de. Modern purgatory. (F '18)

**New Zealand**

**Economic conditions**
Hutchinson, R. H. "Socialism" of New Zealand. (My '17)
Newark anniversary poems. Newark, New Jersey. Committee of one hundred. (O '17)
Newcomers. Peattie, E. (D '17)
News of spring. Maeterlinck, M. (F '18)

**Newspapers**
Bing, P. C. Country weekly. (F '18)
Newspaper press directory and advertisers' guide. (S '17)
Next of kin. McClung, N. L. (Ja '18)

**Nichiren, 1222-1282**
Anesaki, M. Nichiren, the Buddhist prophet. (Ap '17)

**Nicholas of Myra, Saint, d 345?**
McKnight, G: H. St Nicholas. (F '18)

**Nietzsche, Friedrich Wilhelm, 1844-1900**
Figgis, J: N. Will to freedom. (O '17)
Salter, W: M. Nietzsche the thinker. (Ja '18)
Night club. Jenkins, H. G: (F '18)
No Man's Land. Sapper, pseud. (O '17)
Noh. Fenollosa, E. F., and Pound, E. L. (N '17)

**Nollekens, Joseph, 1737-1823**
Smith, J: T: Nollekens and his times. (Ap '17)
Noontime messages in a college chapel. (Ja '18)

**Normal schools**
Allen, W: H., and Pearse, C. G. Self-surveys by teacher-training schools. (Ja '18)
North American idea. Macdonald, J. A. (N '17)
Northern diamonds. Pollock, F. L. (D '17)

**Northwest**
Kellogg, L. P., ed. Early narratives of the Northwest, 1634-1669. (Ap '17)

**Northwest mounted police**
Deane, R: B. Mounted police life in Canada. (Jl '17)
Note-book of an intelligence officer. Wood, E. F. (F '18)
Notebooks. Butler, S: (O '17)
Notes on military explosives. Weaver, E. M. (D '17)
Notes on Shakespeare's workmanship. Quiller-Couch, Sir A. T: (S '17)
Notes on training, field artillery details. Moretti, O. (S '17)
Nothing matters. Tree, Sir H. B. (My '17)
Notre Dame verse. Strahan, S., and O'Donnell, C: L., comps. (D '17)
No. 13, rue du Bon Diable. Hardy, A. S. (D '17)
Nurse at the war. McDougall, G. (Ag '17)

**Nurses and nursing**
Aikens, C. A. Home nurse's handbook of practical nursing. (Je '17)
Campbell, F. Book of home nursing. (Ja '18)
Thurstan, V. Text book of war nursing. (F '18)

**O'Brien, Peter O'Brien, baron, 1842-1914**
O'Brien, P: O., baron. Reminiscences of the Right Hon. Lord O'Brien (of Kilfenora). (Je '17)
Observation. Conwell, R. H. (F '18)
Observation of teaching. Maxwell, C: R. (F '18)
Obstacles to peace. McClure, S: S. (Ap '17)

**Obstetrics**
Stacpoole, F. Advice to women. (F '18)

**Occupations**

**Diseases and hygiene**
Kober, G: M., and Hanson, W: C., eds. Diseases of occupation and vocational hygiene. (Ap '17)
Legge, T: M., and others. Origin, symptoms, pathology, treatment and prophylaxis of toxic jaundice. (N '17)
Oliver, Sir T: Occupations from the social, hygienic and medical points of view. (Ap '17)

Odd corners. Anderson, I. (Ja '18)
Ode to France. Weeks, R. (Ag '17)
Odes to trifles. Eassie, R. M. (Ja '18)
Off with the old love. Fleming, G. (O '17)
Offender and his relations to law and society. Lewis, B. G. (My '17)
Office organization and management. Parsons, C. C. (N '17)
Officer's notes. Parker, R. M. (My '17)
Official register and directory of women's clubs in America. (Ag '17)
Oh, Mary, be careful! Weston, G: (Mr '17)

**Ohio**
Ohio company of associates. Minutes and proceedings of the Ohio company of associates. (N '17)
Old Christmas and other Kentucky tales in verse. Bradley, W: A. (N '17)
Old Crow stories. Judson, K. B. (D '17)
Old First Massachusetts coast artillery in war and peace. Cutler, F: M. (N '17)
Old front line. Masefield, J: (F '18)
Old frontier of France. Severance, F. H. (Jl '17)
Old man Curry. Van Loan, C: E. (D '17)
Old man Savarin stories. Thomson, E: W: (Ja '18)
Old New England school. Fuess, C. M. (Jl '17)
Old Peter's Russian tales. Ransome, A. (Ja '18)
Old roads out of Philadelphia. Faris, J: T. (Ja '18)
Old seaport towns of the South. Cram, M. (D '17)
Old tavern signs. Endell, F. A. G. (Ap '17)
Old world through old eyes. Ware, M. S. (O '17)
On collecting Japanese colour-prints. Stewart, B. (Ja '18)
On contemporary literature. Sherman, S. P. (F '18)
On falling in love. Turner, A. (S '17)
On growth and form. Thompson, D. W. (Ja '18)
On the edge of the war zone. Aldrich, M. (O '17)
On the headwaters of Peace river. Haworth, P. L. (Ja '18)
On the right of the British line. Nobbs, G. (O '17)
On the road from Mons. Clifton-Shelton, A. (Ja '18)
On the road to Bagdad. Brereton, F: S. (Ap '17)
On the Russian front. Liddell, R. S. (Ap '17)
On the threshold of the unseen. Barrett, Sir W: F. (O '17)
On the wings of the morning. Grant, A. (F '18)

On vital reserves. James, W: (Jl '17)
1000 hints on flowers and birds. Croy, M. S. (Ja '18)
1000 hints on vegetable gardening. Croy, M. S. (Ja '18)
1000 things a mother should know. Croy, M. S. (Je '17)
One young man. Williams, J. E. H. (Jl '17)
Only a dog. Smith, B. (My '17)
Open boats. Noyes, A. (Jl '17)

**Operas**
Krehbiel, H: E: Second book of operas. (Mr '17)
Wier, A. E. Grand opera with a victrola. (Jl '17)

Operation and maintenance of irrigation systems. Harding, S. T. (F '18)
Operation and tactical use of the Lewis automatic rifle. (S '17)
Operation of gas works. Russell, W. M. (Jl '17)
Oppressed English. Beith J: H. (Ag '17)
Optimist. Taber, S. (F '18)
Ordeal by fire. Berger, M. (Mr '17)
Order of nature. Henderson, L. J. (S '17)
Ordered liberty. Duncan-Jones, A. S. (Ja '18)

**Ore dressing**
Del Mar, A. Tube milling. (Ja '18)

**Oregon**
**Description and travel**
Murphy, T: D. Oregon, the picturesque. (Ja '18)

Organism and environment as illustrated by the physiology of breathing. Haldane, J: S. (O '17)
Organism as a whole. Loeb, J. (S '17)
Organization and control. Gerstenberg, C: W., and Johnson, W. S. (N '17)
Origin and evolution of life. Osborn, H: F. (N '17)
Origin and growth of the Hebrew religion. Fowler, H: T. (S '17)
Origin, symptoms, pathology, treatment and prophylaxis of toxic jaundice. Legge, T: M., and others. (N '17)
Origins of the Triple alliance. Coolidge, A. C. (O '17)

**Orthodoxy**
Quick, O. C. Essays in orthodoxy. (Ja '18)
Other Brown. Luehrmann, A. (N '17)
Our ancestors in Europe. Hall, J. (Ja '18)
Our backdoor neighbors. Pellett, F. C. (Ja '18)
Our democracy. Tufts, J. H. (F '18)
Our flag and its message. Moss, J. A., and Stewart, M. B. (N '17)
Our flag and our songs. Ogden, H: A. (Ag '17)
Our flag in verse and prose. Schauffler, R. H., comp. and ed. (N '17)
Our Hawaii. London, C. K. (F '18)
Our hidden forces. Boirac, É. (S '17)
Our Minnesota. Pollock, H. M. (Jl '17)
Our money and the state. Withers, H. (N '17)
Our next-door neighbors. Maniates, B. K. (Ap '17)
Our part in the great war. Gleason, A. H. (Je '17)
Our square and the people in it. Adams, S: H. (D '17)
Our United States army. Wright, H. S. (Jl '17)
Out of a clear sky. Daviess, M. T. (Jl '17)
Out of the house. Irwin, M. E. F. (Mr '17)
Out of their own mouths. (Ja '18)
Out where the West begins. Chapman, A. (Jl '17)

**Outdoor life**
Fordyce, C. P. Touring afoot. (S '17)
Pinkerton, K. S. Woodcraft for women. (S '17)
Verrill, A. H. Book of camping. (S '17)

Outdoor theaters. Waugh, F. A. (Ja '18)
Outline of applied sociology. Fairchild, H: P. (F '18)
Outline of the history of printing. Peddie, R. A. (N '17)
Outlines of economics. Ely, R: T., and others. (Ap '17)
Outlines of English and American literature. Long, W: J. (Jl '17)
Outlines of medieval history. Previté Orton, C: W. (Je '17)
Outlook for religion. Orchard, W: E. (Ja '18)
Outposts of the fleet. Noble, E: (D '17)
Over Japan way. Hitchcock, A. M. (F '18)
"Over the top." Empey, A. G. (Ag '17)

**Owen, Caroline Dale.** See Snedeker, C. D. O.

Oxford book of English mystical verse. Nicholson, D. H. S., and Lee, A. H. E., eds. (N '17)
Oxford stamp. Aydelotte, F. (F '18)

**Oxford university**
Aydelotte, F. Oxford stamp. (F '18)

**Pacific ocean**
Stephens, H: M., and Bolton, H. E., eds. Pacific ocean in history. (Jl '17)

Pacific settlement of international disputes. Heath, C. (My '17)
Pages from the journal of an author. Dostoevskii, F. M. (S '17)

**Paint**
Sabin, A. H. Industrial and artistic technology of paint and varnish. (Je '17)

**Painters, American**
Bryant, L. American pictures and their painters. (S '17)

**Painting**
Carr, J. W: C. Ideals of painting. (Je '17)
Cox, K. Concerning painting. (N '17)

**Painting, Italian**
Berenson, B. Venetian painting in America. (My '17)

**Paintings**
Brigham, G. R. Study and enjoyment of pictures. (Je '17)
Bryant, L. American pictures and their painters. (S '17)
Holme, C:, ed. Art of the British empire overseas. (O '17)

**Palestine**
Hyamson, A. M. Palestine. (D '17)
Sacher, H., ed. Zionism and the Jewish future. (Ap '17)

**Description and travel**
Heusser, A. H: Land of the prophets. (My '17)

Pan Tadeusz. Mickiewicz, A. (Ja '18)

**Pangermanism**
Chéradame, A. Pangerman plot unmasked. (Ap '17)
Dampierre, L. M. M. J. de, marquis. German imperialism and international law. (Ag '17)
Johnson, D. W. Peril of Prussianism. (Ag '17)
Naumann, F. Central Europe. (Ap '17)

Pan-Germanism versus Christendom. Prüm, E. (My '17)

**Paper making and trade**
Maddox, H. A. Paper. (Jl '17)

Papers from Picardy. Pym, T: W., and Gordon, G. (D '17)
Paradise auction. Bartley, N. I. (S '17)

**Paraguay**
Koebel, W: H: Paraguay. (My '17)

Parish theatre. Smith, J: T. (D '17)
Parliamentary reminiscences and reflections, 1868 to 1885. Hamilton, Lord, G: F. (S '17)
Parnassus on wheels. Morley, C. D. (N '17)

**Parodies**
Squire, J: C. Tricks of the trade. (S '17)

Party. Chekhov, A. P. (D '17)
Passing of the great race. Grant, M. (Ag '17)

**Patagonia**
Hudson, W: H: Idle days in Patagonia. (Mr '17)

Path of the modern Russian stage. Bakshy, A. (Je '17)

**Patriotism**
Hagedorn, H. You are the hope of the world! (O '17)

**Paul, Saint**
Clark, F. E: In the footsteps of St Paul. (F '18)
Jones, R. M. St Paul, the hero. (O '17)
Mathews, B. J. Paul the dauntless. (Ap '17)

**Paula, Saint, 347-404**
Zahm, J: A. Great inspirers. (Je '17)

**Peace**
Brailsford, H: N. League of nations. (My '17)
Bryce, J. B., viscount, and others. Proposals for the prevention of future wars. (O '17)

Collin, C. C. War against war, and the enforcement of peace. (Ag '17)
**Dickinson, G. L. Choice before us. (O '17)**
Erasmus, D. Complaint of peace. (Ag '17)
Federal council of the churches of Christ in America. Library of Christian cooperation. (Je '17)
Goldsmith, R. League to enforce peace. (Mr '17)
Hazen, C: D., and others. Three peace congresses of the nineteenth century. (Je '17)
Heath, C. Pacific settlement of international disputes. (My '17)
League to enforce peace. Enforced peace. (Ap '17)
McClure, S: S. Obstacles to peace. (Ap '17)
McCormick, H. F. Via pacis. (Jl '17)
Marburg, T. League of nations. (Ja '18)
Quin, M. Problem of human peace. (Ja '18)
Richard, P. To the nations. (My '17)
Taylor, C: F. Conclusive peace. (Ap '17)
Veblen, T. B. Inquiry into the nature of peace and the terms of its perpetuation. (Jl '17)
Peacock pie. De La Mare, W. J: (Jl '17)
Pebbles on the shore. Gardiner, A. G. (O '17)
Pecadora (Daniela). Guimerá, A. (My '17)
**Peggy of Roundabout lane. Turpin, E. H: L. (D '17)**
Pelle the conqueror: daybreak. Nexö, M. A. (Ag '17)

**Penn, William, 1644-1718**
Graham, J: W: William Penn. (O '17)

**Pennsylvania**

**Description and travel**
Faris, J: T. Old roads out of Philadelphia. (Ja '18)

**Police**
Mayo, K. Justice to all. (Mr '17)
Penultimate words. Shestov, L. (Ja '18)

**Peonies**
Harding, A. Book of the peony. (Je '17)
Perfect memory. Dana, M. (Ja '18)
Peril of Prussianism. Johnson, D. W. (Ag '17)
Perils of peace. Chesterton, C. E: (My '17)

**Periodicals**
Eastman, M. Journalism versus art. (Je '17)
Esenwein, J. B. Writing for the magazines. (Ap '17)

**Indexes**
Faxon, F: W., ed. Annual magazine subject-index, 1916. (My '17)

**Persia**

**Description and travel**
Dwight, H. G. Persian miniatures. (Ja '18)
Personal hygiene and physical training for women. Galbraith, A. M. (Je '17)

**Personality**
Major, C. T. How to develop your personality. (Ja '18)
Severn, E. Psychology of behavior. (F '18)
Tagore, Sir R. Personality. (N '17)

**Peru**

**Description and travel**
**Bowman, I. Andes of southern Peru. (Ap '17)**

**Pétain, Henri Philippe Bénoni Omer**
**Purinton, E: E. Pétain, the prepared. (D '17)**
Peter Sanders, retired. Gerould, G. H. (Je '17)

**Petroleum industry and trade**
**Barron, C. W. Mexican problem. (O '17)**

**Pets**
Crandall, L. S. Pets. (Jl '17)

**Philadelphia**
Lippincott, H. M. Early Philadelphia. (Ja '18)

**Philippine Islands**
Craig, A., ed. Former Philippines thru foreign eyes. (Je '17)
Craig, A., and Benitez, C. Philippine progress prior to 1898. (Je '17)
Elliott, C: B. Philippines. (Ja '18)
Stephens, H: M., and Bolton, H. E., eds. Pacific ocean in history. (Jl '17)

**Description and travel**
Anderson, I. Spell of the Hawaiian Islands and the Philippines. (Ap '17)

**Phillips academy, Andover**
Fuess, C. M. Old New England school. (Jl '17)

**Philosophy**
Boutroux, È. Contingency of the laws of nature. (F '18)
Dewey, J:, and others. Creative intelligence. (Mr '17)
Diderot, D. Early philosophical works. (N '17)
**Durant, W: J. Philosophy and the social problem. (D '17)**
Grabo, C. H: Amateur philosopher. (Ap '17)
Husik, I: History of mediaeval Jewish philosophy. (Je '17)
Pringle-Pattison, A. S. Idea of God in the light of recent philosophy. (N '17)
Sellars, R. W. Essentials of philosophy. (Ja '18)
Philøsophy. Waste, H., pseud. (Je '17)

**Philosophy, German**
Santayana, G: Egotism in German philosophy. (Ag '17)

**Philosophy, Hindu**
Achārya, A. Brahmadarsanam. (Ja '18)

**Philosophy and religion**
Jones, W: T. Spiritual ascent of man. (My '17)
Philosophy of William James. Flournoy, T. (Ap '17)
Phœnix. Warren, C. M. (Ap '17)

**Phonograph records**
Wier, A. E. Grand opera with a victrola. (Jl '17)

**Photography**
Anderson, P. L: Pictorial photography. (D '17)
Physical basis of society. Kelsey, C. (F '18)
Physical chemistry of vital phenomena. McClendon, J. F. (Ja '18)

**Physical education**
Hancock, H. I. Physical training for business men. (D '17)
Physical effects of smoking. Fisher, G: J:, and Berry, E. (N '17)
**Physical training for business men. Hancock, H. I. (D '17)**

**Physics**
Franklin, W: S., and MacNutt, B. General physics. (S '17)
Northrup, E. F. Laws of physical science. (Jl '17)

**Physiology**
Stiles, P. G. Human physiology. (Jl '17)
**Physiology of food and economy in diet. Bayliss, W: M. (N '17)**
Piano mastery. Brower, H. M. (Ja '18)

**Pianoforte**

**Instruction and study**
Brower, H. M. Piano mastery. (Ja '18)
Piccadilly Jim. Wodehouse, P. G. (My '17)
**Pictorial photography. Anderson, P. L: (D '17)**
Pictures and other passages from Henry James. James, H: (D '17)
**Pictures of ruined Belgium. Verdavaine, G. (N '17)**
Pictures of war work in England. Pennell, J. (My '17)

**Piers**
**Greene, C. Wharves and piers. (O '17)**
Pilgrimage: Backwater. Richardson, D. M. (My '17)
Pilgrimage with a milliner's needle. Walther, A. H. L. (N '17)
Pilgrims into folly. Irwin, W. A. (S '17)
Pilot. Greene, H. P. (Je '17)
Pincher Martin, O.D. Dawson, C. (Je '17) '17)
Pine-tree. Takeda Izumo. (My '17)
**Pioneer days. Carmichael, M. H., comp. (D '17)**
Pioneering where the world is old. Tisdale, A. (Ja '18)
"Pip." Beith, J: H. (Mr '17)
Pippin, a wandering flame. Richards, L. E. (Jl '17)
Pirate bridge. Foster, R. F: (Mr '17)

**Pitt, William, 1st earl of Chatham, 1708-1778**
Hotblack, K. Chatham's colonial policy. (Ja '18)
Place of women in the church. Goudge, H: L., and others. (Ja '18)
Plain song, 1914-1916. Phillpotts, E. (N '17)
Plant succession. Clements, F: E: (My '17)

**Plants, Cultivated**
Palmer, F: E. Milady's house plants. (D '17)
Plants poisonous to live stock. Long, H. C. (S '17)

**Plattsburg, N.Y.**
French, A. At Plattsburg. (My '17)
Rookie rhymes. (N '17)
Plattsburg manual. Ellis, O. O., and Garey, E. B. (My '17)
**Plattsburgers. Pier, A. S. (O '17)**
Plays. Benavente y Martínez, J. (O '17)
Plays. Ostrovskii, A. N. (D '17)
Plays of gods and men. Dunsany, E: J: M. D. P., 18th baron. (Je '17)
Plots and playwrights. Massey, E: (N '17)
Plunder. Roche, A. S. (Ap '17)

**Poe, Edgar Allan, 1809-1849**
Ewers, H. H. Edgar Allan Poe. (Mr '17)

**Poems, Books of**
Adams, F. P. Weights and measures. (Ja '18)
Aiken, C. P. Jig of Forslin. (Mr '17)
**Annual of new poetry, 1917. (O '17)**
Armstrong, H. F., ed. Book of New York verse. (F '18)
Bashford, H: H. Songs out of school. (My '17)
Beckley, Z., and Gollomb, J., comps. Songs of courage. (O '17)
Beers, H: A. Two twilights. (N '17)
Benét, W: R. Great white wall. (Je '17)
Binyon, L. The cause. (Jl '17)
Boyajian, Z. C., comp. Armenian legends and poems. (Ap '17)
Bradley, W: A. Garlands and wayfarings. (F '18)
Bradley, W: A. Old Christmas and other Kentucky tales in verse. (N '17)
Braithwaite, W: S. Anthology of magazine verse for 1916. (Ag '17)
Bridges, R. Ibant obscuri. (O '17)
Brooke, H: B. Poems. (O '17)
Brown, A. Road to Castaly. (Ap '17)
Bunner, H: C. Poems. (N '17)
Burton, R: E. Poems of earth's meaning. (Jl '17)
Bynner, W. Grenstone poems. (N '17)
Chapman, A. Out where the West begins. (Jl '17)
Christian, W. E. Rhymes of the rookies. (Ja '18)
Clarke, G: H., ed. Treasury of war poetry. (N '17)
Cleghorn, S. N. Portraits and protests. (N '17)
Cranmer-Byng, L. A., tr. Feast of lanterns. (O '17)
Crow, M., comp. Christ in the poetry of today. (O '17)
Darío, R. Eleven poems. (Je '17)
Davies, W: H: Collected poems. (Ap '17)
Eassie, R. M. Odes to trifles. (Ja '18)
Ficke, A. D. April elegy. (Je '17)
Fifes and drums. (Ag '17)
Flecker, J. E. Collected poems. (Ap '17)
Fuller, H: B. Lines long and short. (Mr '17)
Garrison, T. Dreamers. (N '17)
Garvin, J: W:, ed. Canadian poets and poetry. (Mr '17)
Gibson, W. W. Livelihood. (Mr '17)
Gibson, W. W. Poems (1904-1917). (N '17)
Glaenzer, R: B. Beggar and king. (F '18)
Griffith, W: Loves and losses of Pierrot. (Ap '17)
Guest, E. A. Heap o' livin'. (Je '17)
Harding, R. G. Lark went singing. (Jl '17)
Hardy, O. H: In Greek seas. (D '17)
Hay, J: Complete poetical works. (N '17)
Haynes, W., and Harrison, J. L., comps. Camp-fire verse. (Ja '18)
Hazard, C. Yosemite. (Jl '17)
Heine, H. Poems. (My '17)
Hodgson, R. Poems. (S '17)
Holley, H. Divinations and Creation. (Je '17)
Johns, O. G. Asphalt. (Jl '17)
Keary, C: F. Religious hours. (My '17)
Kettle, T: M. Poems and parodies. (Je '17)
Kilmer, J. Main street. (N '17)
Leamy, E. S. My ship. (Ja '18)
Ledwidge, F. Songs of peace. (N '17)
Letts, W. M. Hallow-e'en. (S '17)
**Letts, W. M. Spires of Oxford. (O '17)**
Lindsay, N. V. Chinese nightingale. (D '17)
Litchfield, G. D. Song of the sirens. (S '17)
Livesay, F. R., tr. Songs of Ukraina. (Ap '17)
McCracken, E., ed. To mother. (O '17)
MacGill, P. Soldier songs. (Jl '17)
Masefield, J: Lollingdon Downs. (S '17)
Masefield, J: Poems. (O '17)
Mickiewicz, A. Pan Tadeusz. (Ja '18)
Monroe, H., and Henderson, A. C., eds. New poetry. (Ap '17)
Montgomery, L. M. Watchman. (Jl '17)
Morley, C. D. Songs for a little house. (Ja '18)
Naidu, S. Broken wing. (My '17)
Nekrassov, N. A. Who can be happy and free in Russia? (Jl '17)
Newark, New Jersey. Committee of one hundred. Newark anniversary poems. (O '17)
Nicholson, D. H. S., and Lee, A. H. E., eds. Oxford book of English mystical verse. (N '17)
O'Brien, E: J. H. White fountains. (Ap '17)
Oppenheim, J. Book of self. (Jl '17)
Oxenham, J: "All's well!" (My '17)
Oxenham, J: Vision splendid. (S '17)
Peterson, A. Andvari's ring. (My '17)
Phillpotts, E. Plain song, 1914-1916. (N '17)
Phoutrides, A. E. Lights at dawn. (N '17)
Piper, E. F. Barbed wire. (Ja '18)
Poe, E. A. Poems. (F '18)
Pound, E. L. Lustra. (F '18)
Randolph, T: Poems and Amyntas. (Je '17)
Reed, E: B. Sea moods. (Ja '18)
Reed, H. L. Memorial day. (Ja '18)
Rice, C. Y. Trails sunward. (Je '17)
Rice, G. Songs of the stalwart. (F '18)
Riley, J. W. Name of Old Glory. (S '17)
Robinson, E. A. Merlin. (Je '17)
Schnittkind, H: T:, ed. Poets of the future. (Je '17)
Scollard, C. Let the flag wave. (N '17)
Segar, M. G., comp. Some minor poems of the middle ages. (Jl '17)
Shepard, O. Lonely flute. (F '18)
Some imagist poets, 1917. (Je '17)
Sorley, C: H. Marlborough. (Ap '17)
Squire, J: C. Tricks of the trade. (S '17)
Stempel, G. H., comp. and ed. Book of ballads, old and new. (N '17)
Stevens, R. D. and D. H., eds. American patriotic prose and verse. (F '18)
Stoddard, C: W. Poems. (O '17)
Strahan, S., and O'Donnell, C: L., comps. Notre Dame verse. (D '17)
Swinburne, A. C: Posthumous poems. (S '17)
Teasdale, S., comp. Answering voice. (O '17)
Teasdale, S. Love songs. (N '17)
Tietjens, E. Profiles from China. (F '18)
Underhill, E. Theophanies. (Ap '17)
Underwood, J: C. War flames. (Jl '17)
Untermeyer, L: These times. (Je '17)
Van Dyke, H: Red flower. (Ja '18)
Verhaeren, É. Afternoon. (My '17)
Verhaeren, É. Love poems. (O '17)
Wallace, E. K. Feelings and things. (Jl '17)
Watson, Sir W: Man who saw. (Ag '17)
Watson, Sir W: Retrogression. (Ap '17)
Weeks, R. Ode to France. (Ag '17)
Welsh, J. C. Songs of a miner. (O '17)
Wheeler, W: R., ed. Book of verse of the great war. (Ja '18)
White, A. C., ed. Little book of Irish verse. (Ap '17)
Widdemer, M. Factories. (N '17)
Wilkinson, M. O. Golden songs of the Golden state. (F '18)
Wood, C. Glad of earth. (Je '17)
Woodberry, G: E: Ideal passion. (D '17)
Wyatt, E. F. Wind in the corn. (Ja '18)
"X.," pseud. War poems. (My '17)
**Poetic year for 1916. Braithwaite, W: S. B. (O '17)**

**Poetry**
Watts-Dunton, W. T. Poetry and the Renascence of wonder. (Ap '17)

**Poets, American**
Lowell, A. Tendencies in modern American poetry. (D '17)
Poets of the future. Schnittkind, H: T:, ed. (Je '17)

**Poisonous plants**
Long, H. C. Plants poisonous to live stock. (S '17)

**Poland**
Gibbons, H. A. Reconstruction of Poland and the Near East. (O '17)

**History**
Lewinski-Corwin, E: H: Political history of Poland. (N '17)
Whitton, F: E. History of Poland. (F '18)
Polar hunters. Rolt-Wheeler, F. W: (Jl '17)

**Police**
Crump, I. Boys' book of policemen. (Je '17)
Mayo, K. Justice to all. (Mr '17)

**Polish fiction**
Benecke, E. C. M., and Busch, M., trs. More tales by Polish authors. (Jl '17)

**Polish question**
Duff, J. D., ed. Russian realities and problems. (Jl '17)
Political frontiers and boundary making. Holdich, Sir T: H. (Ap '17)
Political history of Poland. Lewinski-Corwin, E: H: (N '17)
Political ideals. Russell, B. A. W: (O '17)

**Political science**
Guthrie, W: D. Magna carta. (Ap '17)
Russell, B. A. W: Political ideals. (O '17)
Spencer, H. Man versus the state. (Ap '17)
Young, J. S. State and government. (N '17)

**Study and teaching**
American political science association. Teaching of government. (Je '17)
Politics and personalities. Russell, G: W: E. (Ja '18)
Polly and the princess. Dowd, E. C. (F '18)
Pope's favourite. McCabe, J. (Jl '17)
Popular aspects of oriental religions. Hartman, L: O. (Jl '17)

**Port Sunlight**
Davison, T: R. Port Sunlight. (D '17)
Portland cement industry. Brown, W: A. (S '17)
Portmanteau plays. Walker, S. (O '17)

**Porto Rico**
**Social conditions**
Fleagle, F. K. Social problems in Porto Rico. (D '17)
Portrait of the artist as a young man. Joyce, J. (My '17)
Portraits and protests. Cleghorn, S. N. (N '17)

**Portugal**
Young, G: Portugal old and young. (N '17)
Possession. Wadsley, O. (Ap '17)
Possible peace. Hugins, R. (Ag '17)

**Postal service**
**United States**
Roper, D. C. United States post office. (D '17)
Posthumous poems. Swinburne, A. C: (S '17)

**Potatoes**
Gilbert, A. W., and others. Potato. (Jl '17)

**Poultry**
Dryden, J. Poultry breeding and management. (Jl '17)
Jasper, Mme. Flemish system of poultry rearing. (My '17)

**Poverty**
Lansbury, G: Your part in poverty. (D '17)

**Power plants**
Fernald, R. H., and Orrok, G: A. Engineering of power plants. (Jl '17)
Harding, L: A., and Willard, A. C. Mechanical equipment of buildings. (D '17)
Practical banking. Wolfe, O. H. (Ja '18)
Practical book of architecture. Price, C: M. (Ap '17)
Practical book of outdoor rose growing for the home garden. Thomas, G: C. (S '17)
Practical cookbook. Howard, M. W. (Je '17)
Practical food economy. Kirk, A. G. (S '17)
Practical marine engineering. Durand, W: F: (Jl '17)
Practical motor boat handling, seamanship and piloting. Chapman, C: F: (N '17)
Practical structural design. McCullough, E. (F '18)
Practical use of books and libraries. Ward, G. O. (Jl '17)

**Pragmatism**
Dewey, J:, and others. Creative intelligence. (Mr '17)

**Prayers**
Beard, F., comp. Prayers for use in home, school and Sunday school. (Ja '18)
Preacher of Cedar Mountain. Seton, E. T. (Je '17)

**Preaching**
McDowell, W: F. Good ministers of Jesus Christ. (S '17)
Predetermination of true costs and relatively true selling prices. Parkhurst, F: A: (Je '17)

**Pregnancy**
Cooke, J. B. Baby, before and after arrival. (Je '17)
Hirsch, C. Diary of an expectant mother. (O '17)
Stacpoole, F. Advice to women. (F '18)
Preliminary mathematics. Austin, F. E. (Ag '17)
Present-day Europe. Stoddard, T. L. (S '17)

**Presidents (United States)**
Moran, T: F. American presidents. (F '18)
Prevention of disease. Winslow, K. (My '17)
Preventive medicine and hygiene. Rosenau, M. J. (Ja '18)
Priest of the ideal. Graham, S. (D '17)
Primitive worship and the prayer book. Gwynne, W. (F '18)
Prince of Parthia. Godfrey, T: (N '17)
Princess of Let's Pretend. Calhoun, D. D. (S '17)

**Princeton university**
**History**
Norris, E. M. Story of Princeton. (D '17)
Principle of nationalities. Zangwill, I. (Ag '17)
Principles and practice of the system of control over parliamentary grants. Durell, A. J. V. (O '17)
Principles of accounting. Gilman, S. (My '17)
Principles of aërography. McAdie, A. G: (Ja '18)
Principles of American state administration. Mathews, J: M. (My '17)
Principles of insurance. Gephart, W: F. (My '17)
Principles of natural taxation. Fillebrown, C: B. (Je '17)
Principles of social reconstruction. Eng title of Why men fight. Russell, B. A. W: (Mr '17)

**Printing**
Peddie, R. A. Outline of the history of printing. (N '17)
**History**
Aldis, H. G. Printed book. (S '17)

**Prisons**
Bacon, C., comp. Prison reform. (Mr '17)
Fornaro, C. de. Modern purgatory. (F '18)
Jaffray, J. K., ed. Prison and the prisoner. (Ja '18)
Lewis, B. G. Offender and his relations to law and society. (My '17)
Private Peat. Peat, H. R. (F '18)
Problem of human peace. Quin, M. (Ja '18)
Problems of secondary education. Sneddén, D: S: (Jl '17)
Problems of the finishing room. Schmidt, W. K: (Jl '17)
Problems of the playwright. Hamilton, C. M. (D '17)
Productive agriculture. Gehrs, J: H: (N '17)
Productive plant husbandry. Davis, K. C. (D '17)
Profession of teaching. Woodley, O. I. and M. V. (Ja '18)
Professionalism and originality. Hayward, F. H. (O '17)
Profiles from China. Tietjens, E. (F '18)

Profit and wages. Kleene, G. A. (My '17)

**Progress**
Marvin, F. S., ed. Progress and history. (Jl '17)
Progress. Cunninghame Graham, R. B. (F '18)
Progress. See Vanzype, G. Mother nature. (N '17)
Progress of capitalism in England. Cunningham, W: (N '17)

**Prohibition**
Beman, L. T., comp. Selected articles on prohibition of the liquor traffic. (Ap '17)

**Projectiles**
Alford, L. P., ed. Manufacture of artillery ammunition. (Jl '17)
Promise of country life. Bowman, J. C., ed. (Ap '17)

**Pronunciation**
Vizetelly, F. H. Desk-book of twenty-five thousand words frequently mispronounced. (Jl '17)
Prophet of the spirit. Longacre, L. B. (Ja '18)
Proposals for the prevention of future wars. Bryce, J. B., viscount, and others. (O '17)
Pros and cons in the great war. Magnus, L. A. (Ja '18)
Prose Edda. Snorri Sturluson. (S '17)

**Prostitution**
Miner, M. E. Slavery of prostitution. (Je '17)
Provocation of France. Bracq, J. C. (Ap '17)
Psychical and supernormal phenomena. Joire, P. M. J. (O '17)

**Psychical research**
Barrett, Sir W: F. On the threshold of the unseen. (O '17)
Boirac, É. Our hidden forces. (S '17)
Hill, J: A. Psychical investigations. (O '17)
Joire, P. M. J. Psychical and supernormal phenomena. (O '17)

**Psychoanalysis**
Adler, A. Neurotic constitution. (N '17)
Coriat, I. H: What is psychoanalysis? (S '17)
Hitschmann, E. Freud's theories of the neuroses. (N '17)
Lay, W. Man's unconscious conflict. (Je '17)
Pfister, O. R. Psychoanalytic method. (O '17)
Psychoanalytic method. Pfister, O. R. (O '17)

**Psychology**
Hollingworth, H. L., and Poffenberger, A. T. Applied psychology. (Ja '18)
Judd, C: H. Psychology, general introduction. (F '18)
Severn, E. Psychology of behavior. (F '18)

**Psychology, Educational**
Bronner, A. F. Psychology of special abilities and disabilities. (My '17)
Gordon, K. Educational psychology. (Ja '18)
Hindu mind training. (S '17)
Meredith, C. M. Educational bearings of modern psychology. (Je '17)
Strayer, G: D., and Norsworthy, N. How to teach. (S '17)

**Psychology, Pathological**
Chapman, J. C., and Rush, G. P. Scientific measurement of classroom products. (O '17)
Healy, W: Mental conflicts and misconduct. (Jl '17)
Wells, F: L. Mental adjustments. (N '17)

**Psychology, Physiological**
Melville, N. J: Standard method of testing juvenile mentality by the Binet-Simon scale. (Jl '17)
Washburn, M. F. Movement and mental imagery. (Ap '17)
Psychology of citizenship. Weeks, A. D. (Je '17)
Psychology of the great war. Le Bon, G. (Ag '17)

**Ptomaine poisoning**
Jordan, E. O. Food poisoning. (N '17)

**Public affairs**
Public affairs information service. Bulletin. (Mr '17)
Public defender. Goldman, M. C. (My '17)

**Public health**
Wood, H. B. Sanitation practically applied. (Jl '17)
Public secondary education. Davis, C. O. (S '17)

**Public speaking**
Kleiser, G. Talks on talking. (Je '17)

**Public utilities**

**Rates**
Barker, H. Public utility rates. (O '17)

**Valuation**
Grunsky, C. E. and C. E., jr. Valuation, depreciation and the rate-base. (My '17)

**Puritans**
Hanscom, E. D., ed. Heart of the Puritan. (Ja '18)

**Pushkin, Alexander Sergyevitch, 1799-1837**
Dostoevskii, F. M. Pages from the journal of an author. (S '17)

**Pyeshkoff, Alexei Maximovitch.** See Gorky, M., pseud.

**Pythagoras, 6th cent., B. C.**
Fabre d'Olivet, A., tr. Golden verses of Pythagoras. (Je '17)

**Quebec**

**Social conditions**
Riddell, W. A. Rise of ecclesiastical control in Quebec. (S '17)
Queens of Kungahälla. Lagerlöf, S. O. L. (O '17)
Quest of El Dorado. Zahm, J: A. (Ja '18)
Quest of Ledgar Dunstan. Sheppard, A. T. (N '17)
Questions of war and peace. Hobhouse, L. T. (Ap '17)
Quito to Bogotá. Veatch, A. C. (D '17)

**Race problems**
Humphrey, S. K. Mankind. (D '17)
Macdonald, A. J: M. Trade, politics and Christianity in Africa and the East. (Jl '17)
Radiodynamics. Miessner, B: F. (Je '17)

**Railroads**
Lavis, F. Railway estimates, design, quantities and costs. (D '17)
Peabody, J. Railway organization and management. (Je '17)
Vanderblue, H. B. Railroad valuation. (Ag '17)
Williams, C. C. Design of railway location. (S '17)

**New England**
Bradlee, F. B. C. Eastern railroad. (Ja '18)

**United States**
Hungerford, E: Railroad problems. (N '17)

**Valuation**
Vanderblue, H. B. Railroad valuation. (D '17)

**Railroads and state**
Wymond, M. Government partnership in railroads. (Ap '17)
Railway estimates, design, quantities and costs. Lavis, F. (D '17)
Railway nationalization and the average citizen. Moore, W: H: (Ja '18)
Railway organization and management. Peabody, J. (Je '17)

**Rainier, Mount**
Meany, E. S., ed. Mount Rainier. (Jl '17)
Rambles in old college towns. Hawthorne, H. (D '17)
Random reflections of a grandmother. Sturgis, E. M. (D '17)
Range of electric searchlight projectors. Rey, J. A. (D '17)
Ranny, otherwise Randolph Harrington Dukes. Brubaker, H. (N '17)
Rapid training of recruits. Campbell, M. V. (D '17)

**Readers**
Snow, W: L., ed. High school prize speaker. (Je '17)

**Reading**
Bassett, L. E. Handbook of oral reading. (Je '17)

Readings in money and banking. Phillips, C. A. (Je '17)
Readings in social problems. Wolfe, A. B., ed. (My '17)
Readjuster movement in Virginia. Pearson, C: C. (Ja '18)
Rebirth of Russia. Marcosson, I: F: (S '17)
Rebuilding of Europe. Hill, D: J. (D '17)
Reclaiming the arid West. James, G: W. (Ja '18)
Recollections. Browne, J: H. B. (O '17)
Recollections. Morley, J: M., viscount. (Ja '18)
Recollections of a New York surgeon. Gerster, A. G. C: (F '18)
Recollections of a Rebel reefer. Morgan, J. M. (Je '17)
Reconstruction of Poland and the Near East. Gibbons, H. A. (O '17)
Records of the life of Jesus. Sharman, H: B. (F '18)

**Recreation**
Perry, C. A. Community center activities. (My '17)
Recreation and the church. Gates, H. W. (F '18)
Red flower. Van Dyke, H: (Ja '18)
Red Indian fairy book. Olcott, F. J. (D '17)
Red Pepper's patients. Richmond, G. L. (O '17)
Red planet. Locke, W: J: (Ag '17)
Red rugs of Tarsus. Gibbons, H. D. (Je '17)
Red watch. Currie, J: A. (My '17)
Re-education. Barton, G: E: (Ja '18)

**Reference books**
Kroeger, A. B. Guide to the study and use of reference books. (Ja '18)

**Refrigeration and refrigerating machinery**
Harding, L: A., and Willard, A. C. Mechanical equipment of buildings. (D '17)
Regiment of women. Dane, C. (Mr '17)

**Religion**
Archer, W: God and Mr Wells. (O '17)
Barrow, G: A. Validity of the religious experience. (Ja '18)
Drown, E: S. Apostles' creed to-day. (My '17)
Hastings, J., and others, eds. Encyclopædia of religion and ethics, v. 9. (F '18)
Henry, F. A: Jesus and the Christian religion. (My '17)
Hodges, G: Religion in a world at war. (Ag '17)
Holmes, J: H. Religion for to-day. (Mr '17)
Jenkins, B. A. Man in the street and religion. (O '17)
Jones, W: T. Spiritual ascent of man. (My '17)
King, H: C. Fundamental questions. (Ap '17)
Orchard, W: E. Outlook for religion. (Ja '18)
Rice, W: N. Return to faith. (O '17)
Wells, H. G: God, the invisible king. (Je '17)

**Religions**
Barton, G: A. Religions of the world. (N '17)
Hartman, L: O. Popular aspects of oriental religions. (Jl '17)

**Religious education**
Federal council of the churches of Christ in America. Library of Christian cooperation, v. 6. (Je '17)
Peabody, F. G. Religious education of an American citizen. (O '17)
Sneath, E. H., and others. Religious training in the school and home. (D '17)
Wilbur, M. A. Child's religion. (Je '17)
Wood, C. A. School and college credit for outside Bible study. (Je '17)
Religious history of New England. Platner, J: W., and others. (S '17)
Religious hours. Keary, C: F. (My '17)

**Religious liberty**
Klein, A. J. Intolerance in the reign of Elizabeth, queen of England. (S '17)
Platner, J: W., and others. Religious history of New England. (S '17)

**Religious poetry**
Johnson, L. P. Religious poems. (Jl '17)
Religious thought of the Greeks. Moore, C. H. (Je '17)
Religious training in the school and home. Sneath, E. H., and others. (D '17)

**Reminiscences**
Blathwayt, R. Through life and around the world. (O '17)
Browne, J: H. B. Recollections. (O '17)
Carpenter, W: B. Further pages of my life. (Jl '17)
Gerster, A. G. C: Recollections of a New York surgeon. (F '18)
Gibbons, J. Retrospect of fifty years. (Ap '17)
Hamilton, Lord G: F. Parliamentary reminiscences and reflections, 1868 to 1885. (S '17)
Hinkson, K. Middle years. (My '17)
Kernahan, C. In good company. (Jl '17)
MacFarlane, C: Reminiscences of a literary life. (N '17)
Matthews, B. These many years. (N '17)
Muspratt, E. K. My life and work. (Mr '17)
O'Brien, P: O., baron. Reminiscences of the Right Hon. Lord O'Brien (of Kilfenora). (Je '17)
Poore, I. M., lady. Admiral's wife in the making, 1860-1903. (Je '17)
Reid, Sir G: H. My reminiscences. (S '17)
Shearme, J: Lively recollections. (S '17)
Tagore, Sir R. My reminiscences. (Jl '17)
Whitman, S. Things I remember. (Mr '17)
Wilson, Sir C: R. Chapters from my official life. (Je '17)
Younghusband, Sir G: J: Soldier's memories. (S '17)
Renaissant Latin America. Beach, H. P. (Ap '17)
Renascence tombs of Rome. Davies, G. S. (F '18)

**Repairing**
Collins, A. F: Handy home book. (Jl '17)
Report upon the atrocities committed by the Austro-Hungarian army during the first invasion of Serbia. Reiss, R. A. (Jl '17)
Representative American plays. Quinn, A. H. (My '17)

**Reproduction**
Cady, B. C. and V. M. Way life begins. (Jl '17)

**Republican party**
Orcutt, W: D. Burrows of Michigan and the Republican party. (F '18)
Reserve officers' handbook. Sutherland, S: J. (Ag '17)

**Rest**
Howard, W: L. How to rest. (N '17)
Restoration of trade union conditions. Webb, S. (D '17)

**Retail trade**
Field, C. C. Retail buying. (N '17)
Nystrom, P. H: Retail store management. (S '17)
Retreat from Mons. (Ag '17)
Retreat from Mons. Corbett-Smith, A. (O '17)
Retrogression. Watson, Sir W: (Ap '17)
Retrospect of fifty years. Gibbons, J. (Ap '17)
Return to faith. Rice, W: N. (O '17)
Reveries of a schoolmaster. Pearson, F. B. (My '17)
Reversible Santa Claus. Nicholson, M. (Ja '18)
Revolt in Arabia. Hurgronje, C. S. (Je '17)
Revolutionary pilgrimage. Peixotto, E. C. (Ja '18)
Rhymes of the rookies. Christian, W. E. (Ja '18)
Rib of the man. Kennedy, C: R. (My '17)
Riddles of Hamlet and the newest answers. Blackmore, S. A. (F '18)
Ride through the Balkans. Conway, A. E. (Ja '18)

**Rifle practice**
Miller, W. H. Rifles and shotguns. (Jl '17)
Right and duty. Kuenzli, F: A. (Ap '17)
Rimrock Jones. Coolidge, D. (O '17)

**Rings**
Kunz, G: F: Rings for the finger. (Ap '17)
Rise of David Levinsky. Cahan, A. (O '17)
Rise of ecclesiastical control in Quebec. Riddell, W. A. (S '17)
Rise of Ledgar Dunstan. Sheppard, A. T. (Ap '17)
Rita, pseud. See Humphreys, E. M. J. (Jl '17)
Road of ambition. Sterne, E. (Jl '17)
Road to Castaly. Brown, A. (Ap '17)
Road to understanding. Porter, E. H. (Ap '17)

**Roads**
American highway association. Good roads year-book, 1917. (O '17)
Robert Shenstone. Dawson, W: J. (O '17)

**Rodin, Auguste,** 1840-1917
Cladel, J. Rodin: the man and his art. (Ja '18)

**Roman Catholic church**
Quin, M. Problem of human peace. (Ja '18)

**Liturgy and ritual**
Walsh, J: Mass and vestments of the Catholic church. (Je '17)

**Roman Catholic church and science**
Windle, Sir B. C. A. Church and science. (N '17)
Romance of escapes. Hopkins, T. (N '17)
Romance of King Arthur and his knights of the Round table. Malory, Sir T: (F '18)
Romance of labor. Twombly, F. D., and Dana, J: C., comps. (Ap '17)
Romance of old Japan. Champney, E. and F. (Ja '18)
Romance of the Romanoffs. McCabe, J. (Ja '18)

**Rome**

**Constitutional history**
Taylor, H. Cicero, a sketch of his life and works. (Jl '17)

**Rome (city)**
Davies, G. S. Renascence tombs of Rome. (F '18)
Rookie rhymes. (N '17)

**Roscoe, Sir Henry Enfield,** 1833-1915
Thorpe, Sir T: E: Right Honourable Sir Henry Enfield Roscoe. (Ap '17)

**Roses**
Thomas, G: C. Practical book of outdoor rose growing for the home garden. (S '17)

**Royal houses**
George, H. B. Genealogical tables illustrative of modern history. (Je '17)
Royal outlaw. Hudson, C: B: (O '17)
Royal Scottish academy, 1826-1916. Rinder, F., comp. (N '17)
Rubbish heap. Humphreys, E. M. J. (Jl '17)

**Ruck, Berta.** See Onions, B. R.
Ruhleben prison camp. Cohen, I: (Jl '17)
Rule-making authority in the English supreme court. Rosenbaum, S: (N '17)
Rulers of the lakes. Altsheler, J. A. (D '17)

**Rumania**
Van Teslaar, J. S. When I was a boy in Roumania. (Jl '17)
Running free. Connolly, J. B. (N '17)

**Rural schools**
Kirkpatrick, M. G. Rural school from within. (S '17)
Woofter, T: J. Teaching in rural schools. (Ja '18)

**Russia**
Duff, J. D., ed. Russian realities and problems. (Jl '17)
Novikova, O. A. Russian memories. (Jl '17)
Souiny-Seydlitz, L. I. P., baroness. Russia of yesterday and to-morrow. (Ag '17)
Walling, W: E. Russia's message. (My '17)
Wright, R. L. Russians. (Je '17)

**Biography**
Howe, S. E. Some Russian heroes, saints and sinners. (Je '17)

**Commerce**
Petersson, C. E. W. How to do business with Russia. (D '17)

**Court and courtiers**
Russian court memoirs, 1914-16. (S '17)

**Description and travel**
Coxwell, C: F. Through Russia in war-time. (O '17)
De Windt, H. Russia as I know it. (Ja '18)
Graham, S. Russia in 1916. (Mr '17)
Ruhl, A. B. White nights and other Russian impressions. (Jl '17)

**Economic conditions**
Bubnoff, I. V. Co-operative movement in Russia. (O '17)

**History**
Alexinsky, G. Russia and Europe. (Mr '17)
Howe, S. E., ed. False Dmitri. (Ap '17)
Kornilov, A. Modern Russian history. (My '17)
McCabe, J. Romance of the Romanoffs. (Ja '18)

*Revolution, 1917*
Dorr, R. Inside the Russian revolution. (F '18)
Fall of the Romanoffs. (F '18)
Levine, I: D. Russian revolution. (Jl '17)
Marcosson, I: F: Rebirth of Russia. (S '17)
Olgin, M. J. Soul of the Russian revolution. (Ja '18)
Preev, Z. N. Russian revolution and Who's who in Russia. (Ag '17)

**Industries and resources**
Petersson, C. E. W. How to do business with Russia. (D '17)

**Politics and government**
Vinogradov, P. G. Self government in Russia. (Ag '17)

**Social conditions**
Gorky, M., pseud., and others, eds. Shield. (Jl '17)
Reeves, F. B. Russia then and now. (Jl '17)

**Social life and customs**
Aksakov, S. T. Russian gentleman. (Jl '17)
Aksakov, S. T. Russian schoolboy. (F '18)
Dufferin and Ava, H. G., Marchiones of. My Russian and Turkish journals. (My '17)
Russia in 1916. Graham, S. (Mr '17)
Russian advance. Washburn, S. (Mr '17)
Russian anthology in English. Bechhofer, C. E., ed. (O '17)
Russian gentleman. Aksakov, S. T. (Jl '17)

**Russian language**
Jarintzov, N. Russians and their language. (My '17)

**Dictionaries**
Freese, J: H: New pocket dictionary of the English and Russian languages. (Jl '17)

**Grammar**
Forbes, N. Russian grammar. (Jl '17)

**Readers**
Forbes, N., ed. Third Russian book. (N '17)

**Russian literature**

**Collections**
Bechhofer, C. E., ed. Russian anthology in English. (O '17)

**Russian music.** See Music

**Russian novels and stories.** See Fiction—Russian novels and stories

**Russian poetry**
Jarintzov, N. Russian poets and poems. (D '17)
Livesay, F. R., tr. Songs of Ukraina. (Ap '17)
Nekrassov, N. A. Who can be happy and free in Russia? (Jl '17)
Russian revolution. Levine, I: D. (Jl '17)
Russian revolution and Who's who in Russia. Preev, Z. N. (Ag '17)
Russian schoolboy. Aksakov, S. T. (F '18)

**Russian songs**
Schindler, K., ed. Songs of the Russian people. (Je '17)
Russian year-book, 1916. (Je '17)
Russians. Wright, R. L. (Je '17)
Russia's message. Walling, W: E. (My '17)

**Russo-Japanese war,** 1904-1905
Smidovich, V. V. In the war. (Je '17)
Rustler of Wind River. Ogden, G: W. (Jl '17)

Sacrifice. Tagore, Sir R. (F '18)
Safety curtain. Dell, E. M. (Ja '18)
Saga plays. Betts, F. (O '17)

**Sailing**
Miller, W. H. Boy's book of canoeing and sailing. (My '17)

**St Louis, Missouri**

Social conditions

Mangold, G: B: Challenge of St Louis. (D '17)

St Nicholas. McKnight, G: H. (F '18)

St Paul, the hero. Jones, R. M. (O '17)

Sainte Séductre. (O '17)

**Salem, Massachusetts**

Northend, M. H. Memories of old Salem. (F '18)

**Salt Lake City**

Public schools

Cubberley, E. P., and others. School organization and administration. (My '17)

Salt of the earth. Sidgwick, C. (O '17)

Salute to adventurers. Buchan, J: (Ja '18)

**Sanitary chemistry**

Bailey, E. H: S. Text-book of sanitary and applied chemistry. (O '17)

**Sanitation**

Wood, H. B. Sanitation practically applied. (Jl '17)

Sarah Ann. Thurston, M. N. (N '17)

**Sardinia**

Bouchier, E. S. Sardinia in ancient times. (Jl '17)

**Sargent industrial school at Beacon, New York**

Arnold, S. L. Story of the Sargent industrial school at Beacon, New York, 1891-1916. (Ja '18)

Savage survivals. Moore, J: H. (Jl '17)

**Saving**

Atwood, A. W: How to get ahead. (Mr '17)

Hall, B. Thrift. (My '17)

**Savings banks**

Robinson, E: L. 1816-1916; one hundred years of savings banking. (Ja '18)

**Sawrey-Lowndes, Mrs Frederic.** See Lowndes, M. A.

**Saws**

Durham, H. W. Saws. (Ja '18)

Scale of performance tests. Pintner, R., and Paterson, D. G. (D '17)

Scandal. Hamilton, C. (N '17)

**Scandinavian literature**

Snorri Sturluson. Prose Edda. (S '17)

**School administration and organization**

Cubberley, E. P., and others. School organization and administration. (My '17)

School and college credit for outside Bible study. Wood, C. A. (Je '17)

**School attendance**

Abbott, E., and Breckinridge, S. P. Truancy and non-attendance in the Chicago schools. (Je '17)

School efficiency. Bennett, H: E. (N '17)

**School grading and promotion**

Chapman, J. C., and Rush, G. P. Scientific measurement of classroom products. (O '17)

**School laws**

Abbott, E., and Breckinridge, S. P. Truancy and non-attendance in the Chicago schools. (Je '17)

**School management**

Bennett, H: E. School efficiency. (N '17)

**School nurses**

Struthers, L. School nurse. (D '17)

Schoolgirl allies. Samson, R. M. (Ja '18)

Schoolmaster of a great city. Patri, A. (Jl '17)

**Schools**

Sargent, P. E: Handbook of American private schools. (O '17)

**Schools as social centers**

Perry, C. A. Community center activities. (My '17)

**Science**

Barber, F: D., and others. First course in general science. (Jl '17)

Buchanan, J: Y. Comptes rendus of observation and reasoning. (Jl '17)

Fabre, J. H. C. Story-book of science. (D '17)

Fall, D. Science for beginners. (Ja '18)

Gregory, R: A. Discovery. (Ap '17)

Sedgwick, W: T., and Tyler, H. W. Short history of science. (F '18)

Seward, A. C: Science and the nation. (O '17)

Wigmore, J: H:, ed. Science and learning in France. (O '17)

History

Libby, W. Introduction to the history of science. (Je '17)

Philosophy, theories, etc.

Henderson, L. J. Order of nature. (S '17)

**Scientific management**

Thompson, C. B. Theory and practice of scientific management. (D '17)

**Scientific measurement of classroom products.** Chapman, J. C., and Rush, G. P. (O '17)

**Scientific recreations**

Collins, A. F: Magic of science. (D '17)

**Scotland**

Description and travel

Clark, K. Spell of Scotland. (My '17)

**Sculpture**

Schevill, F. Karl Bitter. (S '17)

Sea moods. Reed, E: B. (Ja '18)

Sea plunder. Stacpoole, H: De V. (Je '17)

Sea warfare. Kipling, R. (Mr '17)

**Seamanship.** See Navigation

**Searchlights**

Rey, J. A. Range of electric searchlight projectors. (D '17)

Seasonal industry. Van Kleeck, M. (D '17)

Seat weaving. Perry, L. D. (Ag '17)

Second base Sloan. Mathewson, C. (Jl '17)

Second book of operas. Krehbiel, H: E: (Mr '17)

Second fiddle. Bottome, P. (N '17)

Second odd number. Maupassant, G. H. R. A. de. (N '17)

Second thoughts of an economist. Smart, W: (Je '17)

Second wind. Tilden, F. (N '17)

Second youth. Updegraff, A. (Je '17)

Secret bread. Jesse, F. T. (O '17)

Secret of typewriting speed. Owen, M. B. (Ja '18)

**Secret service**

Goltz, H. von der. My adventures as a German secret agent. (D '17)

Germany

Jones, J: P. America entangled. (N '17)

Secret witness. Gibbs, G: F. (N '17)

Secrets of polar travel. Peary, R. E. (D '17)

Secrets of the submarine. Hay, M. F. (N '17)

Security. Brown, I. (Ap '17)

Seen and heard, before and after 1914. Findlater, M. and J. H. (Jl '17)

Selected articles on capital punishment. Fanning, C. E., comp. (Ap '17)

Selected articles on immigration. Reely, M. K., comp. (Mr '17)

Selected articles on military training in schools and colleges. Van Valkenburgh, A., comp. (Mr '17)

Selected articles on minimum wage. Reely, M. K., comp. (Mr '17)

Selected articles on national defense. Van Valkenburgh, A., comp. (Ap '17)

Selected articles on prohibition of the liquor traffic. Beman, L. T., comp. (Ap '17)

Selected articles on single tax. Bullock, E. D., comp. (Ja '18)

Selected articles on the income tax. Phelps, E. M., comp. (Ja '18)

Selections from his "Historie of the world," his letters, etc. Raleigh, Sir W. (O '17)

Selections from the correspondence of the first Lord Acton. Acton, J: E. E: D. A., 1st baron. (F '18)

Self government in Russia. Vinogradov, P. G. (Ag '17)

Self-surveys by colleges and universities. Allen, W: H. (Ja '18)

Self-surveys by teacher-training schools. Allen, W: H., and Pearse, C. G. (Ja '18)

Selling your services. Sales service company. (F '18)

Sense of sight. Spindler, F. N. (F '18)

Sense of taste. Hollingworth, H. L., and Poffenberger, A. T. (D '17)

Sense of the past. James, H: (Ja '18)
Sentiment. O'Sullivan, V. (N '17)

**Serbia**
Reed, H. L. Serbia. (Je '17)

**History**
Temperley, H. W: V. History of Serbia. (S '17)

**Sermons and addresses**
Alington, C. A. Shrewsbury fables. (Jl '17)
Figgis, J: N. Some defects in English religion. (S '17)
**Frothingham, P. R. Confusion of tongues. (O '17)**
Newton, J. F. Ambassador. (Je '17)

**Servants**
Domestic service. (O '17)
Seth Way. Owen, C. D. (Ja '18)
Seven years at the Prussian court. Keen, E. (Mr '17)
Seven years in Vienna. (S '17)
Seventh Christmas. Dawson, C. (N '17)

**Sewing**
Kinne, H., and Cooley, A. M. Clothing and health. (Je '17)
Swanson, M. Needlecraft in the school. (Jl '17)

**Sex hygiene**
Gerrish, F: H: Sex-hygiene. (O '17)

**Sex instruction**
Cady, L. B. and V. M. Way life begins. (Jl '17)
Willson, R. N. Education of the young in sex hygiene. (Je '17)

**Sexual diseases**
Morris, Sir M. A: Nation's health. (Jl '17)
Scholtz, M. Sex problems of man in health and disease. (N '17)

**Sexual ethics**
Gulick, L. H. Dynamic of manhood. (Ja '18)
Shadow line. Conrad, J. (My '17)
Shadows. Richards. H. G. (My '17)

**Shakespeare, William, 1564-1616**
Blackmore, S. A. Riddles of Hamlet and the newest answers. (F '18)
Gayley, C: M. Shakespeare and the founders of liberty in America. (F '18)

**About Shakespeare**
Ditchfield, P: H. England of Shakespeare. (Jl '17)
Geikie, Sir A. Birds of Shakespeare. (Je '17)
Quiller-Couch, Sir A. T: Notes on Shakespeare's workmanship. (S '17)

**Stage history**
Adams, J. Q. Shakespearean playhouses. (Ja '18)
Shakespearean playhouses. Adams, J. Q. (Ja '18)

**Shanghai, China**
Gamewell, M. N. Gateway to China. (Ap '17)

**Shchedrin, pseud.** See Saltykov, M. E.
Sheaf of bluebells. Orczy, E. (D '17)
**Shell shock and its lessons. Smith, G. E., and Pear, T. H. (O '17)**

**Shelley, Percy Bysshe, 1792-1822**
Dowden, E:, and others. Letters about Shelley. (N '17)
Ingpen. R. Shelley in England. (Ap '17)
Shelleys of Georgia. Houghton, B. Y. (N '17)
Shells as evidence of the migrations of early culture. Jackson, J. W. (D '17)
Shield. Gorky, M., pseud., and others, eds. (Jl '17)

**Shoe industry**
Plucknett, F. Introduction to the theory and practice of boot and shoe manufacture. (Je '17)
Shoestrings. Foster, M. (Je '17)

**Shooting**
Miller, W. H. Rifles and shotguns. (Jl '17)
Short history of Australia. Scott, E. (Jl '17)
**Short history of England. Chesterton, G. K. (D '17)**
Short history of Ireland. Maxwell, C. (Jl '17)
Short history of science. Sedgwick, W: T., and Tyler, H. W. (F '18)
Short history of the English people. Green, J: R: (Ap '17)
Short rations. Doty, M. Z. (Mr '17)
Short sixes. See Bunner, H: C. Stories. (Mr '17)

**Short stories**

**Bibliography**
O'Brien, E: J. H., ed. Best short stories of 1916 and the Yearbook of the American short story. (Mr '17)

**Short story**
Baker, H. T. Contemporary short story. (Ap '17)
Williams, B. C. Handbook on story writing. (Ja '18)
Should students study? Foster, W: T. (Ap '17)
Shrewsbury fables. Alington, C. A. (Jl '17)

**Siberia**
Shklovskii, I. V. In far north-east Siberia. (Ap '17)
Si-Fan mysteries. Eng title of Hand of Fu-Manchu. (S '17)

**Sight**
Spindler, F. N. Sense of sight. (F '18)

**Signals and signaling**
Giddings, H. A., comp. Handbook of military signaling. (F '18)

**Signs**
Endell, F. A. G. Old tavern signs. (Ap '17)
Silverheels. Jackson, G. E. (D '17)

**Silverware**
Bigelow, F. H. Historic silver of the colonies and its makers. (D '17)

**Simple, Peter, pseud.** See Herford, O.
Sin that was his. Packard, F. L. (F '18)
Sinbad the sailor. MacKaye, P. W. (S '17)
**Sinclair, Bertha Muzzy.** See Bower, B. M., pseud.

**Singing**
Miller, F. E. Vocal art-science and its application. (N '17)
Singing weaver. Seebach, J. F. and M. R. (D '17)

**Single tax**
Bullock, E. D., comp. Selected articles on single tax. (Ja '18)
Fillebrown, C: B. Principles of natural taxation. (Je '17)
Miller, J. D., ed. Single tax year book. (Ja '18)
Sinn Fein rebellion as I saw it. Norway, M. L. (Jl '17)
Six lectures on architecture. Cram, R. A., and others. (Mr '17)
Six major prophets. Slosson, E. E. (My '17)
Six months on the Italian front. Price, J. M. (N '17)
Sixteen months in four German prisons. Mahoney, H: C: (S '17)
Sixty years of American life. Wheeler, E. P. (Je '17)
Skinner's baby. Dodge, H: I. (N '17)

**Skriabin, Aleksandr Nikolaevich, 1872-**
Hull, A. E. Great Russian tone-poet, Scriabin. (F '18)
Slavery of prostitution. Miner, M. E. (Je '17)

**Slessor, Mary Mitchell, 1848-1915**
Livingstone, W: P. Mary Slessor of Calabar. (Ap '17)
Livingstone, W: P. Story of Mary Slessor for young people. (D '17)
Slippy McGee. Oemler, M. C. (Je '17)
Smiths in war time. Bell, J: K. (D '17)

**Smoking**
Fisher, G: J:, and Berry, E. Physical effects of smoking. (N '17)

**Smuts, Jan Christiaan, 1870-**
Levi, N. Jan Smuts. (Jl '17)
Snare. Sabatini, R. (N '17)

**Snedeker, Mrs Charles H.** See Owen, C. D.

**Soap**
Simmons, W: H. Soap. (F '18)
**Social and international ideals. Bosanquet, B. (O '17)**

**Social conditions**
Chapin, F. S. Historical introduction to social economy. (D '17)

**Social ethics**
Bennion, M. Citizenship. (Ja '18)

Social history of the American family from colonial times to the present. Calhoun, A. W. (D '17)
Social insurance. Woodbury, R. M. (N '17)
Social problems
Chesterton, G. K. Utopia of usurers. (D '17)
Coit, S. Is civilization a disease? (Jl '17)
Durant, W: J. Philosophy and the social problem. (D '17)
Ellis, H. Essays in war-time. (Mr '17)
Laughlin, J. L. Latter-day problems. (Mr '17)
Moore, H. H. Youth and the nation. (N '17)
Roosevelt, T. Foes of our own household. (O '17)
Russell, B. A. W: Why men fight. (Mr '17)
Sizer, J. P. Commercialization of leisure. (Ja '18)
Ward, H. F: Labor movement from the standpoint of religious values. (N '17)
Wolfe, A. B., ed. Readings in social problems. (My '17)
Social problems in Porto Rico. Fleagle, F. K. (D '17)
Social psychology
Davies, G: R. Social environment. (My '17)
Ellwood, C: A. Introduction to social psychology. (Je '17)
Social study of the Russian German. Williams, H. P. (Jl '17)
Social surveys
Aronovici, C. Social survey. (Je '17)
Elmer, M. C. Technique of social surveys. (Ja '18)
Social teachings of the Jewish prophets. Bizzell, W: B. (Je '17)
Social teachings of the prophets and Jesus. Kent, C: F. (Jl '17)
Social work
Richmond, M. A. Social diagnosis. (Jl '17)
Socialism
Hutchinson. R. H. "Socialism" of New Zealand. (My '17)
Walling, W: E., and Laidler, H. W., eds. State socialism pro and con. (Ag '17)
Sociology
Bogardus, E. S. Introduction to sociology. (Ja '18)
Davies, G: R. Social environment. (My '17)
Fairchild, H: P. Outline of applied sociology. (F '18)
Kelsey, C. Physical basis of society. (F '18)
Kent, C: F. Social teachings of the prophets and Jesus. (Jl '17)
Maciver, R. M. Community. (S '17)
Smith, W. R. Introduction to educational sociology. (S '17)
Vogt, P. L. Introduction to rural sociology. (O '17)
Sociology, Christian
Scudder, V. D. Church and the hour. (Jl '17)
Le soldat américain en France. Coleman, A., and La Meslée, A. M. (N '17)
Soldier of France to his mother. (O '17)
Soldier of life. De Sélincourt, H. (Mr '17)
Soldier songs. MacGill, P. (Jl '17)
Soldier's memories. Younghusband, Sir G: J: (S '17)
Soldiers' spoken French. Cross, H. (Ag '17)
Some defects in English religion. Figgis, J: N. (S '17)
Some historical reflections on war, past and present. Bryce, J. B., viscount. (Ag '17)
Some imagist poets, 1917. (Je '17)
Some legal phases of corporate financing, reorganization and regulation. Stetson, J. F. L., and others. (S '17)
Some minor poems of the middle ages. Segar, M. G., comp. (Jl '17)
Some modern Belgian writers. Turquet-Milnes, G. (N '17)
Some modern methods of ventilation. Grierson, R. (S '17)
Some Russian heroes, saints and sinners. Howe, S. E. (Je '17)
Some views respecting a future life. Waddington, S: (O '17)
Someone and somebody. Browne, P. E. (N '17)
Somme, Battle of the, 1916
Buchan, J: Battle of the Somme. (Jl '17)
Gibbs, P. Battles of the Somme. (Mr '17)
Masefield, J: Old front line. (F '18)
Robinson, H. P. Turning point. (N '17)
Thomas, W. B. With the British on the Somme. (Ag '17)
Son of the city. Seely, H. G. (D '17)
Son of the middle border. Garland, H. (O '17)
Song of the sirens. Litchfield, G. D. (S '17)
Songs for a little house. Morley, C. D. (Ja '18)
Songs of a miner. Welsh, J. C. (O '17)
Songs of courage. Beckley, Z., and Goliomb, J., comps. (O '17)
Songs of peace. Ledwidge, F. (N '17)
Songs of the Russian people. Schindler, K., ed. (Je '17)
Songs of the stalwart. Rice, G. (F '18)
Songs of Ukraina. Livesay, F. R., tr. (Ap '17)
Songs out of school. Bashford, H: H. (My '17)
Sonia. McKenna, S. (S '17)
Sons of Eli. Paine, R. D. (F '18)
Sorry tale. Worth, P. (S '17)
Soul of a bishop. Wells, H. G: (O '17)
Soul of the Russian revolution. Olgin, M. J. (Ja '18)
Soul of Ulster. Hamilton, Lord E. W: (S '17)
Souls in khaki. Copping, A. E. (S '17)
South
Cram, M. Old seaport towns of the South. (D '17)
South Africa
History
Levi, N. Jan Smuts. (Jl '17)
South America
Stuntz, H. C. South American neighbors. (My '17)
Veatch, A. C. Quito to Bogotá. (D '17)
Description and travel
Cappeau, I. M. Voyage to South America and Buenos Aires. (Je '17)
Franck, H. A. Vagabonding down the Andes. (N '17)
Hudson, W: H: Idle days in Patagonia. (Mr '17)
Koebel, W. H. Paraguay. (My '17)
Mathews, G. S. Treasure. (Ap '17)
History
Koebel, W: H: British exploits in South America. (O '17)
Supple, E: W., ed. Spanish reader of South American history. (N '17)
Zahm, J: A. Quest of El Dorado. (Ja '18)
Southern life in southern literature. Fulton, M. G., ed. (Je '17)
Southey, Robert, 1774-1843
Haller, W: Early life of Robert Southey, 1774-1803. (F '18)
Spain
Colonies
Priestley, H. I. José de Gálvez, visitor-general of New Spain (1765-1771). (Jl '17)
Spalding, Franklin Spencer, 1865-1914
Melish, J: H. Franklin Spencer Spalding. (Jl '17)
Spanish-American life. Morse, E: L. C. (Jl '17)
Spanish architecture of the sixteenth century. Byne, A., and Stapley, M. (S '17)
Spanish chest. Brown, E. A. (D '17)
Spanish drama
Clark, B. H., ed. Masterpieces of modern Spanish drama. (Jl '17)
Spanish language
Readers
Morse, E: L. C. Spanish-American life. (Jl '17)
Supple, E: W., ed. Spanish reader of South American history. (N '17)
Speakers
Shurter, E. D., ed. Winning declamations and how to speak them. (F '18)
Snow, W: L., ed. High school prize speaker. (Je '17)
"Speaking of Prussians—" Cobb, I. S. (Jl '17)
Speeches. Gladstone, W: E. (S '17)
Spell of Scotland. Clark, K. (My '17)
Spell of the Hawaiian Islands and the Philippines. Anderson, I. (Ap '17)
Spencer, Herbert, 1820-1903
Elliot, H. S: R. Herbert Spencer. (Ap '17)

**Spies**
Jones, J: P. America entangled. (N '17)
**Spires of Oxford.** Letts, W. M. (O '17)
Spirit of the new thought. Dresser, H. W., ed. (Ja '18)
Spiritual ascent of man. Jones, W: T. (My '17)
Spiritual interpretation of history. Mathews, S. (Je '17)

**Spiritual life**
Montague, M. P. Twenty minutes of reality. (Jl '17)
Ruysbroeck, J. van. Adornment of the spiritual marriage. (Jl '17)
Whiting, L. Adventure beautiful. (Ja '18)
Spontaneous activity in education. Montessori, M. (D '17)
Sport of kings. Roche, A. S. (D '17)
Spring song. Reid, F. (Mr '17)
**Standard cyclopedia of horticulture.** Bailey, L. H. (O '17)
Standard method of testing juvenile mentality by the Binet-Simon scale. Melville, N. J: (Jl '17)
Standard table of electrochemical equivalents and their derivatives. Hering, C., and Getman, F: H. (Ja '18)
Standards. Brownell, W: C. (Je '17)
Standards in English. Mahoney, J: J. (Ja '18)
Standards of American legislation. Freund, E. (D '17)

**Stanton, Arthur Henry,** 1839-1913
Russell, G: W: E. Arthur Henry Stanton. (O '17)
Starr, of the desert. Bower, B. M., pseud. (Ap '17)
Stars in their courses. Sharp, H. M. (Je '17)

**State, The**
Spencer, H. Man versus the state. (Ap '17)
State and government. Young, J. S. (N '17)
State as manufacturer and trader. Madsen, A. W. (Ap '17)
State constitution-making. McClure, W. M. (Jl '17)

**State governments**
Mathews, J: M. Principles of American state administration. (My '17)
State policy in Irish education. Corcoran, T., comp. (O '17)
State sanitation. Whipple, G: C. (D '17)
State socialism pro and con. Walling, W: E., and Laidler, H. W., eds. (Ag '17)
Statistical methods applied to education. Rugg, H. O. (Ja '18)

**Steam turbines**
Goudie, W: J: Steam turbines. (N '17)
Stingy receiver. Abbott, E. H. (Mr '17)
Stokes' wonder book of fairy tales. Quinn, E. V., ed. (D '17)
Stone ornaments used by Indians in the United States and Canada. Moorehead, W. K. (N '17)

**Storage batteries**
Page, V: W. Storage batteries simplified. (Jl '17)
Stories. Bunner, H: C. (Mr '17)
Stories for the history hour. Niemeyer, N. (D '17)
Stories of Russian folk-life. Mackenzie, D. A. (Ap '17)
Story-book of science. Fabre, J. H. C. (D '17)
Story of Bible translations. Margolis, M. L. (N '17)
Story of Cooperstown. Birdsall, R. (O '17)
Story of corn and the westward migration. Brooks, E. C. (Je '17)
Story of Montana. Fogarty, K. H. (Ap '17)
Story of Princeton. Norris, E. M. (D '17)
Story of sugar. Bassett, S. W. (Ja '18)
Story of the automobile. Barber, H. L. (D '17)
Story of the Highland regiments. Watson, F: (Ag '17)
Story of the Pullman car. Husband, J. (Jl '17)
Story of the Sargent industrial school at Beacon, New York, 1891-1916. Arnold, S. L. (Ja '18)
Story of Ypres. Pollard, H. B. C. (F '18)

**Story telling**
Cragin, L. E. Sunday story hour. (D '17)
Esenwein, J. B., and Stockard, M. Children's stories. (D '17)
Straight road. (Je '17)
Stranded in Arcady. Lynde, F. (Jl '17)
Strange stories of the great valley. Grosvenor, J. (Je '17)

**Strauss, Richard,** 1864-
Finck, H: T. Richard Strauss. (D '17)
Street of ink. Simonis, H. (S '17)
Street of the blank wall. Jerome, J. K. (Mr '17)

**Structures, Theory of**
McCullough, E. Practical structural design. (F '18)

**Stuart, Eleanor,** pseud. See Porter, E. H.
Student in arms. Hankey, D. W: A. (Mr '17)
Student in arms: second series. Hankey, D. W: A. (Ag '17)
Studies in Dante. Moore, E: (S '17)
Studies in democracy. Gulliver, J. H. (My '17)
Studies in insect life. Shipley, A. E. (N '17)
Studies in the problem of sovereignty. Laski, H. J. (S '17)
Study and criticism of Italian art. Berenson, B. (Jl '17)
Study and enjoyment of pictures. Brigham, G. R. (Je '17)
Study in Christology. Relton, H. M. (Ja '18)
Study of English and American writers. Clark, J: S. (Je '17)
Sturdy oak. Merwin, S:, and others. (D '17)
Sube Cane. Partridge, E: B. (N '17)

**Submarine boats**
Collins, A. F: and V. D. Boys' book of submarines. (F '18)
Hay, M. F. Secrets of the submarine. (N '17)
Substance of Gothic. Cram, R. A. (N '17)
Suburban sage. See Bunner, H: C. Stories.
Succeeding with what you have. Schwab, C: M. (Ap '17)

**Success**
Conwell, R. H. What you can do with your will power. (Je '17)
Fowler, N. C., jr. Grasping opportunity. (N '17)
Maxwell, W: M. If I were twenty-one. (D '17)
Schwab, C: M. Succeeding with what you have. (Ap '17)
Success. Cunninghame Graham, R. B. (F '18)
Success in the suburbs. McMahon, J: R. (Jl '17)
**Successful canning and preserving.** Powell, O. (O '17)
Sudden Jim. Kelland, C. B. (Mr '17)

**Sugar**
Bassett, S. W. Story of sugar. (Ja '18)
Sum of feminine achievement. Dorland, W: A. N. (F '18)
Summer. Wharton, E. N. (Ag '17)
Sunday story hour. Cragin, L. E. (D '17)
Sunny slopes. Hueston, E. (O '17)

**Supernatural**
Scarborough, D. Supernatural in modern English fiction. (D '17)
Supplementary magic. Elbiquet, pseud. (Jl '17)
Surnames. Weekley, E. (Je '17)
Survival of Jesus. Skrine, J: H. (D '17)
Susan Lenox. Phillips, D: G. (Mr '17)
Suum cuique. Sonneck, O. G: T. (S '17)

**Sweden**

**History**
Gade, J: A. Charles the twelfth, king of Sweden. (Ag '17)
Sweeps of ninety-eight. See Masefield, J: Locked chest. (Ap '17)

**Sweet peas**
Taubenhaus, J. J. Culture and diseases of the sweet pea. (N '17)

**Swinburne, Algernon Charles,** 1837-1909
Gosse, E. W: Life of Algernon Charles Swinburne. (Je '17)
Swinburne, A. C: Algernon Charles Swinburne. (Jl '17)

**Switzerland**

**Army**
Kuenzli, F: A. Right and duty. (Ap '17)

**History**
De Koven, A. Counts of Gruyère. (Ap '17)

Sylvander and Clarinda. Burns, R. (D '17)

**Synonyms**
Crabb, G: English synonymes. (Je '17)

**System of financial administration of Great Britain.** Willoughby, W: F., and others. (O '17)

**Tagore, Rabindranath (Ravindranatha Thakura), 1861-**
Sastri, K. S. R. Sir Rabindranath Tagore. (Ap '17)
Tagore, Sir R. My reminiscences. (Jl '17)

Tales of the Persian genii. Olcott, F. J. (Ja '18)

Tales of the revolution. Artsybashev, M. P. (S '17)

Talks on talking. Kleiser, G. (Je '17)

**Tammany Hall**
Myers, G. History of Tammany Hall. (D '17)

**Tariff**

**France**
Girault, A. Colonial tariff policy of France. (Jl '17)

**Taste**
Hollingworth, H. L., and Poffenberger, A. T. Sense of taste. (D '17)

**Taxation**
Scheftel, Y. Taxation of land value. (F '18)
Withers, H. Our money and the state. (N '17)

**Teaching**
Betts, G: H. Class-room method and management. (N '17)
Horne, H. H. Teacher as artist. (Jl '17)
Maxwell, C: R. Observation of teaching. F '18)
Patri, A. Schoolmaster of a great city. (Jl '17)
Pearson, F. B. Vitalized school. (O '17)
Strayer, G: D., and Norsworthy, N. How to teach. (S '17)
Woodley, O. I. and M. V. Profession of teaching. (Ja '18)
Woofter, T: J. Teaching in rural schools. (Ja '18)

Teaching of government. American political science association. (Je '17)

Technic of versification. Odling, W: (Jl '17)

**Technical education**
Smith, H. B. Establishing industrial schools. (Jl '17)

Technique of social surveys. Elmer, M. C. (Ja '18)

**Telegraphy, Wireless.** See Wireless telegraphy

**Telephone**
Mavor, J. Government telephones. (Jl '17)
Shepardson, G: D. Telephone apparatus. (Je '17)

**Telephony, Wireless.** See Wireless telephony

Temperamental Henry. Merwin, S: (N '17)

Temporary heroes. Sommers, C. (F '18)

Tendencies in modern American poetry. Lowell, A. (D '17)

**Tennessee. Constitution**
McClure, W. M. State constitution-making. (Jl '17)

**Tennyson, Alfred Tennyson, 1st baron, 1809-1892**
Alden, R. M. Alfred Tennyson. (N '17)

Terror. Machen, A. (D '17)

**Teternikov, Fedor Kuzmich.** See Sologub, F., pseud.

**Teutonic race**
Leslie, S. Celt and the world. (Ap '17)

Textbook of botany for colleges. Ganong, W: F. (Je '17)

Textbook of naval aeronautics. Woodhouse, H: (Ag '17)

**Text-book of sanitary and applied chemistry.** Bailey, E. H: S. (O '17)

Text book of war nursing. Thurstan, V. (F '18)

Text book on motor car engineering, v. 2. Clark, A. G. (Ja '18)

**Textile industry and fabrics**
Fales, J. Dressmaking. (My '17)

**Theater**
Adams, J. Q. Shakespearean playhouses. (Ja '18)
Bakshy, A. Path of the modern Russian stage. (Je '17)
Burleigh, L. Community theatre in theory and practice. (D '17)
Cheney, S. Art theatre. (D '17)
Daly, J. F. Life of Augustin Daly. (D '17)
Dickinson, T: H. Insurgent theatre. (D '17)
Fiske, M. M. Mrs Fiske. (D '17)
Hamilton, C. Problems of the playwright. (D '17)
Mackay, C. D. Little theatre in the United States. (D '17)
Nathan, G: J. Mr George Jean Nathan presents. (Ja '18)
Smith, J: T. Parish theatre. (D '17)

**Theaters**
Waugh, F. A. Outdoor theaters. (Ja '18)

**Theology**
Forsyth, P: T. Justification of God. (Jl '17)
Rauschenbusch, W. Theology for the social gospel. (F '18)

**Study and teaching**
Smith, G. B., ed. Guide to the study of the Christian religion. (Je '17)

Theophanies. Underhill, E. (Ap '17)

Theory and calculation of electric circuits. Steinmetz, C: P. (D '17)

Theory and history of banking. Dunbar, C: F. (F '18)

Theory and practice of scientific management. Thompson, C. B. (D '17)

Theory of evolution. Scott, W: B. (Jl '17)

There's pippins and cheese to come. Brooks, C: S. (Ja '18)

These many years. Matthews, B. (N '17)

These times. Untermeyer, L: (Je '17)

**Thibault, Jacques Anatole.** See France, A., pseud.

Things I remember. Whitman, S. (Mr '17)

Third Russian book. Forbes, N., ed. (N '17)

Thirty cent bread. McCann, A. W. (Ag '17)

This country of ours. Marshall, H. E. (F '18)

This is the end. Benson, S. (Jl '17)

**Thompson, Francis, 1859?-1907**
Fisher, B: F. Francis Thompson. (D '17)

**Thomson, James (B. V., pseud.) 1834-1882**
Meeker, J. E: Life and poetry of James Thomson. (Ja '18)

**Thoreau, Henry David, 1817-1862**
Emerson, E: W. Henry Thoreau. (O '17)
Sanborn, F. B: Life of Henry David Thoreau. (Jl '17)

Thorgils. Hewlett, M. H: (Mr '17)

Thoroughbred. Webster, H: K. (Mr '17)

Those Fitzenbergers. Martin, H. R. (Ap '17)

Those times and these. Cobb, I. S. (Ag '17)

**Thought and thinking**
Kleiser, G. How to build mental power. (F '18)

Thoughts on religion at the front. Talbot, N. S. (N '17)

Three black Pennys. Hergesheimer, J. (D '17)

Three centuries of American poetry and prose. Newcomer, A. G., and others, eds. (Ja '18)

Three peace congresses of the nineteenth century. Hazen, C: D., and others. (Je '17)

Three short plays. Barker, G. (F '18)

Three short plays. Watts, M. S. (Mr '17)

Three Welsh plays. Marks, J. A: (Ap '17)

Thrice through the dark continent. Du Plessis, J. (Ja '18)

Thrift. Hall, B. (My '17)

Thrilling deeds of British airmen. Wood, E. (O '17)

Through life and around the world. Blathwayt, R. (O '17)

Through Russia in war-time. Coxwell, C: F. (O '17)

Through the iron bars. Cammaerts, E. (O '17)

Through the year with Thoreau. Thoreau, H: D: (N '17)

Tiger's coat. Dejeans, E.. (Mr '17)

Till the clock stops. Bell, J: J. (Ap '17)

To Mexico with Scott. Smith, E. K. (Ja '18)

To mother. McCracken, E., ed. (O '17)

To the last penny. Lefevre, E. (My '17)

To the nations. Richard, P. (My '17)

To Verdun from the Somme. Brittain, H. E. (My '17)

**Tobacco manufacture and trade**
Madsen, A. W. State as manufacturer and trader. (Ap '17)
Tokens of the eighteenth century connected with book sellers and bookmakers. Longman, W. (Jl '17)
Told in the huts. (Ag '17)

**Tolstoi, Leo Nikolaievich, count,** 1828-1910
Tolstoi, L. N., count. Diaries; v 1; Youth. (F '18)
Tolstoi, L. N., count. Journal. (N '17)

**Tombs**
Davies, G. S. Renascence tombs of Rome. (F '18)
Mace, A. C., and Winlock, H. E. Tomb of Senebtisi at Lisht. (D '17)
To-morrow morning. Delano, E. (N '17)
Top-floor idyl. Van Schaick, G: G. (N '17)
**Top of the continent. Yard, R. S. (D '17)**
Topaz story book. Skinner, A. M. and E. L., comps. (Ja '18)
Topography and strategy in the war. Johnson, D. W. (F '18)
Torch-bearers of Bohemia. Kryshanovskaya, V. I. (My '17)

**Torpedoes**
Miessner, B: F. Radiodynamics. (Je '17)
Tortoise. Benson, E: F: (N '17)
Touring afoot. Fordyce, C. P. (S '17)
Towards a sane feminism. Meikle, W. (N '17)
Towards the goal. Ward, M. A. (S '17)
Town labourer, 1760-1832. Hammond, J. L. L. and B. (O '17)
Town planning for small communities. Bird, C: S., jr. (Je '17)

**Townesend, Mrs Stephen.** See Burnett, F.

**Toxic jaundice**
Legge, T: M., and others. Origin, symptoms, pathology, treatment and prophylaxis of toxic jaundice. (N '17)

**Tractors**
Currie, B. W. Tractor and its influence upon the agricultural implement industry. (Je '17)
Trade politics and Christianity in Africa and the East. Macdonald, A. J: M. (Jl '17)

**Trade unions**
Academy of political science. Labor disputes and public service corporations. (Jl '17)
Hoxie, R. F. Trade unionism in the United States. (D '17)
Webb, S. Restoration of trade union conditions. (D '17)
Tragedy of a throne. Ebenthal, H. (O '17)
Trails sunward. Rice, C. Y. (Je '17)
Training for a life insurance agent. Horner, W. M. (S '17)
Training for the trenches. Vickers, L. (Ag '17)
Training of men for the world's future. Thwing, C: F. (N '17)
Training the children. Hughes, J. L. (N '17)
**Translations of foreign novels. Grimm, M. E., comp. (D '17)**

**Travelers' aid societies**
Baker, O. C. Travelers' aid society in America. (N '17)

**Travels**
Anderson, I. Odd corners. (Ja '18)
Childs, W. J. Across Asia Minor on foot. (My '17)
Franck, H. A. Vagabonding down the Andes. (N '17)
Safroni-Middleton, A. Vagabond's Odyssey. (My '17)
Shklovskii, I. V. In far north-east Siberia. (Ap '17)
Ware, M. S. Old world through old eyes. (O '17)
Treasure. Mathews, G. S. (Ap '17)
Treasure and trouble therewith. Bonner, G. (N '17)
**Treasure of the land. Harris, G. (O '17)**
**Treasure train. Reeve, A. B: (D '17)**
Treasury of fairy tales. Chaplin, A. (Ja '18)
Treasury of war poetry. Clarke, G: H., ed. (N '17)
Treatment of Armenians in the Ottoman empire, 1915-1916. Bryce, J. B., viscount. (Jl '17)

**Trees**
Dixon, R., and Fitch, F. E. Human side of trees. (My '17)
Rogers, J. E. Trees worth knowing. (Je '17)
Treloars. Fisher, M. (N '17)

**Trench warfare**
Elliott, F. H. Trench fighting. (Ja '18)
Moss, J. A. Trench warfare. (N '17)
Smith, J. S. Trench warfare. (Ag '17)
Solano, E. J:, ed. Field entrenchments. (Ja '18)
Tricks of the trade. Squire J. C. (S '17)
Triflers. Bartlett, F: O. (My '17)
Trip to Lotus Land. Bell, A. (Ja '18)

**Triple alliance**
Coolidge, A. C. Origins of the Triple alliance. (O '17)
Tristan and Iseult. Symons, A. (F '18)
Triumph. Harben, W. N. (O '17)
Trivia. Smith, L. P. (D '17)
Tropical agriculture. Wilcox, E. V. (Je '17)

**Trout fishing**
Smith, O. W. Trout lore. (My '17)
Truancy and non-attendance in the Chicago schools. Abbott, E., and Breckinridge, S. P. (Je '17)
Trust problem. Jenks, J. W. (F '18)

**Trusts, Industrial**
Jenks, J. W. Trust problem. (F '18)
Montague, G. H. Business competition and the law. (My '17)
Stetson, J. F. L., and others. Some legal phases of corporate finance, reorganization and regulation. (S '17)
Stevens, W: H. S. Unfair competition. (S '17)
Tube milling. Del Mar, A. (Ja '18)

**Tuberculosis**
Cobbett, L: Causes of tuberculosis. (O '17)
King, D. M. Battle with tuberculosis and how to win it. (N '17)

**Turkey**
Abbott, G: F: Turkey, Greece and the great powers. (My '17)

**Description and travel**
Ussher, C. D., and Knapp, G. H. American physician in Turkey. (F '18)

**History**
Eversley, G: J: S., 1st baron. Turkish empire. (Ja '18)
Pears, Sir E. Life of Abdul Hamid. (Ja '18)

**Social life and customs**
Dufferin and Ava, H. G., Marchioness of. My Russian and Turkish journals. (My '17)
Turkey and the war. Jabotinsky, V. (O '17)
Turkish empire. Eversley, G: J: S., 1st baron. (Ja '18)
Turn about Eleanor. Kelley, E. M. (Ja '18)
Turn to the right. Musson, B. (Ja '18)
Turning point. Robinson, H. P. (N '17)
**Twain, Mark,** pseud. See Clemens, S: L.
Twenty-five great houses of France. Cook, Sir T. A. (Ap '17)
Twenty-four. Fitch, G: (Mr '17)
Twenty minutes of reality. Montague, M. P. (Jl '17)
Twenty years at court. Stanley, E. J. (O '17)
Twice American. Ingram, E. M. (D '17)
Twilight of the souls. Couperus, L: M. A. (N '17)

**Twins**
Newman, H. H. Biology of twins (mammals). (Ja '18)
Two plays, and a rhapsody. Howard, K. (Je '17)
Two twilights. Beers, H: A. (N '17)
**Tynan, Katharine.** See Hinkson, K.

**Typewriting**
Owen, M. B. Secret of typewriting speed. (Ja '18)
Typography of advertisements that pay. Farrar, G. P. (N '17)

**Ulster, Ireland**
Hamilton, Lord E. W: Soul of Ulster. (S '17)
Ultimate democracy and its making. Sims, N. L. (N '17)

Unbroken line. Allen, H. W. (Je '17)
Uncensored diary. Bullitt, E. D. (My '17)
Unconquered. Diver, K. H. M. (D '17)
Under boy scout colors. Ames, J. B. (D '17)
Under fire. Barbusse, H. (O '17)
Understood Betsy. Fisher, D. F. (O '17)
Undertow. Norris, K. (Ap '17)
Unfair competition. Stevens, W: H. S. (S '17)
Unicorns. Huneker, J. G. (O '17)
Unified accounting methods for industrials. Woods, C. E. (Jl '17)

**United States. Military academy, West Point, N.Y.**
Richardson, R. C. West Point. (N '17)

**United States. Naval academy, Annapolis**
Earle, R. Life at the U.S. naval academy. (Je '17)

**United States**

**Army**

Complete U.S. infantry guide. (N '17)
Ellis, O. O., and Garey, E. B. Plattsburg manual. (My '17)
Falls, D. C. Army and navy information. (Ja '18)
Gallishaw, J:, and Lynch, W: Man in the ranks. (N '17)
Hersey, H. Do's and don'ts in the army. (Ja '18)
Kilner, W. G., and MacElroy, A. J. Cantonment manual. (F '18)
Mason, C: F. Complete handbook for the sanitary troops of the U.S. army and navy, and national guard and naval militia. (N '17)
Robbins, E: J., comp. Universal drill manual. (Ag '17)
Root, E. Military and colonial policy of the United States. (Je '17)
Sutherland, S: J. Reserve officers' handbook. (Ag '17)
Wright, H. S. Our United States army. (Jl '17)

**Defenses**

Bullard, A. Mobilising America. (My '17)
Howe, L. Universal military training and service. (Je '17)
Kuenzli, F: A. Right and duty. (Ap '17)
Marcosson, I: F: Leonard Wood, prophet of preparedness. (Je '17)
Van Valkenburgh, A., comp. Selected articles on national defense. (Ap '17)
Wise, J. C. Call of the Republic. (Jl '17)

**Description and travel**

Eaton, W. P. Green trails and upland pastures. (D '17)
Holtz, M. E., and Bemis, K. I. Glacier national park. (Jl '17)
Steele, D: M. Going abroad overland. (Mr '17)
Street, J. L. American adventures. (D '17)

**Economic conditions**

Davis, J. S. Essays in the earlier history of American corporations. (S '17)
Howe, F: C. High cost of living. (Ja '18)
Noxon, F. W. Are we capable of self-government? (N '17)
Steinmetz, C: P. America and the new world epoch. (F '18)

**Foreign population**

Abbott, G. Immigrant and the community. (Je '17)
Williams, H. P. Social study of the Russian German. (Jl '17)

**Foreign relations**

Beer, G: L: English-speaking peoples. (O '17)
Bigelow, J: Breaches of Anglo-American treaties. (My '17)
Federal council of the churches of Christ in America. Library of Christian cooperation, v. 4. (Je '17)
Johnson, W. F. America's foreign relations. (Ag '17)
McCormick, F: Menace of Japan. (Ap '17)
Powers, H. H. America among the nations. (F '18)
Robinson, E. E., and West, V: J. Foreign policy of Woodrow Wilson, 1913-1917. (F '18)
Weyl, W. E: American world policies. (Ap '17)

*Germany*

Rogers, L. America's case against Germany. (O '17)
Wilson, W. Why we are at war. (Je '17)

*Japan*

Flowers, M. Japanese conquest of American opinion. (Mr '17)
Treat, P. J. Early diplomatic relations between the United States and Japan. ( F '18)

**History**

Blaisdell, A. F., and Ball, F. K. American history for little folks. (D '17)
Channing, E: History of the United States. (S '17)
Dickson, H. Unpopular history of the United States. (Ja '18)
Marshall, H. E. This country of ours. (F '18)

*Colonial period*

Alvord, C. W. Mississippi valley in British politics. (My '17)
Severance, F. H. Old frontier of France. (Jl '17)

*Revolution*

Altschul, C: American revolution in our school text-books. (N '17)
Clay, O. Heroes of the American revolution. (Ap '17)
Peixotto, E. C. Revolutionary pilgrimage. (Ja '18)

*War with Mexico, 1845-1848*

McClellan, G: B. Mexican war diary. (Jl '17)
Smith, E. K. To Mexico with Scott. (Ja '18)

*Civil war*

Johnson, R. Fight for the Republic. (My '17)
Morgan, J. M. Recollections of a Rebel reefer. (Je '17)
Mosby, J: S. Memoirs. (D '17)
Rhodes, J. F. History of the Civil war, 1861-1865. (Ja '18)

*1865-*

Oberholtzer, E. P. History of the United States since the Civil war. (Ja '18)

**Industries and resources**

Clark, V: S. History of manufactures in the United States, 1607-1860. (Ap '17)
Tryon, R. M. Household manufactures in the United States, 1640-1860. (S '17)

**Intellectual life**

Foerster, N., and Pierson, W: W., eds. American ideals. (D '17)

**Militia**

Batchelder, R. Watching and waiting on the border. (Jl '17)
Root, E. Military and colonial policy of the United States. (Je '17)

**Navy**

Clark, C: E. My fifty years in the navy. (D '17)
Falls, D. C. Army and navy information. (Ja '18)
Jackson, O. P., and Evans, F. E. Marvel book of American ships. (F '18)
Muller, R. E. United States navy. (Ag '17)
Stirling, Y. Fundamentals of naval service. (Je '17)

**Politics and government**

Ashley, R. L: New civics. (N '17)
Bryan, W: J. Heart to heart appeals. (S '17)
Harris, H. W. President Wilson. (Ag '17)
Holcombe, A. N. State government in the United States. (F '18)
Lodge, H: C. War addresses, 1915-1917. (Jl '17)
Noxon, F. W. Are we capable of self-government? (N '17)
Reed, T: H. Form and functions of American government. (Ap '17)
Tufts, J. H. Our democracy. (F '18)

**United States**—Politics and government—*Cont.*
Wheeler, E. P. Sixty years of American life. (Je '17)
Wilson, W. Why we are at war. (Je '17)

**Reclamation service**
James, G: W. Reclaiming the arid West. (Ja '18)

**Social conditions**
Bancroft, H. H. In these latter days. (Ja '18)
Laughlin, J. L. Latter-day problems. (Mr '17)
Mills, W. T: Democracy or despotism. (Jl '17)
**Vogt, P. L. Introduction to rural sociology. (O '17)**
Wolfe, A. B., ed. Readings in social problems. (My '17)

**Social life and customs**
Calhoun, A. W. Social history of the American family from colonial times to the present. (D '17)
Creevey, C. A. Daughter of the Puritans. (My '17)
**United States post office. Roper, D. C. (D '17)**
Universal drill manual. Robbins, E: J., comp. (Ag '17)
Universal military training and service. Howe, L. (Je '17 )
Universal training for citizenship and public service. Allen, W: H. (F '18)
University debaters' annual. Phelps. E. M., ed. (N '17)
Unpopular history of the United States. Dickson, H. (Ja '18)
Unpublished notes and reprinted papers. Street, G: E. (Je '17)
**Unseen hand in English history. Colvin, I. D. (O '17)**
Unseen host. Wilde, P. (O '17)
**Unwelcome man. Frank, W. D: (Mr '17)**
Up the hill and over. Mackay, I. E. (Je '17)
**Upbringing of daughters. Whetham, C. D. (D '17)**
Upsidonia. Marshall, A. (Mr '17)
Utopia of usurers. Chesterton, G. K. (D '17)

**Utopias**
Andreä, J. V. Christianopolis. (My '17)

Vade-mecum for the use of officers and interpreters in the present campaign. Plumon, E. (N '17)
Vagabonding down the Andes. Franck, H. A. (N '17)
**Vagabond's Odyssey. Safroni-Middleton, A. (My '17)**
Validity of the religious experience. Barrow, G: A. (Ja '18)
Valley of decision. Burroughs, E: A. (Ap '17)

**Valuation**
Grunsky, C. E. and C. E., jr. Valuation, depreciation and the rate-base. (My '17)
Value of money. Anderson, B: M. (Ja '18)
Value of the classics. West, A. F., ed. (F '18)
**Vanguards of the plains. McCarter, M. (D '17)**
Vanished halls and cathedrals of France. Edwards, G: W. (Ja '18)

**Varnish and varnishing**
Sabin, A. H. Industrial and artistic technology of paint and varnish. (Je '17)

**Vegetable gardening**
Croy, M. S. 1000 hints on vegetable gardening. (Ja '18)
Gilbert, A. W., and others. Potato. (Jl '17)
Rockwell, F: F. Around the year in the garden. (Ja '18)
Venetian painting in America. Berenson, B. (My '17)

**Ventilation**
Grierson, R. Some modern methods of ventilation. (S '17)
**Venture boys afloat. Garis, H. R. (D '17)**
**Veresáev, Vikenty,** pseud. See Smidovich, V. V.

**Versification**
Odling, W: Technic of versification. (Jl '17)
Vesprie Towers. Watts-Dunton, W. T. (Ap '17)

**Viaud, Louis Marie Julien.** See Loti, P., pseud.
Victorious faith. Dresser, H. W. (D '17)
Village gods of South India. Whitehead, H: (Ap '17)
Village pest. Rollins, M. (Ja '18)
Village shield. Gaines, R. L., and Read, G. W. (O '17)
**Villon, François,** b. 1431
Stacpoole, H: D. François Villon. (Ap '17)
**Virgin Islands of the United States**
Westergaard, W. C. Danish West Indies. (O '17)

**Virginia**
**History**
Pearson, C: C. Readjuster movement in Virginia. (Ja '18)

**Social life and customs**
Nadal, E. S. Virginian village. (Ap '17)
Stanard, M. M. P. Colonial Virginia. (Ja '18)
Virginia of Elk Creek valley. Chase, M. E. (N '17)
Virginian village. Nadal, E. S. (Ap '17)
Vision splendid. Oxenham, J: (S '17)
Visions. Tolstoi, I. (My '17)
Vitalized school. Pearson, F. B. (O '17)

**Vocational guidance**
Merton, H. W. How to choose the right vocation. (N '17)

**Voice**
Miller, F. E. Vocal art-science and its application. (N '17)

**Volcanoes**
Westervelt, W: D. Hawaiian legends of volcanoes. (Ap '17)
Volunteer Poilu. Sheahan, H: (Ap '17)
Voyage to South America and Buenos Aires. Cappeau, I. M. (Je '17)

**Voyages around the world**
Alexander, P. F: Earliest voyages round the world, 1519-1617. (F '18)
Fletcher, A. C: B. From job to job around the world. (N '17)
Voyages on the Yukon and its tributaries. Stuck, H. (F '18)

Wage earning and education. Lutz, R. R. (My '17)

**Wages**
Brassey, T: B., 1st earl. Work and wages. (Ap '17)
Kleene, G. A. Profit and wages. (My '17)
Reely, M. K., comp. Selected articles on minimum wage. (Mr '17)
Wages of honor. Brown, K. H. (N '17)
**Wagner, Richard** i.e. **Wilhelm Richard,** 1813-1883
Ebenthal, H. Tragedy of a throne. (O '17)

**Walking**
Fordyce, C. P. Touring afoot. (S '17)
Wanderer on a thousand hills. Wherry, E. (Je '17)
Wanderers. Johnston, M. (N '17)
Wander-ships. Bassett, W. (F '18)

**War**
Bodart, G., and Kellogg, V. L. Losses of life in modern wars. (Ap '17)
Bryce, J. B., viscount. Some historical reflections on war, past and present. (Ag '17)
Collin, C. C. War against war, and the enforcement of peace. (Ag '17)
Ellis, H. Essays in war-time. (Mr '17)
Russell, B. A. W: Why men fight. (Mr '17)
War. Loti, P., pseud. (Jl '17)
War addresses, 1915-1917. Lodge, H: C. (Jl '17)
War after the war. Marcosson, I: F: (Je '17)
War against war, and the enforcement of peace. Collin, C. C. (Ag '17)
War and the Bagdad railway. Jastrow, M. (F '18)
**War and the spirit of youth. (D '17)**
War flames. Underwood, J: C. (Jl '17)
War flying. Theta, pseud. (Ag '17)
War food. Handy, A. L. (Ag '17)
War French. Willcox, C. De W. (N '17)

War inventions and how they were invented. Gibson, C: R. (Jl '17)
War, Madame, The. Géraldy, P. (My '17)
War of democracy. Bryce, J. B., viscount, and others. (Mr '17)
War of positions. Azan, P. J. L: (D '17)
War phases according to Maria. Lane, A. E. (Mr '17)
War poems. "X.," pseud. (My '17)

Ward, Arthur Sarsfield. See Rohmer, S., pseud.

Ward, Mary Augusta (Arnold) (Mrs Humphry Ward) 1851-
Gwynne, S. L. Mrs Humphry Ward. (D '17)
War's dark frame. Camp, C: W. (Ag '17)
War-shock. Eder, M. D: (Ag '17)
War-time speeches. Smuts, J. C. (Ja '18)
Watching and waiting on the border. Batchelder, R. (Jl '17)
Watchman. Montgomery, L. M. (Jl '17)

Water purification
Ellms, J. W. Water purification. (O '17)

Water supply
Mason, W: P. Water-supply. (Ap '17)
Wave. Blackwood, A. (Mr '17)
Way life begins. Cady, L. B. and V. M. (Jl '17)
Way of the air. Middleton, E. C. (F '18)
Way of the wind. Frothingham, E. B. (Mr '17)
Way of the winepress. Riley, W. (N '17)
Way to study birds. Kuser, J: D. (Jl '17)
Wayfarers at the Angel's. Bassett, S. W. (D '17)
Ways of Jane. Leonard, M. F. (Je '17)
Ways of war. Kettle, T: M. (F '18)
Wayside flowers of summer. Keeler, H. L. (Je '17)
We can't have everything. Hughes, R. (O '17)

Wealth
Ryan, J: A. Distributive justice. (Ap '17)
Webster—man's man. Kyne, P: B. (N '17)
Weights and measures. Adams, F. P. (Ja '18)

Welding
Dunham, M. K. Automobile welding with the oxy-acetylene flame. (Je '17)

Welfare work in industry
Proud, E. D. Welfare work. (Ap '17)
Well of English and the bucket. Johnson, B. (Ja '18)
West African folk-tales. Barker, W. H., and Sinclair, C., eds. (N '17)

West Indies
Verrill, A. H. Book of the West Indies. (F '18)
West Point. Richardson, R. C. (N '17)

Whaling
Murdoch, W. G. B. Modern whaling and bear hunting. (Ja '18)

Wharves
Greene, C. Wharves and piers. (O '17)
What a company officer should know. McArthur, J: C. (D '17)
What he least expected. Porter, H. E. (Ap '17)
What is English? Ward, C: H. (Ja '18)
What is man? Clemens, S: L. (Jl '17)
What is psychoanalysis? Coriat, I. H: (S '17)
What you can do with your will power. Conwell, R. H. (Je '17)

Wheat
Millar, A. Wheat and its products. (Je '17)
When Daddy was a boy. Parry, T: W. (D '17)
When I was a boy in Roumania. Van Teslaar, J. S. (Jl '17)
When I was a girl in Holland. De Groot, C. (D '17)
When the sun stood still. Brady, C. T. (S '17)
Where your treasure is. Day, H. F. (S '17)
While shepherds watched. Maher, R: A. (D '17)

Whistler, James Abbott McNeill, 1834-1903
Duret, T. Whistler. (My '17)
Whistling mother. Richmond, G. L. (O '17)
White blanket. Browne, B. (Ja '18)
White Christmas. Hare, W. B. (F '18)
White fountains. O'Brien, E: J. H. (Ap '17)
White ladies of Worcester. Barclay, F. L. (D '17)
White nights and other Russian impressions. Ruhl, A. B. (Jl '17)
White Otter. Gregor, E. R. (Je '17)
White people. Burnett. F. (Mr '17)
Who can be happy and free in Russia? Nekrassov, N. A. (Jl '17)
Who's who among the wild flowers and ferns. Beecroft, W. I., comp. (Je '17)
Who's who in Russia. See Preev, Z. N. Russian revolution
Why Italy entered into the great war. Carnovale, L. (N '17)
Why men fight. Russell, B. A. W: (Mr '17)
Why we are at war. Wilson, W. (Je '17)
Wild flowers worth knowing. Doubleday, N. B.
Wilderness honey. Pollock, F. L. (D '17)
Wilderness rose. Cochran, E. O. (Je '17)
Wildfire. Grey, Z. (Mr '17)

Wilkes, John, 1725(?)-1797
Bleackley, H. W: Life of John Wilkes. (O '17)

Will
Conwell, R. H. What you can do with your will power. (Je '17)
Will to freedom. Figgis, J: N. (O '17)

William II, emperor of Germany, 1859-
Fox, E: L. Wilhelm Hohenzollern & co. (Ag '17)
Hammer, S. C. William the Second. (N '17)
William and Williamina. Sterrett, F. R. (N '17)
William, by the grace of God. Bowen, M., pseud. (N '17)

Williams, Roger, 1604?-1683?
Hall, M. E. Roger Williams. (D '17)

Williams college
Spring, L. W. History of Williams college. (O '17)

Wilson, Woodrow, 1856-
Harris, H. W. President Wilson. (Ag '17)
Herron, G: D. Woodrow Wilson and the world's peace. (O '17)
Robinson, E. E., and West, V: J. Foreign policy of Woodrow Wilson, 1913-1917. (F '18)

Wilt thou, Torchy. Ford, S. (Mr '17)
Wind in the corn. Wyatt, E. F. (Ja '18)
Winds of the world. Mundy, T. (F '18)
Wings of the Cardinal. Crowell, B. (O '17)
Winning declamations and how to speak them. Shurter, E. D., ed. (F '18)
Winona of Camp Karonya. Widdemer, M. (Ja '18)

Wireless telegraphy
Towers, W. K. Masters of space. (Mr '17)

Wireless telephony
Towers, W. K. Masters of space. (Mr '17)
Wiring for light and power. Croft, T. W. (Ag '17)

Wise, Isaac Mayer, 1819-1900
May, M. B: Isaac Mayer Wise. (Ap '17)
Wishing-ring man. Widdemer, M. (N '17)

Wit and humor
Herford, O. Confessions of a caricaturist. (O '17)
Wells, C. Baubles. (N '17)
With a B.P. scout in Gallipoli. Priestmann, E. Y. (Jl '17)
With cavalry in the great war. Coleman, F: A. (Ja '18)
With gold and steel. Johns, C. S. (Ja '18)
With our faces in the light. Palmer, F: (N '17)
With our soldiers in France. Eddy, S. (F '18)
With the British on the Somme. Thomas, W. B. (Ag '17)
With the French flying corps. Winslow, C. D. (Je '17)
With the Russian wounded. Alexinsky, T. (Mr '17)
Wolf breed. Gregory, J. (D '17)
Wolf-lure. Castle, A. and E. (D '17)

Woman
Dorland, W: A. N. Sum of feminine achievement. (F '18)

Biography
Gribble, F. H: Women in war. (O '17)
Parkman, M. R. Heroines of service. (D '17)

Employment
Bennett, H. M. Women and work. (Je '17)
Hewes, A. Women as munition makers. (N '17)

Woman—Employment—*Continued*
Stone, G., ed. Women war workers. (S '17)
Van Kleeck, M. Seasonal industry. (D '17)

Health and hygiene
Galbraith, A. M. Personal hygiene and physical training for women. (Je '17)
Stackpoole, F. Advice to women. (F '18)

Social and moral questions
Atherton, G. F. Living present. (Ag '17)
Gallichan, C. G. Motherhood and the relationships of the sexes. (Jl '17)
MacMurchy, M. Woman—bless her. (Ap '17)
Meikle, W. Towards a sane feminism. (N '17)
Thompson, V. Woman. (Ap '17)
Woman as decoration. Burbank, E. (Ja '18)

**Woman suffrage**
Catt, C. C., comp. Woman suffrage by federal constitutional amendment. (Jl '17)
Metcalfe, A. E. Woman's effort. (N '17)
Woman suffrage year book, 1917. (Jl '17)

Fiction
Shuler, M. For rent—one pedestal. (S '17)

Poetry
Miller, A. Women are people! (Mr '17)
Woman's effort. Metcalfe, A. E. (N '17)
Women and work. Bennett, H. M. (Je '17)
Women are people! Miller, A. (Mr '17)
Women as munition makers. Hewes, A. (N '17)

**Women in Canada**
MacMurchy, M. Woman—bless her. (Ap '17)

**Women in war**
Gribble, F. H: Women in war. (O '17)
Women of Belgium. Kellogg, C. (Je '17)
Women war workers. Stone, G., ed. (S '17)

**Women's clubs**
Directories
Official register and directory of women's clubs in America. (Ag '17)
Wonder. Beresford, J: D. (Ap '17)
Wonder of war in the air. Rolt-Wheeler, F. W: (F '18)

**Wood, Leonard,** 1860-
Marcosson, I: F: Leonard Wood, prophet of preparedness. (Je '17)
Wood and water friends. Hawkes, C. (D '17)
Wood-carver of Salem. Cousins, F., and Riley, P. M. (Ap '17)

**Wood carving**
Cousins, F., and Riley, P. M. Wood-carver of Salem. (Ap '17)

**Wood finishing**
Schmidt, W. K: Problems of the finishing room. (Jl '17)

**Woodberry, George Edward,** 1855-
Ledoux, L: V. George Edward Woodberry. (S '17)
Woodcraft for women. Pinkerton, K. S. (S '17)
Work and wages. Brassey, T: B., 1st earl. (Ap '17)

**Workmen's compensation**
Rhodes, J. E: Workmen's compensation. (N '17)
Works manager to-day. Webb, S. (F '18)
World and Thomas Kelly. Train, A. (F '18)
World at war. Brandes, G. M. C. (Je '17)
World in ferment. Butler, N. M. (S '17)
World peril. (F '18)

**World politics**
Beer, G: L: English-speaking peoples. (O '17)
Brailsford, H: N. League of nations. (My '17)
Cosmos, pseud. Basis of durable peace. (Mr '17)
Powers, H. H. America among the nations. (F '18)
Weyl, W. E: American world politics. (Ap '17)
World's debate. Barry, W: (Ja '18)
World's wonder stories. Whyte, A. G. (D '17)
Writing for the magazines. Esenwein, J. B. (Ap '17)

Yarmo Vedra, pseud. See Merton, H. W.
Year of Costa Rican natural history. Calvert, A. C. and P. P. (Jl '17)

**Yearbooks (statistical, historical, etc)**
Information annual, 1916. (Je '17)
"Mechanical world" pocket diary and year book for 1917. (Je '17)
National year book, 1917. (Jl '17)
Russian year-book, 1916. (Je '17)
Sargent, P. E: Handbook of American private schools. (O '17)
Woman suffrage year book, 1917. (Jl '17)

**Yeats, John Butler,** 1839-
Yeats, J: B. Passages from the letters of John Butler Yeats. (N '17)
Yeoman adventurer. Gough, G: W. (Je '17)
Yosemite. Hazard, C. (Jl '17)
You are the hope of the world! Hagedorn, H. (O '17)
Young France and new America. Lanux, P. de. (F '18)
Young idea. Morris, L. R., comp. (S '17)
Young lion of Flanders. Kueller, J. van A. (Ja '18)
Young Low. Dorsey, G: A. (S '17)

**Young Men's Christian Associations**
Told in the huts. (Ag '17)
Your national parks. Mills, E. A. (Jl '17)
Your part in poverty. Lansbury, G: (Jl '17)
Youth and the nation. Moore, H. H. (N '17)
Youth Plupy. Shute, H: A: (O '17)
Ysaye, Lisa. See Tarleau, L. Y.

**Yukon river**
Stuck, H. Voyages on the Yukon and its tributaries. (F '18)
Yukon trail. Raine, W: M. (Jl '17)

Zella sees herself. Delafield, E. M. (N '17)
Zionism. Goodman, P., and Lewis, A. D., eds. (My '17)
Zionism and the Jewish future. Sacher, H., ed. (Ap '17)

# Directory of Publishers

A. L. A. American Library Association, 78 E. Washington St., Chicago.
Abingdon Press, 150 5th Av., N.Y.
Imprint adopted by the Methodist Book Concern for books of general interest.
Acad. of Political Science, Columbia Univ., 116th St. & Broadway, N.Y.
Alexander Hamilton Institute, Astor Place, N.Y.
Allen & Unwin, 40 Museum St., London, W.C.
Am. Bankers' Assn., 5 Nassau St., N.Y.
Am. Bapt. American Baptist Pub. Society, 1701 Chestnut St., Philadelphia; 16 Ashburton Pl., Boston; 125 N. Wabash Av., Chicago; 514 N. Grand Av., St Louis.
Am. Bk. American Book Co., 100 Washington Square, N.Y.; 330 E. 22d St., Chicago.
Am. Highway Assn., 708 Colorado Bldg., Washington, D.C.
Am. Hist. Assn., 1140 Woodward Bldg., Washington, D.C.
Am. Inst. of Architects, The Octagon, Washington, D.C.
Am. Jewish Historical Soc., 38 Park Row, N.Y.
Am.-Scandinavian Foundation. 25 W. 45th St., N.Y.
Am. Social Hygiene Assn., Tilden Bldg., 105 W. 40th St., N.Y.
Appleton. Daniel Appleton & Co., 29-35 W. 32d St., N.Y.; 533 S. Wabash Av., Chicago.
American agents for Crosby Lockwood & Son, London.
Selling agents for the University of Pennsylvania publications.
Art Institute of Chicago, Michigan Av. foot of Adams St., Chicago.
Assn. Press, 124 E. 28th St., N.Y.
Atkinson, Mentzer & Co., 2210 S. Park Av., Chicago; 30 W. 36th St., N.Y.
Formerly Atkinson, Mentzer & Grover.
Atlantic Monthly Co., 3 Park St., Dept. B., Boston.

Badger, R: G. Richard G. Badger (The Gorham Press), 194-200 Boylston St., Boston.
Baker. Baker & Taylor Co., 354 4th Av., at 26th St., N.Y.
Bale & Danielsson. Bale Sons & Danielsson, 83-91 Great Titchfield St., London, W.
Banks. Banks Law Pub. Co., 23 Park Place, N.Y.
Banta Pub. G: Banta Pub. Co., Menasha, Wis.
Barnes. A. S. Barnes & Co., 381 4th Av., cor. 27th St., N.Y.
Purchased the business of the United Educational Co., E. L. Kellogg & Co., and E. O. Vaile.
Barrie. G: Barrie & Sons, 1313 Walnut St., Philadelphia.
Barse & Hopkins, 28 W. 23d St., N.Y.
Bell, A. G. & Co., 18 Bury St., London, W.C.
Benziger. Benziger Bros., 36-38 Barclay St., N.Y.; 214 W. Monroe St., Chicago.
Blackie & Son, 50 Old Bailey, London, E.C.
Blackwood & Sons, 37 Paternoster Row, London, E.C.
Blakiston. P. Blakiston's Son & Co., 1012 Walnut St., Philadelphia.
Bloch. Bloch Pub. Co., 40 E. 14th St., N.Y.
Bobbs. Bobbs-Merrill Co., University Square, Indianapolis, Ind.
Boni & Liveright, 105 W. 40th St., N.Y.
Boston Bk. Boston Book Co., 83-91 Francis St., Boston.
Brentano's, 5th Av. & 27th St., N.Y.
Britton Pub. Co., 354 4th Av., N.Y.
Butterfield. W. A. Butterfield, 59 Bromfield St., Boston.

Carnegie Institution of Washington, Washington, D.C.
Cassell & Co., La Belle Sauvage, Ludgate Hill, London, E.C.
Century. Century Co., 353 4th Av., N.Y.
Chapman & Hall, 11 Henrietta St., Covent Garden, England, W.C.
Chatto & Windus, 111 St Martin's Lane, Charing Cross, London, W.C.
Clarendon Press. See Milford.
Clark, A. H. Arthur H. Clark Co., 209 Caxton Bldg., Cleveland, O.
Cleveland Foundation. Survey Committee, Cleveland, O.
Clode, E. J., 156 5th Av., N.Y.
Columbia University Press, Lemcke & Buechner, agents, 30-32 W. 27th St., N.Y.
Constable. Archibald Constable & Co., 10 Orange St., Leicester Sq., London.
Crist. Arthur H. Crist Co., Cooperstown, N.Y.
Formerly Crist, Scott and Parshall.
Crowell. T. Y. Crowell Co., 426-428 W. Broadway, N.Y.
Cumulative Digest Corporation, 241 W. 37th St., N.Y.

Davis. F. A. Davis Co., 1914-16 Cherry St., Philadelphia.
De La Mare. A. T. De La Mare Ptg. & Pub. Co., 438-448 W. 37th St., N.Y.
Denison. T. S. Denison & Co., 154 W. Randolph St., Chicago.
Ditson. Oliver Ditson Co., 150 Tremont St., Boston.
Dodd. Dodd, Mead & Co., 4th Av. & 30th St., N.Y.
Doran. George H. Doran Co., 38 W. 32d St., N.Y.
Purchased the business of A. C. Armstrong & Son.
Doubleday. Doubleday, Page & Co., Garden City, N.Y.
Acquired the book department of the McClure Co. and the Baker & Taylor Co.
Duffield. Duffield & Co., 211 W. 33d St., N.Y.
Formerly Fox, Duffield & Co.
Dutton. E. P. Dutton & Co., 681 5th Av., N.Y.

Elder. Paul Elder & Co., 239 Grant Av., San Francisco.
Ellis. G: H. Ellis Co., 272 Congress St., Boston.
Essex Institute, 132 Essex St., Salem, Mass.

Fenno. R. F. Fenno & Co., 18 E. 17th St., N.Y.
Purchased the business of Drexel Biddle.
Forbes. Forbes & Co., 443 S. Dearborn St., Chicago.
Four Seas Co., 188 Dartmouth St., Boston.
Free Speech League, 56 E. 59th St., N.Y.
Funk. Funk & Wagnalls Co., 354-360 4th Av., N.Y.
Acquired the publications of Cassell & Co.

Ginn. Ginn & Co., (Educational text-bks.) 15 Ashburton Place, Boston; 2301-2311 Prairie Av., Chicago.
Gomme. L. J. Gomme, 122 E. 17th St., N.Y.
Good Health Pub. Co., 7803 W. Main St., Battle Creek, Mich.

Grafton & Co., 8 Coptic St., Bloomsbury, London, W.C.
Library publications for sale by The H. W. Wilson Co.
Gresham Pub. Co., 34 Southampton St., Strand, London, W.C.

Hammond & Co. C. S. Hammond & Co., 30 Church St., Hudson Terminal Bldg., N.Y.
Harper. Harper & Brothers, Franklin Square, N.Y.
Harrap & Co., 2 and 3 Portsmouth St., Kingsway, London, W.C.
Harvard Univ. Press, 2 University Hall, Cambridge, Mass.
Harvey. George U. Harvey, 109 Lafayette St., N.Y.
Headley Bros., Kingsway House, Kingsbury, London, W.C.
Heath. D. C. Heath & Co., 50 Beacon St., Boston; 231 W. 39th St., N.Y.; 623 S. Wabash Av., Chicago.
Heffer & Sons, 4 Petty Curry, Cambridge, England
Heinemann, William, 20-21 Bedford St., Strand, London, W.C.
Henley. Norman W. Henley Pub. Co., Putnam Bldg., 2 W. 45th St., N.Y.
Herder. B. Herder, 17 S. Broadway, St. Louis.
Hodder & Stoughton, St Paul's House, Warwick Sq., London, E.C.
Hogg, John, 13 Paternoster Row, London, E.C.
Holt. Henry Holt & Co., 19 W. 44th St., N.Y.
Home Correspondence School, 368 Main St., Springfield, Mass.
Houghton. Houghton, Mifflin Co., 4 Park St., Boston; 16 E. 40th St., N.Y.; 2451-2459 Prairie Av., Chicago; 278 Post St., San Francisco.
Entire list of publications are placed on a net basis.
Huebsch. B. W. Huebsch, 225 5th Av., N.Y.
Hutchinson & Co., 34-36 Paternoster Row, London, E.C.

Jacobs. G: W. Jacobs & Co., 1628 Chestnut St., Philadelphia.
Jenkins, 12 Arundel Pl., Haymarket, London, S.W.
Jewish Pub. Jewish Publication Society of America, Broad St. & Girard Av., Philadelphia.
Jones, Marshall. Marshall Jones Co., 212 Summer St., Boston.
Judd. Orange Judd Co., 315 4th Av., N.Y.

Kenedy. P. J. Kenedy & Sons, 44 Barclay St., N.Y.
Kennerley. Mitchell Kennerley, Park Av. & 59th St., N.Y.
Kerr. Charles H. Kerr & Co., 341 E. Ohio St., Chicago.
Knopf. Alfred A. Knopf, 220 W. 42d St., N.Y.

Lane. John Lane Co., 116-120 W. 32d St., N.Y.
LaSalle Extension University, 2550 Michigan Av., Chicago.
Laurie, T. W., 8 Essex St., Strand, London, W.C.
League to Enforce Peace, 70 5th Av., N.Y.
Lippincott. J. B. Lippincott Co., East Washington Sq., Philadelphia.
Little. Little, Brown & Co., 34 Beacon St., Boston.
Longmans. Longmans, Green & Co., 443-449 4th Av., cor. 30th St., N.Y.
Publish the Columbia University studies in history, economics and public law, formerly published by Macmillan.
Sole Am. Agents for Edward Arnold, London.
Lothrop. Lothrop, Lee & Shepard Co., 93 Federal St., Boston.
A consolidation of The Lee & Shepard Co. and The Lothrop Co.
Low, Marston & Co., 100 Southwark St., London, S.E.
Luce, J: W. John W. Luce & Co., 212 Summer St., Boston.
Lutheran Pub. Soc., 1424 Arch St., Philadelphia; 150 Nassau St., N.Y.; 159 N. State St., Chicago.

Macaulay Co., 15 W. 38th St., N.Y.
McBride. Robert M. McBride, 31 Union Square, N., N.Y.
Formerly McBride, Nast & Co.
McClurg. A. C. McClurg & Co., 330-352 E. Ohio St., Chicago.
McGraw. McGraw-Hill Bk. Co., 239 W. 39th St., N.Y.
McKay. David McKay, 604-608 S. Washington Square, Philadelphia.
Maclehose & Sons, 61 St. Vincent St., Glasgow.
Macmillan. The Macmillan Co., 66 5th Av., N.Y.
Manual Arts Press, 105 4th Av., Peoria, Ill.
Marshall & B. Marshall & Bruce, 162-166 4th Av., N., Nashville, Tenn.
Maunsel & Co., 40 Museum St., London, W.C.
Meth. Bk. Methodist Bk. Concern, 150 5th Av., N.Y.
*See also* Abingdon Press.
Methuen & Co., 36 Essex St., Strand, London, W.C.
Metropolitan Museum of Art, 5th Av. & 82d St., N.Y.
Milford. Oxford University Press, Amen Corner, London, E.C.
Missionary Education Movement, 156 5th Av., N.Y.
Formerly Young People's Missionary Movement.
Mitchell & Co., 1 & 2, Snow Hill, London, E.C.
Moffat. Moffat, Yard & Co., 116-120 W. 32d St., N.Y.
Murphy, J: John Murphy Co., 200 W. Lombard St., Baltimore, Md.
Murray, John, 50A Albemarle St., London, W.

National Military Pub. Co., 1919-1929 Broadway, N.Y
National Review Office, 43 Duke St., St James', London, S.W.
National Short Ballot Organization, 383 4th Av., N.Y.
National Woman Suffrage Pub. Co., Inc., 171 Madison Av., N.Y.
Neale. Neale Pub. Co., 440 4th Av., N.Y.
New Review Pub. Assn., 256 Broadway, N.Y.
Nisbet, James & Co., 22 Berners St., London, W.
Norman, Remington Co., 308 N. Charles St., Baltimore, Md.

Ogilvie. J. S. Ogilvie Pub. Co., 57 Rose St., N.Y.
Open Ct. Open Court Pub. Co., 122 S. Michigan Av., Chicago.
Outing Pub. Co., 141 W. 36th St., N.Y.
Oxford. Oxford University Press (American branch), 35 W. 32d St., N.Y.
Agents for the publications of Henry Frowde.

Page. Page Co., 53 Beacon St., Boston.
Acquired the business of Dana Estes & Co., for which George Sully & Co. are the selling agents.
Palmer & Hayward, Oakley House, Bloomsburg St., London, W.C.
Penn. Penn Pub. Co., 925 Filbert St., Philadelphia.
Prices of their juvenile books have been put on a net basis.
Philippine Education Co., 34 Escolla, Manila.
Pilgrim Press, 14 Beacon St., Boston; 19 W. Jackson Blvd., Chicago.
Pitman. Sir Isaac Pitman & Sons, 2-6 W. 45th St., N.Y.

Platt & Nourse Co., 354 4th Av., N.Y.
Formerly Platt & Peck Co.
Purchased the business of A. L. Chatterton Co.
Pond. James B. Pond, 1 Madison Av., N.Y.
Princeton Univ. Press, Princeton, N.J.
Putnam. G. P. Putnam's Sons, Putnam Bldg., 2-6 W. 45th St., N.Y.
Sole Am. agents for University Press, Cambridge.

Rand. Rand-McNally & Co., Rand McNally Bldg., Chicago; 40 E. 22d St., N.Y.; 455 S. Olive St., Los Angeles, Cal.
Reilly & B. Reilly & Britton Co., 1006-12 S. Michigan Av., Chicago.
Revell. Fleming H. Revell & Co., 158 5th Av., N.Y.; 17 N. Wabash Av., Chicago.
Richards, Grant, 8 St Martin's St., Leicester Square, London, W.C.
Ritter & Co., 120 Boylston St., Boston.
Formerly Ritter & Flebbe.
Ronald. Ronald Press Co., Evening Post Bldg., 20 Vesey St., N.Y.
Row, Peterson & Co., 623 S. Wabash Av., Chicago.
Russell Sage Foundation, 130 E. 22d St., cor. Lexington Av., N.Y.

Saunders. W. B. Saunders Co., West Washington Square, Philadelphia.
Schirmer. G. Schirmer, 3 E. 43d St., N.Y.
Scott. Scott, Foresman & Co., 623 S. Wabash Av., Chicago; 8 E. 34th St., N.Y.
Scribner. Charles Scribner's Sons, 597 5th Av., N.Y.; 608 S. Dearborn St., Chicago.
Secker. 5 John St., Adelphi, London, W.C.
Sherman, F: Fairchild, 1790 Broadway, N.Y.
Sherman, French & Co., 6 Beacon St., Boston.
Sherwood Co., 20 John St., N.Y.
Shores. R. J. Shores, 225 5th Av., N.Y.
Silver. Silver, Burdett & Co., 126 5th Av., N.Y.; 218-223 Columbus Av., Boston.
Simpkin, Marshall, Hamilton, Kent & Co., 4 Stationers' Hall Court, London, E.C.
Small. Small, Maynard & Co., 15 Beacon St., Boston.
Smith, Elder & Co., 15 Waterloo Place, London, S.W.
Standard Pub. Co., 9th & Cutter, Cincinnati, O.
Stechert. G. E. Stechert & Co., 151-155 W. 25th St., N.Y.
Selling agents for Harvard University publications and Am. Folklore Soc.
Stewart & Kidd Co., Cincinnati, O.
Stokes. F: A. Stokes Co., 443-449 4th Av., N.Y.
Stratford Co., 32 Oliver St., Boston.
Sturgis & Walton, 31-33 E. 27th St., N.Y.
Sully. George Sully & Co., 373 4th Av., N.Y.
Formerly Sully & Kleinteich.
Selling agents of the Dana Estes & Co. publications of which the Page Co. are the proprietors.

Torch Press, Cedar Rapids, Ia.

Unity Pub. Co., 700 Oakwood Blvd., Chicago.
Univ. of Cal. Univ. of California, Berkeley, Cal.
Address University Press, California Hall, Berkeley.
Univ. of Chicago Press, 58th St. & Ellis Av., Chicago.
Univ. of Ill. Press, Urbana, Ill.
For Univ. studies, address Editor, 305 University Hall, Urbana, Ill.
Univ. of Neb., Lincoln, Neb.
Unwin. T. Fisher Unwin. 1 Adelphi Terrace, London, W.C.

Van Nostrand. D. Van Nostrand Co., 25 Park Pl., N.Y.

Watt. W. J. Watt & Co., 43 W. 27th St., N.Y.
Whitcomb & B. Whitcomb & Barrows, 30 Huntington Av., Boston.
Wiley. John Wiley & Sons, 432 4th Av., N.Y.
Wilson, H. W. H. W. Wilson Co., 958-964 University (Lind) Av., N.Y.
Winston. John C. Winston Co., 1006-1016 Arch St., Philadelphia.
Woman's Press, 600 Lexington Av., N.Y.
Wood. William Wood & Co., 51 5th Av., N.Y.
World Book Co., Park Hill, Yonkers-on-Hudson, N.Y.; 2126 Prairie Av., Chicago.
Wymond & Clark, Rand-McNally Bldg., Chicago.

Yale University Press, 209 Elm St., New Haven, Conn.; 225 5th Av., N.Y.
Young Ch. Young Churchman Co., (Episcopal Pub.) 484 Milwaukee St., Milwaukee, Wis.
Sunday School Commission, N.Y. agent.

R
Z
1219
C95
1917

2-28-61

51360

GTU LIBRARY
3 2400 00643 0528

Reference Room
San Francisco Theological Seminary
MUST NOT BE REMOVED